

Leg.^o 18

7

523

523
7

Pieza de Musica

El Triunfo de las Mujeres

Del Sr. Saserma

Con Violines^{4.}, Viola, Oboes, Clarinete, Trompas, Fagot y Bazo².

Dos letras.

Ayuntamiento de Madrid

Mutación de Calle con las Puertas, ael foro Arboleda q' figurexe la salida

de una Población Grande

All.^o

van Saliendo Cada uno Cam.
desus Puertas

Te sus q' de mo nio

Ripal

Je

Pepe Garcia

sus q' Mu ger

Dios mio queax pica

Camas

Rigal no pue do su fir la no

Pepe

Eus.º no pue do su fir la no

oh q.º lu ci fer q.º lu ci fer no pue do su fir la

pue do aguan tar la yo boi a ma tar la a ma

pue do aguan tar la yo boi a ma tar la a ma

no pue do aguan tar la no pue do aguan tar la a ma

tar la a ma tax la la Vi da por e lla no

tax la a ma tax la la vi da por ella no

quie xo per der no quie ro per der no quie xo per

quie xo per der no quie xo per der no quie xo per

der La mia este me xa xia
La mia Ba chi

der

Uera
La mia Pi co Fe ra
La mia q. se ra la mi a q. sera

Eus.^o

ra gue sa le yen tra Siem pre q^o sa le

po

y no se don de ba . y no se don de

fe

Son to das to das ma las

le

le de

Son to das to das ma las

ba

Son

jar las con bendra Son to das to das ma las de
 de jar las com ben dra son to das to das ma las de
 jar las com ben dra de jar las com ben dra si com ben
 jar las com ben dra de jar las com ben dra si com ben

Dra

Sale Berteli de hidalgo } *Berteli P.^o y con mucho misterio.*

All.^o

fe p.

mi gor q.^e co sa q.^e co sa tan bue na su

mi gor q.^e or den que or den oy mis mo hasa

mas P.^o ymirando atodas Partes

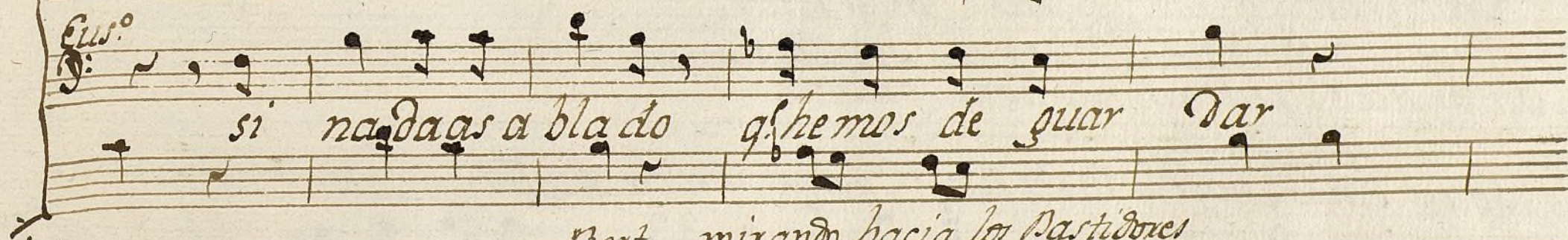
ce de chi ti to - q.^o puede q.^o puede al gu noes cu
 li do chi ti to que he oido q.^o he oido Mu ge res ha
 char chi ti to q.^o pue de al gu noes cu char al
 blar chi ti to q.^o he oido Mu ge res ha blar Mu
 gu noes cu char ge res ha blar nin gu no nos oye nin gu na
 nin gu na nos oye nin gu na nin gu no Nin gu no nos oye vien
 se quid que nin gu na nin gu na nos

Handwritten musical score for four voices. The lyrics are written below the staves. The first two staves have lyrics in Spanish, and the last two have lyrics in Latin.

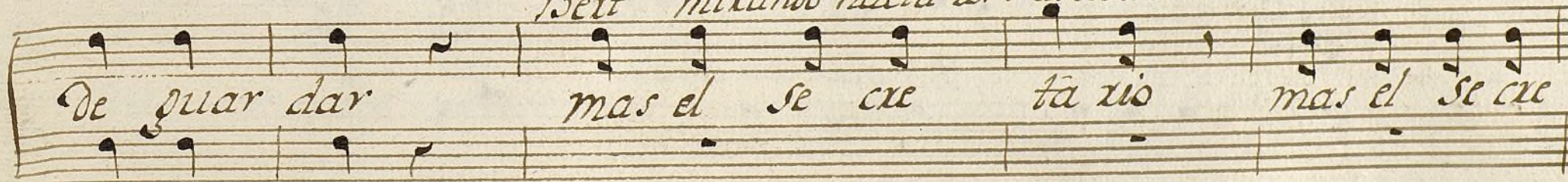
bien pue des ha blar nin qu no nos o ye bien
 nos pue dees cu char se quid que nin gona nos
 bien pue des ha blar nin qu no nos o ye bien
 nos pue de escu char se quid qe nin gona nos
 pue des bien pue des ha blar nin qu no nos o ----- ye bien
 pue de nos pue dees cu char se quid qe nin qu ----- na nos

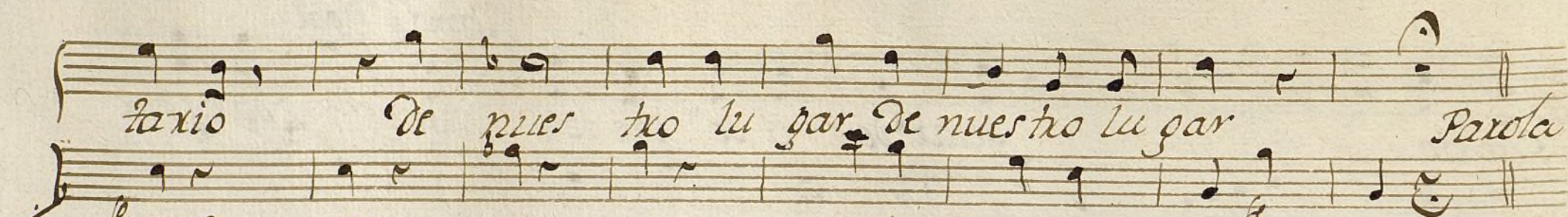
Handwritten musical score for four voices. The lyrics are written below the staves. The first two staves have lyrics in Spanish, and the last two have lyrics in Latin.

pue des bien pue des ha blar Bert
 pue de nos pue dees cu char cui da do cui
 pue des bien pue des ha blar
 pue de nos pue dees cu char
 pue des bien pue des ha blar
 pue de nos pue dees cu char

Cam.^s y Rigal

Best mixando hacia los Pastidores





Esc.^o... a Dios Amigos (Todos) - mui buenas las tenga vsted

Esc.^o... y las Mujeres (Camas) - en el quarto

Esc.^o... id allamarlas (Rigal) - christovalina?

Camas... Praxeda? (Pexteli) - simona?

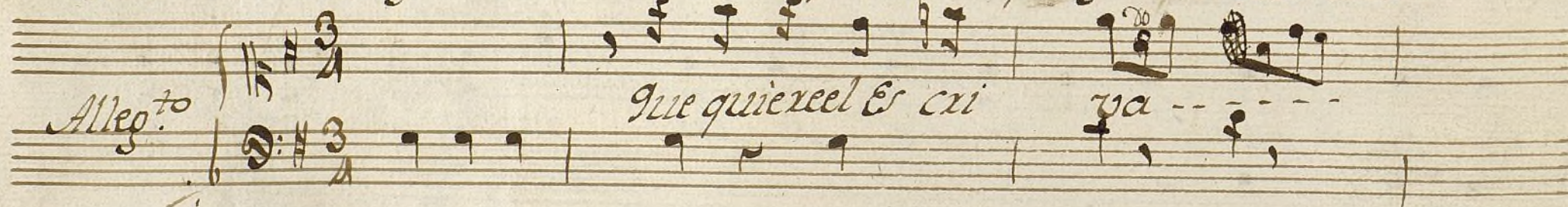
Pepe... Praulia? (Eur.^o) - Cixila?

Viz.^{ta} y Nic.^{te}... q.^l nos quiere? q.^l se ofrece?

Pepe... q.^l aqui o busca el Secretario

Viz.^{ta} y Nic.^{te}... pues ya nos tiene presente

Salen Cinco Mug.^s Viz.^{ta} Nic.^{te} y alguna de las q.^l salgan si saben cantar



ge - - - - - res De las Mu
Ita bleus ted
ge - - - - - res en tiempo q^e los hom - - - - -
cla - - - - - ro q^e asus or de nes to - - - - -
bres nos a bo xre - - - - - con con cara de bi
das nos le sig na - - - - - mos al gun Auto pre
fe p.

na - - - - - pre Con cara De bi na - - - - - pre ha blar no
 ten - - - - - De Al gun Au to pre - ten - - - - - De No fi fi
 vie - - - - - ne
 car - - - - - no
 Parola

(Esc^{no}) oigan vñdes el Auto q^d ha proveido el Alcalde
 apelicion de los hombres (Mugeres) apicaros

(Esc^{no}) - - - escucharle, en vista de q^d los Maridos
 no pueden sujetar alas Mugeres ni la lengua,
 ni las pies, ni la caveza, y q^d por esta causa
 unos aburnidos, y otros cabizbajos con el peso de los cuidados
 manda el s.^r Alcalde Bonifacio de Santillana
 Porra cabezudo q^d en el Acto de la notificacion
 salgan del lugar con aperebimiento

Mug^s de Vóvillos

Es po so mio

All.^o Mod.^{to}Cam.^s y BertMug^sVig.¹ Nullae: re dentio

Que fa lloim pio

Cor 2.

Nullae: re dentio

que fa lloim pio que cru el dad que cru el

Cam! y Bex!
Marchad Marchad Marchad
Dad
Eur. y Pepe
Marchad Marchad

Vizta
De ja me llebar el Niño en me moria de tua
Nicte - - el Pe rri to ental es tado de ja me lle bar por
Pepe
mor en me mo xia de tua mor con tu llanto y tu ca
Dios de ja me por Dios lle bar (Eus^o) hax tos pe rros tu meas
ri ño noa cre cientes tu fu ror con tu llanto y tu ca
da do no le tie nes q^l to car hax tos Pe rros tu meas

viño noa cre cientes tu fu ror

Da do no le fi nes q^o to car

Mug^o que = des gracia sin = Maxi do

camas y Bext

(Rigal) q^o Ven fura sin Mu

Pepe y Lus^o q^o ven fura

que ventura

Quea - mar gu ras
ge res *q.^e pla ce res*
sin Mu ge res *Que pla ce res*
tie - ne el pecho tie ne el pecho q.^e pa sar *tie ne el*
tie ne el pecho q.^e go zar
tie ne el pecho q.^e go zar

Pe cho tie neel Pe cho que pa sar si q. pa sar
 tie neel Pe cho tie neel Pe cho q. go zar si q. go zar
 tie neel Parola

Vizta esto Señor Secretario
 es de veras? (Esc.º) q. ha de ser?
 esto es hacer vex al hombre
 q. ha menester la Mujer
 Ricarte. - a visto usted el desptecio
 Esc.º. - y q. importa si despues
 se os portraxan mas humildes
 q. un cordero abueho pier
 vayan fuera del lupar
 Mug.º - ya se van
 Esc.º. - De q. doi fe.

Coros de los cinco hombr^{es}

All.^o vivo

Que con ten to

Eus.^o y Pepe

Que con ten to

Quea le gria go za re mos a por fia sin Mu

ge res es te Pueblo se rael Pueblo del Pla cer

ge res es te Pue blo se rael Pue blo del Pla cer

sin Mu ge res es te Pue blo es te Pue blo se rael

sin Mu ge res es te Pueblo es te Pueblo se rael

Pueblo del Placer sin Mujeres es te Pueblo es te

Pueblo del Placer sin Mujeres es te Pueblo es te

Pueblo se rael Pueblo del Placer se rael Pueblo del Placer

Pueblo se rael Pueblo del Placer se rael Pueblo del Placer

Pepe... vaian benditas de Dios, y en toda su vida vuelban
 Eus.^o Jesus q^o año me tenían (Bert.) son insufribles
 Cam.^o q^o lenguas tan malditas. (Bert.) q^o celos
 Eus.^o y que amigas de Correrla (Cam.^o)... eso sería la tuya
 Eus.^o y también la de cualquiera (Pepe) amigo sobre este punto
 nadie puede decir de este agua no vevere
 Eus.^o por eses bueno salir de ellas (Cam.^o) vereis q^o vida tenemos
 Eus.^o de vnos Duques mas meesperan en la botica y me voi a mudar
 Cam.^o y yo a comer, q^o las tripas me hacen guerra
 Pepe... y o voi a coger la capa para irme ala Taberna
 Eus.^o yo a sacar la ropa blanca para ir mañana ala Iglesia
 Bert... y yo hacer una Tortilla (Vnos) pues agur
 otros... asta la vuelta.

Todas las Mujeres van saliendo por la Puerta falsa
 del foro con Mucho misterio

All.^o no Mucho

Vizta

Ya q^o sean Max chado en trar sin cui

Da do a lli a ga za pa das sin ser ob ser

a lli a ga za pa das sin ser ob ser

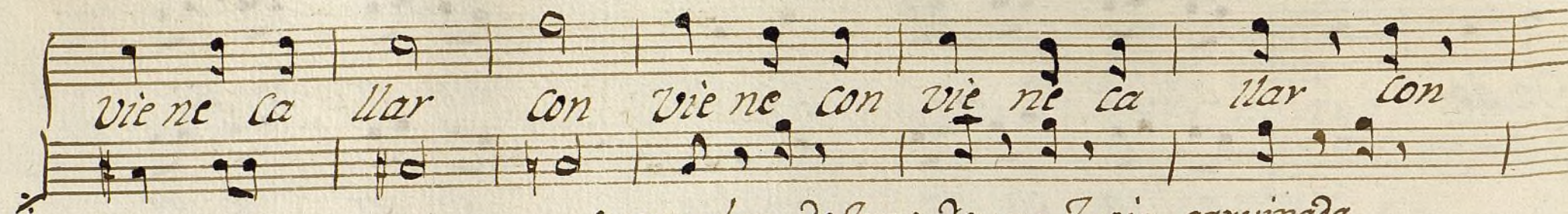
ba das = = po de = = mor es tar

ba das = = po de = = mor es tar

van alejandose Para esconderse

mas ya ban sa lien do con vie ne ca llar

mas ya ba sa lien do mas ya ban sa lien do con



Vie ne ca llar con Vie ne con vie ne ca llar con

seesconden de tras de una Tapia arruinada



vie ne ca llar

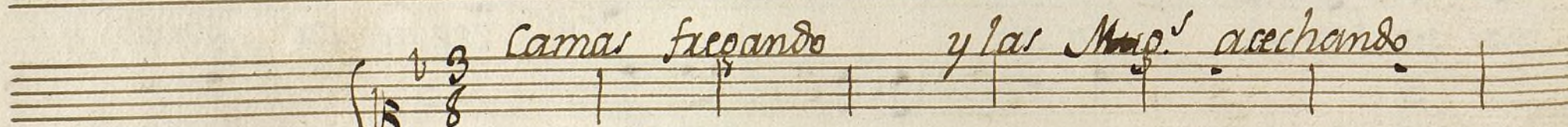
Parola

Rip!... No halle mas q' una Camisa y esa echa un puro pingajo
yomesiento a remendarla puer no ay otro Remedio

Camas... Vamo q' la chanada esta buena noes bueno q' no encontrado
tan si quiera un plato limpio pero vamo a fregarlos

q' hacestu? (Rip!) yo Remendar

y tu? (Cam!) fregar los cacharros

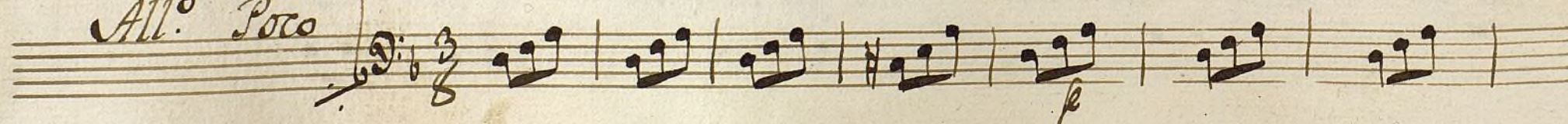


Camas fregando

y las Mup. acechando

Rigal Coniendo

All.º Poco



Ayuntamiento de Madrid

Los 2

El mis mo dia de

no bio fu beu na di chaen mi la sa fu beu

na di chaen mi la = = = = = sa mi Mu

ger me traßen Do fe un Pri mo yu
v ✓

na rigal .. Caramba q me he pasado este dedo Ai que
Cam! - y yo me he abrasado el alma

Vi sa ai que Vi sa q! Vi sa me da

ai q! bue no ---- ay q! bue no q! bue no que

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in a cursive hand and consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are in Spanish and are written below the vocal line. The first system has the lyrics 'ger me traßen Do fe un Pri mo yu' and a 'v ✓' mark. The second system has the lyrics 'na rigal .. Caramba q me he pasado este dedo Ai que' and 'Cam! - y yo me he abrasado el alma'. The third system has the lyrics 'Vi sa ai que Vi sa q! Vi sa me da'. The fourth system has the lyrics 'ai q! bue no ---- ay q! bue no q! bue no que'. The paper shows signs of age, including some staining and wear at the edges.

Viendose

ba ja ja ja ja ja ja

Camas y rigal... ay q.^a Va bia ay q.^a Va bia q.^a Va bia me

ja ja ja ja ja ja

Da ai q.^a ma lo ai q.^a ma lo q.^a ma lo q.^a ba --- ay q.^a

malo q.^a malo que ba

Eus.^o... pues no es bueno q.^a mi mujer mea dejado
la ropa echa una rodilla Vaya por Dios:

Pepe... que muchacho con nada puedo acallarle
tu querrás papilla? vamos tomala

Eus.^o... ay q.^a el sacristan semetio a Miñero

Cam.^a el quadro de los quatxo es estupendo

Pepe... Sobre q.^a no puedo artarlo

All.^o *Eusebio* *la Mujer q.^a*

Fu be fue tan apli ca da q.^a To dos los dias las

fies tas guar da ba Tumba q.^a Tumba Tam ba q.^a

Tam ba To dos los dias las fles tas guar da ba

Pepe hi jo del de monio

Va mor ha cer Ne na q. tiene tu Pa dre q. ha cen en la y

gle sia Duer me te Duer me te chi qui llo Duer me

te Duer me te mia mor a la ro a la ro

= a la ro ro = a la ro ro =

Los 2 fuerte

la Mu jer que fu be fue tan apli ca da
hi jo del De mo nio va mos ha cer Ne na
q^{ue} to dos los dias las fies tas guar da ba tam ba q^{ue}
q^{ue} tie ne fu Pa dre q^{ue} ha cer en la Yglesia Duer me
tam ba tam ba q^{ue} tam ba to dos los dias las
te Duer me te chi qui to Duer me te

fies tas guax da ba timba q.^a tim ba Tam ba q.^a
Quer me te mia mor a la rio a la
Tam ba
ro - - - a la ro - - - a la ro - - -

Parola
Eus.^o ay mis Niñones
Pepe - - ay Jesus
como me a puesto el muchacho

All.^o Poco *Mug.^s*

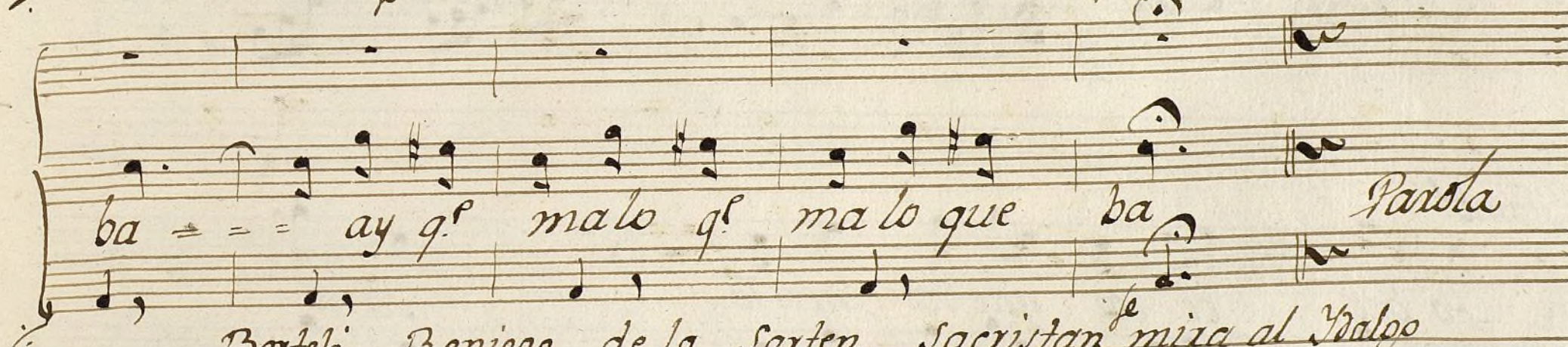
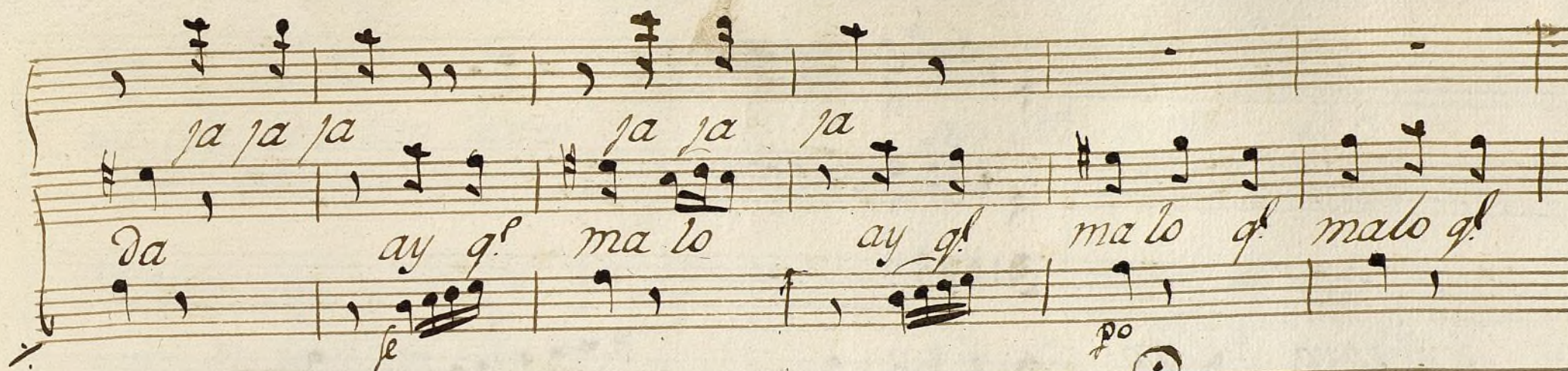
ay q.^{ue} vi sa = ai que

vi sa q.^{ue} vi sa me da ai q.^{ue} bue no
riendo

ai q.^{ue} bue no q.^{ue} bue no que ba ja ja

ja ja ja ja

Cam.^{te} y orig.^{al} ai que Va bia ay q.^{ue} Va bia q.^{ue} Va bia me



Berteli Reniego de la Sarten, Sacristan^{se} mira al Malgo
 Pepe - - qº Demonio (Bert) si Reyos
 que tambien borotro quatro ...
 Cam^{se} - - pero qº ay ? (Bert) qº la tortilla
 Como tubes sea pegado
 Eus^o - - esta echa un carbon (Bert) lo peor es
 qº por poco me abraso.

Handwritten musical score for piano accompaniment. It consists of four staves. The first three staves are for the right hand, and the fourth is for the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked "Allegro Vivo". The notation includes various musical symbols such as notes, rests, and bar lines.

Allegro Vivo

Homb.

Handwritten musical score for the first vocal part. It consists of two staves. The lyrics are written below the notes. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

Po bre ci tor que tor mento Para

Handwritten musical score for the second vocal part. It consists of two staves. The lyrics are written below the notes. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

Po bre ci tor q. tor mento Para

mi Mu xioel con Fen to

sin Mu ge res es te

mi Mu xioel con Fen to

sin Mu ge res es te

Pueblo se rael Pue blo Del Do lor

Pueblo se rael Pue blo Del do lor

sin Mu ge res es te Pue blo es te

sin Mu ge res es te Pue blo es te

Pue blo se rael Pue blo del do lor *sin Mu*

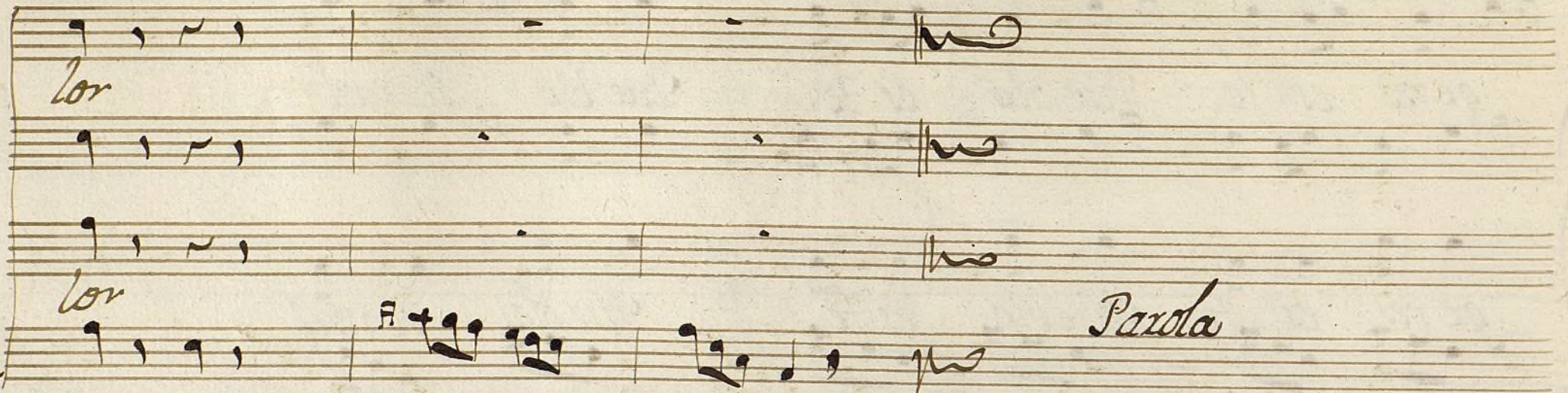
Pue blo se rael Pue blo del do lor *sin Mu*

Handwritten musical score for two voices, first system. The music is written on two staves with lyrics in Spanish. The lyrics are: "geres es te Pue blo es te Pue blo se rael". The notation includes various note values and rests.

geres es te Pue blo es te Pue blo se rael

Handwritten musical score for two voices, second system. The music is written on two staves with lyrics in Spanish. The lyrics are: "Pue blo del do lor se rael Pue blo del do". The notation includes various note values and rests.

Pue blo del do lor se rael Pue blo del do



Sale el Esc.^o... *eso me gusta la gente debe estar siempre aplicada
y como o/ba? sin Mugeres habra una paz Octabiana
en vosotros; q^d contentos estareis: oh! sienta cara
se conoce q^d decis? (Cam^o) maldita sea la Casta
de los pucheros (Eusebio) Veniego de la Vopa
Pepe... sino Calla leestrello contra la Tapia (Ber) nomas Corina
Ripal... nomas Corer (Escriv^o) q^d pensaban
q^d se podian pasar sin Mugeres (Unor) donde se hallan
otro... donde estan (Esc^{no}) donde ande estar?
toda bien acomodada la fuya sirviendo aun cura
ladeeste seapuesto a Ama del Niño deun Capitan
ladeeste otro esta en la Casa deun Señor Solo
Eusebio... y la mia? (Esc^{no}) es menester pregonarla
tenia tantas guaridas q^d es imposible encontrarla*

No

Cam. y Bert

Rigal

Las Muje res

des di cha das ya em pe

Eus. y Pepe

Las Mu je res

des di cha das

ya em pe

And.^{te}

P.

za=mos

a llo

rar a llo

rar

za=mos

a llo

rar a llo

rar

a llo rar

Las 2

sin Mu ge res Los hai ma dos yano

All.^o Si

pue= den mas pa sar mas pa sar

Eus.^o y Pepe

Va mor

All.^o ff^{mo}

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "vamos vamos a bus car las". The middle staff is a piano accompaniment with lyrics: "va mos a bus car las". The bottom staff is a piano accompaniment with lyrics: "va mos vamos a bus car las". The music is written in a simple, handwritten style with notes and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "Salen las Mug: Ya no es tiempo". The middle staff is a piano accompaniment with lyrics: "vamos vamos a ro gar las". The bottom staff is a piano accompaniment with lyrics: "gar las". The music is written in a simple, handwritten style with notes and rests.

Cam! y Bert. Se arrodillan

De ro gar ya no es tiem po de lo gar Con fe san do mi de

Rip! y Pepe Se arrodillan

Cam! y Bert.

li to Con fe san do mi de li to

Rip! tu per don tu

per don ven goaim plo rar ten

Nig'ydepe tu per

pex don

2) tu per don ven goaim plo rar ten

don ven goaim plo rar -- tu per don = ven --

don ven goaim plo rar -- tu per don = ven =

All^{to} vivace

go aim plo rar en es

tes pe jo = = los hom bres veng an se lue goa = mi

rar ven gan se

ven gan se lue goa mi rar

Mug.^o

Homb!

del po der de las = = Mu ge res qⁿ se pue de li'

= = ver tar qⁿ se pue de li' bex tar.

Mug!

se so er mo so *Homb!*

quiense se so er

mo soal fin ven ci: te ^{quien} q.ⁿ de ti sea de li brar
 mo soal fin ven ci: te q.ⁿ de ti sea de li brar
 Esc.^o una vez q.^d lo ^{le} confiesan
 vuelbanse aunar y cuidado
 q.^d les sirva de Escarmiento
 el chasco q.^d les andado -- vase
 sea de li brar - - -
 sea de li brar - - -
 { levantan las Mug.
 { a los hombres q.^d an
 { estado arrodillados

Homb.

Da me Da me Da me

Alleg.^o Mod.^{to}

Da me Da me Da me

Mug.

Da me un tier noa bra zo

to ma le toma le pexoes car

mienta to ma le pe ro es cae mien ta

All.^o assai

en di cho so tier no la zo vi vi

All.^o assai en di cho so tier no la zo vi vi

re mōs pla cen te rōs en tre a fec to r ver da de rōs dis fru

entre a fec to r ver da de rōs dis fru

re mōs pla cen te rōs en tre a fec to r ver da de rōs dis fru

The musical score is written on three staves. The first staff contains the lyrics 're mōs pla cen te rōs en tre a fec to r ver da de rōs dis fru'. The second staff contains the lyrics 'entre a fec to r ver da de rōs dis fru'. The third staff contains the lyrics 're mōs pla cen te rōs en tre a fec to r ver da de rōs dis fru'. The music is written in a simple, handwritten style with notes and rests.

Handwritten musical score on aged paper. The score consists of two systems, each with three staves. The first system contains the lyrics "tando de la paz Vir fru tando de la paz en tre afectos verda". The second system contains the lyrics "tando de la paz dis en tre afectos verda". The music is written in a historical style, featuring various note values and rests. The paper shows signs of age, including discoloration and wear along the edges.

tando de la paz Vir fru tando de la paz en tre afectos verda

tando de la paz dis en tre afectos verda

de vos disfrutando de la paz

disfrutando

de vos disfrutando de la paz

disfrutando

entre afectos verda de ros disfru
de la paz
de la paz entre afectos Verda de ros disfru

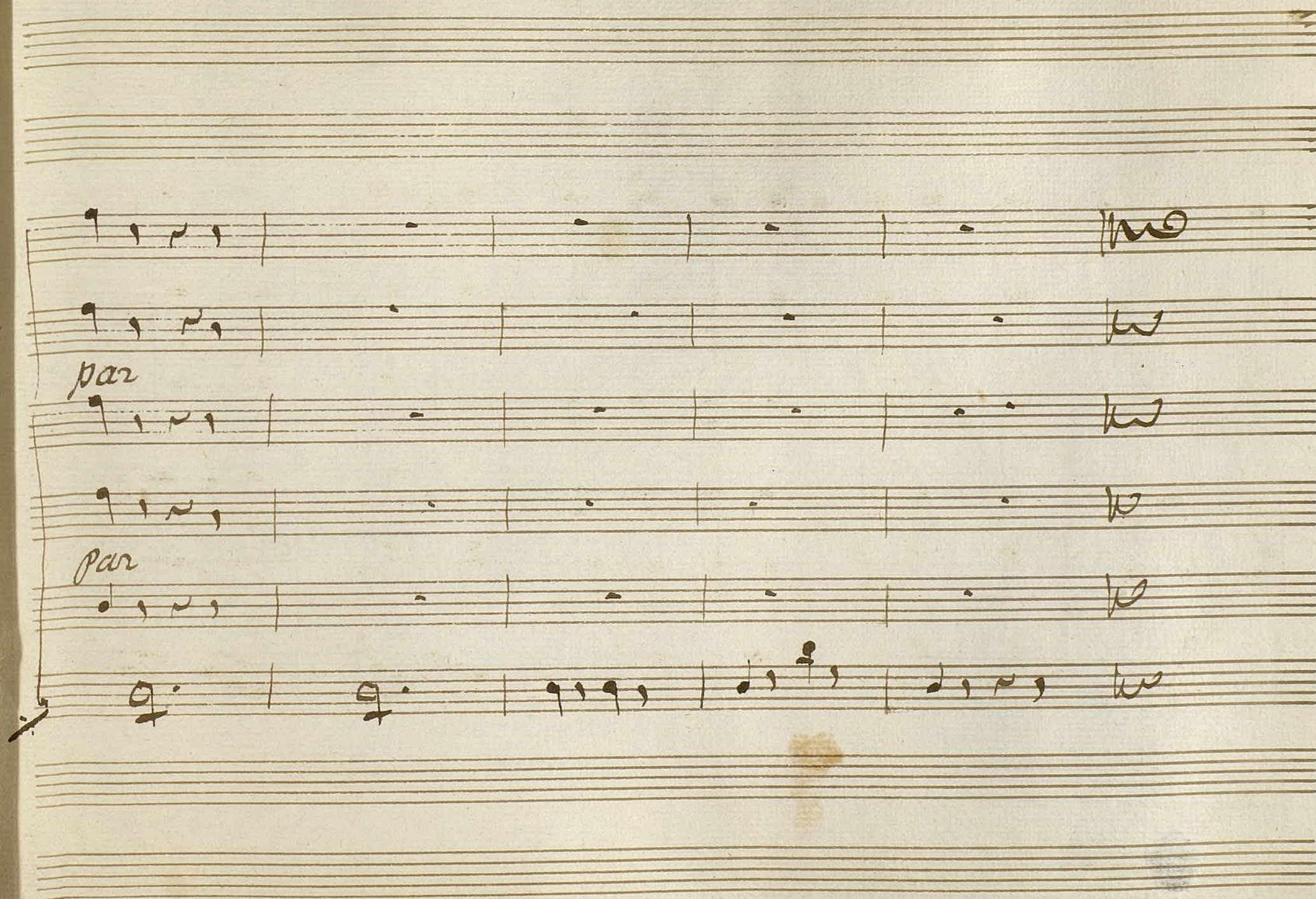
tan do de la paz dis = fru tan = do

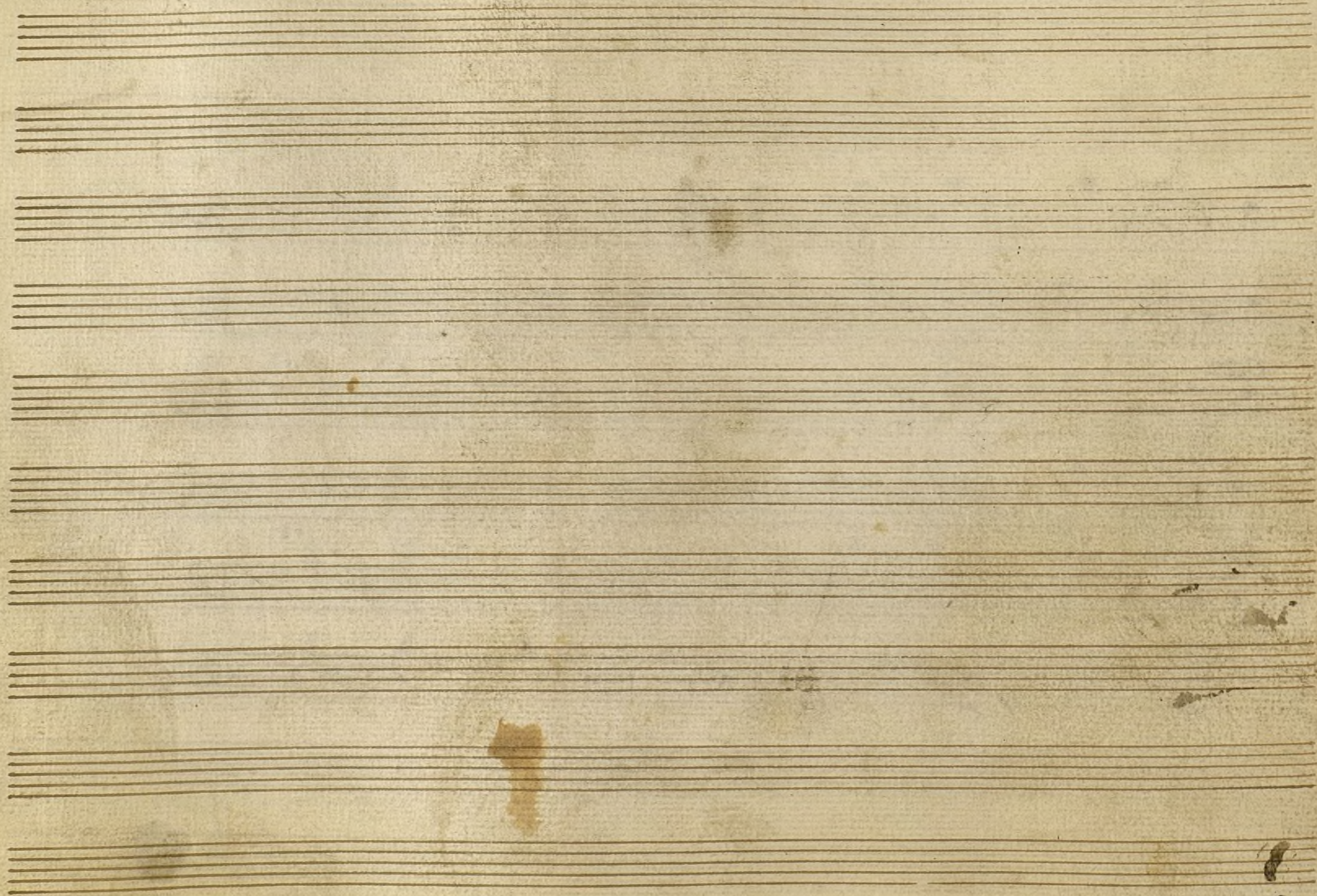
tan do de la paz dis = fru tan = do

No

de - - la paz diu fu si de la

de - - la paz diu fu si de la





1

+

*Violin 1.º**Pieza De Musica**El Triunfo De las Mug.º*

All.^o 2/4 *fe*

The musical score is written on ten staves. The first staff begins with the tempo marking *All.^o* and the time signature 2/4. The key signature is one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *fe* (forte) and *p* (piano). The music is written in a single system, with the first staff starting with a treble clef. The notation is characteristic of 18th or 19th-century manuscript notation.

fe

fe

Versos

All.^o

ten

Allegro

Parola

Punto bajo
All.^{to}

Allegro

Parola

All.^o Mod.^{to}

Allegro.

Parola

Alto Vivace

Parola

All^o no Mucho *p.^o todo* *2*

ten

Parola

All^o Poco

Parola
Corta

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ten'. The word 'Parola' is written in cursive on the second and tenth staves. The manuscript is on aged, slightly stained paper.

All^{to} 

Parola

no.

And.^{te}

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections by repeat signs and tempo markings.

Staff 1: *And.^{te}* 3/4 time signature. The first staff is circled.

Staff 2: Continuation of the first section.

Staff 3: Continuation of the first section.

Staff 4: Continuation of the first section.

Staff 5: Continuation of the first section.

Staff 6: Continuation of the first section.

Staff 7: Continuation of the first section.

Staff 8: Continuation of the first section.

Staff 9: Continuation of the first section.

Staff 10: Continuation of the first section.

All.^o

All.^o vibace

Parola



Firana

Violin I.º prel





2

7

Violin 1.º

Pieza de Musica

El Triunfo de las Mug.º



Versos.

All.

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Parola

Punto bajo

All.^{to} 3/4

f *p* *p* *Allegro*

Pavola

All.^o Mod.^{to} 4/4

p *f* *p* *f*

Allegro

p *p.o* *f* *p*

Parola

All. to Vivace *f* *p.o* *f* *p.o* *f*

Parola

All.^o No Mucho 2/4 *p.^o todo* *ten* *2*

All.^o Poco 3/8 *p.* *Parola* *fe* *Parola* *corta* *p.* *fe*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *ten*, and *pp*. The word *Parola* is written in cursive on the second and tenth staves. The manuscript is from the Ayuntamiento de Madrid.

All.^{to} 3/8 *pp* *Parola*

All.^{to} Vivace 6/8 *ff* *Parola*

And.^{no} 110

2^o All.^o

All.^o vivo

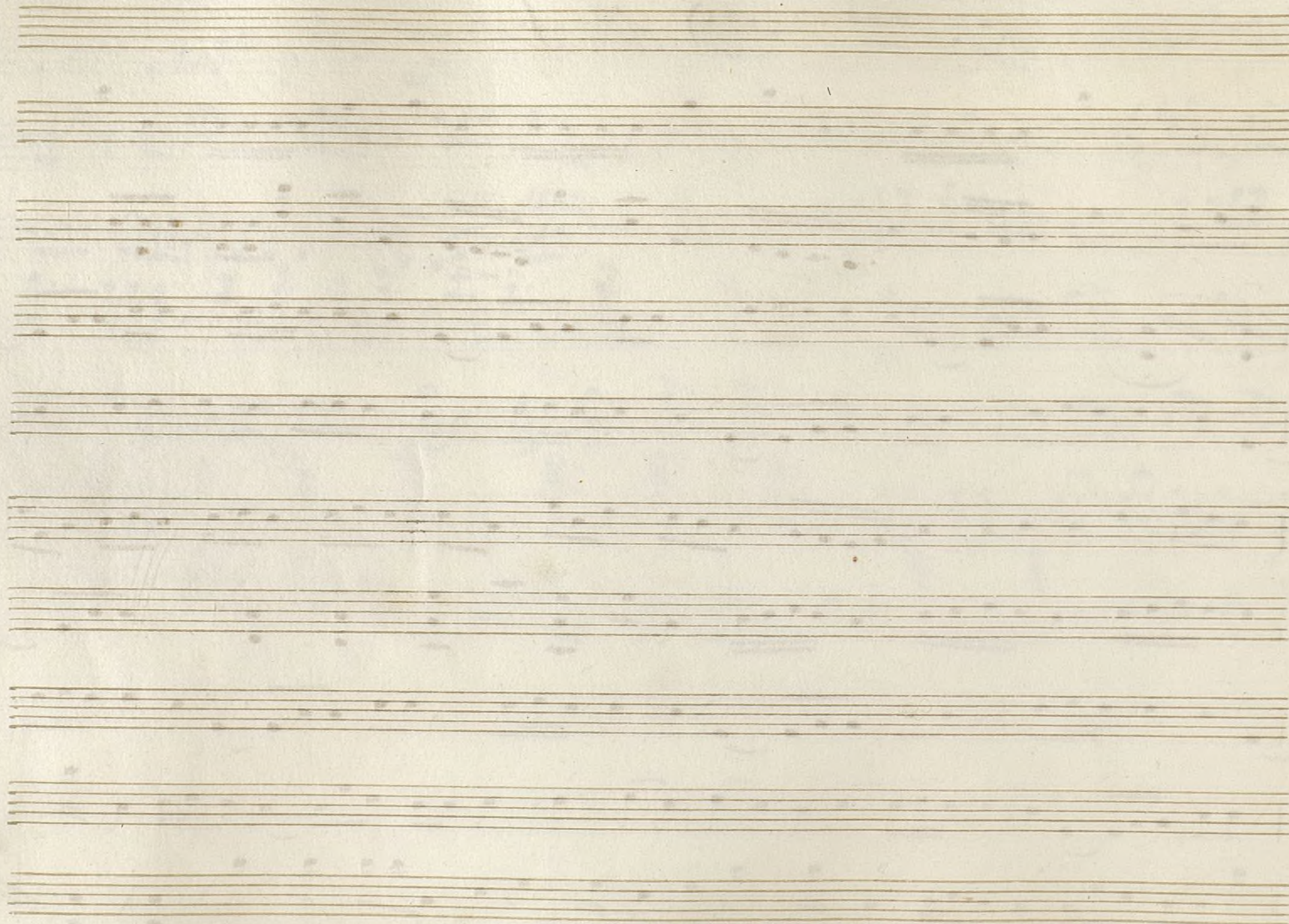
Parola



Firana

Violin I.





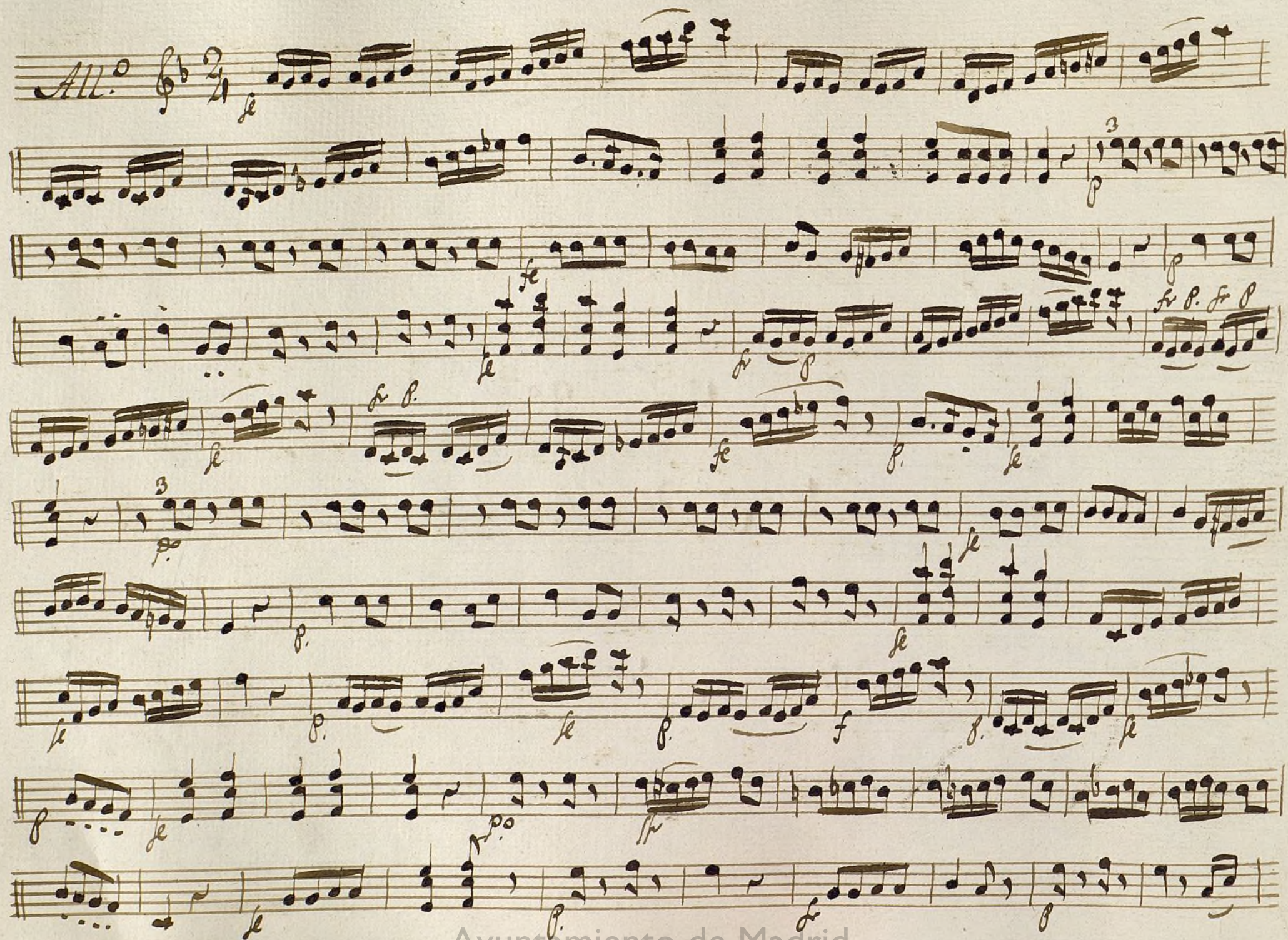
Ayuntamiento de Madrid

1200055219

Violin 2.º

Pieza de Musica

El Triunfo de las Mug.^s



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Parola" appears twice, and tempo markings "All." and "Allegro" are present.

Staff 1: Musical notation with notes and rests.

Staff 2: Musical notation with notes and rests.

Staff 3: Musical notation with notes and rests.

Staff 4: Musical notation with notes and rests.

Staff 5: Musical notation with notes and rests.

Staff 6: Musical notation with notes and rests.

Staff 7: Musical notation with notes and rests.

Staff 8: Musical notation with notes and rests.

Staff 9: Musical notation with notes and rests.

Staff 10: Musical notation with notes and rests.

Quinto libro

All.^{to} *fe*

Al Segno *Parola*

All.^o Mod.^{to} *p* *fe*

Al segno

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe* and *p.o.*. The word *Parola* is written in cursive on the fourth and tenth staves. The fifth staff begins with the tempo marking *All.to Vivace* followed by a treble clef and a key signature of two sharps (F# and C#).

All.^o no Mucho 2/4 *po todo* *ten* *Parola*

All.^o Poco 3/8 *po* *Parola*
Corta *po*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word *Parola* is written in the third staff, and *Parola Corta* is written in the tenth staff. The manuscript is on aged, slightly torn paper.

All.^o Poco $\frac{3}{8}$ *p*

Handwritten musical score for the first system, marked *All.^o Poco* and *p*. It consists of four staves. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a single melodic line. The second and third staves contain more complex passages with many beamed sixteenth notes. The fourth staff ends with a double bar line and the word *Parola* written in a cursive hand.

All.^{to} Vivace $\frac{6}{8}$ *f*

Handwritten musical score for the second system, marked *All.^{to} Vivace* and *f*. It consists of four staves. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single melodic line. The second and third staves contain more complex passages with many beamed sixteenth notes. The fourth staff ends with a double bar line and the word *Parola* written in a cursive hand.

110
And.^{no} 3/4

Al.^{to}

ten

3/8
Al.^{to} Vivace

P.

2

P.

P.

Parola



Sirena

Violin 2^{do}





+

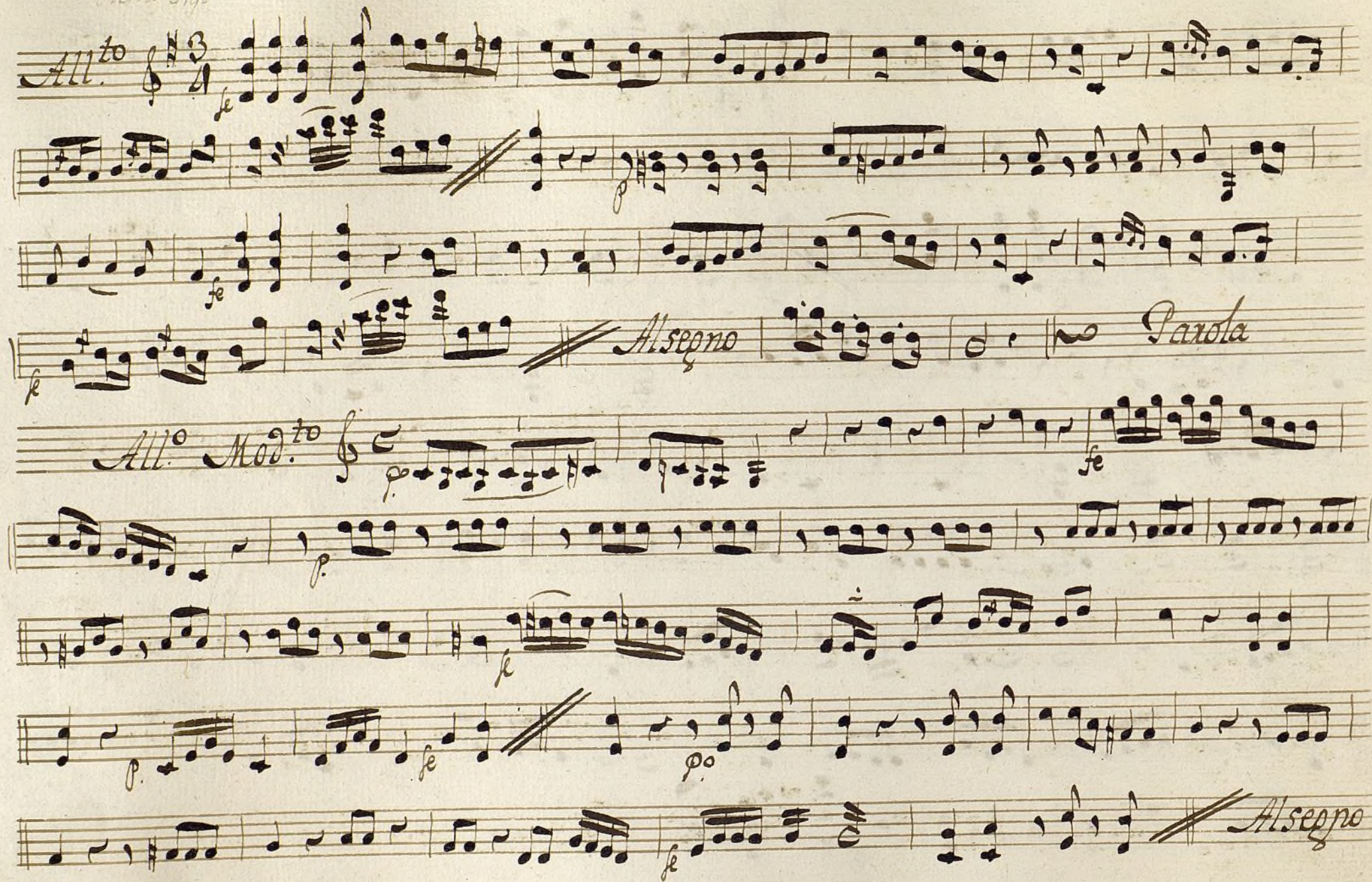
Violin 2.º

Pieza de Musica

El Triunfo De las Mug.º

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ten* (tenu). The word *Parola* is written in cursive on the second and ninth staves. The third staff begins with the tempo marking *All.^o* and a 2/4 time signature. A double bar line with a slash is present on the third staff. The word *Allegro* is written on the sixth staff. The score concludes with a double bar line on the ninth staff.

Piano Organo

All.^{to} 

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe*, *p*, and *p.o.*. The word *Parola* is written in cursive on the fourth and ninth staves. A section starting on the fifth staff is marked *Alto Vivace* and features a treble clef and a key signature of two sharps (F# and C#). The paper shows signs of age, including yellowing and some staining.

All.^o no Mucho 2/4 *p.^o todo* *ten* *2*

All.^o Poco 3/8 *Parola*

Parola Corta

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *ten*, and *All.*. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features the word *Parola* written in a cursive hand. The fourth staff begins with the tempo marking *All.* and the time signature *2/4*. The fifth staff continues the melody. The sixth staff features the word *Parola* written in a cursive hand. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff features the word *Parola* written in a cursive hand.

All.^o Poco 

All.^{to} Vivace 

Parola

110.

And^{no} 3/4

Alto

Si. fe

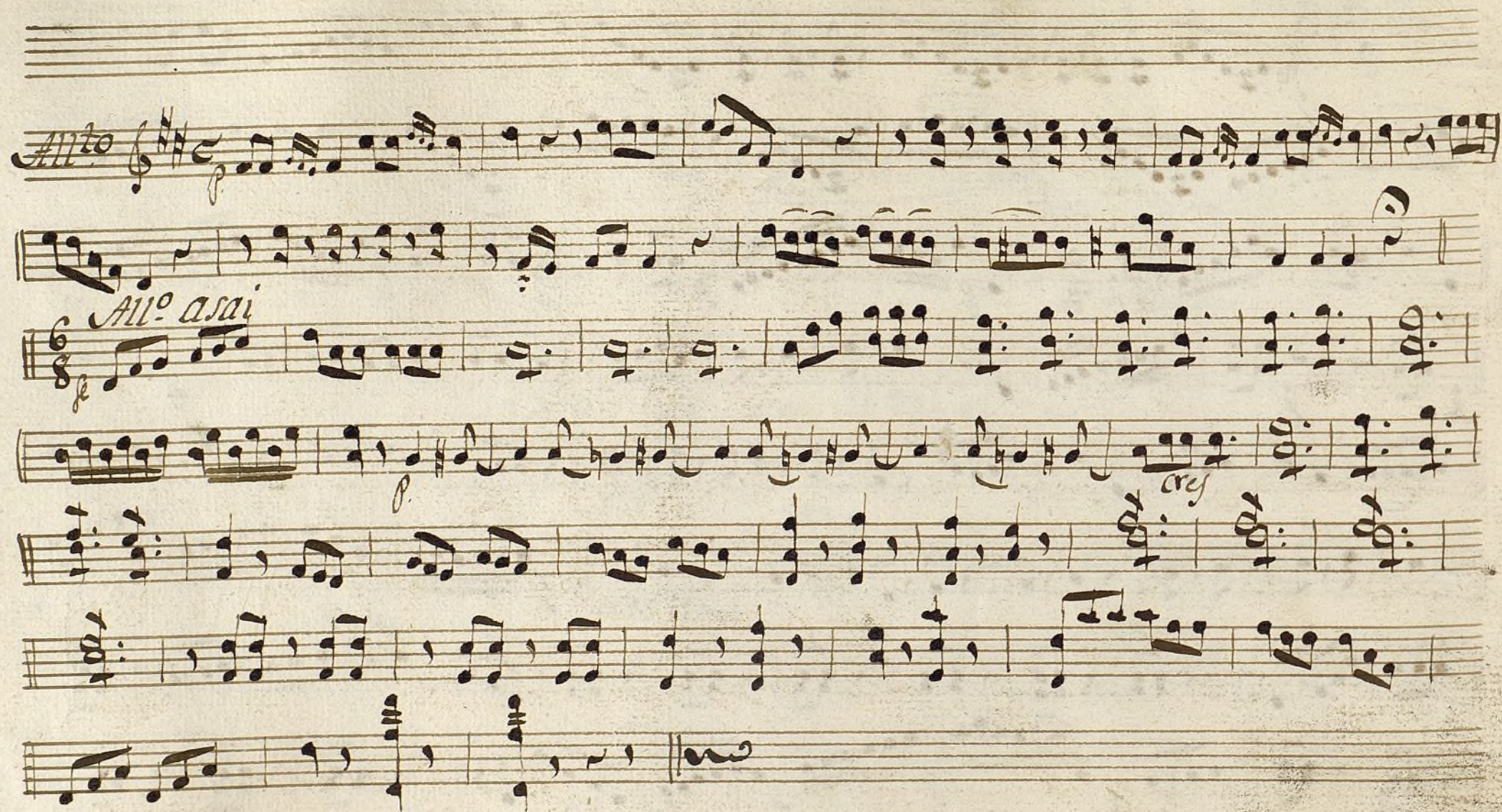
f

f

f

Alto Vivace

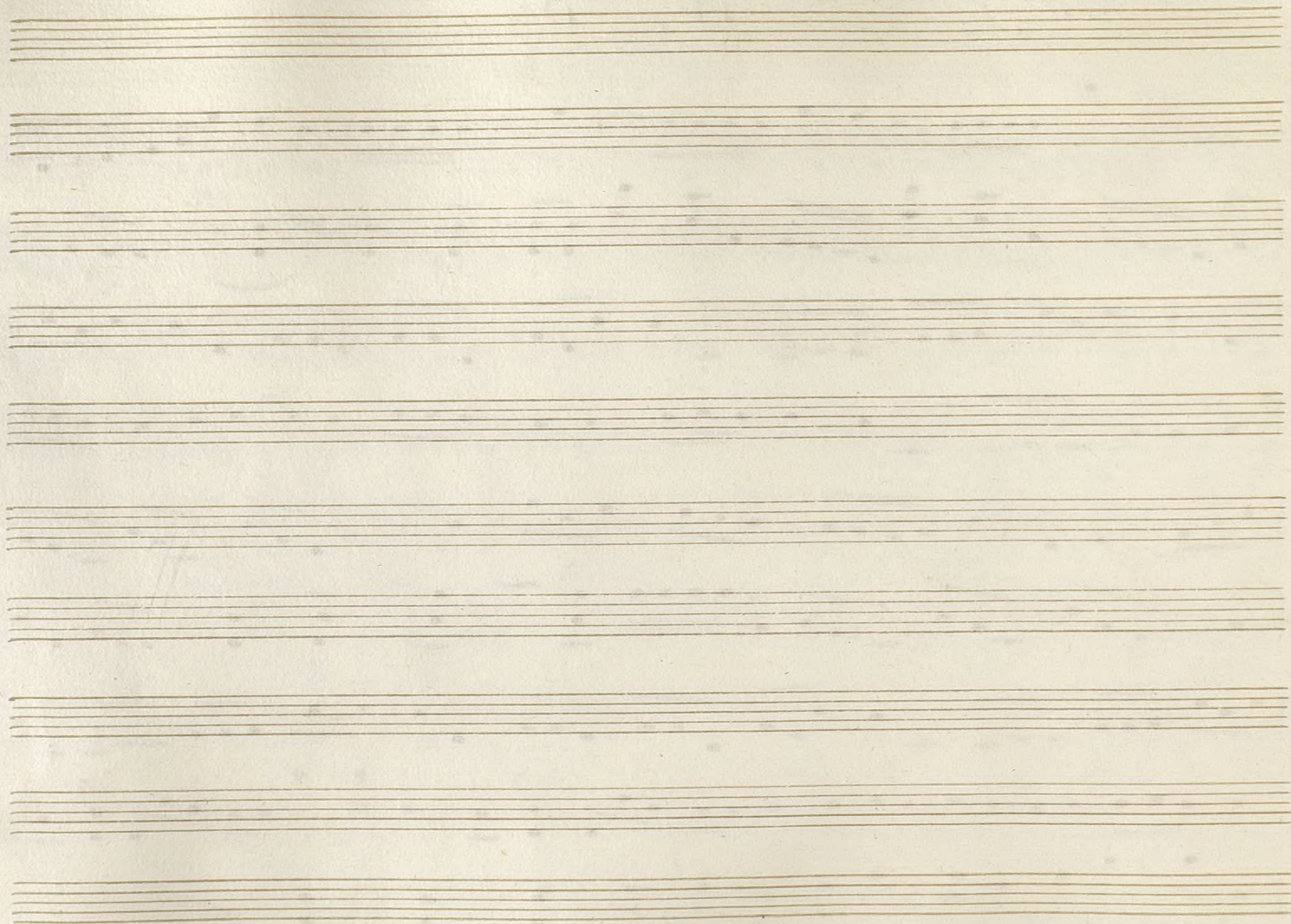
Parola



Firana

Violin 2^{do}

A handwritten musical score for Violin 2, titled "Firana". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music is written in a cursive, handwritten style. The first staff starts with a forte dynamic marking (*fe*). The second staff has a vocal line indicated by the word "voz" and a piano dynamic marking (*p*). The third staff has a forte dynamic marking (*fe*). The fourth staff has a piano dynamic marking (*p*). The fifth staff has a forte dynamic marking (*fe*). The sixth staff has a piano dynamic marking (*p*). The seventh staff has a forte dynamic marking (*fe*). The eighth staff has a piano dynamic marking (*p*). The ninth staff has a forte dynamic marking (*fe*). The tenth staff has a piano dynamic marking (*p*). The score ends with a double bar line and a repeat sign.



Viola

Pieza de Musica

El Triunfo de las Mug.^{es}

All.^o 2/4 *fe*

fe

1

5

7

fe

Parola

2/4 Tacet. y Parola

Alleg.^{to} *Puerto Rico*

Punto bajo

Tacet. y Parola

Alleg.^{to}

Punto bajo

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro*, *Mod^{to}*, *Parola*, and *Allegro*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The score is divided into sections by double bar lines and includes various musical notations such as notes, rests, and dynamic markings.

All.^o

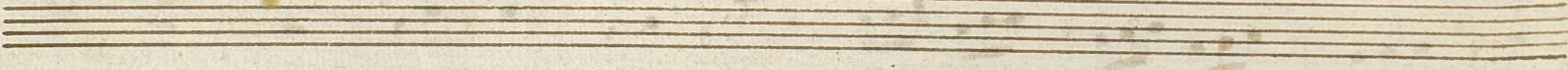
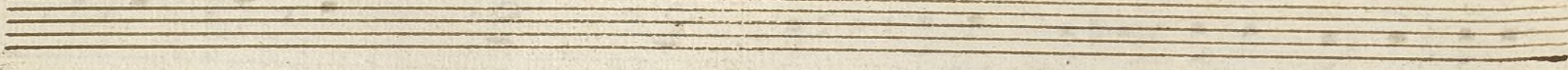
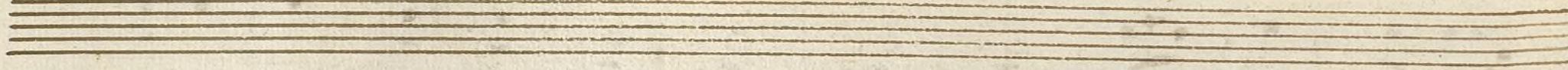
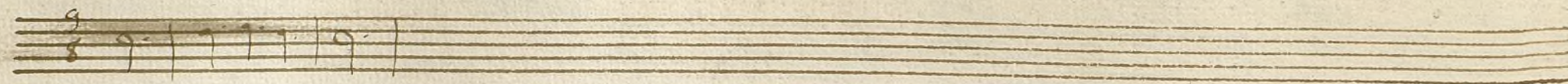
All.^o

And.^{no}

All.^o

All.^o Mod^{to} *All.^o vivo*

The musical score consists of six staves. The first staff begins with the tempo markings *All.^o Mod^{to}* and *All.^o vivo*. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff contains a whole note followed by a double bar line and a 6/8 time signature. The subsequent staves contain various rhythmic patterns including eighth and sixteenth notes, and rests. The sixth staff ends with a double bar line and a fermata over the final note.



Oboe 1.^o *Pieza de Música el Triunfo de las Mus.^{as}*

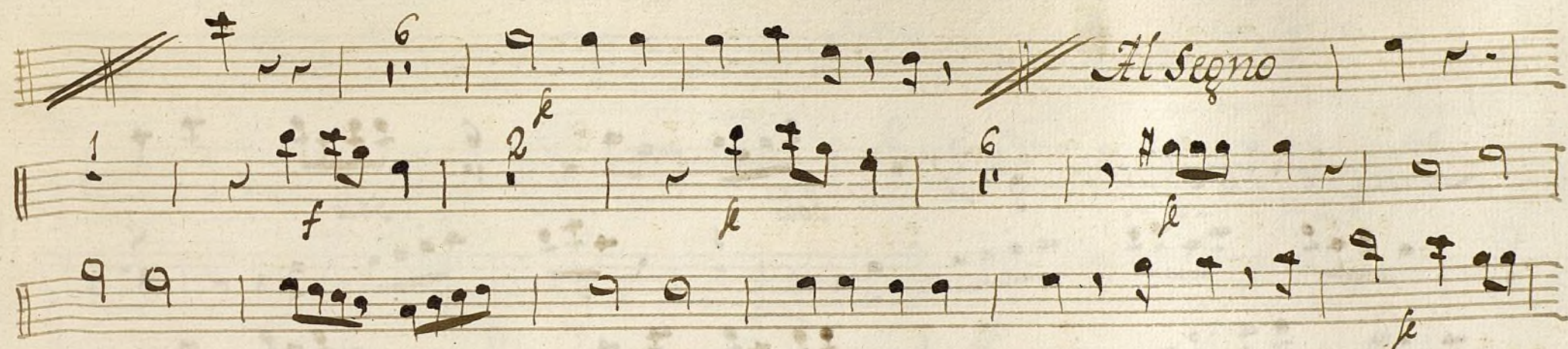
Handwritten musical score for a piece titled "Paxola". The score is written on ten staves. The first staff begins with the tempo marking "All." and the time signature "2/4". The music is written in a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings: "fe" (forte) appears multiple times, and "Solo" is written above the third and seventh staves. The piece concludes with a double bar line and the word "Paxola" written in a decorative, cursive script.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some sections marked "Solo" and others "Allegro".

Key markings and annotations include:

- All.^o* (Allegro)
- fe* (forte)
- Solo*
- Allegro*
- Parola*
- All.^{to} Mod.^{to}* (Allegro to Moderato)
- Allegro*
- Parola*
- Solo*

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (fe, Solo). The score is written in a cursive, handwritten style.



Parola

Handwritten musical score for a piece titled "Allegro no Mucho". The music is written on three staves. The first staff begins with the tempo marking "Allegro no Mucho" and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as "Solo". The second and third staves continue the musical composition with similar notation. The paper is aged and shows some staining.

16
|| w Parola 3 8 Tacet y Parola

2₁ Tacey Parola // 3₈ taceł. y Parola

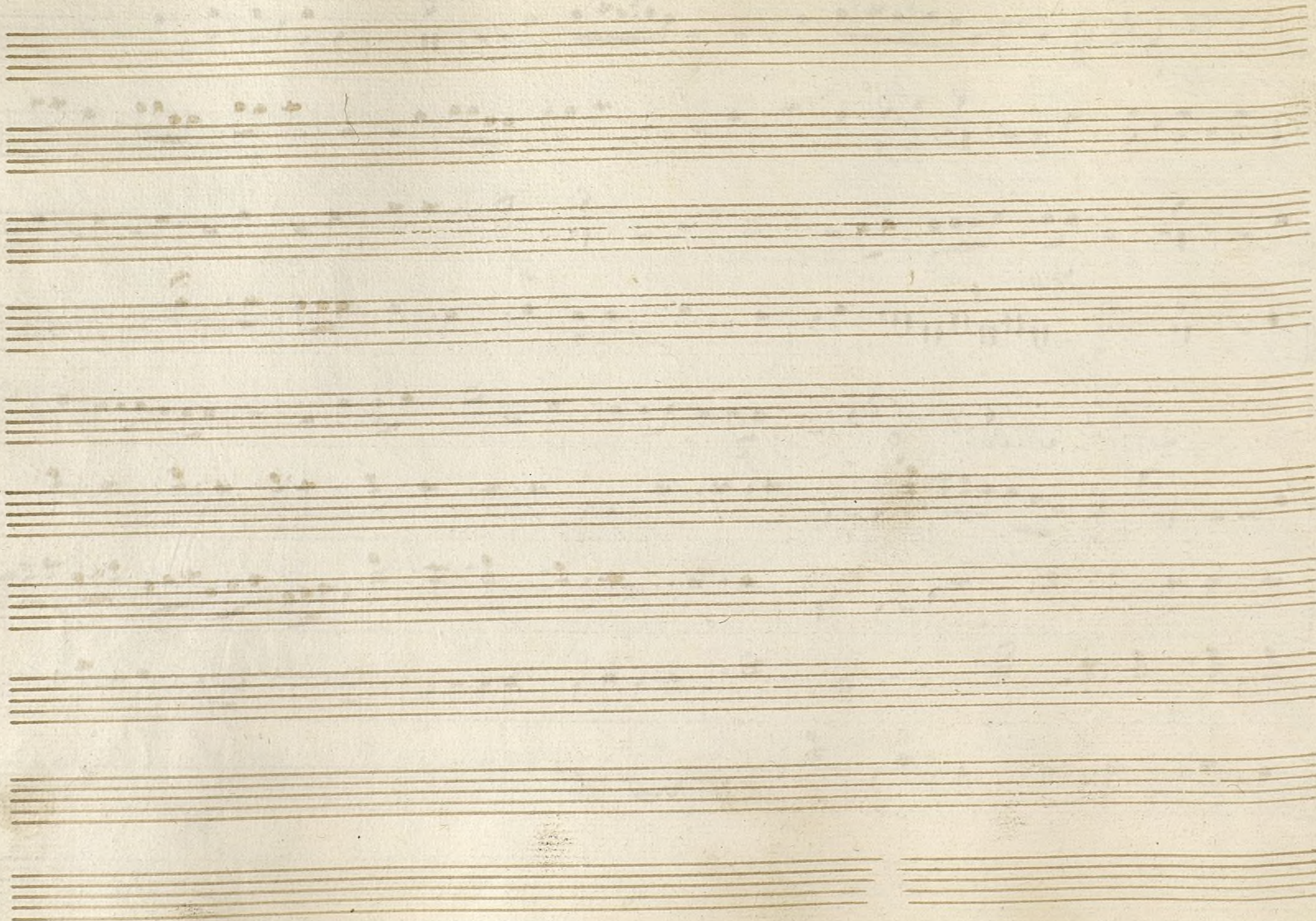
Handwritten musical score for a piece titled "Parola". The music is written on three staves in 6/8 time, with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and the word "Parola" written in a cursive hand.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- And^{no}* (Andante)
- All^o* (Allegro)
- Mod^{to}* (Moderato)
- Solo*
- ff* (fortissimo)
- sf* (sforzando)
- Parola*
- All^o array*

The score is organized into systems, with some sections enclosed in brackets. The notation includes various note values, rests, and dynamic markings, typical of classical musical notation.



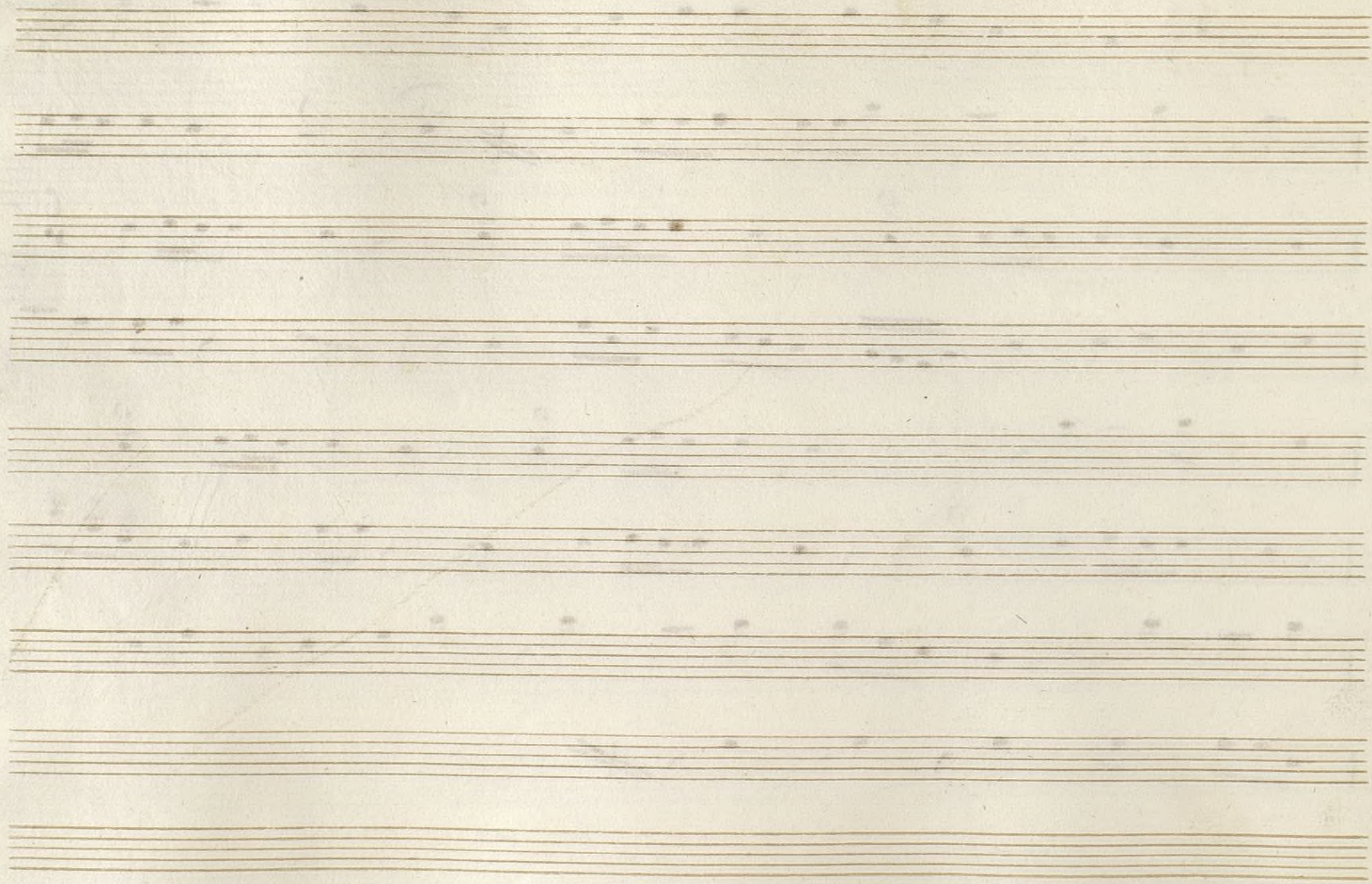
Ayuntamiento de Madrid

Firana Oboe 1^o



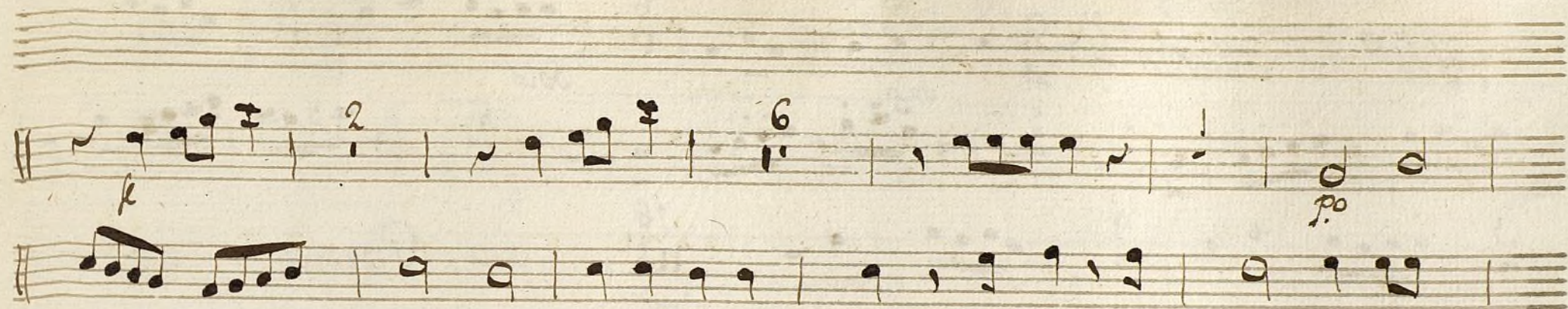
Trama

Alto



Oboe 2º *Pieza de Musica el Triunfo de las Mujeres*

Handwritten musical score for a piece titled "Pavane". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegretto". The piece features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "Solo", "fe" (forte), and "Pavane" at the end. There are also numerical markings like "2", "7", "8", and "5" above notes, possibly indicating fingerings or measures.



Parola



Parola

All.º no Mucho 2/4

Solo

Parola

3/8 taceť y Parola || 2/4 taceť. y Parola

3 *tacet y Pandora*

Handwritten musical score for a piece titled "Parola". The music is written on four staves in 6/8 time, with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p." (piano) and "fe" (forte). The piece concludes with a double bar line and the word "Parola" written in a decorative script.

And^{no}

2^{da}

fe

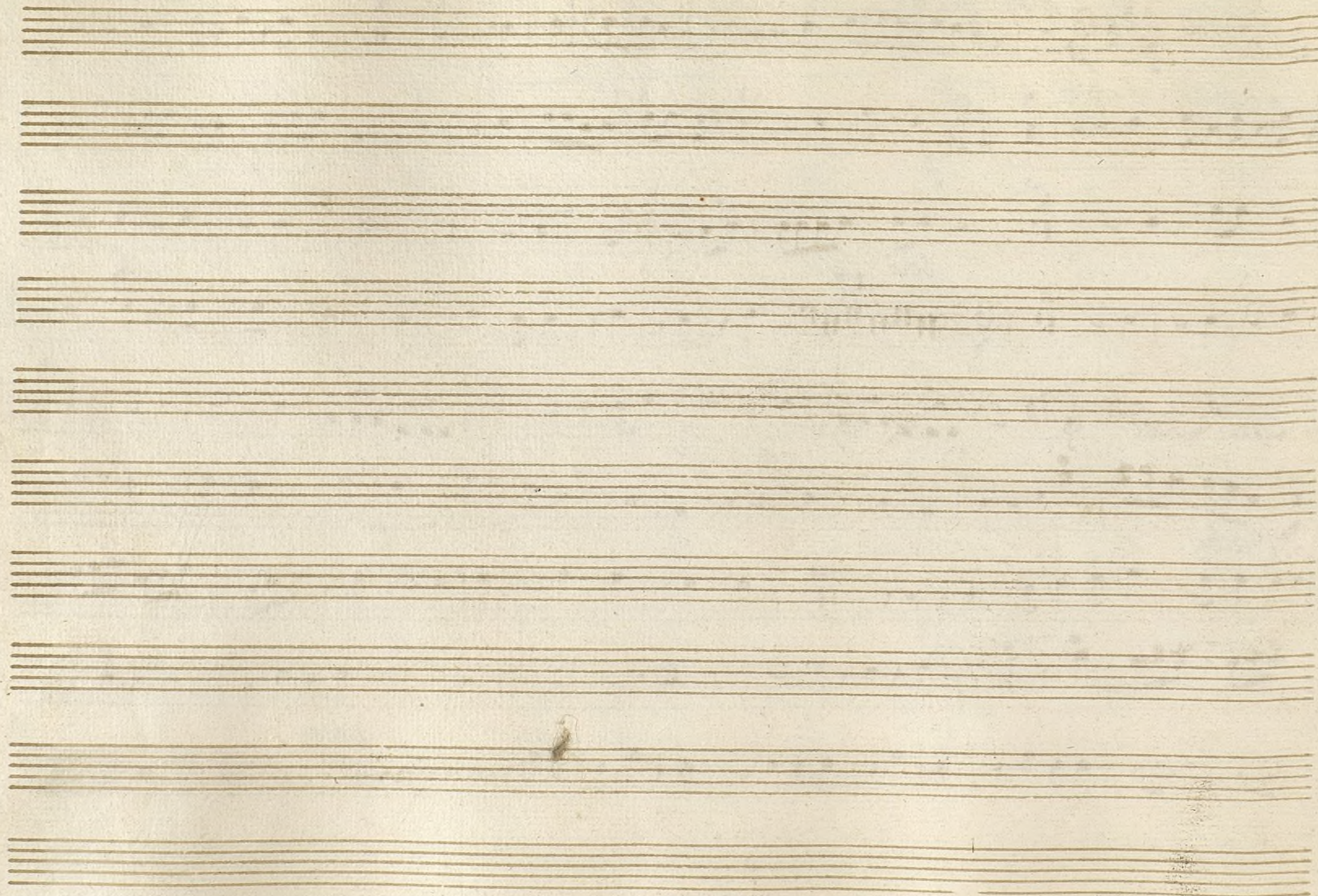
Solo

17

Finola

Al^o arcy

4

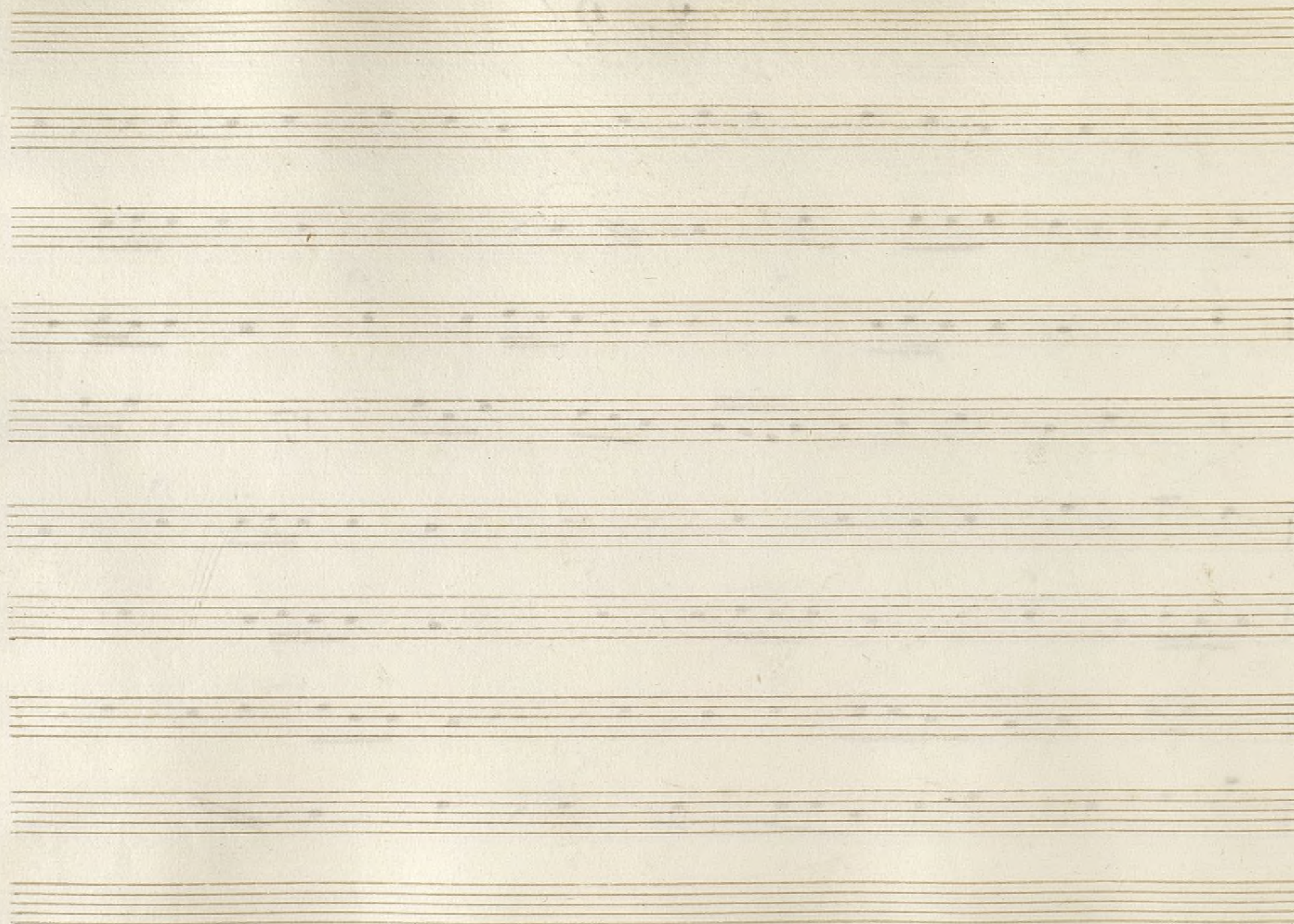


Ayuntamiento de Madrid

Firma

Oboe 2^{do}





Ayuntamiento de Madrid

1200055219

Clarinete Pieza de Música el Triunfo de las Mug^s

All.^o 2/4 *fe*

Parola

Tacet. 2/4 *y Parola*

Alleg.^{ro} 3/4 *fe*

Allegro *Parola*

All.^o Mod.^{to} 

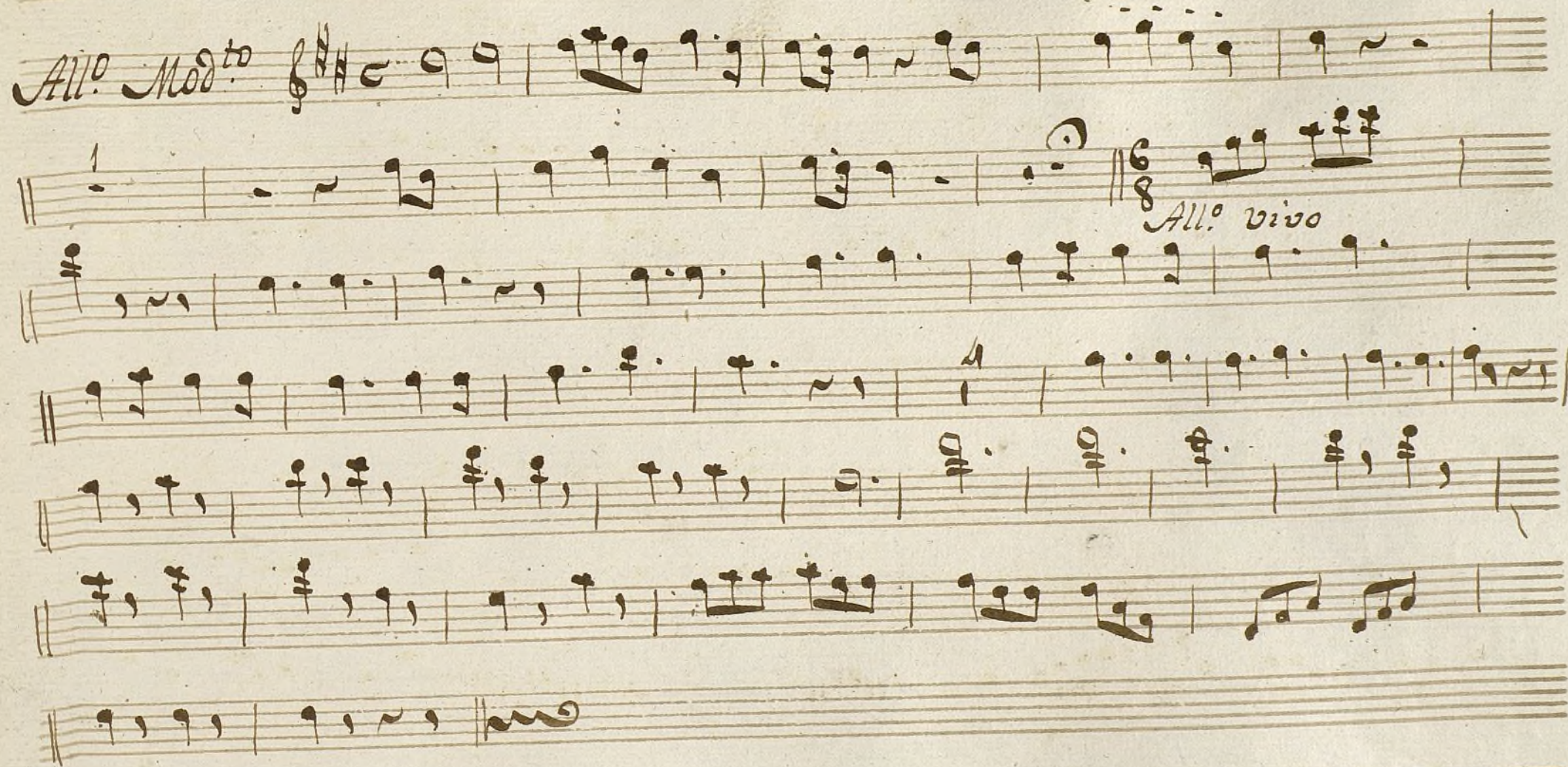
Allegro

Parola *Tacet. y Parola*

Tacet 3/8 y Parola *Tacet 2/4 y Parola* *Tacet 3/8 y Parola* *Tacet. y Parola*

And.^{no} *3/4*

Parola



Ayuntamiento de Madrid

1200055219

Trompa 1.^a Pieza de Musica el Triunfo de las Mus.^{as}

All.^o C: 2/4

Parola

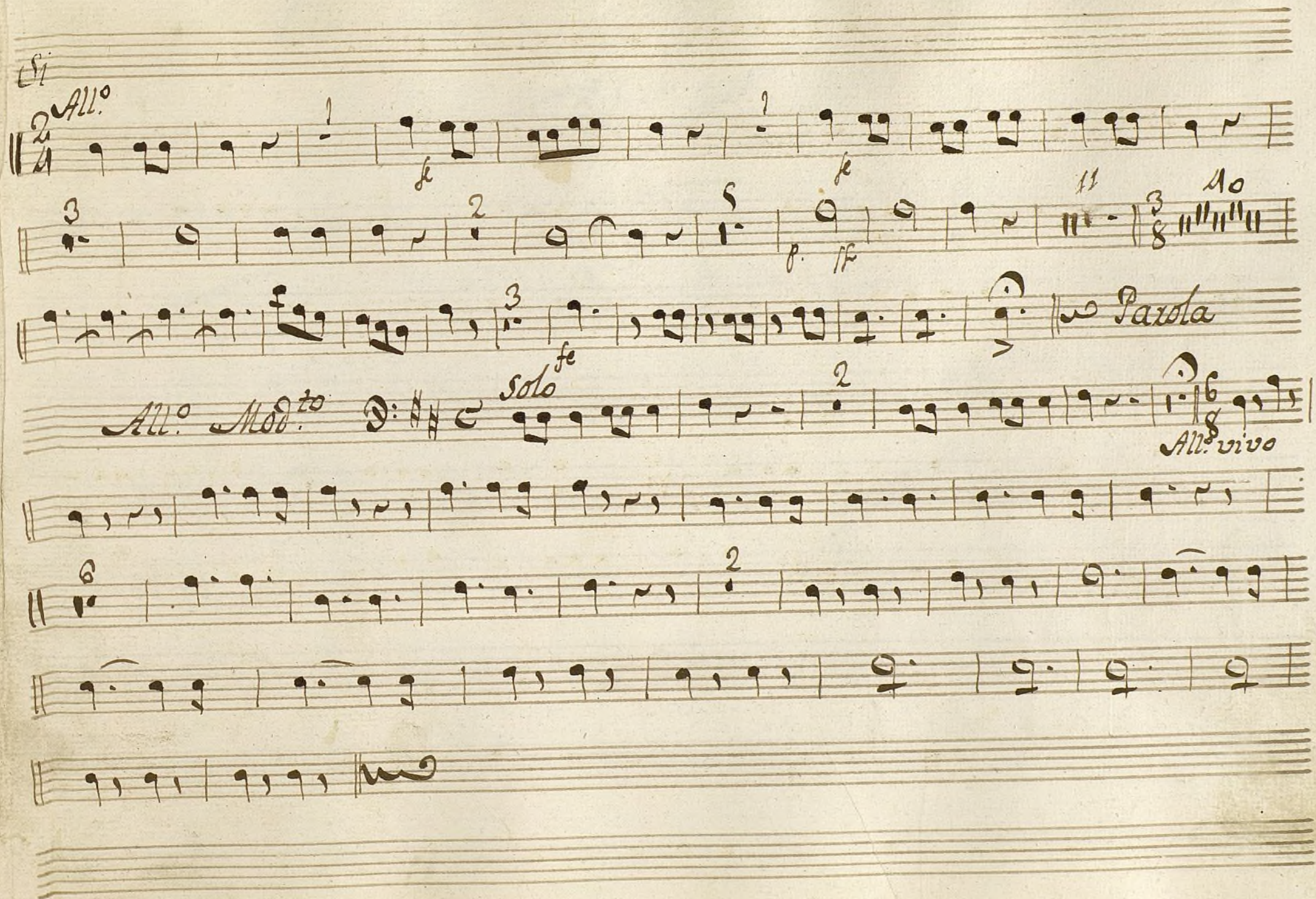
All.^o 2/4 Facet. y Parola

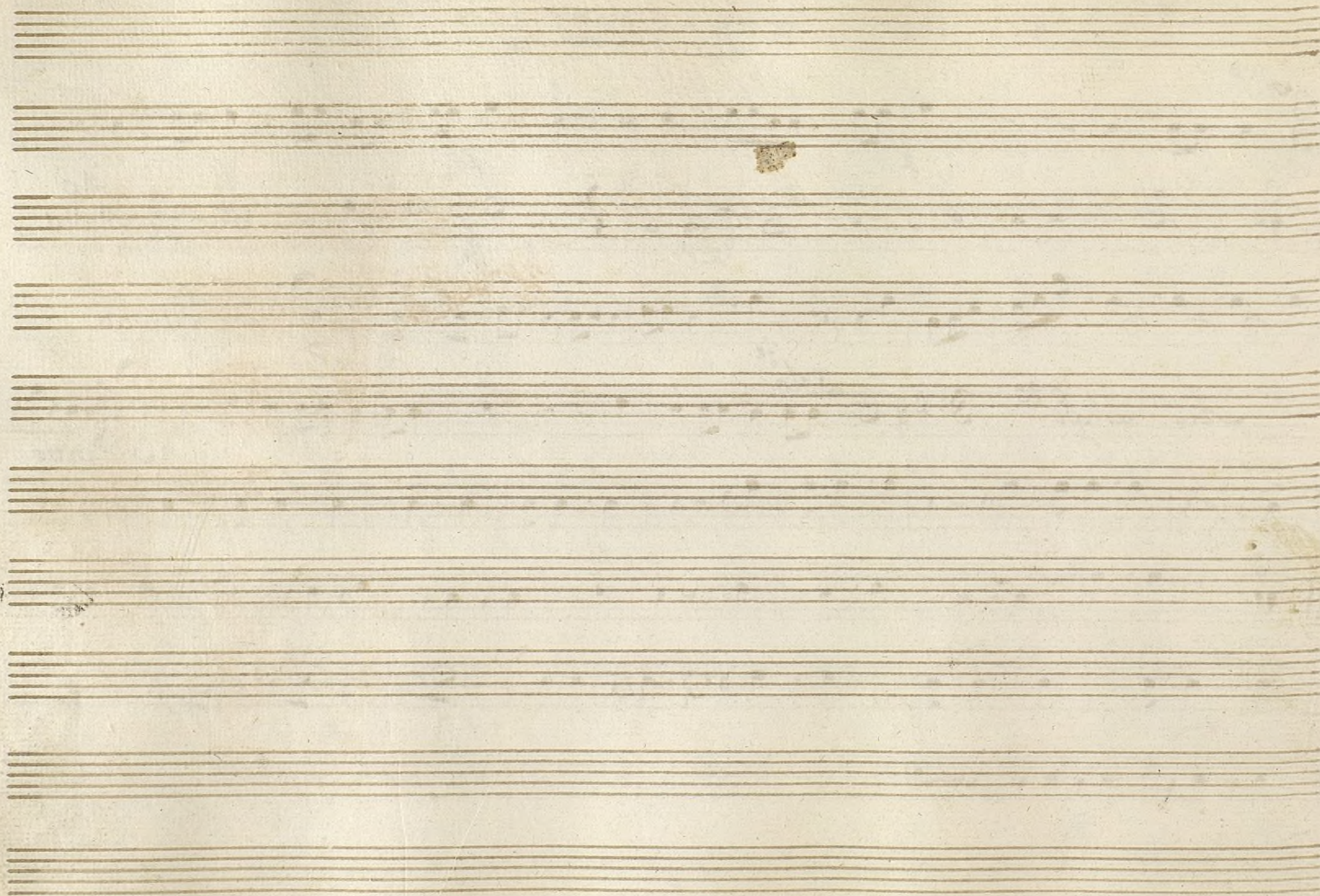
In C.
All.^{to} 3/4
Quinto bajo

Allegro *Parola*

All.^o Mod.^{to} G C 4 | 1 2 3 4 5 6 7 | 8 9 10 11 12 | 13 14 15 16 17 18 | 19 20 21 22 23 24 | 25 26 27 28 29 30 | 31 32 33 34 35 36 | 37 38 39 40 41 42 | 43 44 45 46 47 48 | 49 50 51 52 53 54 | 55 56 57 58 59 60 | 61 62 63 64 65 66 | 67 68 69 70 71 72 | 73 74 75 76 77 78 | 79 80 81 82 83 84 | 85 86 87 88 89 90 | 91 92 93 94 95 96 | 97 98 99 100 101 102 | 103 104 105 106 107 108 | 109 110 111 112 113 114 | 115 116 117 118 119 120 | 121 122 123 124 125 126 | 127 128 129 130 131 132 | 133 134 135 136 137 138 | 139 140 141 142 143 144 | 145 146 147 148 149 150 | 151 152 153 154 155 156 | 157 158 159 160 161 162 | 163 164 165 166 167 168 | 169 170 171 172 173 174 | 175 176 177 178 179 180 | 181 182 183 184 185 186 | 187 188 189 190 191 192 | 193 194 195 196 197 198 | 199 200 201 202 203 204 | 205 206 207 208 209 210 | 211 212 213 214 215 216 | 217 218 219 220 221 222 | 223 224 225 226 227 228 | 229 230 231 232 233 234 | 235 236 237 238 239 240 | 241 242 243 244 245 246 | 247 248 249 250 251 252 | 253 254 255 256 257 258 | 259 260 261 262 263 264 | 265 266 267 268 269 270 | 271 272 273 274 275 276 | 277 278 279 280 281 282 | 283 284 285 286 287 288 | 289 290 291 292 293 294 | 295 296 297 298 299 300 | 301 302 303 304 305 306 | 307 308 309 310 311 312 | 313 314 315 316 317 318 | 319 320 321 322 323 324 | 325 326 327 328 329 330 | 331 332 333 334 335 336 | 337 338 339 340 341 342 | 343 344 345 346 347 348 | 349 350 351 352 353 354 | 355 356 357 358 359 360 | 361 362 363 364 365 366 | 367 368 369 370 371 372 | 373 374 375 376 377 378 | 379 380 381 382 383 384 | 385 386 387 388 389 390 | 391 392 393 394 395 396 | 397 398 399 400 401 402 | 403 404 405 406 407 408 | 409 410 411 412 413 414 | 415 416 417 418 419 420 | 421 422 423 424 425 426 | 427 428 429 430 431 432 | 433 434 435 436 437 438 | 439 440 441 442 443 444 | 445 446 447 448 449 450 | 451 452 453 454 455 456 | 457 458 459 460 461 462 | 463 464 465 466 467 468 | 469 470 471 472 473 474 | 475 476 477 478 479 480 | 481 482 483 484 485 486 | 487 488 489 490 491 492 | 493 494 495 496 497 498 | 499 500 501 502 503 504 | 505 506 507 508 509 510 | 511 512 513 514 515 516 | 517 518 519 520 521 522 | 523 524 525 526 527 528 | 529 530 531 532 533 534 | 535 536 537 538 539 540 | 541 542 543 544 545 546 | 547 548 549 550 551 552 | 553 554 555 556 557 558 | 559 560 561 562 563 564 | 565 566 567 568 569 570 | 571 572 573 574 575 576 | 577 578 579 580 581 582 | 583 584 585 586 587 588 | 589 590 591 592 593 594 | 595 596 597 598 599 600 | 601 602 603 604 605 606 | 607 608 609 610 611 612 | 613 614 615 616 617 618 | 619 620 621 622 623 624 | 625 626 627 628 629 630 | 631 632 633 634 635 636 | 637 638 639 640 641 642 | 643 644 645 646 647 648 | 649 650 651 652 653 654 | 655 656 657 658 659 660 | 661 662 663 664 665 666 | 667 668 669 670 671 672 | 673 674 675 676 677 678 | 679 680 681 682 683 684 | 685 686 687 688 689 690 | 691 692 693 694 695 696 | 697 698 699 700 701 702 | 703 704 705 706 707 708 | 709 710 711 712 713 714 | 715 716 717 718 719 720 | 721 722 723 724 725 726 | 727 728 729 730 731 732 | 733 734 735 736 737 738 | 739 740 741 742 743 744 | 745 746 747 748 749 750 | 751 752 753 754 755 756 | 757 758 759 760 761 762 | 763 764 765 766 767 768 | 769 770 771 772 773 774 | 775 776 777 778 779 780 | 781 782 783 784 785 786 | 787 788 789 790 791 792 | 793 794 795 796 797 798 | 799 800 801 802 803 804 | 805 806 807 808 809 810 | 811 812 813 814 815 816 | 817 818 819 820 821 822 | 823 824 825 826 827 828 | 829 830 831 832 833 834 | 835 836 837 838 839 840 | 841 842 843 844 845 846 | 847 848 849 850 851 852 | 853 854 855 856 857 858 | 859 860 861 862 863 864 | 865 866 867 868 869 870 | 871 872 873 874 875 876 | 877 878 879 880 881 882 | 883 884 885 886 887 888 | 889 890 891 892 893 894 | 895 896 897 898 899 900 | 901 902 903 904 905 906 | 907 908 909 910 911 912 | 913 914 915 916 917 918 | 919 920 921 922 923 924 | 925 926 927 928 929 930 | 931 932 933 934 935 936 | 937 938 939 940 941 942 | 943 944 945 946 947 948 | 949 950 951 952 953 954 | 955 956 957 958 959 960 | 961 962 963 964 965 966 | 967 968 969 970 971 972 | 973 974 975 976 977 978 | 979 980 981 982 983 984 | 985 986 987 988 989 990 | 991 992 993 994 995 996 | 997 998 999 1000 1001 1002 | 1003 1004 1005 1006 1007 1008 | 1009 1010 1011 1012 1013 1014 | 1015 1016 1017 1018 1019 1020 | 1021 1022 1023 1024 1025 1026 | 1027 1028 1029 1030 1031 1032 | 1033 1034 1035 1036 1037 1038 | 1039 1040 1041 1042 1043 1044 | 1045 1046 1047 1048 1049 1050 | 1051 1052 1053 1054 1055 1056 | 1057 1058 1059 1060 1061 1062 | 1063 1064 1065 1066 1067 1068 | 1069 1070 1071 1072 1073 1074 | 1075 1076 1077 1078 1079 1080 | 1081 1082 1083 1084 1085 1086 | 1087 1088 1089 1090 1091 1092 | 1093 1094 1095 1096 1097 1098 | 1099 1100 1101 1102 1103 1104 | 1105 1106 1107 1108 1109 1110 | 1111 1112 1113 1114 1115 1116 | 1117 1118 1119 1120 1121 1122 | 1123 1124 1125 1126 1127 1128 | 1129 1130 1131 1132 1133 1134 | 1135 1136 1137 1138 1139 1140 | 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1328 1329 1330 1331 1332 | 1333 1334 1335 1336 1337 1338 | 1339 1340 1341 1342 1343 1344 | 1345 1346 1347 1348 1349 1350 | 1351 1352 1353 1354 1355 1356 | 1357 1358 1359 1360 1361 1362 | 1363 1364 1365 1366 1367 1368 | 1369 1370 1371 1372 1373 1374 | 1375 1376 1377 1378 1379 1380 | 1381 1382 1383 1384 1385 1386 | 1387 1388 1389 1390 1391 1392 | 1393 1394 1395 1396 1397 1398 | 1399 1400 1401 1402 1403 1404 | 1405 1406 1407 1408 1409 1410 | 1411 1412 1413 1414 1415 1416 | 1417 1418 1419 1420 1421 1422 | 1423 1424 1425 1426 1427 1428 | 1429 1430 1431 1432 1433 1434 | 1435 1436 1437 1438 1439 1440 | 1441 1442 1443 1444 1445 1446 | 1447 1448 1449 1450 1451 1452 | 1453 1454 1455 1456 1457 1458 | 1459 1460 1461 1462 1463 1464 | 1465 1466 1467 1468 1469 1470 | 1471 1472 1473 1474 1475 1476 | 1477 1478 1479 1480 1481 1482 | 1483 1484 1485 1486 1487 1488 | 1489 1490 1491 1492 1493 1494 | 1495 1496 1497 1498 1499 1500 | 1501 1502 1503 1504 1505 1506 | 1507 1508 1509 1510 1511 1512 | 1513 1514 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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo and performance instructions such as *All.^o*, *Mod.^{to}*, *solo*, *Parola*, and *All. vivo*. The notation includes various note values, rests, and dynamic markings like *f*, *p*, and *ff*. The score is written in a style characteristic of 18th or 19th-century manuscript notation.



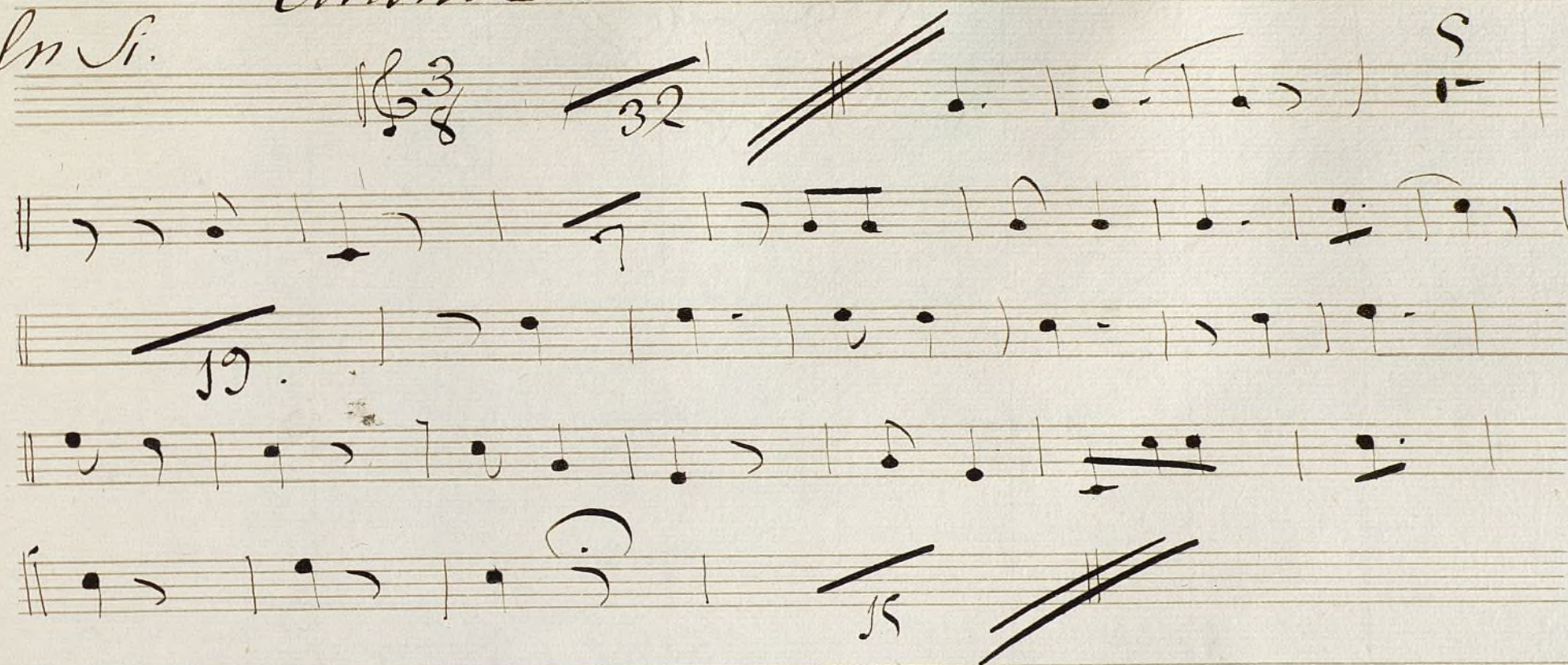


Ayuntamiento de Madrid

1^a

Firana

In Si.





Trompa 2.^a Pieza de Musica el Triunfo de las Mug^{es}

All.^o D: 2/4

Tacet 2/4 y Parola

All.^{to} 3/4

Allegro

Parola

VC

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into several sections with tempo and performance instructions.

Staff 1: *All.^o Mod.^{to}* (Clef: Treble, Time: Common). Measures 1-7. Dynamic: *f*.

Staff 2: Continuation of the first section. Measure 8 is a double bar line. Section: *Allegro*. Measure 9.

Staff 3: Continuation of the *Allegro* section. Measures 10-12. Dynamic: *f*.

Staff 4: Section: *Parola* (Clef: Bass). Measure 13. Section: *Tacet y Parola* (Clef: Bass). Measure 14.

Staff 5: Section: *Allegretto* (Clef: Bass, Time: 2/4). Measure 15. Dynamic: *Inf.*

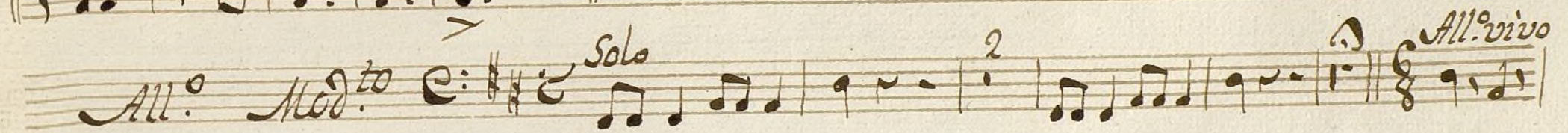
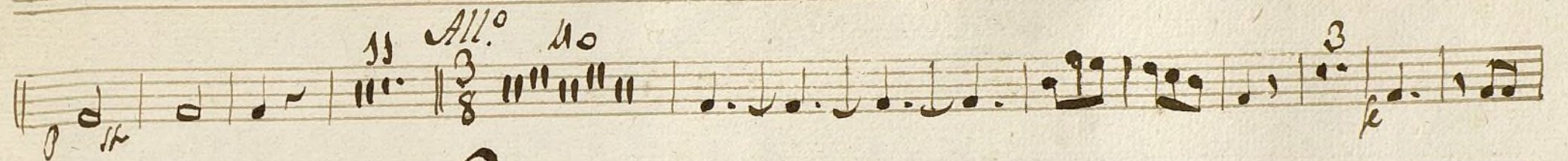
Staff 6: Continuation of the *Allegretto* section. Measures 16-18. Measure 19 is a double bar line. Section: *Parola* (Clef: Bass). Measure 20.

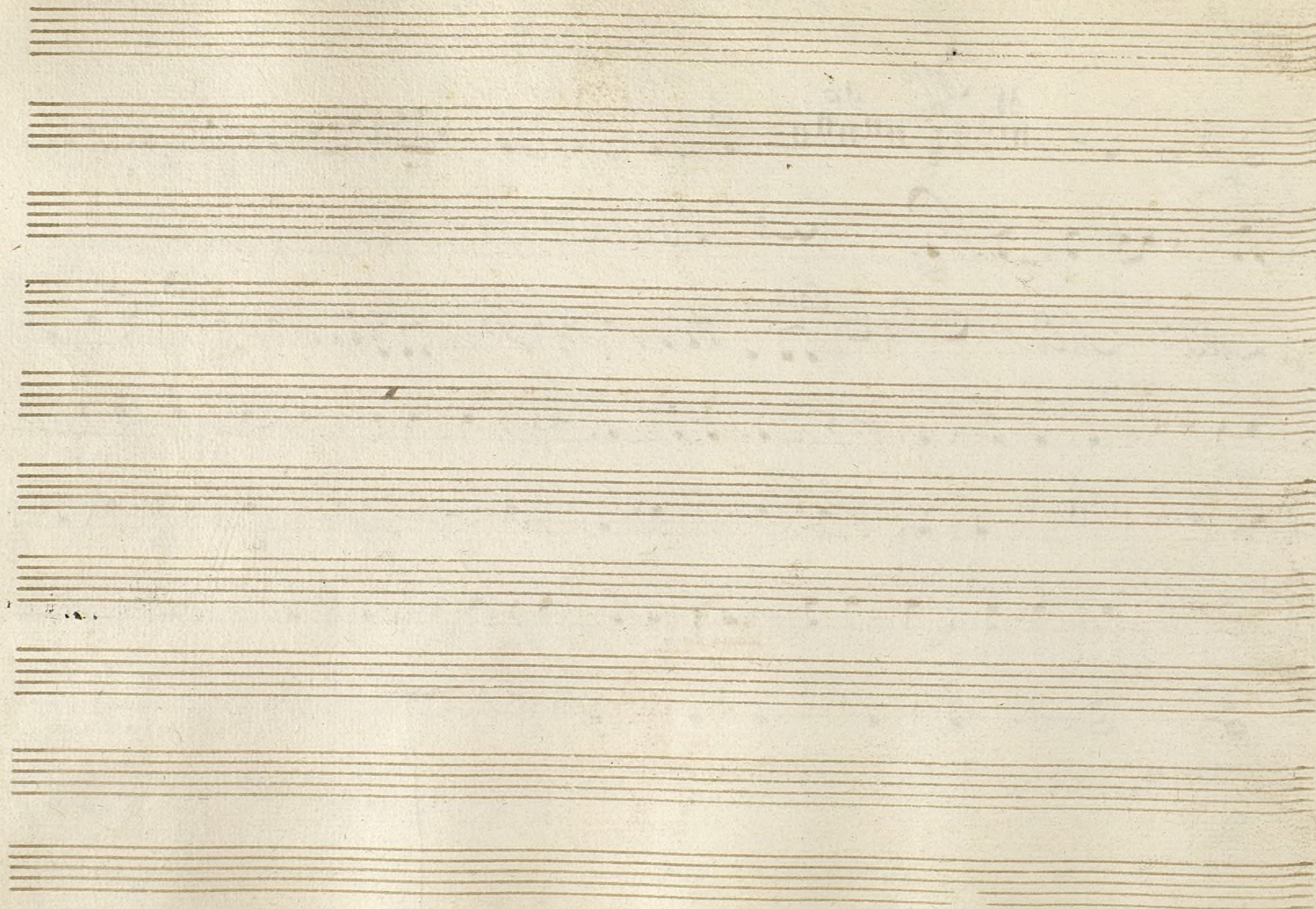
Staff 7: Section: *Tacet y Parola* (Clef: Bass, Time: 3/4). Measure 21. Section: *Tacet y Parola* (Clef: Bass, Time: 2/4). Measure 22. Section: *Tacet y Parola* (Clef: Bass, Time: 3/4). Measure 23. Section: *Tacet y Parola* (Clef: Bass, Time: 6/8). Measure 24.

Staff 8: Section: *And.^{no}* (Clef: Bass, Time: 3/4). Measure 25. Dynamic: *Inf.*

Staff 9: Section: *All.^o* (Clef: Bass, Time: 2/4). Measure 26. Dynamic: *f*.

Staff 10: Continuation of the *All.^o* section. Measures 27-30. Measure 28 is a double bar line. Measure 29 is a double bar line. Measure 30 is a double bar line.





Ayuntamiento de Madrid

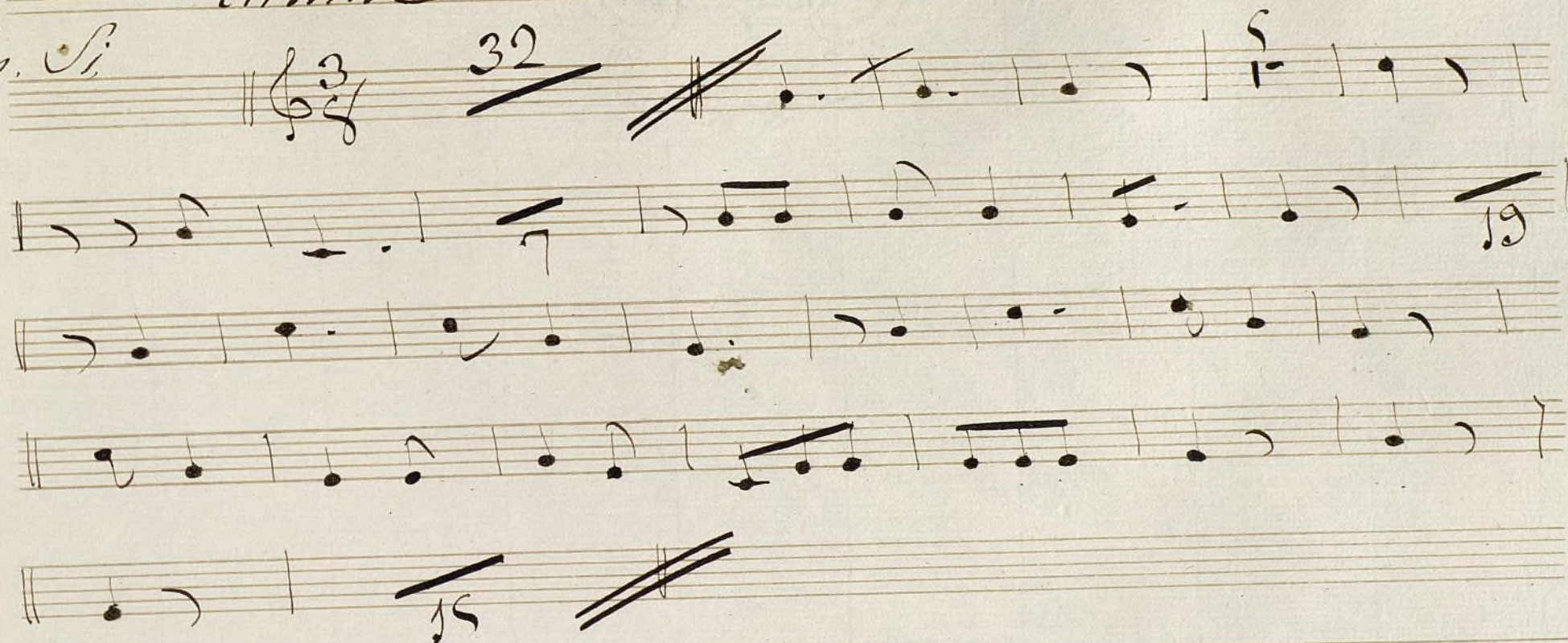
2^a

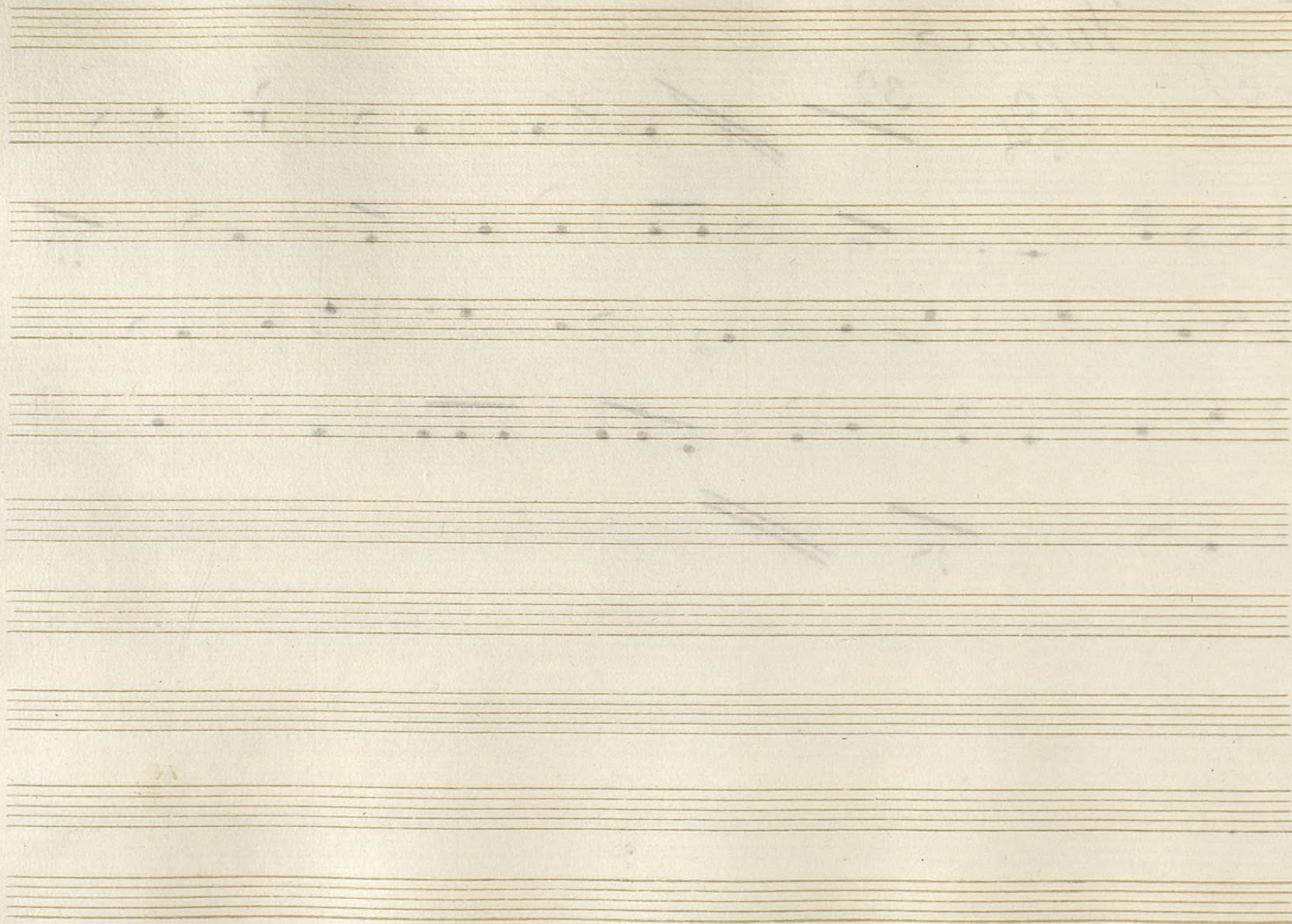
Firana

ln. Si

3/4

32





+

fagot.

Pieza De Musica

El Triunfo Delas Mugeres

All.^o

Tacet. y Parola

Primo bajo
All.^{to} $\text{D:} \# \frac{3}{4}$ *fe* *3* *1* *fe* *Allegro*

Parola

All.^o Mod.^{to} $\text{C:} \frac{3}{4}$ *3* *7* *fe*

po *fe* *2* *fe*

fe

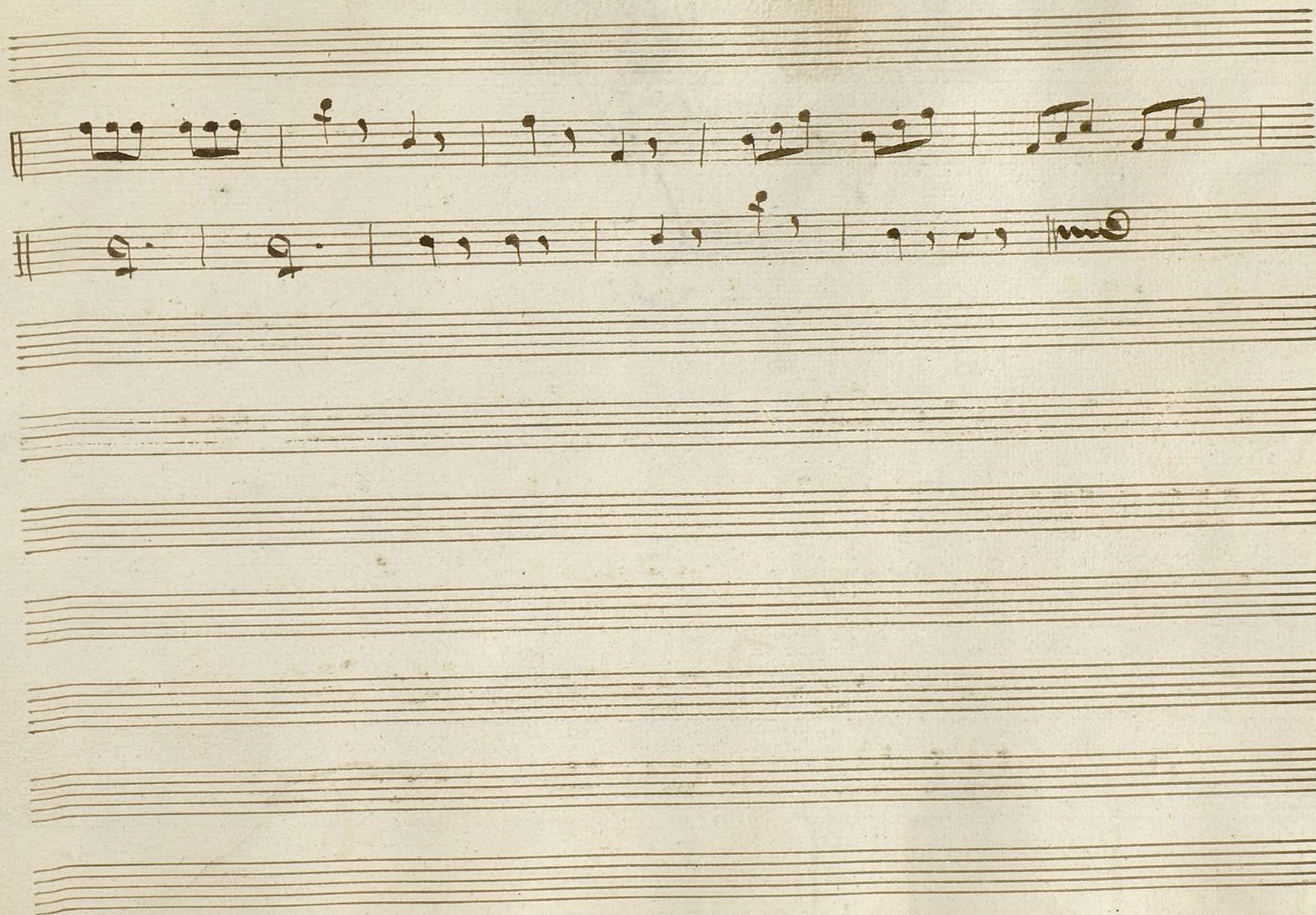
Allegro *fe*

6 *fe*

Parola

Handwritten musical score on aged paper, featuring two systems of music. The first system begins with the tempo marking *All.^o* and the time signature $\frac{6}{8}$. It includes dynamic markings *fe* (forte) and *p.^o* (piano). The second system begins with the tempo marking *All.^o no mucho* and the time signature $\frac{2}{4}$. Both systems include the word *Parola* (Lyrics) written in a decorative, cursive script. The notation includes various musical symbols such as notes, rests, and bar lines.





Ayuntamiento de Madrid



7

Bajo

Pieza de Musica

El Triunfo de las Mugs

Con Violines^{1a}, Viola, Oboes, Clarinete, Trompas, Fagot, y Bajo^{2o}.

All.^o 2/4

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves in 2/4 time, marked "All.^o". It features various musical notations including notes, rests, and dynamic markings such as "fe" (forte), "po" (piano), and "p." (piano). The piece concludes with a double bar line and the word "Parola," written in cursive.

Ayuntamiento de Madrid

All.^o *2/4* *fe* *po* *ten* *violon* *tu ti* *Allegro* *ten* *p.* *fe* *po* *fe* *fe* *Parola*

Punto bajo

All.^{to} 




All.^o Mod.^{to} 








Allegro

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The word "Violon" is written above the second staff, and "Parola" is written at the end of the third staff.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "All^{to} Vivace" is written above the first staff, and "Parola" is written at the end of the fifth staff. The word "Rinf" is written above the third staff.



All^o no Mucho $\text{D:}\flat$ $\frac{3}{4}$ *P. todo*

Handwritten musical score for 'All^o no Mucho'. The score is written on five staves. The first staff begins with the tempo and key signature, followed by a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests. A 'P. todo' marking is present above the first staff. The fifth staff ends with a wavy line and the word 'Parola'.

All^o Poco $\text{D:}\flat$ $\frac{3}{8}$

Handwritten musical score for 'All^o Poco'. The score is written on five staves. The first staff begins with the tempo and key signature, followed by a treble clef and a 3/8 time signature. The music consists of eighth and sixteenth notes, with some rests. A 'P.' marking is present above the first staff. The fifth staff ends with a wavy line and the word 'Parola'.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.*, *All.^o*, *f*, and *fe*. The word *Parola* is written in cursive at the end of the first staff and the end of the eighth staff. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a piece titled "Parola". The music is written on three staves. The first staff begins with the tempo marking "Alto POCO" and the time signature "3/8". The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The word "Parola" is written in a large, decorative script at the end of the third staff. The manuscript is on aged, slightly discolored paper.

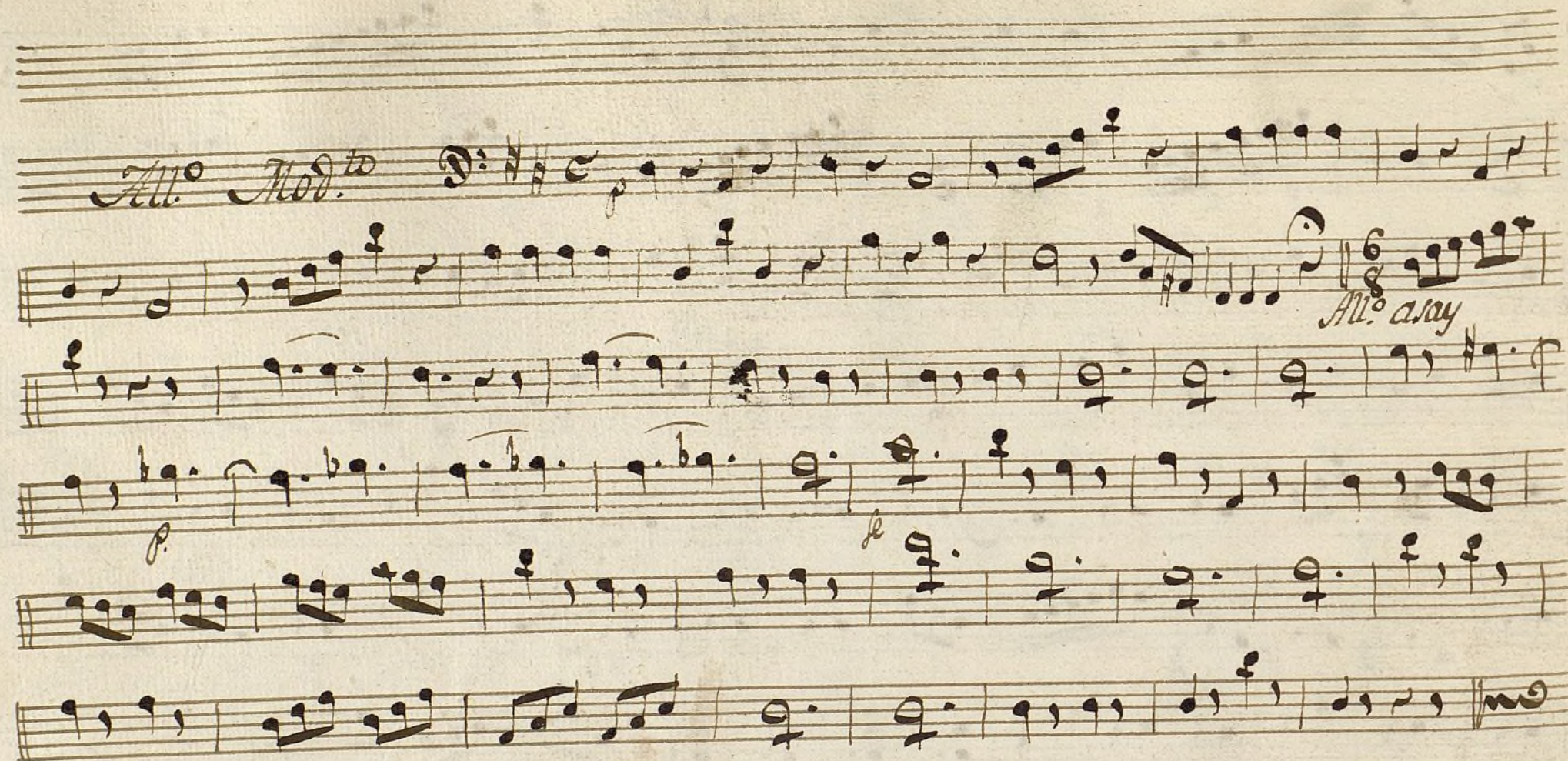
Handwritten musical score for "Parola" by J. S. Bach. The score is written on six staves. The first staff begins with the tempo marking "Al.° Vivace" and the key signature of one sharp (F#). The music is in 6/8 time. The score includes various dynamics such as *p* (piano), *sf* (sforzando), and *sfz* (sforzando). There are also articulations like slurs and accents. The word "Parola" is written at the end of the sixth staff. The manuscript is on aged, slightly discolored paper.

And^{no} $\text{D}:\text{H}\frac{3}{4}$ 

Si. All.^o

ten

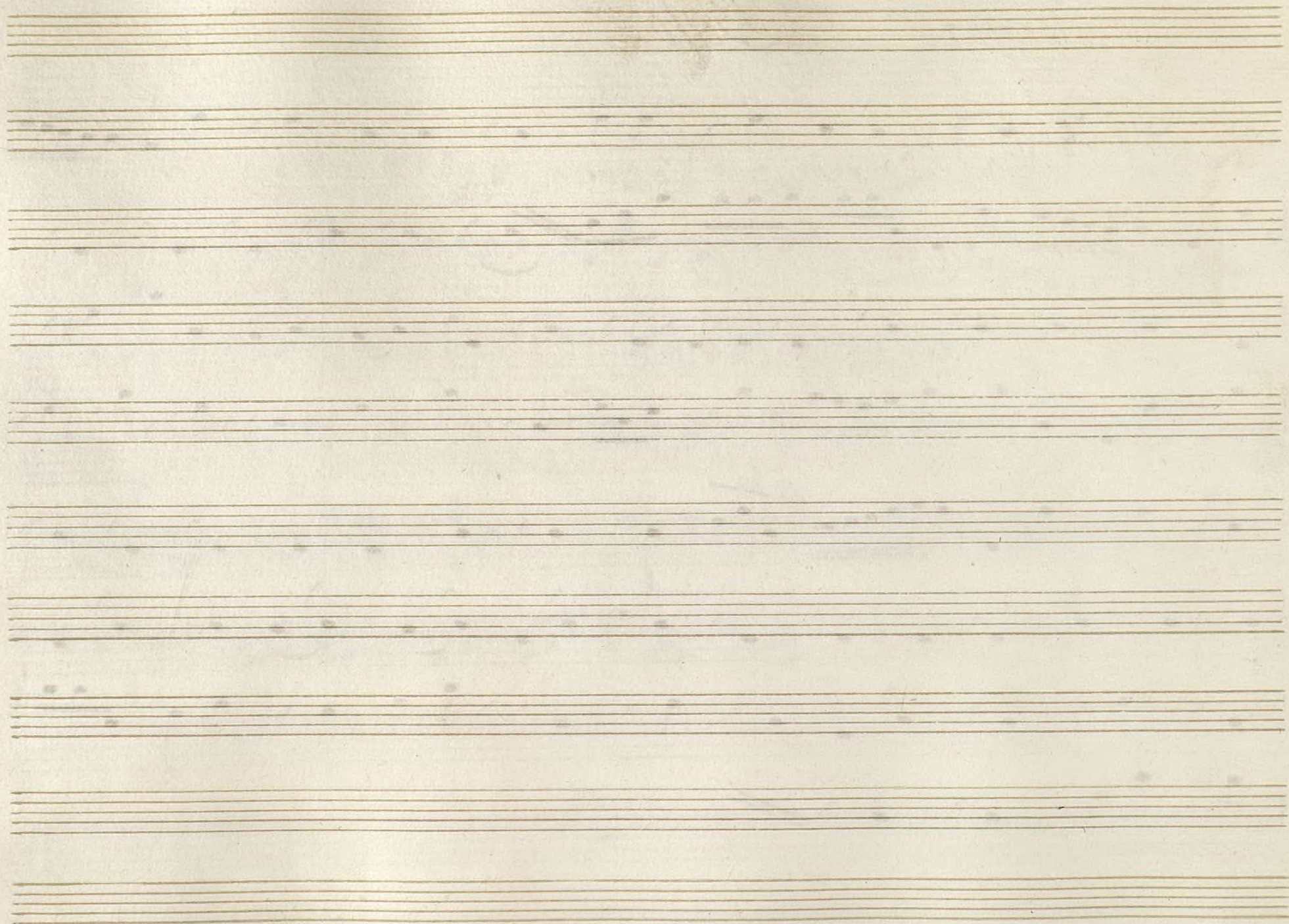
Parola



Liriana

Bajo





Ayuntamiento de Madrid

1200055219

Mus 597-1

+

Bajo

Pieza de Musica

El Triunfo de las Mug.^s



Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning of the first staff.
- 2* (Second movement or section) indicated by a double bar line and a '2' above the staff.
- fe* (Forte) dynamic marking.
- ten* (Tenero) dynamic marking.
- Violon* (Violon) instrument designation.
- tutti* (Tutti) dynamic marking.
- Allegro* (Allegro) tempo marking.
- po* (Piano) dynamic marking.
- le* (Lento) dynamic marking.
- Pavola* (Pavola) instrument designation.

Punto bajo

All.^{to} 
f
p
f
p
Allegro
Mod.to
f
p
f
Allegro

Handwritten musical score for the first system. It consists of three staves. The top staff is for a violin, indicated by the word "violon" written above it. The middle staff contains a vocal line with the word "Parola" written in a large, decorative script. The bottom staff continues the musical notation. The notation includes various notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score for the second system. It begins with the tempo marking "Alto Vivace" and a key signature of one sharp (F#). The system contains four staves of music. The notation is more complex, featuring many sixteenth and thirty-second notes. Dynamic markings such as *f*, *p*, *mf*, and *pp* are used throughout. The word "Parola" is written in a large, decorative script at the end of the system. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *mf*, and *pp*.

po *Parola*

All.^o

fe *p.*

fe *p.*

Parola

All^{to} Poco $\text{D}:\flat\ 3/8$

All.^o vivo $\text{D}:\sharp\ 6/8$

Parola

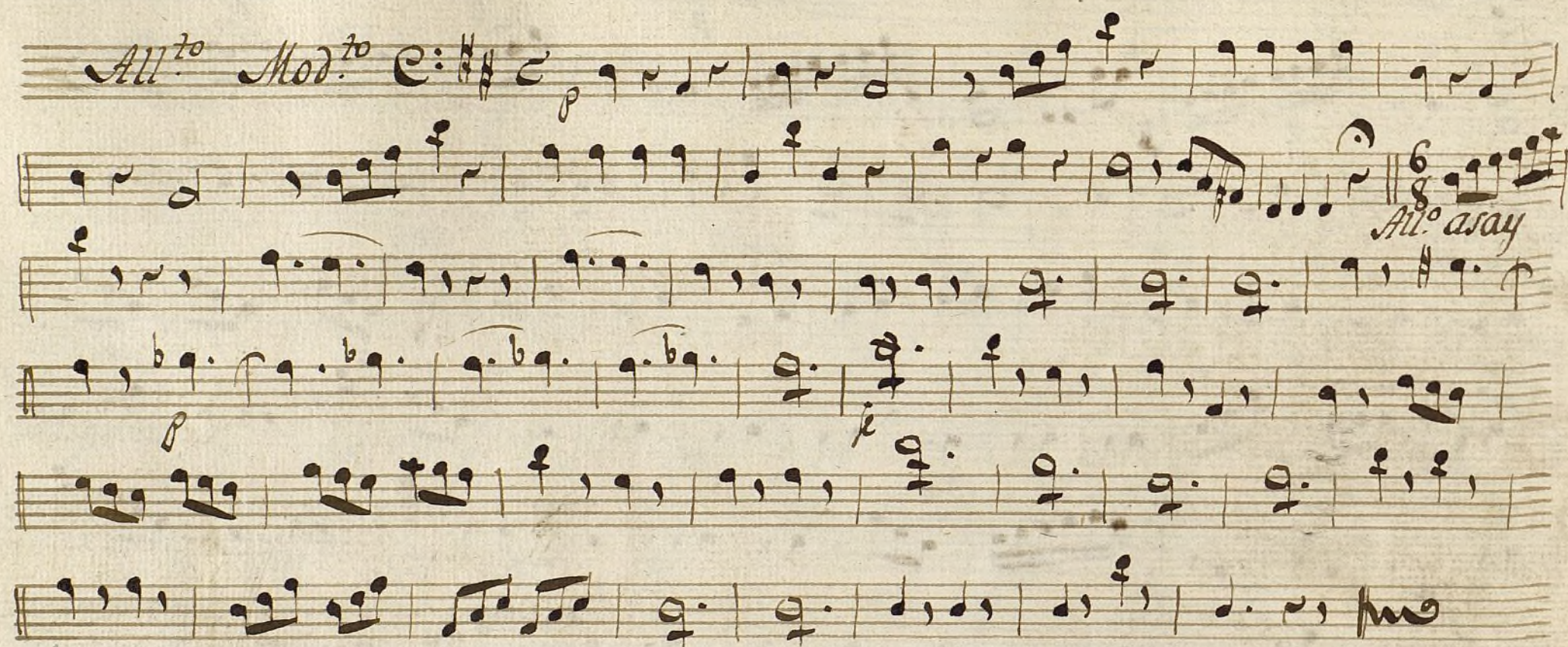
And^{no} $\text{D}:\sharp\ 3/4$

Parola

Si. All.

zen

Parola



Firana (Bajo)





Ayuntamiento de Madrid

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