

Leg.^o 1.^o

Mus 6-14

1

+

en la Com.^a Leg.^o 3.^o n.^o 5.

La Defensa de Valencia

//.

La Serna

Ayuntamiento de Madrid

All^o

Mug^o

p^o

Virgen sa gra da

vir gen sa gra da

vir gen sa gra da

trae-nos ael Rey li bra le vir gen del vil fran

trae-nos ael Rey li bra le vir gen del vil fran

Handwritten musical score for a hymn, featuring two systems of staves with lyrics in Spanish. The lyrics are: "cei ma dre pia do sa ma dre pia do sa", "de fi en de le ma dre pia do sa de fi en de", and "ten".

cei ma dre pia do sa ma dre pia do sa

cei ma dre pia do sa ma dre pia do sa

de fi en de le ma dre pia do sa de fi en de

de fi en de le ma dre pia do sa de fi en de

ten

1 *f.*

le defiende le

f.

le defiende le

f. *f. o.*

Coplas a Duo

Mirad su rostro Ven el ve reis la virtud misma

no tenga ná ra el vil frate si se traie cie nes

Handwritten musical score for a song, featuring two systems of staves with lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pizz." and "f. arco".

System 1:

- Staff 1: *la sen ci llez*
- Staff 2: *su pie ra el*
- Staff 3: *mirad su no lo en ga*
- Staff 4: *nostro na ra*
- Staff 5: *yen el ve el vil fran*
- Staff 6: *nostro ñara*
- Staff 7: *pizz.*

System 2:

- Staff 1: *reir ces*
- Staff 2: *yen el ve reir. el vil fran ces.*
- Staff 3: *la vir tud ci de trai*
- Staff 4: *ma ma cie nes*
- Staff 5: *la sen ci su piera*
- Staff 6: *f. arco*
- Staff 7: *po*

vez la vir tud mis ma la sen ci llez
el si de tai tio nes cu pira el

Al segno 2 mas y la 3.ª vez
a cada en la canz

A la Lid alas

A la Lid alas

All.^{to} Mod.^{to}

Timbales

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ar mas al triunfo Es pa ño les mostrad el va'

ar mas al triunfo Es pa no les mostrad el va

lor Es pa ño les mostrad el valor viva

lor Es pa ño les mostrad el valor viva

Siempre el Agusto fer nando el Agusto fer

Siempre el Agusto fer nando el Agusto fer

nando tiem ble el Trono tiem ble el Trono de Napole

nando tiem ble el Trono tiem ble el Trono de Napole

on vi va siempre el Agosto fer nando tiem ble el

on viba siempre el Agosto - fer nando tiem ble el

tro no de Na po le on tiem ble el tro no de Napolé

tro no de Na po le on tiem ble el tro no de Napolé

on, tiem ble el tro no de Na po leon

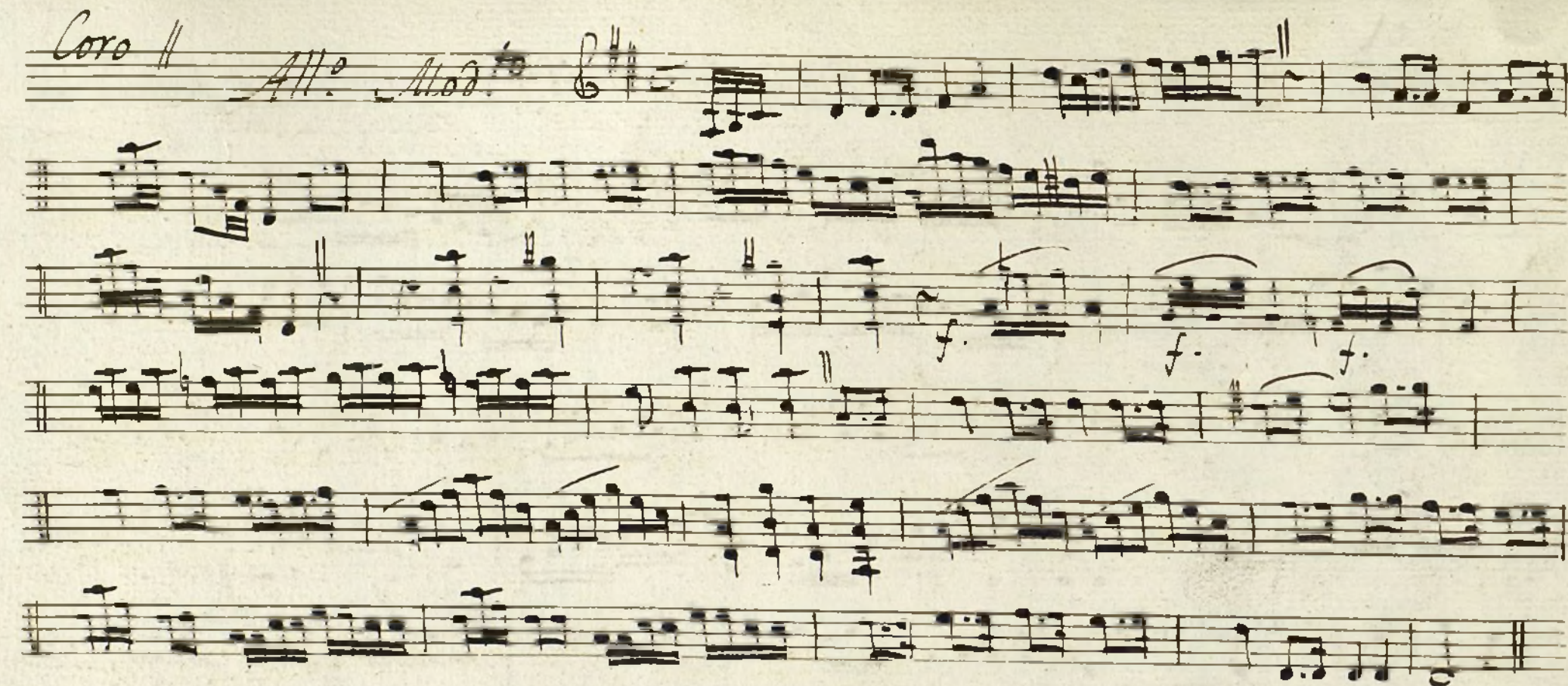
on, tiem ble el tro no de Na po le on

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Violin 1^o Com a La Defenja de Valencia

Al como 2^a vez y
la 3^a vez acaba
ala Cruz

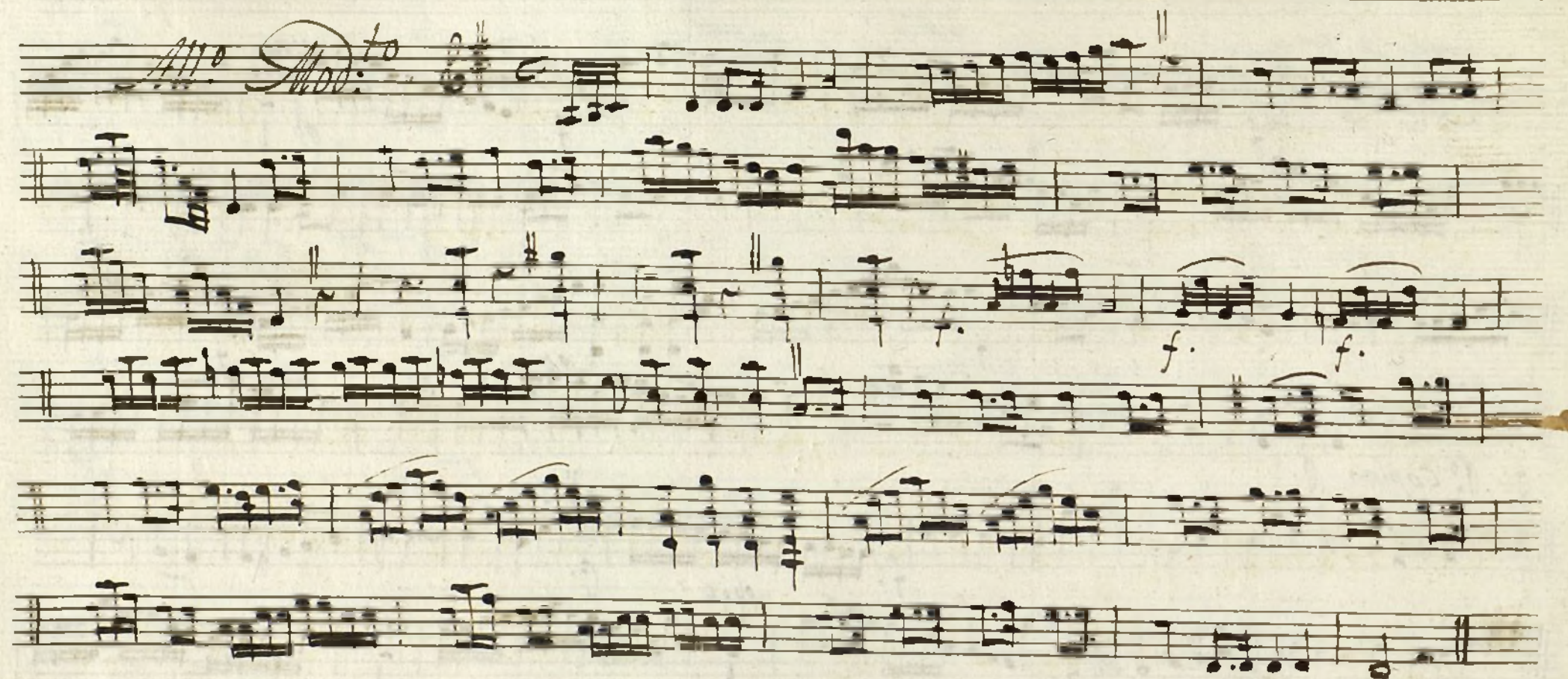


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Violin 1º Comª La Defensa de Valencia

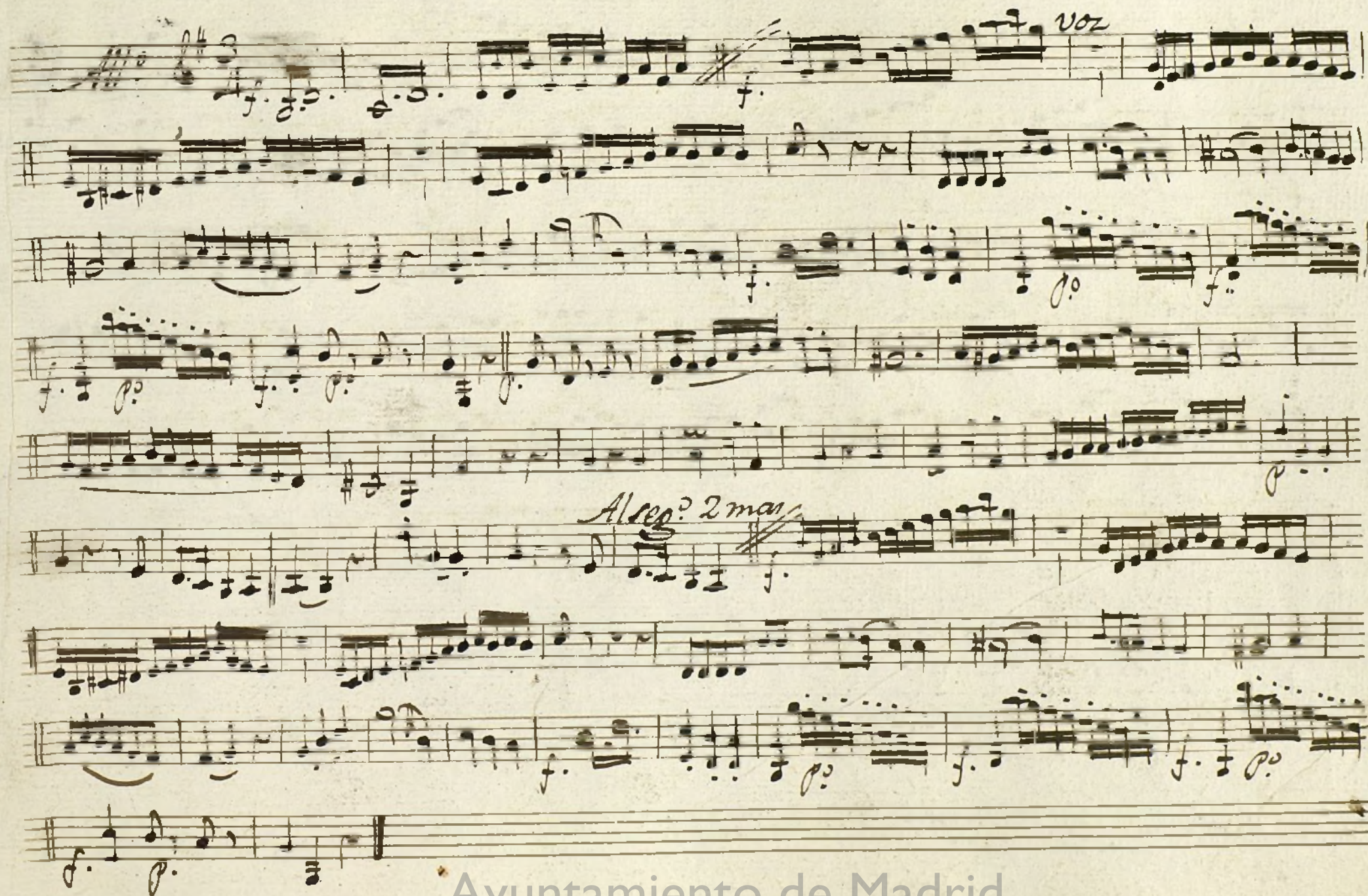
Handwritten musical score for Violin 1st part of 'La Defensa de Valencia'. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the key signature of one sharp (F#). The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include 'f.' (forte), 'p.' (piano), and 'f. p.' (fz. p.). There are also markings for 'Copia' and 'Allegro'. The score is written in a cursive, handwritten style.

Coro II.

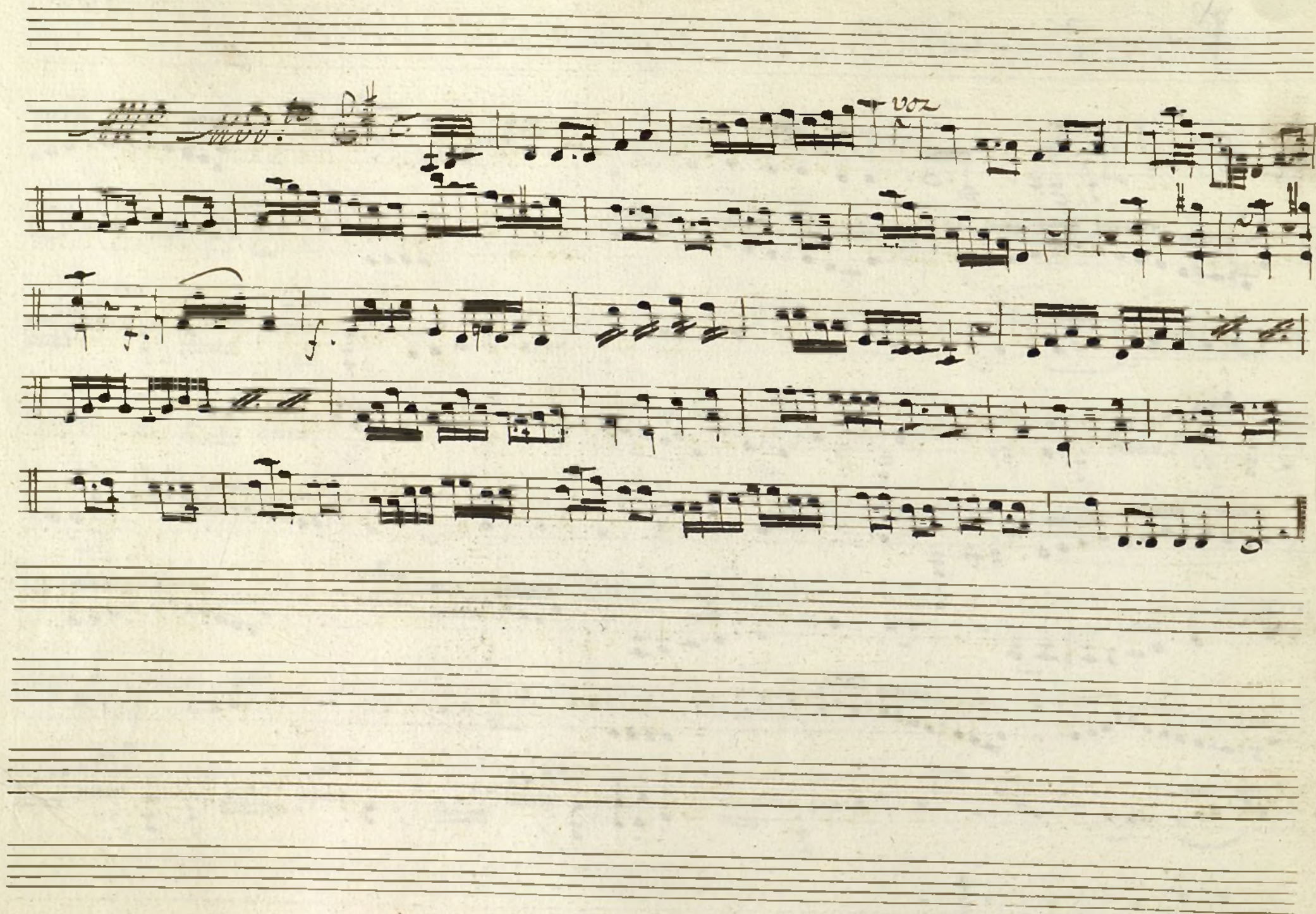


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Violin 2º Com^a La Defensa de Valencia

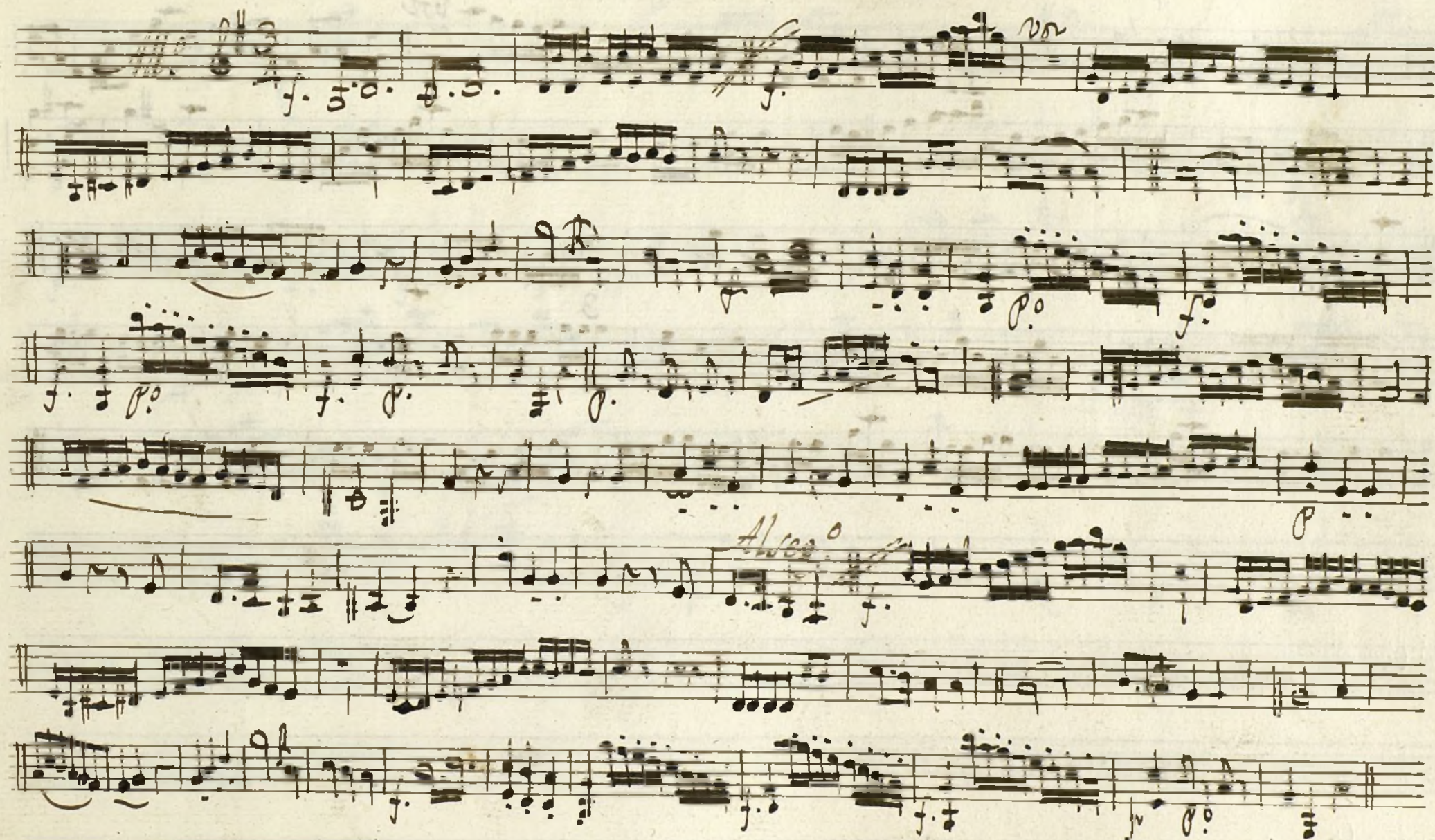


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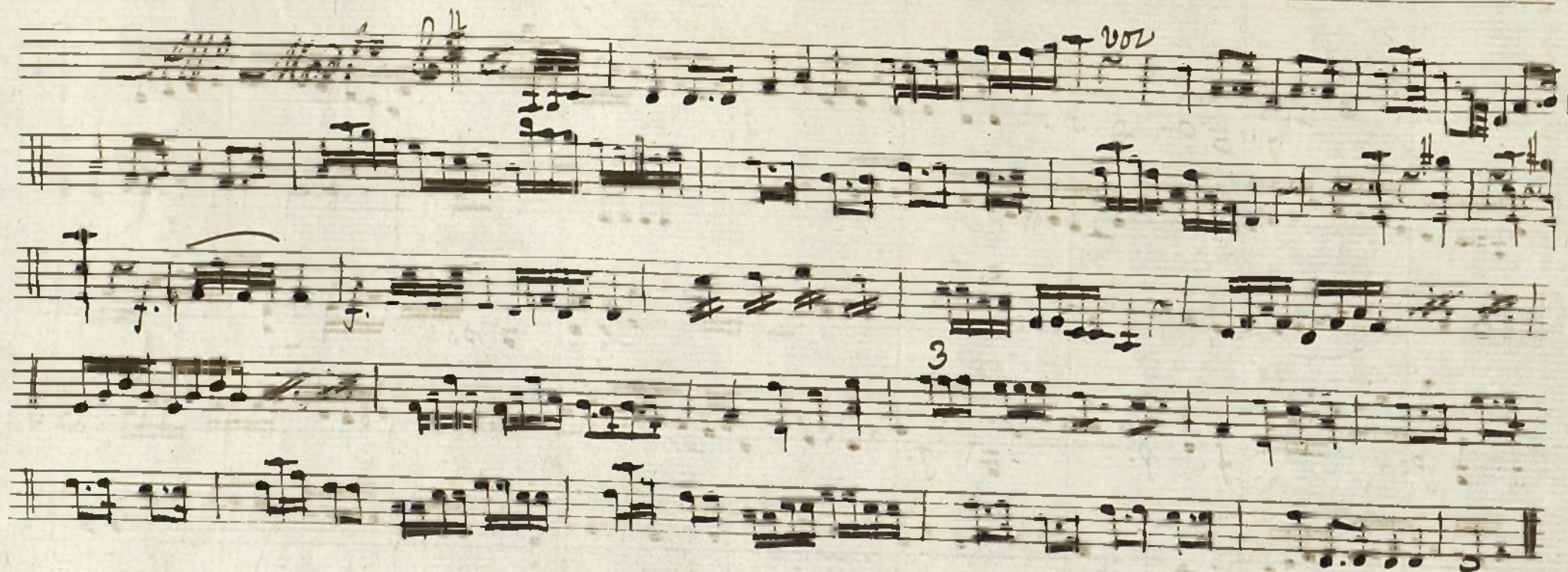
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Violin 2º Coma La Defensa de Valencia



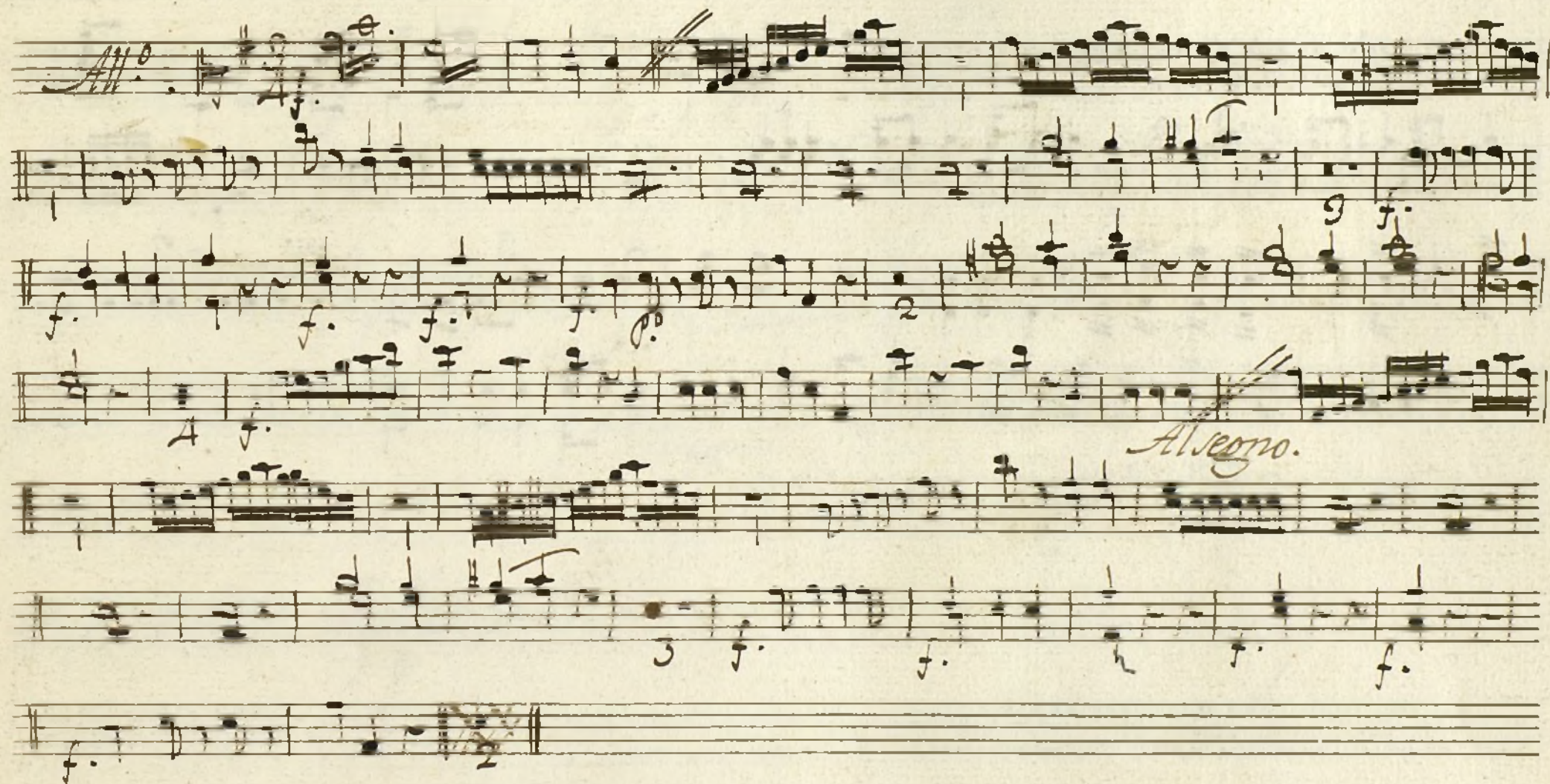
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Coro

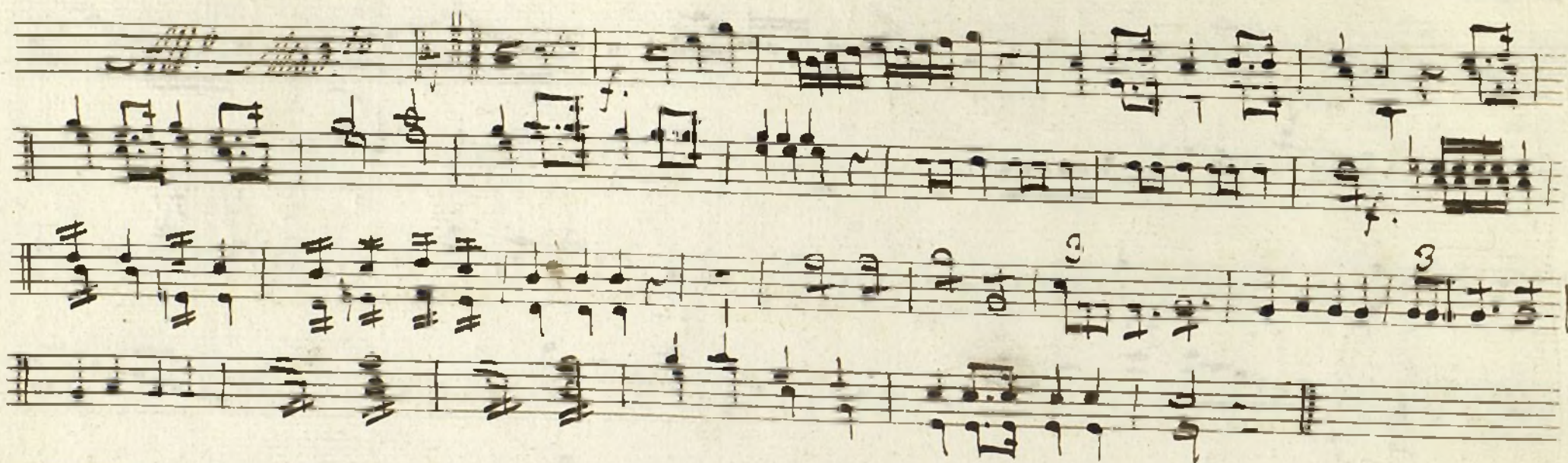


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Violas Comedia La Defensa de Valencia



Coro II.



Oboe 1^o Comedia La Defensa de Valencia

Handwritten musical score for Oboe 1^o, titled "Comedia La Defensa de Valencia". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Allegro" and the dynamics are "f." (forte) and "p." (piano). The score includes various musical notations such as notes, rests, and slurs. A "solo" marking is present above the first staff. The score concludes with a double bar line on the sixth staff.

Coro

solo

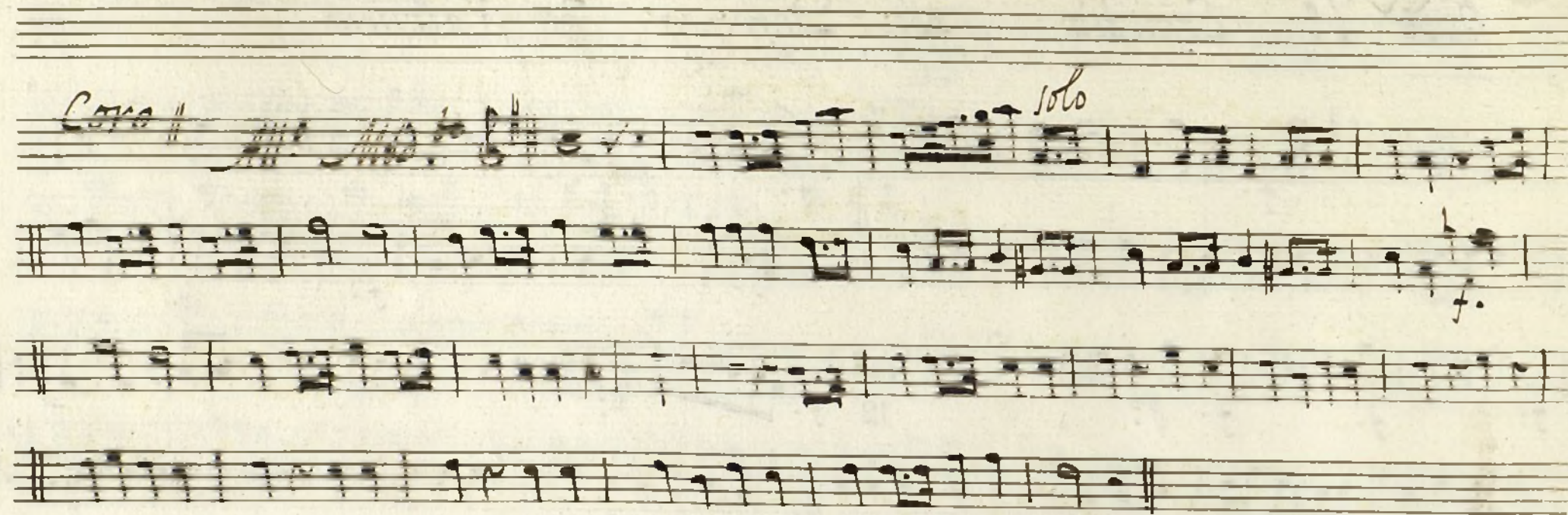
f.

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Obra 2.^a Comedia La Defensa de Valencia

Mus 6-14

Handwritten musical score for a piece titled "Obra 2.^a Comedia La Defensa de Valencia". The score is written on a single system of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melodic line with various notes and rests, including a fermata. The second staff continues the melody. The third staff features a series of sixteenth notes, with a "6" written below it. The fourth staff has a "12" written below it. The fifth staff is marked "Allegro" and features a series of sixteenth notes. The sixth staff has a "6" written below it. The seventh staff ends with a double bar line and a repeat sign. The score is written on aged, slightly stained paper.



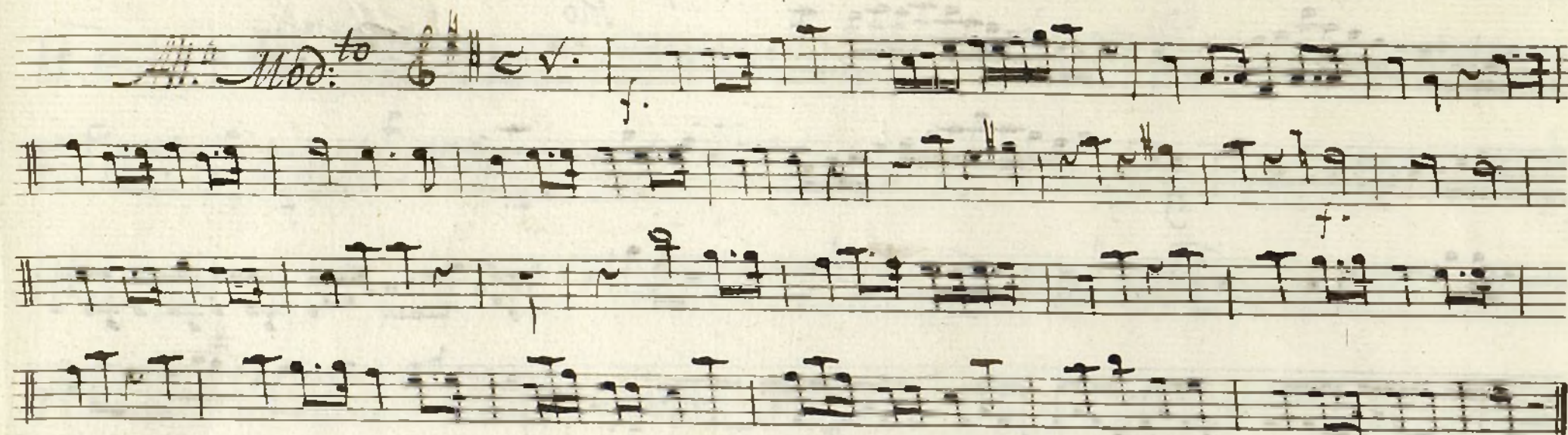
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Clarinete Comedia La Defensa de Valencia

MUS 6-14

Handwritten musical score for Clarinet, titled "Comedia La Defensa de Valencia". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The word "solo" is written above the second staff. The word "Allegro" is written above the seventh staff. The score ends with a double bar line on the eighth staff. The bottom of the page features three empty staves.

Handwritten musical score for Clarinet, titled "Comedia La Defensa de Valencia". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The word "solo" is written above the second staff. The word "Allegro" is written above the seventh staff. The score ends with a double bar line on the eighth staff. The bottom of the page features three empty staves.



Trompa 1.^a Con a la O. f. en Valencia

Alleg.^{ro} *In G*

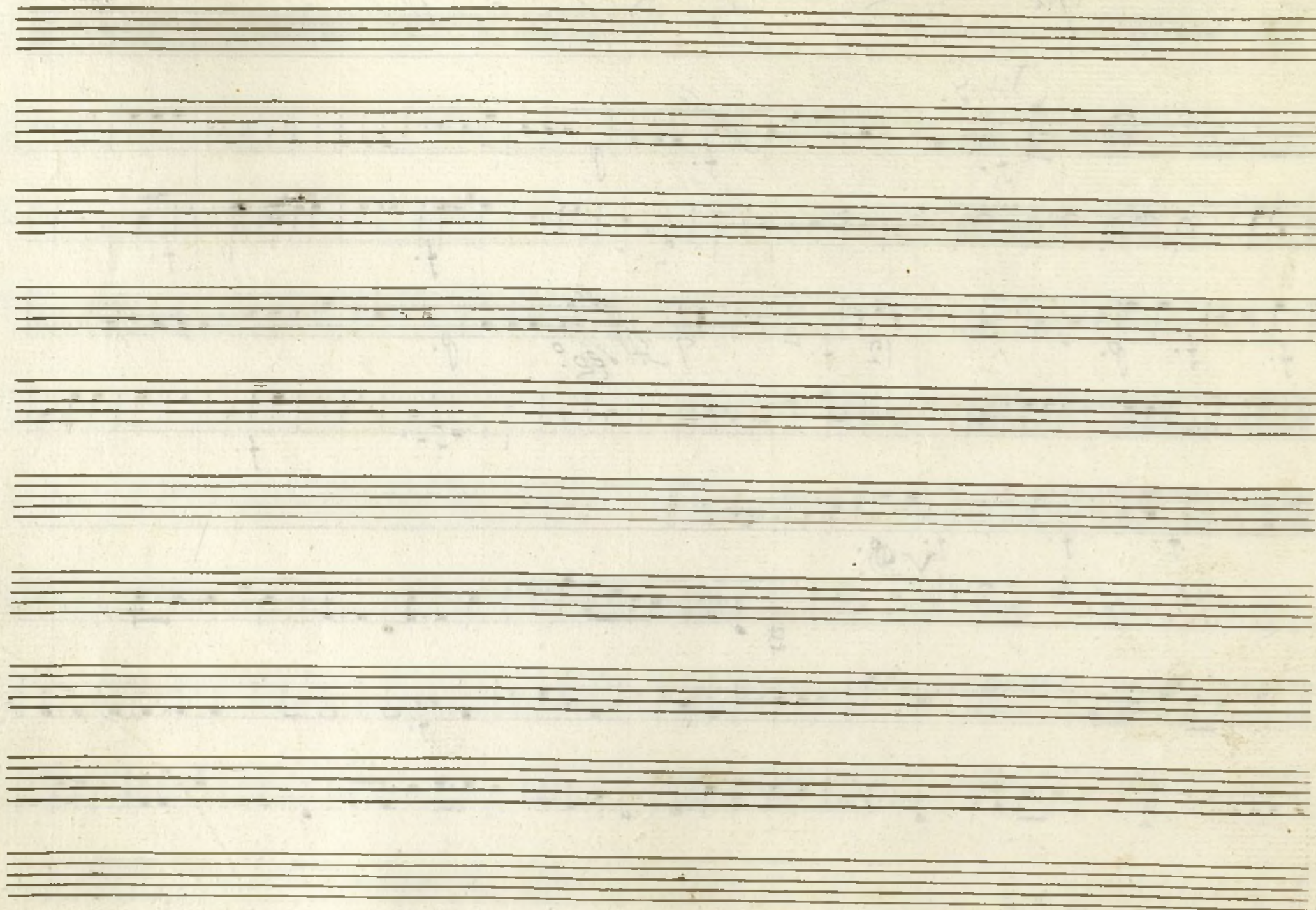
f. p. *In D.*

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Trompa 1^a Comedia la Defensa de Valencia

In G.

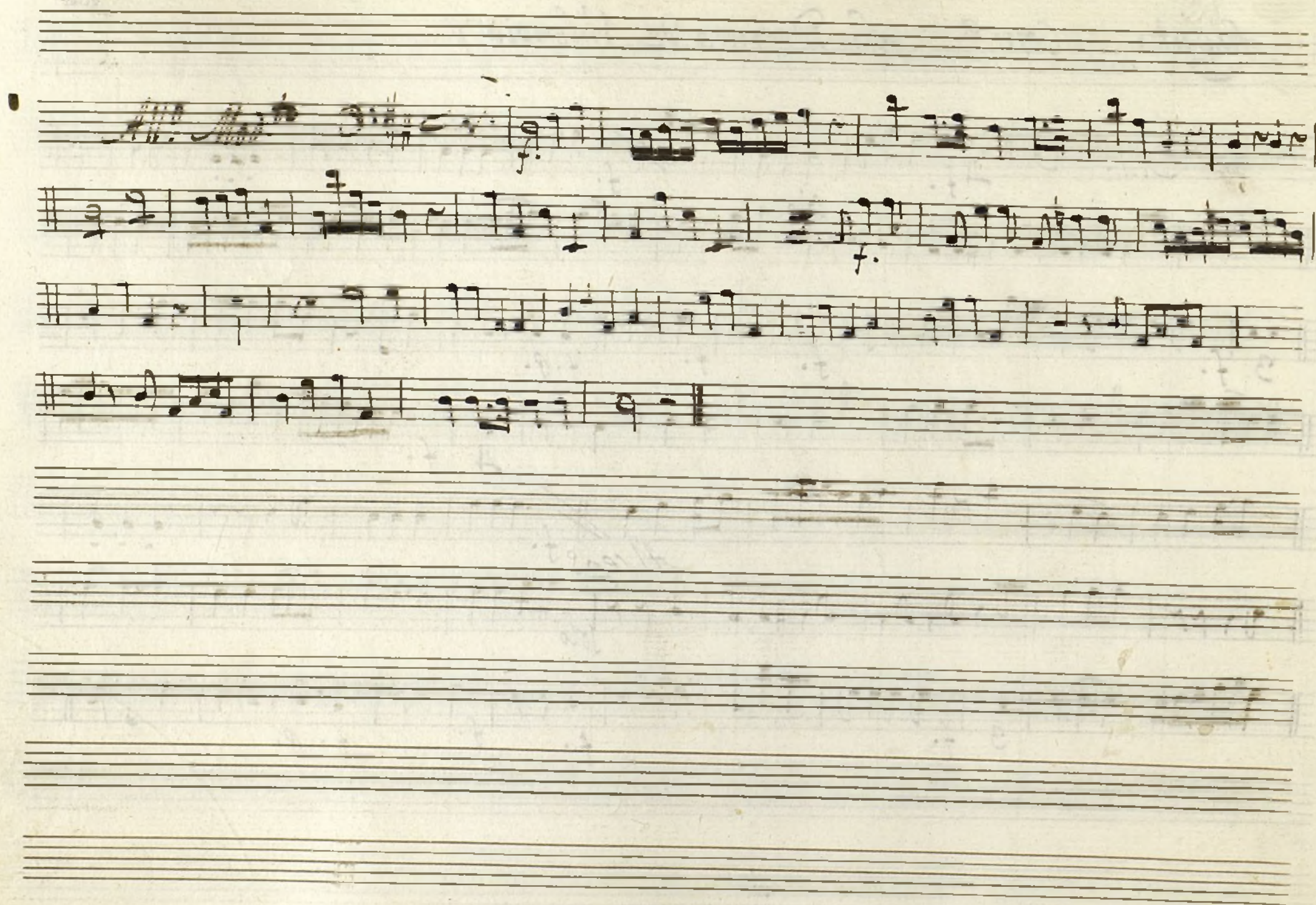
Handwritten musical score for Trompa 1^a, Comedia la Defensa de Valencia. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a dynamic marking of 'f.' and a measure rest of 4. The second staff has a measure rest of 9. The third staff has a measure rest of 12 and a tempo marking of 'Allegro'. The fourth staff has a measure rest of 7. The fifth staff has a measure rest of 3. The sixth staff has a measure rest of 3 and a tempo marking of 'Allegro'. The seventh staff has a measure rest of 2. The eighth staff has a measure rest of 2. The ninth staff has a measure rest of 2. The tenth staff has a measure rest of 2. The score ends with a double bar line.



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facot: Com^a La Defensa de Valencia //

Handwritten musical score for a bassoon part, titled "La Defensa de Valencia". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics such as *f.* (forte), *solo*, and *f. p.* (forte piano). The tempo is marked *Alleg.^o* (Allegretto). The score includes various musical notations, including eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line.

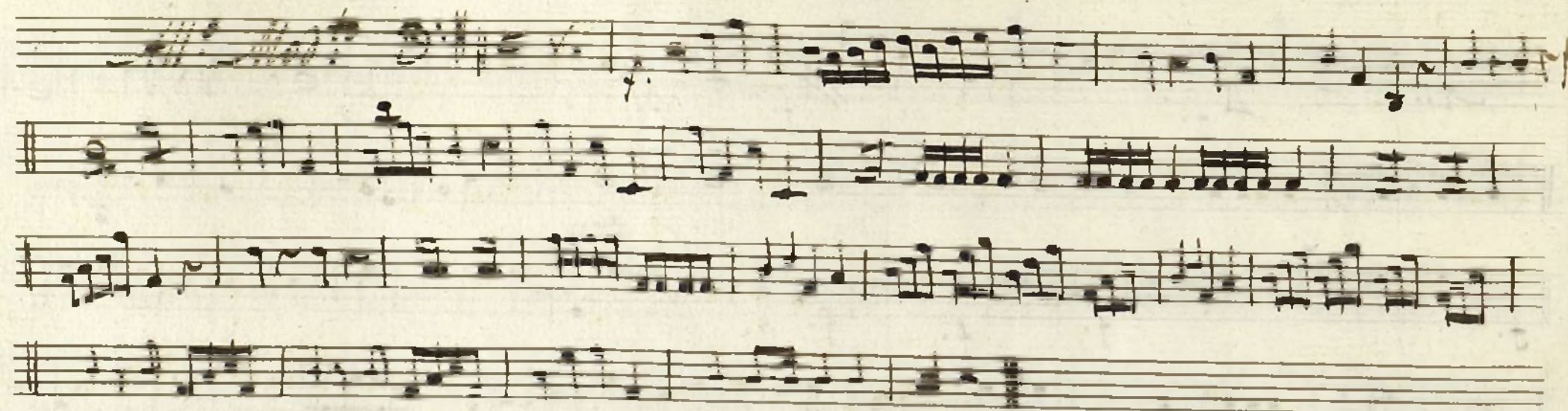


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Bajo Com.^a La Defensa de Valencia

Al.º 3/4 f. f. p. ten f. f. f. p. p.º arco p.º ten p.º

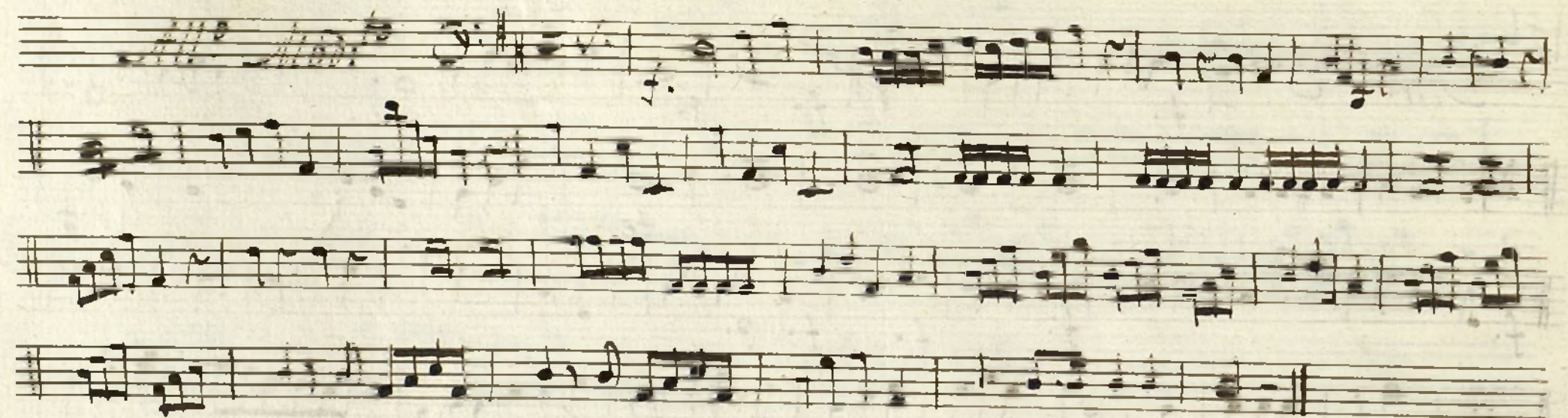
Canto II



Bajo como a La Defensa de Valencia

Handwritten musical score for a piece titled "Bajo como a La Defensa de Valencia". The score is written on seven staves. The first staff begins with the tempo marking "Allegro" and the key signature of one sharp (F#). The music is in 3/4 time. The notation includes various notes, rests, and dynamic markings such as *f.* (forte), *p.* (piano), *ten* (tension), *pizz.* (pizzicato), and *arcof.* (arcofando). A section of the score is marked with a double bar line and the tempo change "Allegro". The score concludes with a final double bar line.

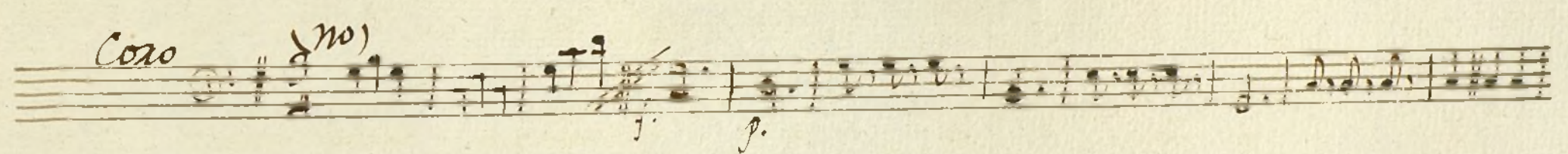
Coro



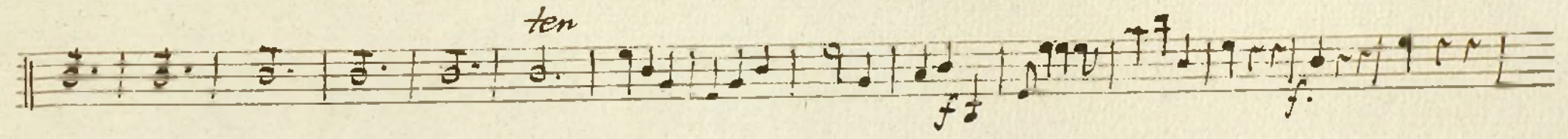
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Timbales

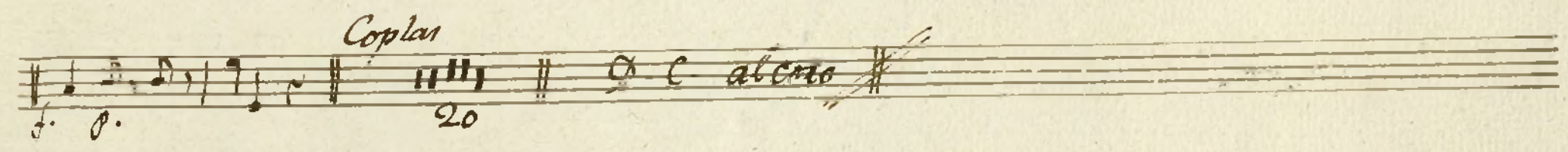
Coro *no*



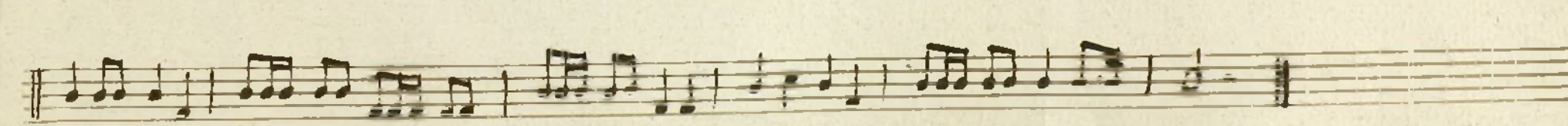
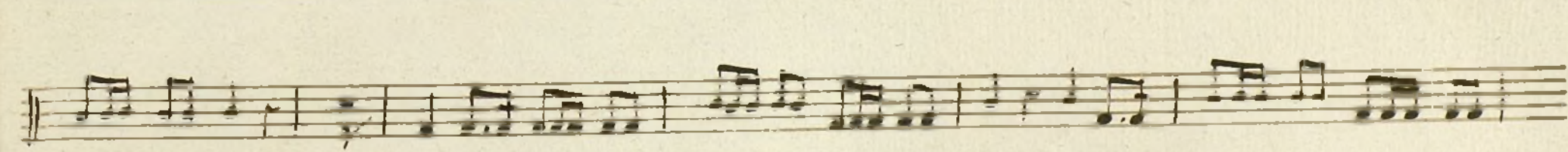

ten

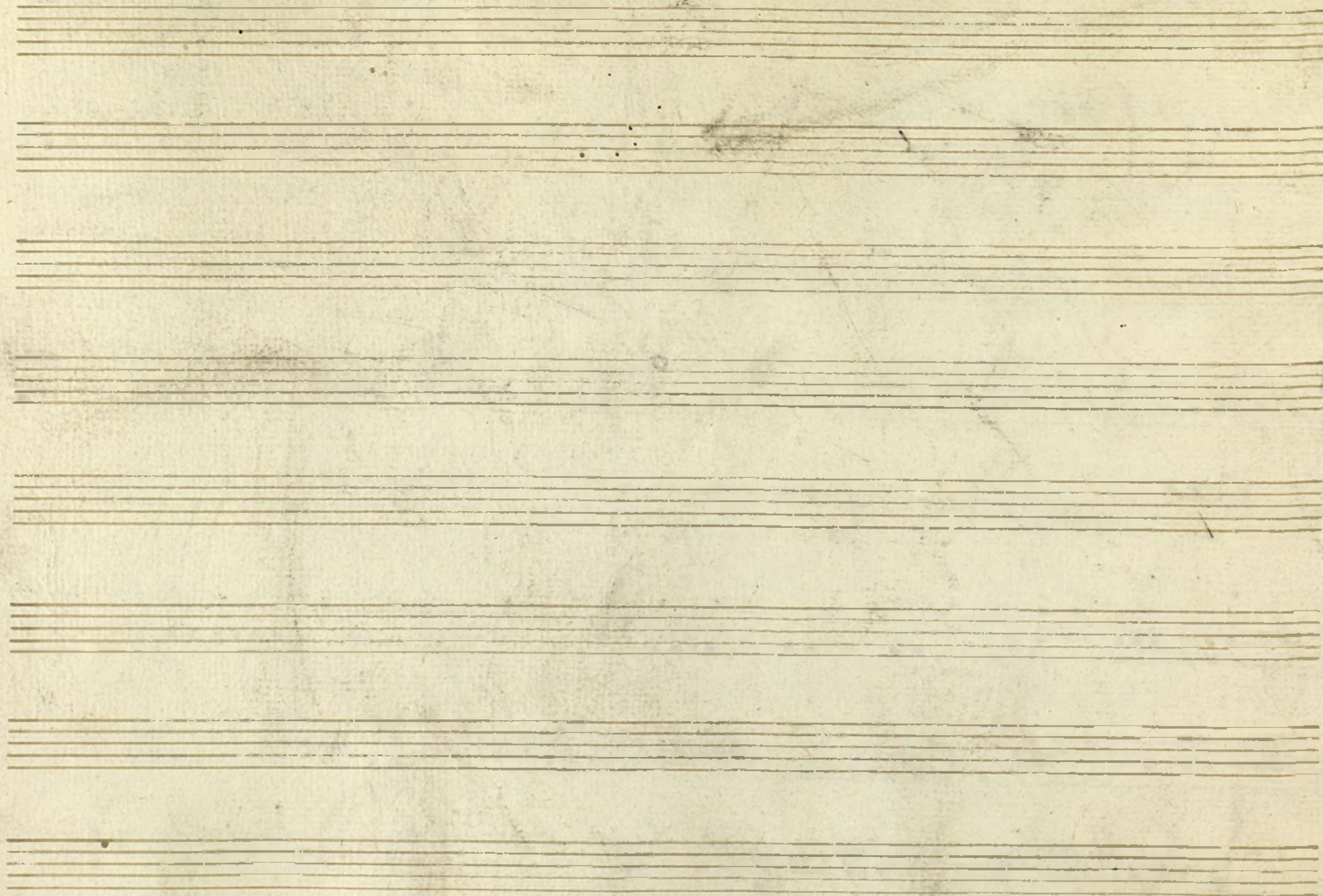


Coplas



Coro Si





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