

Torn 1^a

Piedad invicto si lo es
Clemencia q'en nobles Pechos
Tenia la Victoria en sangre
es venganza, y no es trofeo

En hora felice
aclamen los vientos
al gran & indomable
monarca supremo
q' a diosa luera
El castro de

Quon llama?

Taxa la esfera
para tus aumentos
la riza El agua
la madre El fuego,
y alado cupido
siempre repitiendo
Viva benin viva,
y 2^a p.^a excelso

Taxa la esfera

Taxa la esfera

Torn 2^a

Morero, pintamos

con quejas, y ayer
la perdida vida
El gran Torero
Morero, pintamos
y todo sea ayer.

Igualesan tus dichas
a tus amores
cuantando con nosotros
a los traidores

Quen vano el poder
periga al q' llega
a acerte dichoso
la edad y la ciencia

Torn 3^a

Locura alegria

Las lucas

Los troncos

Los peces

Las aves

La propia q' mueve
la misma q' atrae
los troncos, las lucas
los peces, las aves,
apin & q' sentan
apin & q' amon
el agua, la tierra
el fuego, y el aire.

La propia q' mueve

admitte mōo Voto
o venis Exicinas
de Diana apela
atu piedad benigna
por conseguir la Par
Magneria, y alidia

Ⓟ

de la p. de Exigir

Muñica
en

~~Leg. 1.º 7.º 2~~

Leg. 1.º Num.º 17.

Mus 4-5 *Prinzip*

ML;

La otra voz irve

~~Leg. 1.º~~

6

Musica en la Comedia

Pr.º pte del Anillo de gipes

Del S.º Laverna;

1779

Ayuntamiento de Madrid

1200005062

Jornada 1.^a

Coro.

Andr.

Pie

Dad In victo fi lo cles Clemencia quen nobles pe -

chos re ñir la Victoria en sangre es Venpanza

Y no es pro fe o

Sigue la Marcha

Coro.

Allegro Moderato

en hora fe

en

lize a clamen los vientos
 hore fe lize a clamen los vien —
 to al grande Invencible Monarca su
 premo q^a Lidia li berta de su Cauti be

Handwritten musical notation for three staves. The first two staves are grouped by a brace on the left. The third staff has the word *rio* written above it. The notation includes various notes and rests.

Handwritten musical notation for three staves. The first staff is marked *Desp.^o*. The second staff has the word *Quien llama* written above it. The third staff has the word *Verlos* written at the end. The notation includes various notes and rests.

Handwritten musical notation for three staves. The first staff is marked *Coro!*. The second staff is marked *Allegro*. The notation includes various notes and rests, with some staves having additional markings like *2* and *4*.

p^o *le*

La Vaspa la esfera ya

p^o

Vaspa la esfera para sus aumentos la hija del

agua la Madre del fuego ya lados Cu

pidos siempre Repitiendo Viva Venus
 viva y Sigas excelso; y Sigas excelso;
 Sepite al segno
 dos veces

Tornada 2^a

Piano todo

Coro:

Andr^e

remos sin tamos Con quejas y ayes la

per di da viva del gran Zoro as bes

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in Spanish.

remos sin tamor y todo sea ayes y todo y

todo sea a — yes;

Volvi

710

Coplas

Allegro
Nico ra

Handwritten musical notation for the first system. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, folk-like style. The lyrics "Igualaran tus dichas a tus amores" are written below the staff.

Handwritten musical notation for the second system. It continues the melody from the first system. The lyrics "bienfando con nosotros" are written below the staff.

Handwritten musical notation for the third system. It continues the melody from the second system. The lyrics "de los traidores bienfando con nosotros" are written below the staff.

Handwritten musical notation for the fourth system. It concludes the piece with a double bar line. The lyrics "ros de los traidores" are written below the staff.

Se Repite

La 1.^a Jema

Copla

Alleg.^{ro}

Jua la ràn - tu dichas a tus - Amores a tus Amores
 a tu Amo - res
 triunfando con - no so tros
 triunfando con - no so tros triunfan - do con no so tros de los - traí
 do res traí do - - - res de los traí - do - res

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Spanish and include the phrase "de los traido - rei".

The score is written in a system of five staves. The first staff contains a complex melodic line with many beamed notes. The second staff has a long rest followed by a melodic line. The third staff begins with a *crec.* (crescendo) marking and contains a melodic line. The fourth staff has a long rest followed by a melodic line. The fifth staff begins with a *rei:* marking and contains a melodic line. The lyrics "de los traido - rei" are written below the second and third staves. The lyrics "de los traido - rei de los traido" are written below the fourth staff. The lyrics "rei:" are written below the fifth staff. The score ends with a double bar line and the word "Fine" written in a decorative, cursive script.

Coro %.

Allegro

Lue en

Vans el poder per sigue al q.^o lle - ga a zer le di'

cho so a zer le di cho so la Deidad y la

Cien - cia;

fin de la Tornado 2

Tornado 3^a

Coro:

Alleg.^{ro}

Lo cura a la gloria

Correr y vai lar y Zorra que

surra sobre a te batan de polbo esta' Neno
 la mano apretar y tunba que tunba se
 le qui'tara se le qui'tara y tunba que

Handwritten musical notation on three staves. The first two staves are connected by a brace on the left. The lyrics "runba se le qui tará y run ba que runba se le qui ta" are written below the second staff.

Handwritten musical notation on three staves. The first two staves are connected by a brace on the left. The lyrics "ra;" are written below the second staff. The text "Se repite al segno" is written to the right of the second staff.

Handwritten musical notation on three staves. The first staff is labeled "Coro:". The second and third staves are connected by a brace on the left and labeled "Desp:". The lyrics "Las luzes;" and "los troncos;" are written above the second and third staves respectively. The word "Verion" is written below the third staff.

los Pezes La Avei;

Coro %

Allegro

versos

La

propia q. muebe

La misma q. trae

los troncos las luces los Perez las aves

los troncos las luces los Perez las

a fin de que

aves los Perez las a — ves a

sientan a fin de que amen g.

fin de que sientan a fin de que amen el Agua la

tierra el fuego y el ay - se;

Preludio

Se repite al segno

Coro: /

Allegro

Admite nuestros votos o Venas e ri

rina q^{da} de Diana apelan a tu piedad ve

nigna por con seguir la Paz ^{neña} Magencia y Li-

dia Magencia y Li- dia;

Handwritten musical notation on three staves. The first staff begins with a treble clef and a single note. The second staff begins with a treble clef and a single note. The third staff begins with a treble clef, followed by two notes, a double bar line, and the word "fin" in cursive script. A large curly brace is drawn to the right of the word "fin".

Ayuntamiento de Madrid

Musica de la Comedia^a Pra^a P^{re} de Tiges.
Parte del Clave. / o Sortija de Venus.

o Sortija de Venus, 1791.

Mass 4-5

Jornada 1^a

Coro %.

And

Lo home^s

Piedad In victo filio clemencia

Handwritten musical score for the first system, featuring four staves. The first three staves are grouped by a brace on the left. The lyrics are written below the third staff.

quien nobles pechos se ñir la Victoria en sangre

Handwritten musical score for the second system, featuring four staves. The first three staves are grouped by a brace on the left. The lyrics are written below the third staff.

es Venganza y no es tro fe

Marcha la Org. ^(ta) obua y trompa;

Coro: /

Allegro Moder^{to}

y

En hora de

En hora de

en

lize fe lize a Clamen los vientos los
 hora fe lize a Clamen los vien-
 tos al grande In venci ble Monarca su
 premo que a Lidia li berta de su Cau ri be

The musical score is written on three systems of staves. Each system consists of a vocal line (treble clef), a piano line (bass clef), and a basso continuo line (bass clef). The lyrics are written in Spanish and are aligned with the vocal line. The notation includes various note values, rests, and accidentals. The paper is aged and shows some staining.

Handwritten musical notation for three staves. The first two staves have a brace on the left. The third staff has the word "rio;" written above it. The notation consists of rests and a few notes, ending with a double bar line.

Handwritten musical notation for three staves. The first staff has a brace on the left. The second staff has the word "Despacio" written to its left. The third staff has the word "no" written above it. The notation includes notes and rests, ending with a double bar line.

Handwritten musical notation for three staves. The first staff has the word "Coro:" written above it. The second staff has the word "Allegro" written to its left. The third staff has the word "Sy" written above it. The notation includes notes, rests, and a double bar line.

Handwritten musical score on aged paper, featuring three systems of staves with lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*).

System 1:

Lyrics: *Ya rasga la es fera ya*

System 2:

Lyrics: *Rasga la es fera para sus aumentos la*

System 3:

Lyrics: *hija del agua la madre del fuego ya*

la dos Cu pi dos siempre Re pi tiendo

viva

viva Venus viva y Sigas ex cel so

Sigas ex cel so;

Se Repite al Segno
dos veces;

Tornada 2^a

Coro

Andr

todo Pianos

No reynos sin tamos Con quejas y ayes

la per di da vida del gran Zoro as tres

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has three staves with lyrics "No re mos sin tamos y to do sea". The second system has three staves with lyrics "ayes y to do y to do sea a - - yes;". The third system has three empty staves. The fourth system has one staff with a few notes. The paper is yellowed and shows signs of wear.

~~Obblig.~~

Alleg^{ro}

San Nicolas

Y qualaran tu dichas a tu a mores

Porque quieren los Cielos Veniendos en bi dia

triunfando Con nosotros

que tu seas el Quinto

Ayuntamiento de Madrid

Copla

Allegretto

Aria Conchita Bayle

no

y gu a la ran - tus dichas a

tu - Amo res a tus Amo res a tus Amo - res

triunfan do con - no so tros triunfan do con - no

so tros triunfan - do con no so tros. de los - tray do res. traí

Handwritten musical score for a song. The lyrics are written below the notes. The music is in a single system with four staves. The lyrics are: "do - - - rei de los traido - rei", "de los traido - rei", "los traido - rei de los traido - rei", and "Se Vepik Con esta letra; al segno".

do - - - rei de los traido - rei

de los traido - rei

los traido - rei de los traido - rei

Se Vepik Con esta letra; al segno

2.^a Porque quieren los Cielos
venciendo embidias
que tu seas el Quinto
Rey q. aya en Lidia;

Sigue pocos versos

el Coro;

Ayuntamiento de Madrid

Ayuntamiento de Madrid

de los traidores triunfando Con no so
 Rey de ~~Castilla~~ q^{ue} tu sea el quín
 la Lidia

ros de los traidores
 to Rey de ~~Castilla~~
 la Lidia

Se Repite l'allegro

Coro:

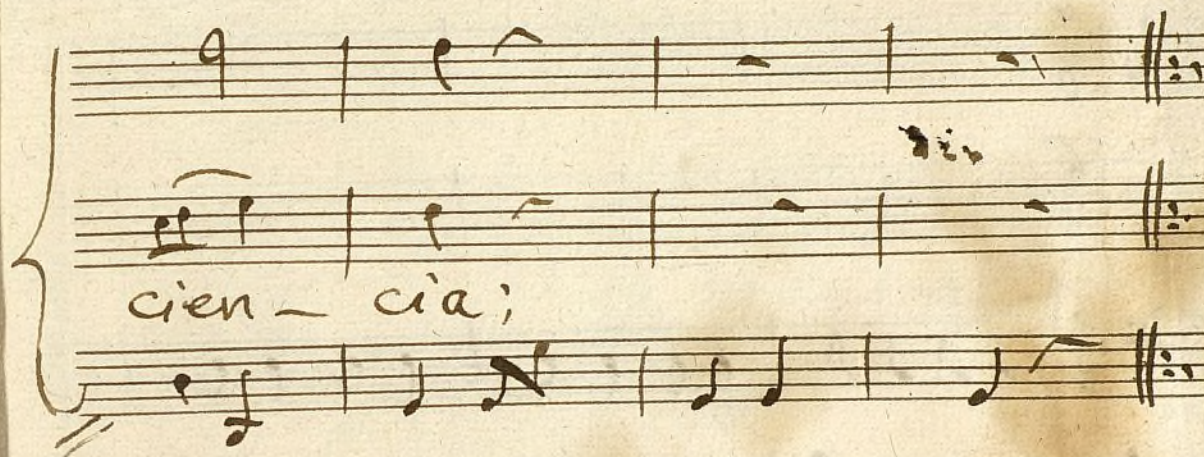
Allegro

no

Queen

vano el poder perigue al q^o lle - ga a zer le di

choso a zer le di choso la Deidad y la



fin de la Jornada

Tornada 3^a

Coro.

Allegretto

todos y todas

Lo cura alegría Correr y bailar y

zurra q.^a zurra sobre are batan de polbo esta

llorens la mano que tar y tun ba que

tun ba se le qui tar a se le qui ta

ra y tun ba que tun ba se le qui tar a y tun ba que

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The lyrics "nun ba se le qui para;" are written between the second and third staves.

Se Vespite de la Señal **X**

Una Contradanza;

Coro.

Sy

Despacio

Las lu ces;

los tron cos;

te

Version

Version

los Pe zes

las A ves;

Version

No?li

Coro/.

Sy

Allegro

2

4

2

4

2

4

La

propia q^a muebe

la misma q^a trae

los troncos las luces los peces las

los troncos las luces

Handwritten musical score on aged paper, featuring lyrics in Spanish. The score is written on ten staves, with lyrics placed below the notes. The lyrics are:

a ves a ves a
 los perez los a ves los perez los a - ves
 fin de que sientan a fin de que amen q^e amen
 a fin de que sientan a fin de que amen
 el Agua la tierra y el fue go y el Ay - re

Se Vespere al segno X

Coro *Allegro*

Admire nuestros votos ô Venus

C r i u n a q u e d e S i a n a a p e l a n
 a t u p i e d a d v e n i g n a p o r C o n s e g u i r L a
 P a z M a g e n c i a y L i - d i a M a g e n c i a y

47

li- diau;

fin.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violin Primero.

7

Mus 4-5

En la Comedia; Pri.^{re} P^{te} del Anillo de Giges.

Tornada 1.^a

Coro.

And.^{te} Cor sordina

Handwritten musical score for Violin I, featuring a Tornada (first ending) and a Marcha (march) section. The score is written on five staves. The first staff is the Violin I part, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the Coro (chorus) part, starting with a treble clef and a key signature of one flat. The third staff is the Coro part, starting with a treble clef and a key signature of one flat. The fourth staff is the Coro part, starting with a treble clef and a key signature of one flat. The fifth staff is the Coro part, starting with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The tempo is marked 'And.^{te}' (Andante) and the performance instruction is 'Cor sordina' (Chorus with mutes). The piece is identified as 'Tornada 1.^a' and 'Marcha'.

si guela Marcha
los oboes y trompas;
Volvi

Coro: *All. Mode* $\text{H}\flat$ $\text{H}\sharp$ $\frac{2}{4}$

Coro: *Adagio* $\text{H}\flat$ $\text{H}\flat$ C

50

Coro: *Allegro* 2/4

Handwritten musical score for a chorus, featuring five staves of music in G major and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'le'.

*Se repite al segno 2
dos veces*

fin de la Torna da

Tornada 2^a

Coro / Con Sordinas

And^{te}

3/4

Piano todo



Coplas *Alleg* #0 C $\text{F}\sharp$

Se repite el vals

Ayuntamiento de Madrid

Coplas Alleg.^{ro}

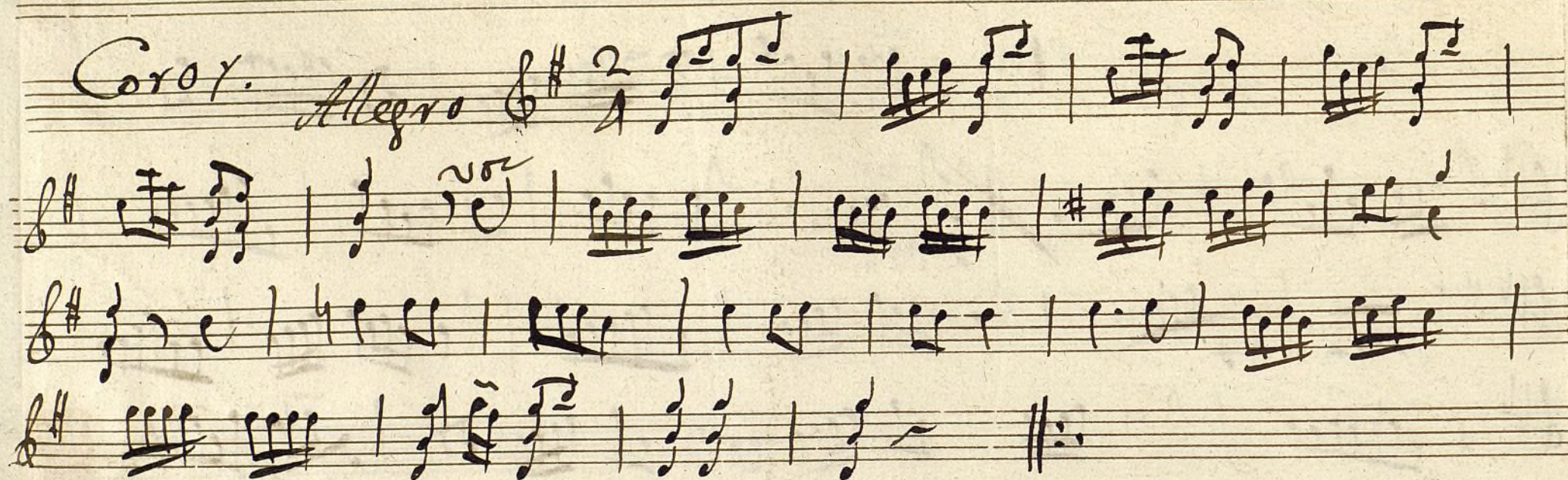
vor

le

le

Segue allegro

Volte



Fin de la Tercera ./.

Jornada 3^a

No Coro! Allegretto 6/8

Se Nequite al segno X

Contradanza

Preludio

Coro.

Allegro

3/4

Handwritten musical score for a piano prelude in 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes. The second staff has a 'no' marking above it. The third staff has a 'je' marking above it. The fourth staff has a 'je' marking above it. The fifth staff ends with a double bar line and a fermata. The paper is aged and stained.

fin

Ayuntamiento de Madrid

Violin Primero.

t

Mus 4-5

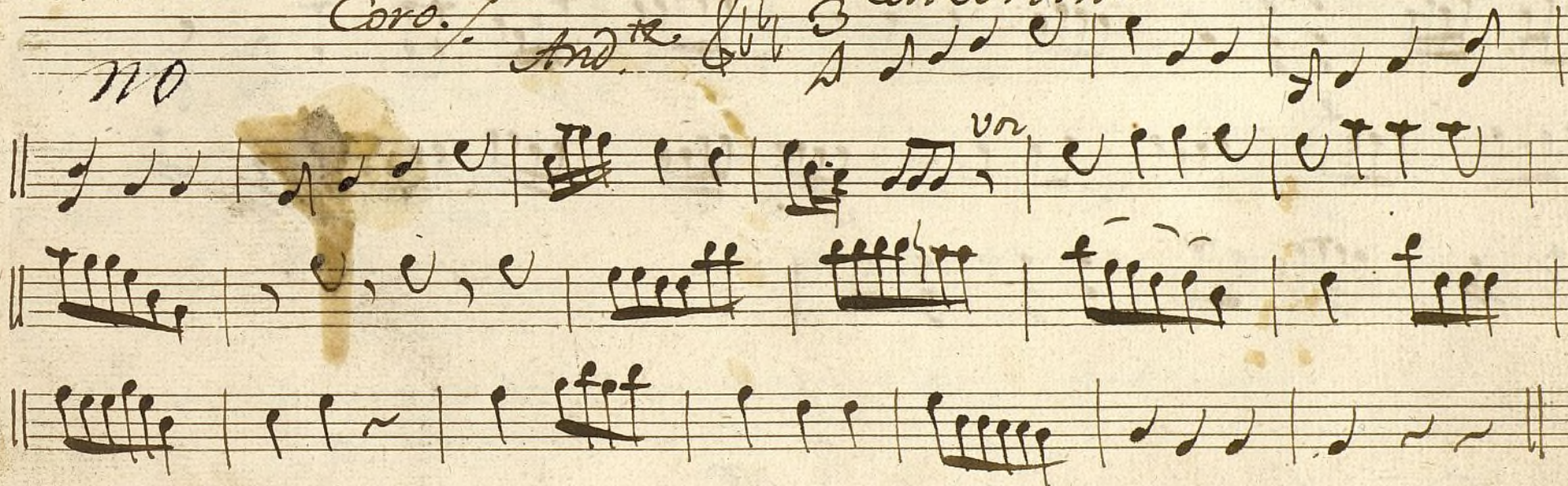
En la Comedia. Prim.^a p.^{te} del Anillo de Fies.

Jornada 1.^a

Coro.

And.^{te} Con Sordina.

no



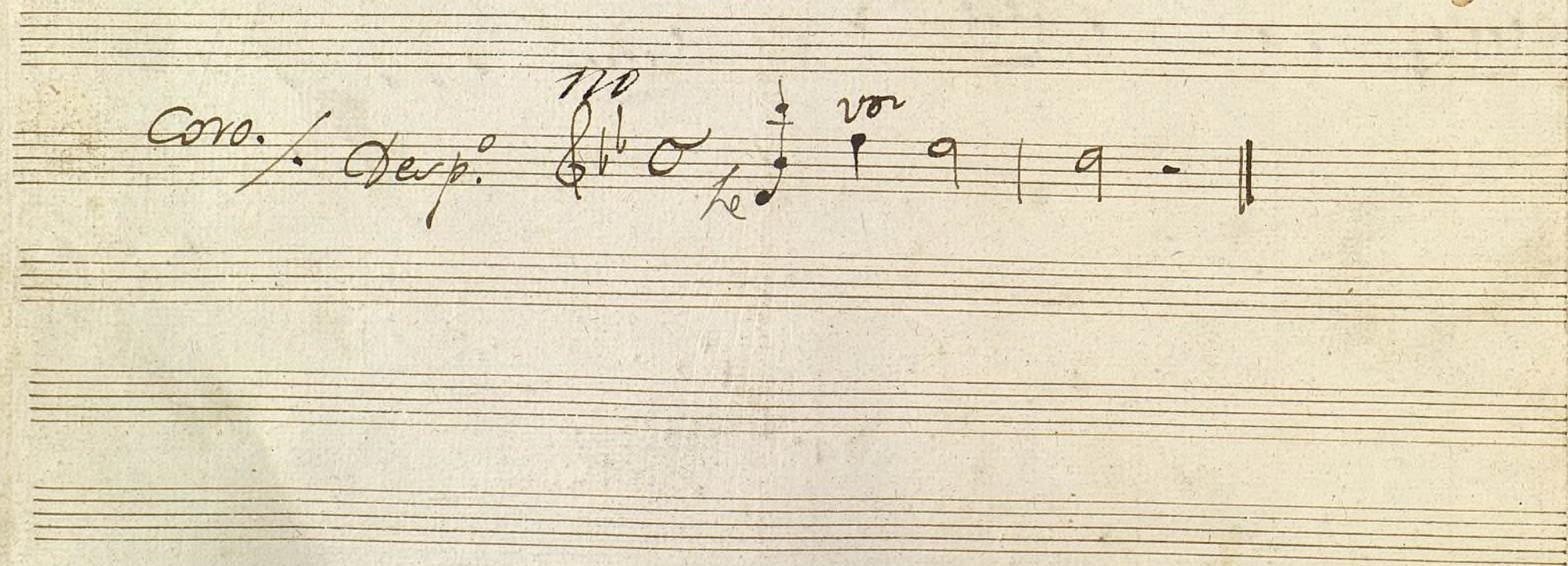
Sigue la Marcha
Osa y Hompa;

Voltri.

con
Coro. / All.^o mod.^{to} 2/4



Coro. / Desp.^o *no* *vor*



60

Coro. ⁵⁴ *All.^o* 2/4

Handwritten musical score for a choir. The score consists of five staves. The first staff begins with 'Coro.' and a tempo marking 'All.^o' with a 2/4 time signature. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p.' (piano) and 'f.' (forte). The score ends with a double bar line.

Se Vepite al coro. //
dos veces

fin de la Tornado.

64

Tornada 2ª

Con sordina

Coro.

And.^{te}

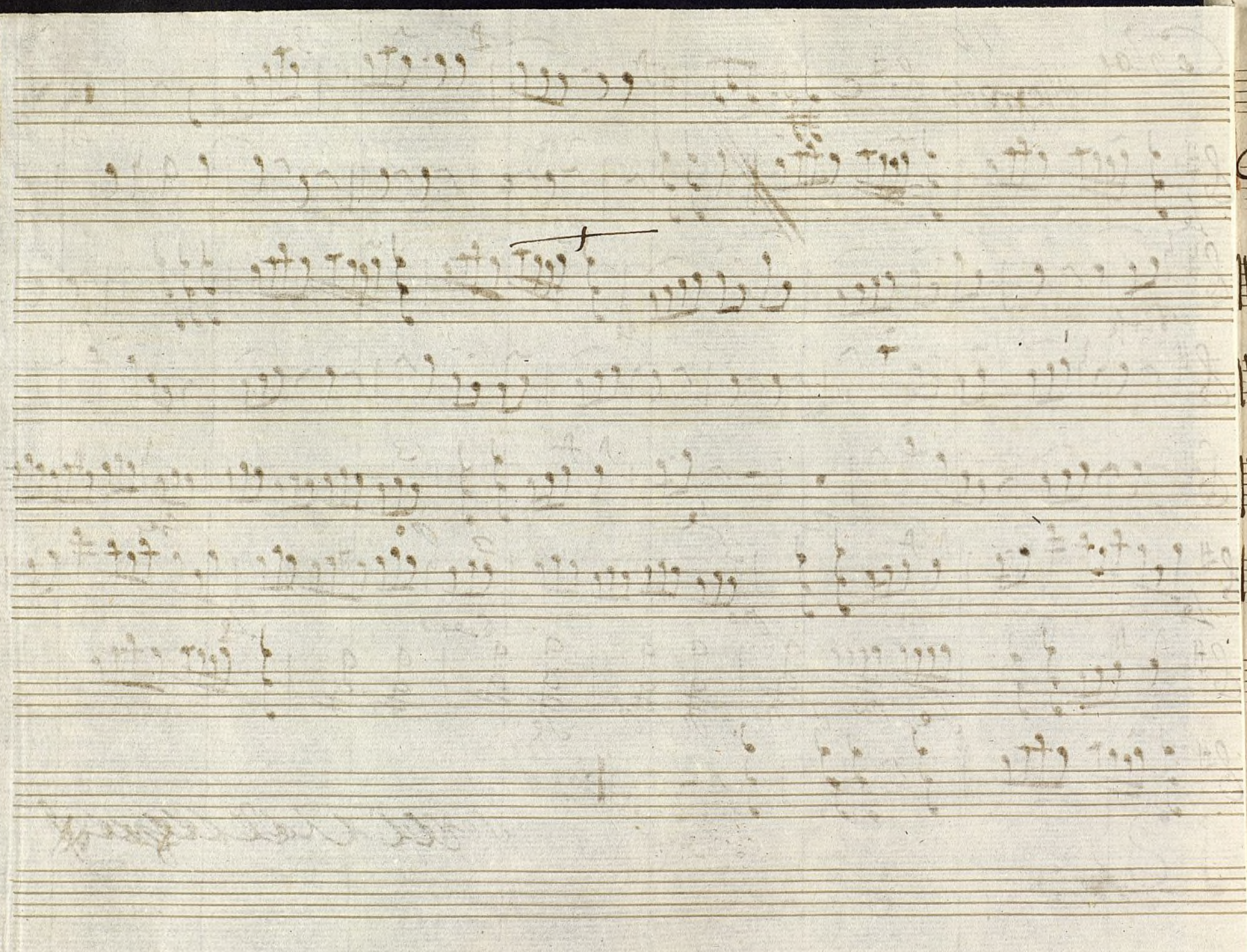
Piano ^{todo}

Handwritten musical score for 'Tornada 2ª'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And.^{te}' and the performance instruction is 'Con sordina'. The first staff contains a vocal line with lyrics 'Coro.' and a piano line with lyrics 'Piano todo'. The second staff continues the vocal line. The third staff continues the piano line. The fourth staff continues the piano line. The fifth staff continues the piano line. The score is written in ink on aged, slightly stained paper.

Coplas ^{no} *Allegretto* & \sharp C

se repite al seguir

Aria

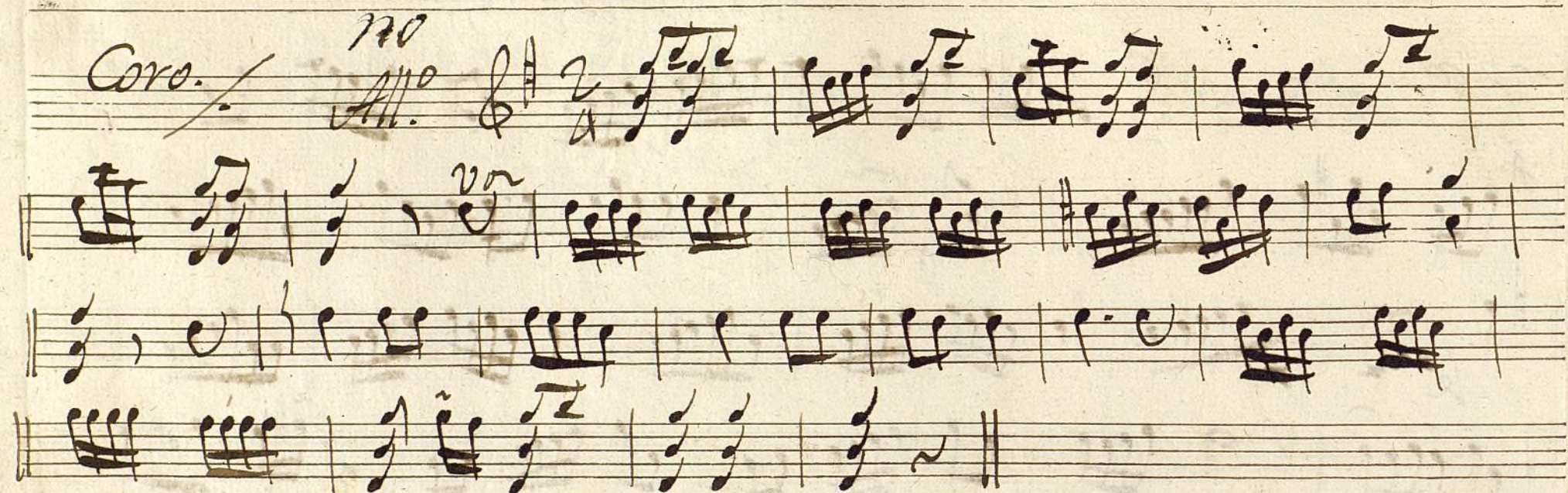


Coplas. All.^{ro}

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes. A repeat sign (double bar line with dots) appears after the second measure of the first staff. The second staff starts with a sharp sign (#) and continues the complex rhythmic patterns. The third and fourth staves also contain dense notation with various rests and accidentals. The fifth staff concludes the piece with a double bar line and a repeat sign.

Se repite al segno.

Volvi.



fin de la Tornado.

NO *Tornada 3.^a*

Coro. *NO* *Alto*

The musical score for 'Tornada 3.a' consists of five staves. The first staff is for the vocal part, marked 'Coro.' and 'Alto', with a treble clef and a key signature of one sharp (F#). The tempo is marked 'NO' and 'Alto'. The notation includes various note values, rests, and bar lines. The piano accompaniment is written on the following four staves, with a treble clef and a key signature of one sharp. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

NO *Se Vepite al segno*

Contradanza *2*

The musical score for 'Se Vepite al segno' consists of two staves. The first staff is for the piano part, marked 'Contradanza' and '2', with a treble clef and a key signature of one sharp. The tempo is marked 'NO'. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line.

Handwritten musical score for two staves. The top staff is labeled "Coro." and "Desp." (Doppio Movimento). The bottom staff is labeled "vorr." (Vollrhythmus). The music is written in 2/4 time and features various notes, rests, and dynamic markings.

Coro. / *Allo* 

Sy. Preludio

Coro.

All.^o



fin.

Ayuntamiento de Madrid

Violin Segundo: +

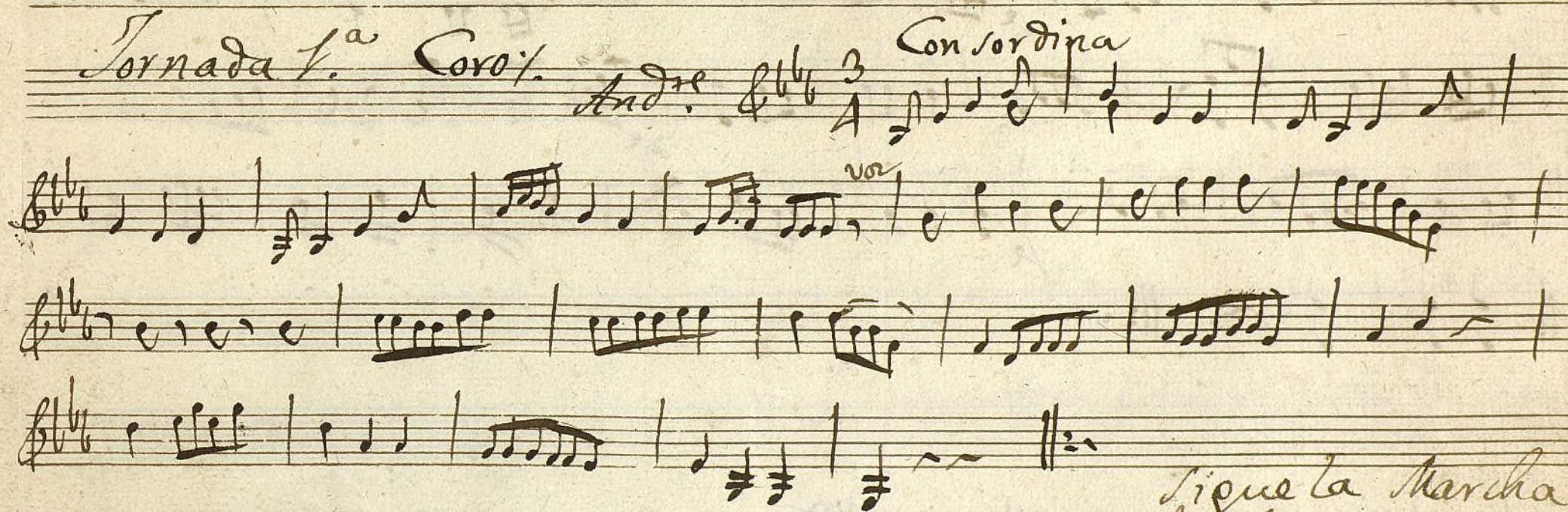
Rodrigo

Mus 4-5
Cruz, Lep. 6.º

En la Comedia; Pri.ª p.ª del Anillo de giges:.

Tornada 1.ª Coro:.

Andr. *Con sordina*



Sigue la Marcha
los flautas y trompas

Volvi

Coro. All.° Mode \sharp 2/4

||

||

||

||

||

Coro: Desp: G^{\flat} C f r q | g a ||:

79

Coro. All.^o 2/4

*Se Repite al segno #
dos vezes*

fin della Tornado //

Tornada 2^a.

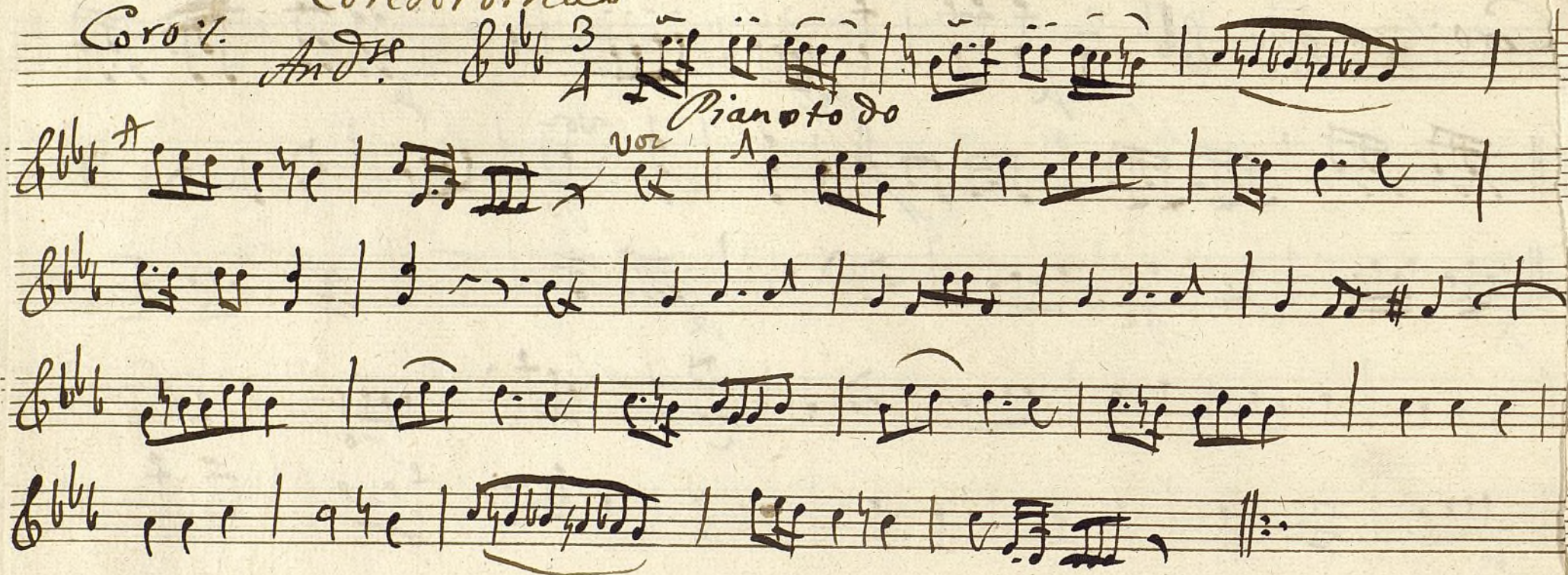
Coro.

Concordinas

And.^{te}

3/4

Pianoto do



Tornada 3^a

Coro 7.

Allegretto

Handwritten musical score for the Coro section, featuring five staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various note values, rests, and bar lines.

Se Negrite al regno X

Contradanza

NO

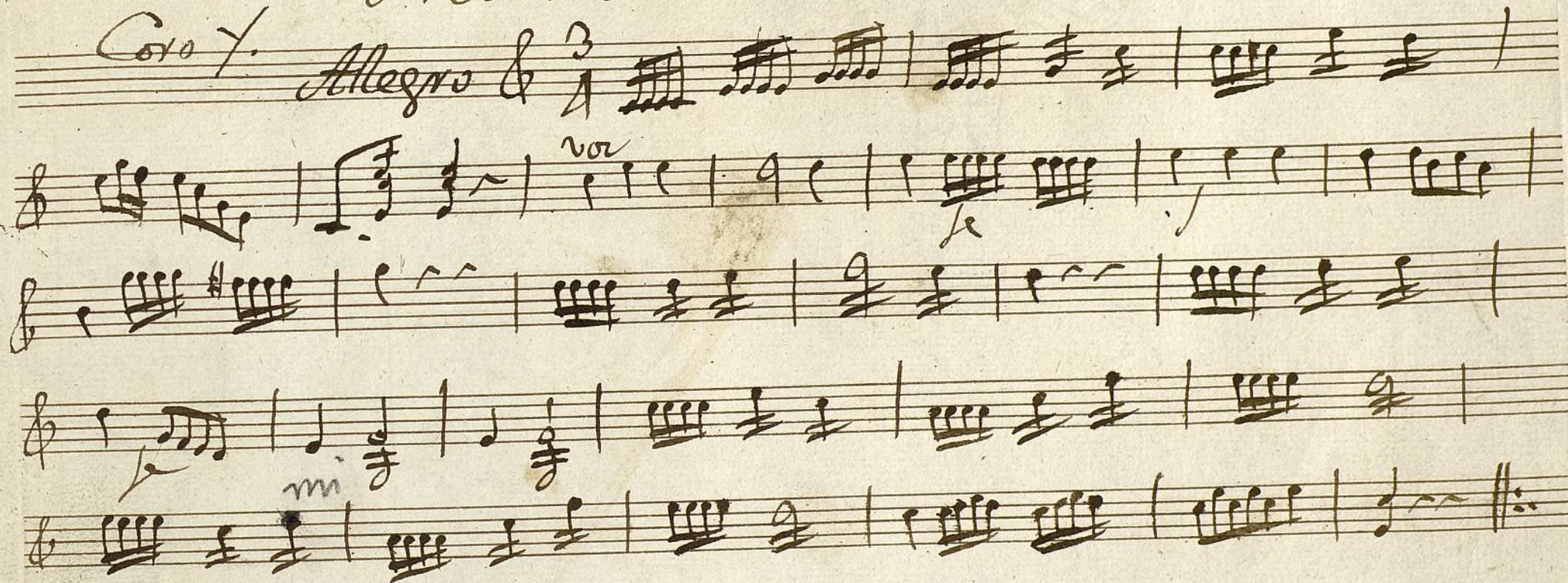
NO

Handwritten musical score for the Contradanza section, featuring two staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and bar lines.

Preludio

Coro 7.

Allegro & 3



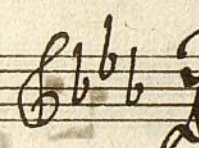
fin }

Ayuntamiento de Madrid

Violin Segundo

En la Comedia; prim.^{na} pte del Anillo de Polixeno

Tornada 1.^a Coro

And.^{te}  Con Cordina.



Sigue la Marcha
los Obos y Trompas

Volvi

Coro/ All.^o Mod.^{to}

Voz

Coro/ Desp.^o

Voz

Handwritten musical score for a choir, labeled "Coro" and "Allegro". The score consists of six staves of music. The first staff begins with "Coro" and "Allegro". The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score concludes with a double bar line.

se Vepite *Allegro* $\#$
dos vezes

Fin de la Tornado

Tornada 2ª

Cono

Con sordinas

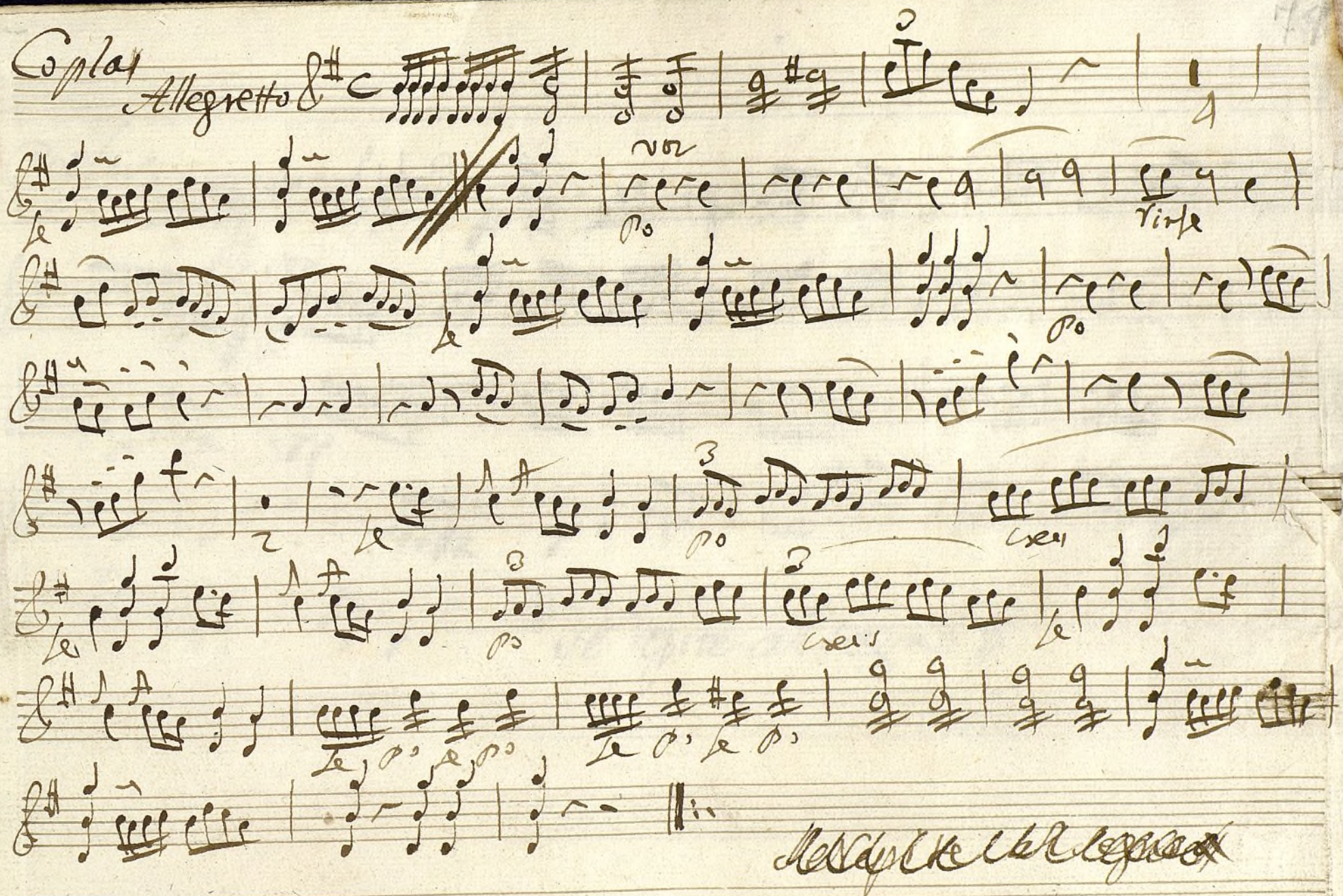
Andte

piano todo.



Coplas

Allegretto



Handwritten musical notation on aged, stained paper. The notation is written on ten staves. The paper shows signs of wear, including a large tear on the left edge and discoloration. The handwriting is in dark ink, and the notes are somewhat faded and difficult to read. The notation appears to be a single melodic line, possibly for a vocal or instrumental part.

Continuation of handwritten musical notation on the adjacent page. The notation is written on staves and includes a clef and a key signature (one flat). The word "Cof" is visible at the top right of the page.

Coplar *Allegro* *no*

Voz

se repite al segno #

Cofiu

87

Coro /

Allegro /

Voz

fin de la Tornado /

No. 11
Tornata 3a

Coro

Allegretto

se vopite al segno

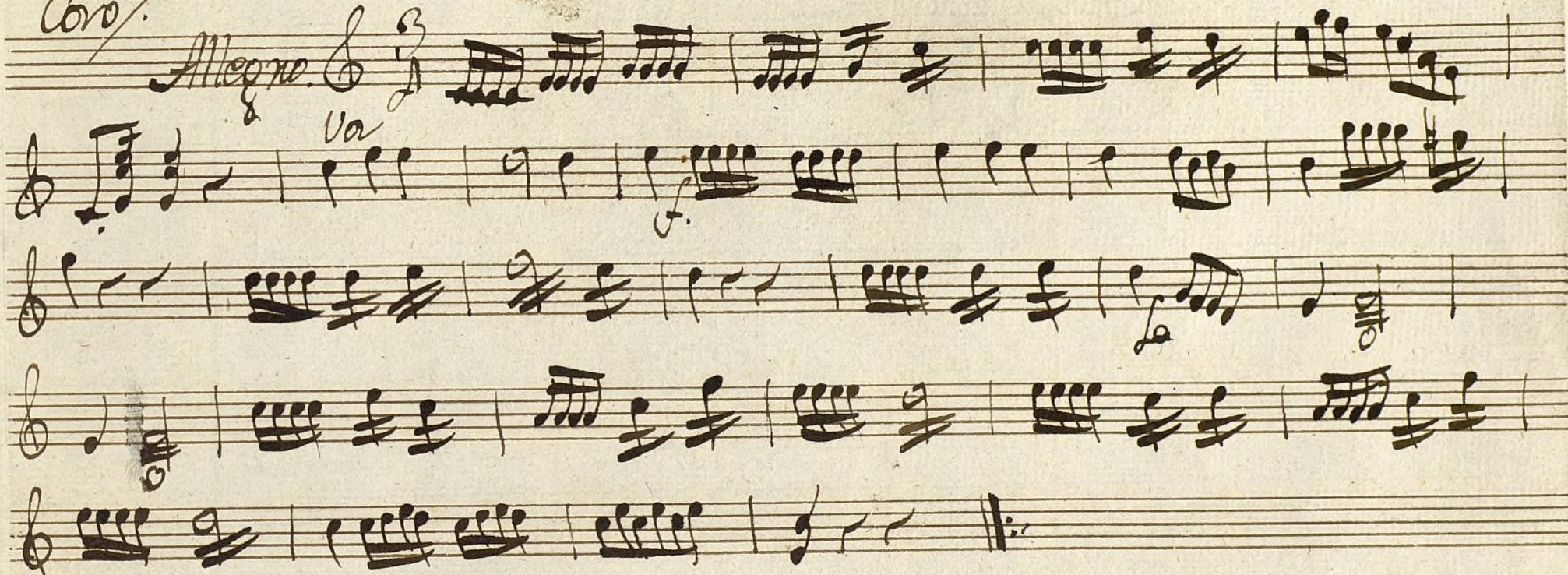
No. 12

Contradanza

Coro. Preludio

Allegro. 3

Va



fin.

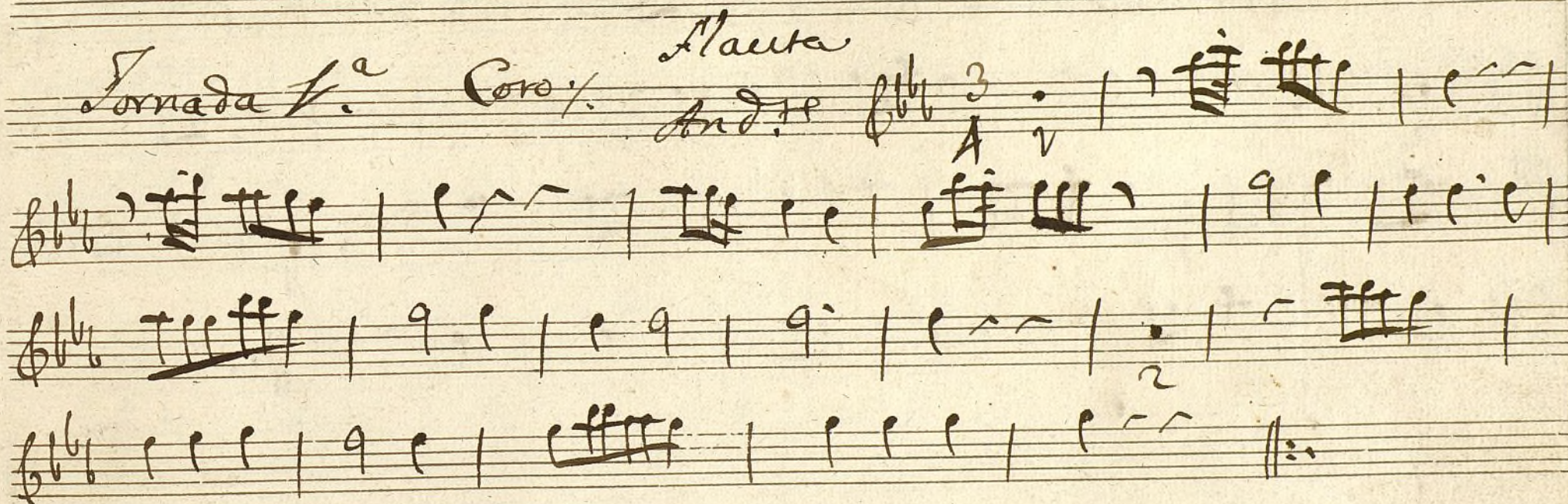
Ayuntamiento de Madrid

Oboe Primero %

MUS 4-5

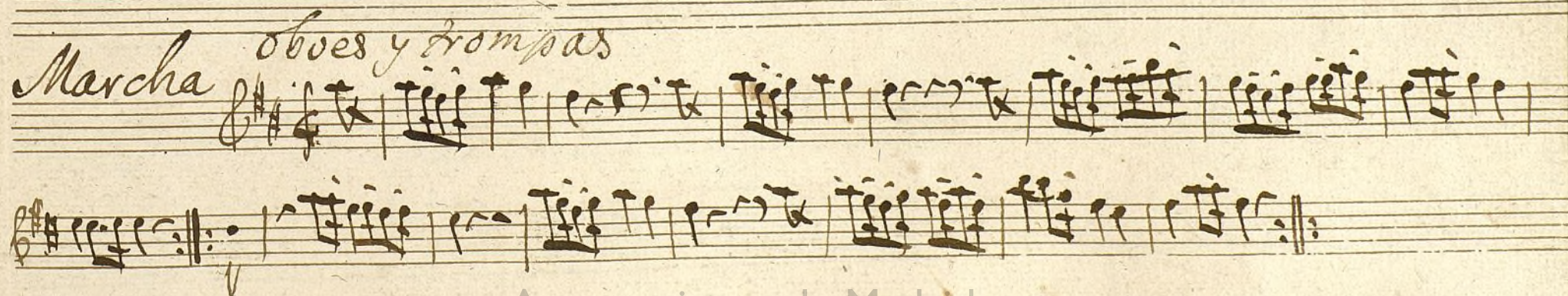
En la Comedia; Pri.^{ra} P.^{te} del Anillo de giges %

Jornada 1.^a Coro % *Marta*
And.te 3/4 A v



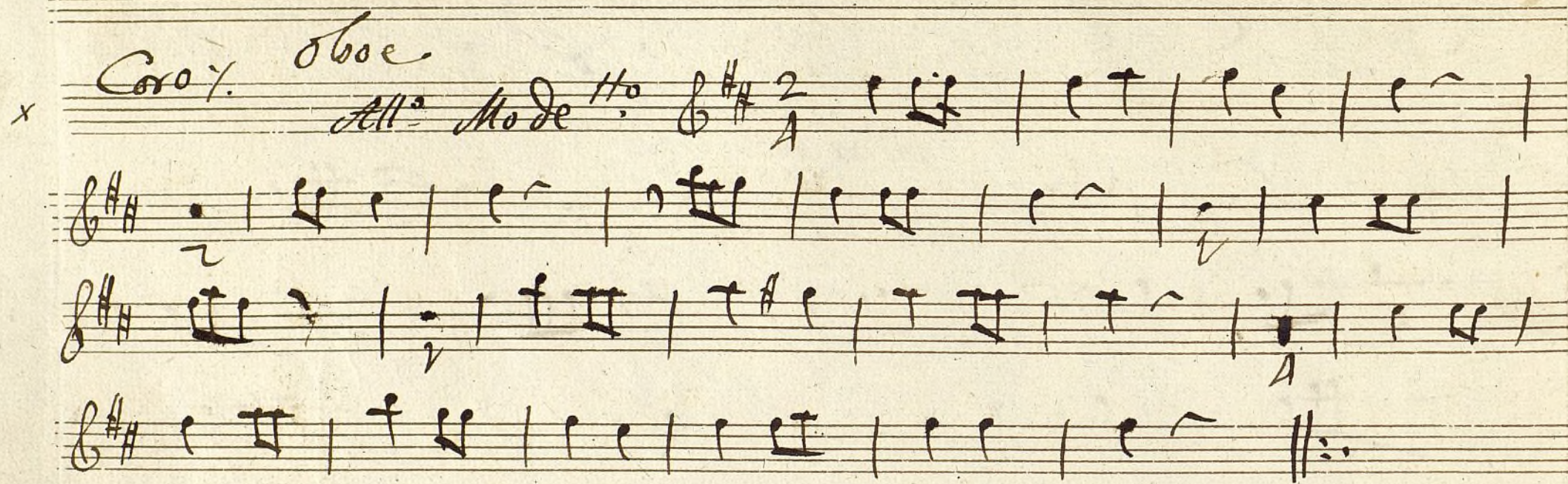
Volke

Marcha oboes y trompas



x Coro y. Oboe

All.^o Mode 11^o $\text{G}^{\sharp} \text{H} \frac{2}{A}$



Coro fare y.


Coro. Allegro 6/8 2

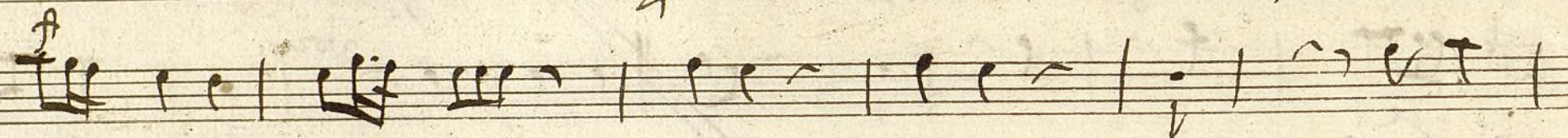
se Ne Repite al segno
dos veces

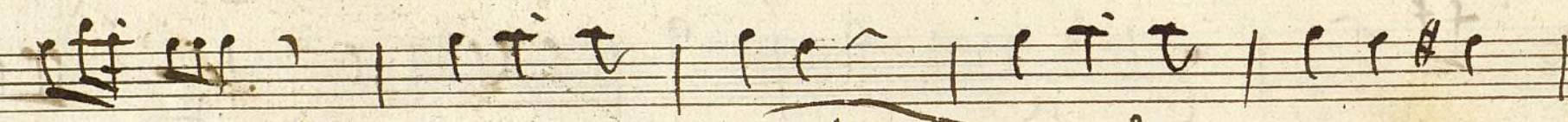
fin de la Tornado


Tornada 2^a

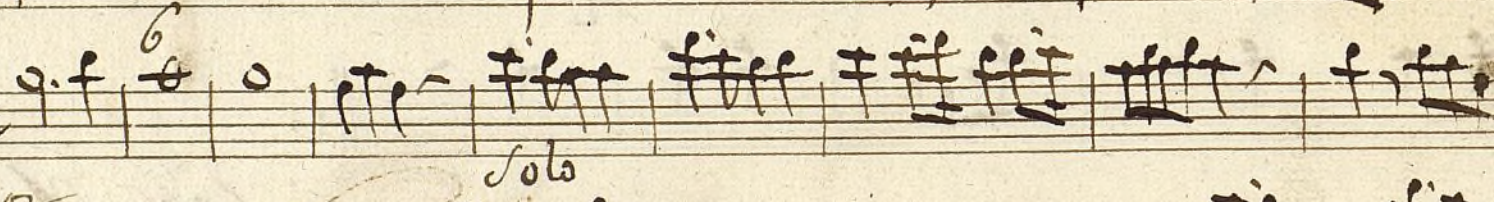
Coro:

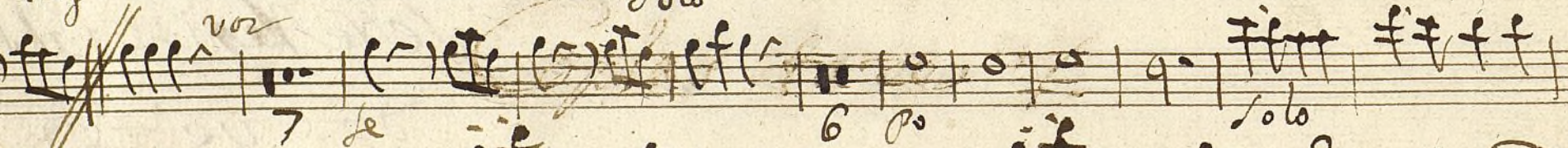
Andre *Alta* $\text{G}\flat\text{B}\flat$ $\frac{3}{4}$ 

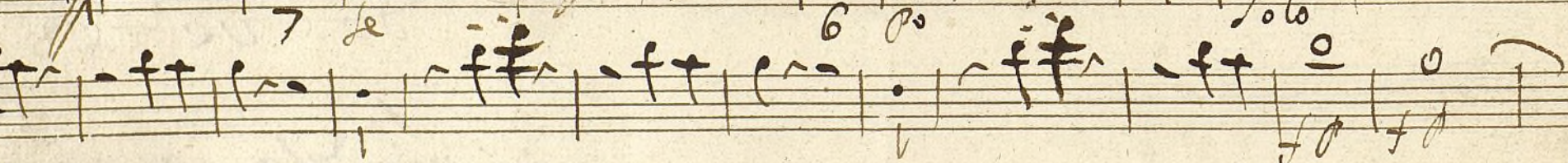
$\text{G}\flat\text{B}\flat$ 

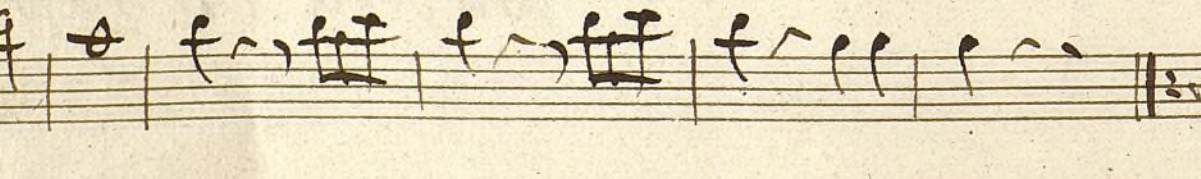
$\text{G}\flat\text{B}\flat$ 

$\text{G}\flat\text{B}\flat$ 

Coplas oboe *Alleg* $\text{G}\flat\text{B}\flat$ $\frac{6}{8}$ 

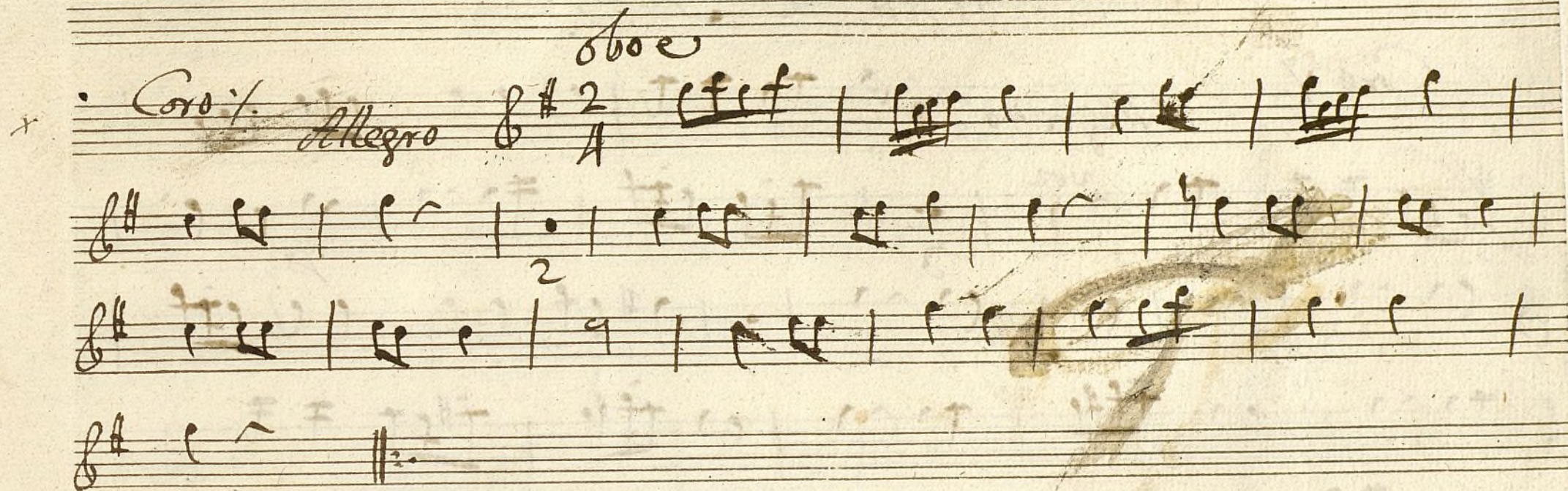
Solo 

Solo 

le 

Adagio allegro

• Coro. *Allegro* Oboe $\text{G}^\sharp \frac{2}{4}$



fin de la Sornada ./.

Tornada 3^a.

NO // Coro 4. *Allegretto* 6/8

Se Ne pite al segno

Coro 4. a. a. a. a.

Contradanza

NO // 2/4

Coro 3. a. a. a. a.

Coro. Allegro $\text{G}^{\#}\text{F} \frac{2}{4}$

Segue

Coro. Allegro $\text{G}^{\#}\text{F} \frac{3}{4}$

fin

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Oboe Segundo.

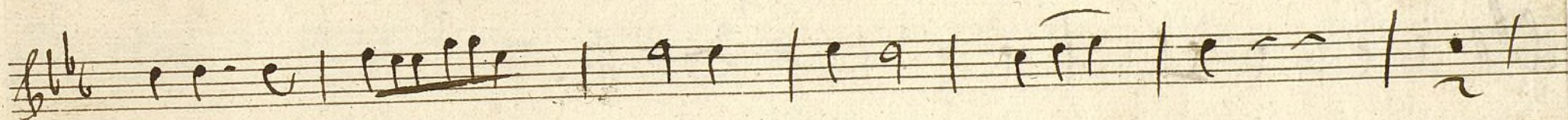
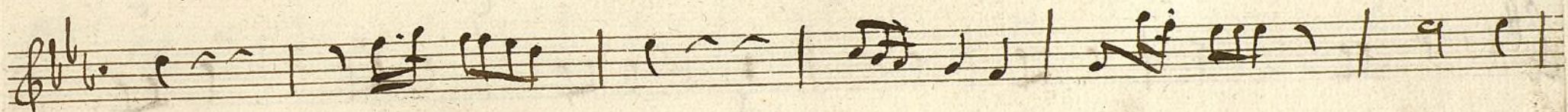
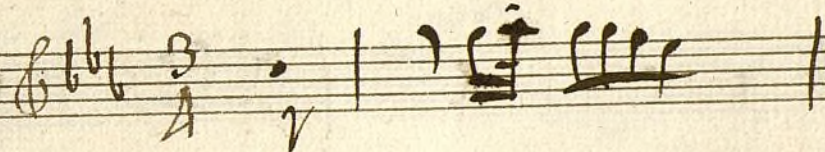
+

Mus 4-5

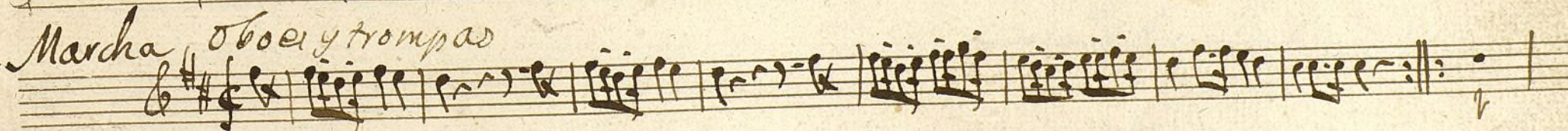
En la Comedia Pri.^a del Anillo de giges %

Tornada 1.^a Coro % Alauta

Andte



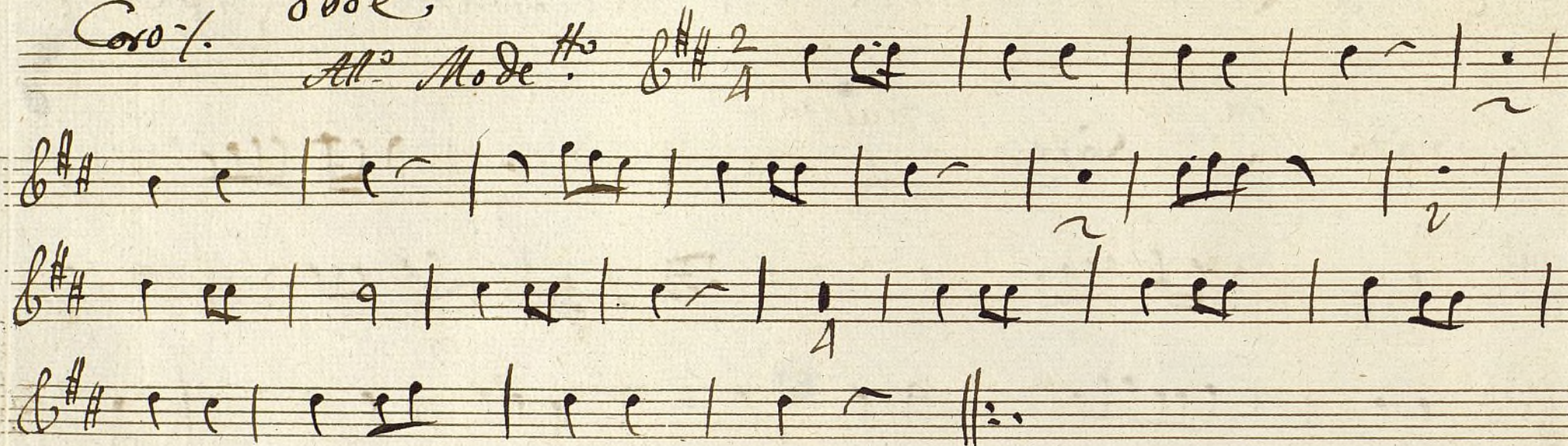
Adagio



Coro-/. *860e,*

All.^o Mode^{to}

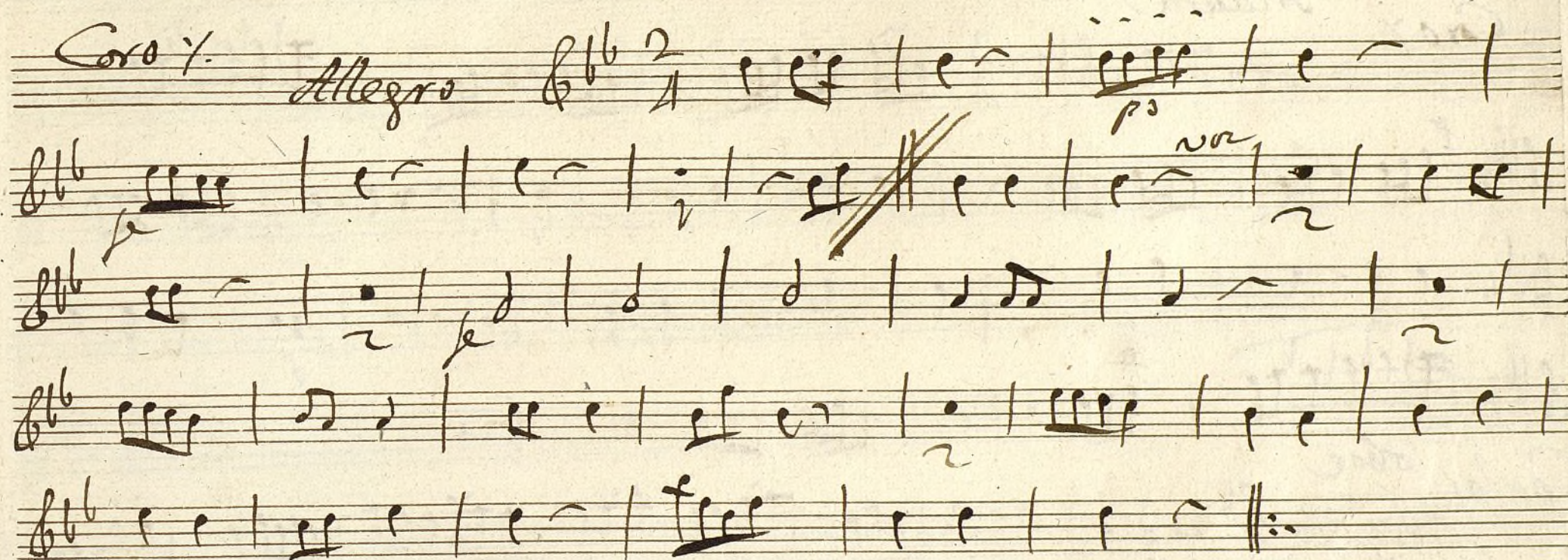
G# 2/4



Coro taze: /.

94

Coro 7. *Allegro* Bb $\frac{2}{4}$



se repite allegro
dos veces

fin de la Tornado

Tornada 2^a.

Cro. Alauta

Andr

8⁶/₄ 3

4

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes beamed together. There are also some markings above the staff, possibly indicating fingerings or breath marks.

Copla oboe

Allegro

8⁶/₄

C

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes beamed together. There are also some markings above the staff, possibly indicating fingerings or breath marks.

Verapilla Allegro

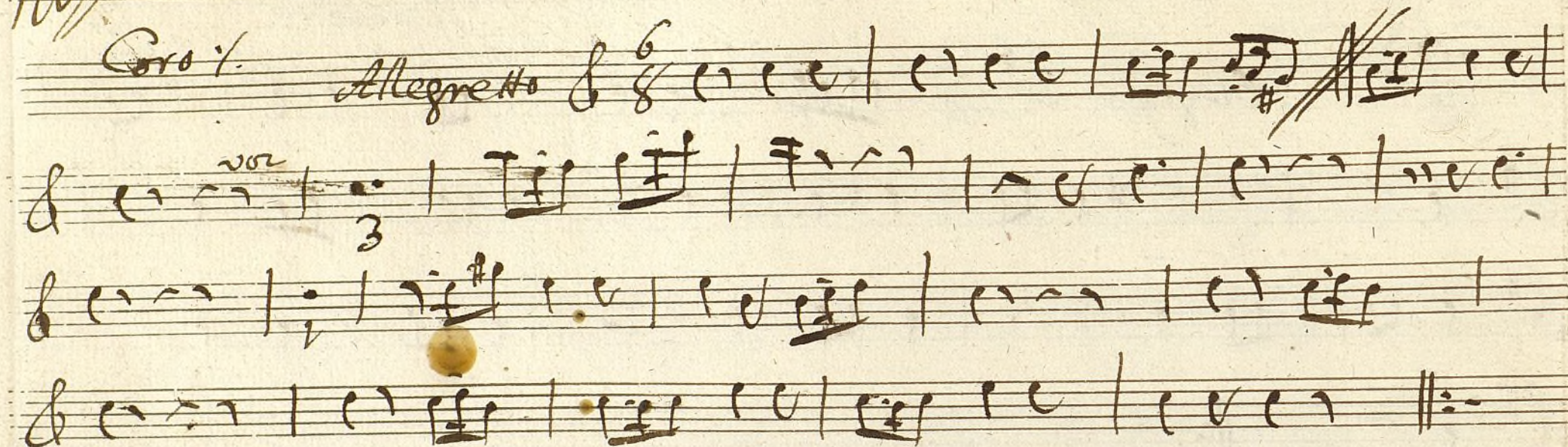
Coro y. Allegro $\text{G}\sharp \frac{2}{4}$

Handwritten musical score for a Coro y. piece in G major, 2/4 time, marked Allegro. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a mix of eighth and sixteenth notes. The fourth staff concludes with a half note and a double bar line.

fin de la Tornada y.

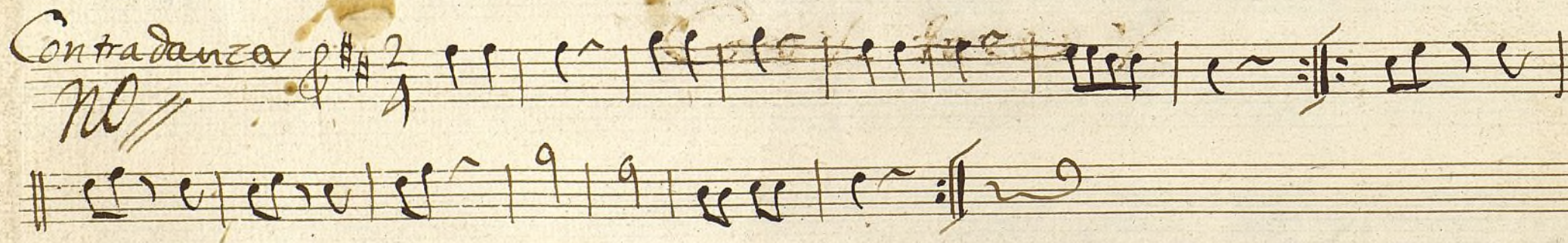
No // *Tornada 3^a //*

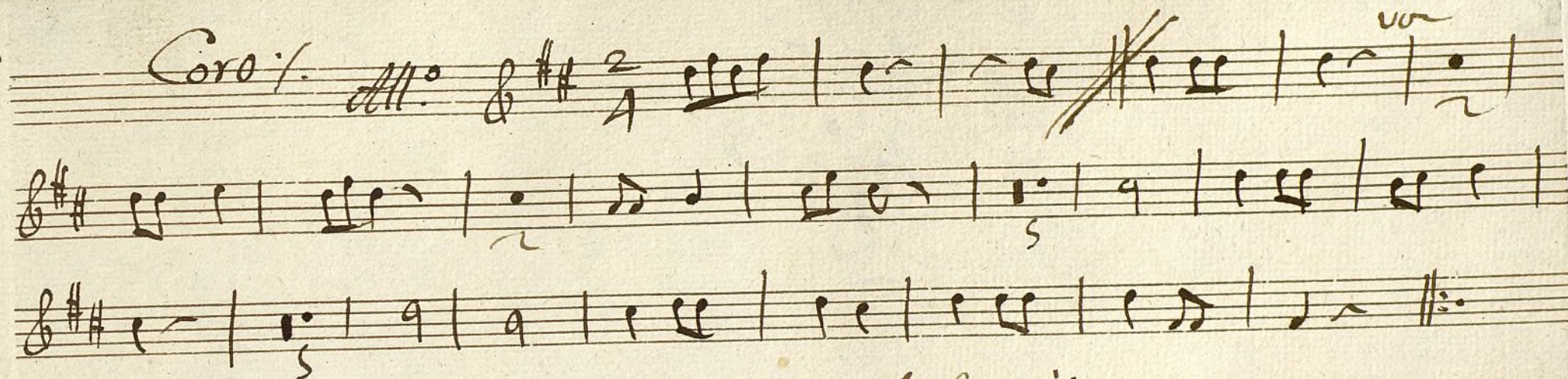
Coro 1. Allegretto $\& \frac{6}{8}$ *no*



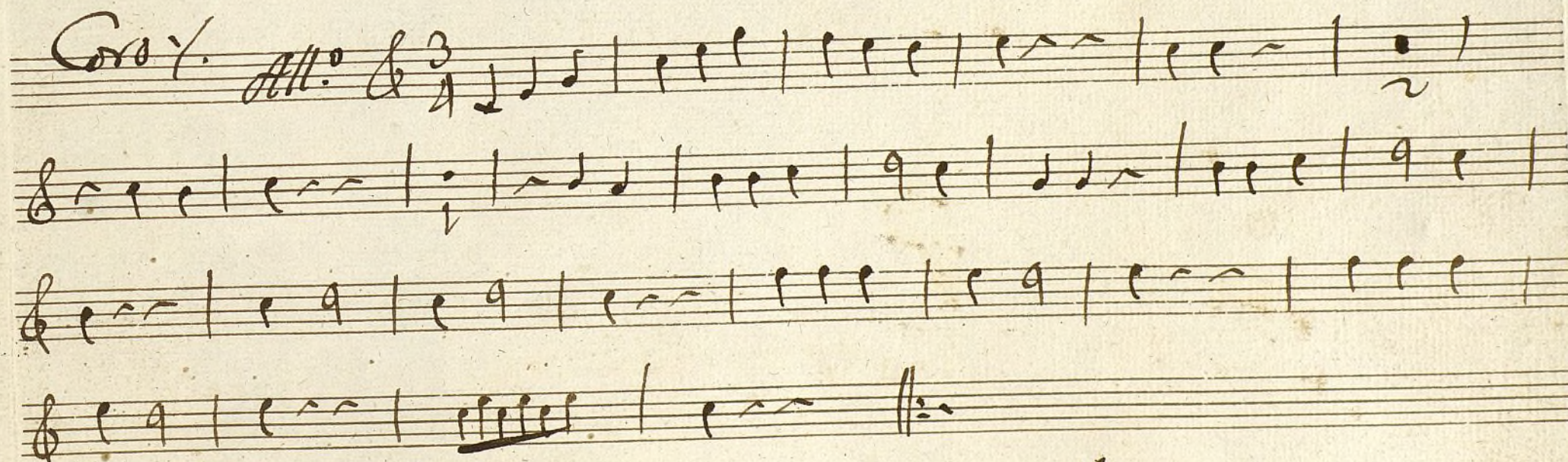
Se Repite, al segno //

Contradanza $\& \frac{2}{4}$ *No //*



Coro: *All.^o* $\text{G} \# \# \frac{2}{4}$ 

Senapite

Coro: *All.^o* $\text{G} \frac{3}{4}$ 

fin }

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trumpas: Primera

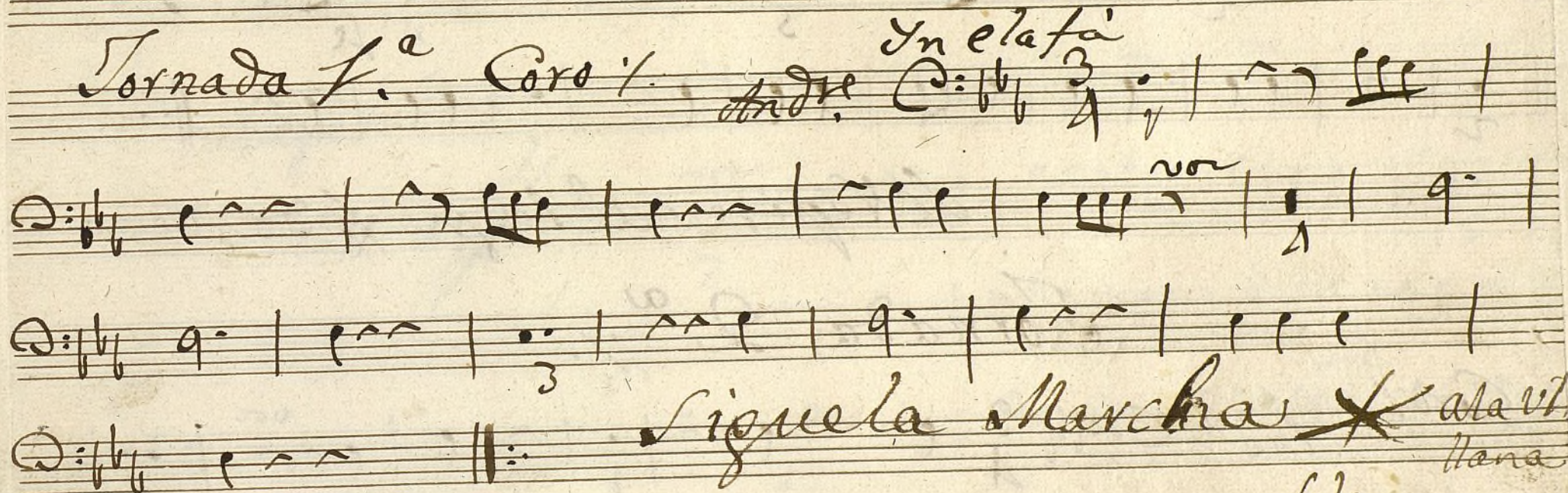
+

Mus 4-5

En la Comedia; Proptre del Anillo de giges %

Tornada 1.^a Coro %

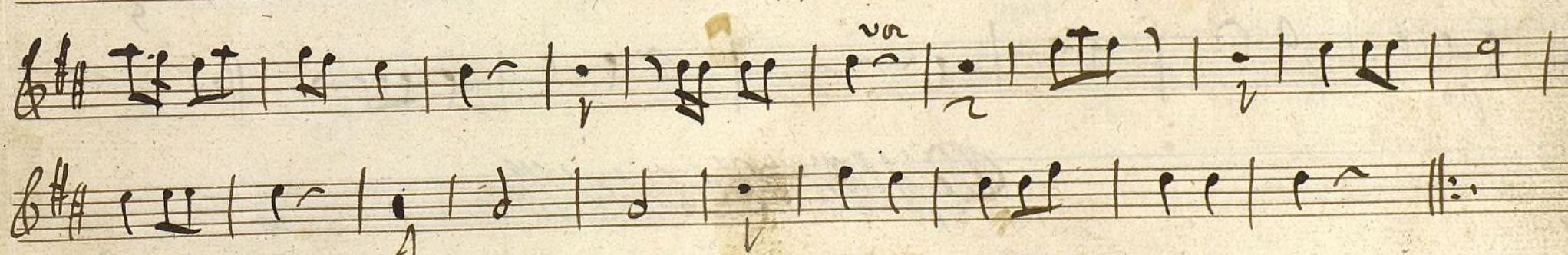
In elata
Andr. C:bb 3/4



Sigue la Marcha ~~X~~ ala ultima
hana

Clarinet % Coro %

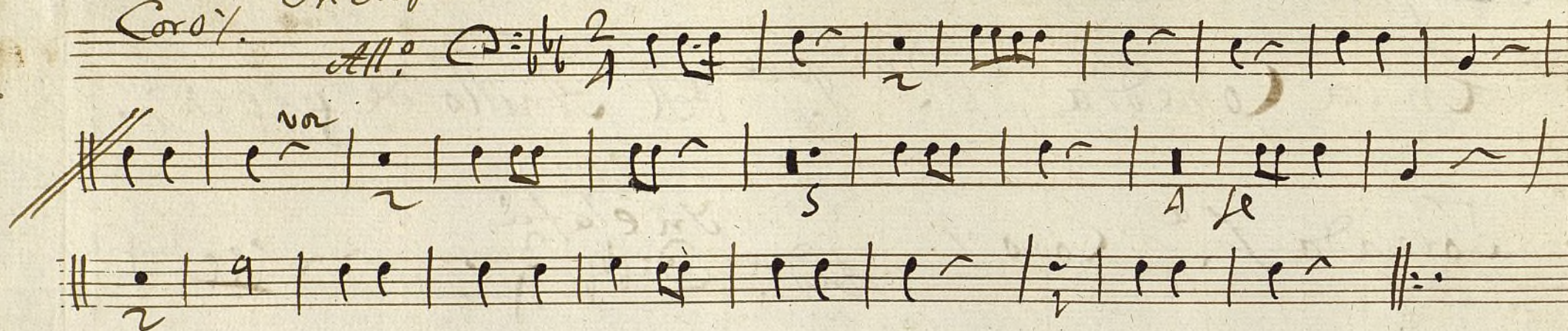
Allo Solo
M.º 2/4



Coro taze %

Coro: In elafa'

All,

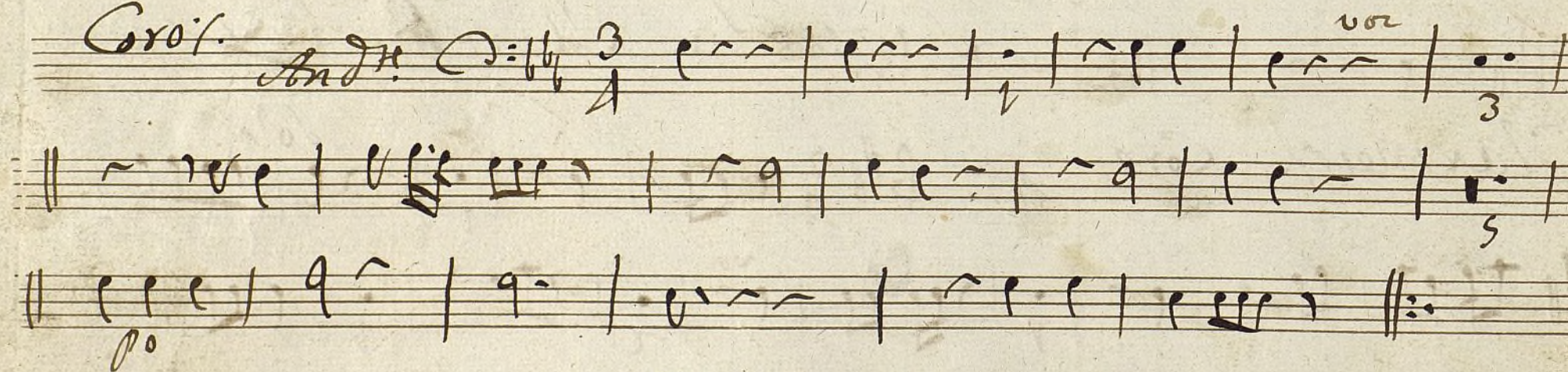


Se Neppure, al legno x dos veres

Tornada 2^a /.

Coro'.

An JH.

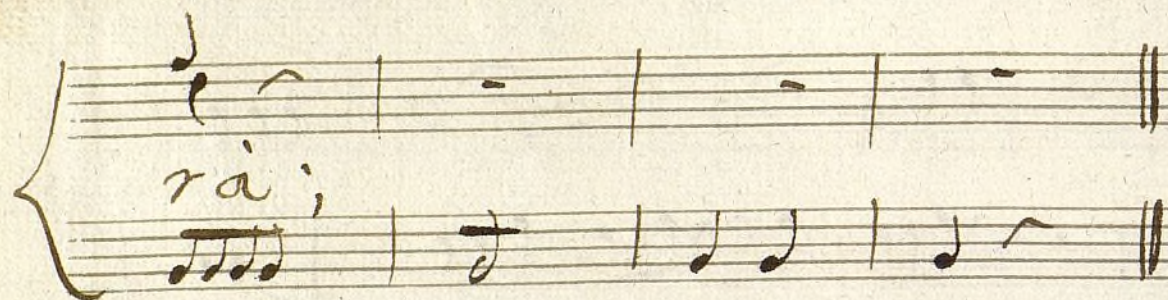


Caplan 174 1/2 1/2

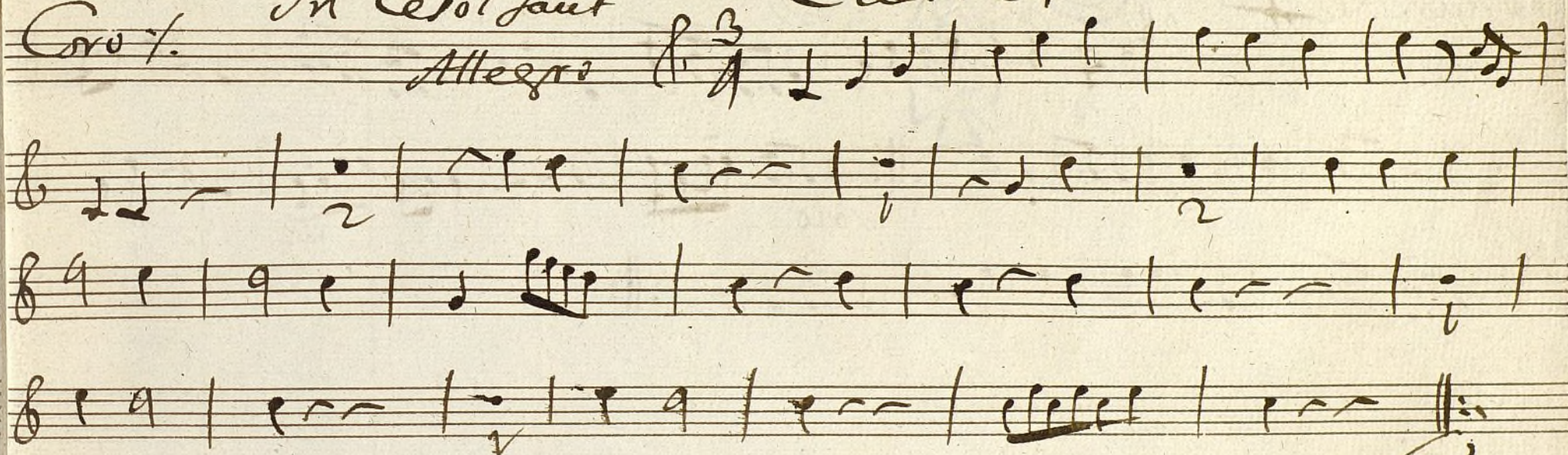
fina lizava se *se fina liza*



ra;

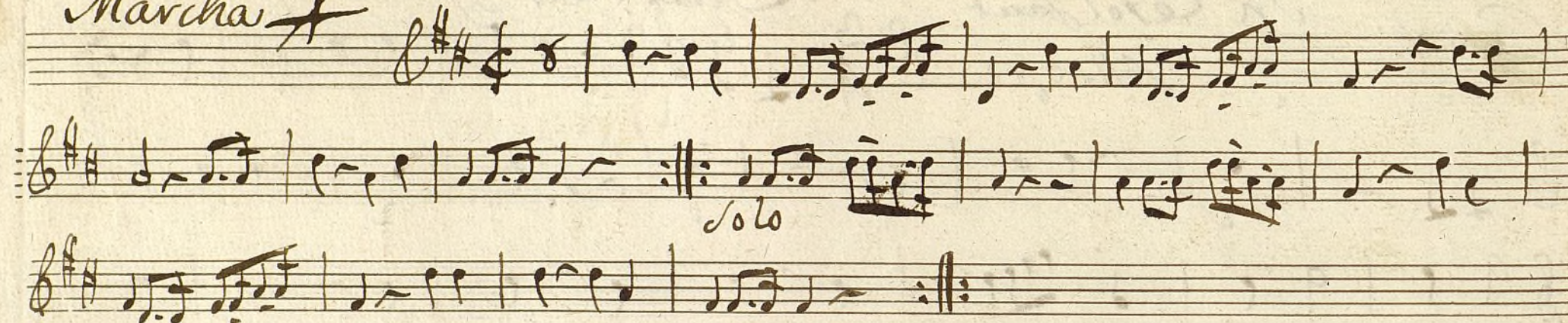


Coro. In Corol fant Clarinet
Allegro



fin

Marcha * Clarin 2º



trompa Segunda

Mus 4-5

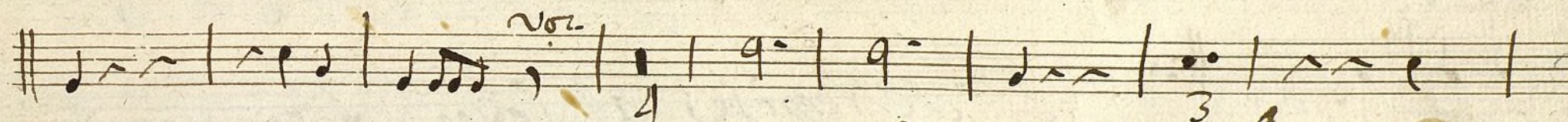
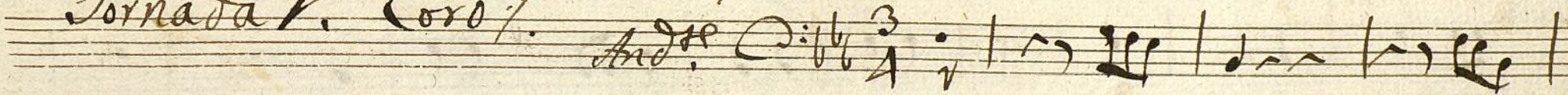
En la Comedia; Prap^{re} del Anillo de gipes.

Tornada 1.^a Coro.

In elata

And^{te}

3/4



*Sigue la Marcha * ala ultima*

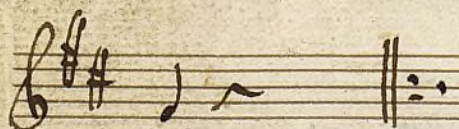
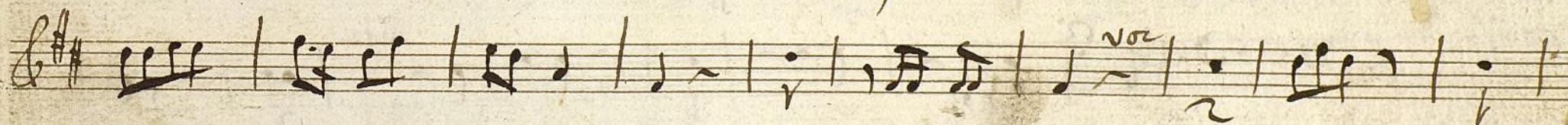
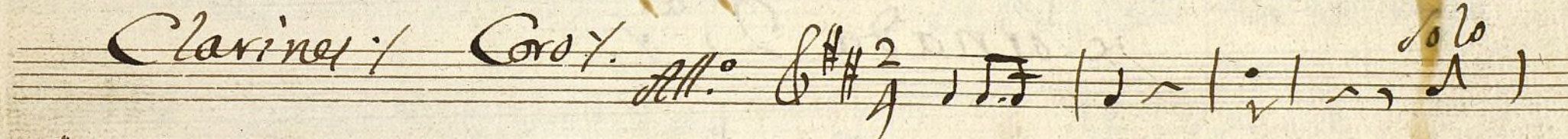
Hana

Clarinet / Coro.

All.^o

2/4

solo



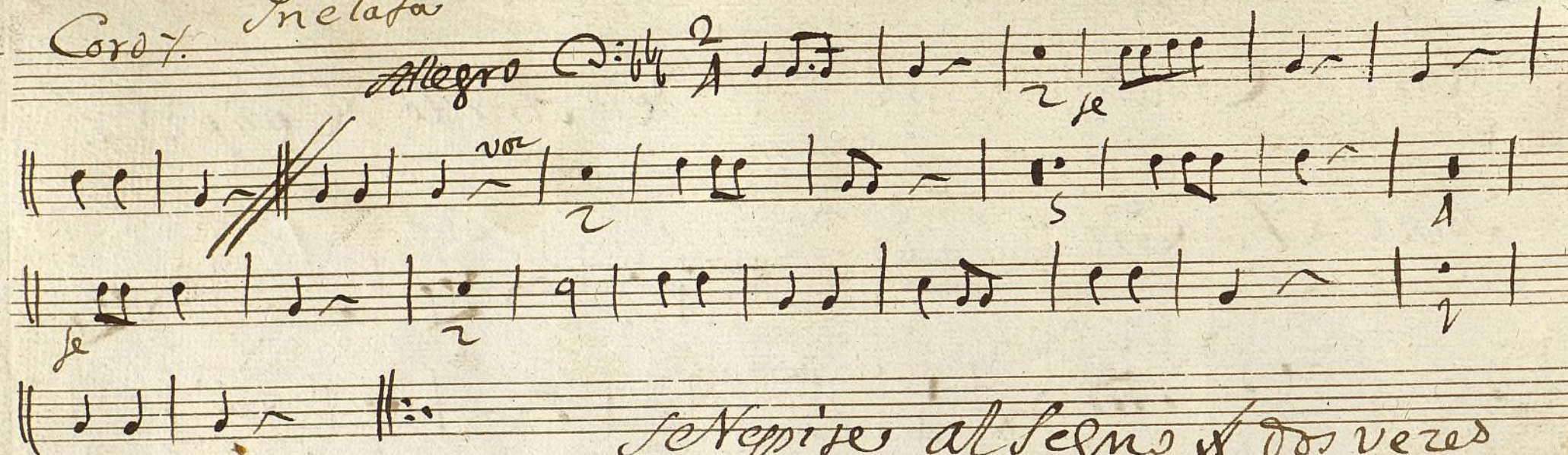
Coro fare / volti

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1200003062

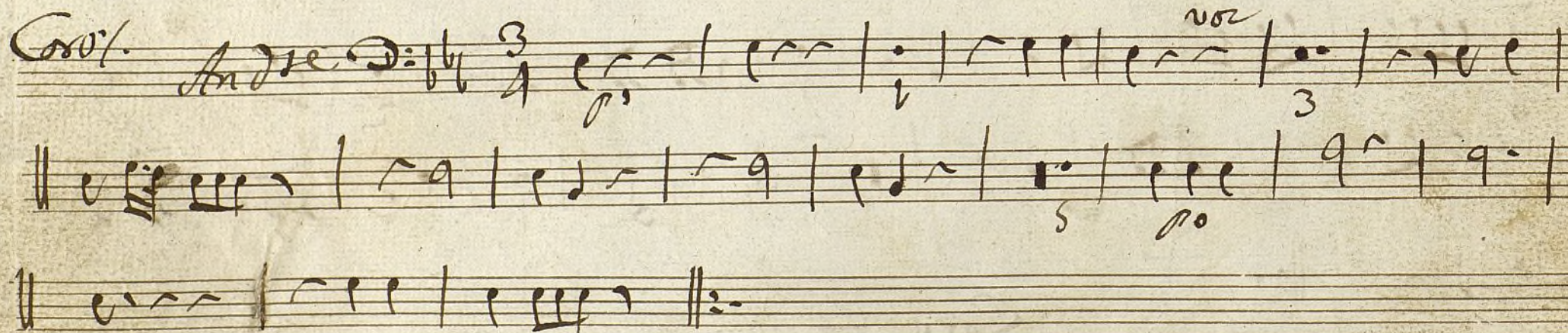
Coro: Melata

Allegro



se repite al segno # dos veces

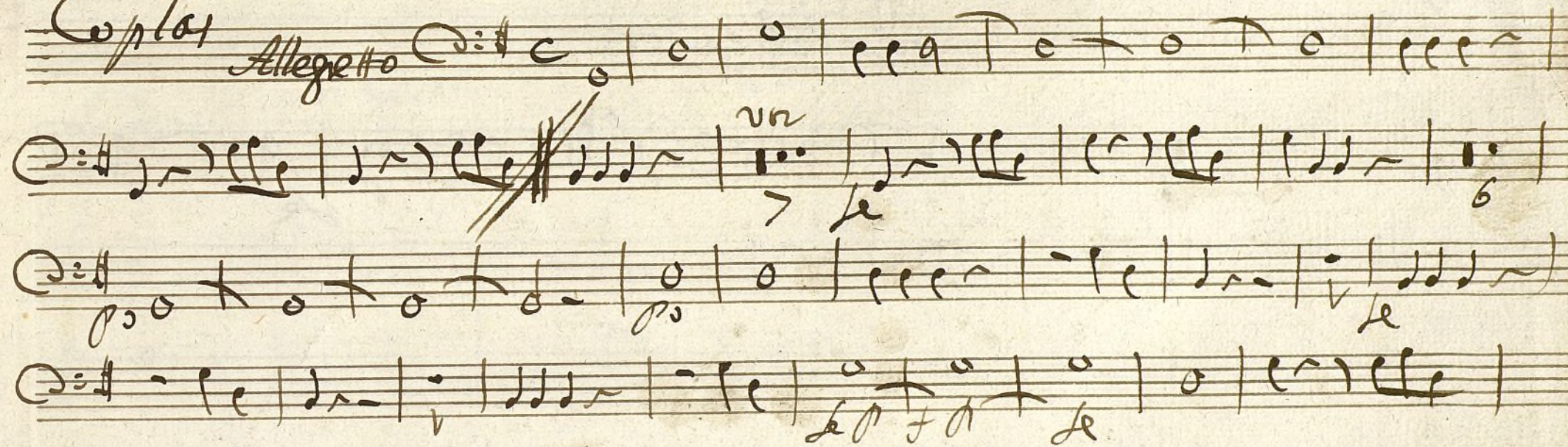
Tornada 2^a.




~~Quilón talle~~

Copla

Allegretto



③: # 1 2 3 4 | 5 6 7 | 8 9 10 ||

Coro; All. $\text{C}=\sharp$ $\frac{2}{4}$ 

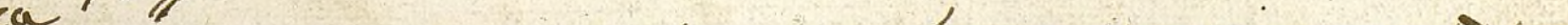
Tornada 3.^a ^{re} ~~Coro 3.^a~~
fare

Dear Mother

Contradanza



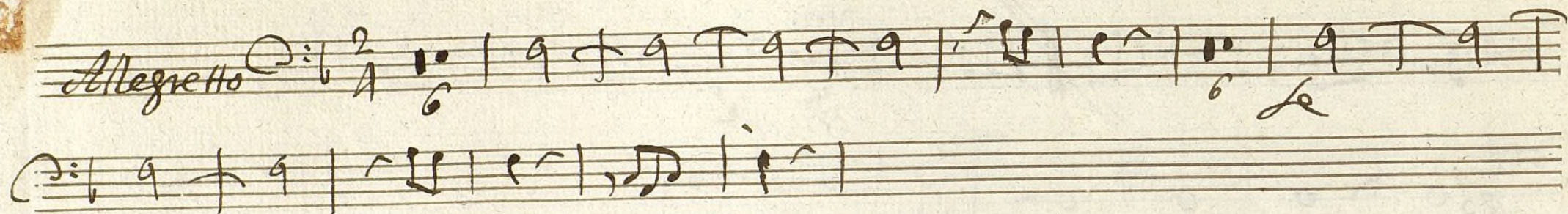
tradanza



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Trompa Primera

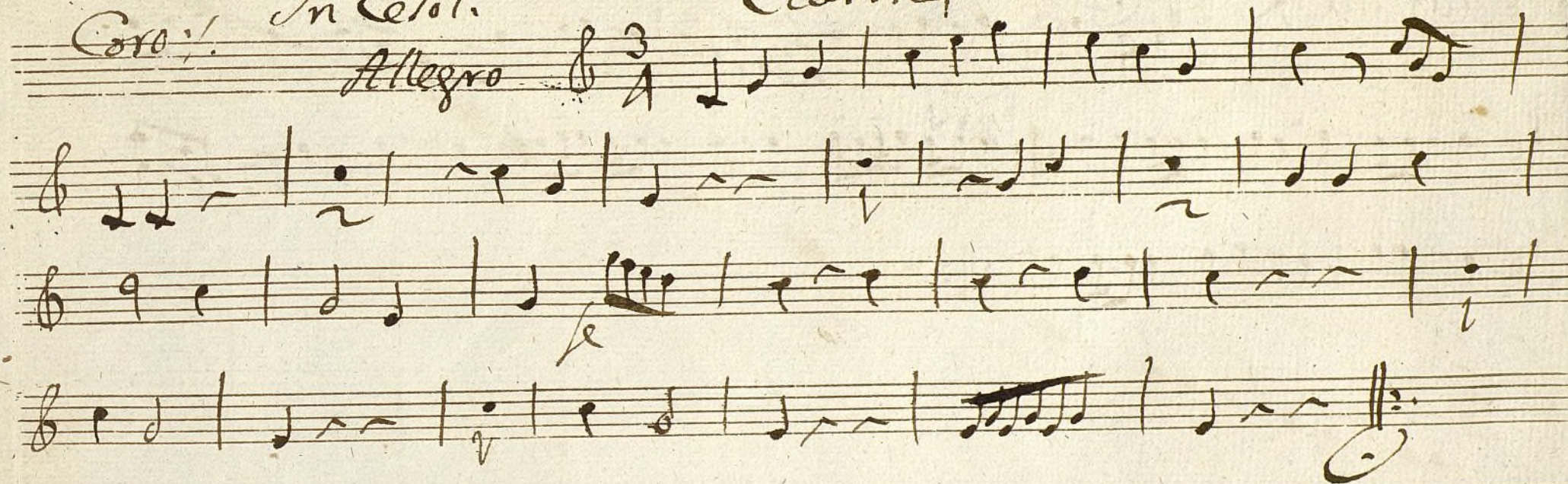
Conadilla à Solo; Los Aplicados;



Coro: In Cerol.

Allegro

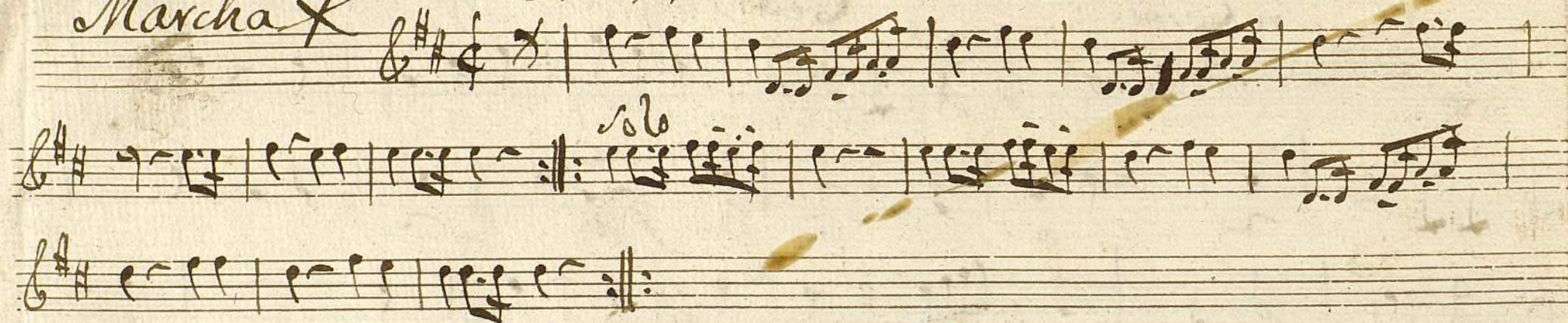
Clarinet



fin }

Marcha X

Clarín 1.^o



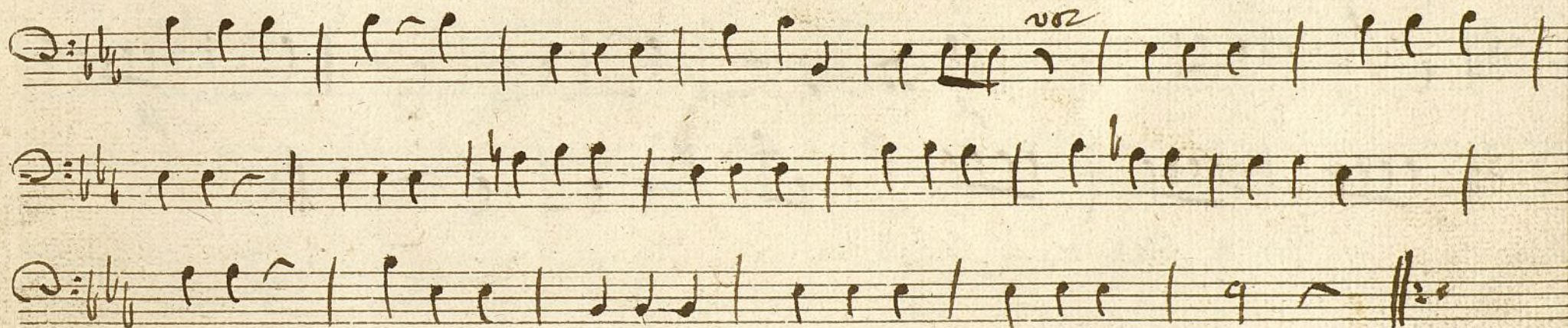
Contrabajo;

Mus 4-5

En la Comedia; 1.^a p.^{te} del Anillo de Giges.

Tornada 1.^a Coro.

And.^{te} C^o: 3/4 Punteado



Sigue la Marcha
oboes y trompas;

Volvi

Coro: *Alt. Mode.* $\text{C}=\text{H}\text{H}$ $\frac{2}{4}$

Coro: *Despacio* $\text{C}=\text{H}\text{H}$ *voz*

Tornada 2^a

Coro: And.^{te} *como todo* *Placido* *vor*

Handwritten musical score for a choir, titled "Tornada 2ª". The score is written on five staves. The first staff begins with "Coro: And.º" and "como todo" written above the notes. The second staff has "Placido" written above it. The third staff has "vor" written above it. The music is in 3/4 time, with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat dots on the fifth staff.

Coplas Allegretto

p *f* *Vire* *p* *3* *p* *f* *p*

~~Allegretto~~

Coro Allegro

p *f* *Vire* *p*

fin de la Tornado;

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Coplas Alleg^{ro} $\text{C}=\text{F}\flat$ $\frac{3}{4}$

Se repite, al segno

Coro! *All^o* $\text{C}=\text{F}\sharp$ $\frac{2}{4}$

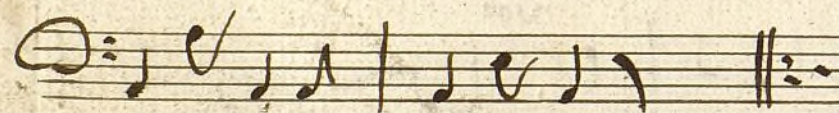
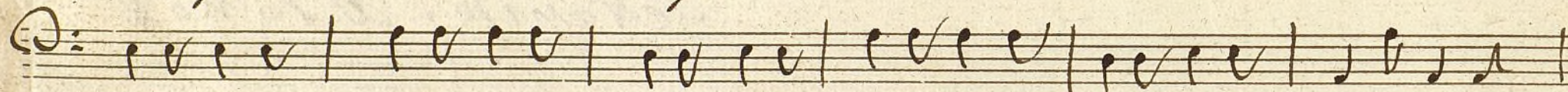
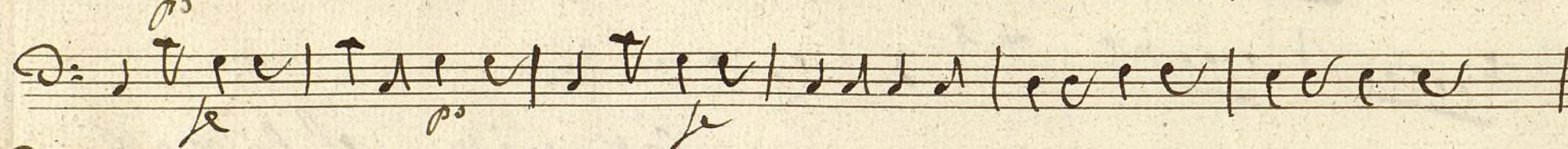
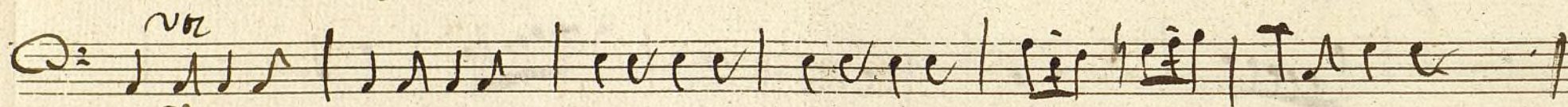
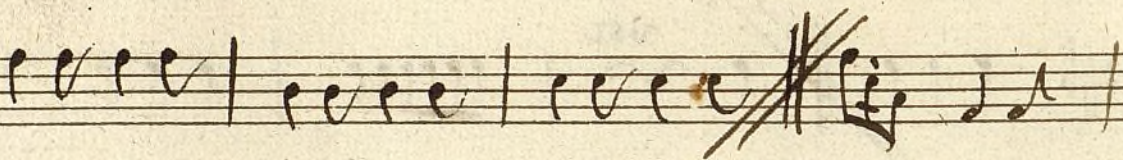
fin de la Tornado!

Tornada 3^a.

~~NO~~
Coro.

Allegretto

$\text{C} = \frac{6}{8}$



Se Nespise al segno #

Contradanza

~~NO~~
 $\text{C} = \frac{2}{4}$



Coro % *Temp.º* *te* *voz* *voz* *Verlos* *Verlos*

Coro % *Allegro* *voz*

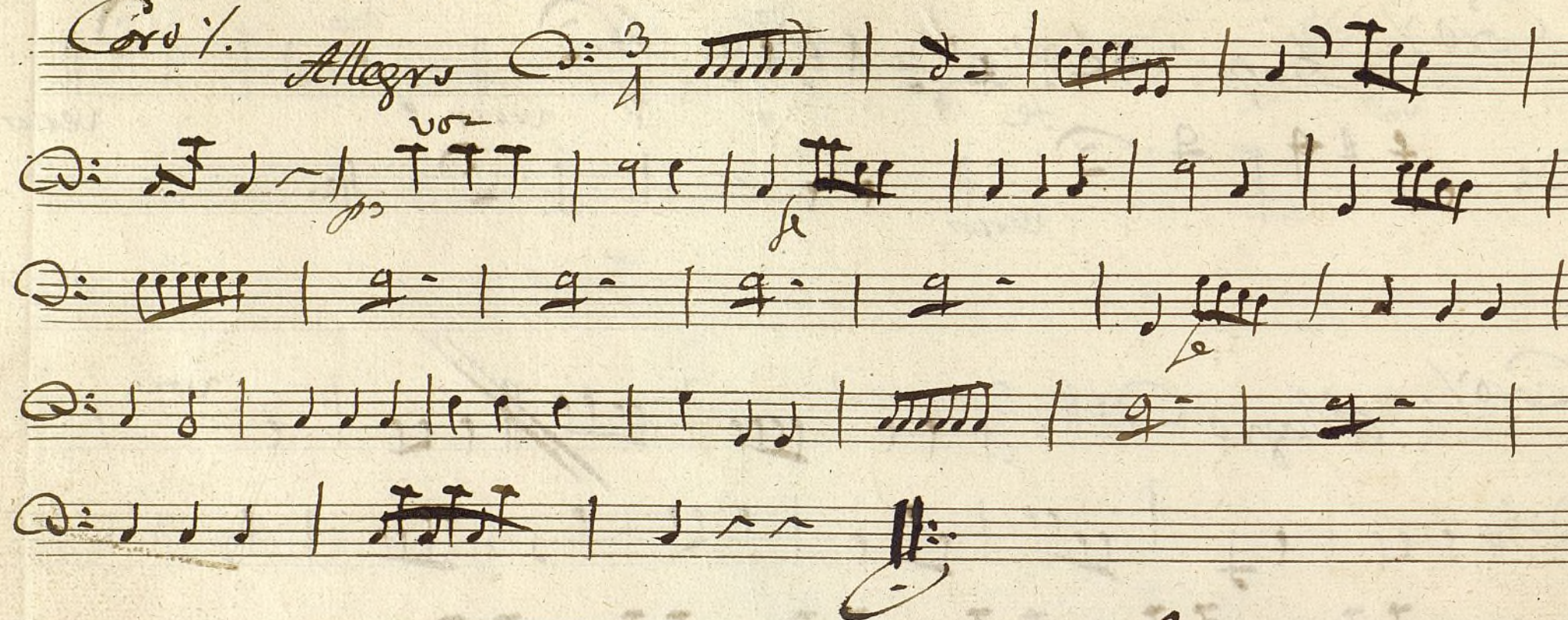
Sequitte allegro *volvi*

Preludio

Coro %

Allegro

3/4



fin }

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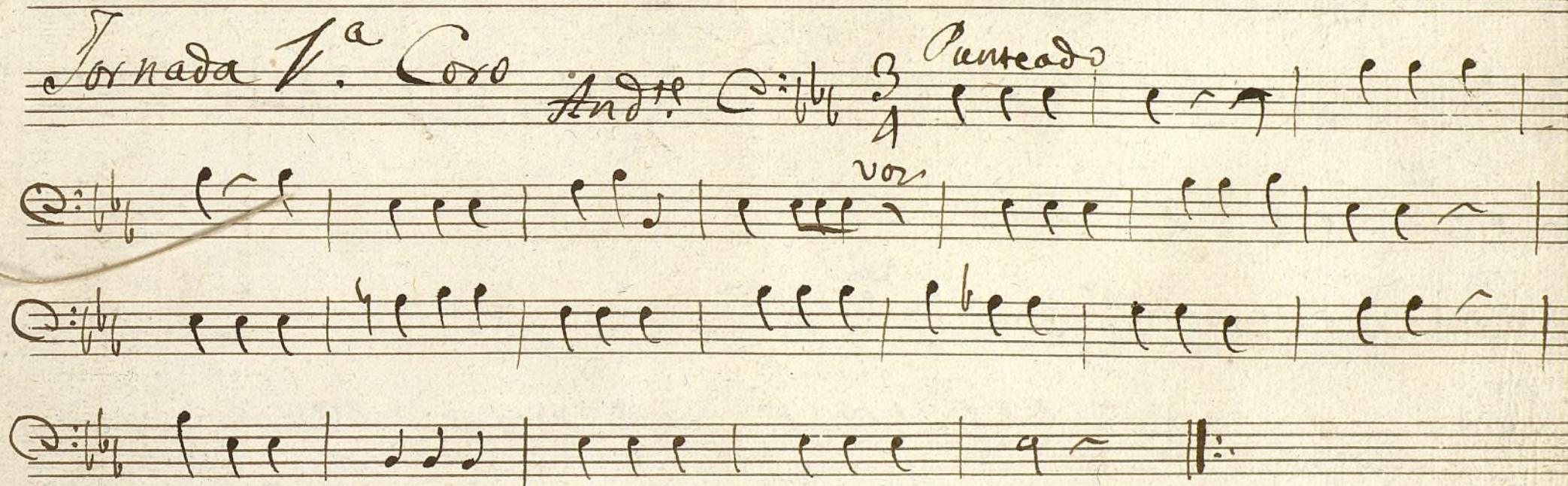
Contrabajo. Duplicado +

Mus 4-5

En la Comedia: *prap.^{te}* del Anillo de Sigües:

Jornada 1.^a Coro

And.^{te} C: $\frac{3}{4}$ *Punteado*



*Sigue la Marcha
de oboes y trompas;*

1240

Coro; *All. Moderato* C: # 2/4

Coro; *De spacio* C: b

Coro; *Allegro* C: b 2/4

Se repite al segno 2 veces; fin de la Tornado

Tornada 2^a

Coro: Andte C: 3/4 *1^{mo} todo* *voz*

Handwritten musical notation for a Coro (Chorus) section, featuring a treble clef, common time signature (C), and a 3/4 time signature. The tempo is marked 'Andte' and the mood is '1^{mo} todo'. The notation includes various note values and rests, with some notes beamed together. The section concludes with a double bar line and repeat dots.

Vclli

Coplas Allegretto $\text{C} \sharp \text{F}$ C

Le *vo* *p* *forte* *Le* *p* *Le* *3* *Le* *p* *Gr.* *Le* *Gr.* *f* *f* *f* *f*

Se Repite al segno X

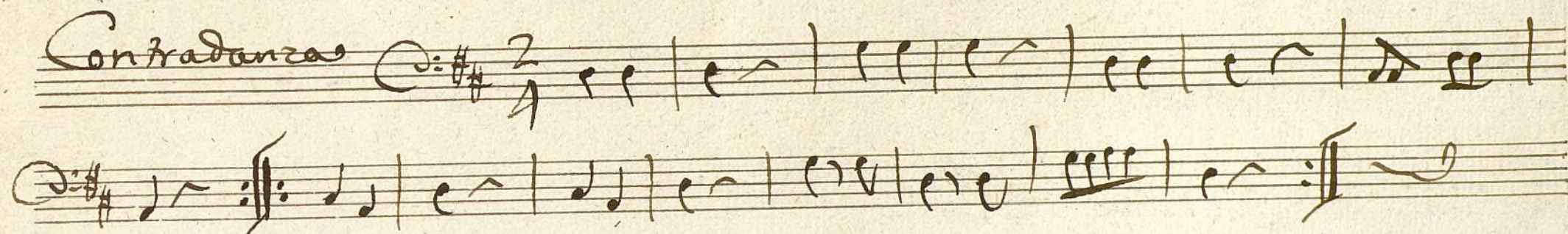
Cro: And. $\text{C} \sharp \text{F}$ C $\frac{2}{4}$

Le *vo* *p* *Gr.* *Le* *Gr.* *f* *f* *f* *f*

Sin dola Tornada

Tornada 3^a

Contradanza



Coro

Despacio



5

Coro; Allegro $\text{♩} = \text{♩} \# \frac{2}{4}$

Handwritten musical score for a choir. The score is written on five staves. The first staff begins with 'Coro; Allegro' and a tempo marking of a quarter note equal to a half note, with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of several measures of notes, some with slurs and some with repeat signs. The second staff continues the melody. The third staff features a complex rhythmic pattern with many beamed notes. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line and repeat dots.

Seppite al Segno X

Preludio; Coro Allegro $\text{C}:\frac{3}{4}$

fin

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