

Coro 1<sup>o</sup> And<sup>no</sup> 7<sup>o</sup>

MUS 41-6

1

Handwritten musical score for a symphony orchestra. The score is written on ten staves. The first staff is for the Coro 1<sup>o</sup> (Chorus 1<sup>st</sup>). The second staff is for the Coro 2<sup>o</sup> (Chorus 2<sup>nd</sup>). The third staff is for the oboe. The fourth staff is for the clarinet. The fifth staff is for the flute. The sixth staff is for the violin. The seventh staff is for the viola. The eighth staff is for the cello. The ninth staff is for the double bass. The tenth staff is for the piano. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). There are also handwritten annotations like "1<sup>o</sup> solo" and "2<sup>o</sup> solo" above some staves. The score is written in a cursive, handwritten style.

Allegro

4-6

1200041034

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Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes parts for various instruments and voices.

**Instrumental Parts:**

- Cla. (Clarinete):** Notated with treble clef and key signature of one sharp (F#). Includes markings for *Col. 1º* and *Col. 2º*.
- Flau. (Flauta):** Notated with treble clef and key signature of one sharp (F#).
- Tron. (Trombon):** Notated with bass clef.
- Sax. (Saxofón):** Notated with bass clef and key signature of one sharp (F#). Includes markings for *so. solo* and *so. solo*.

**Vocal Parts:**

- De la Magnificencia:** Lyrics written below the vocal staves.

**Other markings:**

- f* (forte) markings are present at the end of the score.
- Handwritten notes and markings are scattered throughout the staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words crossed out and others written above. The handwriting is in ink on aged paper.

Lyrics (from left to right):

~~no esta~~ ~~el mundo~~ ~~el uni~~ ~~verso~~ ~~acere~~ ~~por~~ ~~adorar~~ ~~invoca~~ ~~siempre~~

no esta el mundo el uni verso acere por adorar invoca siempre



Handwritten musical score for a band, featuring staves for Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Trom.), and Trumpet (Tromp.). The score includes various musical notations such as notes, rests, and dynamic markings like *fuo.* and *fuo.*

The lyrics, written below the staves, are:

aeste pñor      cdo rad      eiuo cad      Siempre      pñer alu tiempo      procedio sum      perio  
 aeste pñor      cdo rad      eiuo cad      Siempre      pñer alu tiempo      procedio sum      perio



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. The bottom of the page contains the text "Ayuntamiento de Madrid".



Handwritten musical score for a choir and instruments. The score is written on ten staves. The lyrics are in Spanish and appear to be a hymn or prayer.

**Lyrics:**

de que el mundo todo todo el univer- so - todo el univer so  
 de que el mundo todo todo el univer so to do  
 de que el mundo todo todo el univer so  
 de que el mundo todo todo el univer so

**Instrumental parts:**

- Clarinet (Clarinetto)
- Flute (Flaut.
- Violin (Viol.)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *ff*, *pp*).



El vano y fuerte

Manuel de Falla

1934

ten f p dol.

En vano y fuerte - Fuera guerra y guerra en silencio al pueblo le daba nombrar su nombre

Ayuntamiento de Madrid

En vano intenta - <sup>al</sup> guerra guerra en silencio) que blog le daba no morir a su nombre y enpi-



tenho el dia anuncia al dia up laia e gloria  
 gloria y bravo excelso gloria y bravo excelso y bra - vo excelso



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written below the staves, starting with "Peru magnificencia q' hauid de conoerme, Cantad y Publicad sus beneficios de generalle - no lle - no todo el univer - so".

Peru magnificencia q' hauid de conoerme, Cantad y Publicad sus beneficios de generalle - no lle - no todo el univer - so



Comendador N. Campar

De la Magnificencia de su Real Consejo de Castalia y Real Audiencia de Extremadura  
 de la Real Audiencia de Extremadura de la Real Audiencia de Extremadura



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). There are also performance instructions written in Spanish, including "Solo", "Tutti", and "Allegro".

Lyrics in Spanish:

ver - ro todo todo todo el uni ver - ro

1a el ha para las flores su a -

2a el - manda al sol ge anime y

ver - ro

*f*



Handwritten musical score for a piece titled "El color bello el productor". The score is written on ten staves. The first two staves contain musical notation with notes and rests. The third staff has a large "C" marking the beginning of a new section. The fourth staff has a large "F" marking the beginning of another section. The fifth staff has a large "C" marking the beginning of a third section. The sixth staff has a large "F" marking the beginning of a fourth section. The seventh staff has a large "C" marking the beginning of a fifth section. The eighth staff has a large "F" marking the beginning of a sixth section. The ninth staff has a large "C" marking the beginning of a seventh section. The tenth staff has a large "F" marking the beginning of an eighth section. The lyrics are written below the staves, corresponding to the musical phrases. The lyrics are in Spanish and describe the qualities of a product, such as "color bello", "productor", "maduro", and "tiempo".



Con medida dispensa  
Calor al día  
y a la noche fría  
y el campo frío

mas a la vida es grande  
su mayor beneficio  
y de mas pre-  
cio

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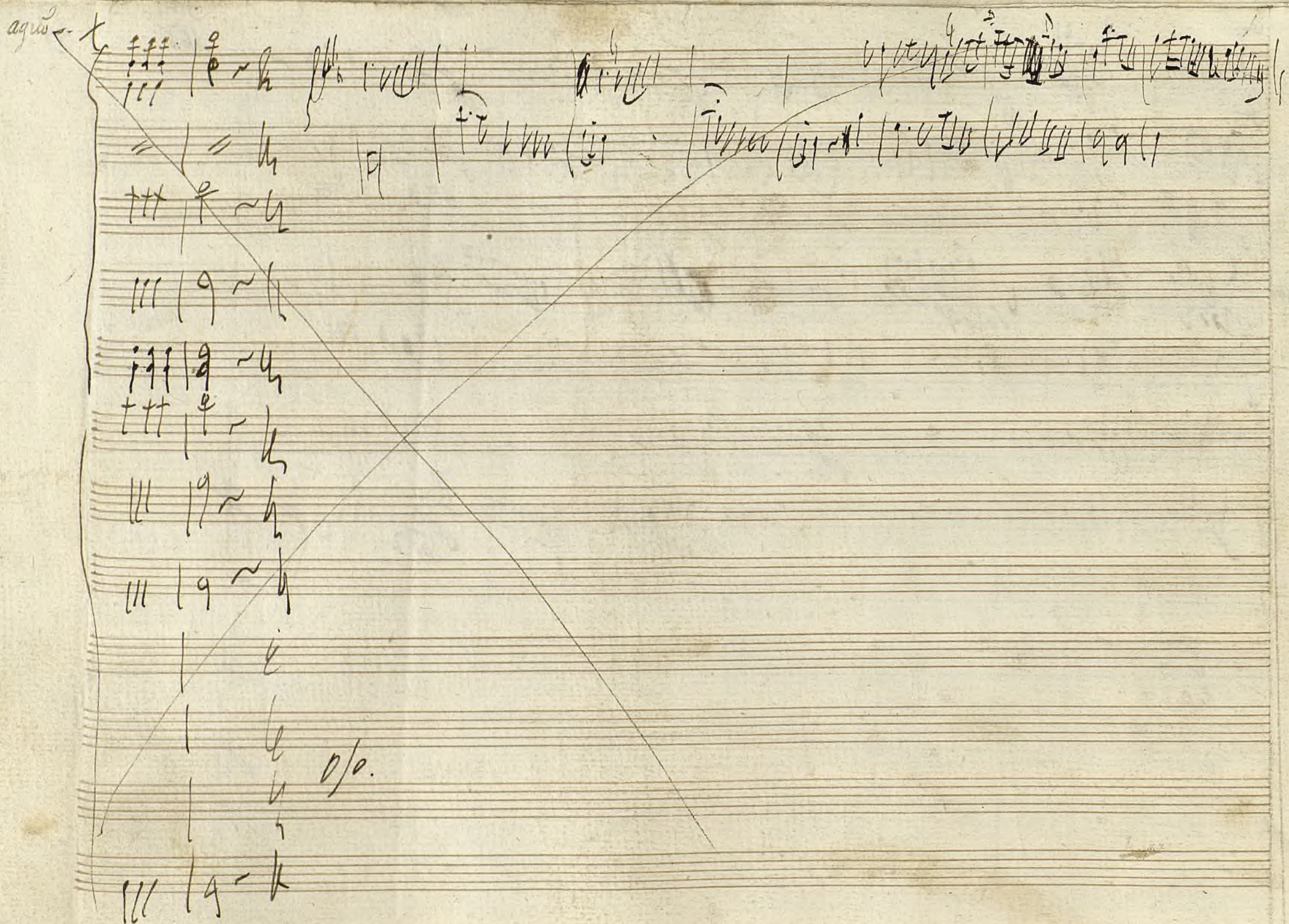
Logra  
 y el  
 los que be concurran a su due-ño los que be concurran a su due-ño a su due-ño

Muñe  
 f. su p.  
 la su divina Ley son sus precep-  
 tos es su divina Ley son sus precep-  
 tos son sus precep-



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "clavi" is written on the left side of the fourth staff. The word "tor." appears on the seventh staff. The word "f." is written below the bottom staff. The score is marked with several "Solo!" annotations. The notation is dense and includes many slurs and ties. The paper is aged and shows some staining.







Coro 2º

Coro 2º

aquí para final Mus 4-6

The musical score is written on ten staves. The first staff is for the Coro 2º, followed by Clarinet, Flute, Trombone, and a group of string instruments (Violins, Violas, Cellos, and Double Basses). The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'Andante' in several places. The score concludes with a final cadence.

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420006/034



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The lyrics are written in Spanish and are partially obscured by the musical notation.

Lyrics (from left to right):

- 1<sup>a</sup>. Luminosa estrella a nuestro ojo brilla
- 2<sup>a</sup>. niño tan admirable que se ve en algún día







Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings. The score is divided into two main sections by a large diagonal line. The top section includes staves with notes and rests, and the bottom section includes staves with notes and rests, along with the word "Allegretto" written in large, stylized letters. The paper shows signs of age, including discoloration and wear.



[illegible]



*papel suelto*

*Blanco 9.<sup>no</sup> 1.<sup>o</sup>*



Handwritten musical score on aged paper. The score includes staves for voices (Soprano, Alto, Tenor, Bass) and instruments (Trumpet, Flute, Piano). The lyrics are written below the staves.

*Soprano:* *quando a ofrecer incienso*

*Alto:* *Corrento da aprisa aprisa*

*Tenor:* *en el altar en el altar profano del vil*

*Bass:* *del vil*







Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings such as *10. solo*. The score is organized into measures by vertical bar lines.

mind y en la presencia a odiorayen *vi* de esta gran diuina Jerabel hablo como otra gourdooe) y hablo como



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#).

o tro segun de li - - as

P. C. ala voz del Coro



Coro 2<sup>o</sup>

Coro 4<sup>o</sup>

MUS 4-6

14

8  
27

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first staff is for the Soprano (Soprano 2<sup>o</sup>) and the second for the Alto (Alto 4<sup>o</sup>). The third staff is for the Tenor (Tenor 2<sup>o</sup>) and the fourth for the Bass (Bass 4<sup>o</sup>). The fifth staff is for the Cello (Cello) and the sixth for the Double Bass (Double Bass). The seventh staff is for the Violin (Violin) and the eighth for the Viola (Viola). The ninth staff is for the Flute (Flute) and the tenth for the Clarinet (Clarinet). The score includes various musical notations, including notes, rests, and dynamic markings. The word "Coloboe" is written above the fifth staff. The word "Amenand" is written above the eighth staff. The word "Amenand" is also written above the ninth staff. The word "Amenand" is also written above the tenth staff.

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Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *solo*. The text "o tenebrorum misterio tenebrorum misterio" is written across the middle staves. The paper is torn on the left edge.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Spanish and are integrated into the musical notation, particularly on the seventh and eighth staves.

9<sup>a</sup> del gracia ~~de~~ de go biene son la ge no es per an a mo r tan to a mo r



tanto contenta y ya concordar se puede concordar se puede en un momento espero



o/o alabuelo 3<sup>o</sup>

fiel su colera es justo temer reberente su colera es justo temer tener reverente

o/o



Handwritten musical score for the left page, featuring six staves with various musical notations including notes, rests, and bar lines.

Handwritten musical score for the right page, featuring six staves. The third staff contains the lyrics "ter tener te mer reveren". The score includes various musical notations such as notes, rests, and bar lines, along with some performance markings like "cresc." and "dim.".

Partial view of the next page of the manuscript, showing the beginning of staves for various instruments including Violin (Viol.), Oboe (Oboe), Clarinet (Clarinet), Bassoon (Fagot), and Trumpet (Trompa).



Allo. Coro en la Atonia

n.º 9.

MUS 4-6

17

Handwritten musical score for a large ensemble. The score is written on multiple staves, with some sections crossed out by large X's. The instruments listed on the left include:

- Vio
- Oboe
- Clarinet
- Flute
- Saxophone
- Trumpet
- Clarinet
- Timbales

The right side of the page contains musical notation and lyrics, including the word "Partido" repeated several times, and the phrase "Partido hipodetron". The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score for a band, featuring staves for Clarinet (Clar.), Flute (Flaut.), Soprano (Sop.), Tenor (Ten.), Bass (Baj.), and Timpani (Timb.). The score includes various musical notations, including notes, rests, and dynamic markings.

The lyrics, written in Spanish, are:

nunca Con Cayama ilustre  
 parmo el celo el celo de  
 uertor

The score is written in a style characteristic of 19th-century musical notation, with many notes and rests written in a shorthand manner.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics, written in Spanish, are as follows:

Pres combatid  
Combatid valiente  
Por vuestro Dios  
Por el honor  
Por el honor  
Por el honor  
Por el honor  
Por el honor  
Por el honor  
Por el honor



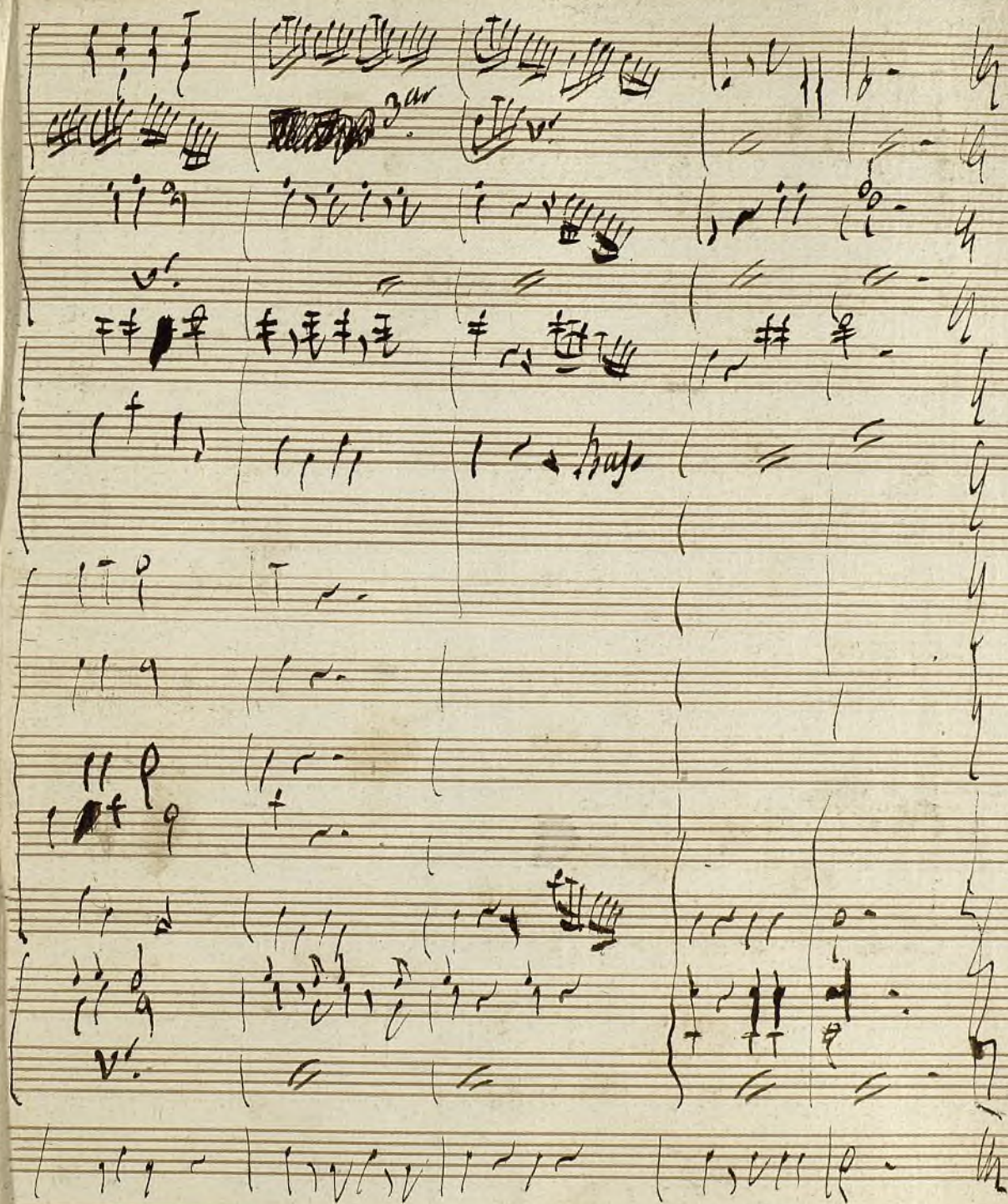
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sfz* (sforzando). The lyrics, written in Spanish, are:

tro combatid valientemente por nuestro Dios por Dios por el Monarca vuestro elmo.

combatid valientemente por nuestro Dios por el Monarca vuestro elmo.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.







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Coro 5º

Coro 6º

MUS 4-6

20

Fl. a  
And. no  
Fl. b

Oboe

Clar. <sup>te</sup>

Flauta

Tronp. <sup>inf.</sup>

Fagot

Detu. Piedad antigua Dione Jacobo de hecho Detu. Piedad An-  
ta  
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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics in Spanish:

tipua Dió De? uo b g e a hecho  
entre el horror q. ahora  
entre in  
entre in  
entre in



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Spanish and are partially obscured by the musical notation and ink smudges. The text includes "nor circunda vereme", "de solamente escuchando", and "delas ingratas muertras". There are also some markings like "f. p." and "f. p." at the beginning of some staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). A vocal line is present, with the word *solo* written above it. The lyrics are written in Spanish and appear to be a religious or patriotic hymn.

*solo*  
lorascentos solatiene taguerruedirigentas flechay dipewau la perberu utodolormor  
utodolormoruerderu



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, starting with "tate der yugo librema".

tate der yugo librema der yugo librema destruyamalos tanto y para derribemos destruyam  
yugo librema librema  
der yugo librema



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N.º 3.º

Coro en la Atalia

Leg.º 1.º N.º 1.º

Acto.

Mus 4-6  
(11)

6  
8  
3

And.º

Handwritten musical score for a chorus in Act 1 of 'Atalia'. The score is written on ten staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a melodic line with various note values and rests. The second staff is a bass clef with a key signature of two flats and a 3/4 time signature, containing a single note. The third and fourth staves are also bass clefs with a key signature of two flats and a 3/4 time signature, containing single notes. The fifth staff is a bass clef with a key signature of two flats and a 3/4 time signature, containing a single note. The sixth staff is a bass clef with a key signature of two flats and a 3/4 time signature, containing a single note. The seventh staff is a bass clef with a key signature of two flats and a 3/4 time signature, containing a single note. The eighth staff is a bass clef with a key signature of two flats and a 3/4 time signature, containing a single note. The ninth staff is a bass clef with a key signature of two flats and a 3/4 time signature, containing a single note. The tenth staff is a bass clef with a key signature of two flats and a 3/4 time signature, containing a single note. The score includes dynamic markings such as 'ob.' (oboe) and 'fe' (forte). There are also some handwritten annotations and corrections throughout the score.

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Handwritten musical score for a piece titled "De su Magnificencia". The score is written on ten staves, with the first five staves grouped by a brace on the left and the last five staves grouped by a brace on the left. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The lyrics are written below the staves. The first five staves are for the vocal parts, and the last five staves are for the instrumental parts. The lyrics are: "De su Magnificencia" (repeated five times) and "le - noes" (repeated five times). The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "ob." and "fe" at the beginning and end of the instrumental parts.

ob.  
De su Magnificencia  
De su Magnificencia  
De su Magnificencia  
De su Magnificencia  
De su Magnificencia  
le - noes  
le - noes  
le - noes  
le - noes  
le - noes  
fe



Handwritten musical score on aged paper, featuring two systems of staves. The first system contains two staves with lyrics in Spanish: "ta el u ni ver so el u ni ver so des te" and "ta el u ni ver so el u ni ver so". The second system contains four staves with lyrics in Latin: "Dios a do rar ein vo cad siem pre" and "des te Dios a do rar ein vo cad siem pre". The notation includes various musical symbols such as notes, rests, and clefs.

ta el u ni ver so el u ni ver so des te

ta el u ni ver so el u ni ver so

Dios a do rar ein vo cad siem pre

des te Dios a do rar ein vo cad siem pre

des a do

des te Dios a do rar ein vo cad siem pre



Handwritten musical score for a choir, featuring five staves. The lyrics are written below the notes. The first staff has the lyrics "aes te Dios a do rad ein vo cad". The second staff has "aes te Dios a do rad ein vo cad". The third staff has "aes te Dios a do rad ein vo cad". The fourth staff has "aes te Dios a do rad ein vo cad". The fifth staff has "aes te Dios a do rad ein vo cad".

*aes te Dios a do rad ein vo cad*  
*aes te Dios a do rad ein vo cad*  
*aes te Dios a do rad ein vo cad*  
*aes te Dios a do rad ein vo cad*  
*aes te Dios a do rad ein vo cad*

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the notes. The first staff has the lyrics "siempre pues a los tiempos pre ce dio suim pe rio". The second staff has "pues a los tiempos pre ce dio suim". The third staff has "siempre pues pre ce". The fourth staff has "siempre pues a los tiempos pre ce dio suim". The fifth staff has "siempre pues a los tiempos pre ce dio suim".

*siempre pues a los tiempos pre ce dio suim pe rio*  
*pues a los tiempos pre ce dio suim*  
*siempre pues pre ce*  
*siempre pues a los tiempos pre ce dio suim*  
*siempre pues a los tiempos pre ce dio suim*



3

pre ce diu suim perio cantad y publi

pe rio pre

pre ce diu suim pe rio can

perio pre can

cad sus vene fi cior cantad y publi cad sus vene fi cior sus vene

tad y publi cad sus vene fi cior cantad y publi cad sus vene

tad y can

tad y publi cad sus vene fi cior cantad y publi cad sus vene



fi' cior de quees ta lle no to do to do el v ni  
De quees ta lle no to do to do el v ni  
fi' cior de to do  
fi' cior de quees ta lle no to do to do el v ni  
ver . . . so to do el v ni ver . . . so  
to do el  
ver so to do el  
to do to do el v ni ver so



en va no in pus ta = = fuera que xaim ponersi

len cio al Pue blo q<sup>e</sup> lea la ba no mori ra = su nom bre Semp i

The image shows a handwritten musical score on aged, slightly stained paper. The score is organized into two systems, each consisting of three staves. The top staff of each system contains the melody, while the lower two staves appear to be for accompaniment, with some notes visible. The lyrics are written in a cursive hand below the melody. The first system of lyrics is 'en va no in pus ta = = fuera que xaim ponersi' and the second is 'len cio al Pue blo q<sup>e</sup> lea la ba no mori ra = su nom bre Semp i'. There are some markings like 'f.' (forte) above certain notes in the second system. The paper has a vertical crease on the left side, indicating it was part of a bound volume.



terno el dia anuncia el dia su glo ria su glo ria y bra zo ex

cel so su glo ria y bra zo ex cel so y bra - - - zo ex cel - - - so



De su Magni fi cencia q<sup>l</sup> humilde cono cemos can tad y publi

cad sus bene fi cios de qu esta lle -- no lle -- no



to do el u ni ver - - - so

Desu Magni fi cencia q'u

Desu

mildes cono ce mos can tad y pu bli cad sus bene fi cios

can

can tad y pu bli cad sus bene fi cios

can

*esfi*

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De que esta lle - - - no lle - - - no to do el uni ver - - -

De que esta lle - - - no lle - - - no to do el uni ver - - -

De

fe so to do to do to do el uni ver - - - so

fe so to do to do to do el uni ver - - - so

fin



All.<sup>o</sup> Mod<sup>to</sup>

Copla 1<sup>a</sup>

Copla 2<sup>a</sup>

All.<sup>o</sup> Mod<sup>to</sup>

el ha da da las flo-res sua mable color

el mandol sol quea ni-me y q<sup>l</sup> de vi gor

be llo el pro du ce los fue tos yel ha ce q<sup>l</sup> ma

nue bo a la Na tu ra le za de su ma no la

du ren a su tien po q<sup>l</sup> ma du ren a su tiem - - -

luz es don su pre mo es don es don su pre - - -



po  
mo  
ca lor al Dia  
su maior be ne fi cio  
co  
cio  
yel. campo q. lor lo gra  
es su sa cia ley pu ra  
es for o.  
Ya la na che fue s. = = =  
y de mas pre - - -  
yel. campo q. lor  
es su sa cia ley



lo gra los vuel be con v su ras a su Due = =

pu ra es su di vi na Ley son sus pre cep - - -

ño los vuel be con v su ras a su Due = =

tos es su di bi na Ley son sus pre cep - - -

ño a su Due - - - ño

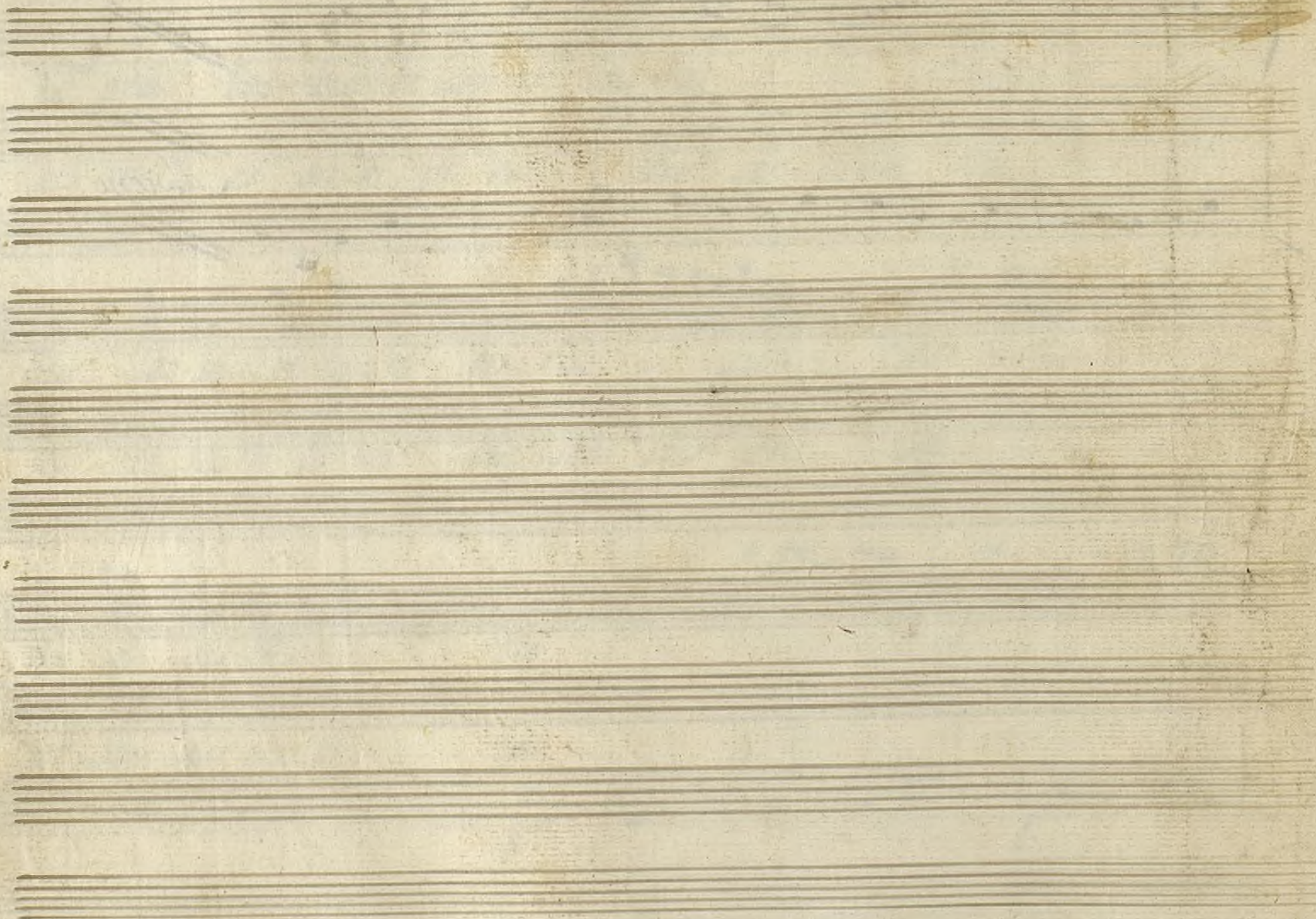
tos Son sus pre cep - - - tos

The musical score is written on six staves. The first two staves form a system, as do the next two, and the final two. The lyrics are in Spanish and appear to be a religious or liturgical text. The notation includes various note values, rests, and repeat signs. The paper is aged and shows some staining.









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Nº 2. Coro en la Italia

MUS 4-6

Handwritten musical score for 'Coro en la Italia'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a melodic line with various ornaments and trills, marked with 'cte' and 'u'. The second, third, and fourth staves are empty, each with a treble clef, two flats, and a 3/4 time signature. The fifth staff begins with a bass clef, two flats, and a 3/4 time signature, and contains a melodic line. The sixth staff begins with a treble clef, two flats, and a 3/4 time signature, and contains a melodic line. The seventh, eighth, and ninth staves are empty, each with a treble clef, two flats, and a 3/4 time signature. The tenth staff begins with a bass clef, two flats, and a 3/4 time signature, and contains a melodic line. The tempo marking 'And. no' is written on the fifth staff. The lyrics 'Que lu mi no saes' are written on the seventh and eighth staves.

And. no

Que lu mi no saes

que lu mi no saes



fre lla a nues tros o jos bri lla a nues tros o jos

fre lla a nues tros o jos bri lla a nues tros o jos

bri lla Ni ño tan ad- : : mi ra ble que se ra en al gun

Ni ño tan ad mi ra ble

bri lla

Ni ño tan ad mi ra ble q.<sup>o</sup> se ra en al gun



Handwritten musical score on ten staves. The lyrics are in Spanish and appear to be a song or hymn. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

Di a q<sup>ue</sup> se ra en al gun Dia  
q<sup>ue</sup> se ra en al gun Dia  
que se ra en al gun Dia  
Di a  
el or gu llo so faus to Des pre cia ino sein cli na  
el or gu llo so faus to Des pre cia yno sein



Handwritten musical score for a choir with four parts and basso continuo. The music is written on ten staves, with the first four staves representing the vocal parts and the last six staves representing the basso continuo. The lyrics are written below the vocal staves.

*a su falaz a la go nia su*

*cli na a su falaz a la go nia su*

*fuer za atrac ti = = = = ba nia su fuer za atrac*

*fuer za atrac ti = = = = ba nia su fuer za atrac*



*esf* *fi* - - - - - *ba* *Quan do a o fue* *cer = in cien = so*

*esf* *fi* - - - - - *ba*

*esf* *Mas Movido*

*co men to dos a pri sa a pri sa*

*en el al tar en el al tar = = pro fa no del vil*



Dios del vil Dios de A ta li - - - - - a

un bale ro so in fan te a tre vi - - do pu bli ca

que Teo Bay So la men te So bre to do Do mi na So bre

To do Do mi na yen la pre sen cia odio sa yen la pre sen cia o

Dio sa De esta Segun da im pia se sa bel ha blo co mo



o tro segun doe si . . . . . as ha:blo co mo otro se gun doe

*Coro*  
li . . . . . as Di cho so tu mil ve ces Ni ño a quien dios es

Di cho so tu mil ve ces Ni ño a quien dios es

*Ad tempo*



Handwritten musical score for two voices. The first system shows the vocal lines with lyrics: *ti ma Ni ñoa quien Dioses ti ma Di cho so pues: : yaes*. The second system continues the melody with lyrics: *ti ma Ni ñoa quien Dioses ti ma* and *Di cho so pues yaes*.

Handwritten musical score for two voices. The third system continues the melody with lyrics: *cu char su voz y su doc tri na su =*. The fourth system continues with lyrics: *Di cho so pues yaes cu char su voz y su doc tri na su =*. The fifth system continues with lyrics: *cu char su voz y su doc tri na su =*.



Handwritten musical score for a song, featuring two systems of staves with lyrics in Spanish. The lyrics are: "voz y su doc tri na des de lae dad mas tier na" and "Des de la cu na mis ma di cho so pues el pro pio tier na des de la cu na mis ma di cho so pues el".



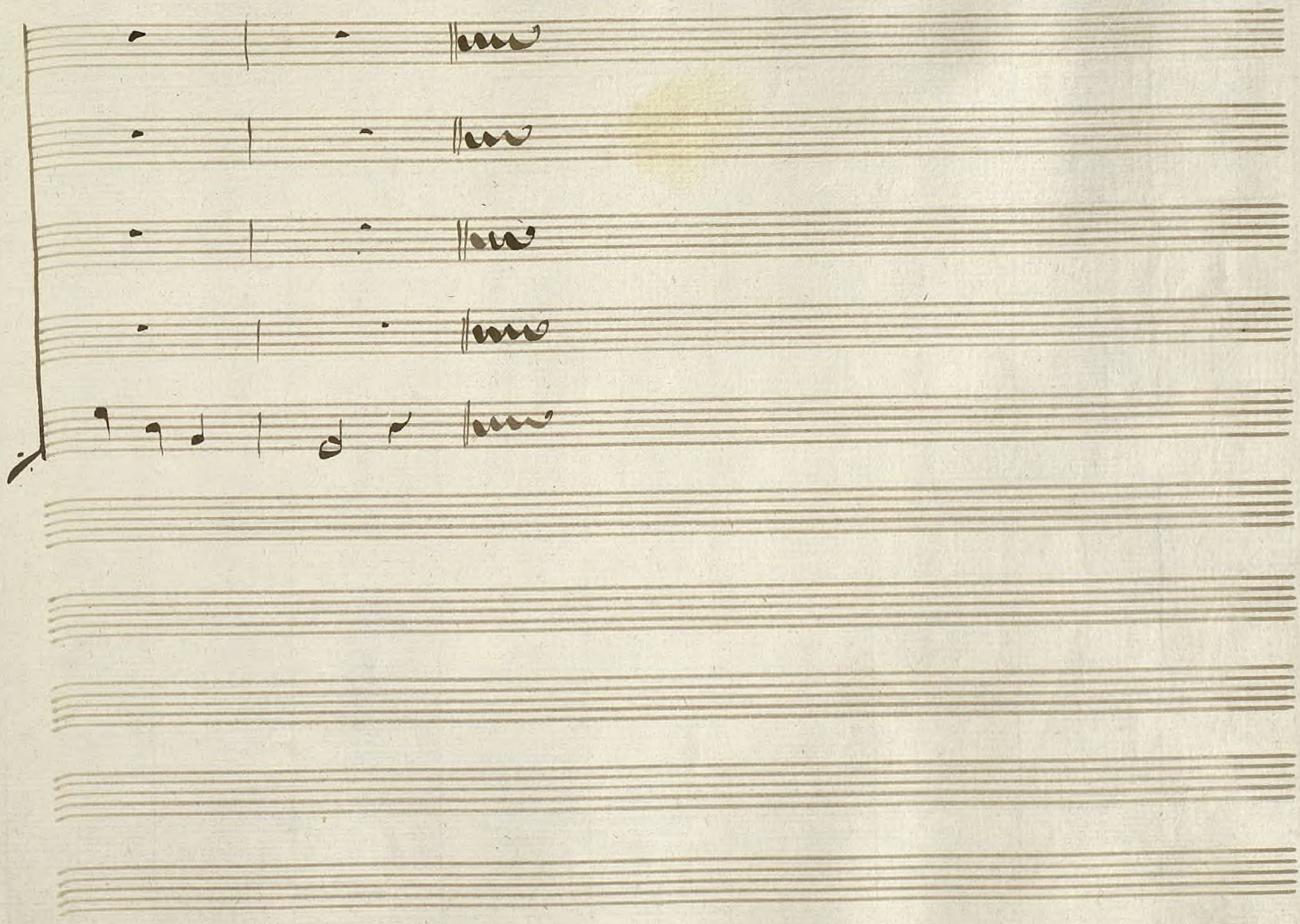
Deins tru ix te se Dig...

pro pio Deins tru ix te se Dig...

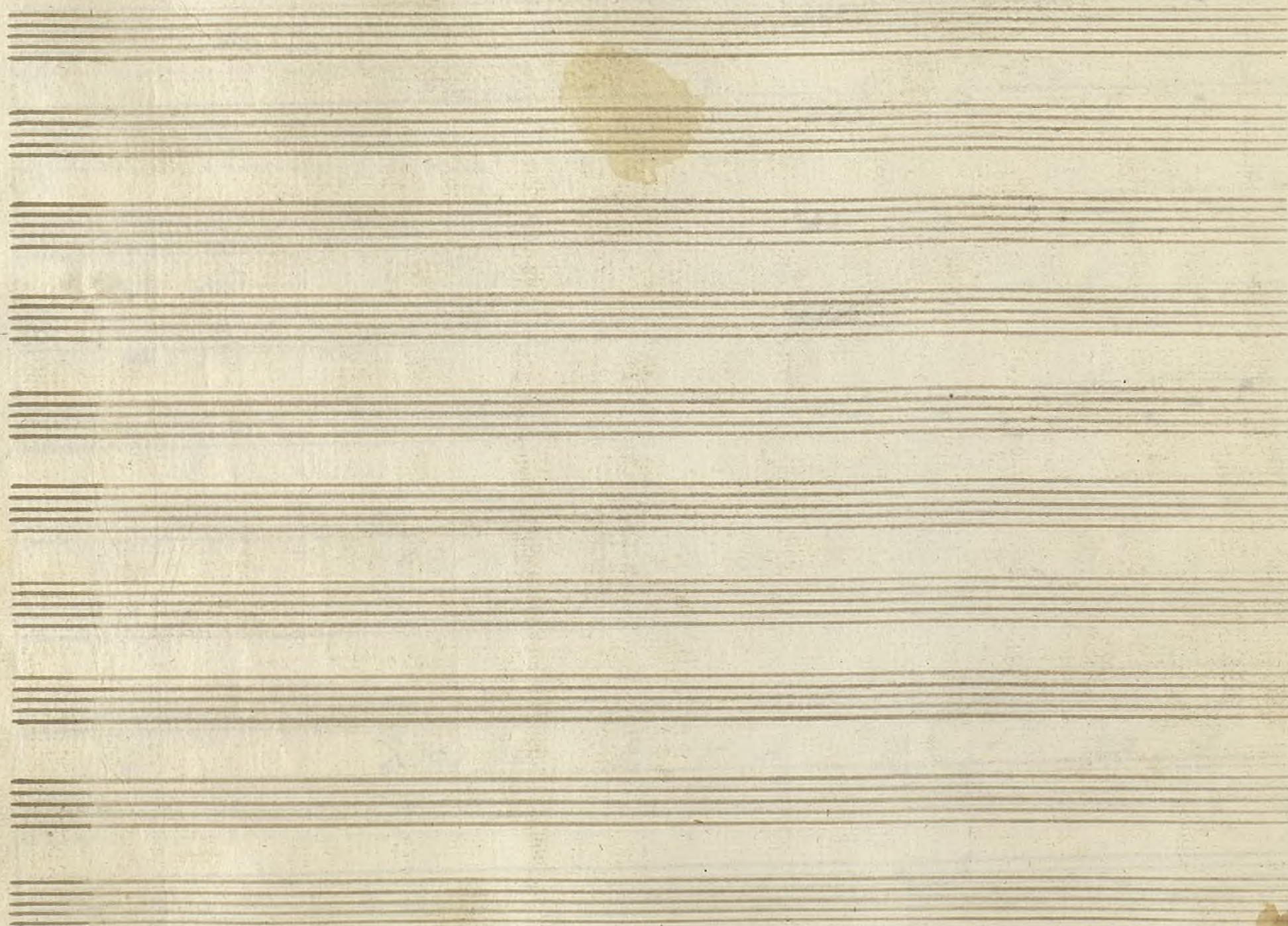
na Deins tru ix te se Dig = na

na Deins tru ix te se Dig = na









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N<sup>o</sup>

Coro en la Atalia

Mus 4-6

And<sup>no</sup>

A handwritten musical score on aged paper. The title 'Coro en la Atalia' is written in cursive at the top. The score consists of ten staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with various note values and rests. The second staff has a treble clef, a key signature of one flat, and a 3/4 time signature, but it is mostly empty with a few notes. The third staff has a treble clef, a key signature of one flat, and a 3/4 time signature, also mostly empty. The fourth staff has a bass clef, a key signature of one flat, and a 3/4 time signature, mostly empty. The fifth staff has a bass clef, a key signature of one flat, and a 3/4 time signature, containing a melodic line. The sixth staff has a treble clef, a key signature of one flat, and a 3/4 time signature, containing a melodic line. The seventh staff has a treble clef, a key signature of one flat, and a 3/4 time signature, mostly empty. The eighth staff has a treble clef, a key signature of one flat, and a 3/4 time signature, mostly empty. The ninth staff has a treble clef, a key signature of one flat, and a 3/4 time signature, mostly empty. The tenth staff has a treble clef, a key signature of one flat, and a 3/4 time signature, containing a melodic line. The lyrics 'que lu mi no saes' are written in cursive on the sixth and eighth staves. The tempo marking 'And<sup>no</sup>' is written on the fifth staff. The paper shows signs of age, including yellowing and some staining.



tre lla a nues tros o jos bri lla a nues tros o jos

tre lla a nues tros o jos bri lla a nues tros o jos

bri lla ni ño tan ad mi ra ble que se ra en al gun

bri lla ni ño tan ad mi ra ble que se ra en al gun



Dia q.<sup>ta</sup> se ra en al gun dia  
 q.<sup>ta</sup> se ra en al gun dia  
 Dia q.<sup>ta</sup> se ra en al gun dia  
 Dia  
 el or gu llo so faus to Desprecia y no se in cli na  
 el or gu llo so faus to Desprecia y no se in



Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in Spanish and appear to be a religious or patriotic song. The notation includes various musical symbols such as notes, rests, and clefs. A small red wax seal is visible on the left margin.

Lyrics (Staff 1): a su fa la za la go nia su fuer za a trac

Lyrics (Staff 2): di na a su fa la za la go nia su fuer za a trac

Lyrics (Staff 3): ti ba nia su fuer za a trac ti - - - - va nia su

Lyrics (Staff 4): ti ba nia su fuer za a trac ti - - - - ba nia su



Mus 4-6

17

Handwritten musical score on five staves. The first staff has a "c/far" marking above it. The second staff has a "ti...ba" lyric below it. The third staff has a "ni a su fuerza atracti...ba" lyric below it. The fourth staff has a "c/far" marking below it. The fifth staff has a "ff" marking above it. The music is written in a simple, handwritten style with various note values and rests.

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*Allto*  
~~fuer za a tracti - - - va~~

~~fuer za a tracti - - - va~~

*Allto*

Quandoao fue cer in cien: so Co xien to dos a

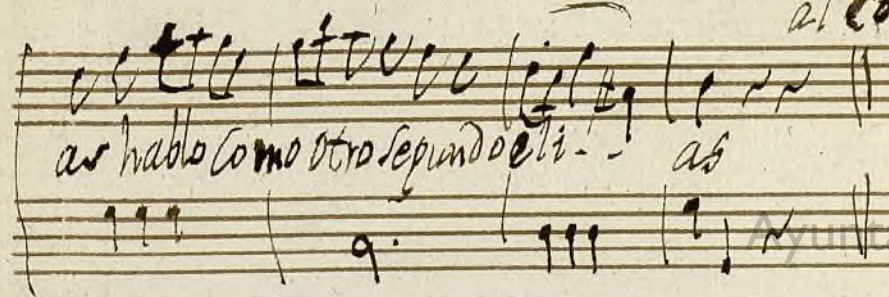






MUS. 4-6

al Coto



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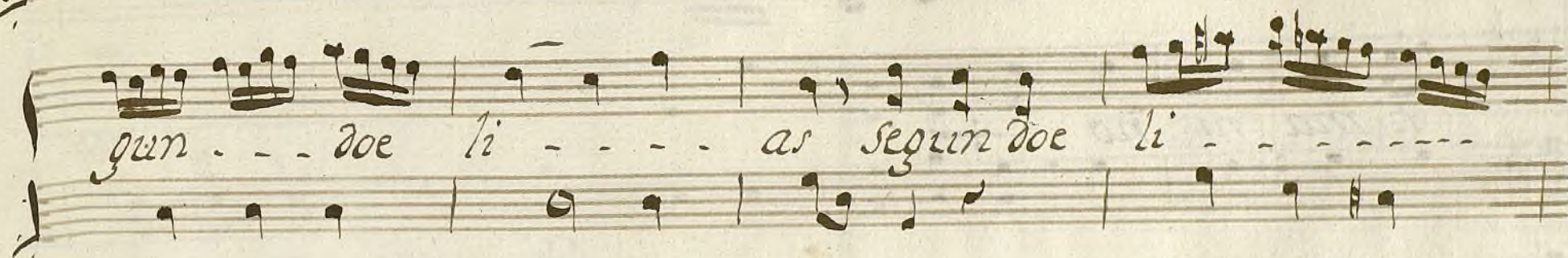


mina y en la Presencia odiosa y en la  
De esta segunda impia Jezabel hablo como otro segundo el



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*Coro*

*... as*

*Dichoso tu mil ve ces ni ño a quien dioses*

*Di cho so tu mil ve ces ni ño a quien dioses*

*Primo tempo*



ti ma ni ño di cho so puer yaer

ti ma ni ño di cho so puer yaer

cuchas su vor y su doc trina su ...

di cho so puer yaer cuchas su vor y su doc trina

cuchas su vor y su doc trina







Deus tuus in te se digna deus tuus  
pro pio deus tuus in te se digna deus tuus  
in te se dig- - - na deus tuus in te se dig- - -  
in te se dig- - - na deus tuus in te se dig- - -

Detailed description: This is a handwritten musical score on aged, slightly stained paper. It consists of ten staves of music. The first two staves are grouped together by a bracket on the right. The third and fourth staves are also bracketed. The fifth and sixth staves are bracketed, and the seventh and eighth staves are bracketed. The lyrics are written in a cursive hand below the notes. The paper shows signs of age, including some foxing and a slightly irregular edge.

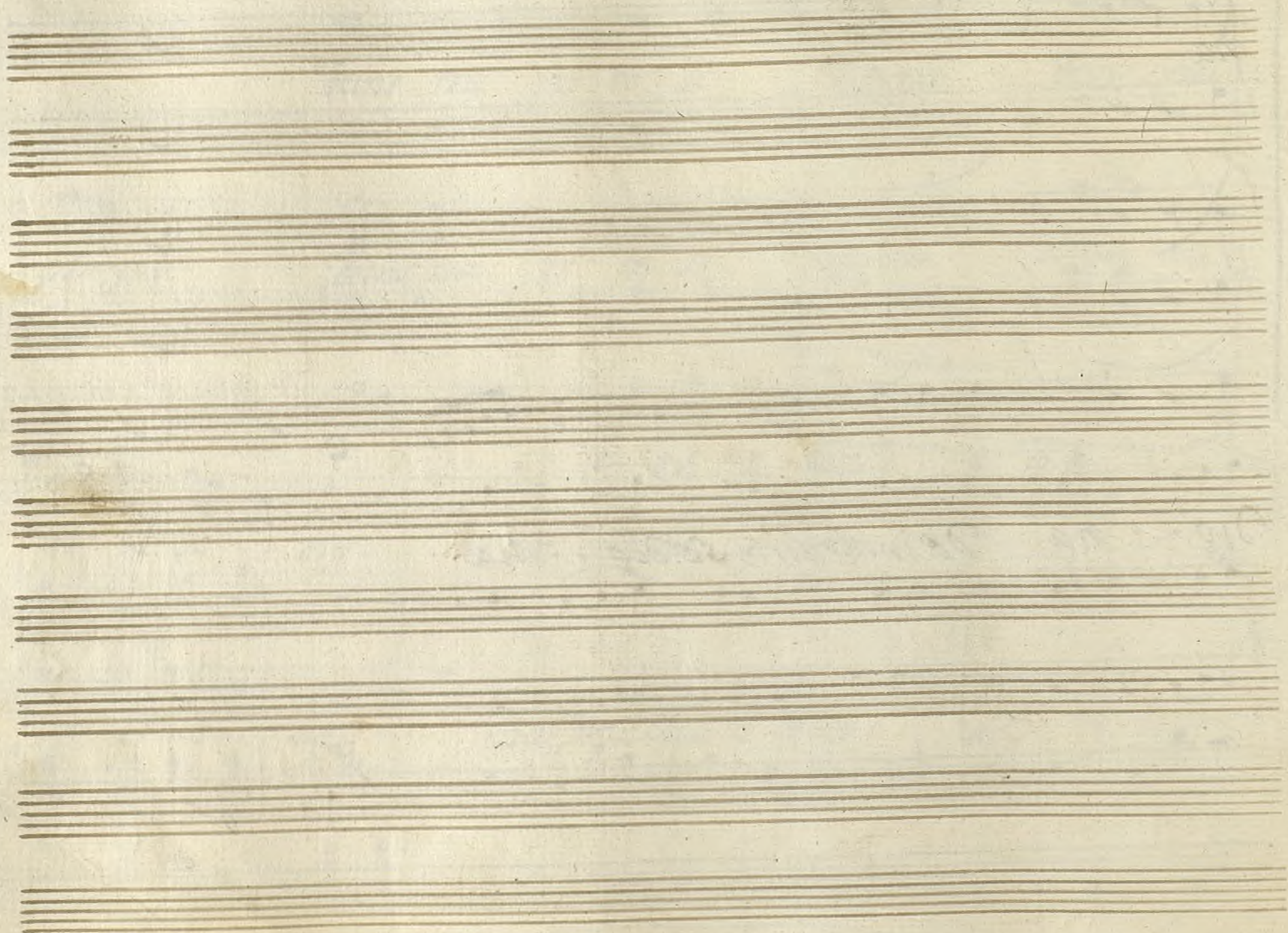


na

108

Dig - na De instruirte & Dig - na





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N.º 4 Coxo en la Atalia

MUS 4-6

24

*Andante*

da me na za

da me na za

da me na za

o ame na za



o pro mesa o te ne  
o pro mesa o te ne  
o pro mesa o te ne  
o pro mesa o te ne  
o pro mesa o te ne  
po fe po  
bro so mis te rio te ne bro so mis te rio  
bro te  
bro so mis te rio te ne bro so mis te rio  
bro te  
bro so mis te rio te ne bro so mis te rio



ob.  
que = Des = gra cias  
que = Des = gra cias  
g.º des gra cias  
g.º Des gra cias  
g.º Des  
gra cias o que bie nes  
gra cias o g.º bie nes  
gra cias o que bie nes  
gra cias o que bie nes  
son los g.º nos es  
son  
son los g.º nos es  
son



Handwritten musical score for a choir, featuring ten staves with lyrics in Spanish. The lyrics are: "pe- = = ran a mor tan to a mor", "pe ran a mor tan to a mor", "tan to con tan ta y ra con cor Dar- se pue de con cor", and "tan to con tan ta y ra con cor Dar se pue de con cor". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.



Handwritten musical score on aged paper, featuring two systems of staves with lyrics in Spanish. The notation includes notes, rests, and bar lines. The lyrics are:

*Dar = se pue = de en sua mor an ti = guo*  
*en*  
*Dar se pue de en sua mor an ti = guo*  
*en*  
*es pe re mos fie = les su co le ra es jus = ta te*  
*es*  
*es pe re mos fie les su co le ra es jus = ta te*  
*es*



mer = re be ren tes su co le ra es jus = to te

mer re ve ren tes su co le ra es jus = to te

mer = te = mer re ve ren = = tes te = =

mer te mer re ve ren = = tes te

te

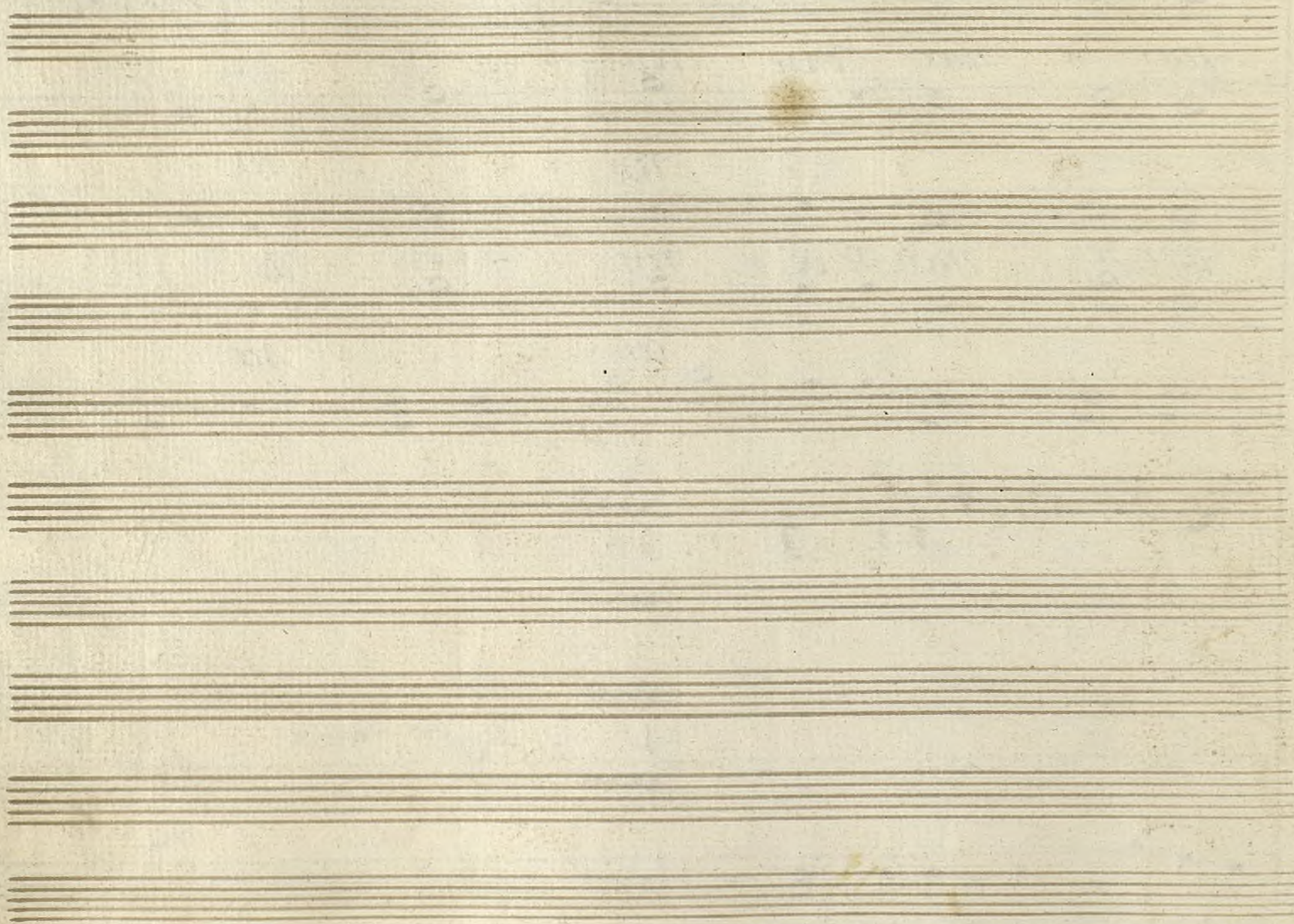


mer te mer ve ve ren tes

mer te mer ve ve ren tes

à el N.º 6.º





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N.º 65.º Coro en la Italia

Mus 4-6

28

*Allegro*

ron Pax tid par tid hi jos de A que nunca con Causa mas i lustre  
Pax tid hi jos de A ron que  
ron  
Pax tid q.º nunca con Causa mas i lustre



se armo el celo el celo de vuestros Pa... dres con ba

se armo el celo el celo de vuestros Pa... dres

Comba tid ba lien tes por vuestro Dios

con ba tid Comba

comba tid va lien tes por vuestro



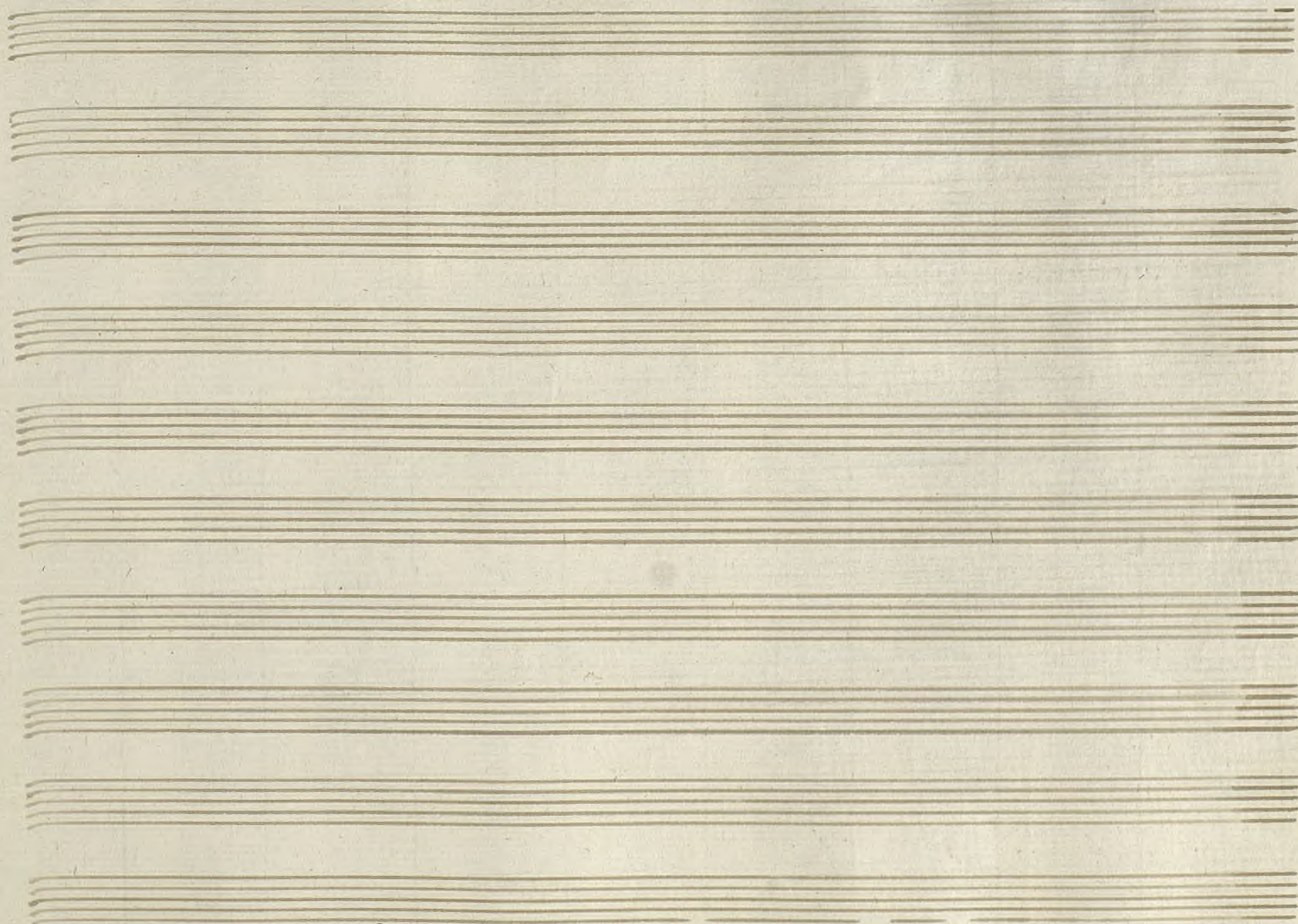
por el mo nar ca vues . . . . . tro Comba tió valientes  
 Dios por el mo nar ca vues . . . . . tro Comba tió va  
 por vues tro Dios por vues tro Dios por el mo nar ca  
 lien tes por vues tro Dios por el mo nar ca



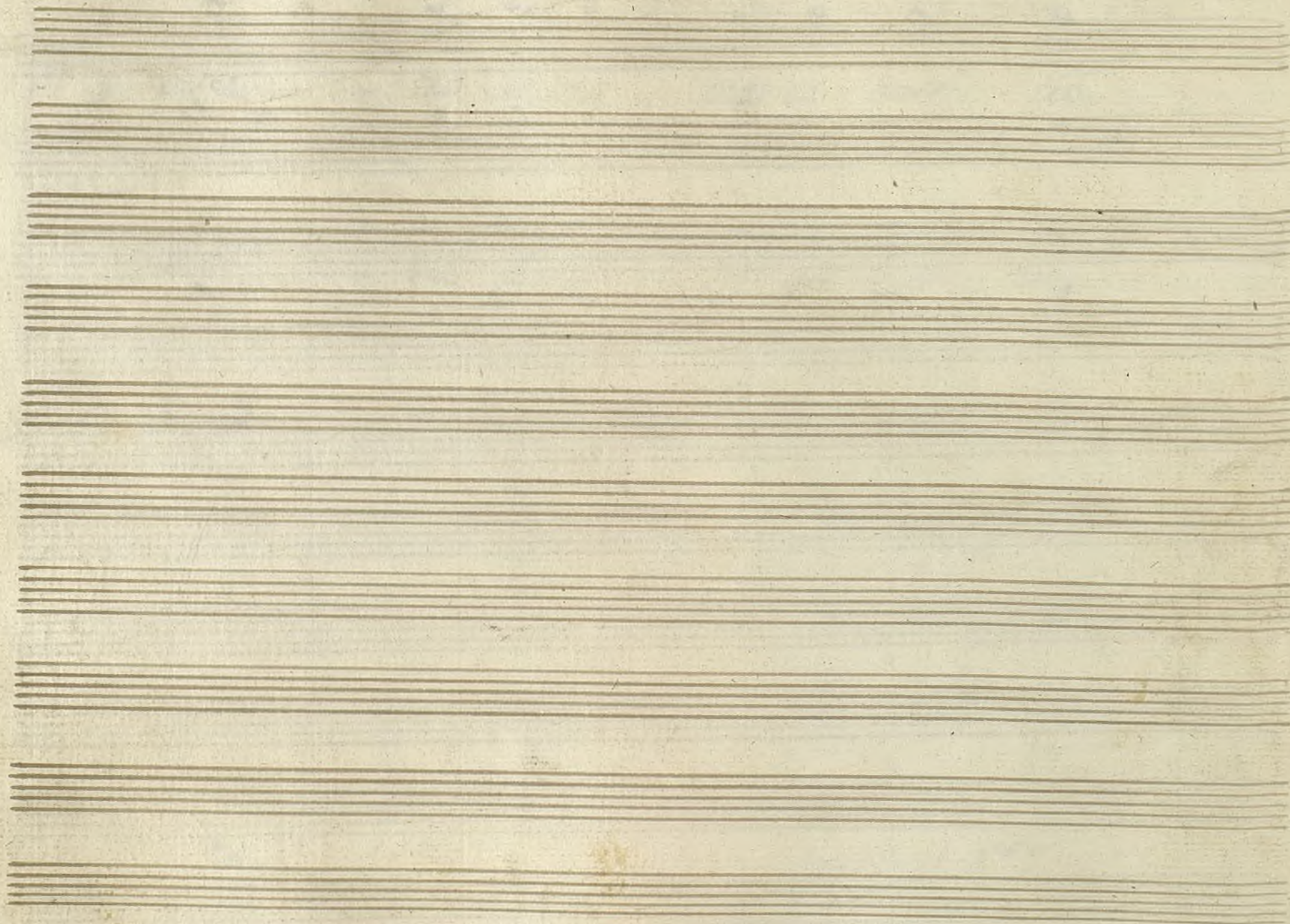
Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp). The lyrics are: *vies - - - tio el mo nar ca vies tio*. The notation includes notes, rests, and bar lines.

Handwritten musical score for four voices, mostly empty staves. The bottom staff contains the handwritten text: *Seguido el N.º 7*.









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N.º 6.º *Coro en la Atalia*

Mus 4-6

31

*And<sup>no</sup>*

Handwritten musical score for a choir. The score consists of several staves. The top four staves are for piano accompaniment, with the first staff containing a treble clef and a key signature of one flat. The fifth staff is for the vocal part, starting with a treble clef and a key signature of one flat. The lyrics are written below the vocal staff: "de tu piedad an ti gua Dios de Ja cob queas he cho". The music is written in a cursive, handwritten style.



De tu piedad antigua Dios de Jacob queas hecho

De tu piedad antigua Dios de Jacob queas hecho

entre el horror quea hora

entre el horror quea hora

entre el horror quea hora







De la iniquidad nuestra los acen *sola* tor So loa

de la iniquidad nuestra los acen tor

tien esta guerra se dirigen. las flechas q' dis ~~paran~~ par en los per

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in a cursive hand and consists of several staves. The lyrics are in Spanish and are written below the notes. The first line of lyrics is "De la iniquidad nuestra los acen *sola* tor So loa". The second line is "de la iniquidad nuestra los acen tor". The third line is "tien esta guerra se dirigen. las flechas q' dis ~~paran~~ par en los per". The paper has a yellowish tint and some foxing. The handwriting is elegant and typical of the 18th or 19th century.



ber.sos

a to dos los mortales de su yu go li

a to dos los mor ta les de su yu go li bre mos li

bre mos de su yu go li bre mos des tru ya mos sus

bre mos de su yu go li bre mos des tru ya mos sus



San tos sus a ras de xxi be mos des trui Ya mos sus San tos sus

San tos sus a ras de xxi be mos des trui Ya mos sus San tos sus

a ras de xxi be ... mos sus a ras de xxi be ...

a ras de xxi be mos de xxi be ... mos sus a ras de xxi be ...

The musical score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and note values. The lyrics are written in a cursive script below the staves. The first system contains two lines of music with lyrics. The second system contains two lines of music with lyrics, including some long notes with horizontal lines indicating duration. The third system contains two lines of music with lyrics, also including long notes. The fourth system contains two lines of music with lyrics, including long notes. The paper is aged and shows some wear.



Handwritten musical score on page 34. The page contains two systems of staves. The first system has two staves with lyrics: *mos sus a ras de xxi be - - - mos de xxi be mos de*. The second system has two staves with lyrics: *mos sus a ras de xxi be - - - mos de xxi be mos de*. Below these are four staves with musical notation, including a treble clef and a key signature of one flat. The notation includes various notes, rests, and a final cadence. The text *al N.º 5 final* is written in the lower right of the page.

mos sus a ras de xxi be - - - mos de xxi be mos de

mos sus a ras de xxi be - - - mos de xxi be mos de

al N.º 5 final



2.

No veir - - en mi - semblante la  
 Placida alegría  
 que siente el alma mia  
 perdiendo super  
 por donale me  
 por perdiendo en - do mi  
 por don Per do - - na - per dona ~~la placida~~  
 por per - do - - na le - - me por - per dona le me por - per dona le me  
 M. Legro R.  
 por



Coro N.<sup>o</sup> 6 en la Italia

Vuestro y nocente slanto

And.<sup>no</sup>

De tu piedad an ti qua

Dios de Ja cob g.as

De tu piedad an ti qua

Dios de Ja cob g.as



e...cho Dios de Ja cob queas e cho Dios de Ja cob q'as e cho

echo Dios de Ja cob q'as e cho Dios de Ja cob q'as e cho

en tie el ho xror q' ahora no cir

en tie el ho xror q' ahora

en tie el ho xror q' ahora



cun da ve re mos

nos cix cun da ve re mos

en tre el horror q<sup>d</sup> ahora nos cix cun da ve re mos

en tre el horror q<sup>d</sup> ahora nos cix cun da ve re mos

q<sup>d</sup> sola mentes cu... chan q<sup>d</sup> sola men tes  
q<sup>d</sup> sola mentes cu... chan tu pie

q<sup>d</sup> So cu... chan  
q<sup>d</sup> sola mentes cu... chan q<sup>d</sup> sola men tes cu...

vislon solo



cu - - - chan so loes cu chan tu pie da des so loes cu chan tu pie  
 da - - - des so loes  
 tu pie da des so loes cu chan tu pie da des so loes cu chan tu pie  
 chan - - - so loes cu chan tu pie da des so lo

*Fine*

da des de lai ni qui dad nuestra lo a cen - - - tor lo a  
 da des de lai ni qui dad nuestra lo a cen tor lo a



cen - tos solo a ti en - es ta que xra le di

cen tos

ri jen las fle chas q. dis pen san los per ver sos a

ri jen las fle chas q. dis pen san los per ver sos a

ri jen las fle chas q. dis pen san los per ver sos a



to do: los mor tales de su yu go li bre mos a

This block contains a handwritten musical score for a choir. It features a vocal line with lyrics and three empty staves. The lyrics are: "to do: los mor tales de su yu go li bre mos a". The musical notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are written in a cursive style, and the lyrics are written in a cursive script.

to do: los mor tales de su yu go li bre mos des tru

to do: los mor tales de su yu go li bre mos des tru

This block contains a handwritten musical score for a choir, featuring two vocal lines with lyrics. The lyrics are: "to do: los mor tales de su yu go li bre mos des tru". The musical notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are written in a cursive style, and the lyrics are written in a cursive script.



Handwritten musical score for two voices, first system. The top staff is for a soprano or alto voice, and the bottom staff is for a tenor or bass voice. Both staves begin with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes.

*Ya mor sus san to sus a ras de xri be - - -*

*Ya mor sus san to sus a ras de xri be mor de xri be*

Handwritten musical score for two voices, second system. The staves continue from the first system. The lyrics are repeated.

*mor sus a ras de xri be - - - mor sus a ras de xri be - - -*

*mor sus a ras de xri be - - - mor sus a ras de xri be - - -*



mor de vi be. mor

mor de vi be. mor

ho

u

u

u

u u



Coro. N.º 6.º

Voz 1.<sup>a</sup>Vela Athalia. Voz 2.<sup>a</sup>Voz 3.<sup>a</sup>

Basso.

And.<sup>te</sup>

vuestro ynocente llanto

De tu piedad an sígual

Dios de Jacob q.<sup>ta</sup> as

De tu piedad an sígual

Dios de Jacob q.<sup>ta</sup> as



e - cho Dios de Jacob q.<sup>e</sup> as echo Dios de Jacob q.<sup>e</sup> as echo.  
 e cho Dios de Jacob q.<sup>e</sup> as echo Dios de Jacob q.<sup>e</sup> as echo  
 entre el horror q.<sup>e</sup> a hora no cir  
 entre el horror q.<sup>e</sup> a hora  
 entre el horror q.<sup>e</sup> a hora



*cun da ve re mos* *entre* *nos* *entre el horror q. a hora nos cir cun = da ve re mos* *g. So la men te es cu - chan g. So la men te es* *g. So la men te es cu =* *tus pie* *g. So la men te es cu chan* *g. So la men te es cu =*

*Violon solo*



Handwritten musical score on aged paper, featuring two systems of music with lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and bar lines.

**System 1:**

cu = chan solo escuchan tus pie da des solo escuchan tus pie -  
 da = = = des solo  
 tus pie da des solo  
 chan - - - solo escuchan tus pie da des solo escuchan tus pie -

*futti*

**System 2:**

da des de la iniqui dad nuestra los a cen = tos los a -  
 da des de la iniqui dad nuestra los a cen = tos los a -



cen tos solo = a si, en = es ta = guerra le di-

rijen las fle chas q<sup>e</sup> dis pensan los per versos a



todos los mor tales de su yu go li' bremos a  
 todos los mor tales de su yugo li' bremos destru-  
 todos los mor tales de su yugo li' bremos destru-  
 todos los mor tales de su yugo li' bremos destru-  
 todos los mor tales de su yugo li' bremos destru-



Handwritten musical score on a single page, numbered 42 in the top right corner. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one flat), time signatures (9/8), and notes (quarter, eighth, and sixteenth notes, rests, and accidentals). The lyrics are written in a cursive script below the notes. The text is:   
yamos sus Santos sus aras derri ~~be~~ derri' be =   
yamos sus Santos sus aras derri be mos derri' be = =   
mos sus aras derri be = mos sus aras derri be =   
mos sus aras derri be mos sus aras derri be



Handwritten musical score on aged paper. The score consists of five staves. The first two staves contain the lyrics "mos derri be mos" written in a cursive script. The notation includes various musical symbols such as notes, rests, and bar lines. A large, diagonal scribble is present over the right side of the first two staves. The third staff contains the lyrics "mos derri be mos" and the fourth staff contains the lyrics "mos derri be mos". The fifth staff contains the lyrics "mos derri be mos". The number "64" is written below the fifth staff.

Handwritten musical score on aged paper, continuing from the previous page. It consists of five staves. The first four staves contain the lyrics "mos derri be mos" written in a cursive script. The notation includes various musical symbols such as notes, rests, and bar lines. The fifth staff contains the lyrics "mos derri be mos".



Mus 4-6

*Tiple Primero*

*En el Coro*

*De la Italia*



12000 41034

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*And.  
cresc.*

15

6 De su Magni fi cen cia

de su mag ni' fi cen cia le no es

ta el uni verso el uni ver so a este

Dios a do rar e in vocat siem pre

a este Dios a do rad e in vocat



*siempre* *pues a los tiempos* *proce. dió su im pe río*  
*pro ce. dió su im pe río* *can tad y publi-*  
*cad sus ve ne fi cios* *can tad y pu bli* *cad sus ve ne fi cios sus vene*  
*fi cios* *de que esta lle no* *todo* *todo el mi-*  
*ver so* *todo el mi ver so*



Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a basso line (bass clef). The lyrics are written in a cursive script below the staves. The music includes various note values, rests, and dynamic markings. The lyrics are in Spanish and appear to be a religious or patriotic hymn.

en vano in justa fuerza que rra imponer si-

len cio al pue blo q<sup>e</sup> le a la ba no mo ri' ra su nombre sem pi-

ter no el dia anuncia al dia su glo ria su glo ria y brazo ex-

cel so su glo ria y bra zo ex cel so y bra zo ex cel-

so de su magni fi cencia q<sup>e</sup> hu mil de cono ce mos can tad y publi-



cad sus bene fi cios de q.<sup>e</sup> esta lle -- no lle -- no

to do el uni ver -- so de su magnifi cencia g.<sup>e</sup> v-

mil des co no ce mos can tad y publi cad sus bene fi cios

de q.<sup>e</sup> esta lle -- no lle -- no to do el uni ver --

so to do to do to do el uni ver -- so



*Copla 1<sup>a</sup>*

*Copla 2<sup>a</sup>*

*All. mod.<sup>to</sup>*

El -- ha da do a las flo res su amable color

El mando' al sol q.<sup>e</sup> a ni me y q.<sup>e</sup> de vi'gor

bello el pro du ce los fru tos y el ha ce q.<sup>e</sup> ma-

nuevo a la natu ra le za de su ma no la

du ren a su tiem po q.<sup>e</sup> ma du ren a su tiem - - -

luz es don su pre mo es don es don su pre



Handwritten musical score on aged paper, featuring two systems of music. Each system consists of two staves. The lyrics are written in Spanish and Portuguese. The first system includes the lyrics: "po con me di - - da di pen sa" and "mas su da di ba es grande". The second system includes: "ca lor al dia ya la no che fres - - -" and "su maior be ne fi cio y de mas pre - - -". The third system includes: "co y el campo q.<sup>e</sup> los lo - gra y el campo q.<sup>e</sup> los" and "cio es su sa cra ley pu ra es su sa cra ley". The notation includes various musical symbols such as notes, rests, and clefs.

po con me di - - da di pen sa

mas su da di ba es grande

ca lor al dia ya la no che fres - - -

su maior be ne fi cio y de mas pre - - -

co y el campo q.<sup>e</sup> los lo - gra y el campo q.<sup>e</sup> los

cio es su sa cra ley pu ra es su sa cra ley



lo gra los bue lve con v su ras a su due --

pu ra es su di vi na ley son sus pre cep --

no los bue lbes con v su ras a su due --

tos es su di bi na ley son sus pre cep --

no a su due -- no

tos son sus pre cep -- tos

D. C.



*No 2<sup>do</sup>*

*And.<sup>no</sup>*

Que luminosa es tre lla a

nuestr os ojos bri lla a nuestr os ojos

bri lla Si no tan ad mi ra ble q<sup>e</sup> se ra en algun

dia q<sup>e</sup> se ra en algun dia

el orgulloso faus to des precia i nose in di na



otro segundo E li - - - as ha blo' co mo otro segundo E

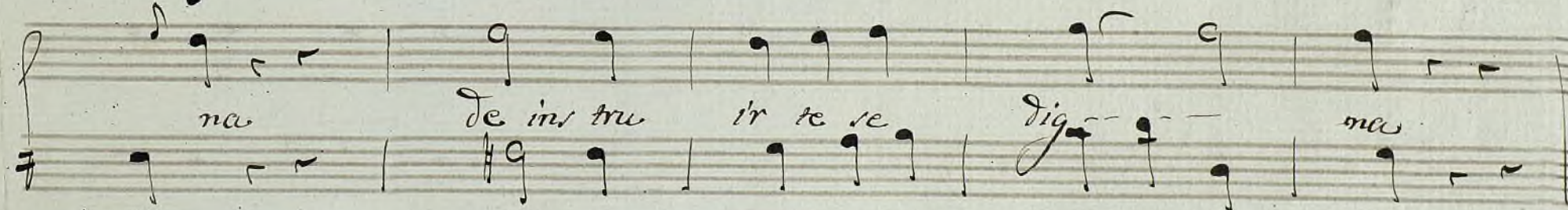
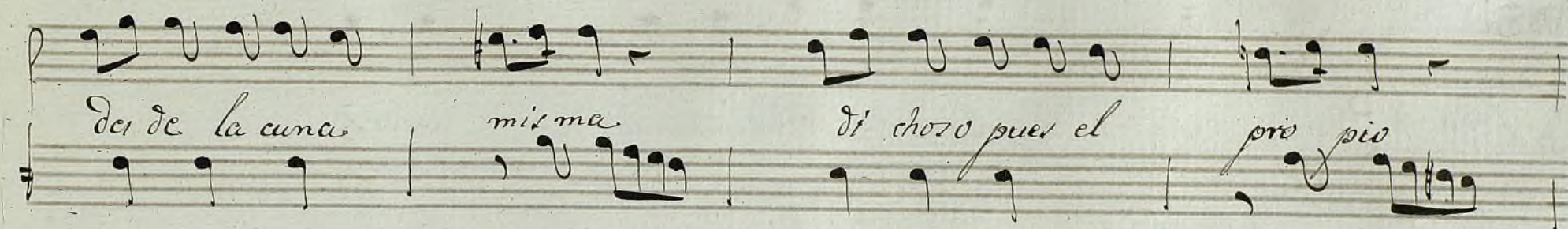
*Coro*  
li - - - as Di choro tu mil ve ces Si no a quien di es

*Prmo Tempo*  
ti ma Si no a quien Dios es ti ma di choro pues ya es

cu char su voz y su doc tri' na su -

voz i' su doc tri' na des de la edad mas tier na







*n<sup>o</sup> 3<sup>o</sup>* *And.<sup>te</sup>* *5* *343*

Es cu chen se las voces

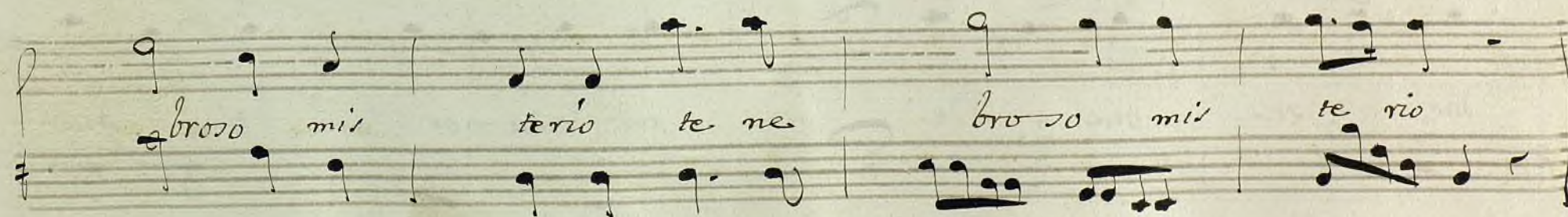
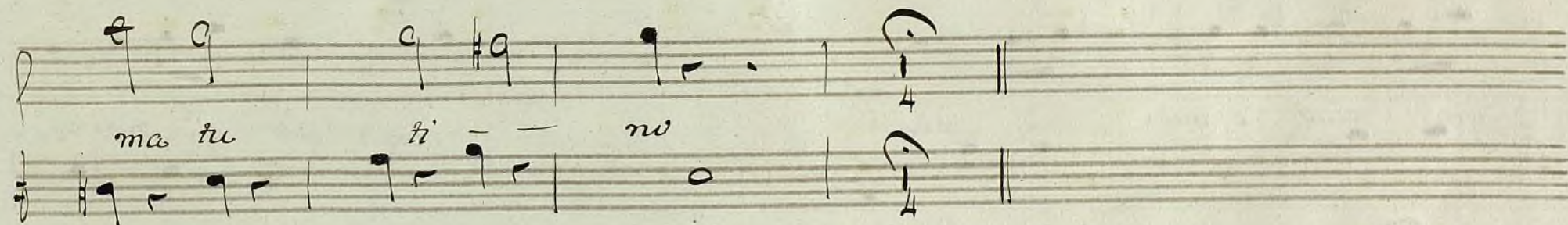
del se. ñor y su o ra cu lo di-

vino se a en los co ra-

zo nes lo. g.<sup>e</sup> con el ro cío

es en la pri ma vera a tier na







304

que des gracias que des-

gracias o que bienes son los q. e nos es-

pe ran a mor tanto amor

tanto con tanta y ra con cor dar e puede con cor-

dar se pue q. de en su amor an ti- guo



es pe re mos fie les su co le ra es jus to te

mer re be ren tes su co le ra es jus to te

mer te mer re ve ren tes te

mer te mer re ve ren tes te

mer te mer re ve ren tes te

3

3



n.º 5.º

*And. no*

De tu piedad an tigua Dios de Jacob g.ºas he - cho

De tu piedad an tigua Dios de Jacob g.ºas echo

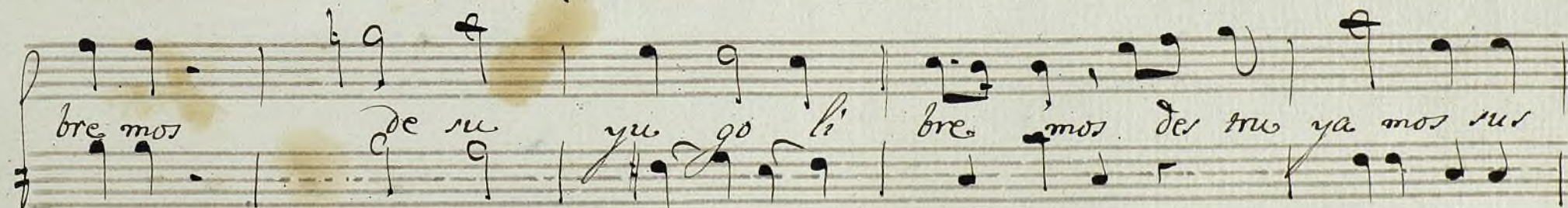
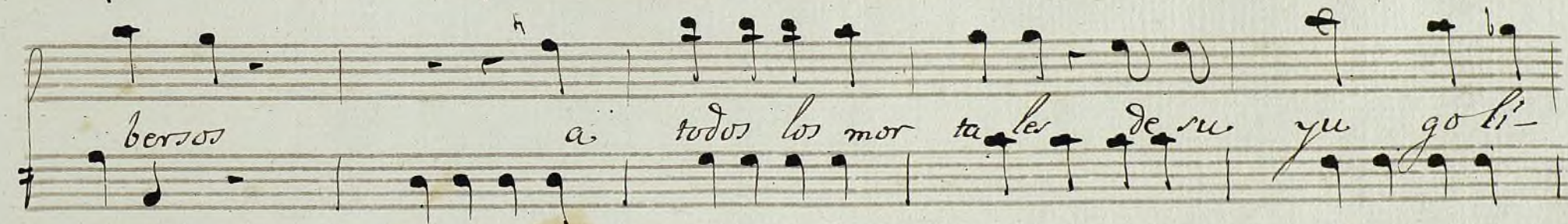
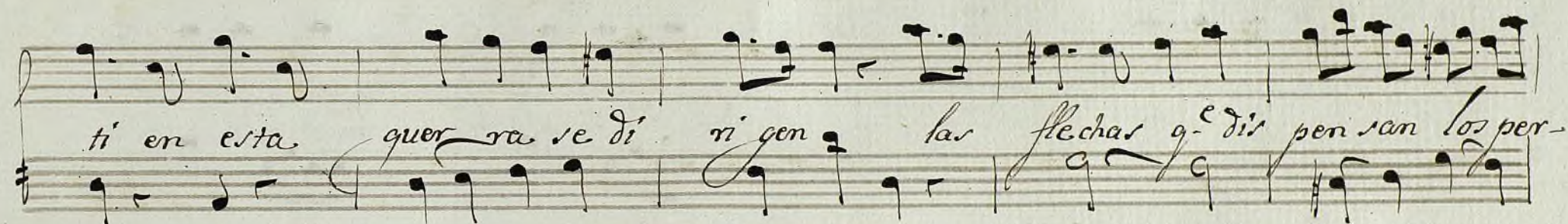
en tre el horror g.ºa ho ra

entre el horror g.ºa

ora. g.ºos cir cun - - da ve

re mos g.ºa sola men te es cu chan tus pie da des







Handwritten musical score on three staves. The lyrics are written below the notes.

Staff 1: *a rar derri be mos sus ara derri be*

Staff 2: *mos sus ara derri be mos derri be mos de*

Staff 3: (Empty staff with a double bar line at the end)



n.º 6.º

*All.º*

Par tid par tid hi jos de A-ron par tid par tid hi jos de A-ron  
que nunca con causa mas i lustre se ar mo el ce lo el ce lo de vues tros Pa dres con ba-  
nd' com ba tid ba-lientes por bue stro Dios por el mo nar ca vues tro com batid valientes



por vuestro Dios por vuestro Dios por el mi marca  
 vuestro el mi marca vuestro  
 n.º 7.º  
 Alleg. Llegó de si on el fin el fin y la ar-  
 diente lla ma su or na mento en cenizas vuelbe su orna-  
 mento en ce ni zas buel - be



on am pa - - - ra su - - seña de men - - te

y por fun da men to su pa - - la bra tiene

su pa la bra tie - - ne

Si on a los Cielos llega con su frente

oh g<sup>e</sup> vic to rio sos can ti cos a le gres

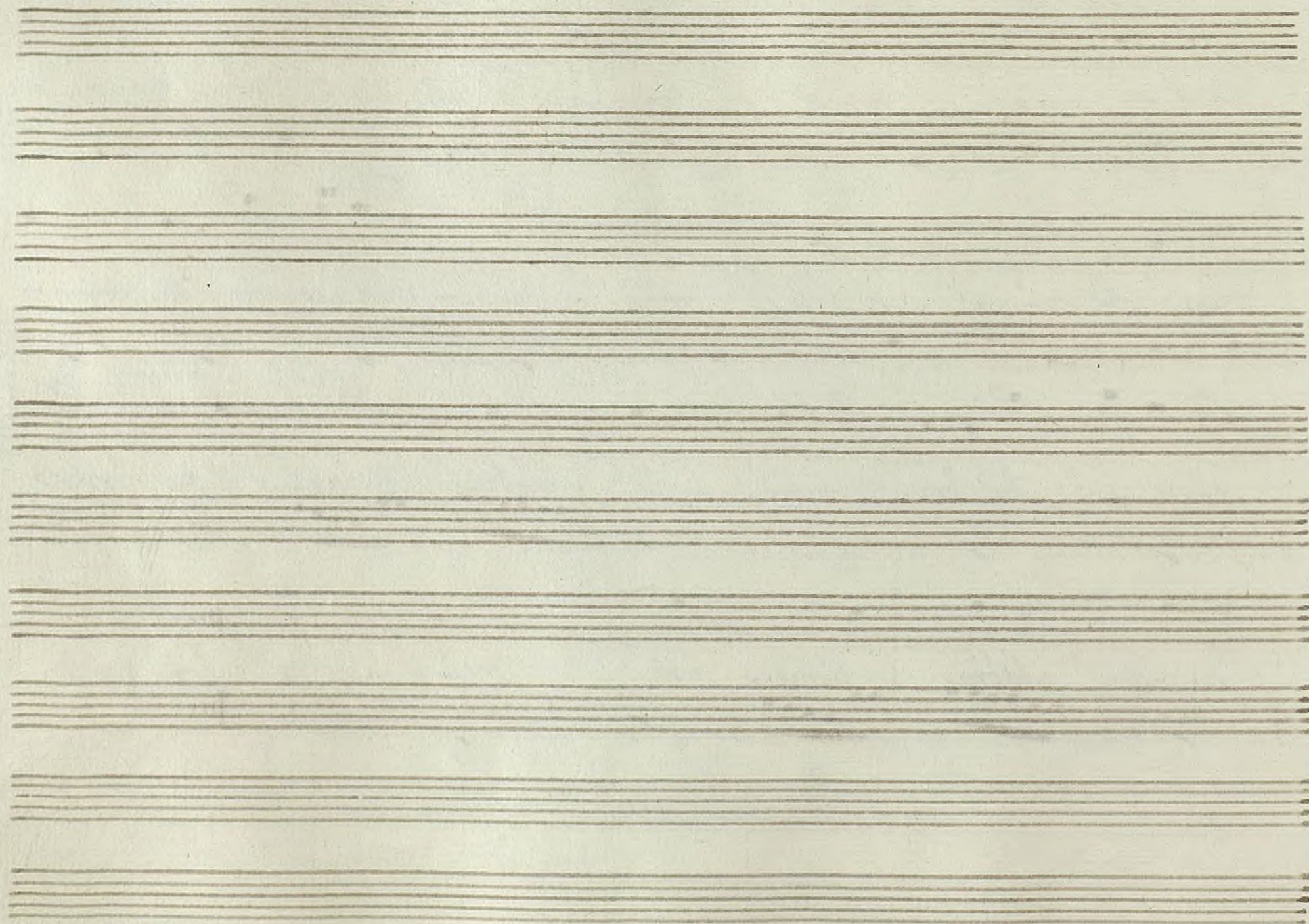


en su a mor an ti quo es pe re mos siem  
 pre su co lera es ju sto te mer re ve rentes  
 te mer re be ren tes te mer  
 re be ren tes o g.<sup>e</sup> vi to ri  
 osos can ti cos a le gres g.<sup>e</sup> glo ria ce



leste a sí on an pa ra su se  
 ña de men te de men te y por fun da mento  
 su pa la bra tie ne su pa la bra tie ne tie ne  
 su pa la bra tie ne tie ne





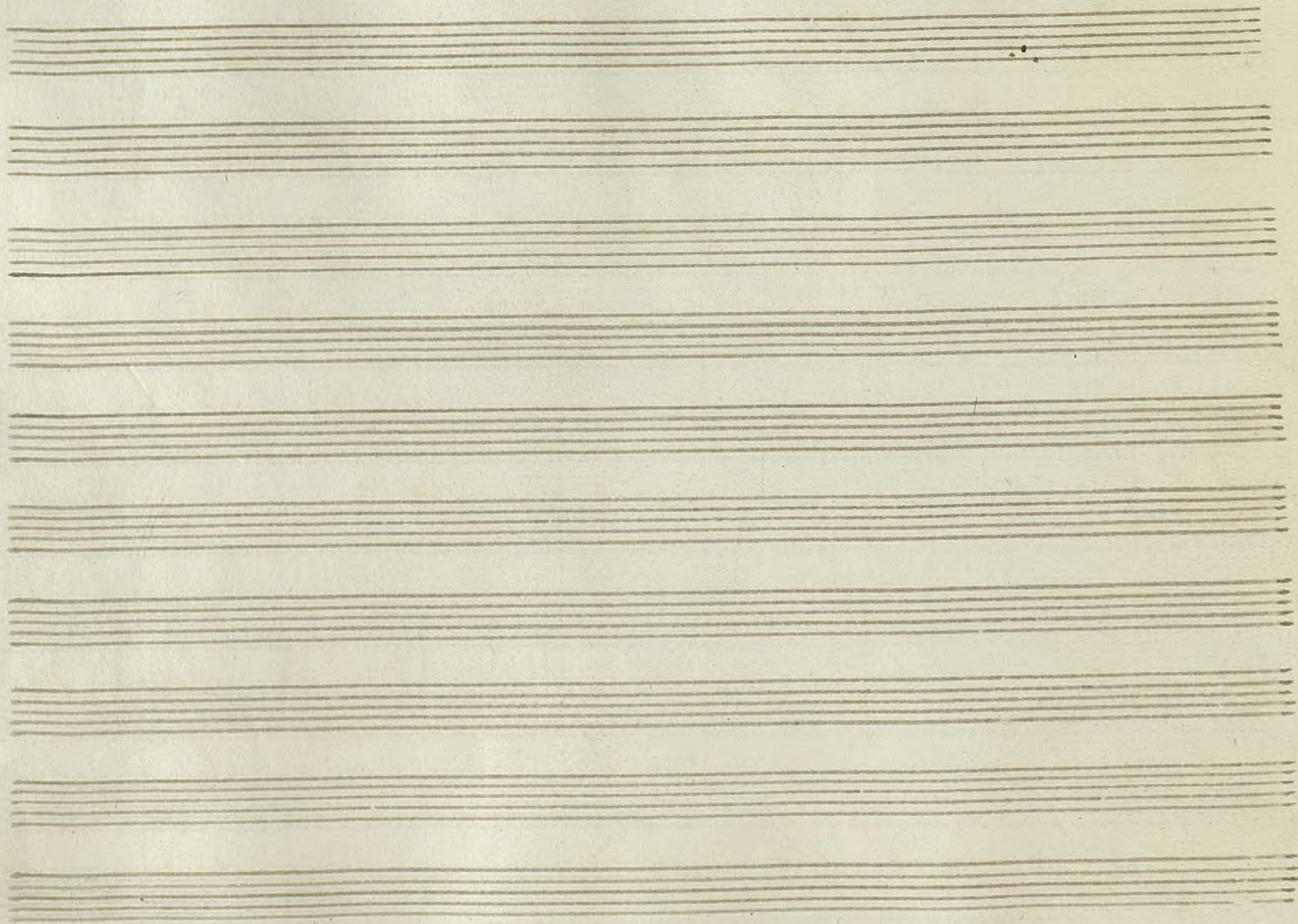
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Tiple 2.º Coro de la Atalia

Mus 41-6

N.º 1

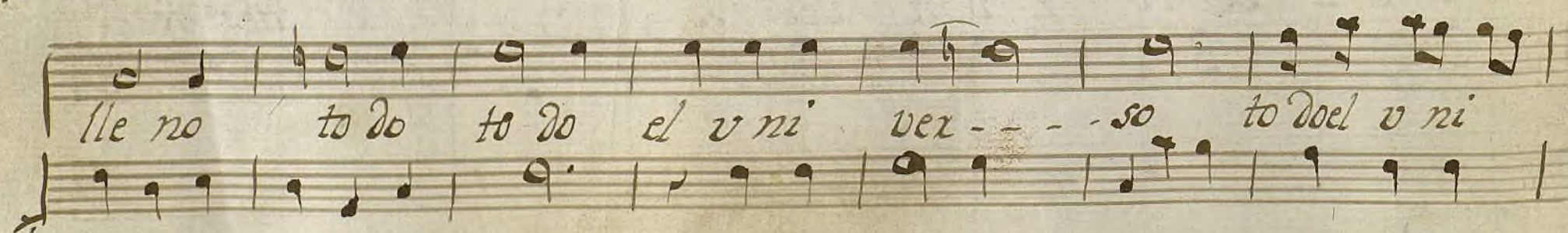
And.<sup>no</sup>

De su magni fi cencia

De su Magni fi cen cia Me nos

ta el u ni ver so el u ni ver so des te







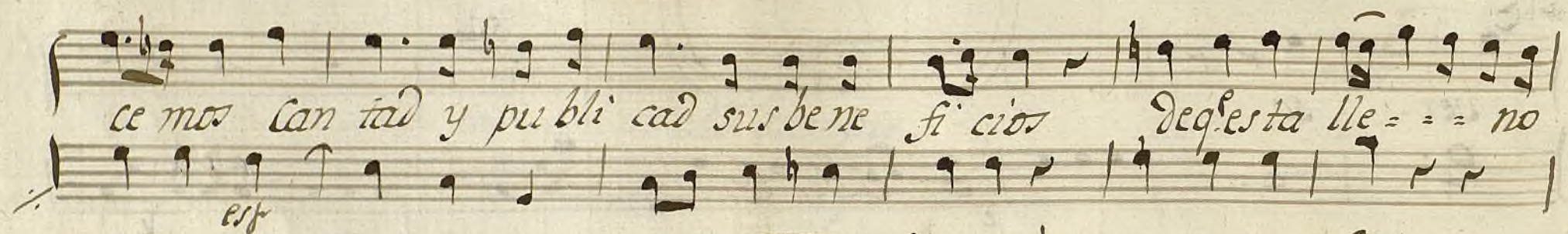
Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include:

ver - - so

Solo

De su Magni fi' cen cia queu mil des co no





Nº 2

*And<sup>no</sup>*







*may. Movido*



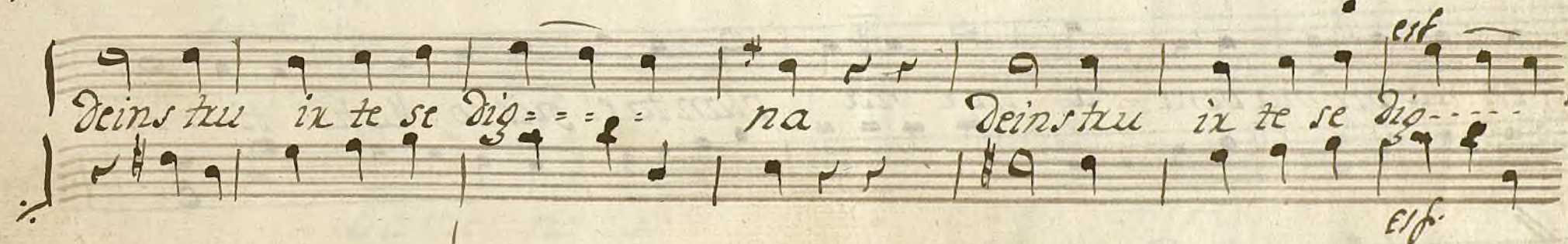
Handwritten musical score for a choir and piano. The score is written on ten staves. The first six staves are for the piano accompaniment, and the last four staves are for the choir. The choir part begins with the word "Coro" written above the first staff. The lyrics are written below the choir staves: "Di choro tu mil veces Ni ñoa quien Dios es ti ma Ni ñoa quien Dios es". The tempo marking "1.º tempo" is written below the first staff of the choir part. The score is written in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The paper is aged and shows some wear and tear.

Coro

Di choro tu mil veces Ni ñoa quien Dios es ti ma Ni ñoa quien Dios es

1.º tempo







Nº 3

*And<sup>no</sup>*

5  
Es cu chan se las voces

Del Se ñor y su ra cu lo di vi no

en los co ra zones

lo q<sup>e</sup> con el ro cio

en la pri ma vera a tier na plan ta el fres co Ma tu ti-

~~no~~ a tier na- plan ta el fres co ma tu ti-



no el fier co ma tu ti... no el fier co

ma tu ti... no

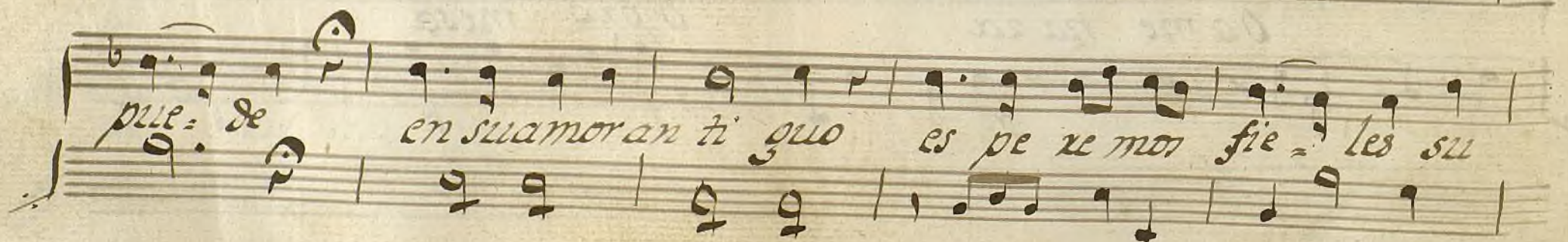
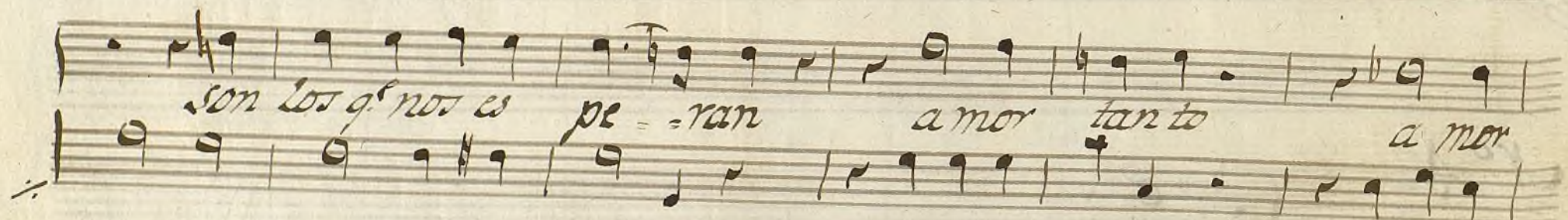
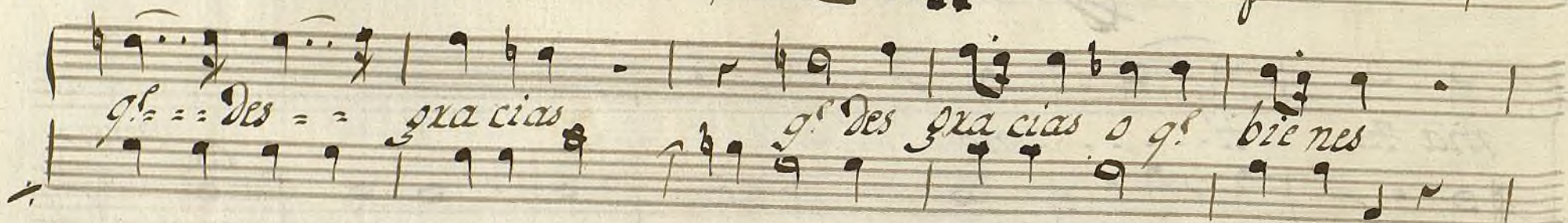
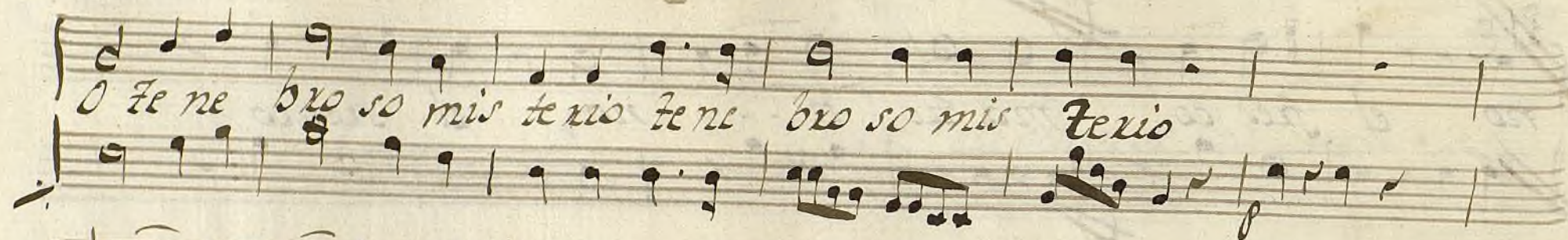
Verso

Nº 4

And.<sup>te</sup>

O a me na za O pro mesa







co le ra es pus: to te mer: re be rentes su co le ra es pus: to te

mer: re: mer: re ve ren tes re mer te mer re ve

ren = = = tes

al N.º 6.

N.º 5 final

All.º

He go de si on el fin el fin



y laar vien te lla --- ma suor na men toence ni zas buel be suor na  
 men toence ni zas buel --- be  
 aun a bis mo  
 veo q<sup>d</sup> si on des ciende oh q<sup>d</sup>

*solo*  
*solo*  
*Duo*



30

tristes voces mis oídos sienten en su

moranti guo es pere mor siem pre su co le ra es

justo te mor re ve ren tes te mor re be ren

tes te mor re be ren tes o q<sup>ue</sup> tris tes

vo ces mis oídos sienten o que ca ba ti



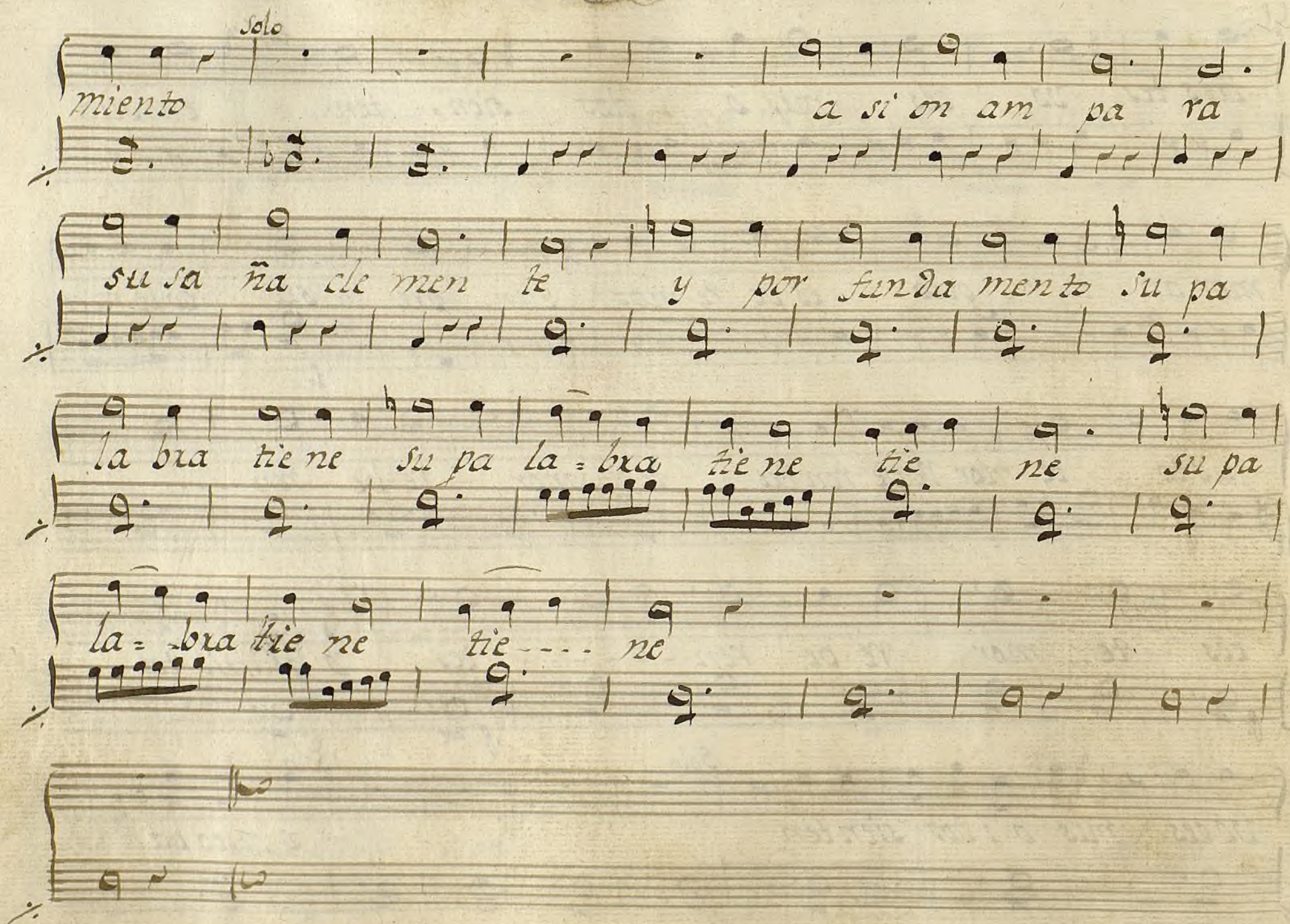
*Solo*

miento a si on am pa ra

su sa ña cle men te y por funda mento su pa

la bra tie ne su pa la - bra tie ne tie ne su pa

la - bra tie ne tie - - - ne





Nº 6

All.<sup>o</sup>

par tir par

ti d hi jos de A ron

Par ti d hi jos de A ron

q<sup>e</sup> nun ca con

Causa mas i lus tre

se ar mo el ce lo el ce lo de vues tros Pa =

Dxer

com ba tid com ba tid ba lien tes por vues tro Dios

por el mo na x ca

vues.... tro Com ba tid

va lien tes



por vuestro Dios por vuestro Dios por el monarca vuestro el mo  
 narca vuestro

*Seguido el N.º 7*  
*N.º 7*  
*And.º*

de tu piedad an  
 ti gua Dios de Jacob queas he cho de tu piedad an ti gua  
 Dios de Jacob queas he cho en tu el ho ror quea







Ya mor sus san tos sus a ras dexi be mor des tu ya mor sus san tos sus  
a ras de xxi be = = mor sus a ras de xxi be =  
mor sus a ras de xxi ve mor de xxi be mor de xxi be  
mor al N<sup>o</sup> 5 final



Tenor Coros en la Atalia

Mus 4-6

No 1.º

And<sup>no</sup>

De su Magni fi cencia

De su Magni fi cencia lle - noes

ta el uni ver so el uni ver so aes te Dios



Handwritten musical score with five systems of staves and lyrics. The lyrics are in Spanish and appear to be a hymn or religious song. The notation includes various musical symbols such as notes, rests, and bar lines.

System 1: a do rar ein vo cad siem pre a es te Dios a do

System 2: rad ein vo cad siem pre pues a los tiem pos pro ce Dio suim

System 3: pe xio pro ce Dio suim pe xio can tad y pu bli

System 4: cad sus be ne fi cios can tad y pu bli cad sus be ne fi cios De que esta

System 5: lle no to do to do el uni ver so to do el u ni ver.



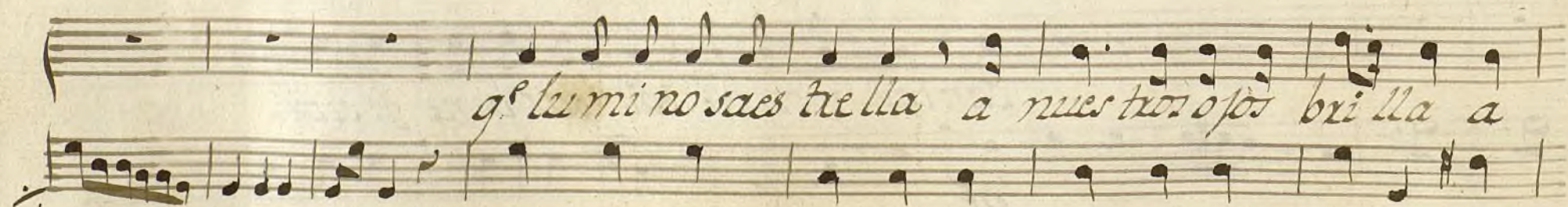
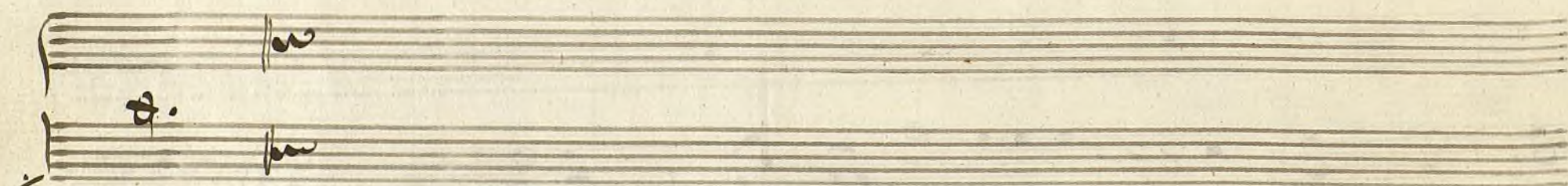
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written above the first staff. The word "cantad y publi cad sus bene ficios" is written across the bottom staves. The word "esf" is written below the bottom staff.

*Solo*

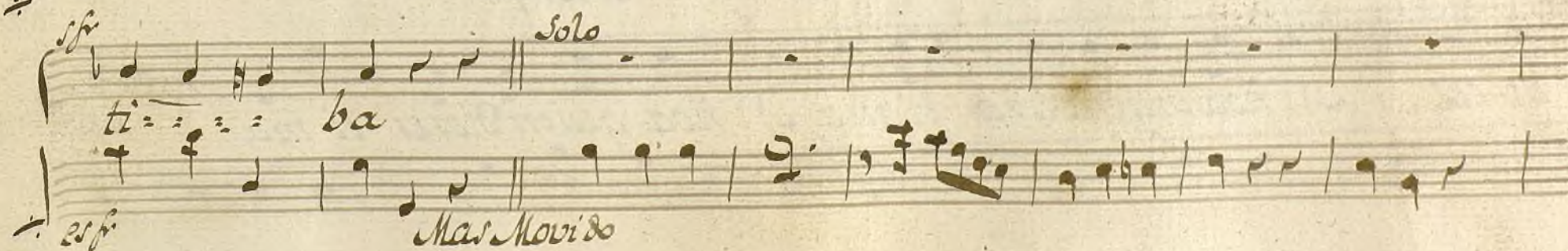
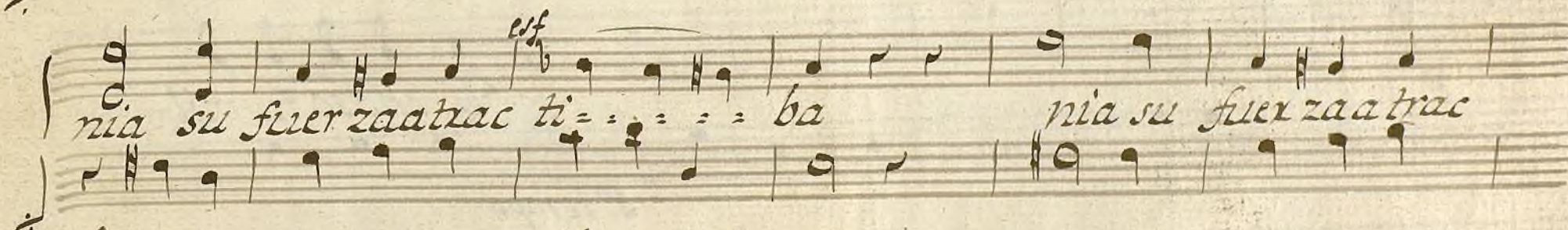
*cantad y publi cad sus bene ficios*

*esf*











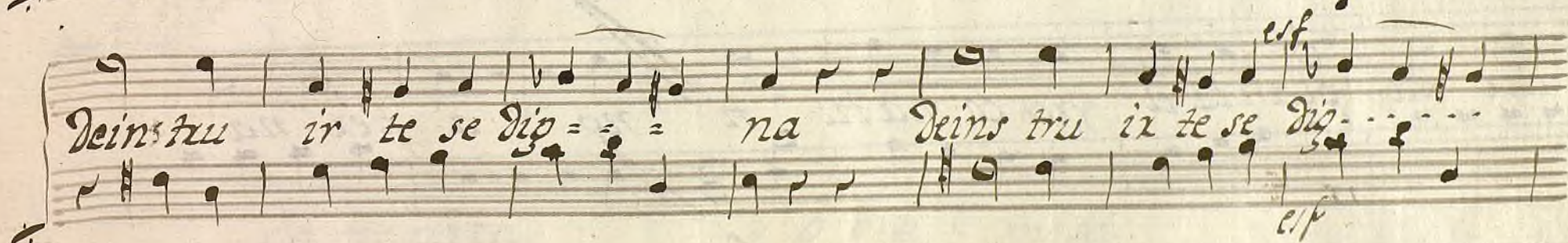
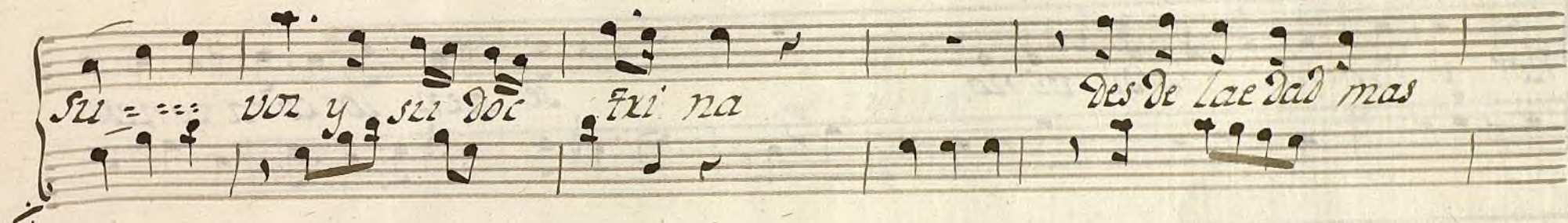
Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Spanish and include the phrase "Ni ñoa quien Dios es ti ma". The score includes tempo markings such as "1.º tempo" and "2.º tempo".

Di choso fu mil

1.º tempo

ve ces Ni ñoa quien Dios es ti ma Ni ñoa quien Dios es ti ma







Nº 3

*And.<sup>te</sup>*

es cu chen se las voces del se

ñor y su o ta cu lo di vi no se aen los co ra zones

lo q.º con el ro cio es en la pri ma vera a

tier na plan ta el fres co ma tu ti no a tier na

plan ta el fres co ma tu ti no el fres co

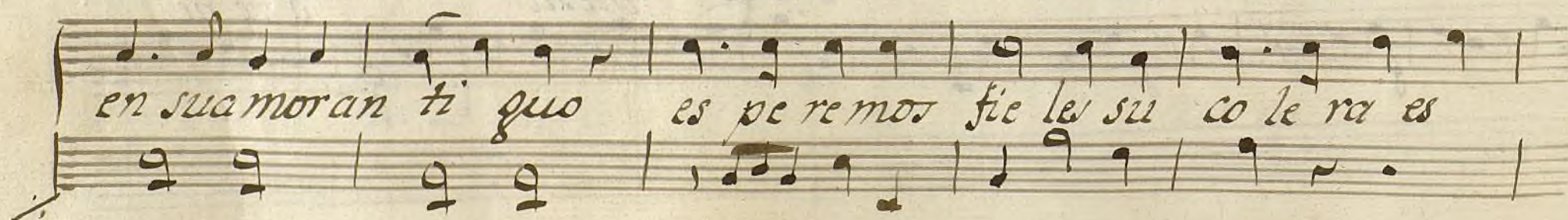
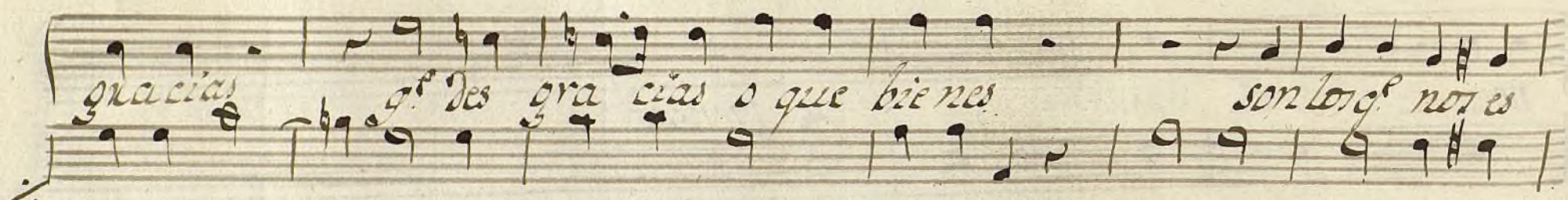


~~ma tu~~ ~~fi = =~~ ~~no~~ ~~el~~ ~~fue co~~ ~~ma tu~~ ~~fi = = =~~

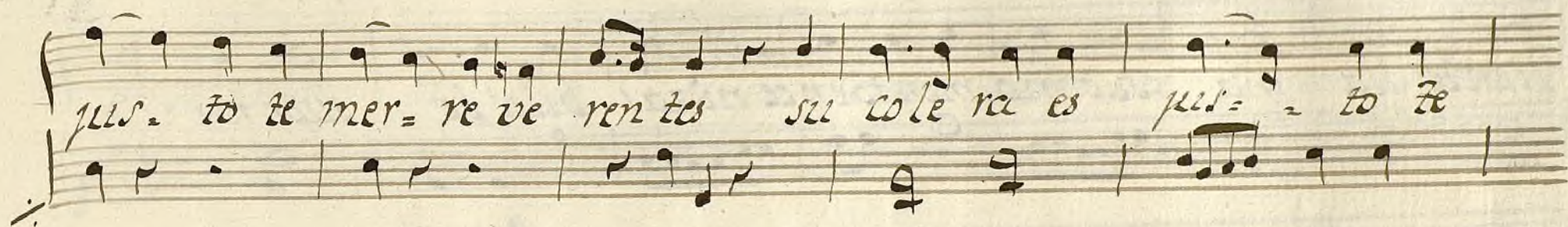
no Versor

No 4 And.  
Da me na za O pro mesa O fe ne





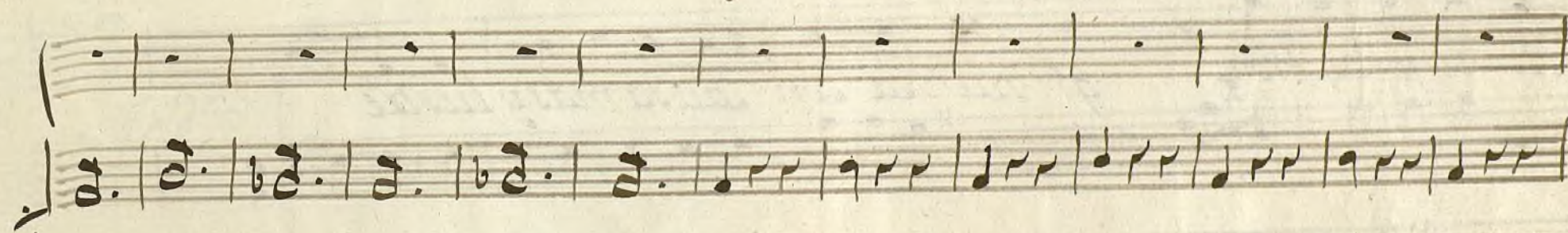
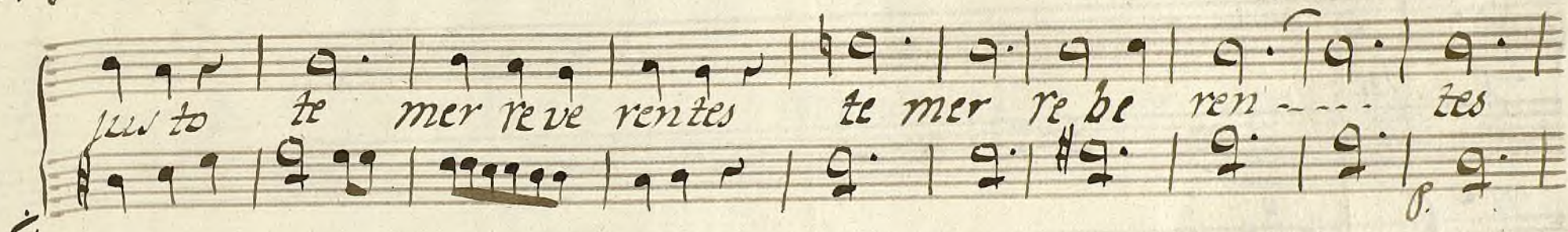
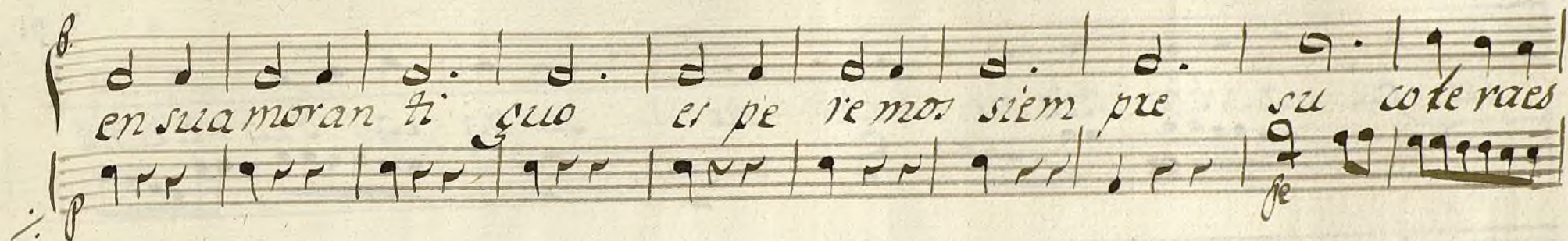




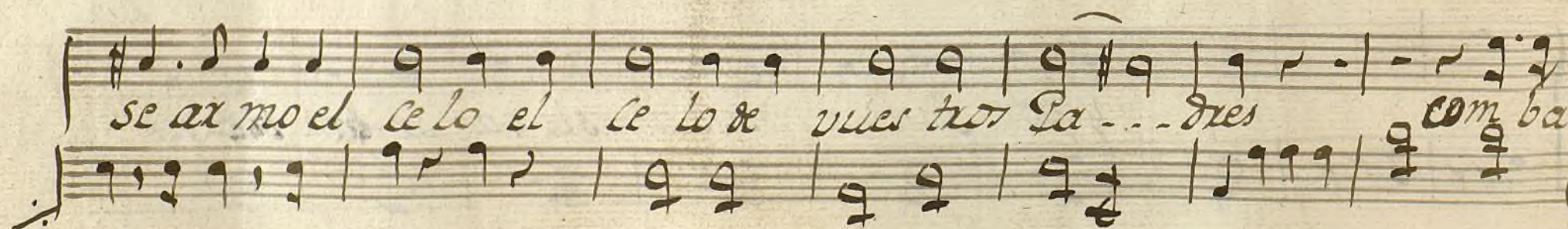
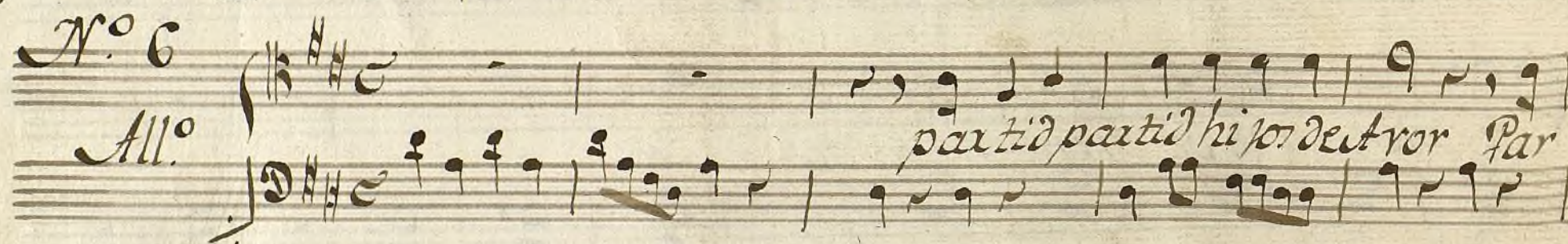


diente lla ma suorna mentoence ni zas buel be suorna  
 mentoence ni zas buel be  
 solo  
 f p. f p. f p. f p.

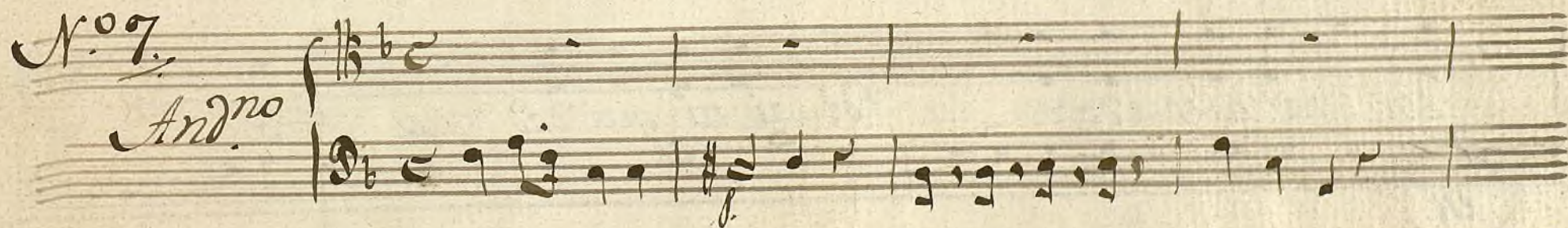
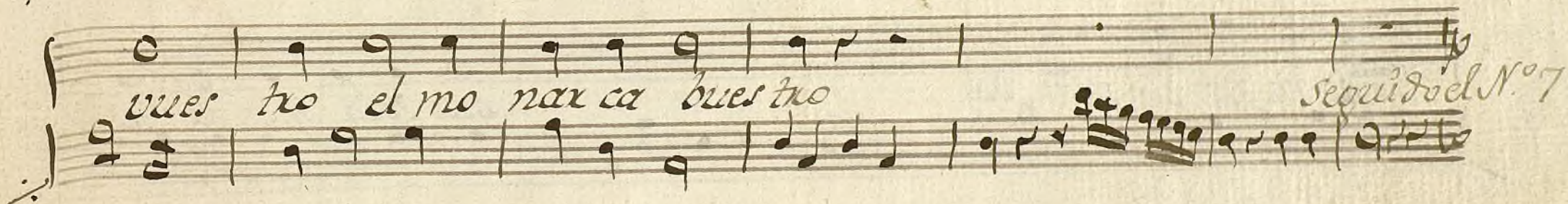
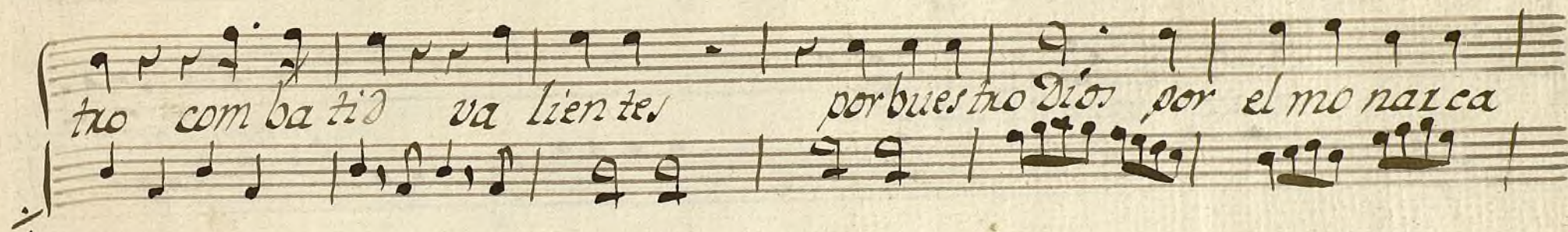




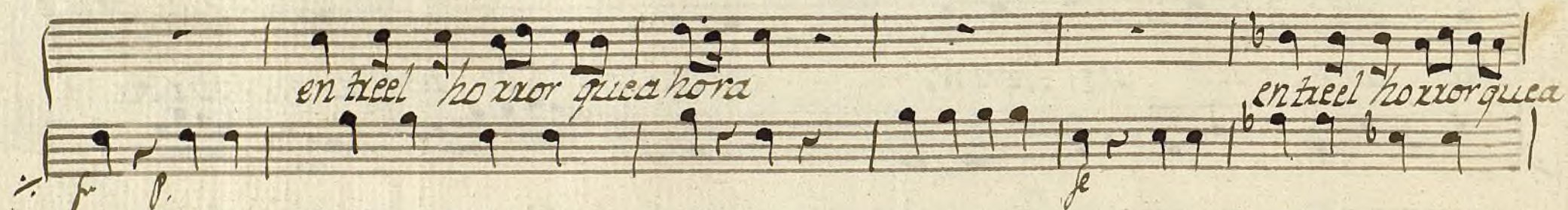
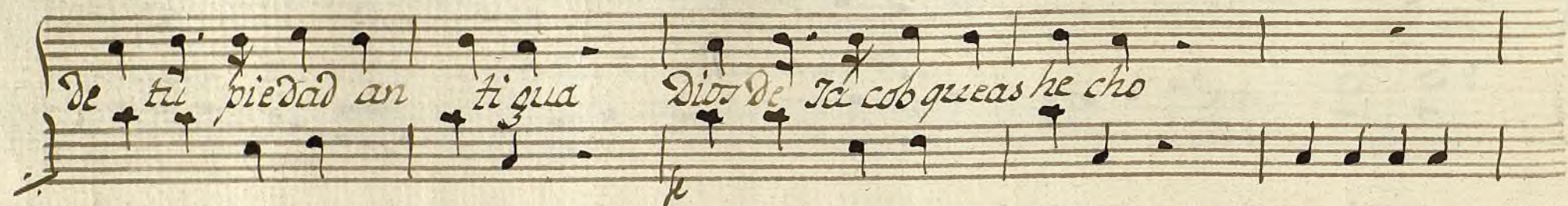




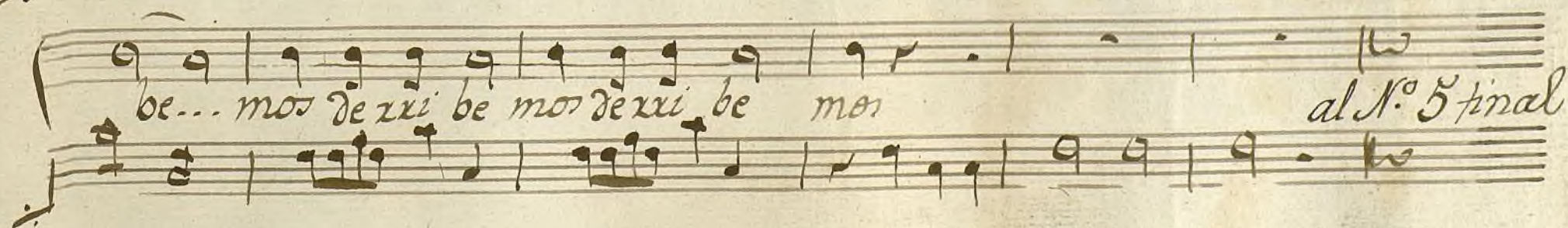
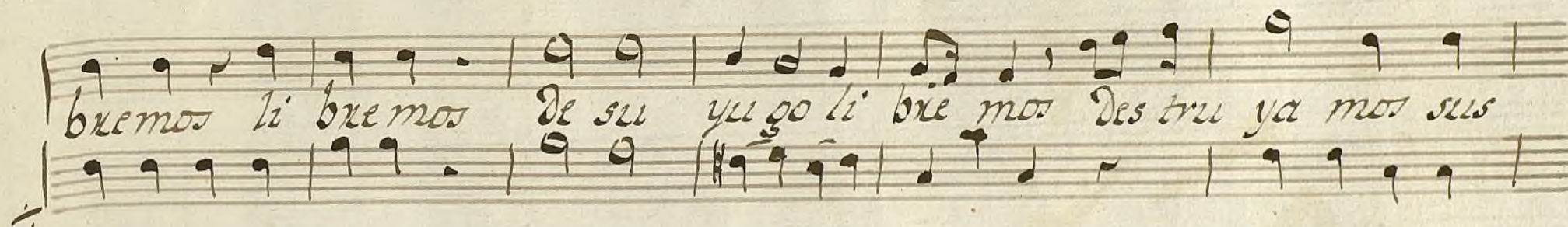






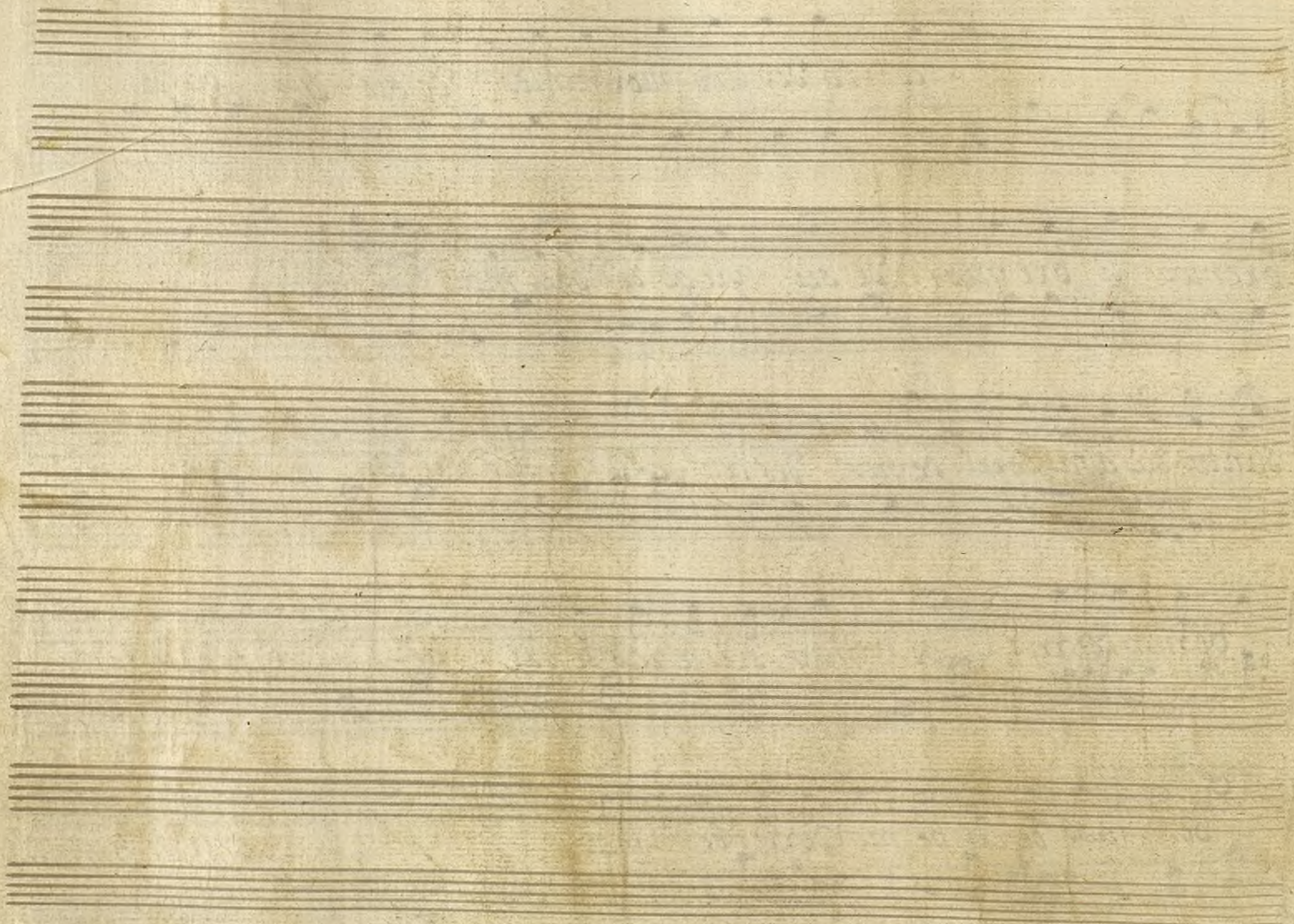








*Bair*  
D



Ayuntamiento de Madrid



*Para*  
*Los Bajos*

*Coros*

*en la Atalia*



No 10

And.<sup>no</sup>

Handwritten musical score for No. 10, featuring multiple staves with notes, rests, and lyrics in Spanish. The score includes dynamic markings such as *And.<sup>no</sup>*, *ob.<sup>o</sup>*, *p*, and *f*. The lyrics are written below the staves, including "De su Magni fi cencia", "He = nos", "Fa el v ni ver so el v ni ver so", and "aes te Dios.".







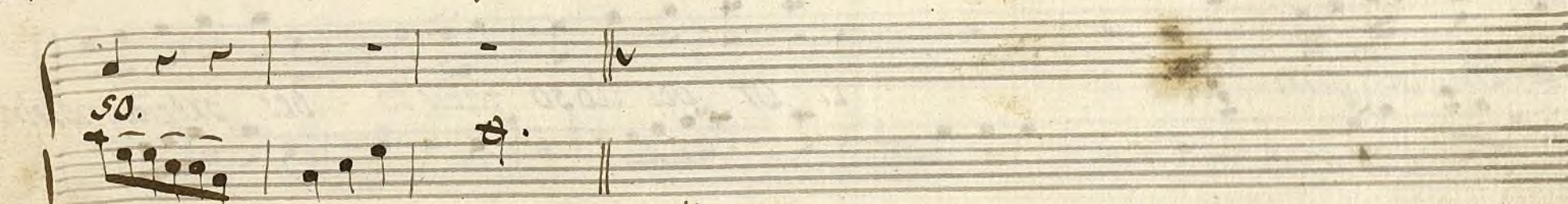
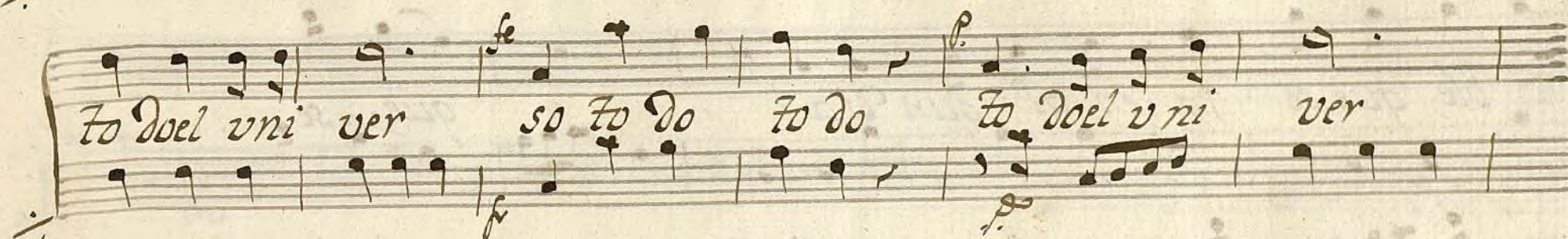
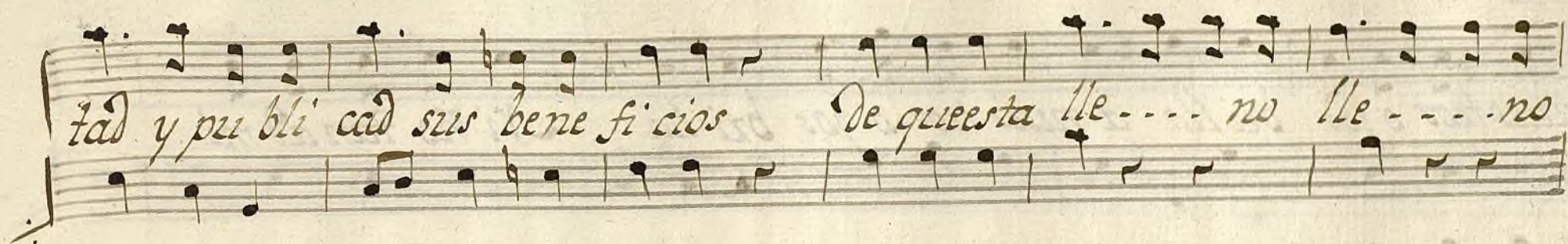
to doel u ni ver so

*f*

*esf*

*Can*  
*esf*







nuestros ojos bri lla a nues tros o jos bri lla Ni ño tan ad mi  
 ra ble que se ra en al gun Dia que = se  
 ra en al gun Dia el or pu llo so fau to des pre ci a y ro se in  
 cli na a su fa laz a la go nia su fuer za a tra c ti = = =  
 ba nia su fuer za a tra c ti = = = ba  
 mas Movido



*crey*

*Dichoso humil veces*

*3o tempo*

*Ni ñoa quien dioses ti ma Ni ñoa quien dioses ti ma Di cho so pues ya es.*

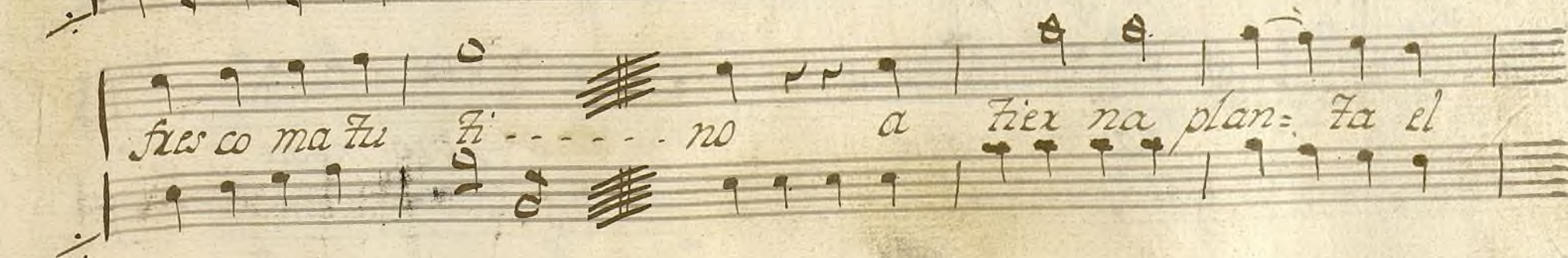
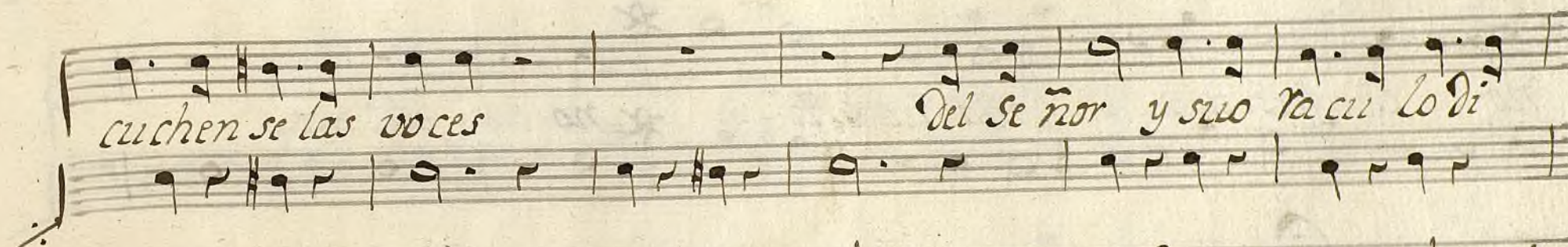
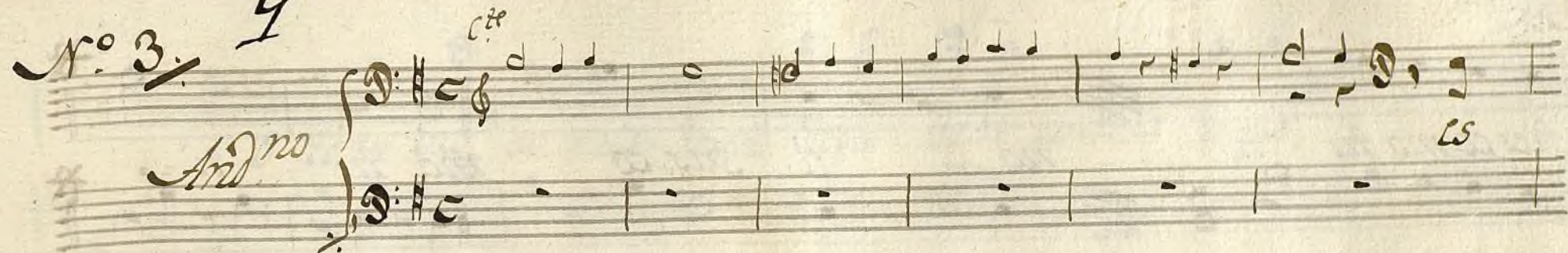


*cuchas su voz y su Doc ti na su - - - voz y su Doc*  
*ti na Des de lae da más tierna Des de la Cuna*  
*mis ma Di cho so pues el pro pio De ins tru ix te se Dig - - -*  
*na De ins tru ix te se Dig - - - na*  
*esf*  
*esf*



Nº 3. 4

And<sup>no</sup>





fres co ma tu ti no el fres co ma tu ti

no el fres co ma tu ti no

*No. 4*  
*And. te*

ob.  
Dame naza o pro mesa



O Fe ne bro so mis Fe rio Fe ne bro so mis Fe rio  
que Des gracias q.<sup>a</sup> Des gracias o que bienes  
son los q.<sup>a</sup> nos es pe ran a mor tanto a mor  
Tanto con tanta y ra con cor Dar se pue de con cor Dar se  
pue de en su a mor an Fi guo es pe re mor fie les su



co le ra es pus: to te mer: Re ve ren tes su co le ra es

pus to te mer te mer Re ve ren tes te mer te

mer Re ve ren tes

N.º 5  
All. Pax fi d hi jos de A

ron Pax fi d que nun ca con Causa mas y Jus tie se ar mo el







N.º 6

*And.<sup>no</sup>*

De tu piedad an

fi gua

Dios de la cob queas hecho

De tu piedad an

fi gua

Dios de la cob queas hecho

en tu el horror que ha hora

en tu el horror quea

hora nos cir cun da

g. sola

*esfr*



mente es cu chan sus pie Da des De la iniquidad  
 esfr  
 nres Fra los a cen tos  
 a To dos los mor  
 ta les De su Yu go li bre mos li bre mos De su  
 Yu go li bre mos Des fu ya mos sus san tos sus a ras de xi



Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are written in a cursive script below the notes. The first system contains the lyrics "be mos des xxi ya mos sus san tos sus a ras de xxi". The second system contains "be mos de xxi be mos sus a ras de xxi be". The third system contains "mos sus a ras de xxi be - - - mos de xxi be mos de xxi be". The fourth system contains "mos". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear at the edges.

be mos des xxi ya mos sus san tos sus a ras de xxi

be mos de xxi be mos sus a ras de xxi be

mos sus a ras de xxi be - - - mos de xxi be mos de xxi be

mos



N.º 7

All.<sup>o</sup>

Ile go de si on el fin

el fin y laax dien te lla ma suor= na

men to en ce ni zas buel be suor na men to en ce ni zas

buel be



Handwritten musical score for a hymn, featuring ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics are written in Spanish and are aligned with the musical staves. The text includes "mor an ti quo es pe xe mos siem pre" and "en su a". The score concludes with a double bar line and a final *f* marking.

mor an ti quo es pe xe mos siem pre

en su a



Co le raes jus to Fe = mor re ve ren tes Fe mor re be  
 ren --- tes Fe mor re be ren --- tes  
 a si on am  
 pa ra su se ña cle men te y por fun da men to  
 su pa la bra tie ne su pa la - bra tie ne tie ne







*Violin 1.º*

*Coro*

*en la Atalia*



El 1<sup>er</sup> acto está  
arcano aconsejando  
quando Torabés  
queda sola en el  
teatro, y salen  
Zacarías, Salomé  
y el coro.

N.º 1 Torabés

Vosotros entre tanto  
que me dispongo, bendecid humildes  
al Dios á quien buscáis con vtro. canto.

And<sup>no</sup>

Handwritten musical score for Torabés. The score is written on ten staves. The first staff is the vocal line, marked 'And<sup>no</sup>' and 'Torabés'. The subsequent staves are for instruments, likely strings and woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also performance markings like 'voz' (voice) and 'Moiso' (Moses). The score ends with the word 'fin'.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *f*, *ob<sup>e</sup>*, *All.<sup>o</sup> Mod.<sup>to</sup>*, *fin*, *esf*, and *Allegro*. The score is written in a historical style, likely from the 18th or 19th century.



El acto esta  
cerca de concluir  
quando Athalia  
y Abner sepan la  
escena

Nº 2. Joyada

Entremos donde con la sangre pura  
por mis manos vertida  
Lave aun el marmol que pisó atrevida

And<sup>no</sup>

*erf* *erf* *erf* *erf* *erf* *erf* *erf* *erf*

*voz* *mas. Movido* *cres*







N.º 3

And.<sup>no</sup>

La mis oja  
se abren y ya veo manifestada  
la oscuridad de los futuros siglos

La orquesta  
debe estar pre-  
venida quan-  
do entando to-  
los en la esce-  
na Toyada y  
Terabet, salen  
Ararias, los  
niños y el  
coro de am-  
los expón.

Versos.

que en tu seno se encierra  
ya salvador producamos la tierra



Nº 4

Quando en uso mas noble  
se han podido emplear, venid pues a recibirlas  
que por mi mano quiero repartirlas.

And.

Voz

~~Este acto esta  
cerca de su  
conclusion, cuando  
se sale un  
Escrito a decir  
que el Pharis  
esta ordenando  
a sus soldados  
para acompe-  
ter al templo.~~

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The first staff is for the voice (Voz) and the subsequent staves are for the piano. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like 'f' and 'cresc'. The piece concludes with a double bar line and the number '56'.

al Nº 6



N.º 5 Final No se dice

*Allegro* 3/4

A handwritten musical score on aged paper. The title 'N.º 5 Final No se dice' is written in a decorative cursive script at the top. Below it, the tempo 'Allegro' and the time signature '3/4' are indicated. The score consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'ten', 'fe', and 'po'. The paper shows signs of age, including some staining and wear at the edges.







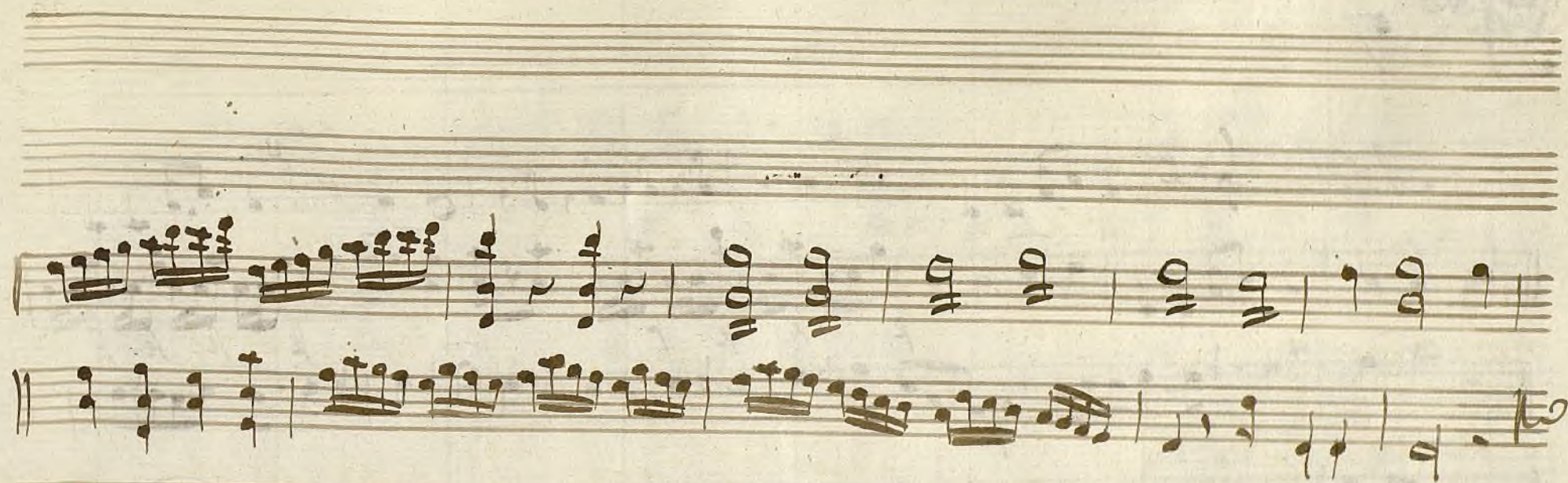
Este acto esta  
cerca a concluir  
q.º sale un Lin-  
ta a decir, q.º Alha-  
lia esta ordenan-  
do los soldados p.  
acomodar al tem-  
plo.

No. 6

Ven ven a verte  
la agrada diadema y el forrolo  
que tu hayas de morir ahora fuere  
como Rey a lo menos Dios, muere

All.<sup>o</sup>

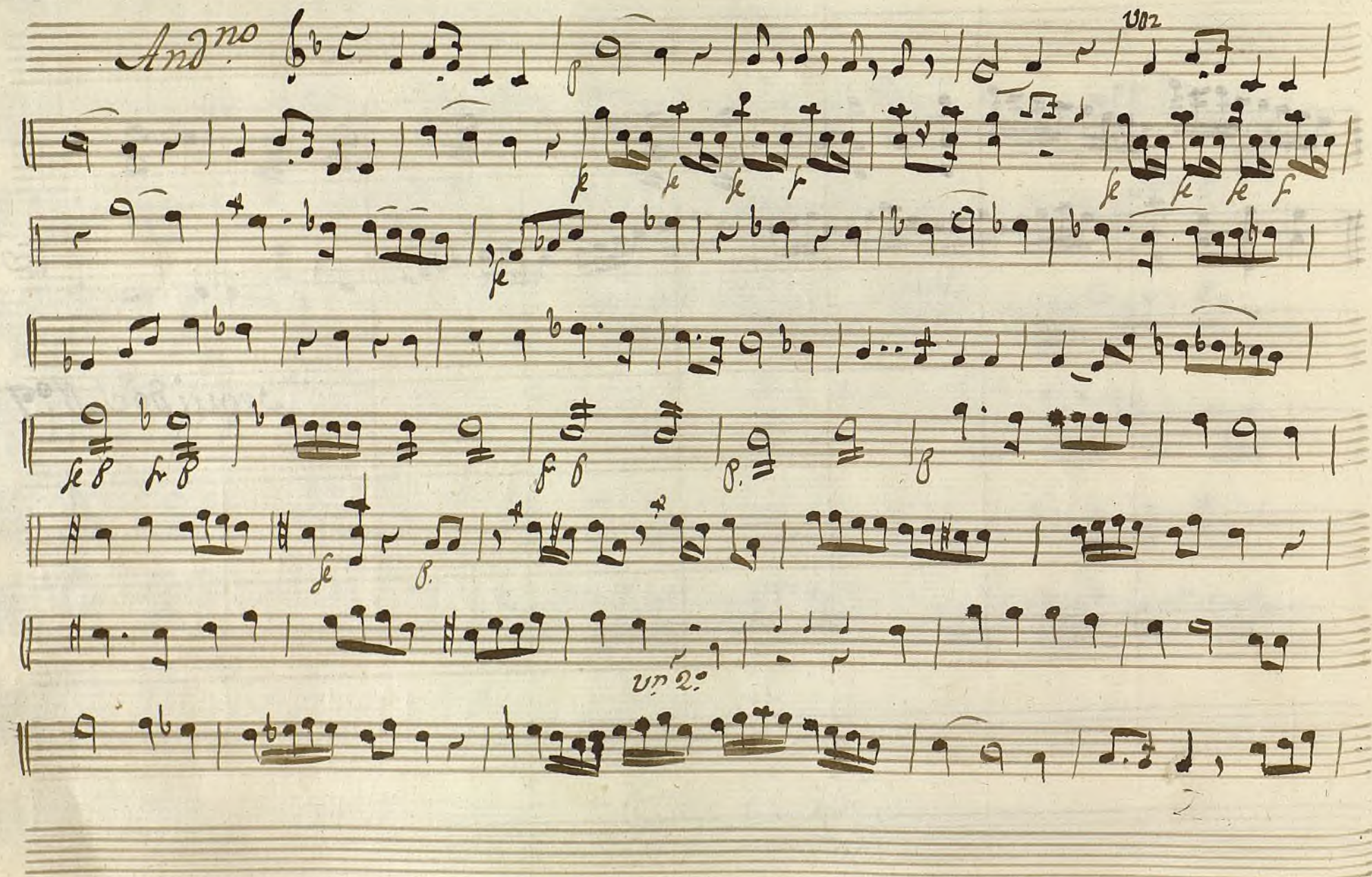




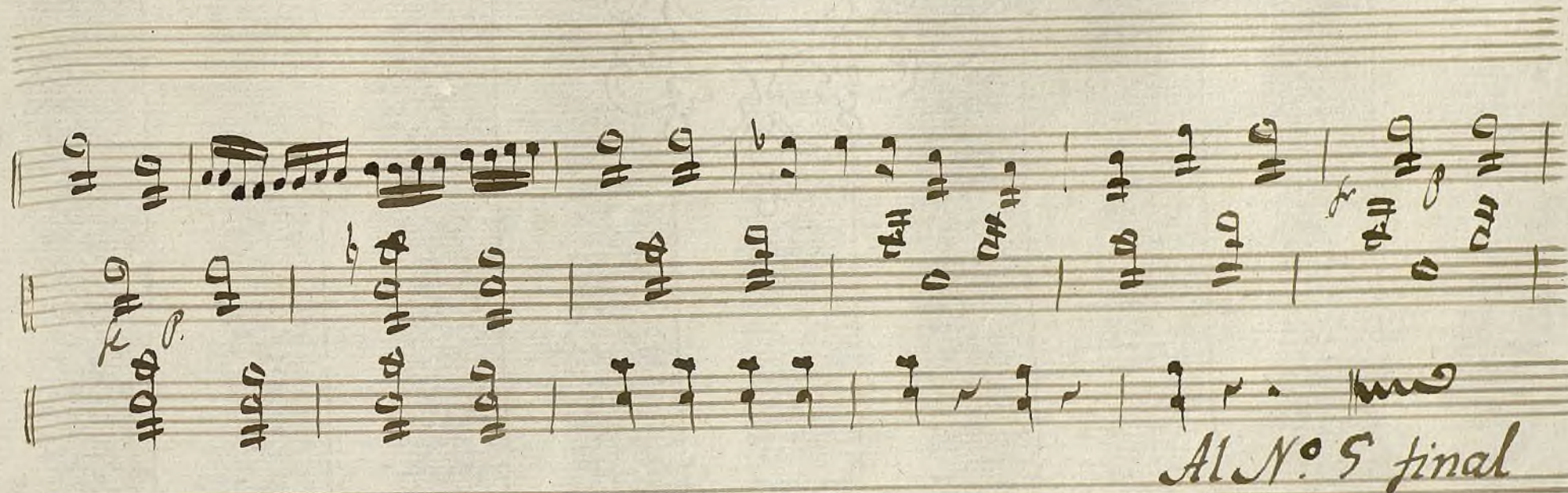
*Seguido el N.º 7*



# No 7









a  
g.  
a  
lu  
so  
a  
p

*[Faint, illegible handwritten text, possibly musical notation or a list, spanning the upper half of the page.]*



2.

+

*Violin 1º*

*Coros*

*En la Atalia*



N.º 1

And<sup>no</sup>

Vol

ten







# Nº 2

*And.<sup>te</sup>* *no* *3*

*Vol.*

*mas Movido*

*Cres.*

*sf*

*sf*







Nº 3

*And<sup>mo</sup>*

*ten*

*p<sup>mo</sup>*

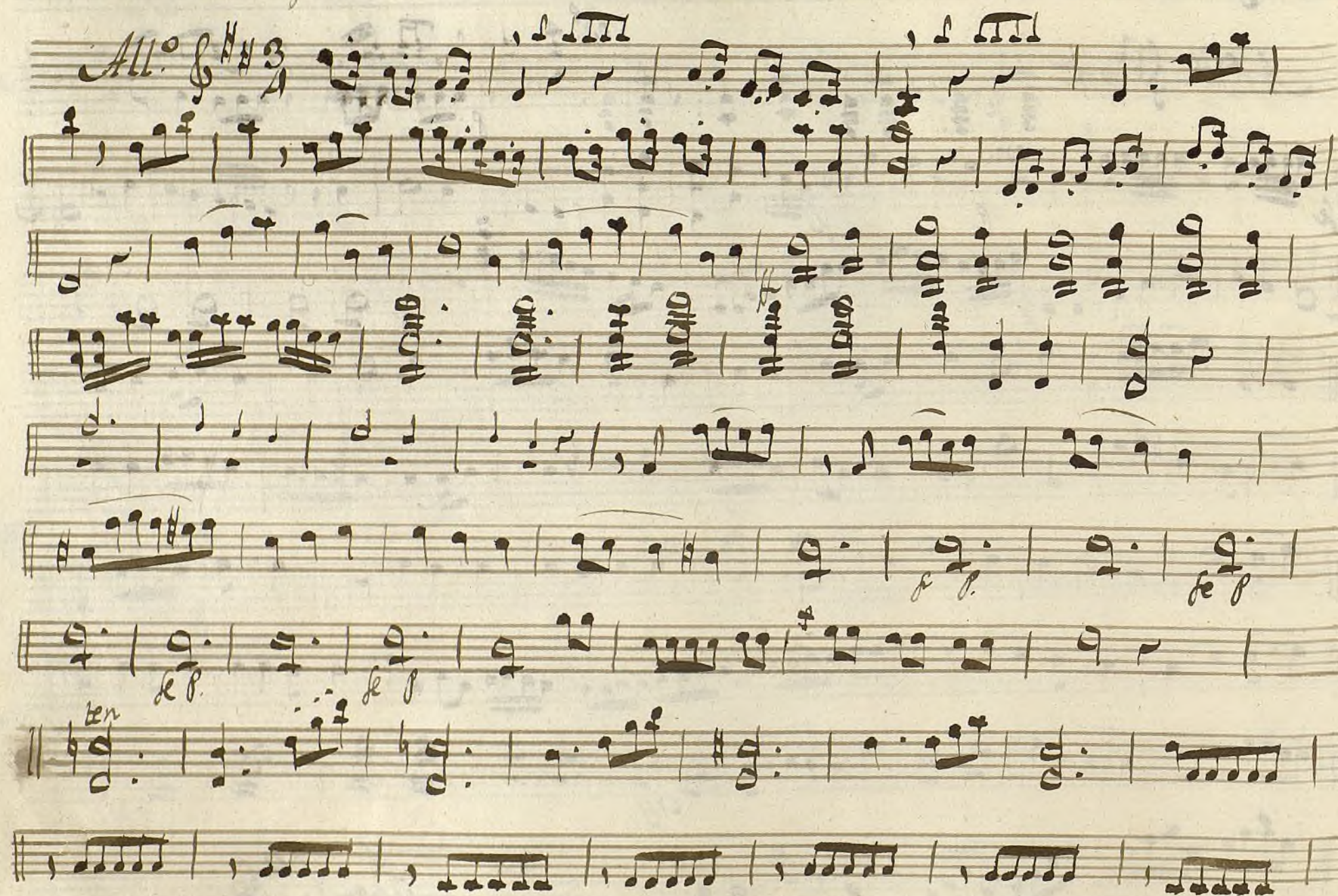
**Versos**







Nº 5 final









N.º 7

Handwritten musical score for a piece titled "N.º 7". The score is written on ten staves. The first staff begins with the tempo marking "And.<sup>no</sup>". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a historical style, likely from the 18th or 19th century. The manuscript is aged and shows some wear.



2

MUS 4-6

Violin 1.<sup>o</sup> Coro en la Atalia

N.<sup>o</sup> 6.

All.<sup>o</sup> 









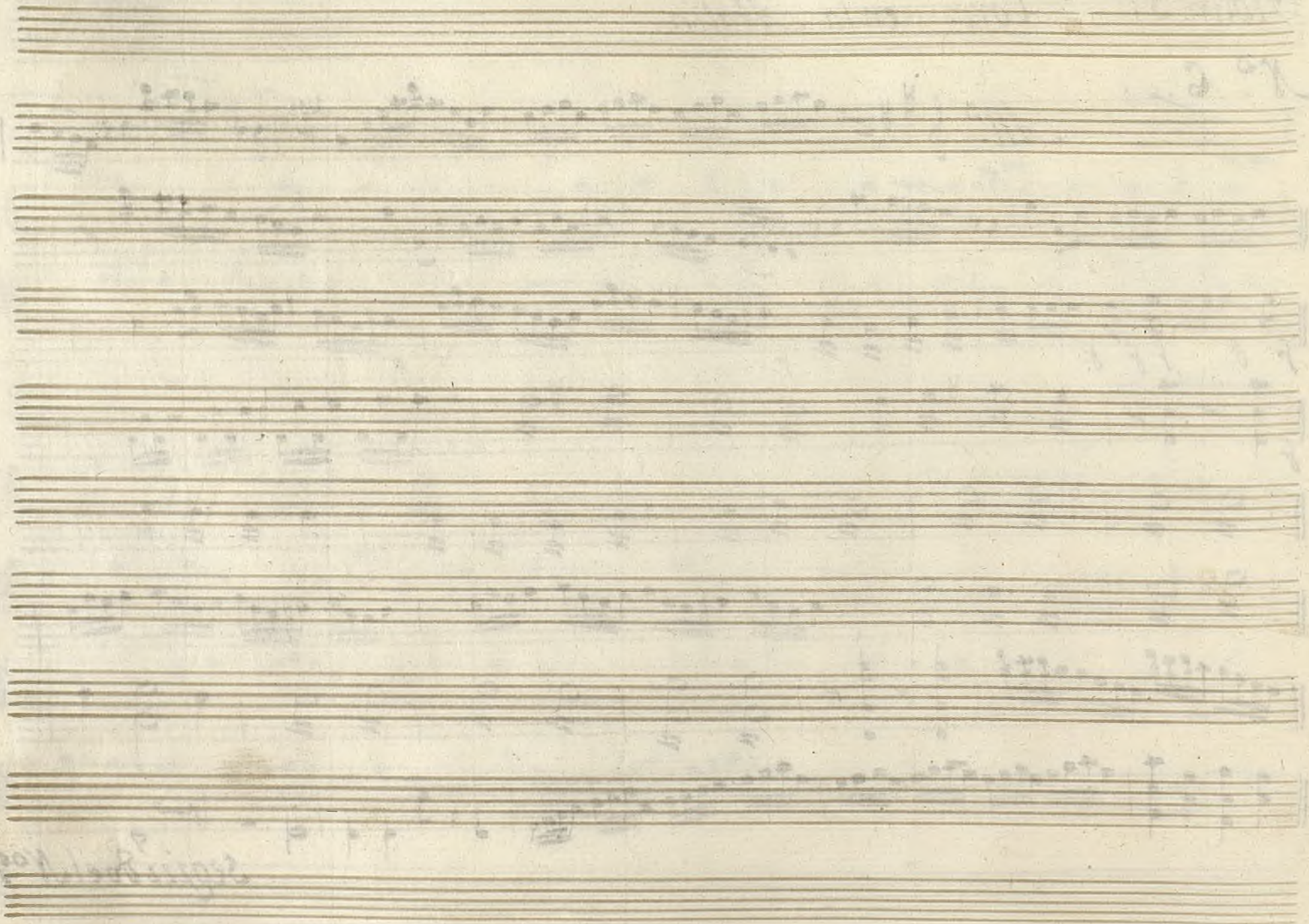






seguido del N.<sup>o</sup> 7



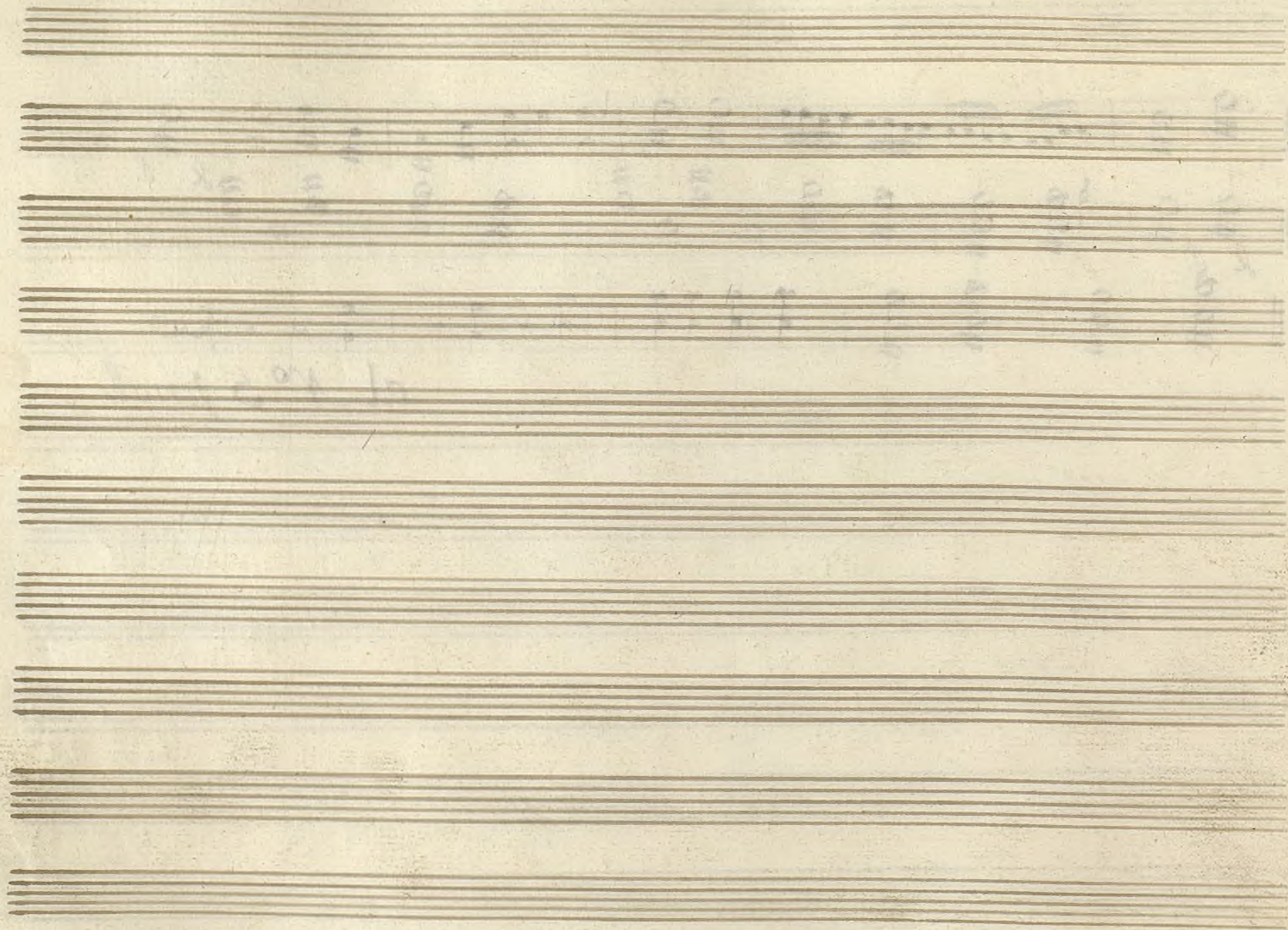


Ayuntamiento de Madrid









Ayuntamiento de Madrid



J.

7

*Violin 2.<sup>o</sup>*

*Coro*

*en la Atalia*



N.º 1

And.<sup>no</sup> 3/4 <sup>2</sup>

The musical score consists of ten staves. The first staff begins with the tempo marking 'And.<sup>no</sup>' and the time signature '3/4'. A second '2' is written above the first staff. The music is in a key with one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is divided into measures by vertical bar lines. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes tempo markings "Allegro Moderato" and "Allegro". The page is numbered 166 at the bottom of the final staff.



Nº 2

*And<sup>no</sup>*

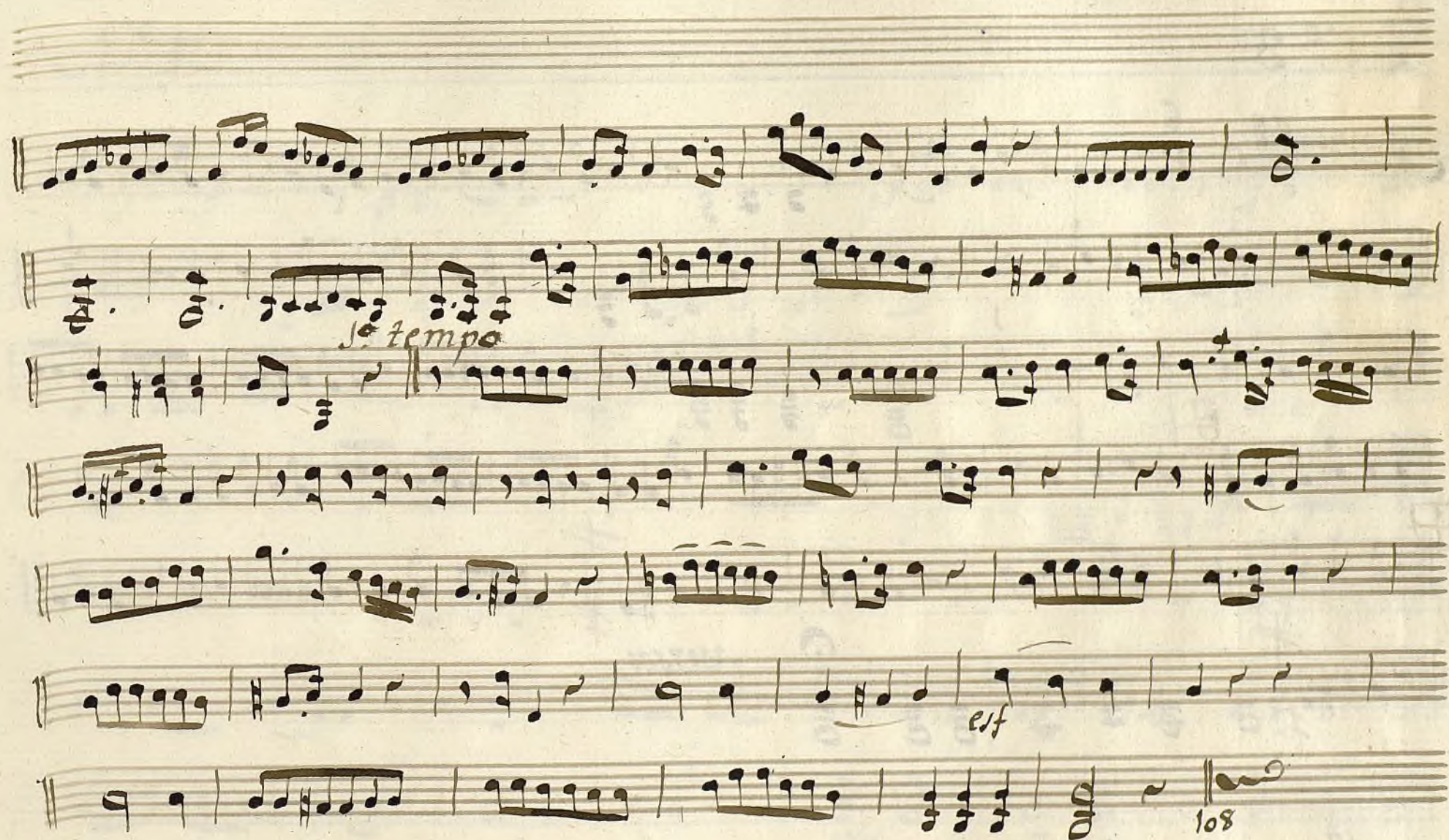
*v*

*mf*

*mas movido*

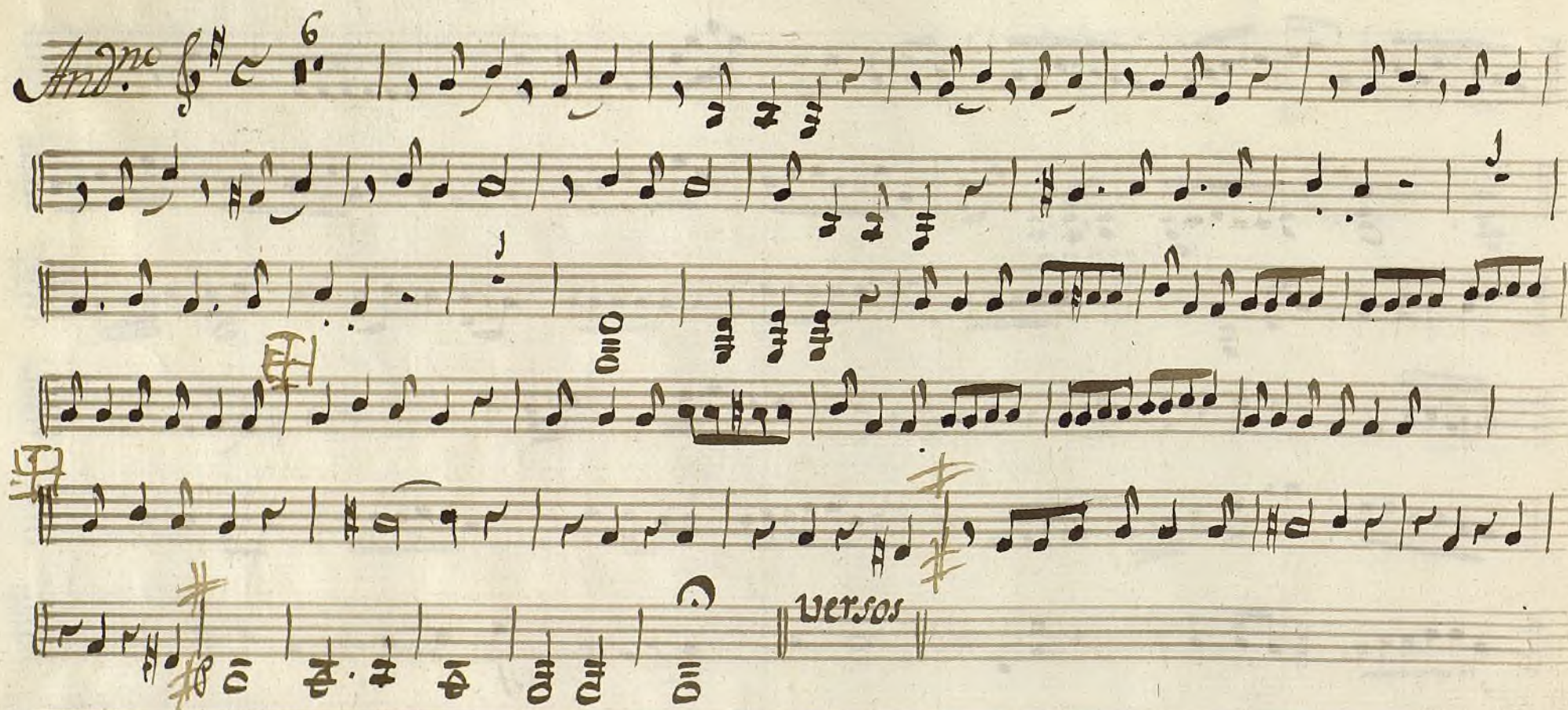
*Org*







Nº 3





Nº 4

*Andte*

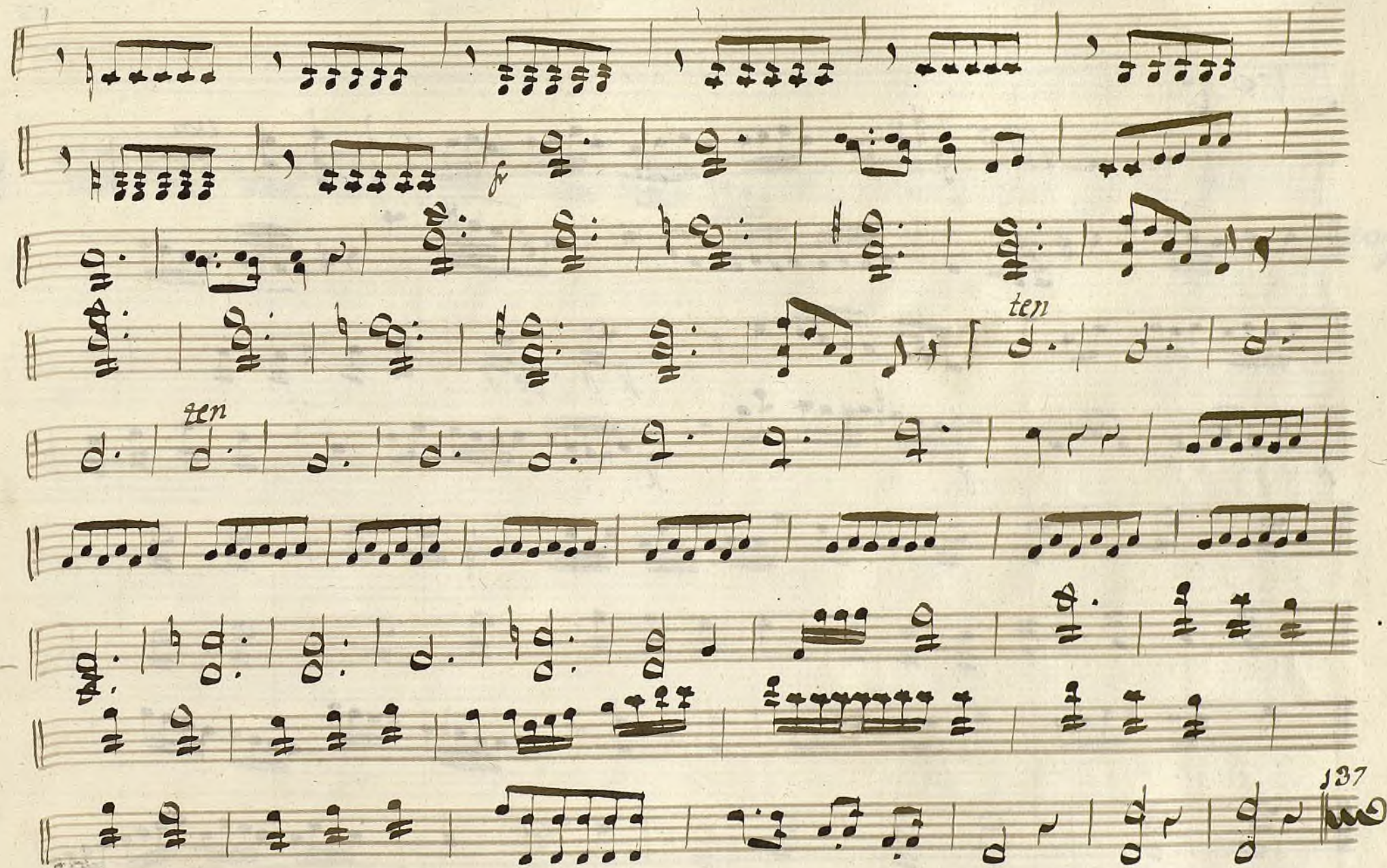
Al Nº 6.



Nº 5 final









Nº 6





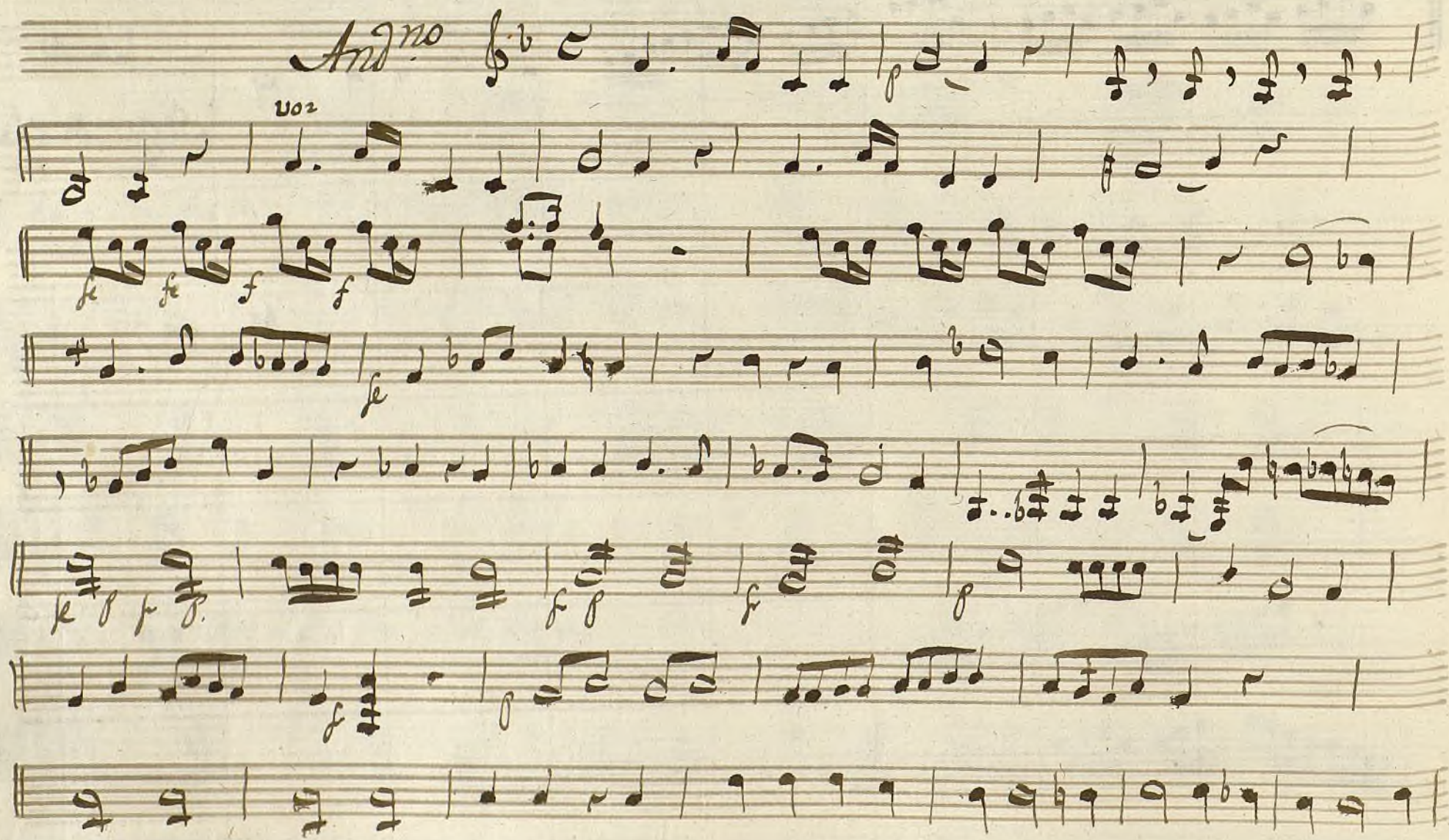


*Siguiese el N.º 7*

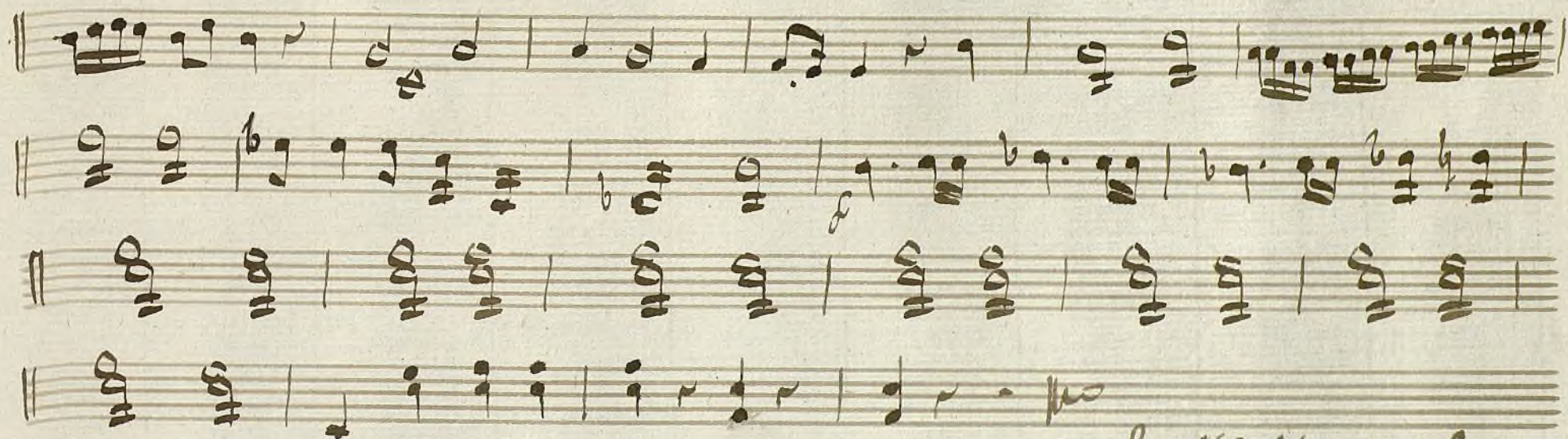
*N.º 7*



No 7

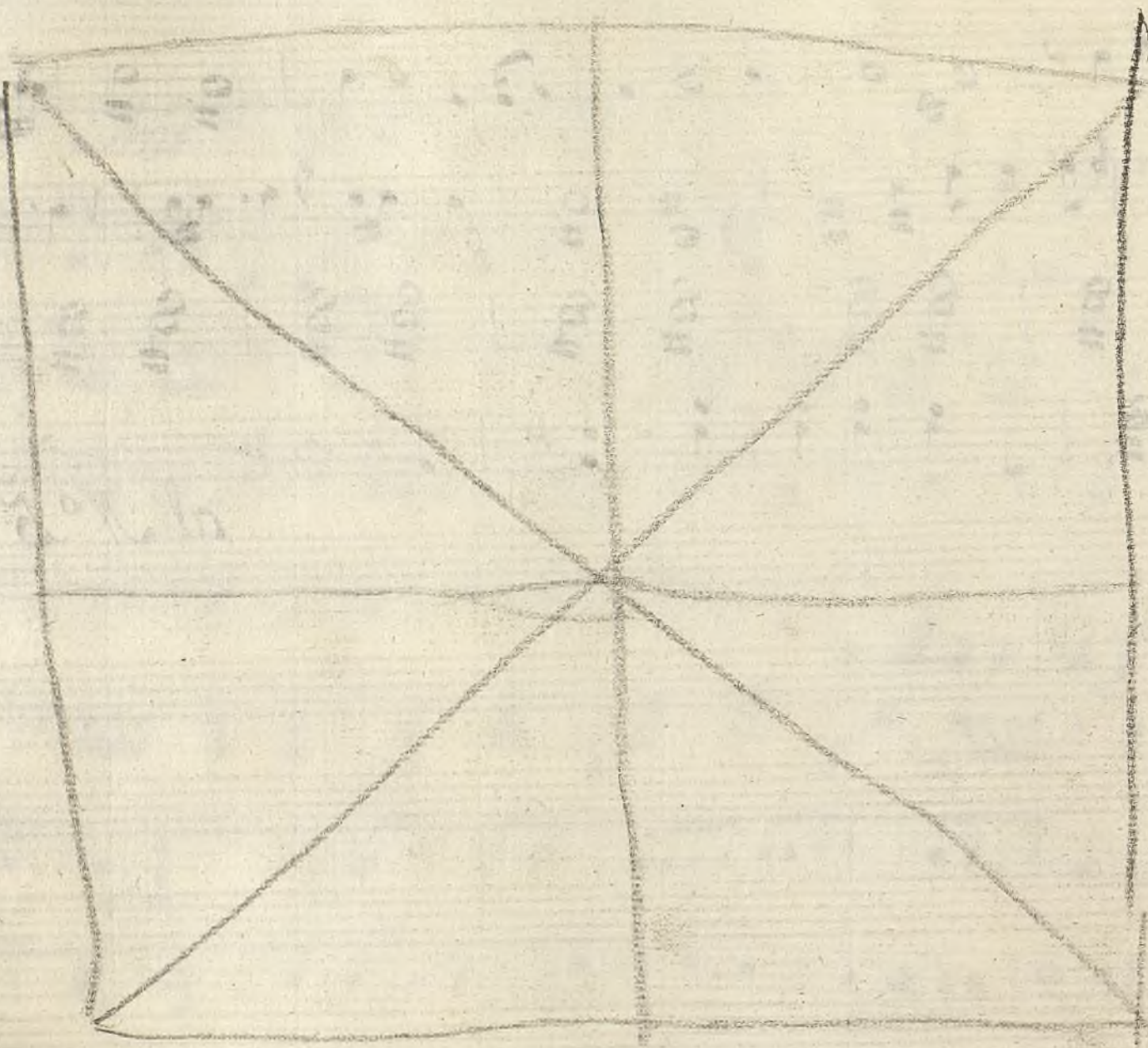






*al N° 5 final*





Ayuntamiento de Madrid



*Leon*

2

7

*Violin 2.º*

*Coros*

*En la Atalia*

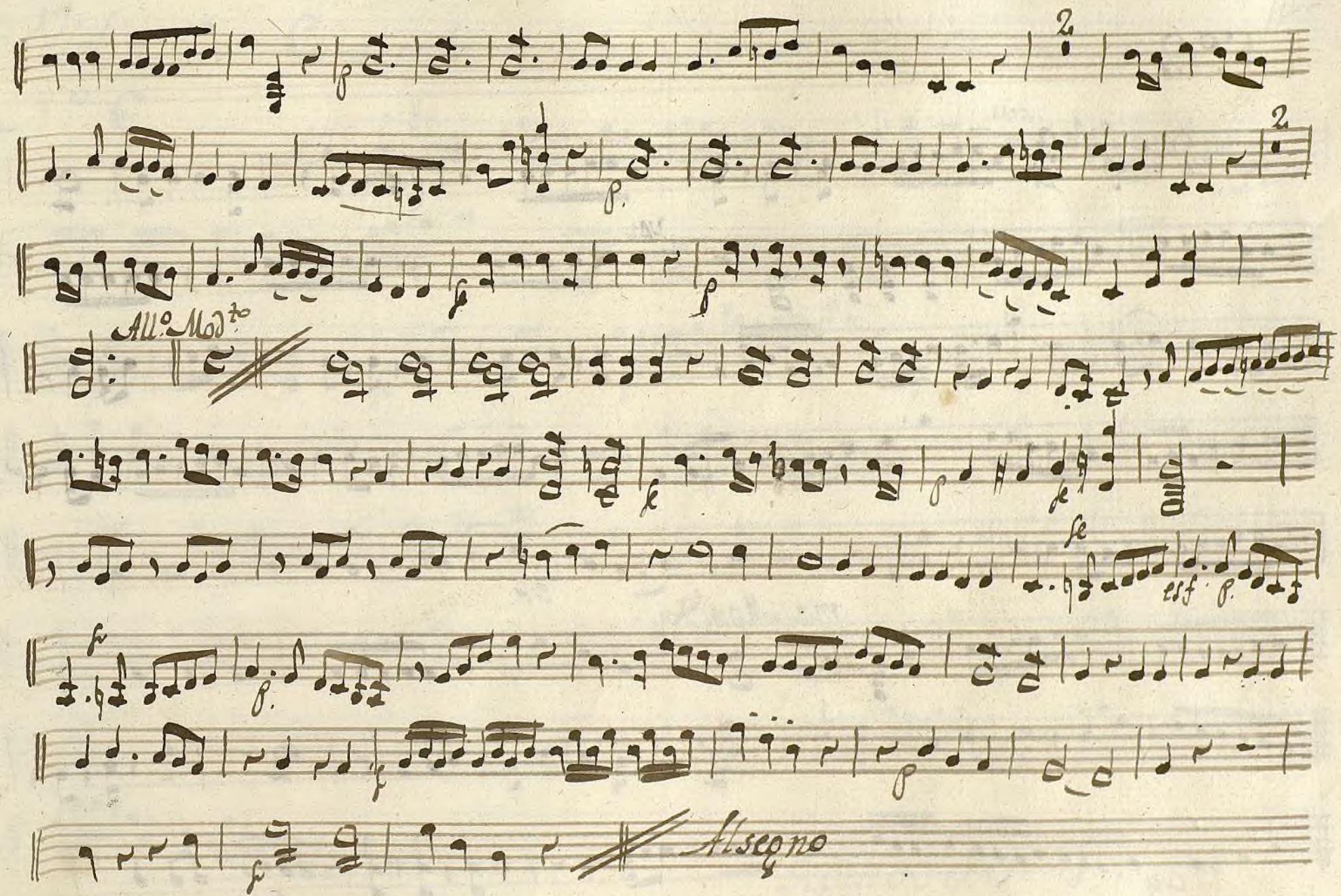


Nº 1

*And.<sup>no</sup>* 2

The musical score consists of ten staves. The first staff is marked 'And.<sup>no</sup>' and '2'. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored.







N.º 2

*And.<sup>te</sup>*

*ver*

*ma. Novo*

*cres*



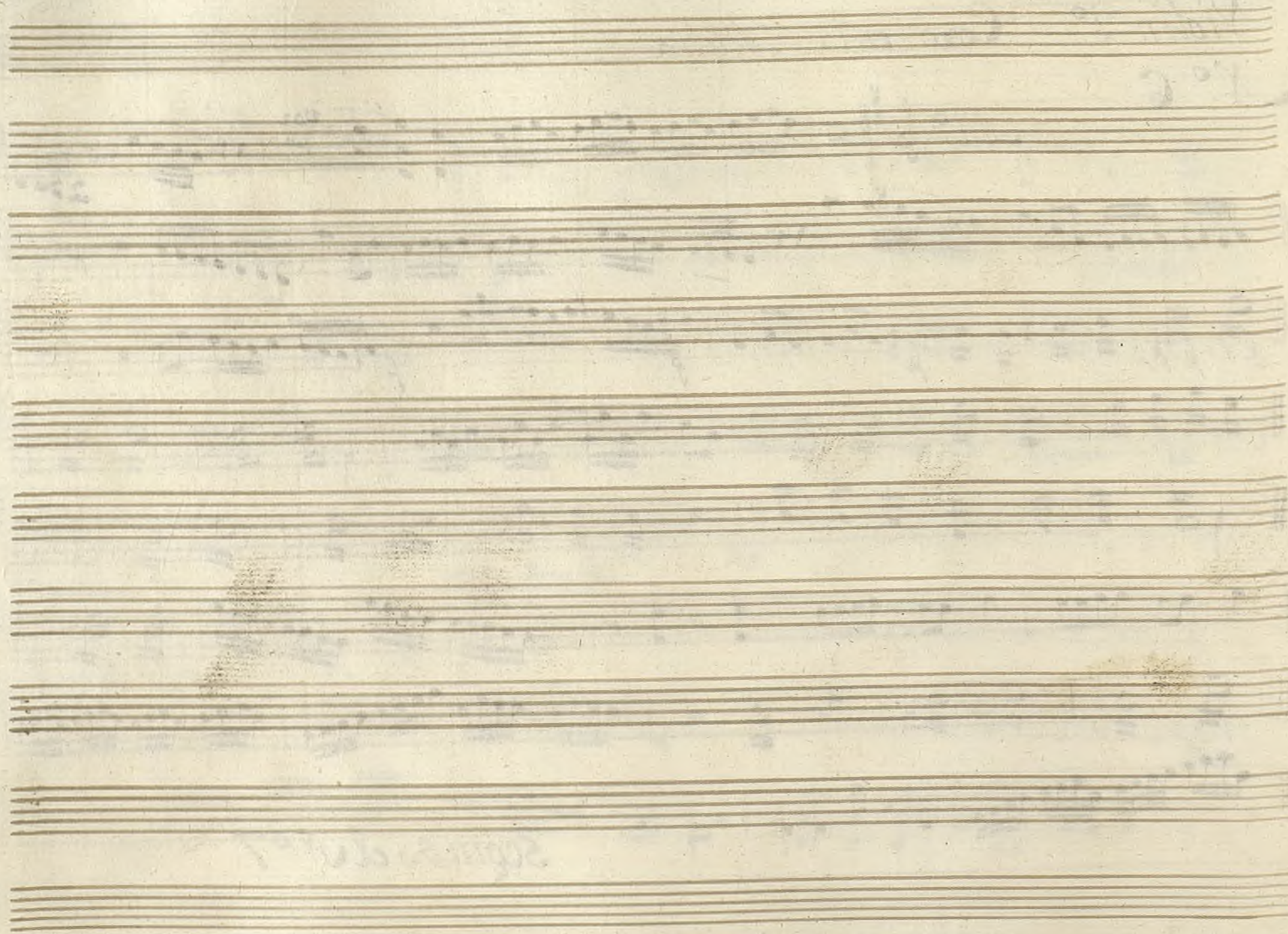
## Violin 2º Coro en la Atalia

Nº 6

Allº 

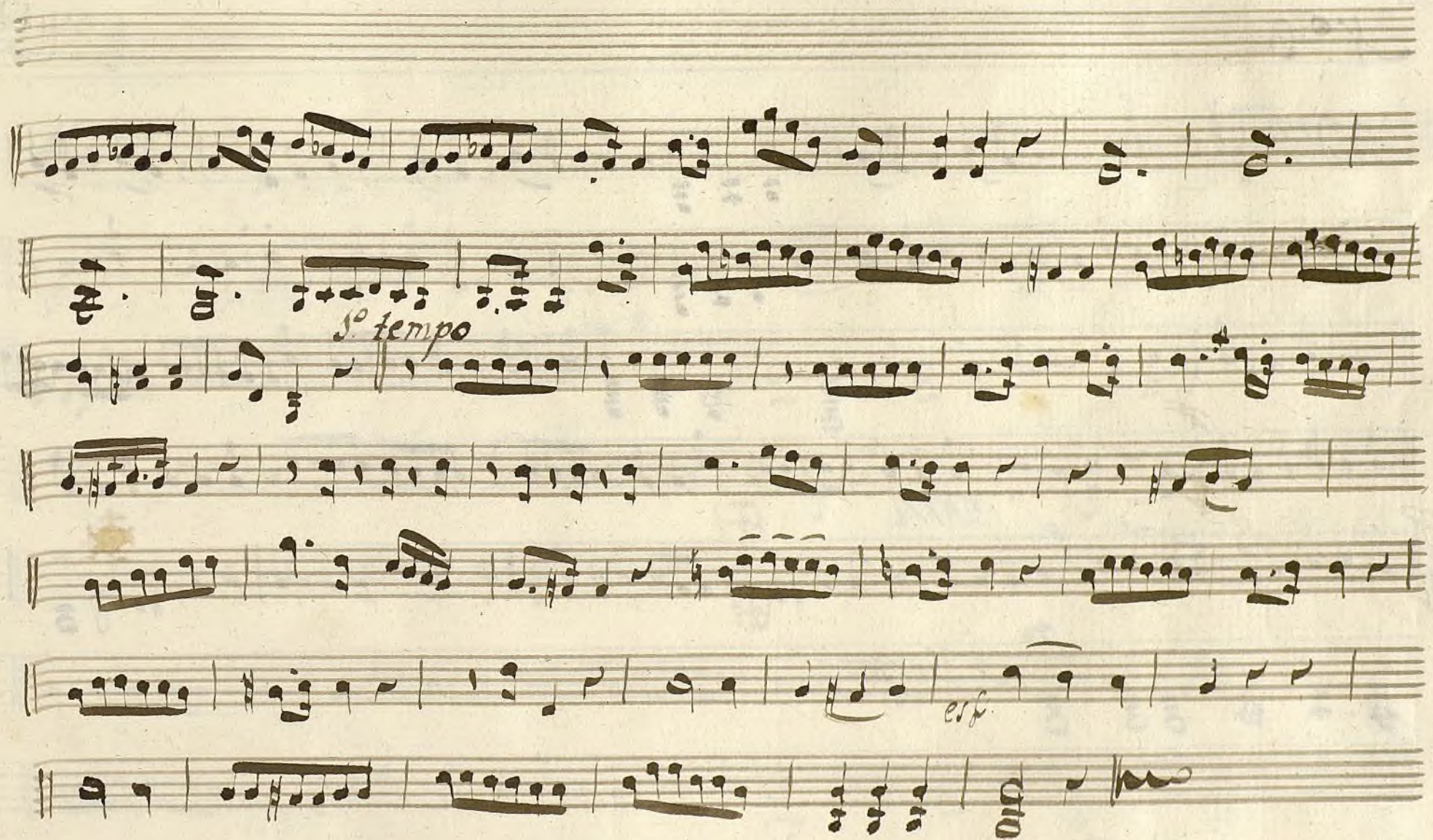
Sequido el Nº 7





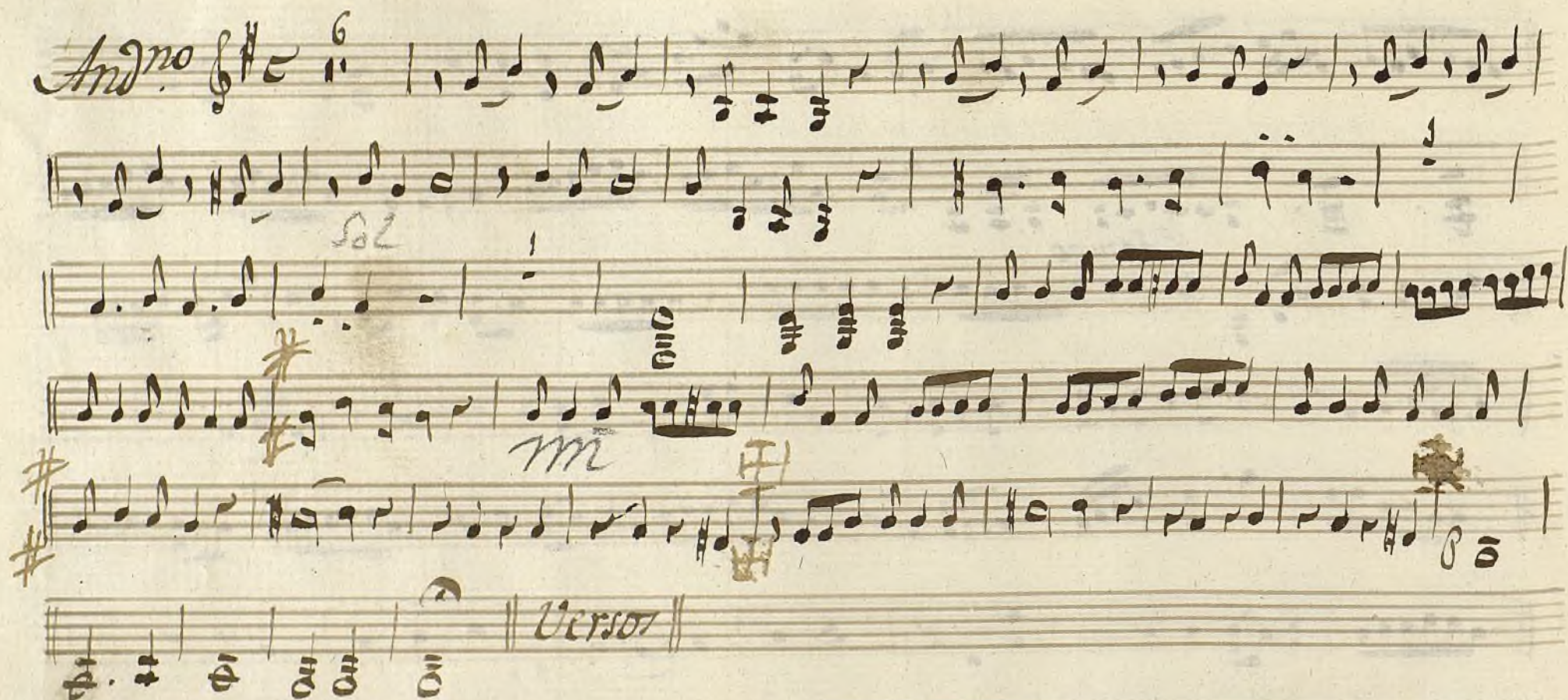
Ayuntamiento de Madrid







N.º 3





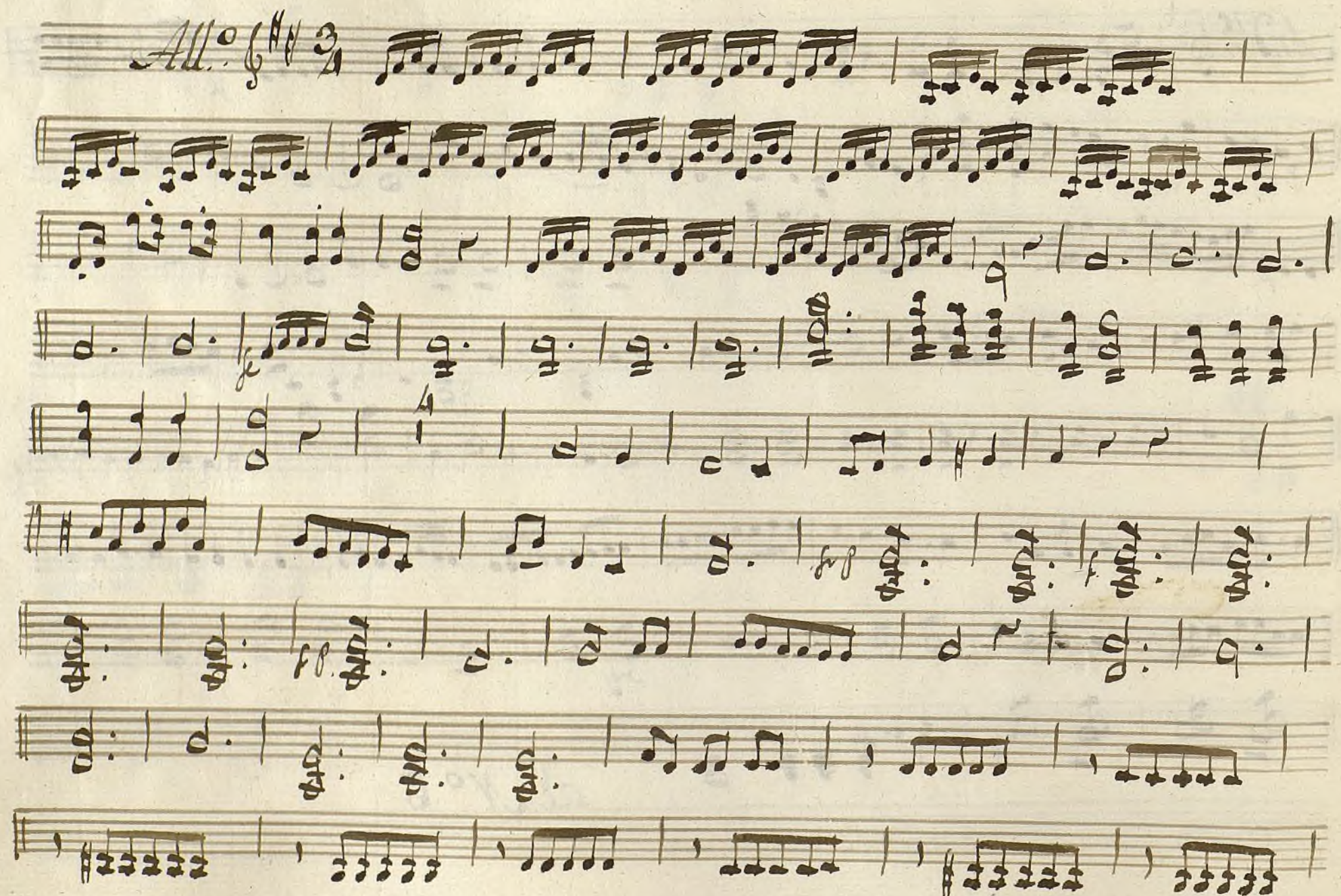
Nº 4

*And.<sup>te</sup>*

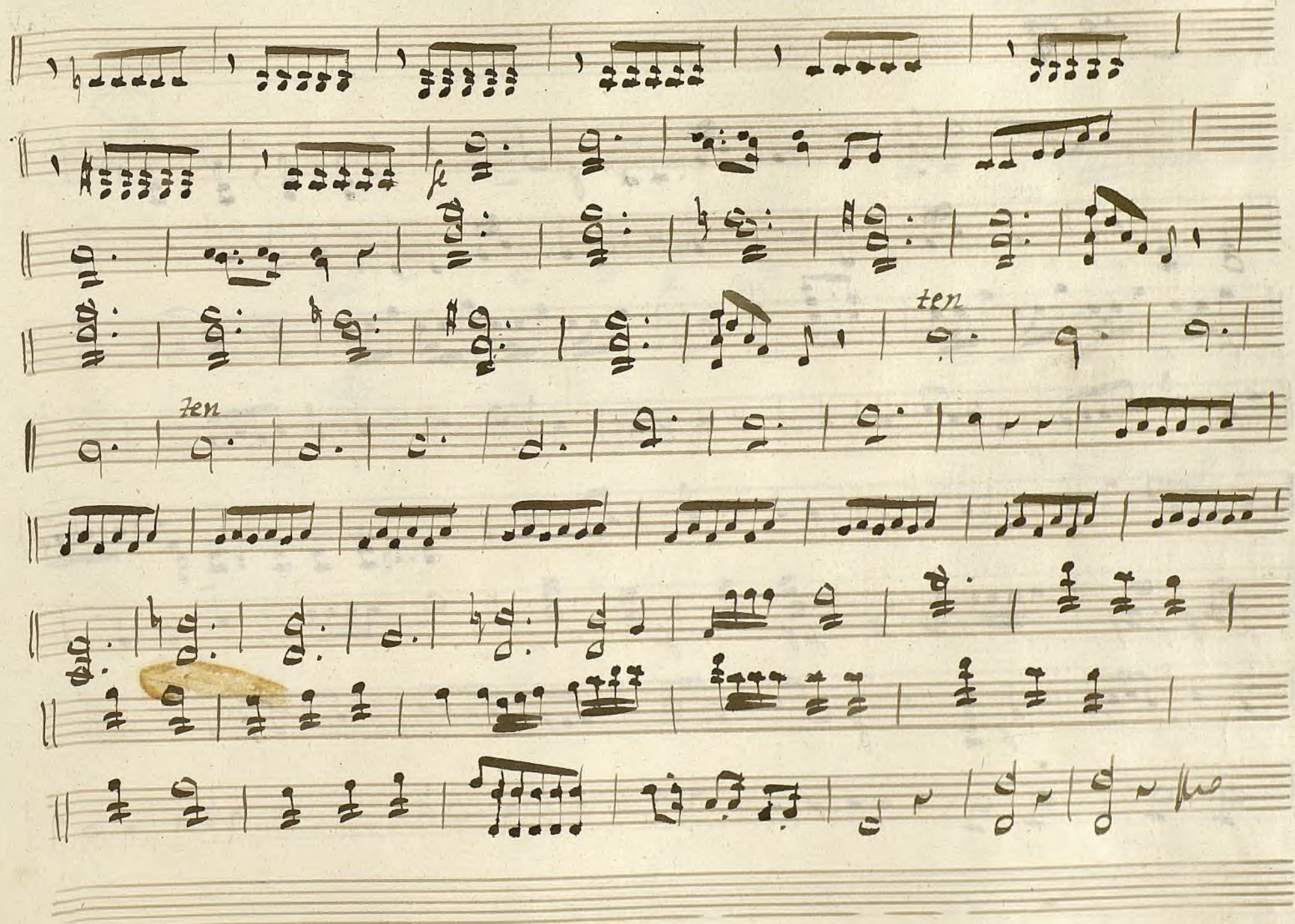
al Nº 6



N.º 5 final









N.º 7

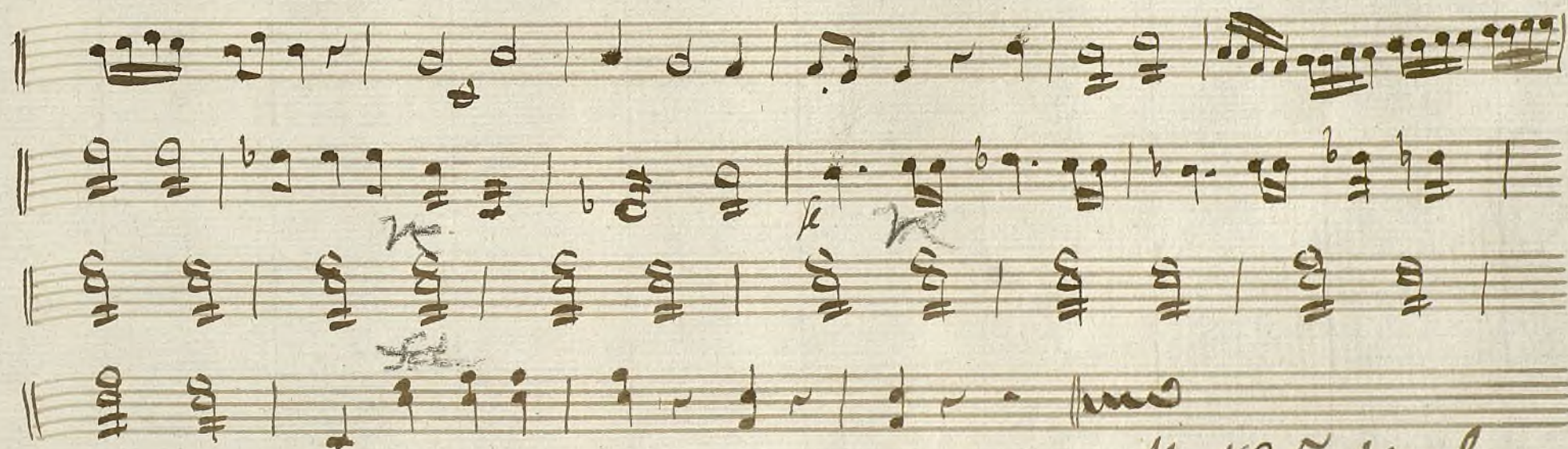
562

*And<sup>no</sup>*

*vor*

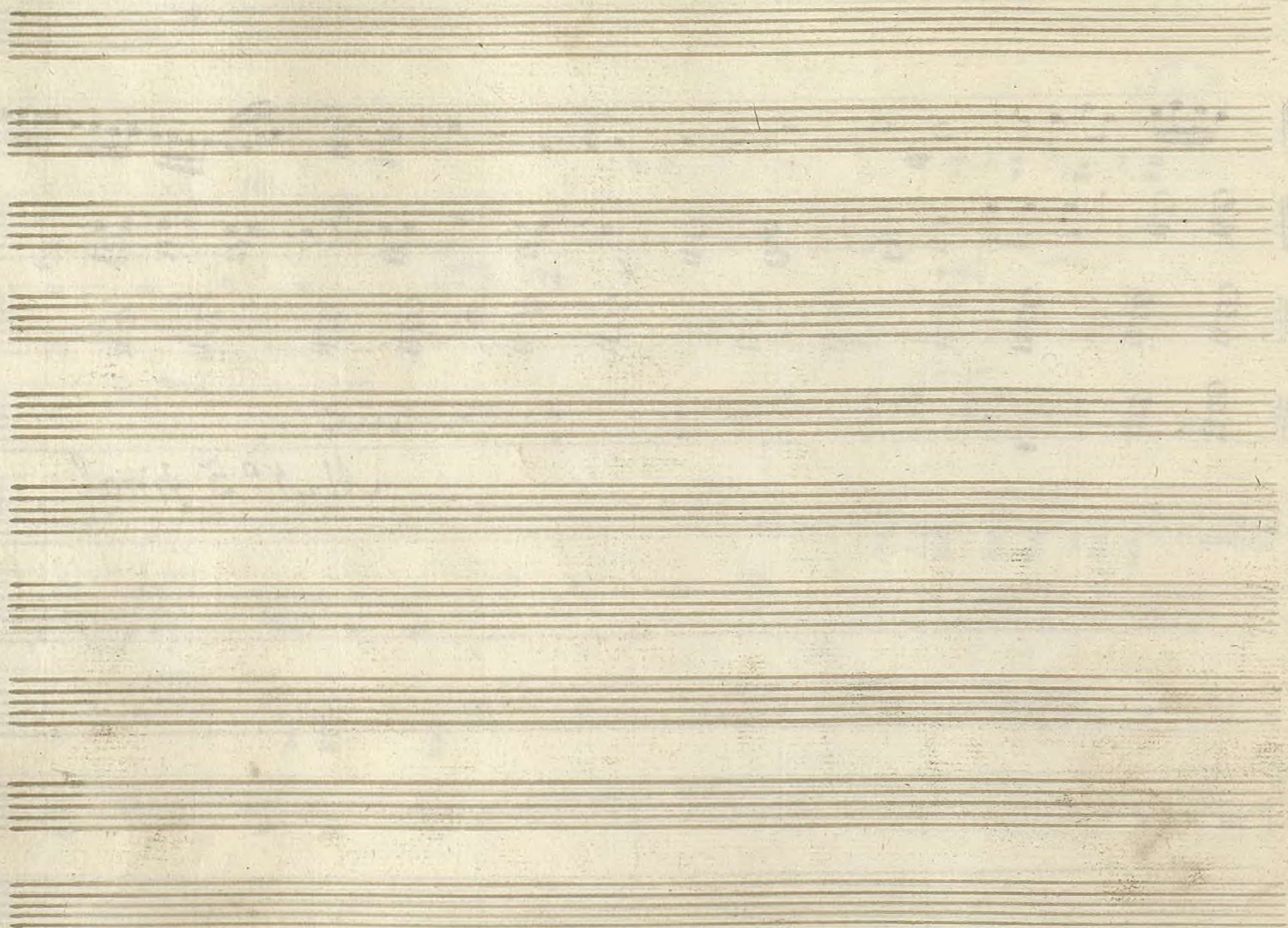
The musical score is written on eight staves. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining. The number '562' is written in the upper right corner of the page.





*Al N° 5 final*







7

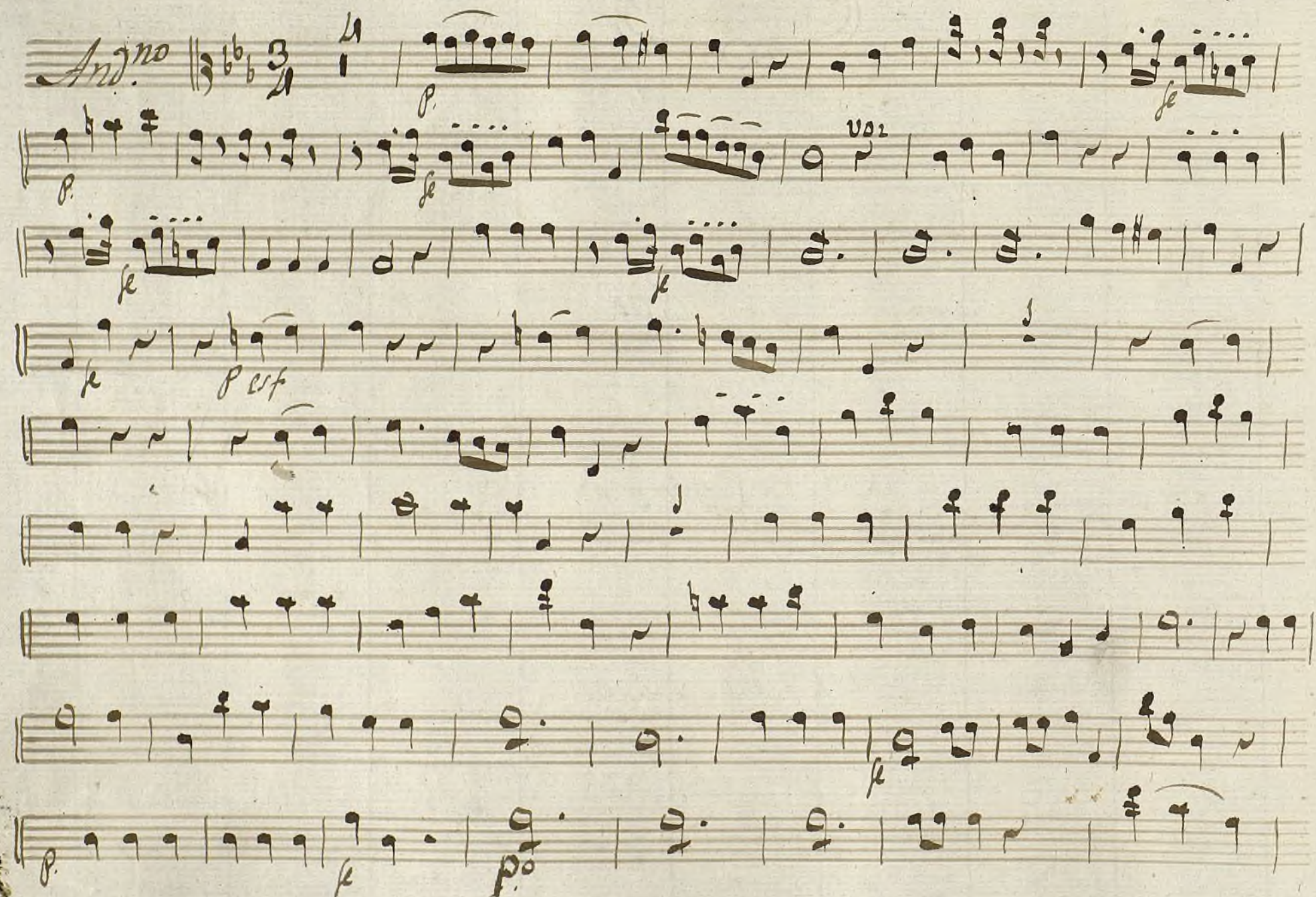
*Violas*

*Coros*

*En la Atalia*



Nº 1









Nº 2

*And. no*

*voz*

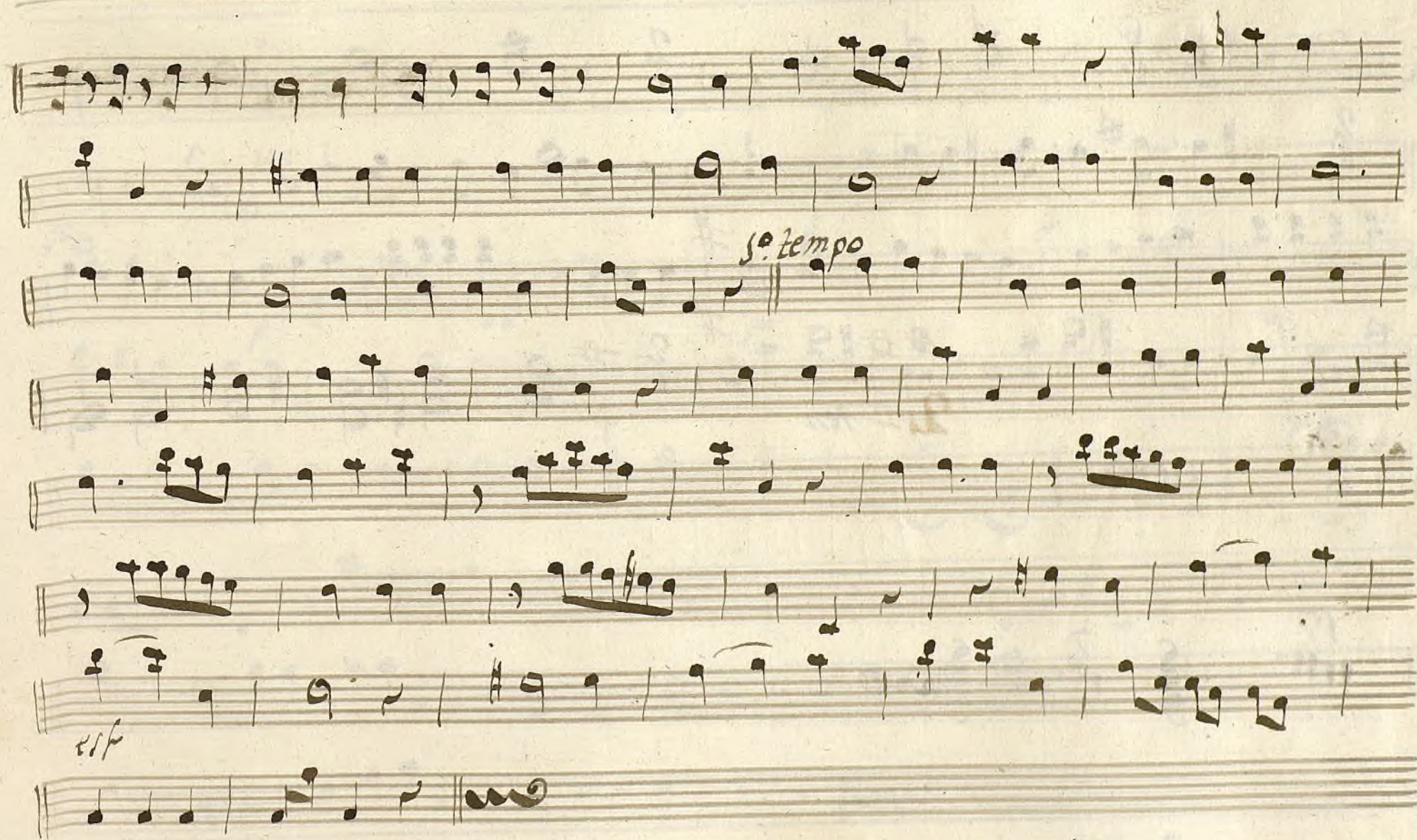
*esf*

*mas Movido*

*cres*

*sf*







Nº 3º

*And.<sup>no</sup>*



Nº 4

*And.<sup>te</sup>*

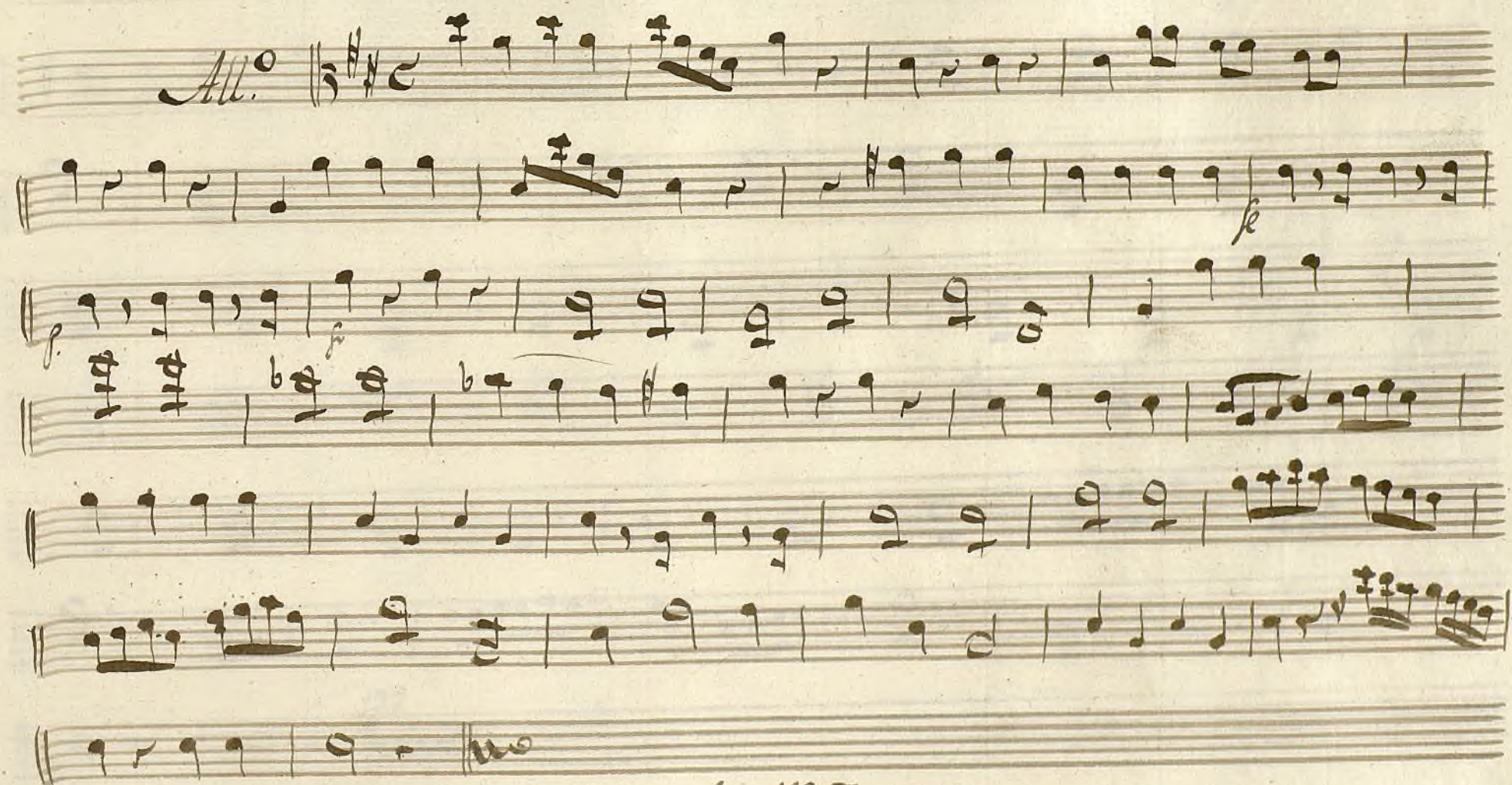
Handwritten musical score for No. 4. The score consists of nine staves. The first staff begins with the tempo marking *And.<sup>te</sup>* and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as *fe*, *p.*, and *voz*. The score concludes with the word *fine* on the ninth staff.

al Nº 6

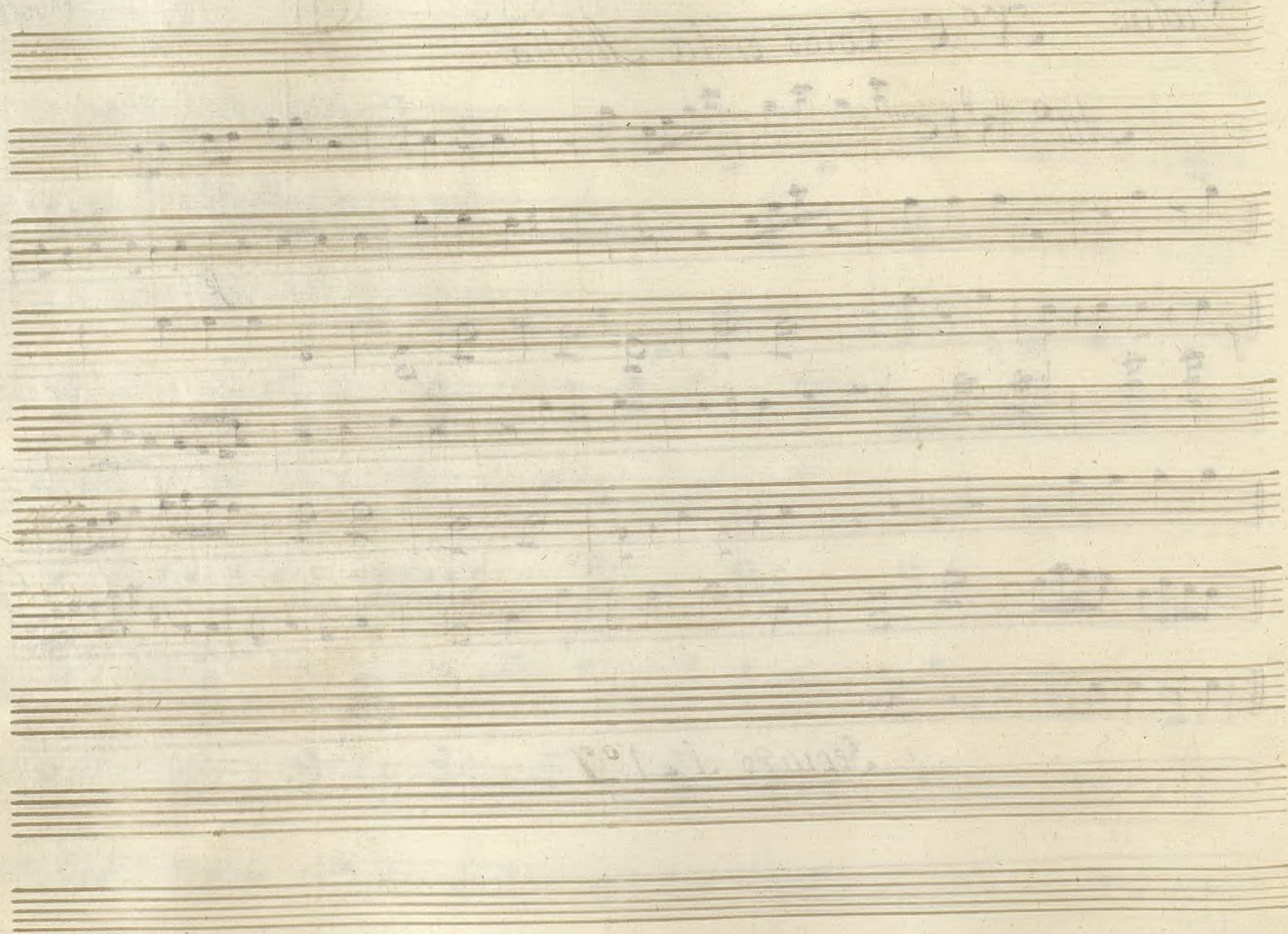




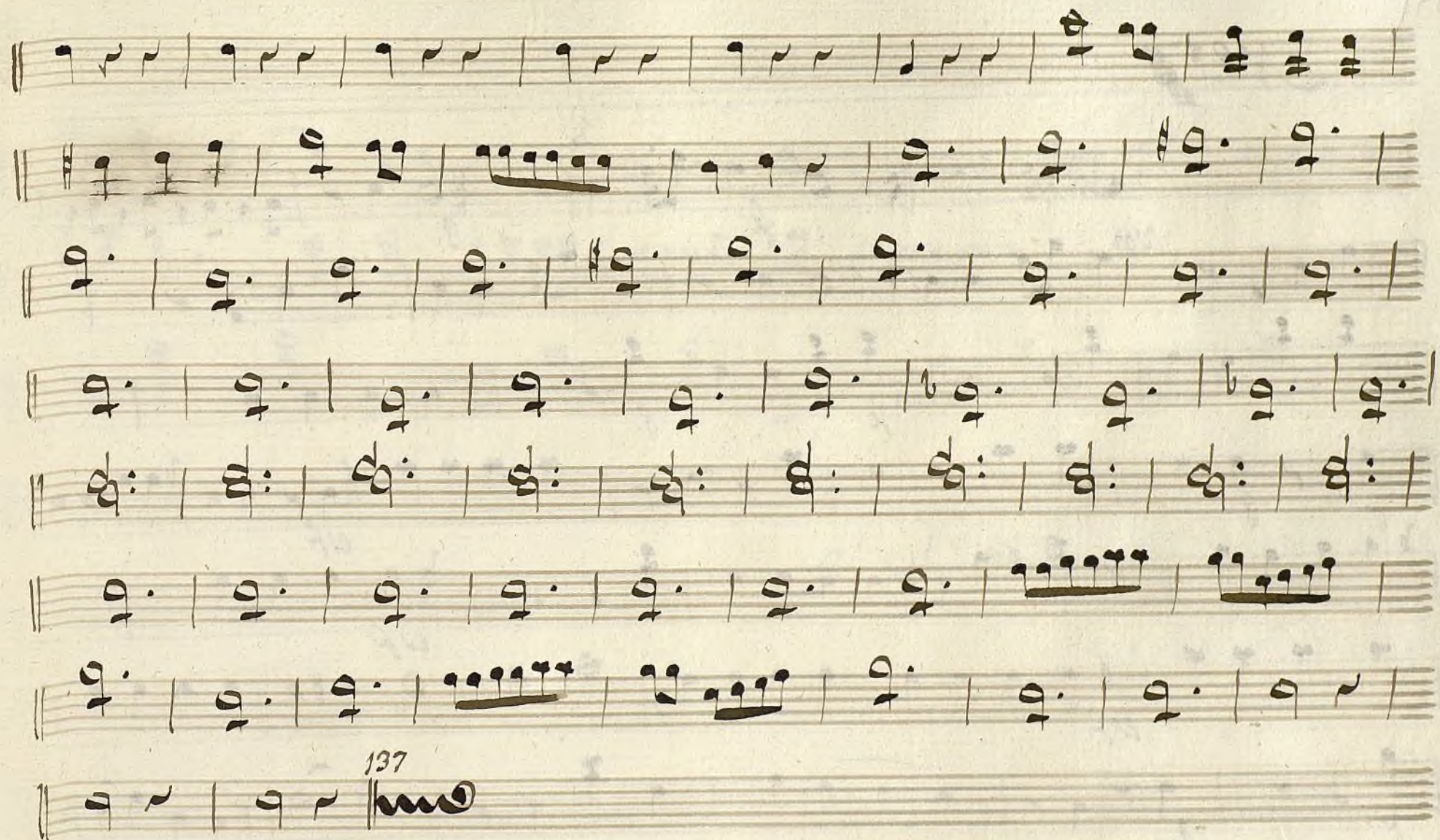


*Violas N° 6 Coros en la Italia**Seguido el N° 7*











*No. 7*

*And no*

*voz*

*f*

*p*

*f*

*p*

*sf*

*ef*

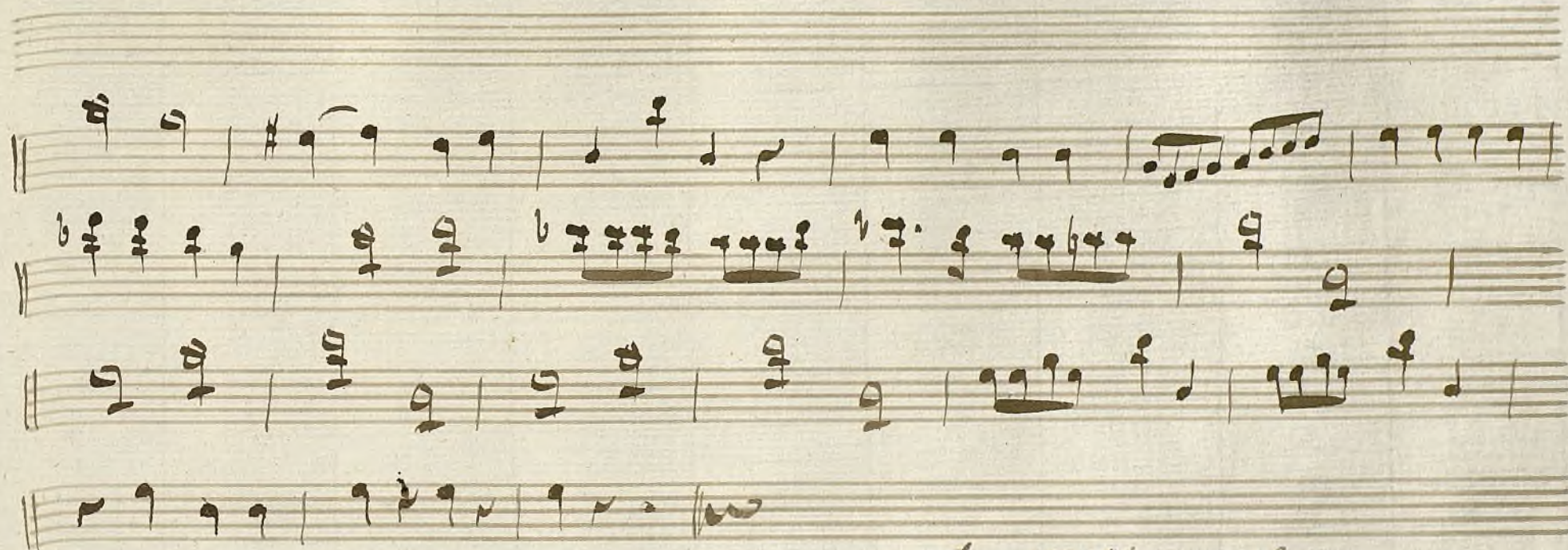
*sf*

*ef*

*f*

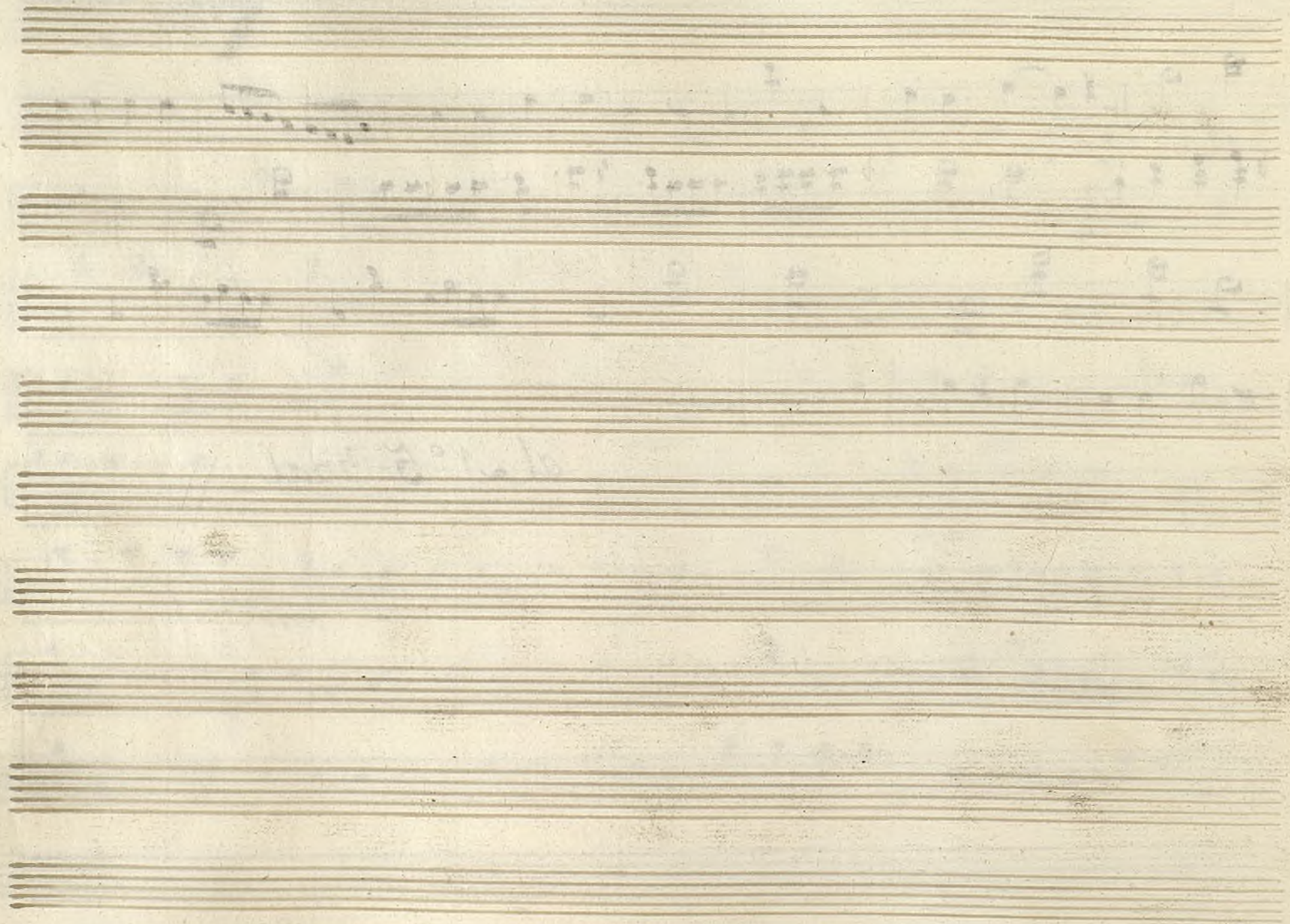
*p*





*al N.º 5 final*







Flauta

Coros

en la Atalia



*No 1*  
*And<sup>te</sup>* *3/4*

*12* *13* *18*

*Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo*

*Allegro*

*166*



Nº 2

87.25.49 | 76.3.61 - 34.2.26

And.<sup>no</sup> *p*

vor 6

8 5 10 3

mai movido

Solo

6

8 1º tempo 7 9



Nº. 3

*And.<sup>no</sup>*

versor

*Solo* 17

7







N.º 5 Final

All.<sup>o</sup>  $\text{G major}$   $\frac{3}{4}$

*Solo*

22



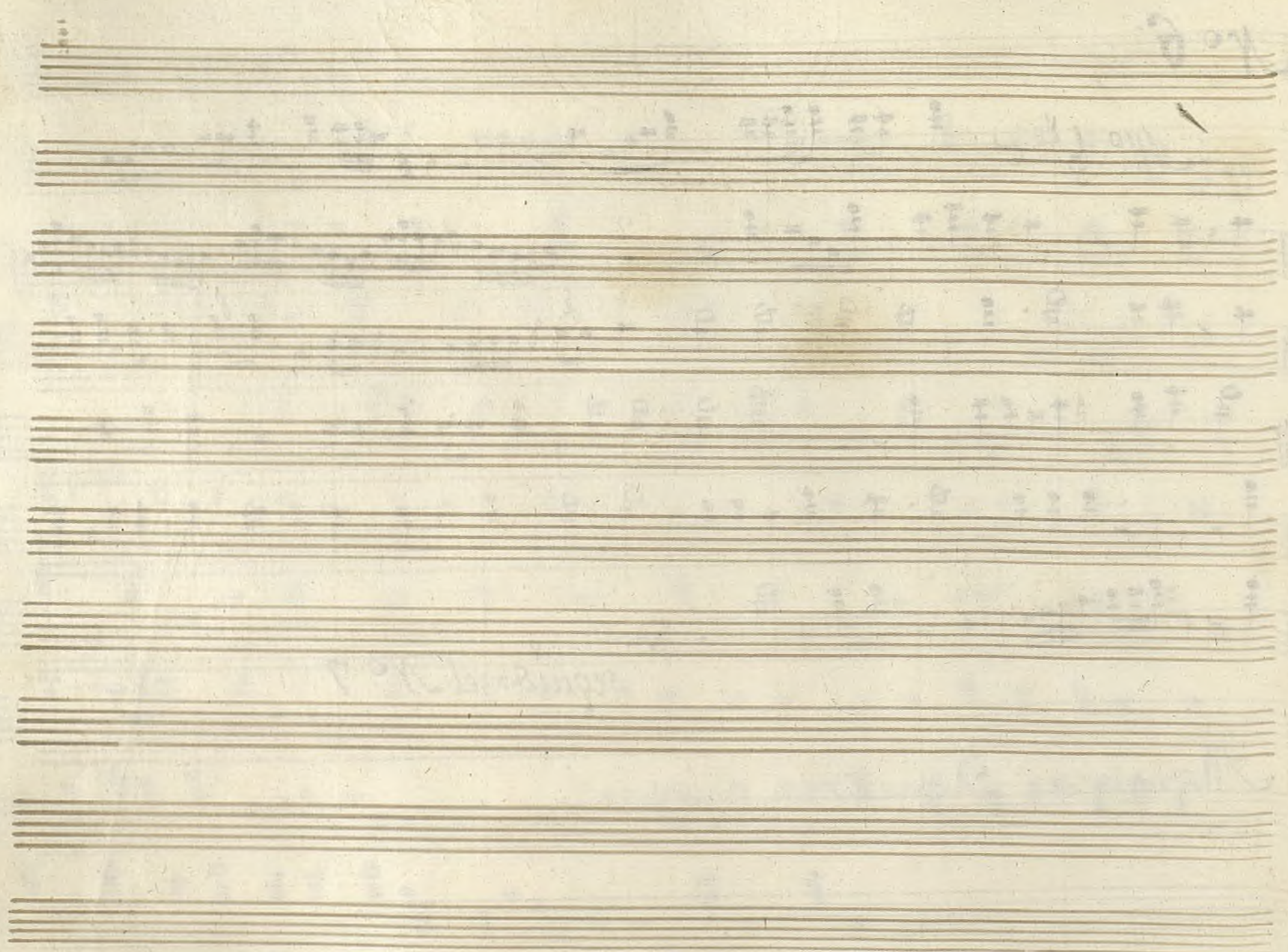
Nº 6

All.<sup>o</sup> 

seguir el Nº 7

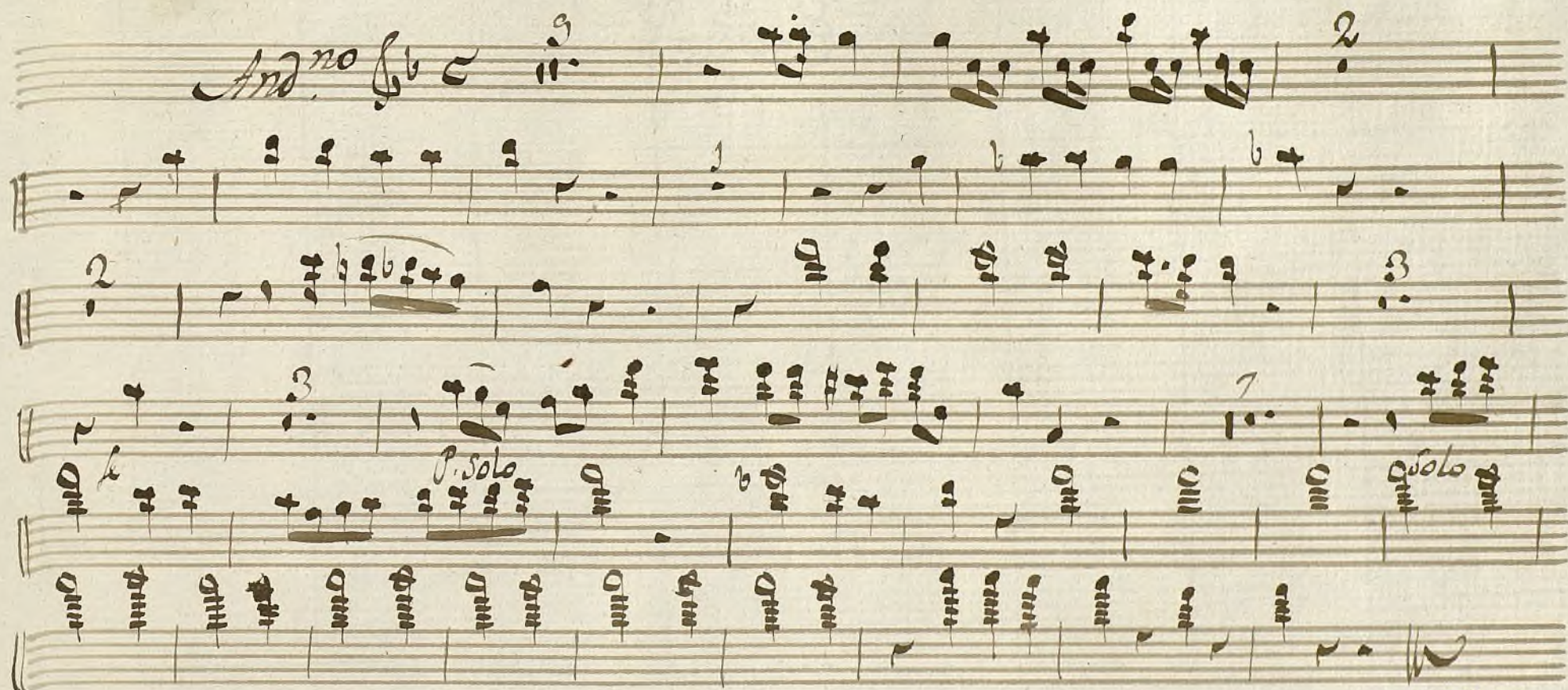
Mentira. Agua crea quijote





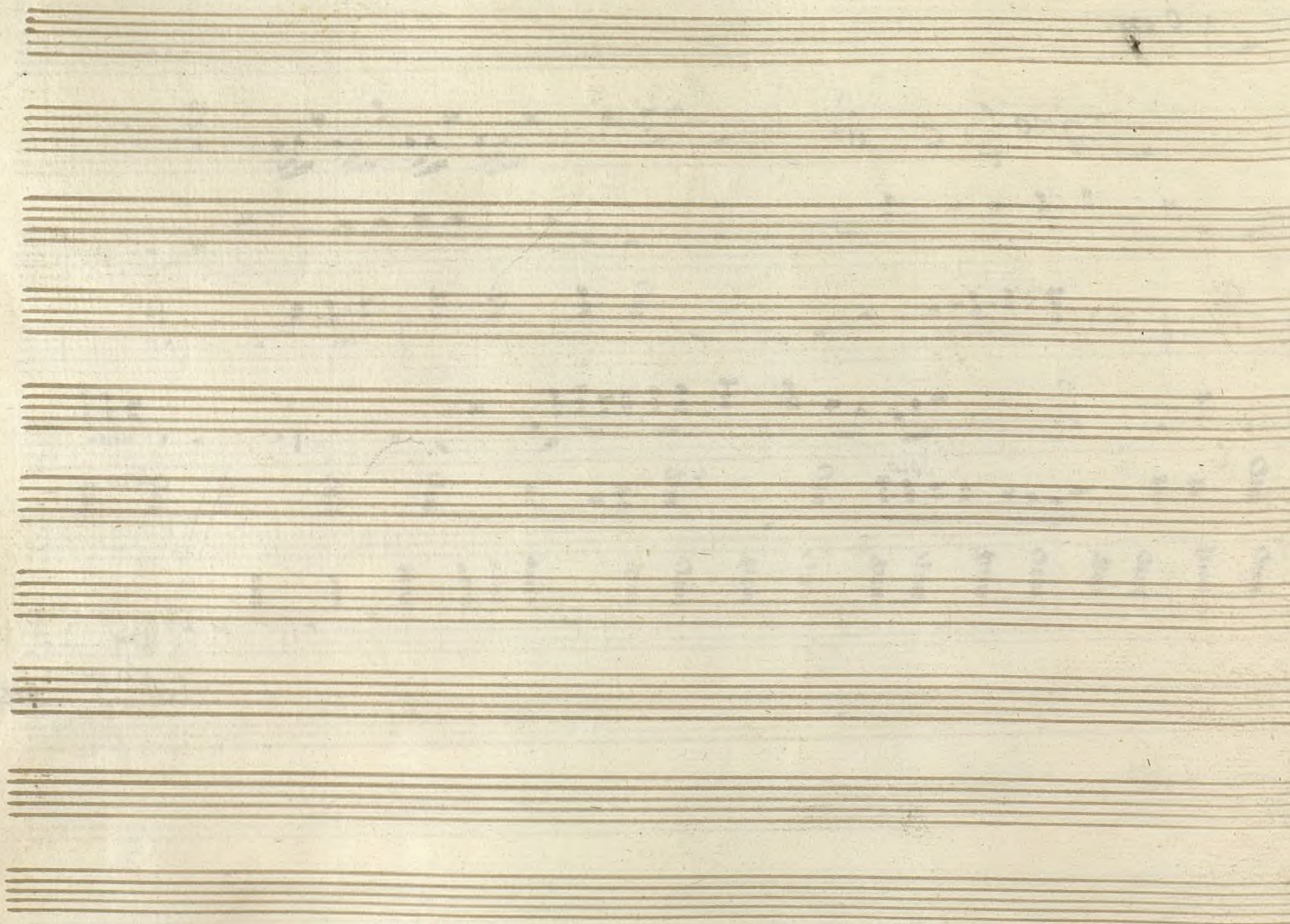


Nº 7

And<sup>no</sup> 

al Nº 5 final





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7

Oboe 1.<sup>o</sup>

Coros

En la Italia



No 50

[illegible]

Ayuntamiento de Madrid

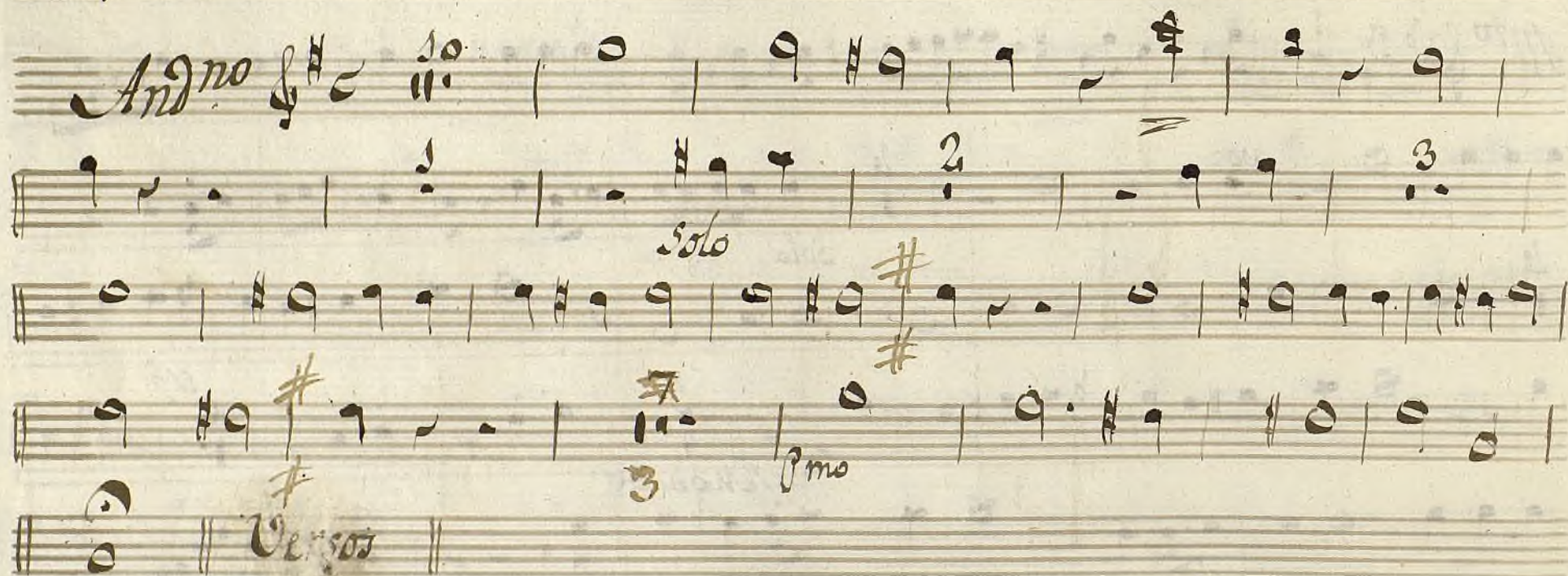


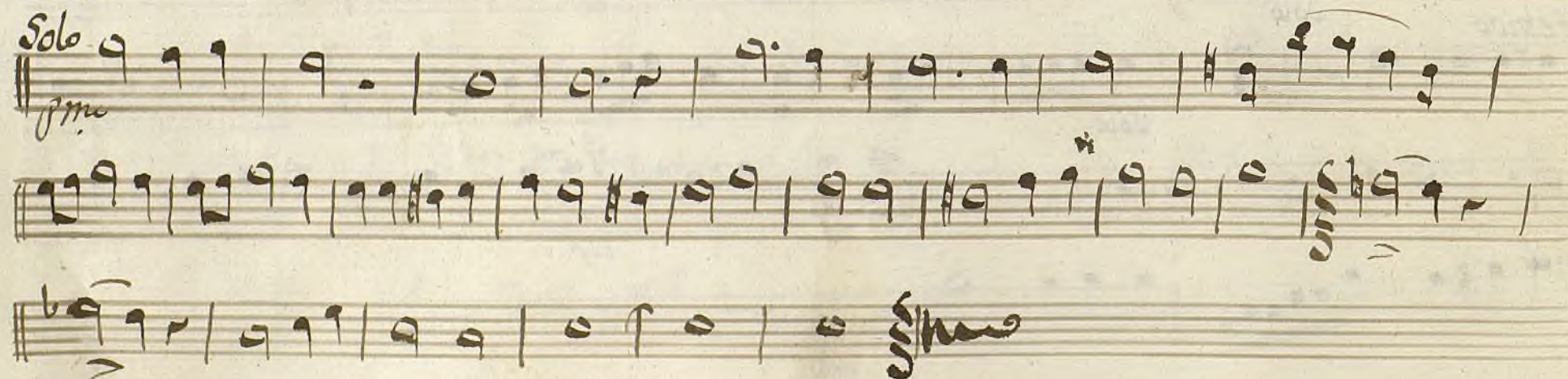
7<sup>o</sup> 2

Handwritten musical score for a piece titled "All to". The score is written on ten staves. The first staff begins with the title "All to" and a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of various note values, including eighth and sixteenth notes, and rests. Performance markings include "Solo" written above the second staff, "esf" (esforzando) written above the third staff, and "108" written below the final staff. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



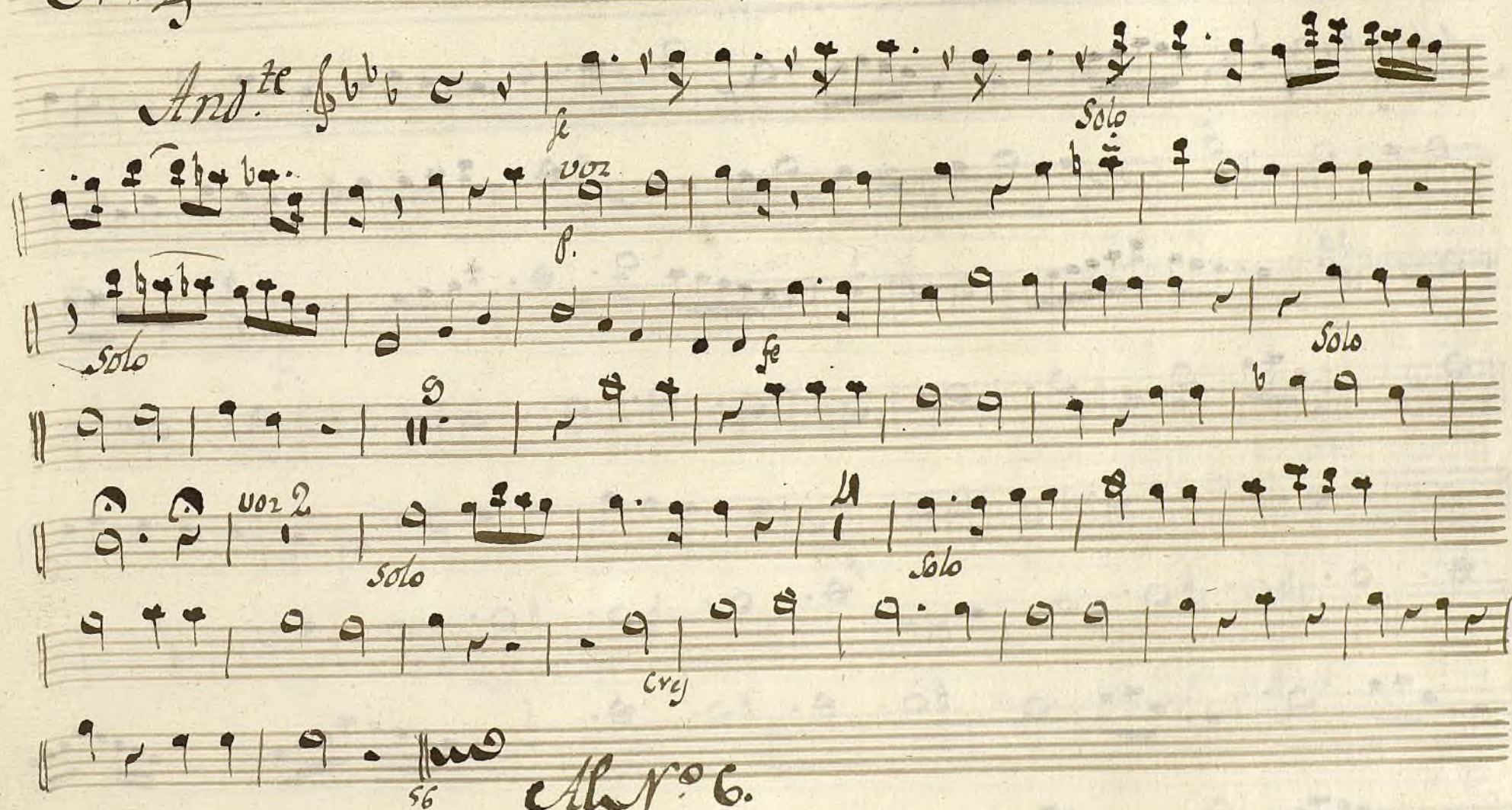
Nº 3

*And<sup>no</sup>* 

*Solo* *p<sup>mo</sup>* 



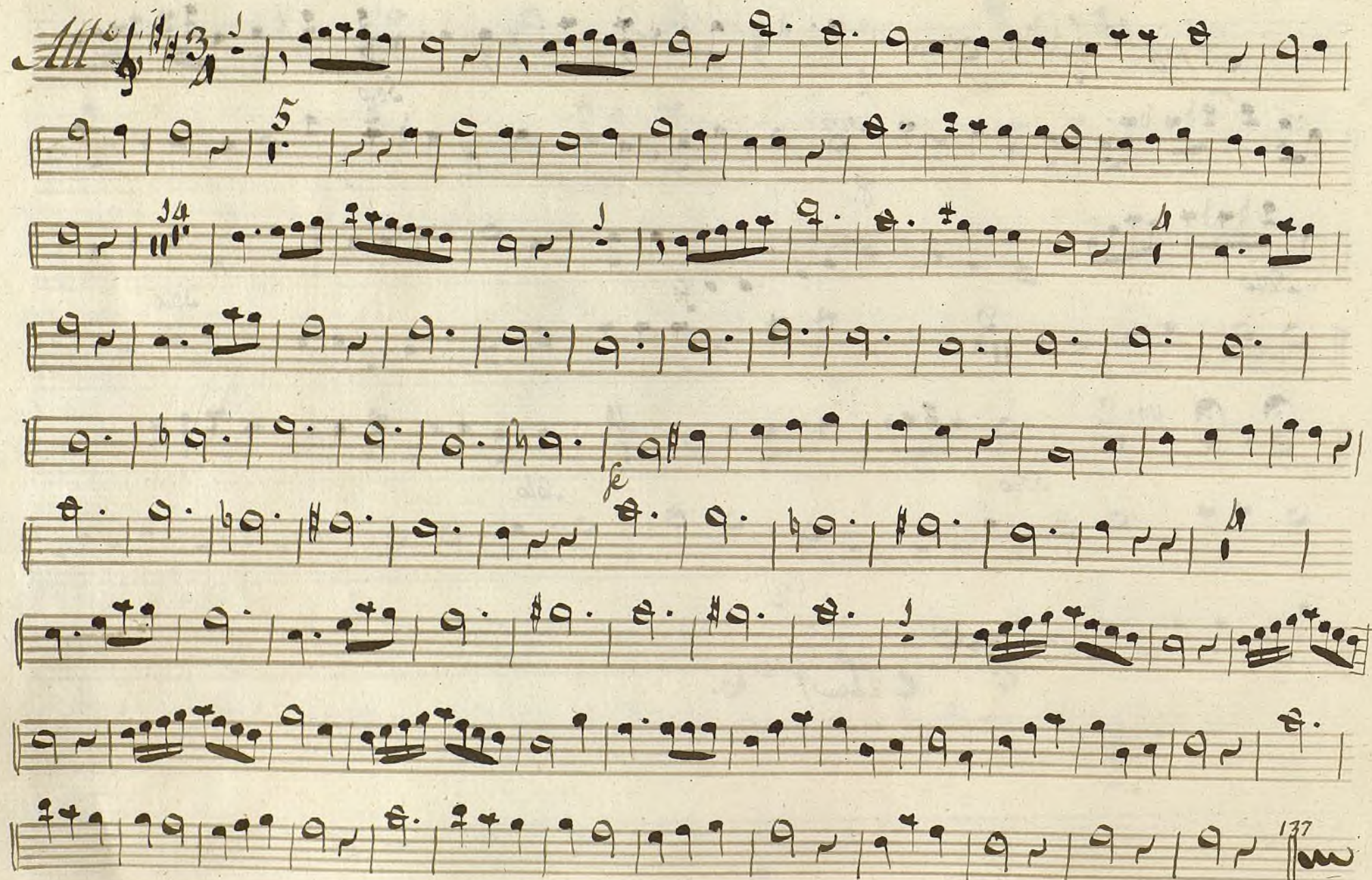
Nº 4

*And.te*   
*p.*  
*Solo*  
*Solo*  
*Solo*  
*Solo*  
*Solo*  
*Solo*  
*56*

Al Nº 6.

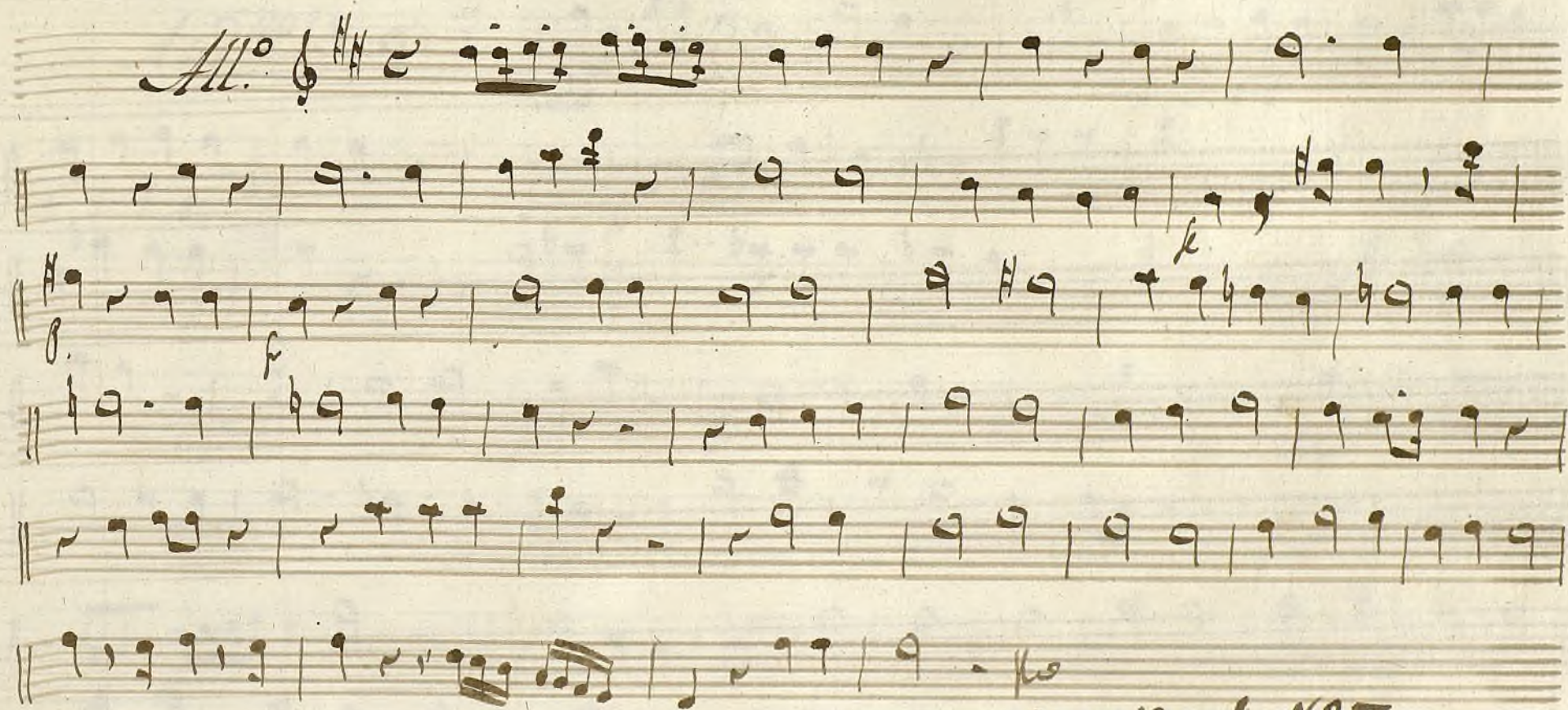


Nº 5 Final



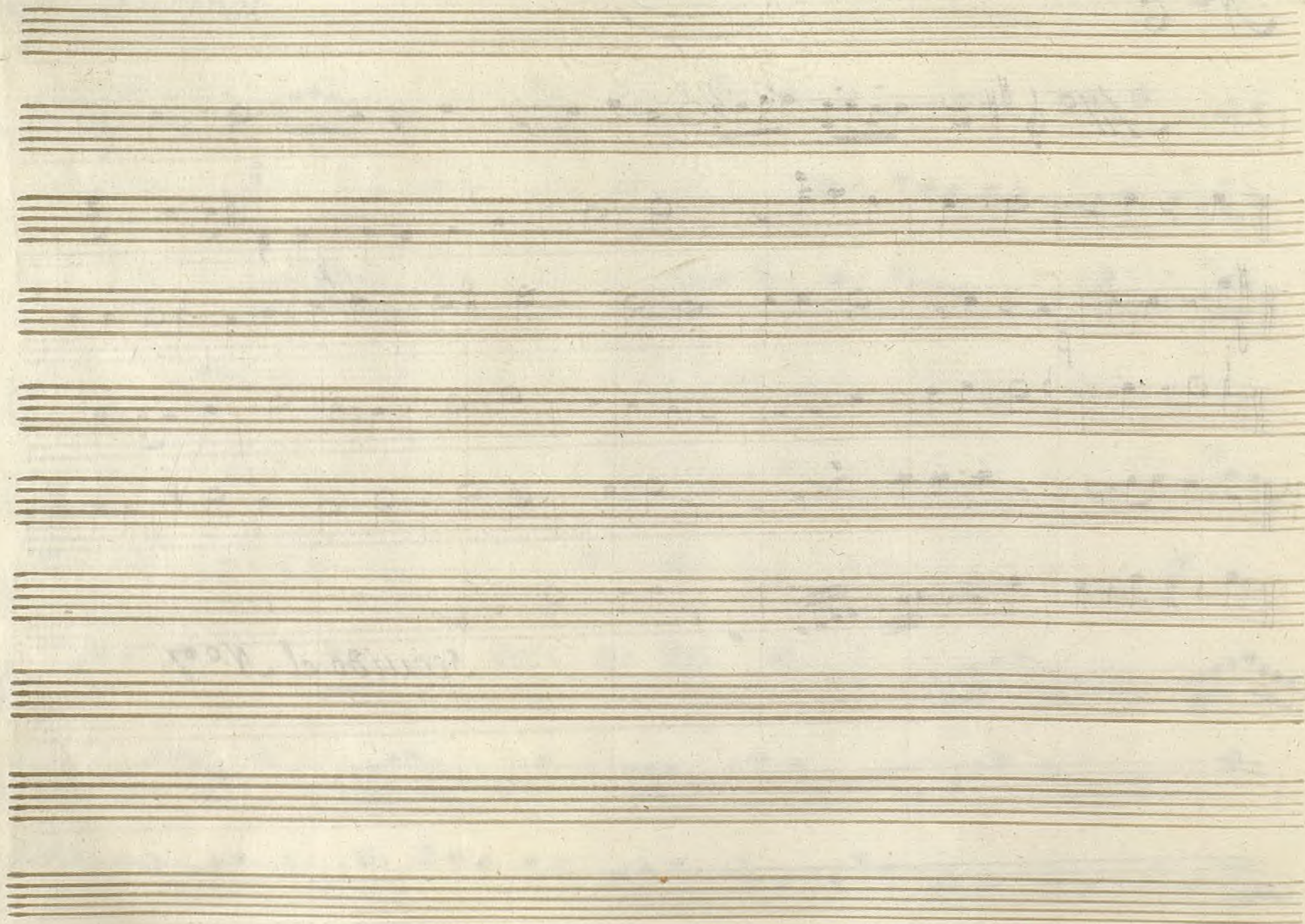


Nº 6



seguido el Nº 7

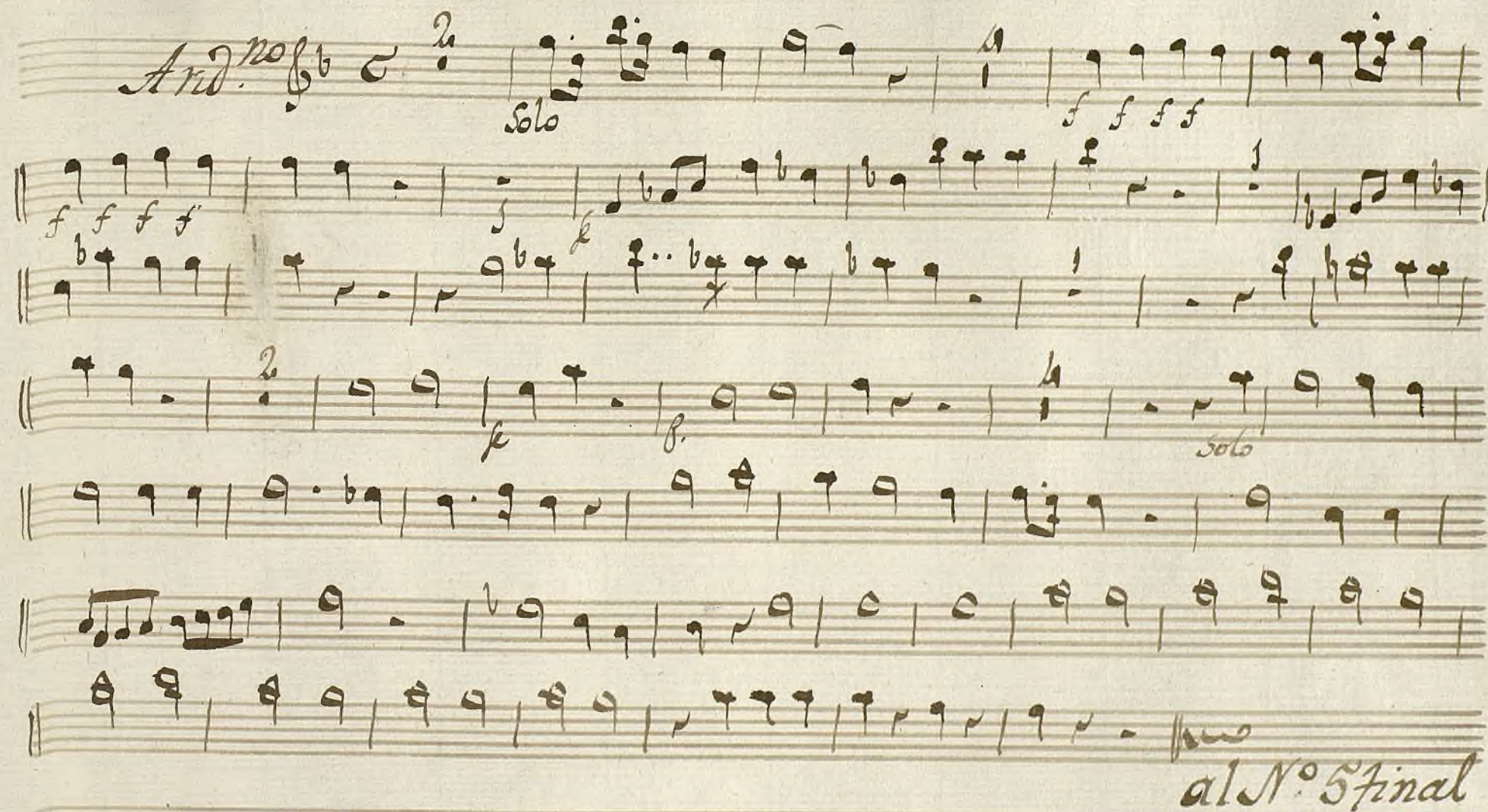




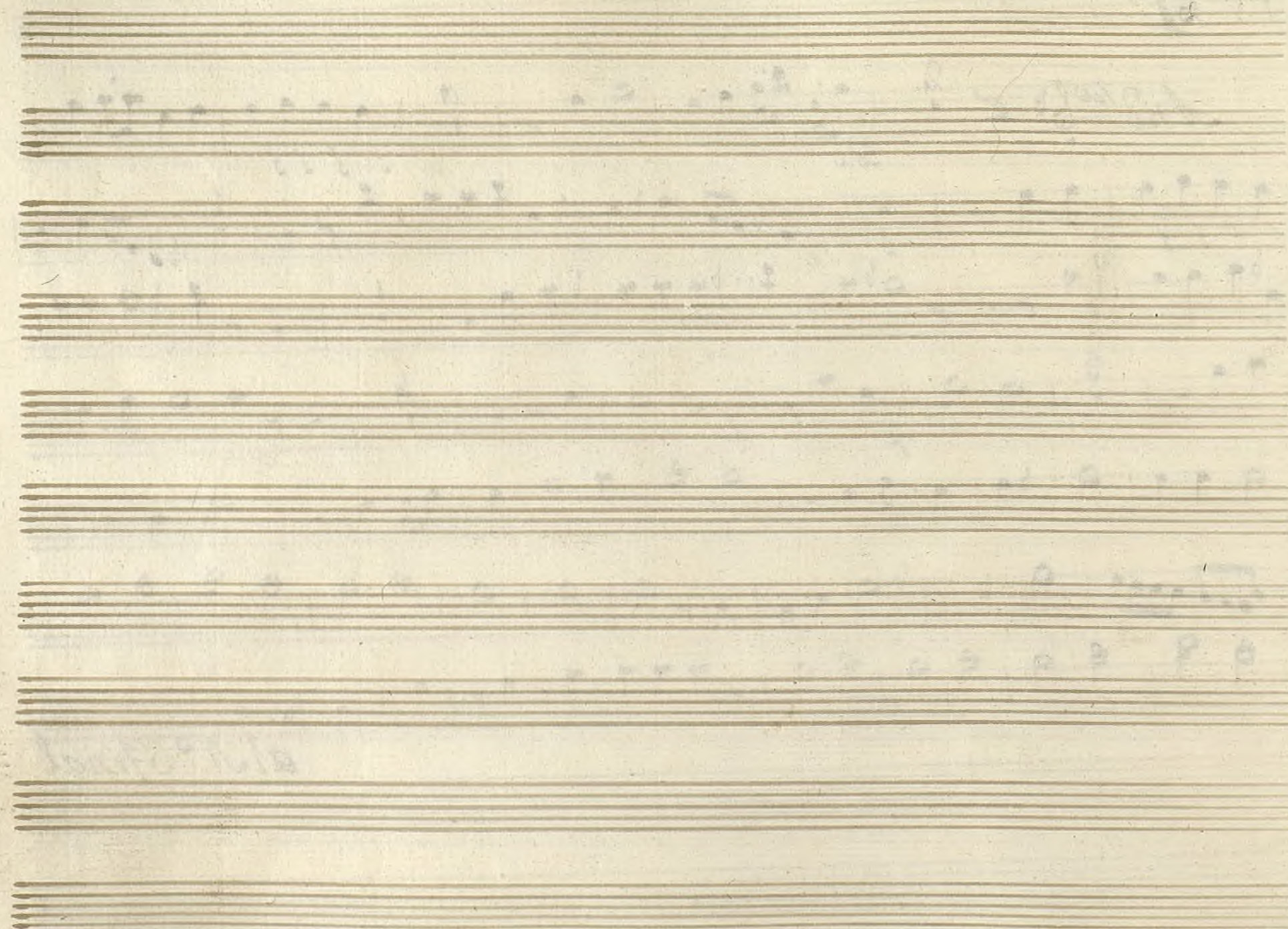
Ayuntamiento de Madrid



Nº 57

*And.<sup>no</sup>* 





Ayuntamiento de Madrid



*Oboe 2.º*

*Coros*

*En la Atalia*



No. 10

Handwritten musical score for No. 10, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with the tempo marking "And.<sup>no</sup>" and the time signature "3/4". The key signature is one flat (B-flat). The score includes several "Solo" markings and dynamic markings such as "f", "mf", "p", and "ff". The piece concludes with the tempo marking "Allegro" and a double bar line. The number "166" is written at the bottom right of the page.



# Nº 2

*And<sup>no</sup>*  $\text{3/4}$   $\text{b b}$

*1*

*2*

*4*

*Solo*

*5*

*6*

*3*

*1<sup>o</sup> tempo*

*Solo*

*4*

*Solo*

*6*

*3*

*1.8*

*ma<sup>o</sup> Movido*



# Nº 3

*And no*

*solo*

*2*

*3*

*3* *p. mo*

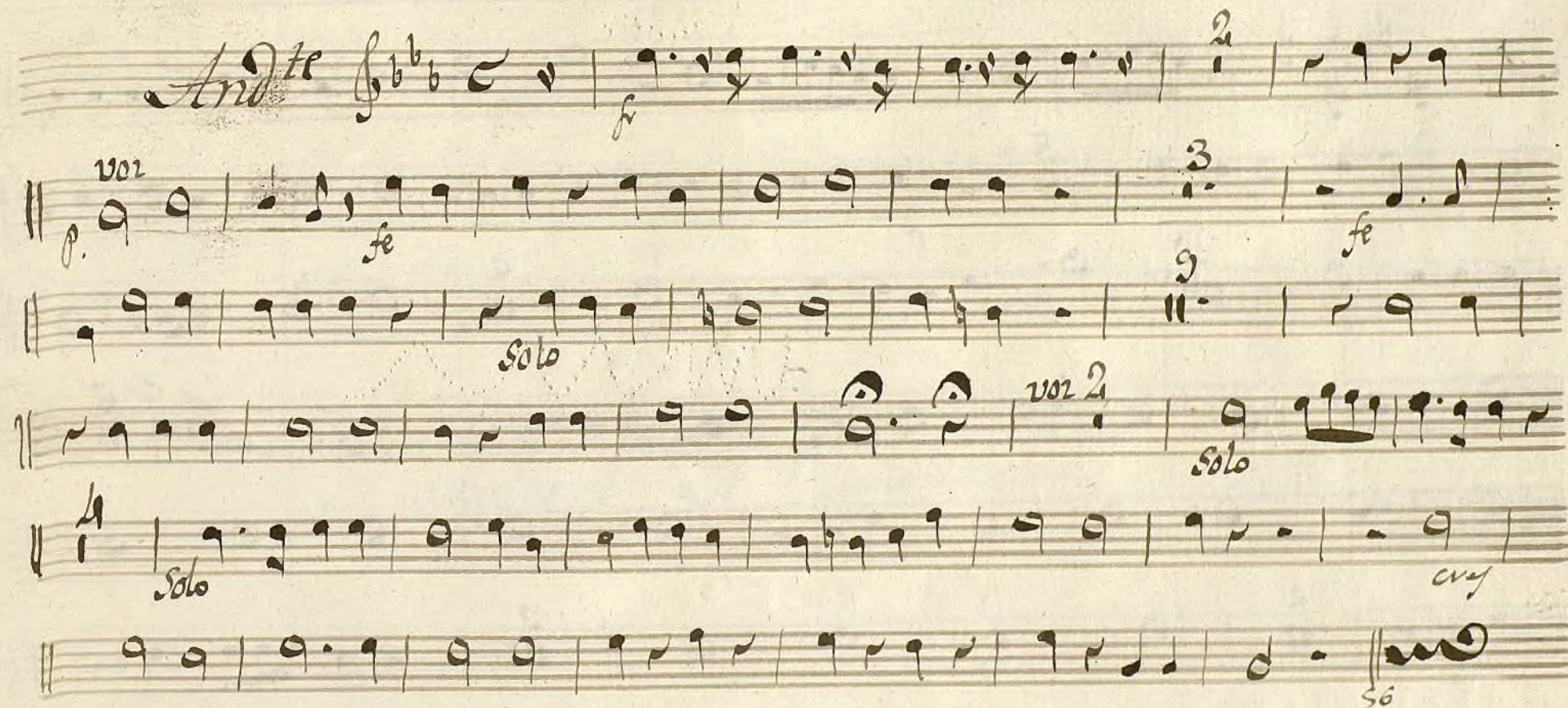
*Verso*

*solo*

*p. mo*



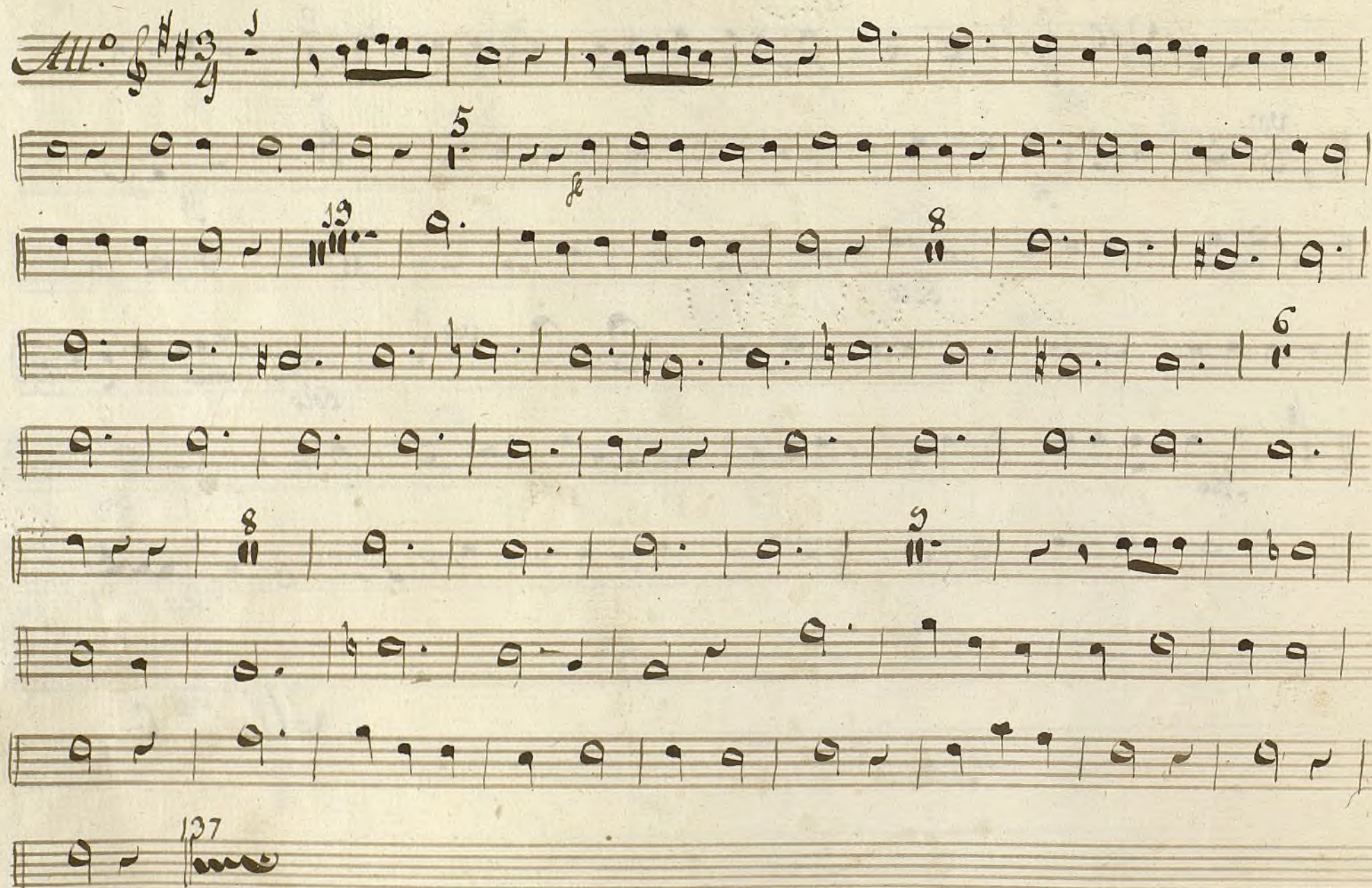
Nº 4

*Andte* 

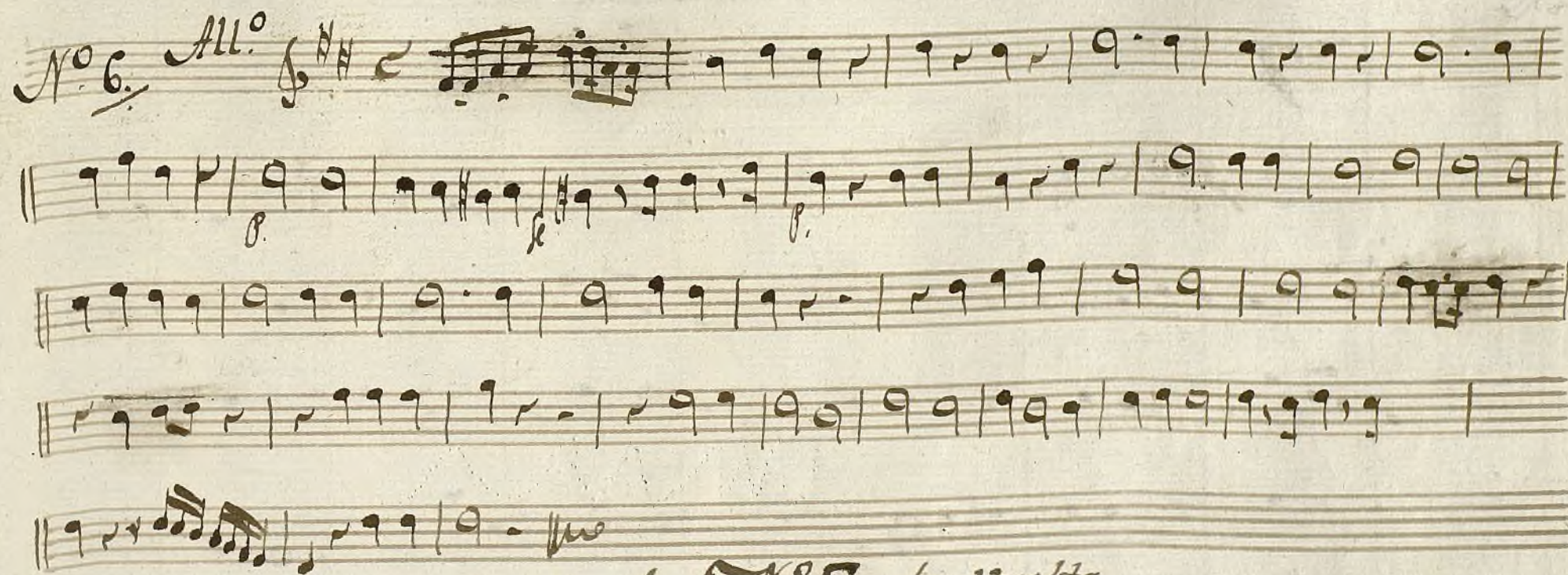
Al Nº 6



Nº 5 Final



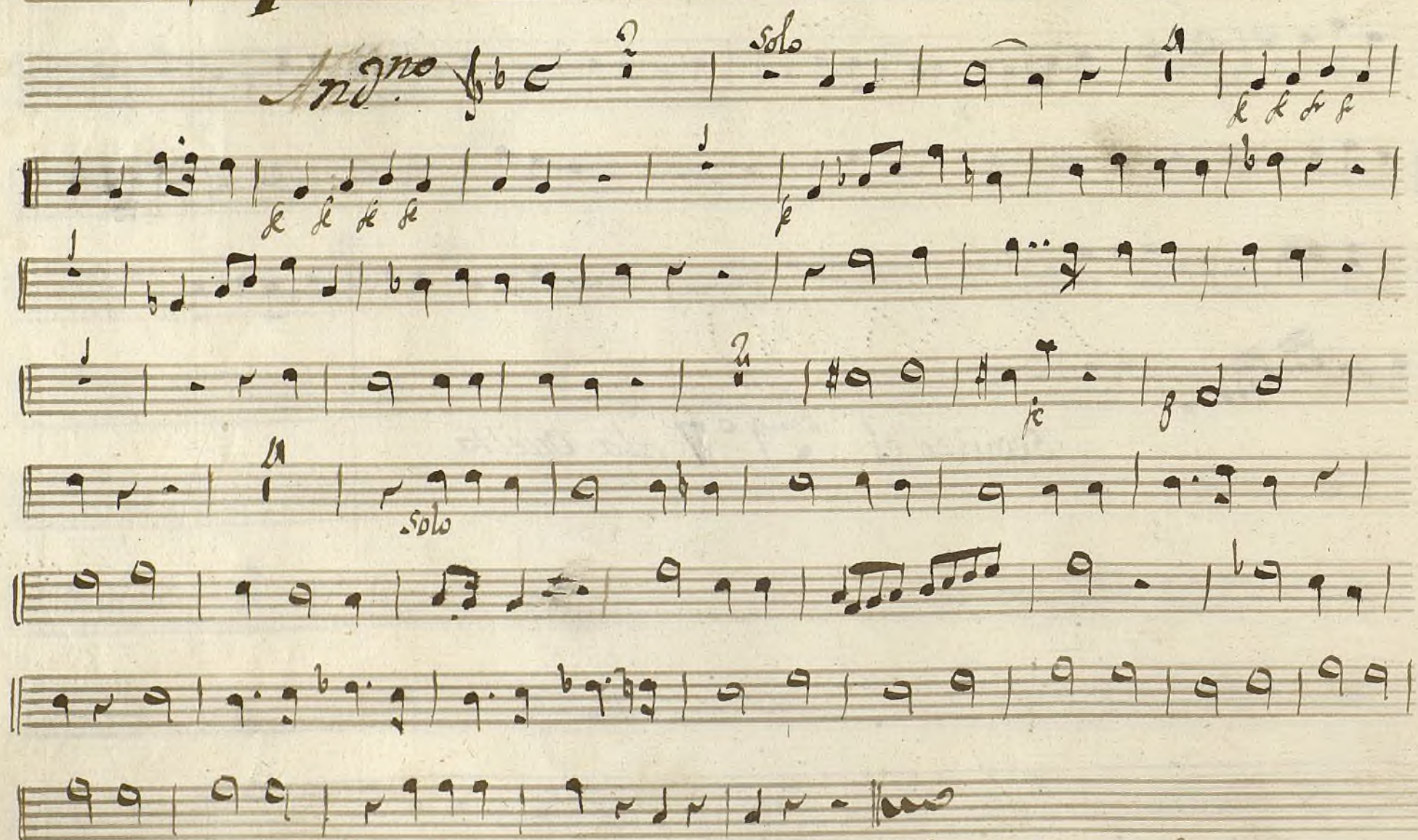




*Sequido el Nº 7 ala vuelta*



Nº 7



al Nº 5 final



7

Clarinete 1.<sup>o</sup>

Coros

En la Atalia







Nº 2

And.<sup>no</sup> 3/4

*Solo*

*voz*

*Solo*

*3*

*mar. Movido 5*

*Solo*

*1º tempo*

*Solo*

*3*

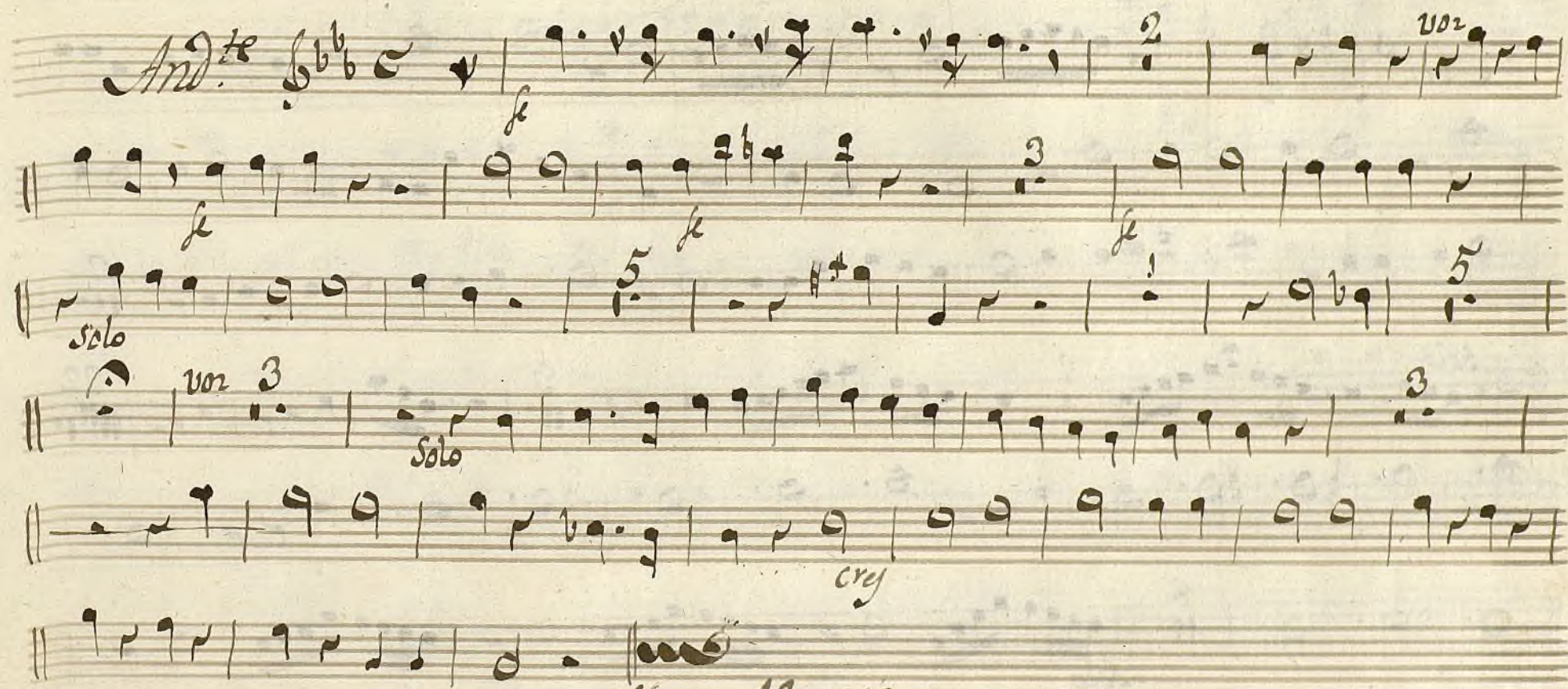
*3*







Nº 4

And.<sup>te</sup> Handwritten musical score for No. 4, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with 'And.<sup>te</sup>' and a treble clef. Subsequent staves contain markings such as 'Solo', 'Voz', 'f', 'cres', and '56'. The music is written in a style typical of 18th or 19th-century manuscript notation.

Al Nº 6



Nº 5 Final

*Allº*  $\text{3/4}$   $\text{F}\sharp$   $\text{C}\sharp$

7

*Solo* 22

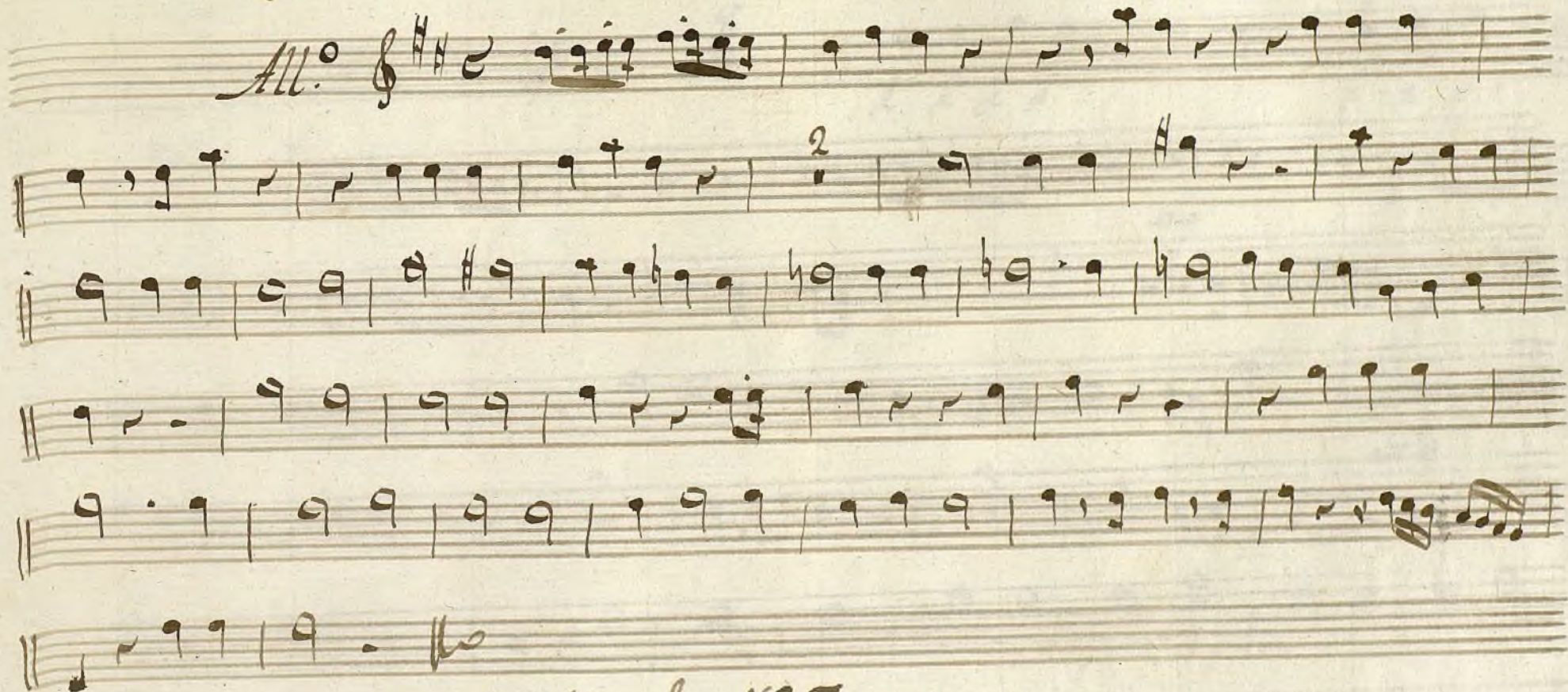
8

*Solo*

137

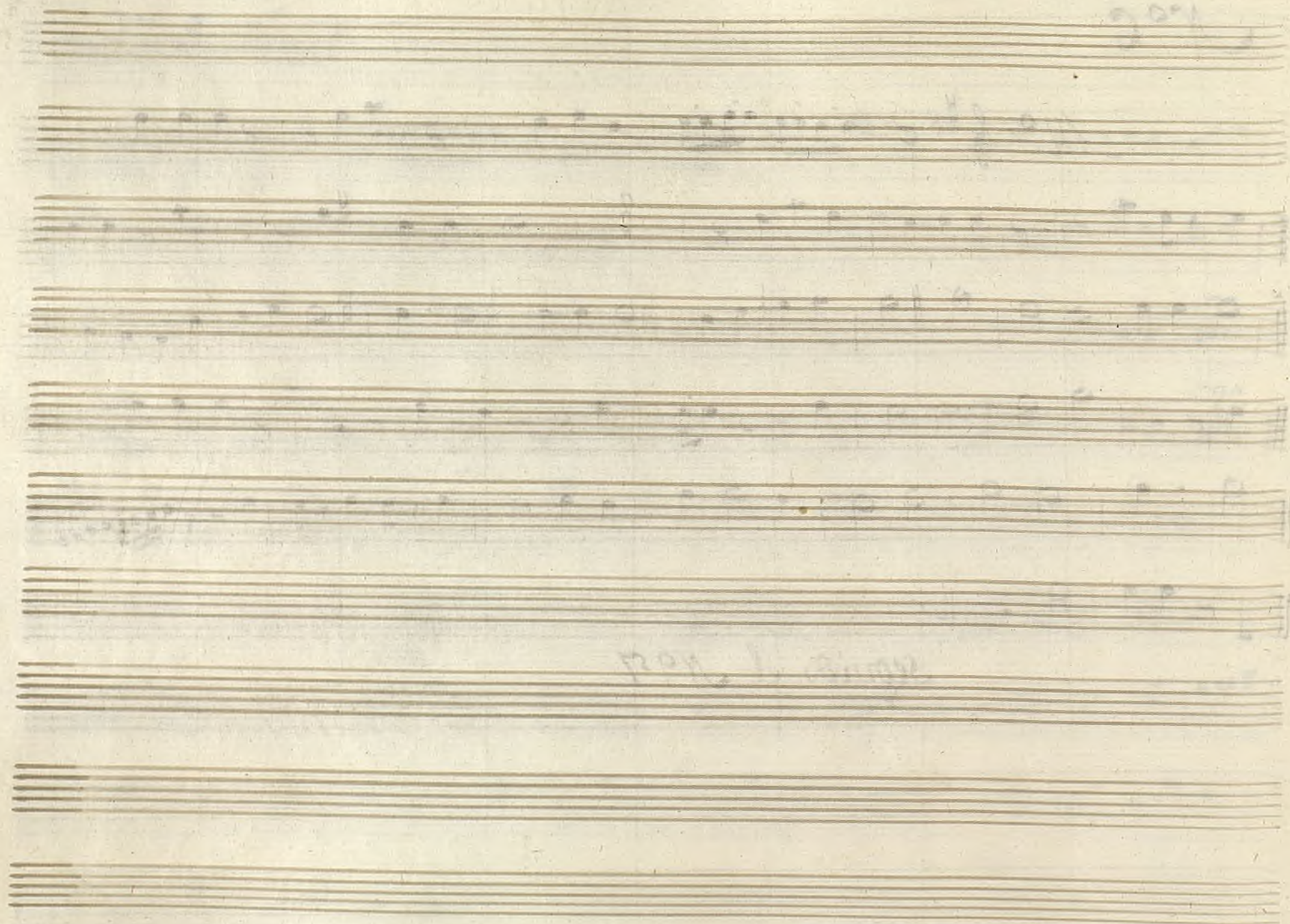


Nº 6



seguido el Nº 7

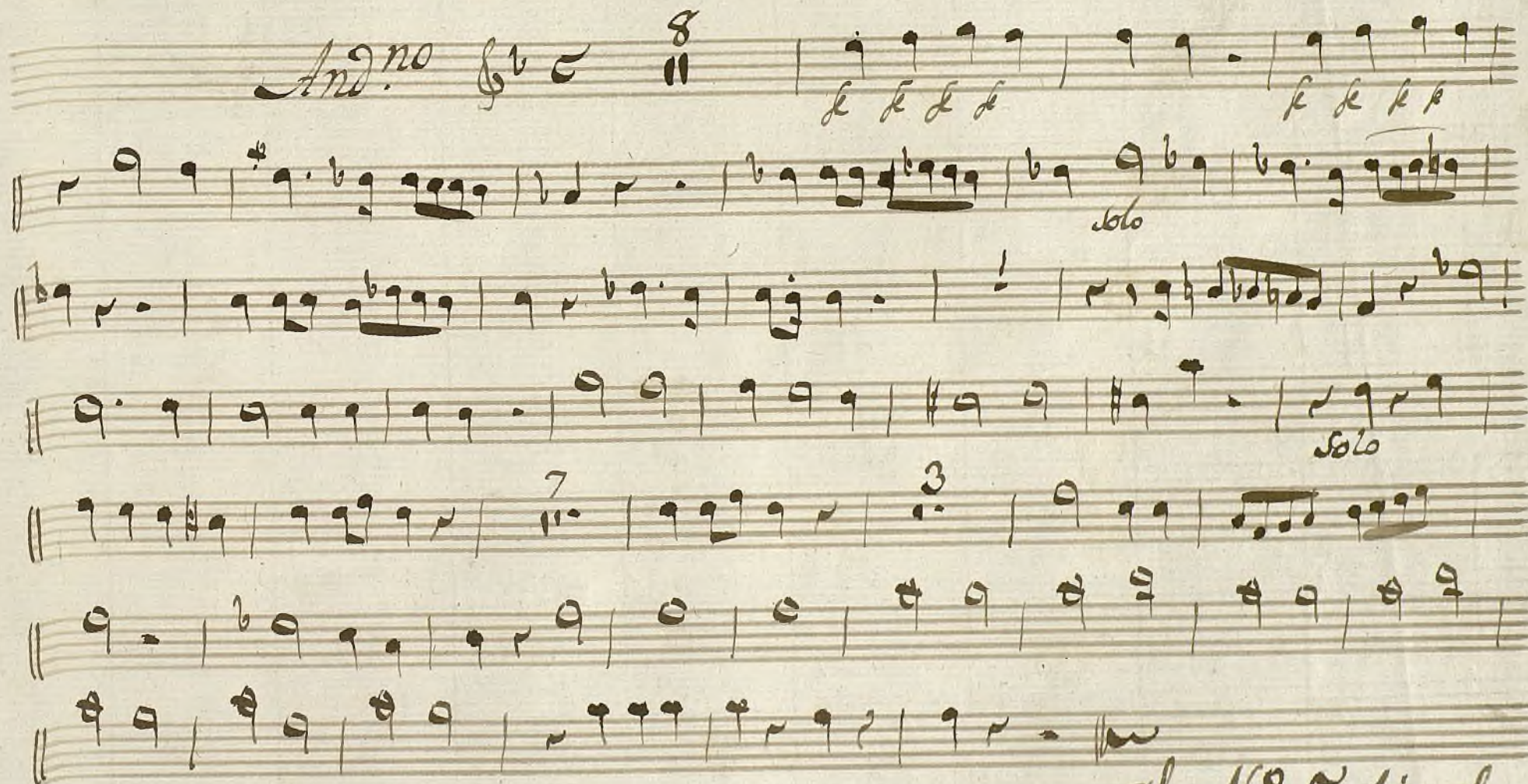






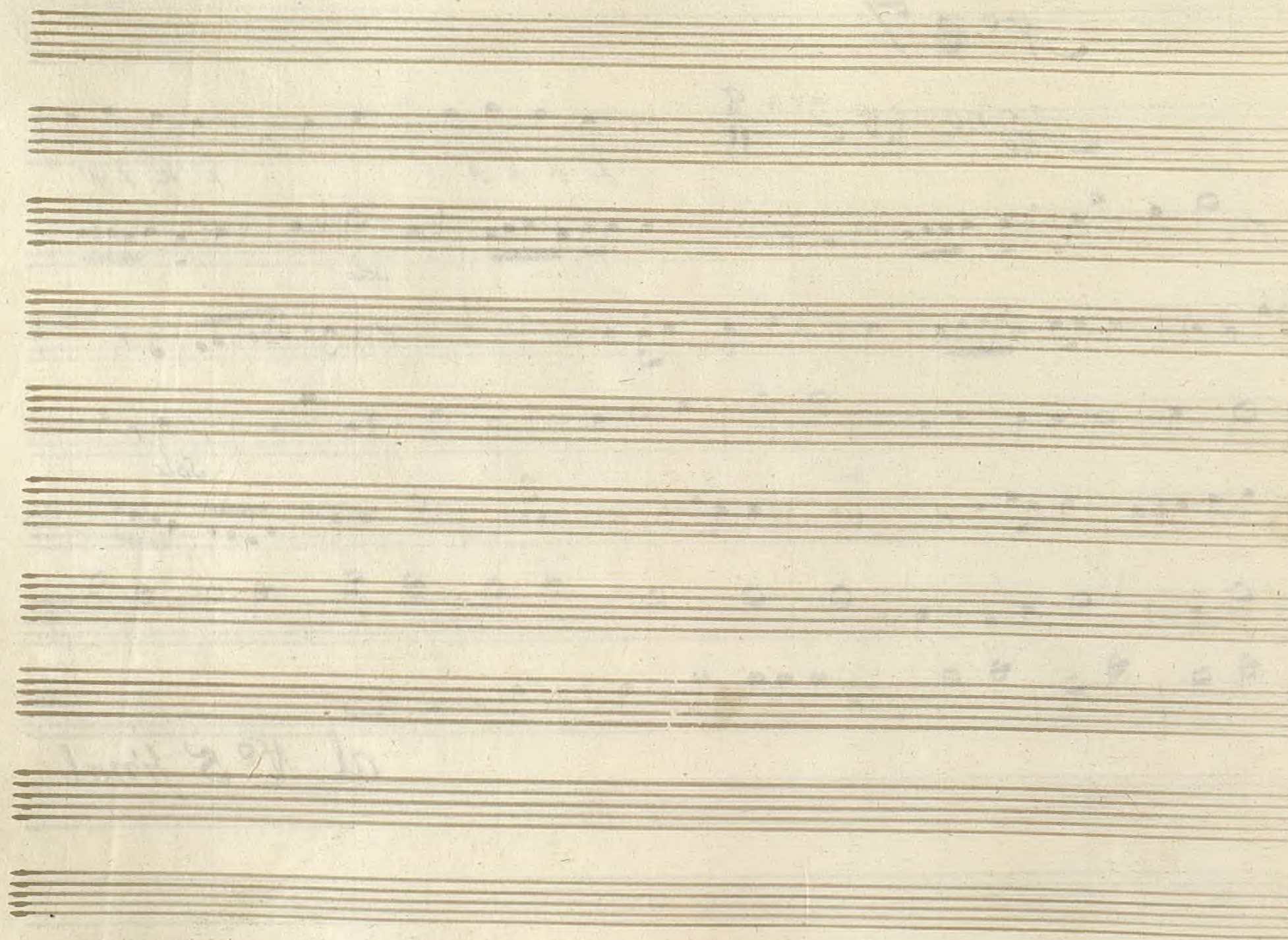
# Nº 7

And.<sup>no</sup> 8



al Nº 5 final







7

*Clarinete 2.º*

*Coros*

*en la Italia*



No 1

*And<sup>no</sup>*

*Solo*

*f*

*p*

*9*

*7*

*10*

*Solo*

*8*

*2*

*Solo*

*All.<sup>o</sup> Mod<sup>to</sup>*

*20*

*p*

*f*

*Allegro*

166

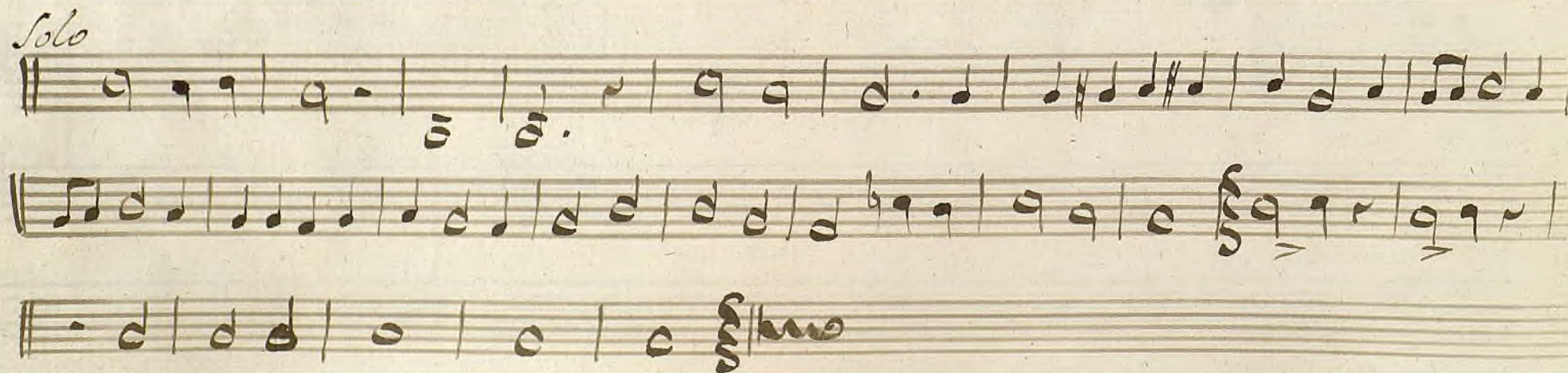
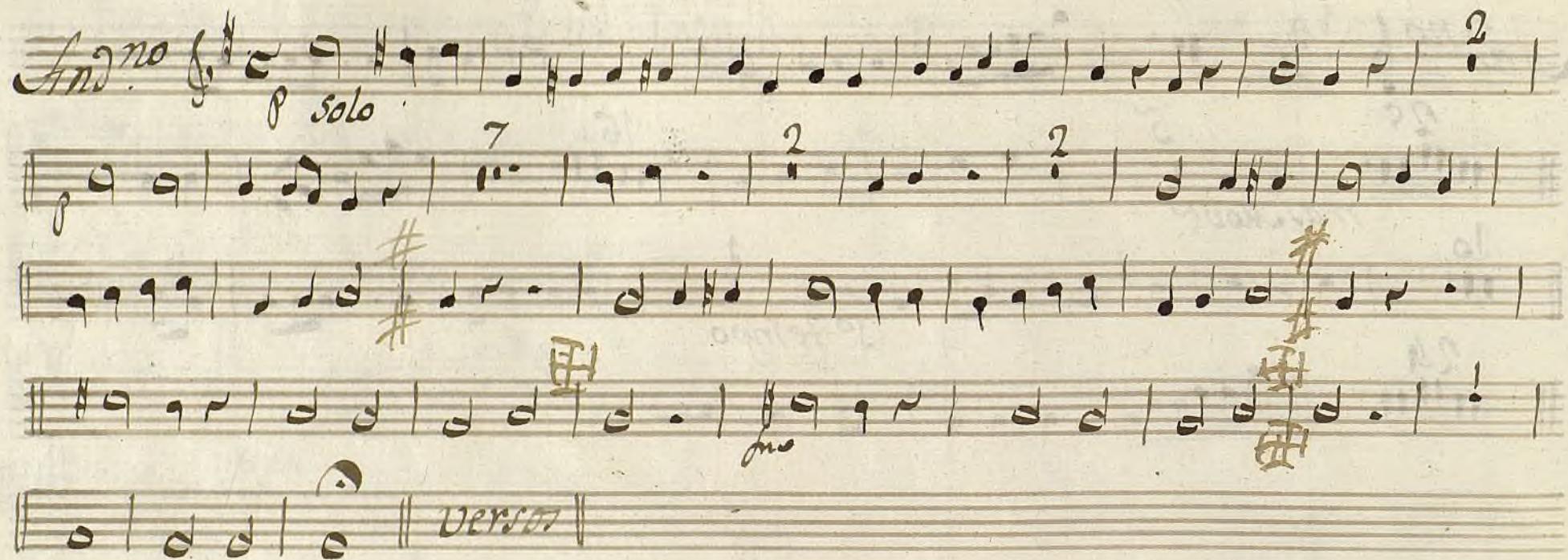


Nº 2

Handwritten musical score for a piece titled "Nº 2". The score is written on four staves. The first staff begins with the tempo marking "Allegro" and the key signature of one flat (B-flat). The second staff includes the tempo marking "ma. Mov." (maestoso movement). The third staff includes the tempo marking "3º tempo". The fourth staff includes the tempo marking "3º tempo". The score is marked with measures 7, 16, and 24. The notation includes various musical symbols such as notes, rests, and bar lines.



# Nº 3





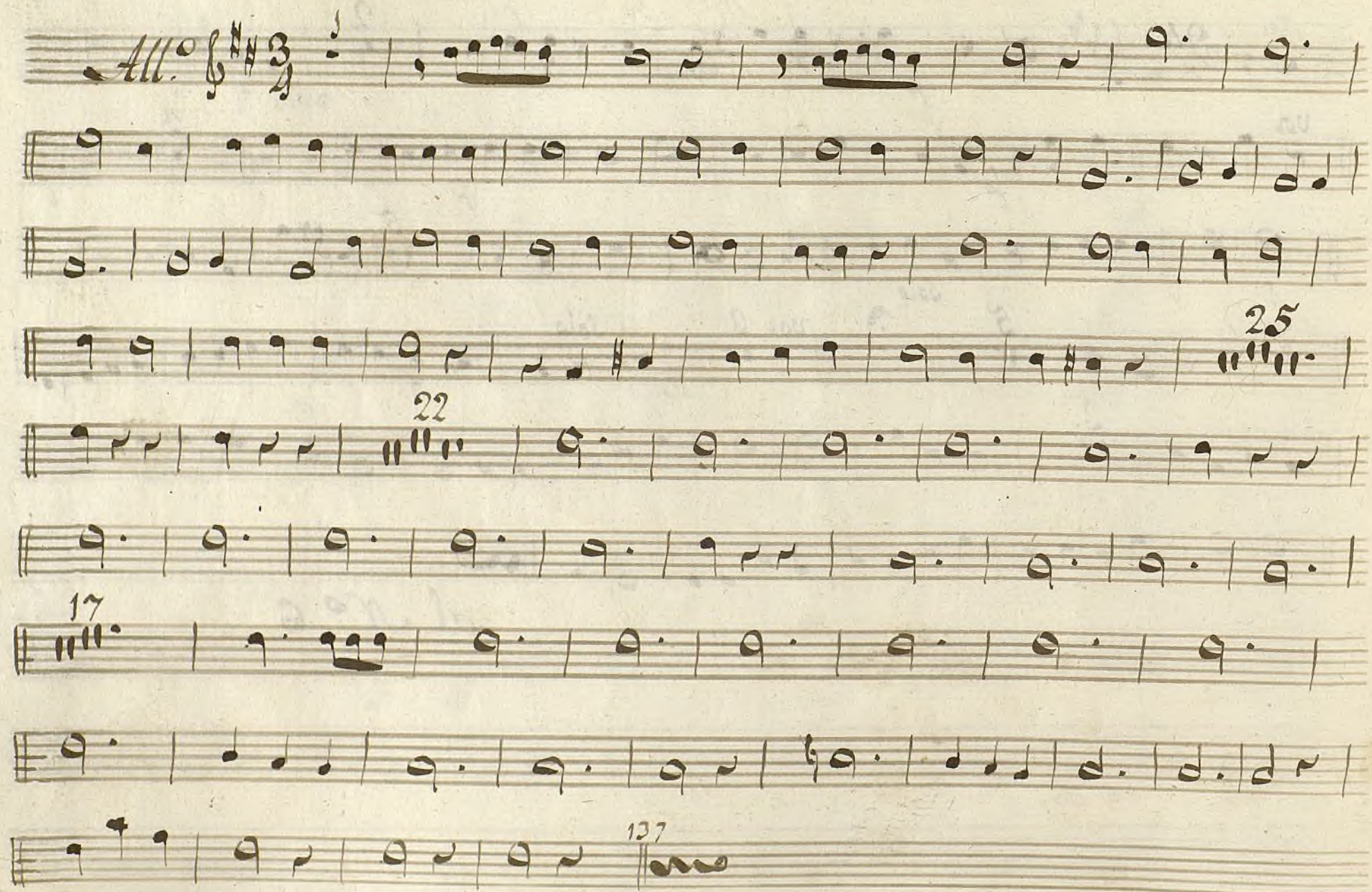
Nº 4

Handwritten musical score for Nº 4, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *Andte*, *f*, *vo*, *solo*, and *vo 3*. The score concludes with a double bar line and a fermata.

al Nº 6

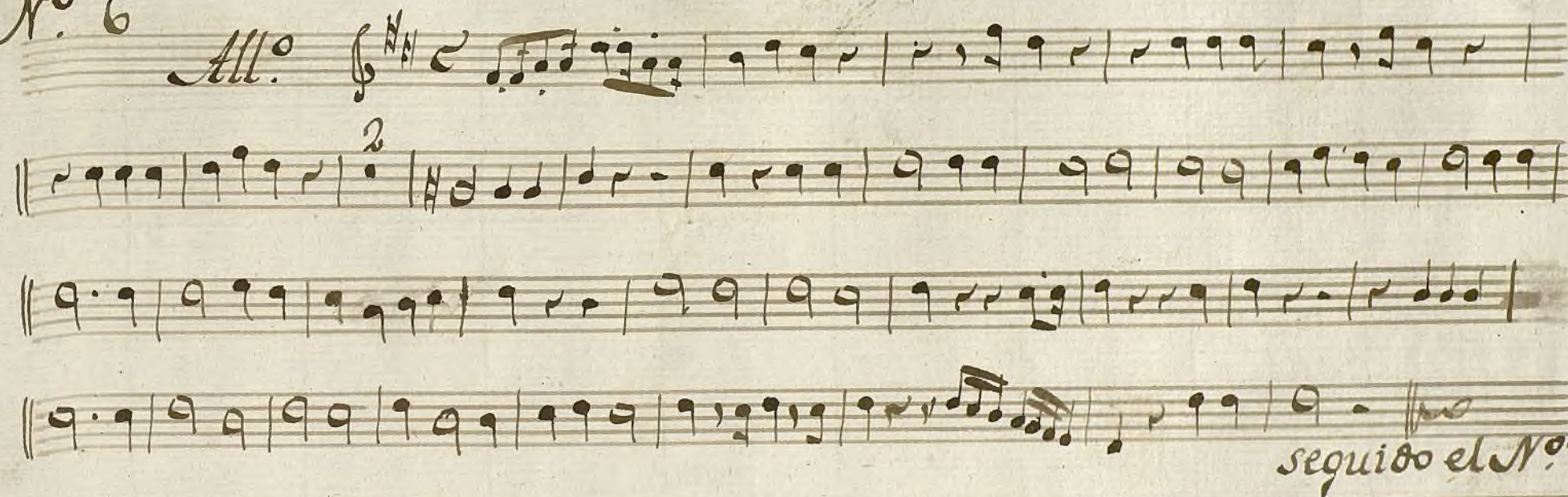


Nº 5 Final

All.<sup>o</sup> 



Nº 6

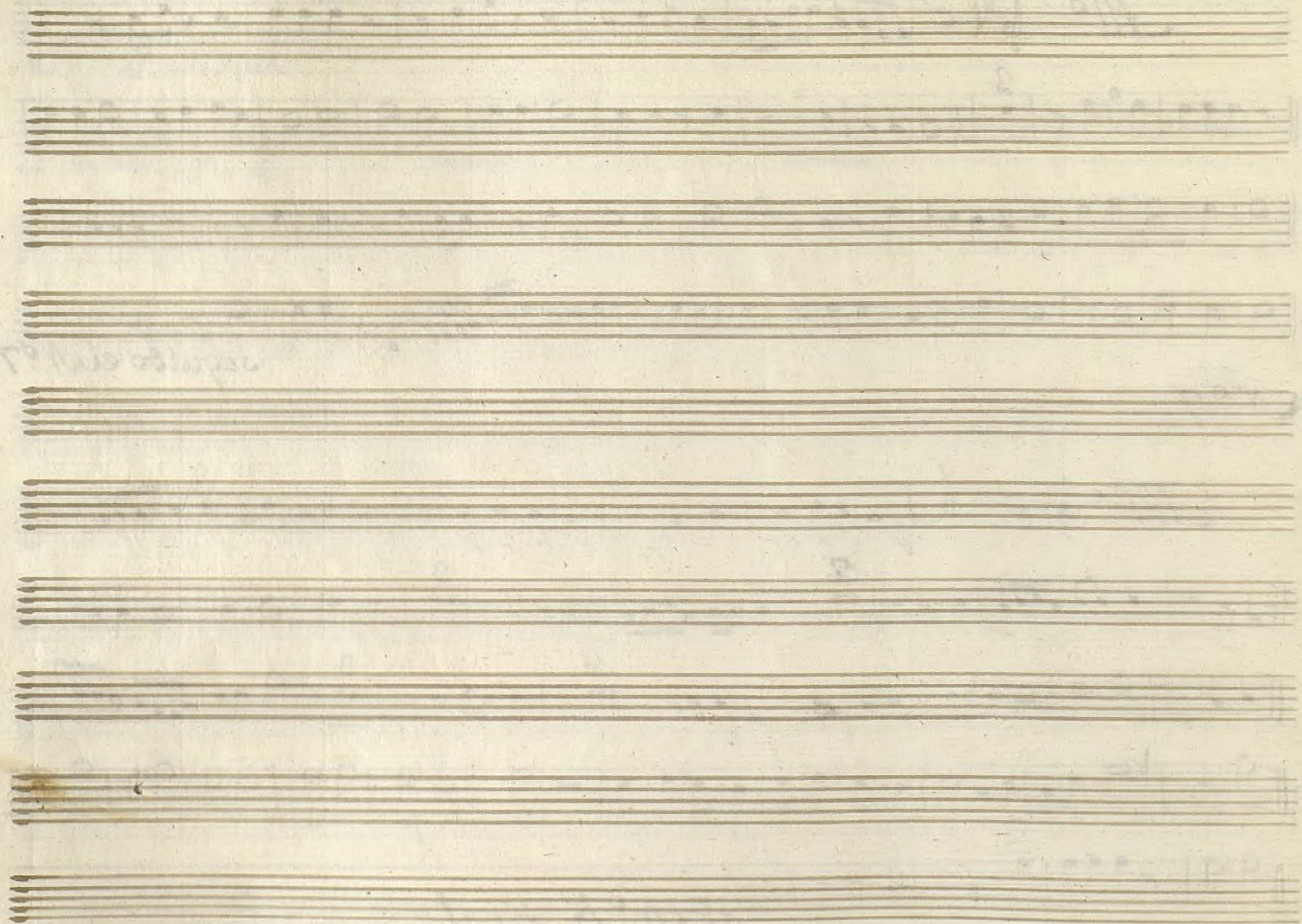


Nº 7





No. 2





*Clarín 1.º*

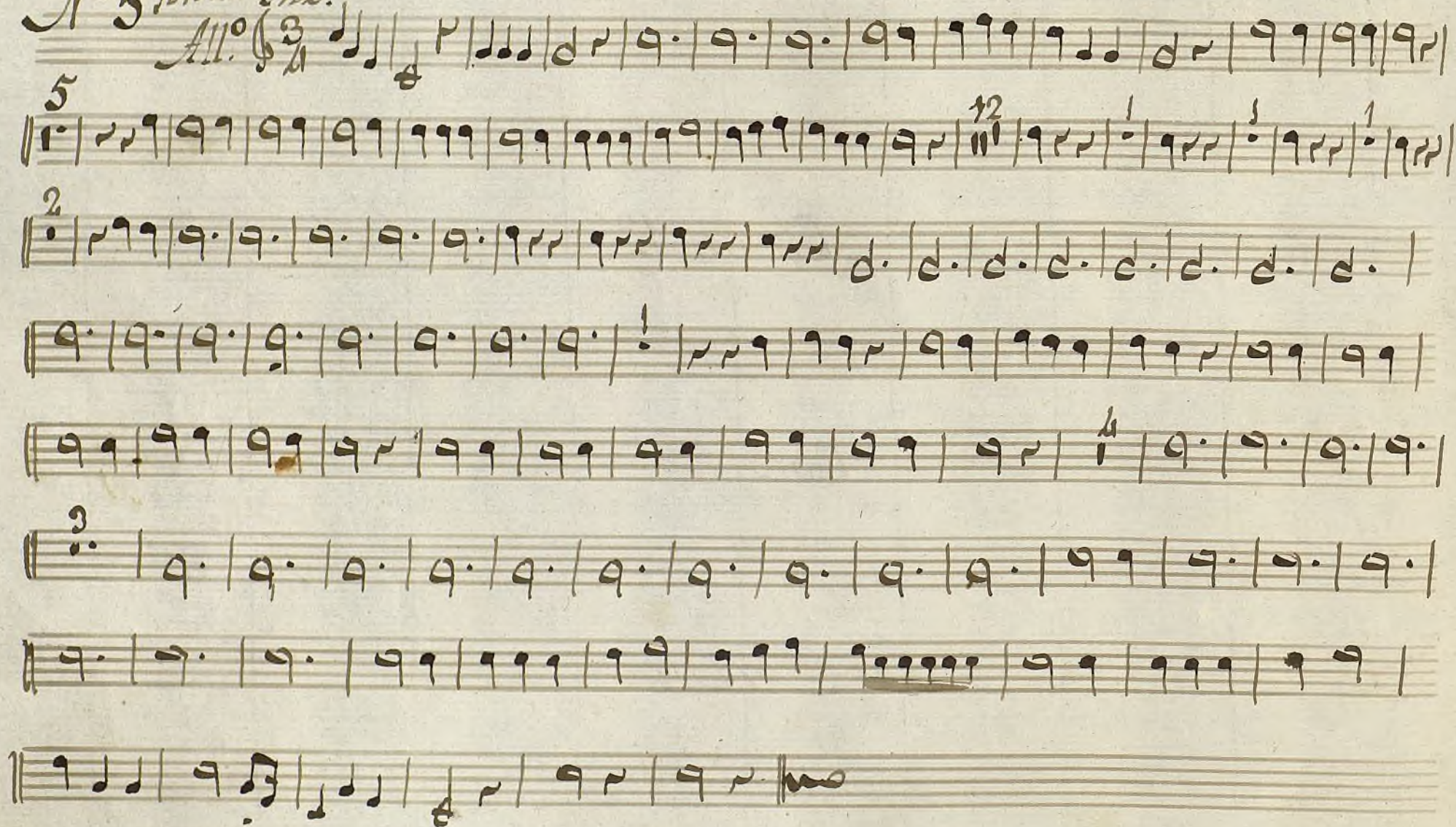
*Coros*

*en la Atalia*



N<sup>o</sup> 1 2 3 4. Facet. Desp. del N<sup>o</sup> 4 ba el N<sup>o</sup> 6

N<sup>o</sup> 5 final ynd.

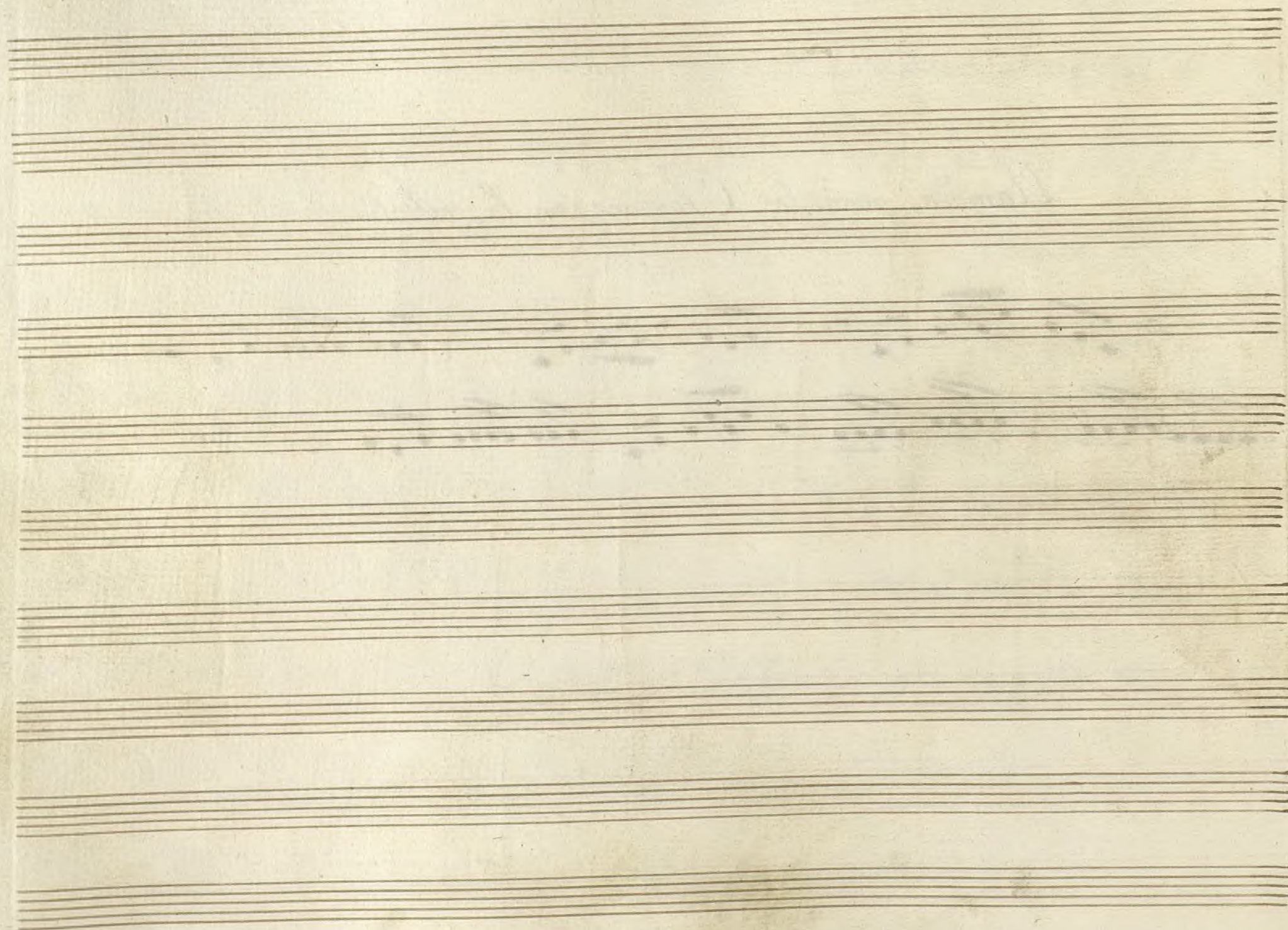




Llamada para los Clarines en la Italia







Ayuntamiento de Madrid

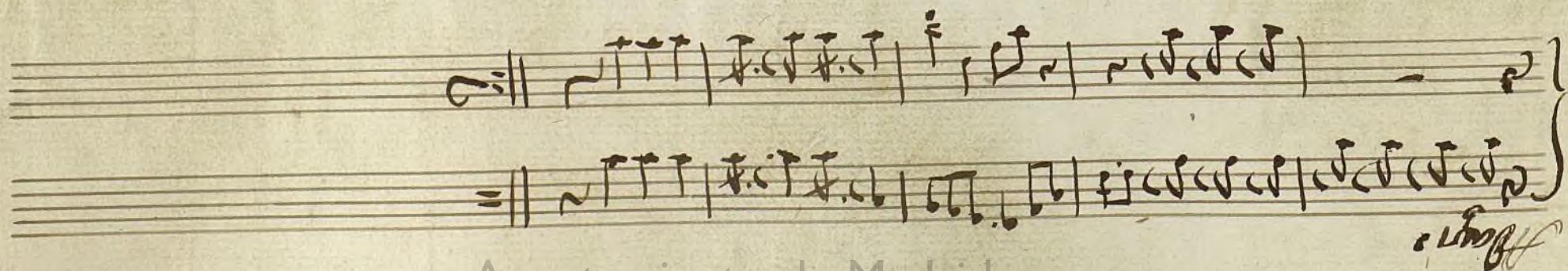


*Clarín 1<sup>o</sup>* *En Do.*

*Clarín 2<sup>o</sup>* *All.<sup>o</sup>*

*Fine*

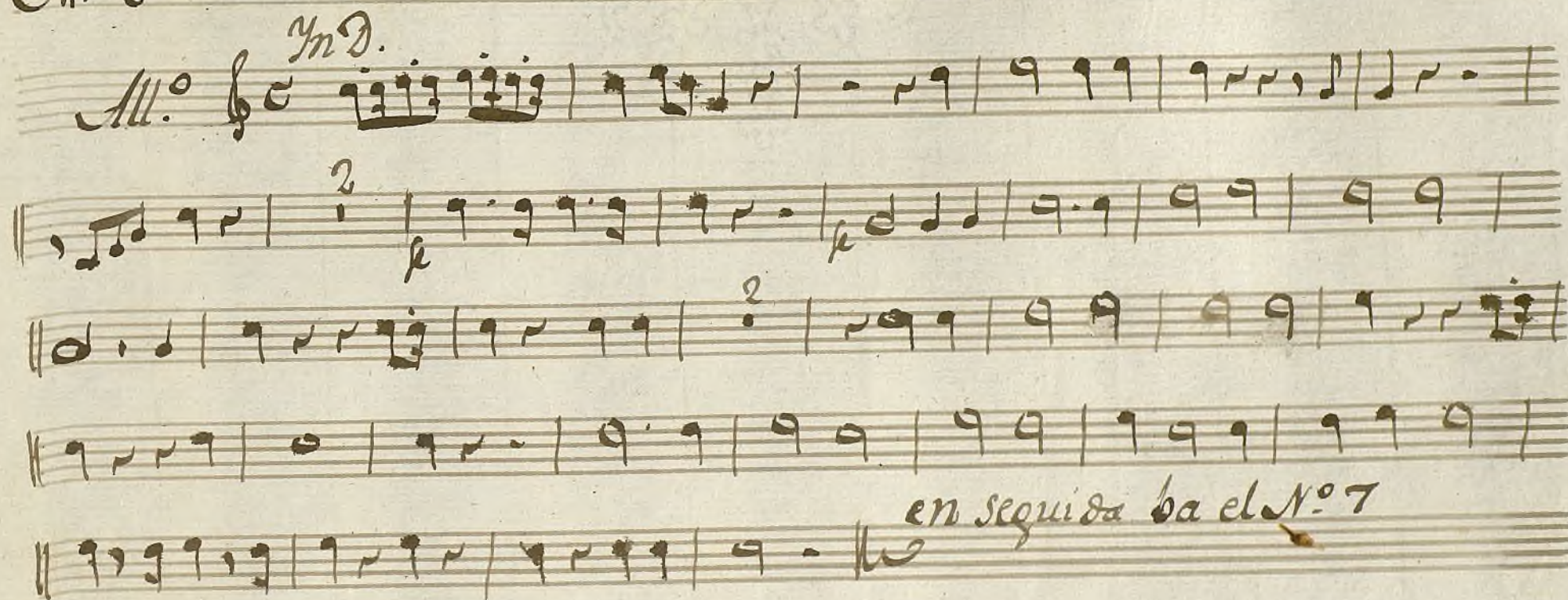




Ayuntamiento de Madrid



N.º 6



N.º 7 Facet al N.º 5 Final



Handwritten musical notation on staves, including notes, rests, and clefs, with some faint text visible above the staves.



*Trompa 1ª*

*Coros*

*en la Alalia*



Handwritten musical score for "Yn Plafa" by J. C. Bach, Op. 1. The score is in 3/4 time, marked "And. no" (Andantino). It consists of 16 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "f" (forte) and "p" (piano). The piece concludes with a double bar line and the instruction "Allegro".



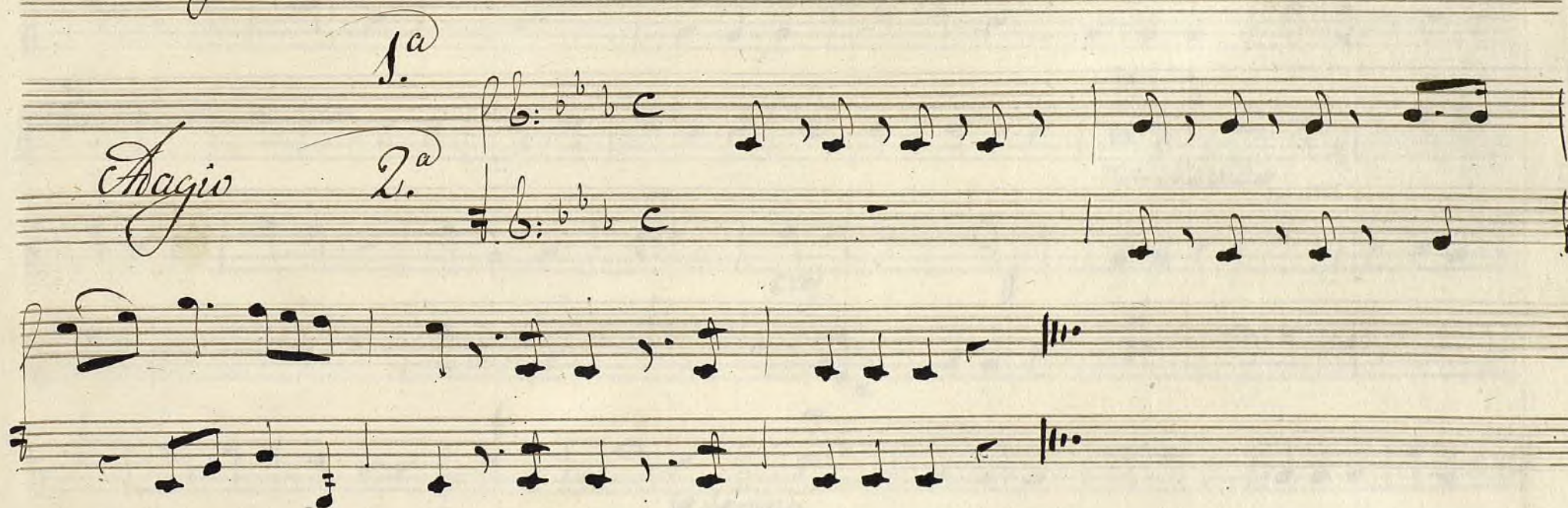
# Duo de Trompas Para la Italia

En Tefaut.

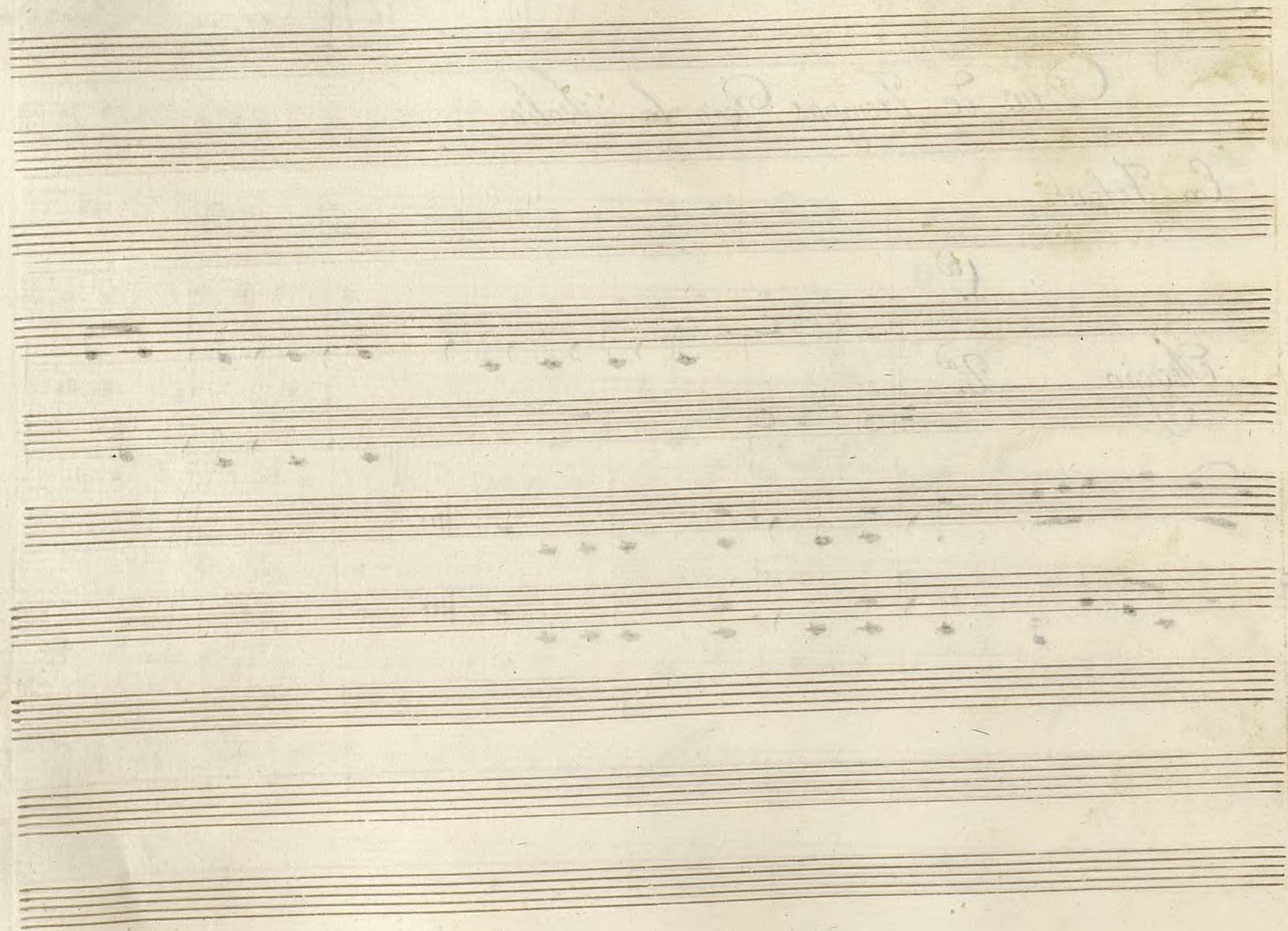
Adagio

1.<sup>a</sup>

2.<sup>a</sup>









Nº 2 *In Clava*

*And<sup>no</sup>*

*voz*

*mas Movido*

*cres*

*1*

*4*

*7*

*3*

*6*

*9*

*1º tempo*



Nº 3

*And<sup>no</sup>* *In G.*

12  
Verso

17  
7



Nº 4

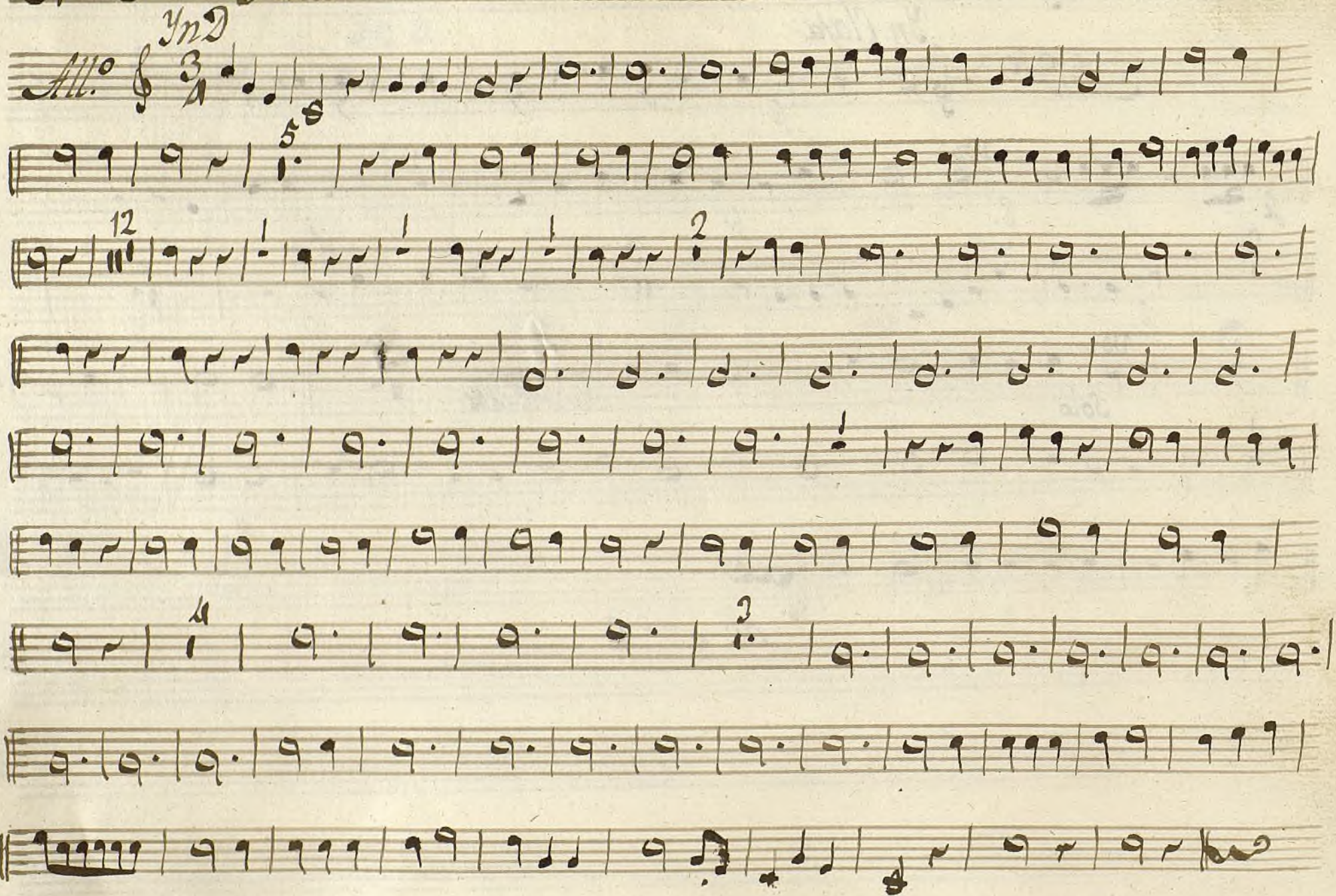
*Andte* *In Plata*

Handwritten musical score for 'In Plata'. The score is written on six staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one flat (B-flat). The tempo is marked 'Andte' and the title 'In Plata' is written above the staff. The music features various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The second staff includes a '2' above the first measure. The third staff has a '2' above the first measure and a '6' above the last measure. The fourth staff includes a 'Solo' marking below the first measure and a '5' above the last measure. The fifth staff ends with a double bar line and a fermata. The sixth staff begins with a '56' above the first measure.

*56* *al Nº 5*



Nº 5 *Final*

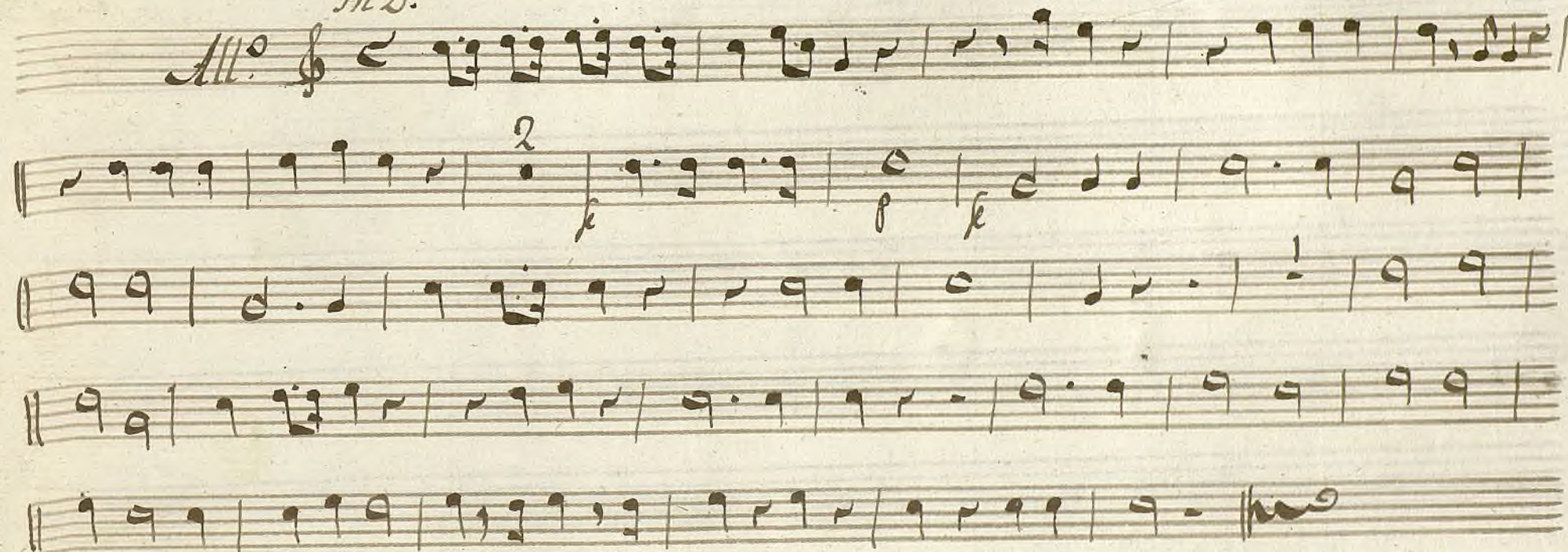




Nº 6

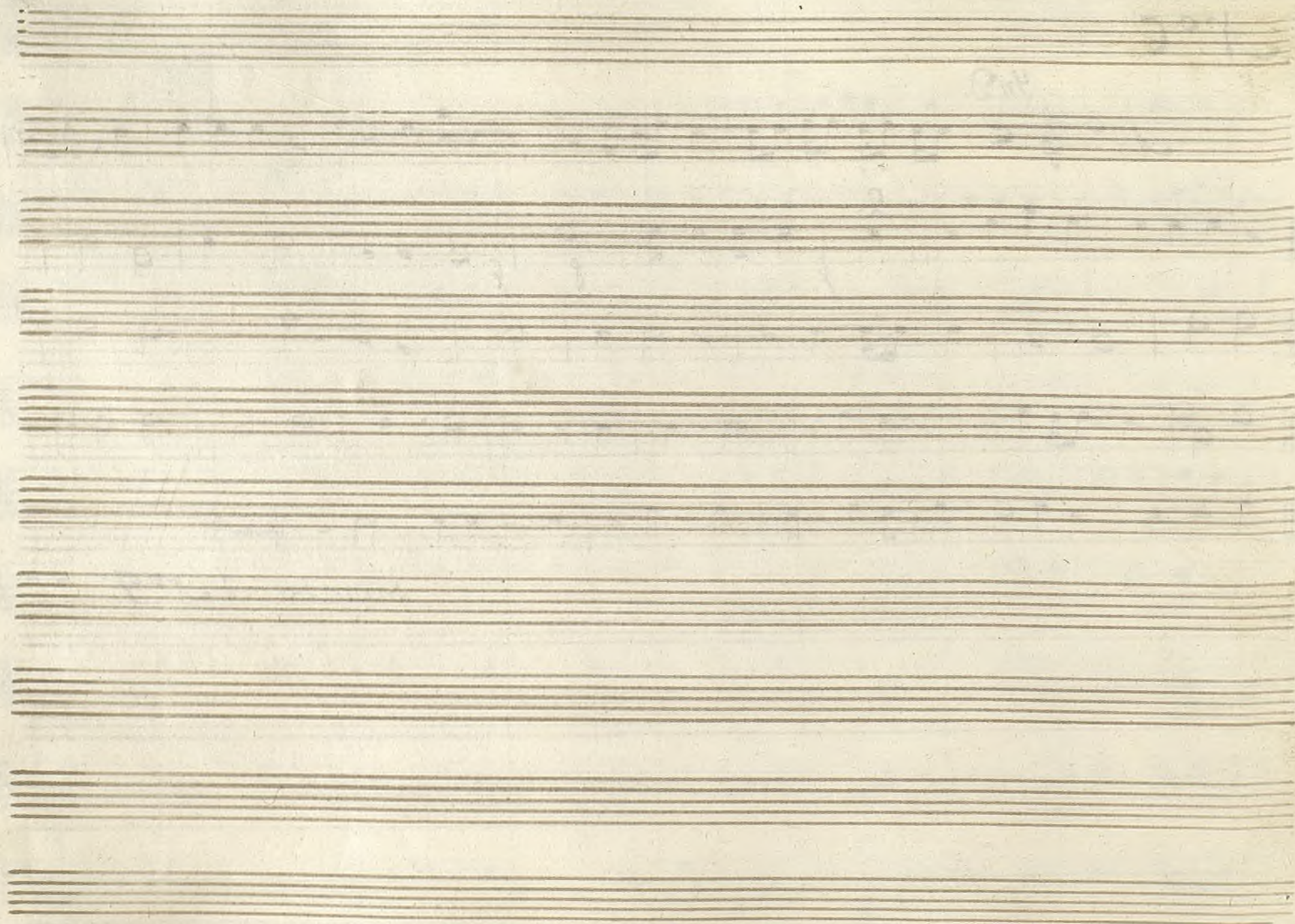
*Yn D.*

*All.*



*seguido el Nº 7*







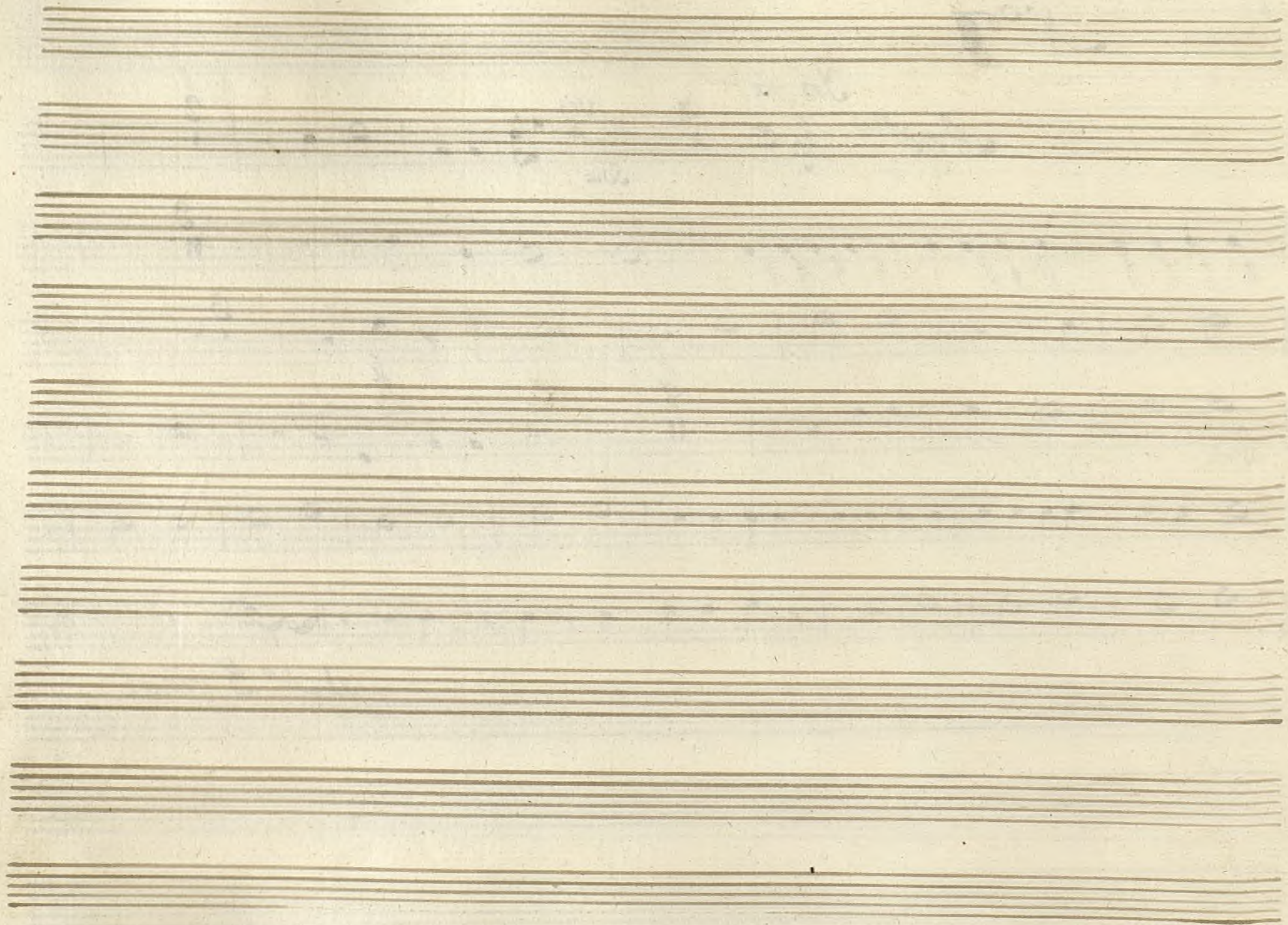
Nº 7

*And<sup>no</sup>* *In fa*

*vo<sup>z</sup>*  
*Solo*

*al. Nº 5 final*







+

*Clarin y Trompa 2.<sup>a</sup>*

*Coros*

*en la Atalia*



Nº 1. *And.<sup>te</sup> In Clave*

The musical score consists of ten staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a 'solo' marking. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff features an 'Allegro Mod.º' marking. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line and the instruction 'Allegro'.



Nº 2

*And.<sup>no</sup>* *In Plata*

This is a handwritten musical score on aged paper. It begins with the title 'Nº 2' and the tempo/style marking 'And.<sup>no</sup> In Plata'. The music is written on seven staves. The first staff starts with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and bar lines. There are several annotations in the score: 'voz 7' above a measure on the second staff, 'mas movido' below a measure on the third staff, 'cuy' and 'p.' below measures on the fourth staff, and '3.<sup>o</sup> tempo' above a measure on the fifth staff. The score concludes with a double bar line and a decorative flourish on the seventh staff.



Nº 3

*And<sup>no</sup>* *In G* 2

2

1

1

1

12

8

|| Versos. ||

17

11

5

7

*And<sup>no</sup>*



Nº 4

*In Clafa*

*Andte*

*Sigue el Nº 6*

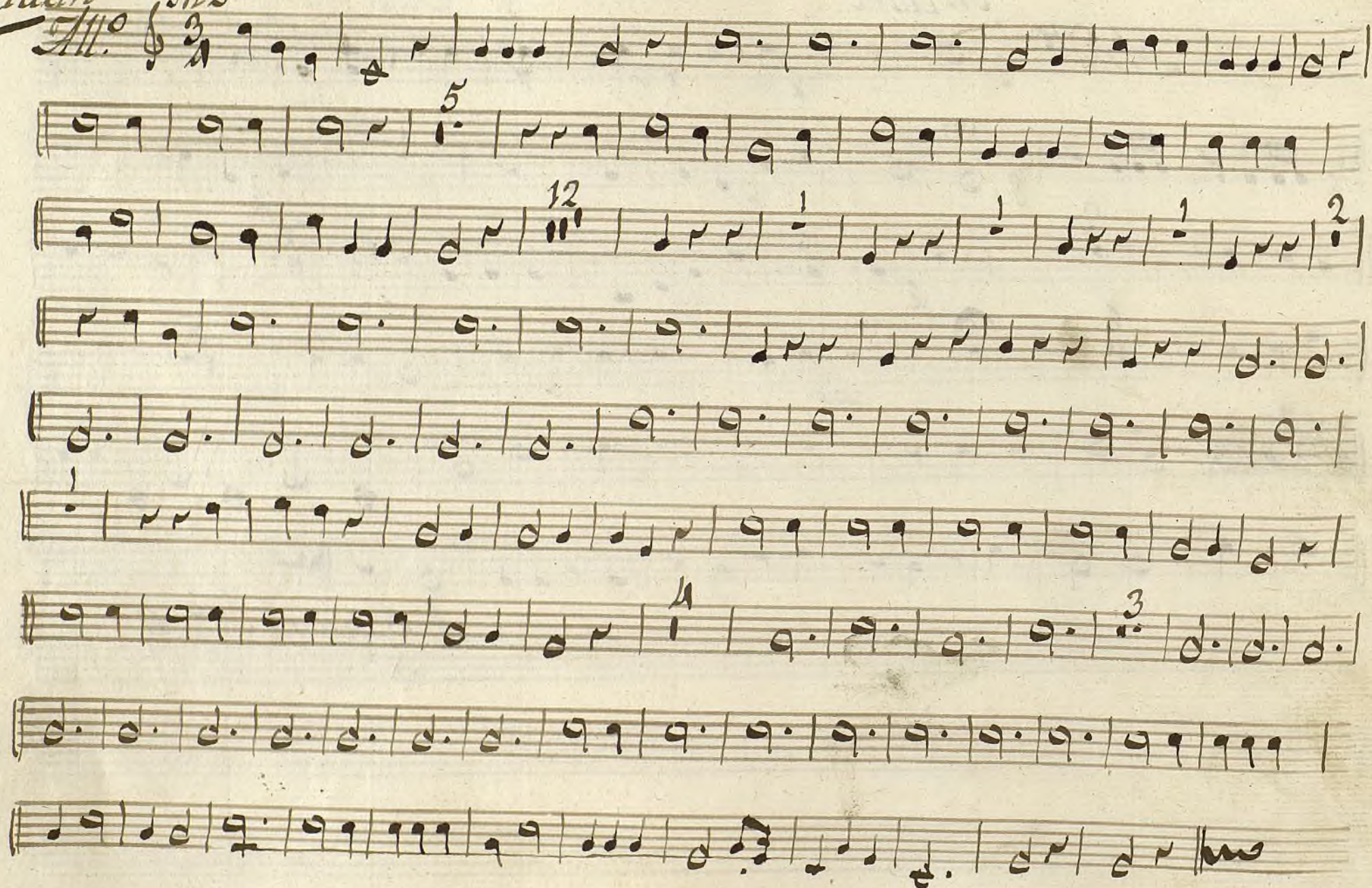


Nº 5 Final

Clarin

2º

All.<sup>o</sup>





Nº 6

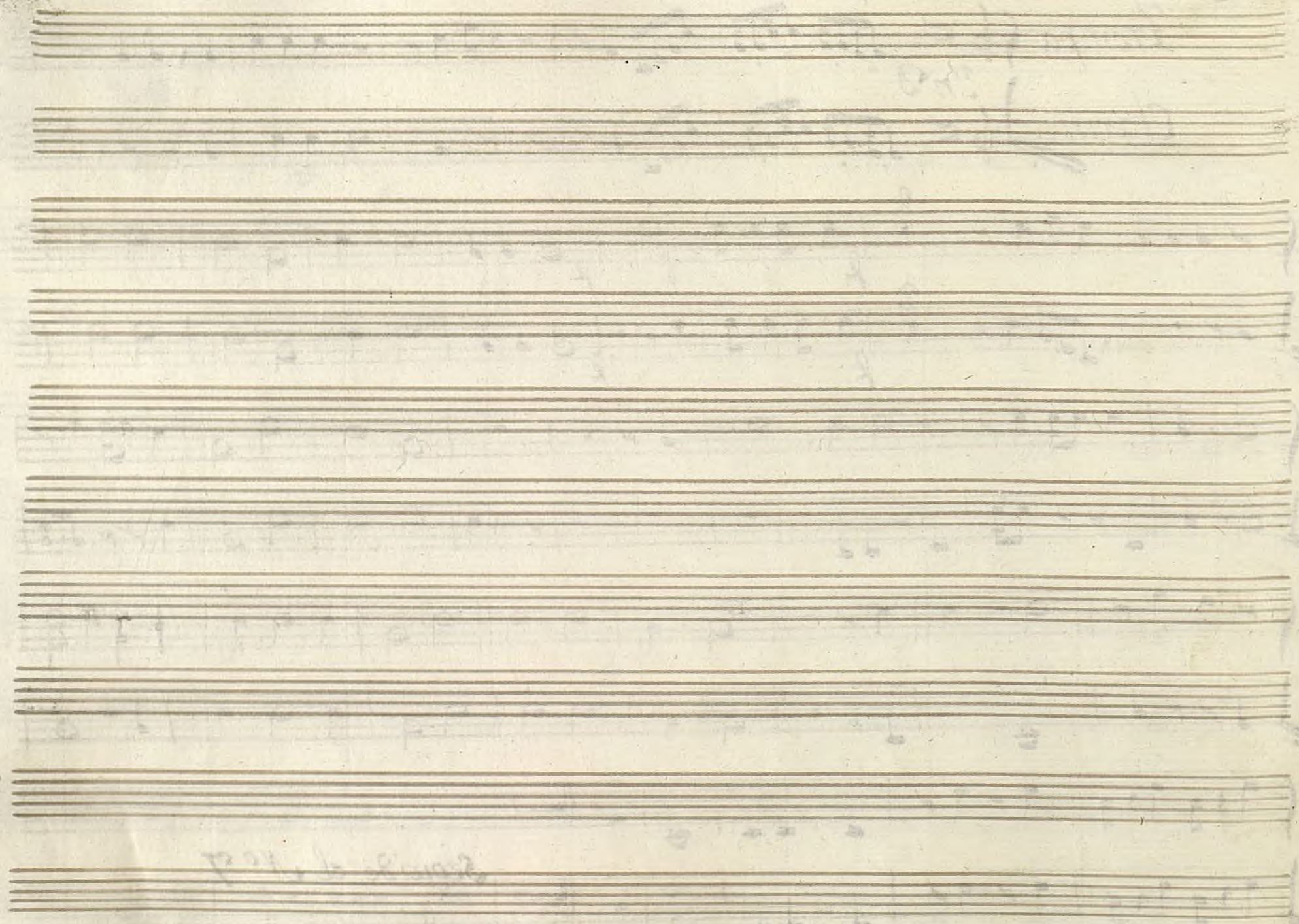
Trompa

Clarín

*Ynd*

Handwritten musical score for Trompa and Clarín, numbered 6. The score consists of 10 staves. The first two staves are labeled 'Trompa' and 'Clarín' respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the instruction 'Seguido el Nº 7'.

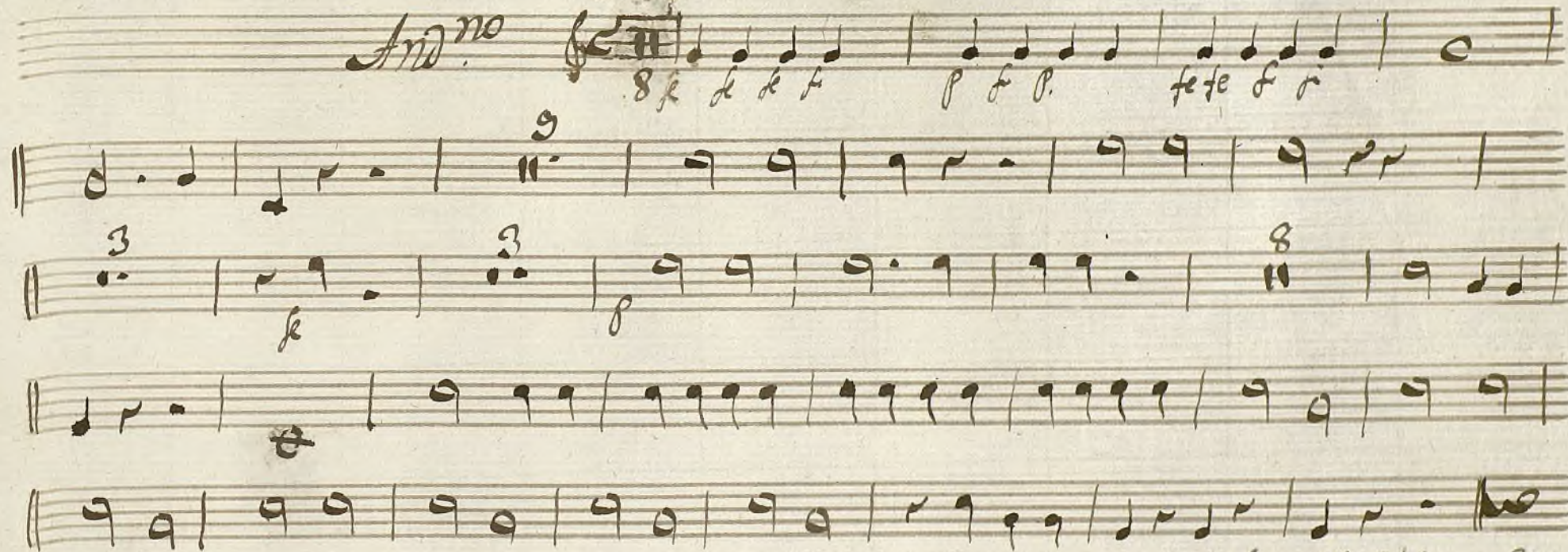






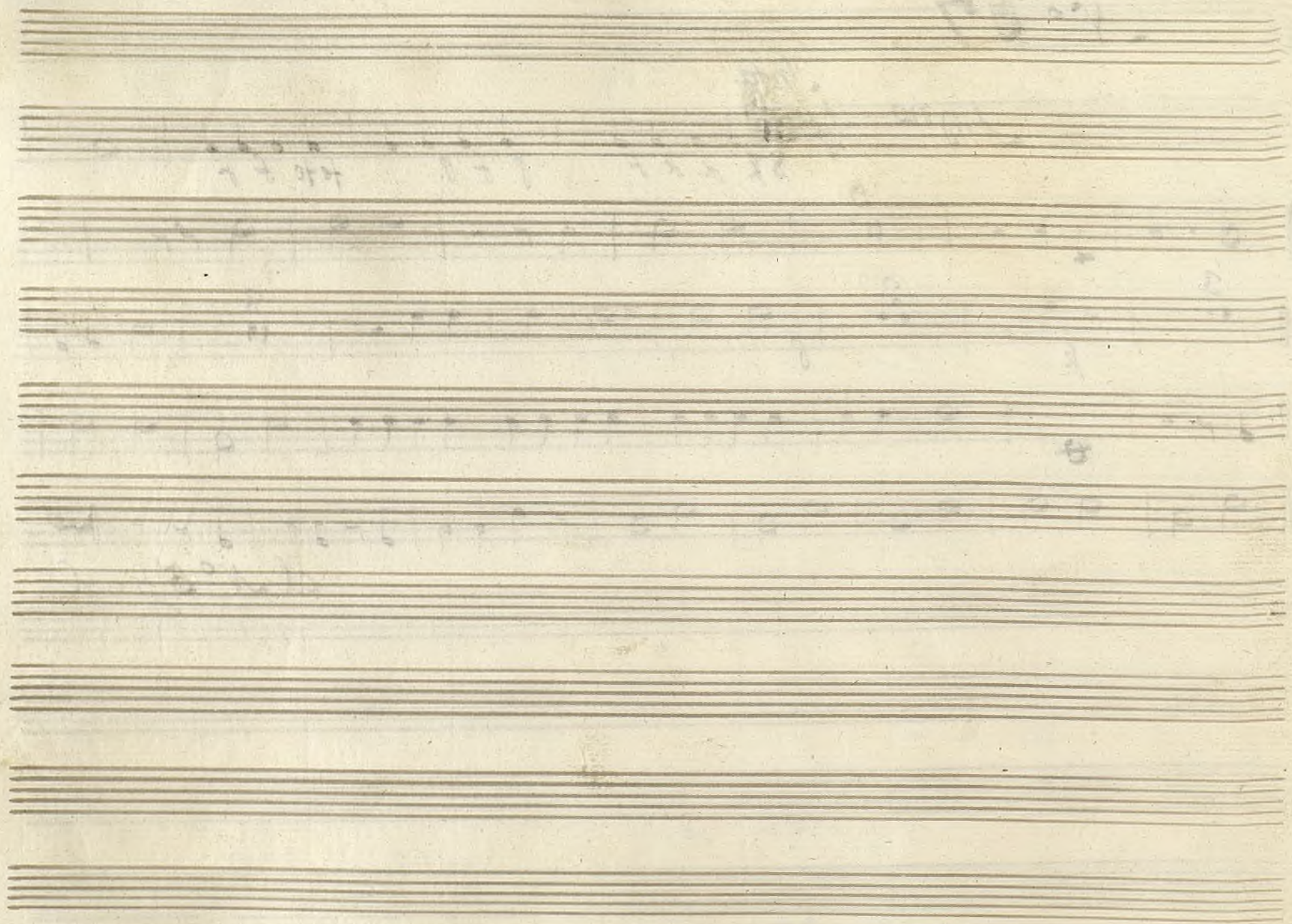
Nº 07

*And<sup>no</sup>* *Ynfa*



*al Nº 5 final*







*Fagot 1.º*

*Cords*

*en la Atalia*



[illegible]



N.º 2.

*And.<sup>no</sup>*  $\text{C}\flat$   $\frac{3}{4}$  *p.*

*mas vivo.*

*fin.*  $\frac{2}{2}$

*D.C. al Segno hasta el fin.*



N.º 3.

*And.<sup>no</sup>*  $\text{P}=\sharp \text{C}$

versos y sin parar -

*Prmo*



Nº 4

*And.<sup>te</sup>*

Handwritten musical score for No. 4, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *var*. The score concludes with a double bar line and a fermata. Below the final staff, the word *Primo* is written, followed by a measure containing a 56-measure rest, and then the instruction *al Nº 6*.

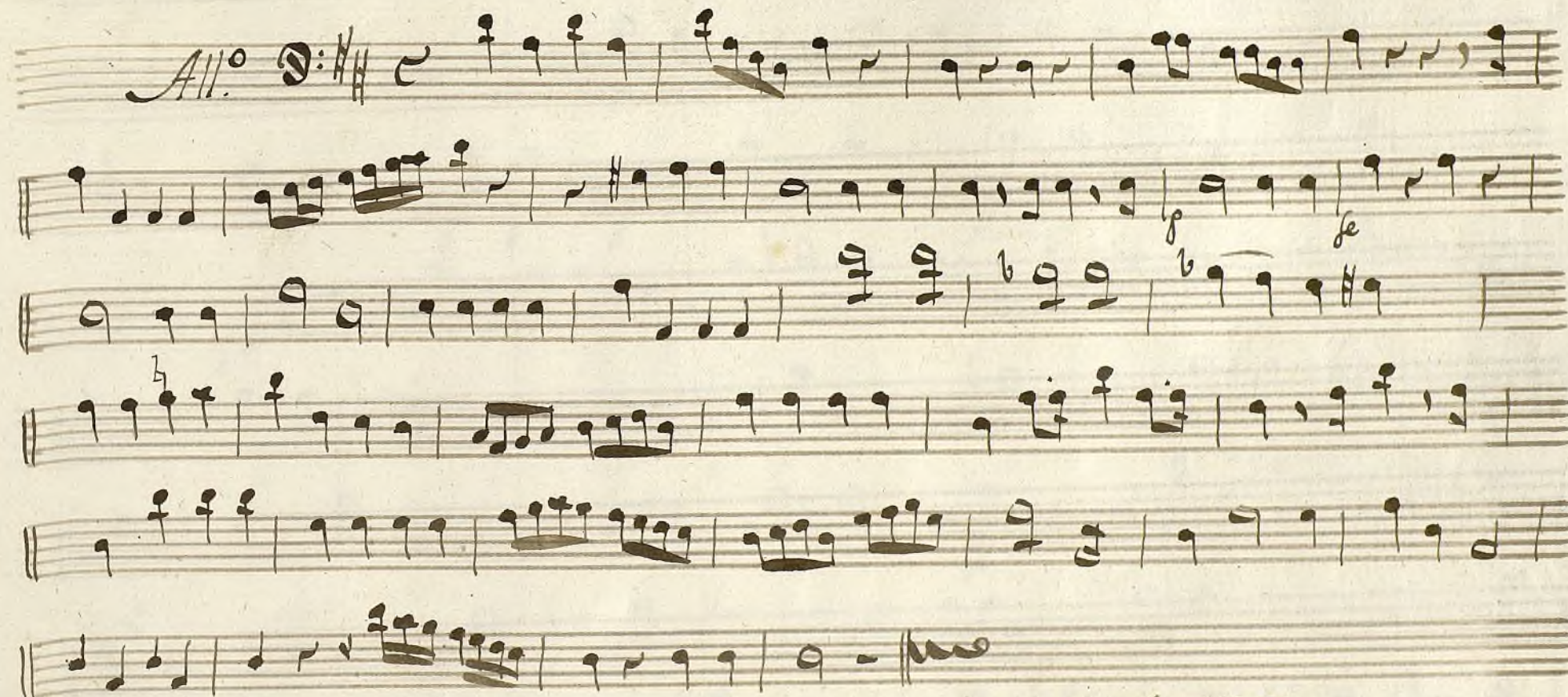


N.º 5 Final



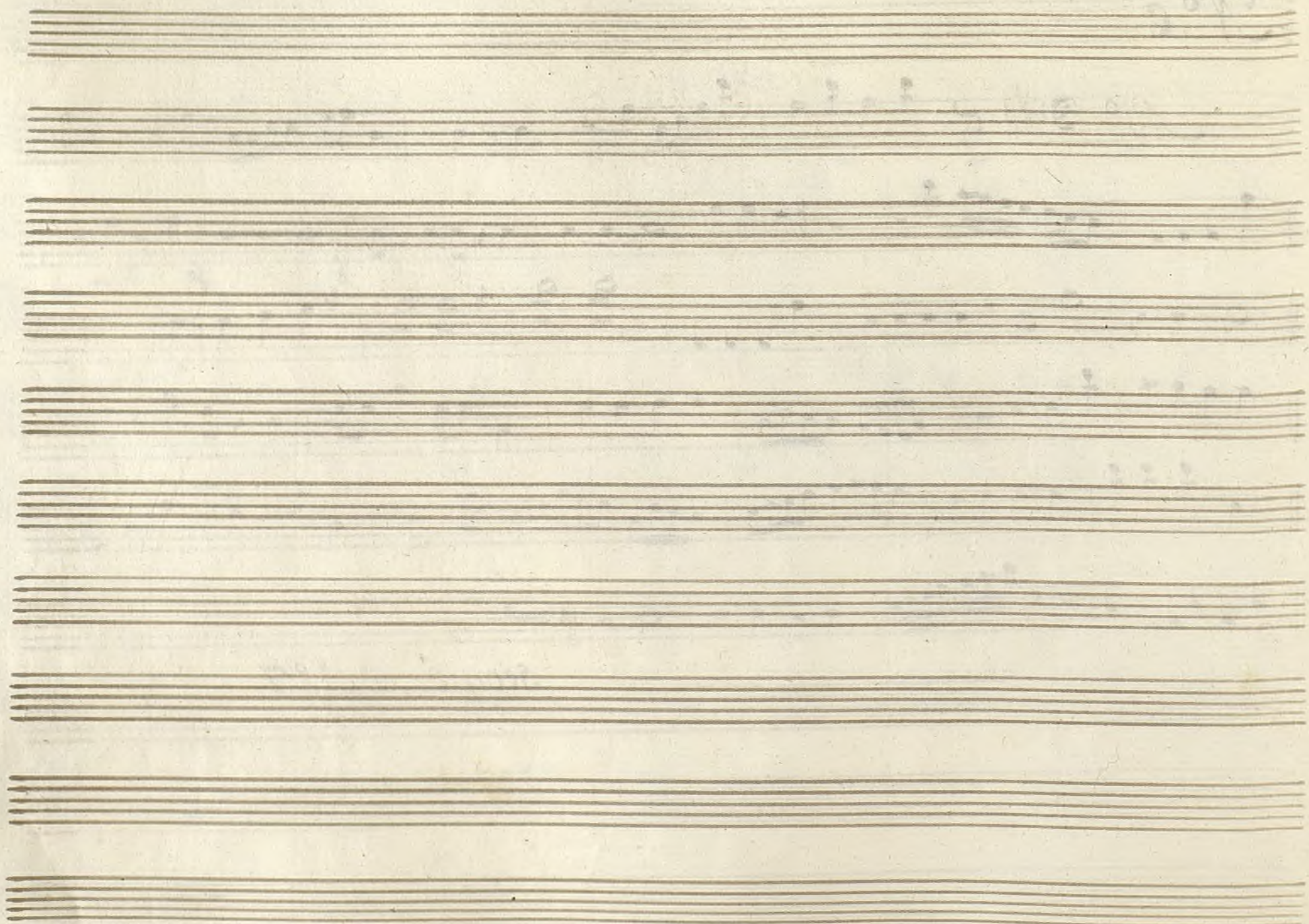


Nº 6



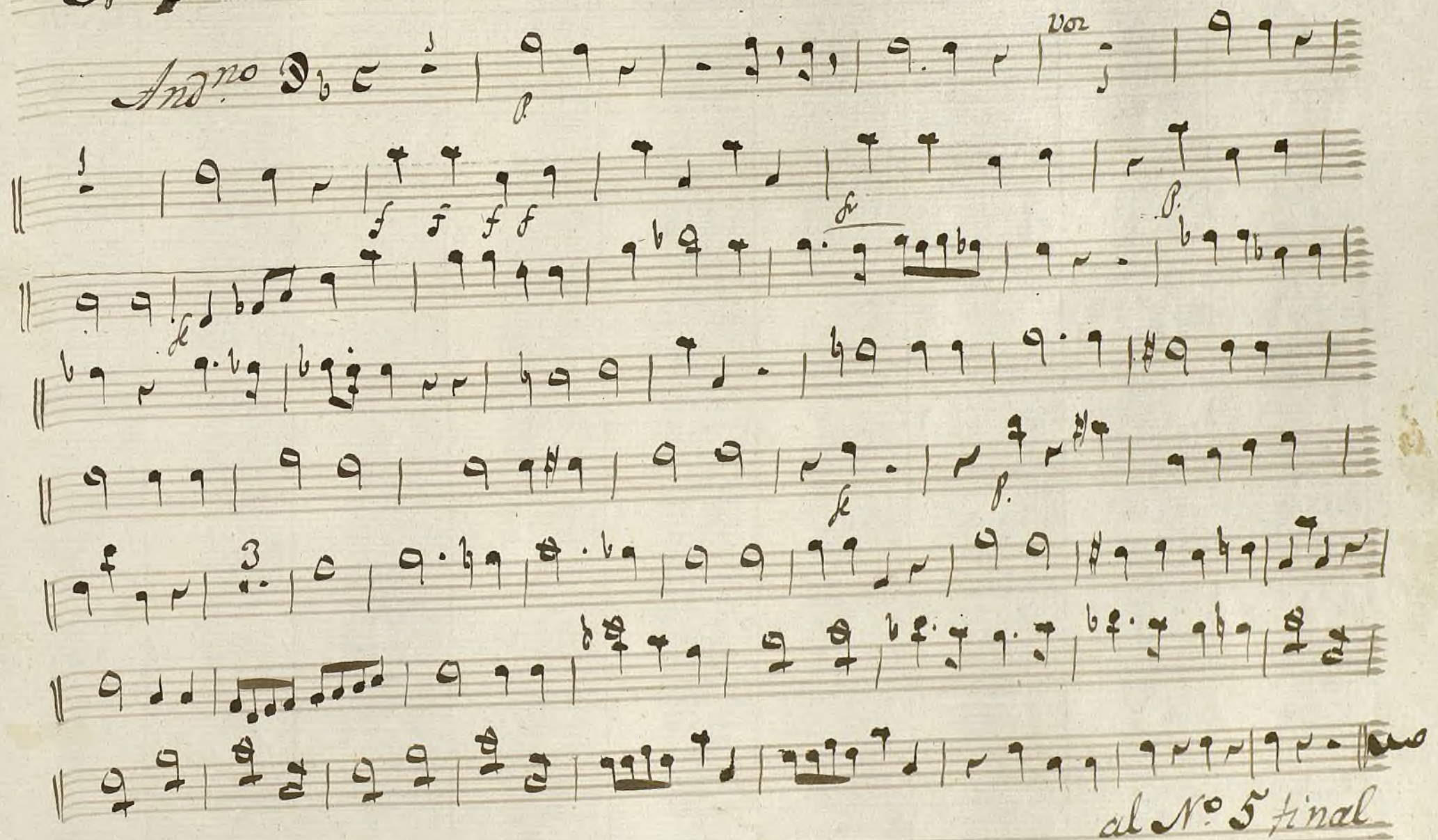
seguido el Nº 7





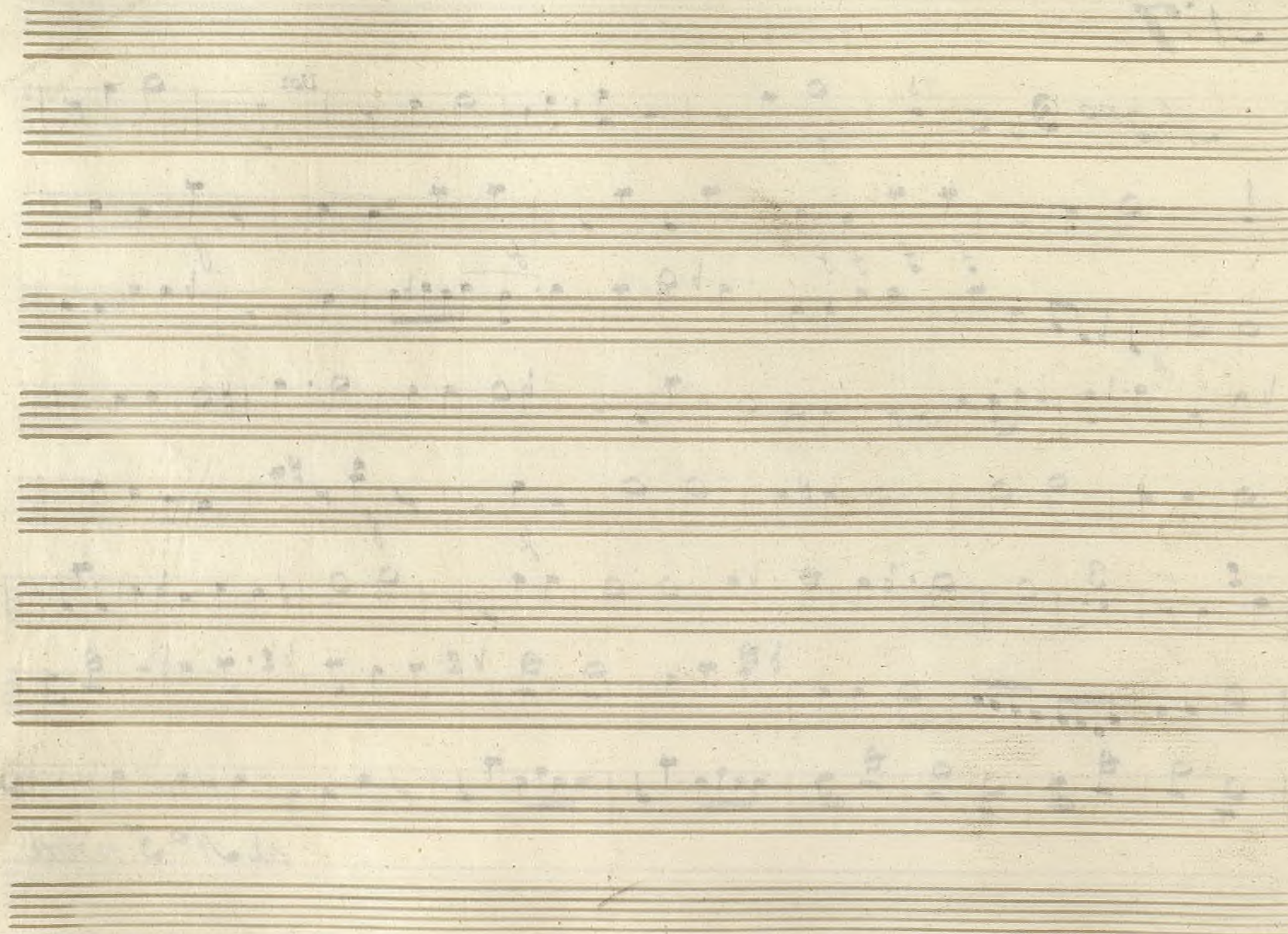


Nº 7

*And<sup>no</sup>* 

*al Nº 5 final*







*Fagot 2º*

*Coros*

*En la Italia*





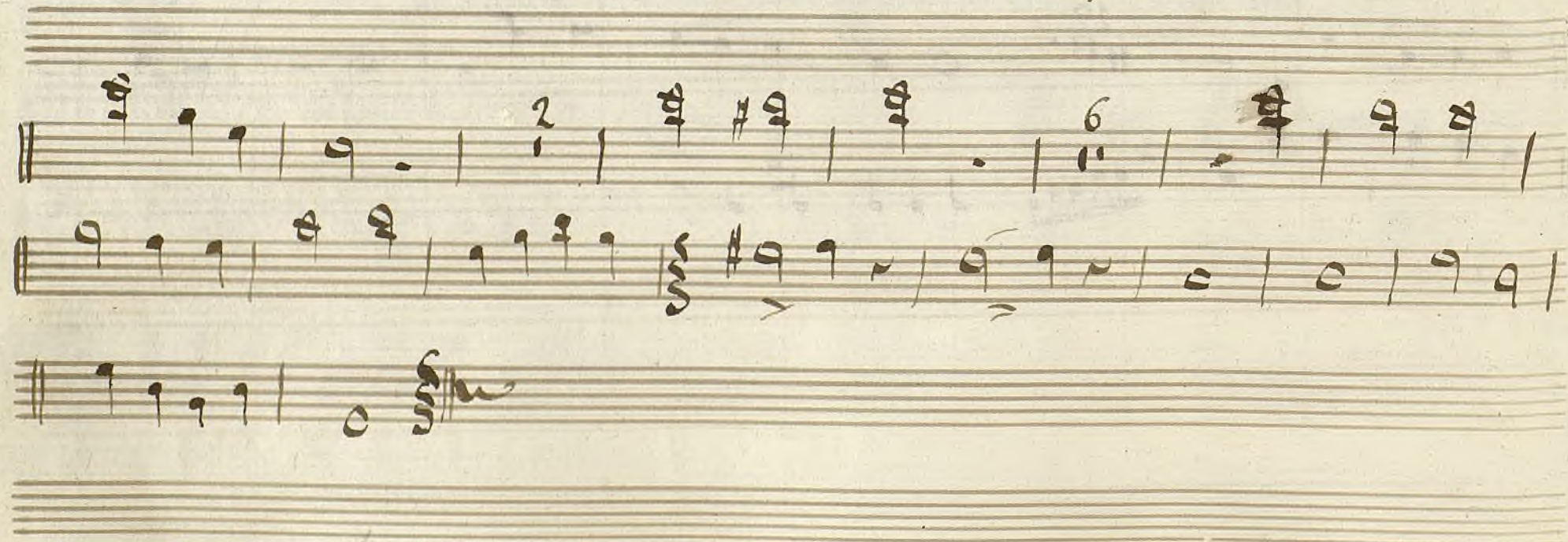


Nº 2



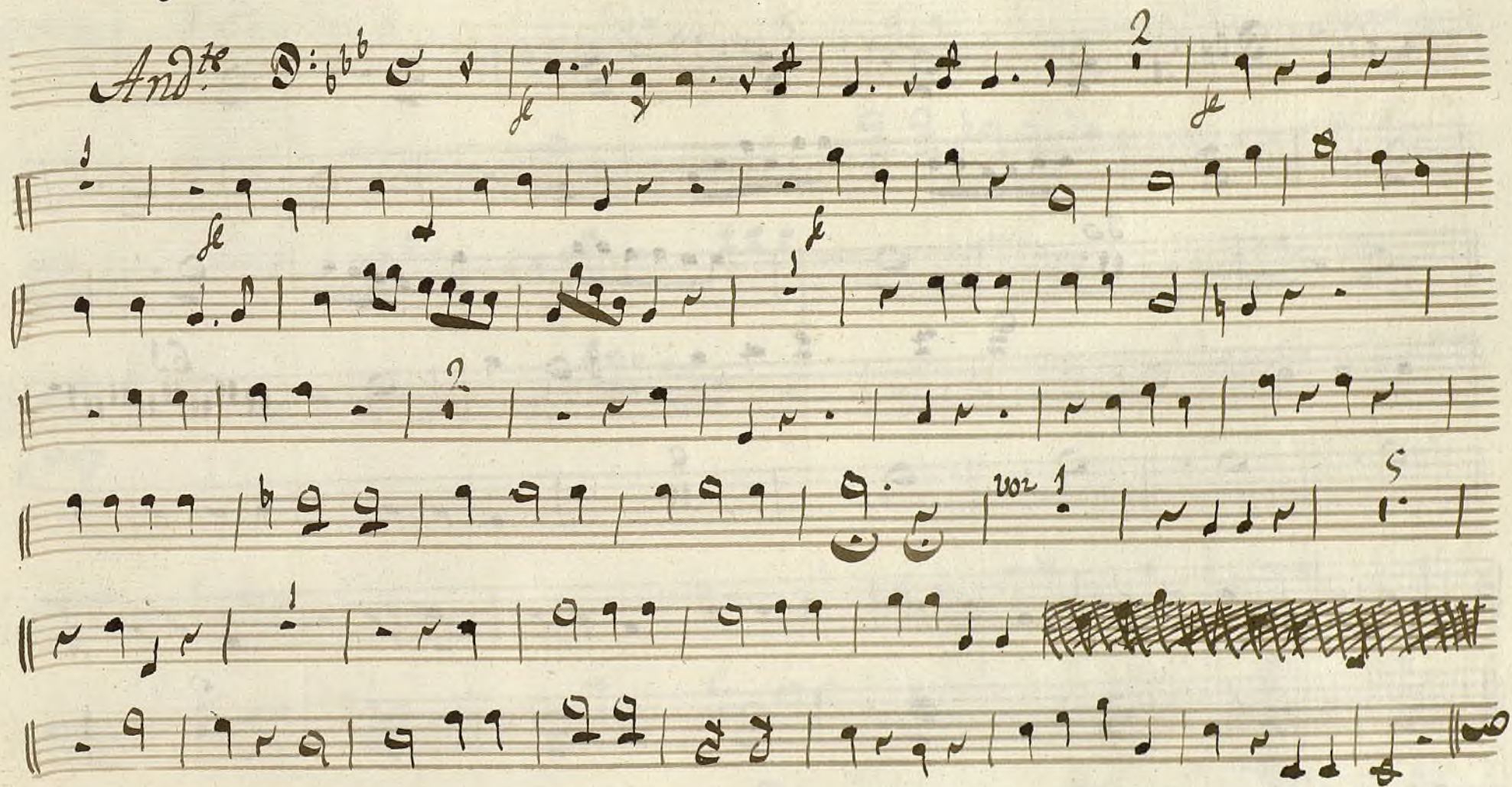


Nº 3





Nº 4



al Nº 6

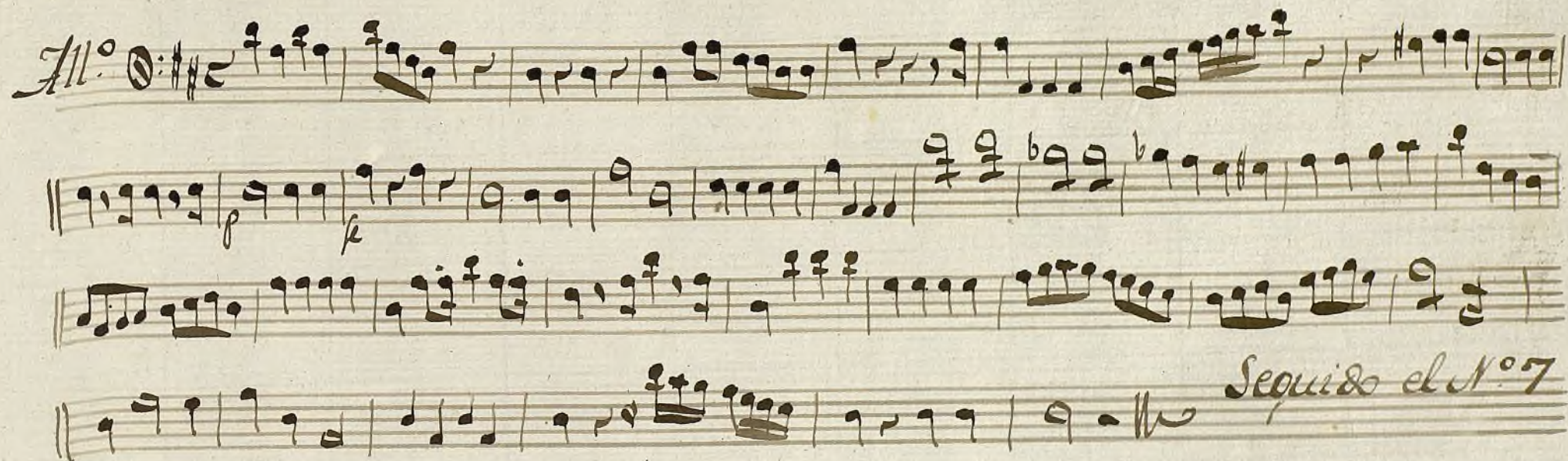


Nº 5 Final

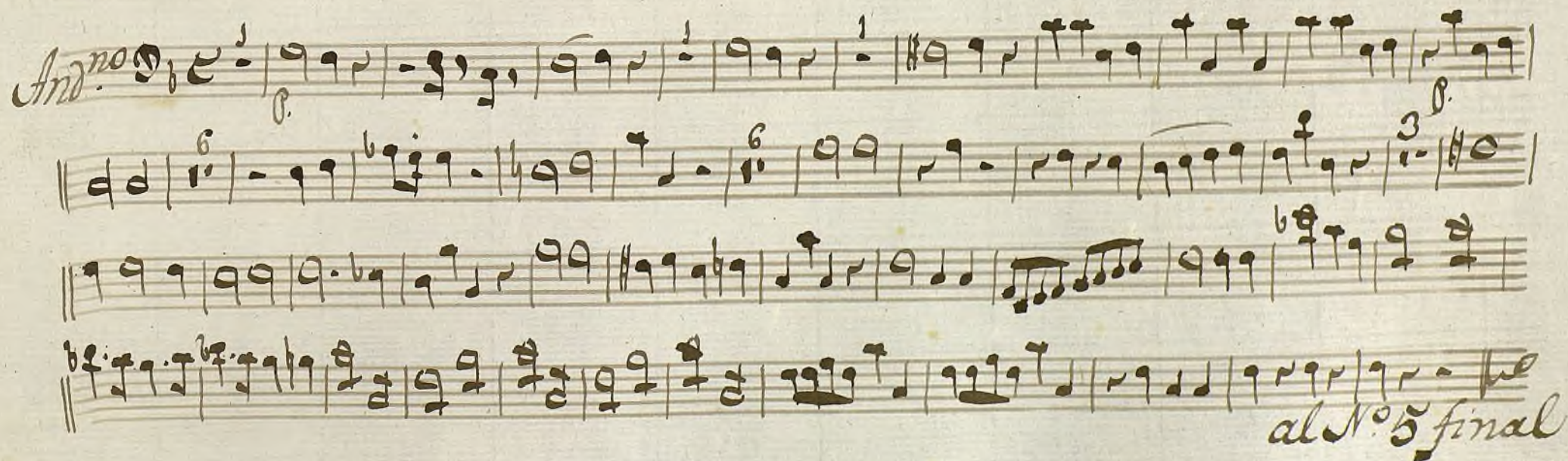




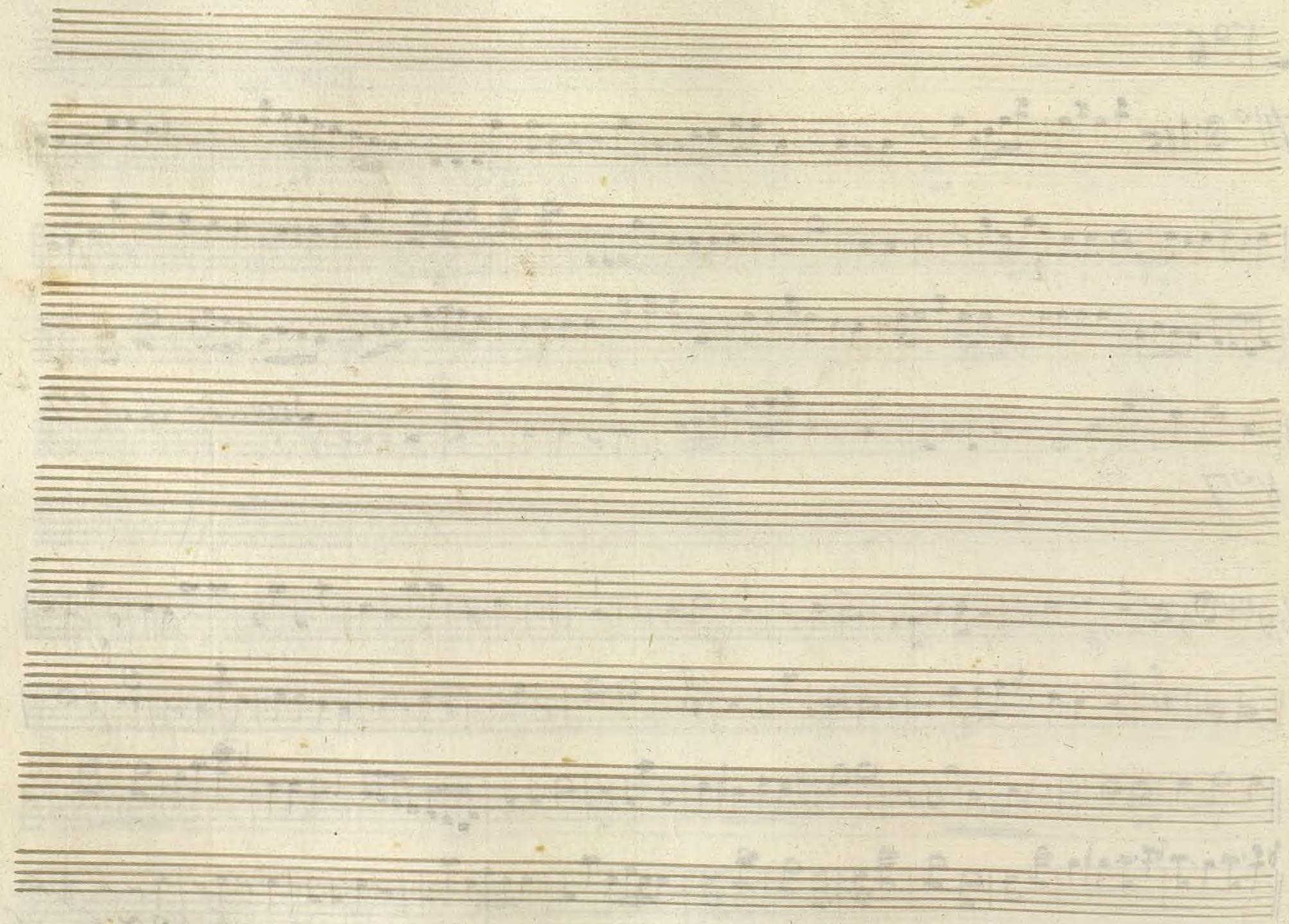
# Nº 6



# Nº 7









1.<sup>o</sup>

7

Bajo <sup>6<sup>o</sup></sup> Primero

Coros

En la Atalia



Nº 1º

And<sup>no</sup> 3/4

Vol

p. esfr







Nº 2

*And<sup>te</sup>* 3/4

*p*

*voz*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*esf*

*mas Movido*

*cres*

*esf*







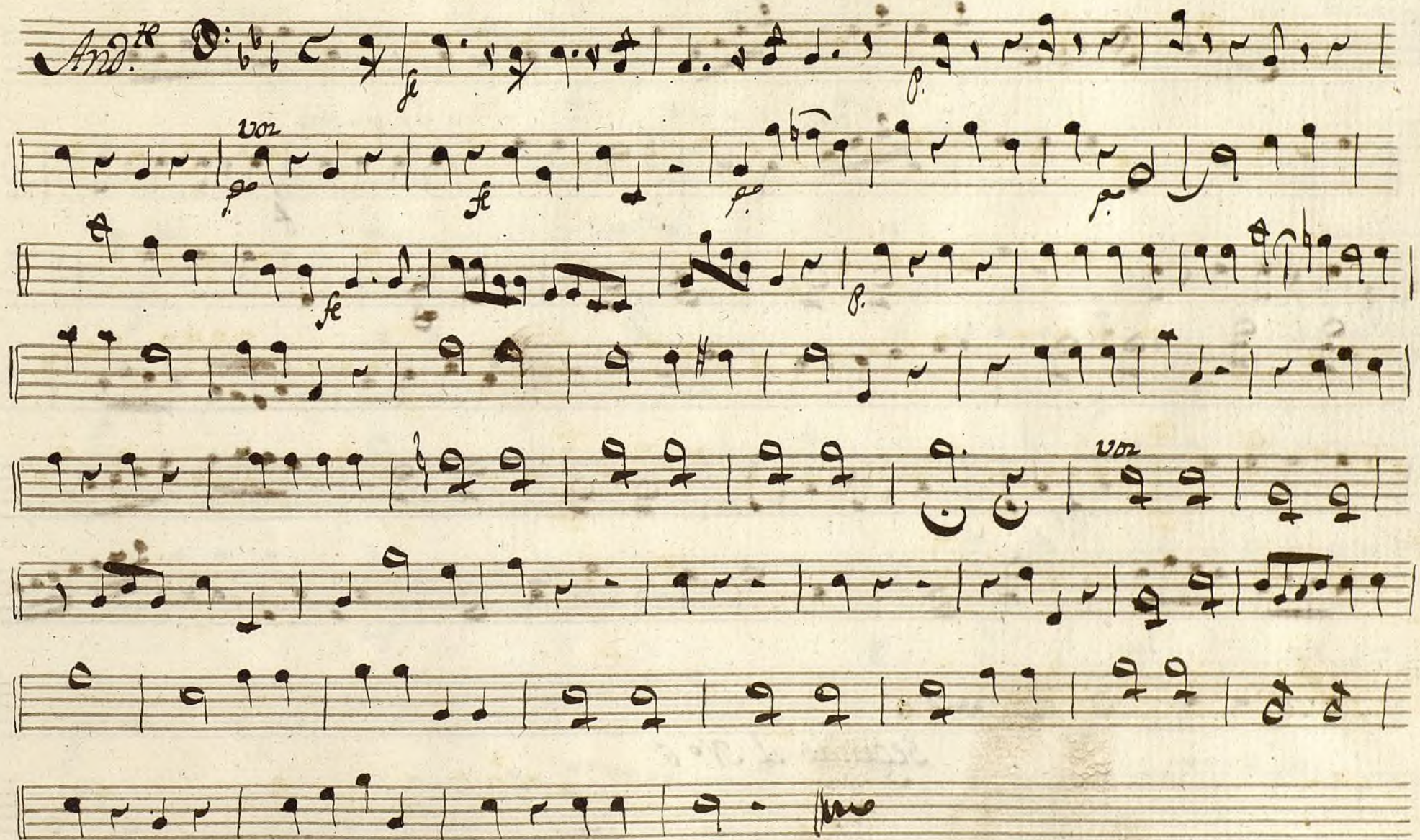
Nº 3

And<sup>no</sup> 3/4



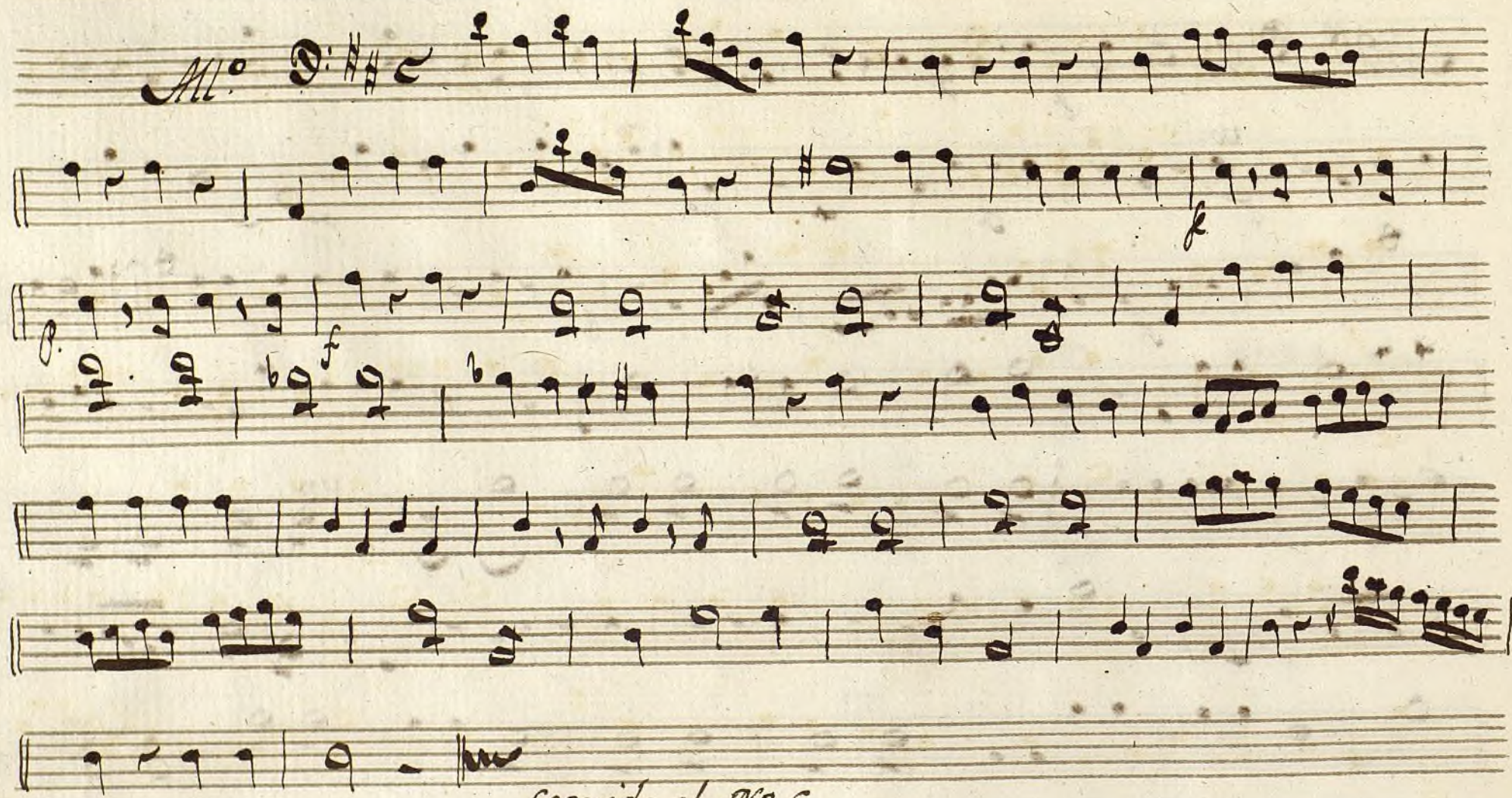


# Nº 4





Nº 5



Seguido el Nº 6.



Nº 6

*And<sup>te</sup> no.*

Handwritten musical score for a piece titled "Nº 6". The score is written on ten staves. The first staff begins with the tempo marking "And<sup>te</sup> no." and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "f" (forte), "p" (piano), "cresc." (crescendo), and "esf" (esforzando). The piece concludes with a double bar line and a final cadence. The manuscript is on aged, slightly stained paper.

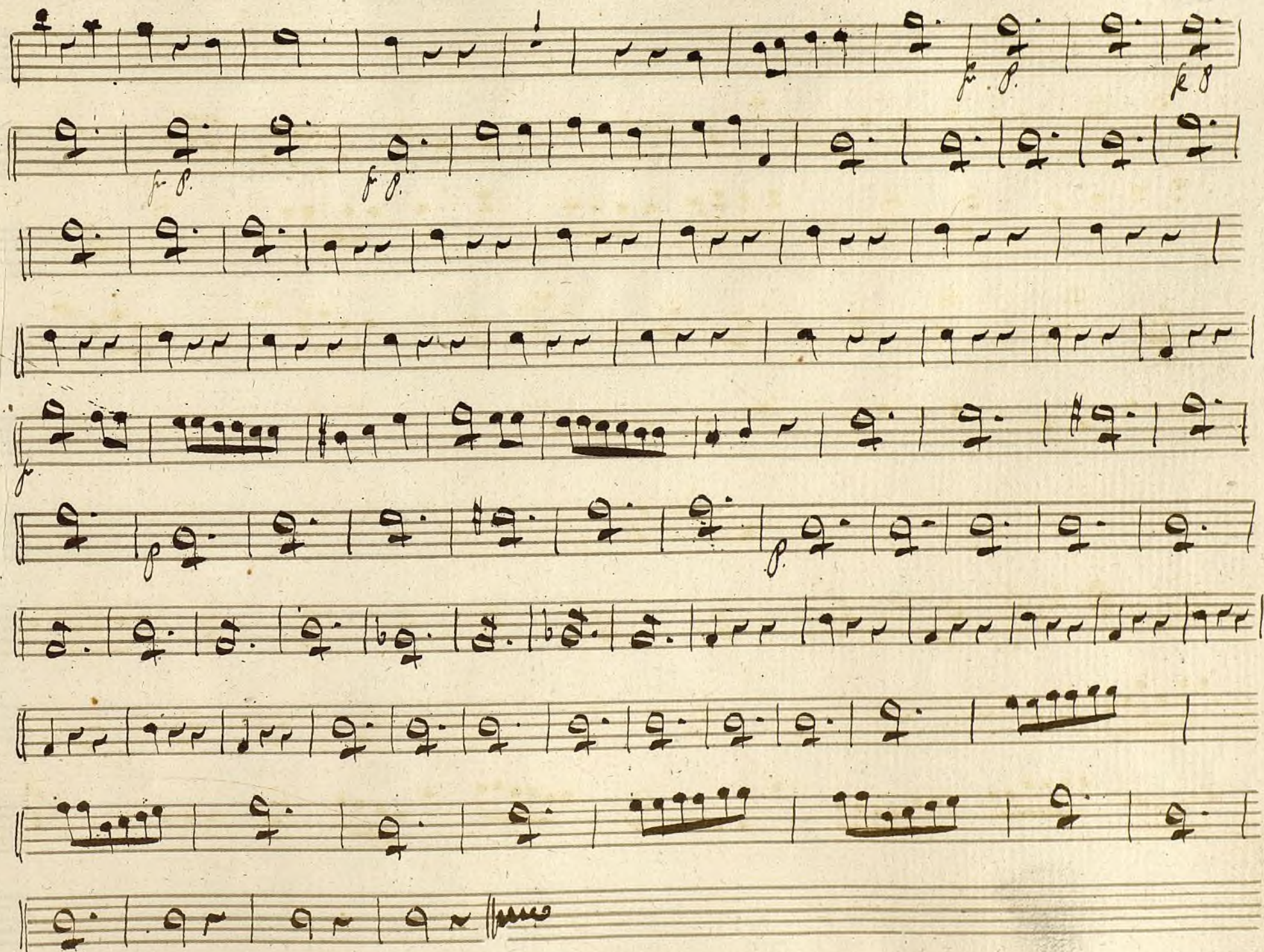




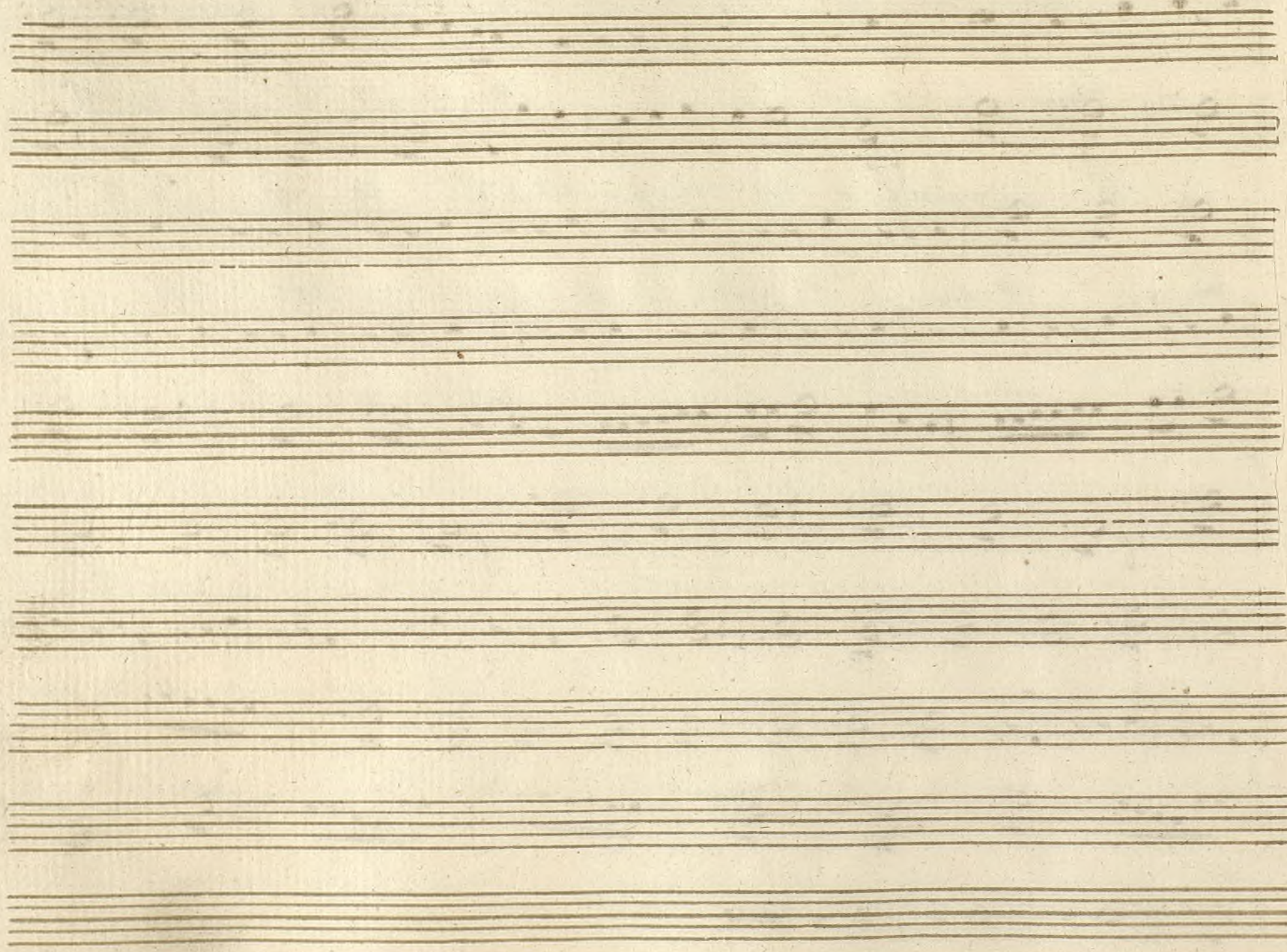
N<sup>o</sup>. 7 Coro final













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Seg.<sup>o</sup> 1.<sup>o</sup> Num.<sup>o</sup> 19.

Mus 4-6

7

Bajo

Coros

En la Italia





Nº 1





Handwritten musical score for "Allegro Moderato" by Beethoven, Op. 10, No. 1. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings like "esf" and "p". The tempo is marked "Allegro Moderato" and the piece concludes with "Allegro" and a double bar line.



Nº 2

*And.<sup>no</sup>*  $\text{D}^{\flat}$   $\text{3/4}$  *pp*

*voz*

*esf* *Ma' movido*

*cres* *esf*







# No 3

*And.<sup>no</sup>*  $\text{D}:\sharp 2 \quad 6$

*Versos.*

17 7



# Nº 4

*Andte*  $\text{D}:\flat\flat$   $\text{C}$

Voz

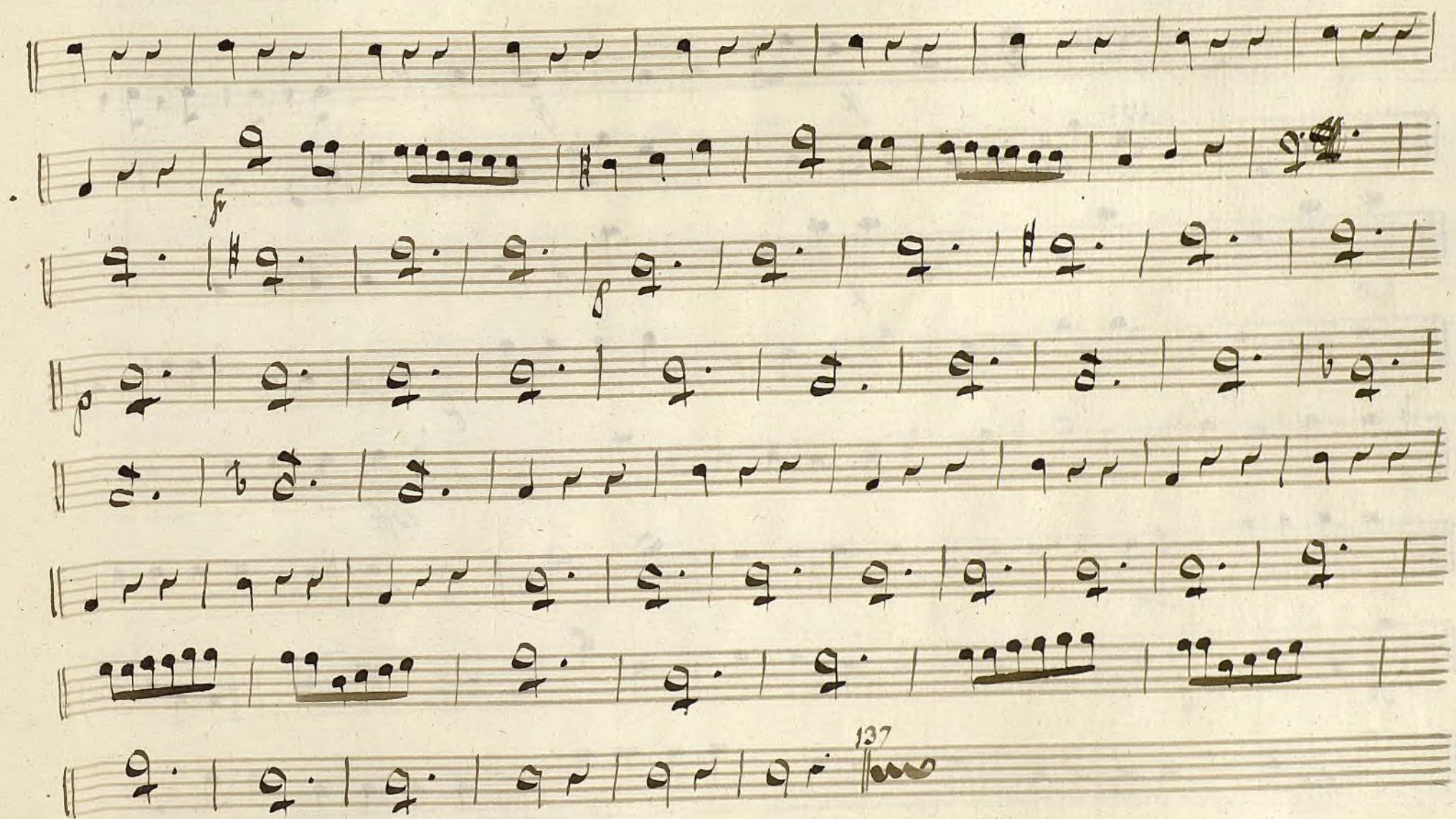
*al Nº 6*



Nº 5 final









N<sup>o</sup> 7

*And<sup>no</sup>* 

VOZ

Se Se P.

Se Se P.

Se Se P.

*esf*

*esf*

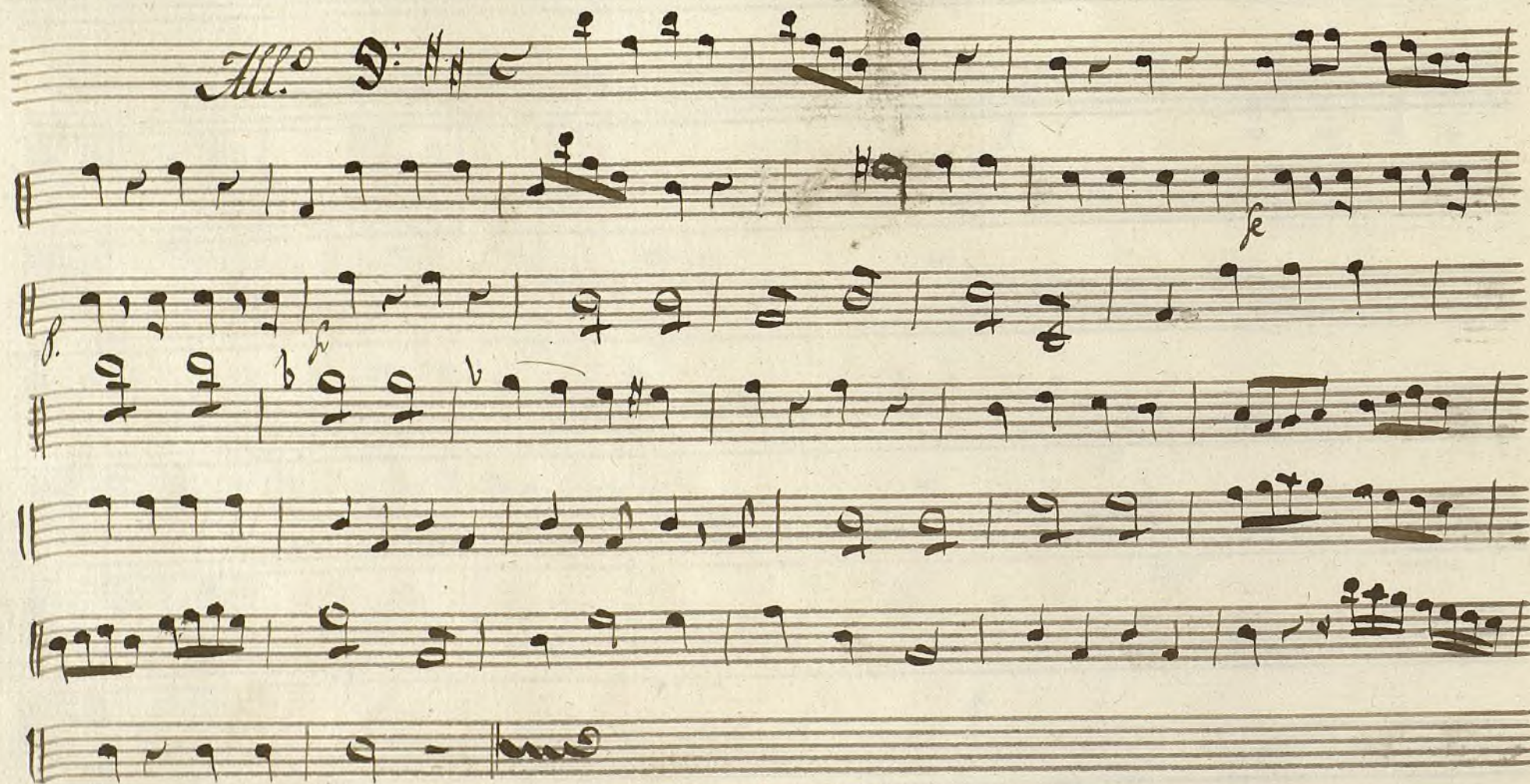




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N.º 6 Bayo  
Coros en la Alalía



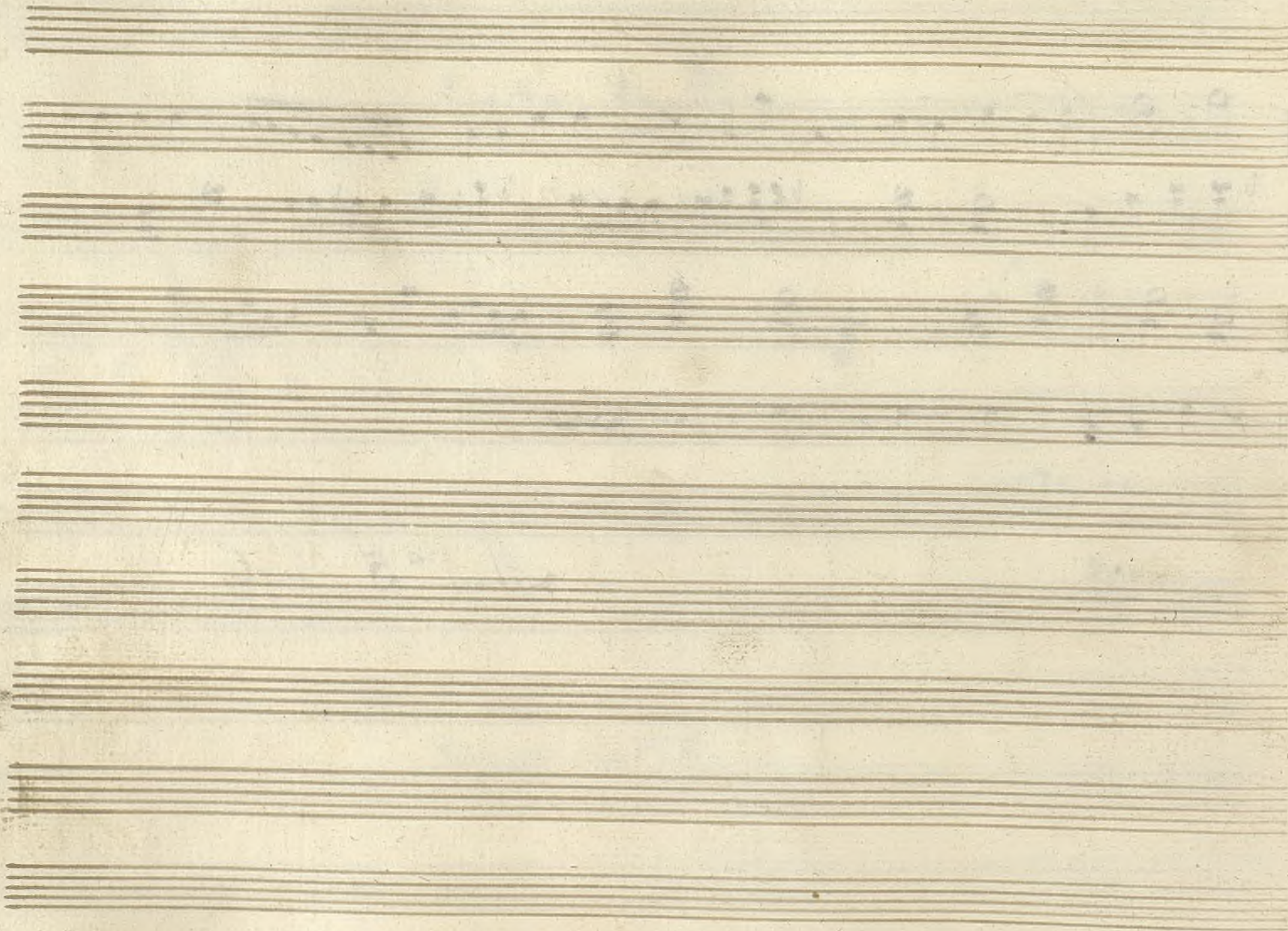
Seguido el N.º 7





*Al N.º 5 final.*





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+

*Timbales*

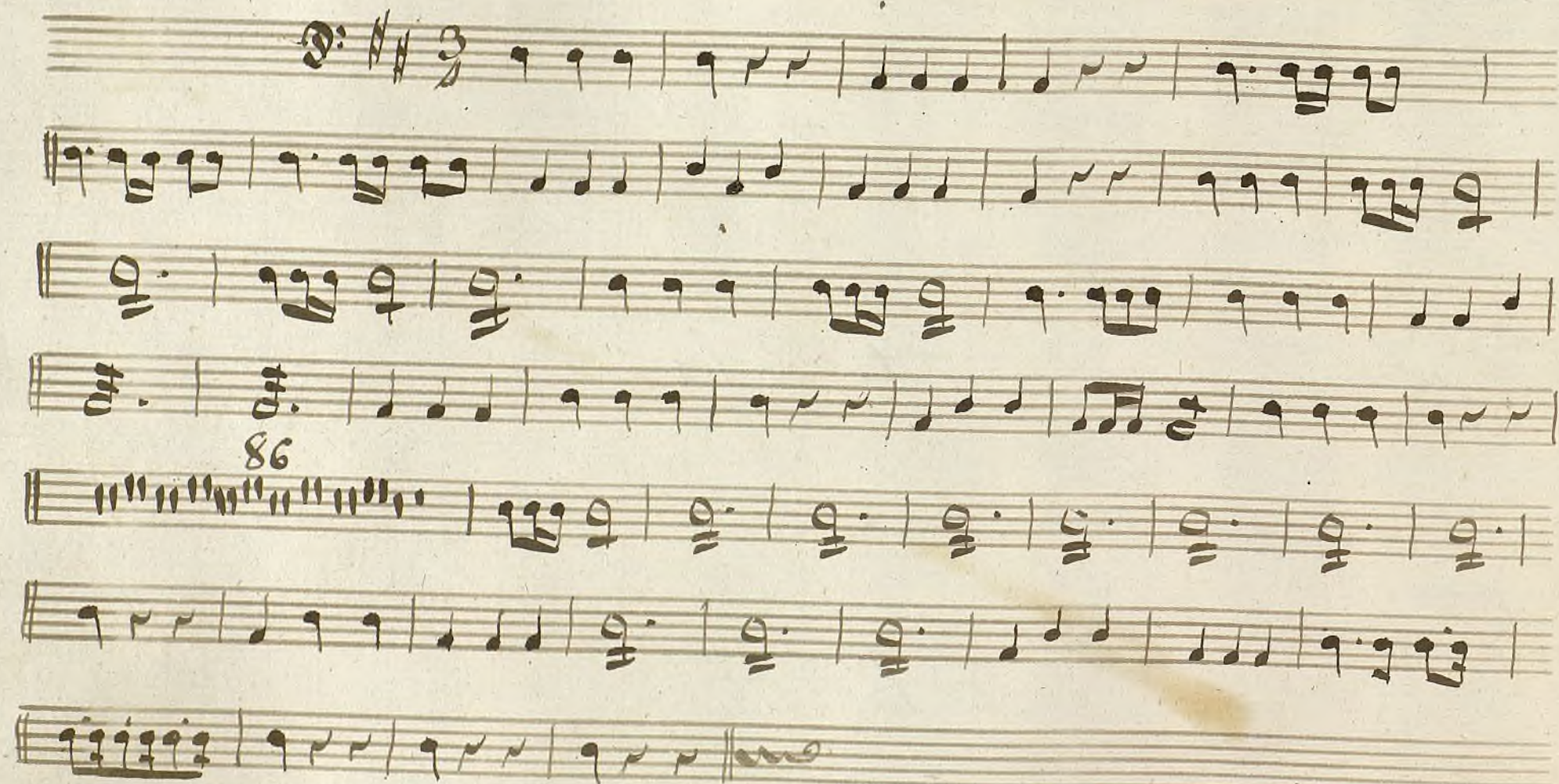
*Coro*

*en la Atalia*



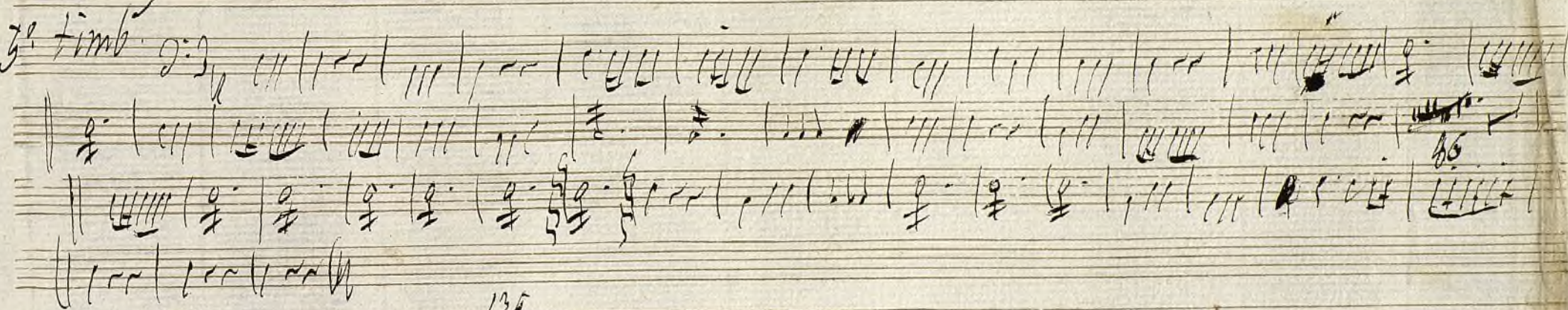
N.<sup>o</sup> 1.2.3.4. *tacet.* Del puer del N.<sup>o</sup> 4 seña al 6.

N.<sup>o</sup> 5 *final.*





Grno 3<sup>a</sup> timb.





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Nº 6

All.<sup>o</sup>

Seguido el Nº 7 tacey luego el Nº 5 final.



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