

MvZ:

Seg.^o 2.^o Num.^o 18.

Mus 6-11

Musica de la Comedia

La Bella Pastora;

Del S.^r Laserna:

1781

Ayuntamiento de Madrid

Tornada 2^a

Canzoneta paya

Allegretto

2
4

2
4

Nico^{ra}

Una, Me dias a
Zarrido. Una Zinta me an
Zarrido. Los celos se pa

po

zu lei toma mean Vega la do — y las traigo guar
da do toma Verde y pa fiza — ya ora me fal ta
~~re ze toma a las Virue las~~ ^{en que viene regai} — 9- ~~Y~~ cuando los

da das da ca Como oro en paño —
Cama da ca Novia y Borrica —
~~Sierra quitiere es tar no iendo~~
pican pican Con mayor fuerza —

Como oro en paño oro y mai oro da ca que toma
Novia y Borrica: oro y mai oro da ca que toma
~~esta es la Novia~~ ^{Novia} Con mayor fuerza oro y mai oro ^{parte} da ca q.^a toma

garbanzos Verdes para las mozas
 garbanzos Verdes para las mozas
 garbanzos Verdes para las mozas

— quel día que me ca se to ma seré la
 — quel día que ~~te~~ ca res to ma serás la
 — quel día que ~~te~~ ^{me} ca res to ma seré la

no bía quel día que me ca se
 no bía quel día que te ca res
 no bía quel día que ~~te~~ ^{me} ca res

serè la Novia
serai la Novia
serè la Novia
serai la Novia

*ritardando
allargando*

Veni, y se repite
Veni al regno

~~Veni al regno~~
y luego otra vez al regno
~~Veni al regno~~

Coro.

todos y todas

Allegretto

Handwritten musical score for a choir, featuring multiple staves with musical notation and lyrics. The score is heavily crossed out with diagonal lines, indicating it is a draft or a cancelled version. The lyrics are written in Spanish.

Lyrics visible: *Coro.*, *Allegretto*, *todos y todas*, *Pues todas las*.

mieses en sazón es tan para q.^a empe
 zemos mañana a separ Y el cielo amue
 tro amo tantos frutos da Celebremos todos su

Handwritten musical score for "El Panderero" in 2/4 time. The score is written on ten staves, grouped into five pairs. The lyrics are written below the staves. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are: "le li-ri-dad", "Vaya de ale", "gría placer y so lar y suene el Panderero yel", "cha carra cha", and "y suene el Pan". The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring a single melodic line with lyrics in Spanish. The lyrics are: "dero yel choi carrai choi yel choi carrai choi Para Nio^{ra} Luan do se arroja al ayre la simen x-ra siem po". The score includes various musical notations such as notes, rests, and bar lines. There is a large, dark, scribbled-out section on the left side of the page, and the word "NO" is written in the middle. The paper shows signs of wear and discoloration.

dero yel choi carrai choi yel choi carrai choi Para Nio^{ra} Luan

do se arroja al ayre la simen x-ra siem po

prea con la esperan-za de la co se cha de

la co se cha 2^a Voz

En la tierra sem Gra -

da fru to se co - je si sa ben cul ti

Handwritten musical score on aged paper. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system has the lyrics 'bar- la los la bra do res'. The second system has the lyrics 'por q.^o el que no siem bra'. The third system has the lyrics 'no pue de co per a bun dan te fru to'. The fourth system is empty. The music is written in a simple, handwritten style with a key signature of one sharp (F#) and a common time signature (C). The paper shows signs of age, including yellowing and some staining.

bar- la los la bra do res

por q.^o el que no siem bra

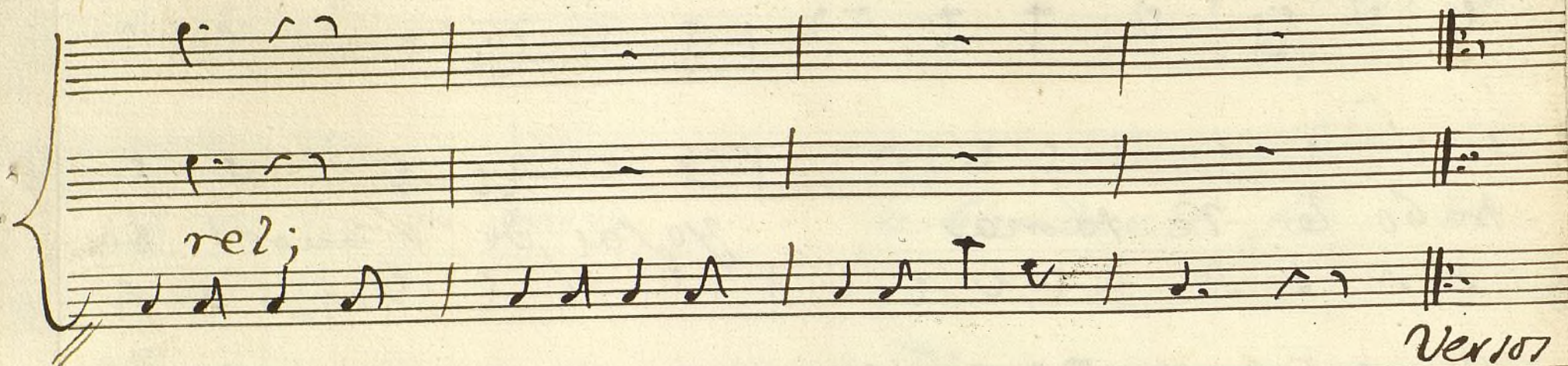
no pue de co per a bun dan te fru to

sa zo na da mies a ben dan te fu - to
 sa zo na da mies
 tados y todas
 tre bo le tre bo le

he bo le re tama yojai de Laurel be

bo le re tama yojai de Laurel

yojai de Laurel yojai de lau



Se repite al segno ~~X~~ hasta el

y da fin la Tornada. /

Jornada 3^a al Principio de la Jornada, ay verior, y se toca el
solo de Alauta arriba en el teatro;

No Andre

no

La Dama

Crista lino a Voyue lo ze firillo su a ve

mi dicha fueron sueño mia mor sea malogrado

Verde ya menor Campos y voladoras aves

mi Marti- vis fue cierto ye terno mi que branto

sed todos del tipo del dolor a margo
ya nq en di si mu los procluro o cullar lo

que mi triste pecho a
lo que el alma siente no

flice Inu mano - - - ay de mi ay de
Caveen mi la vio

Handwritten musical score on six staves. The lyrics are in Spanish. The first staff has the lyrics "mi que fa ller co fa ller co" followed by a long dash, then "siempre penan". The second staff has a long dash. The third staff has the lyrics "Siempre penando" followed by a long dash, then "Siem - pre penan". The fourth staff has the lyrics "Credo" followed by a long dash, then "Se Regta". The fifth staff has the lyrics "do;" followed by a long dash, then "Pero que dulzura" followed by a long dash, then "El dulce Instru". The sixth staff has a long dash.

mi que fa ller co fa ller co — siempre penan —

Siempre penando Siem - pre penan —

Credo Se Regta

do; Pero que dulzura El dulce Instru

trac el ayre bajo, en suaves cadencias, q.^a bñ a Compañando

mento, suena mas cercano, honor si' Vezelas q.^a ay me li

mis fenechos ayex, sin duda fué a Caio, ^{el dulce d^o} y ~~arta hallar~~ el alivio dolor

gro, huyamos;)

prosigamos;)

Allegro

Coro!

Pastoral

ra del Sol Divino y vello y vello en

gloria de se di-a to dos nos a le gre-mor nos

ale gre mor la tierra la sa-lu-de ve

gala *pues en su ser primero*
Viva viva la gala *pues en su ser pri*
mero *pura llena de gracia* *piro al Dragon ho*
rrendo *piro al Dragon horrendo* *y pues oy a Na*

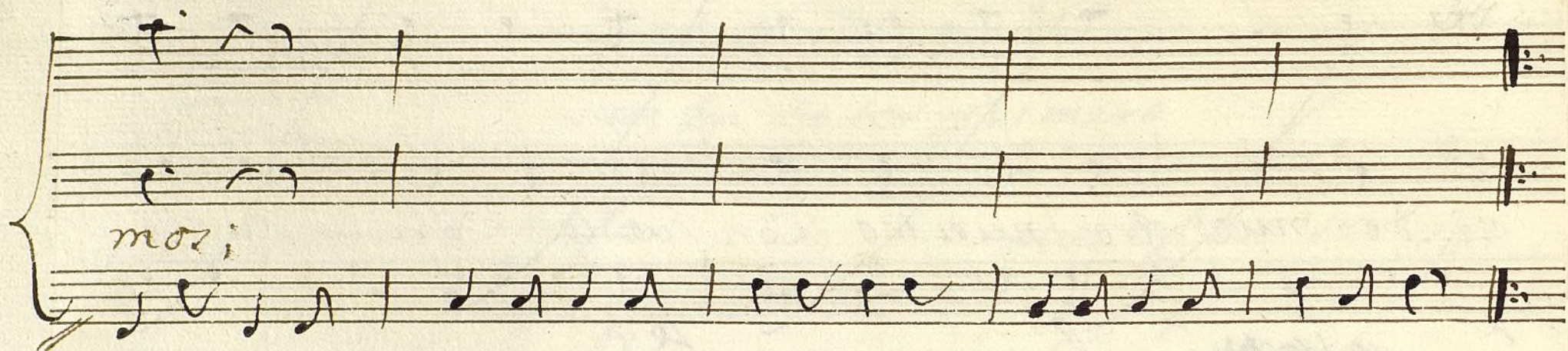
ci do nues tro nues tro Con sue lo Con sue lo

~~Vaya de fiesta y to dos~~

Vaya de fiesta y

~~to dos~~

to dos nos ale gre mos nos ale gre



Coro-final

Allegro

2.

4

2

4

2

4

2

4

La Ciudadana en el Mon - se

Reg. do.

La Ciudadana en el Monte) fue por hu mil de y di

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in Spanish and include parenthetical phrases. The notation includes various musical symbols such as notes, rests, and bar lines.

cre - sa (fuè por humilde y discreta) de Pas

fora a ser serrana (de Pastora à ser serrana)

En la Corte mas su pre - ma

en la Corte mai su prema mai su

re - ma;

fin }

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Musica en la Comedia; La Bella Pastora;

~~Musica en la Comedia; La Bella Pastora;~~

Tornada 2

Canzoneta a Payada

Coplas

Alleg.^{ro}

2 veces

Nico sa

Una Media Azules toma me an Rega

Sar^{do} Una Cinta me andado toma Verde y pa

Sar^{do} Los celos sepa rezen mucho a las Vi

la do — y las traigo guardadas daca Como oro
 fiza — ya ora me falta Cama daca Novia y
 rue las — — 9^a Vaycando las pican pican Con mayo

pañs Como oro en paño
 rrica Novia y Bo rrica
 fuerza Con mayor fuerza

oro y mai oro daca que to ma
 oro y mai oro daca que to ma
 iera) oro y mai oro par) daca que to ma

gar ban cos ver des pa ra la mo za —
 gar ban cos ver de pa ra la mo za —
 2. gar ban cos ver de pa ra la mo za —

— q^{ue} el día que me ca se to ma se re la
 — q^{ue} el día que te ca se to ma se ra la
 — q^{ue} el día que ^{me} te ca se to ma se ra la

no bía que el día que me ca se
 no bía que el día que te ca se
 no bía que el día que ^{me} te ca se

Je rê la Novia

Je rê la Novia

Je rê la Novia

2 4 4 4 4 4

Versos, y se repite al segno ~~X~~

y luego otra vez Versos, y
se repite al segno ~~X~~

Coro.

Allegretto

Musical notation for the first system, featuring treble and bass staves with a 6/8 time signature and handwritten notes.

Musical notation for the second system, including vocal parts with lyrics: *todas y todos;*, *hom.*, and *Pues todas las menses*. The notation includes various musical symbols and is partially crossed out with diagonal lines.

En sa zón es tãn para q̃ em peze mos ma

Handwritten musical notation for the first system, including vocal staves with notes and rests, and a piano accompaniment staff with chords and a bass line.

na na a se par Yel Cielo amue stro amo, tan

Handwritten musical notation for the second system, continuing the vocal staves and piano accompaniment.

Handwritten musical score on five staves. The first three staves contain musical notation with notes and rests. The fourth staff contains the lyrics: *¡O sea frutos da Celebremos todos su fe li zi*. The fifth staff contains musical notation with notes and rests.

Handwritten musical score on five staves. The first three staves contain musical notation with notes and rests. The fourth staff contains the lyrics: *dad Vaya de a le gria plazer y so*. The fifth staff contains musical notation with notes and rests.

luz y suene el Panderó yel chas carras chas

y suene el Panderó yel chas carras

Para

chas y el char carra chas;
Para; fin.

Nico so

no
Quando sea roja al ay se la sime n te

ra siem pre con la esperan za de la cosecha de

la cosecha; 2ª mujer

En la tierra sem brada fru

to se co - je si sa ben cul ti bar - ta los

Handwritten musical score on aged paper. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system has the lyrics "la bra do res" and "la do res". The second system has the lyrics "por q? el que no siembra, no puede coger". The third system has the lyrics "abundan se, fu to sa zona da mies". The paper shows signs of age, including yellowing and some staining.

la bra do res

la do res

por q? el que no siembra, no puede coger

abundan se, fu to sa zona da mies

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics "abundante fru- to sazo nada mied;" are written across the middle staff. The music is in 4/4 time and includes various note values and rests.

Handwritten musical score for the second system. It consists of three staves. The lyrics "Coro. todas y todos bebo le" are written across the middle staff. The music continues with similar notation to the first system, including treble, alto, and bass clefs.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, organized into measures by vertical bar lines. The lyrics "hebo le trobo le re tama yofas de laur" are written in cursive below the staff.

hebo le trobo le re tama yofas de laur

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, organized into measures by vertical bar lines. The lyrics "rel hebo le re tama yofas de laurel" are written in cursive below the staff.

rel hebo le re tama yofas de laurel

yoja de laurel yoja de laurel

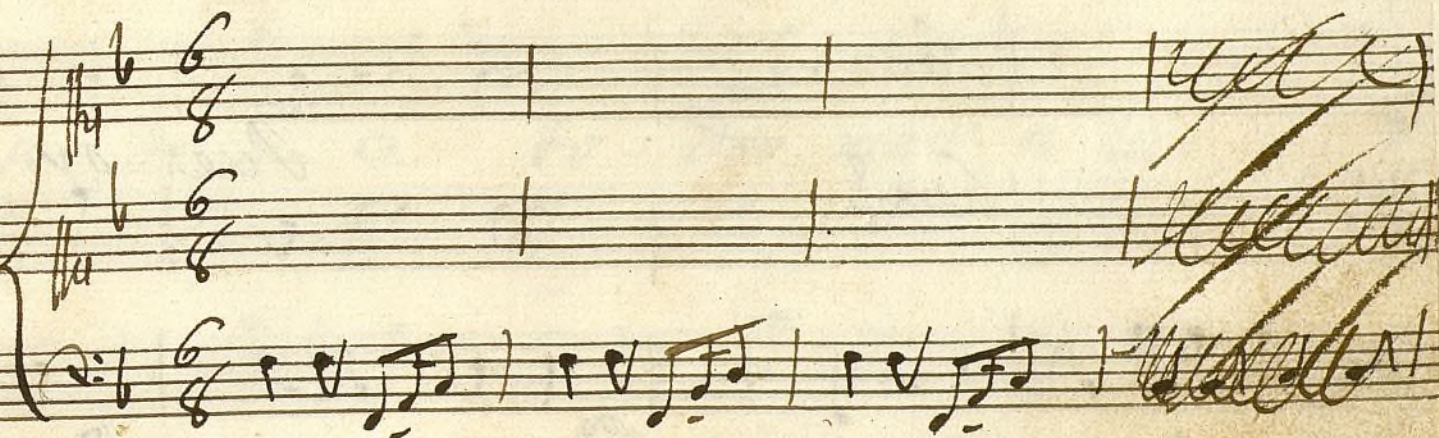
Vedros; y se Repite al segnor
hasta el fin de la Jornada;

a3 Tornado 3^a
no Capta la dama

1^a boca flauta en el vestuario al principio de esta
figurando la boca el galan

Coro ~~Musica~~

Pastoral



Nico. y Perez

Pues oy na ce la auro ra del

Alfa la

Sanz;

rom.

Pues oy Nace la au

sol di vi no y ve llo y bello en

rora del sol di vi no y vello en

gloria de este di- a to dos nos a le

gloria de este di- a to dos nos a le

gre- mos nos a le gre mos la tierra la sa

gre- mos nos a le gre mos la

gre- mos nos a le gre mos la

Handwritten musical score for "Canto a la Virgen" by A. Llorente. The score is written on ten staves, with lyrics in Spanish. The lyrics are: "lu-de re go zi se re el cie-lo el", "tierra la sa lu de re go zi se re el", "cie-lo", "y todo sea gloria a la", "y todo sea gloria a la", "y todo sea gloria a la", "y todo sea gloria a la", "y todo sea gloria a la", "y todo sea gloria a la", "y todo sea gloria a la". The score is signed "A. Llorente" at the bottom right.

Handwritten musical score on aged paper. The score is written in brown ink and consists of several systems of staves. The first system has two vocal staves (treble and alto clefs) and a piano accompaniment (treble and bass clefs). The lyrics are written below the vocal staves. The second system continues the melody. The third system introduces a new section with the lyrics 'a legria y Con tento' and 'Viva viva la'. The fourth system continues this section. The fifth system shows a piano solo or accompaniment part. The paper shows signs of age, including yellowing and some staining.

a y Con tento y to do sea fiesta
legria y con tento

sea fiesta a legria y Con tento
a y con tento a - - -

a legria y Con tento Viva viva la

a legria y Con tento

Ayuntamiento de Madrid

gala puer en su ser pri mero
 Viva viva la gala puer en su ser pri
 pura llena de gracia pi so al Dra
 mero pura llena de gracia pi so al Dra.

largo

gon ho rrendo pi'ò al Dragon horrendo

gon ho rrendo pi'ò al Dragon horrendo

pue oy a Na ci' do nues tro, nues tro con

y pue oy a Na ci' do nue

Handwritten musical score on aged paper, featuring lyrics in Spanish. The score is written on multiple staves, with some staves grouped by a brace on the left. The lyrics are:

sue lo con sue lo Va ya de fiesta y
tro nuestro Con sue lo
to dos Va ya de fiesta y to dos nos
Va ya de fiesta y to dos nos

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "Ojo" and "X" on the left margin, and a large "X" at the bottom left. The text "Ayuntamiento de Madrid" is printed at the bottom center.

Ayuntamiento de Madrid

Handwritten musical score on aged paper, page 12. The score consists of five systems of staves. The first system has four staves: two vocal staves with lyrics "a le pre mos" and two piano accompaniment staves. The second system has four staves: two vocal staves with lyrics "a le pre mos" and two piano accompaniment staves. The third system has four staves: two vocal staves with lyrics "a le pre mos" and two piano accompaniment staves. The fourth system has four staves: two vocal staves with lyrics "a le pre mos" and two piano accompaniment staves. The fifth system has four staves: two vocal staves with lyrics "a le pre mos" and two piano accompaniment staves. The piano accompaniment is written in G major, 4/4 time. The vocal parts are in G major, 4/4 time. The lyrics are "a le pre mos".

Coro final: /

Allegro

All.

Todos y todas

Repre.^{da}

La Ciudadana en el Monte

La Ciudadana en el monte

Handwritten musical notation for the first system. It consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line.

Lyrics: fue por hu mil de y dis cre ta (fue por hu mil de y

Handwritten musical notation for the second system. It continues the vocal and basso continuo lines from the first system.

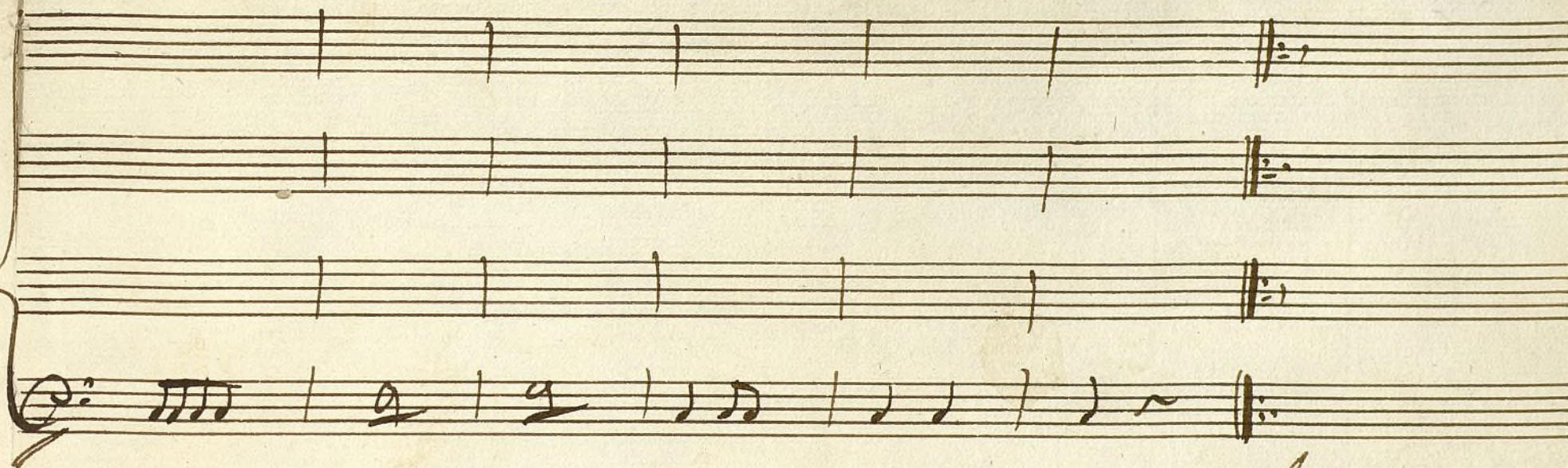
Lyrics: discre ta) de Pas to ra a ser se ño ra (de Pas to ra a ser

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the basso staff.

Señora) En la Corte mas su pre ma en la

Handwritten musical score for the second system. It continues the vocal and basso continuo parts from the first system. The lyrics are written below the basso staff.

Corte mas su pre ma mas su pre ma;



fin

Ayuntamiento de Madrid

Violin Primero

En la Comedia

La Bella Pastora;

Tornada 2.^a Canzoneta

No 2

Alleg

Fenn

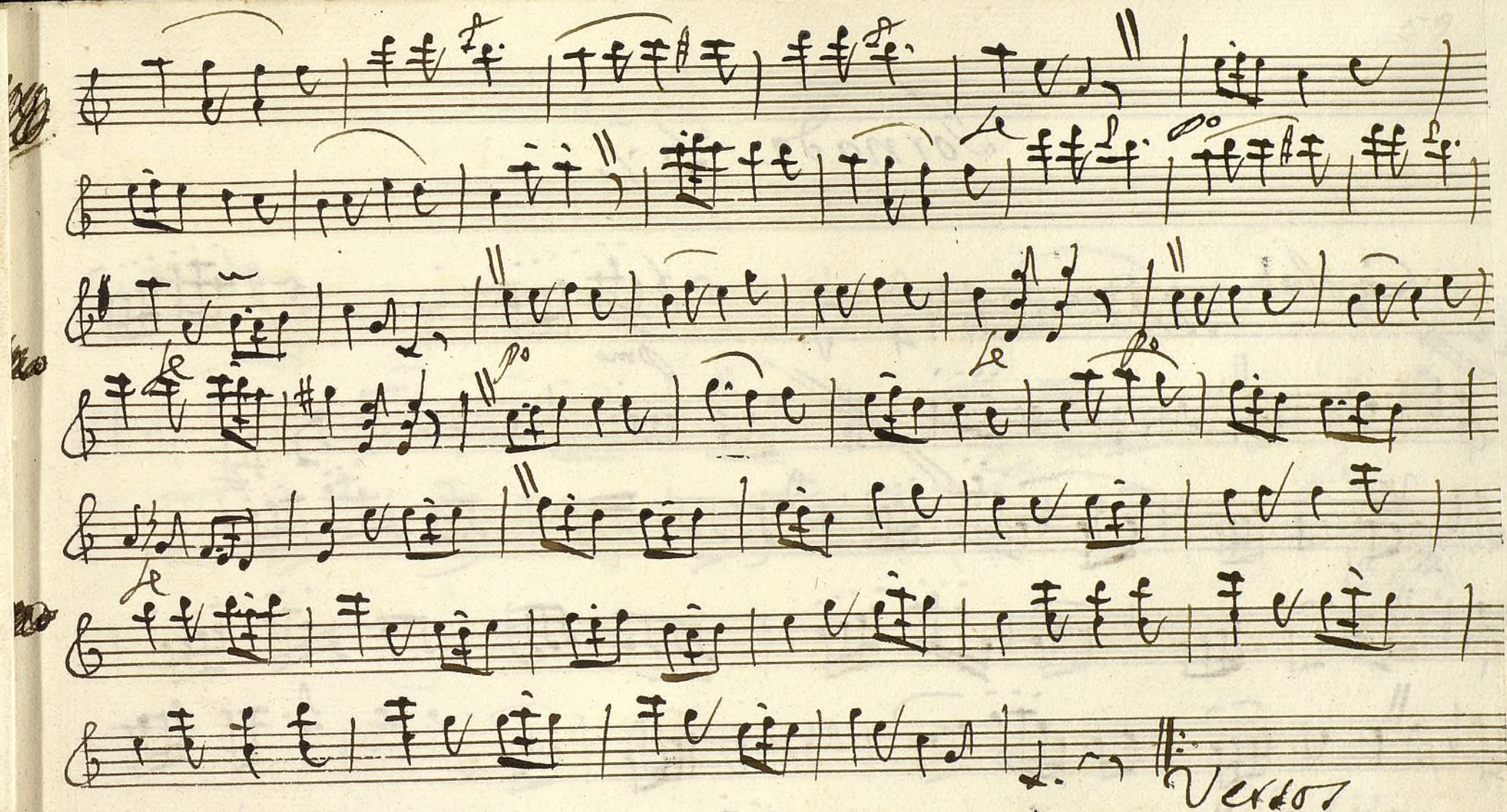
No

707

و

Coro: Allegro 8/8

The musical score is written on nine staves. The first staff is for the choir, marked 'Coro: Allegro 8/8'. The following staves are for the orchestra, with various instruments indicated by clefs and key signatures. The score includes many musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections, including a large 'X' over the sixth and seventh staves, and the word 'Pavane' written above the seventh staff. The paper is aged and shows some staining.



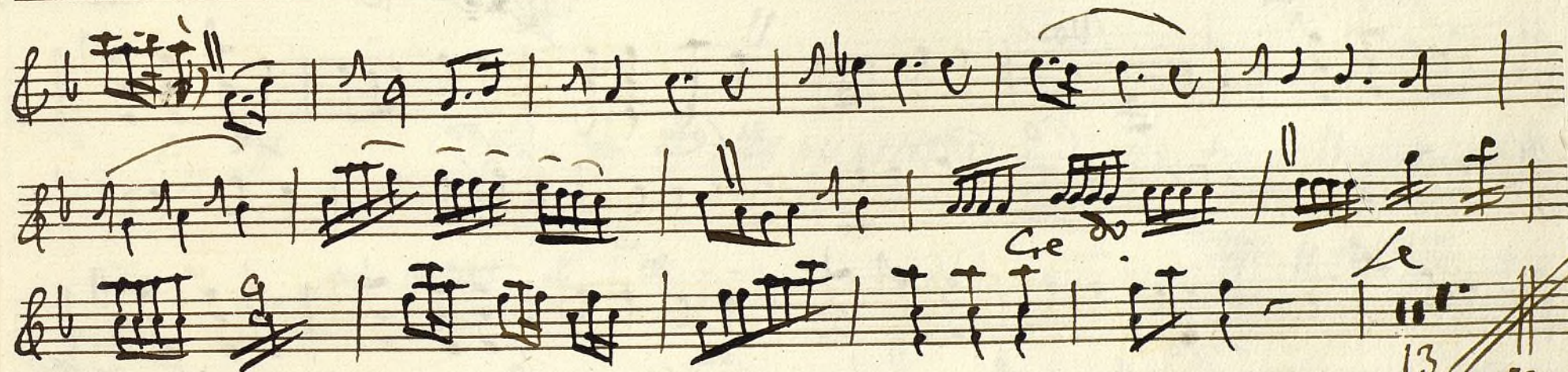
Se repite al segno hasta el (.)

Linda Jornada para

Tornada 3^a

Caplas Andte 3/4

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andte' (Andante). The first measure is a whole rest, followed by a series of beamed eighth and sixteenth notes. The second staff starts with a 'p' (piano) dynamic and continues the melodic line. The third staff begins with a 'v' (forte) dynamic. The fourth and fifth staves continue the piece with various rhythmic patterns and dynamics. The notation includes many beamed notes, suggesting a fast or lively section despite the 'Andte' tempo marking. There are also some slurs and phrasing marks throughout the piece.

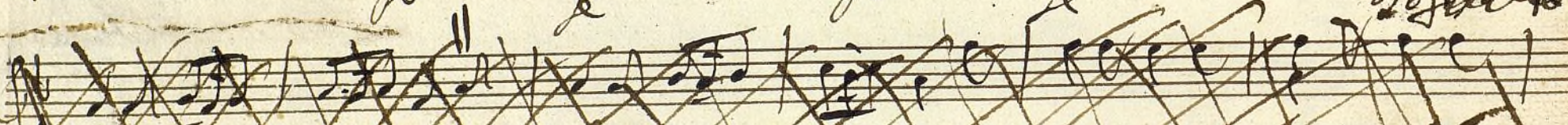
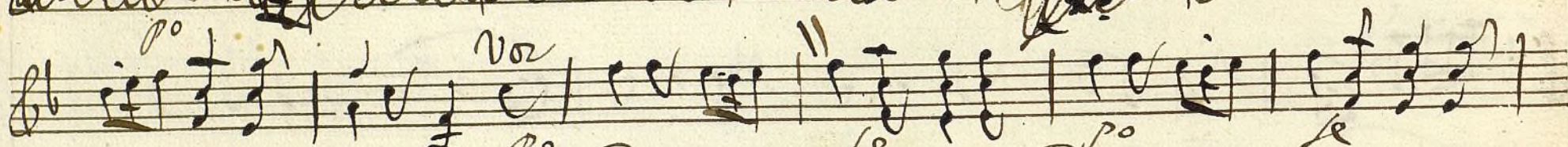
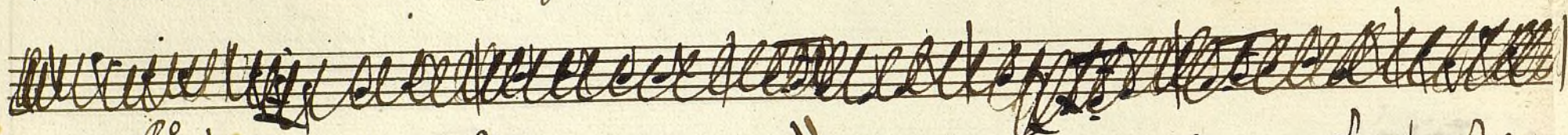


13

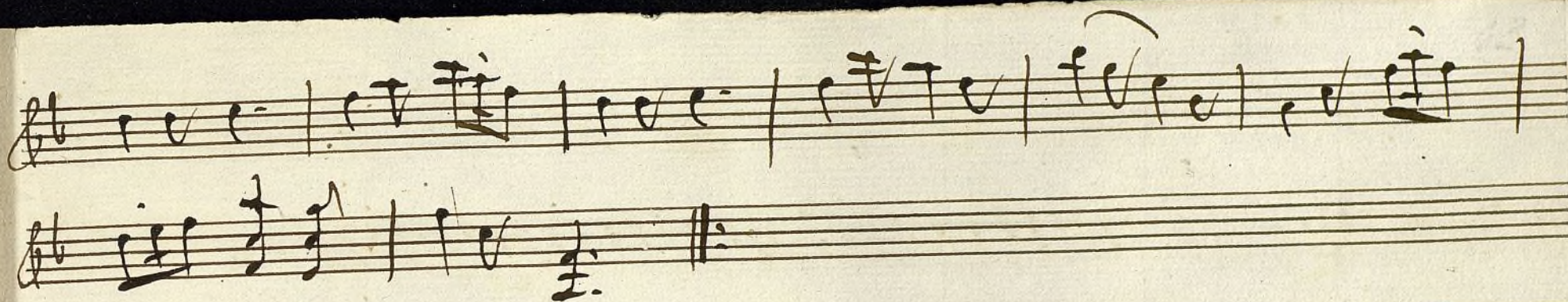
Allegro

Volta

Coro. Pastoral G^6_4



Op. 10



Cos final *vivo* *Allo* 6/4

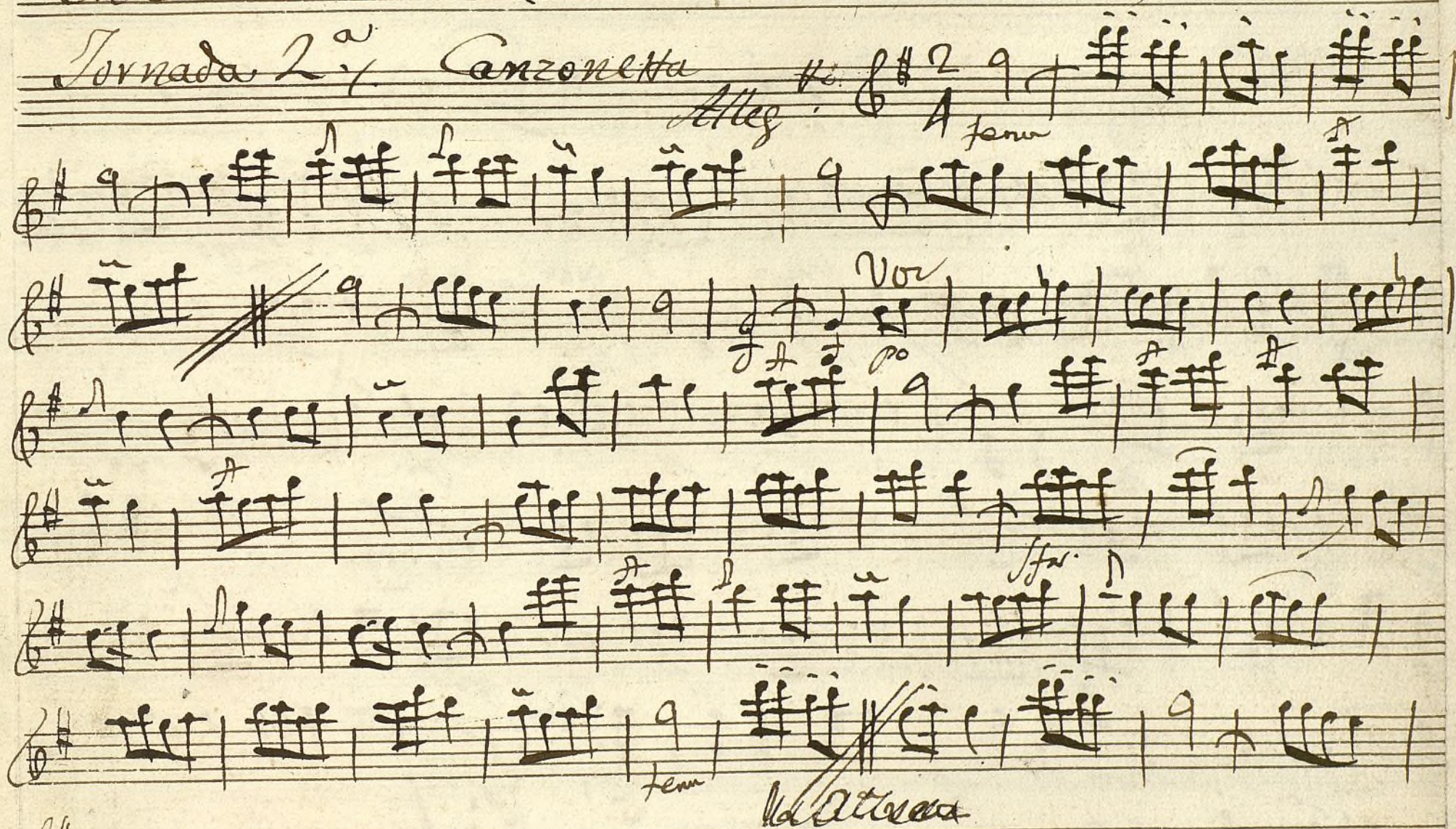
fin }

Ayuntamiento de Madrid

Violin Primero del li.^o
en la Comedia: La Bella Pastora;

Tornada 2.^a Canzonetta

Alleg. *f* *tem* *Vo* *po* *fz* *tem* *Ad lib.*



Versos

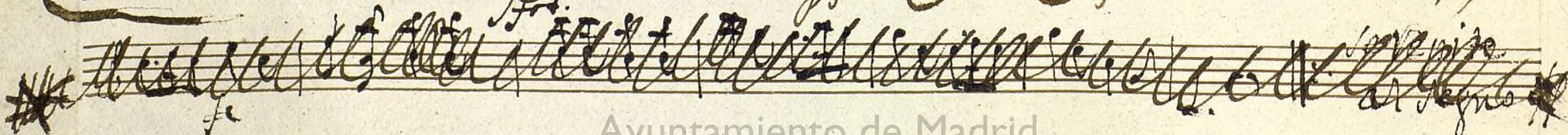
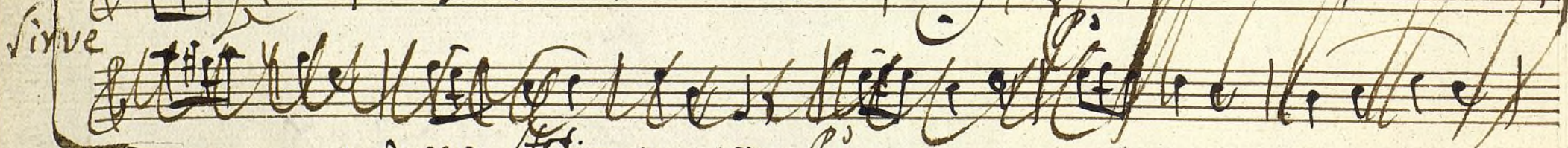
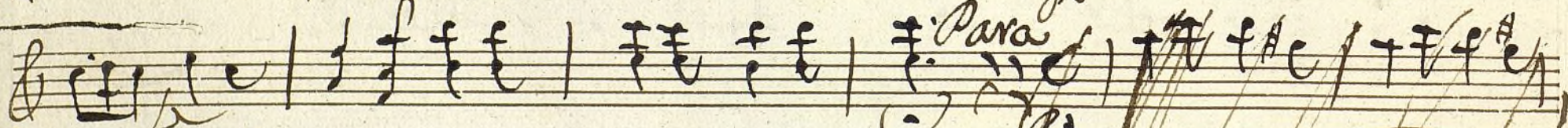
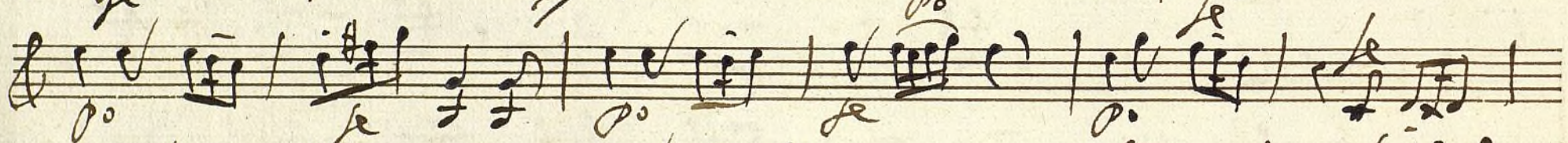
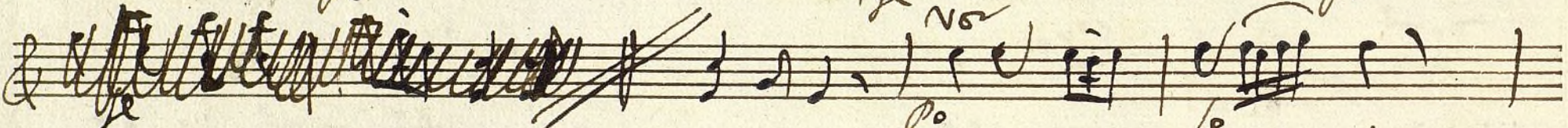
Se viene ~~al~~ al regno
y luego ~~otra vez~~ mas al regno

Volti

Coro 7.

Allegretto

$\frac{6}{8}$



Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p^o* and *le*. The score is written in a historical style, likely from the 18th or 19th century.

Se Repite al segno & hasta el (.)

Sindela Tornada

Coro 7. Pastoral

~~Handwritten musical notation, heavily crossed out with a large diagonal line.~~

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Volti

Coro final *Allegro vivo* 6/8

Voz

fin

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violin Segundo

En La Comedia

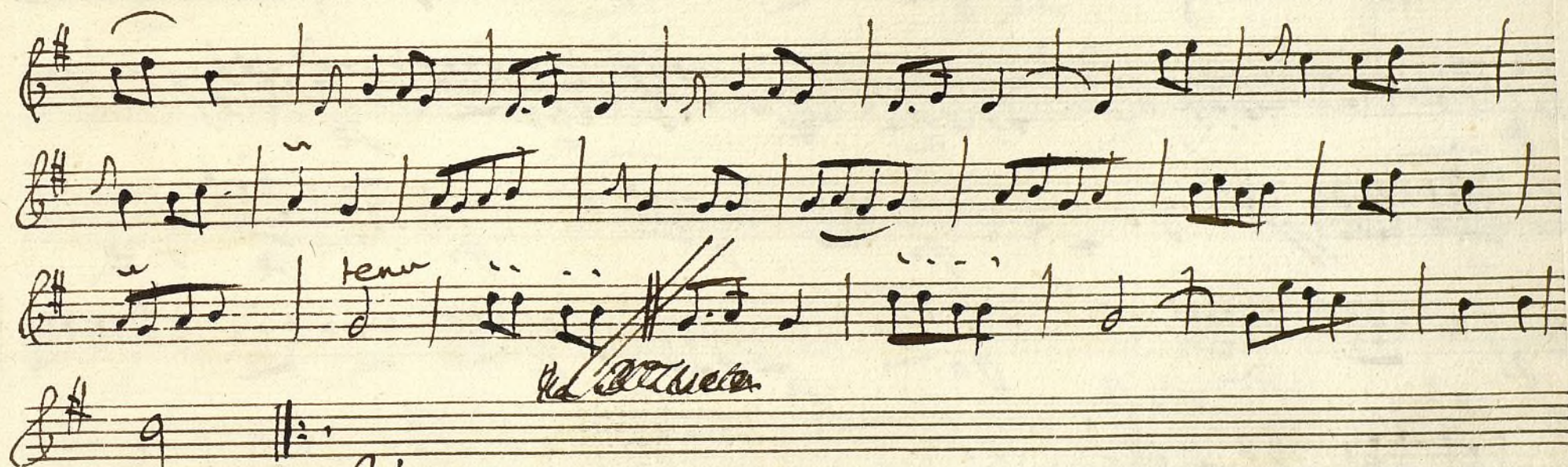
La Bella Pastora

Tornada 2^a.

Canzonetta.

Alleg.^{ro} G# 2/4

Handwritten musical score for a Canzonetta. The score is written on six staves. The first staff is the title line. The second staff is the beginning of the piece, marked 'Alleg.^{ro} G# 2/4'. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and clefs. The key signature is one sharp (F#) and the time signature is 2/4. The piece ends with the word 'fin' written below the last measure.



Versos

se Vepite ~~Quelques~~ mai al segno X
Y uopp se Vepite ~~Quelques~~ mas;
traver

Volte

Coro: Allegretto 6/8

~~Instrumental introduction~~

~~Instrumental introduction~~

~~Instrumental introduction~~

~~Instrumental introduction~~

~~Instrumental introduction~~

Para

~~Instrumental introduction~~

~~Instrumental introduction~~

~~Instrumental introduction~~

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a single system across the staves.

Versos

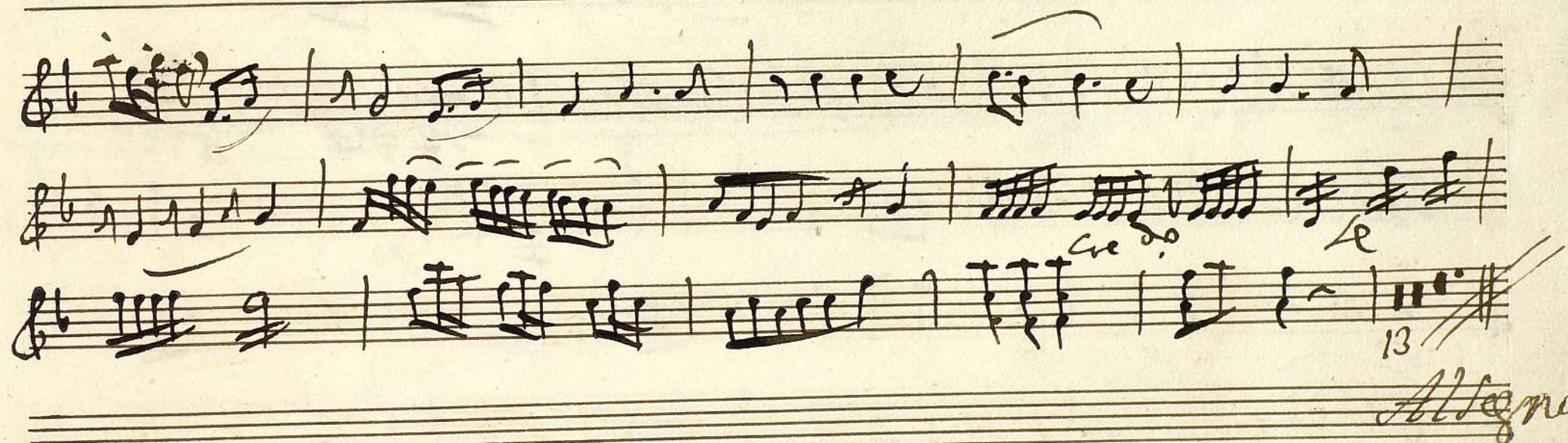
Se repite al segno X hasta el (.)

Sinfonia Sonada.

Tornada 3^a

No Coplas And^{te} 3/4 *prmo*

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The third staff ends with a double bar line and the number 13. The tempo marking *Allegro* is written below the third staff.



Allegro

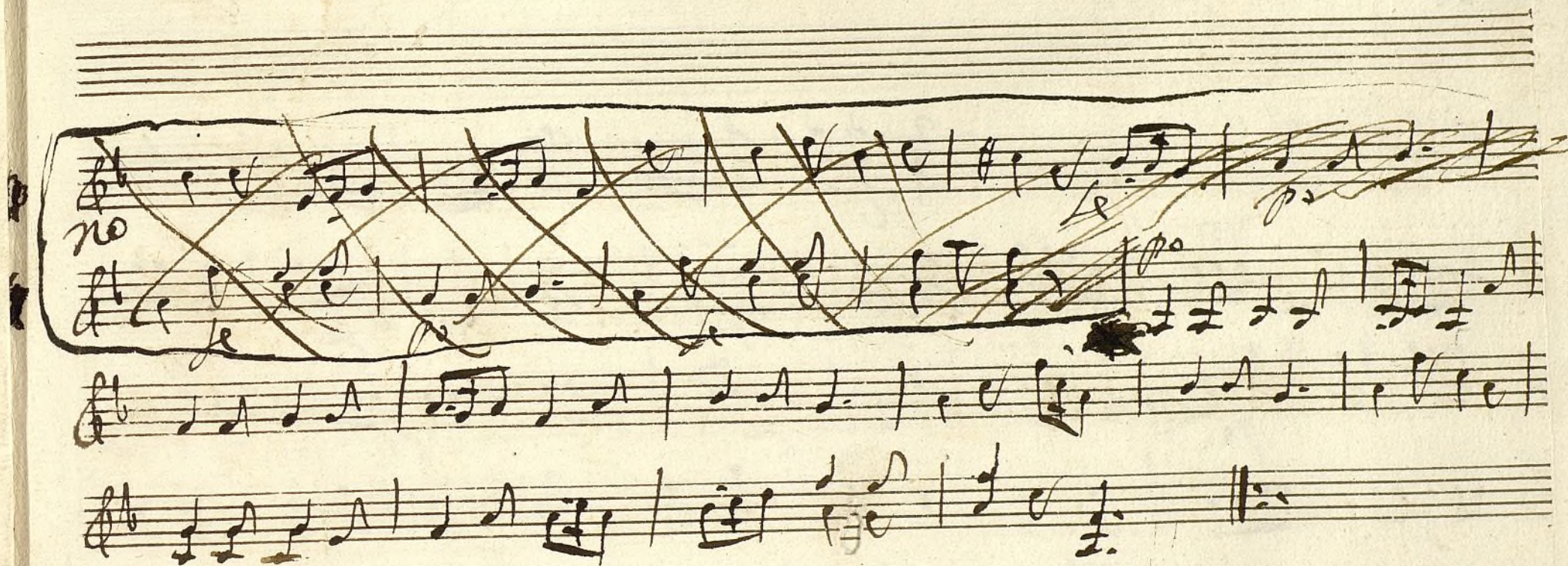
Volvi

Coro % Pastoral 6/8

Handwritten musical score for a choir, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *po* and *le*. The first staff is labeled "Coro % Pastoral 6/8". The second staff contains a dense, scribbled-out section of music. The third staff begins with a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style.

no

no



Vol 7i

Coro final. *Allegro* & $\frac{2}{4}$ *fe*

voz *p* *f* *p* *f*

fin }

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violin Segundo

Mus 11

En la Comedia: La Bella Pastora;

Tornada 2^a. Canzoneta

Alleg.^{ro} & 2/4

Handwritten musical score for Violin II, featuring ten staves of music in G major and 2/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations like 'Voz' and 'for'.

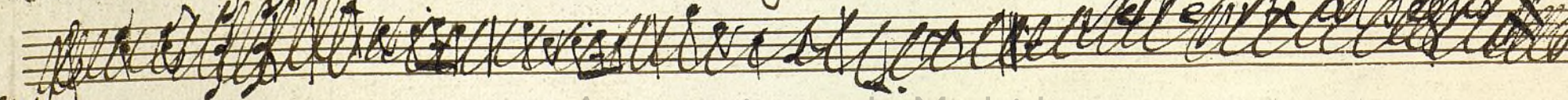
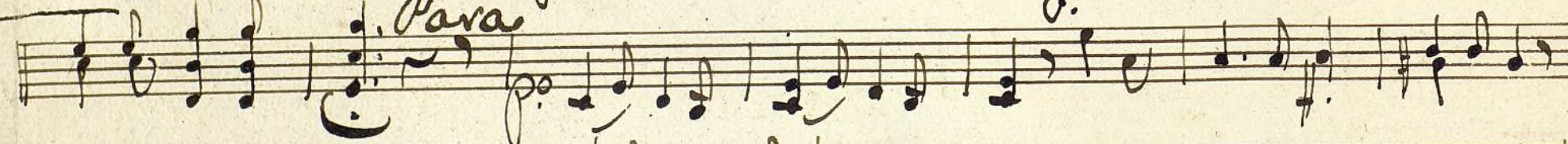
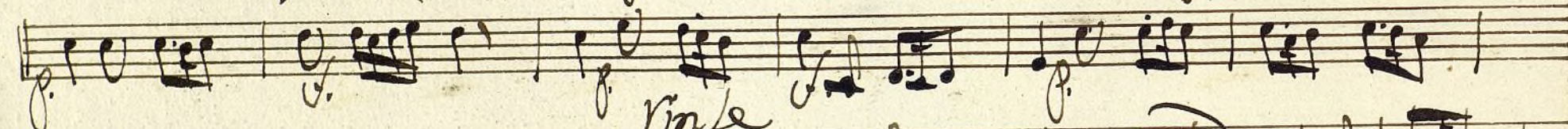
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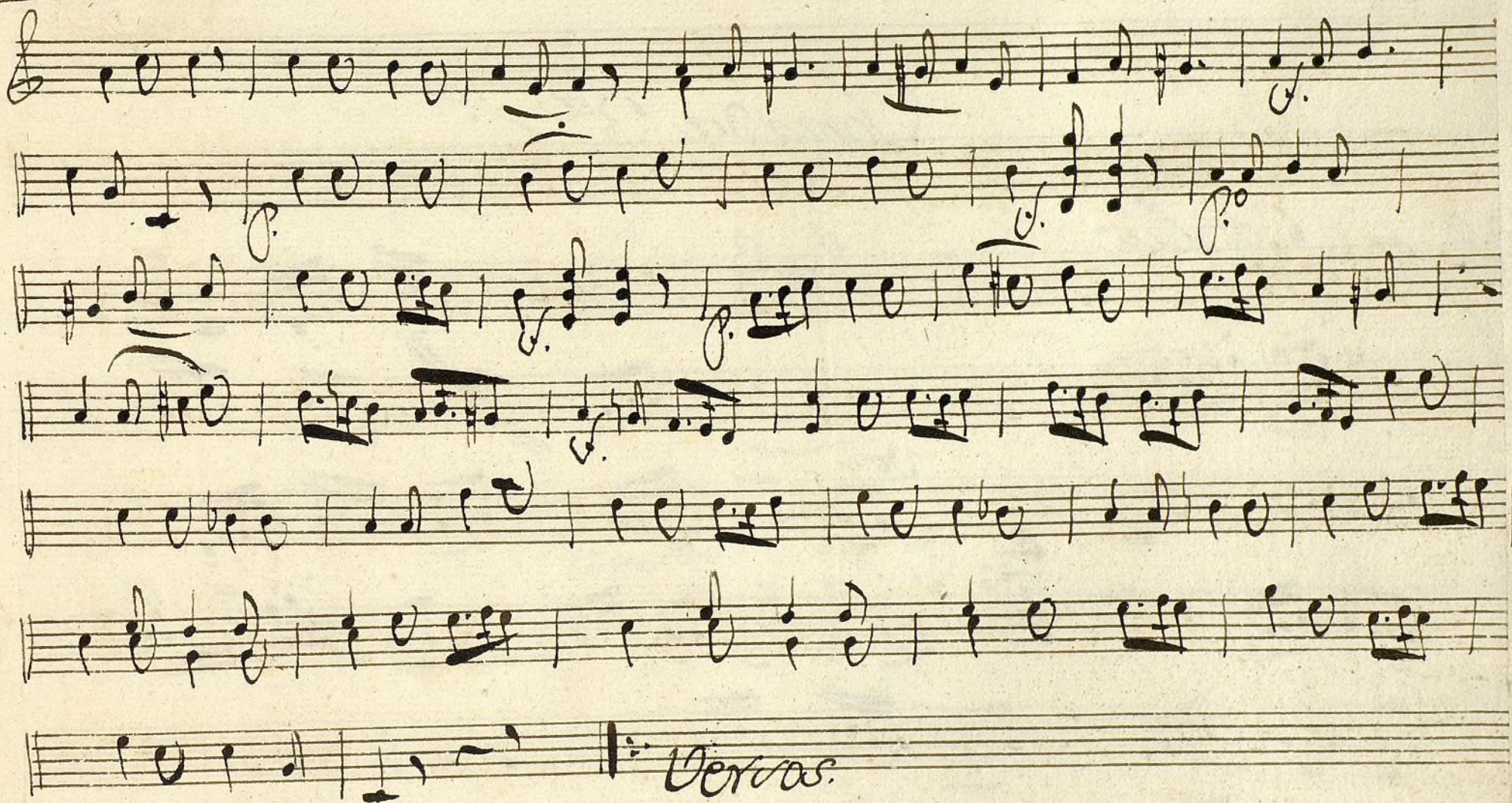
Ayuntamiento de Madrid


y se rep.^{te} 2^{da} vez mas al ~~fin~~ ^{Vozos.}

Coro.

All.^{ro}





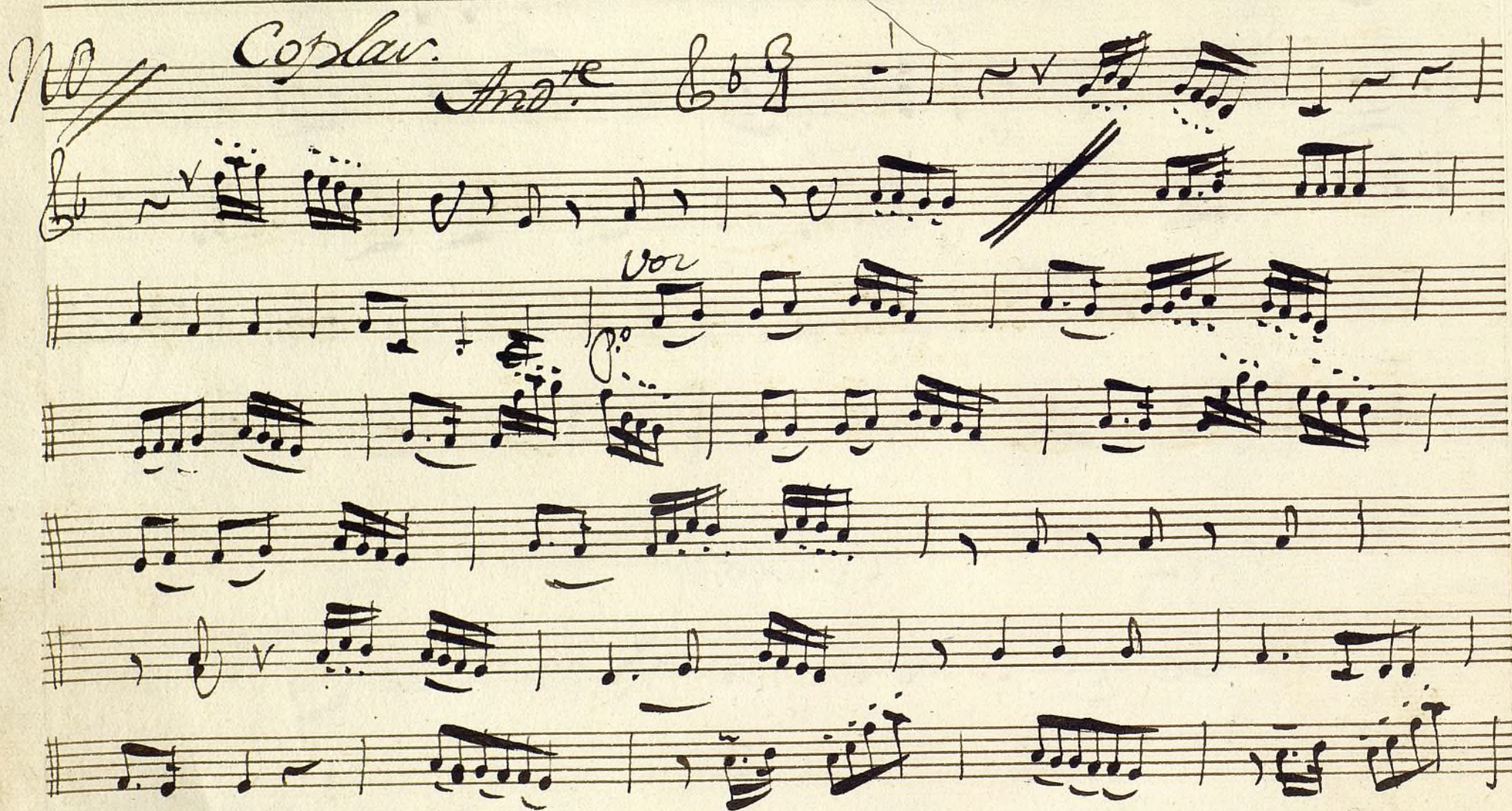
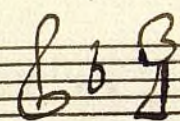
Se Repite al Segno ~~h~~ hasta el 

fin de la Tornado.

73
Ternada 3ª

No. 10 Coplar.

And.^{te}



Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a crescendo marking 'cresc. 80' and a fermata. The fourth staff ends with a double bar line and the number '13'. Below the staves, the tempo marking 'Allegro.' is written in a cursive hand.

cresc. 80

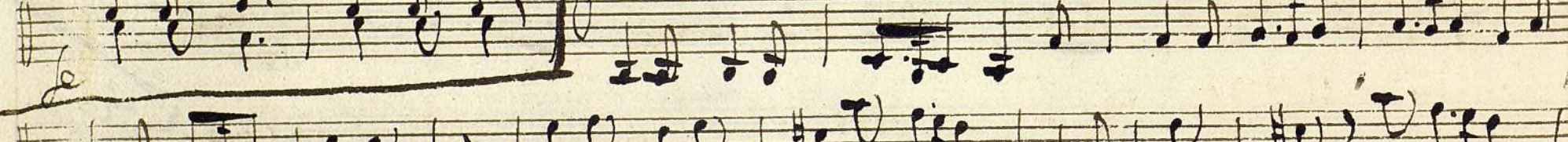
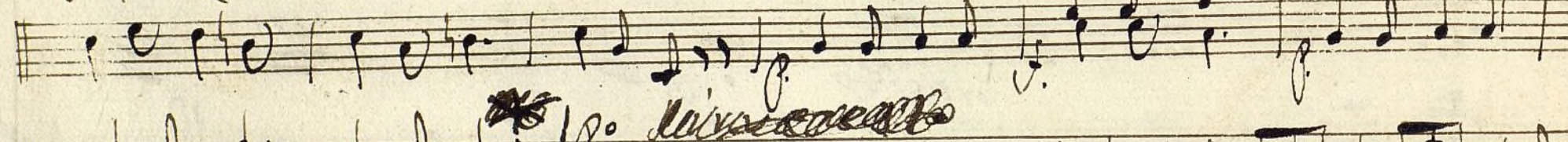
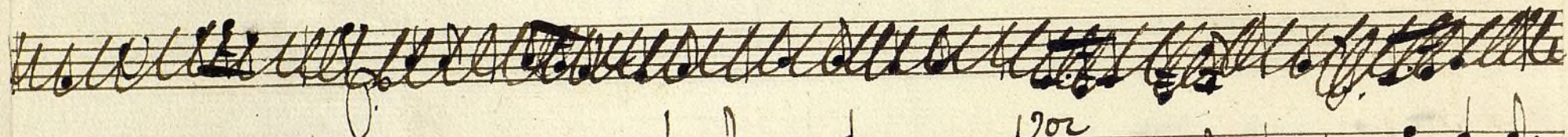
13

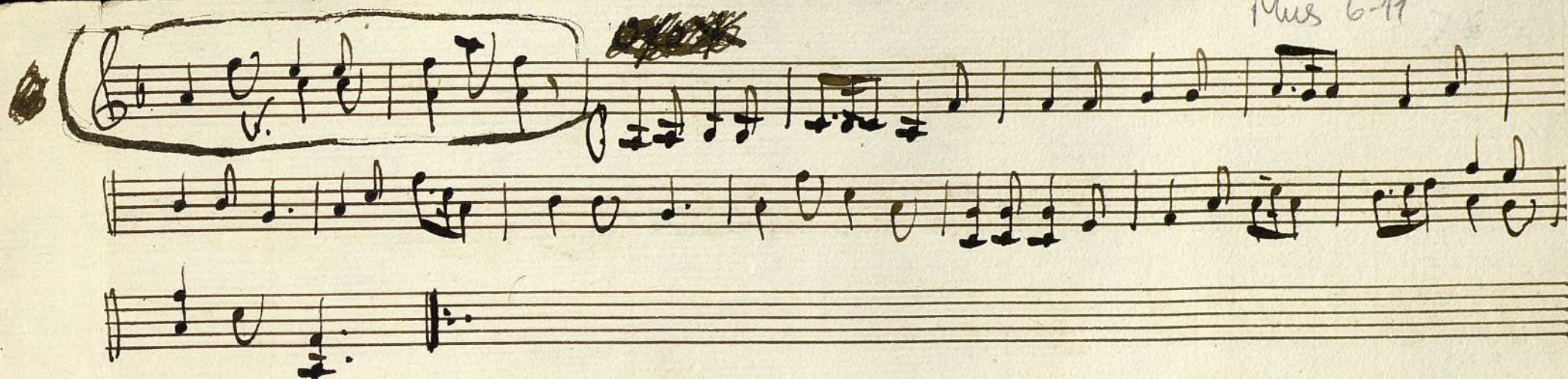
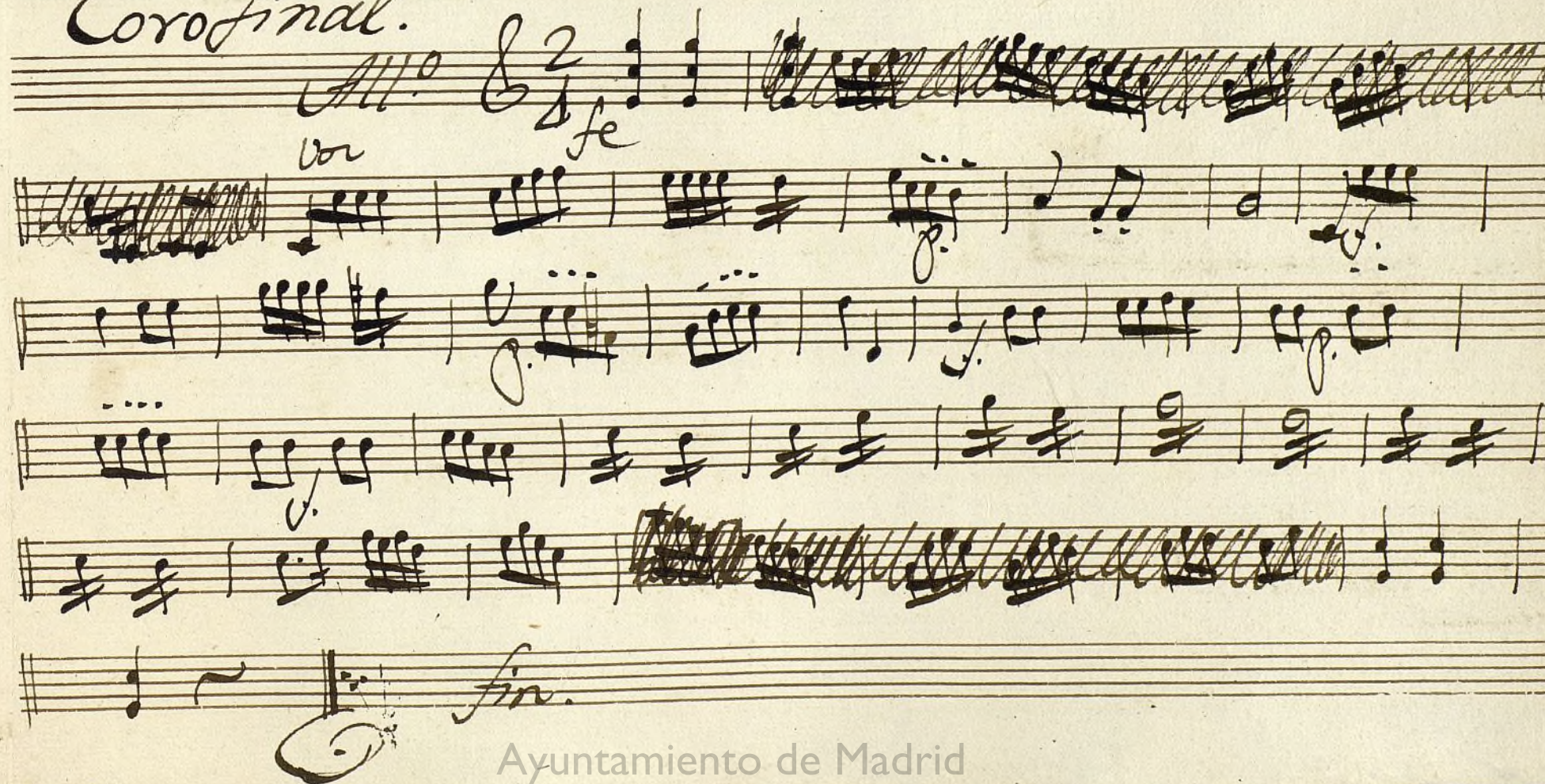
Allegro.

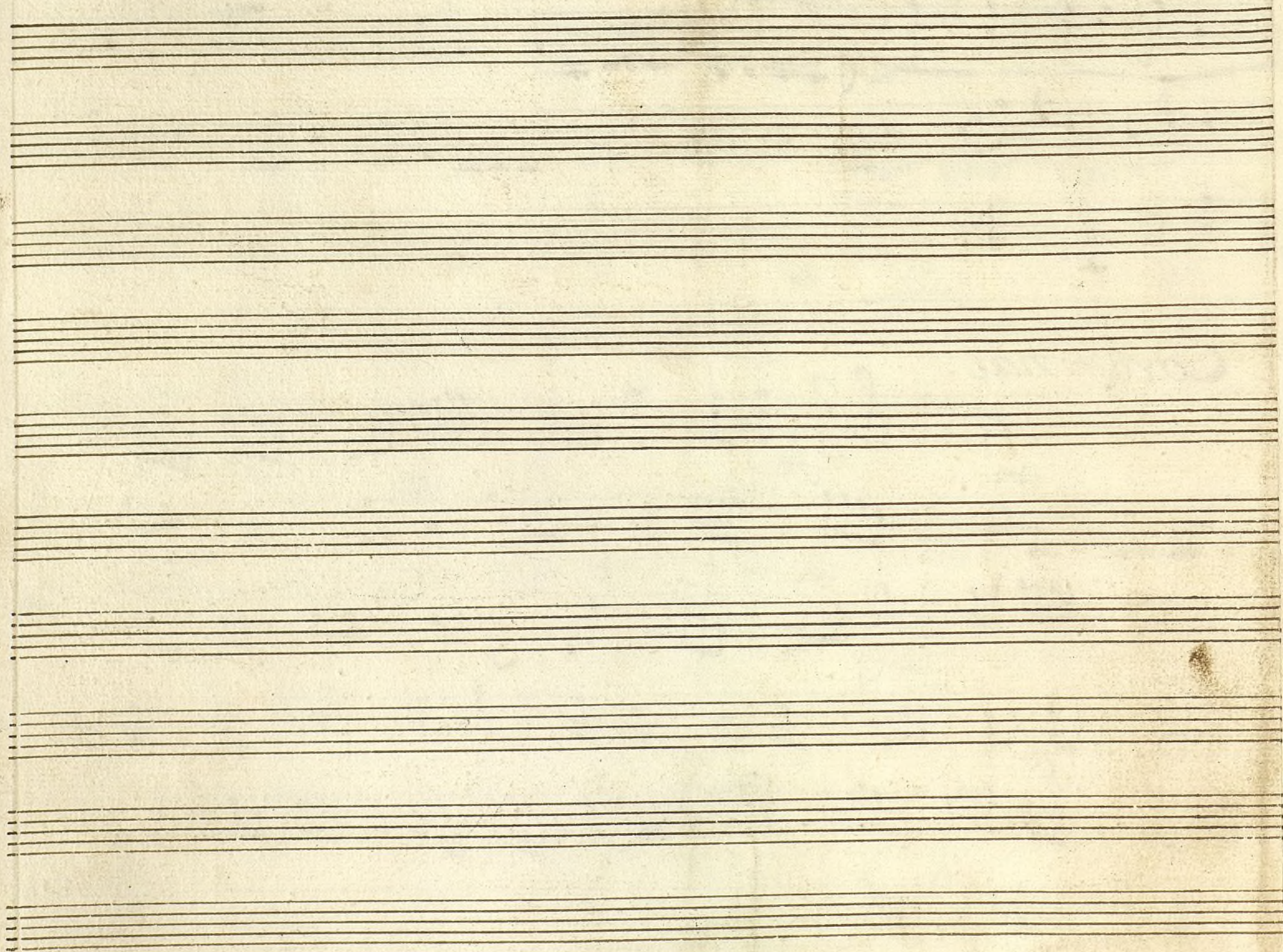
Volts

Corno.

Pastoral.



*Coro final.*



Ayuntamiento de Madrid

+

Contravajo;

En la Comedia

La Bella Pastora;

//

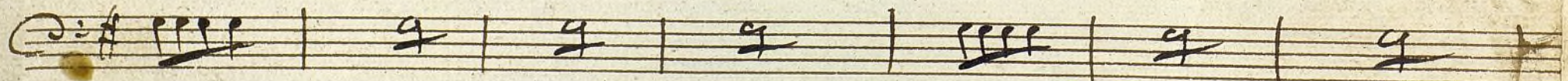
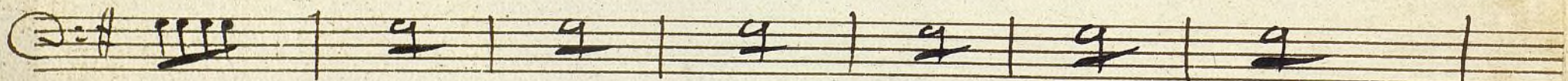
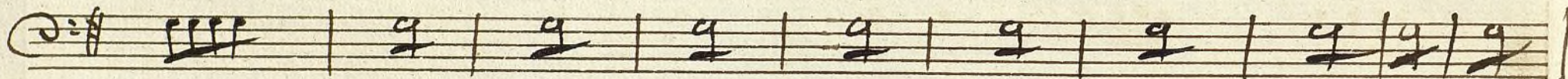
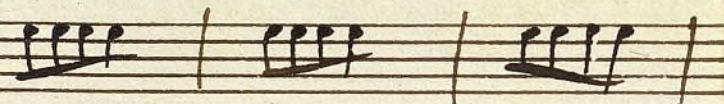
Jornada 2^a

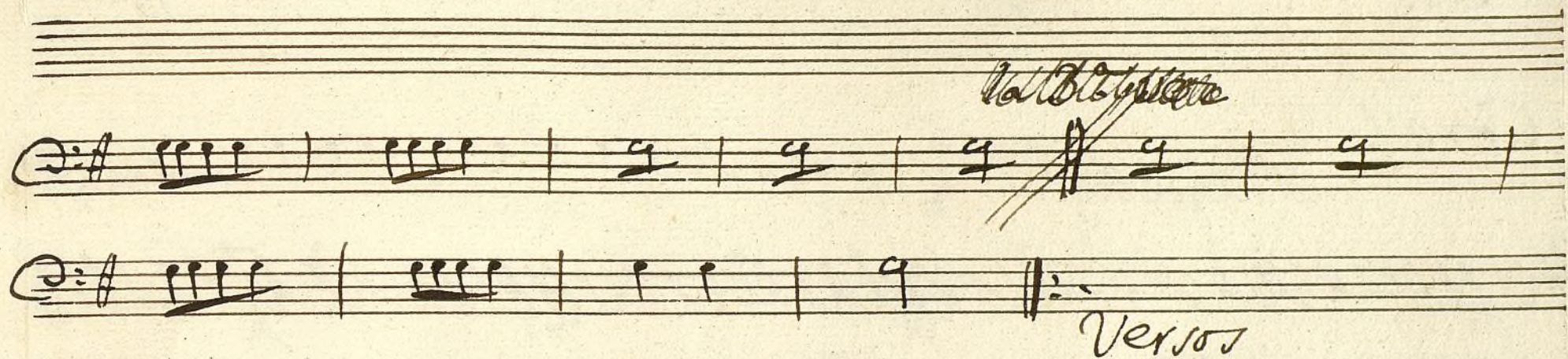
+

Coro / Canzoneta

Allegretto

$\text{C} = \# \frac{2}{4}$



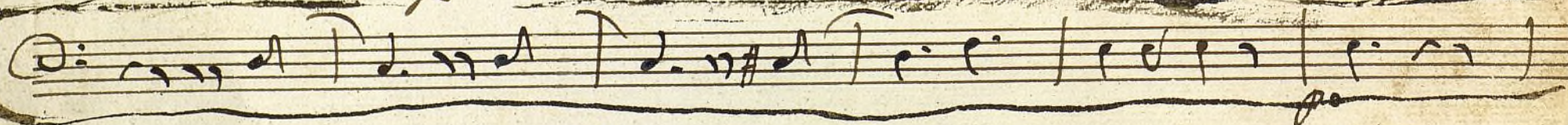
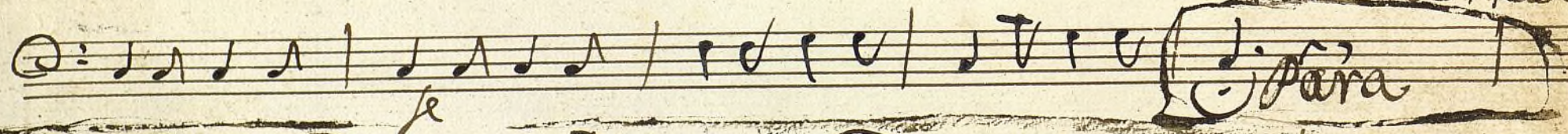
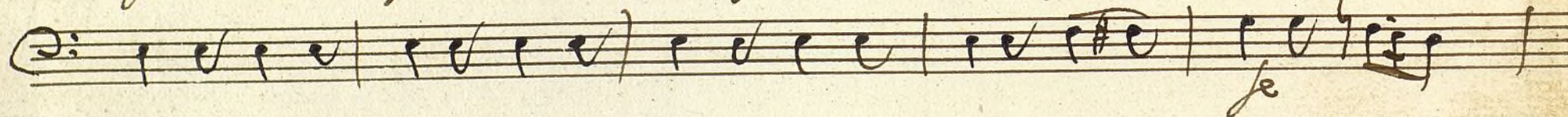
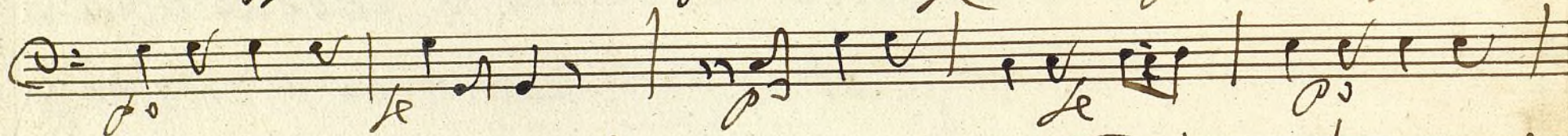
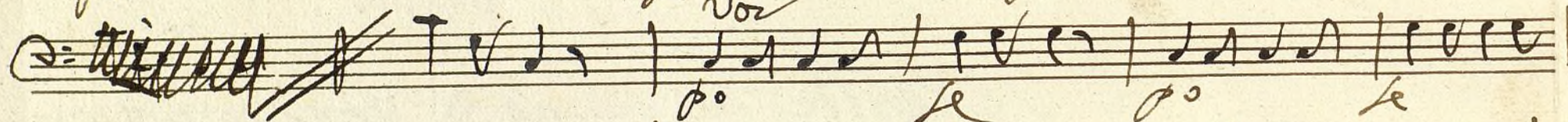
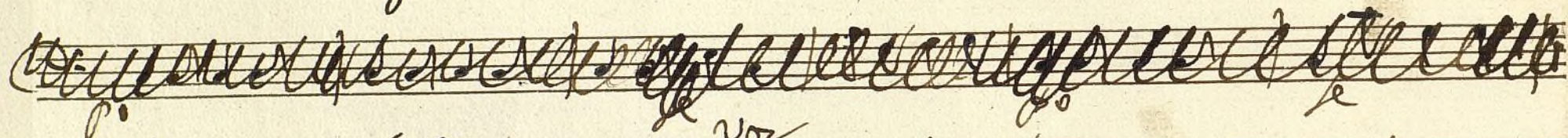
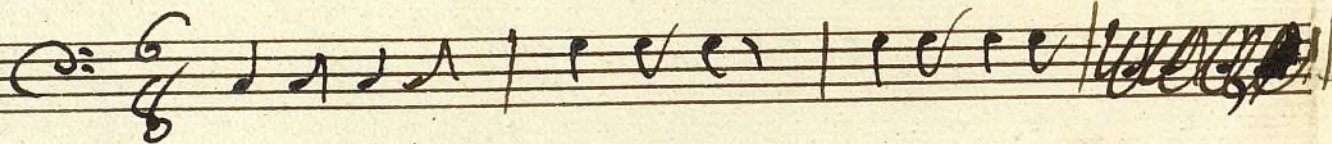


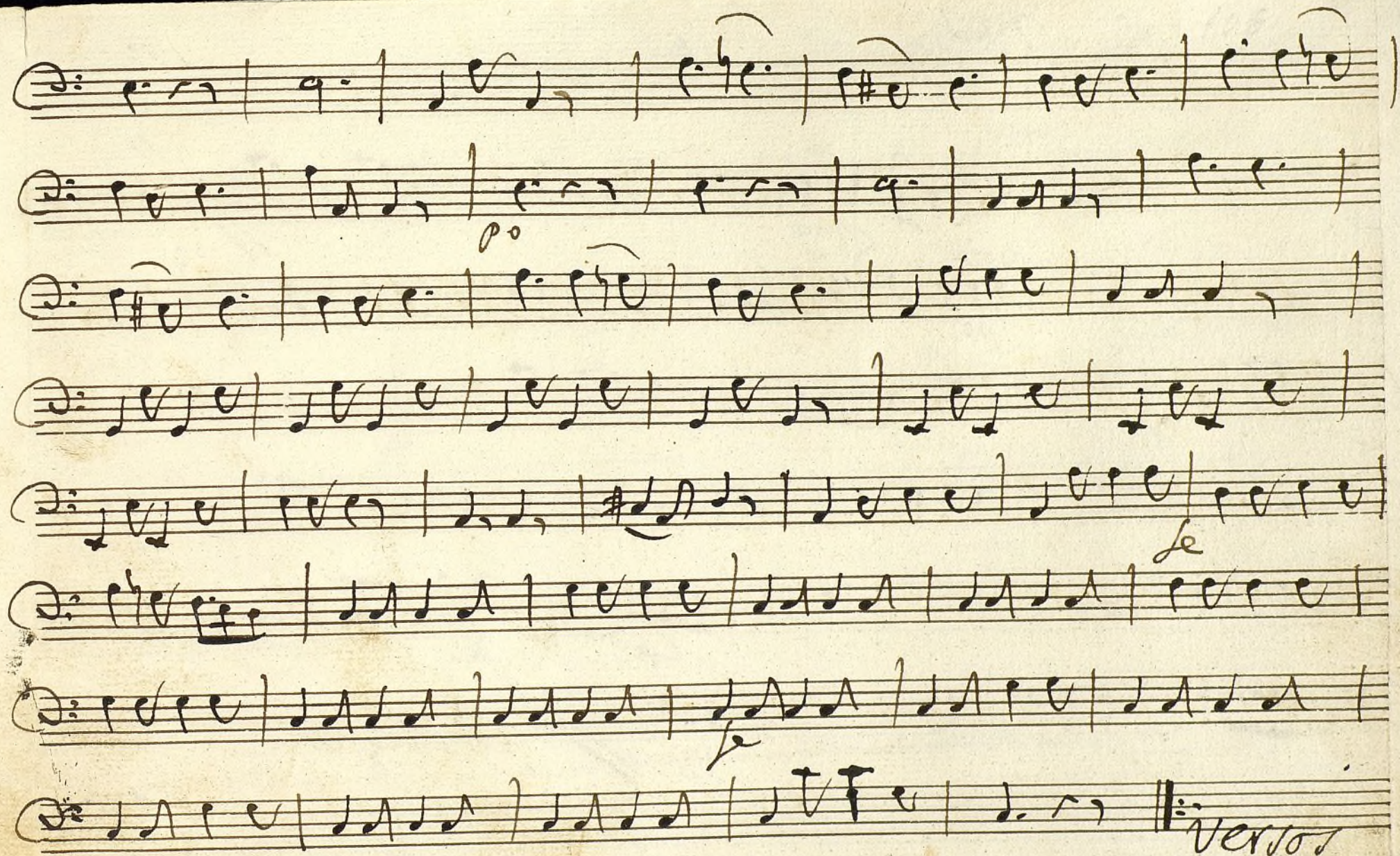
y se repite al segno ~~dos veces~~
y luego otra ~~vez~~ ^{vez} mas al segno ~~vez~~

Volti

Coro!

Allegretto





Se empieza Adsegno ✕
hasta el (.)

fin de la Jornada

Sonata 3^a

No. 3 Coplas And.^{te}

13

Allegro

Coro / Pastoral C: 6/8

~~Handwritten musical notation, heavily crossed out with diagonal lines.~~

Handwritten musical notation. Dynamics: *pp*, *f*. Includes the word *vor* above the staff.

Handwritten musical notation. Dynamics: *pp*, *f*. A circled section of notes is visible on the right.

Handwritten musical notation. Dynamics: *f*, *pp*.

Handwritten musical notation. Dynamics: *pp*, *f*.

Handwritten musical notation. Dynamics: *f*, *pp*.

Handwritten musical notation. Dynamics: *pp*.

Handwritten musical notation. Dynamics: *pp*.

Vol 1/2

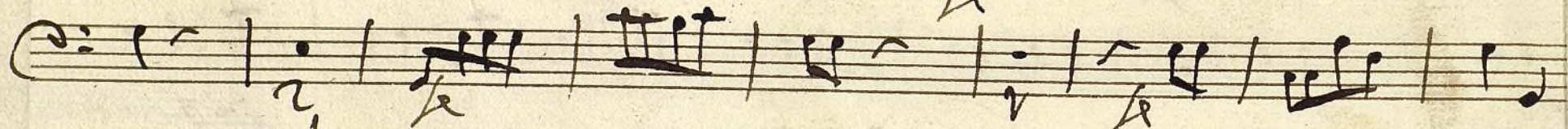
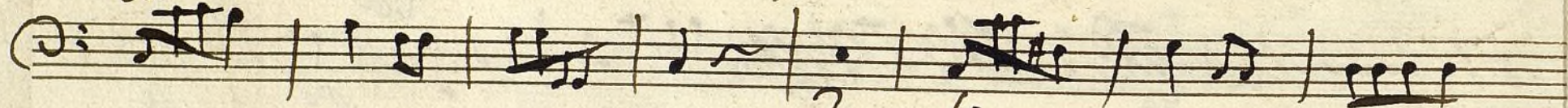
Coro final

Allegro

$\text{C}:\frac{2}{4}$



voz



fin

João Primo
En la Comedia: La Bella Pastora

Tornada 2.^a. Canzonetta 7a 7e %

Coro: Alleg.^{ro}

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and a double bar line. The handwriting is in brown ink on aged paper.

Handwritten musical notation on a single staff, featuring notes and rests, with the word "Para" written below the staff.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with various note values, rests, and accidentals. There are some markings above the staff, possibly indicating fingerings or breath marks, and a '3' below the staff in the fourth measure, possibly indicating a triplet or a measure rest.

Handwritten musical notation on a single staff, featuring various notes and rests, ending with a double bar line and the word "Versus" written below.

~~Gloria~~ ~~Verise~~ al segno * ~~harriet~~

Jornada 3^a

Coplas Flauta

Handwritten musical score for Flute (Flauta) and Cello (Cello). The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *And.te*, *po. solo*, *Solo*, *And.*, *se*, and *1^{tr.}*. The piece concludes with the instruction *Allegro* written below the final staff.

Corofinal

27.

Д



vor

nada 3^a, Plauton obligad. arriba en el teatro dentro:

pla -

And

43

3

۴۸

o la

10

10

100

23

2

100

230

2

10

15

слаг соп ла

Oboe

Coro Pastoral

Handwritten musical score for Oboe and Coro Pastoral. The score is written on six staves. The first staff is for the Oboe, and the subsequent five staves are for the Coro Pastoral. The music is in 6/8 time and features various musical notations, including notes, rests, and dynamic markings. The first staff has a key signature of one flat and a time signature of 6/8. The second staff is heavily crossed out with a large 'X'. The third staff has a key signature of one flat and a time signature of 6/8. The fourth staff has a key signature of one flat and a time signature of 6/8. The fifth staff has a key signature of one flat and a time signature of 6/8. The sixth staff has a key signature of one flat and a time signature of 6/8. The score ends with a double bar line.

Voz

Pastoral

Handwritten musical score for Voz and Pastoral. The score is written on two staves. The first staff is for the Voz, and the second staff is for the Pastoral. The music is in 6/8 time and features various musical notations, including notes, rests, and dynamic markings. The first staff has a key signature of one flat and a time signature of 6/8. The second staff has a key signature of one flat and a time signature of 6/8. The score ends with a double bar line.

Mass 6-11

1^o 2^o Segundo; + Mus
 En la Comedia: La Bella Pastora;

En la Comedia: La Bella Pastora;

Tornada 2^a 1/2 Canzonetta 2^a 1/2.

Coro: *Alleg.* H^o & 6/8 *ever* | *ever* | ~~*ever*~~

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. There are several markings above and below the staff, including a '5' above the fifth measure and a '4' below the fourth measure. The notation is written in a cursive, handwritten style.

Musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and symbols. Below the staff, there are handwritten numbers 3, 8, and 1, and some other markings.

Handwritten musical notation on a single staff. The notation includes various note values and rests, with a '3' written below the first measure, possibly indicating a triplet or a specific tempo marking. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The word "Versos" is written below the staff.

~~Se repite al segno~~ *Se repite al segno* *Allegretto*
festa e. 7)

Ayuntamiento de Madrid *hasta el 1*

Ayuntamiento de Madrid

Hasta el 7)

No. 1 *Capla* *Alta* *Andte* *Solo* *3^a* *Tornada*

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andte' (Andante). The piece is titled 'Tornada 3ª'. The notation includes various note values, rests, and dynamic markings such as 'Solo', 'p' (piano), 'f' (forte), and 'Allegro'. There are also markings for 'Capla' and 'Alta'. The score ends with a double bar line and the number '13'.

Coro
Pastoral
Oboe

~~Handwritten musical notation, heavily crossed out with diagonal lines.~~

Voz
Handwritten musical notation for voice, starting with a treble clef and a key signature of one flat.

Handwritten musical notation for voice, continuing the melody.

Handwritten musical notation for voice, continuing the melody.

Handwritten musical notation for voice, continuing the melody.

Handwritten musical notation for voice, concluding the phrase.

Volte

Coro final *Allegro* $\frac{2}{4}$ *fe* *Voz.*

fe *p.* *fe* *3*

fin

Trompa Primera

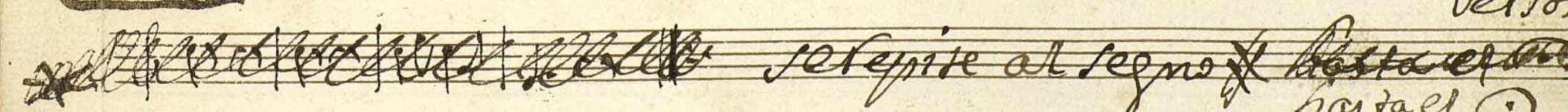
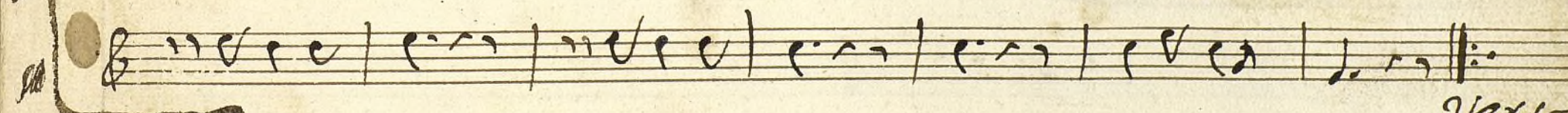
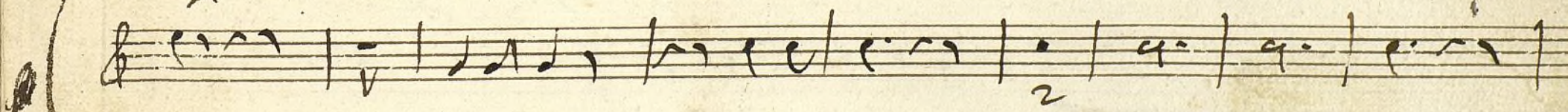
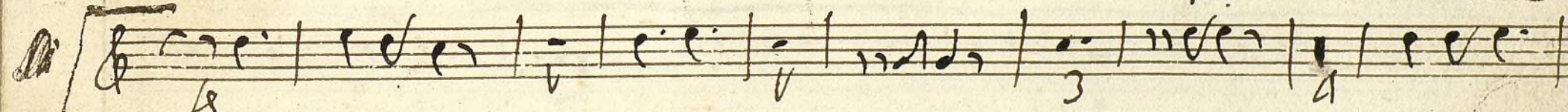
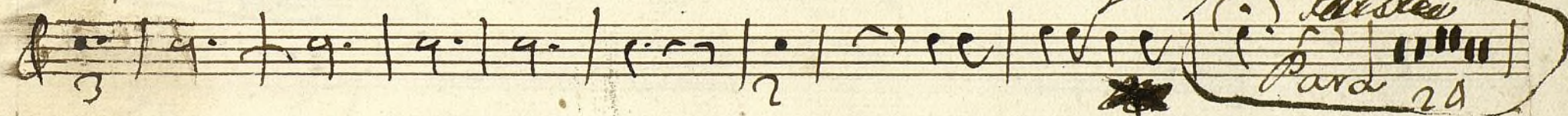
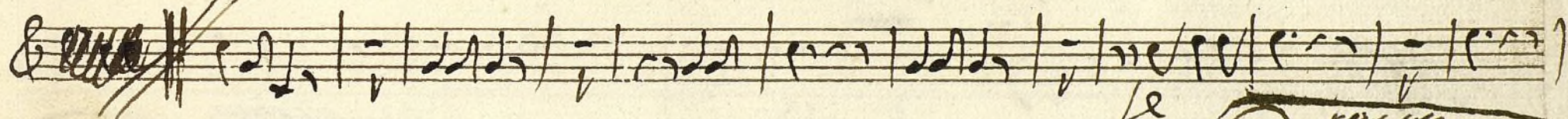
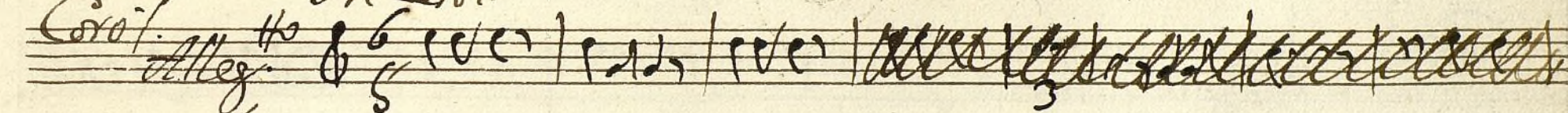
Mus 6-11

En la Comedia: La Bella Pastora;

Jornada 2^a.

Canzonetta base //

Coro! In Corol.
Alleg. $\text{H}\flat$ 6/8



Versos

se repite al segno ~~hasta el fin~~
hasta el (.)

fin de la Jornada 1^a.

Tornada 3^a

No. 1 Coplas Barre 1/1

Coro 1/1

Pastoral C⁶ 6/8

Handwritten musical score for a Pastoral in C⁶ 6/8. The score consists of seven staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The second staff is the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings in the score, including a 'Voz' marking above the second staff and a 'le' marking below the second staff. The score is written in ink on aged paper.

Coro final *In cerol.* *All.^o* *2* *4* *le* *vor*

fin }

Ayuntamiento de Madrid

Trompa Segunda

Mus 6-11

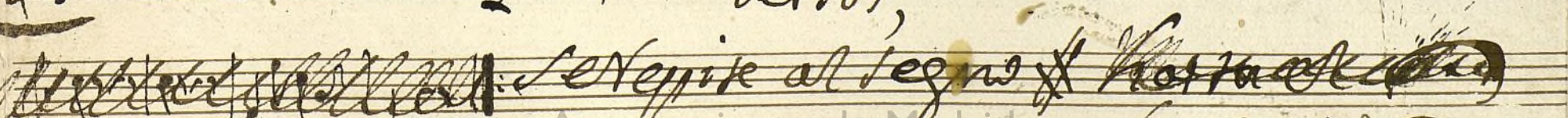
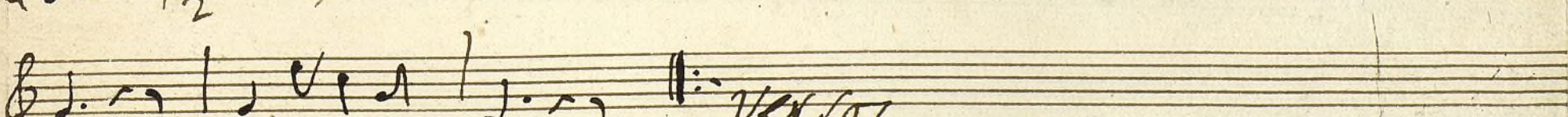
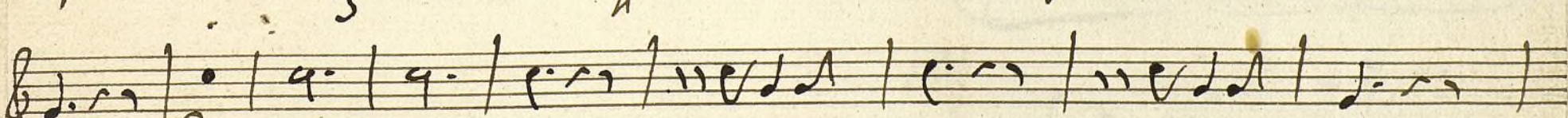
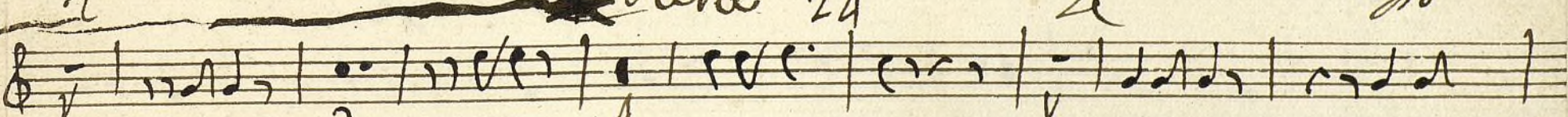
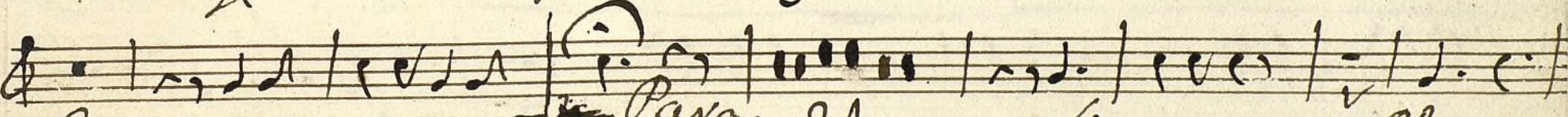
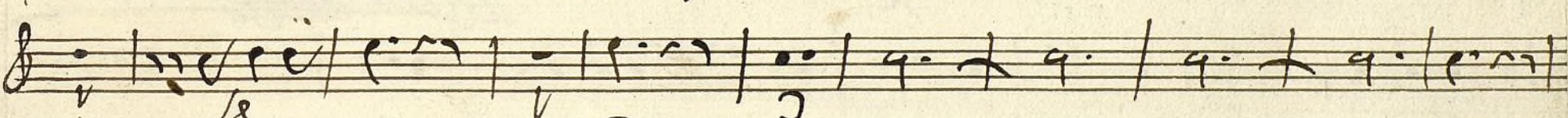
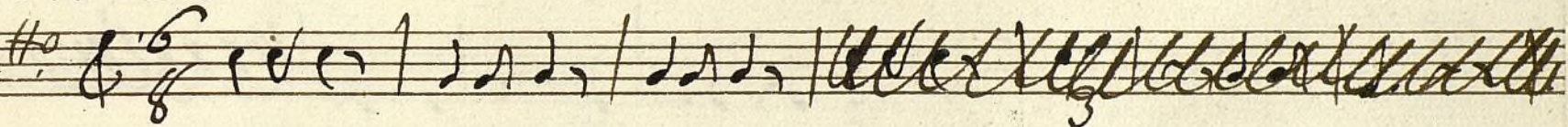
En la Comedia: La Bella Pastora;

Tornada 2^a. Canzonetta Parze //

In Cerol.

Coro!

Aleg.



Ayuntamiento de Madrid

hasta el

Tornada 3^a.

Wg Coplas parte 1^a.

Coro 1^a.

Pastoral

6

8

6

voz

5

5

5

5

Coro final In col. fe

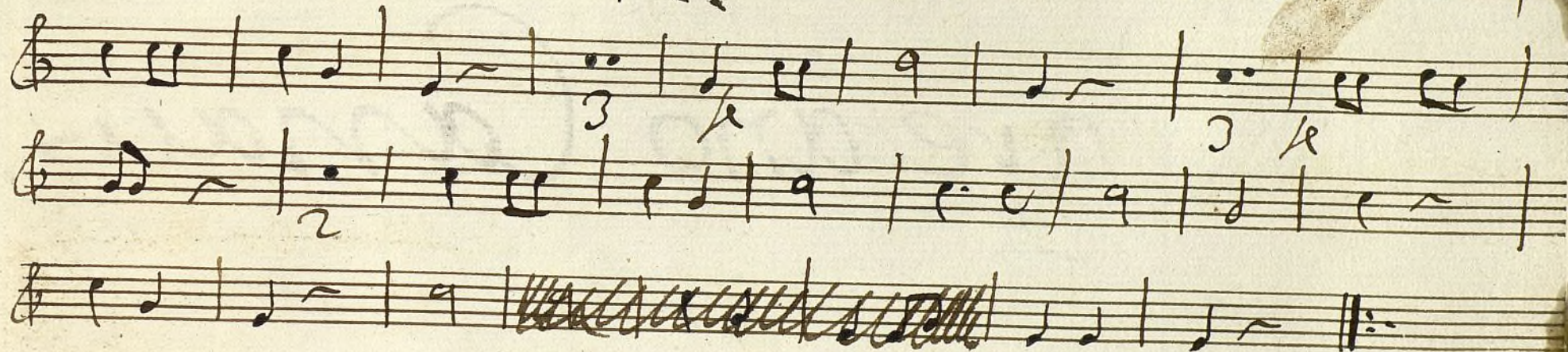
All.

4

2

fe

Voz



fin }

Cayetano Canau