Mus 44-2

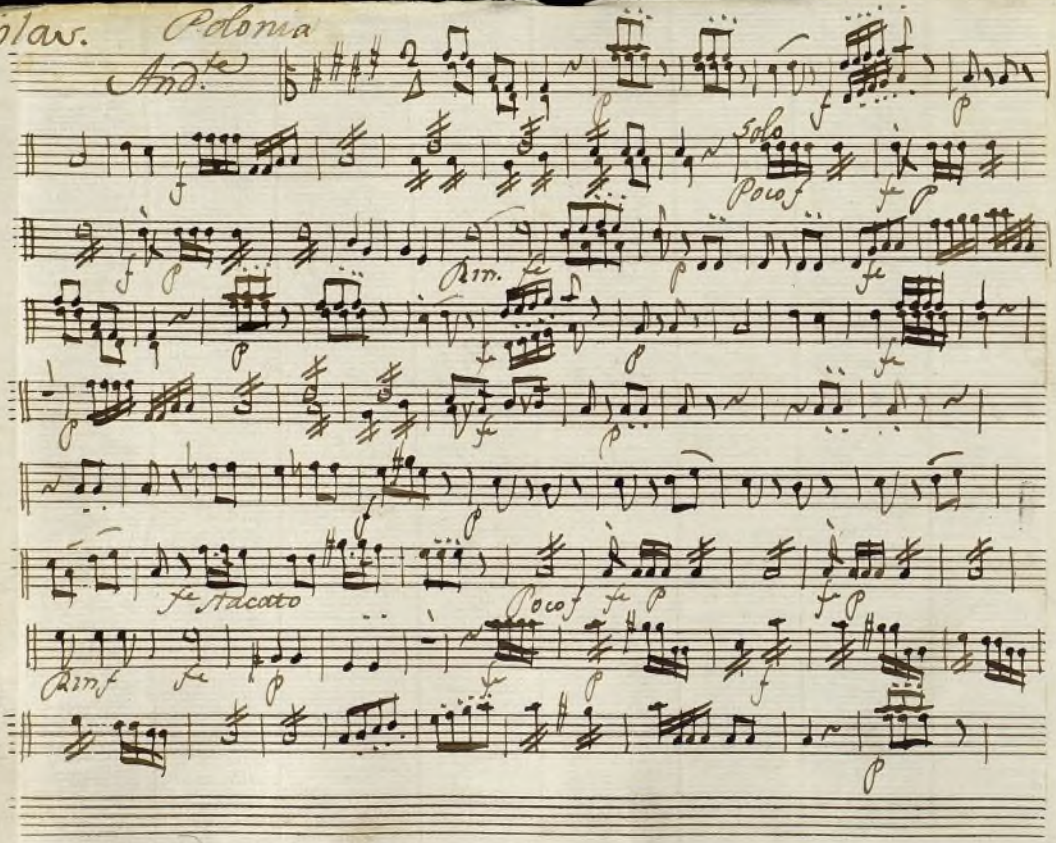
Violas

Arias Polonesas

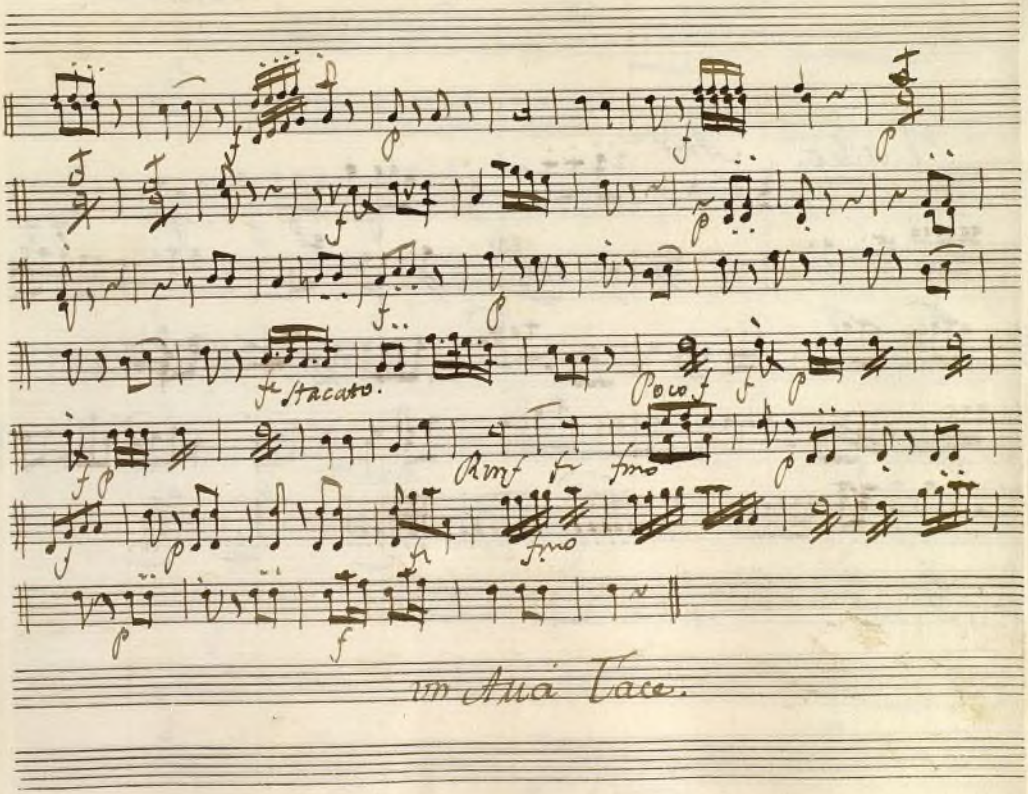
Zarzuela

El Baron de Torrefuentes.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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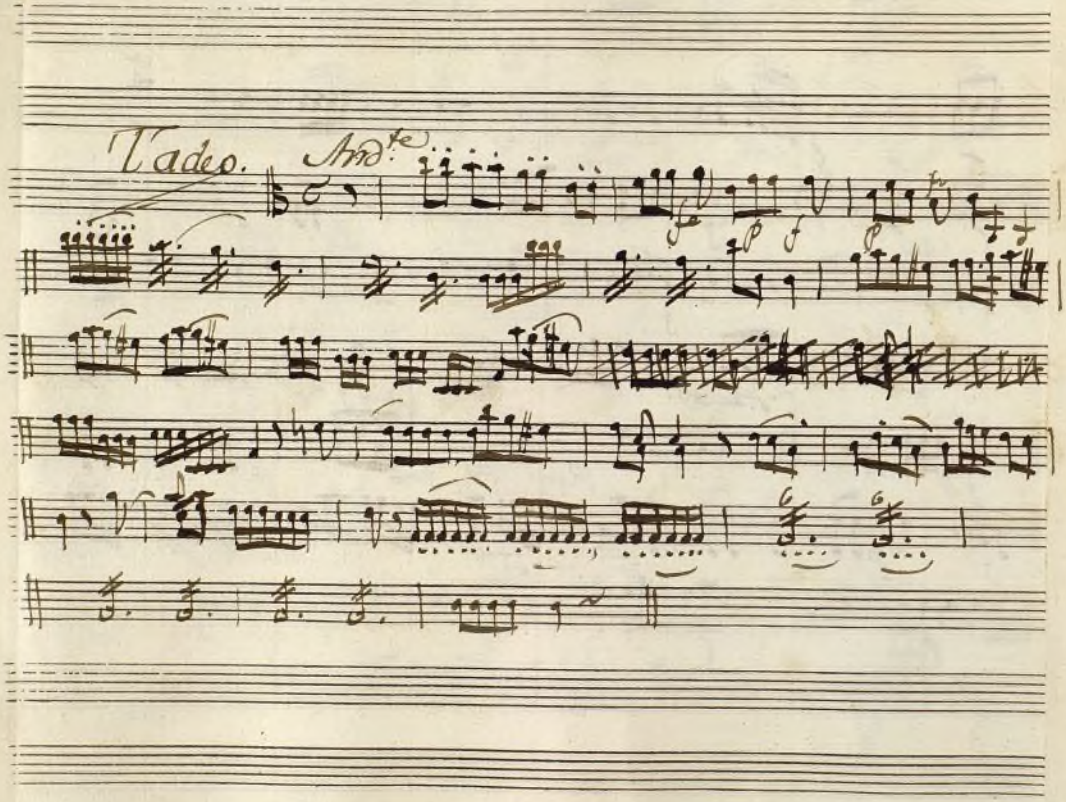


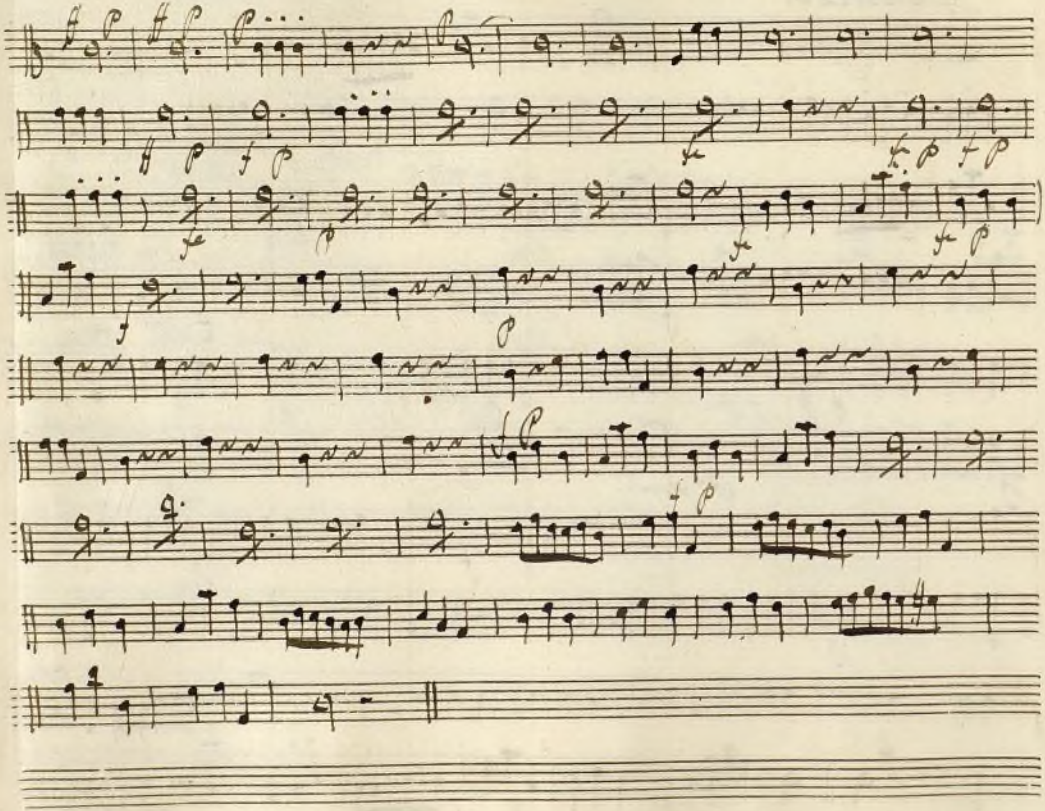
Ayuntamiento de Madrid

Quarteto.

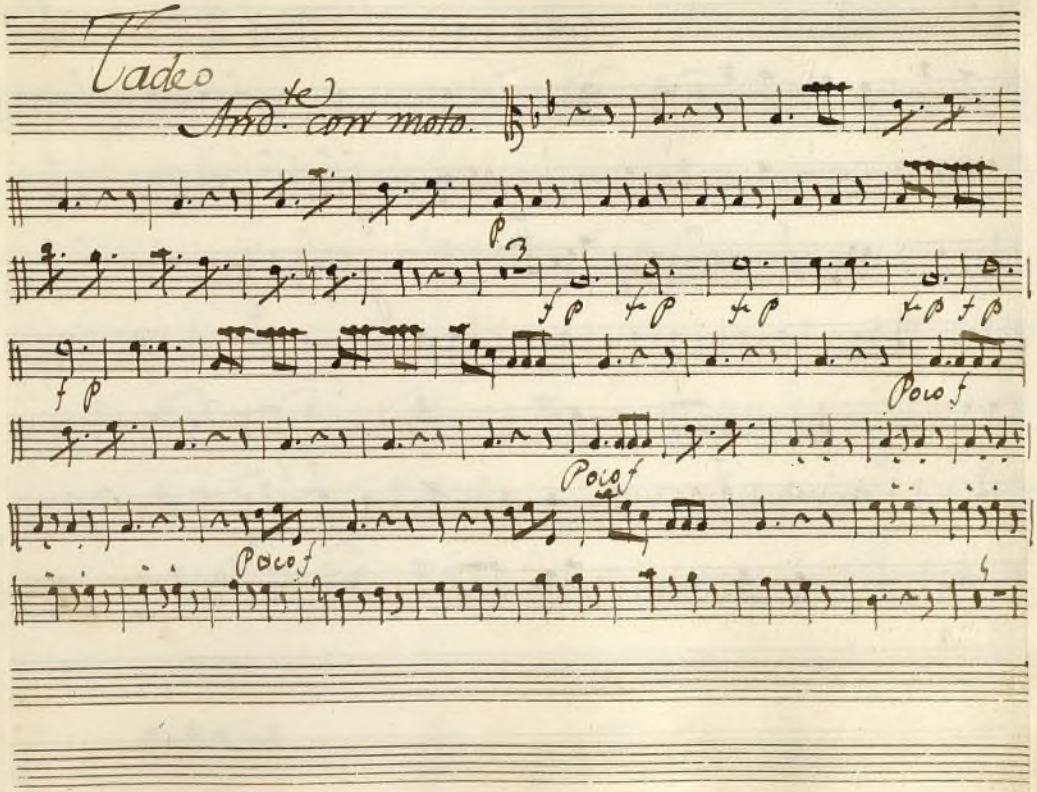
All.o Spirituoso

P.o tem.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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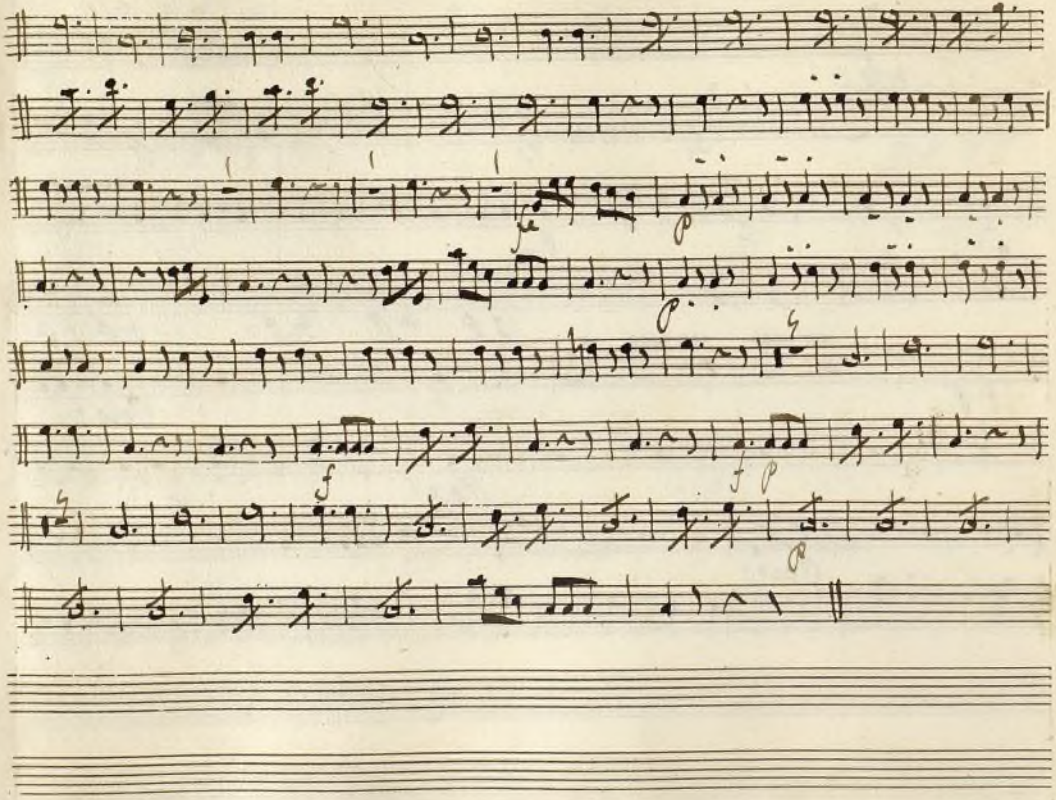
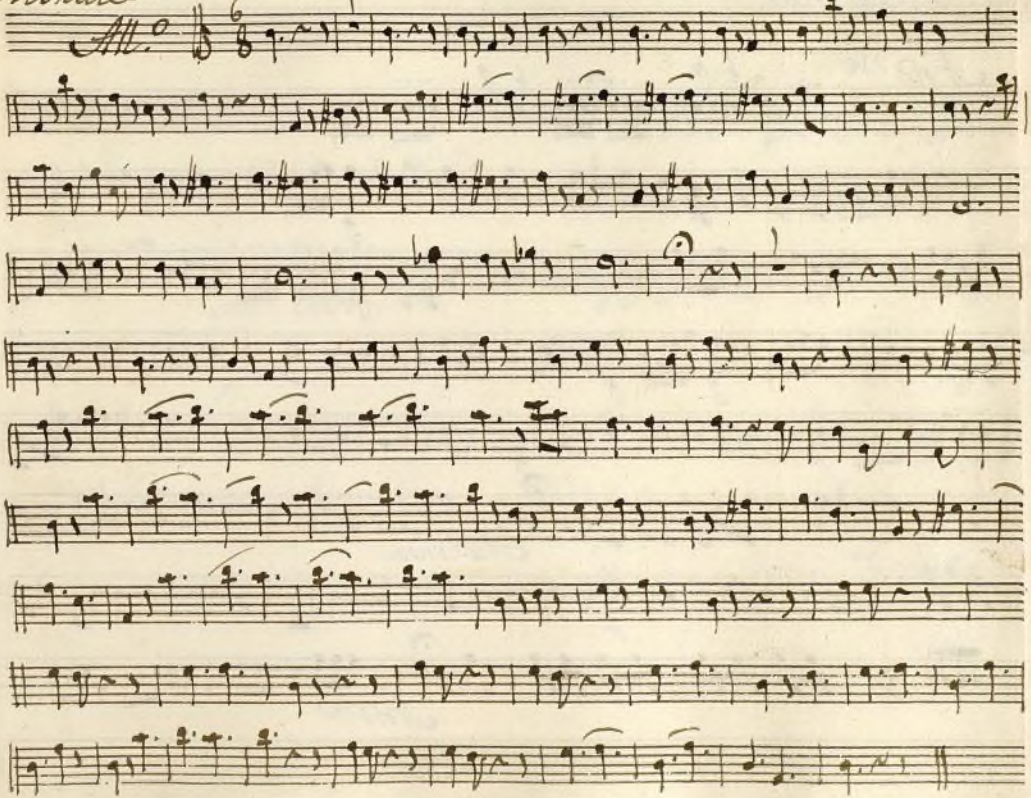

Ayuntamiento de Madrid

Morales.

All.o



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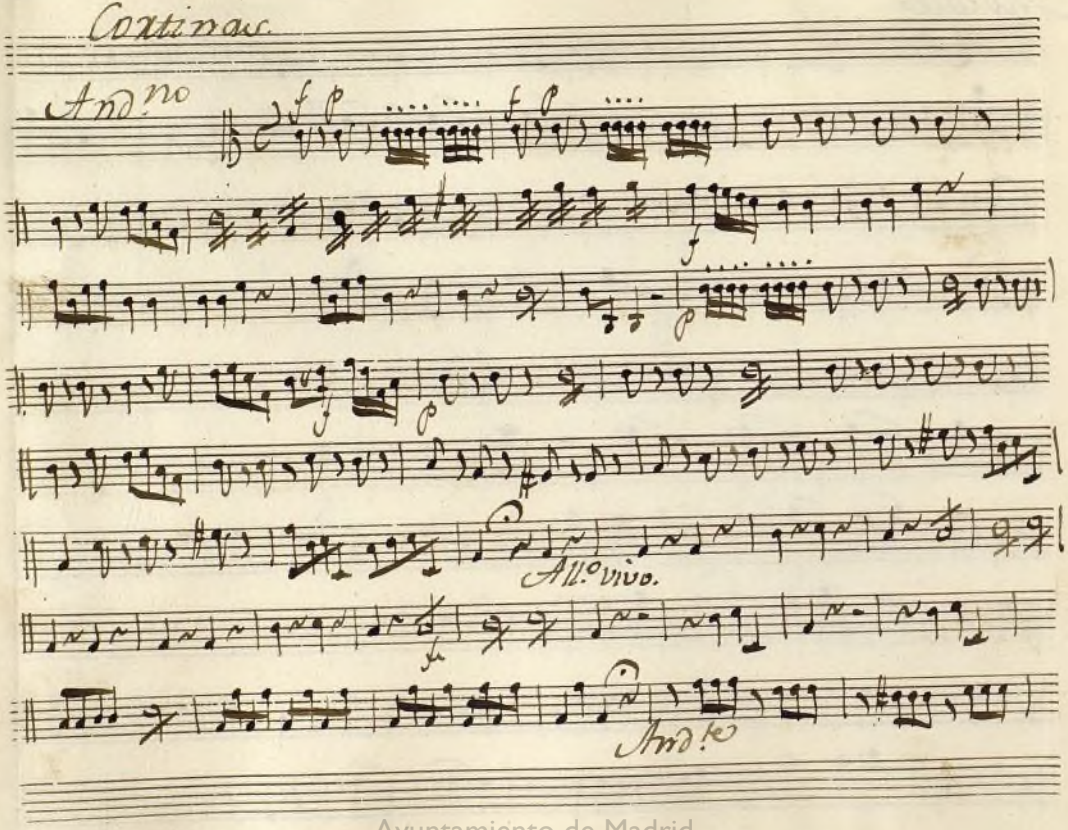

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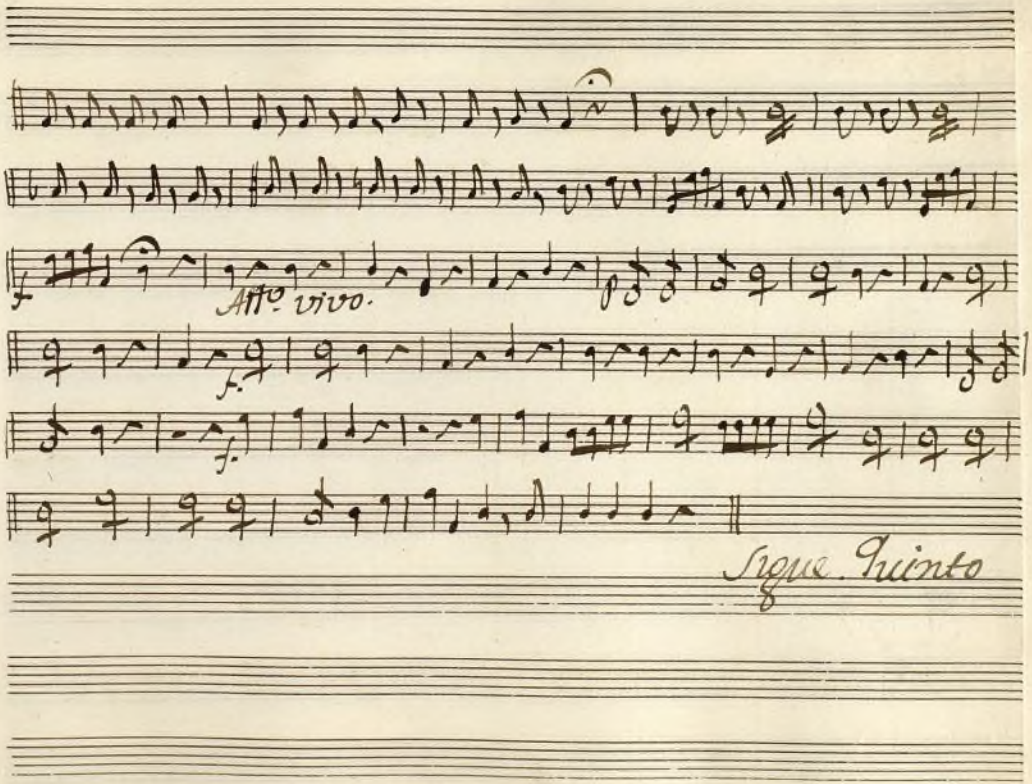
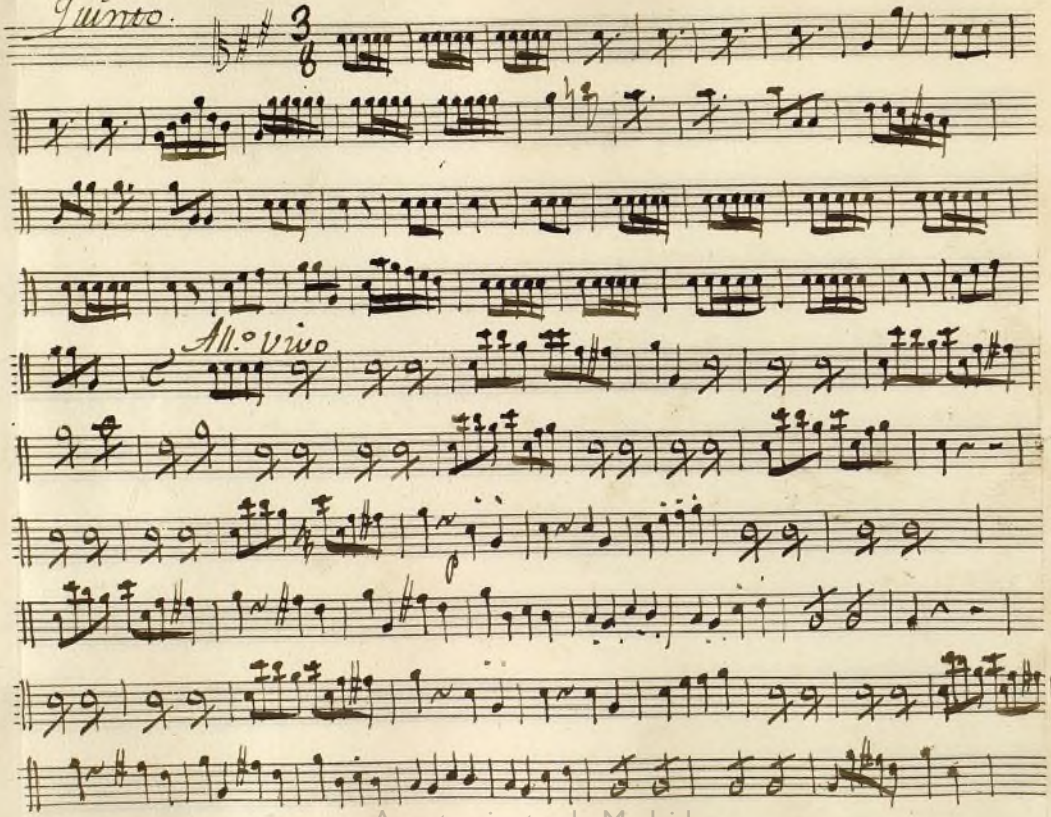


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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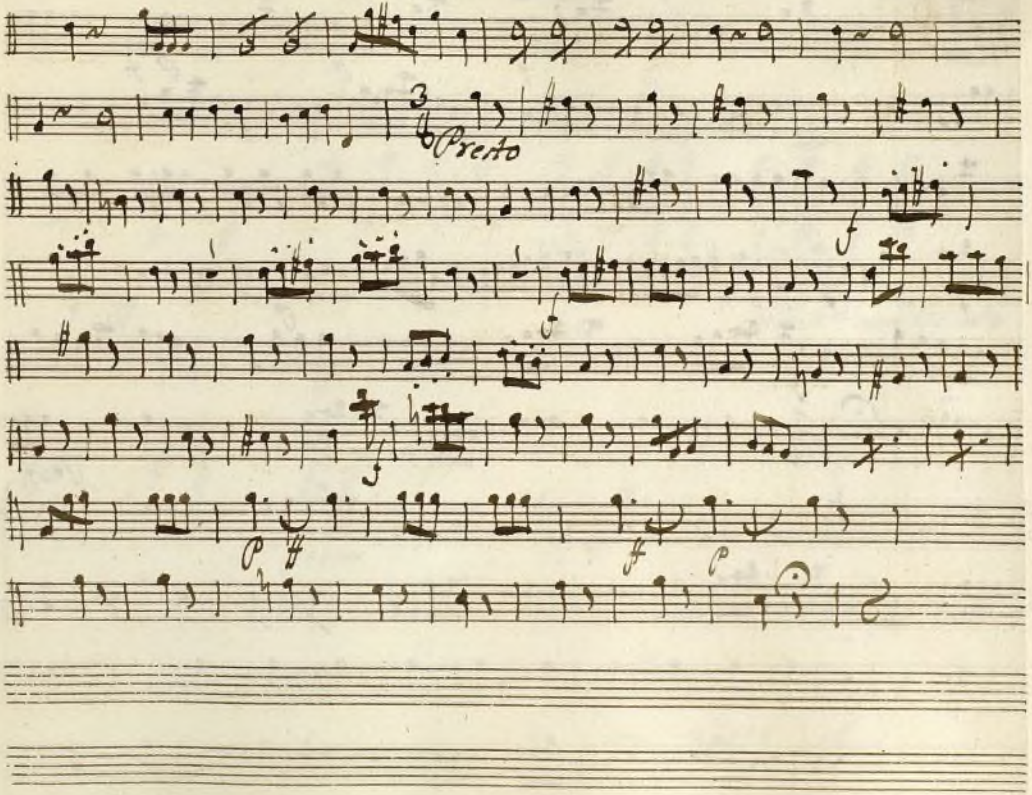

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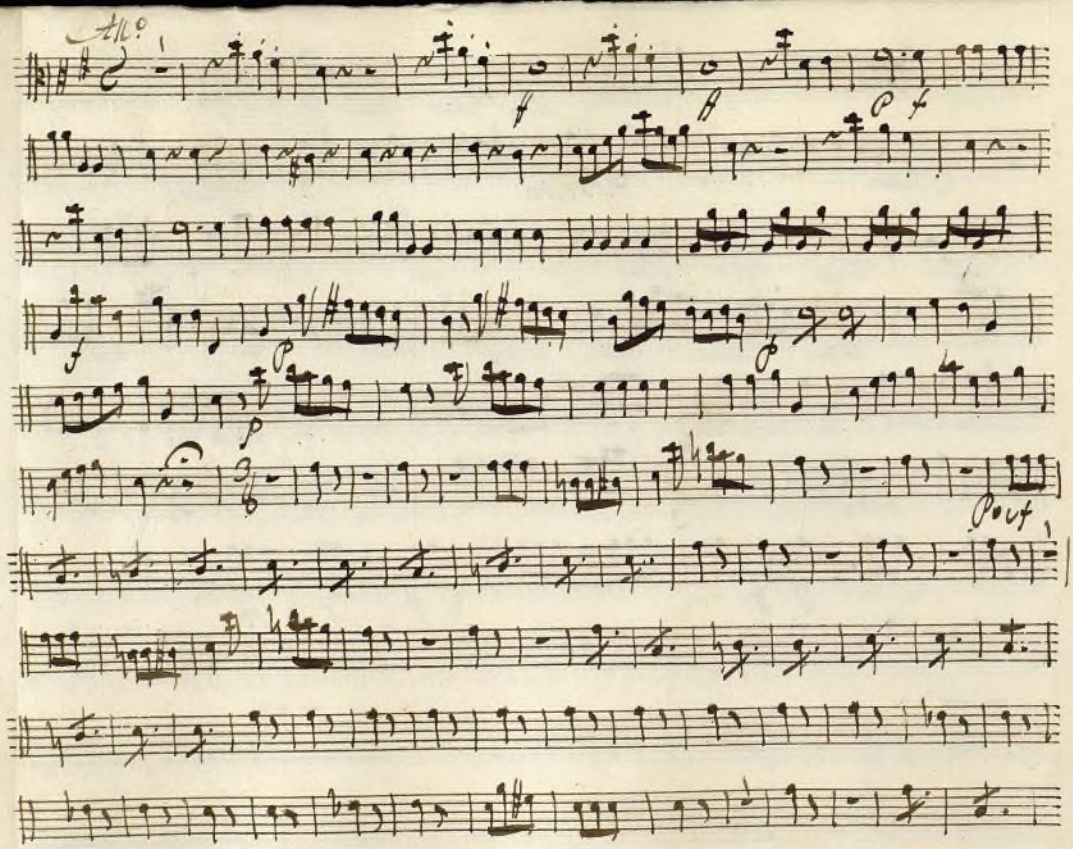
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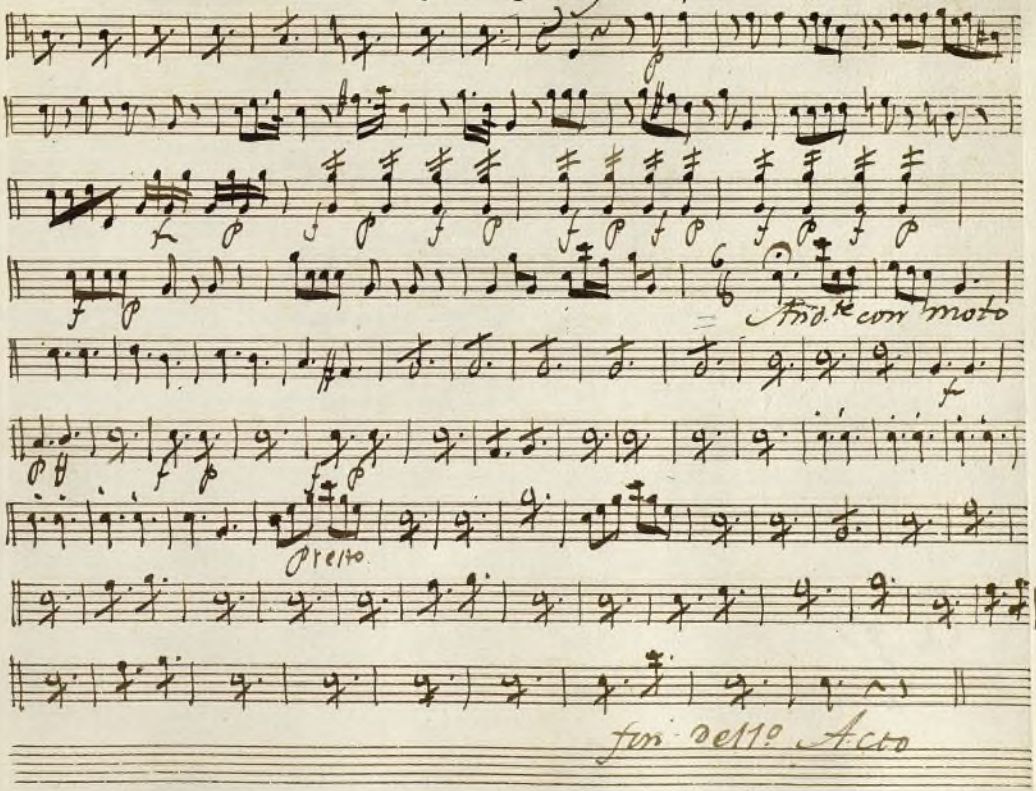

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 441-2

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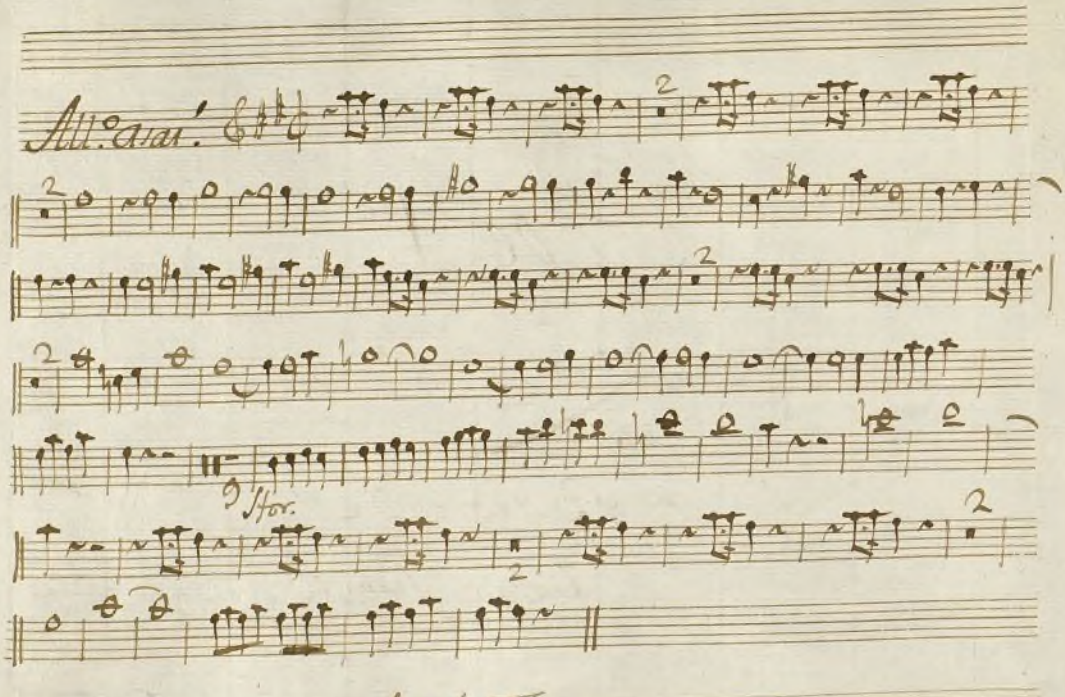
Voe 1.°

Zarzuela

el Baron de Corre fuerte.

Ayuntamiento de Madrid



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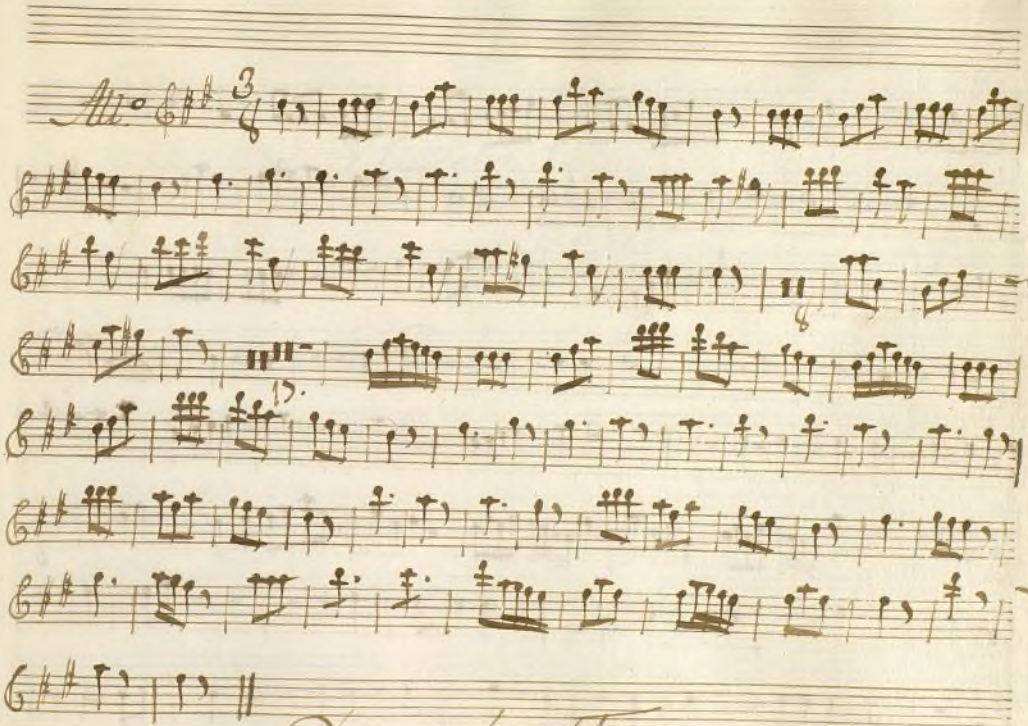

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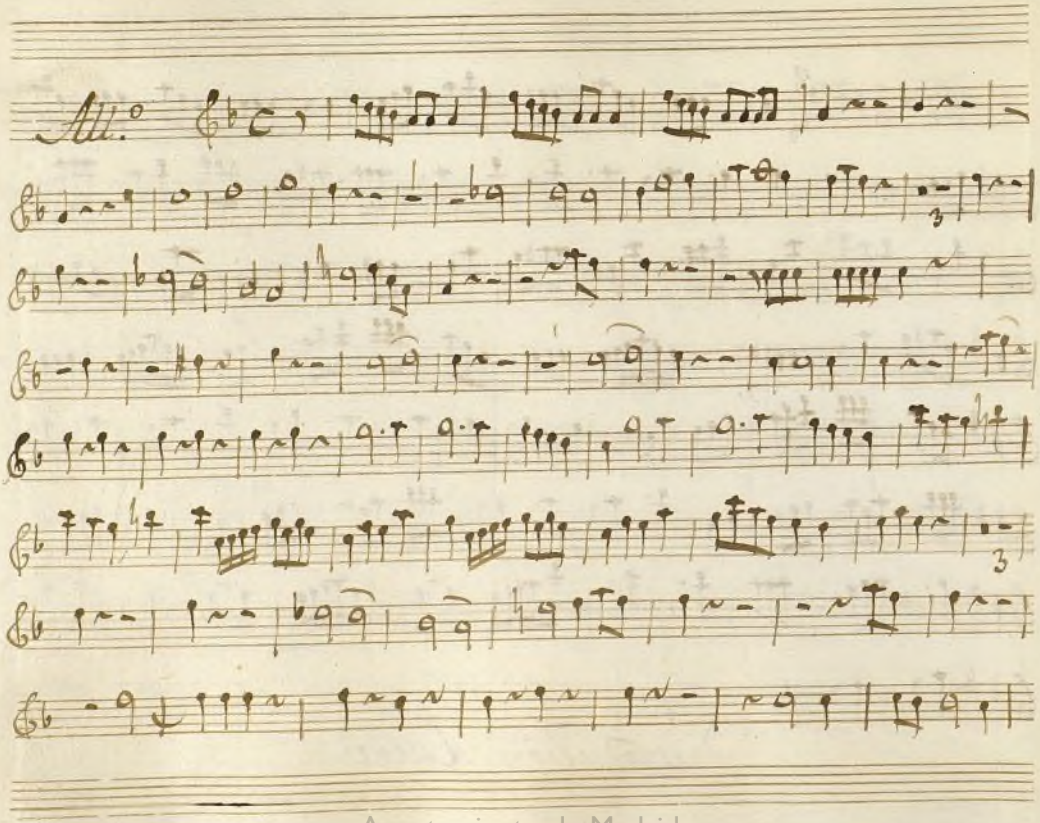
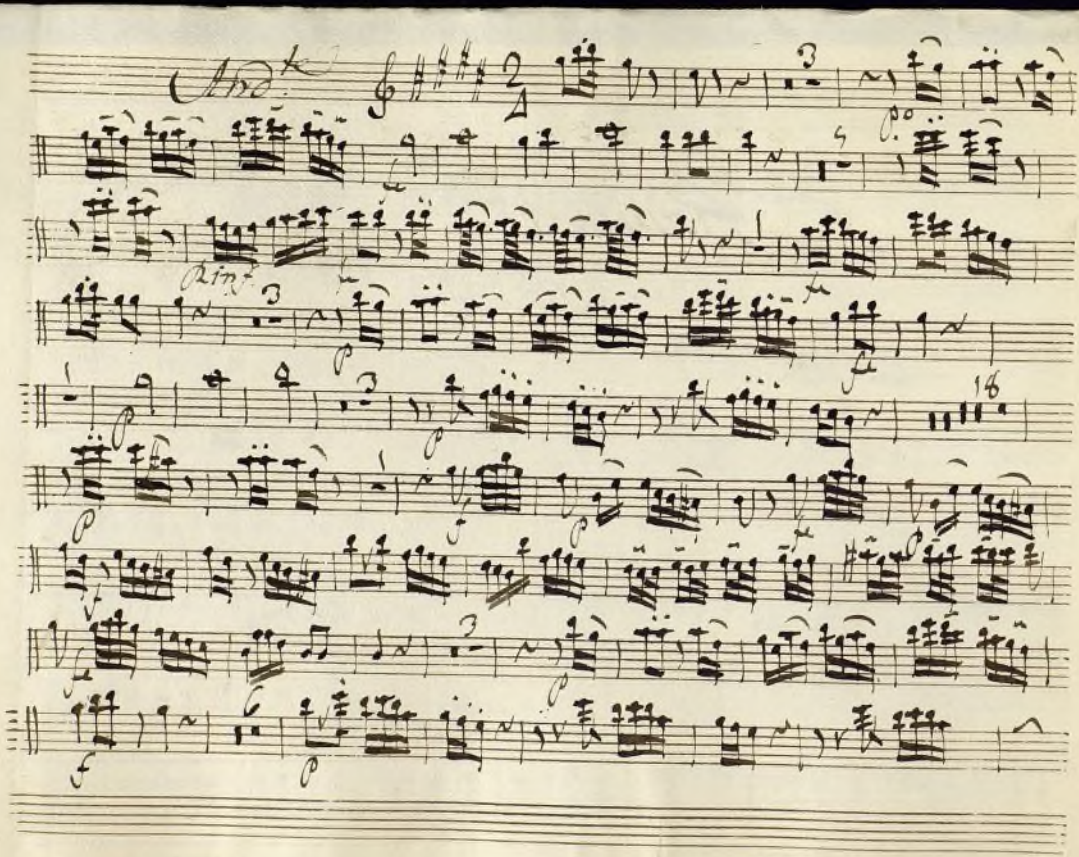


Ayuntamiento de Madrid

Flauta 1.ª

Polonia

Ayuntamiento de Madrid



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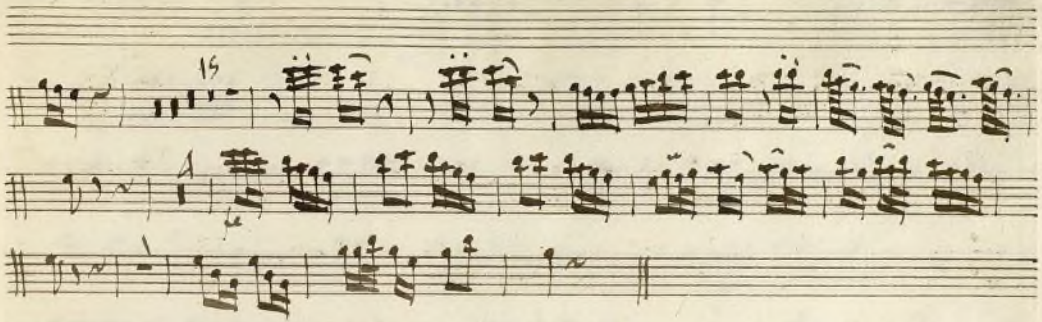
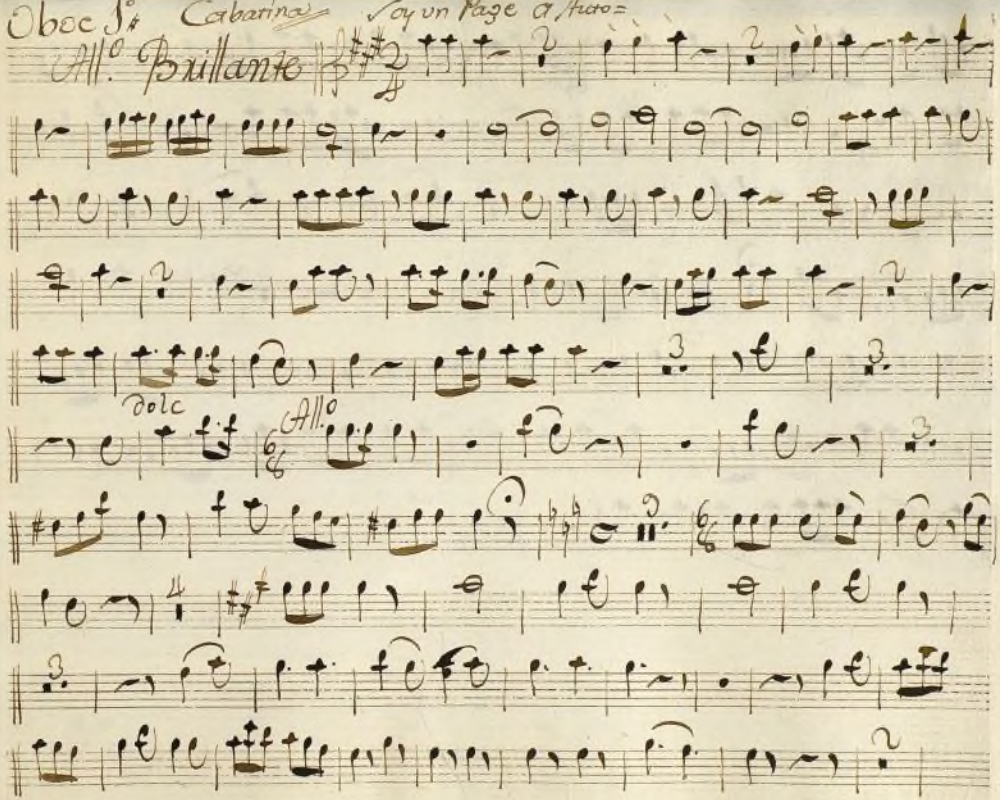


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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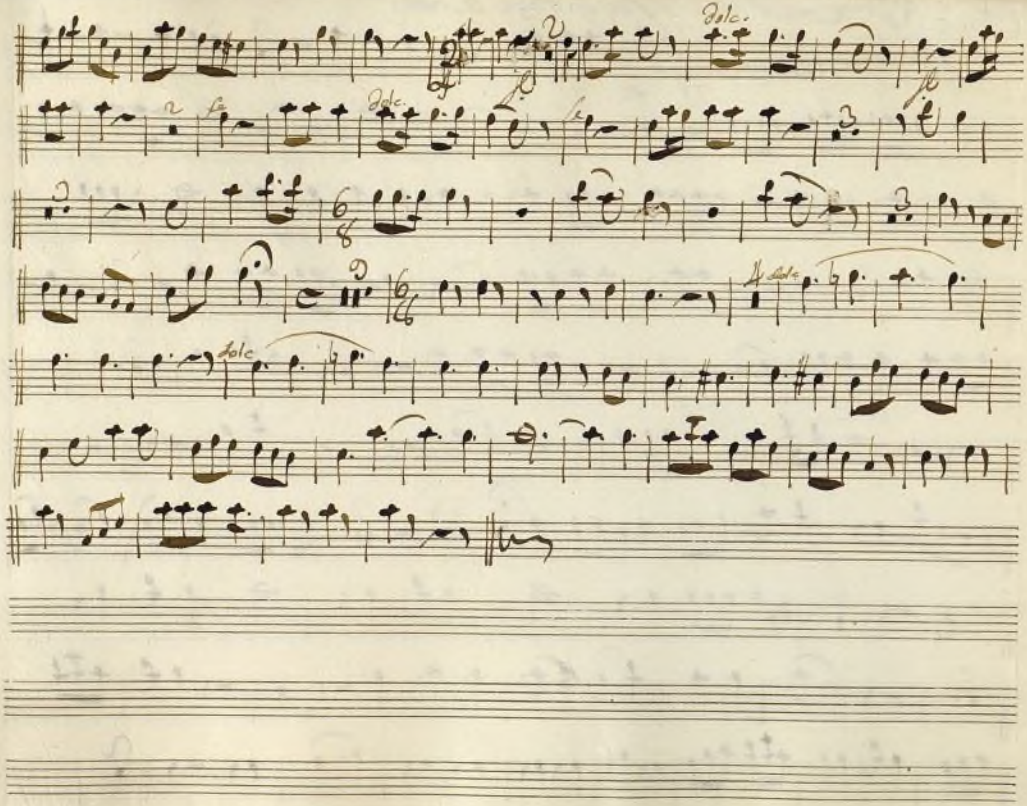

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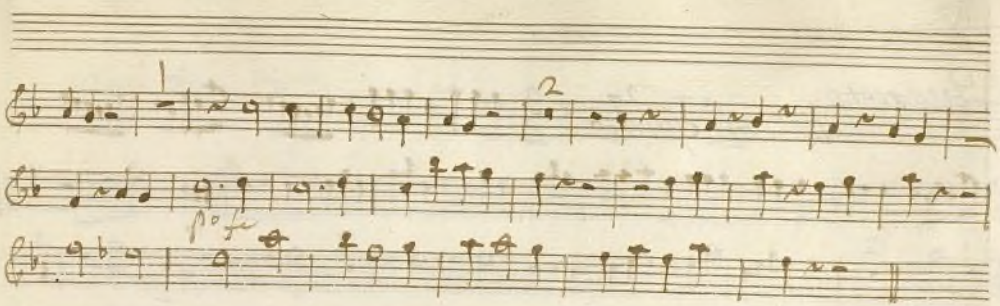
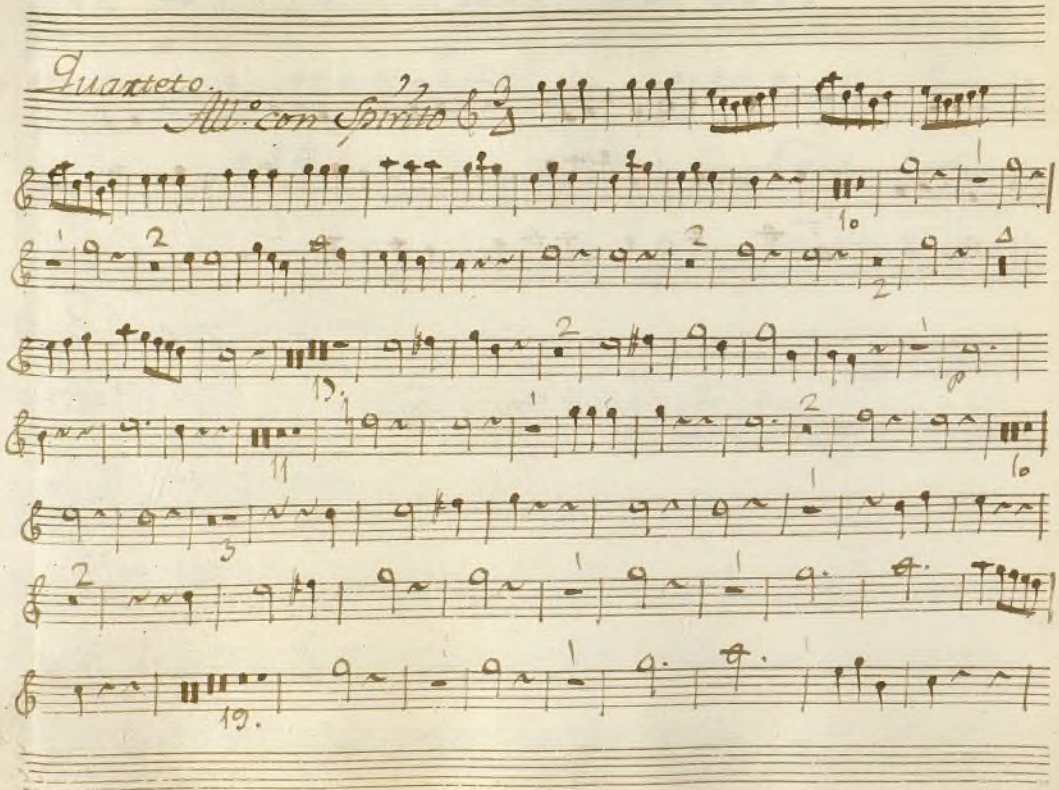


Sigue el Aria
de la Polonia

Tacet dos Arias.

Ayuntamiento de Madrid



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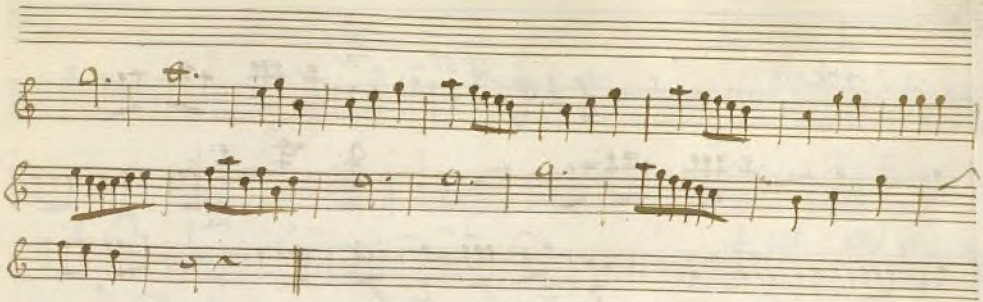

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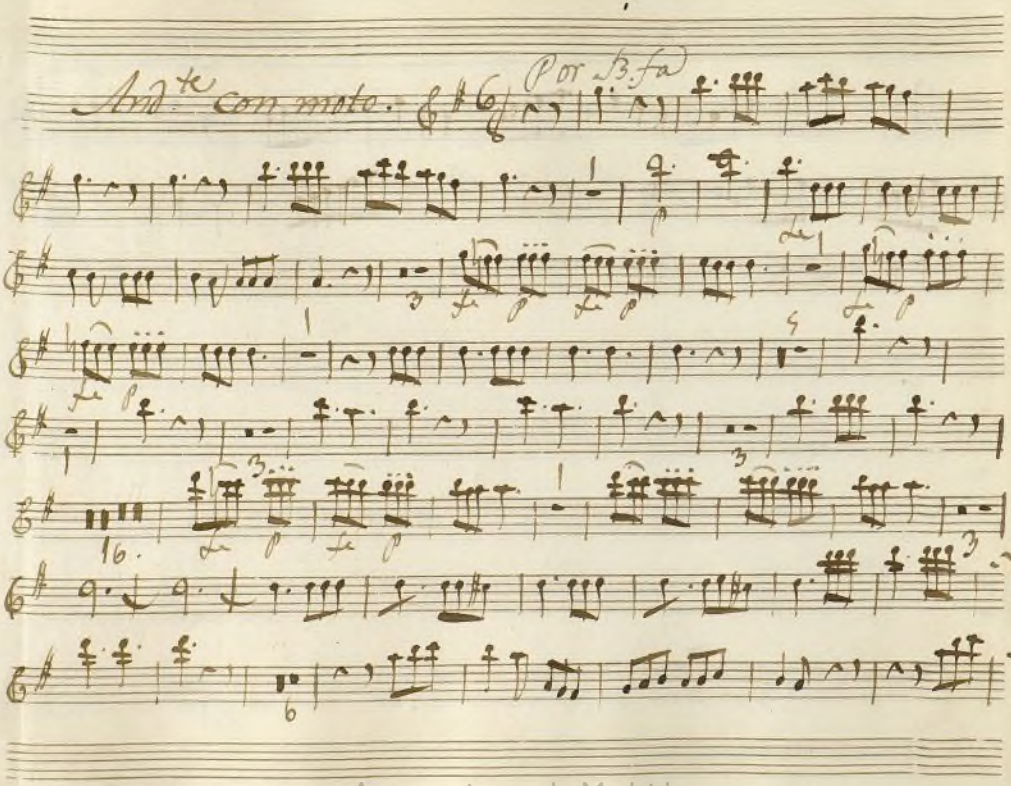

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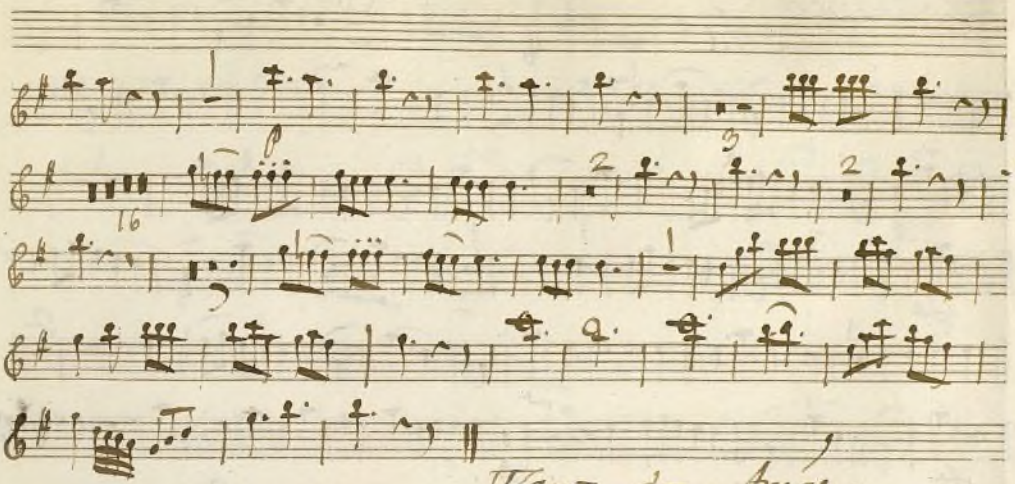
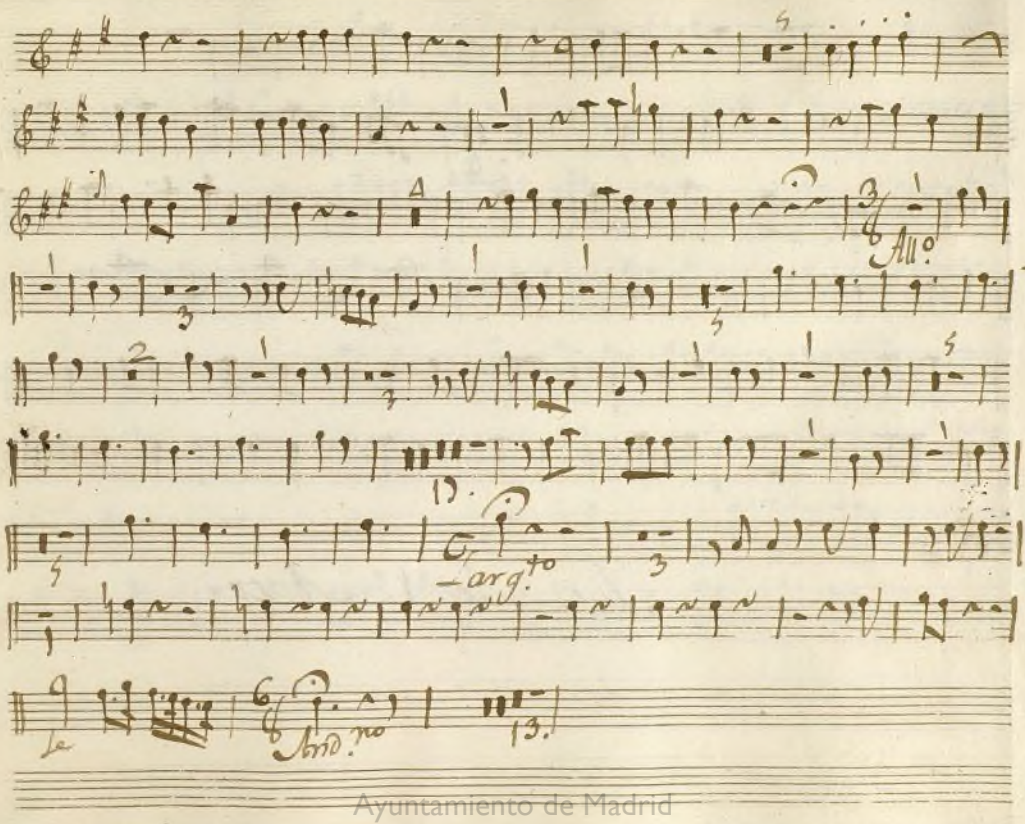


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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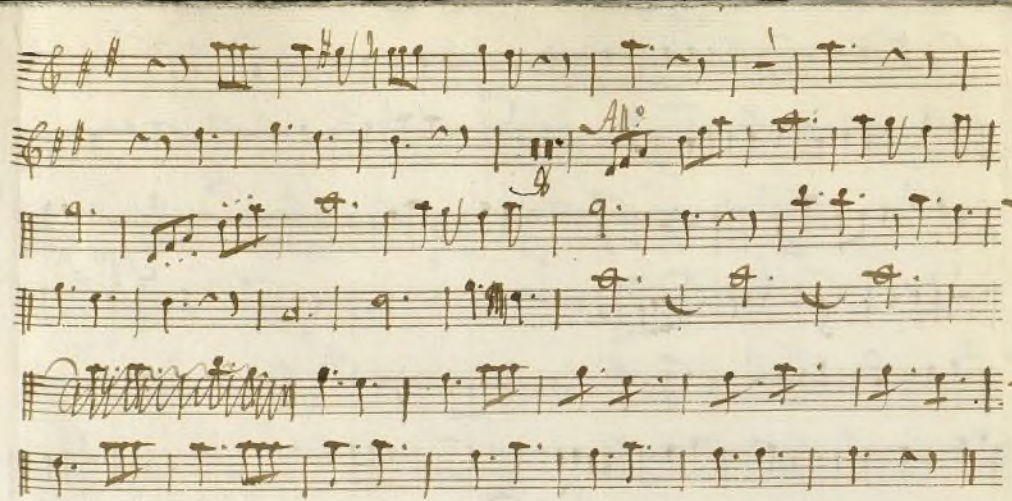

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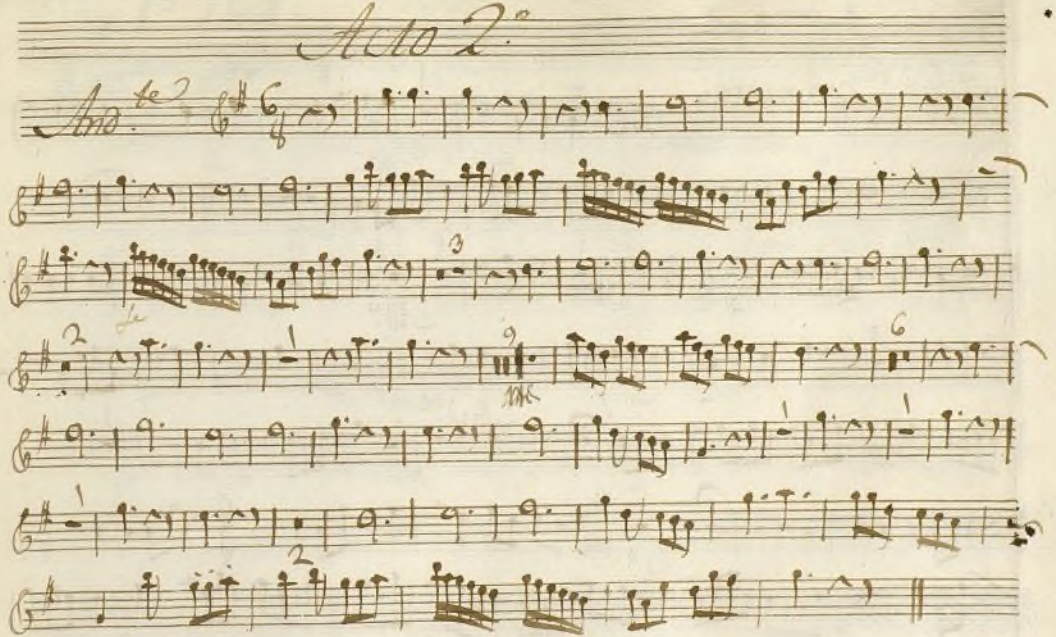

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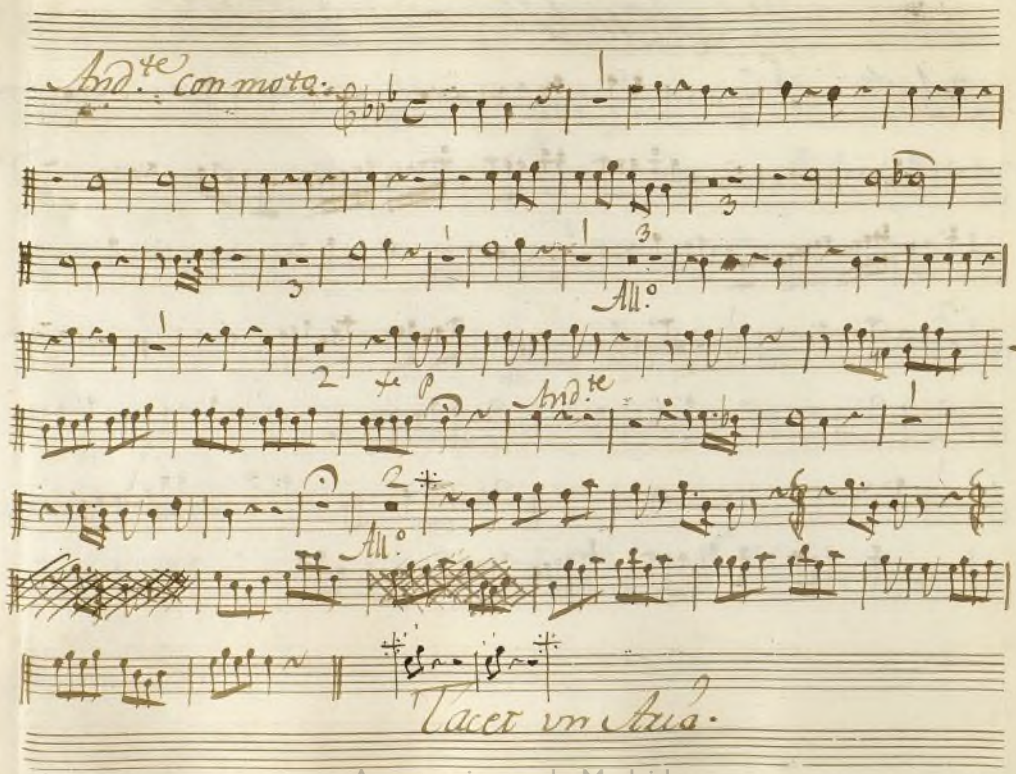

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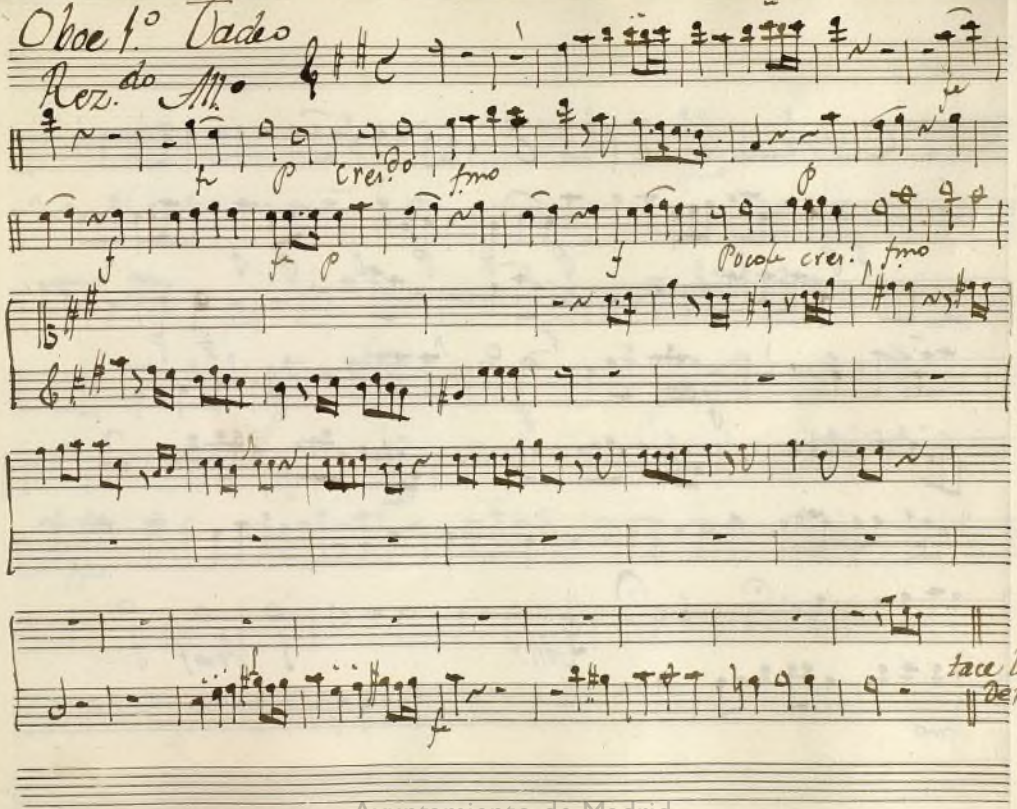

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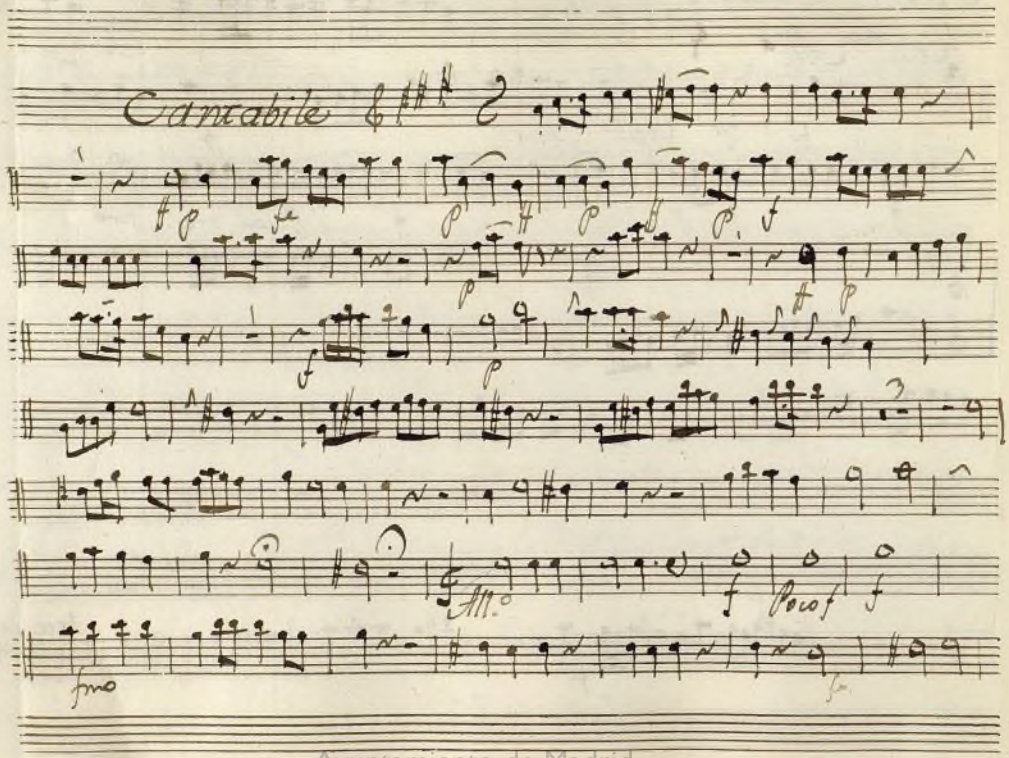

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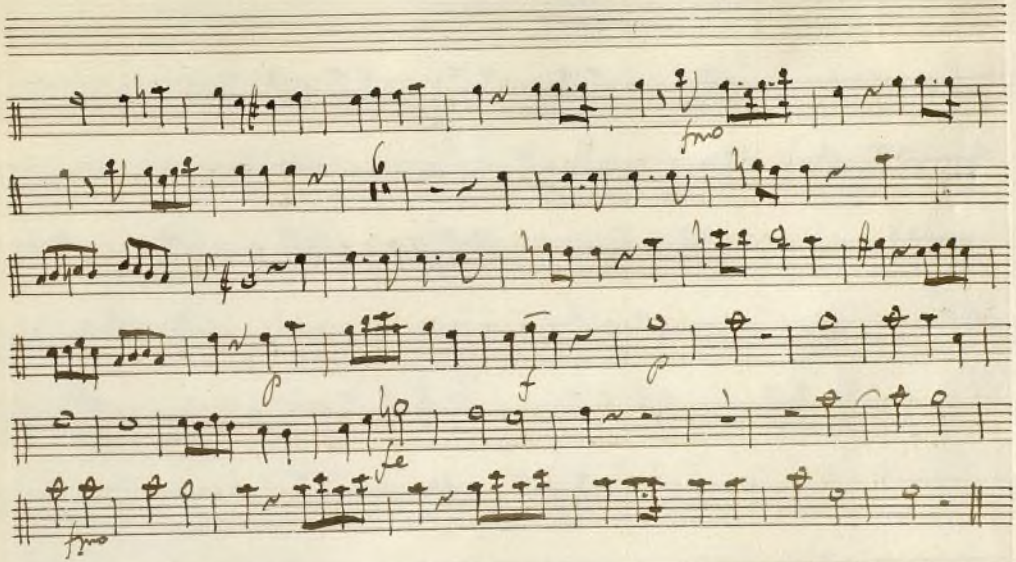
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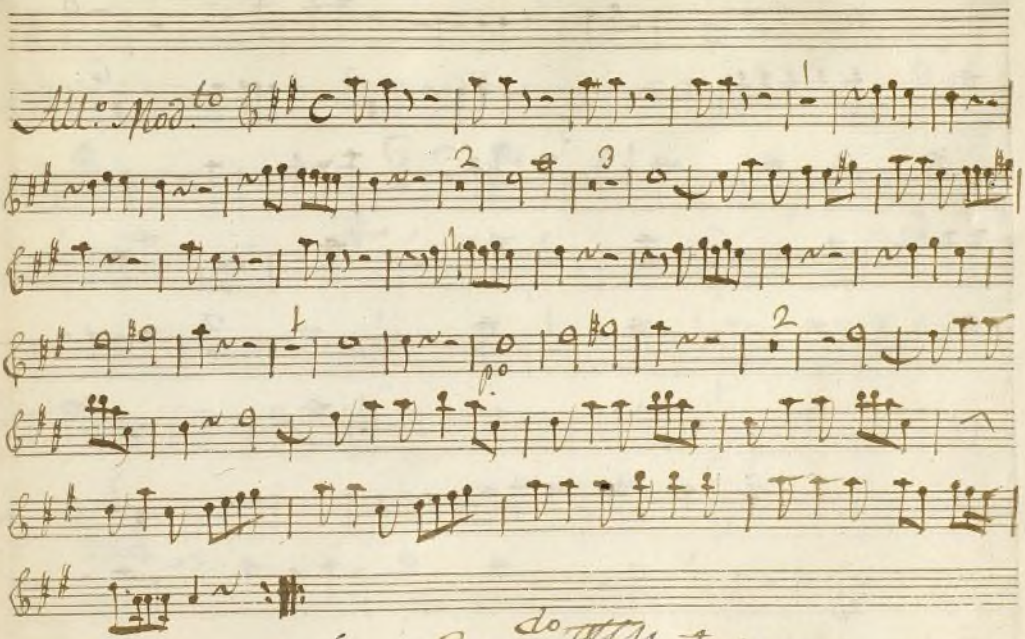
Ayuntamiento de Madrid



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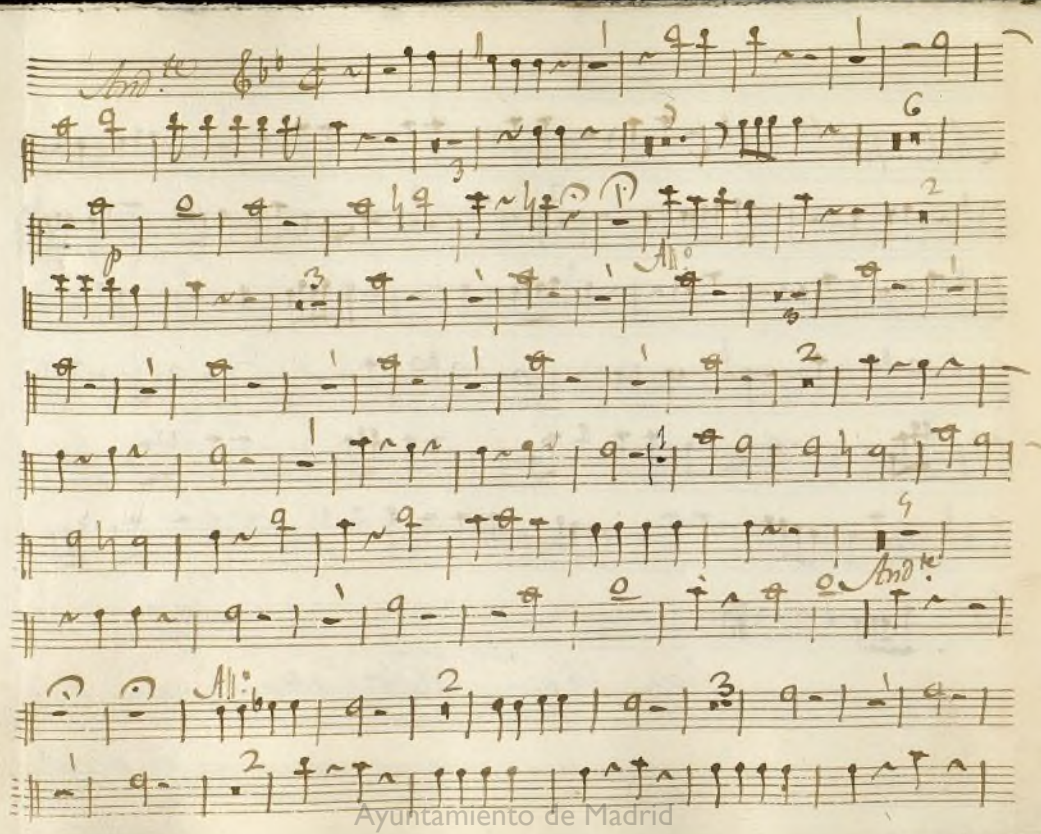
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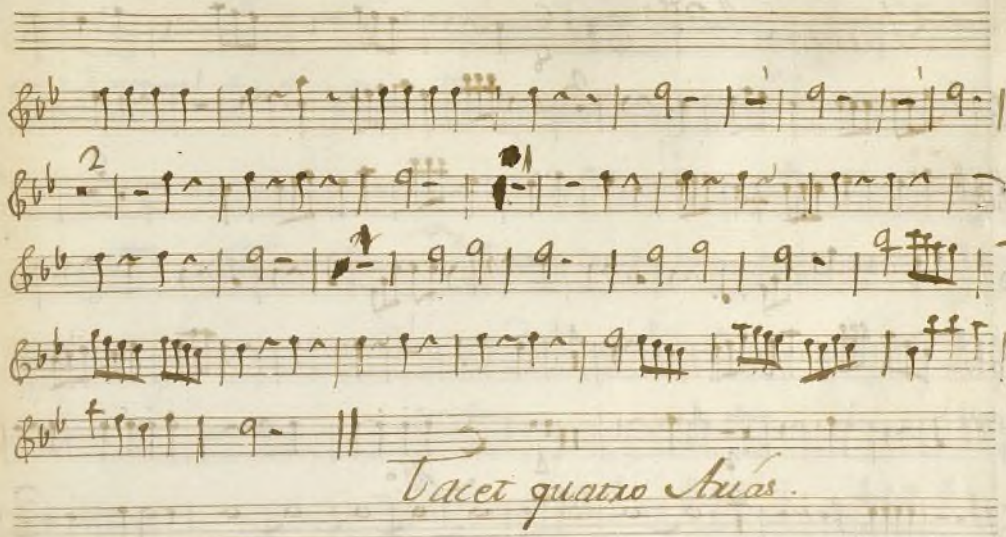

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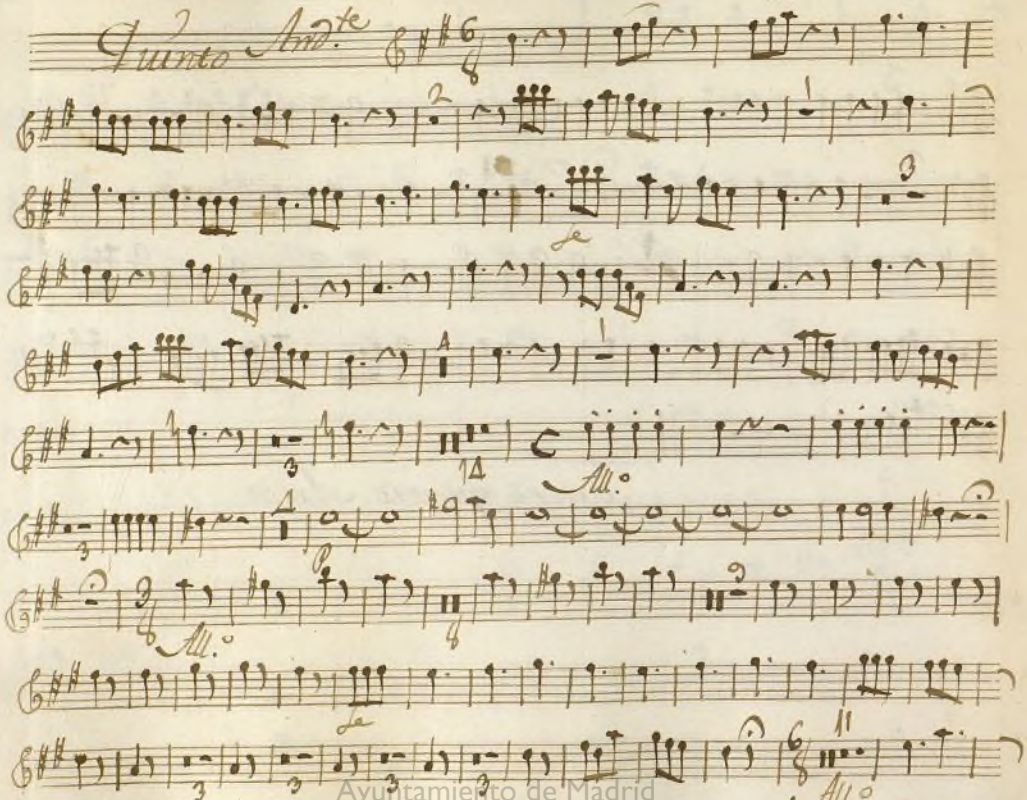

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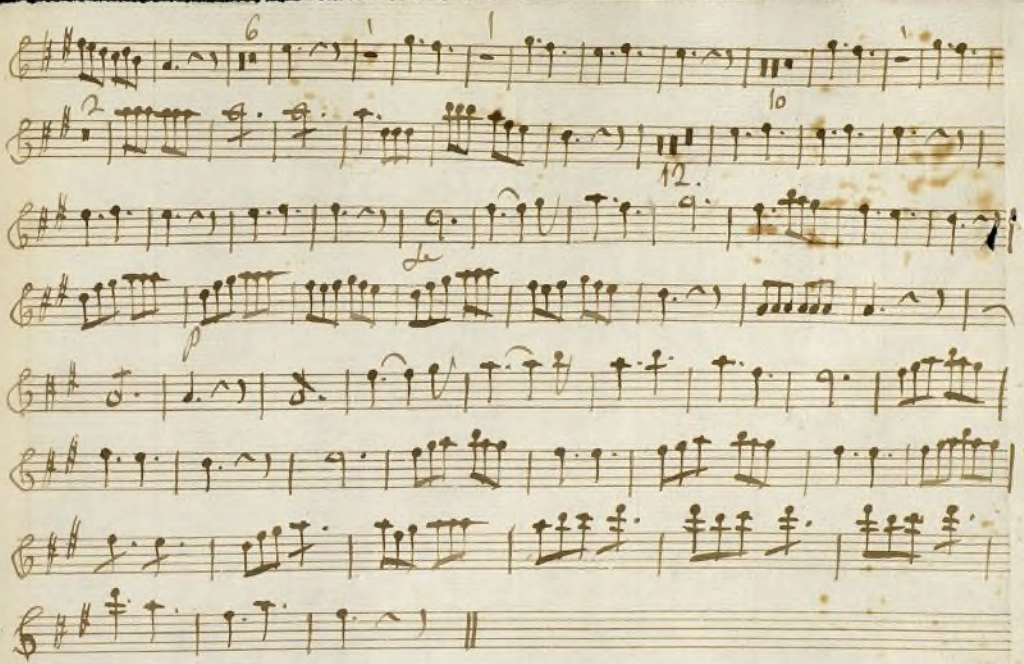

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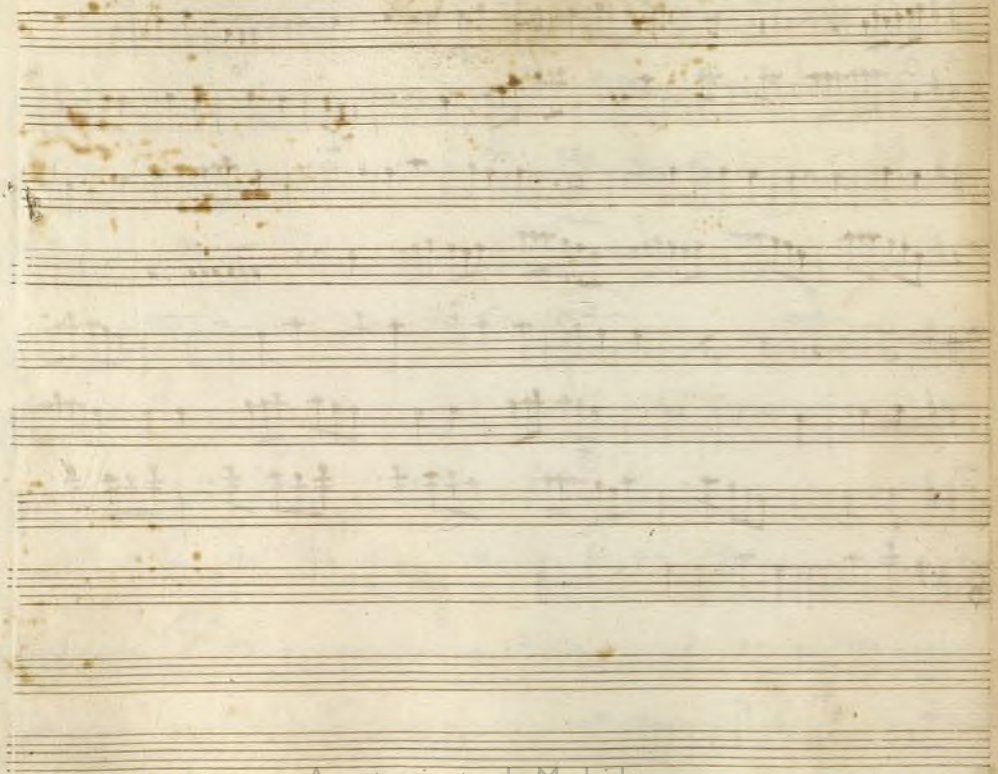
Ayuntamiento de Madrid

Mus 44-2

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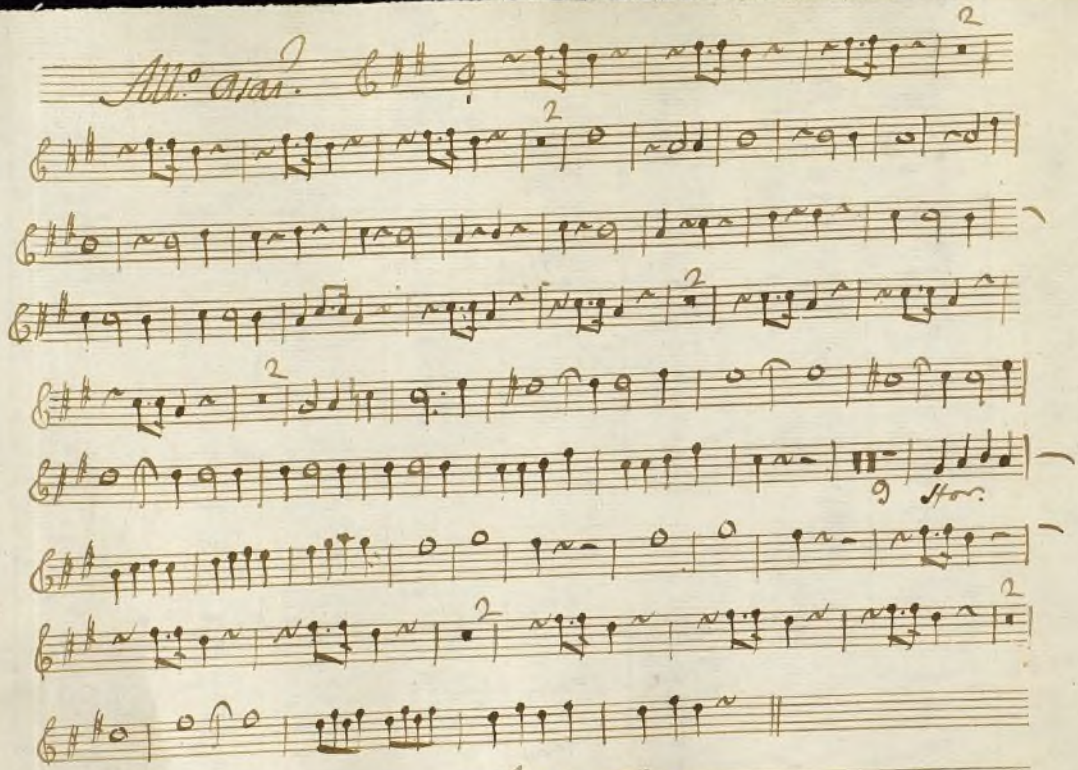
Flauta, y Oboe 2.°

Zarzuela

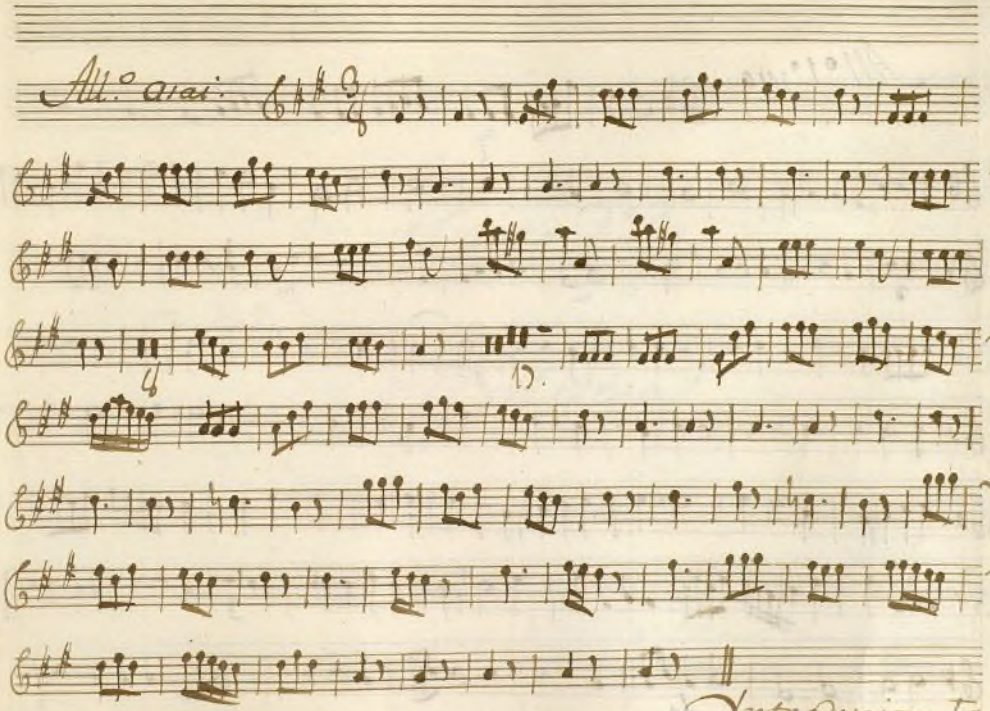
el Baron de Torre fuerte.

Ayuntamiento de Madrid



Andte Tacet.

Ayuntamiento de Madrid



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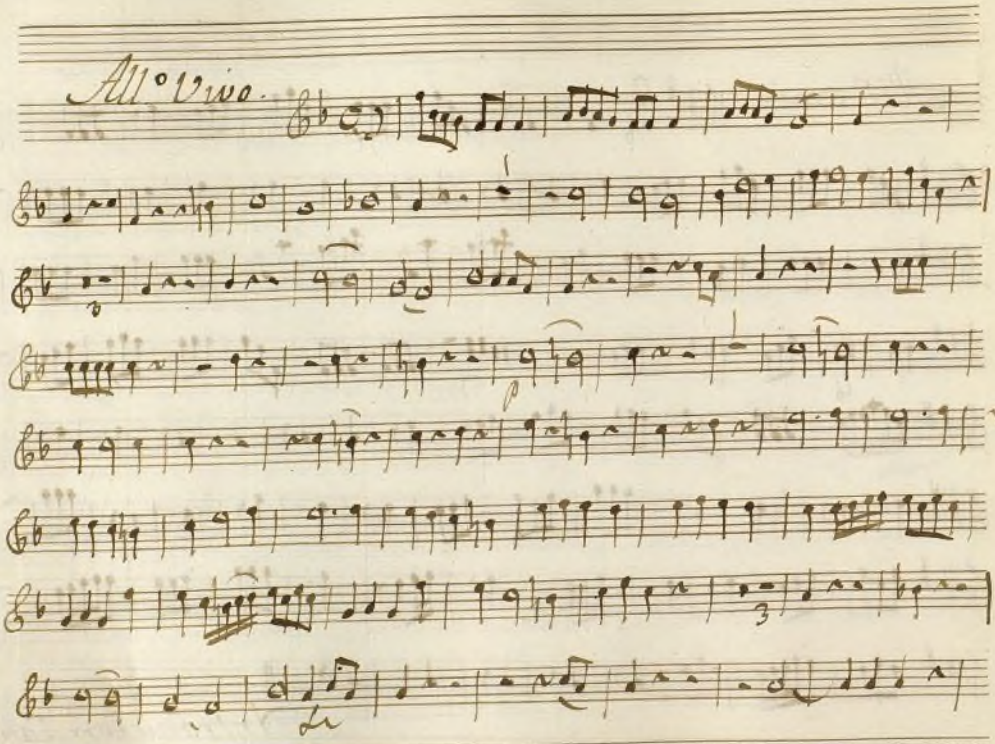

Ayuntamiento de Madrid

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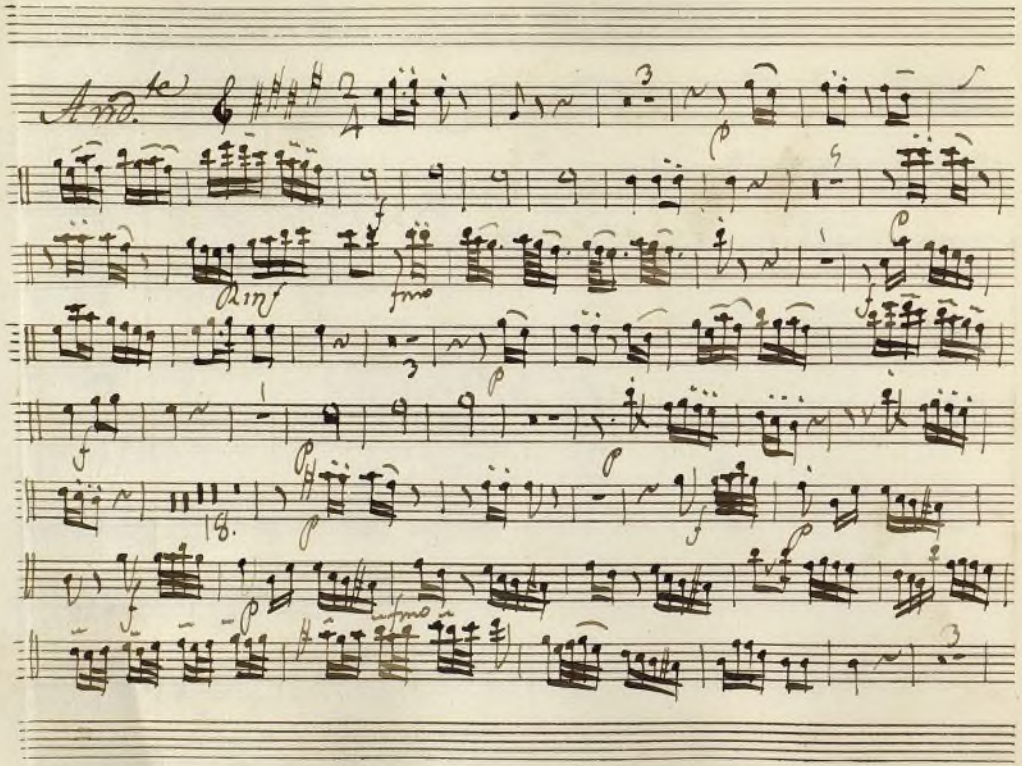
Flauta 2.ª

Polonia

Ayuntamiento de Madrid



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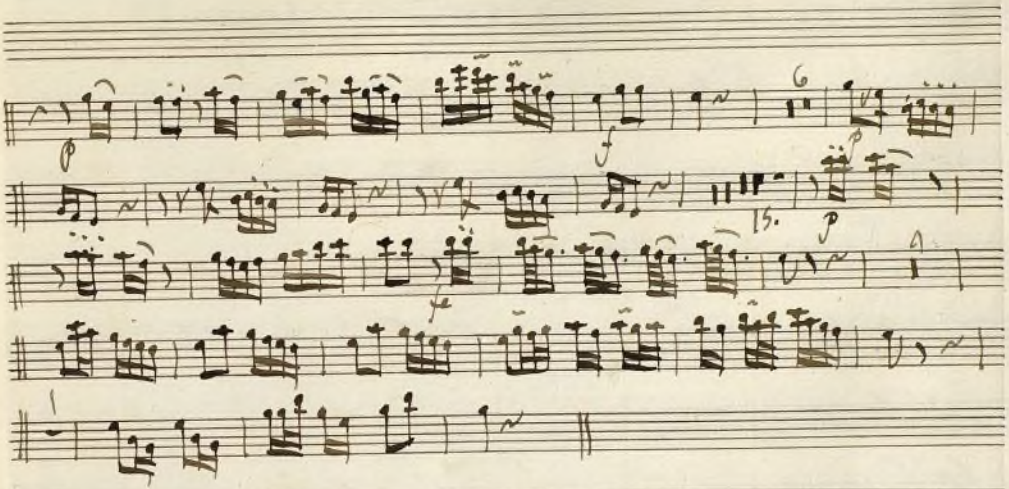
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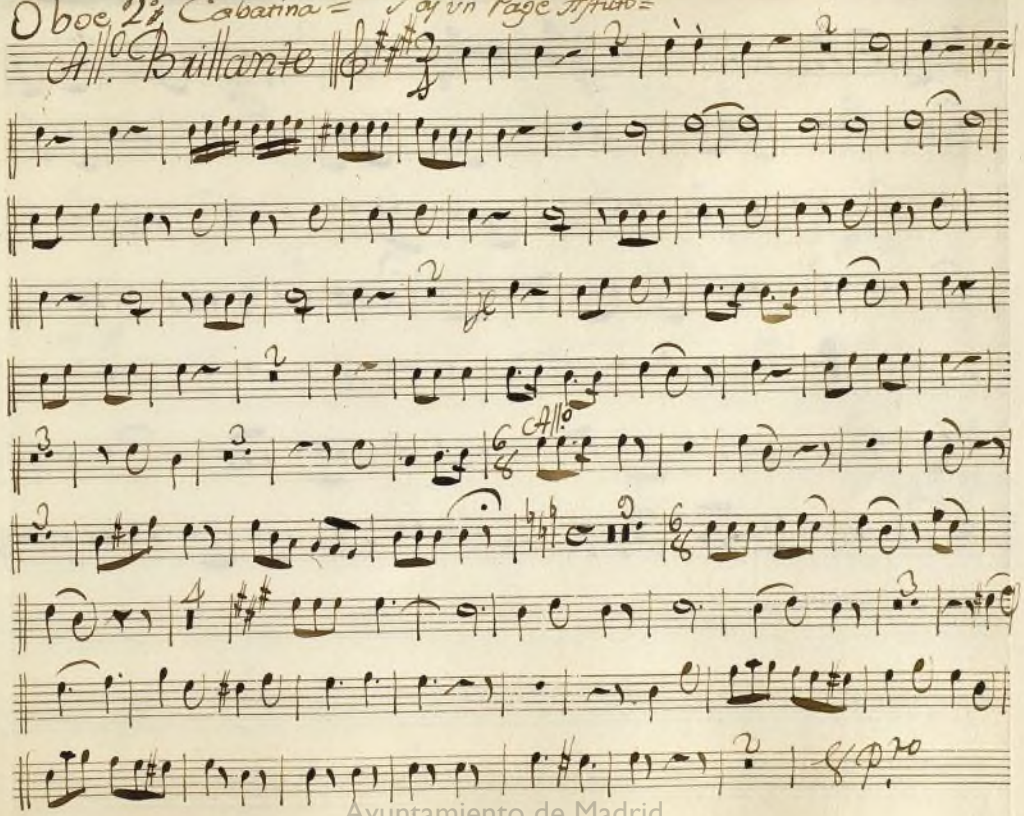
Ayuntamiento de Madrid



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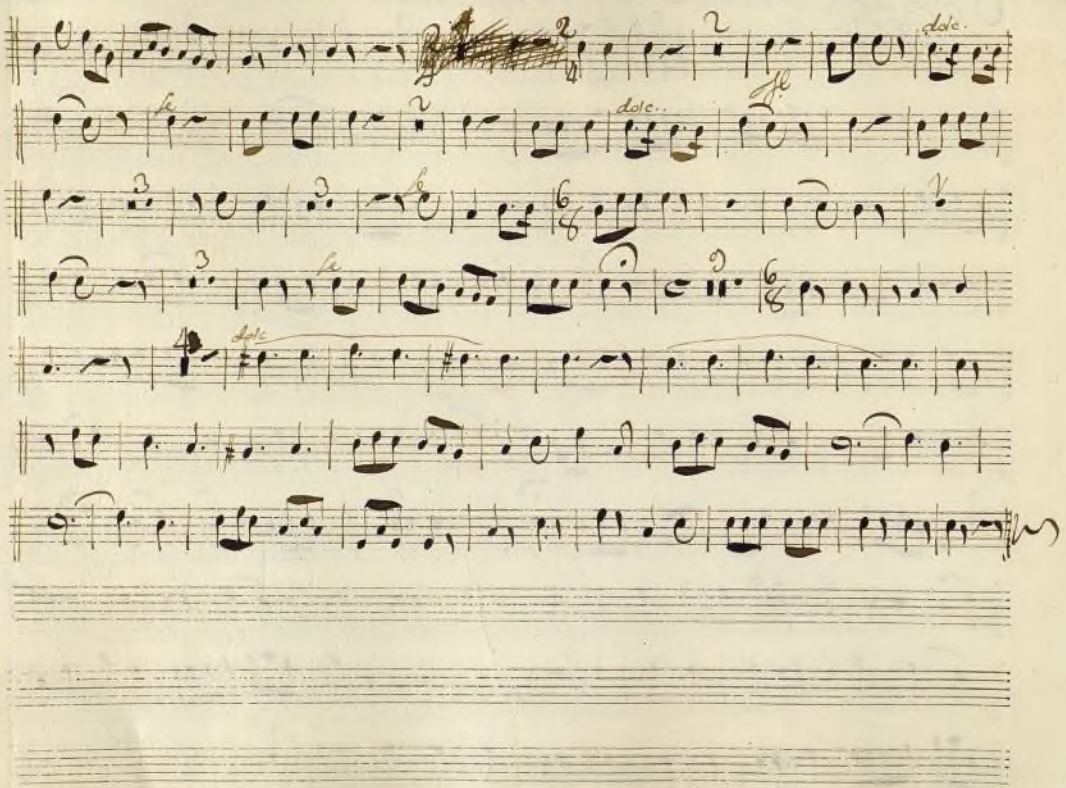

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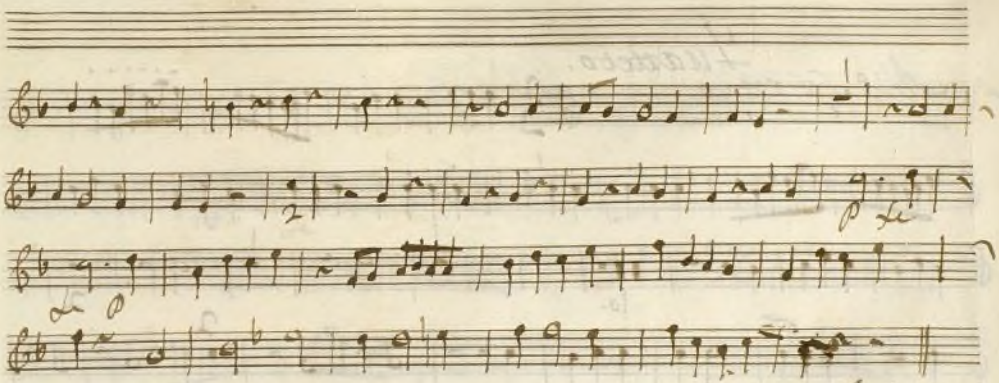
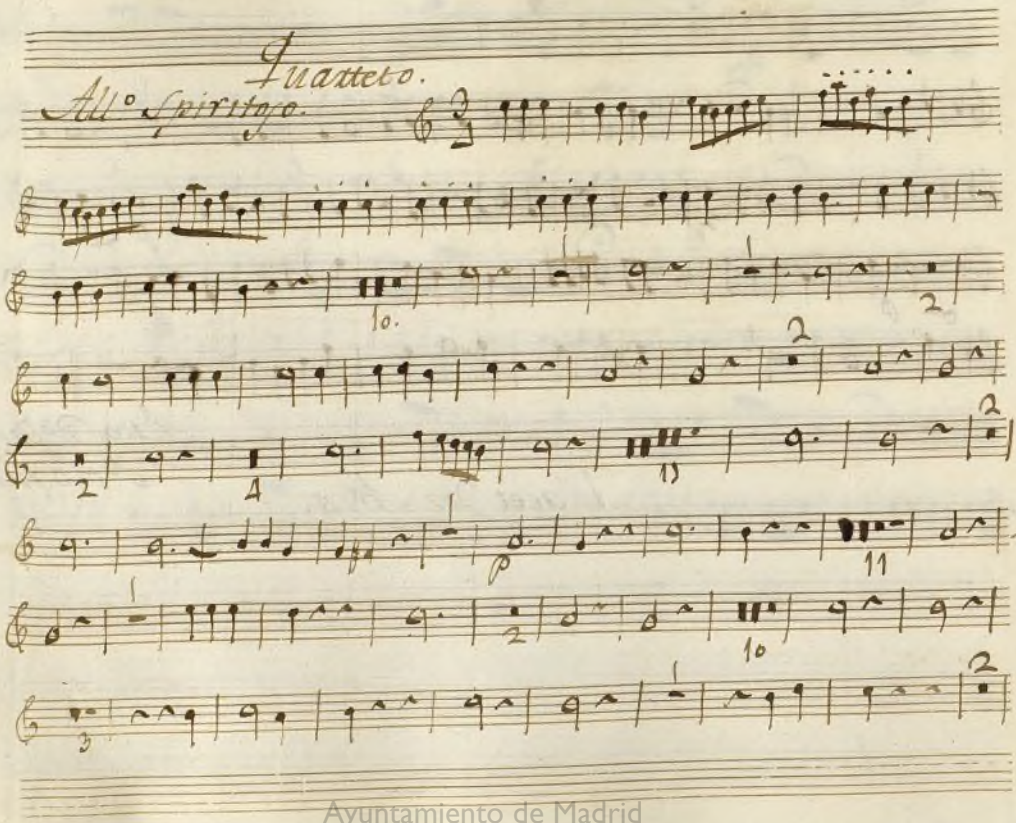


Vacet dos Arias.

Ayuntamiento de Madrid



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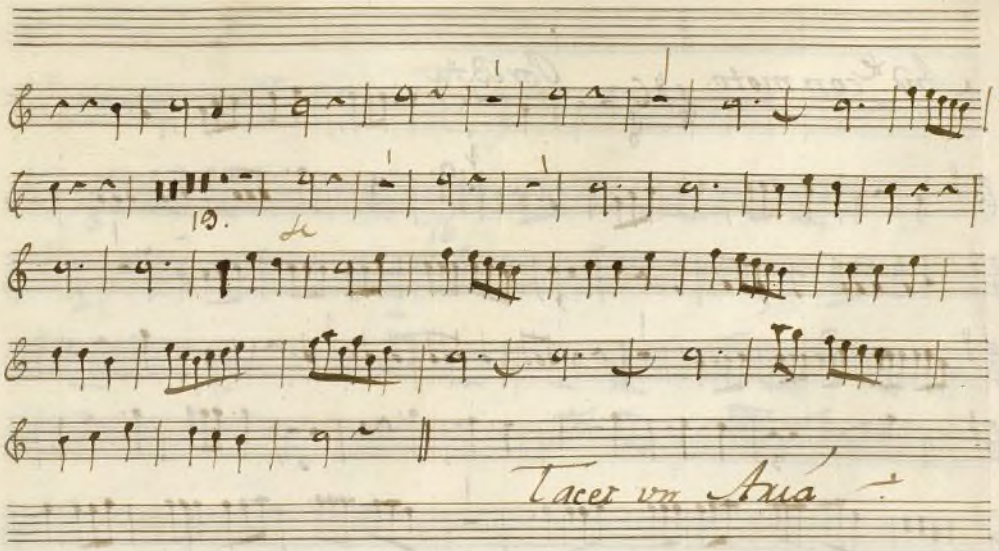

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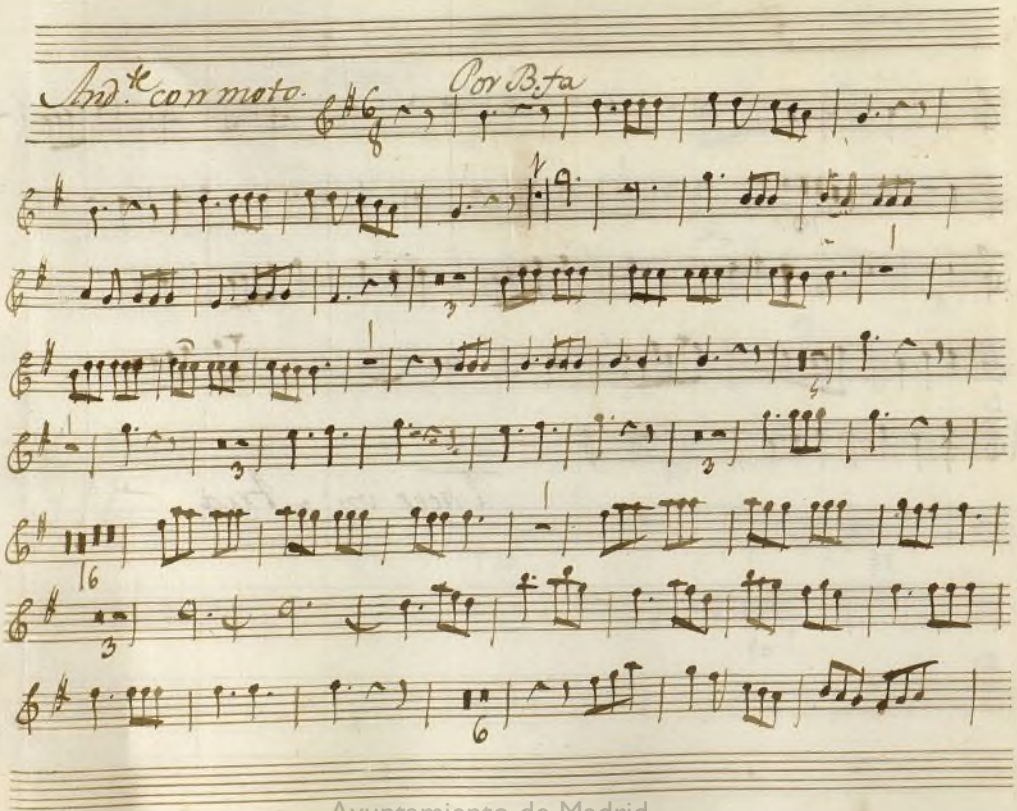

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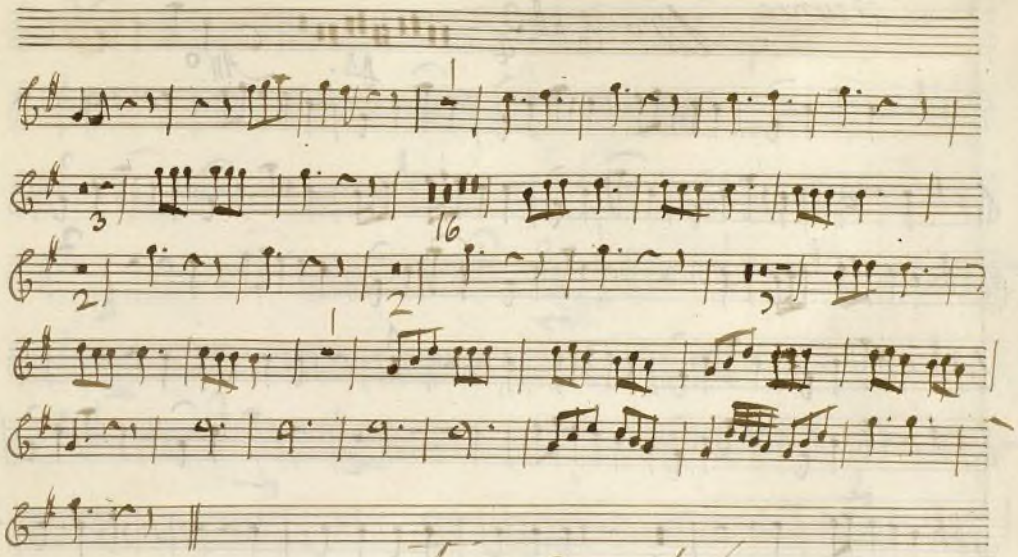

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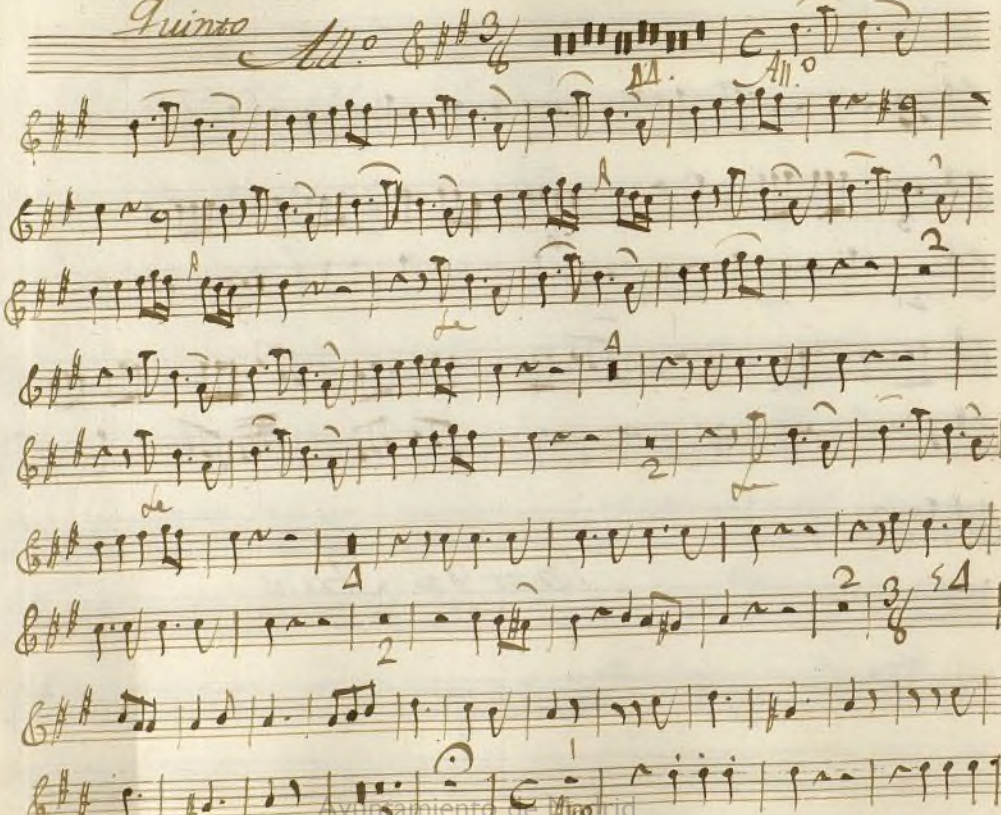

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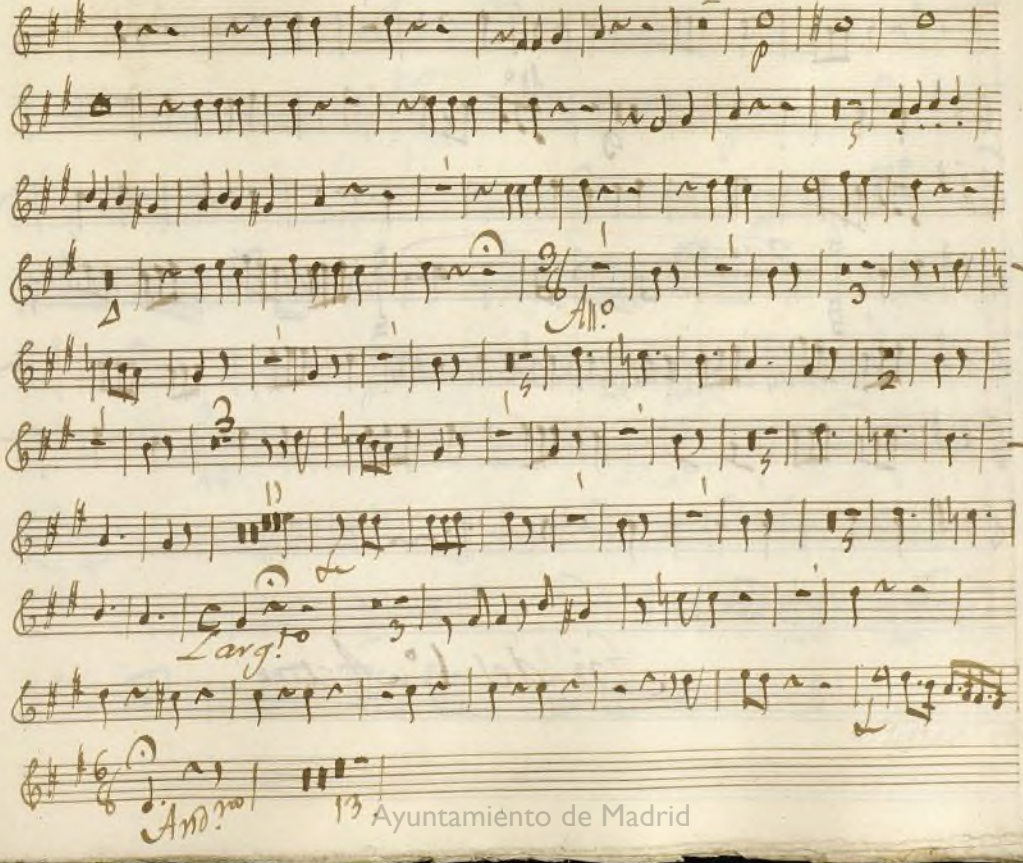

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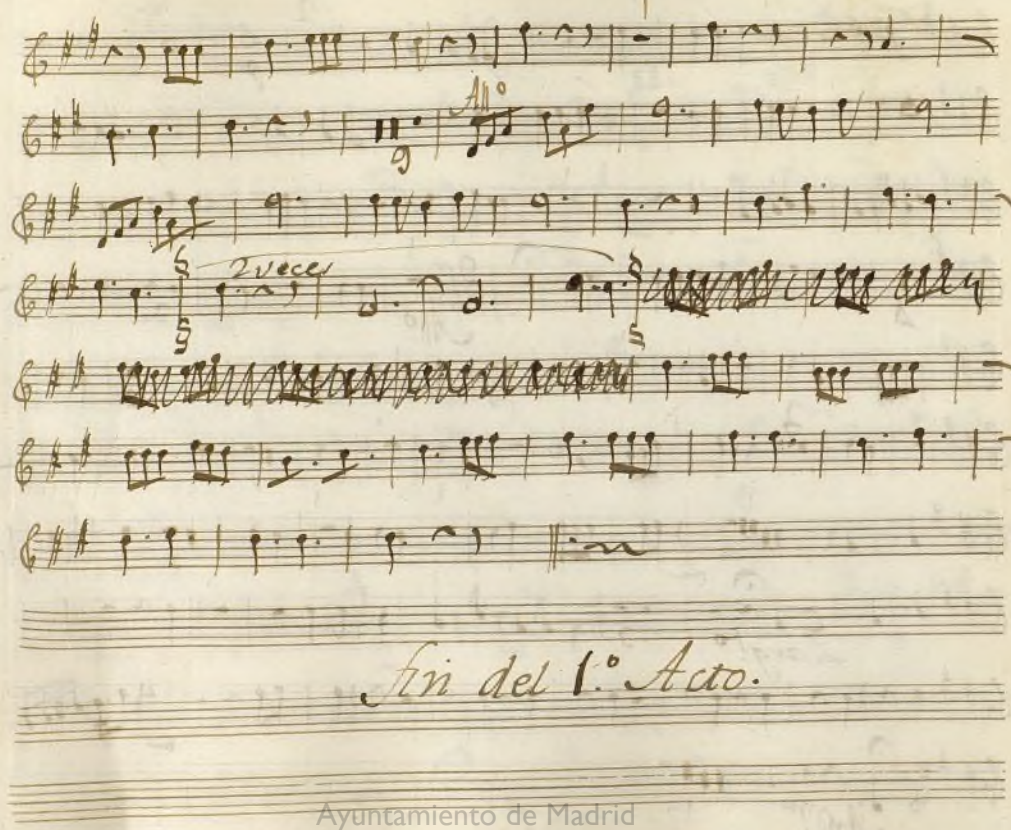
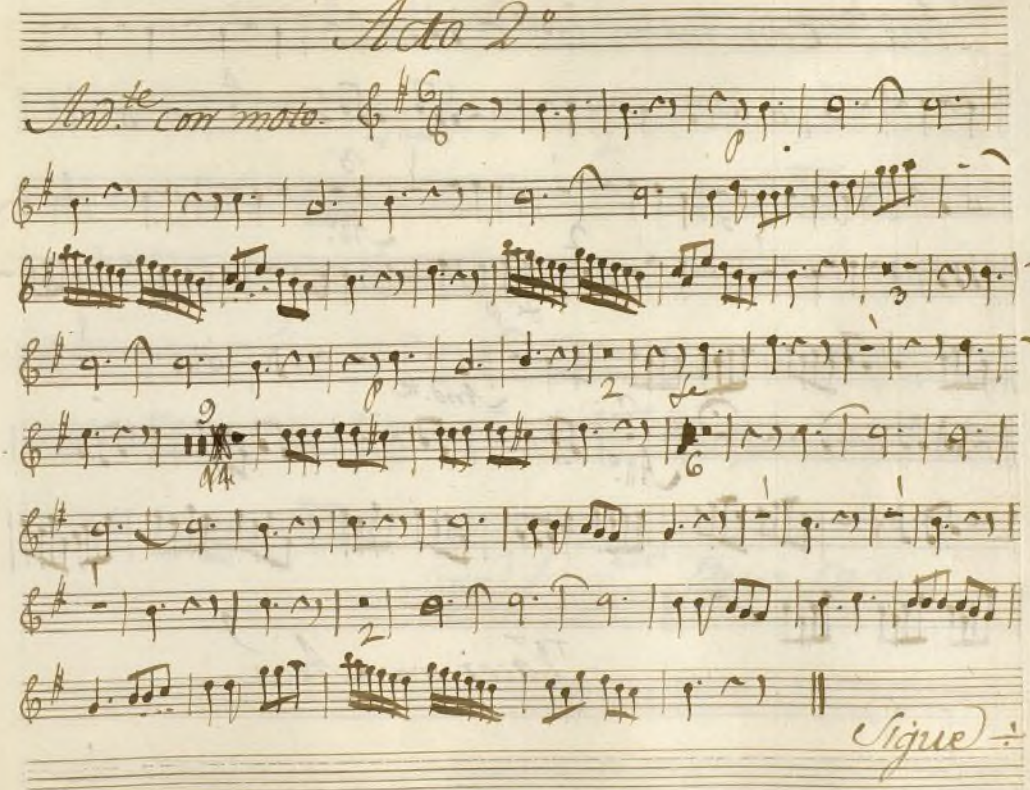
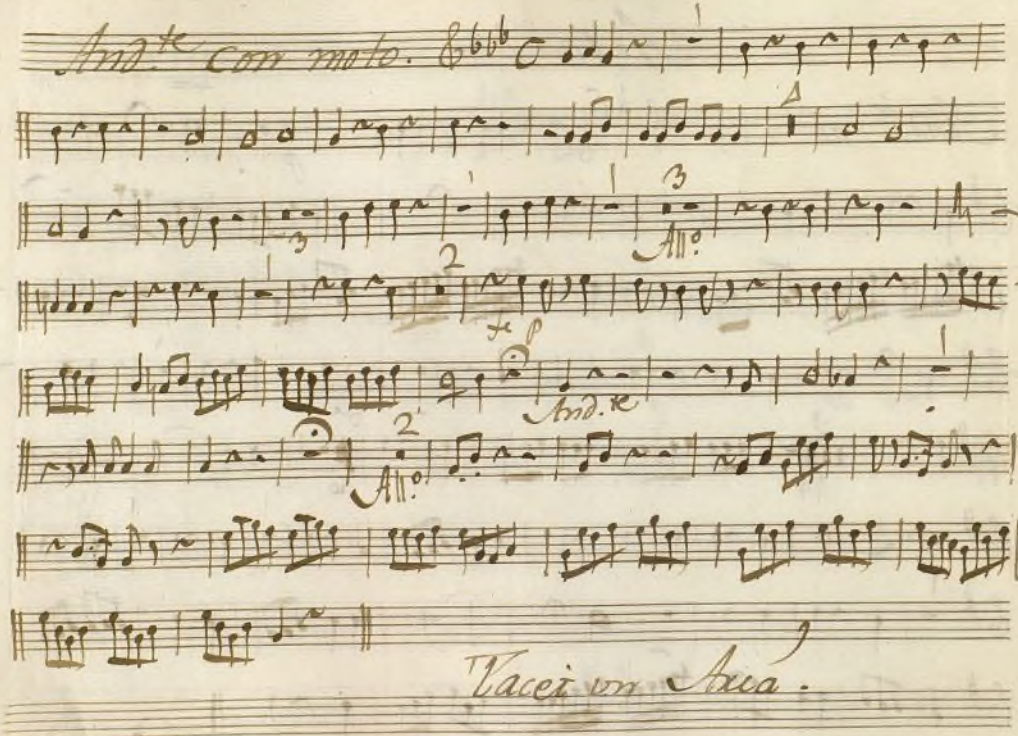


Ayuntamiento de Madrid

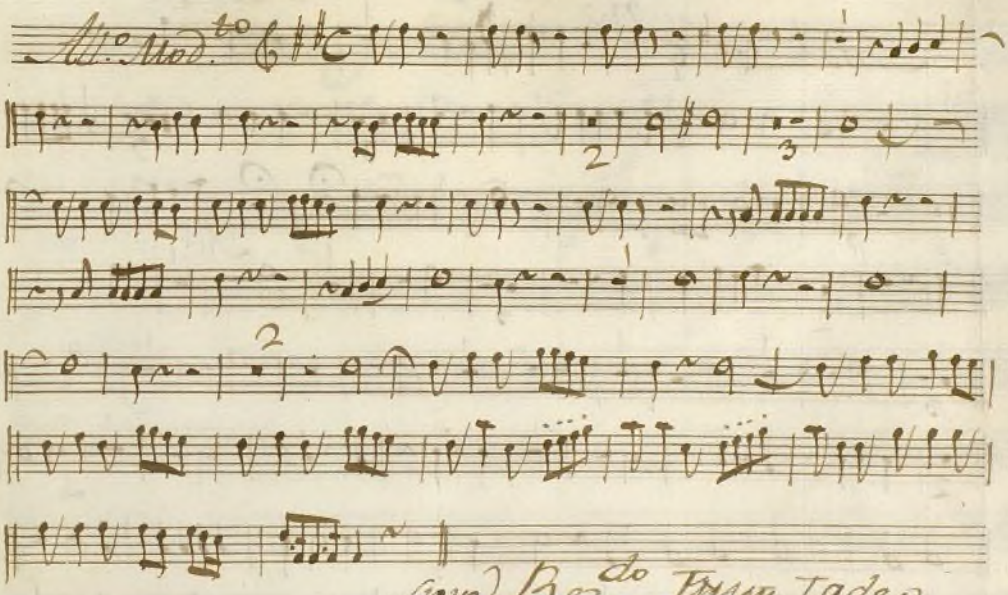
Acto 2°



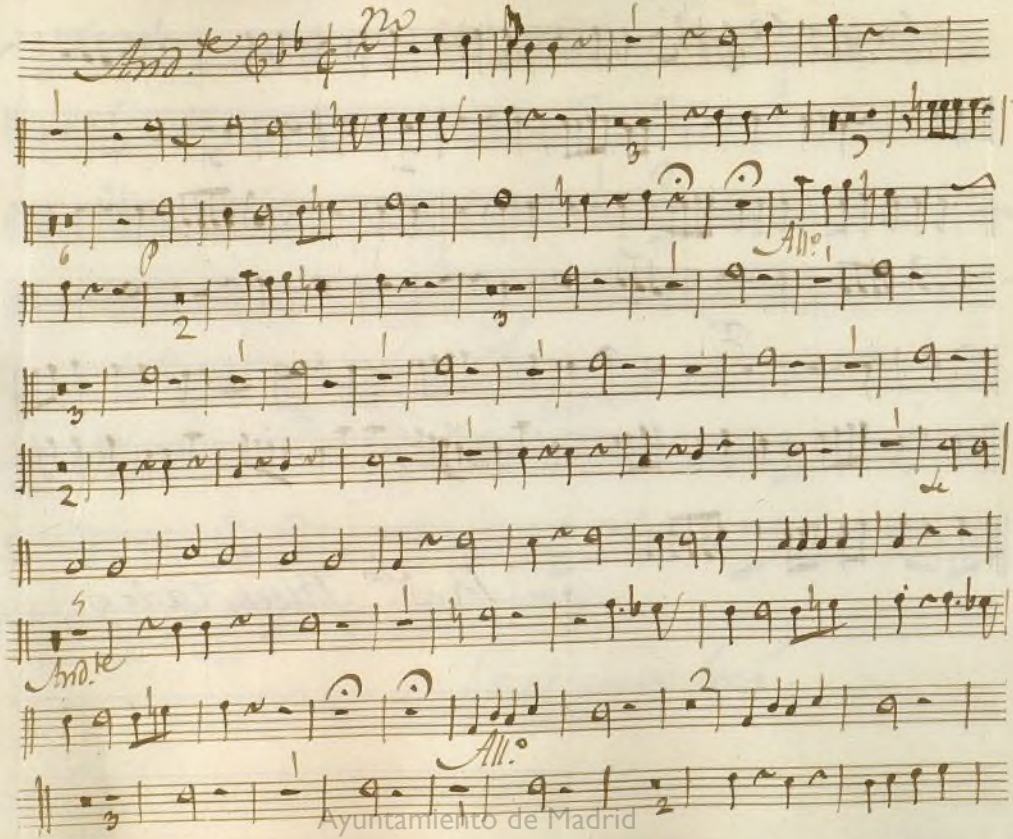
Ayuntamiento de Madrid



Ayuntamiento de Madrid



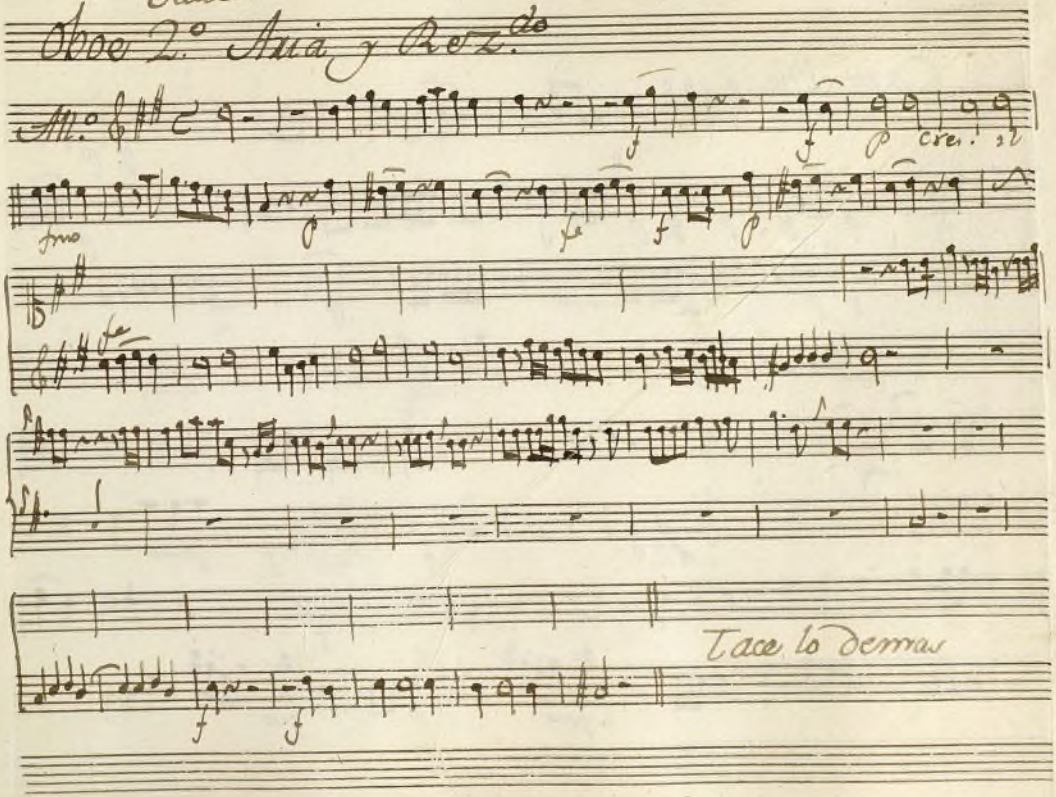
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Tadeo.

Oboe 2.º Aria y Rez.do



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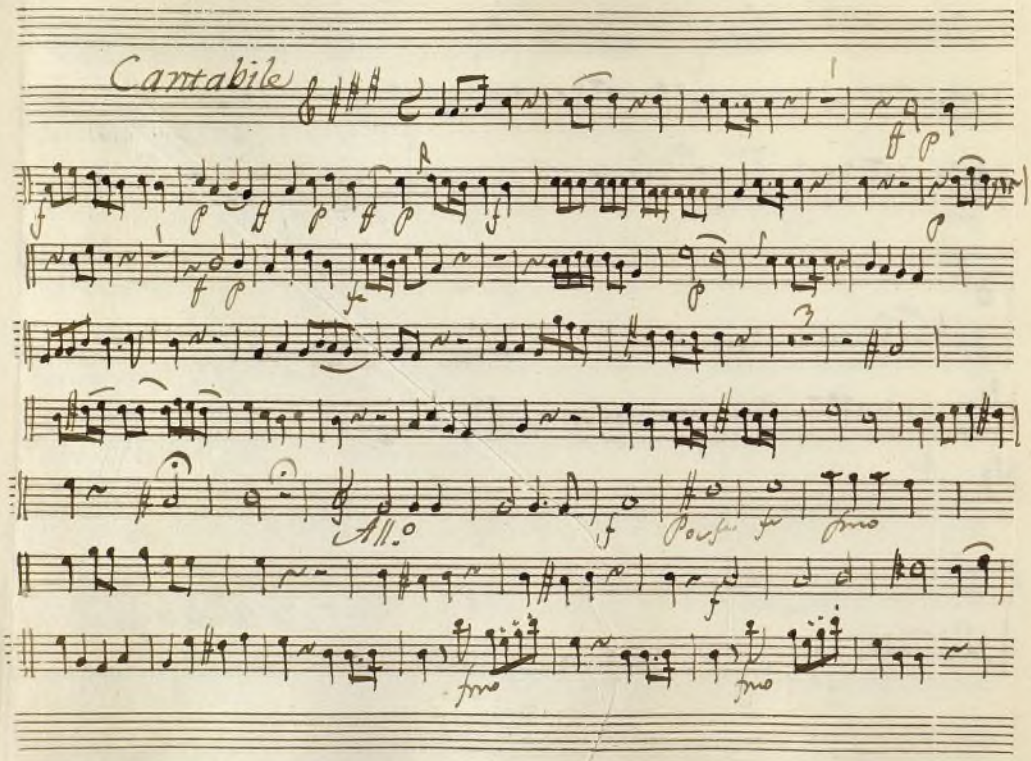

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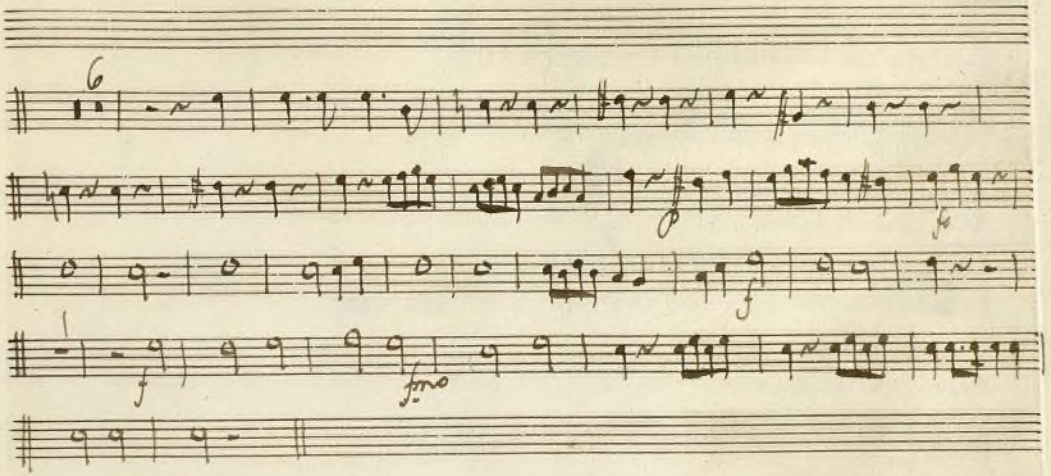
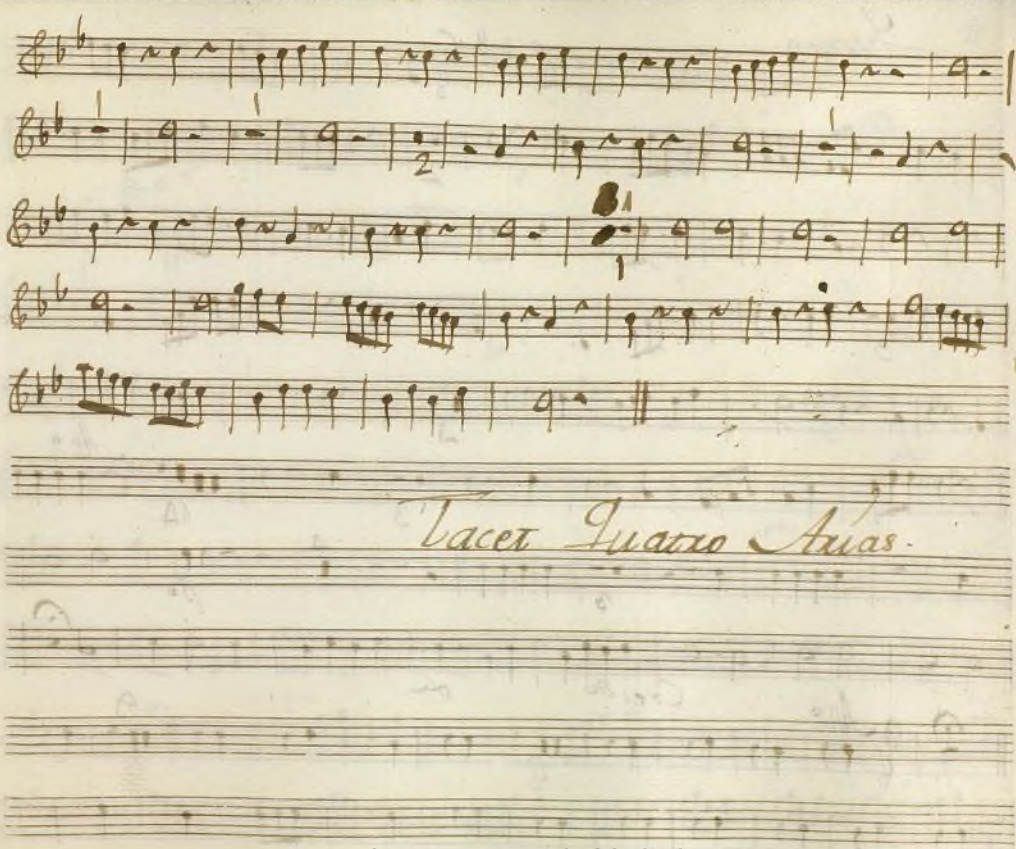


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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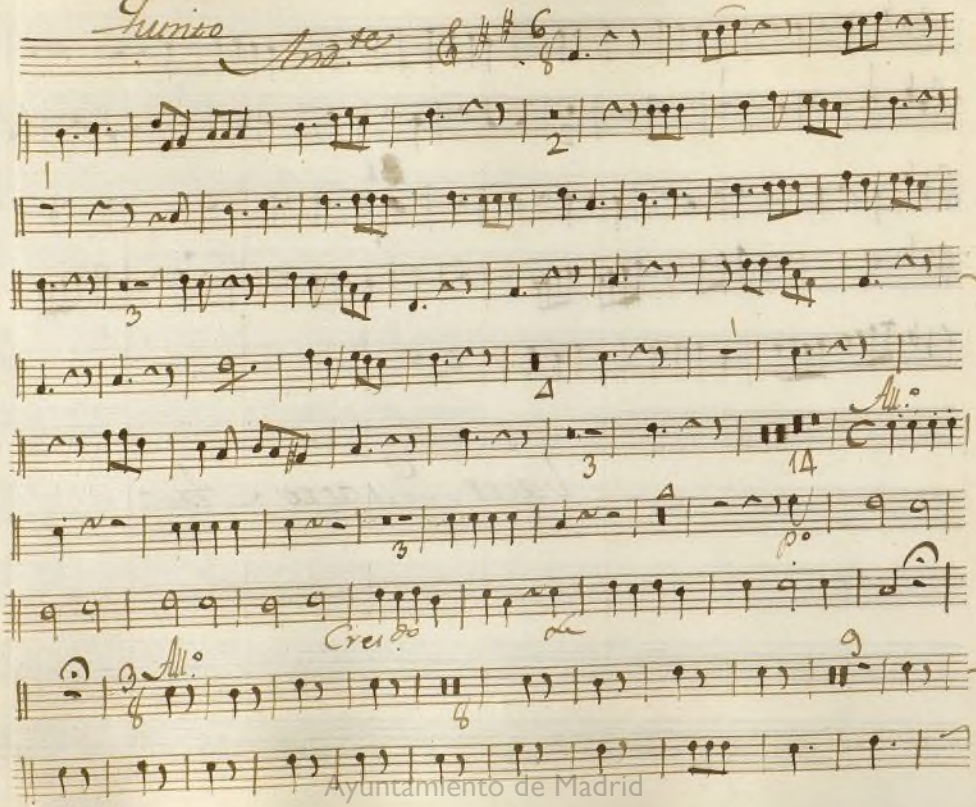

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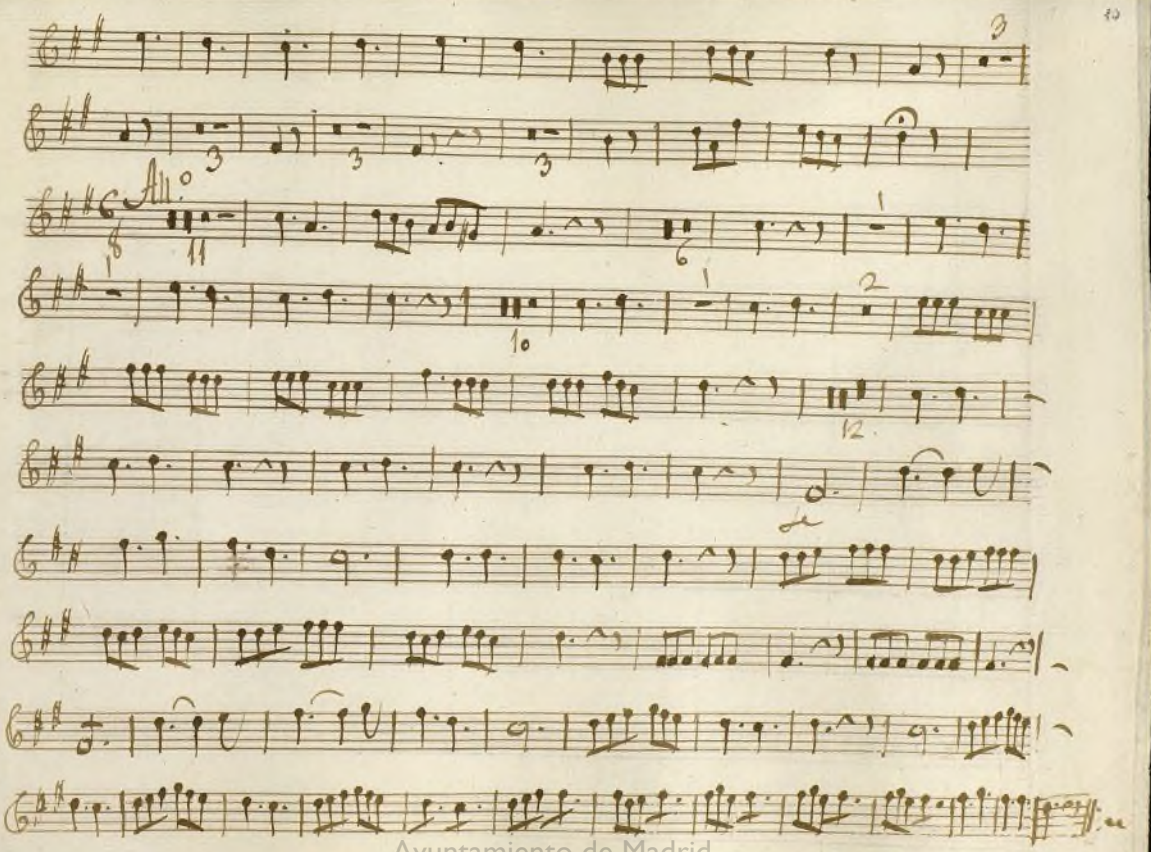

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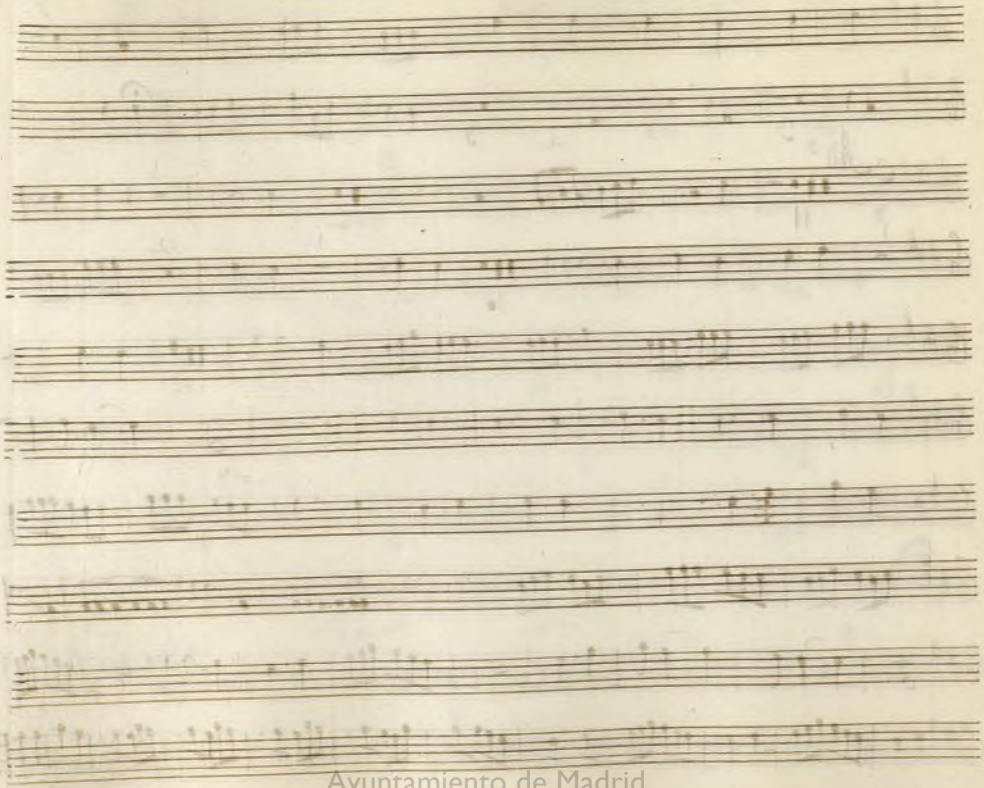
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 44-2

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Trompa 1ª.

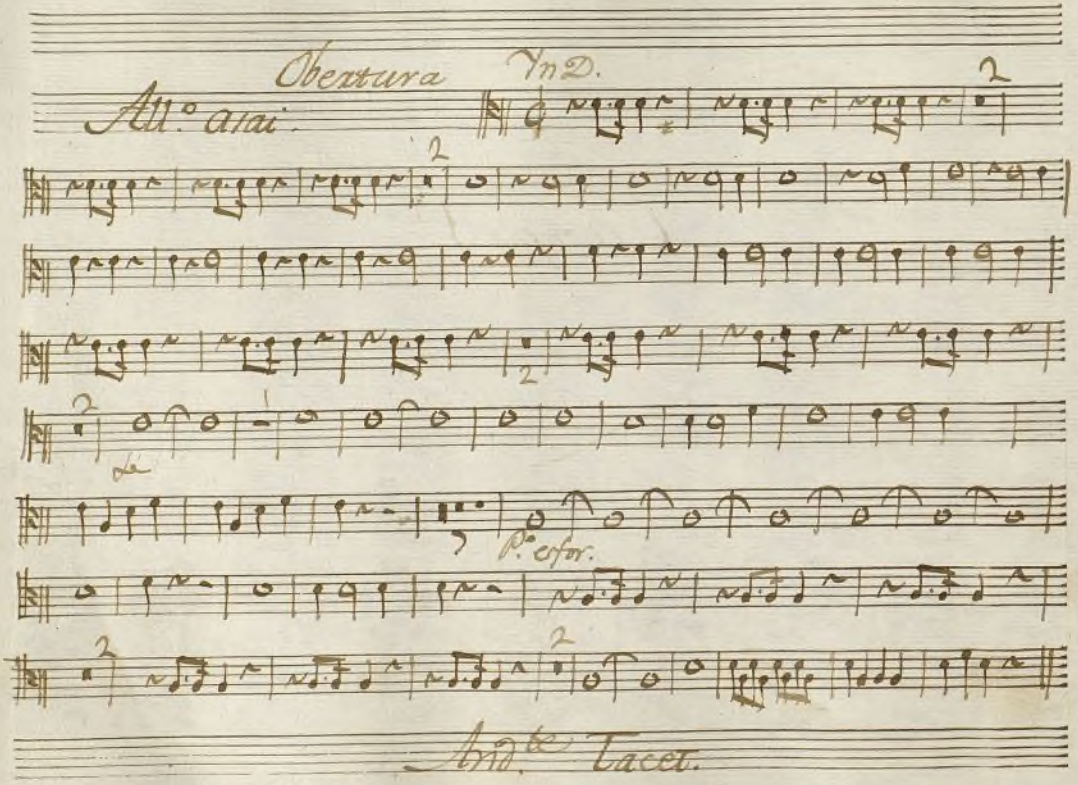
Zarzuela

el Baron de Torre

fuerte.

Mus 44-2

Ayuntamiento de Madrid



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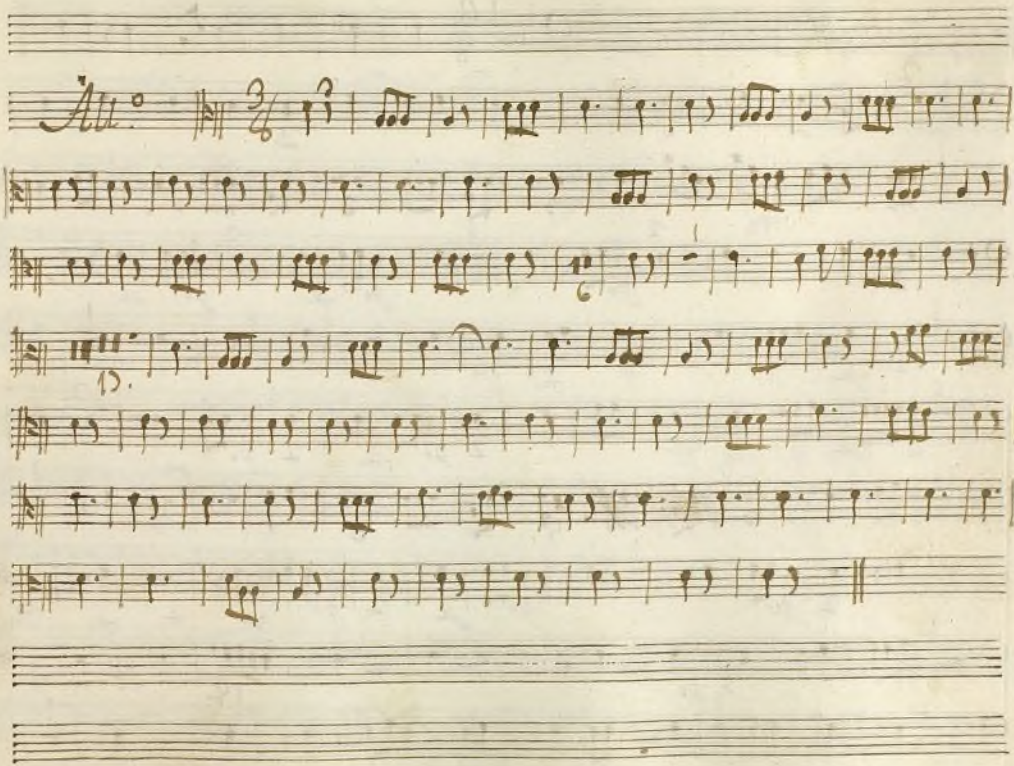

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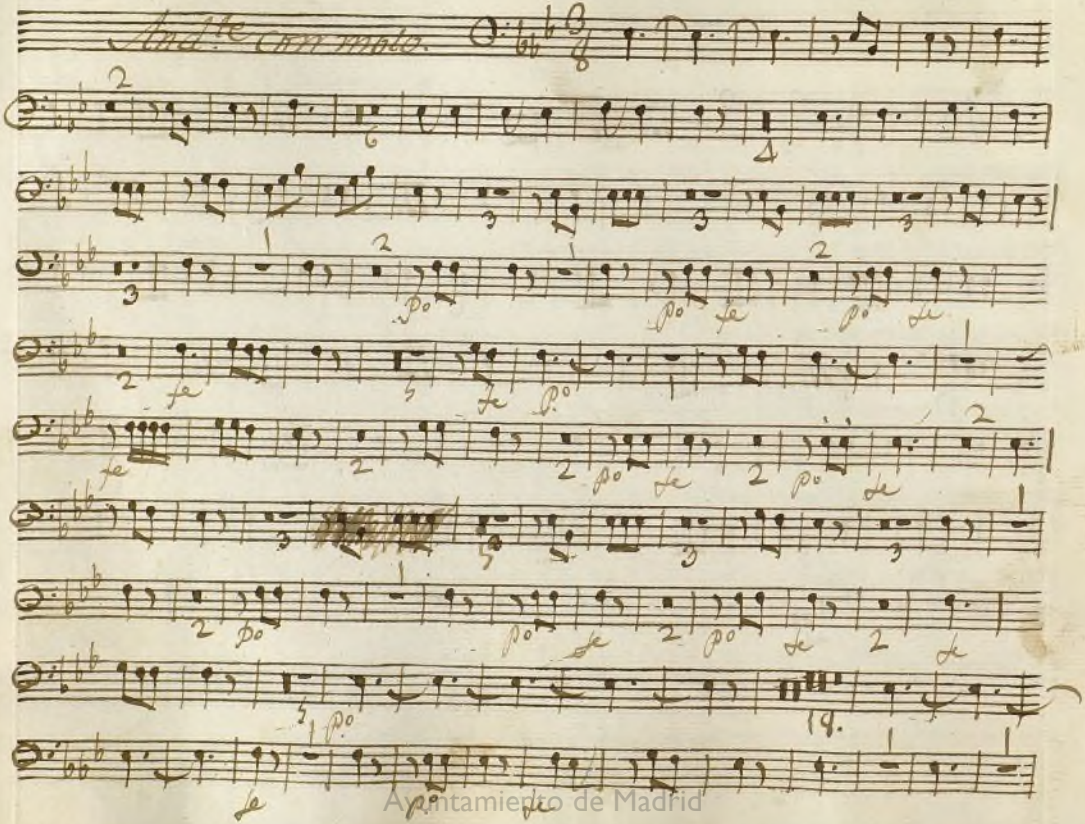
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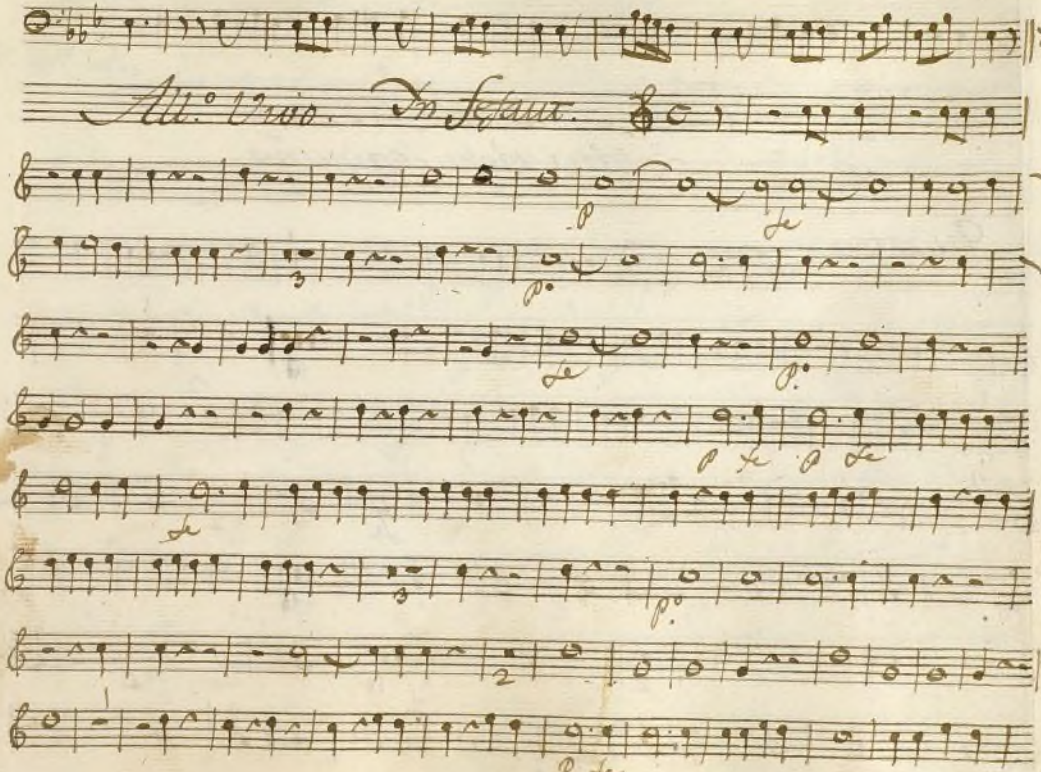
Ayuntamiento de Madrid



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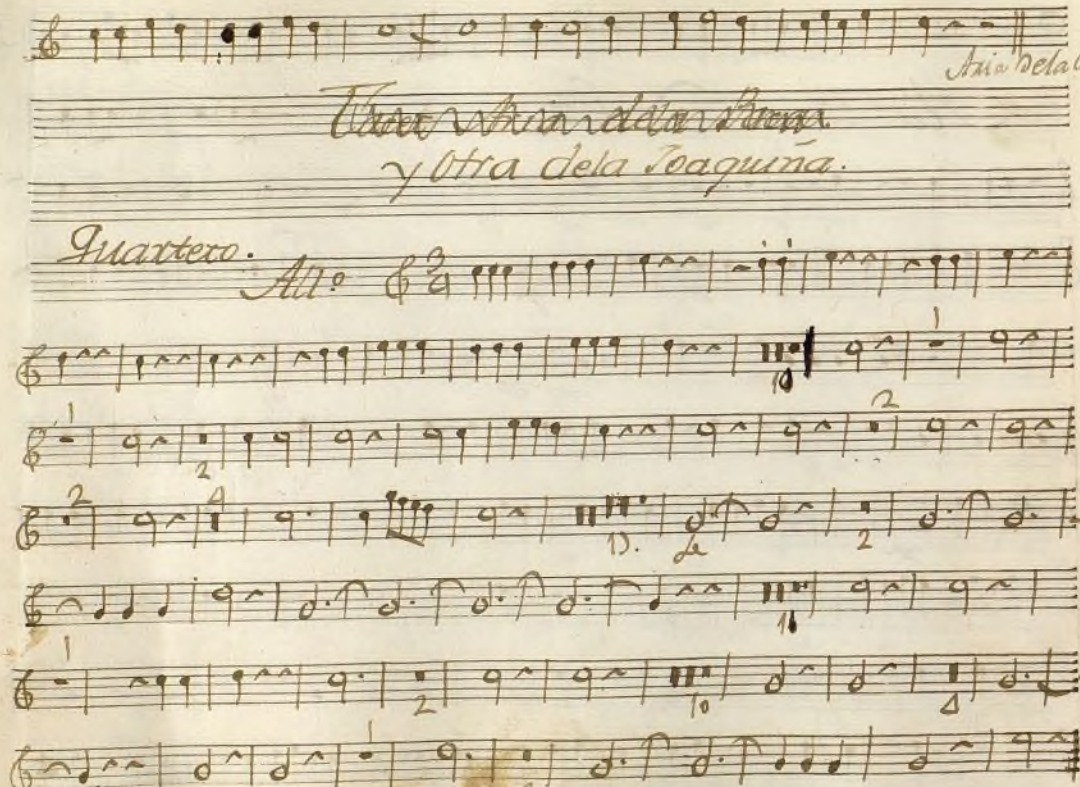

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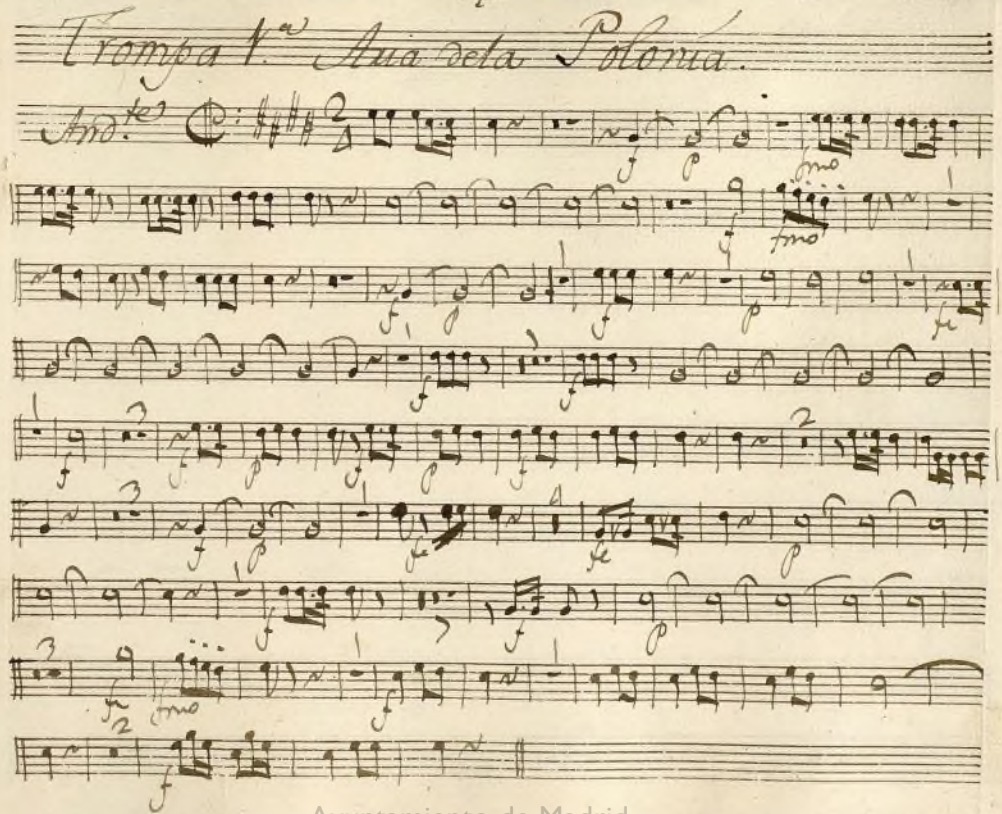
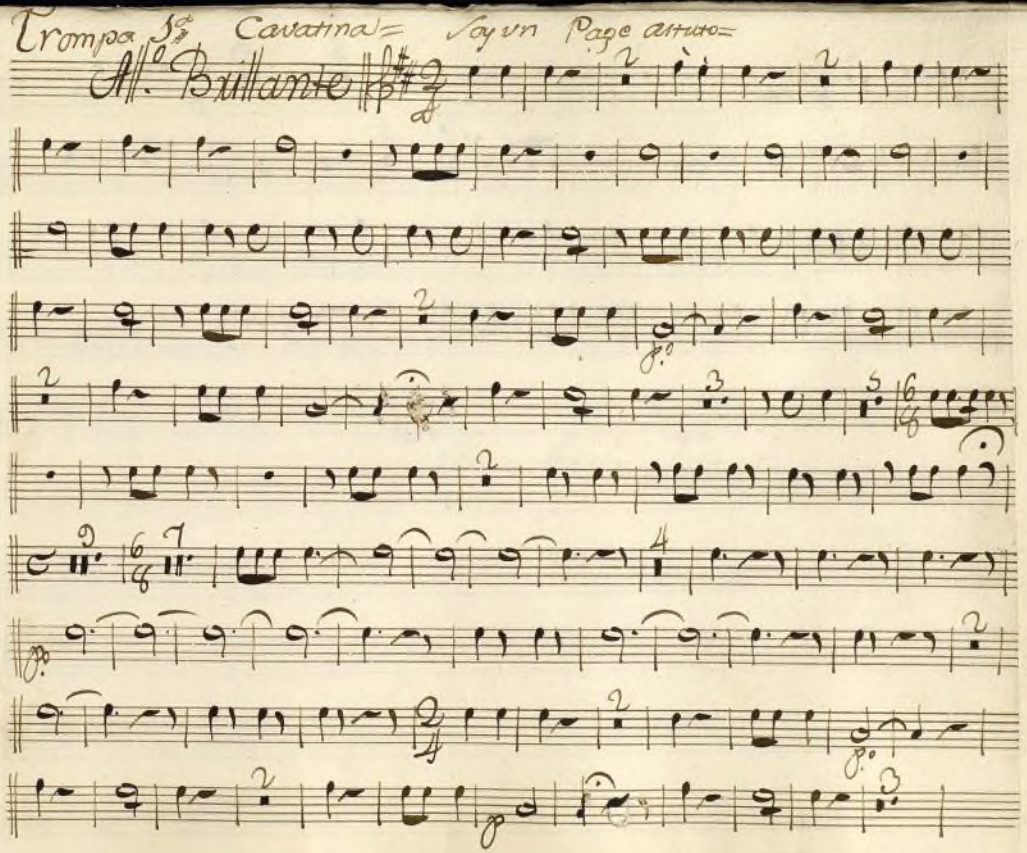

Trompa 1.ª Aria dela Polonia.
Ayuntamiento de Madrid

Ayuntamiento de Madrid



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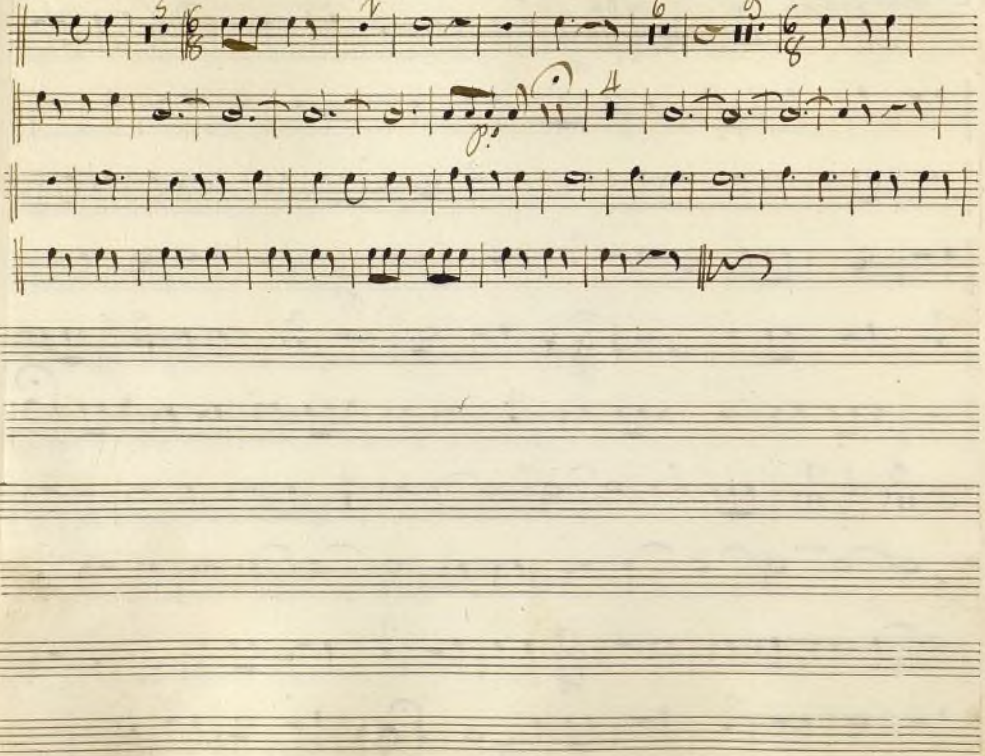

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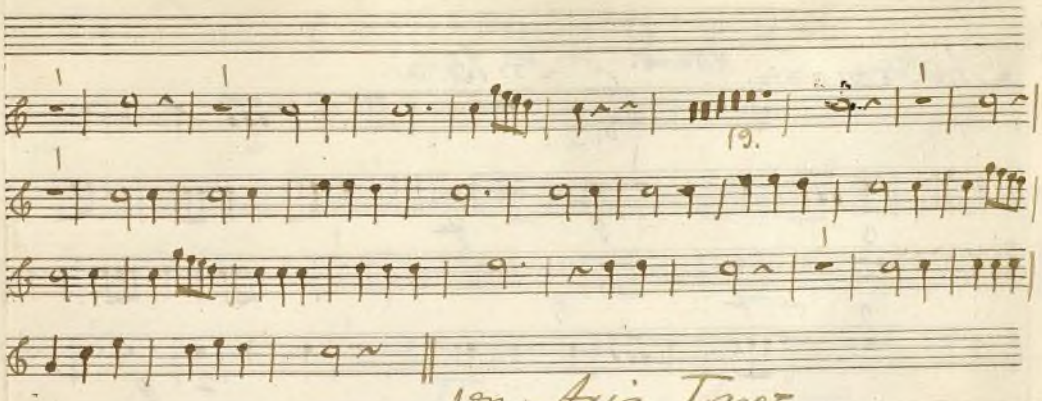

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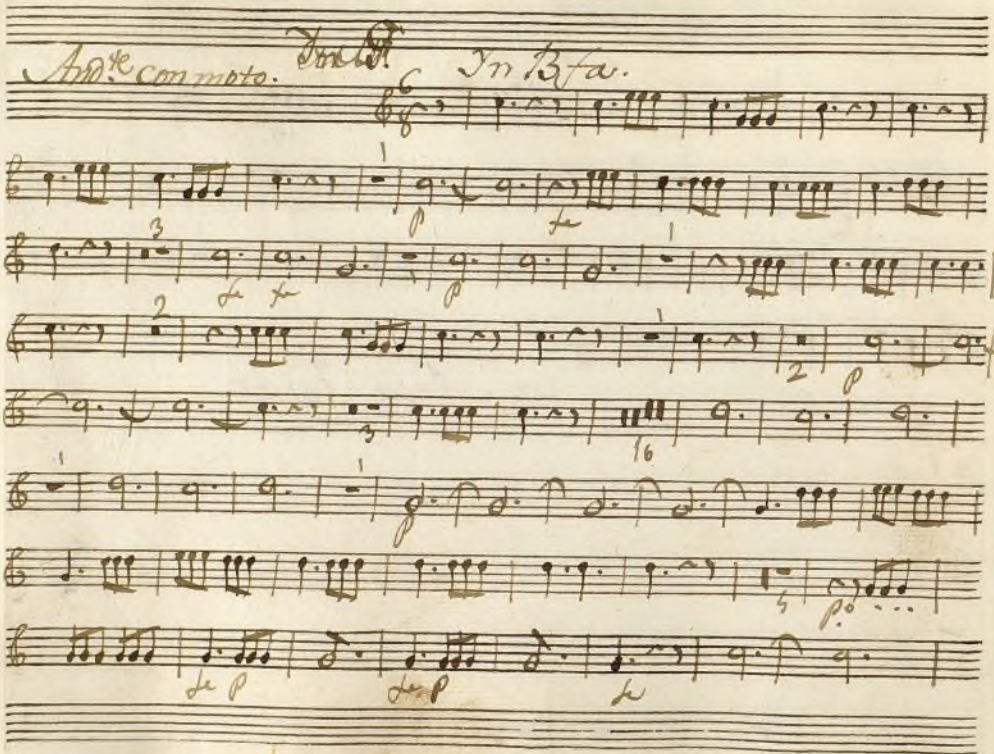

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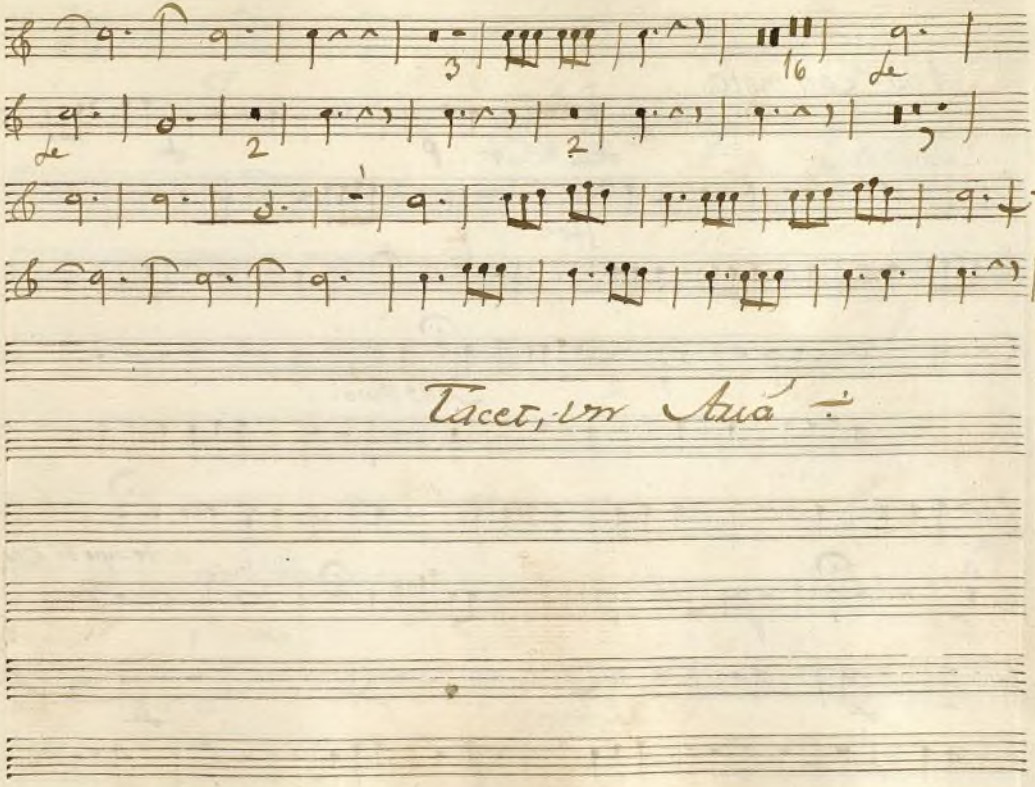

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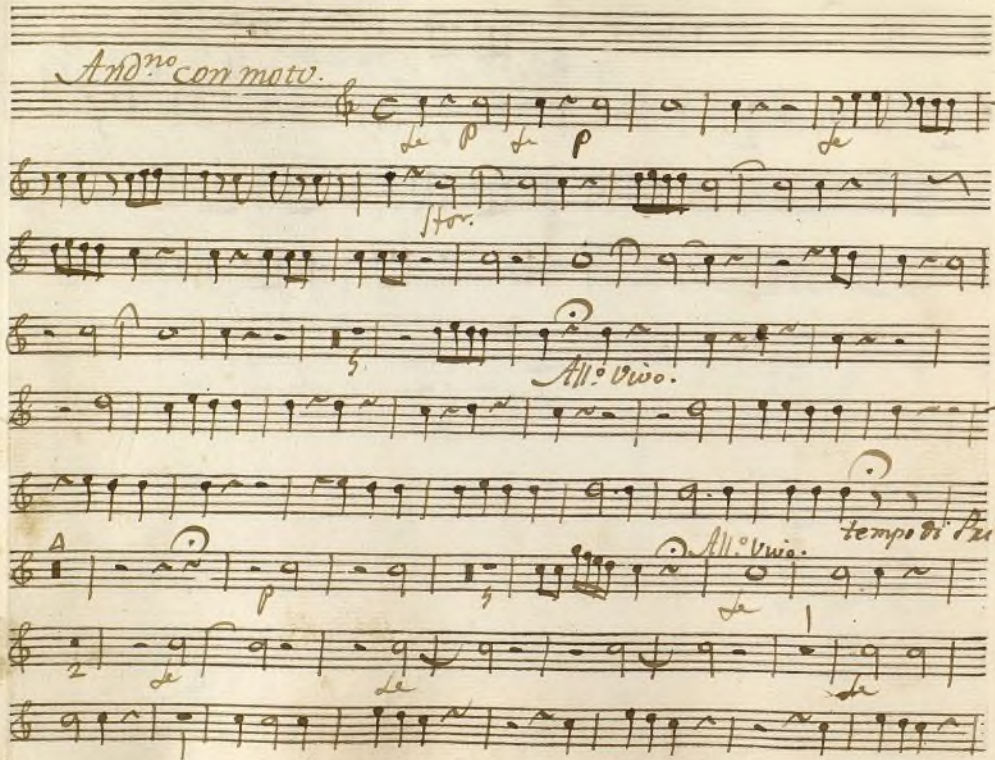

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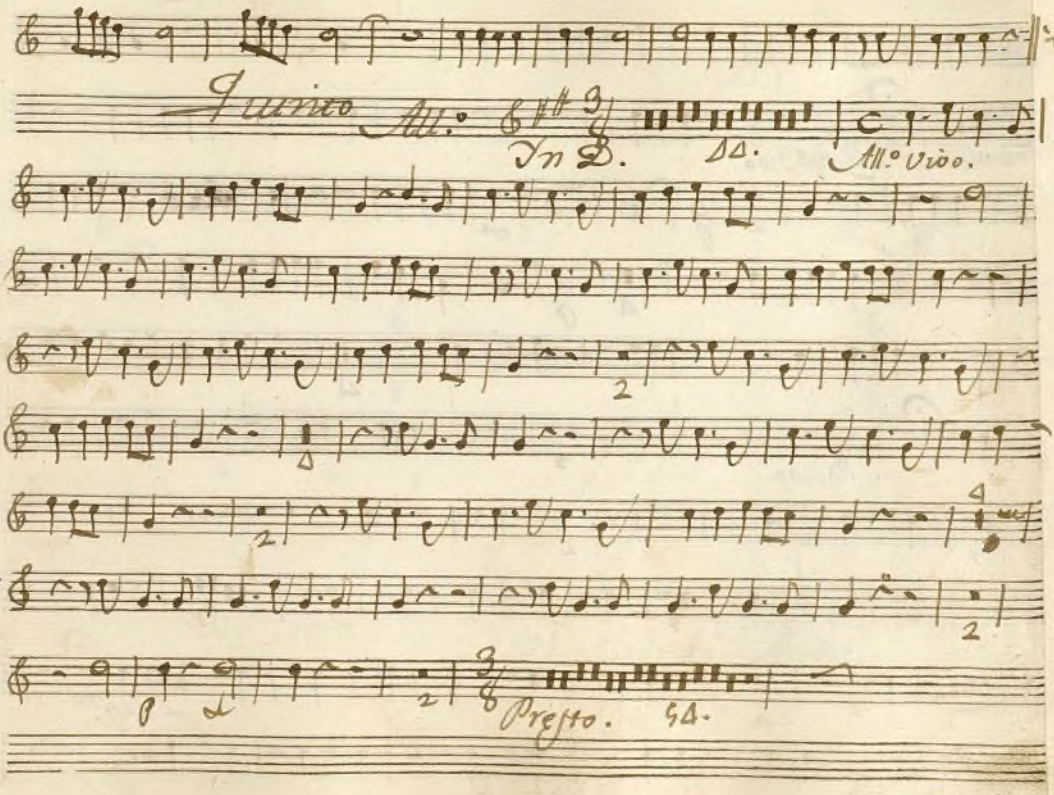

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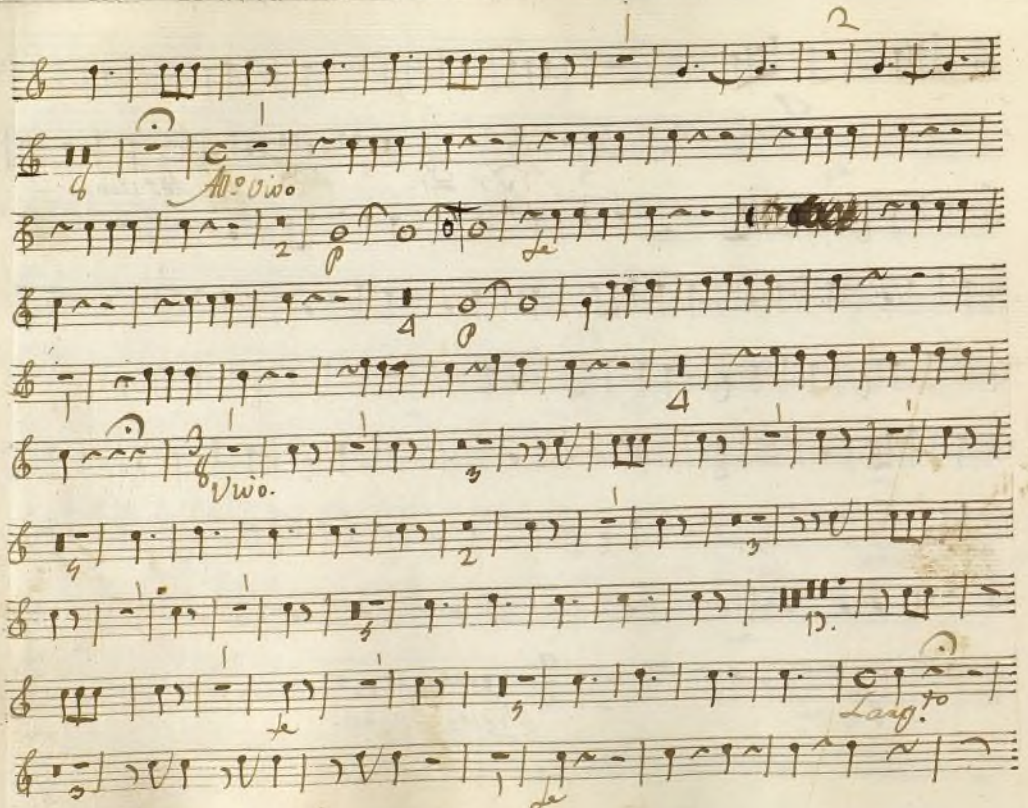

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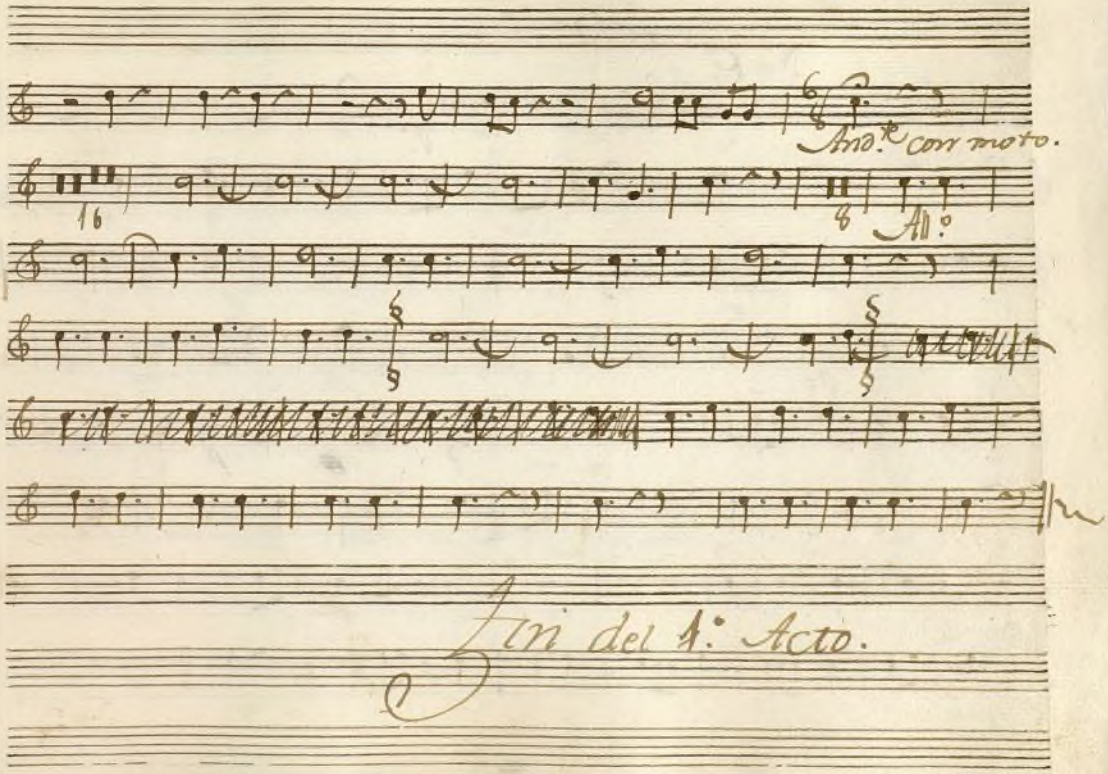

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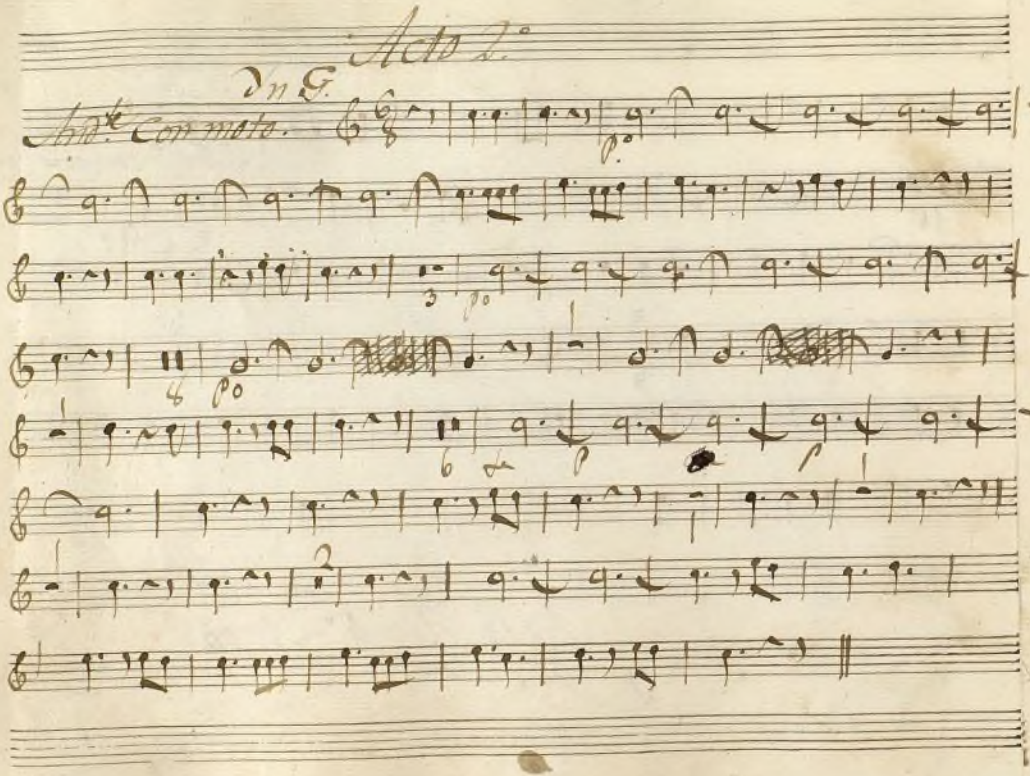

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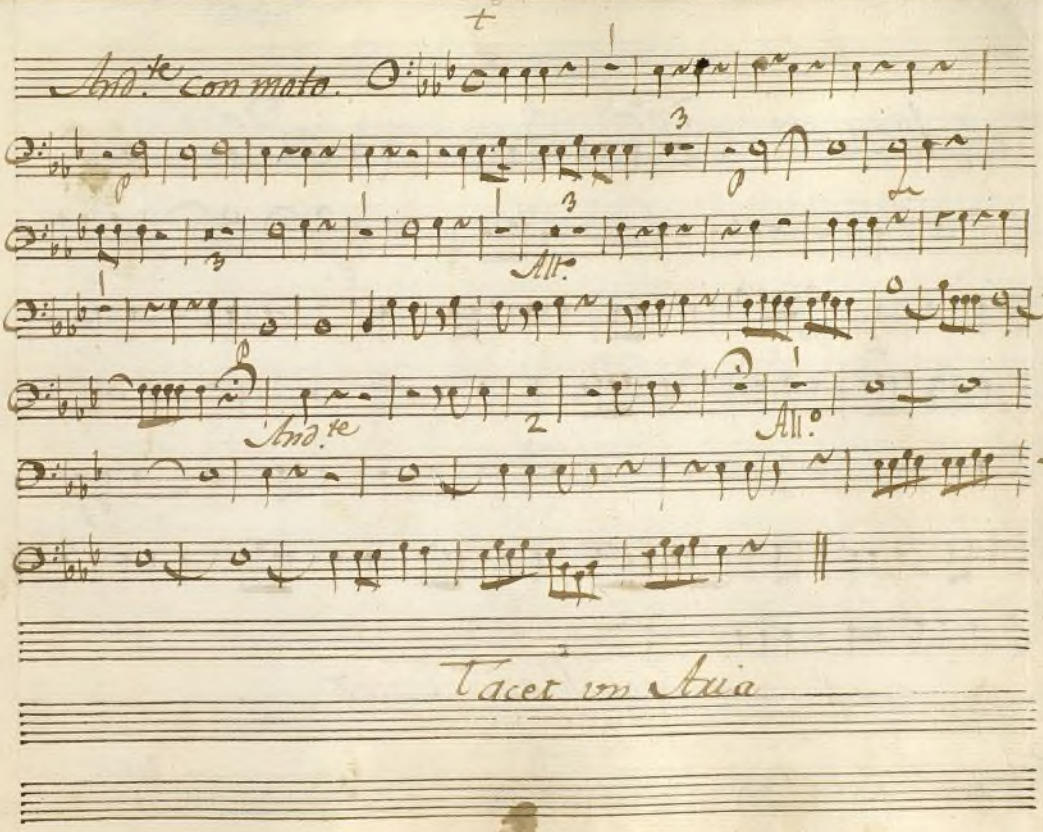

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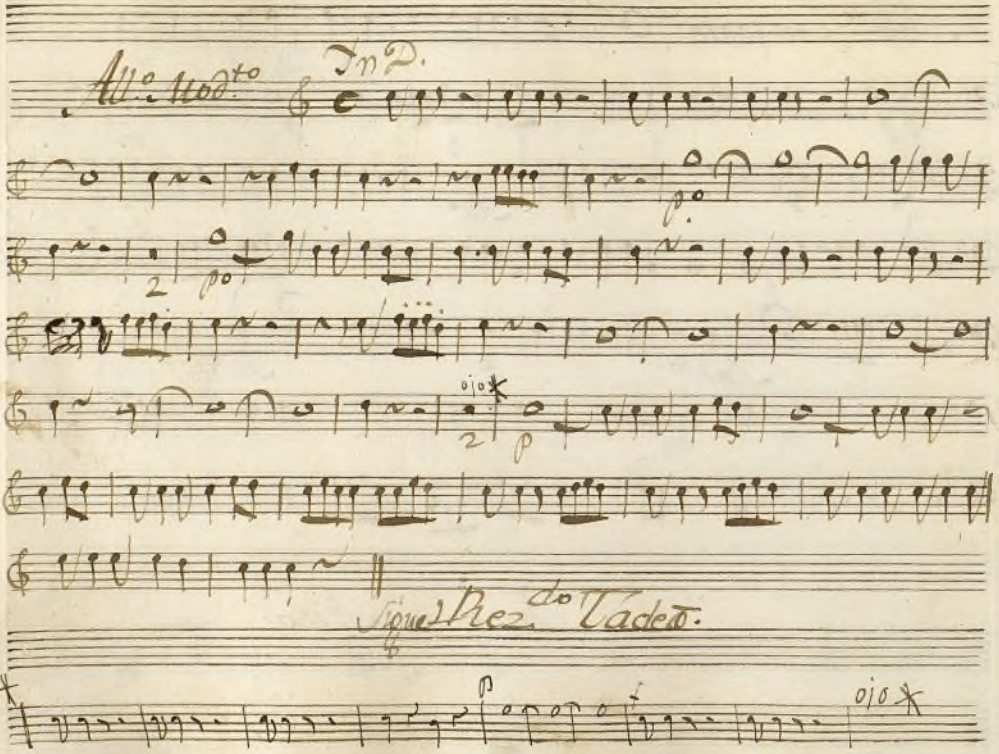

Ayuntamiento de Madrid

Tadeo. +

Trompa 1.ª Rez.do y Aria.

All.o In D.

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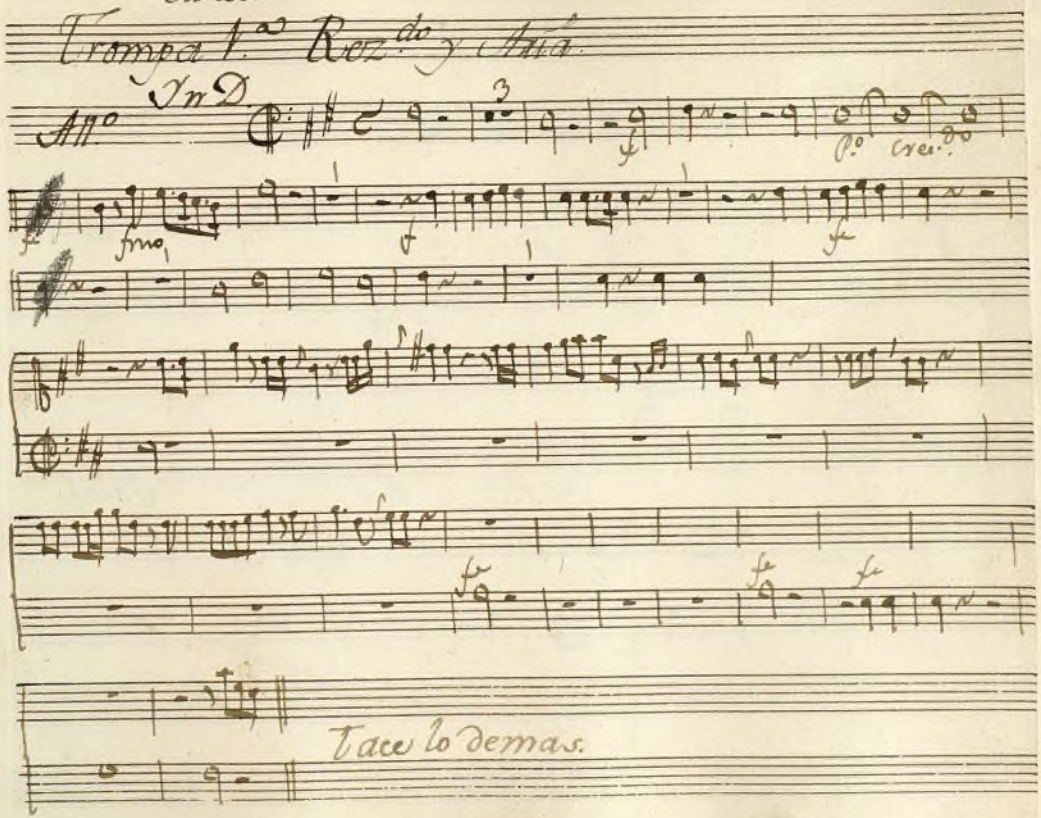

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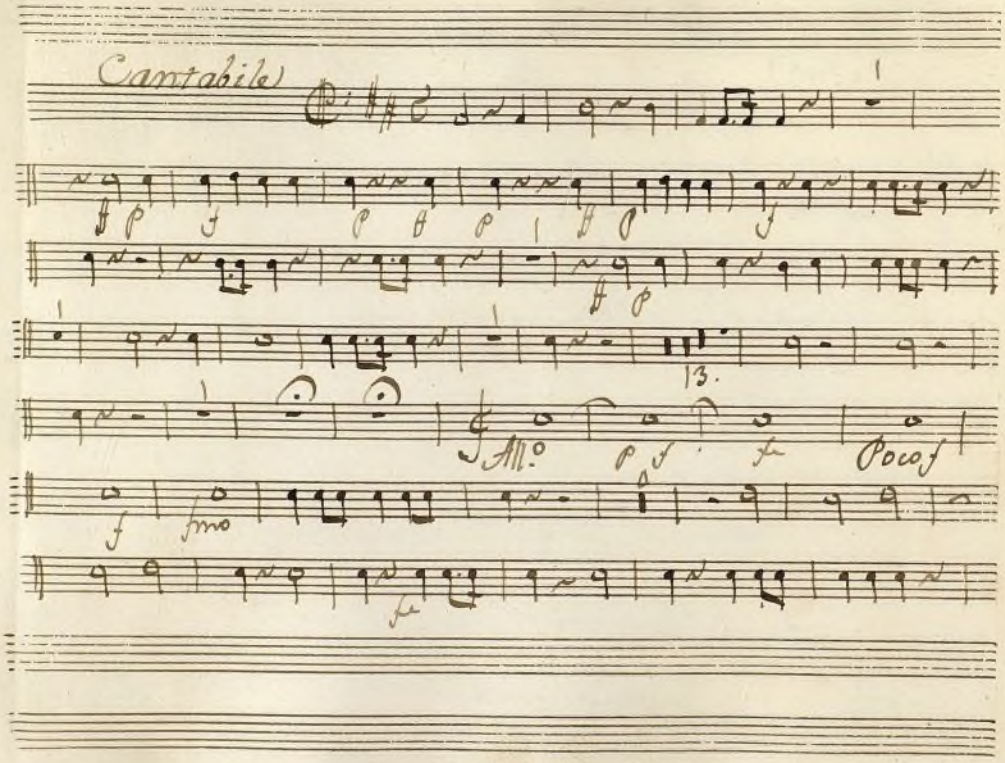
Tace lo demas.

Ayuntamiento de Madrid



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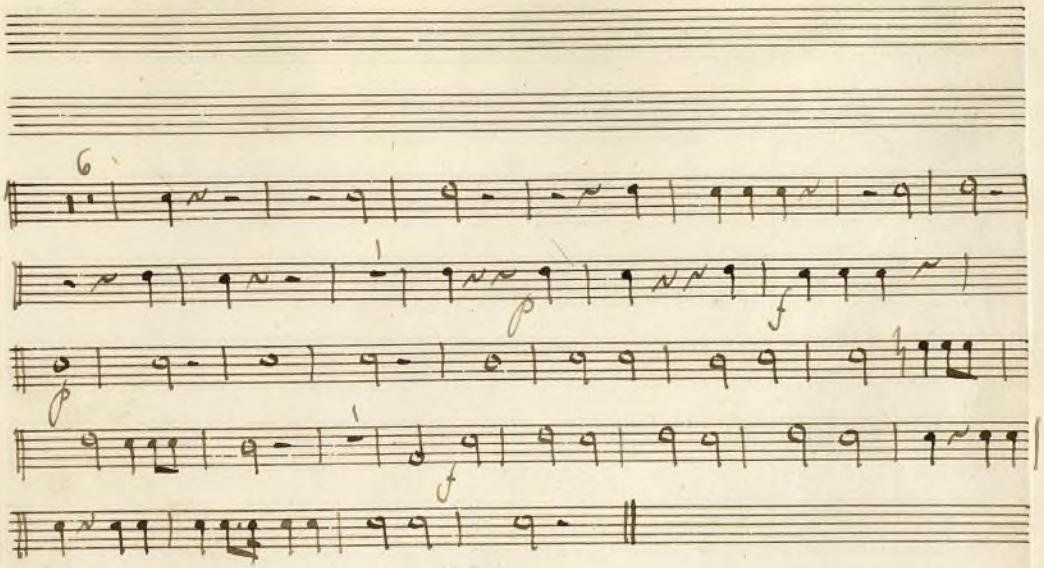
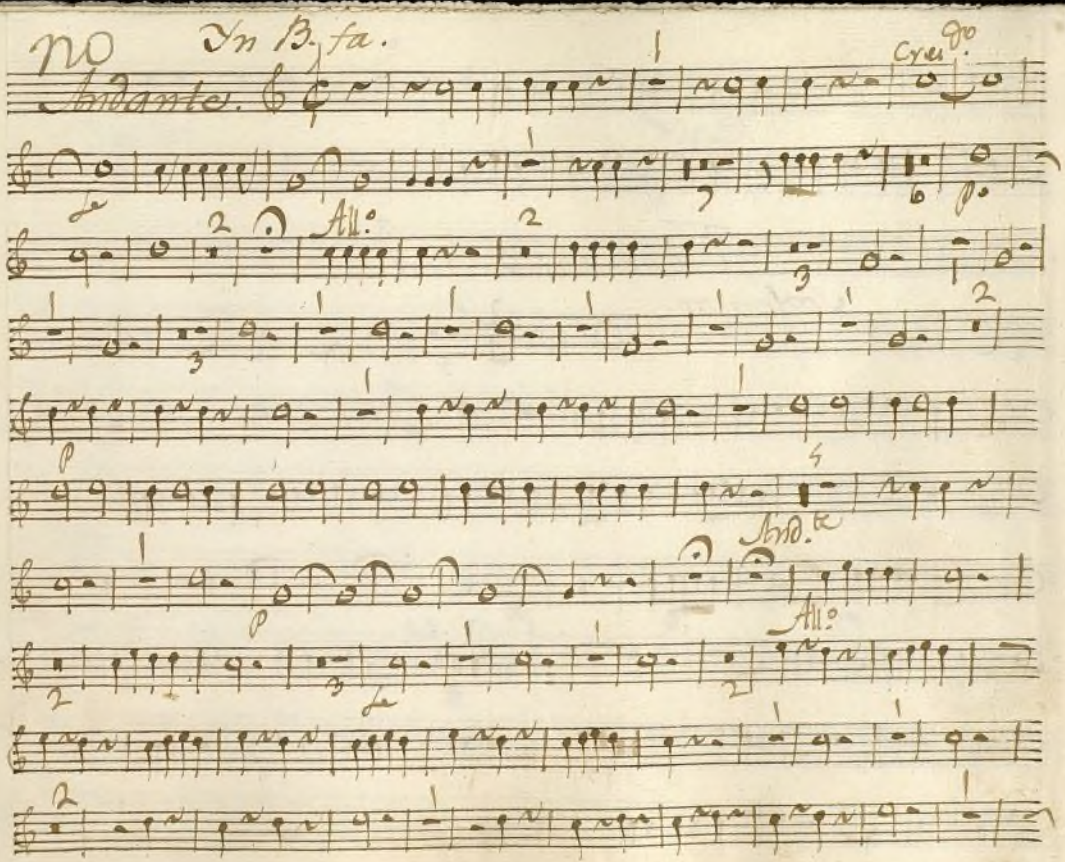


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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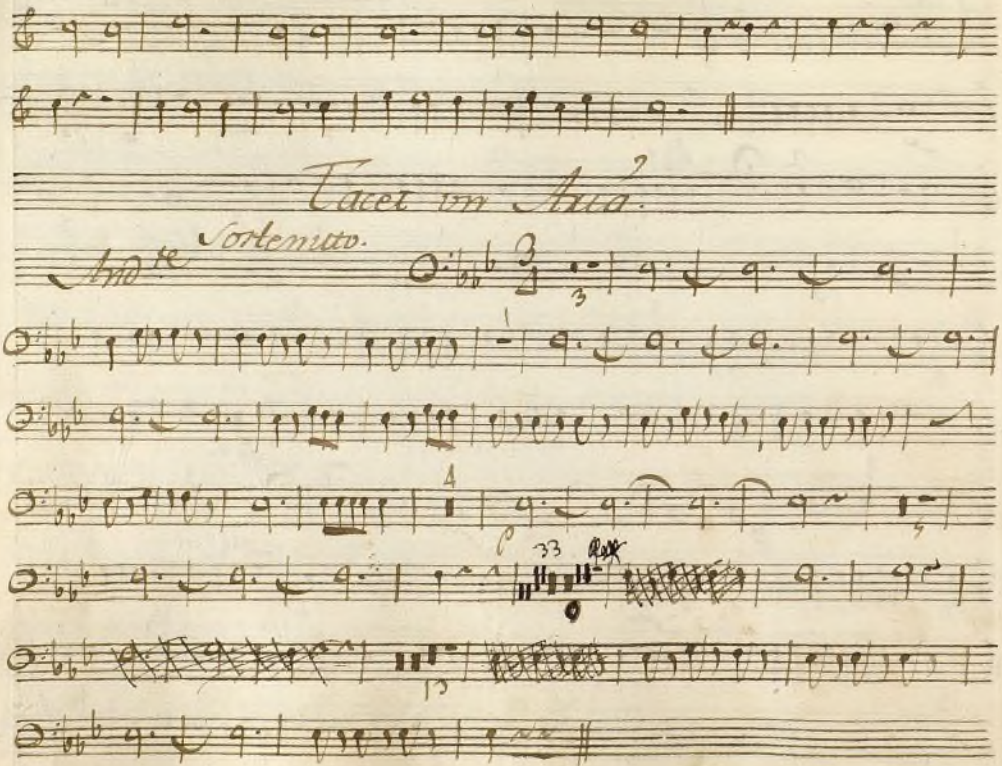

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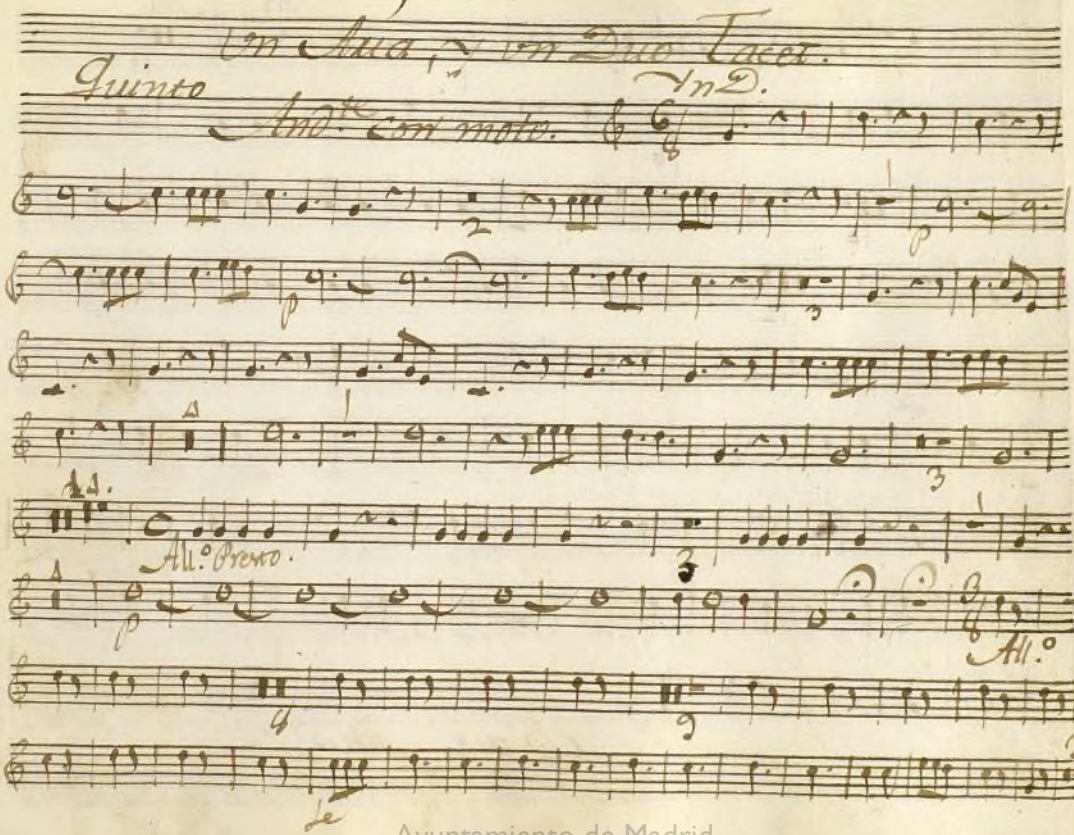

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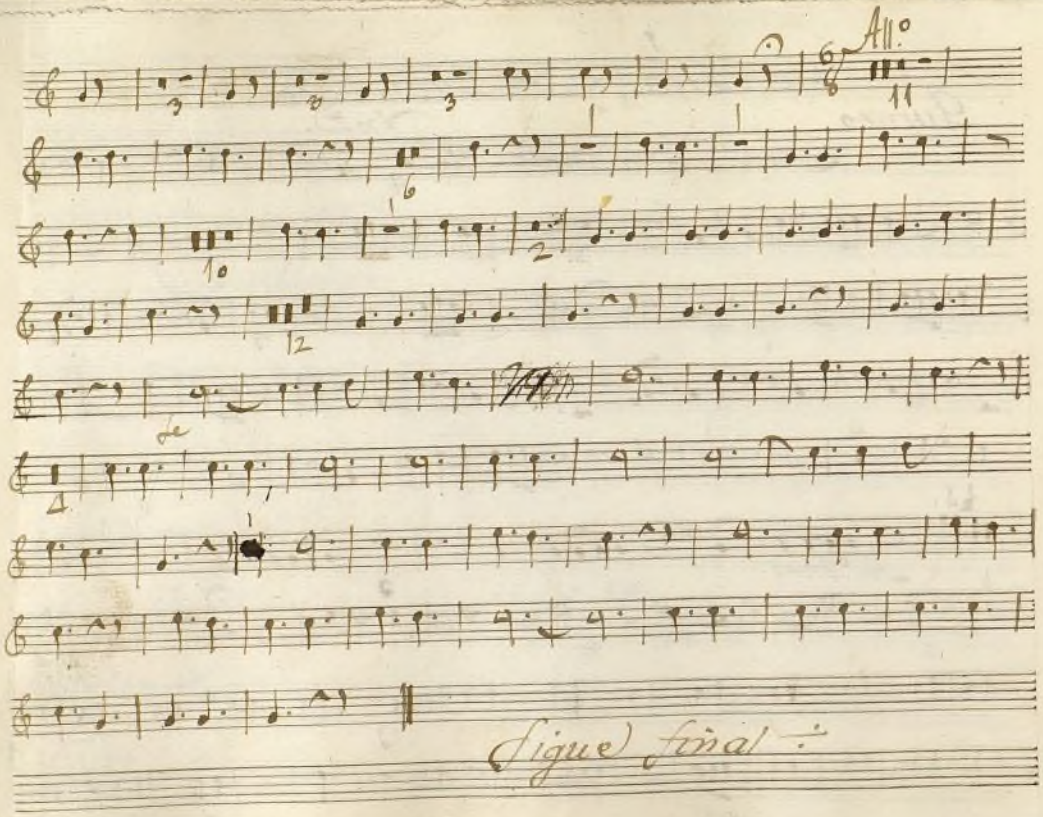

Ayuntamiento de Madrid

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Mus 44-2

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Trompa 2.ª

Zarzuela

el Baron de

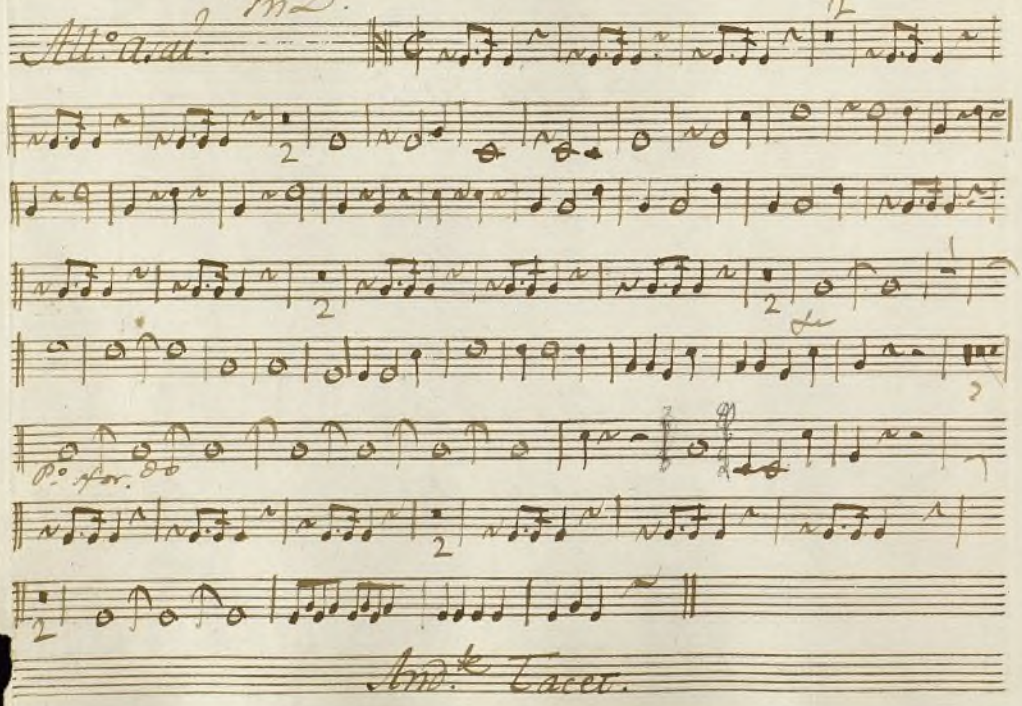
Lorre fuertes.

Ayuntamiento de Madrid

Obertura.

Allº a sal. In D.

Pº for. do



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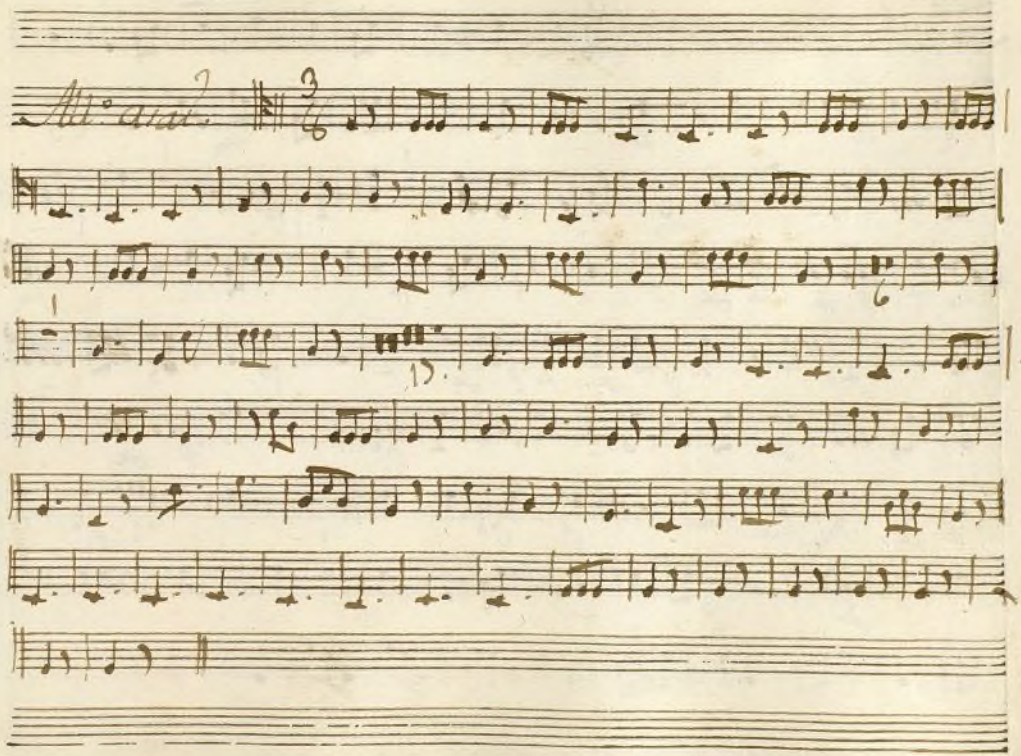
Ayuntamiento de Madrid



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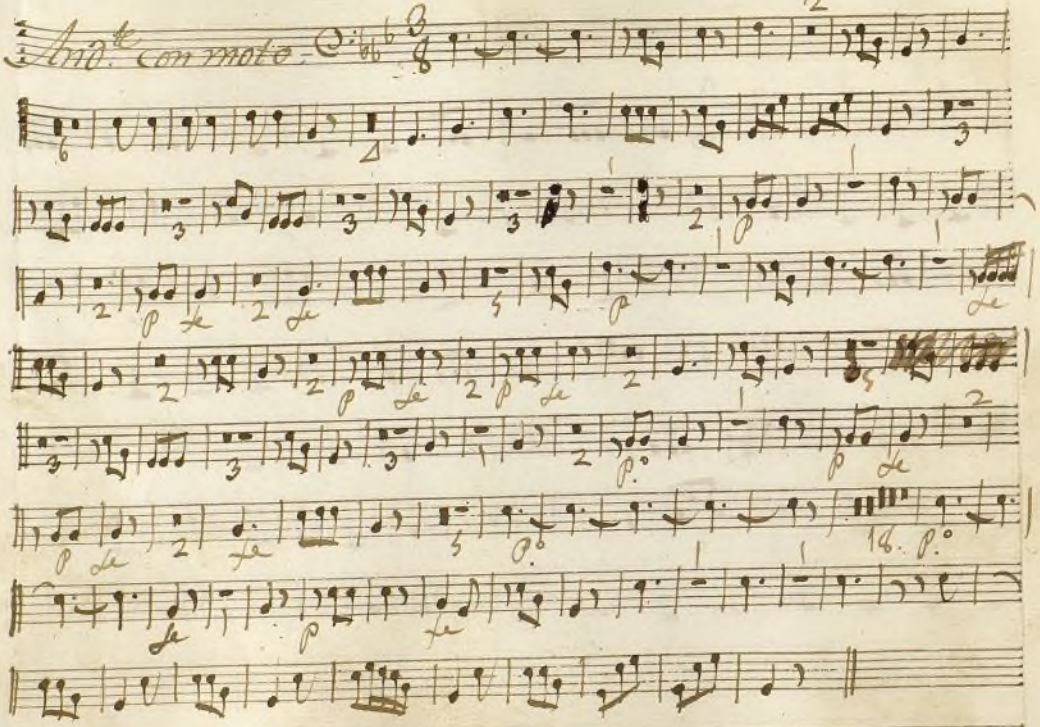

Ayuntamiento de Madrid

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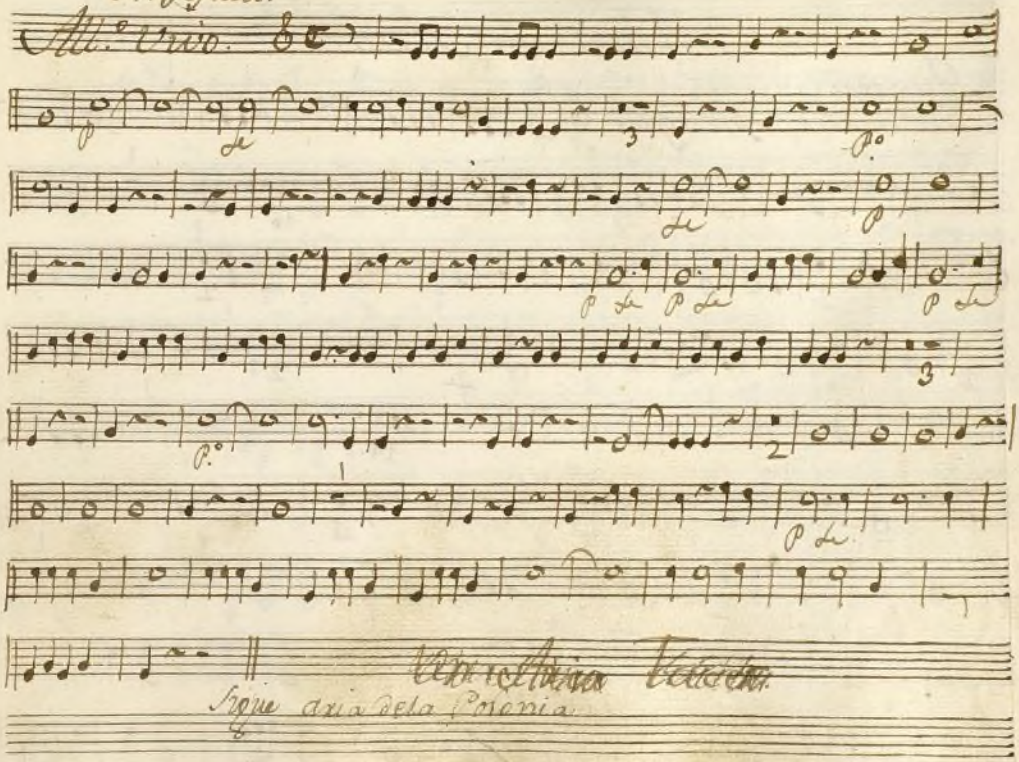

Ayuntamiento de Madrid

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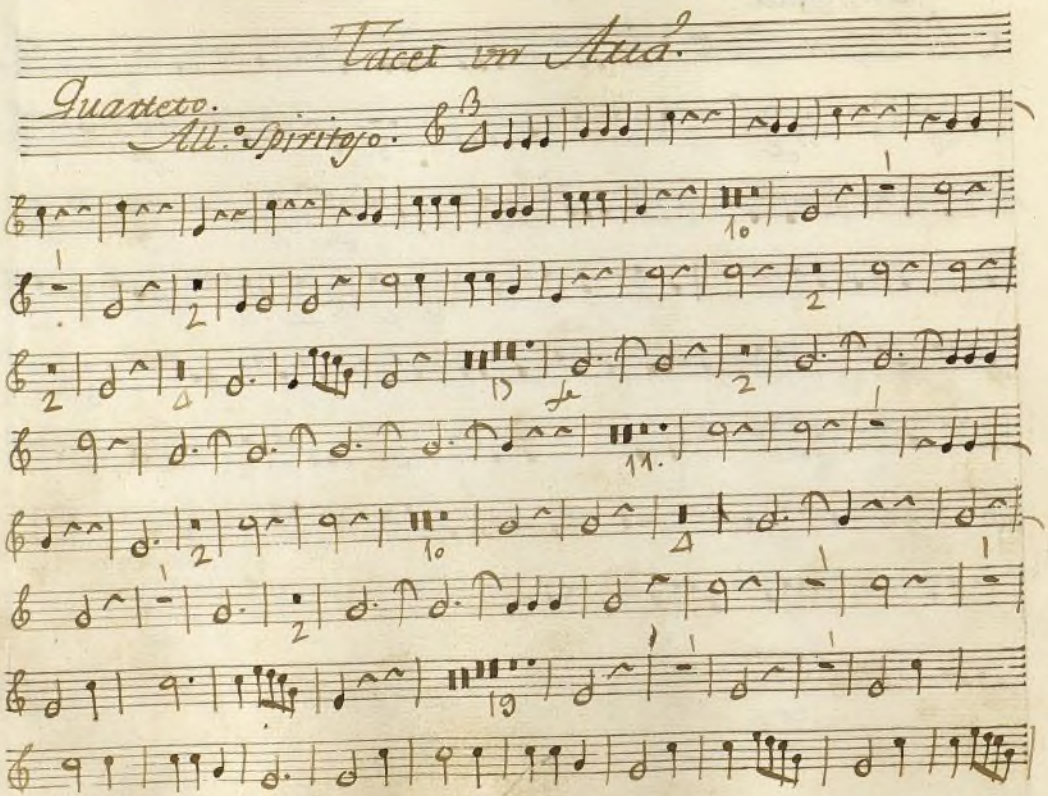
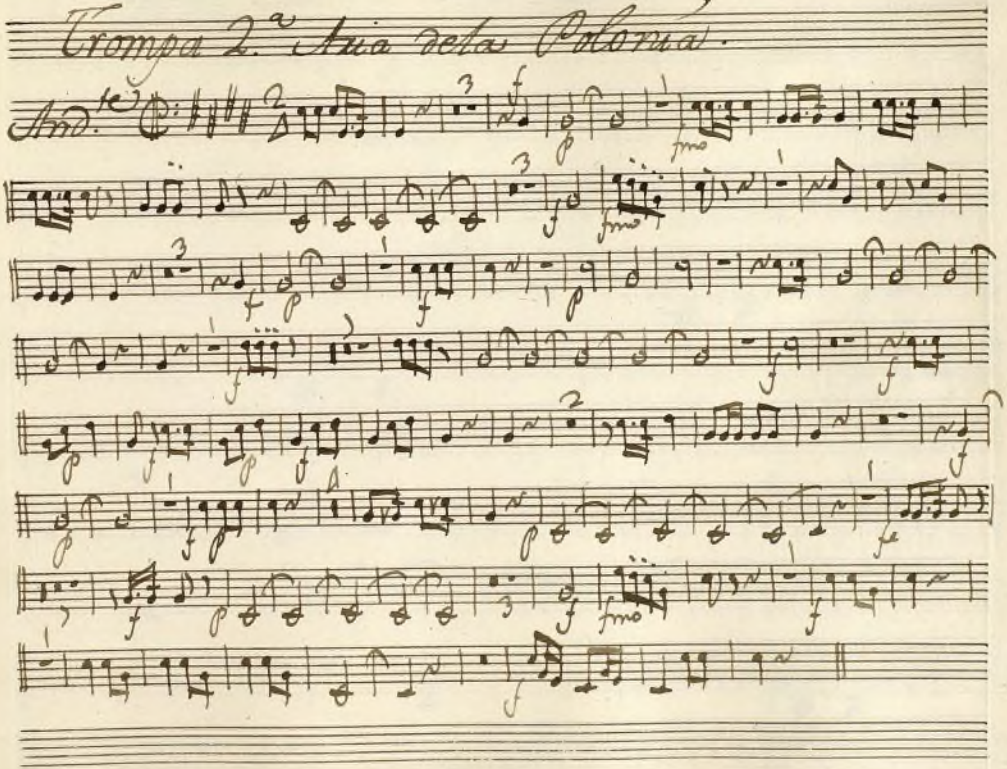
Quarteto.

All.° Spiritoso.



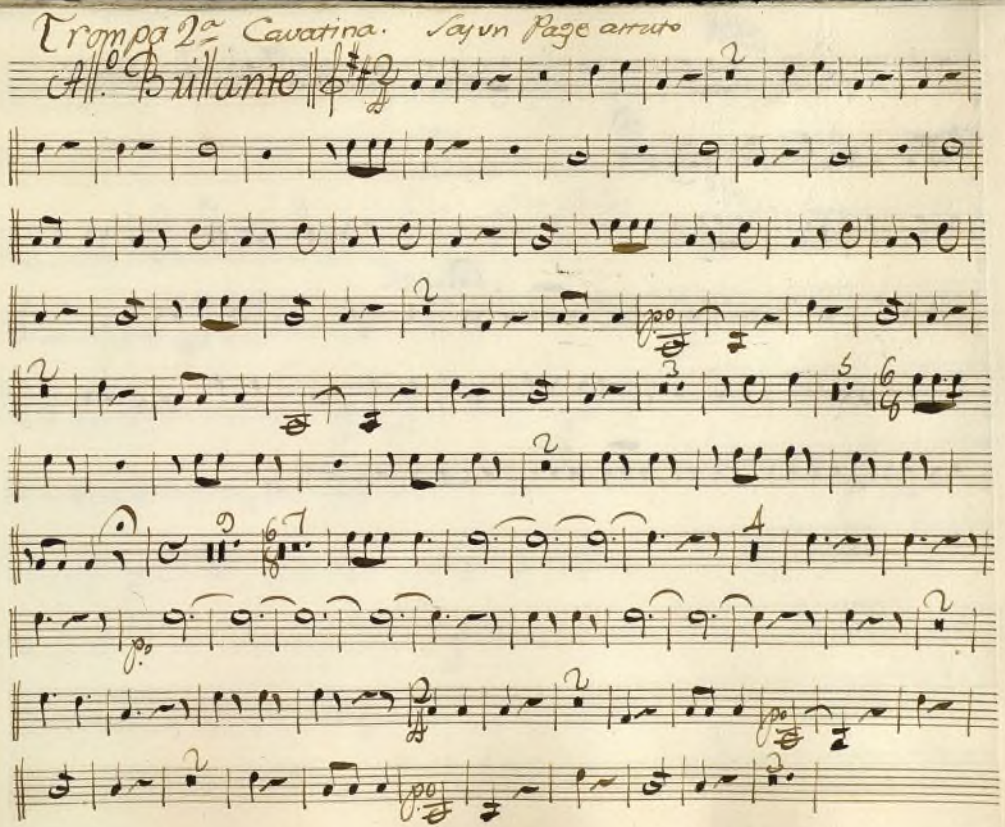
Ayuntamiento de Madrid

Trompa 2.ª Aria dela Colonia.



Ayuntamiento de Madrid

Ayuntamiento de Madrid



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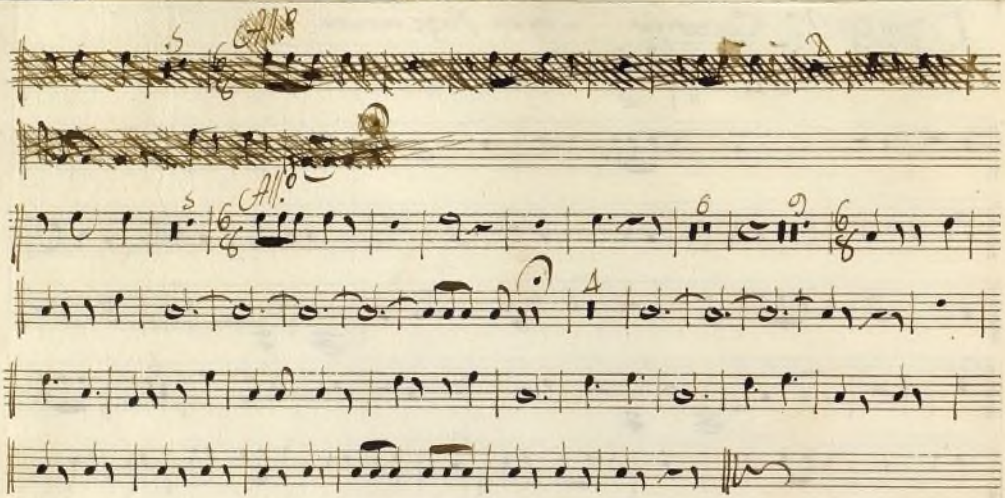

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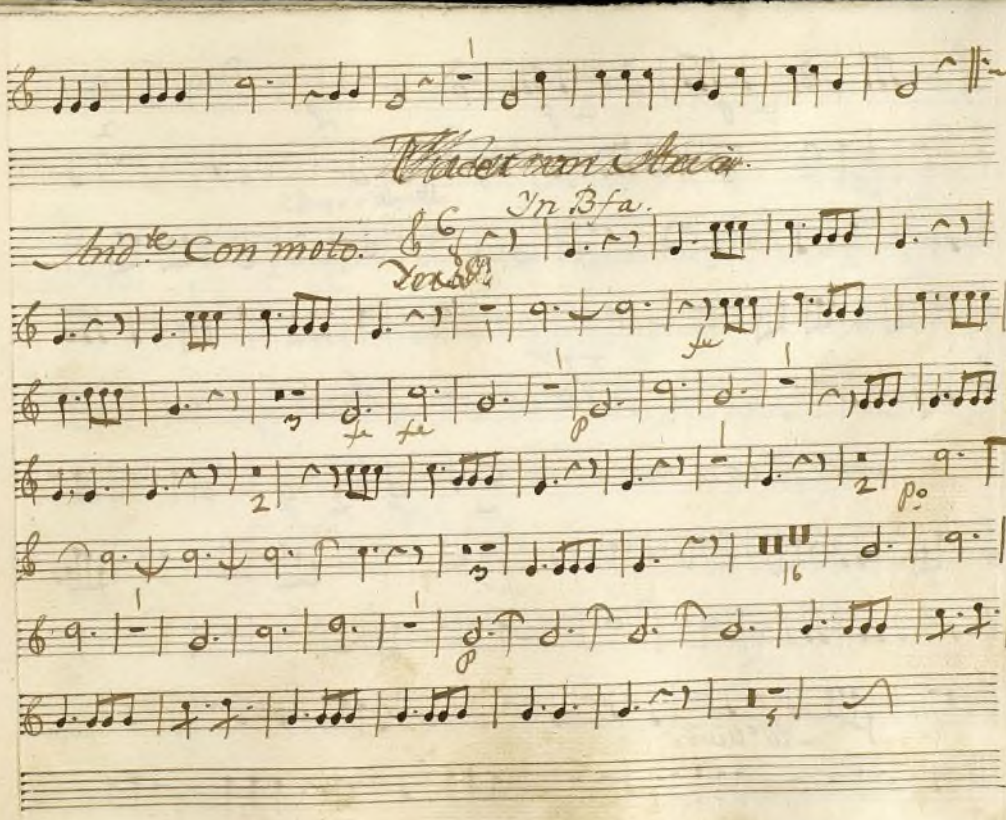

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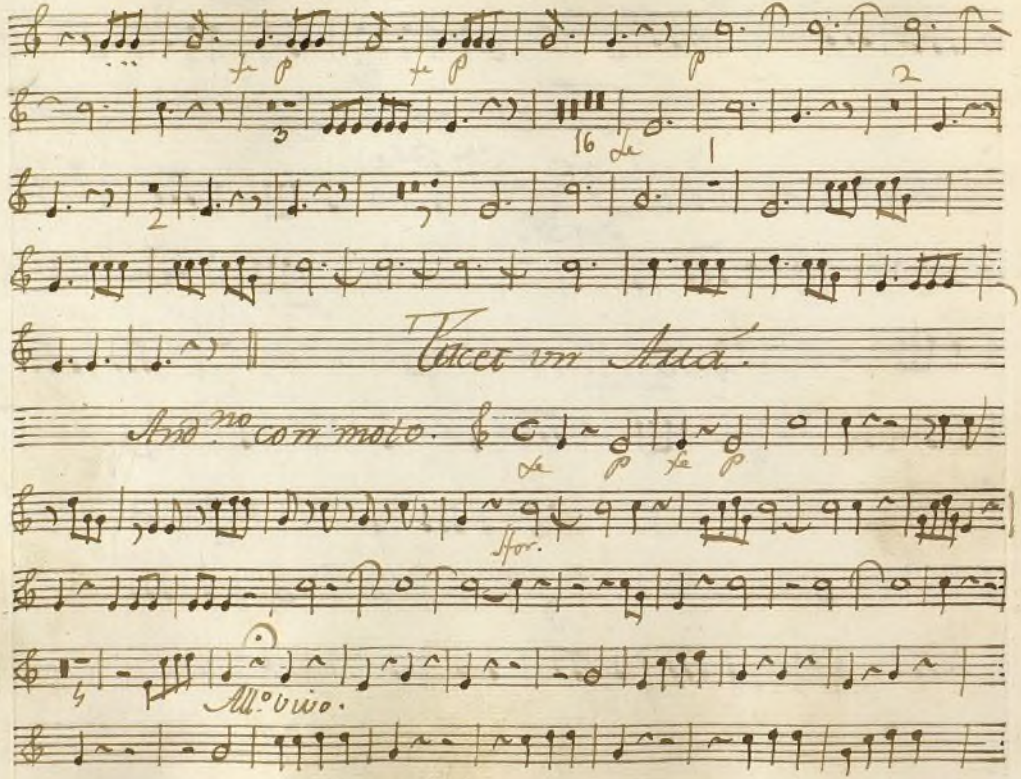

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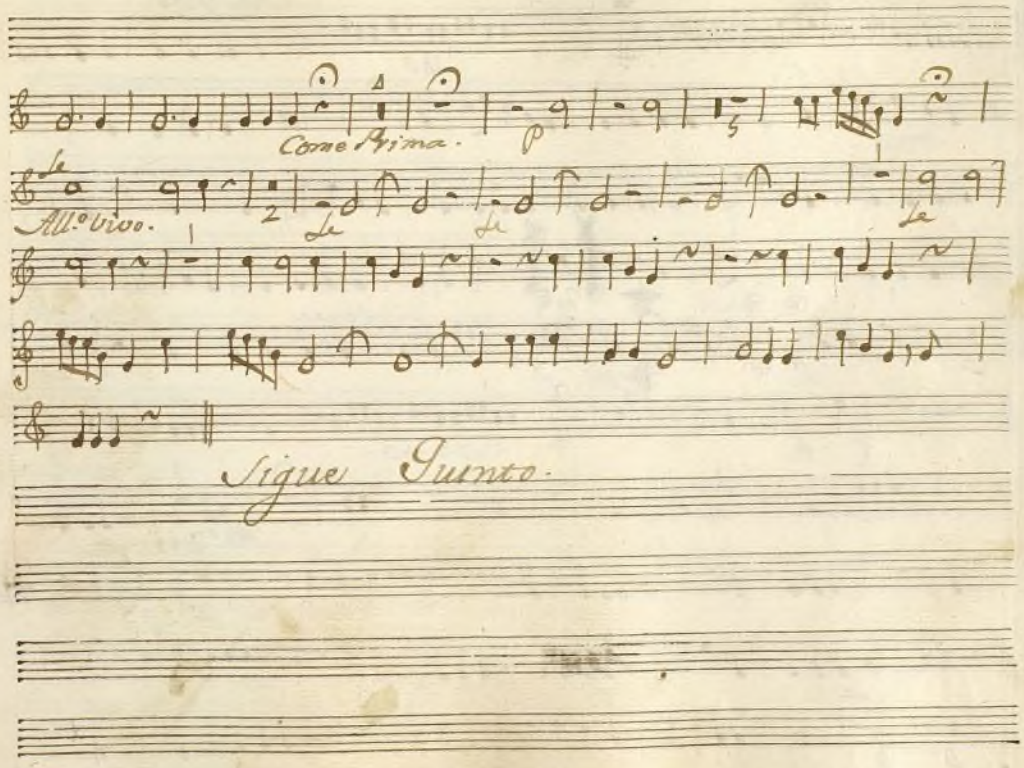

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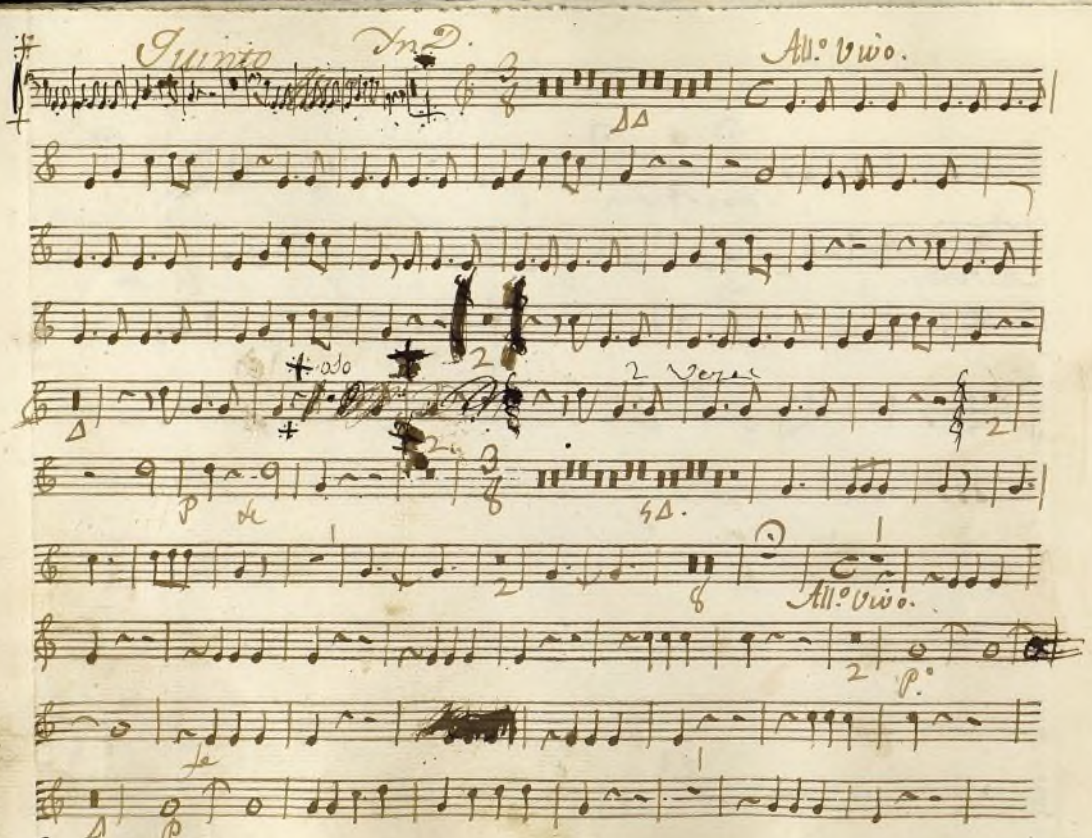

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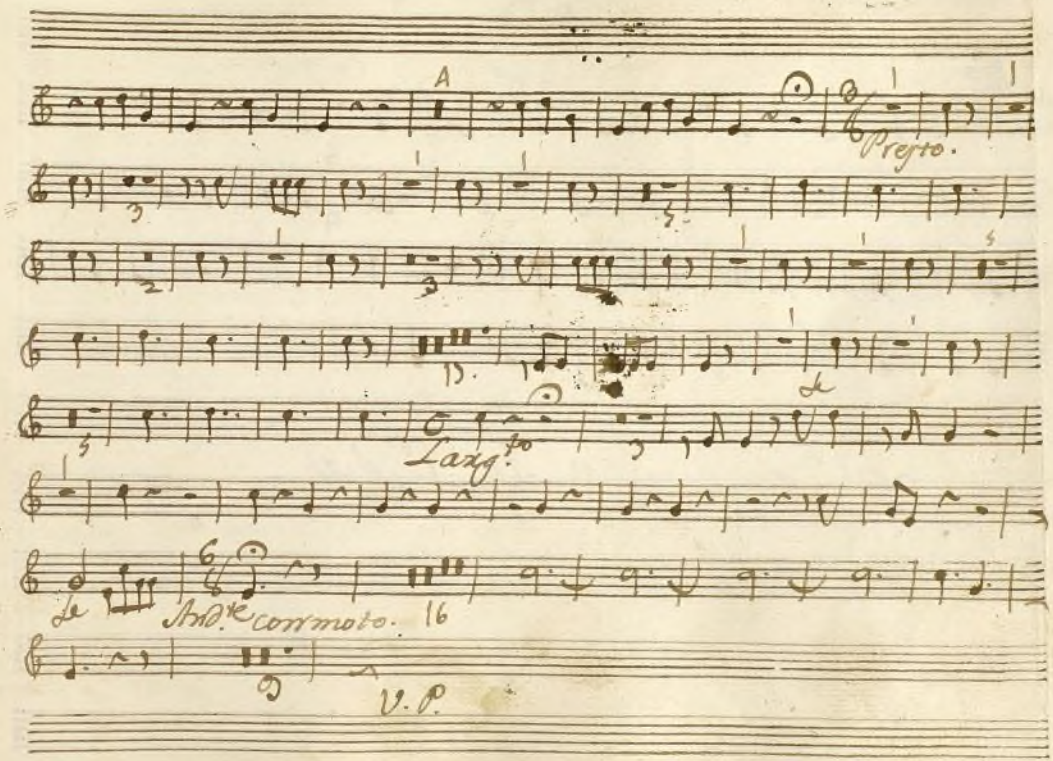

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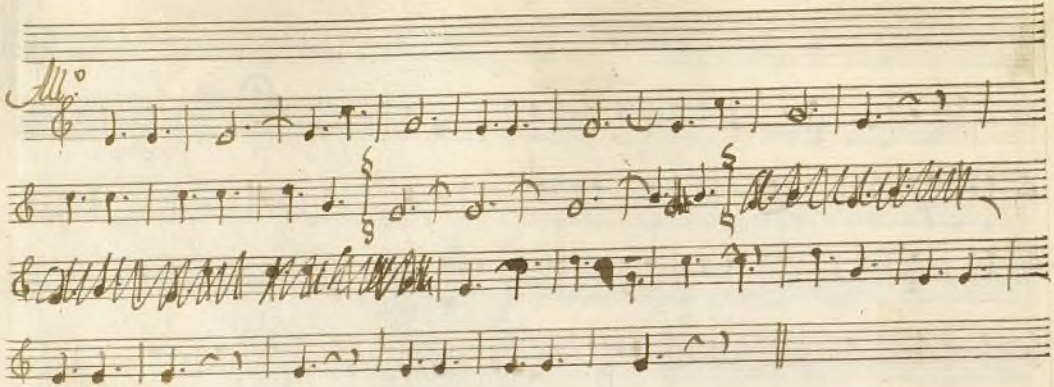

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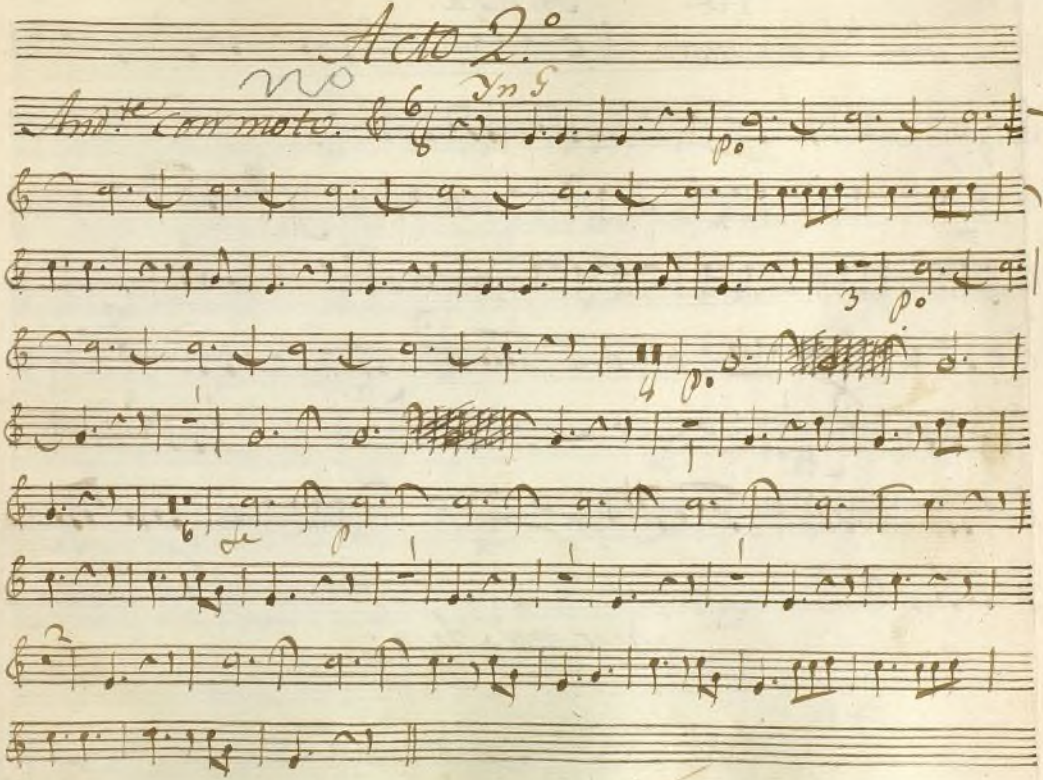

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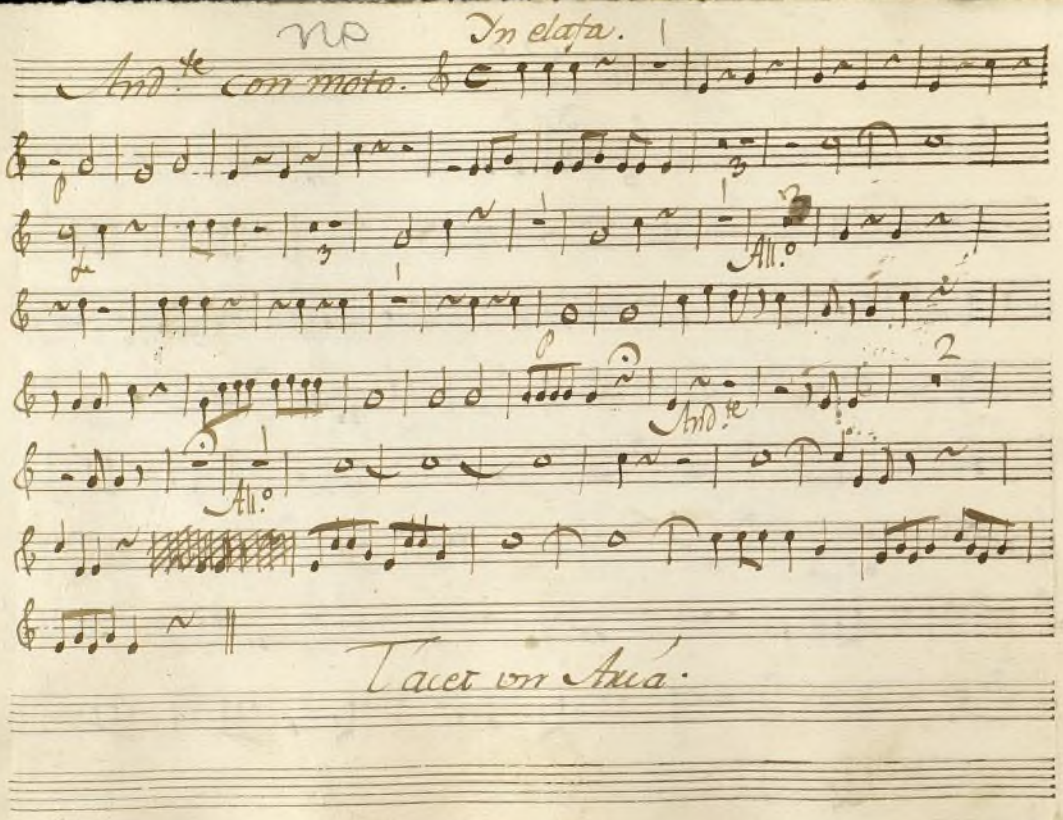
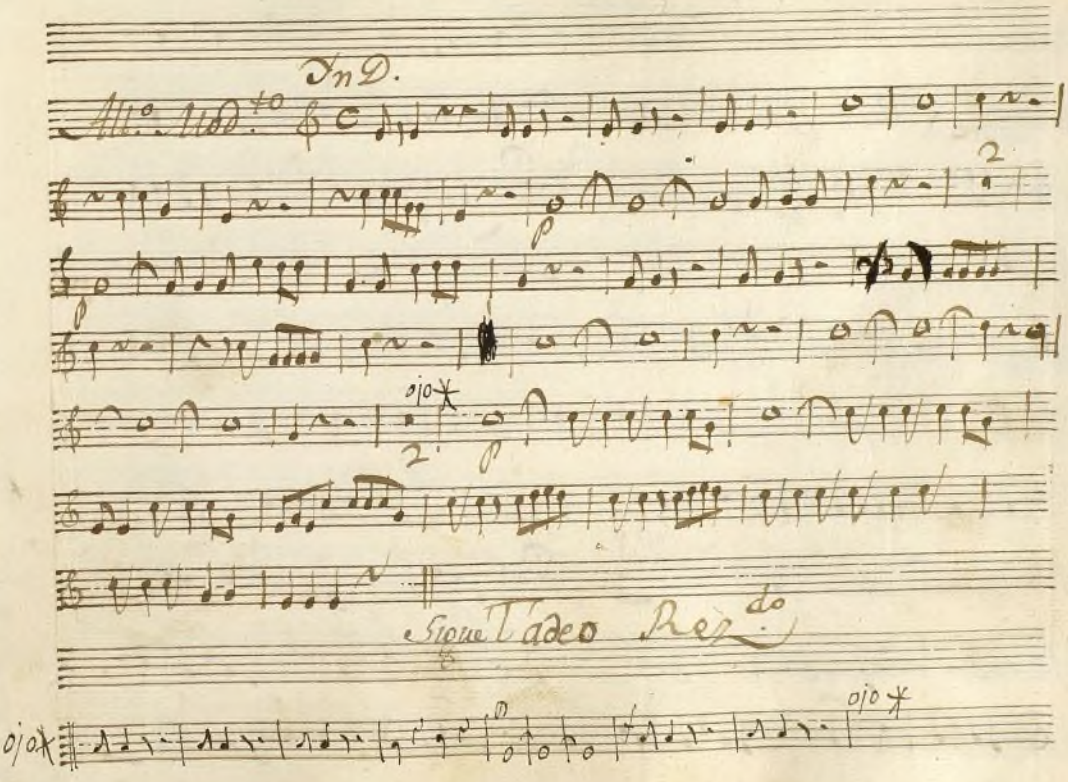


Ayuntamiento de Madrid



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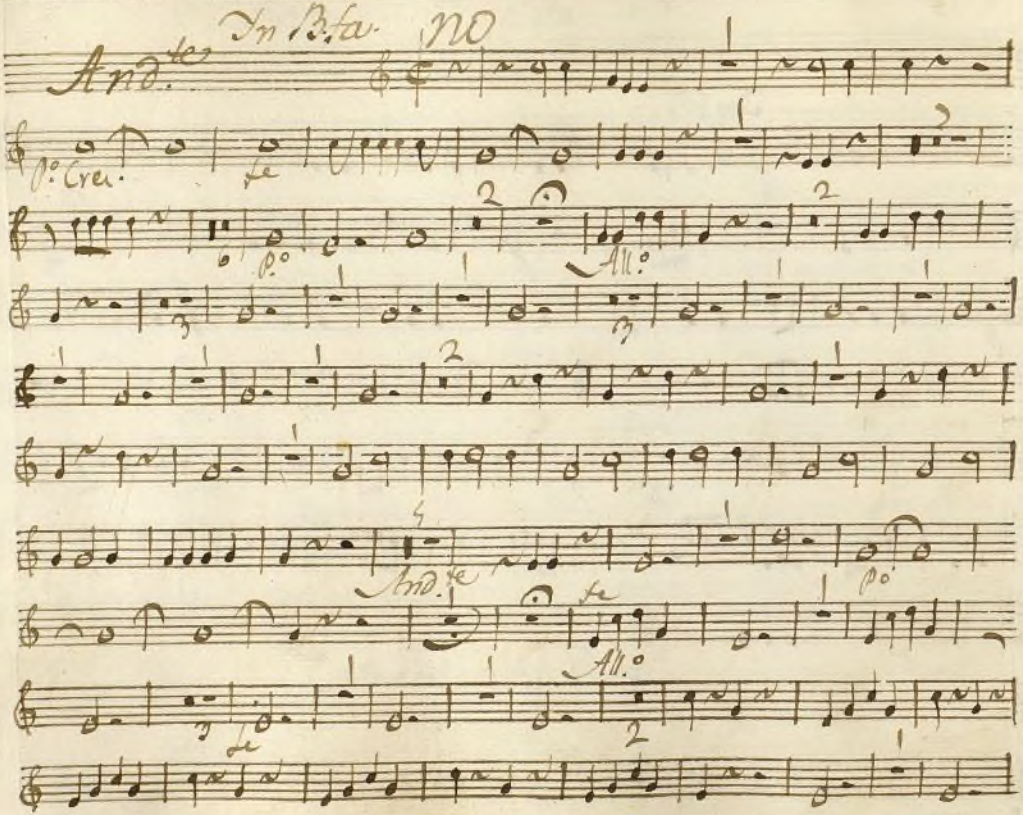

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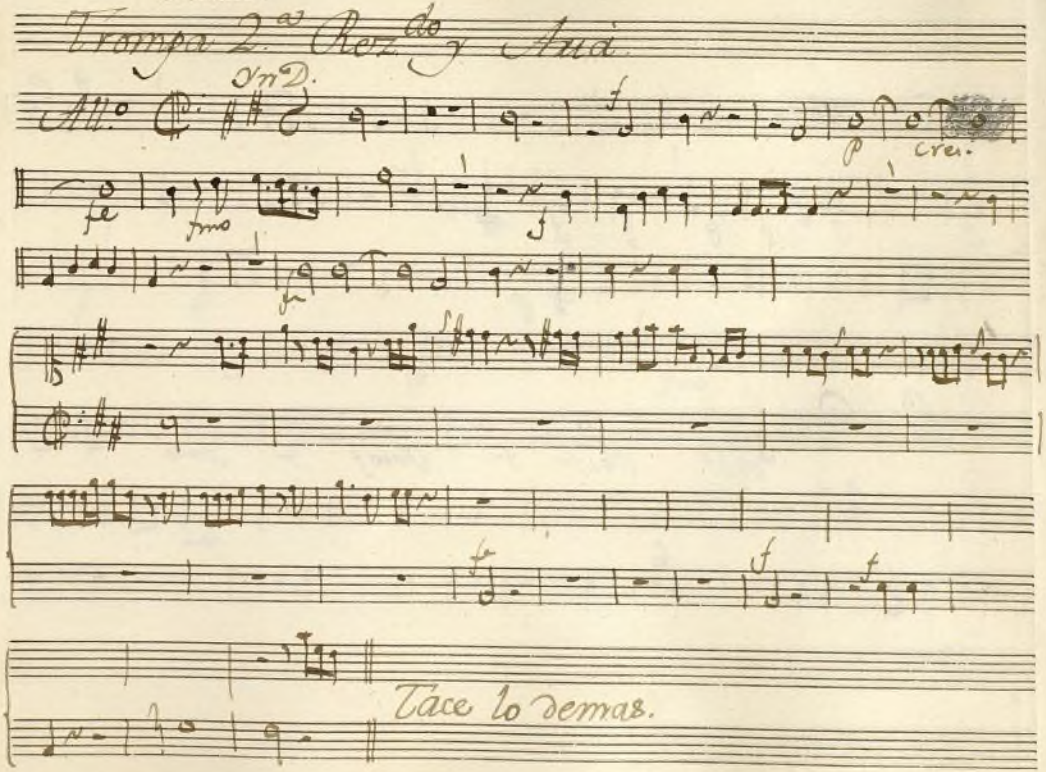

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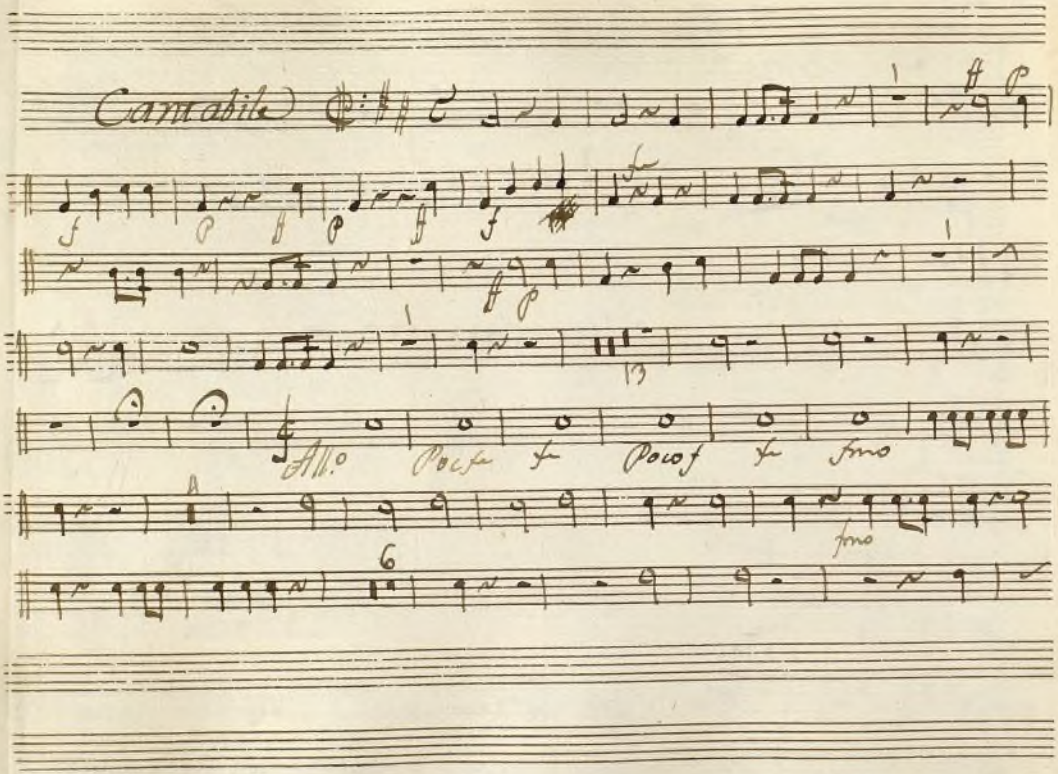

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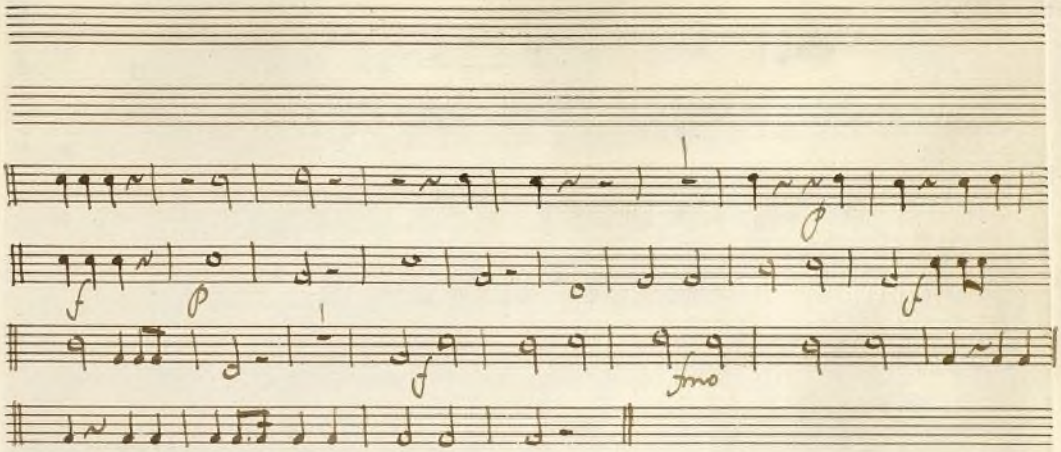

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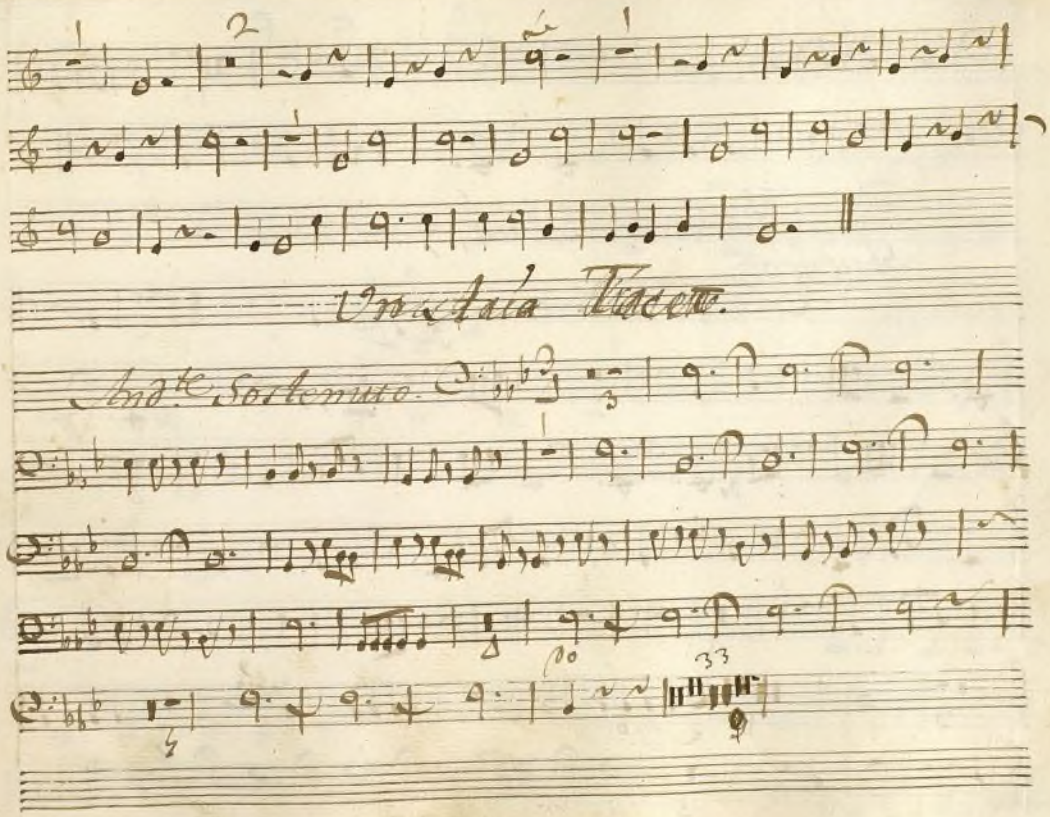

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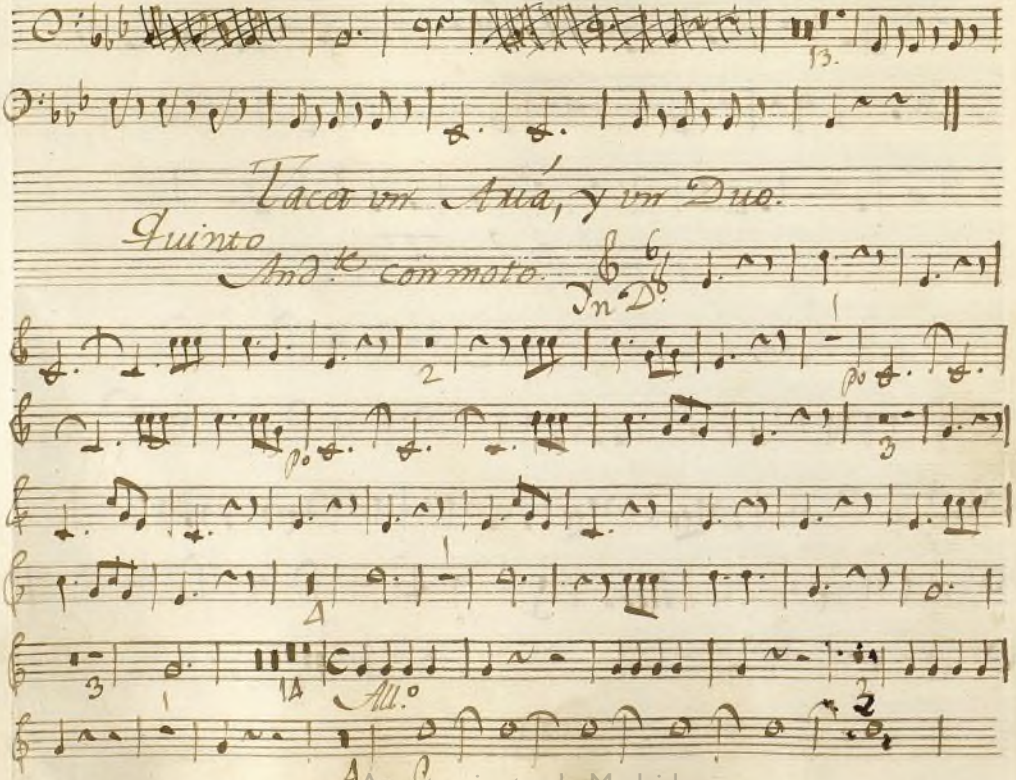

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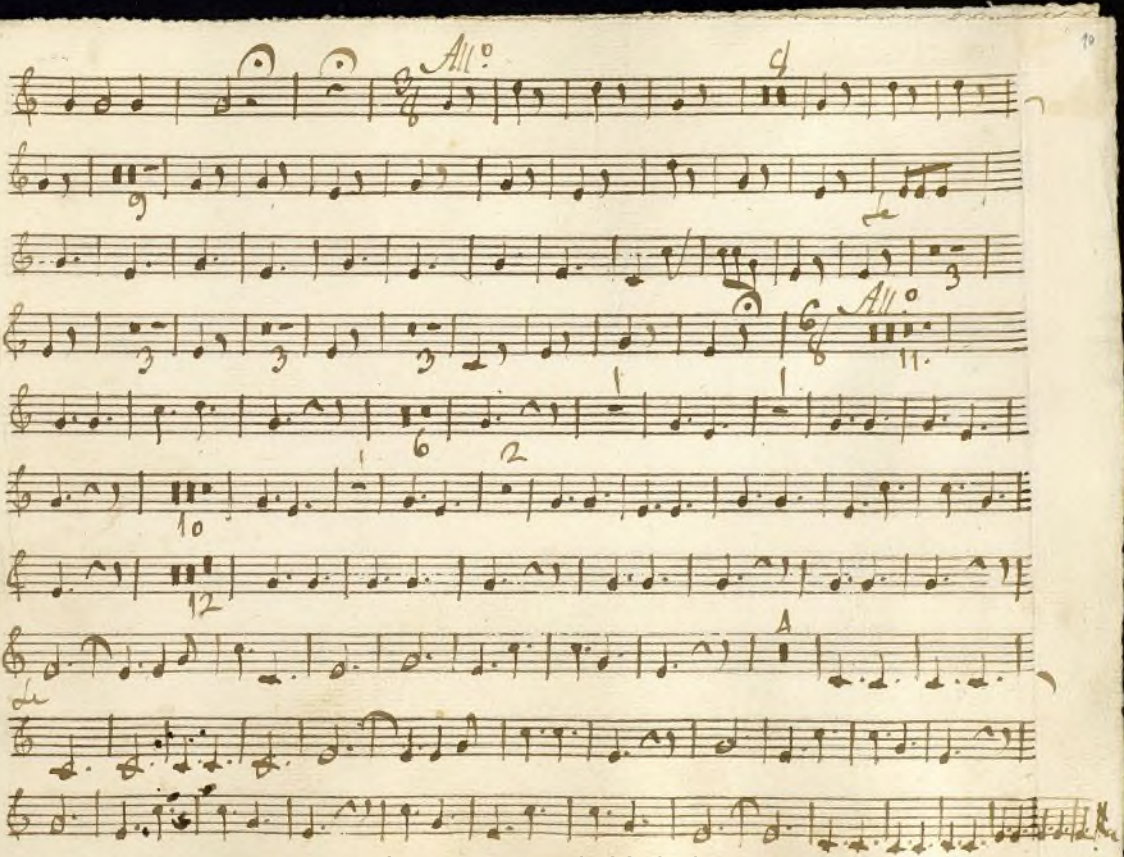

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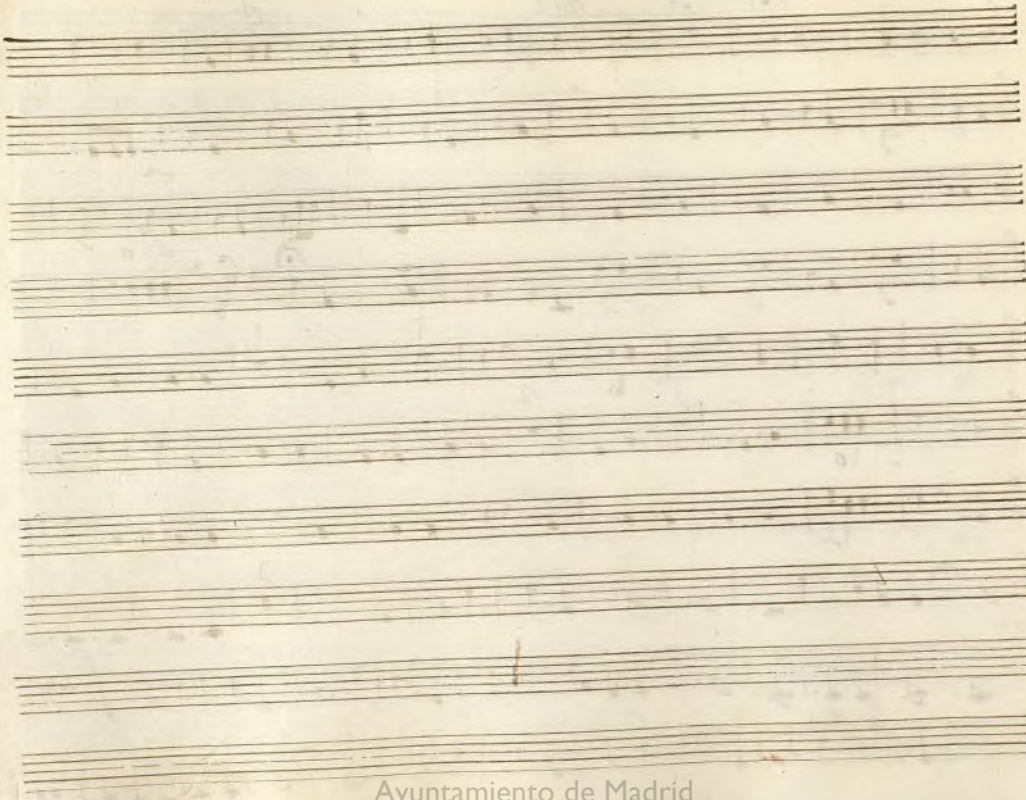
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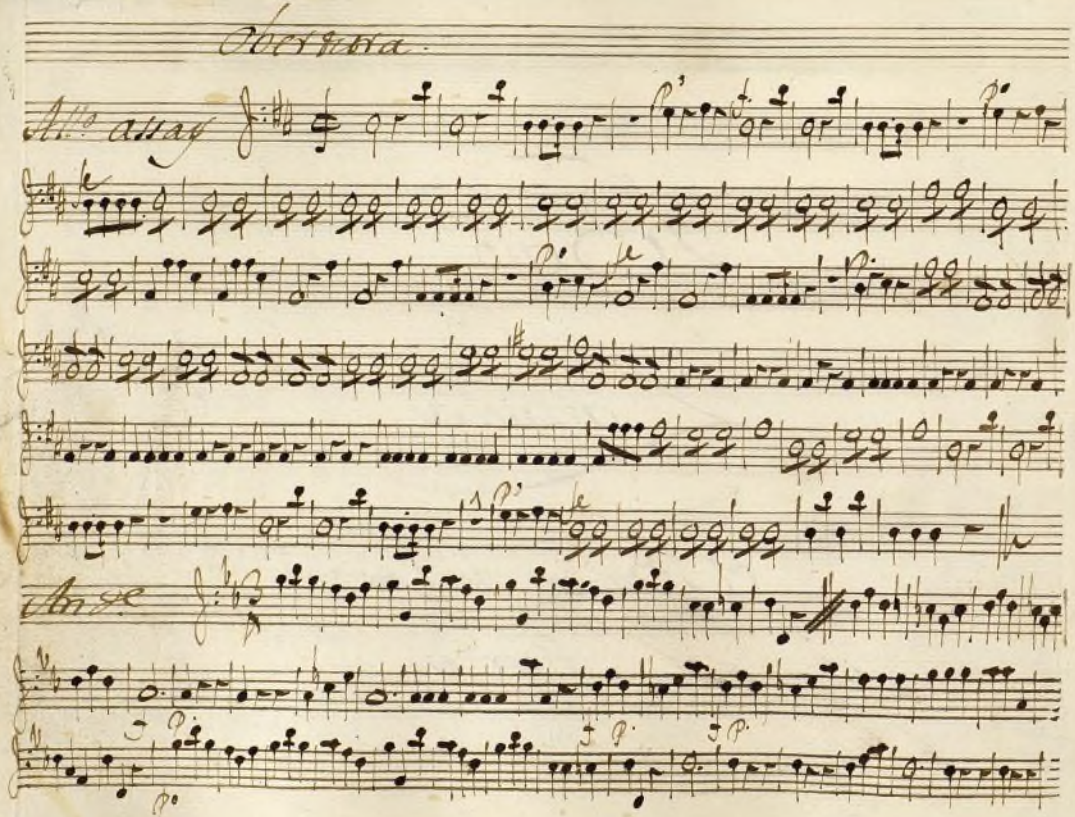

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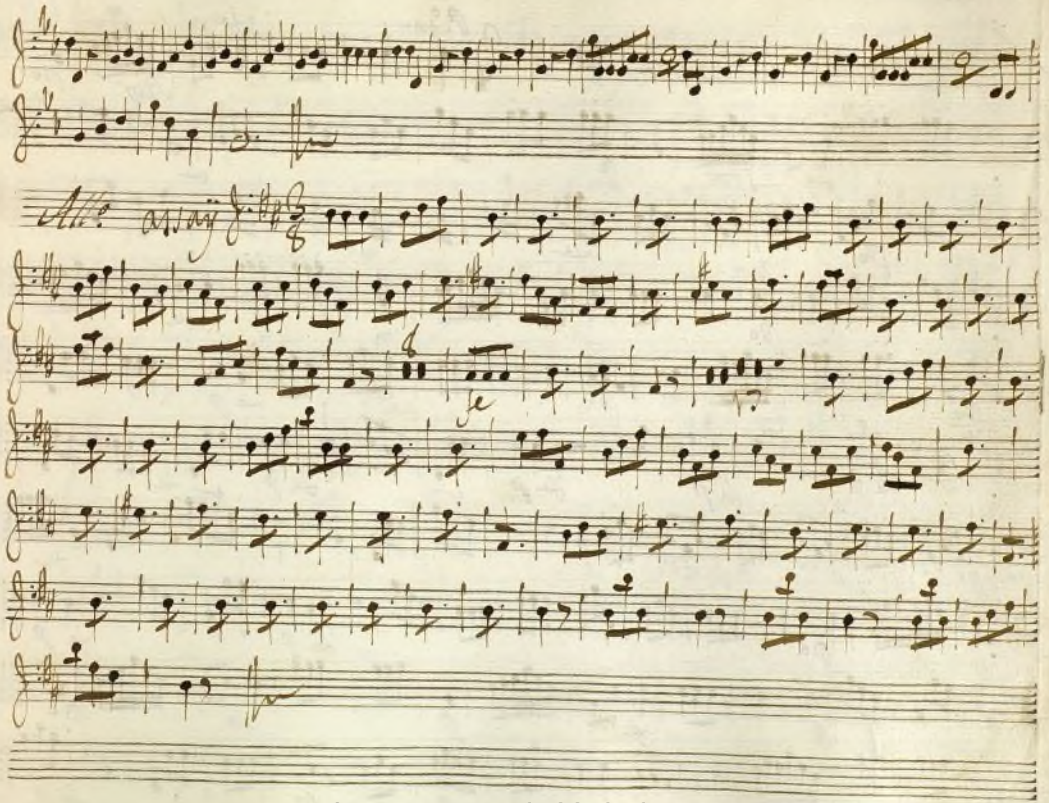

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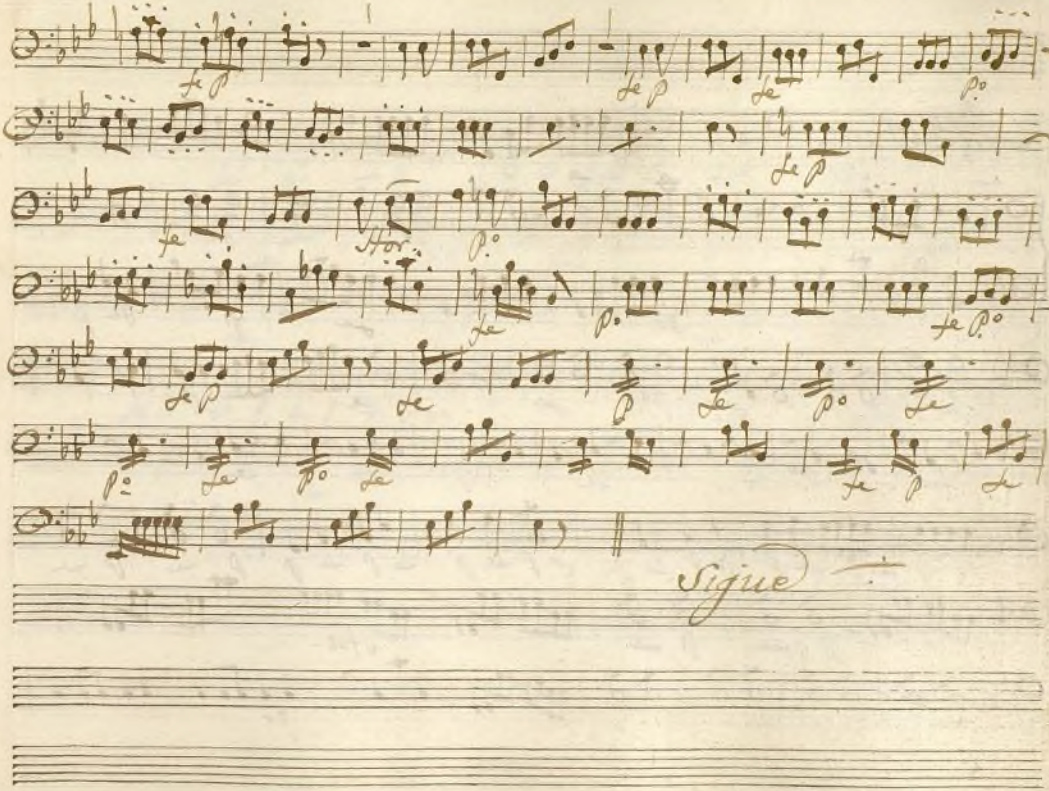

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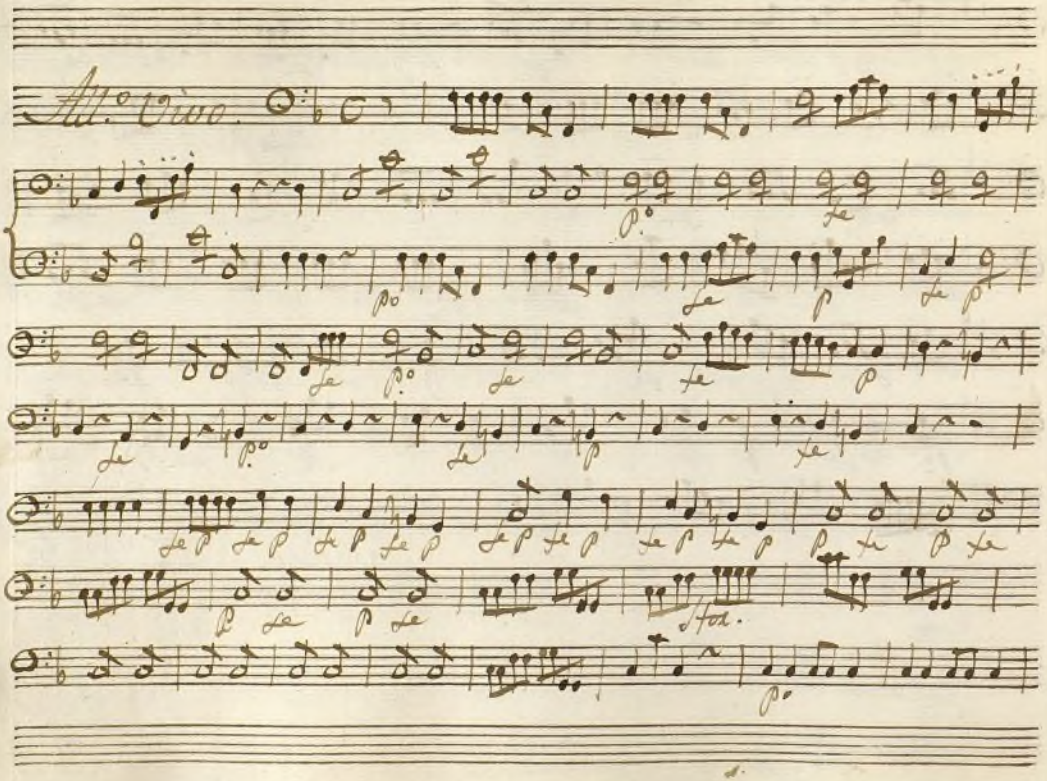

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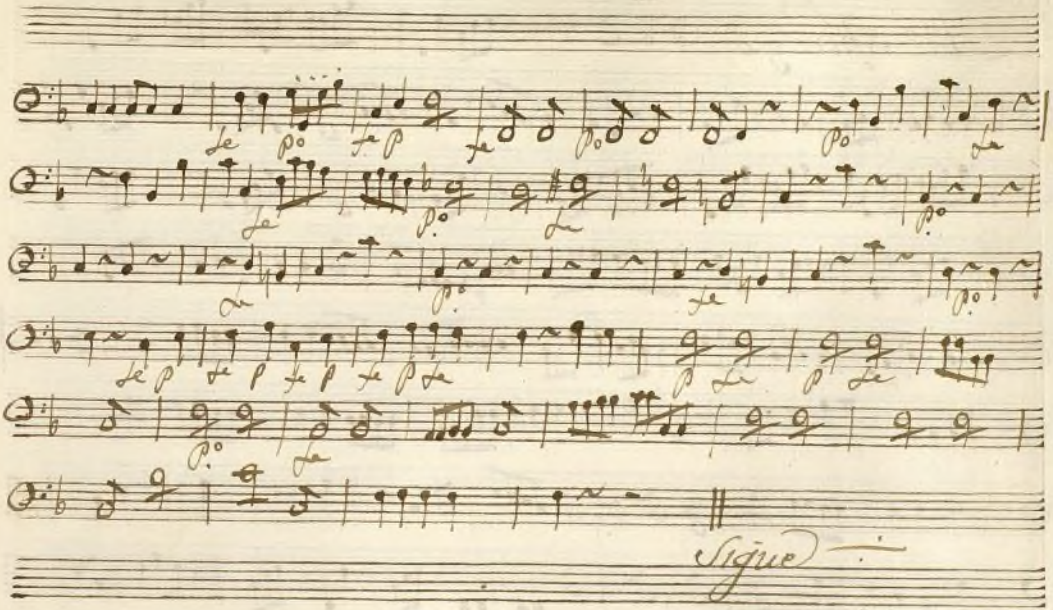

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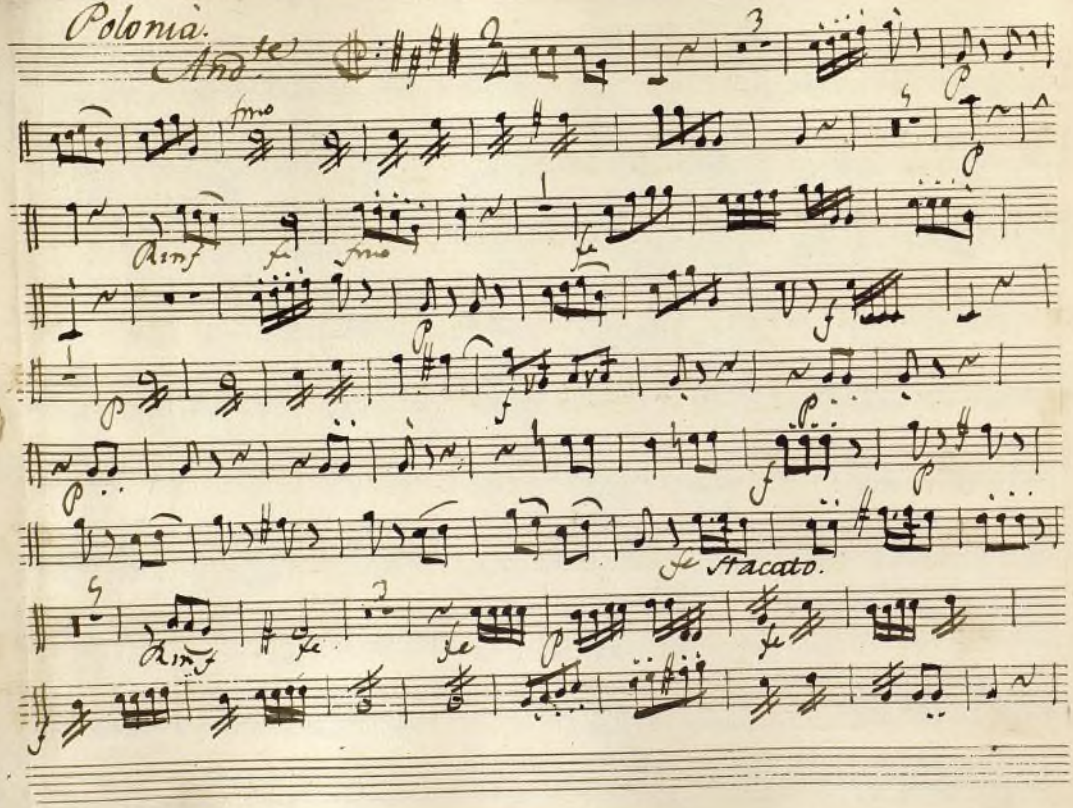

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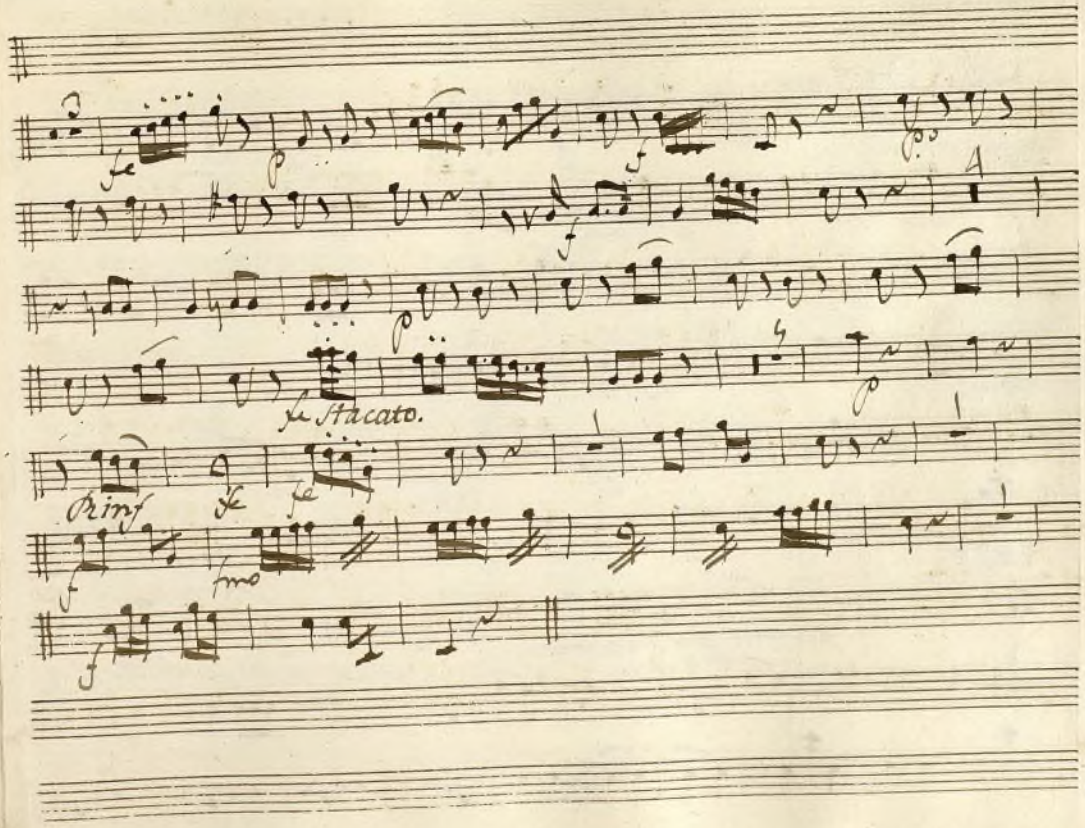

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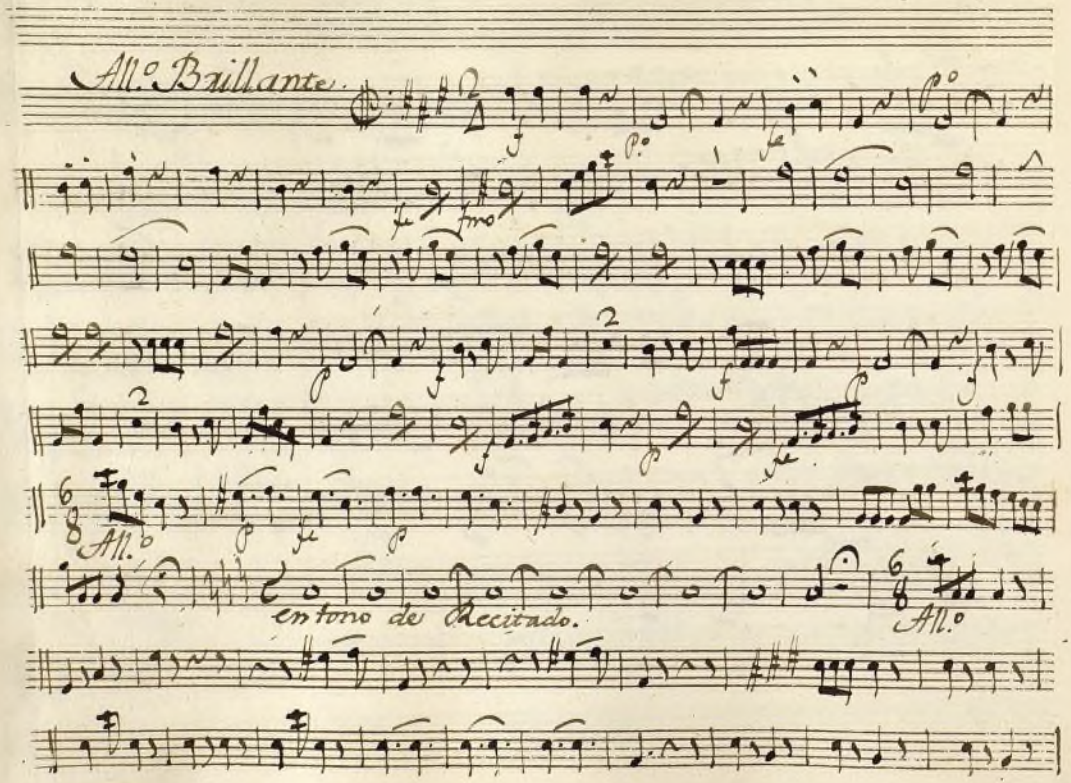

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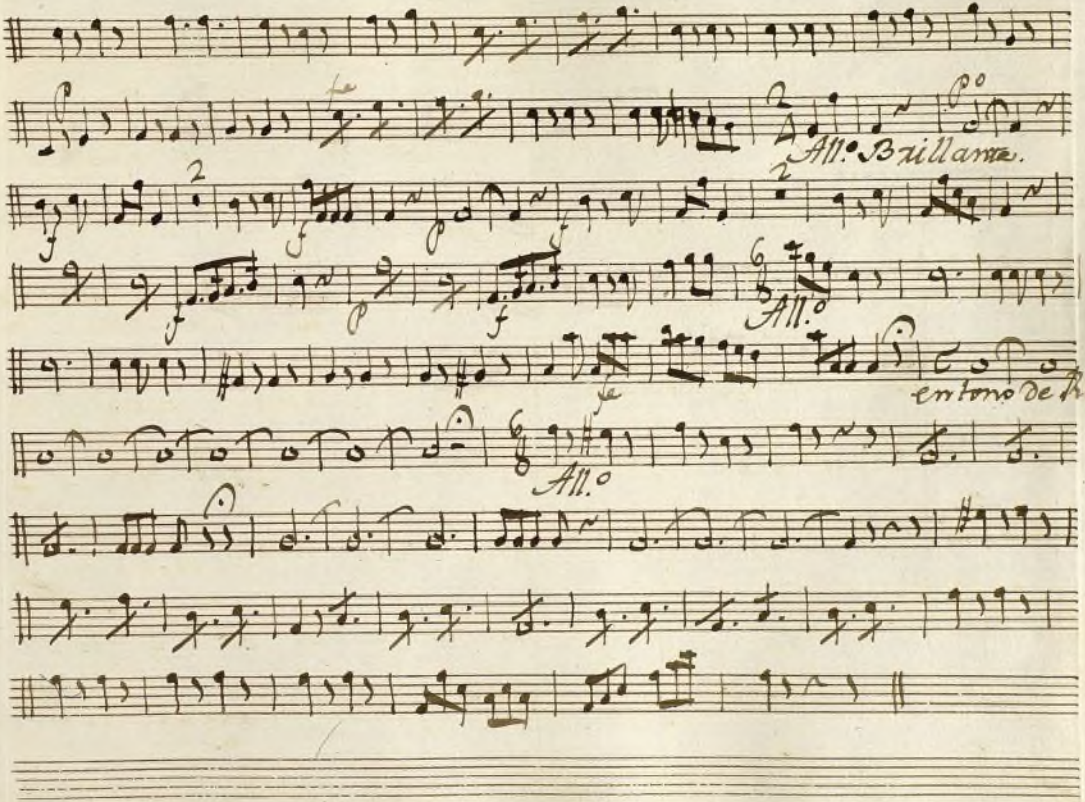

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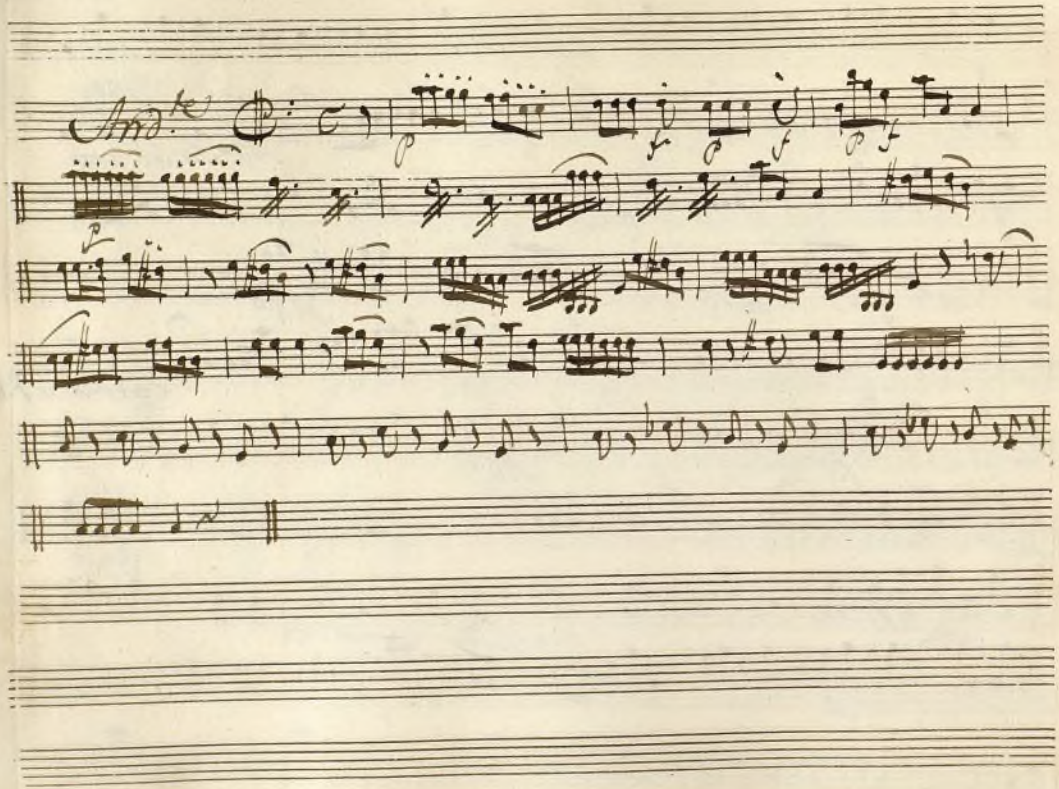

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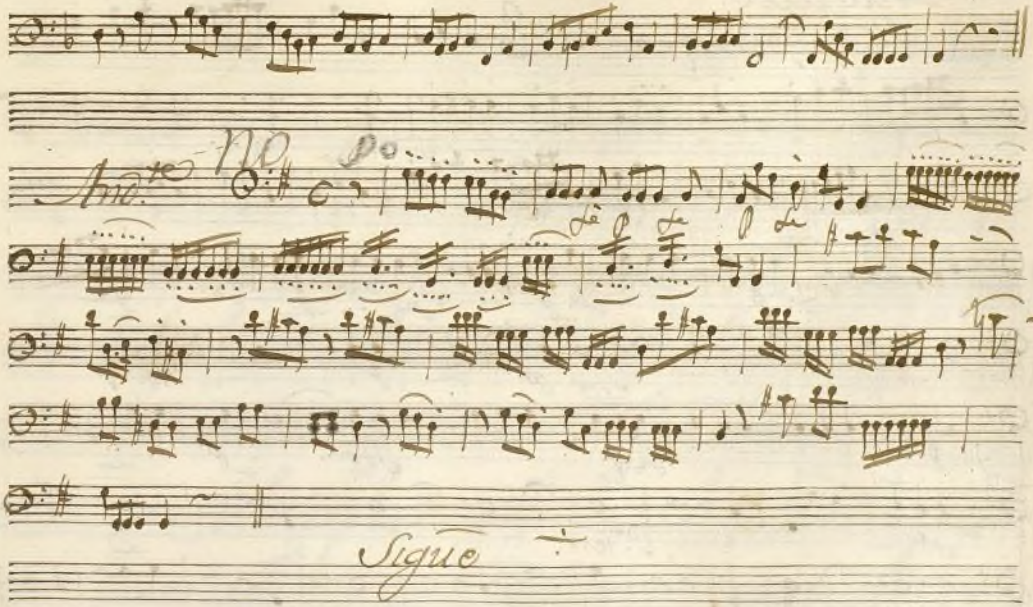

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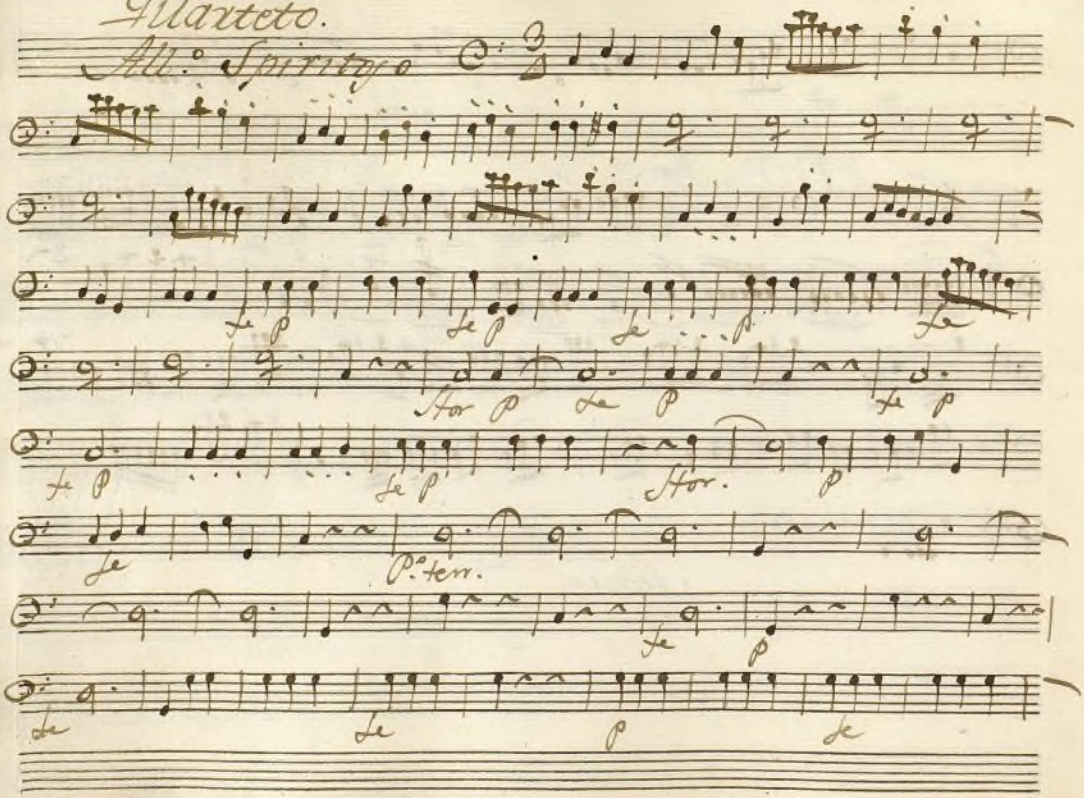

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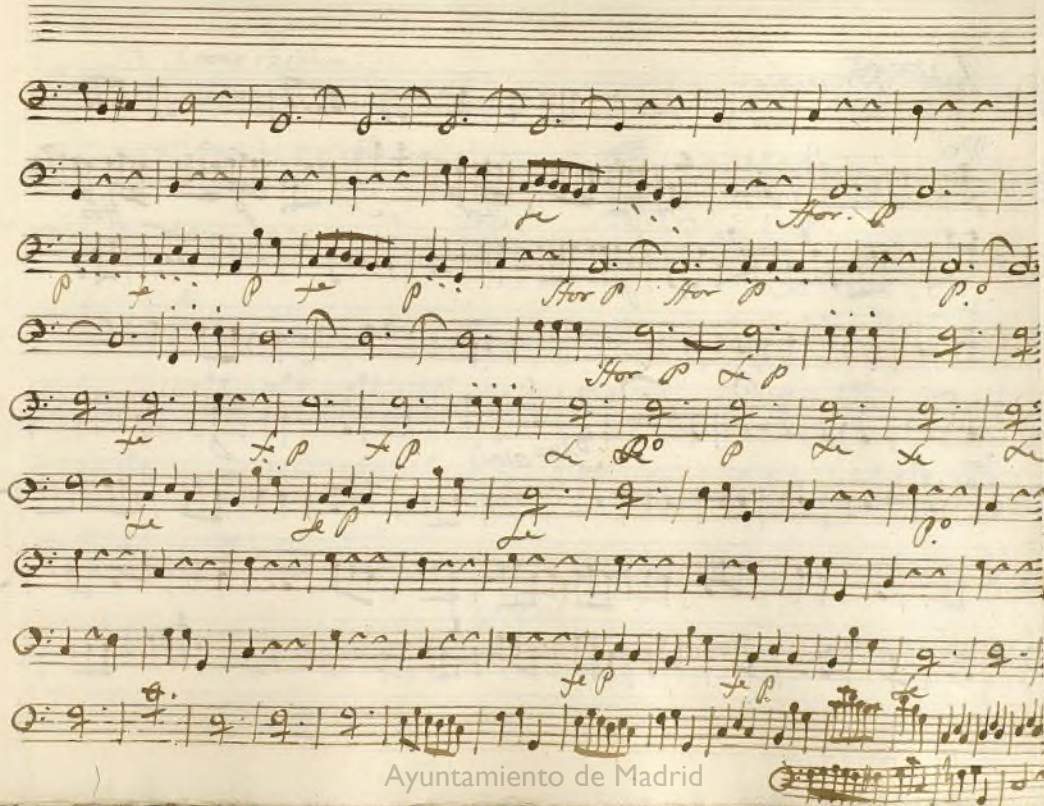

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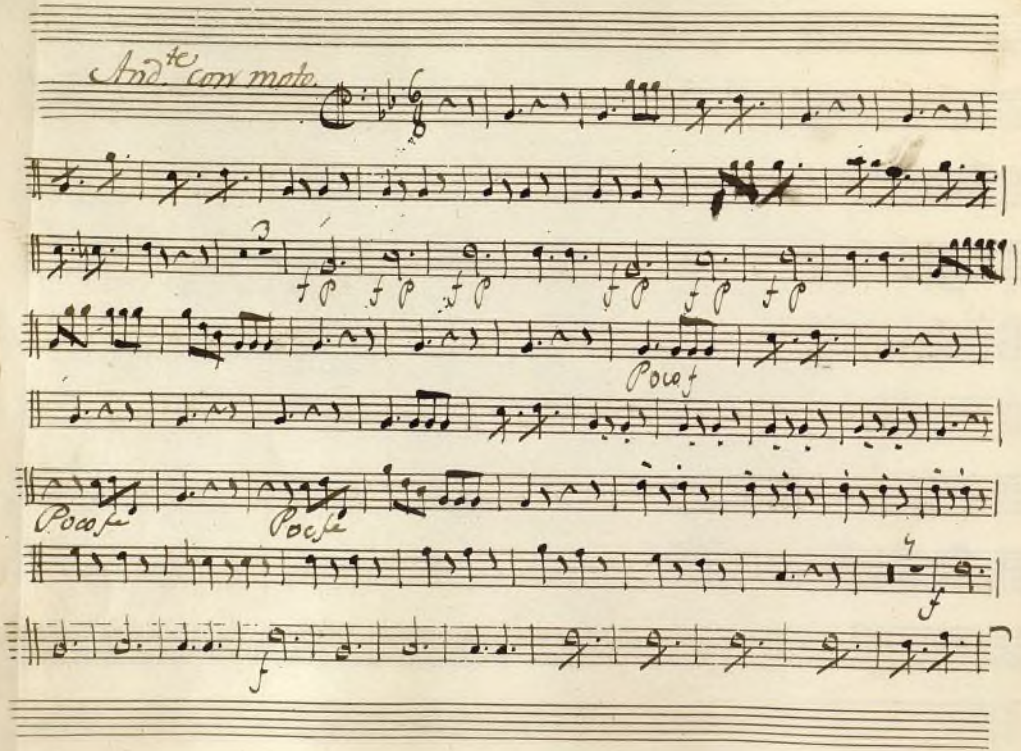

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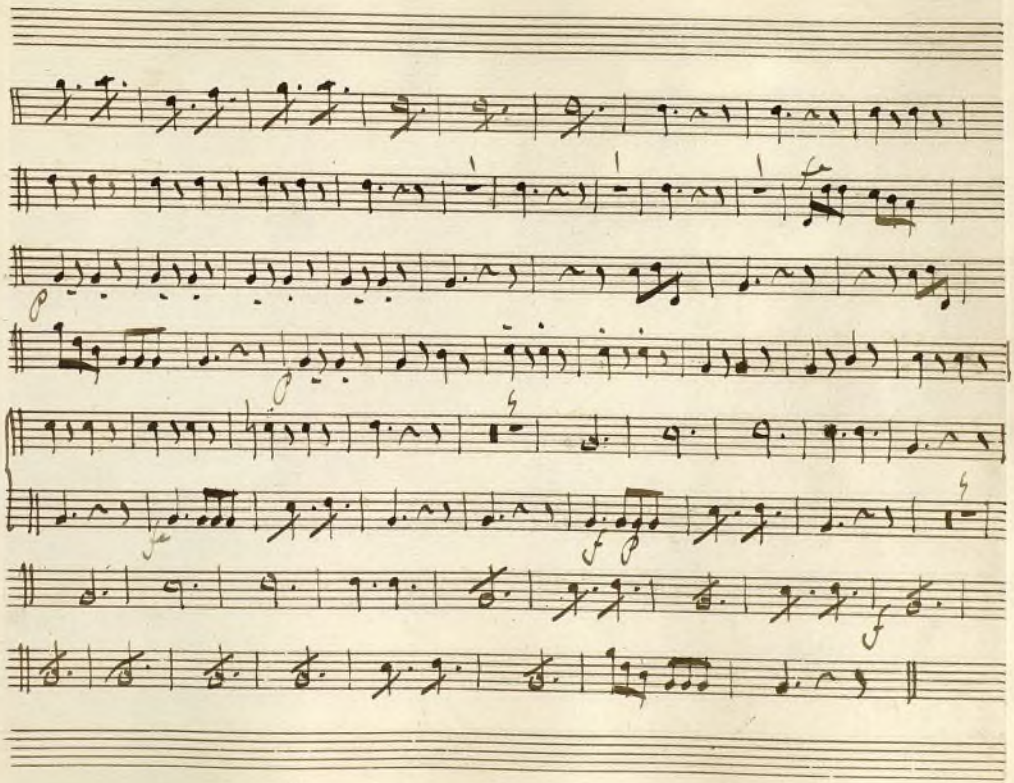

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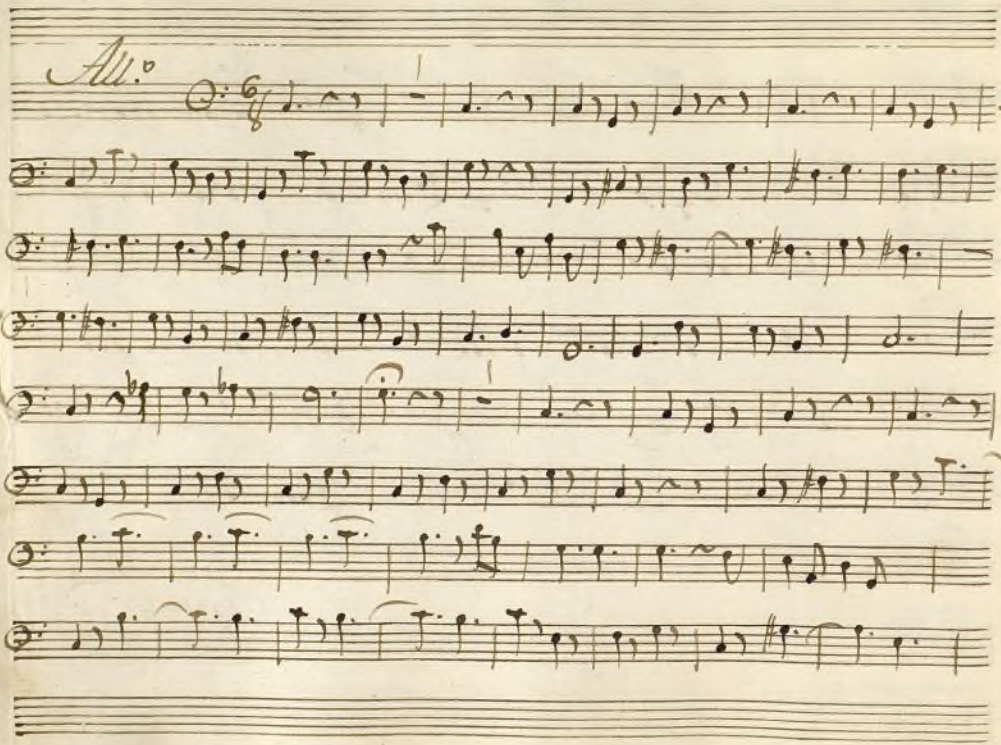

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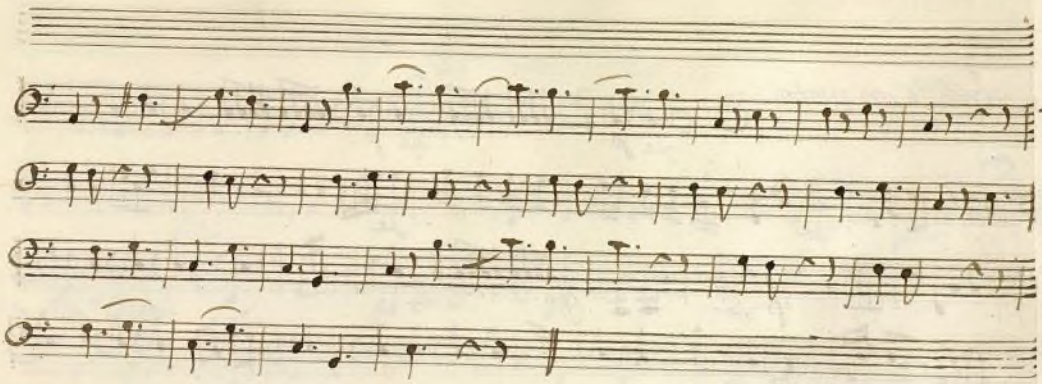

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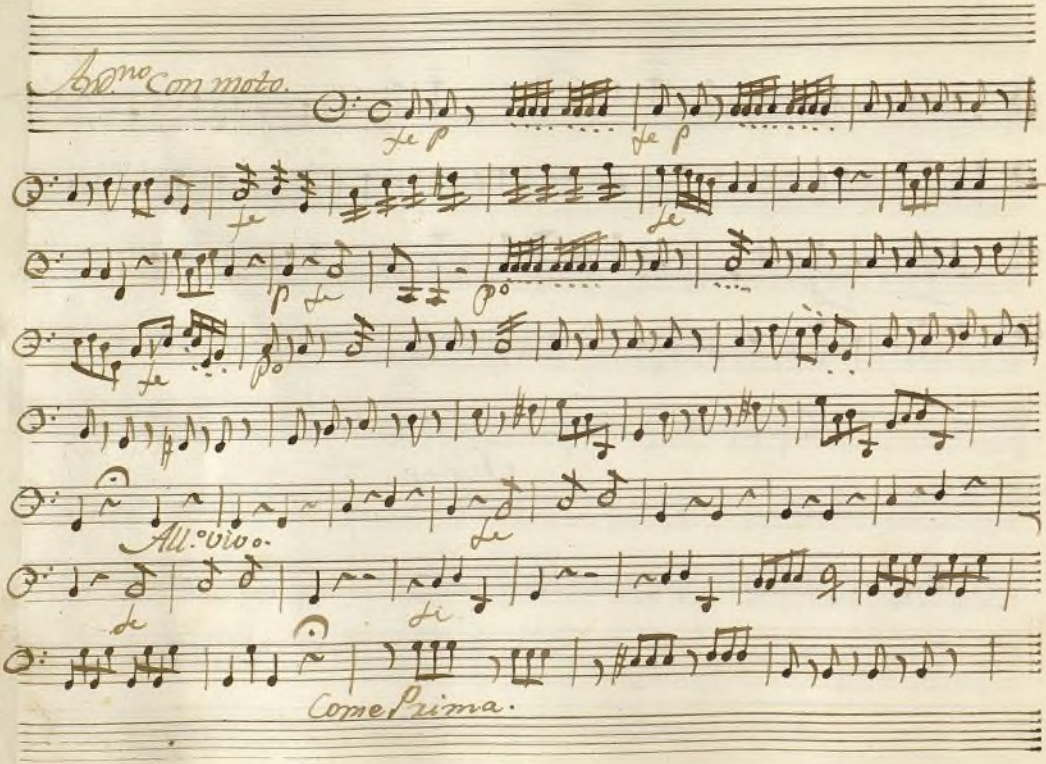

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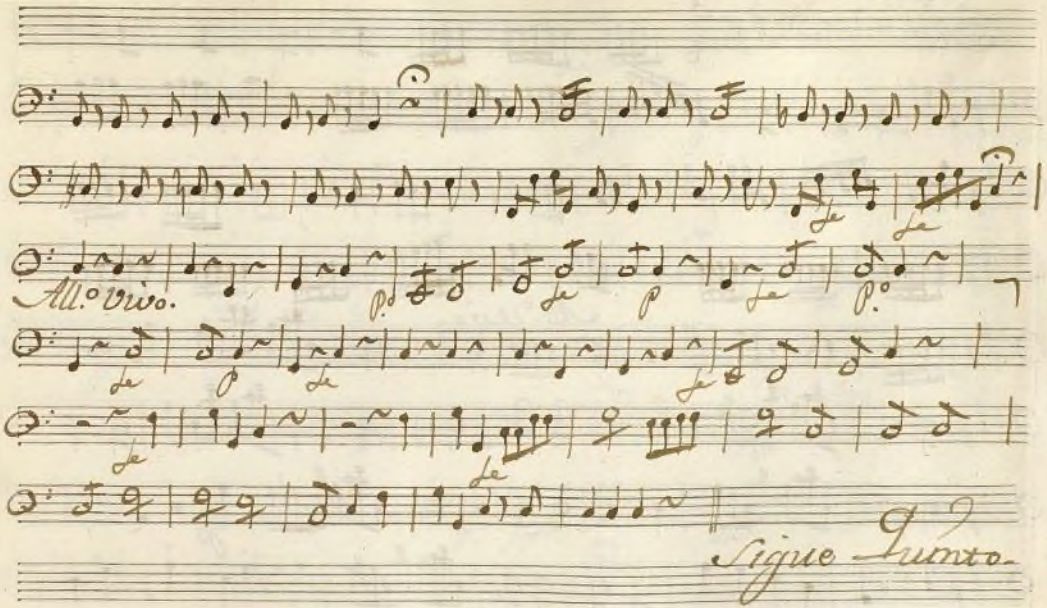

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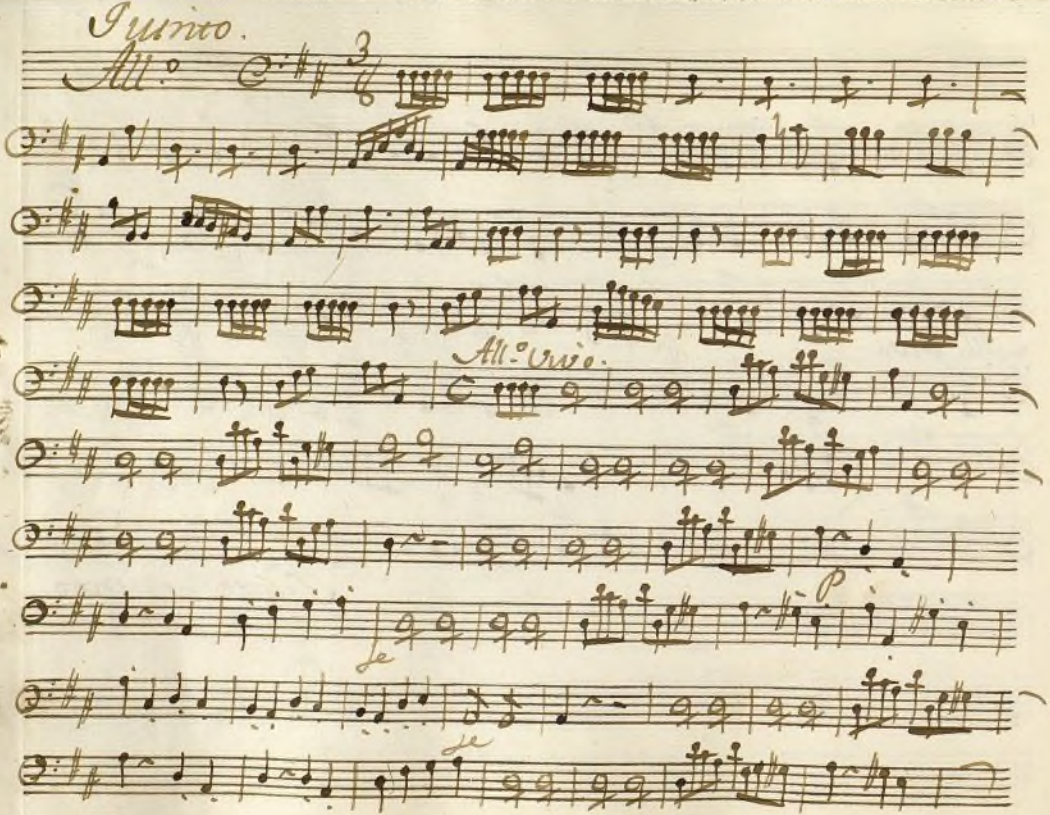

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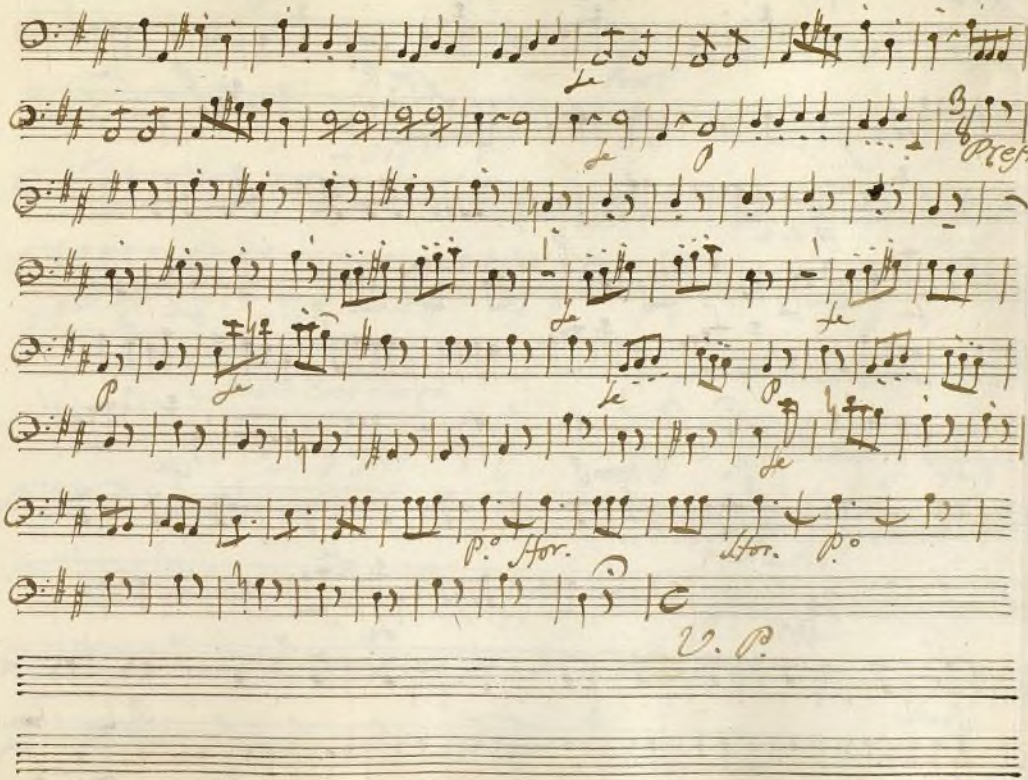

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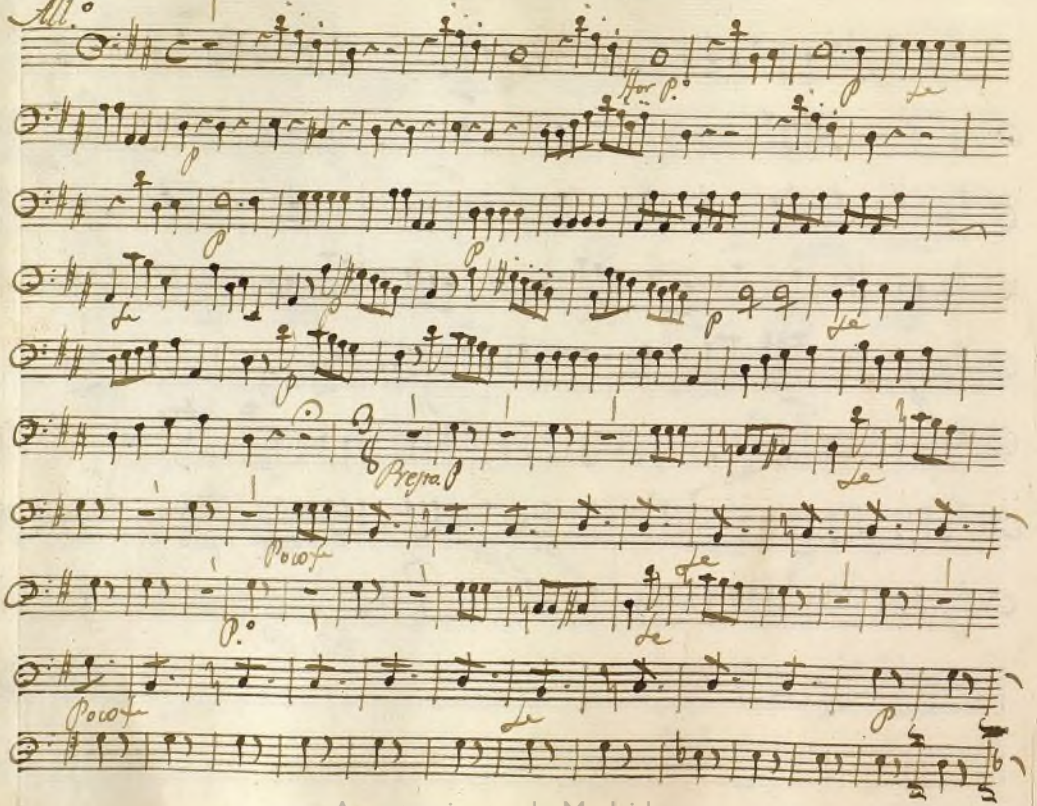

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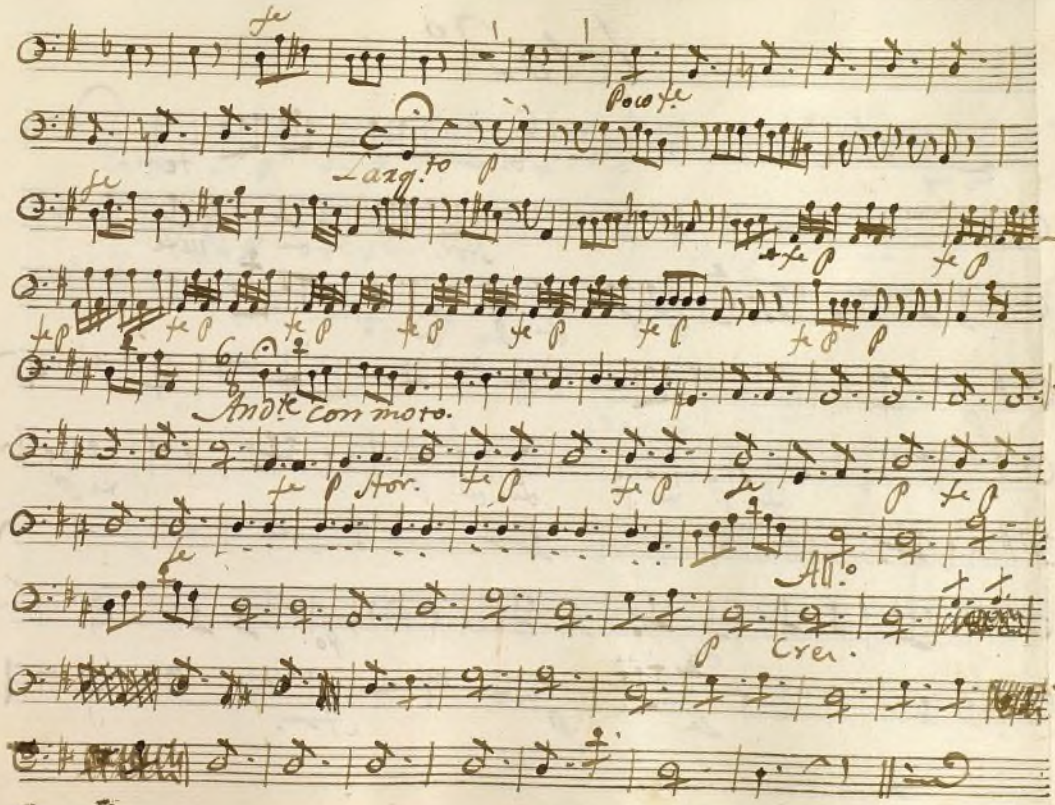

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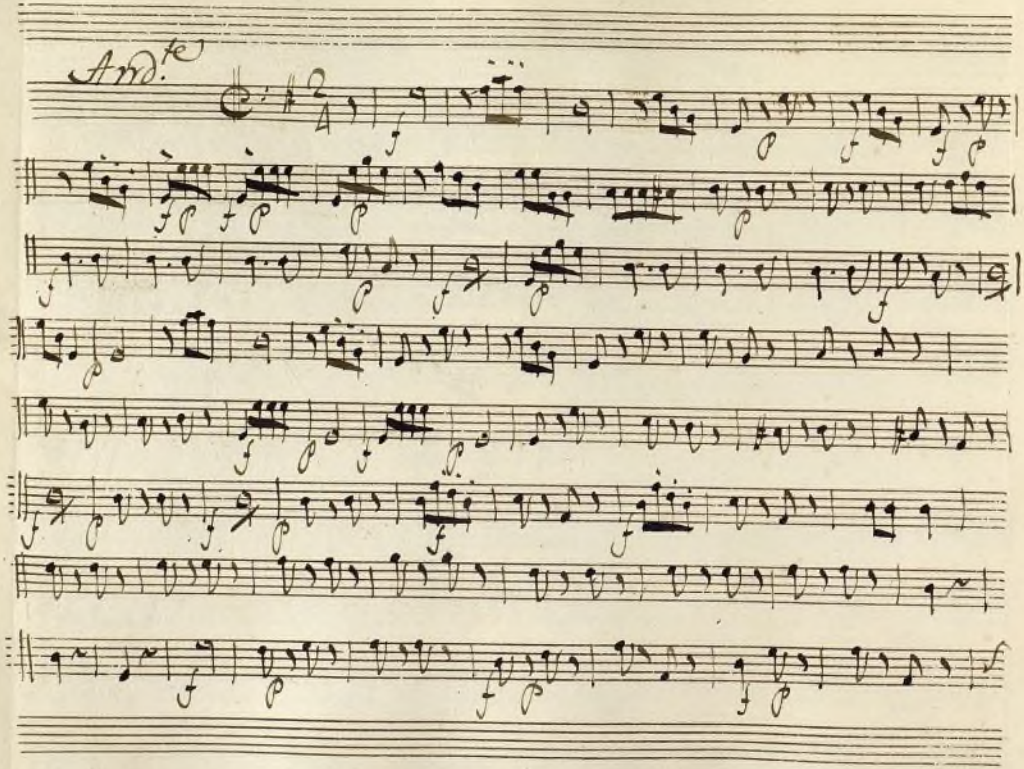

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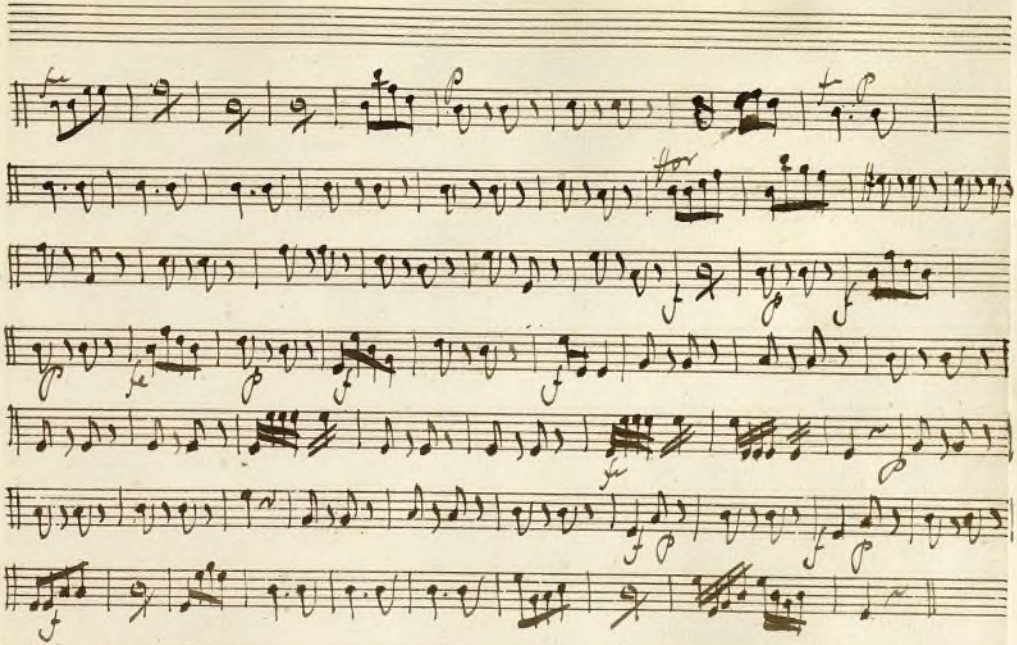

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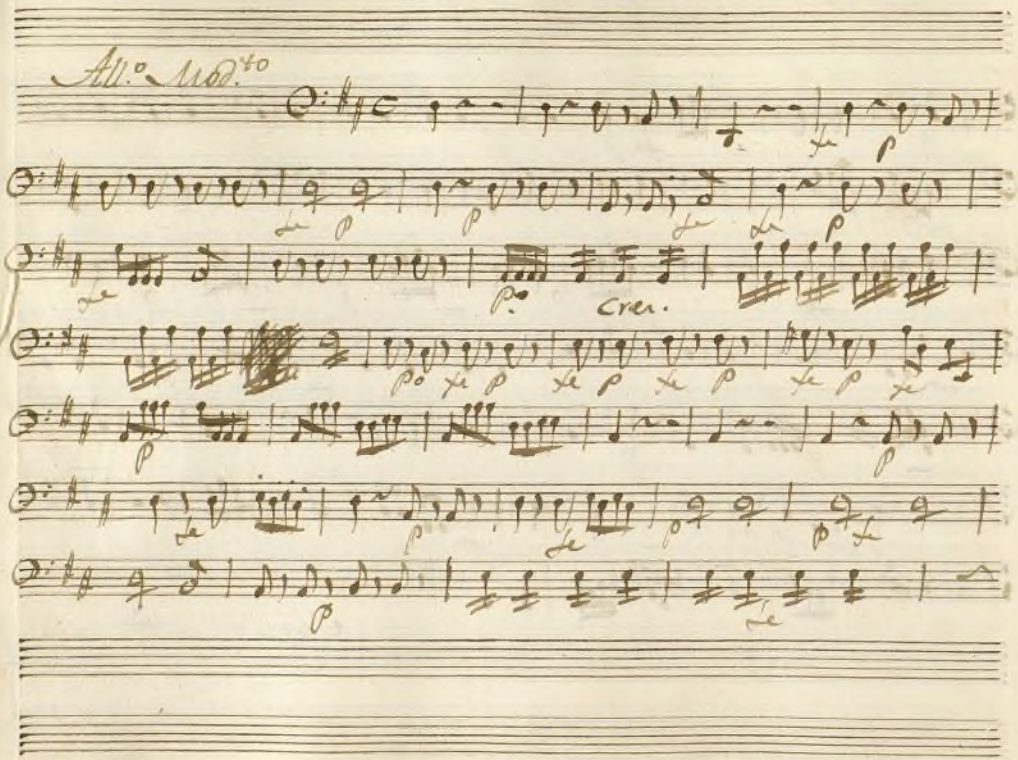

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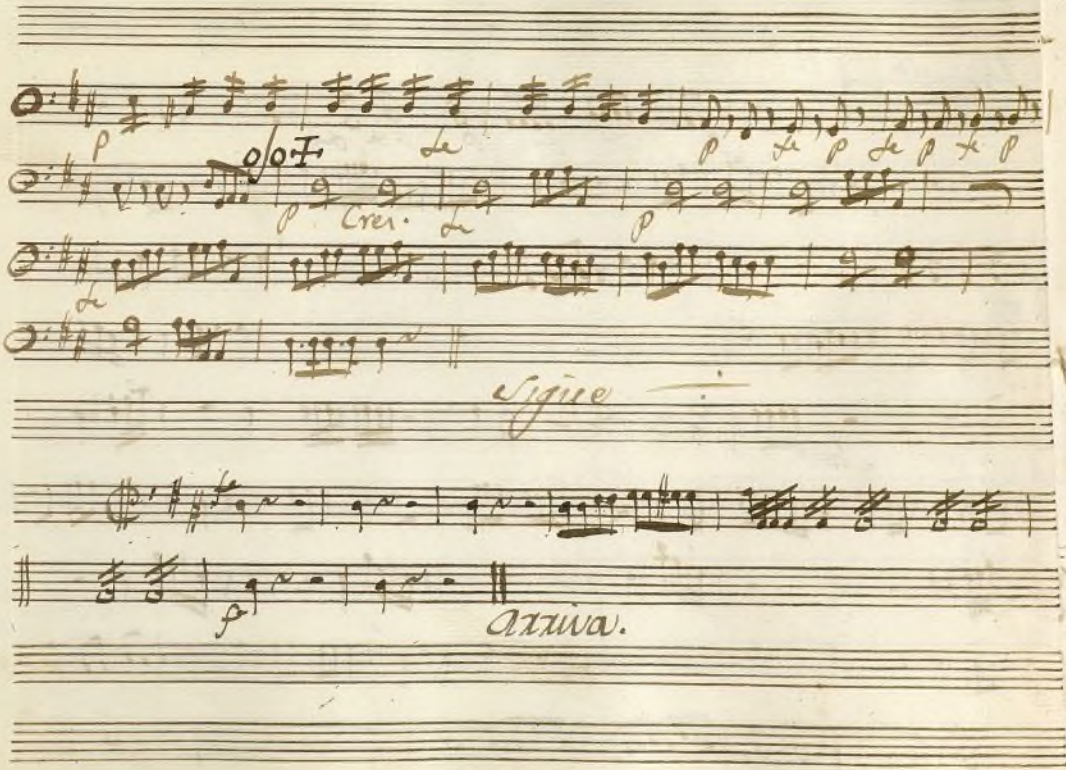

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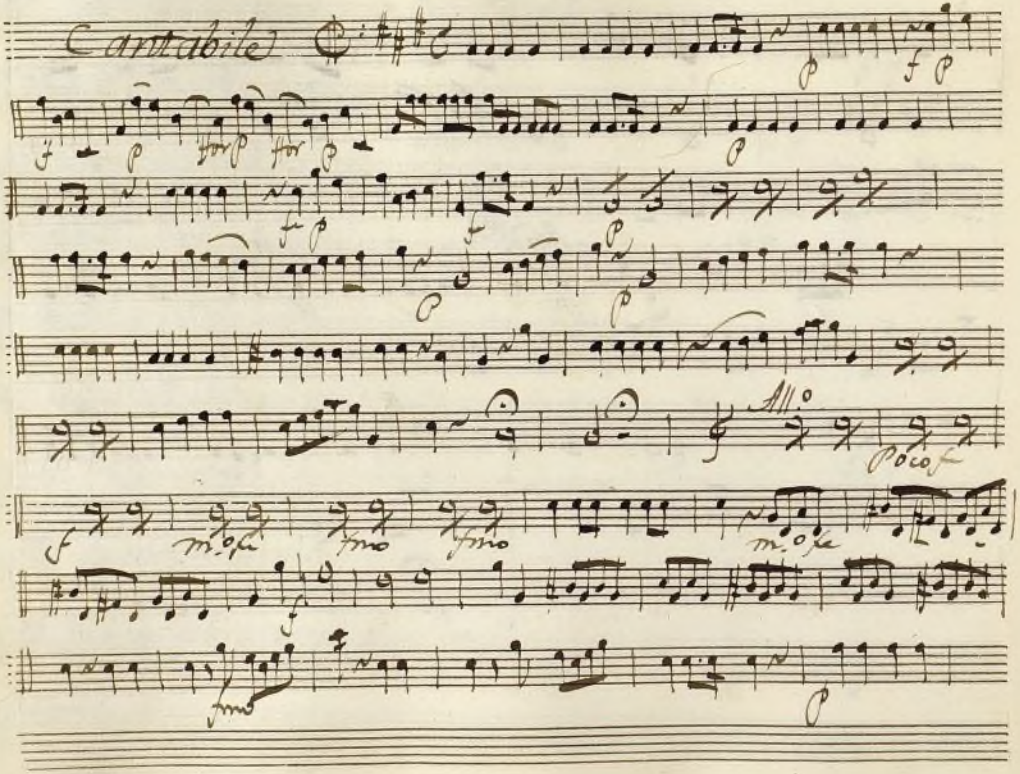

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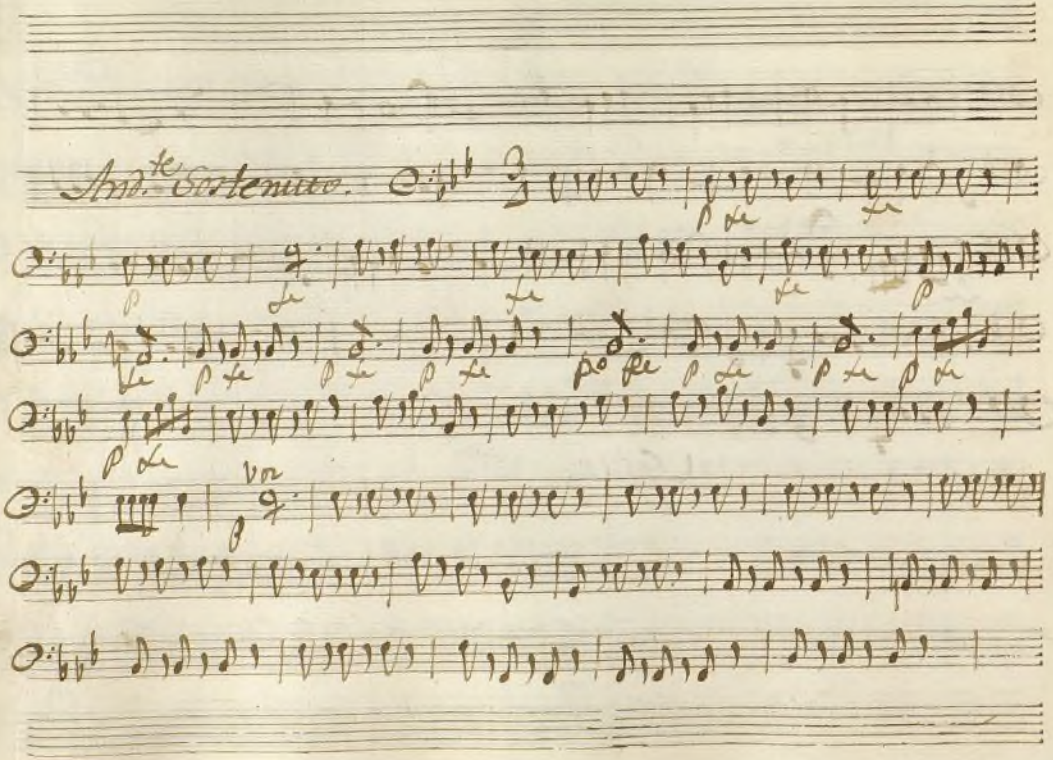

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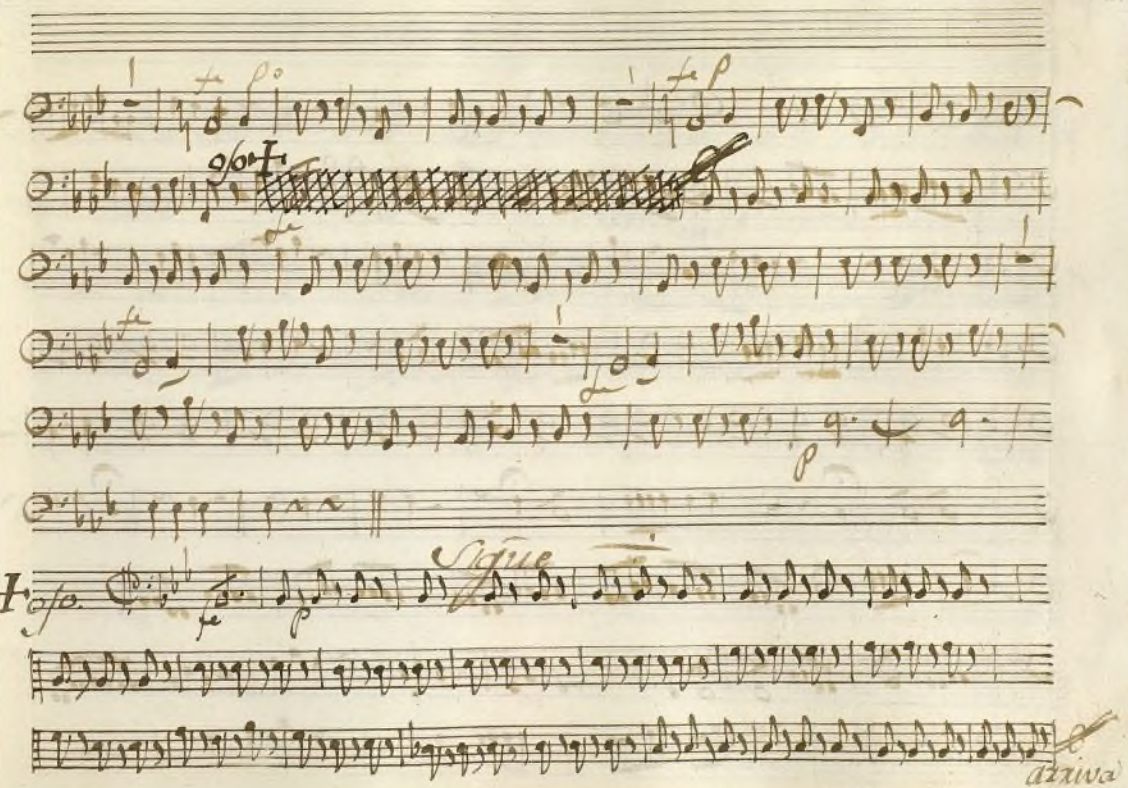

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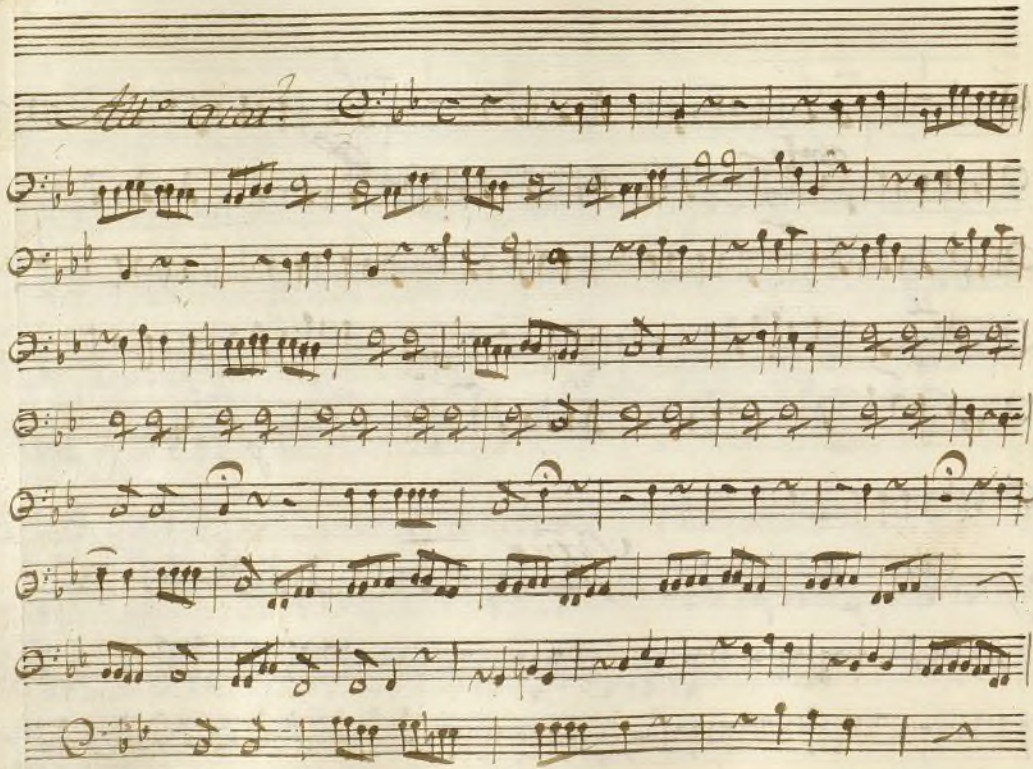
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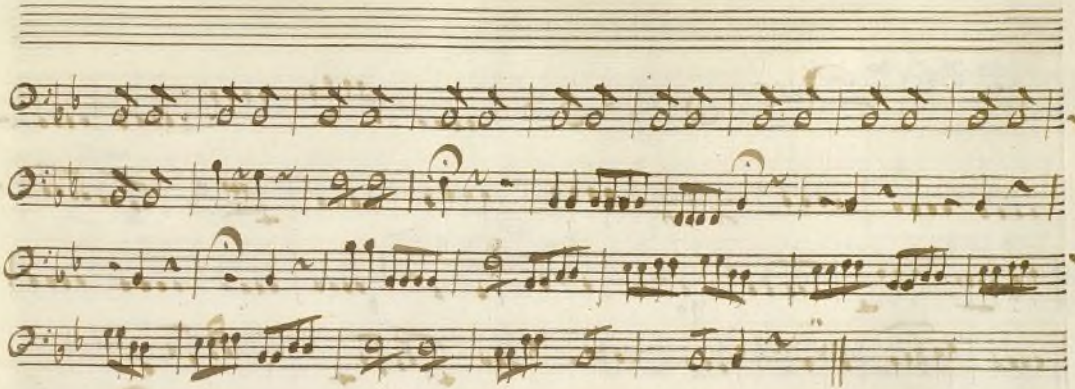

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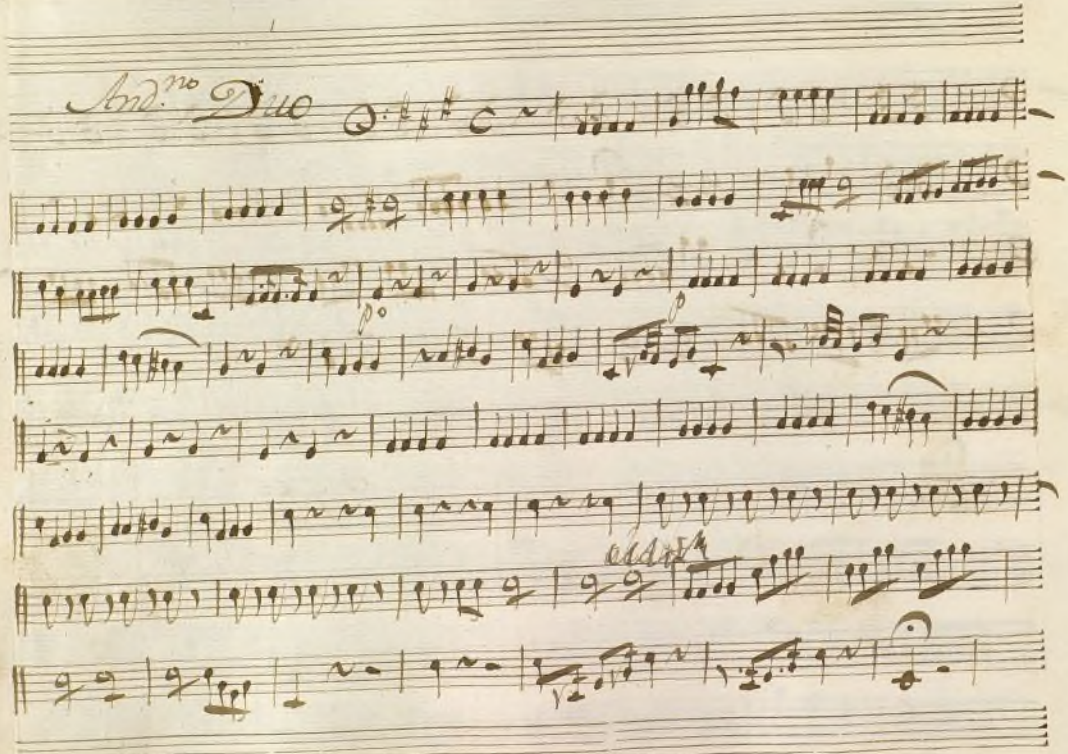

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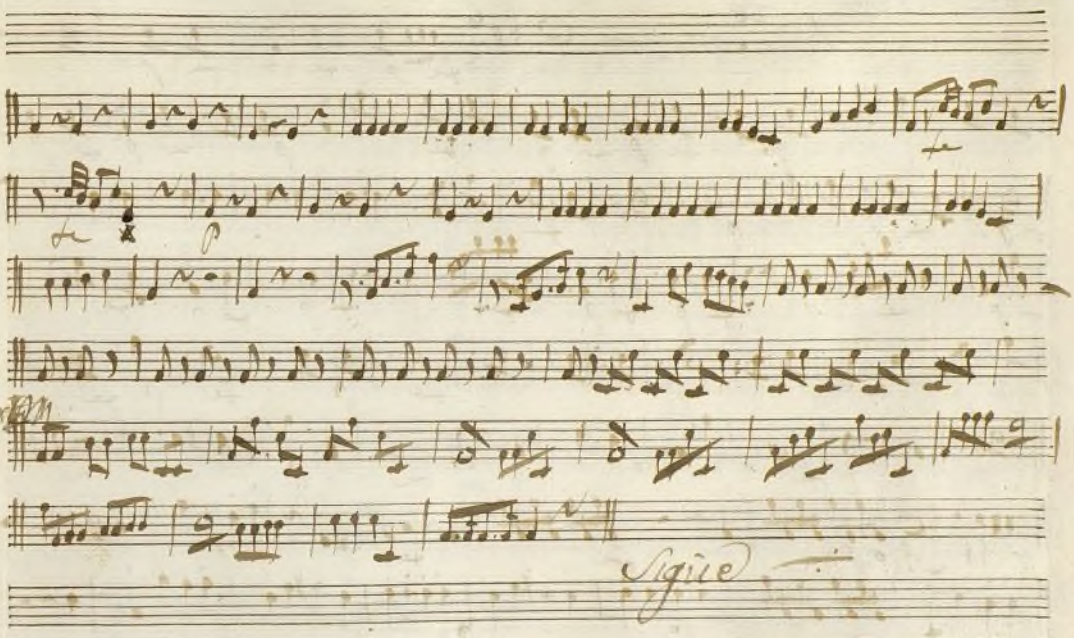

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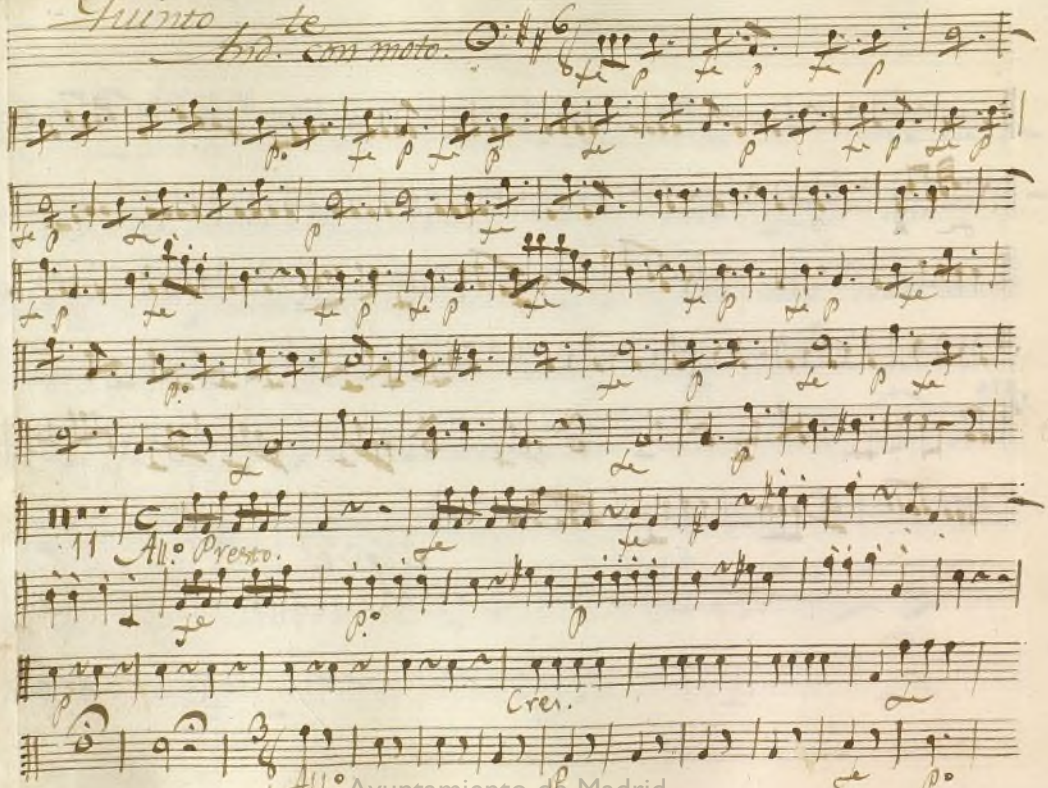

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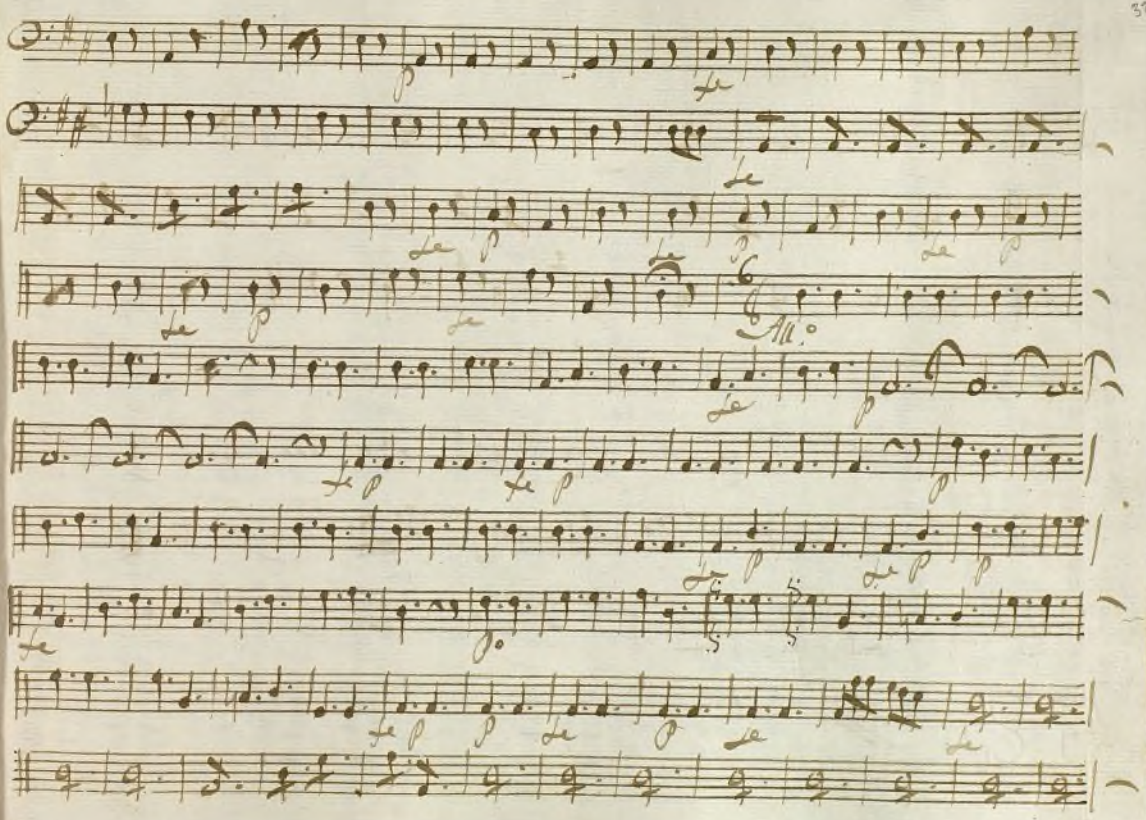

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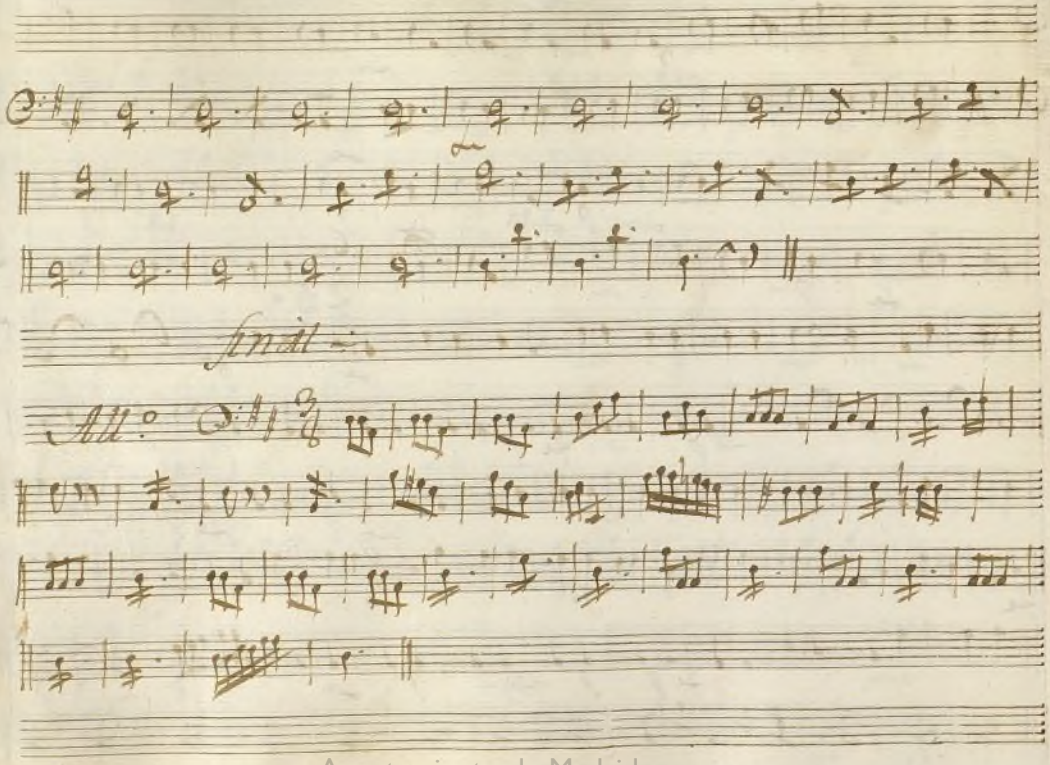

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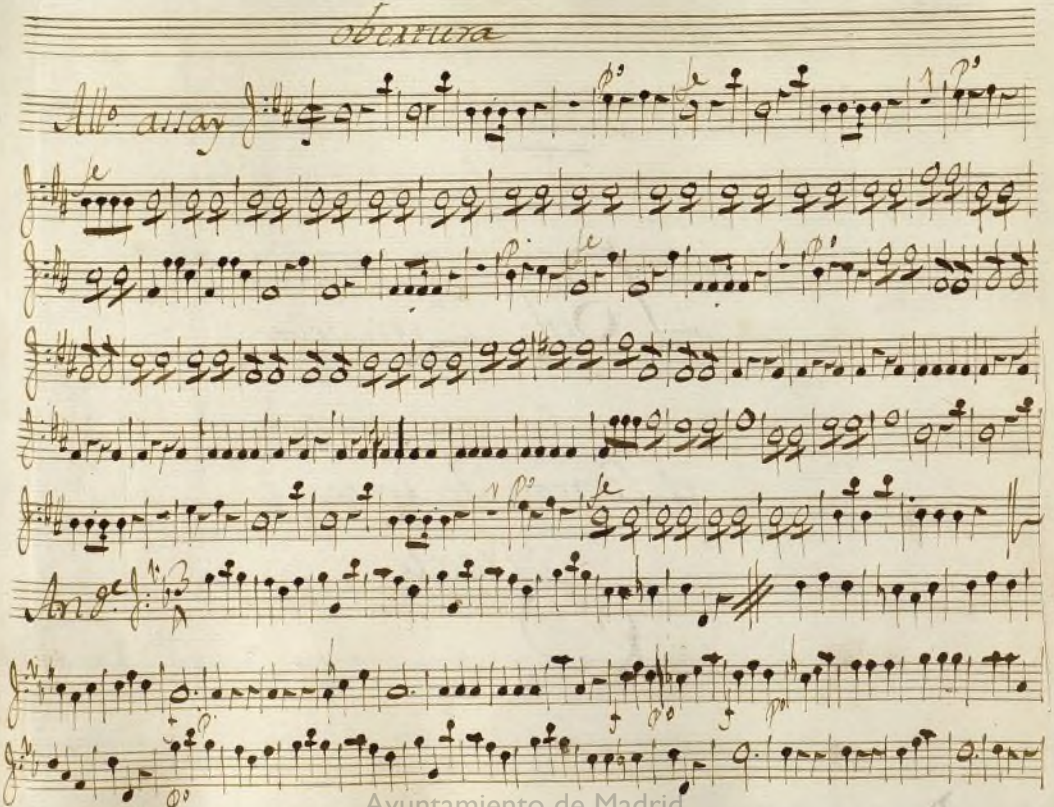

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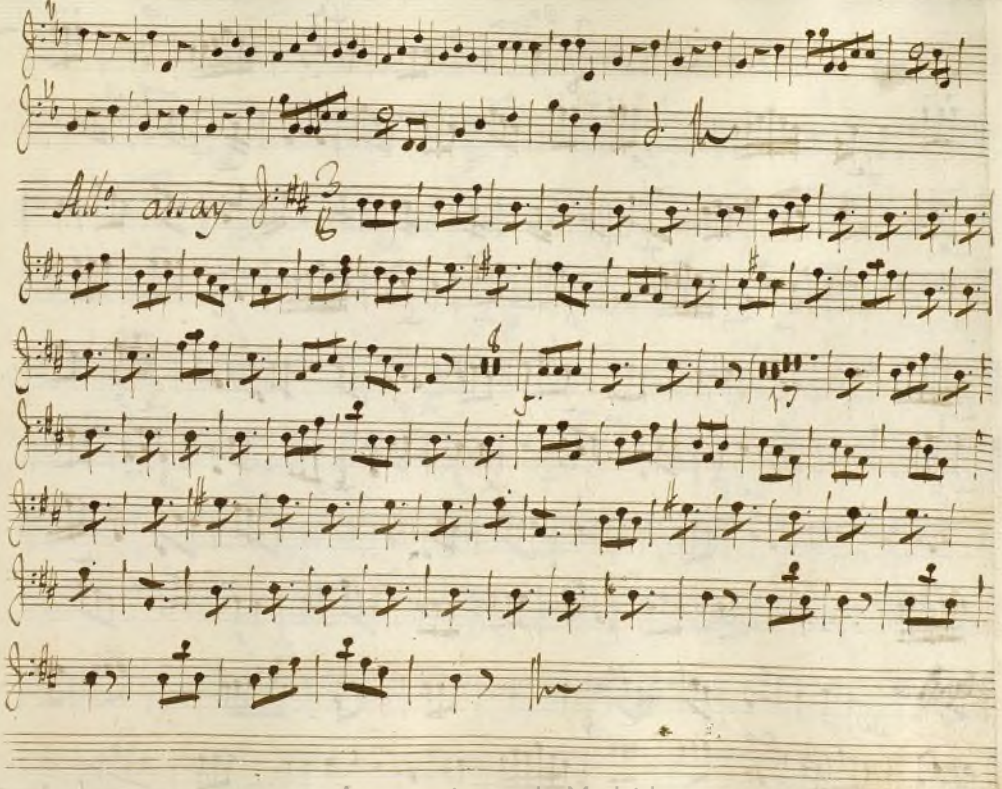

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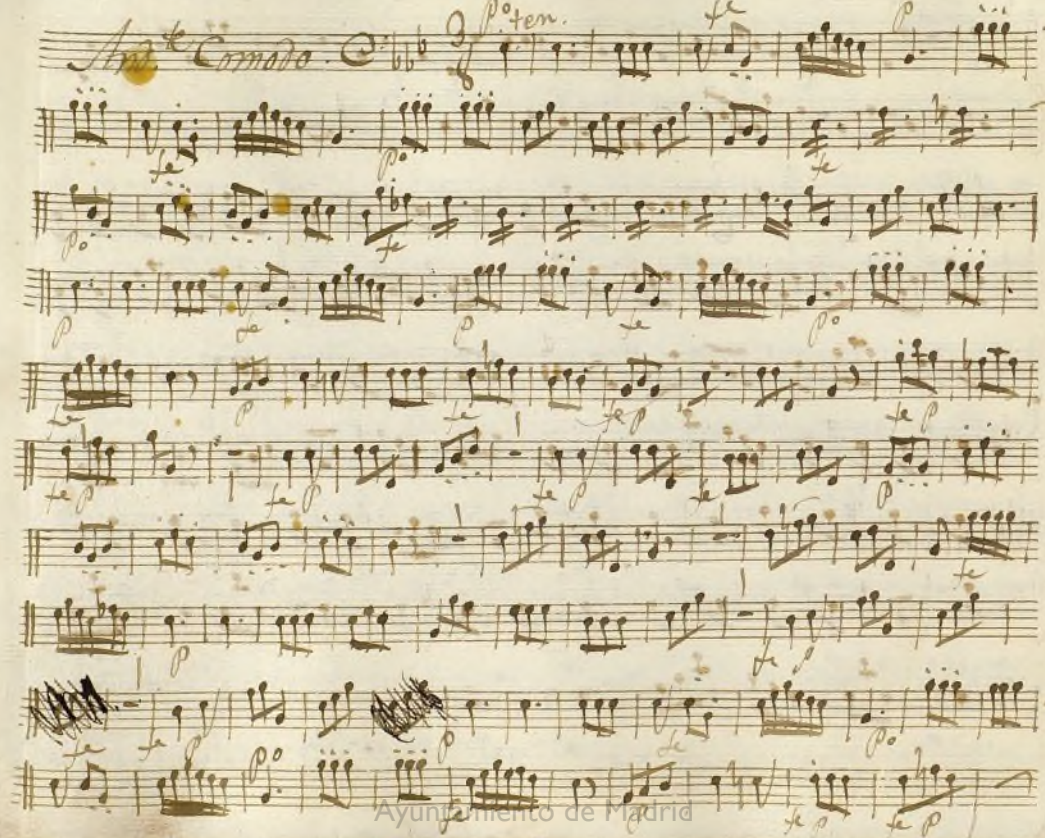

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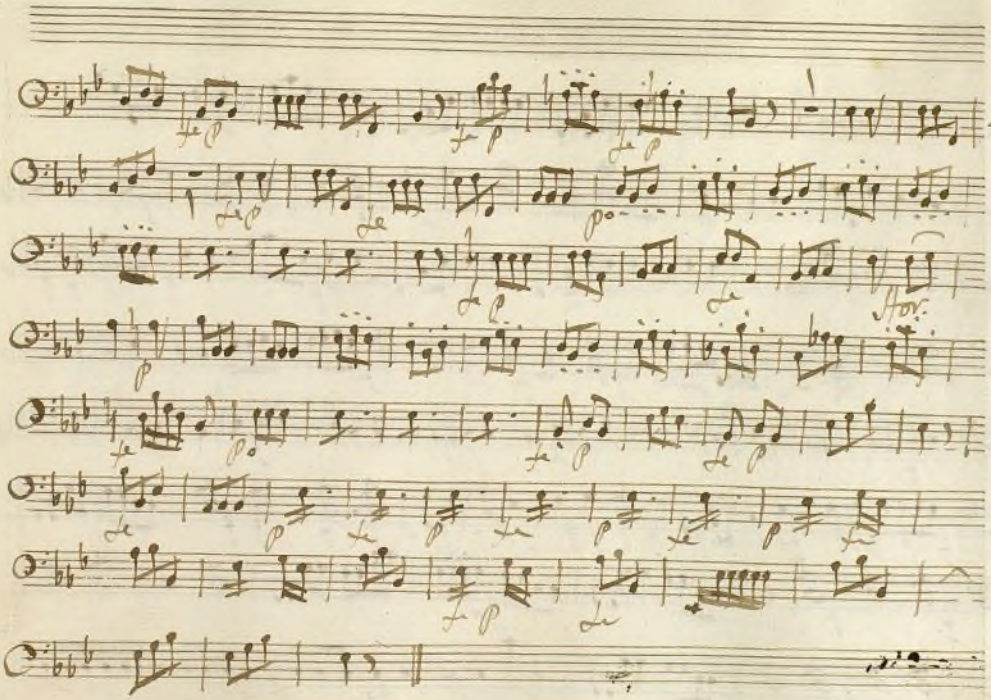

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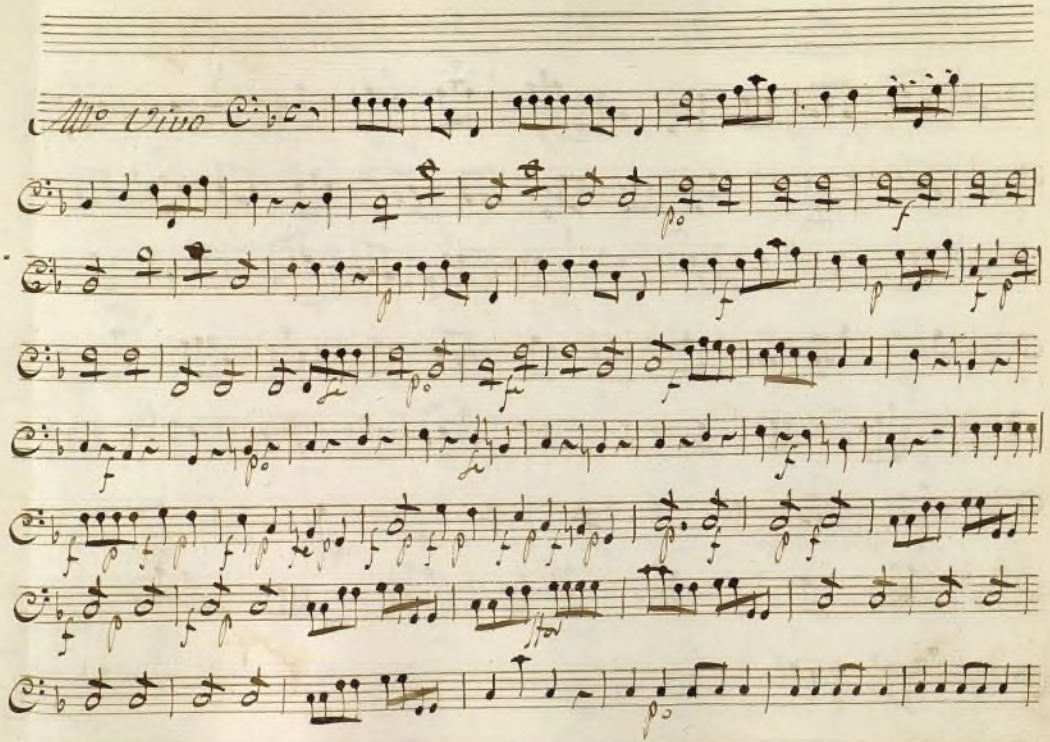

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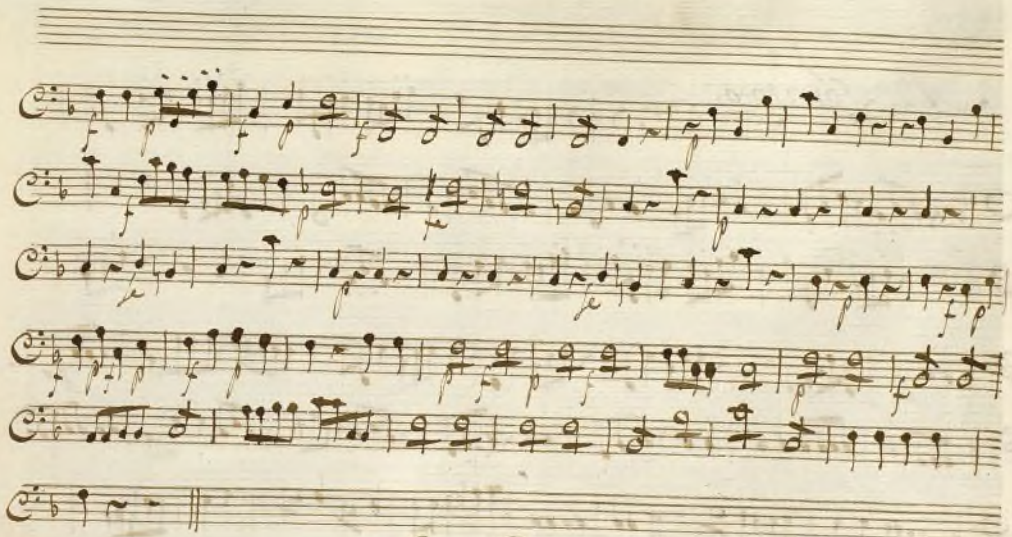

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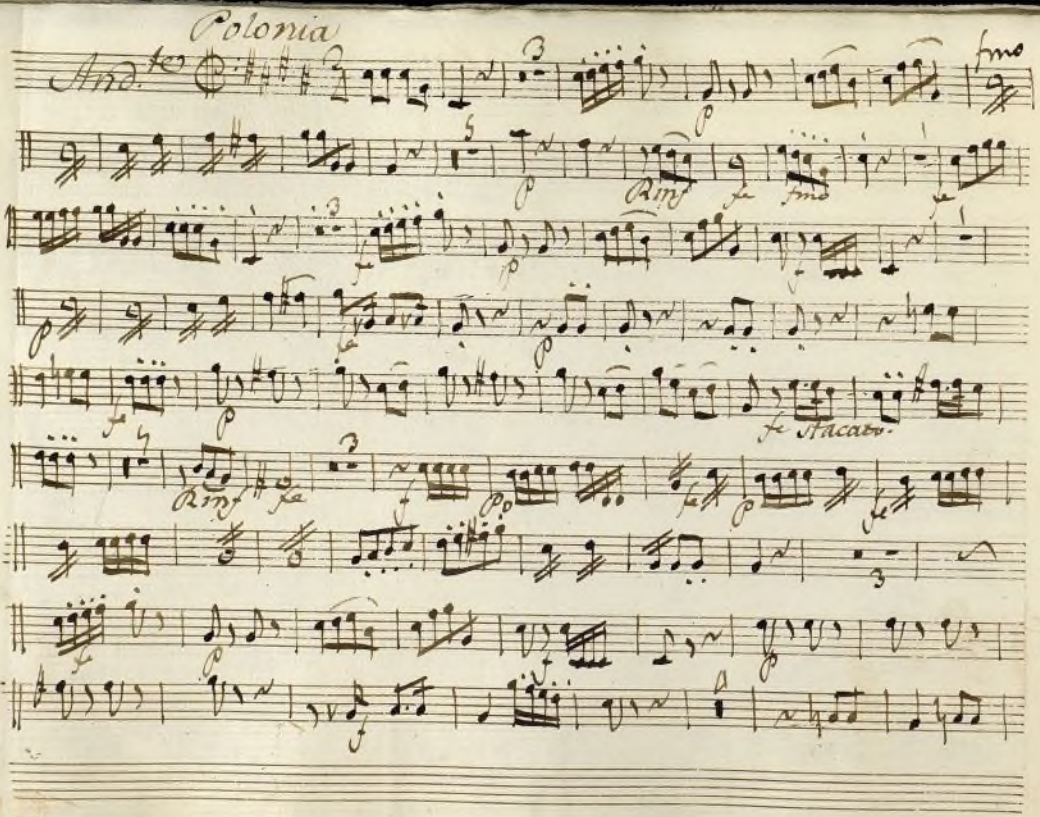

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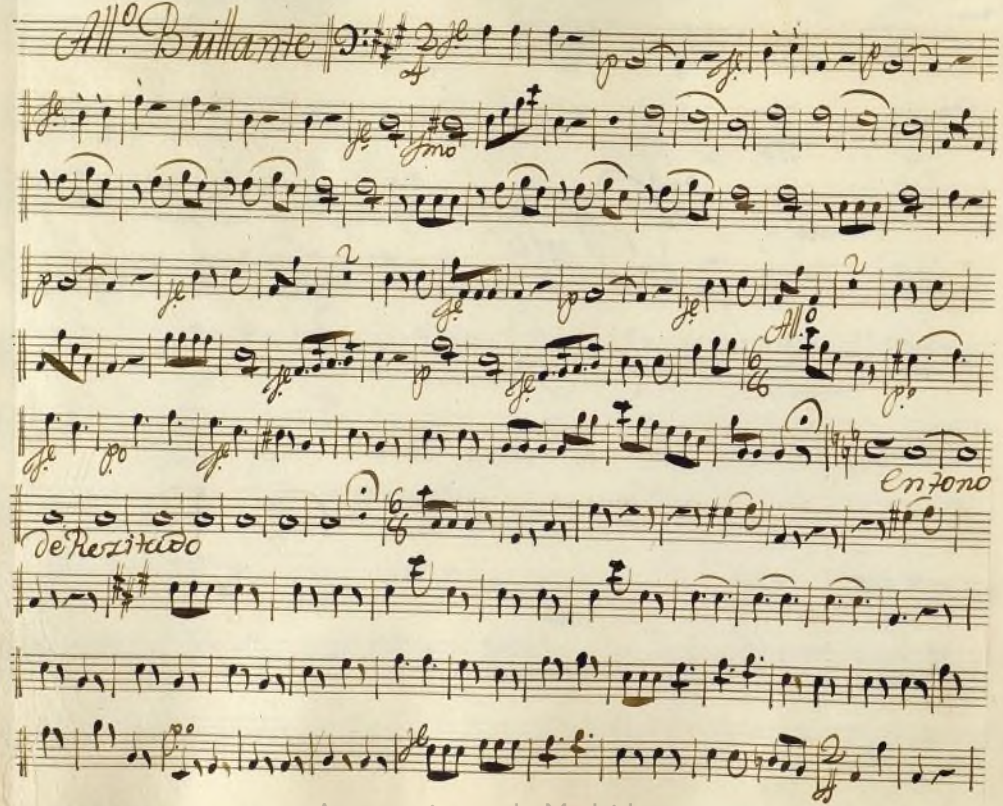

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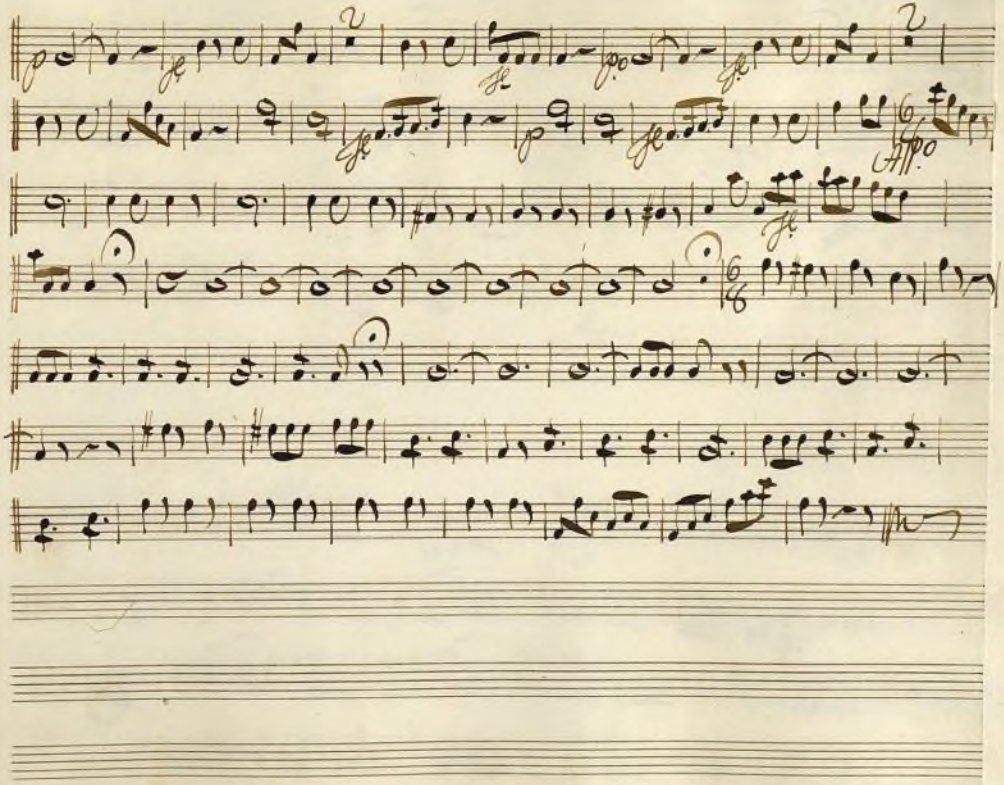

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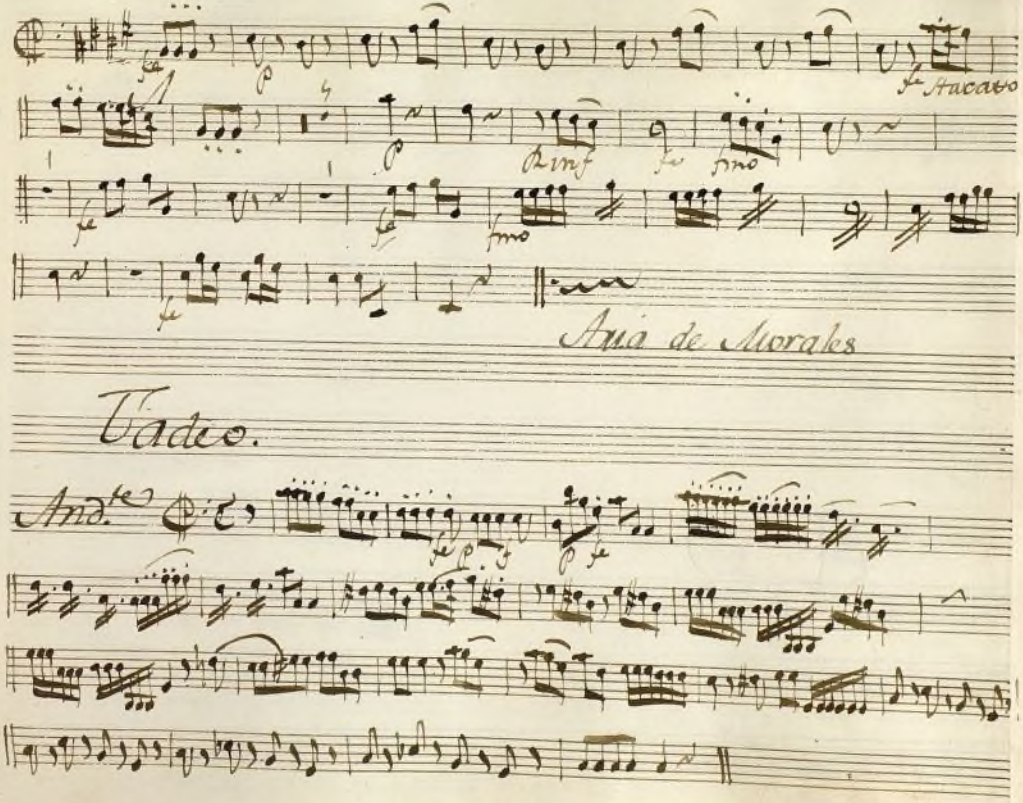

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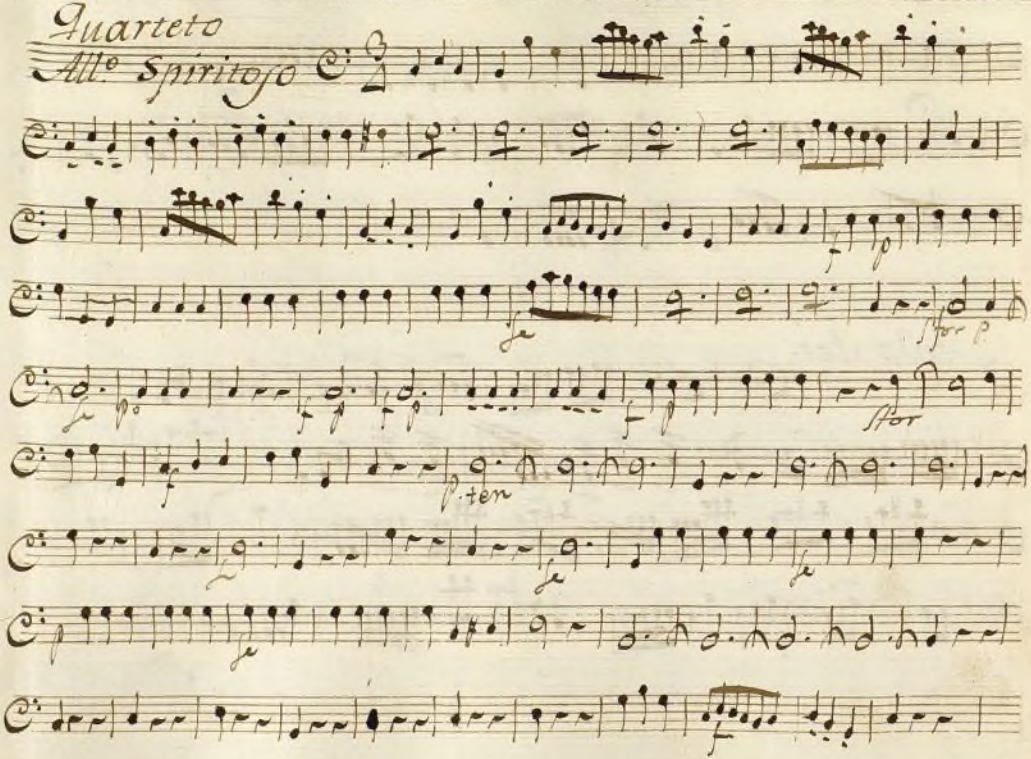

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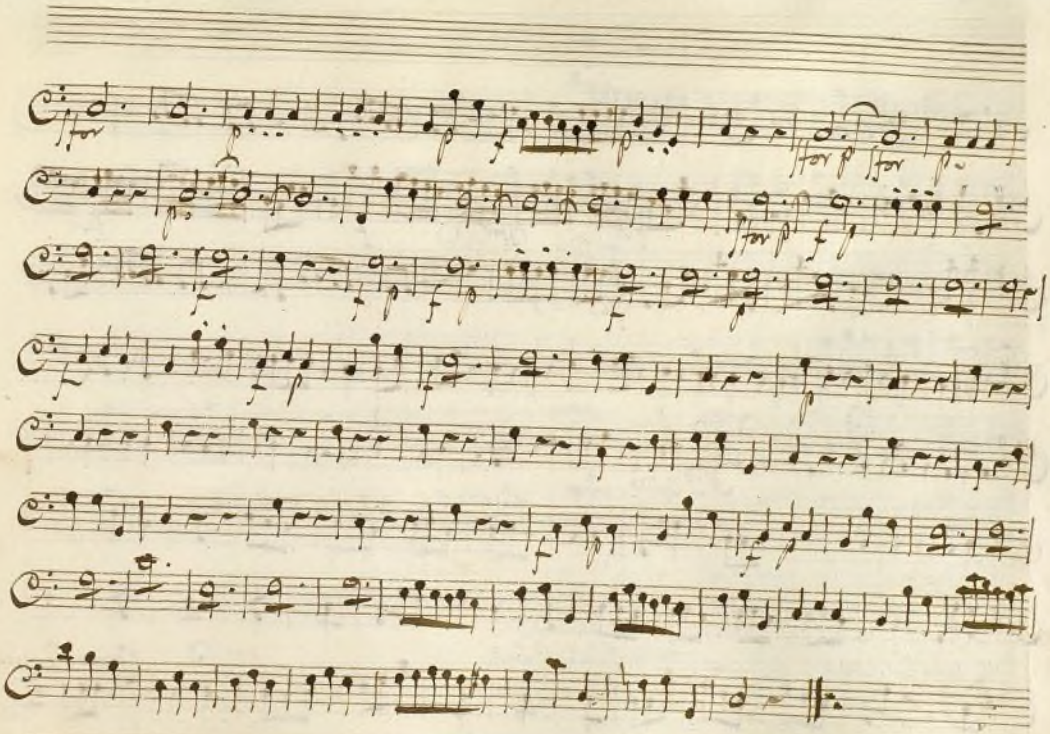

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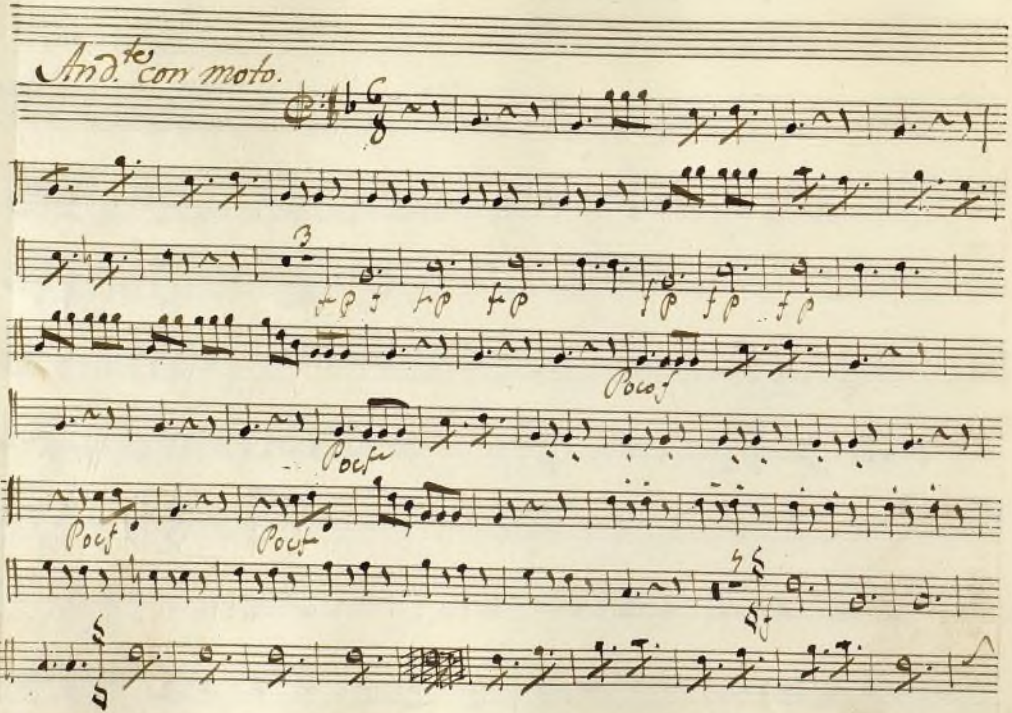

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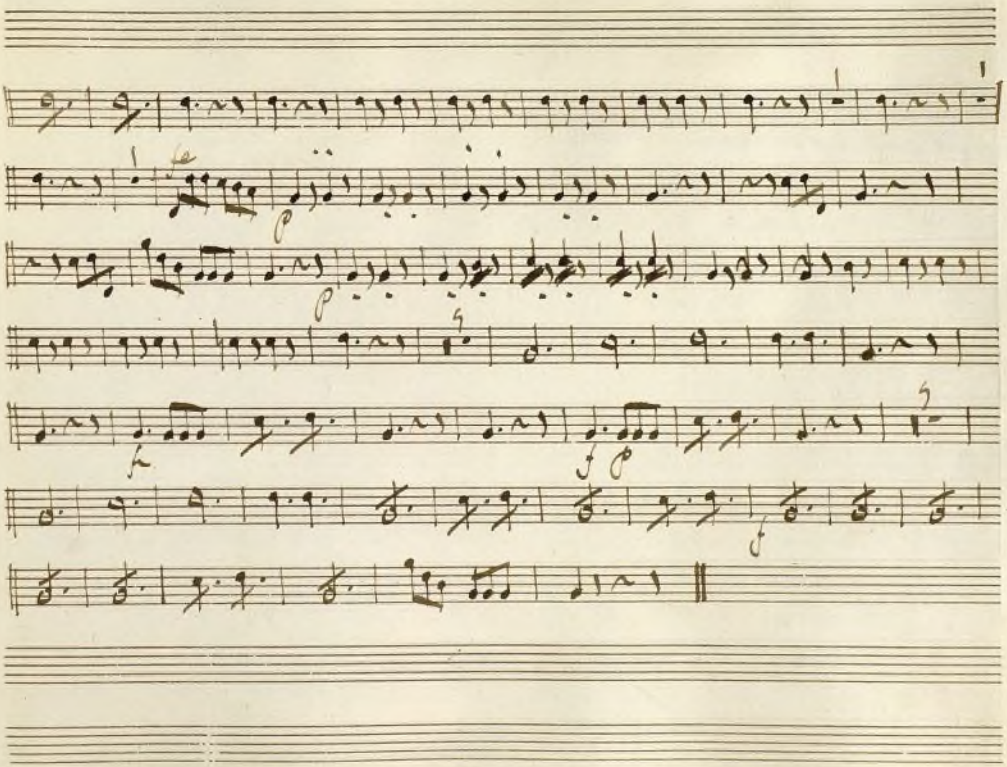

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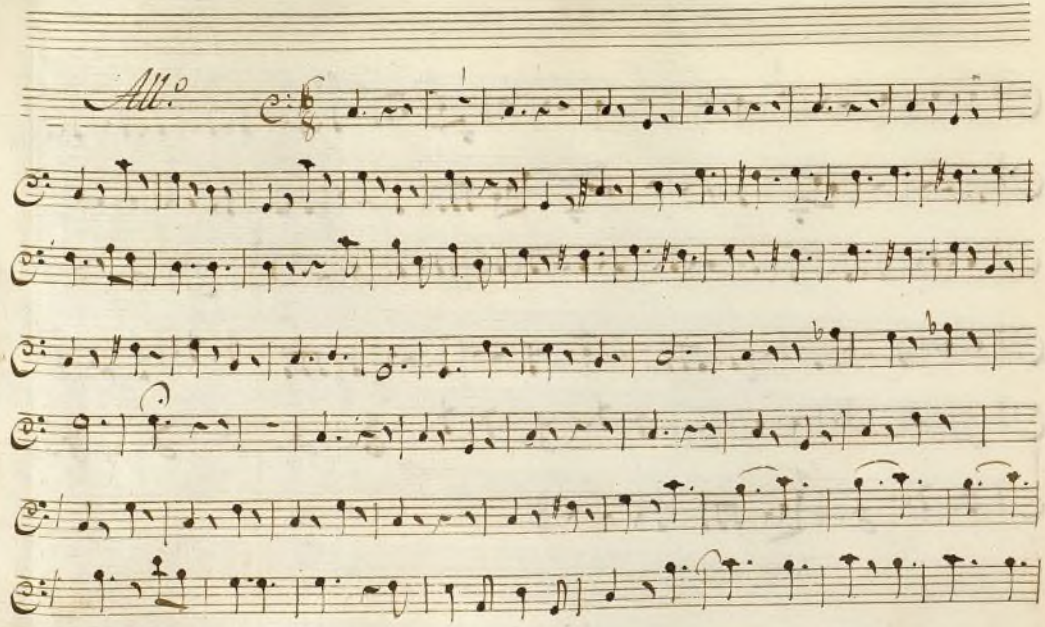

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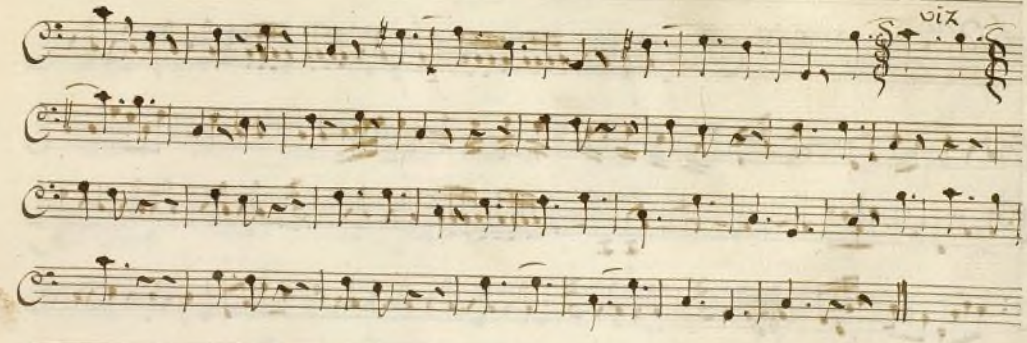

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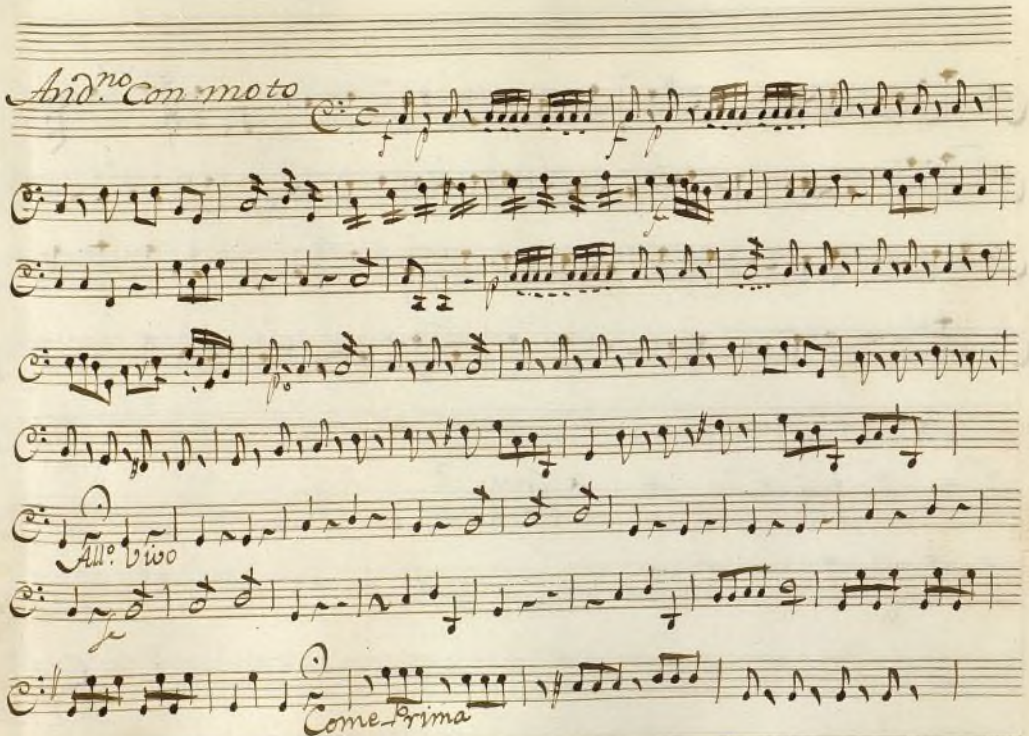

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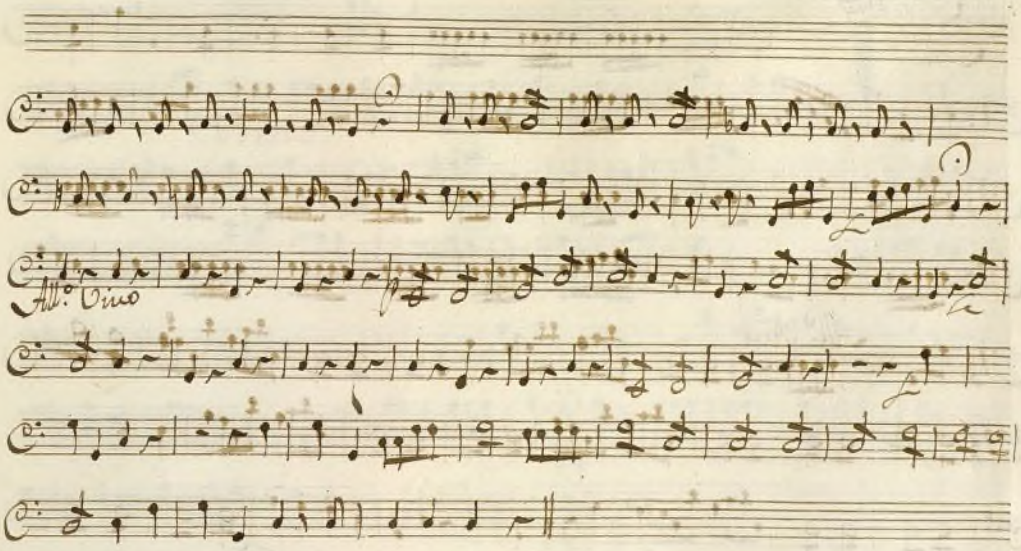

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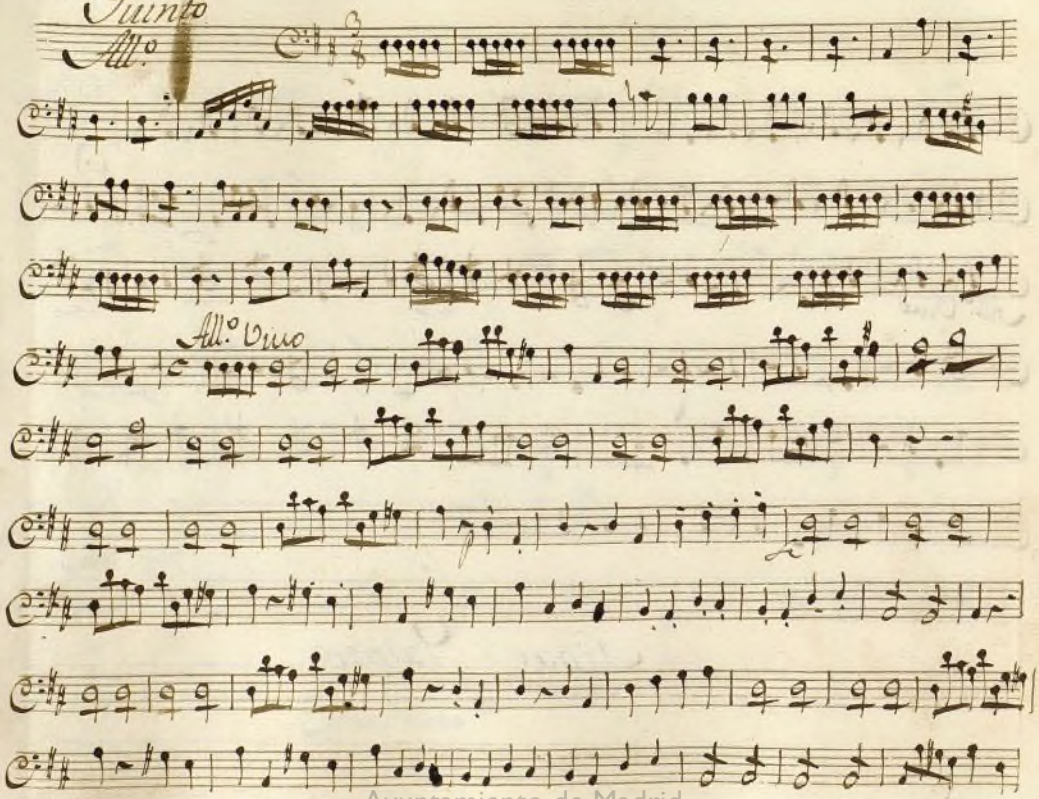

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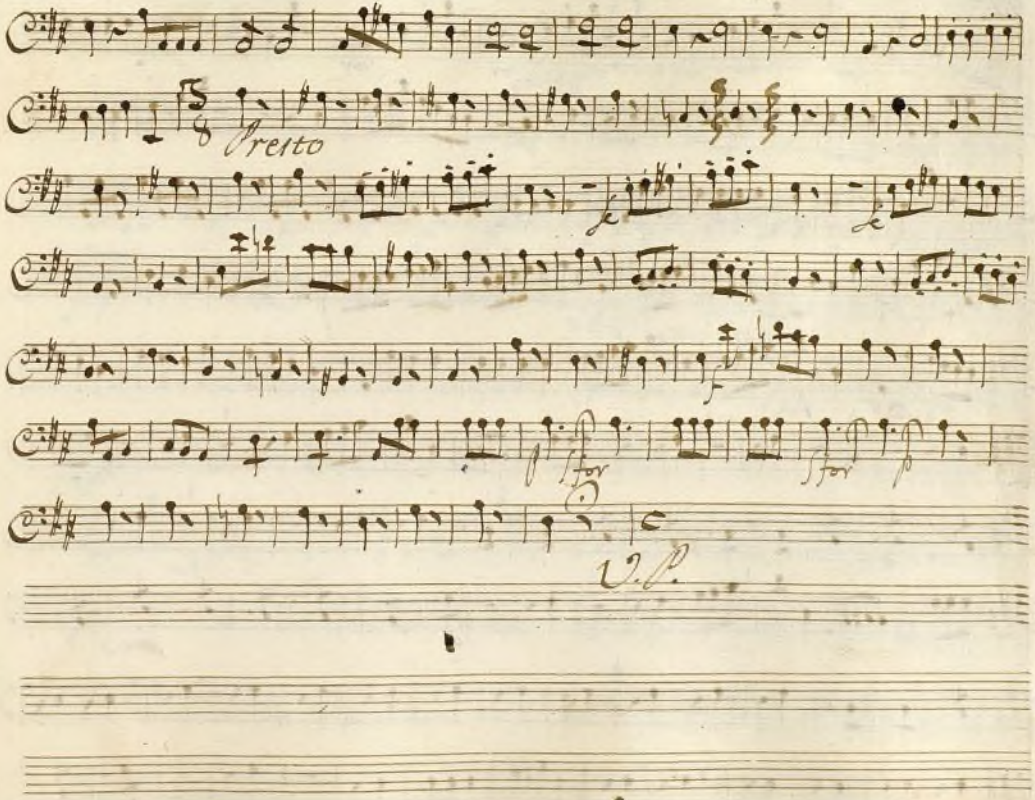

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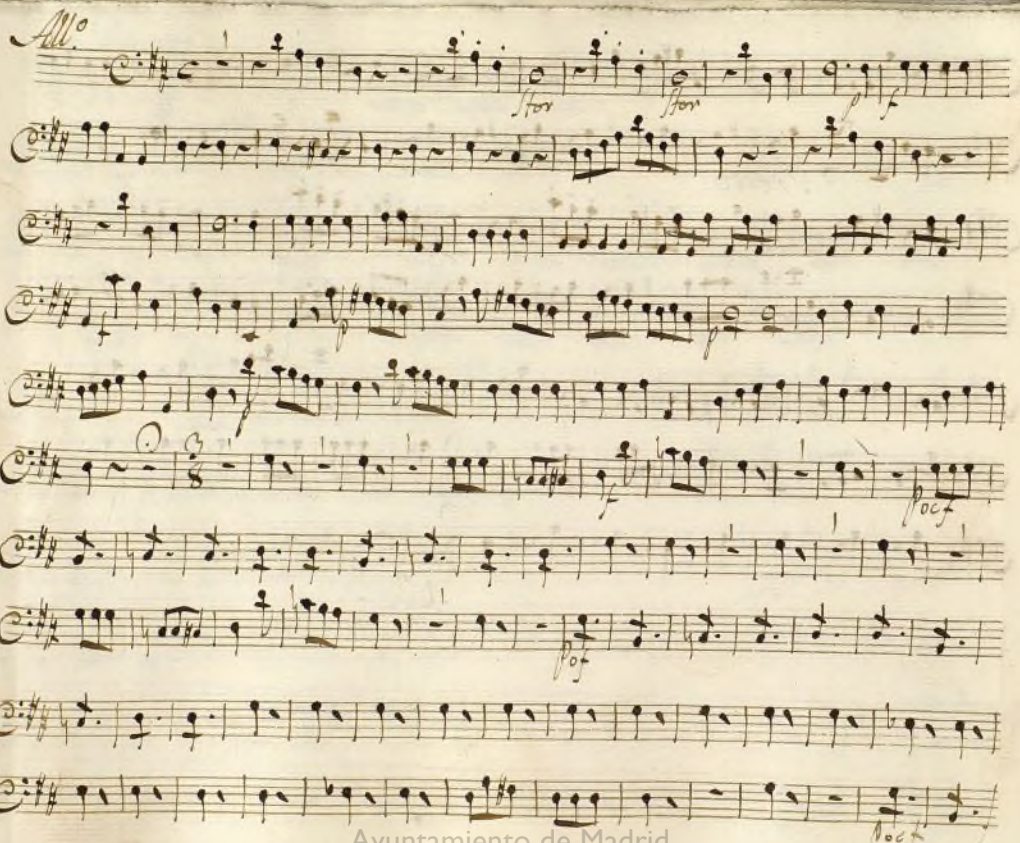
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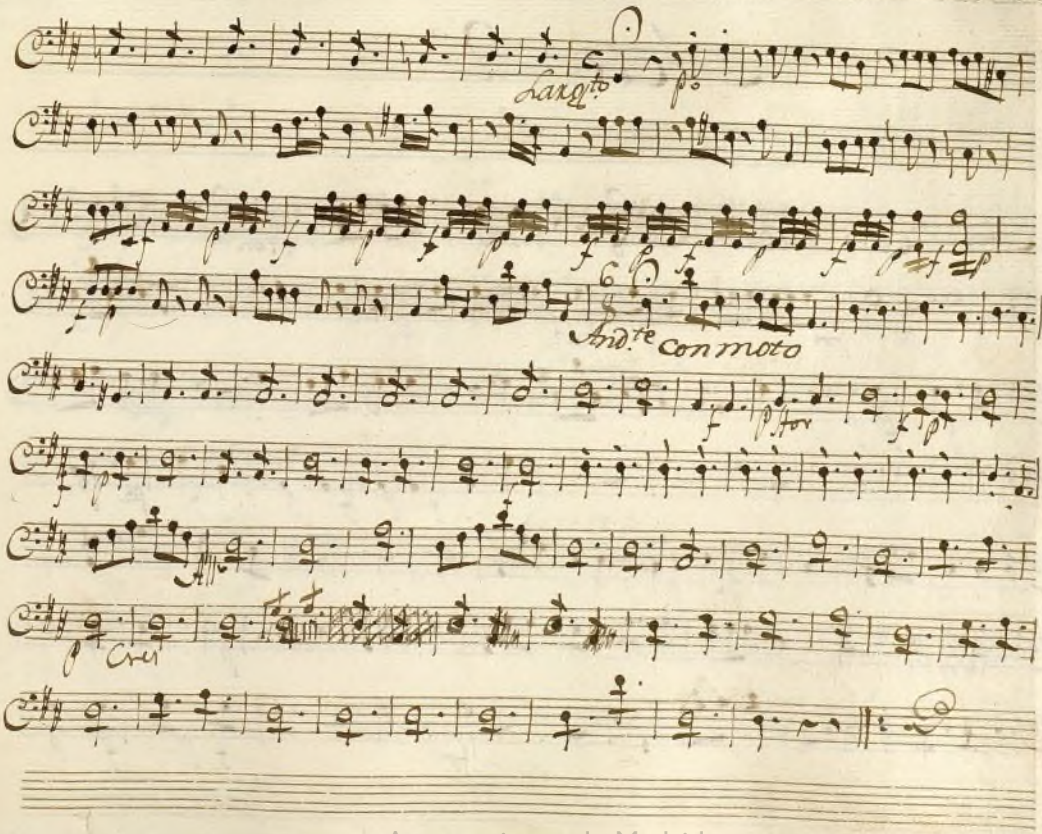

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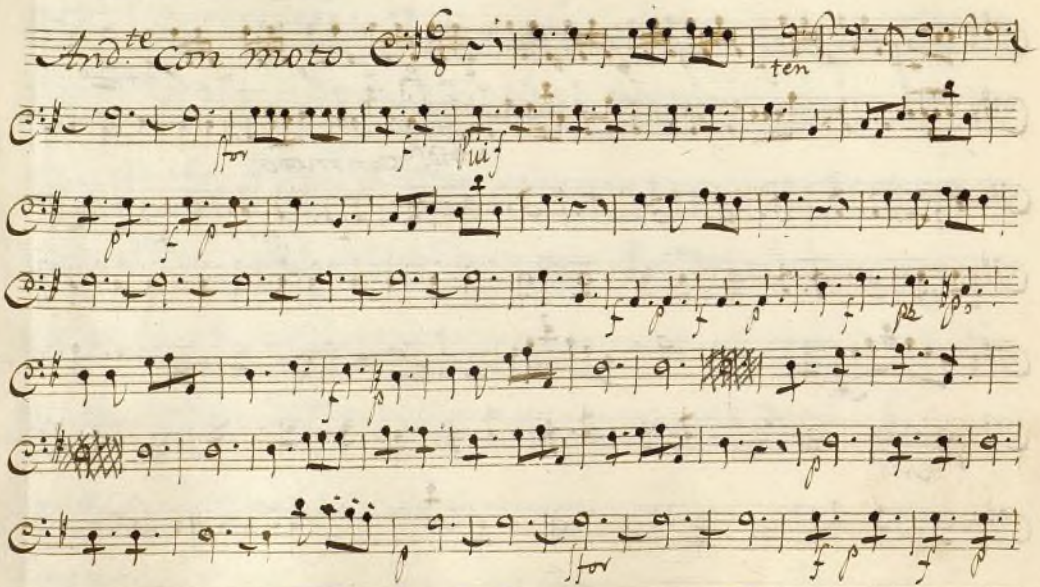
Acto 2°



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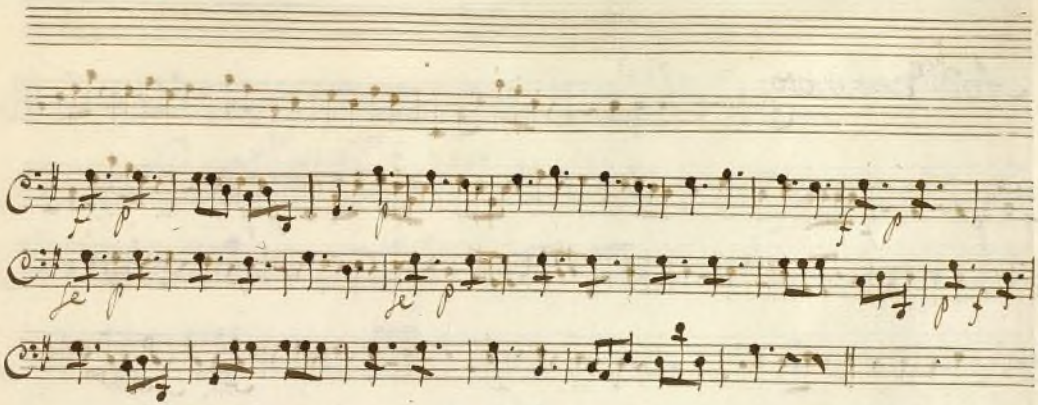

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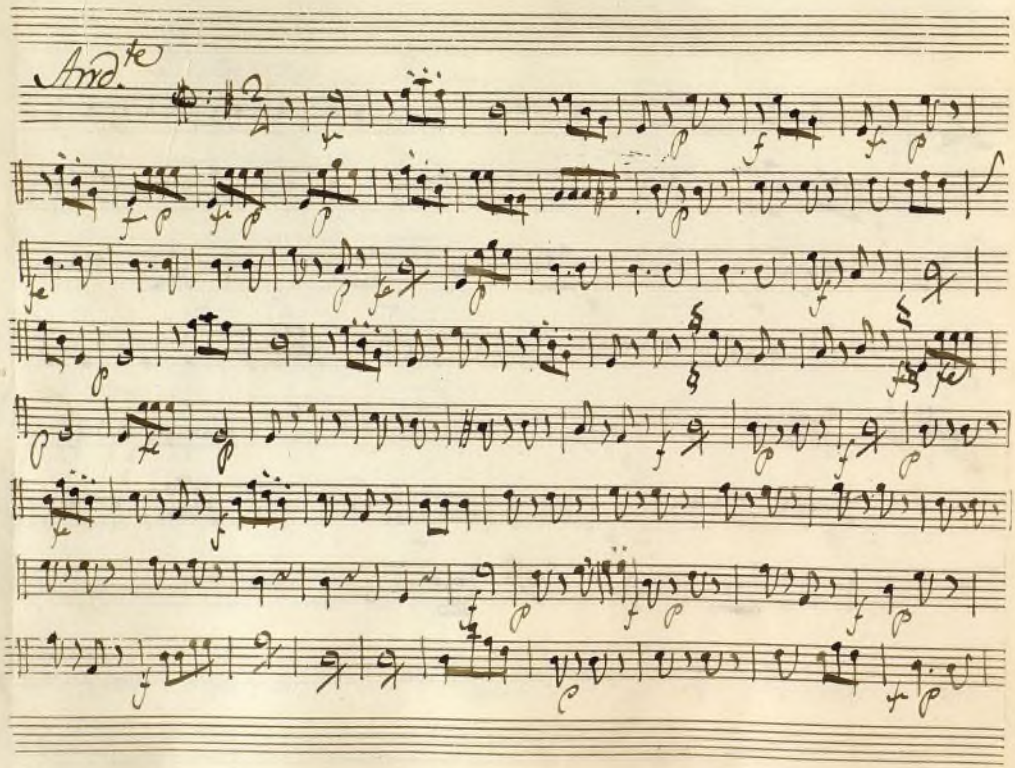

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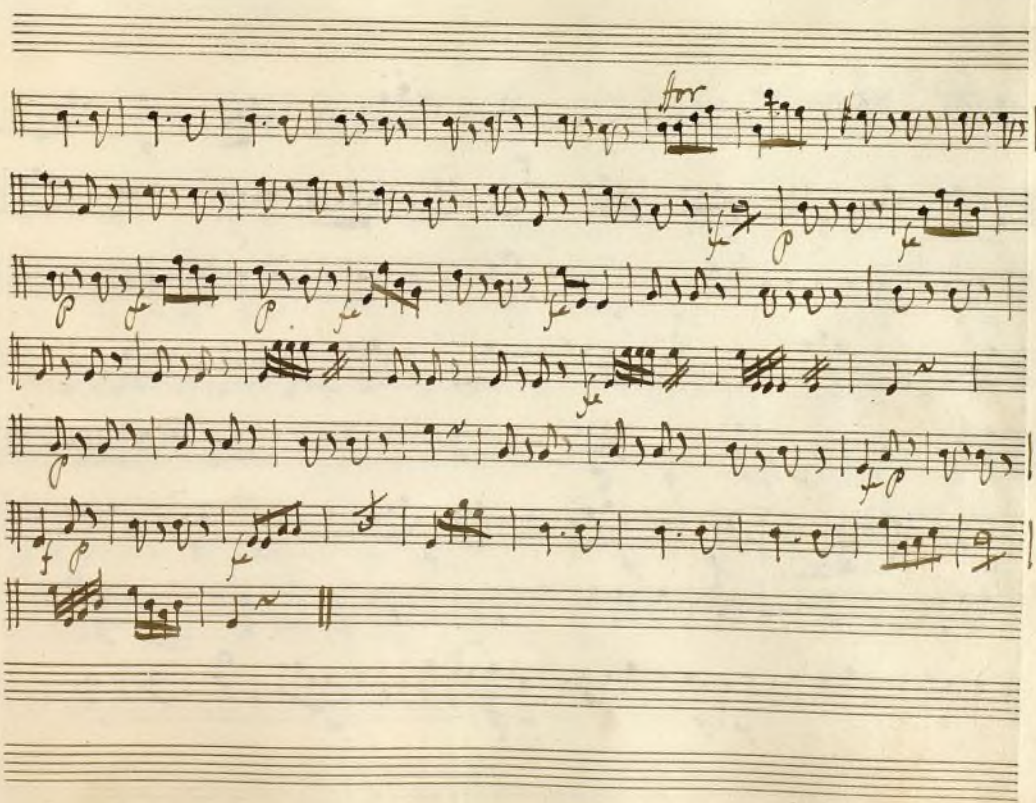

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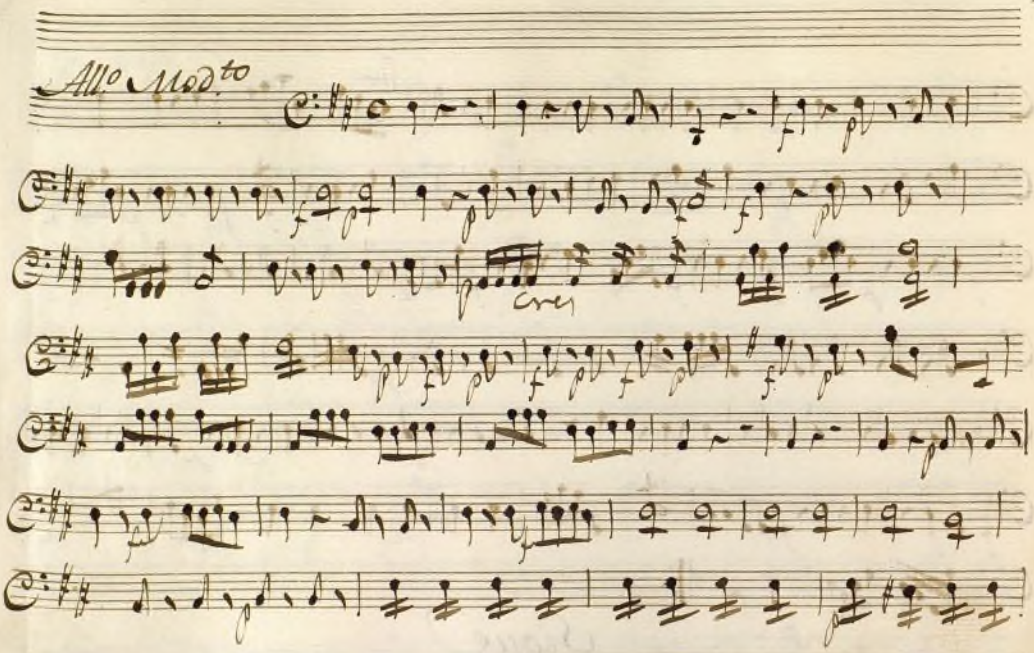

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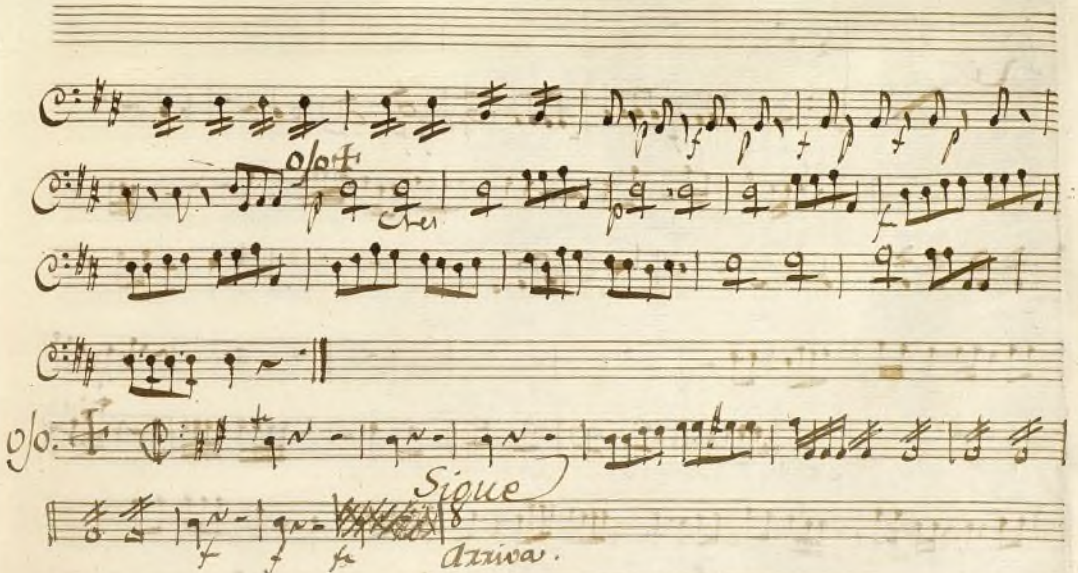

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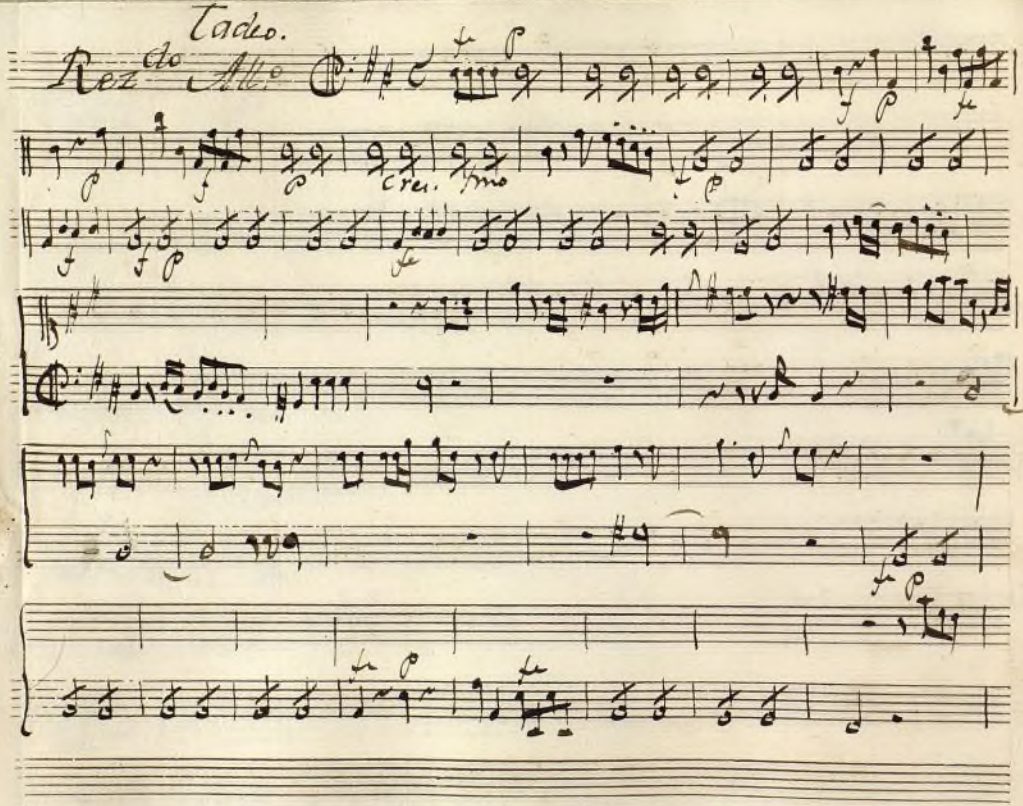

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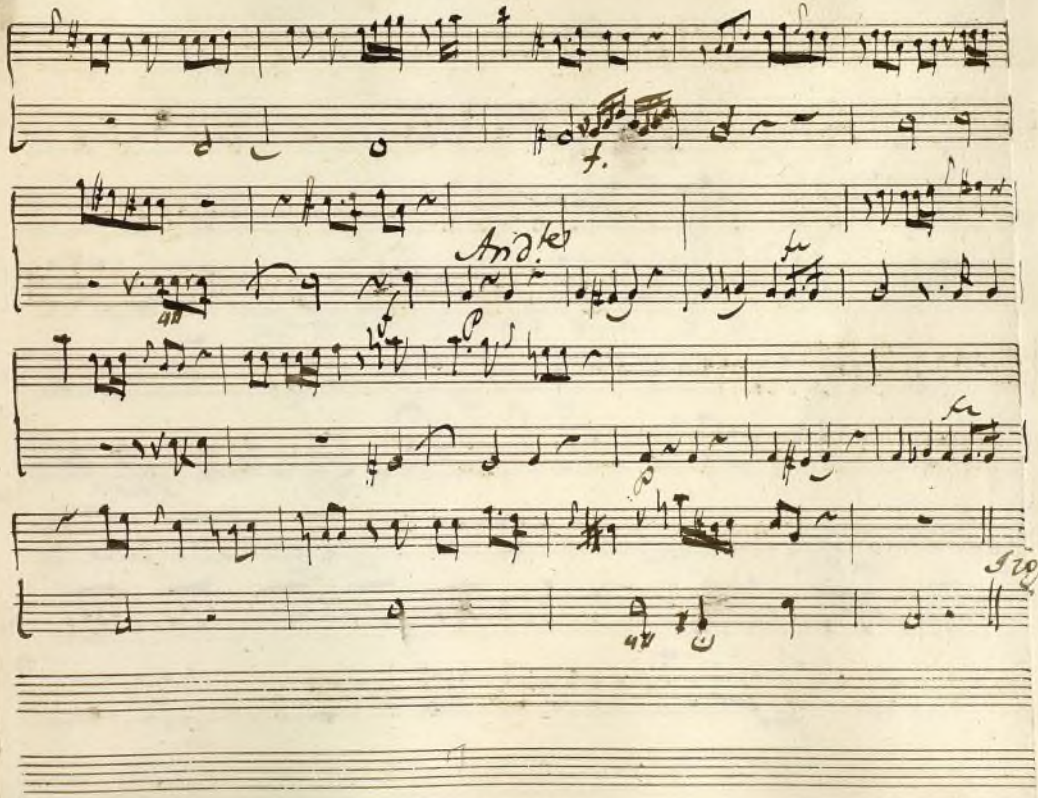

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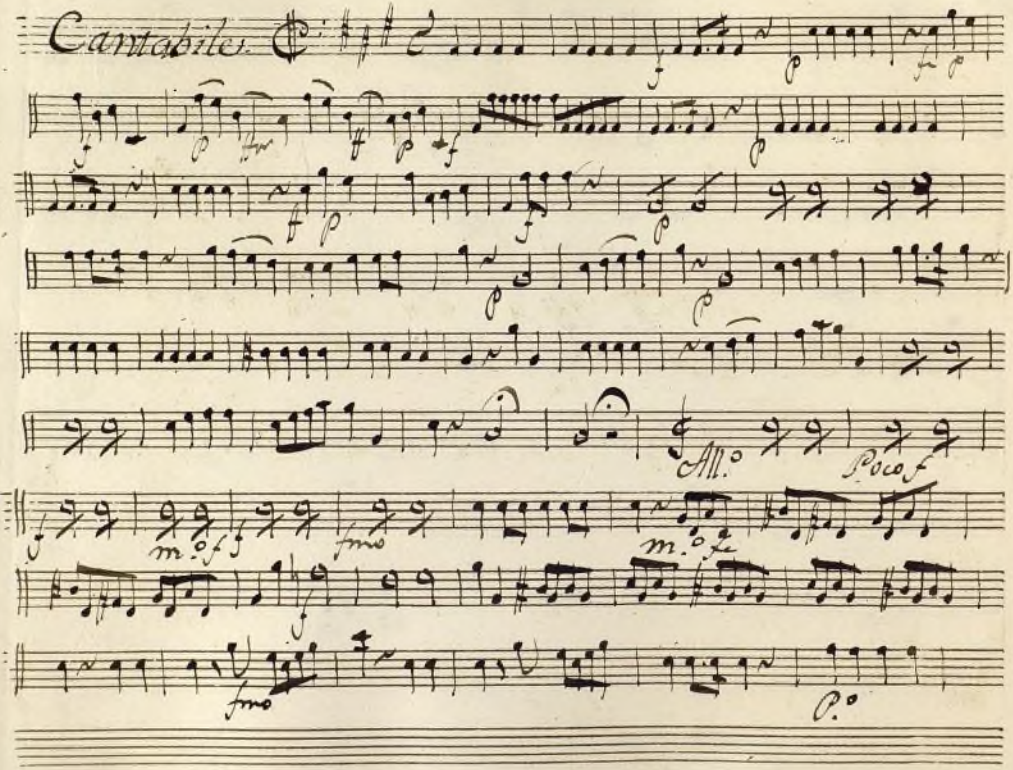

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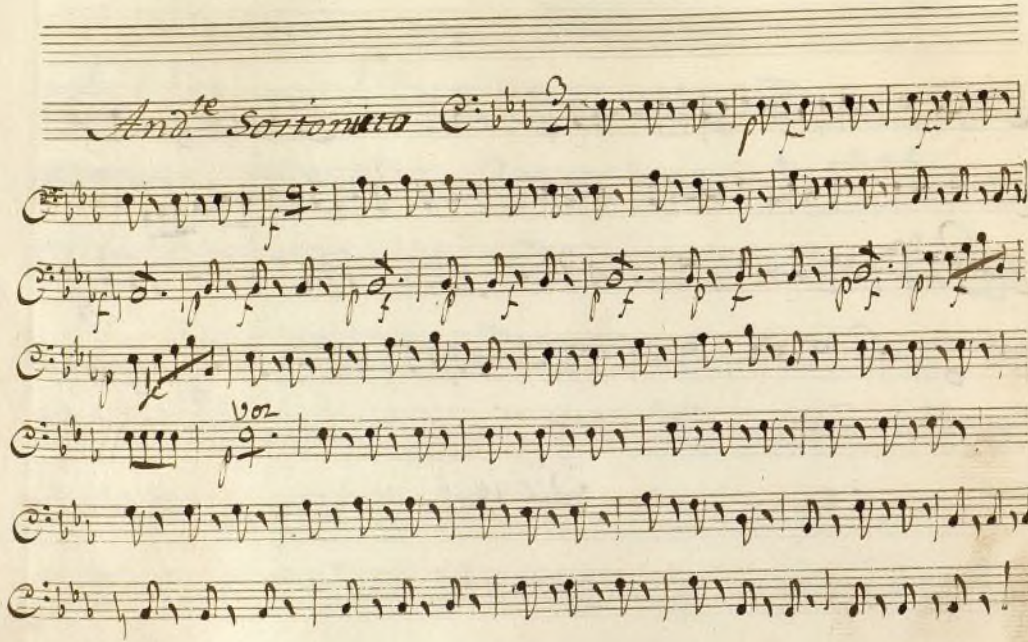

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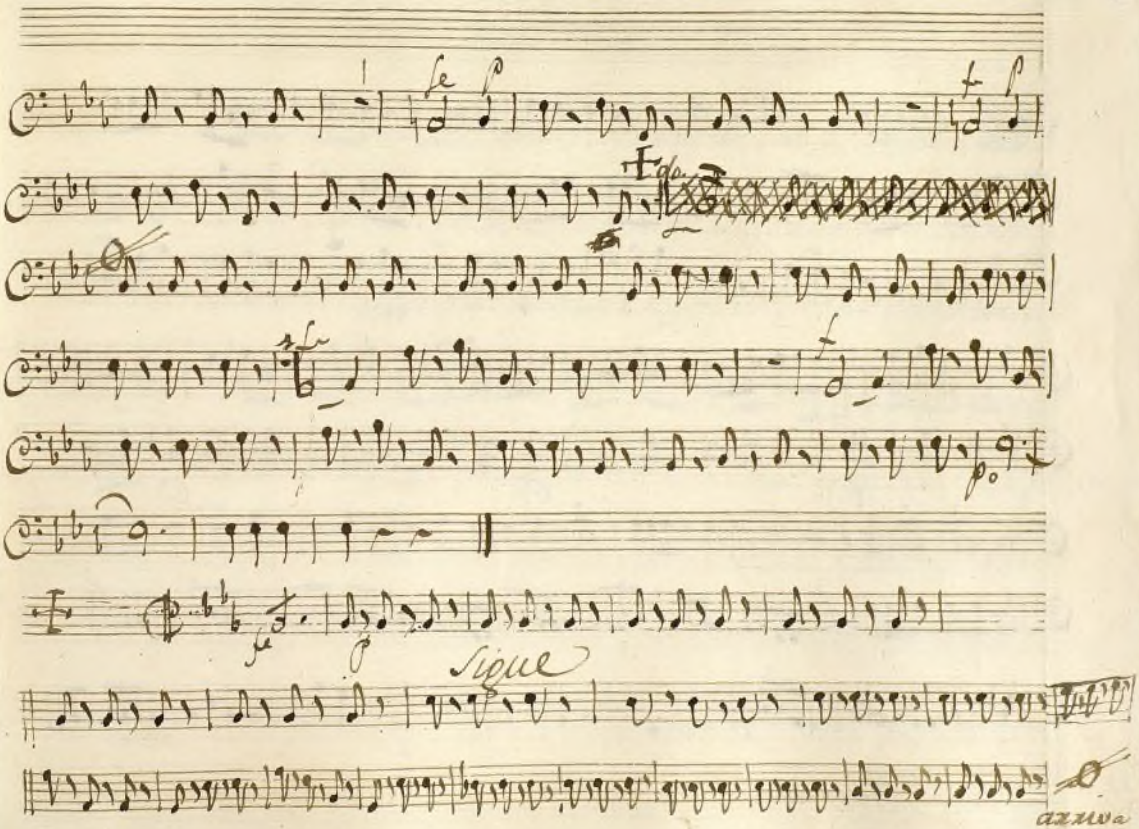

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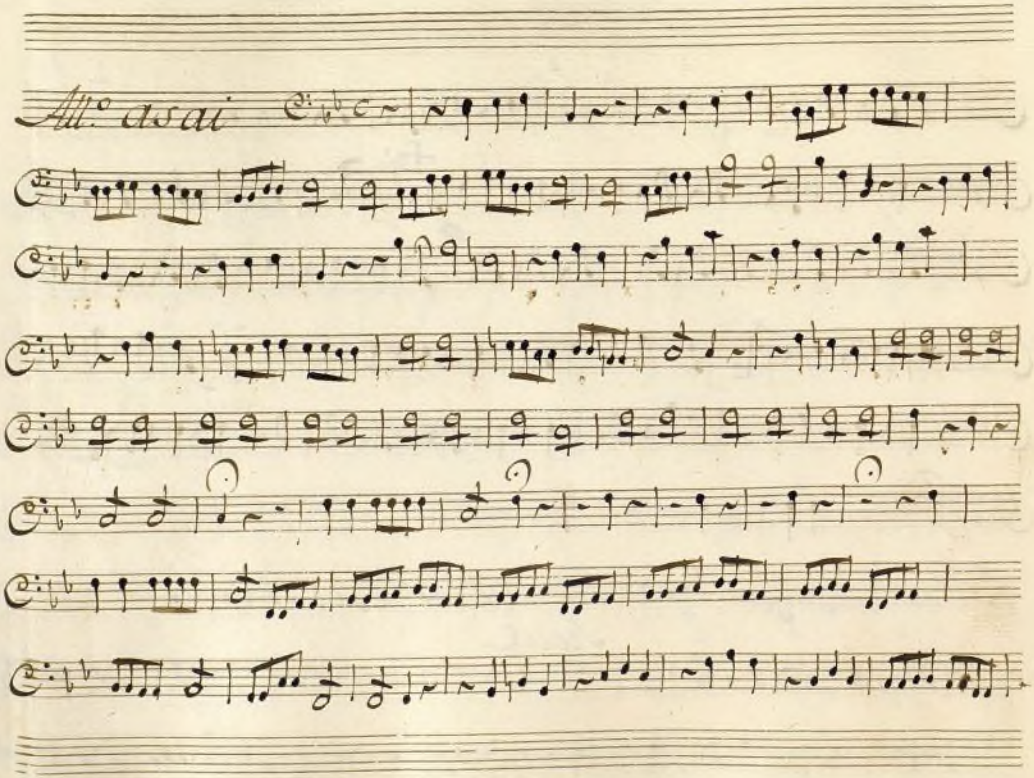

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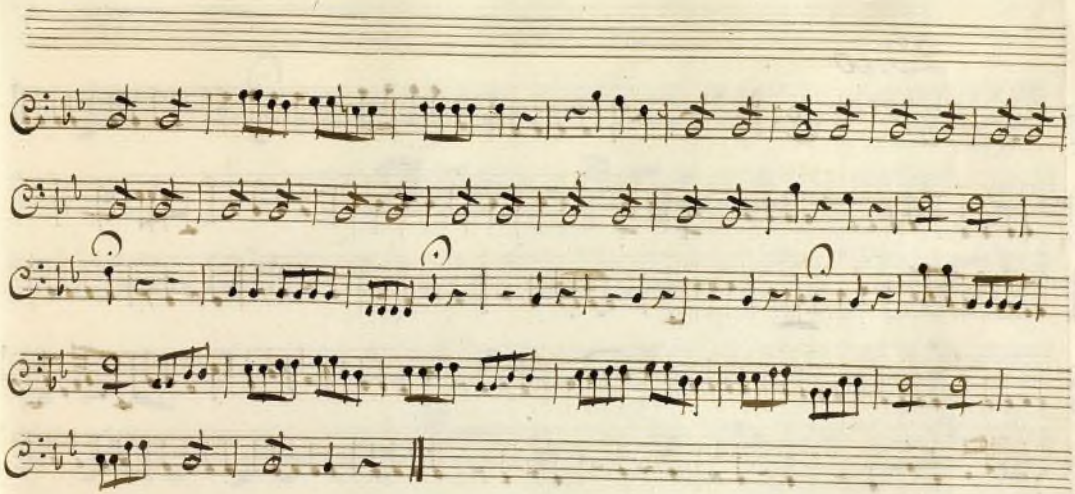

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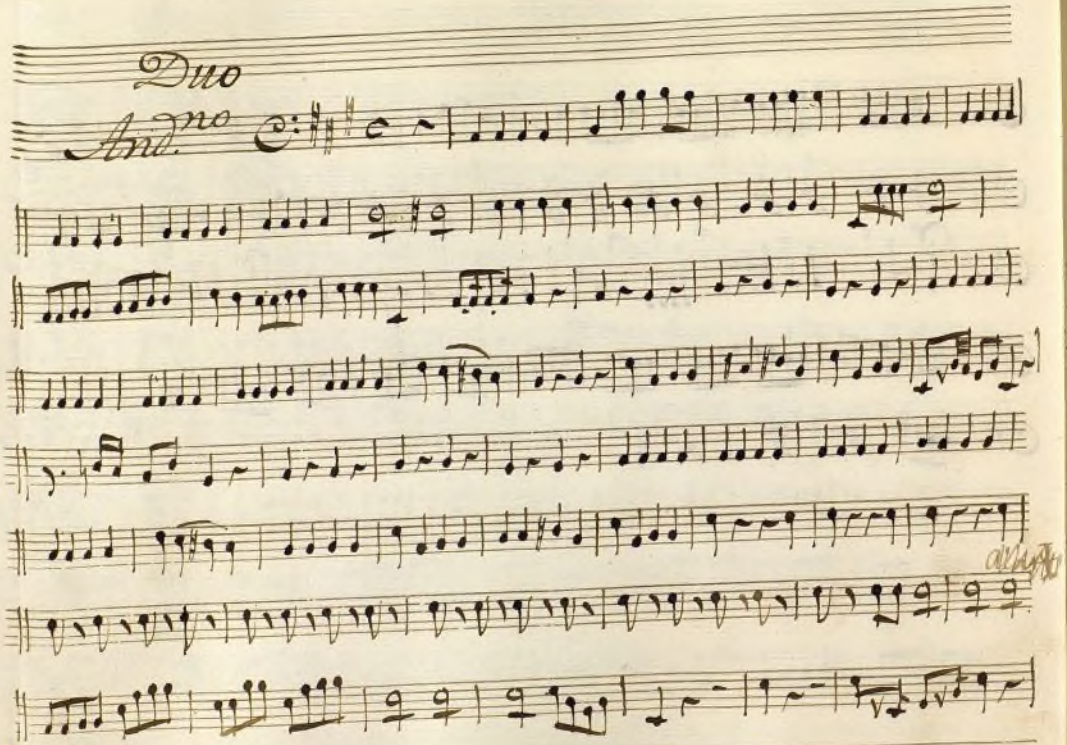

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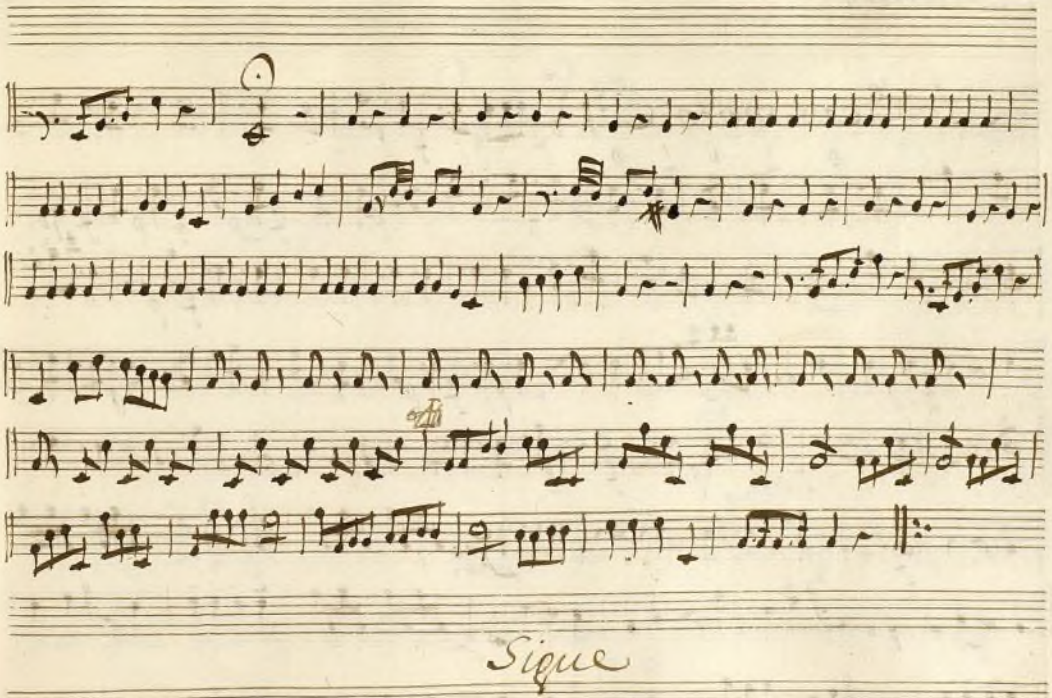

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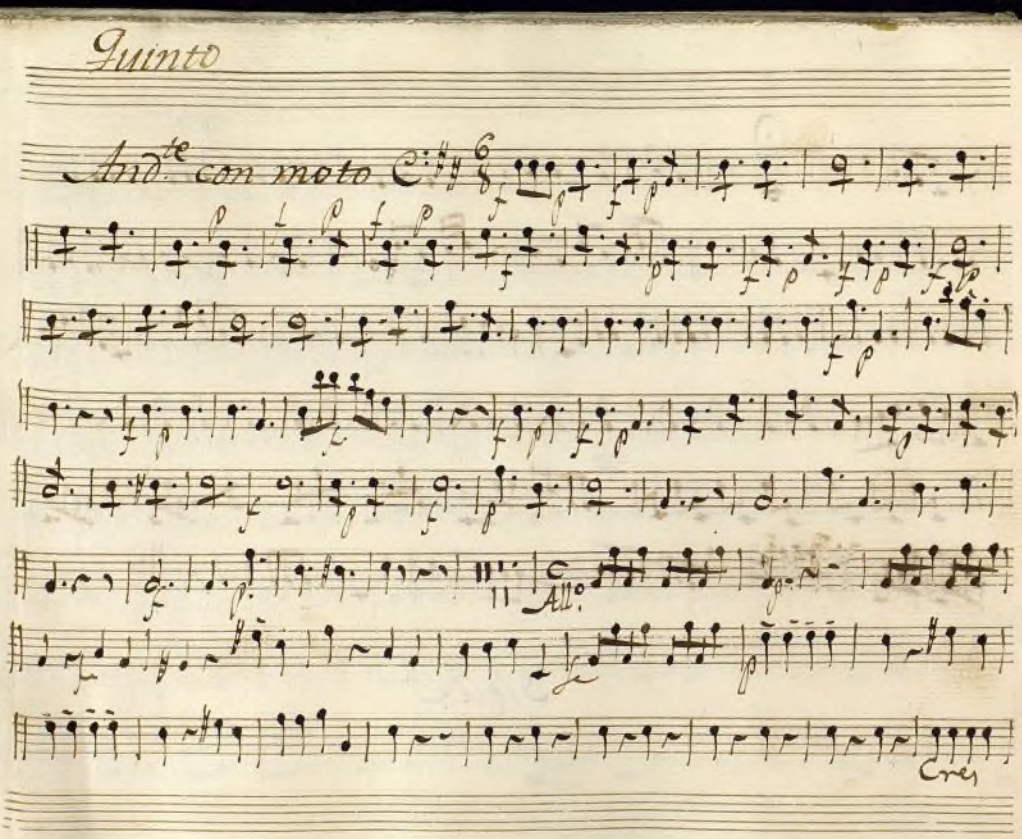

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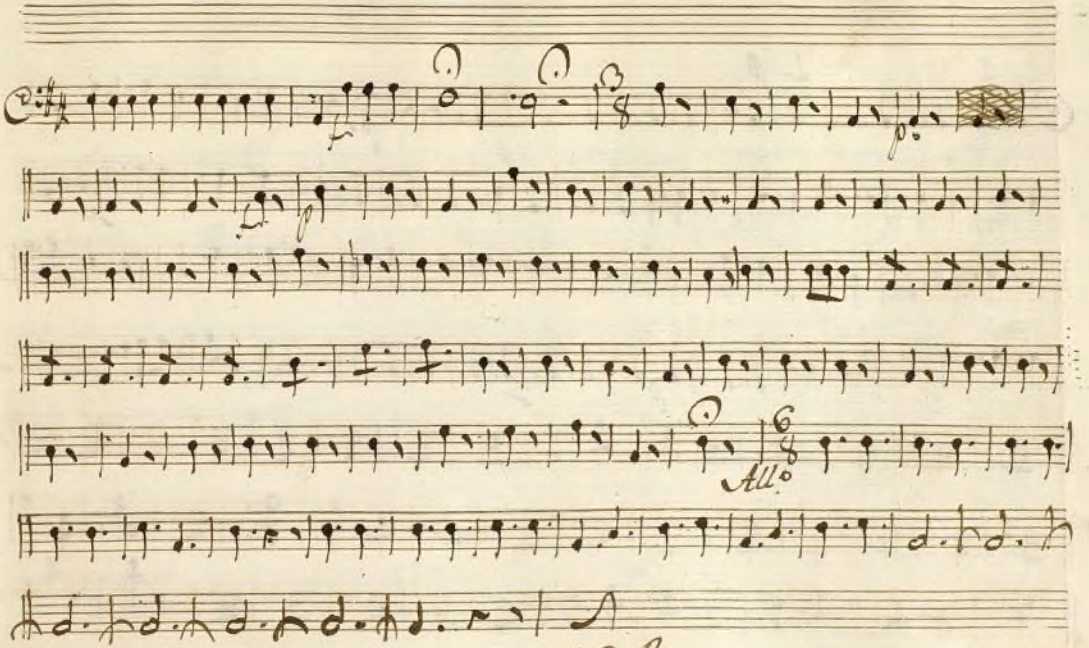

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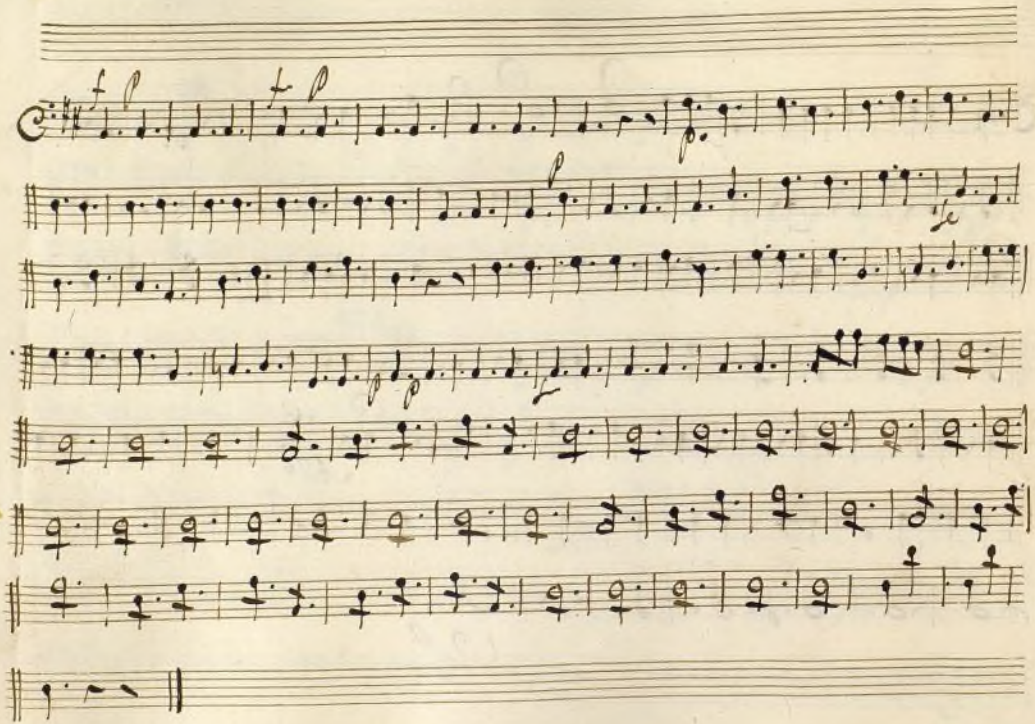

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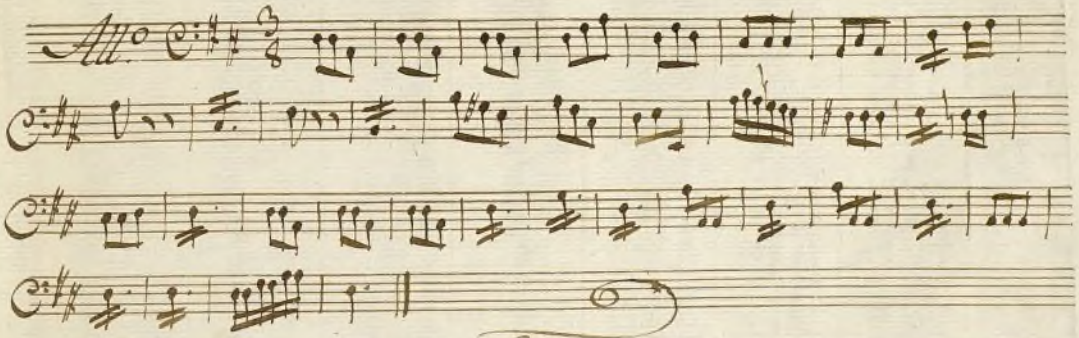


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Leg.º 3.º n.º 3

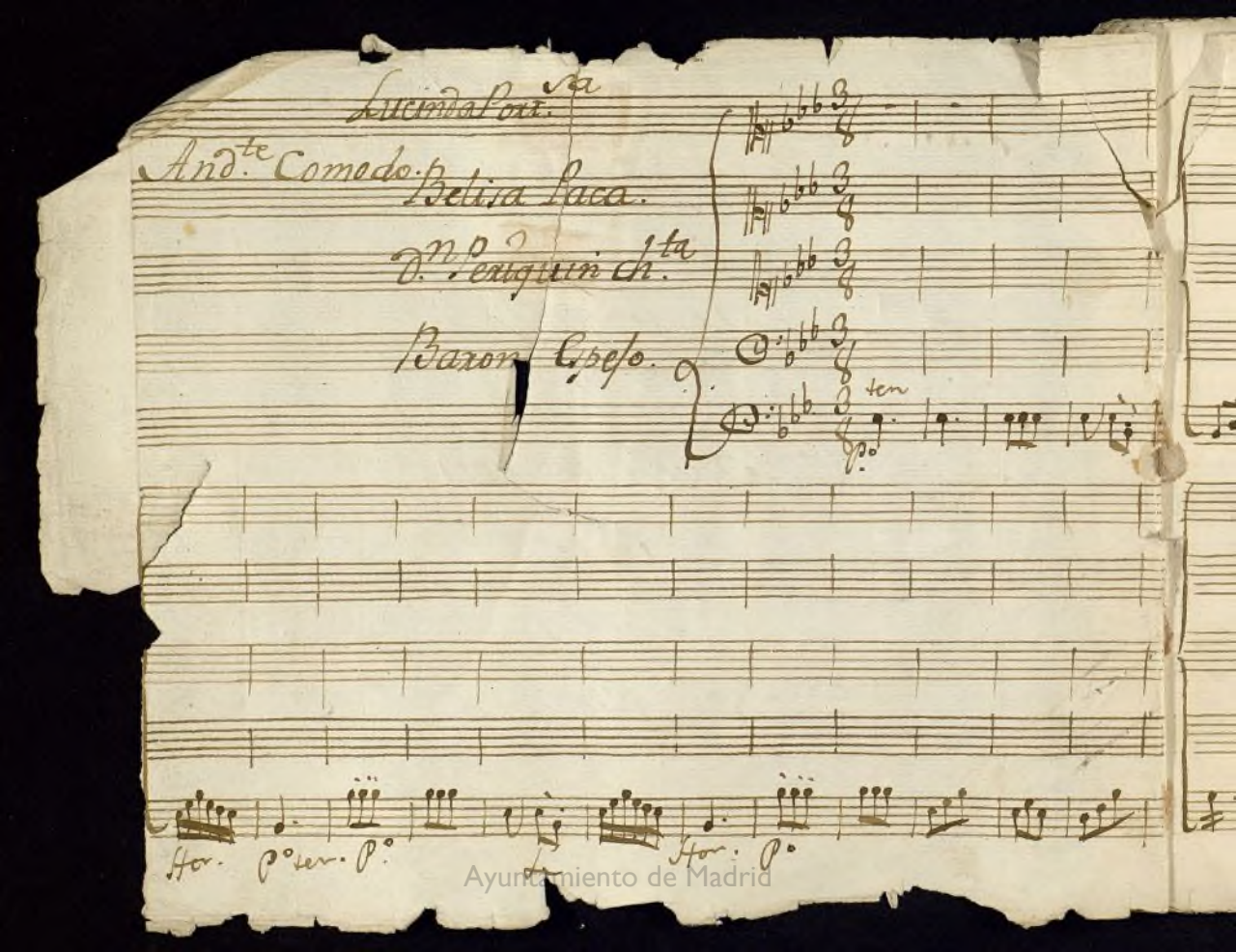
Mus 44-2

Zarzuela

el Baron de Torre Fuerte.

Del Sr. Piccini 3

Ayuntamiento de Madrid



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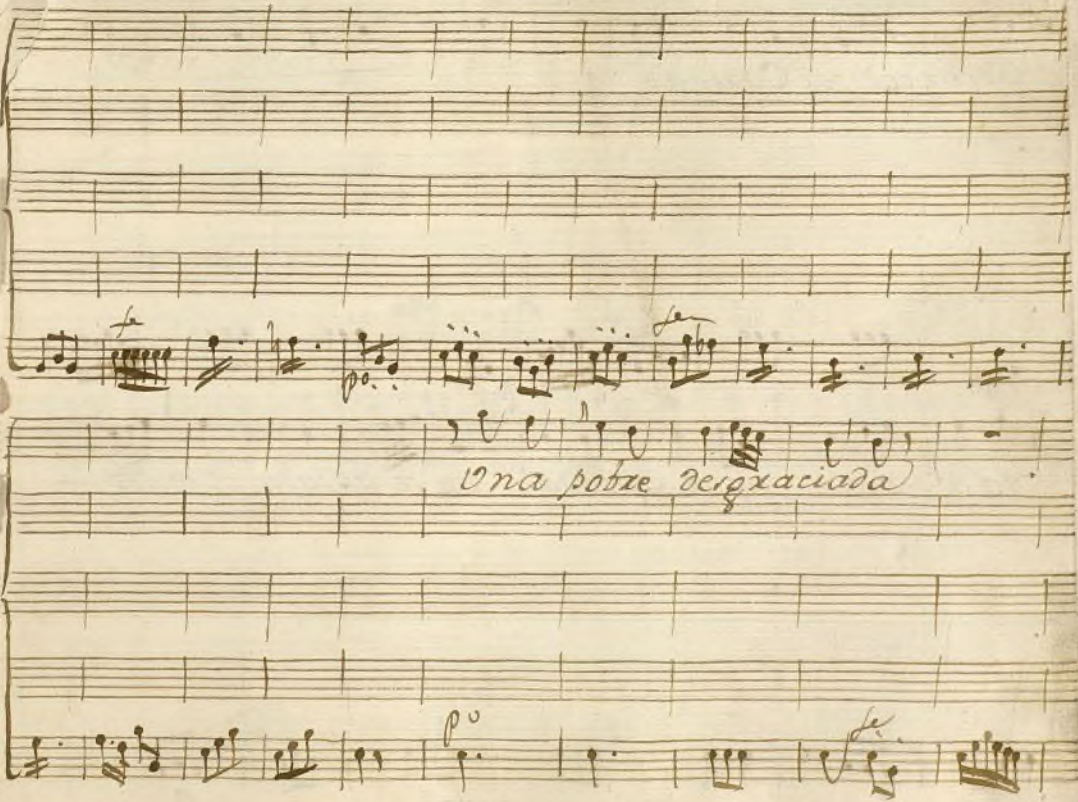

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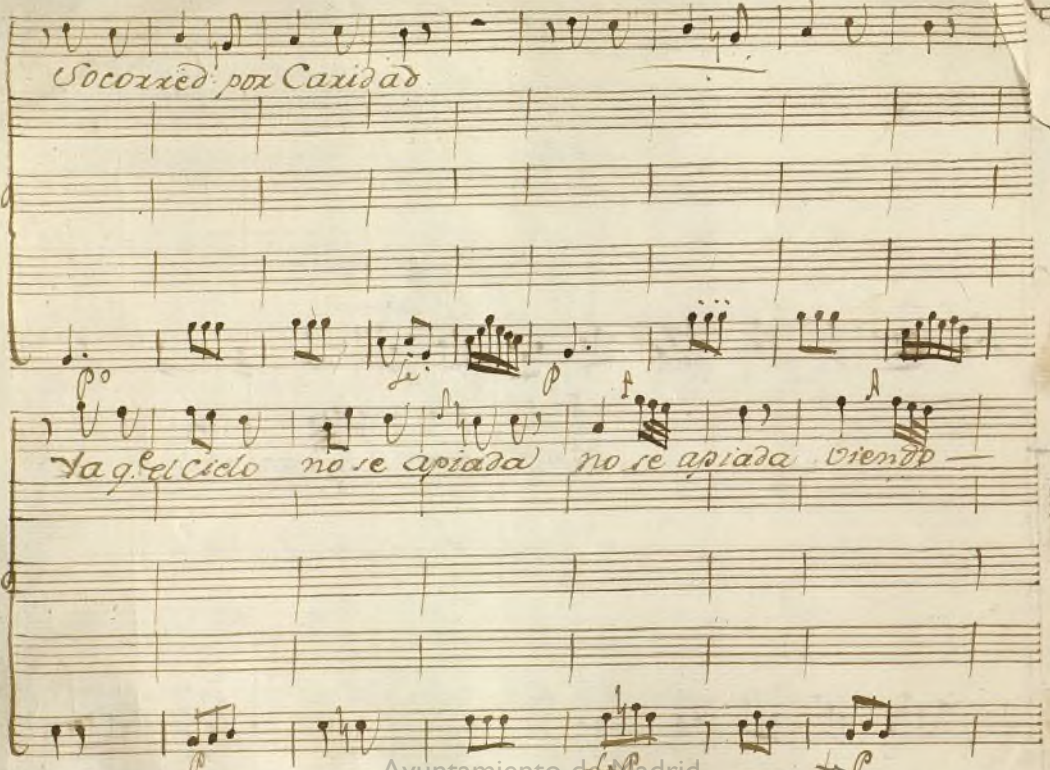

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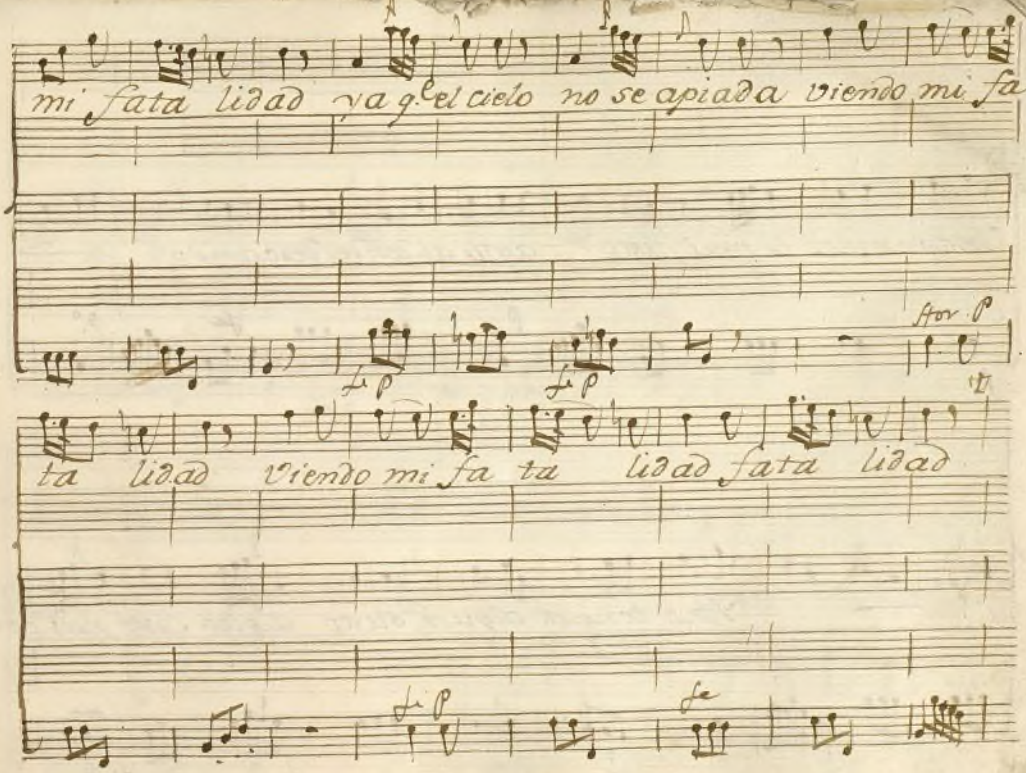

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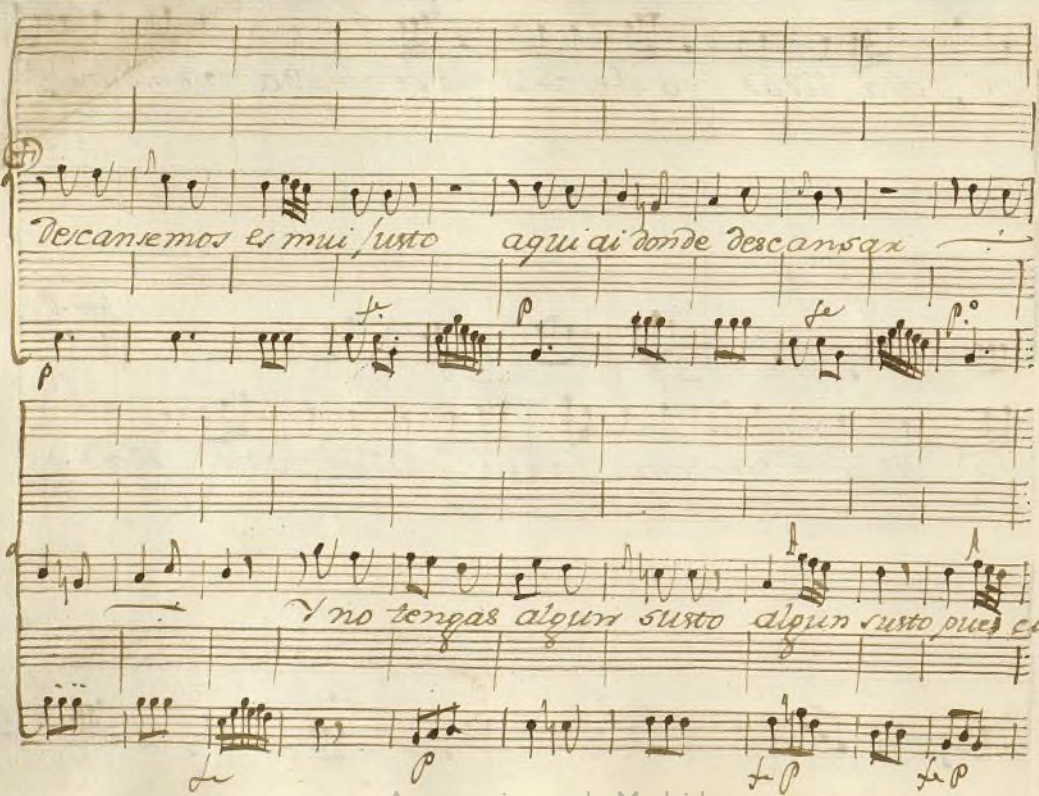

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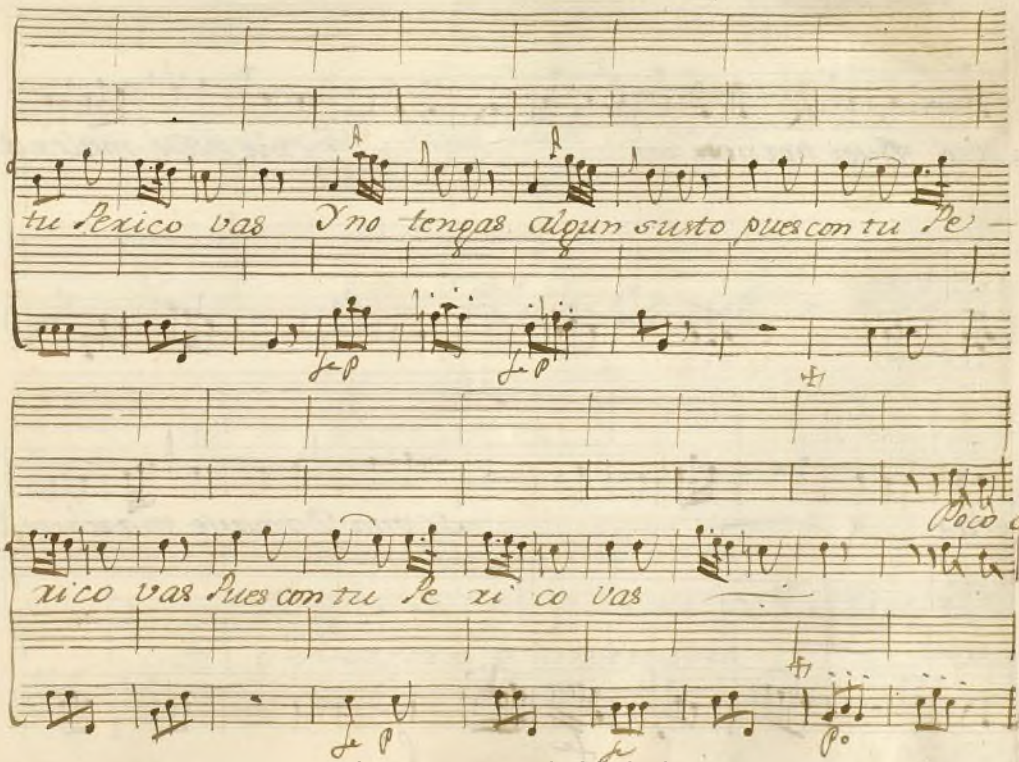

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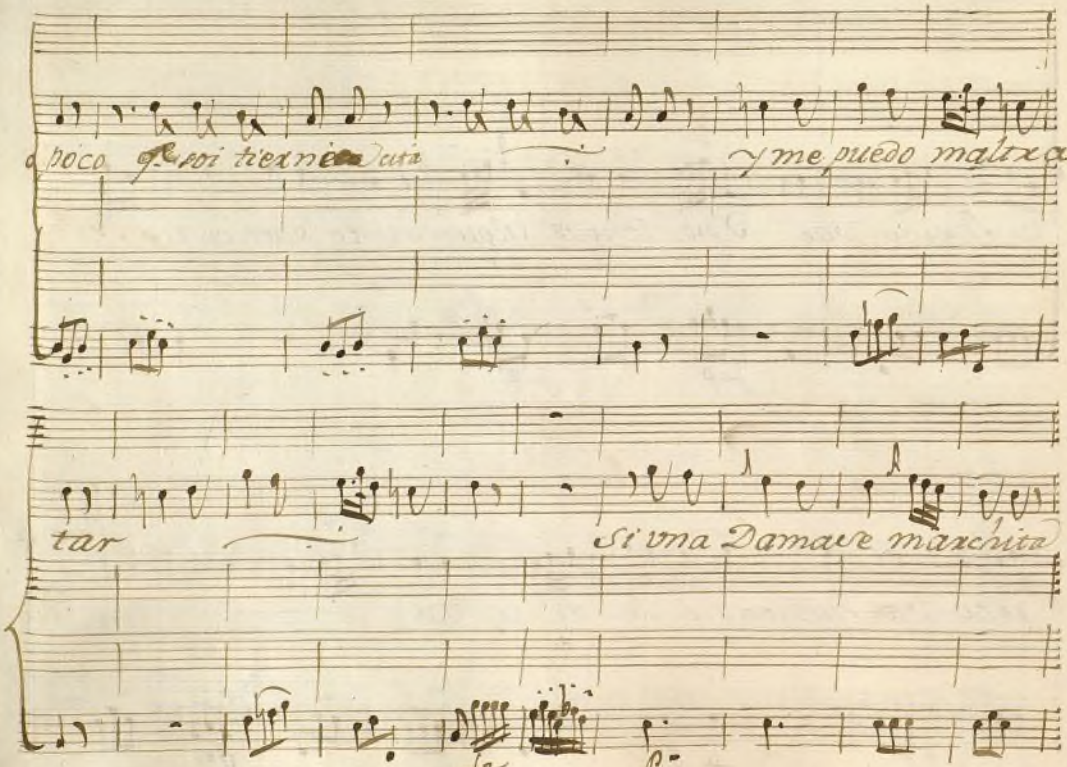

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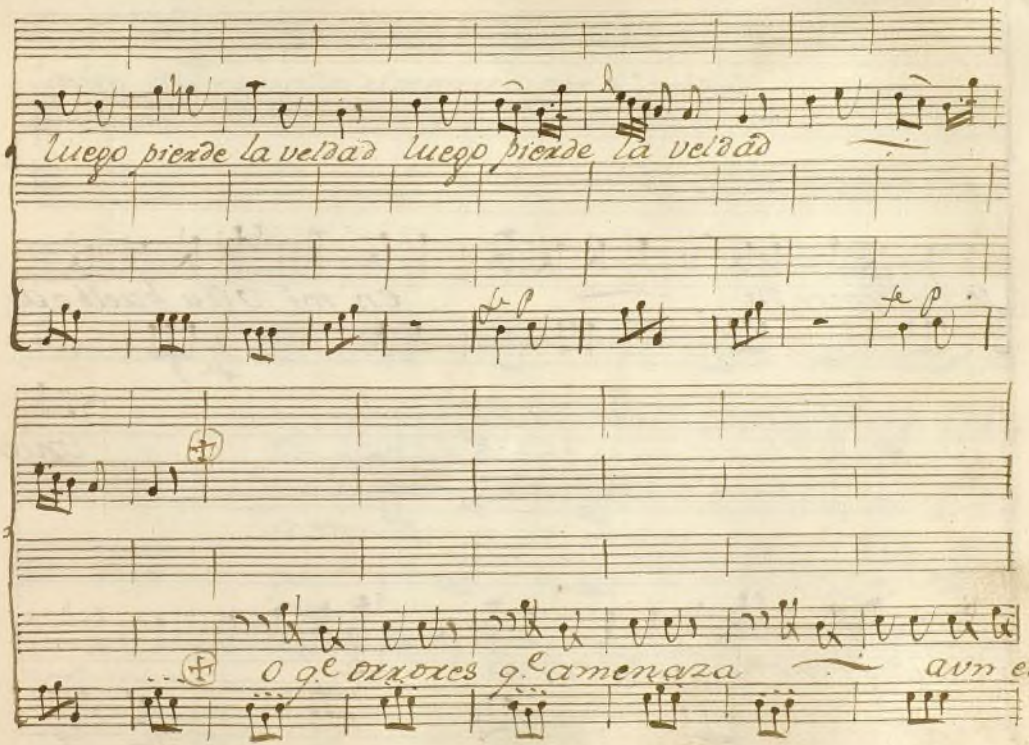

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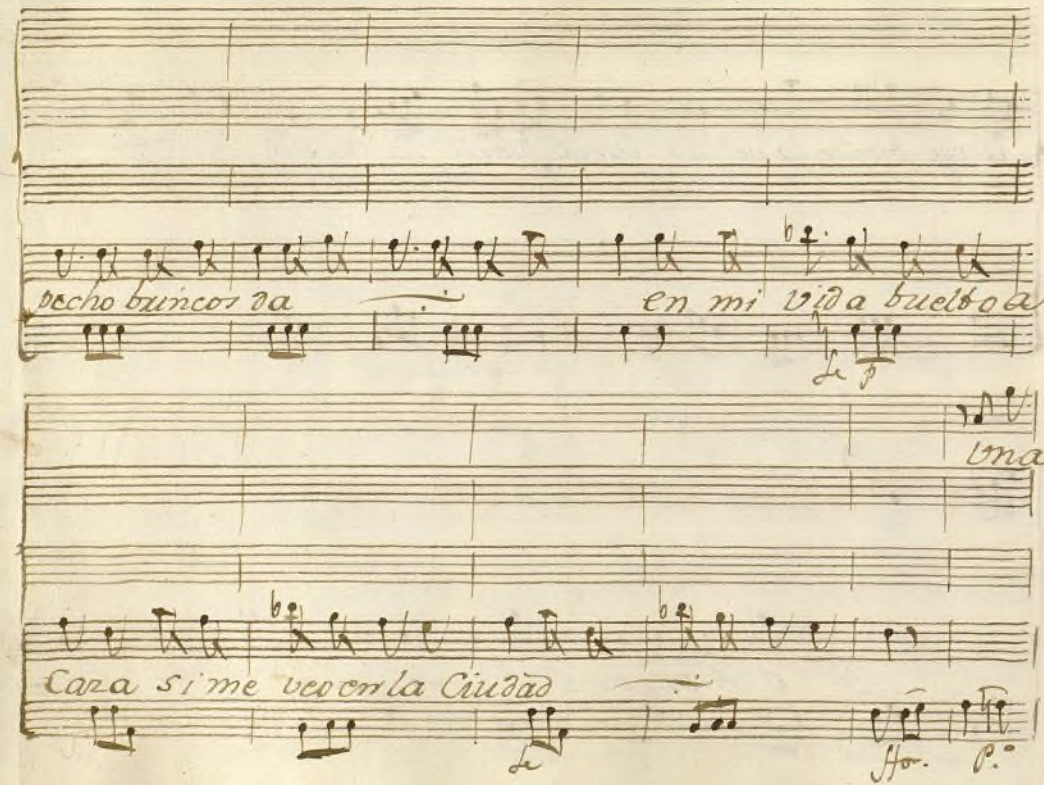

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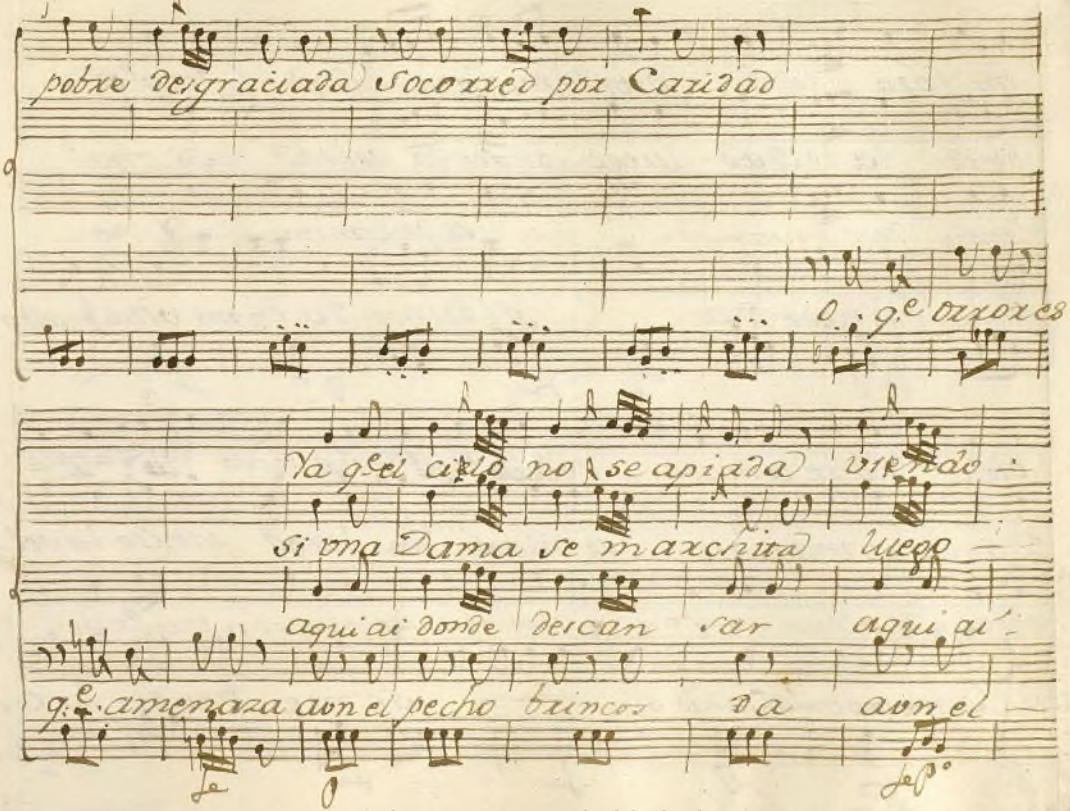

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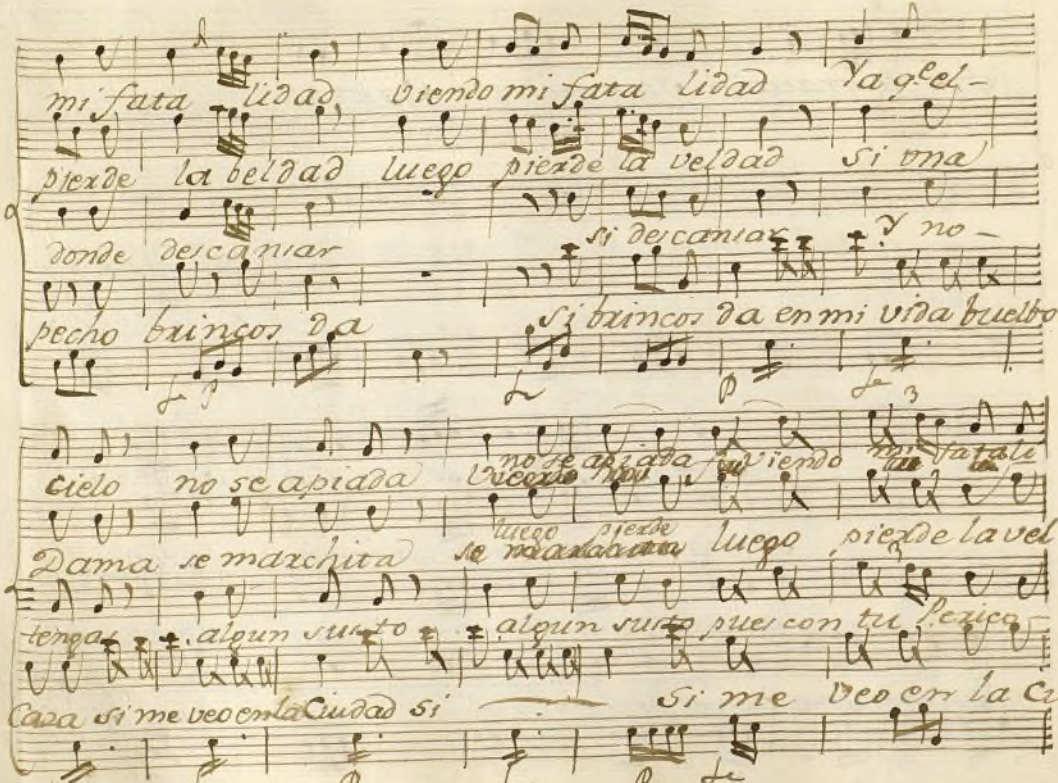

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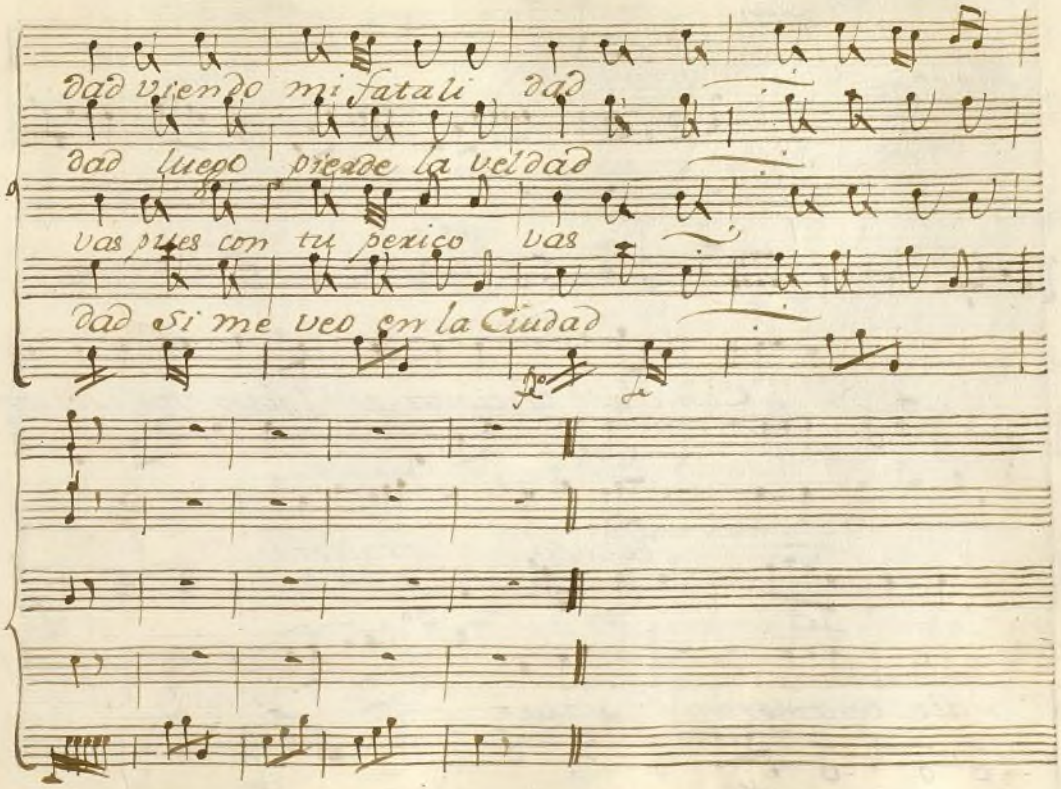

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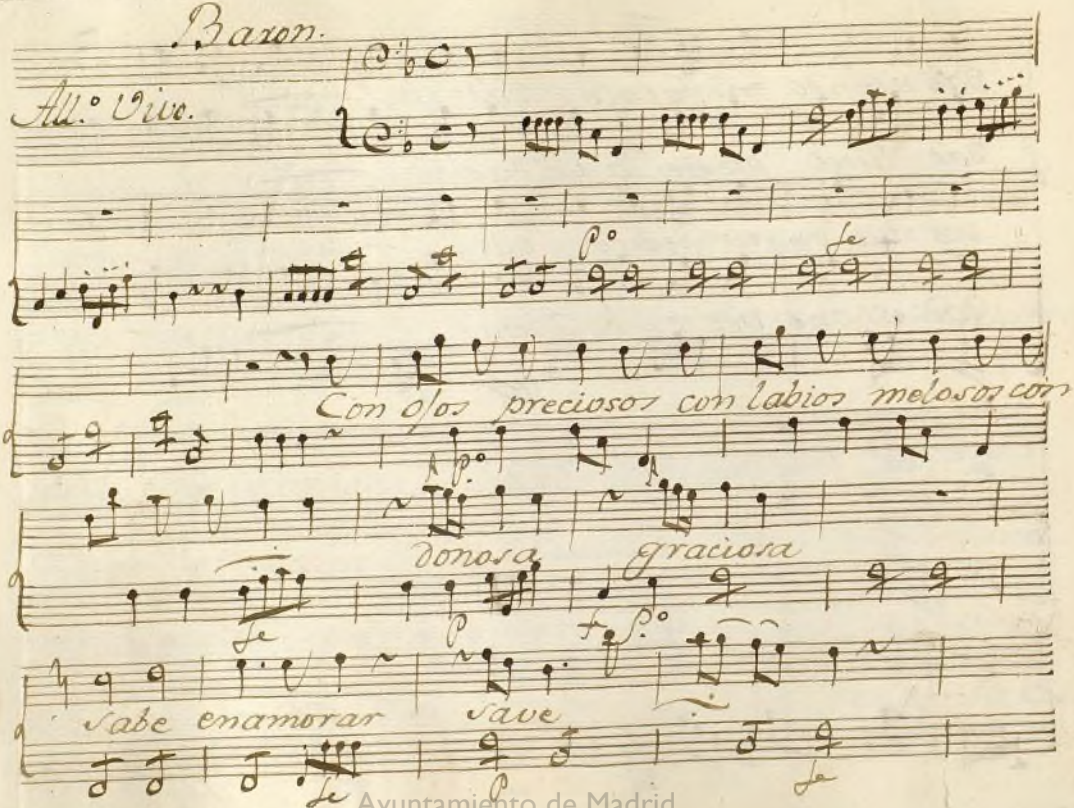

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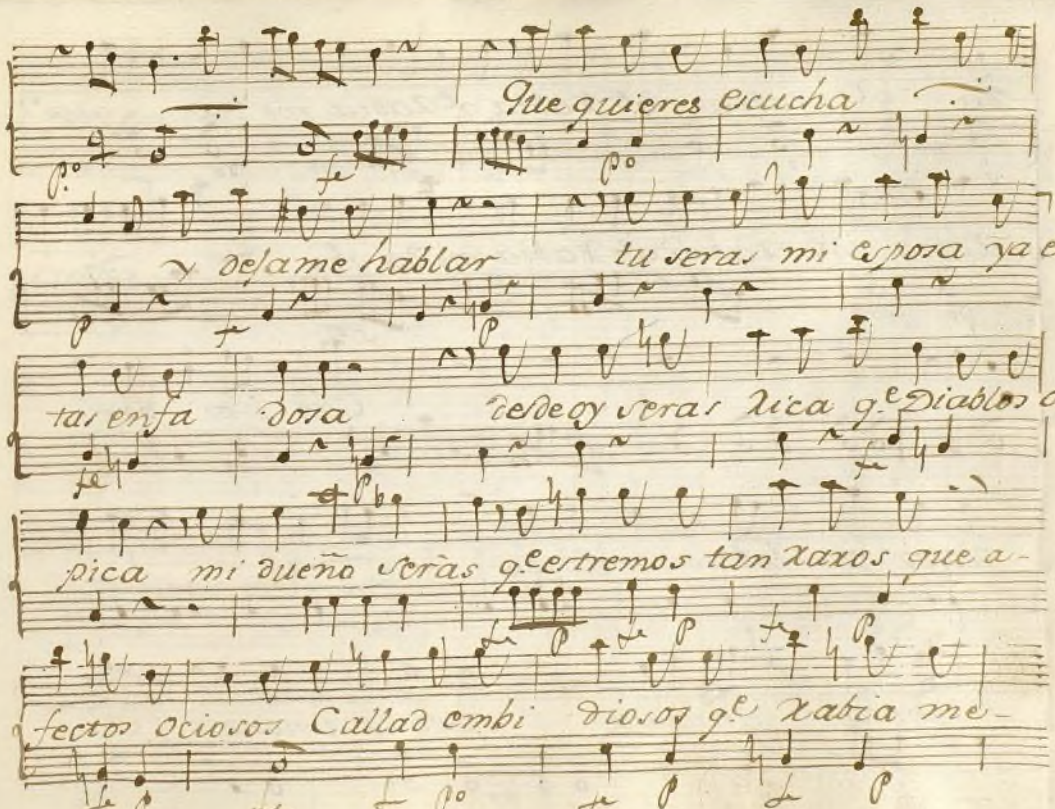

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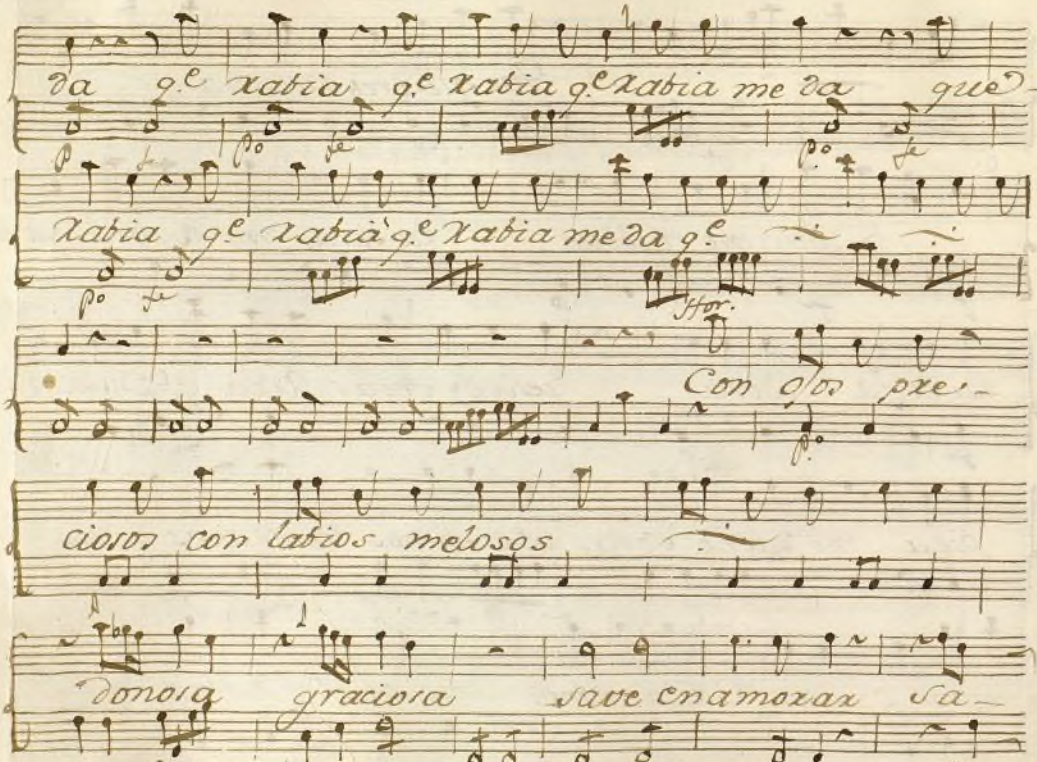

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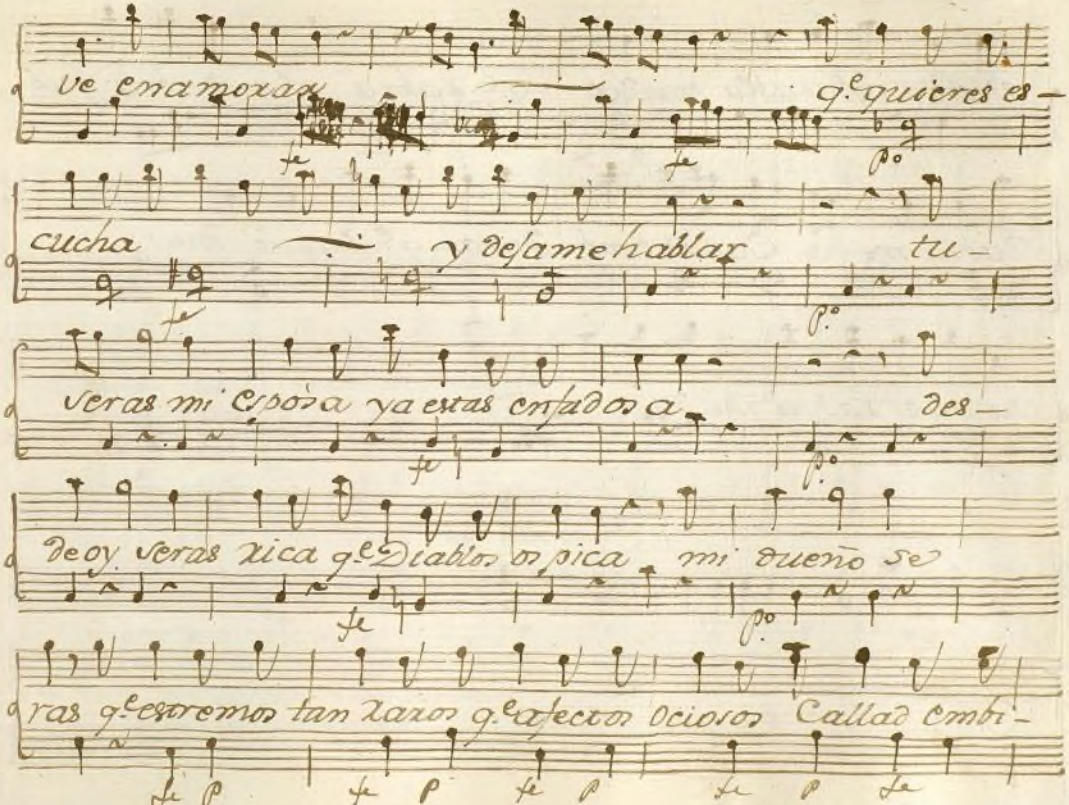

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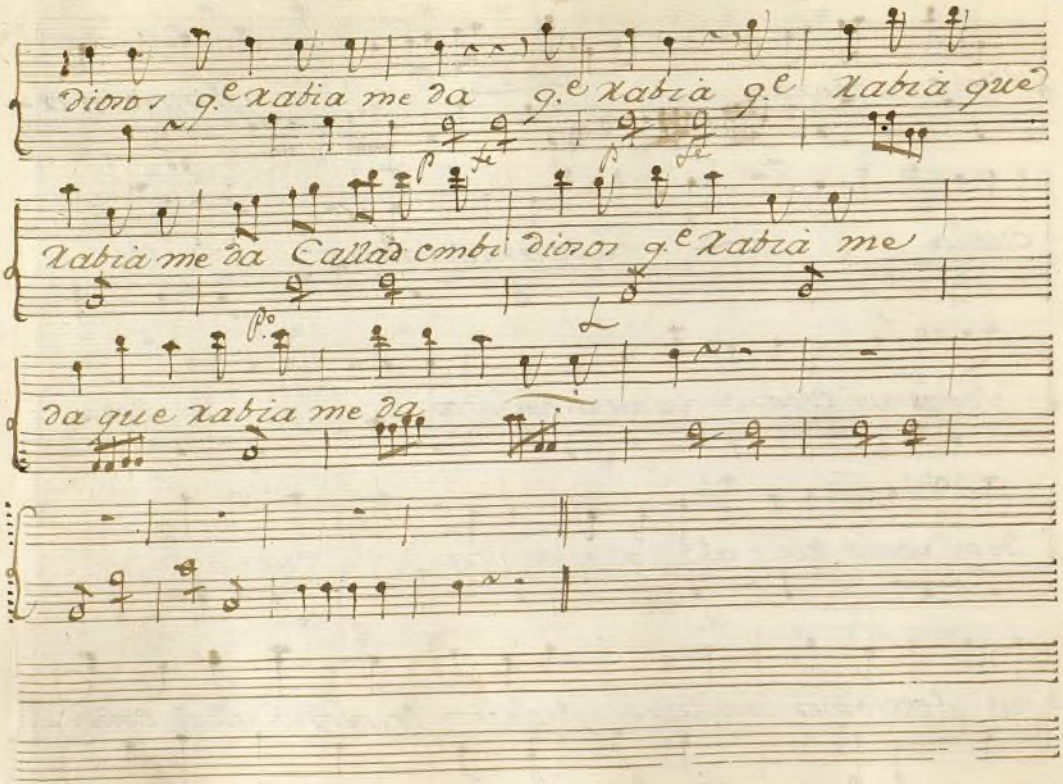
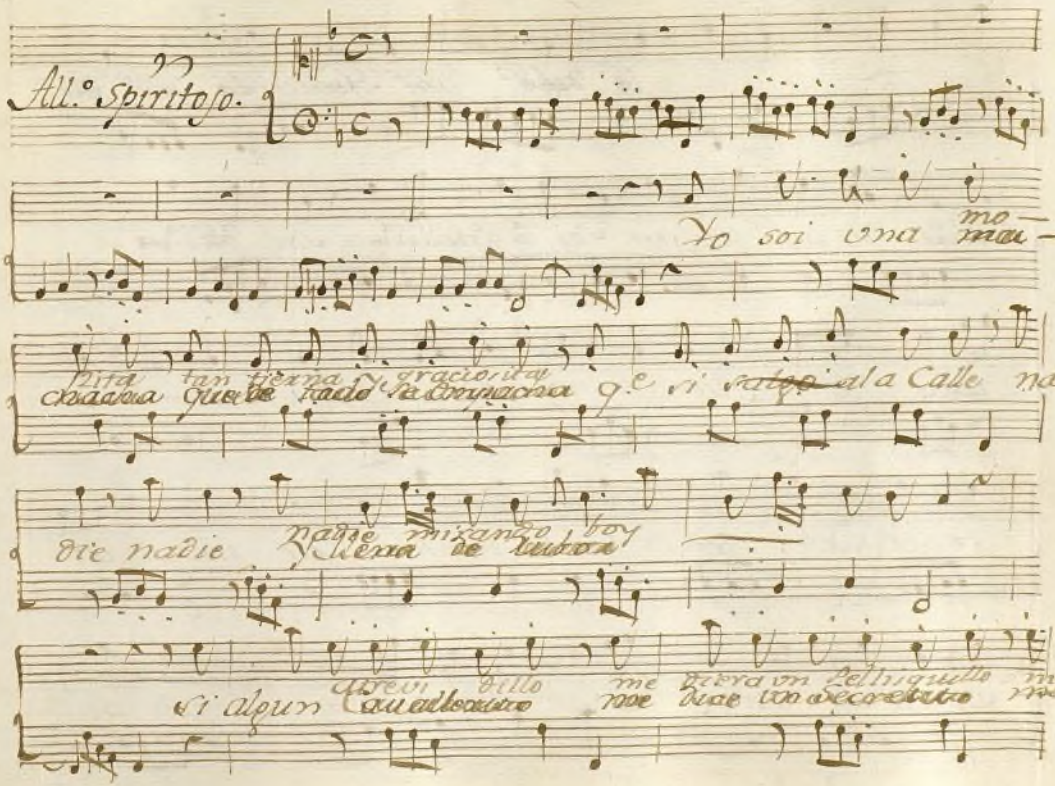
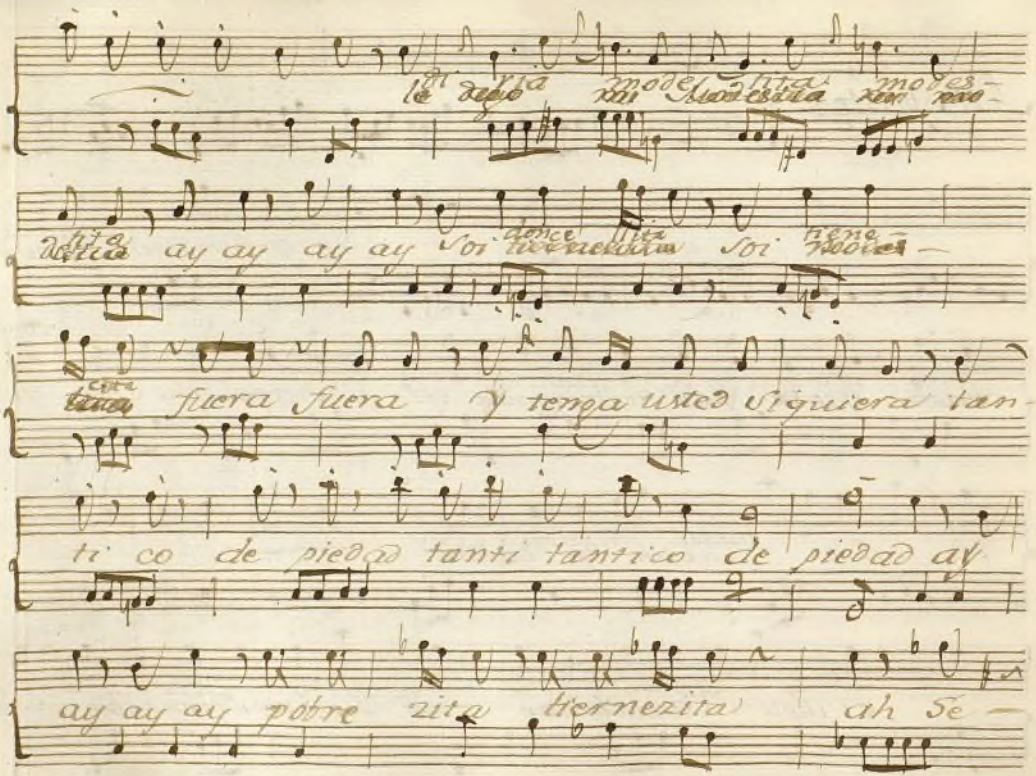


Ayuntamiento de Madrid

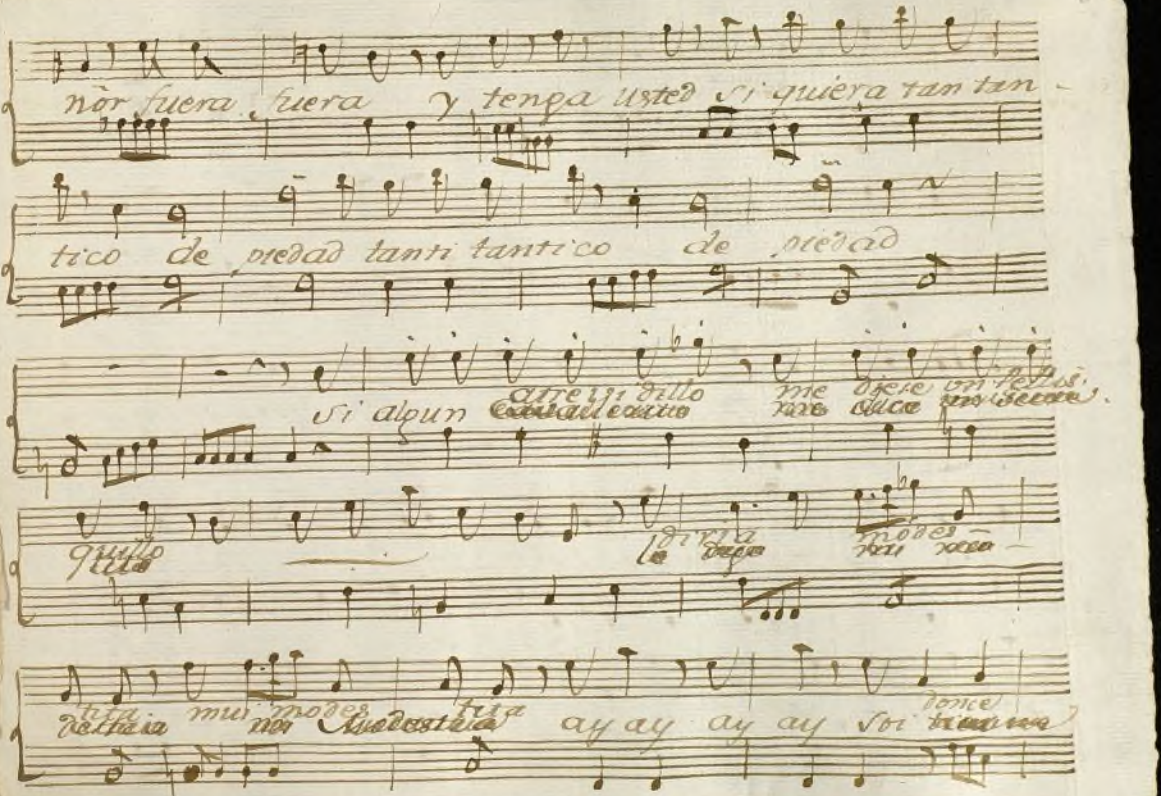
All.º Spiritoso.

Yo soi una mo-
rita tan tierna y graciosita
chacha que de todo se empacha q.e si salgo a la Calle na-
die nadie nadie mirando boy
y llena de rubor
si algun Cavallerito me diera un Pellisquillo me
atrevi dello me diera un secretito me





Ayuntamiento de Madrid



nor fuera fuera y tenga usted si quiera tan tan-

tico de piedad tanti tantico de piedad

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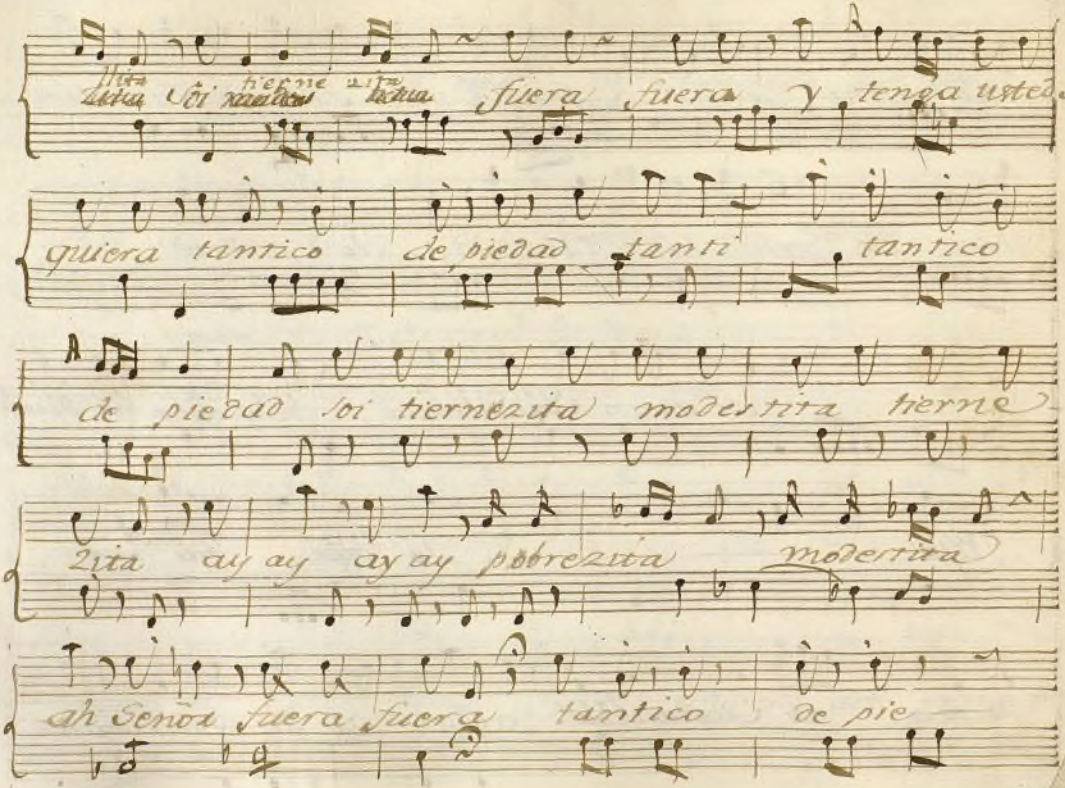
tita mui modes tita ay ay ay ay soi donce

Ayuntamiento de Madrid



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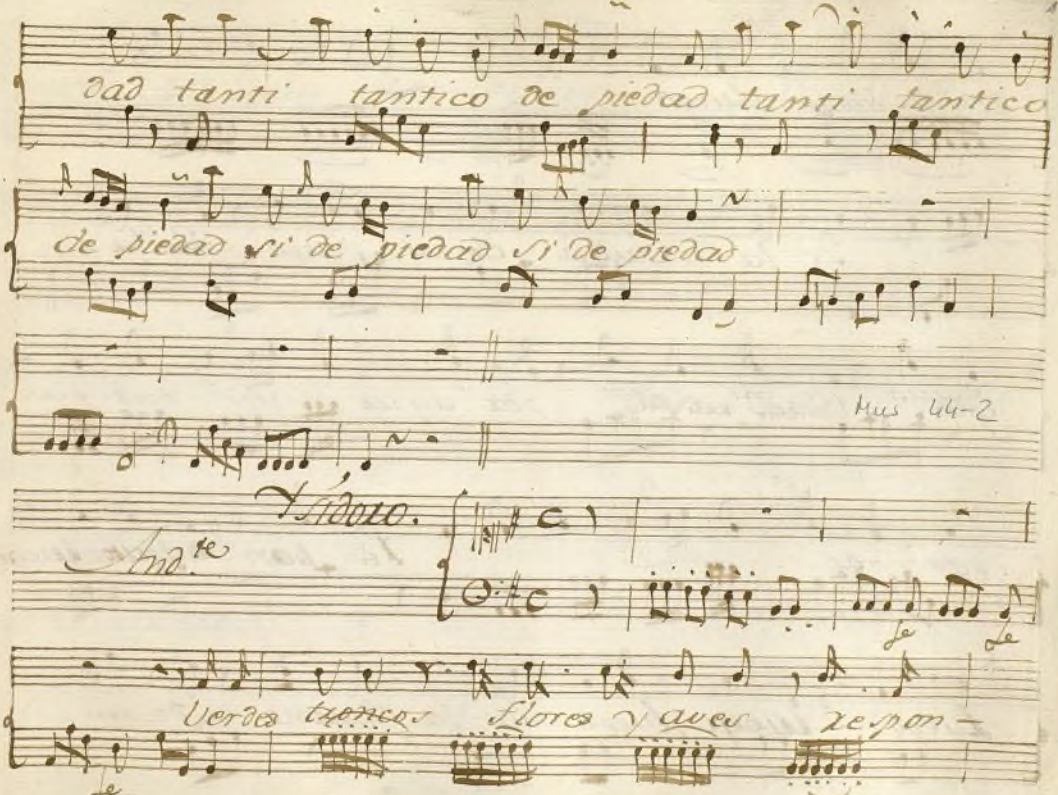

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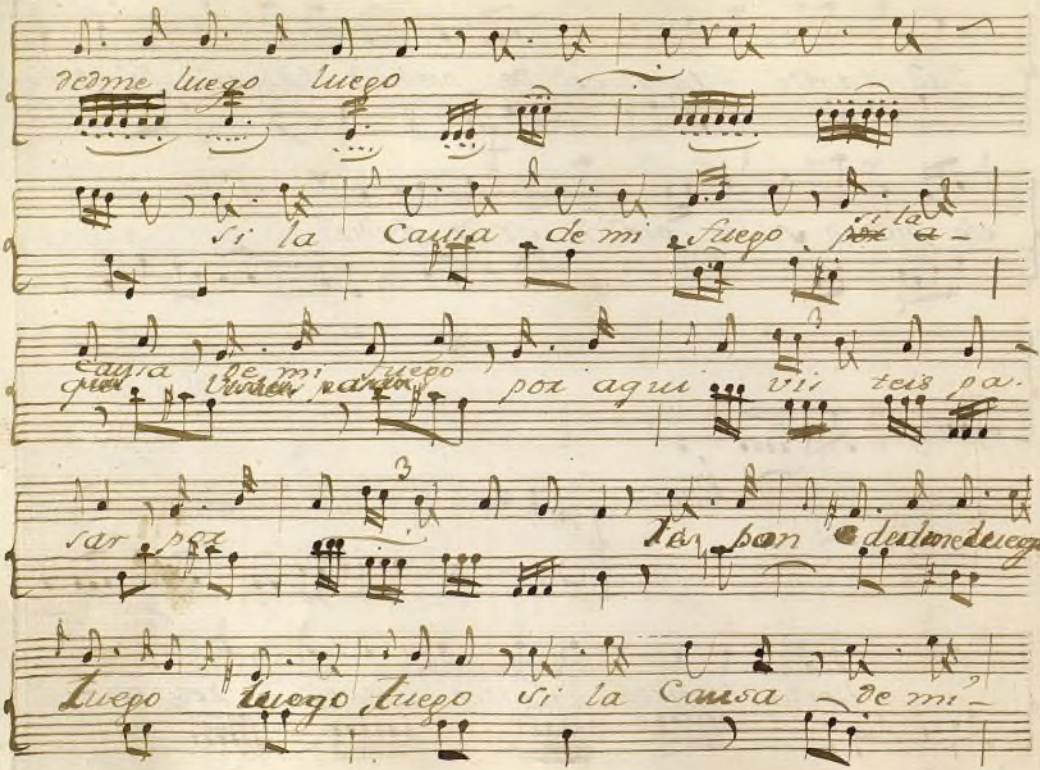

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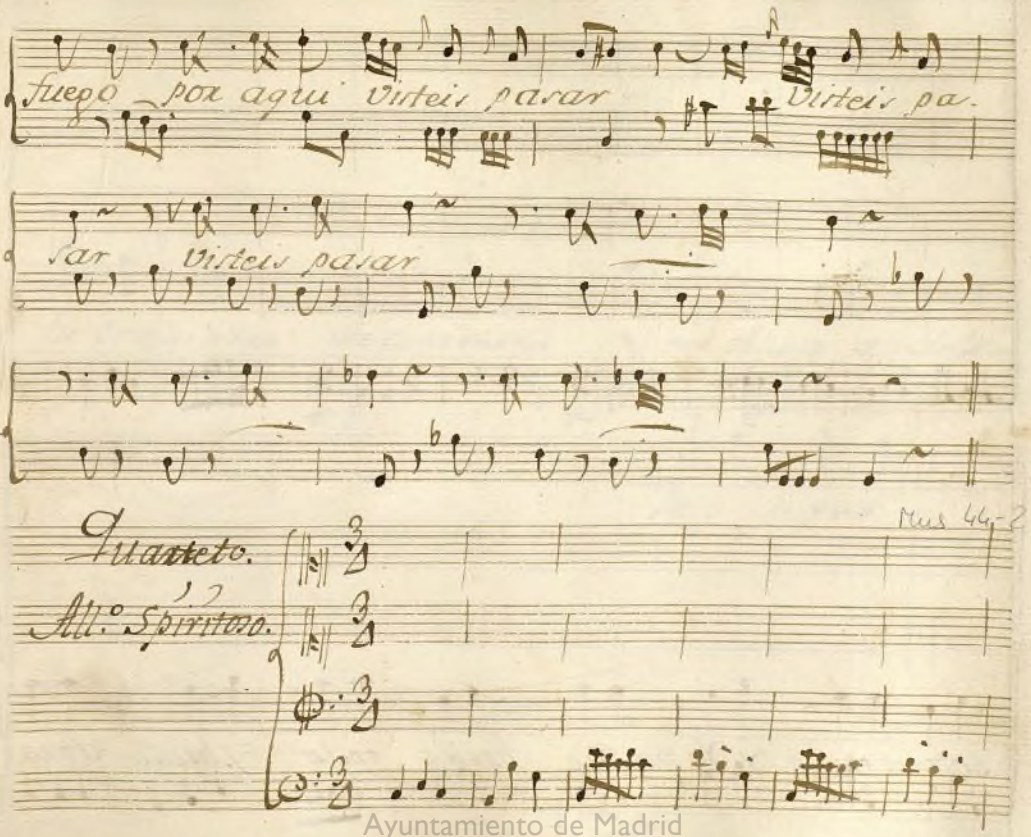

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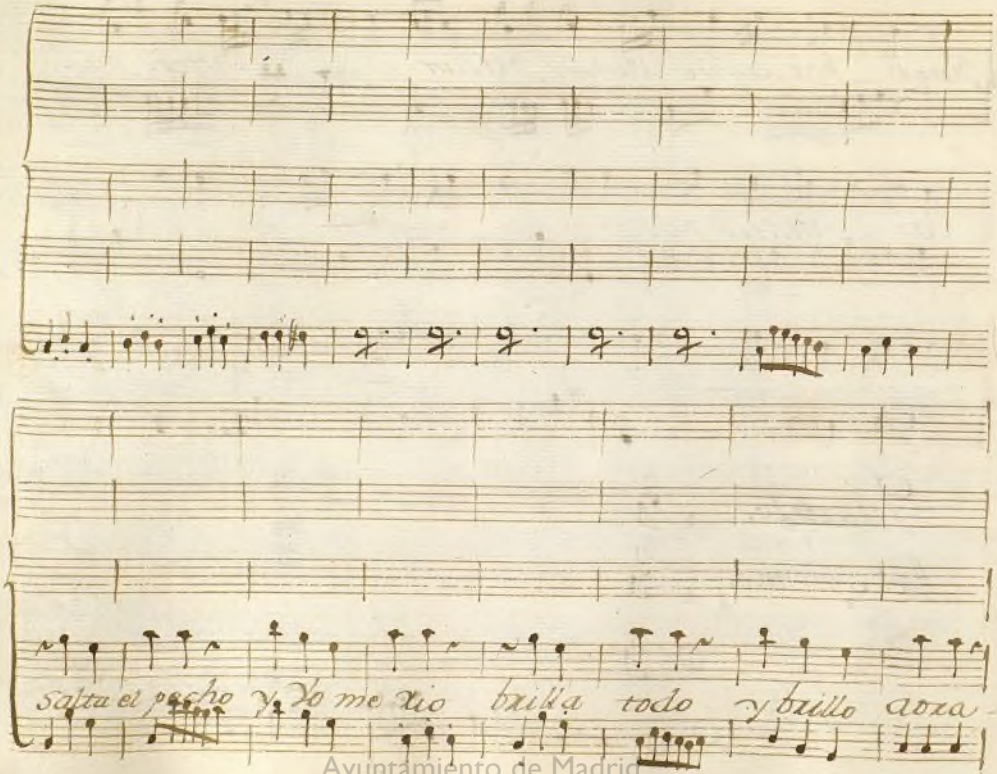

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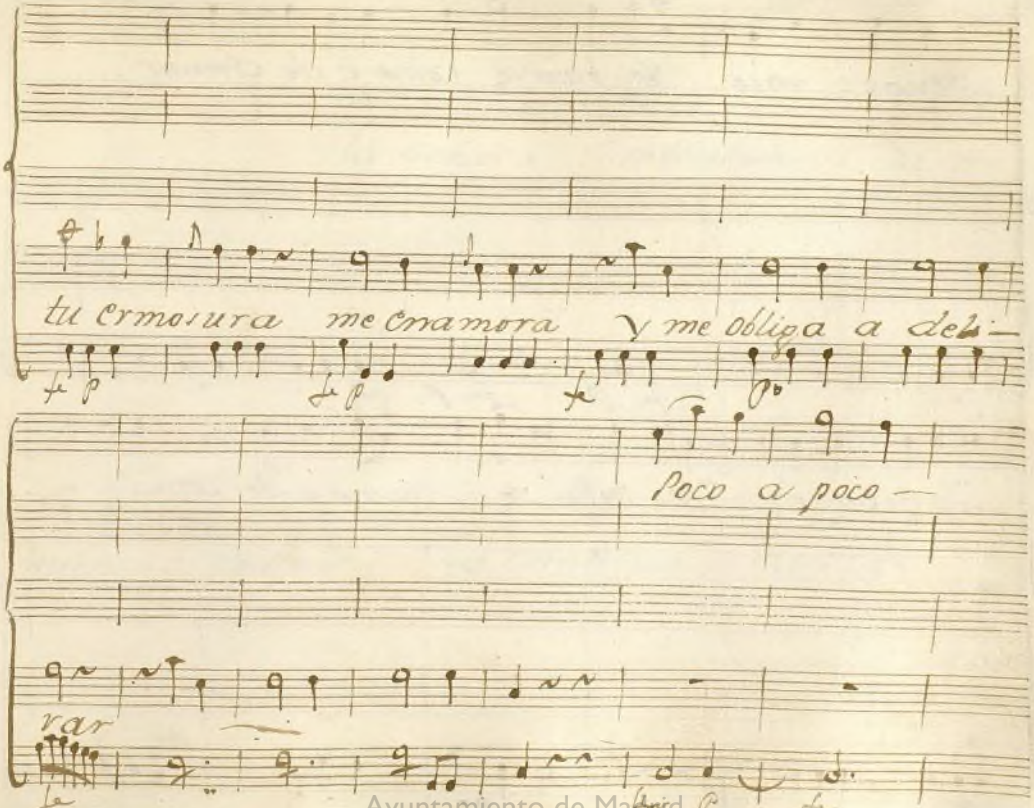

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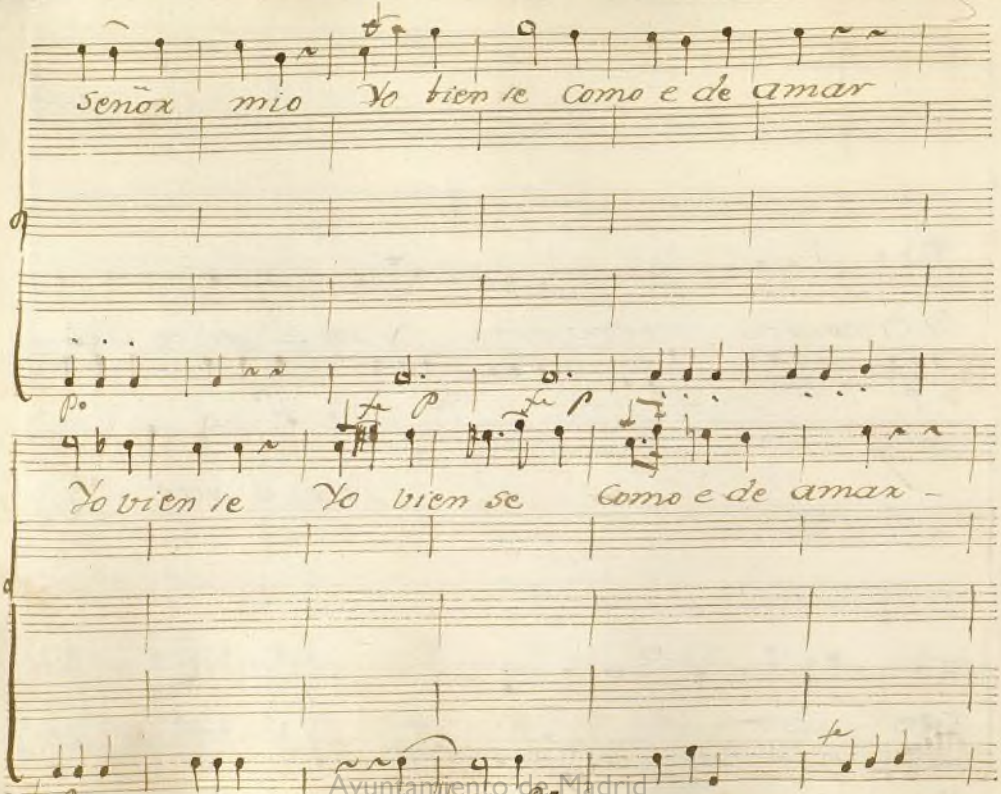

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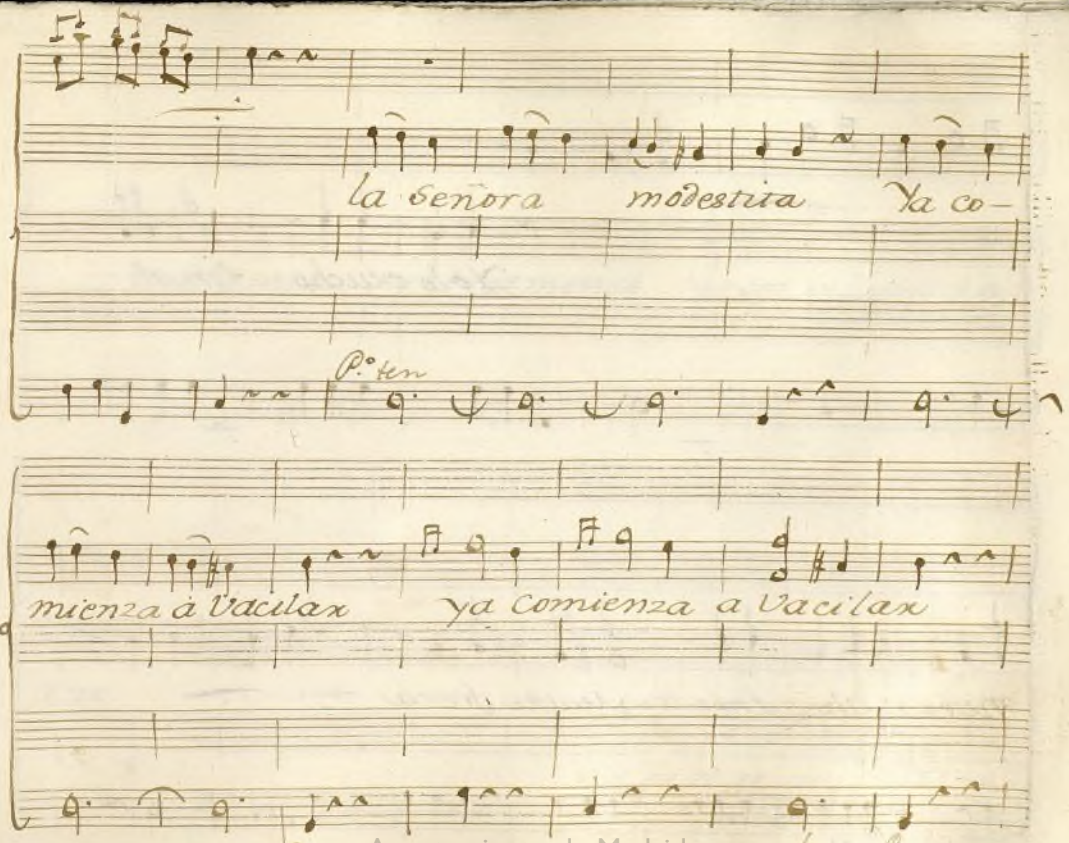

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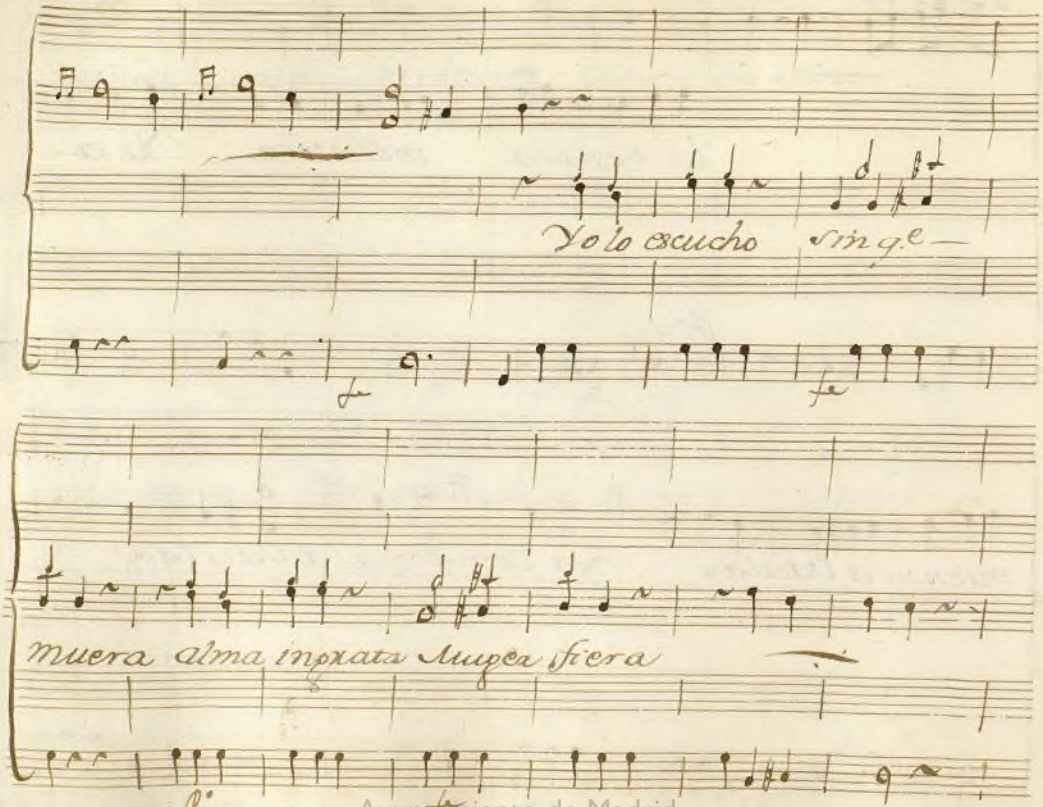

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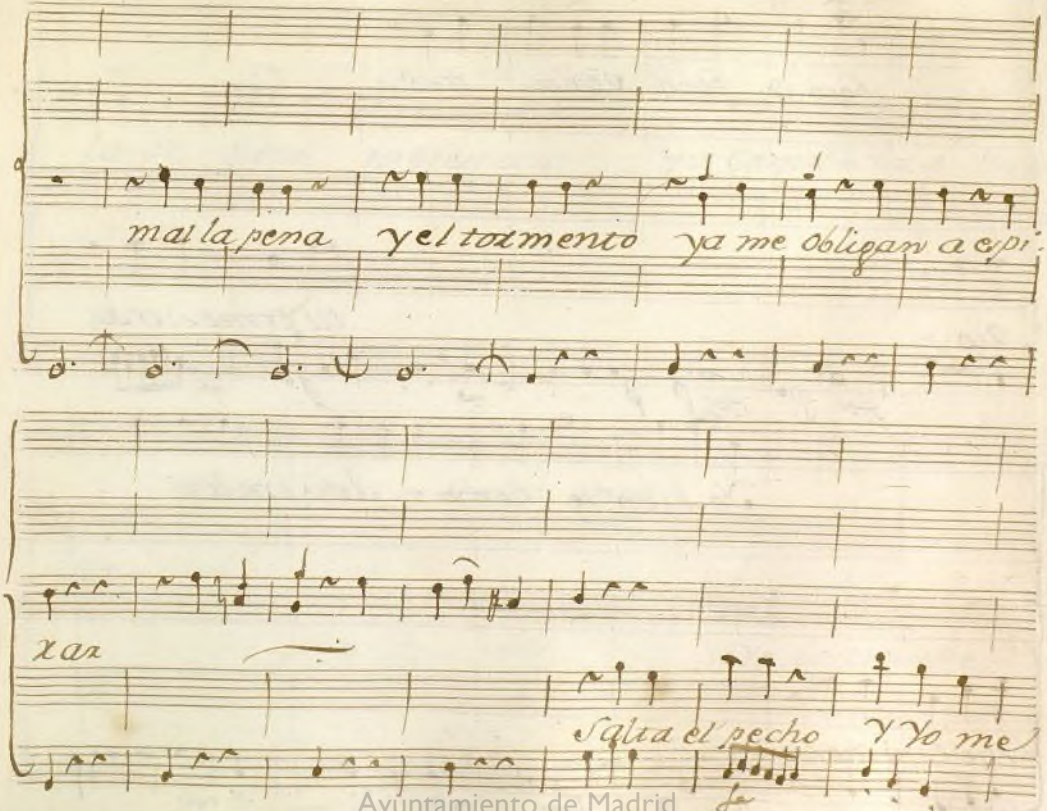
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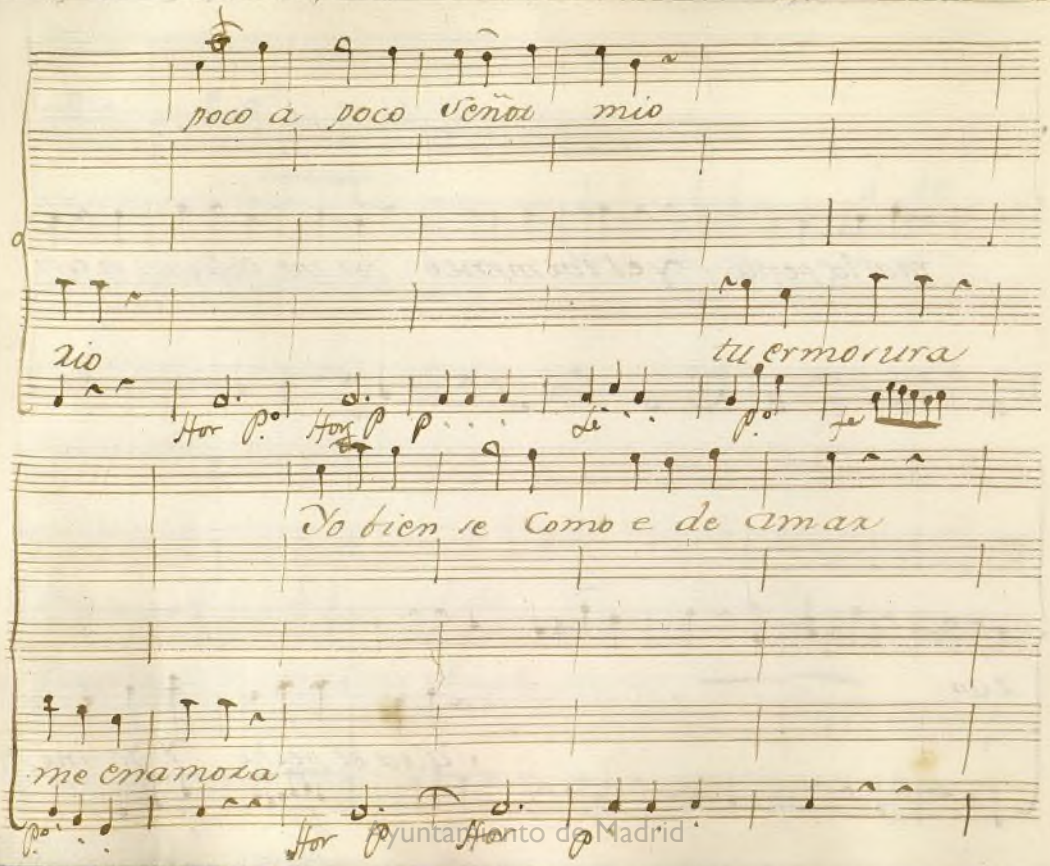
salga el pecho y yo me
Ayuntamiento de Madrid



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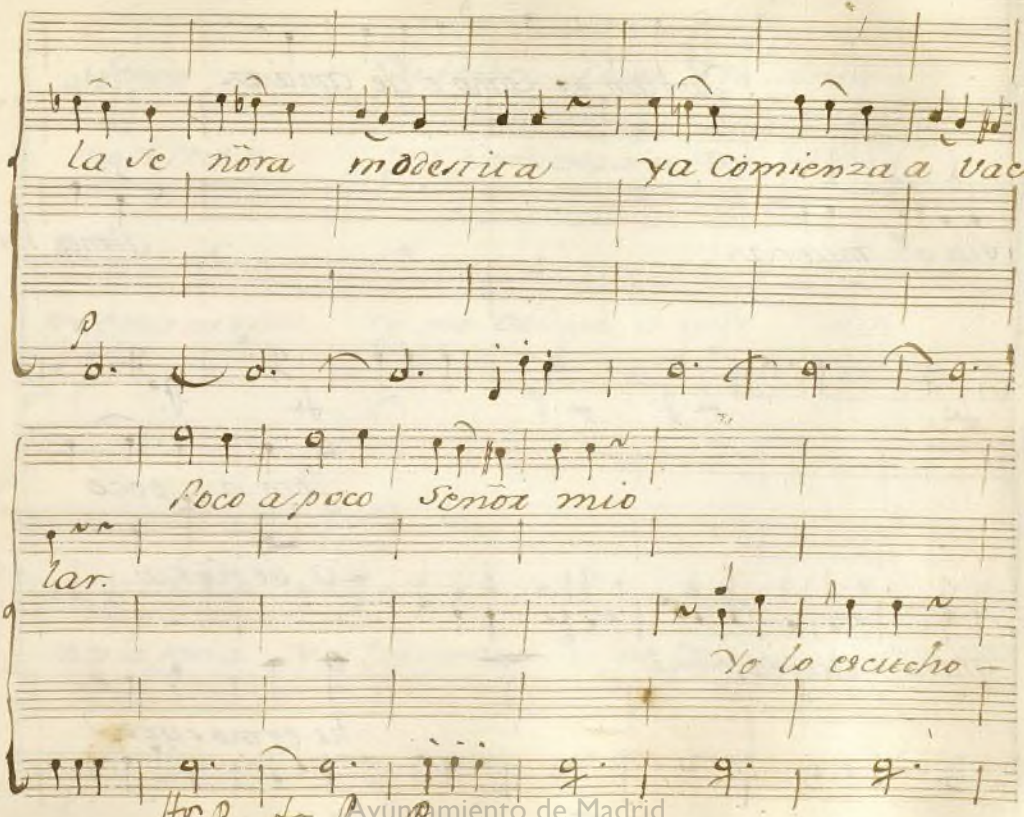

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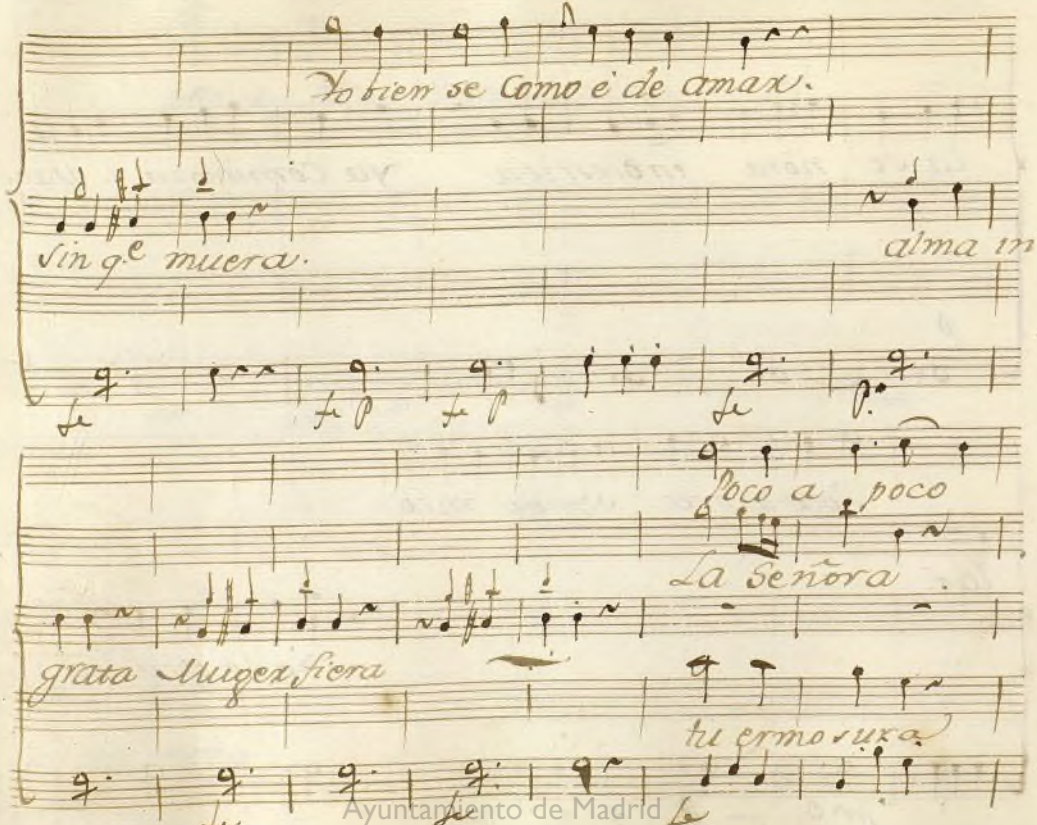

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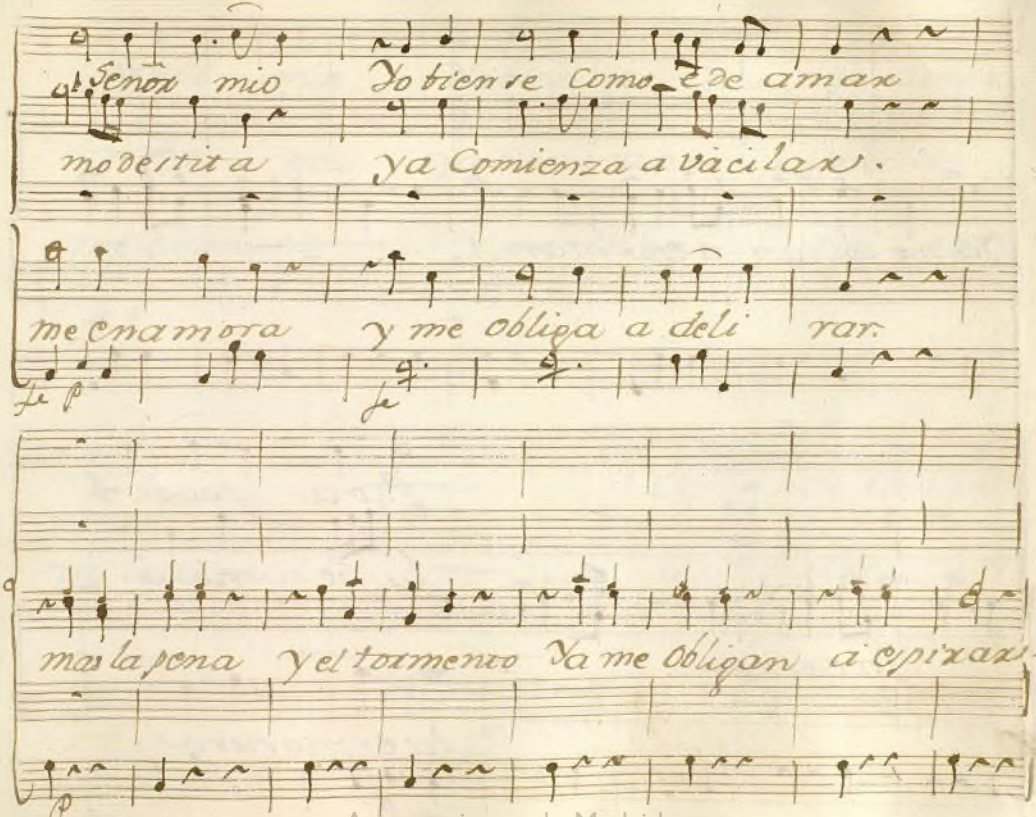

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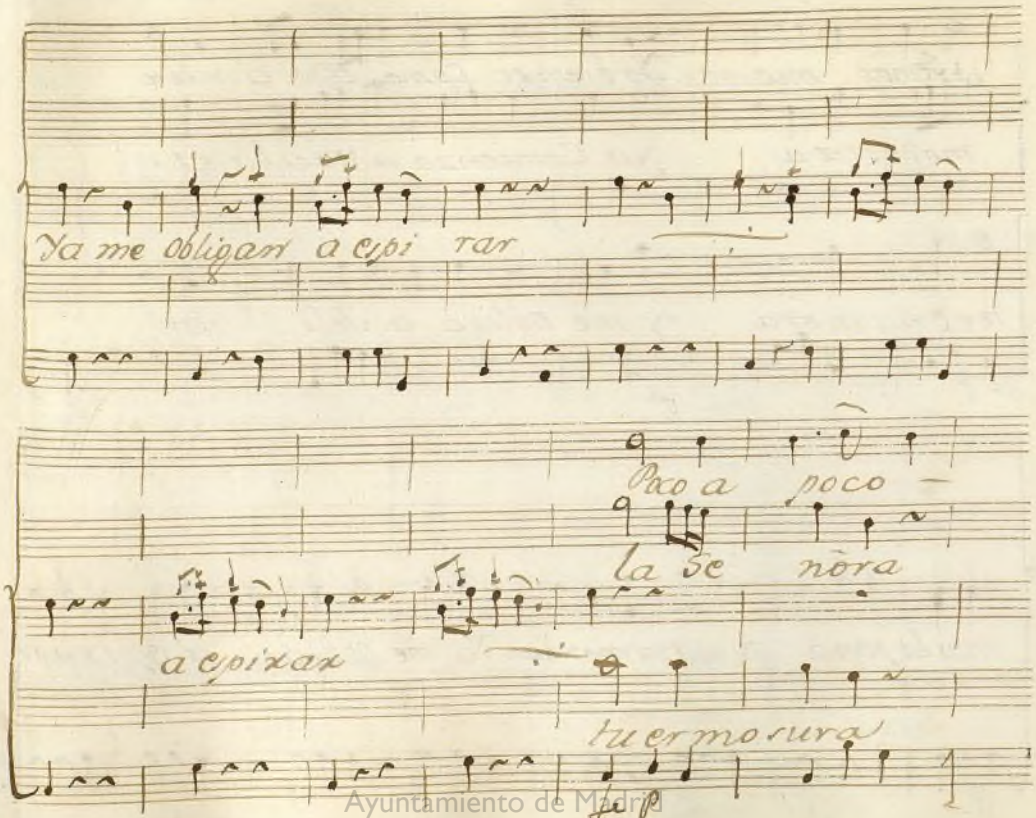

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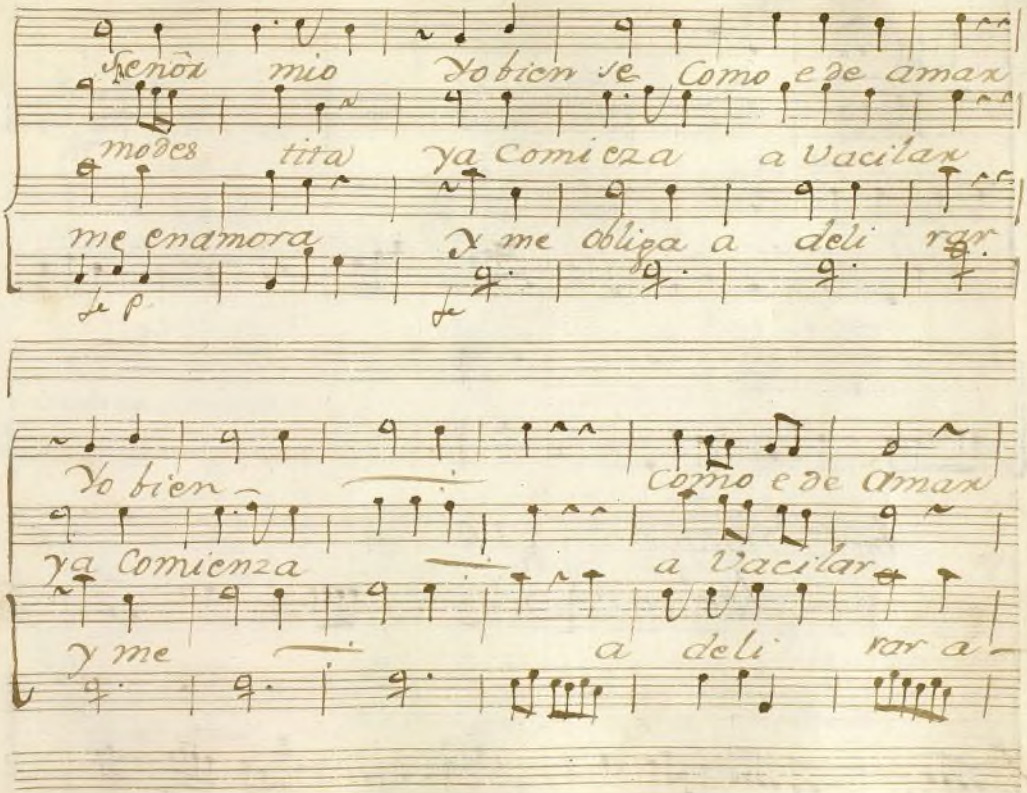

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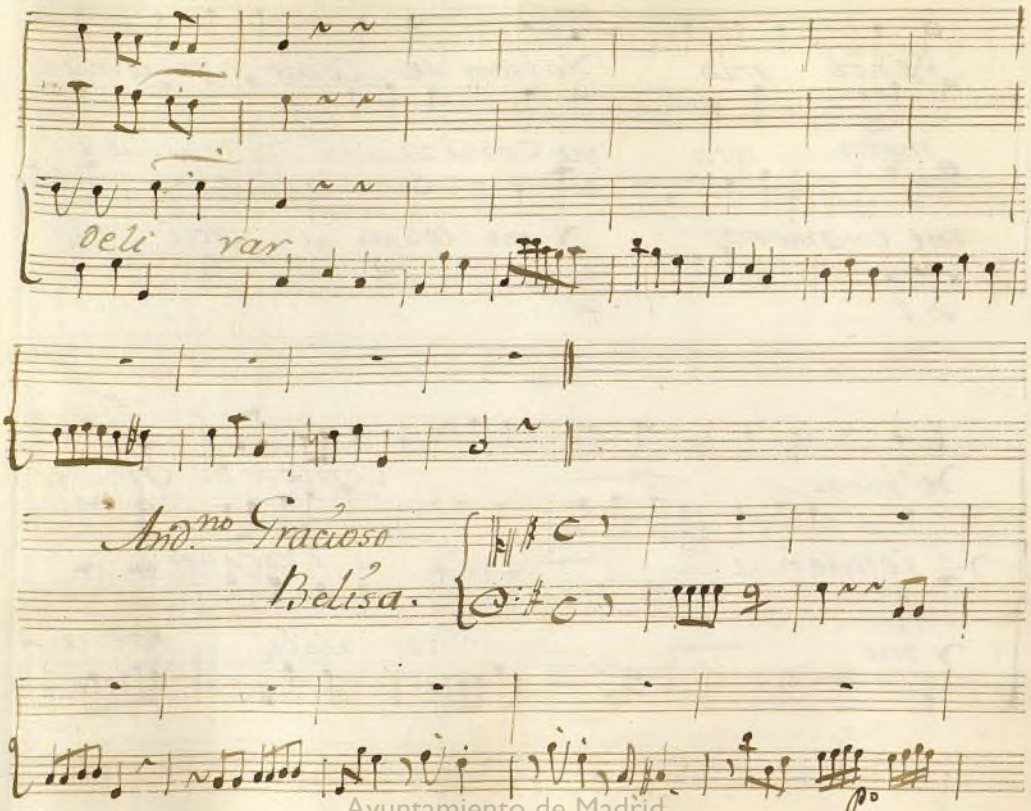

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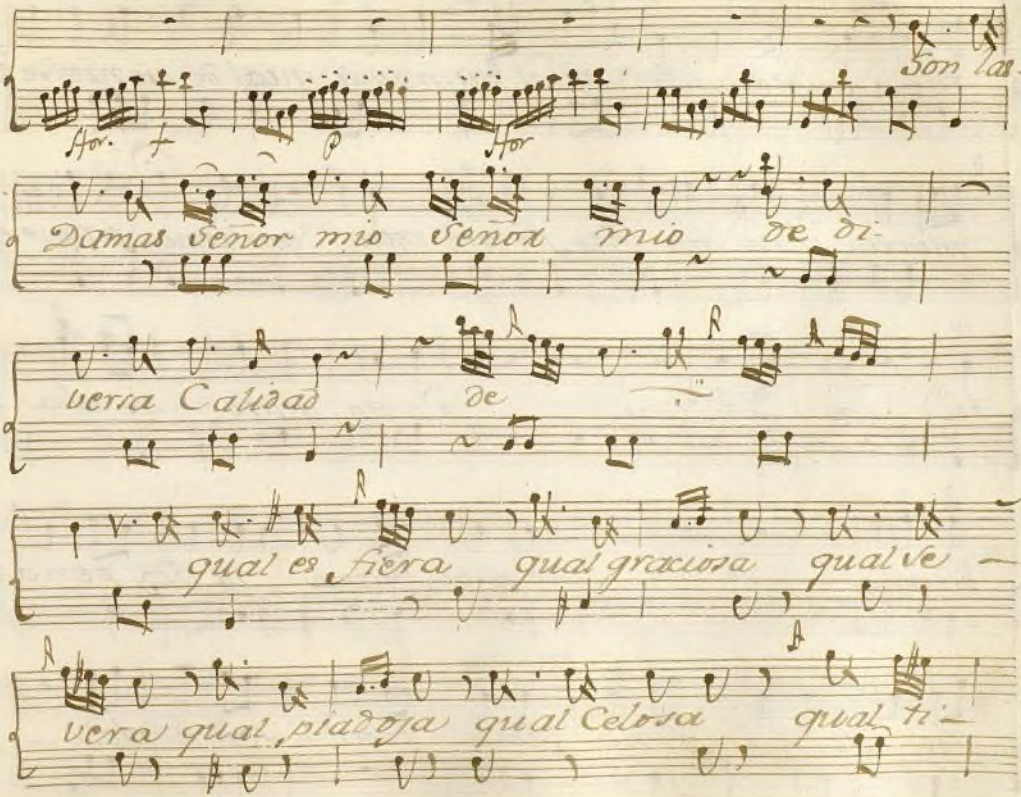

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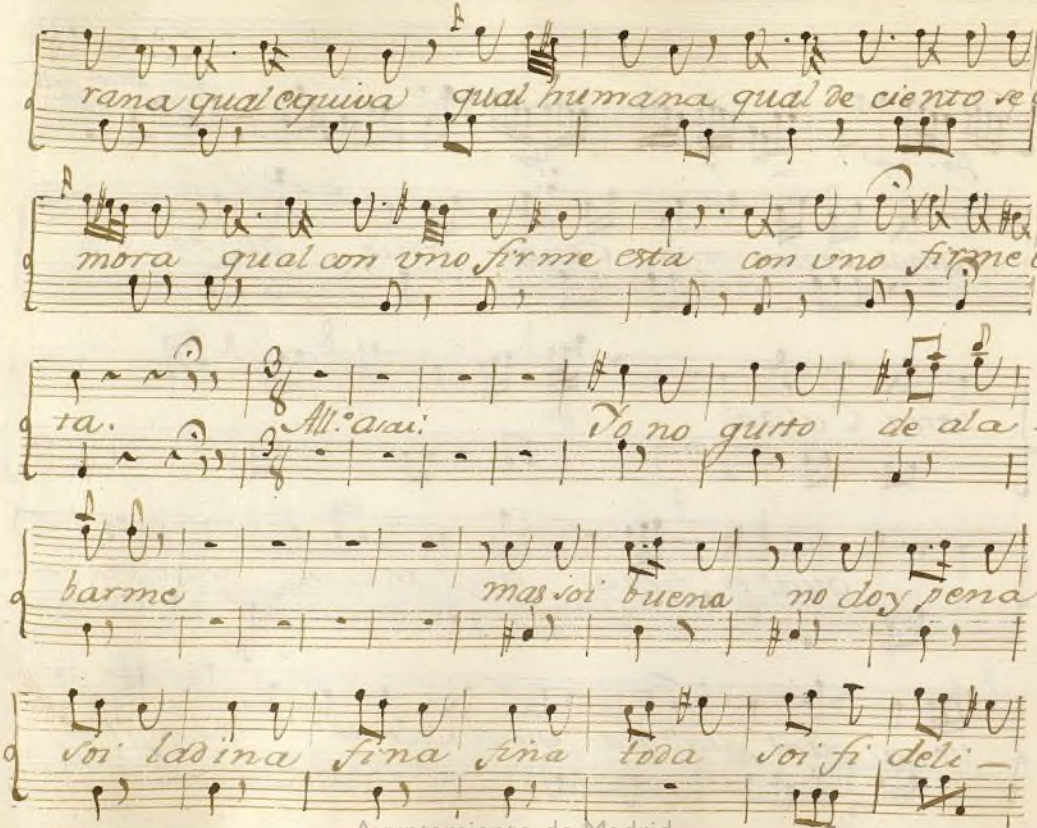

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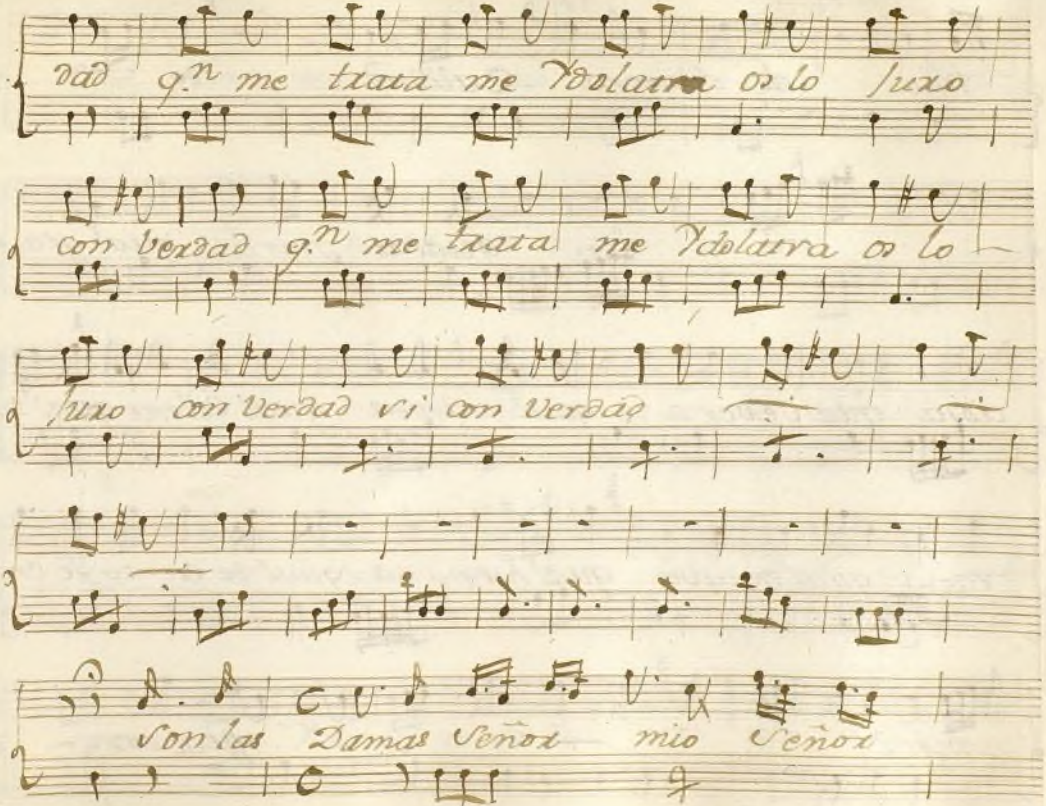

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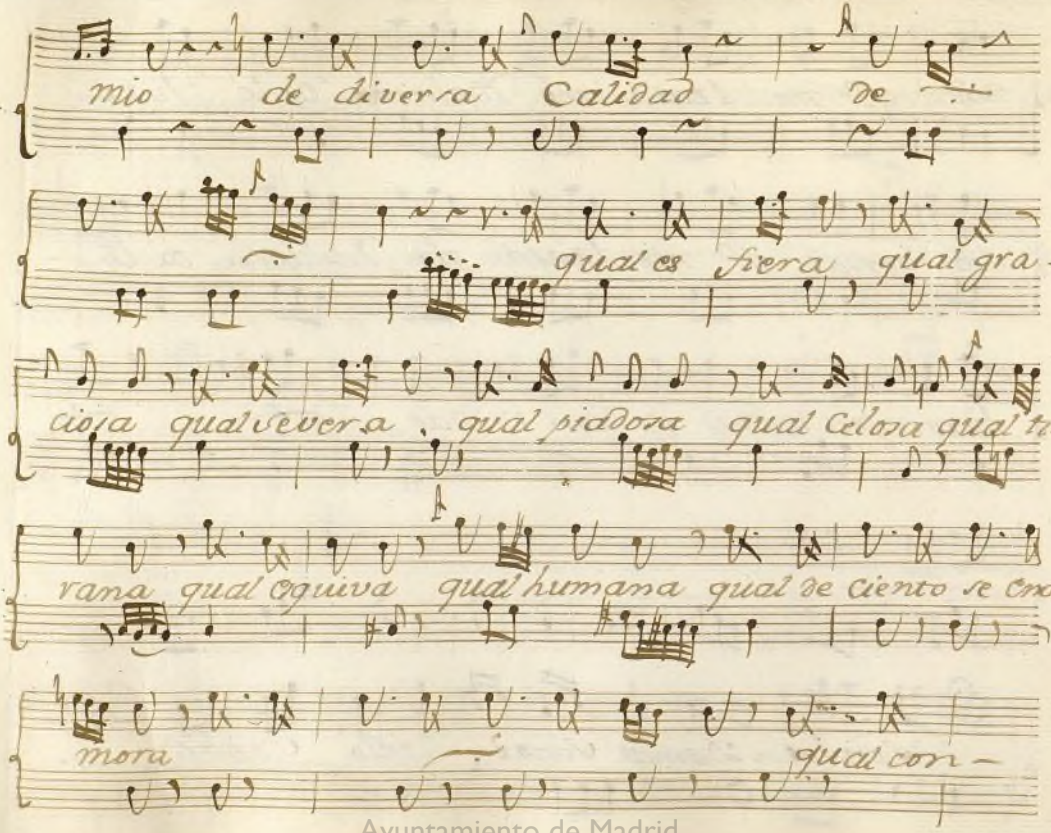

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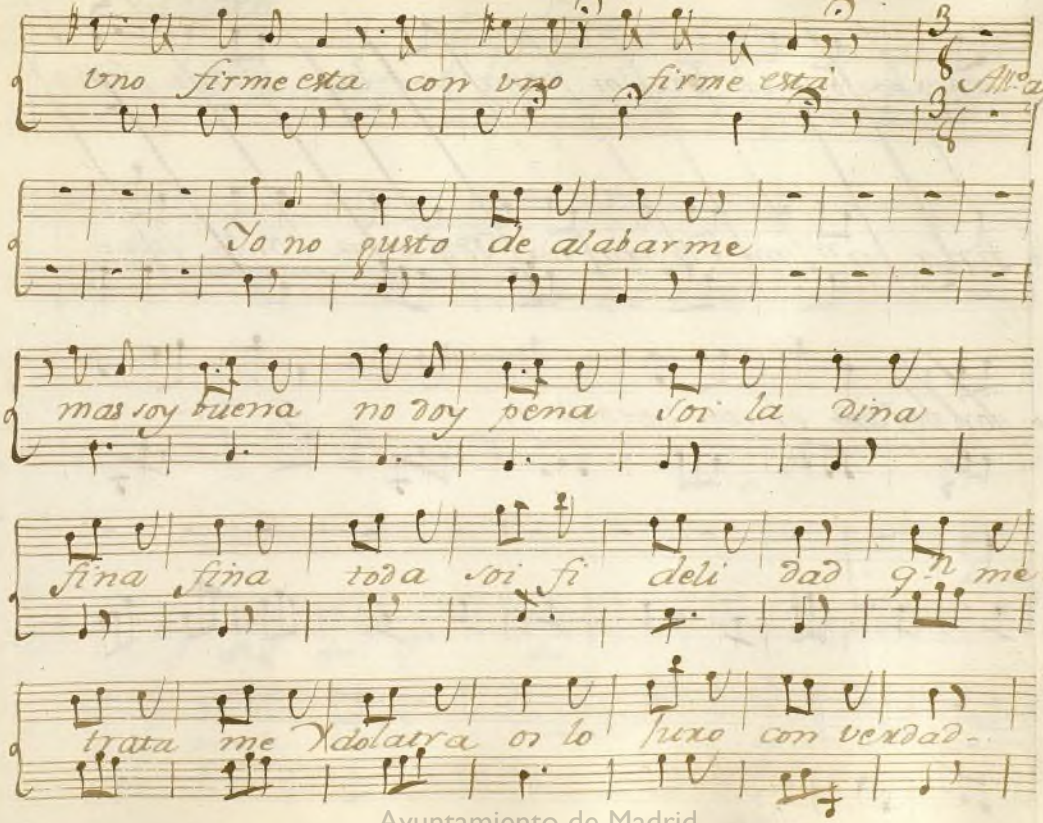

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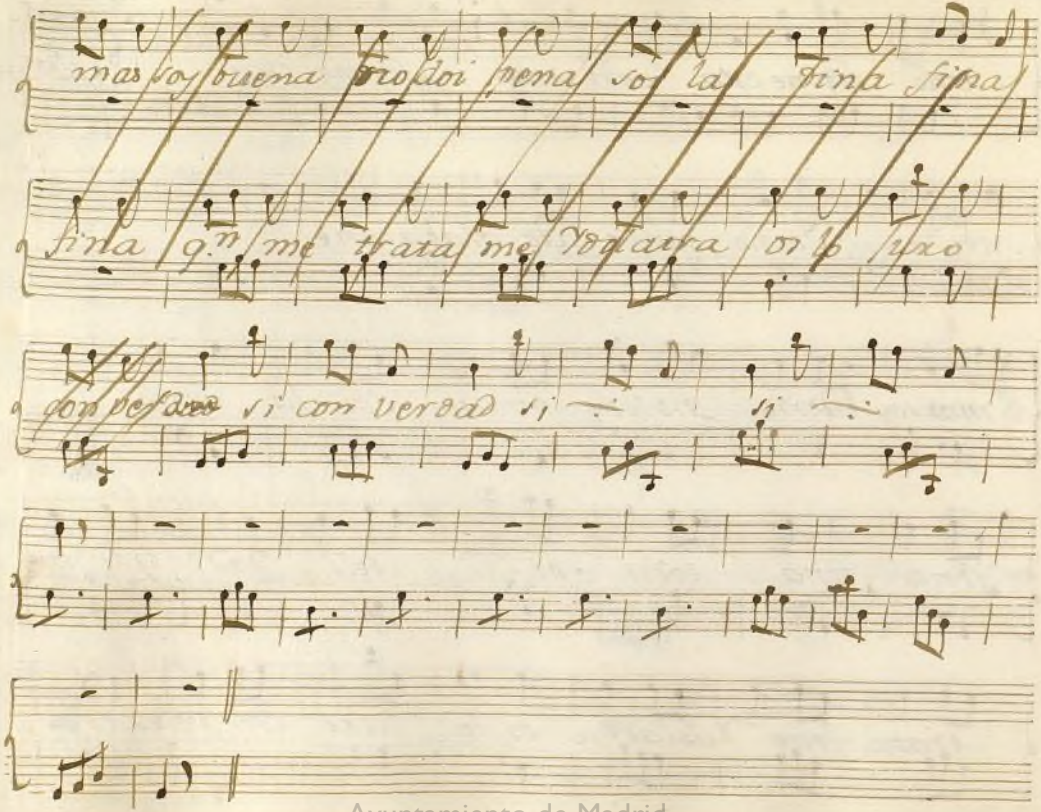
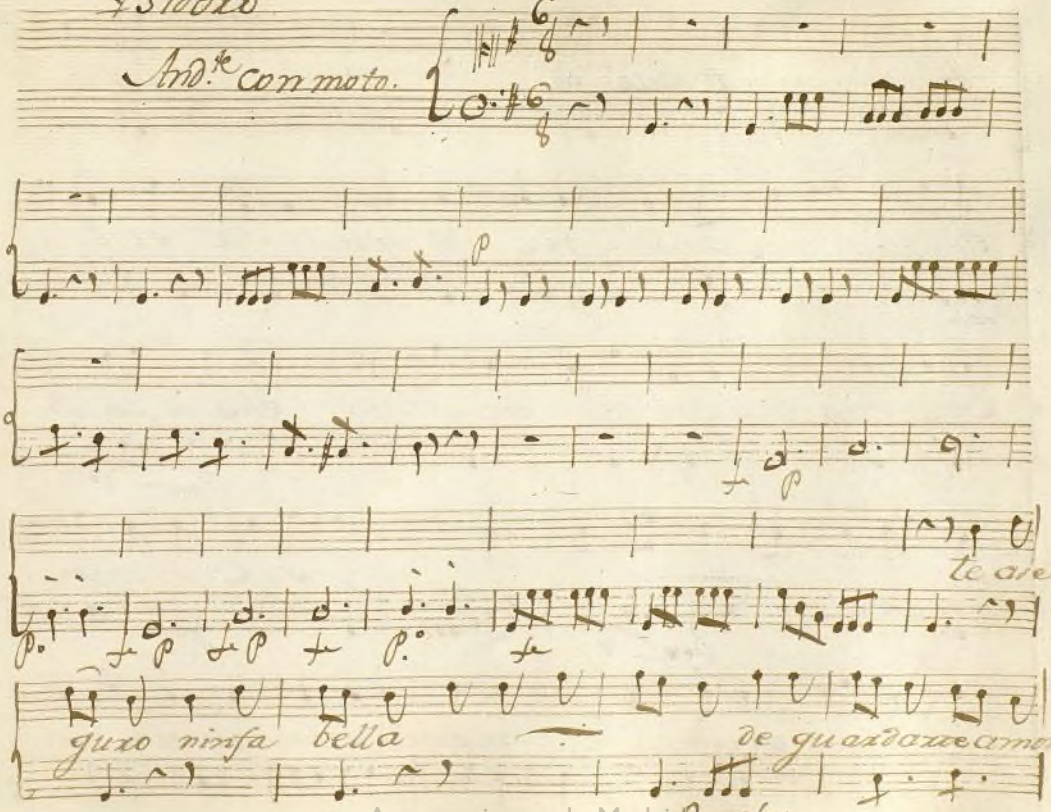


Ayuntamiento de Madrid

Ysidoro

And.te con moto.



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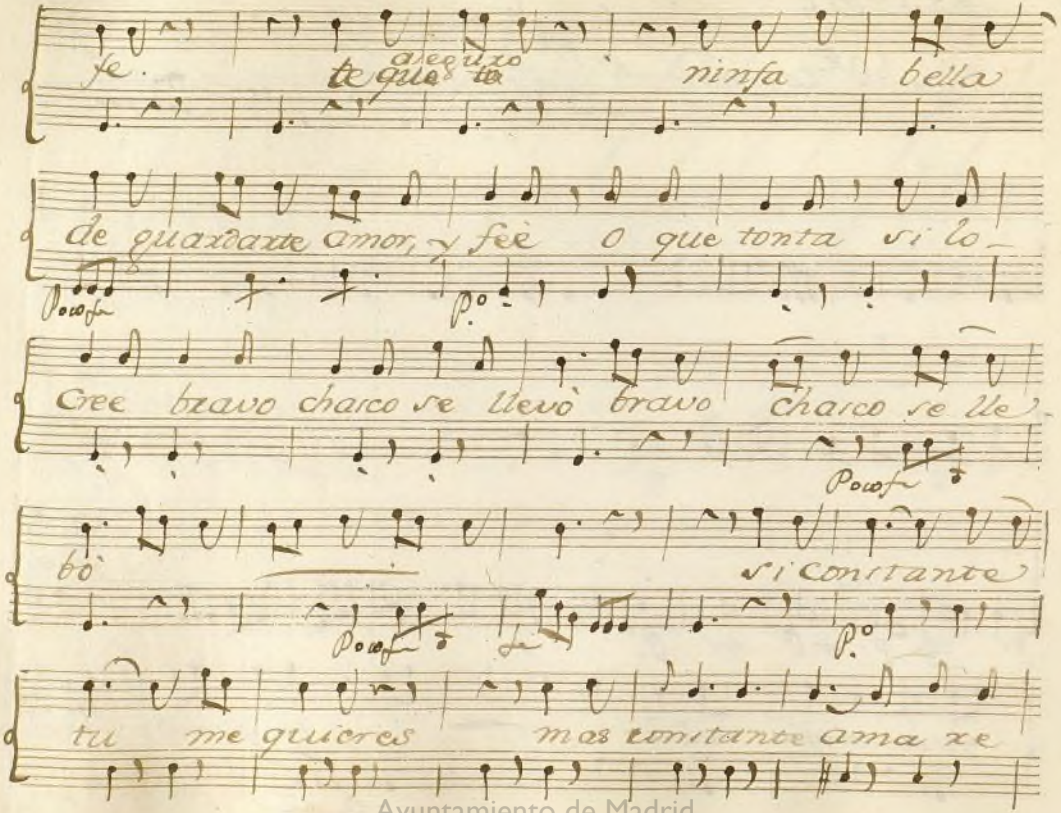

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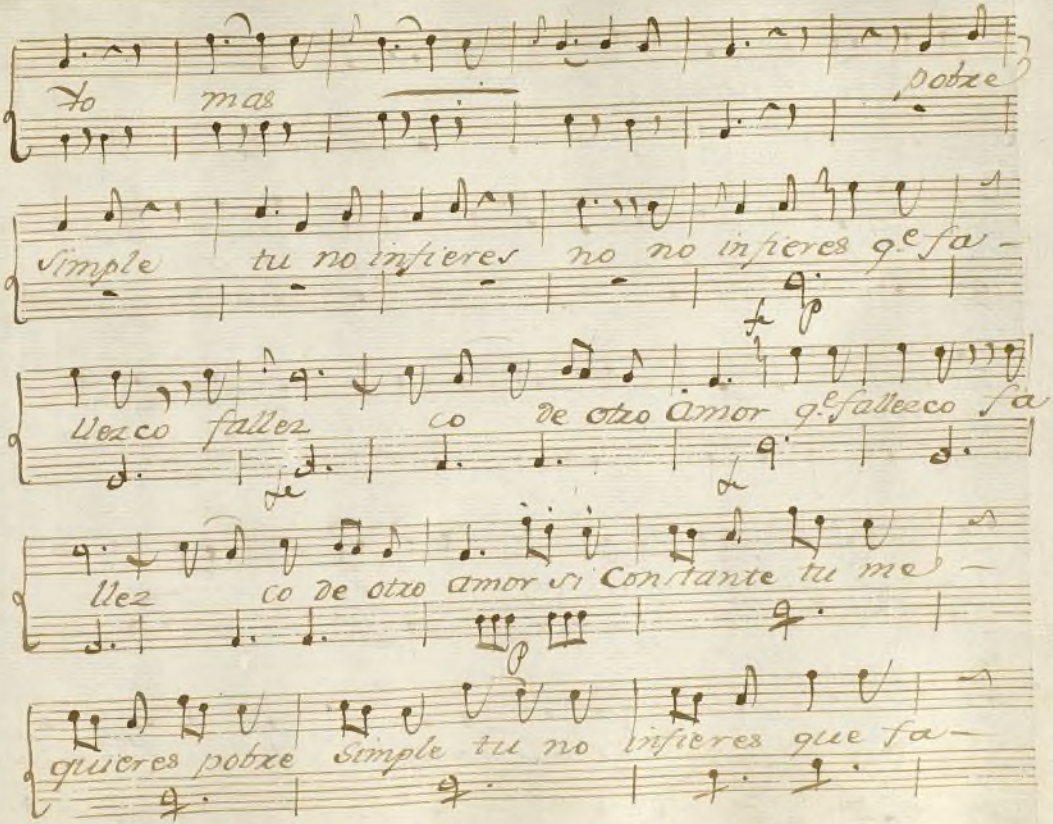

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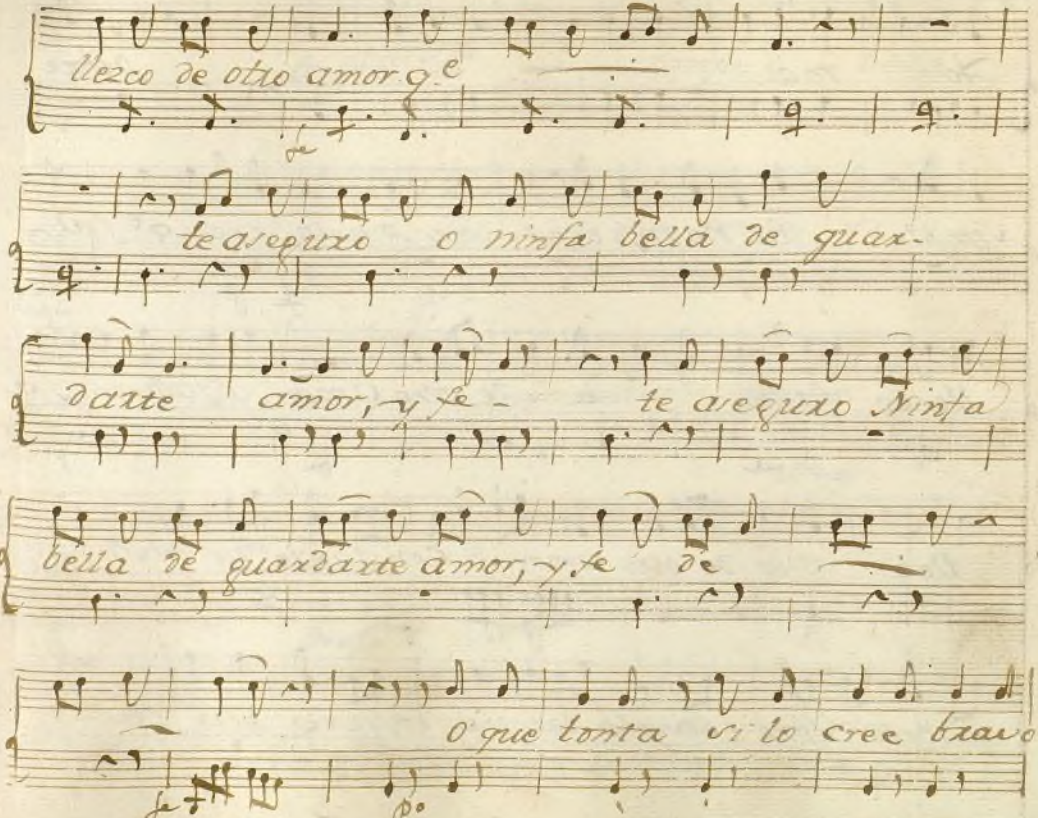
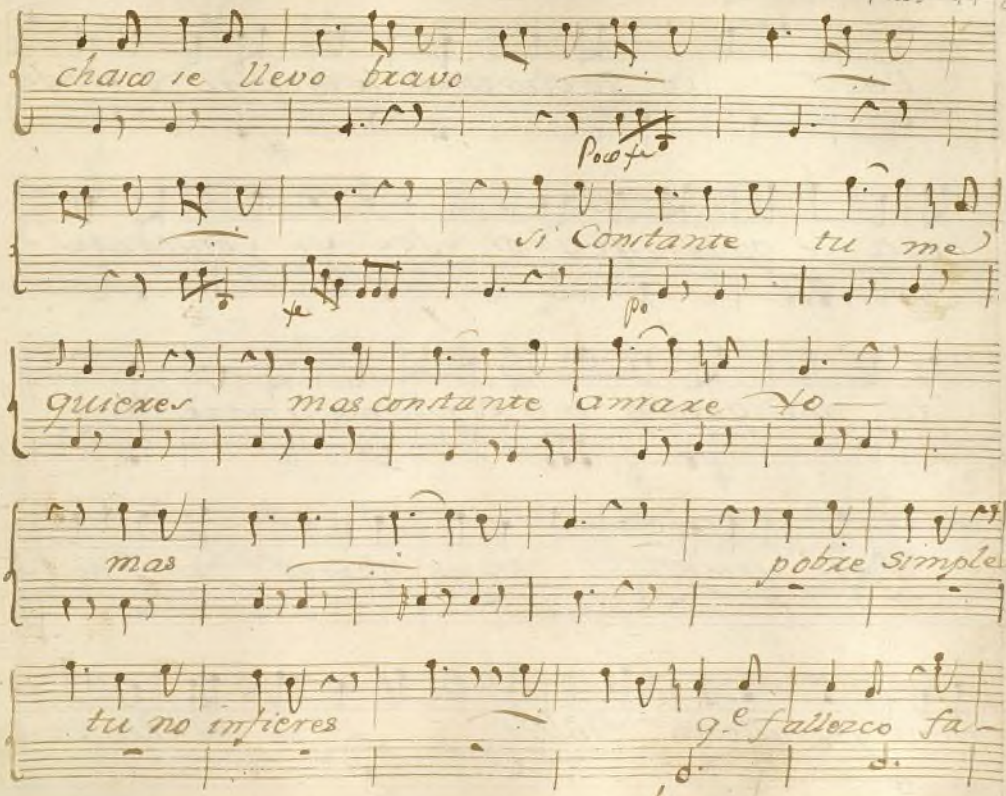


Ayuntamiento de Madrid

Mus 44-2



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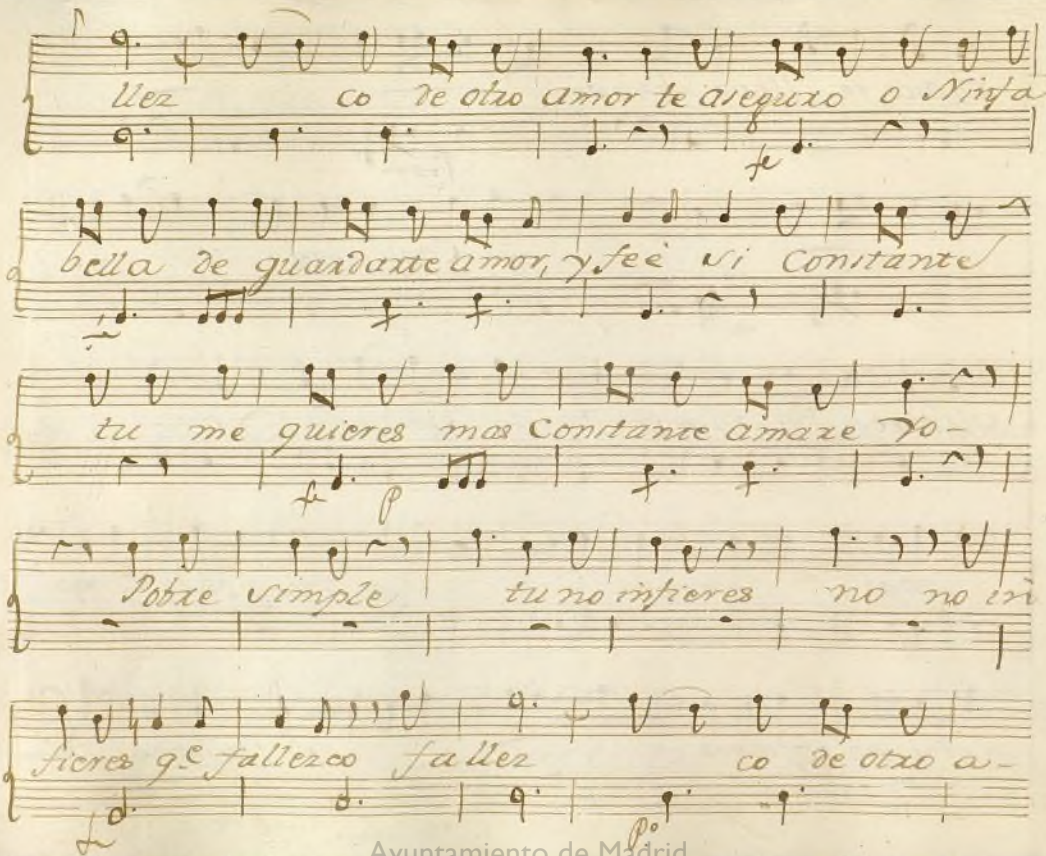

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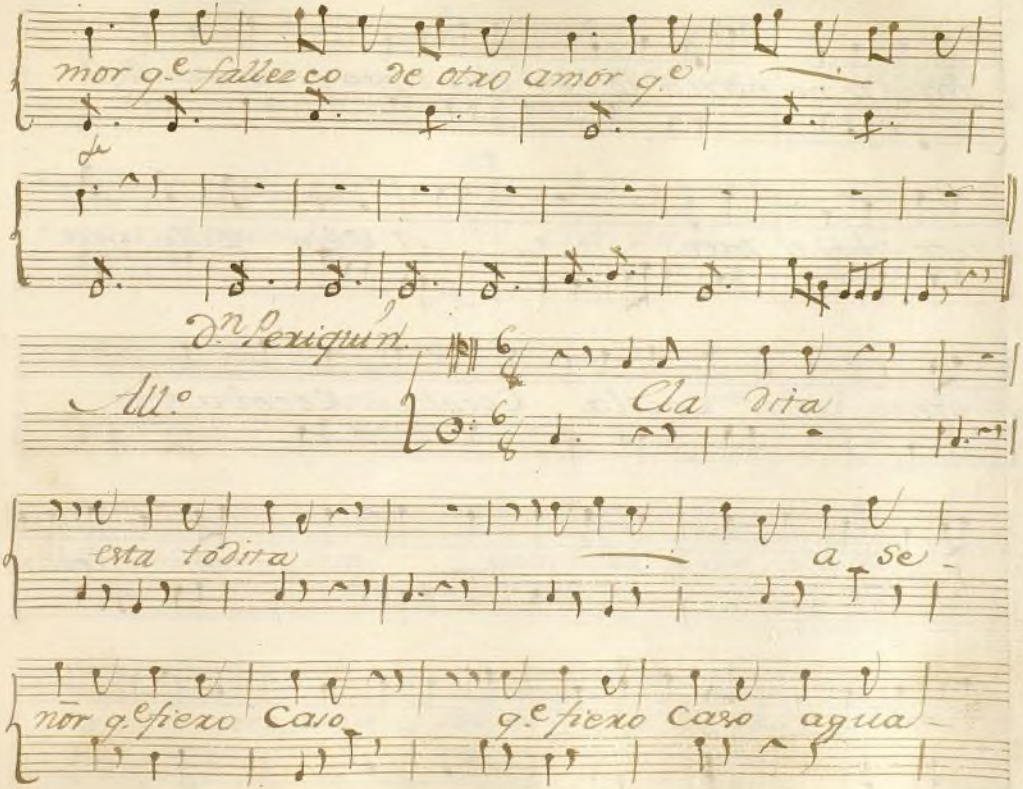

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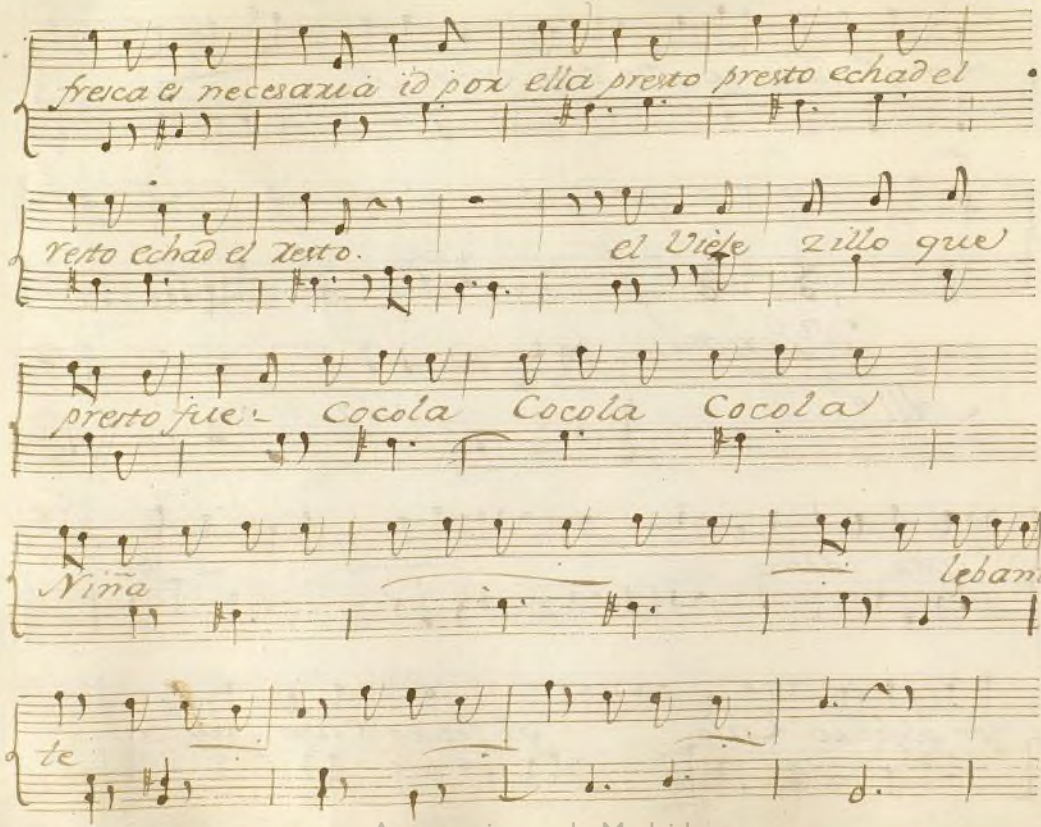

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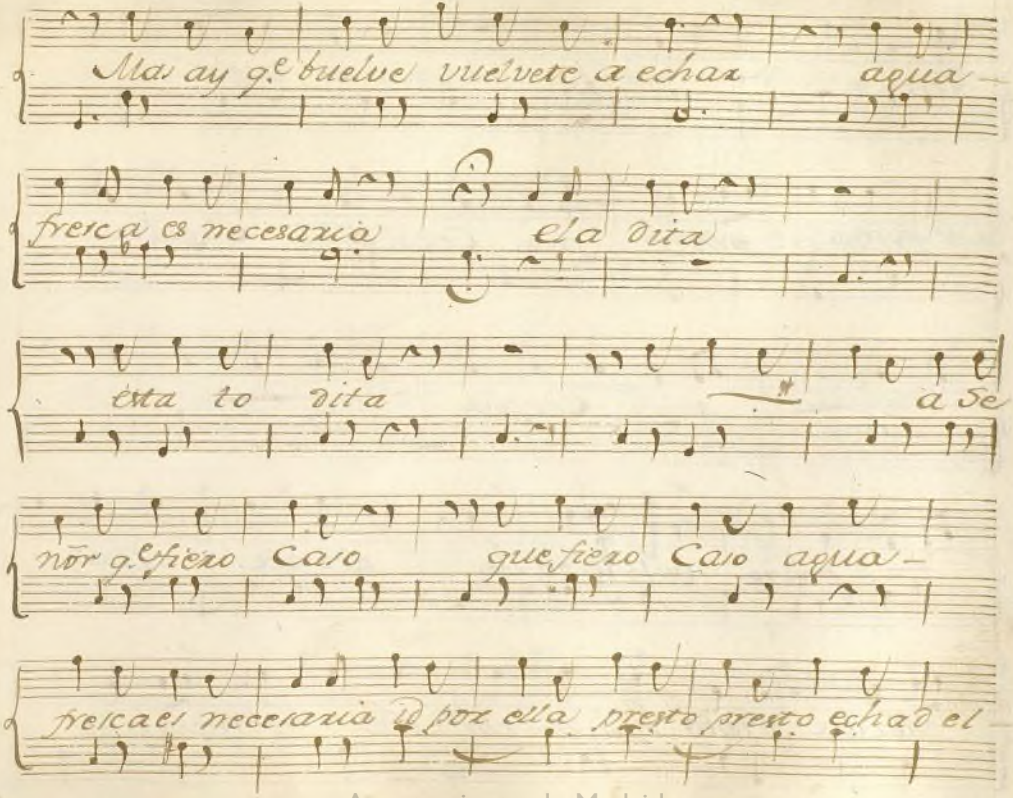

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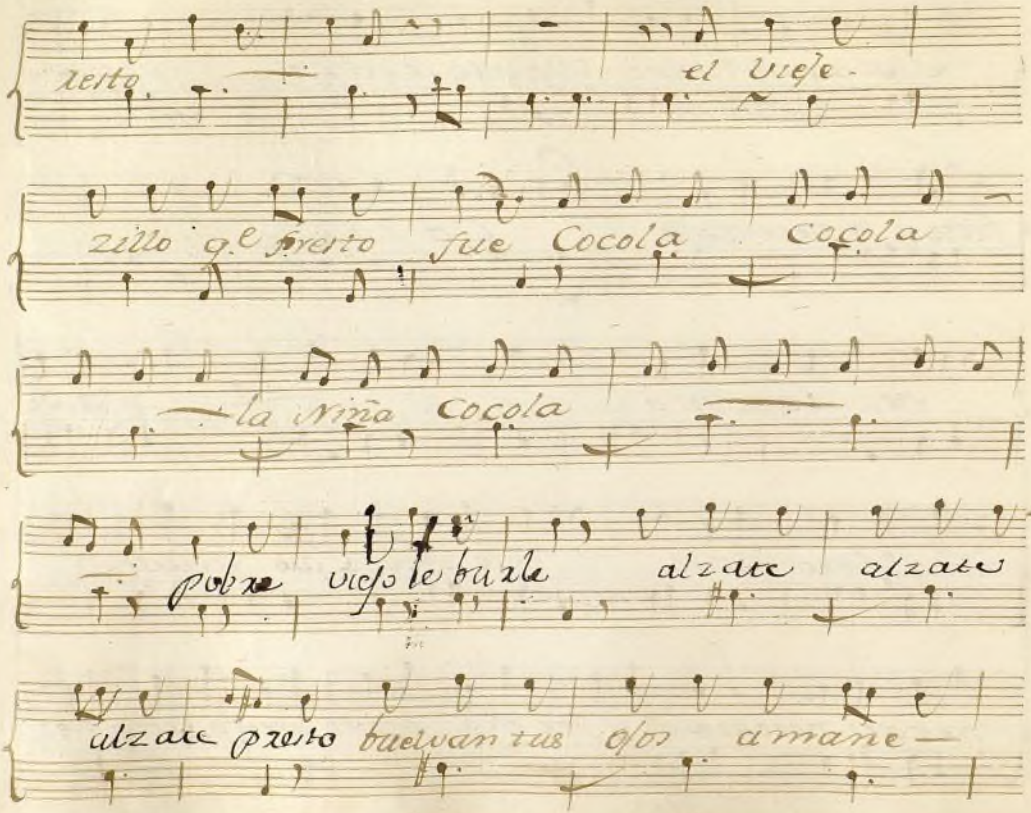

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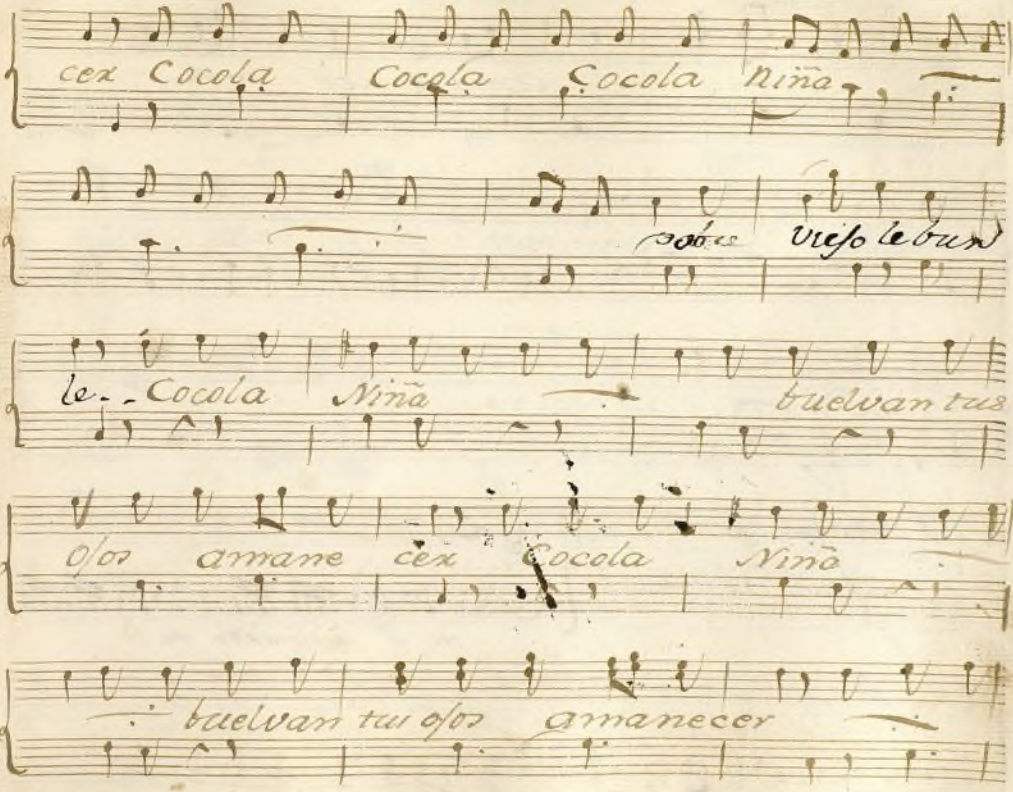

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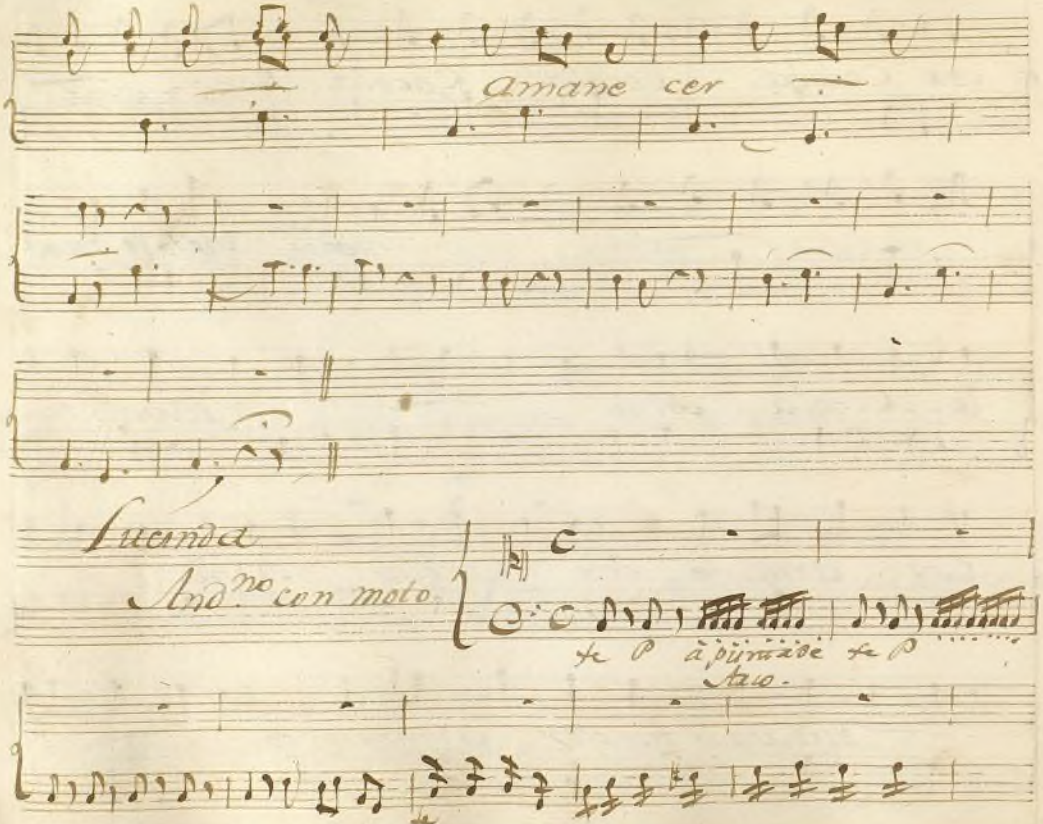

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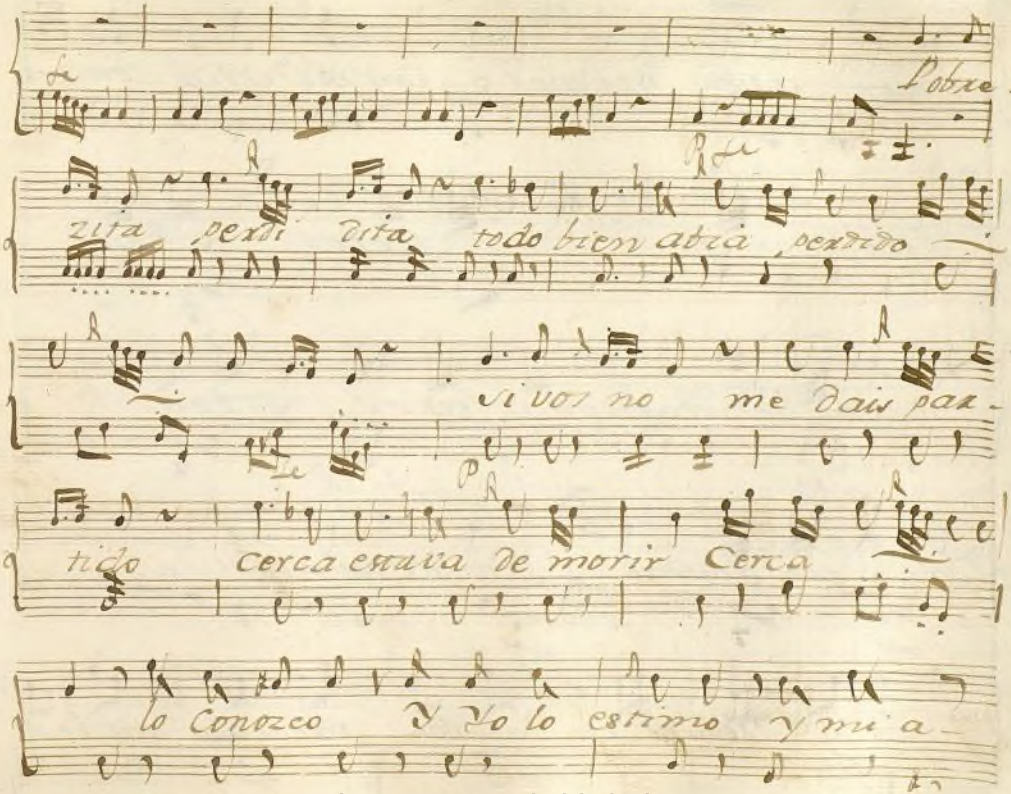

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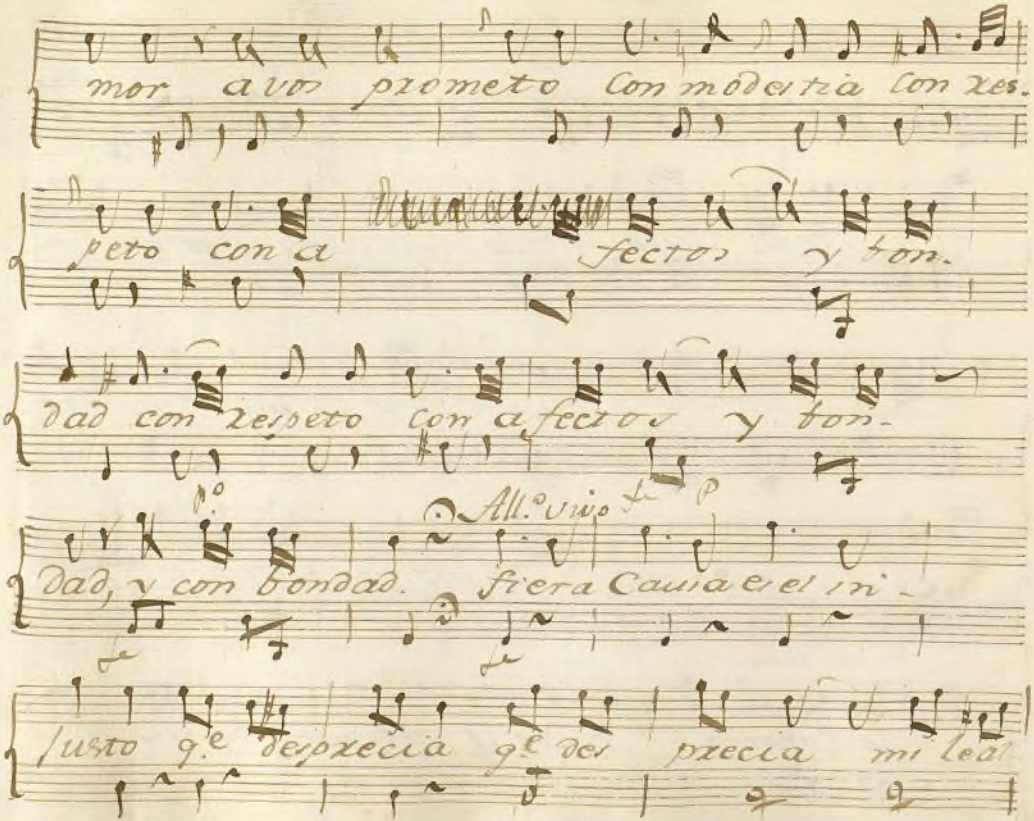

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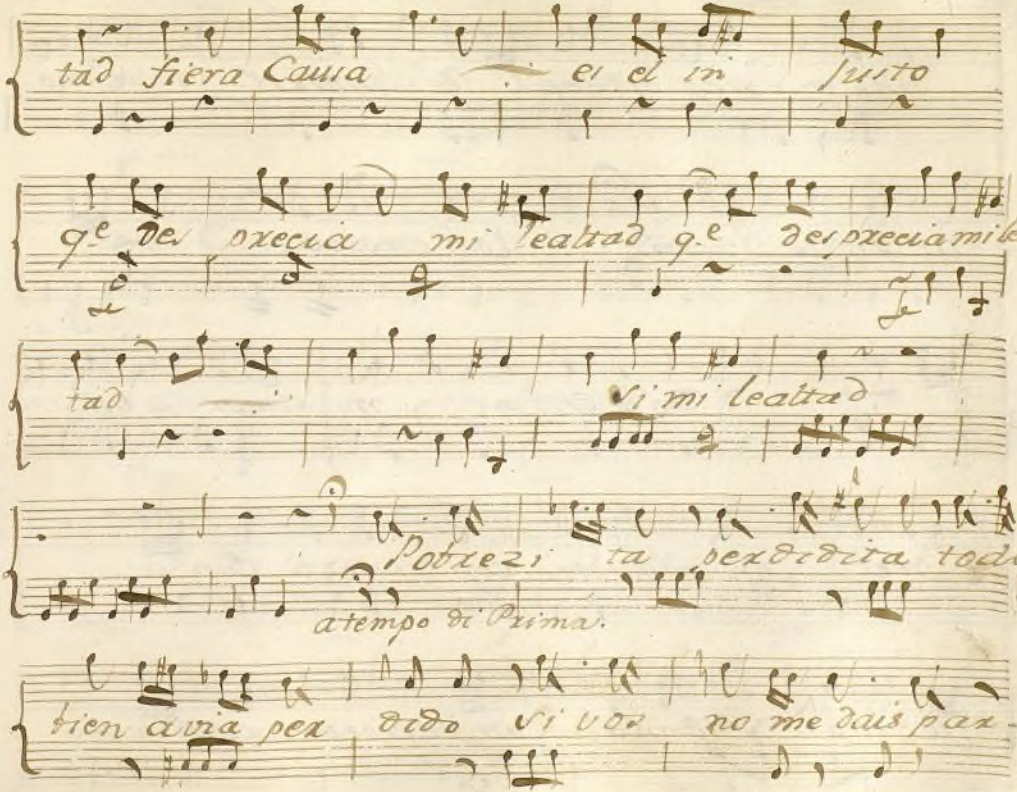

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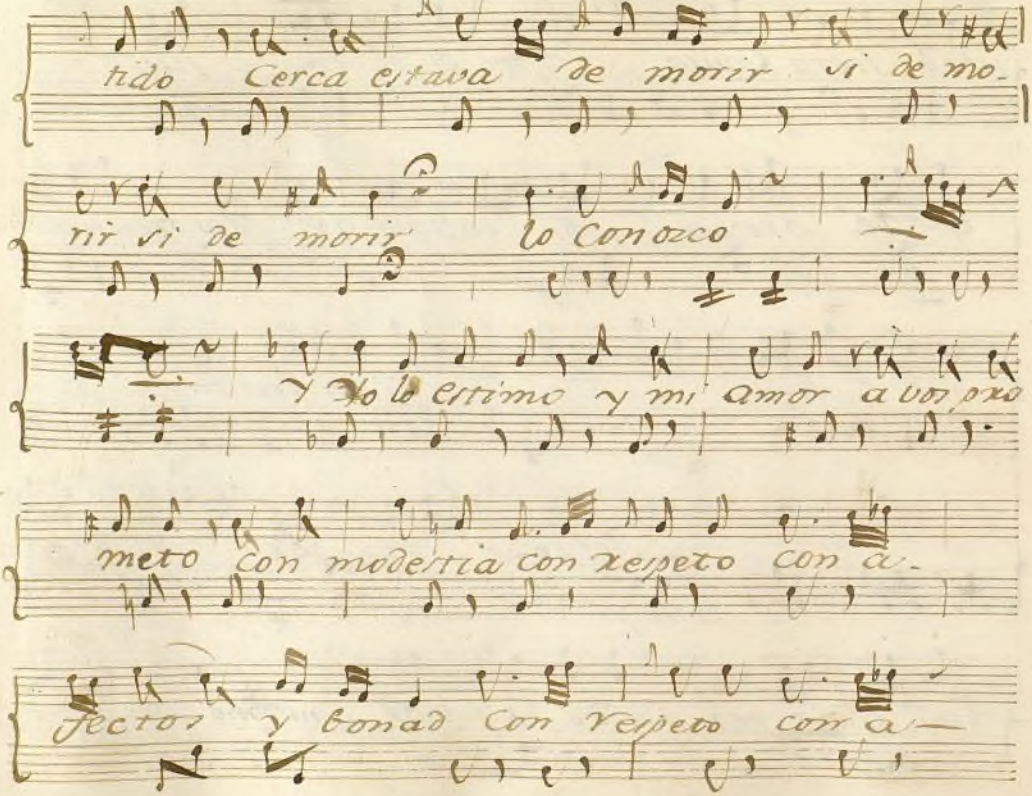

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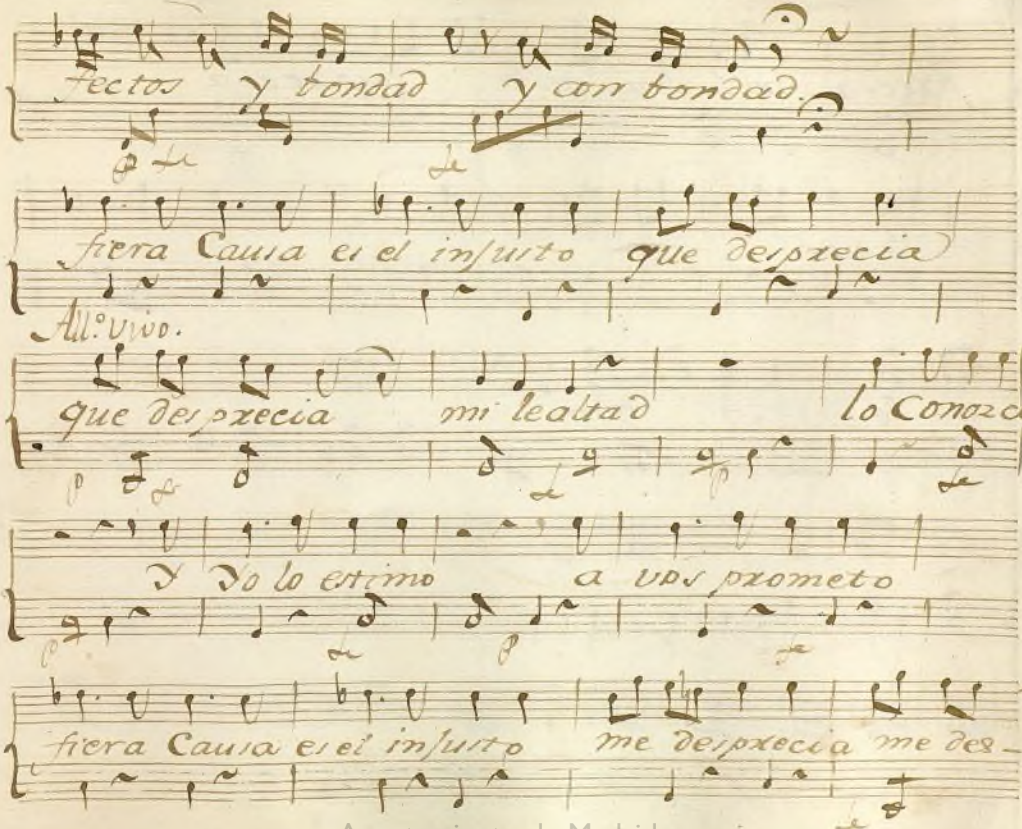

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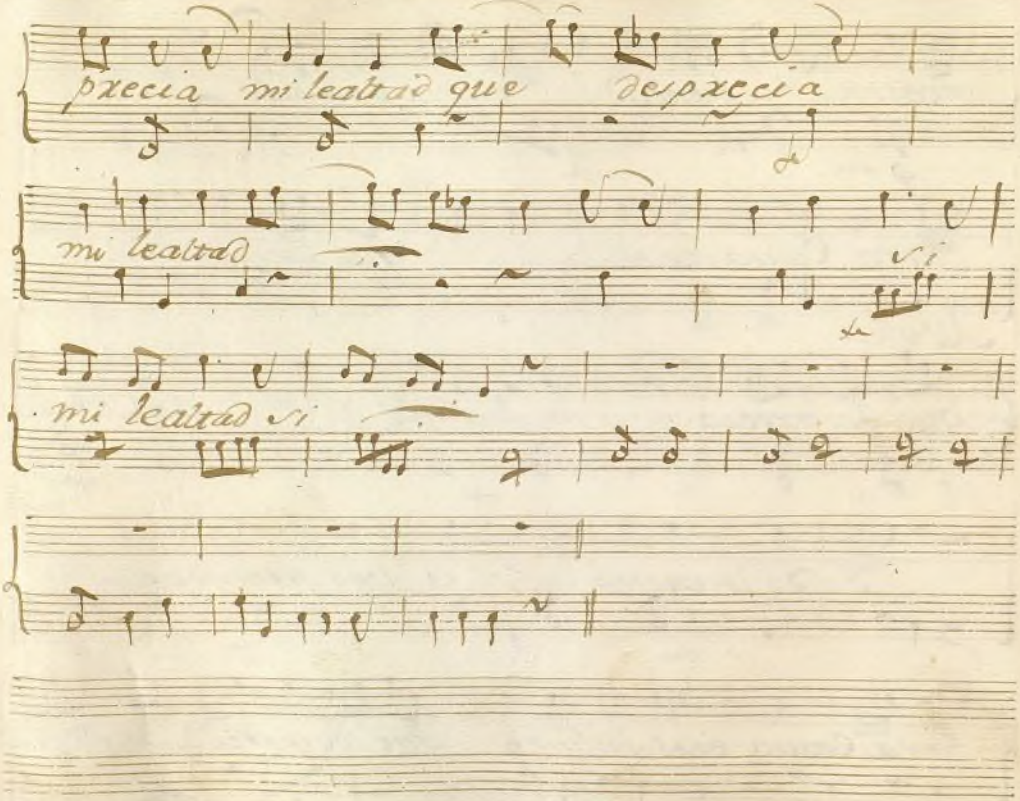

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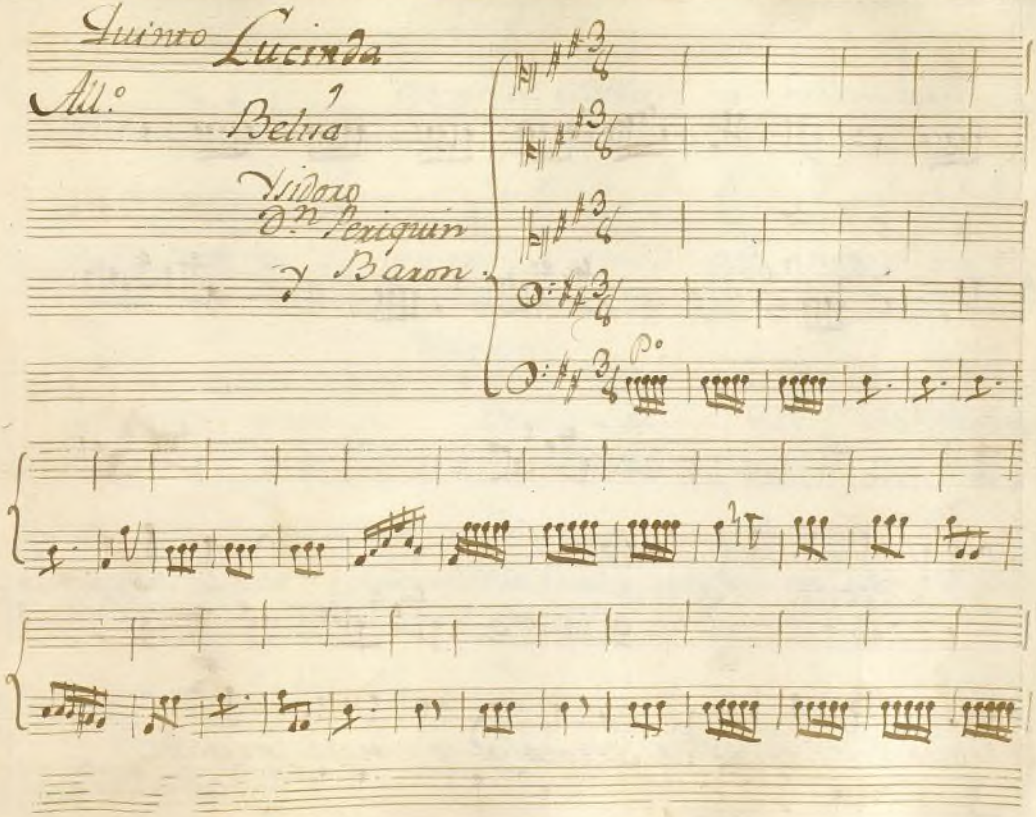

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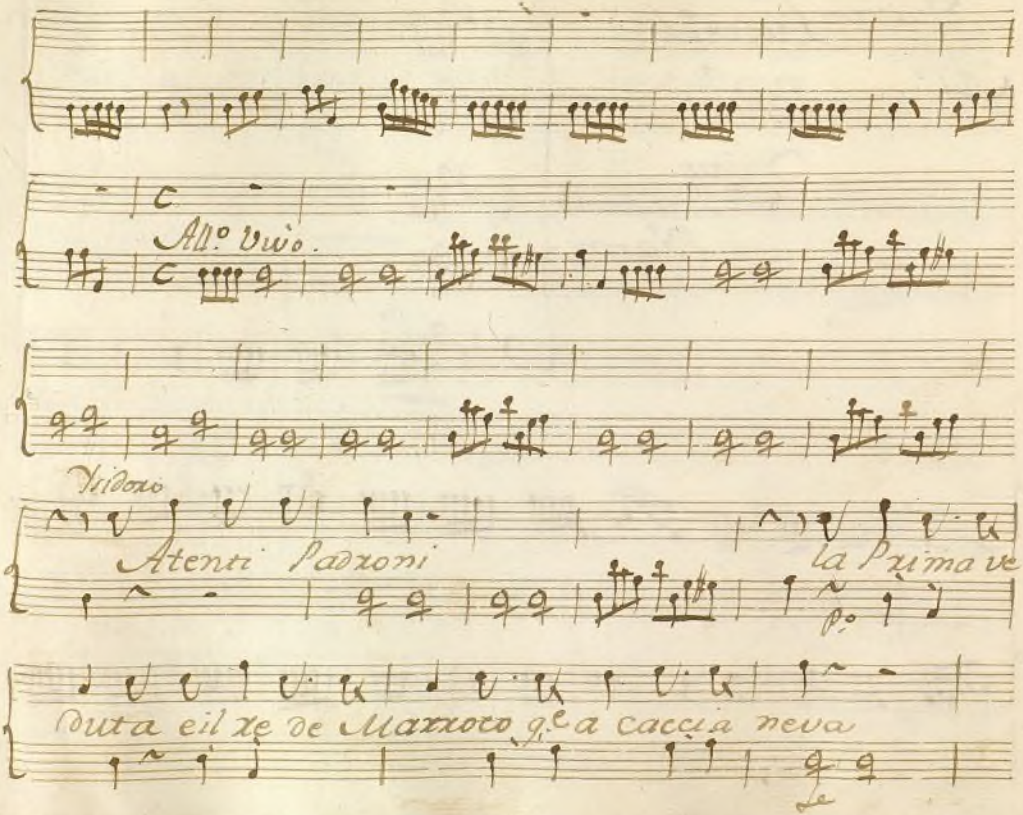

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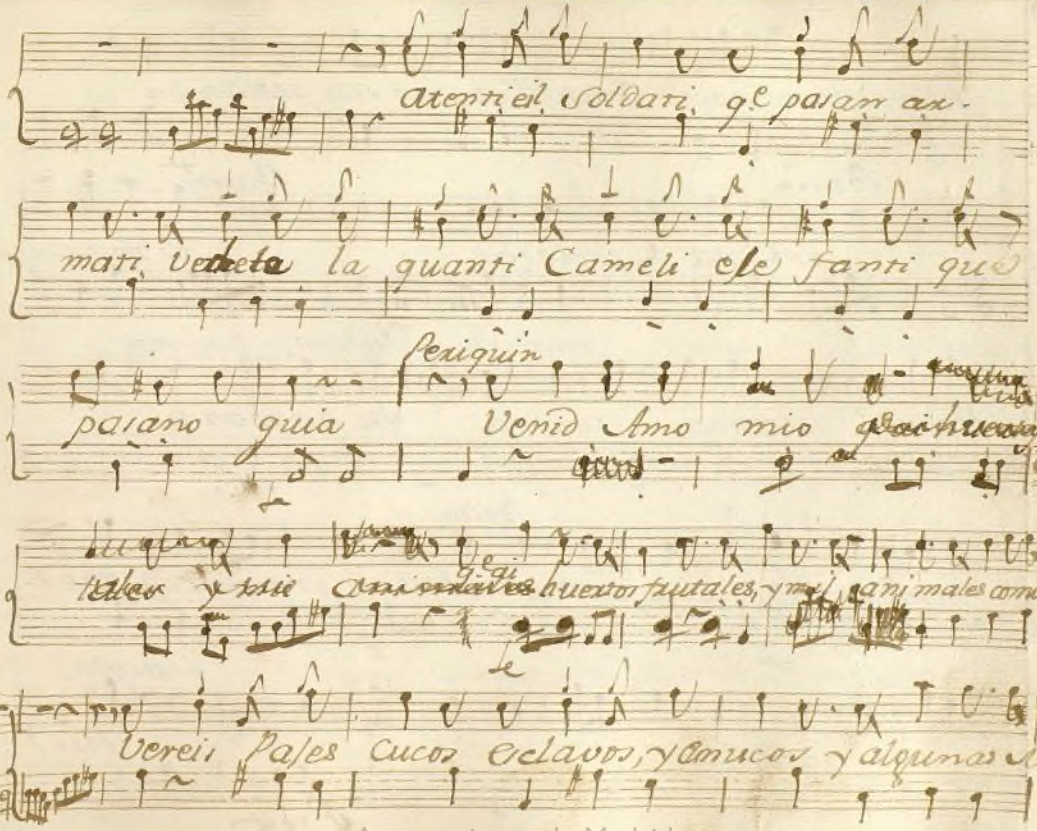

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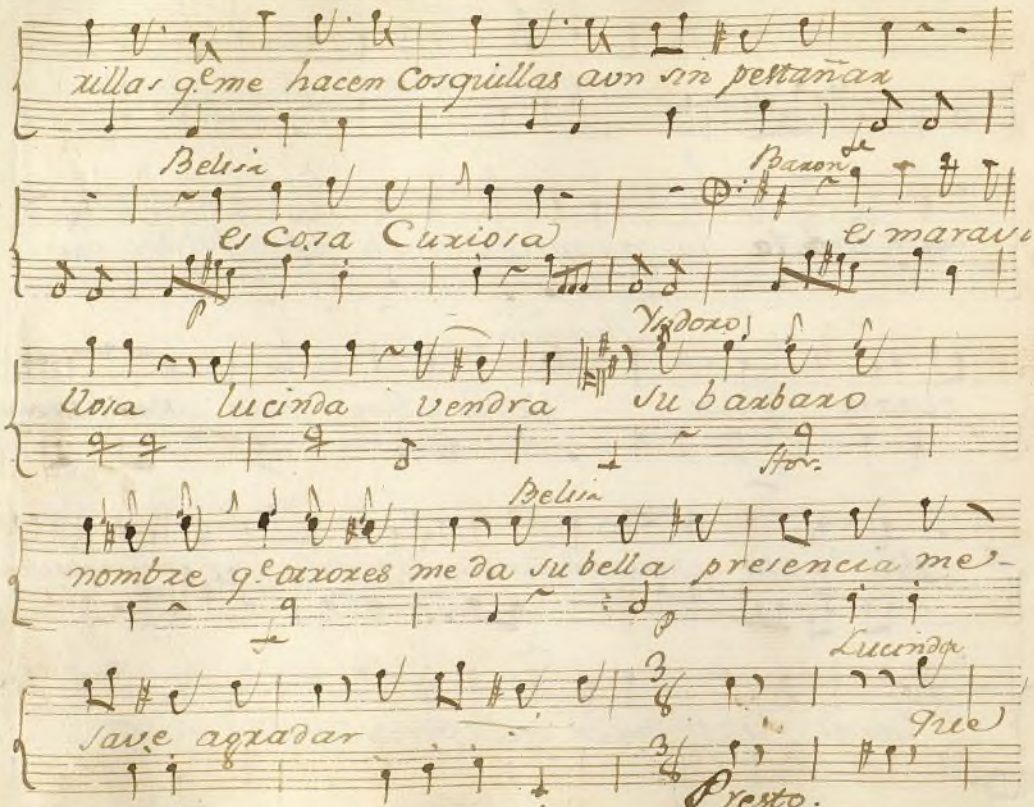

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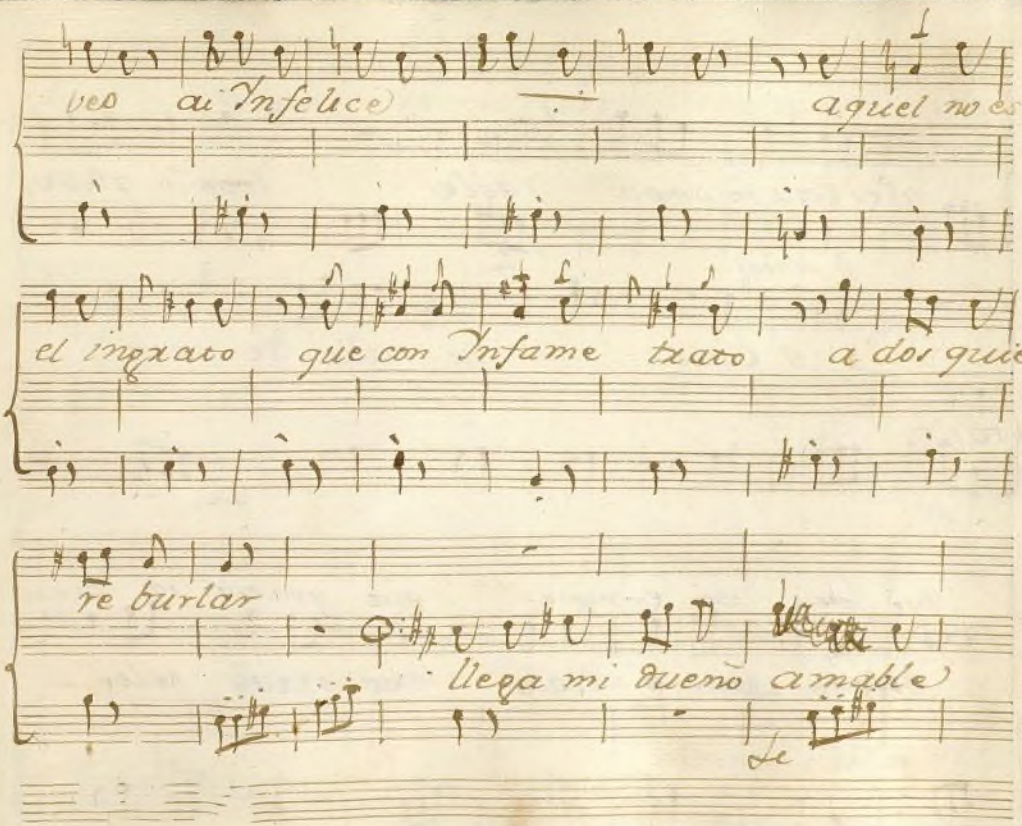

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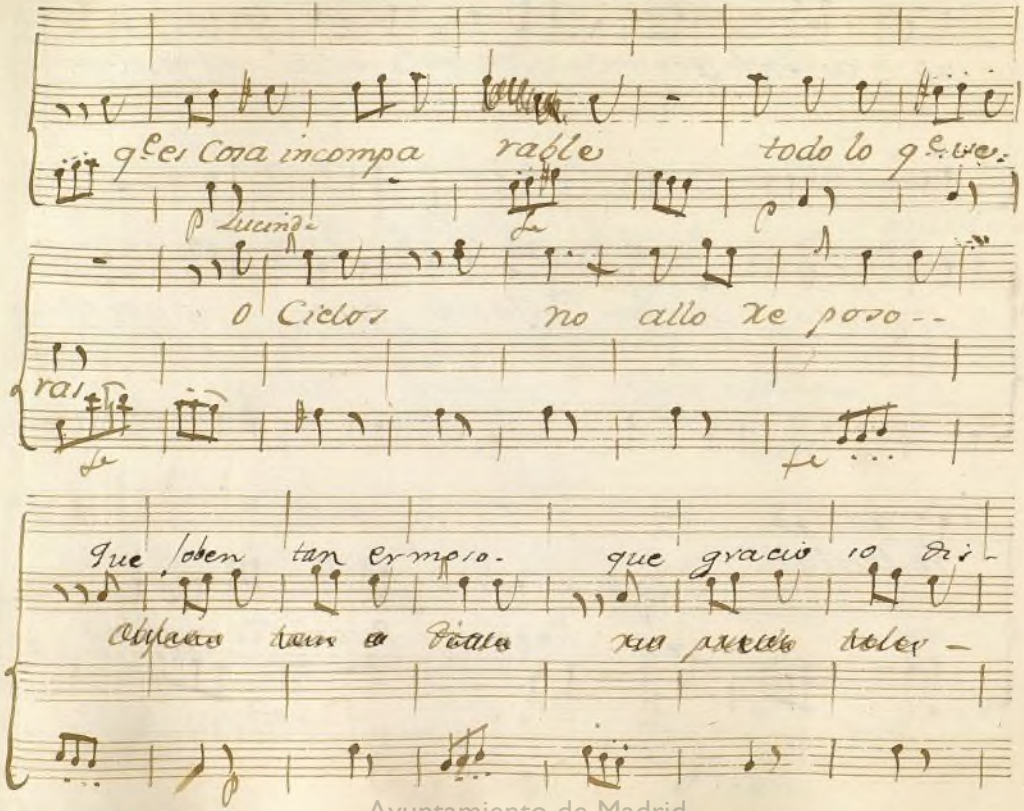

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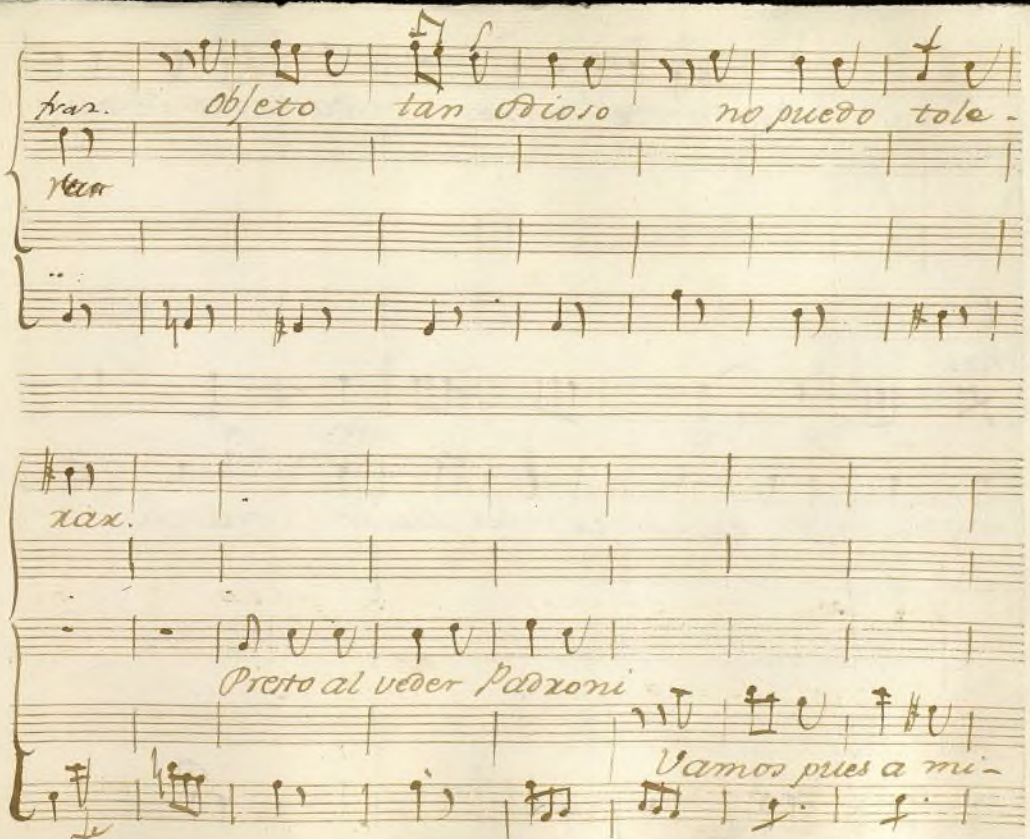

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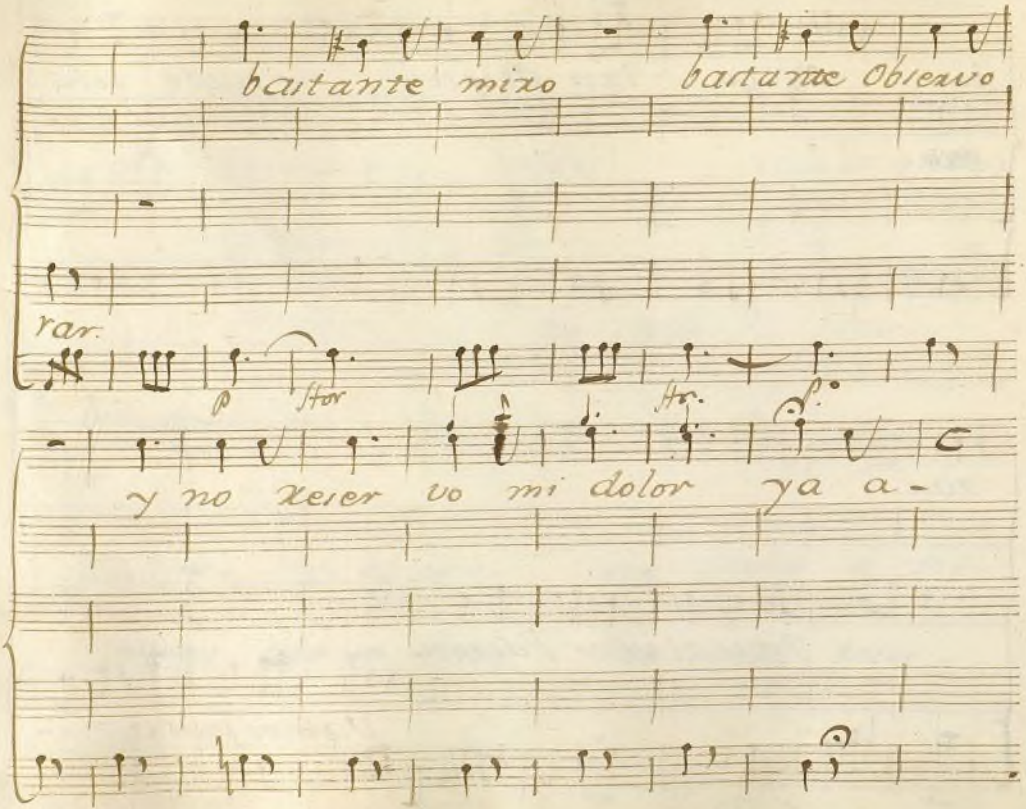

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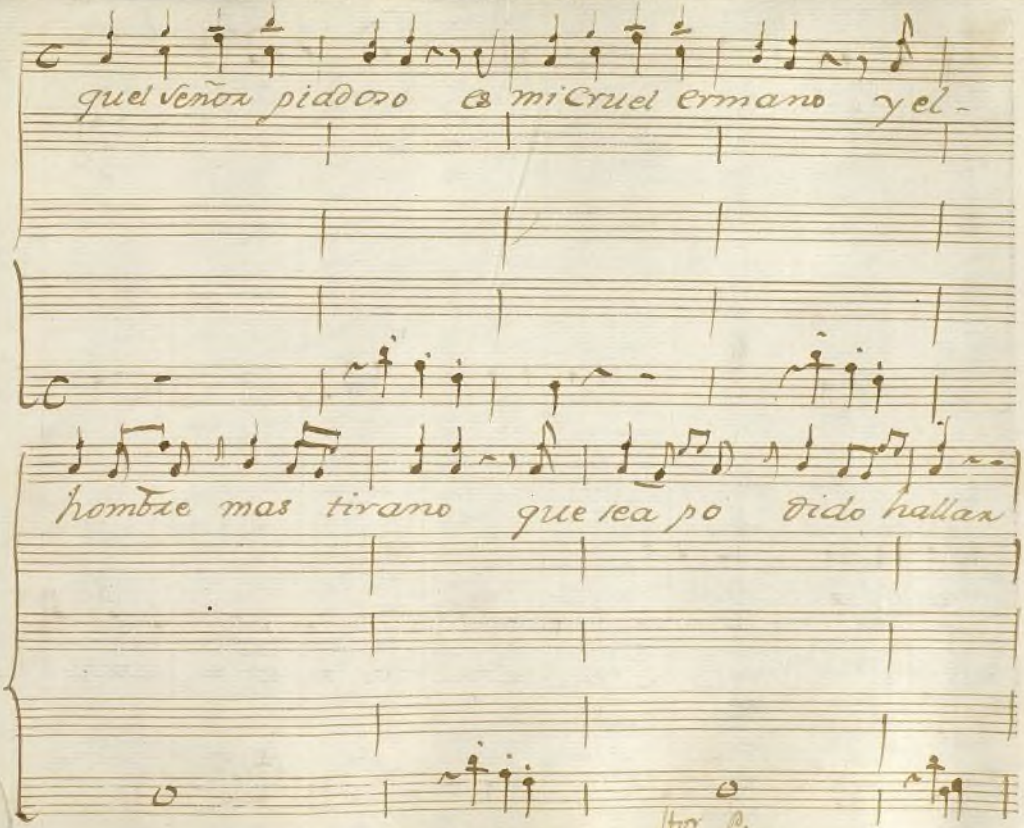

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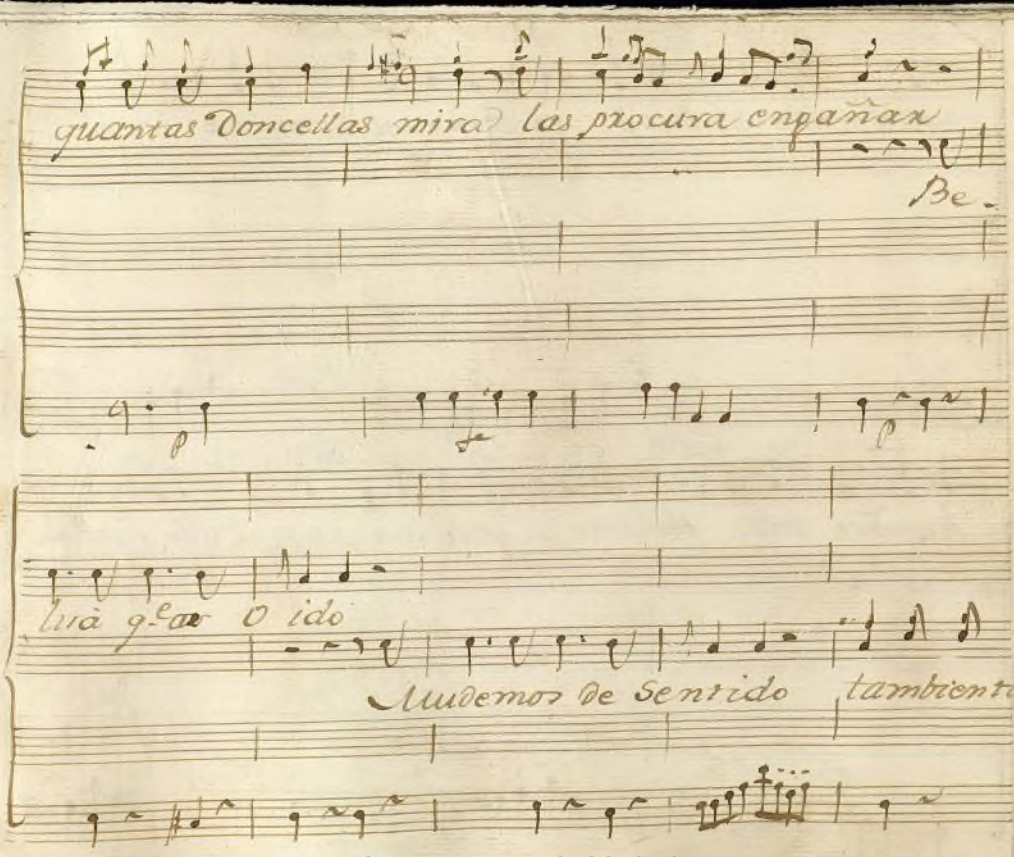
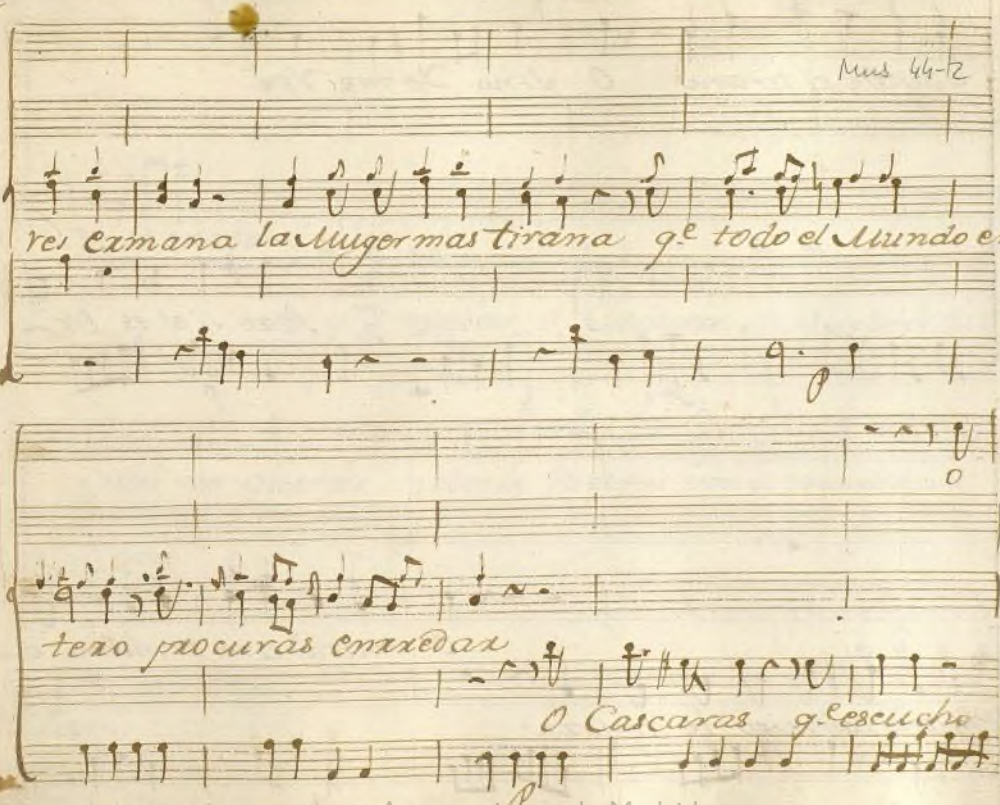


Ayuntamiento de Madrid

Mus 44-12



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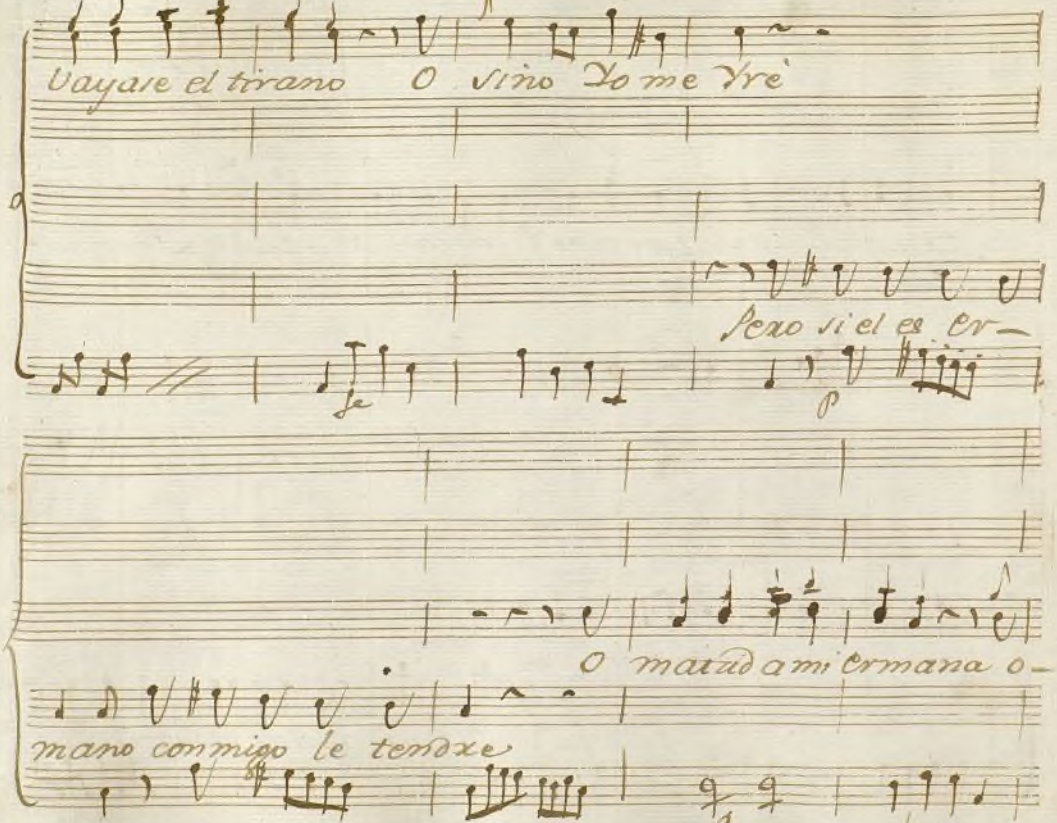

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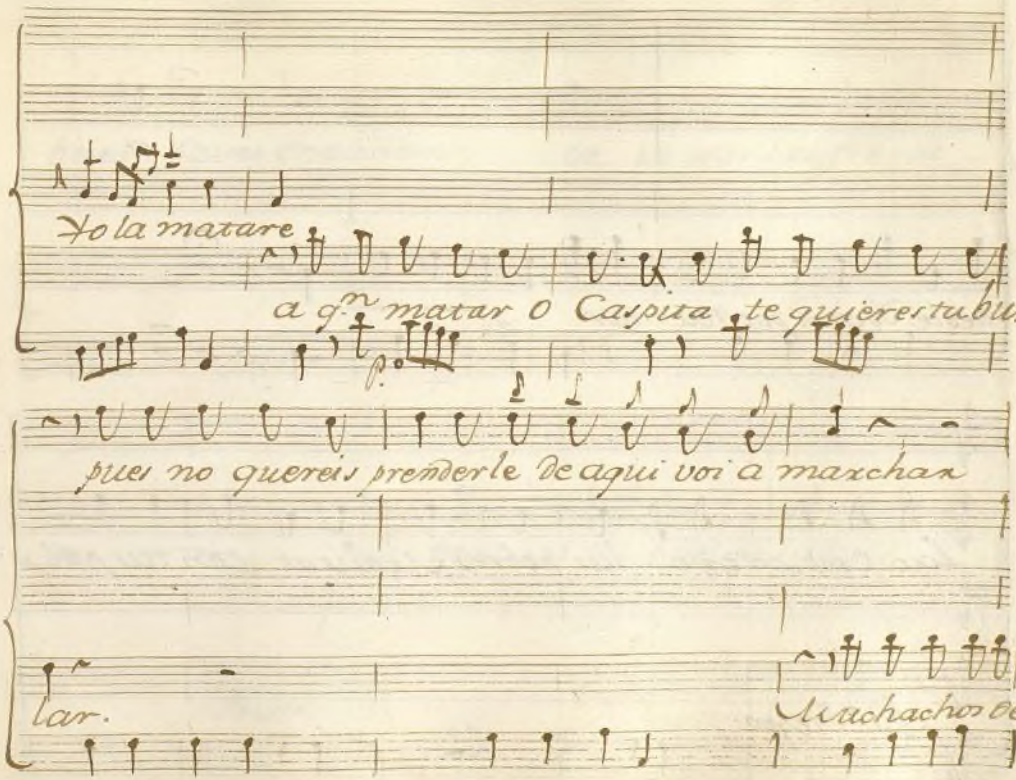

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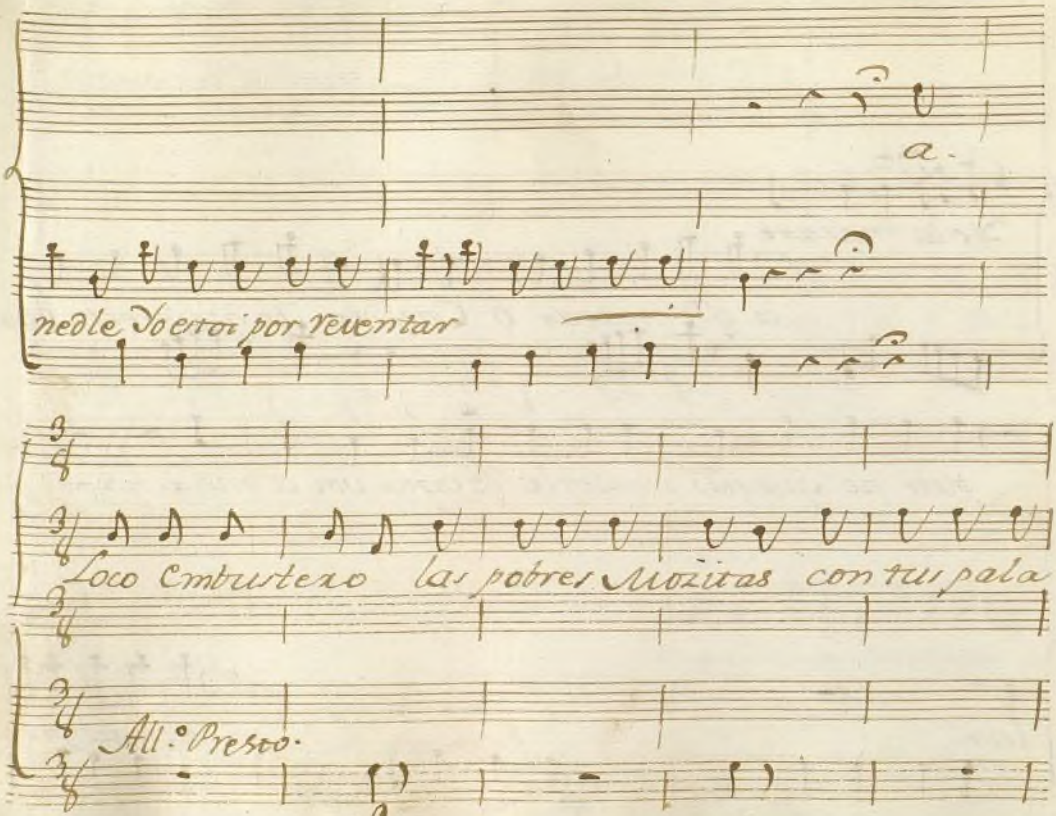

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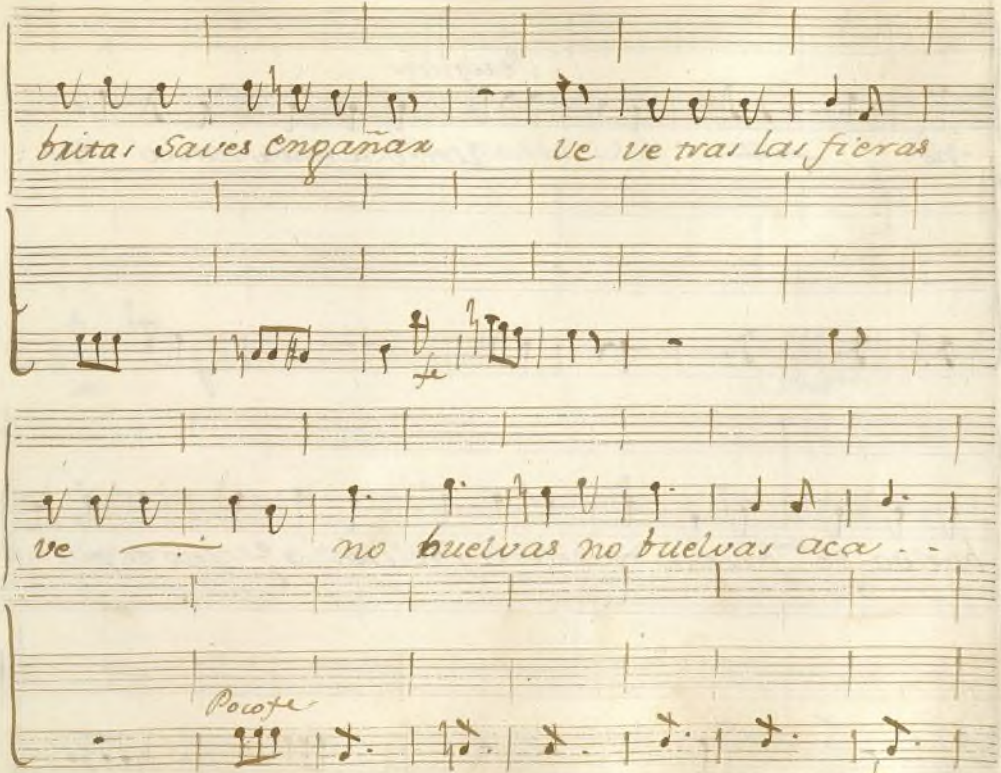

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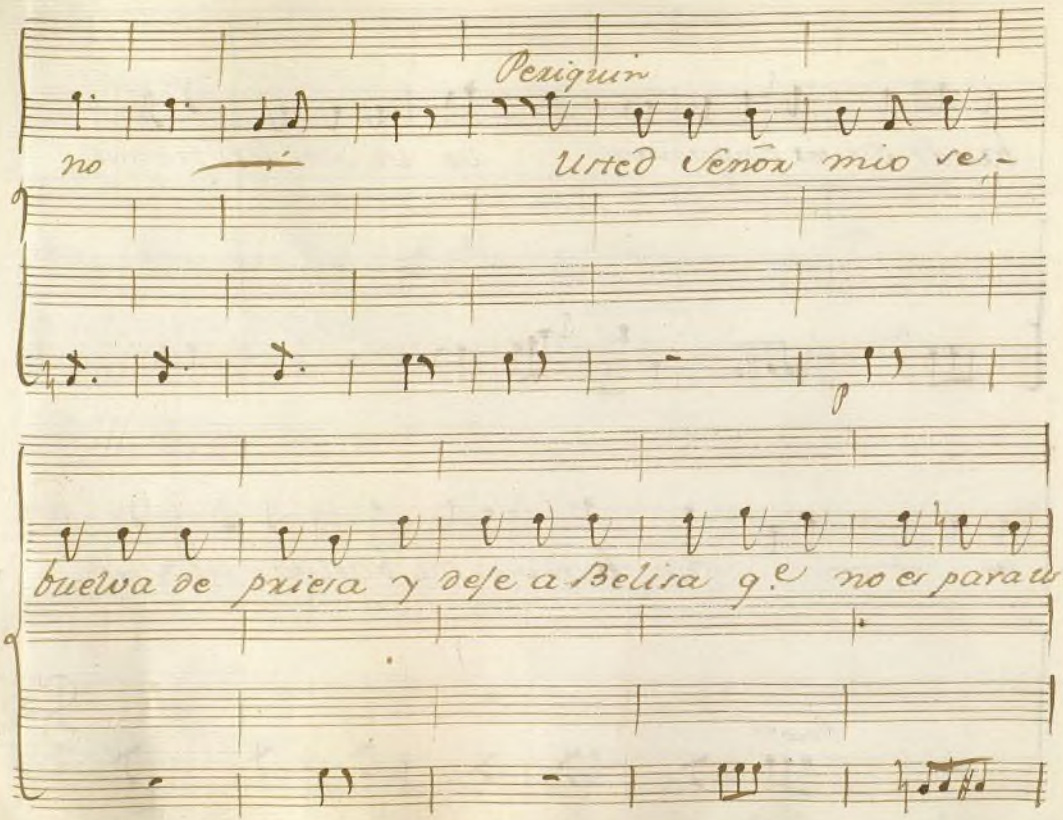

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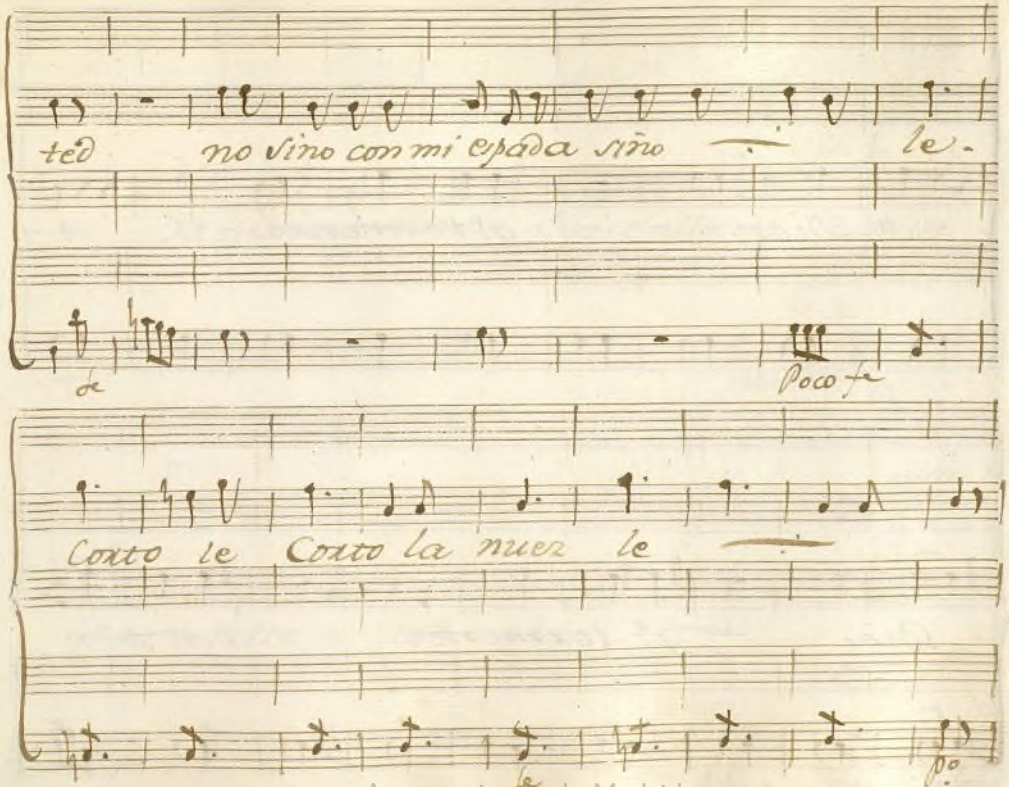

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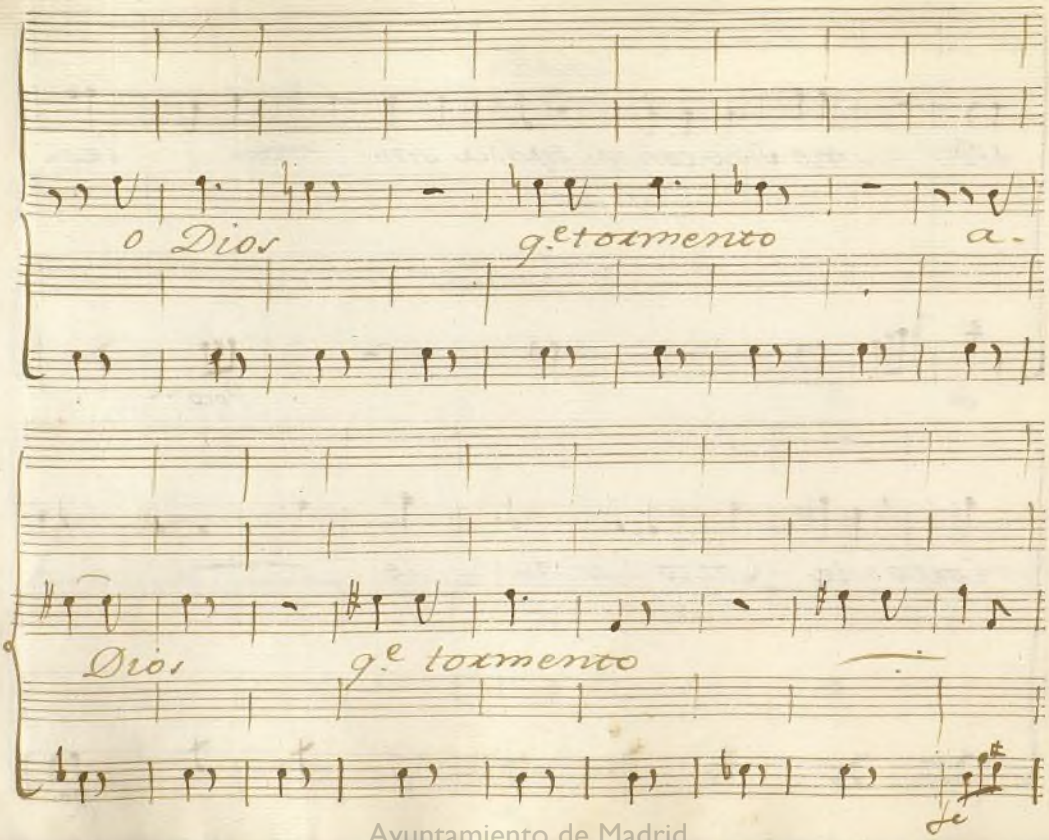

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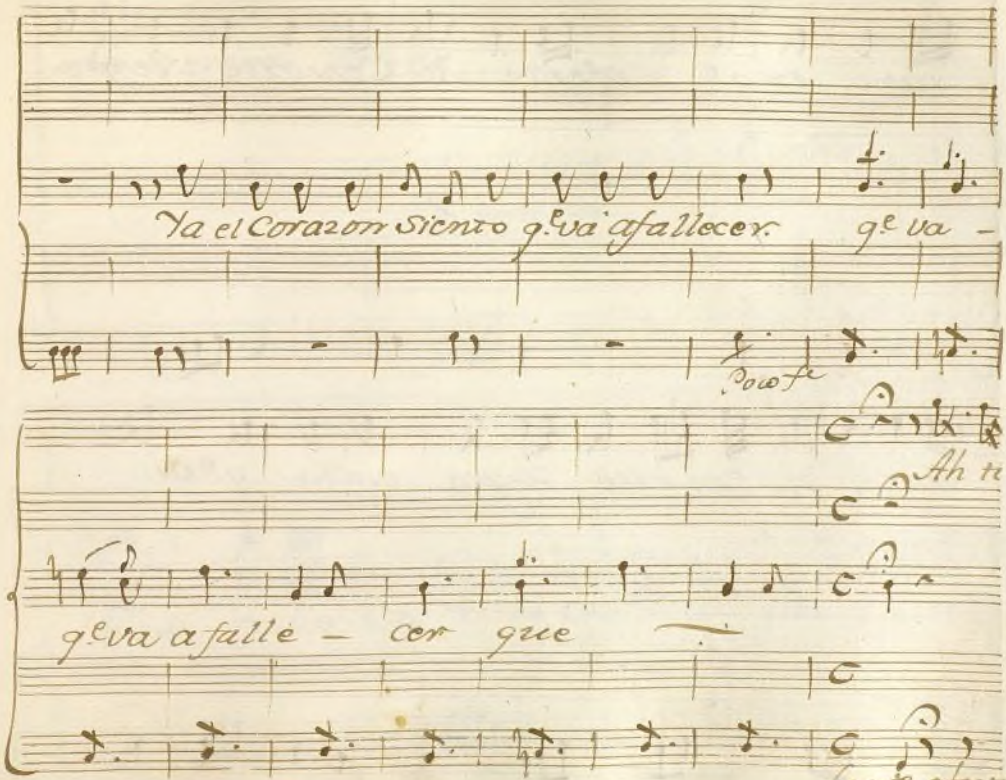

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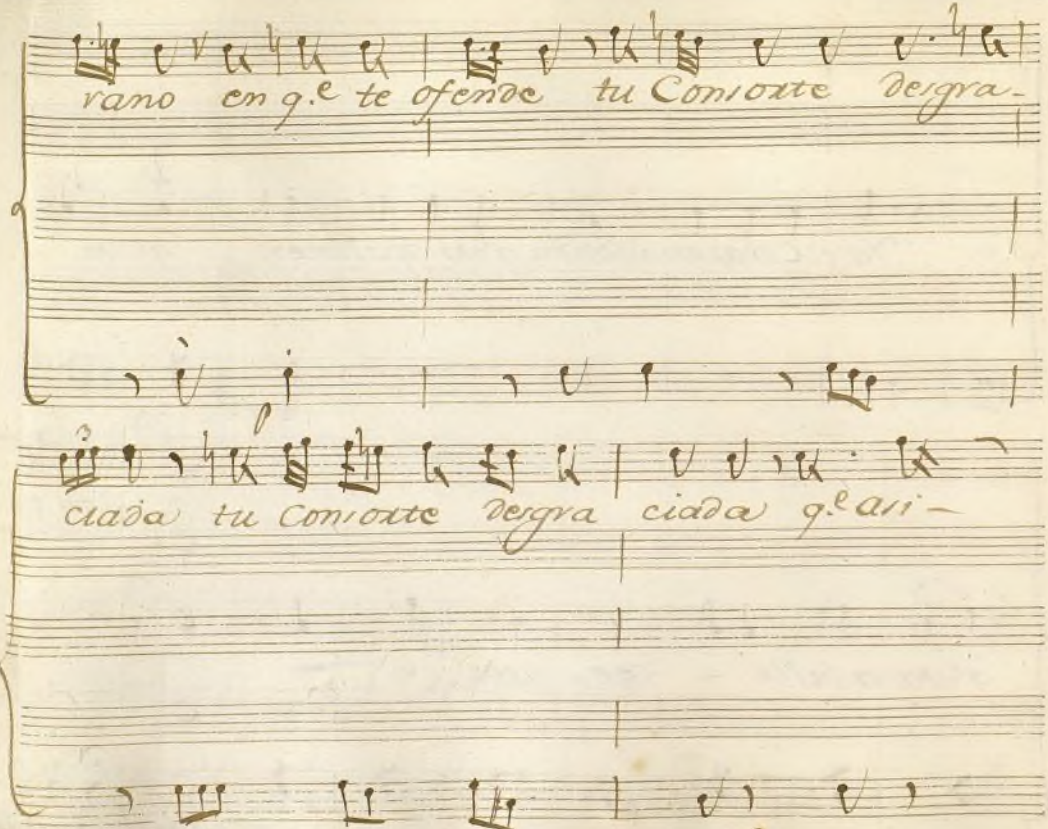

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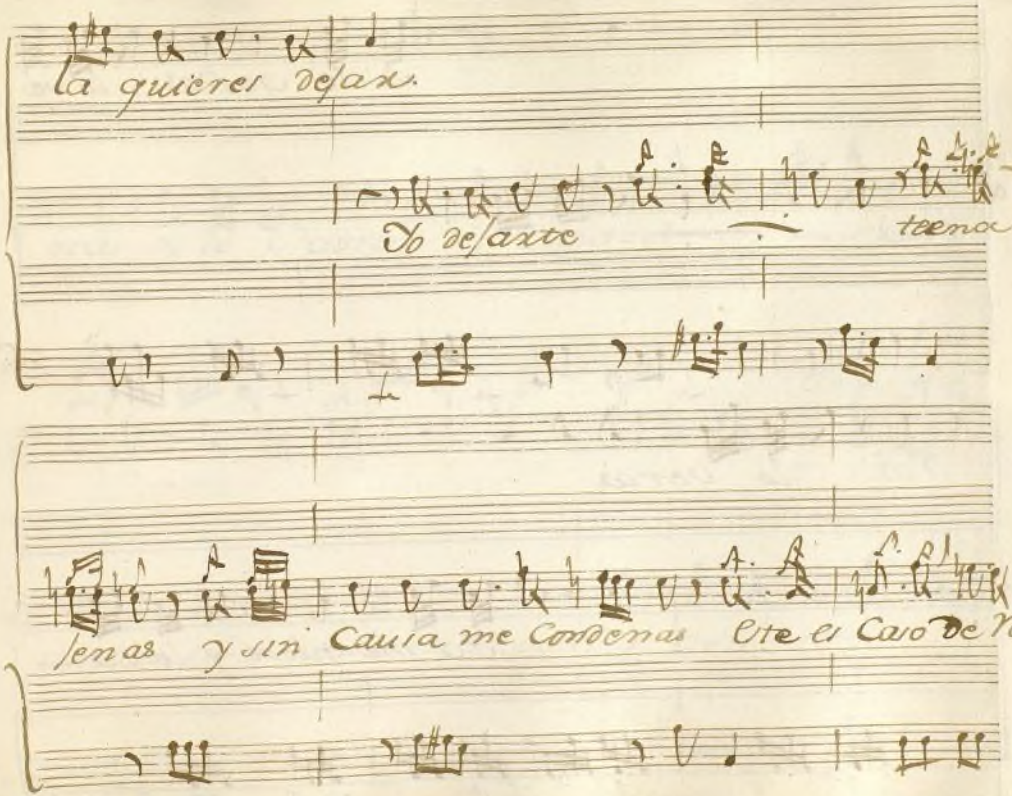

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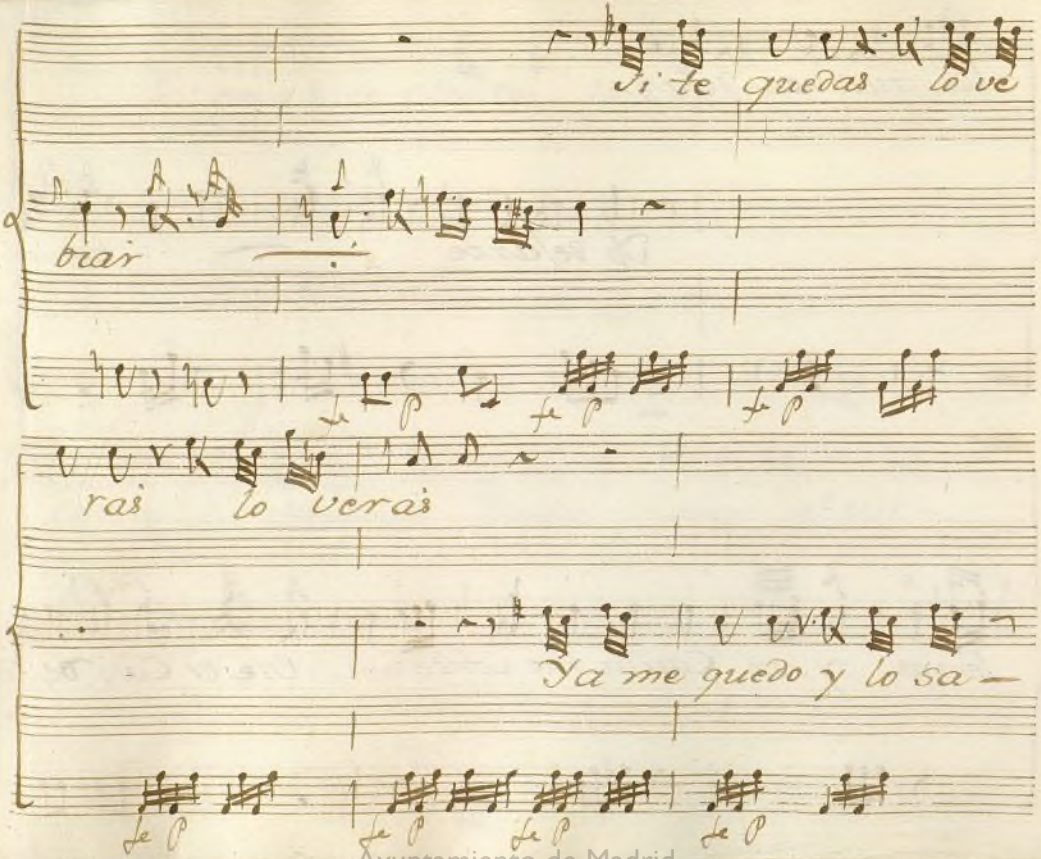

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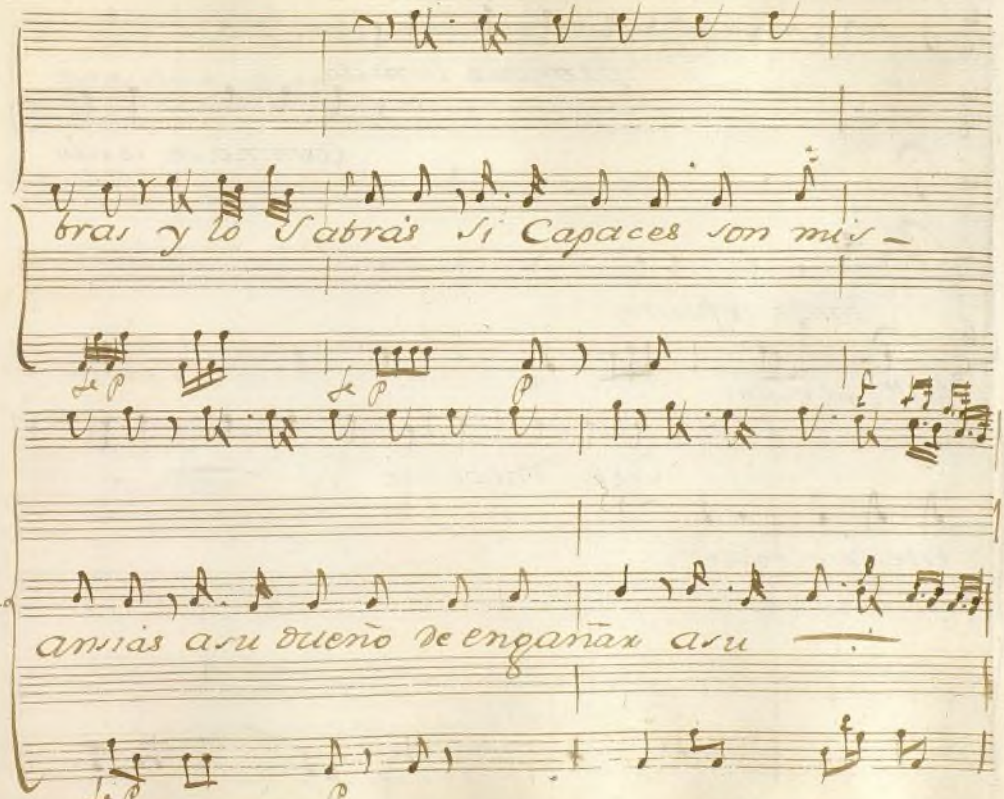

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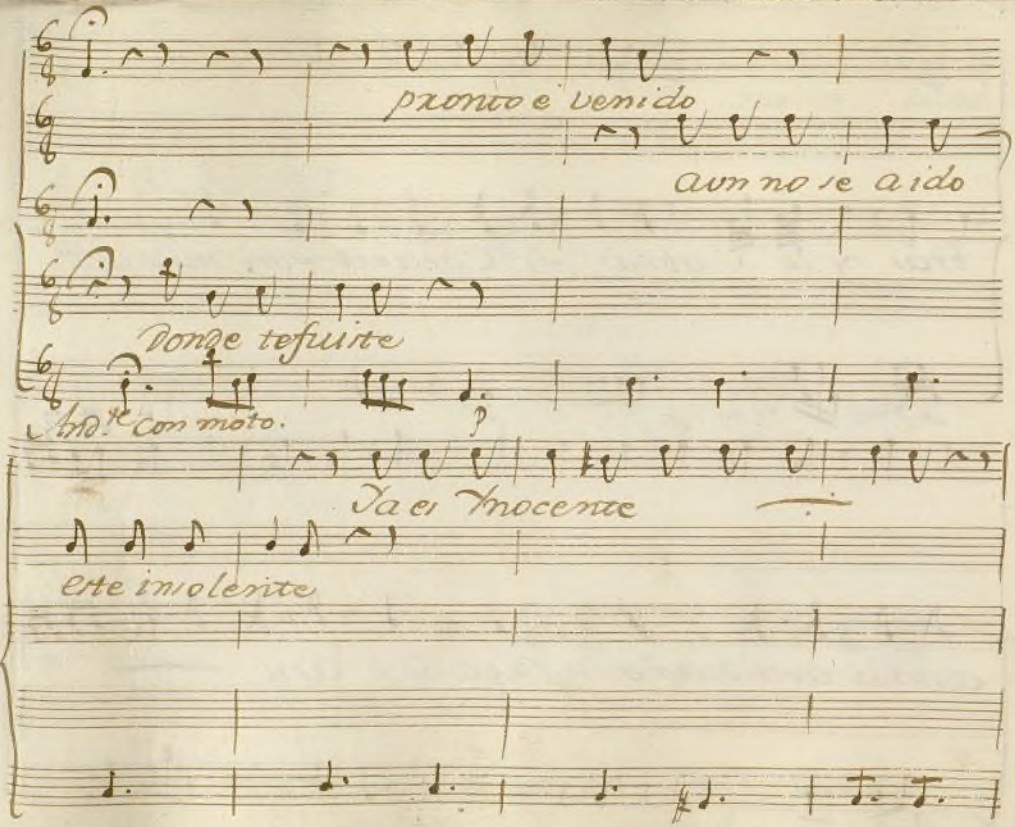

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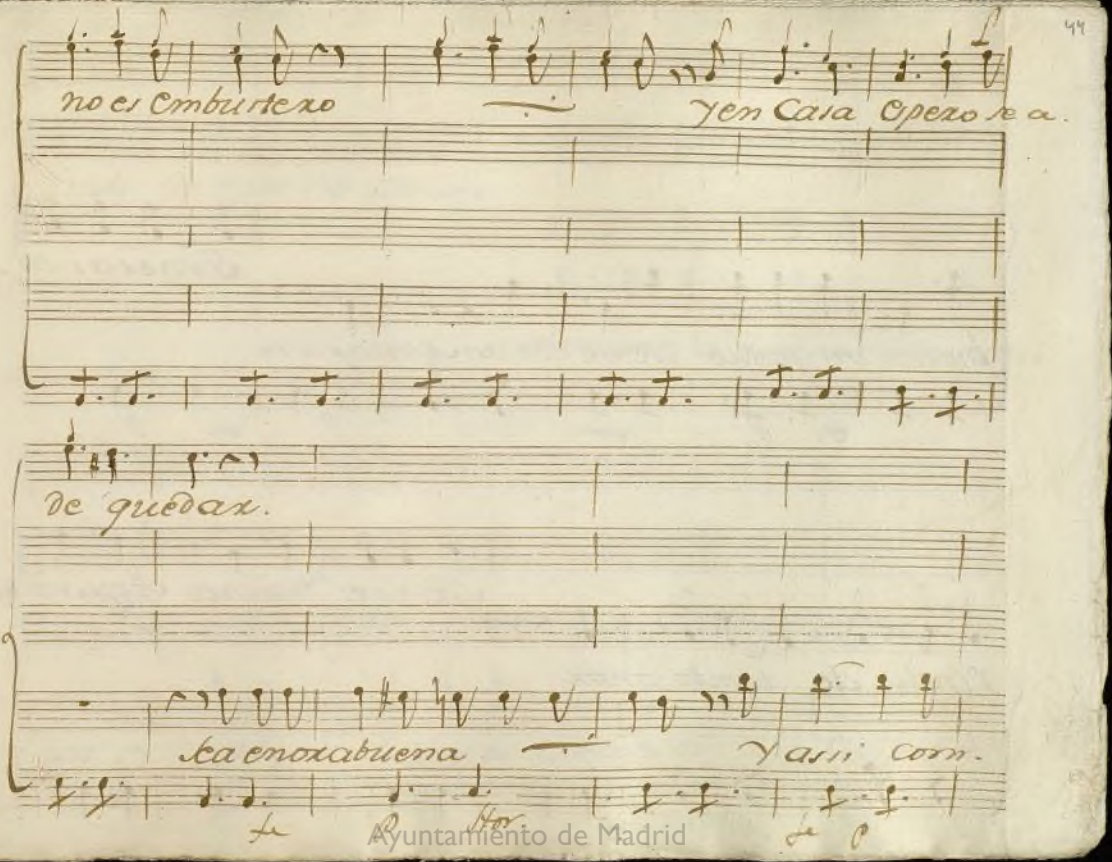

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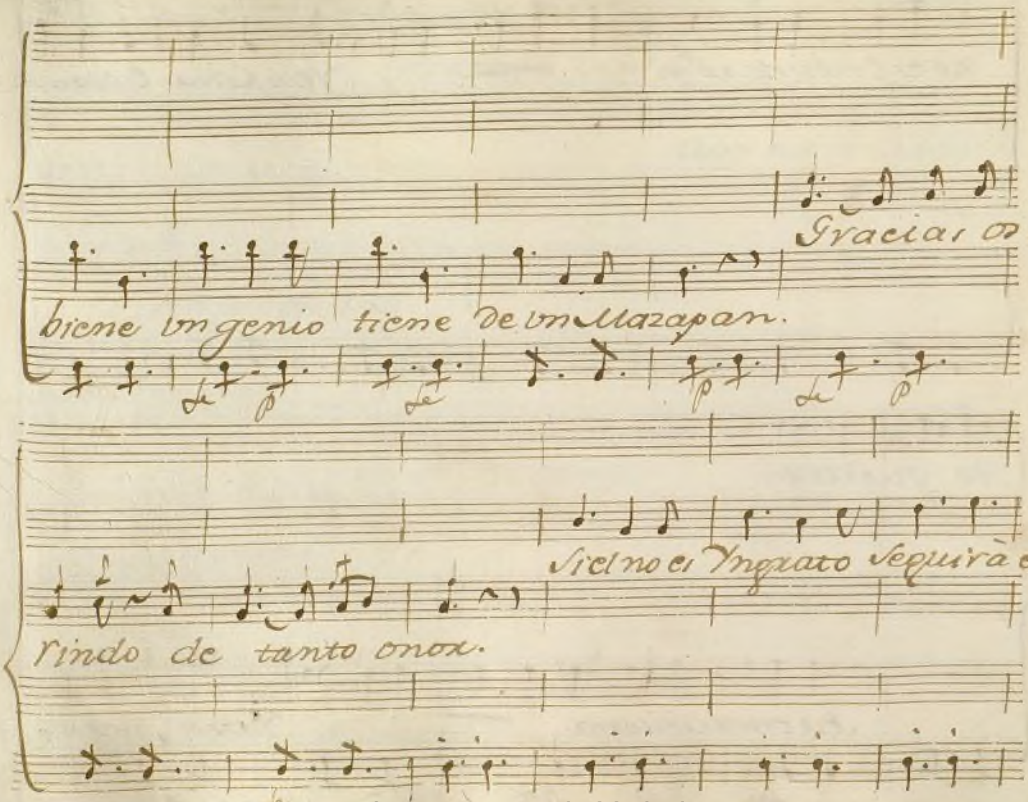

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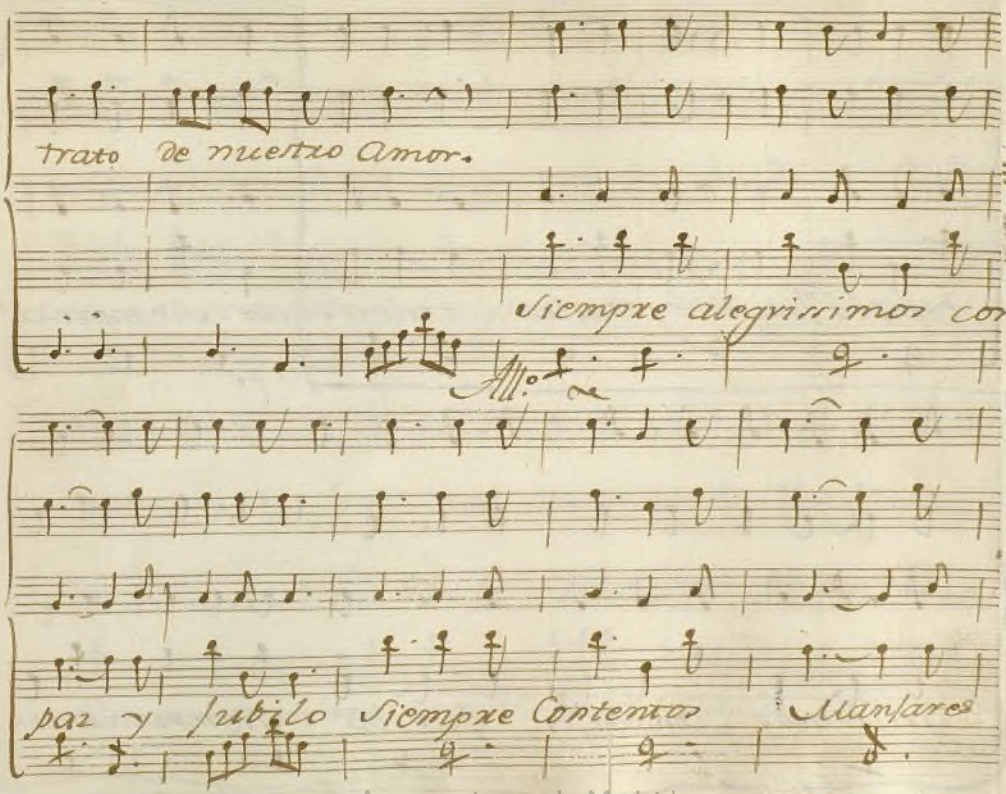

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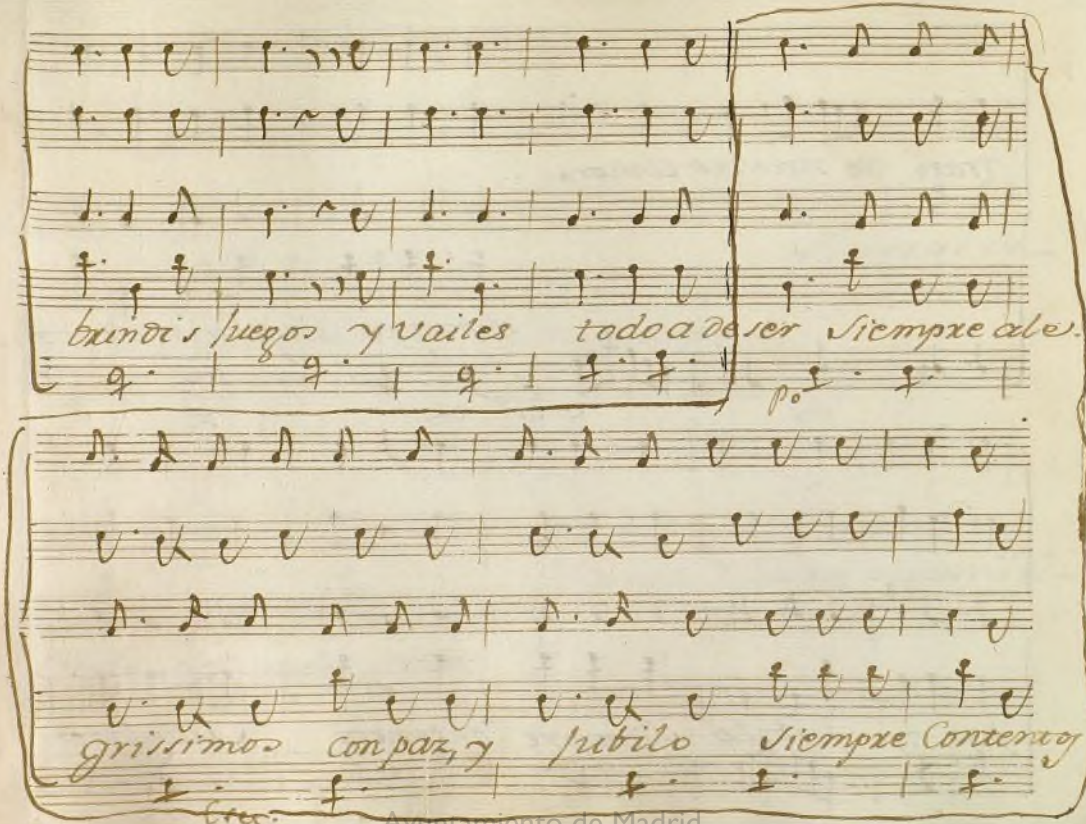

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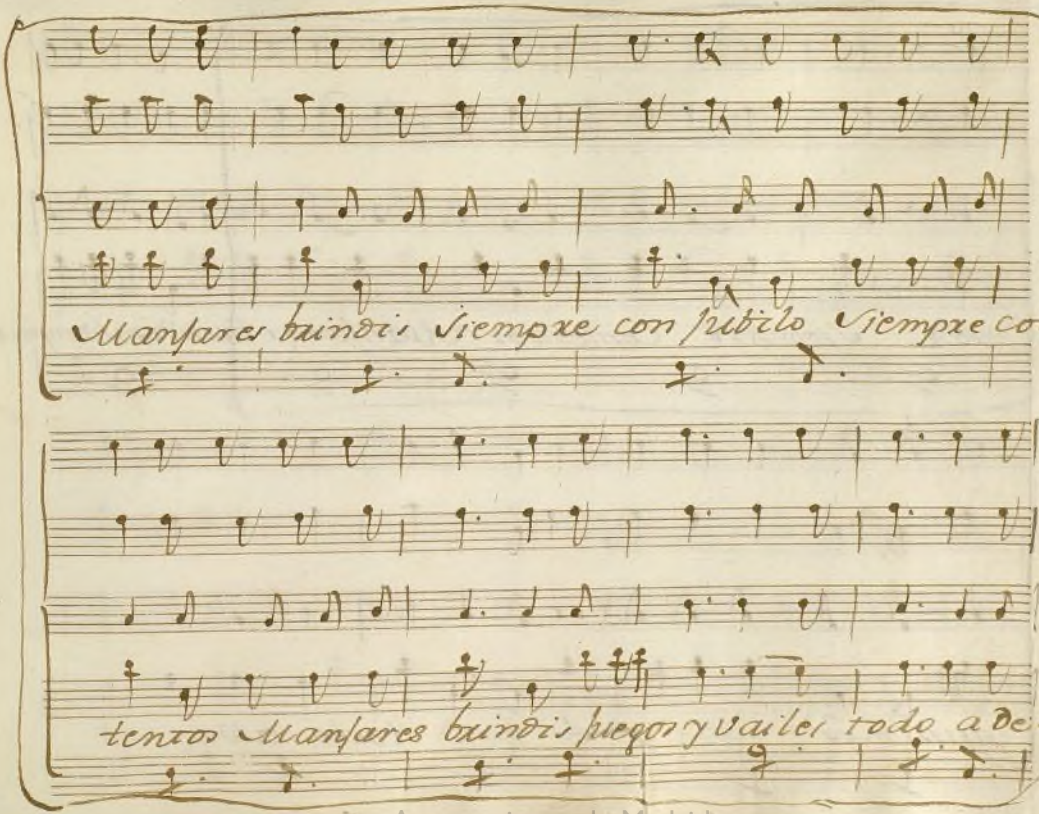

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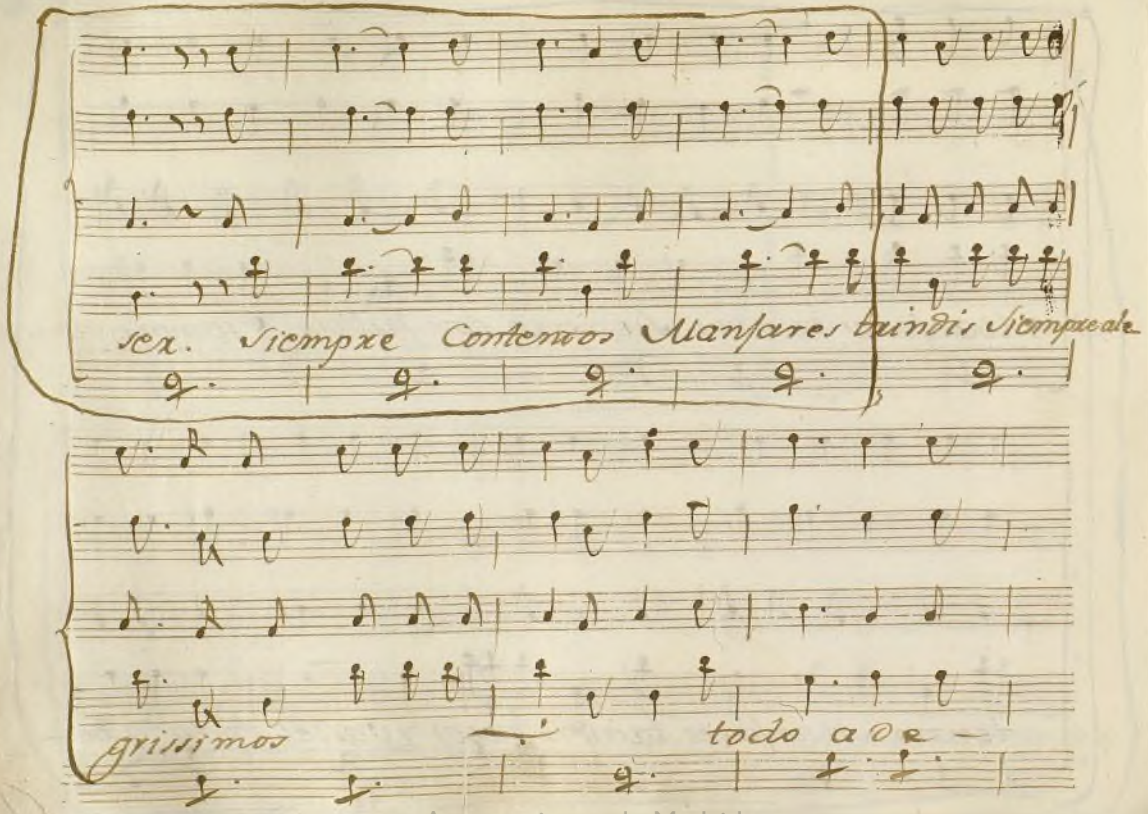

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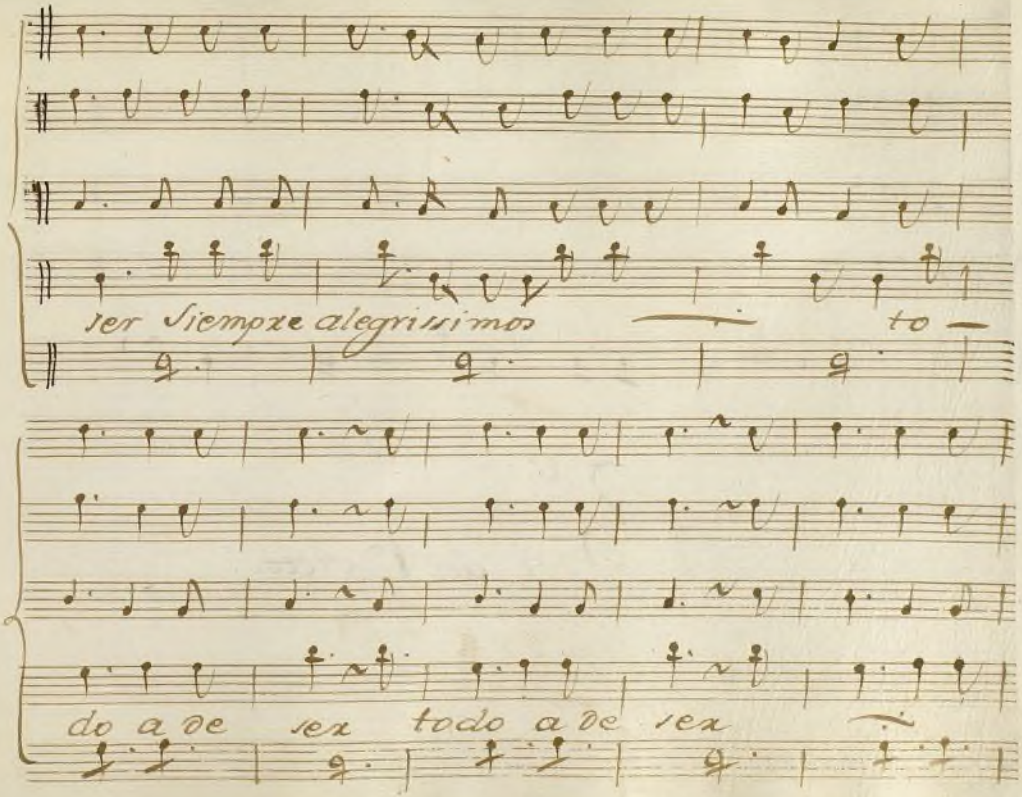

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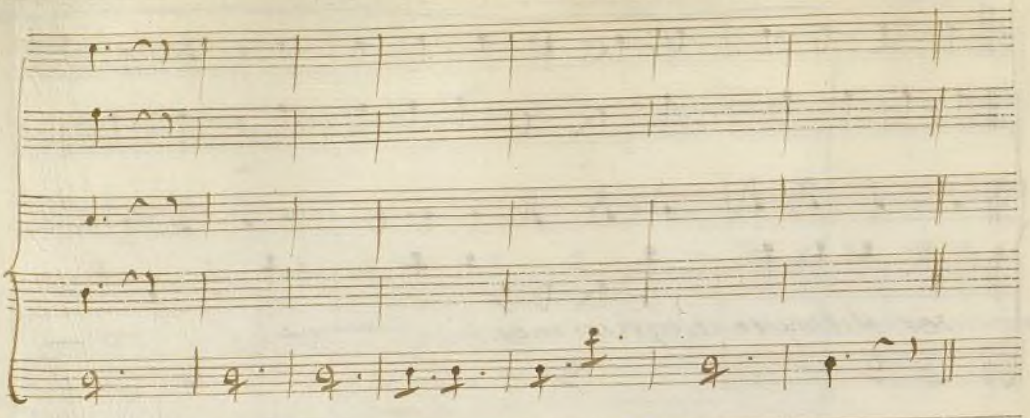

Fin del 1.° Acto.

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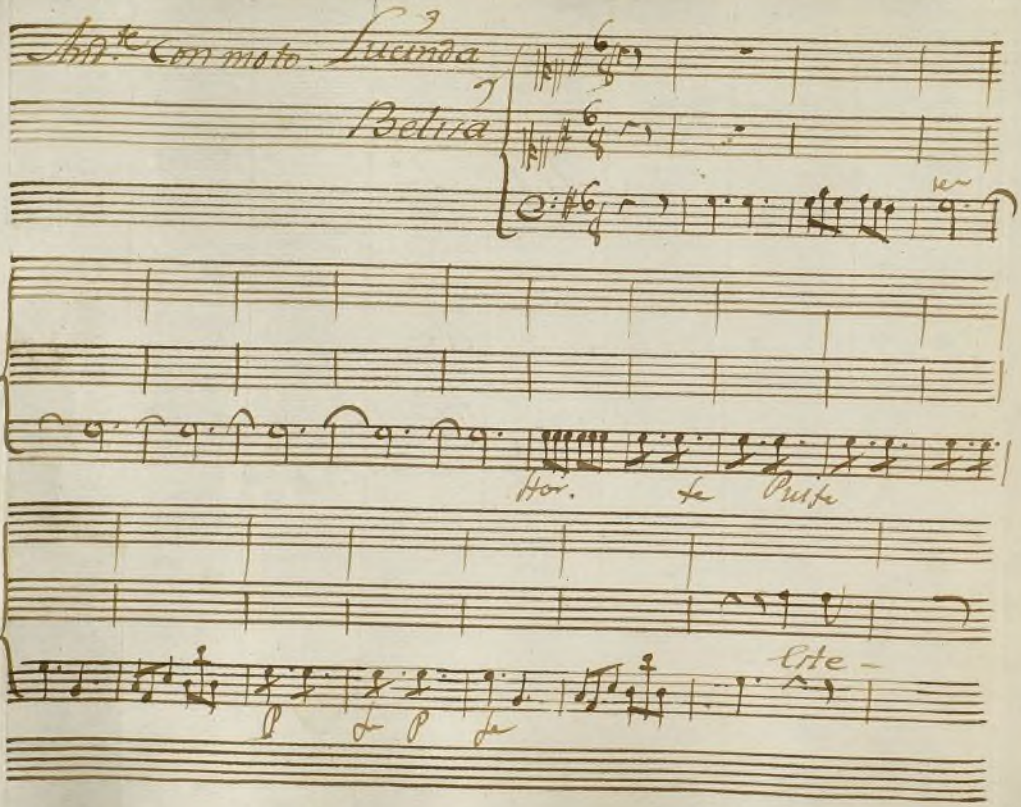

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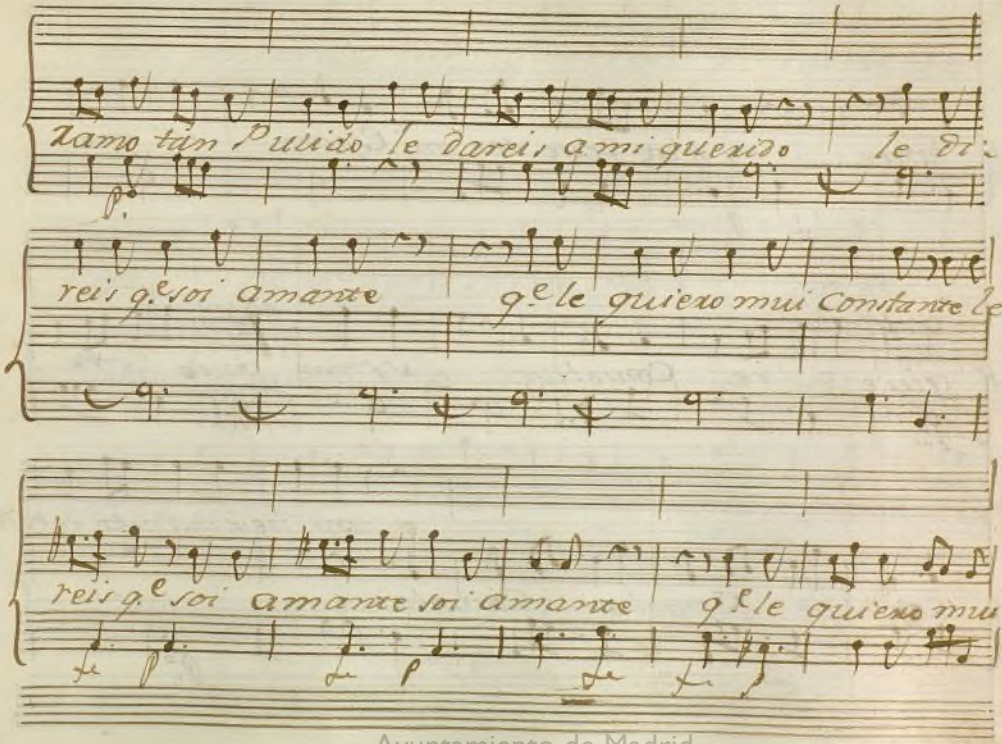

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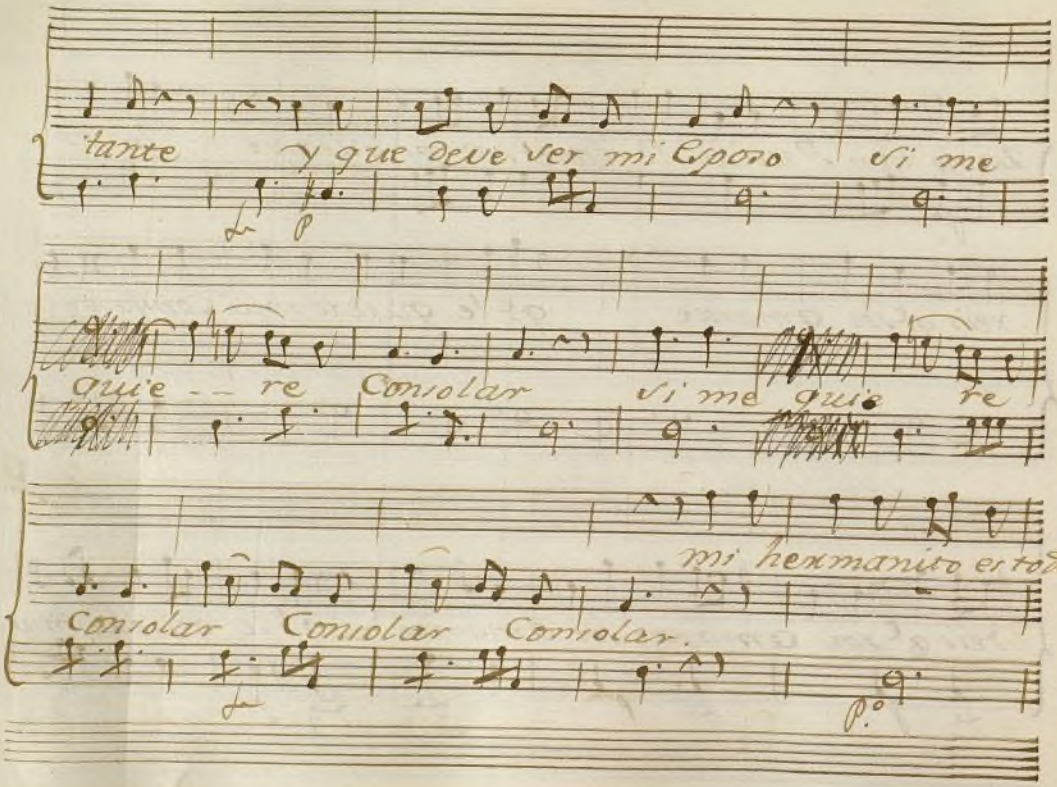

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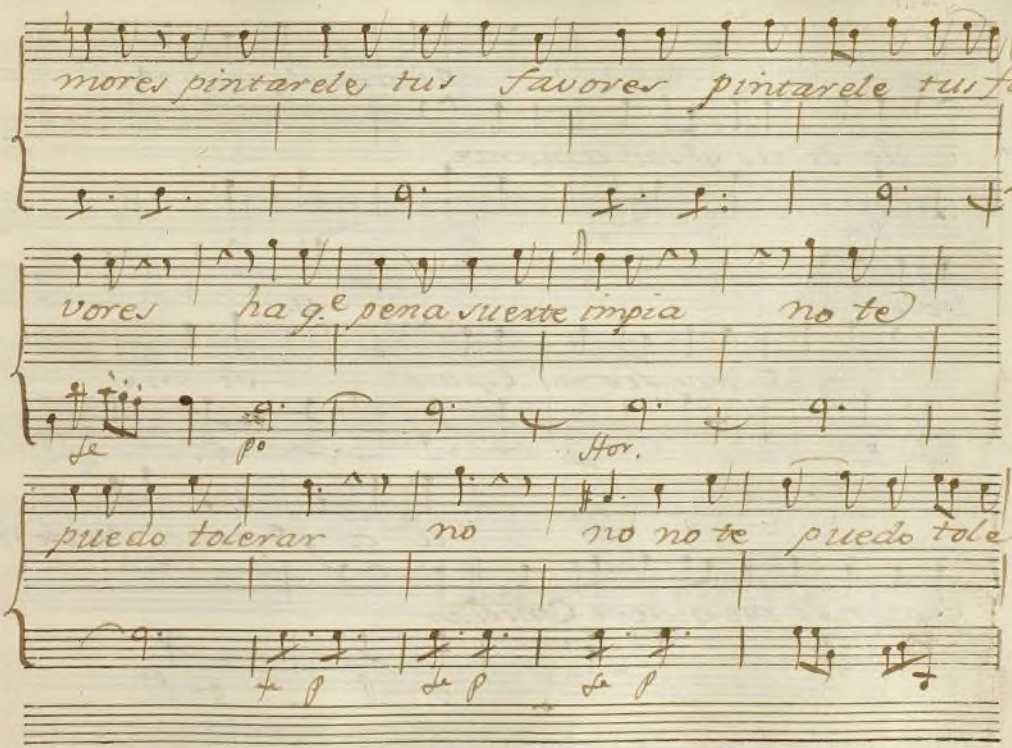

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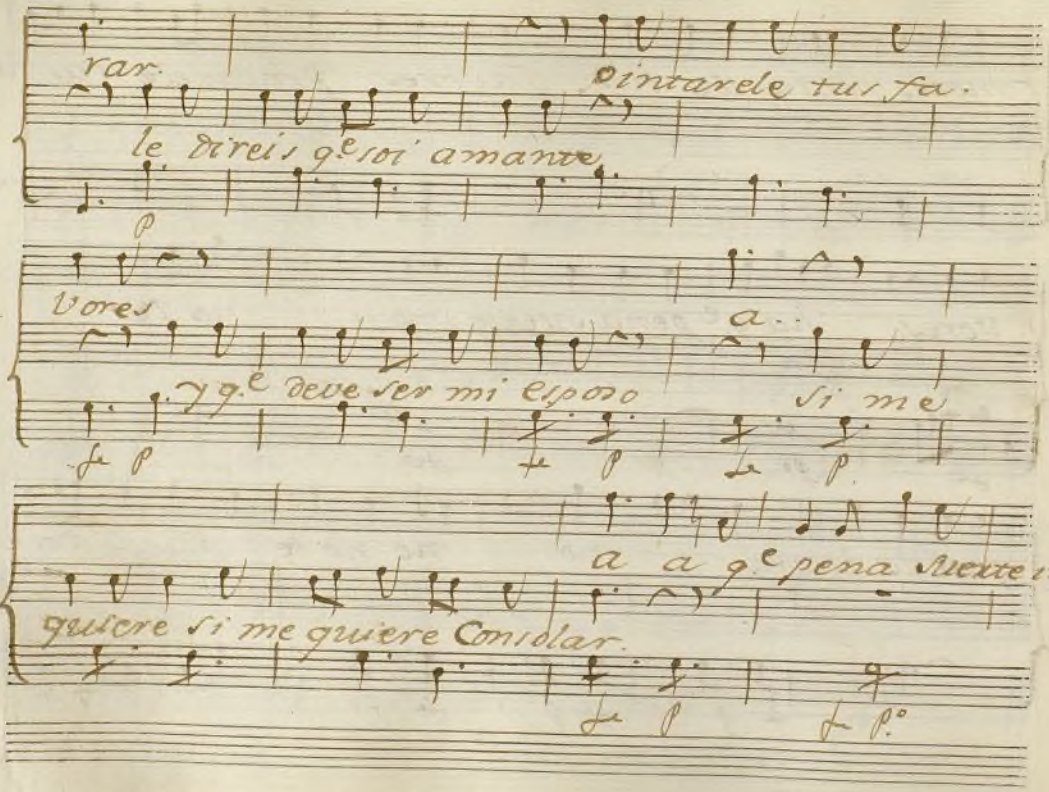

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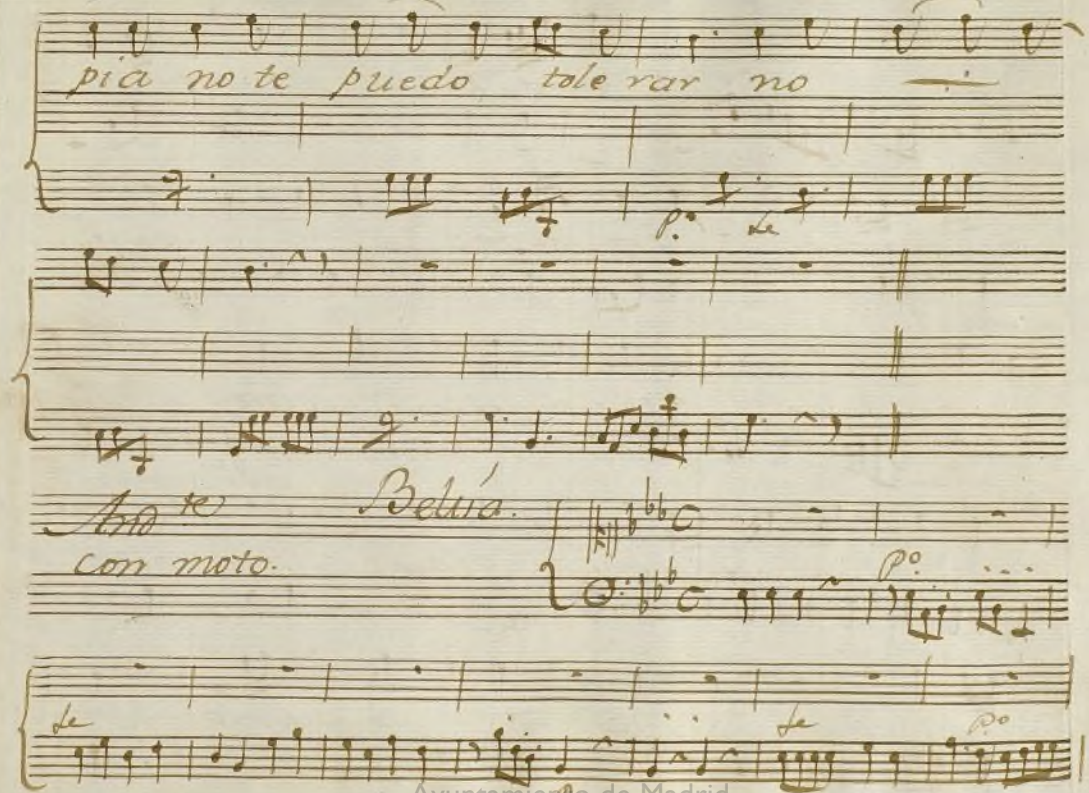

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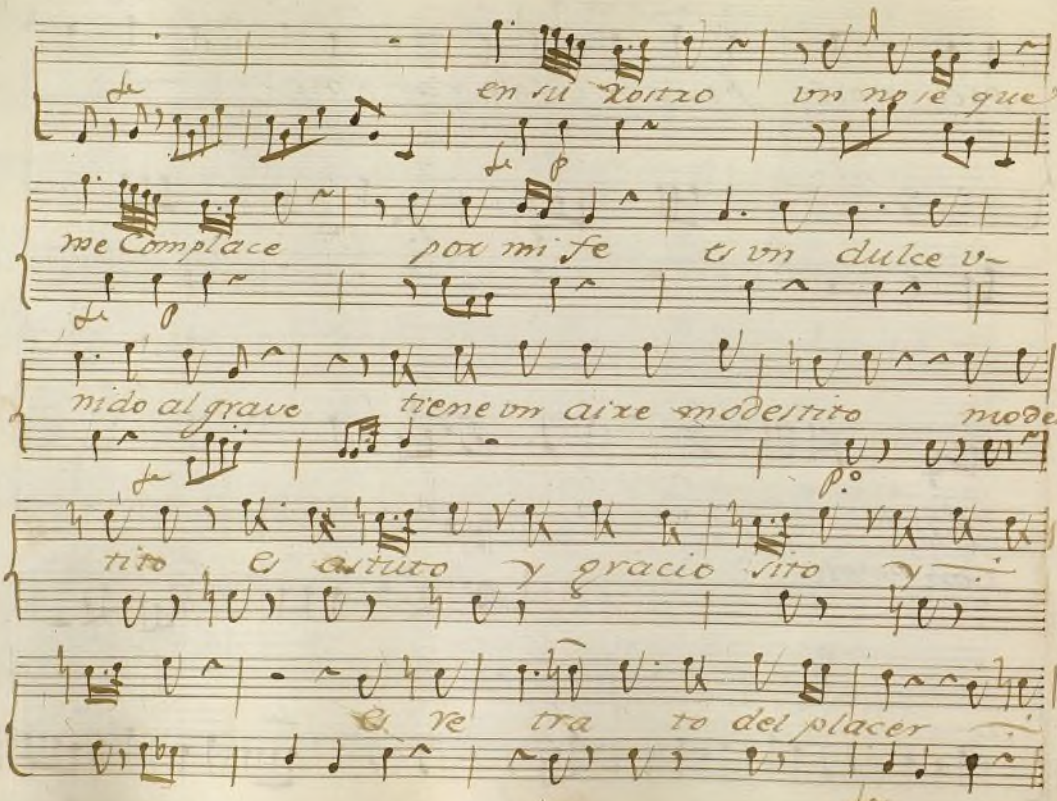

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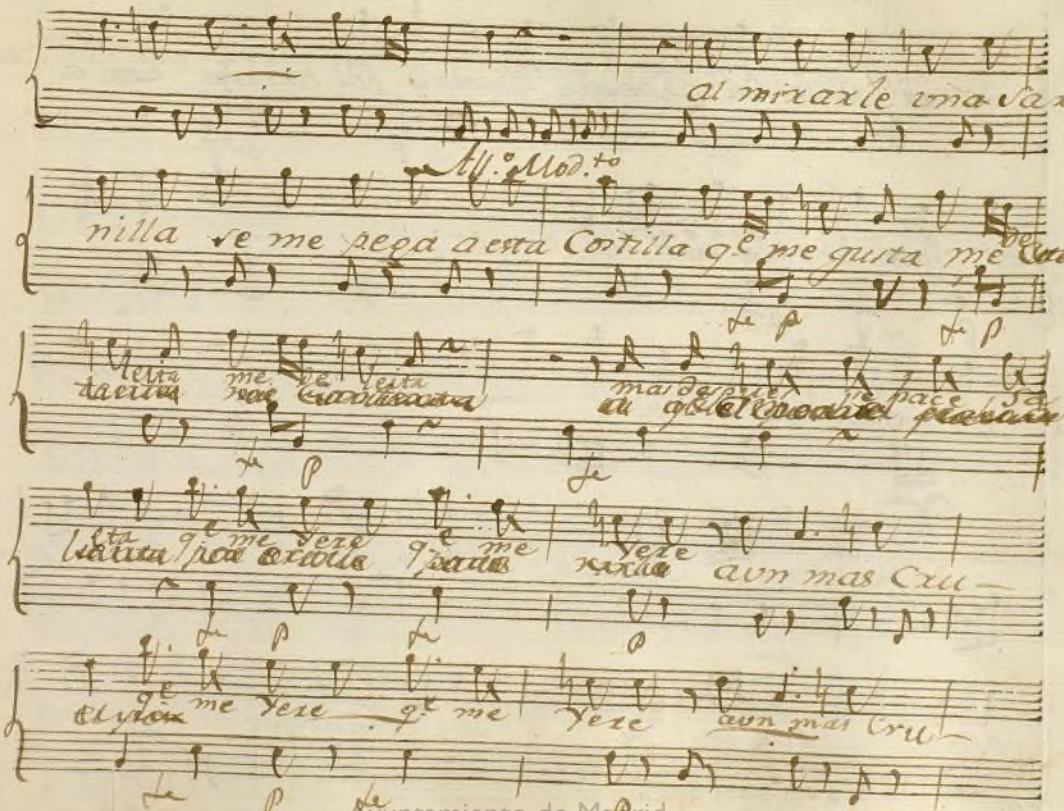

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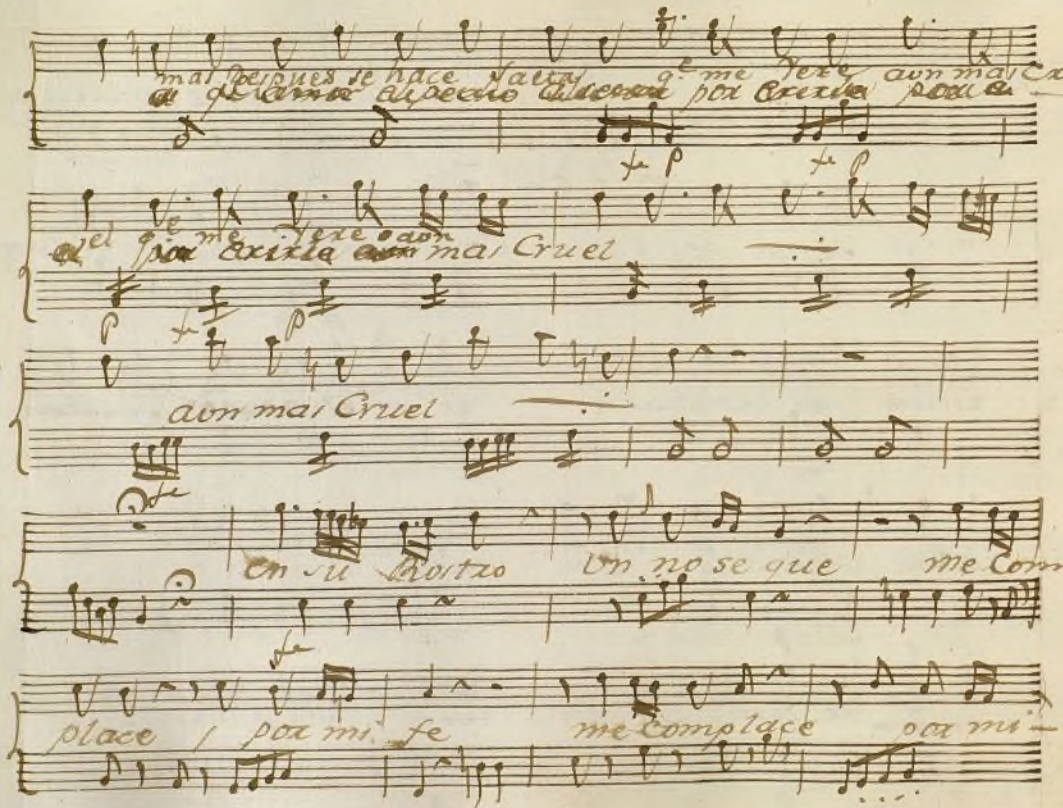

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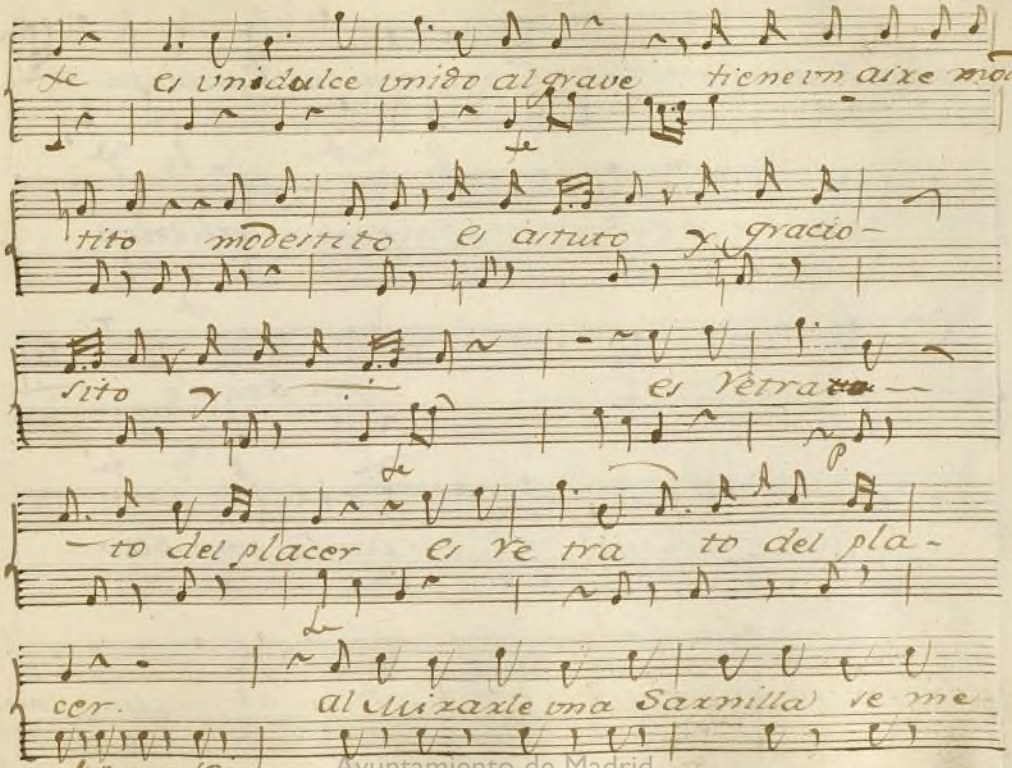

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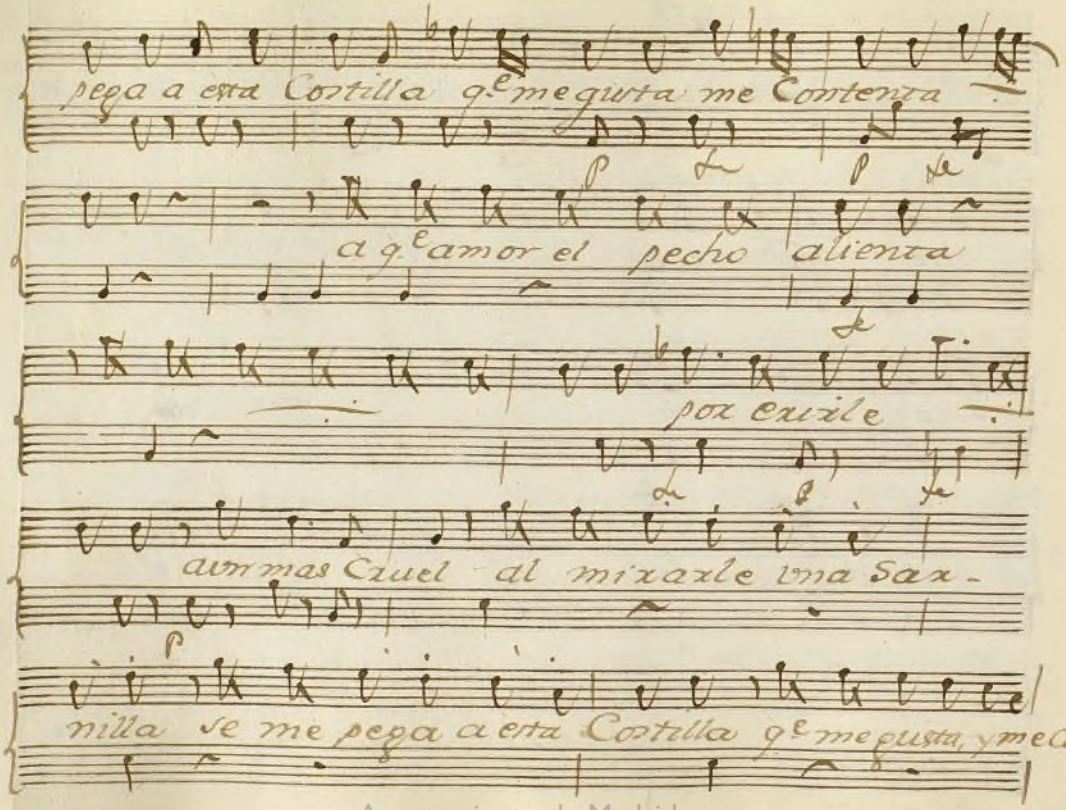

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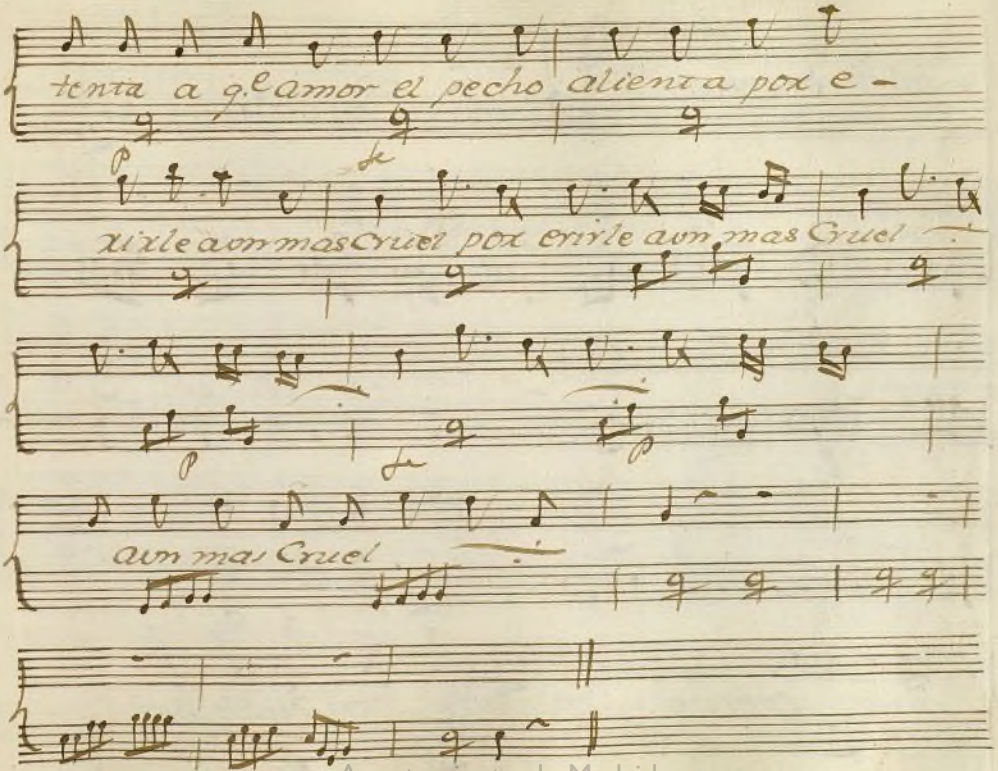

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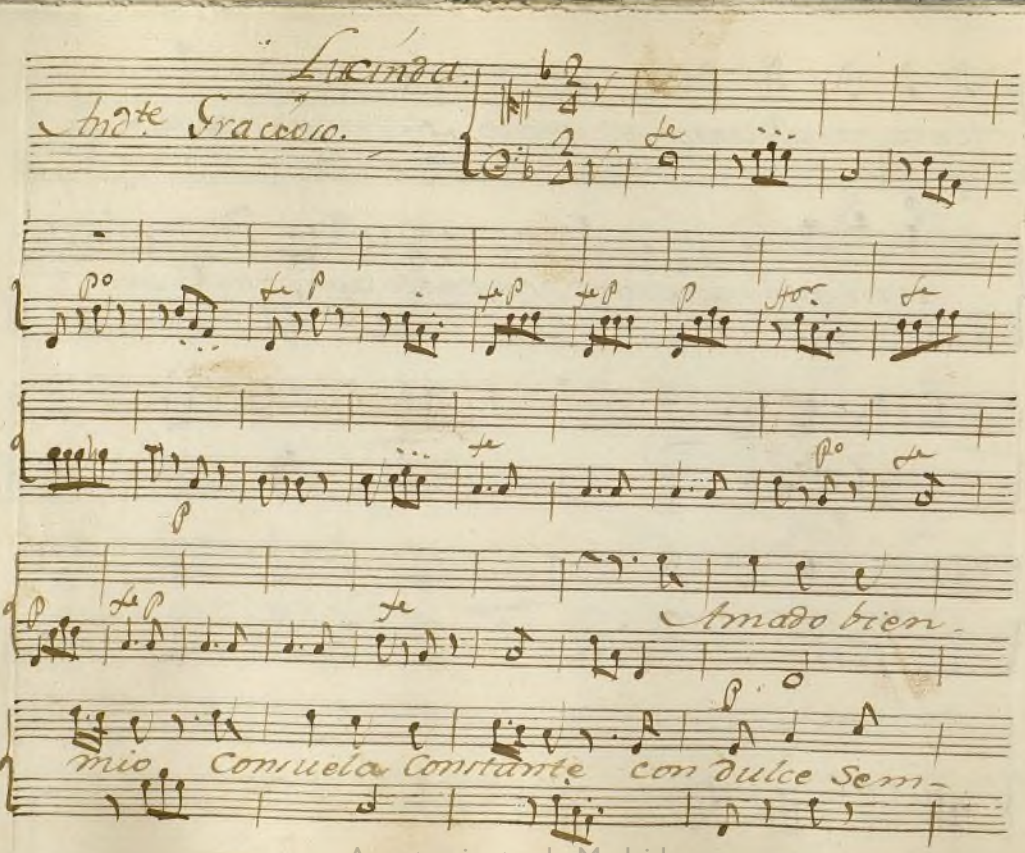

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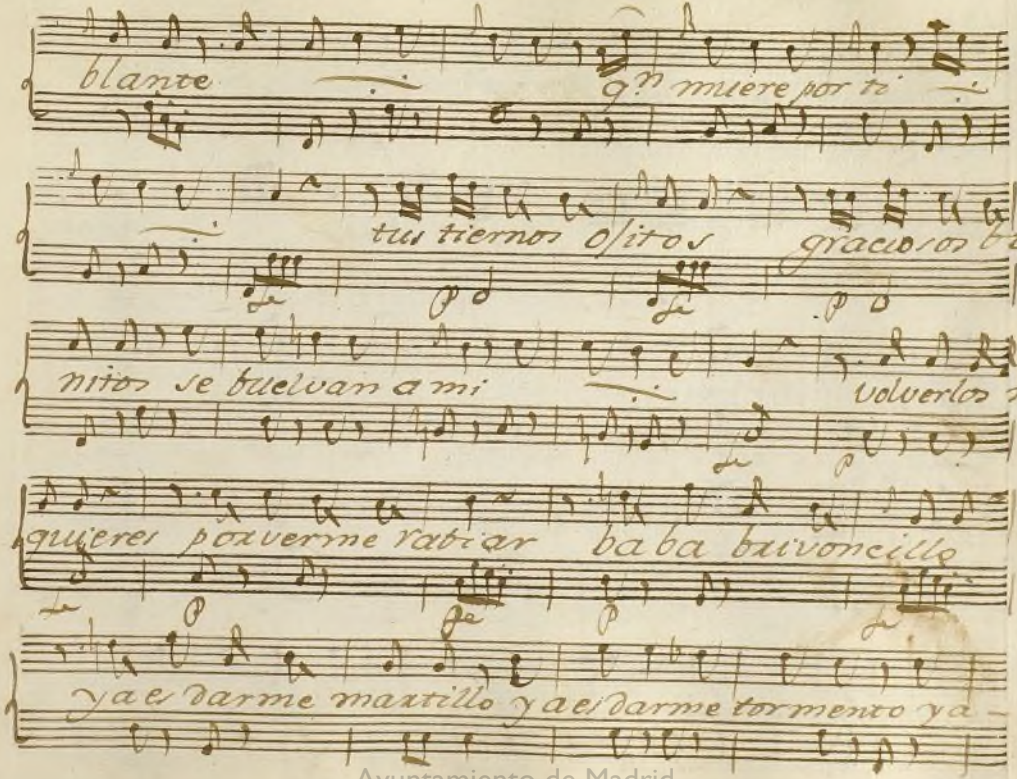

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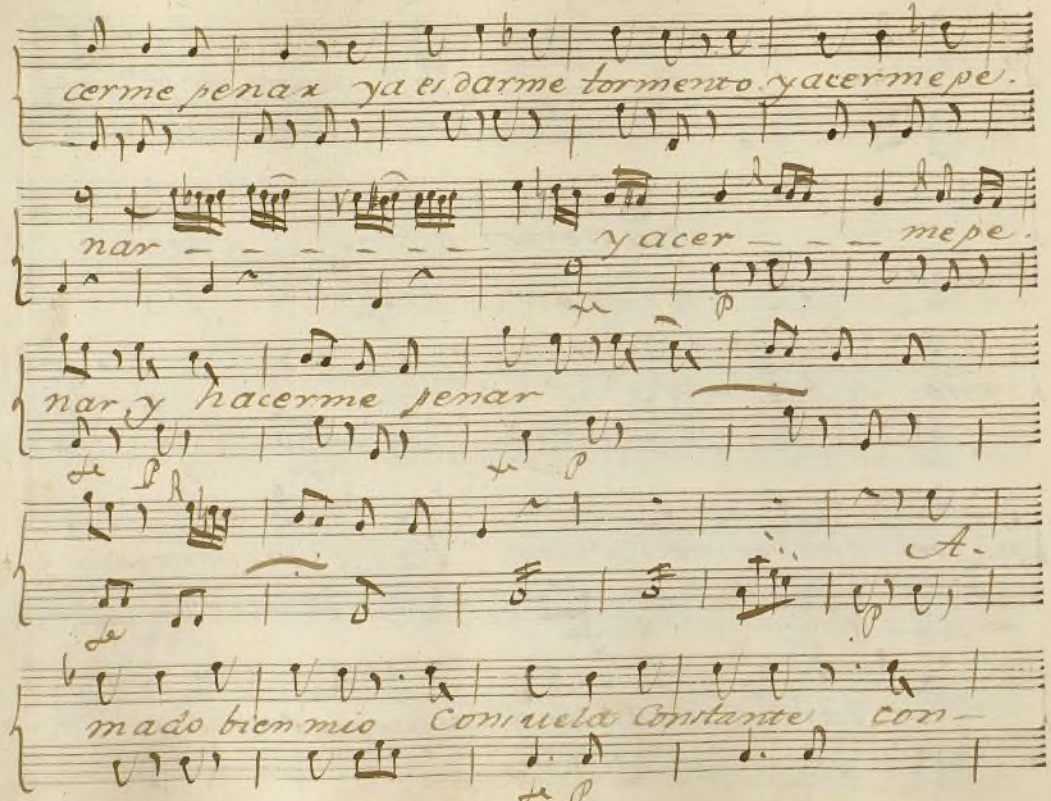

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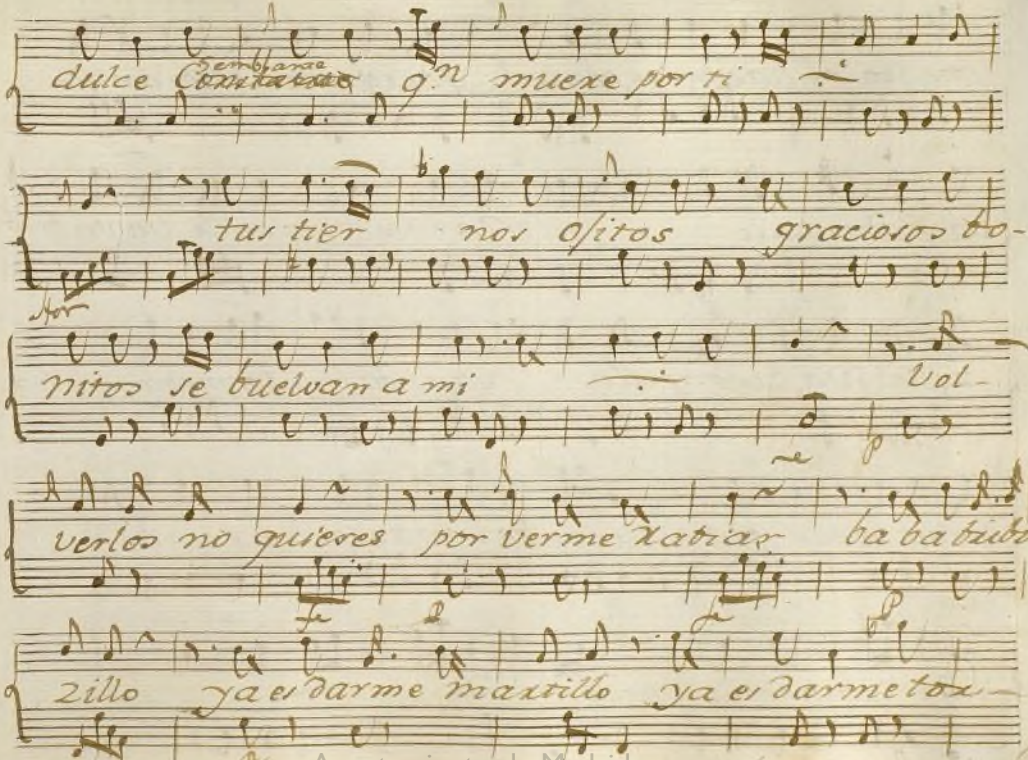

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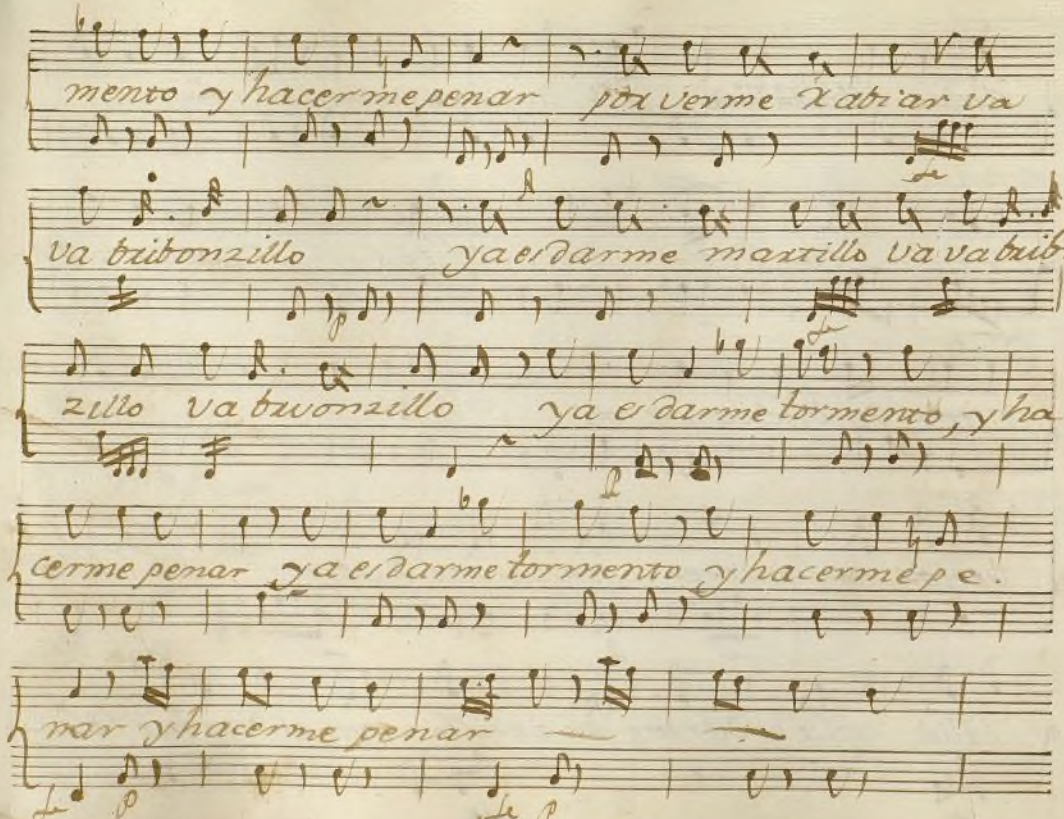

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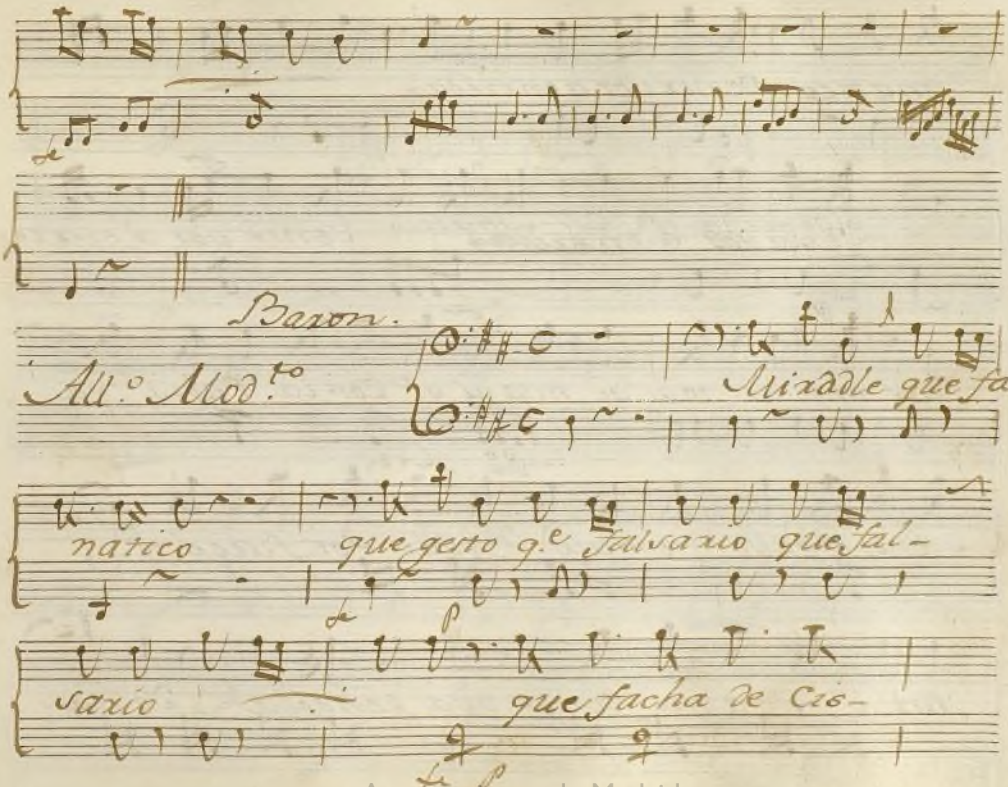

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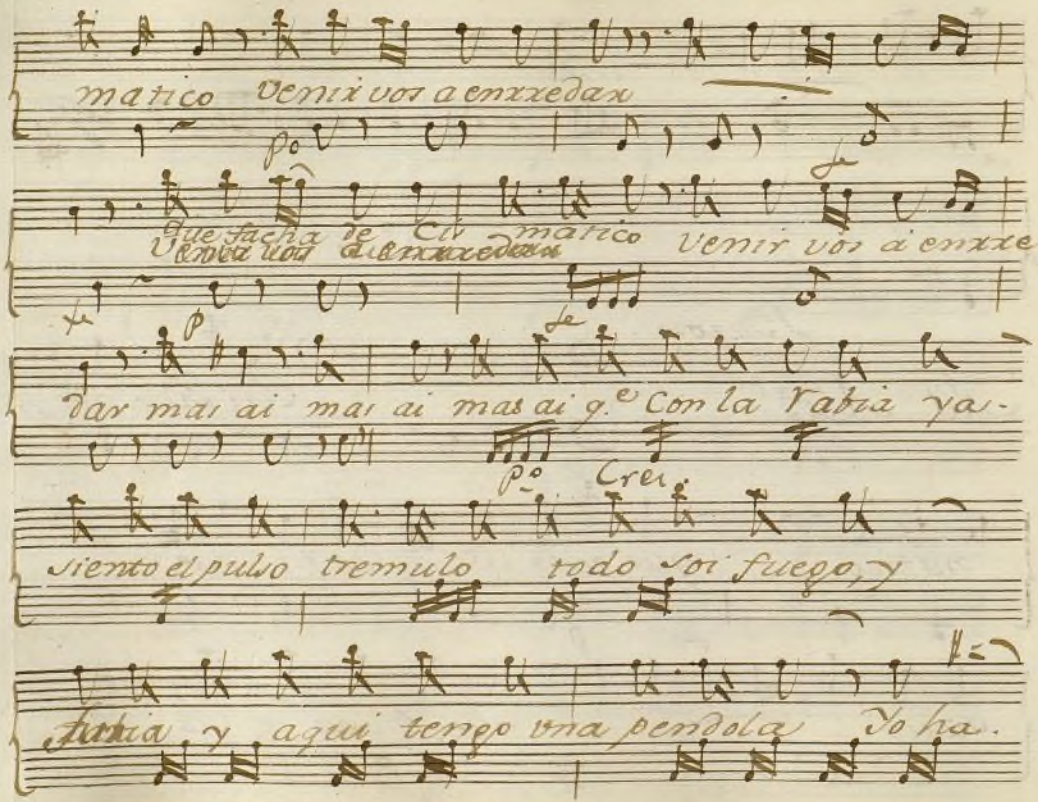

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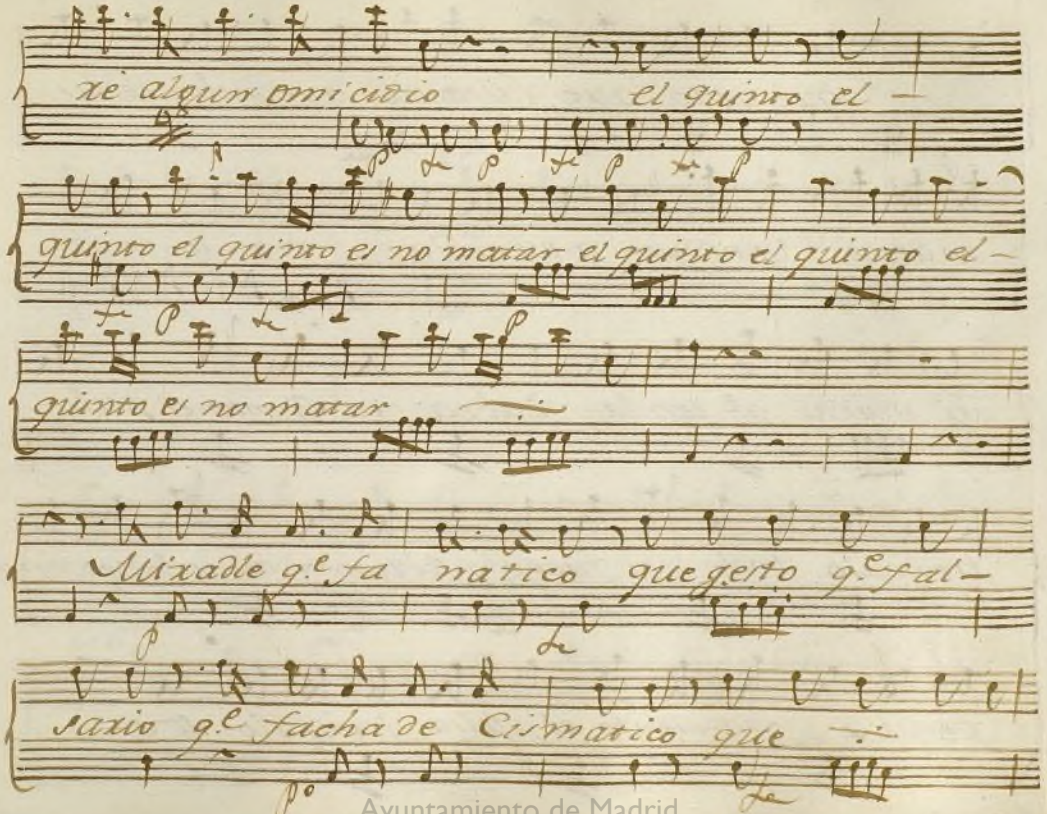

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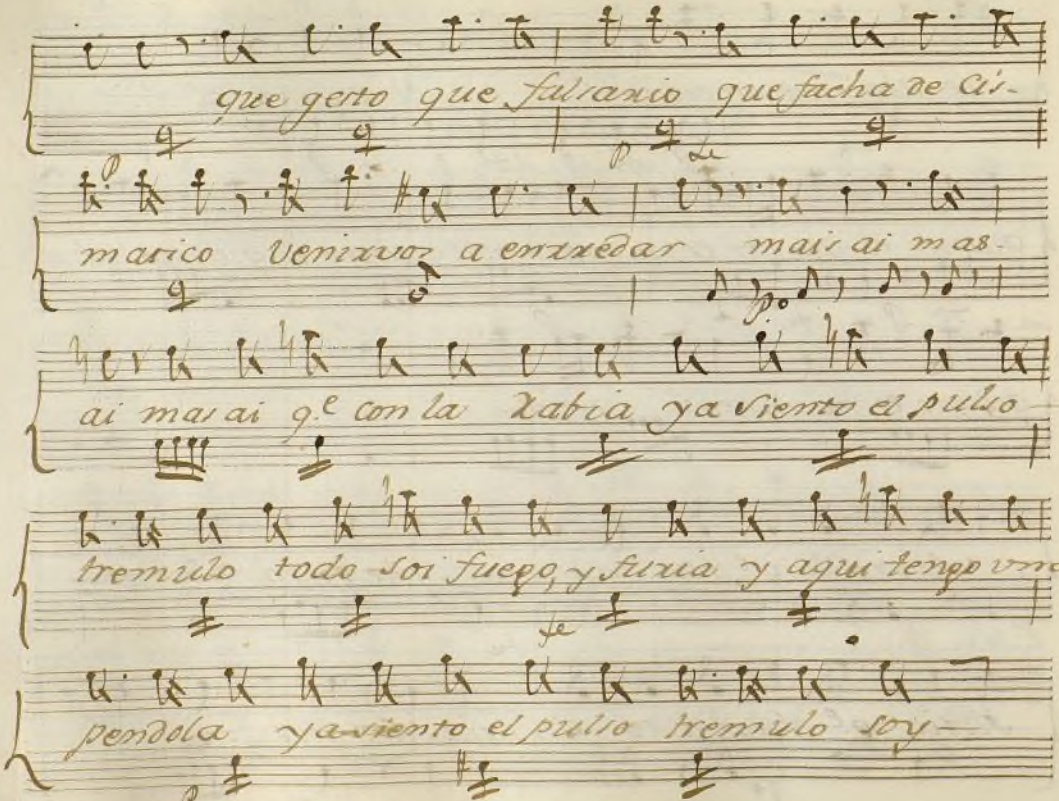

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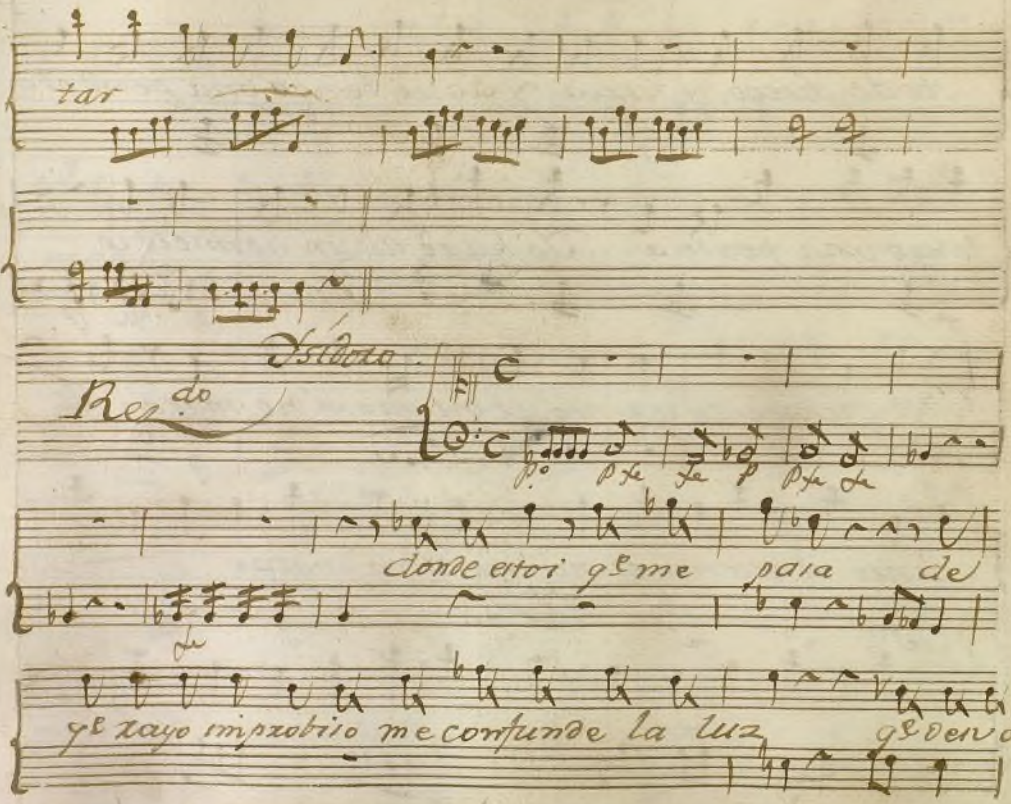

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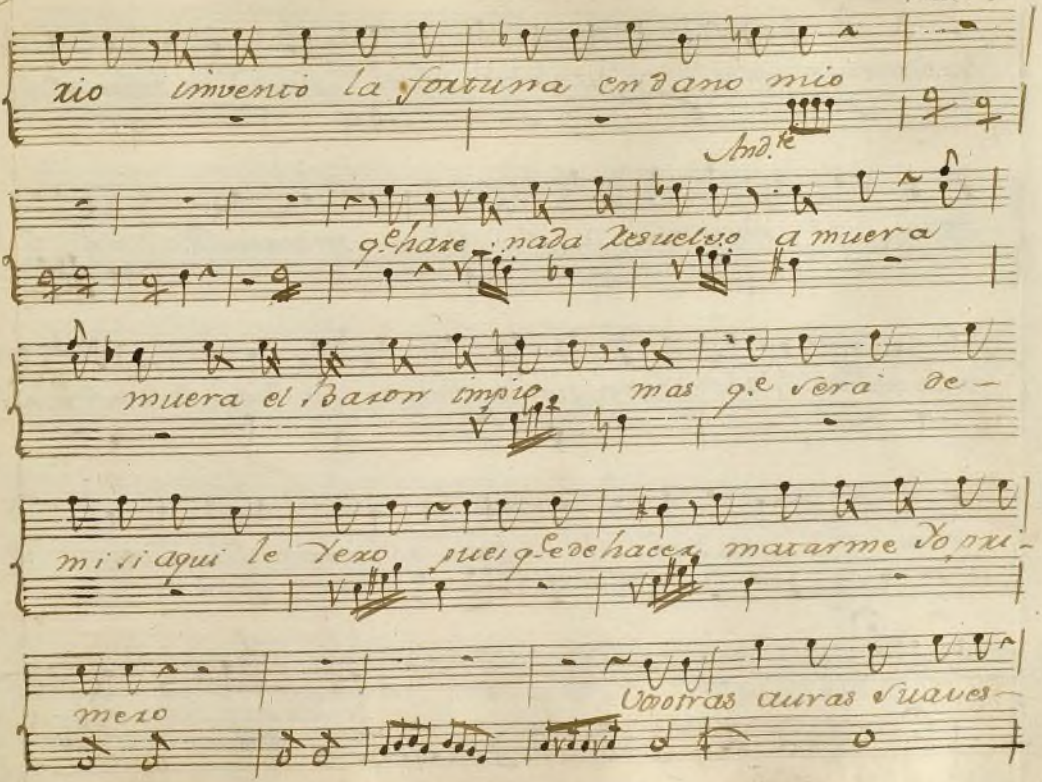

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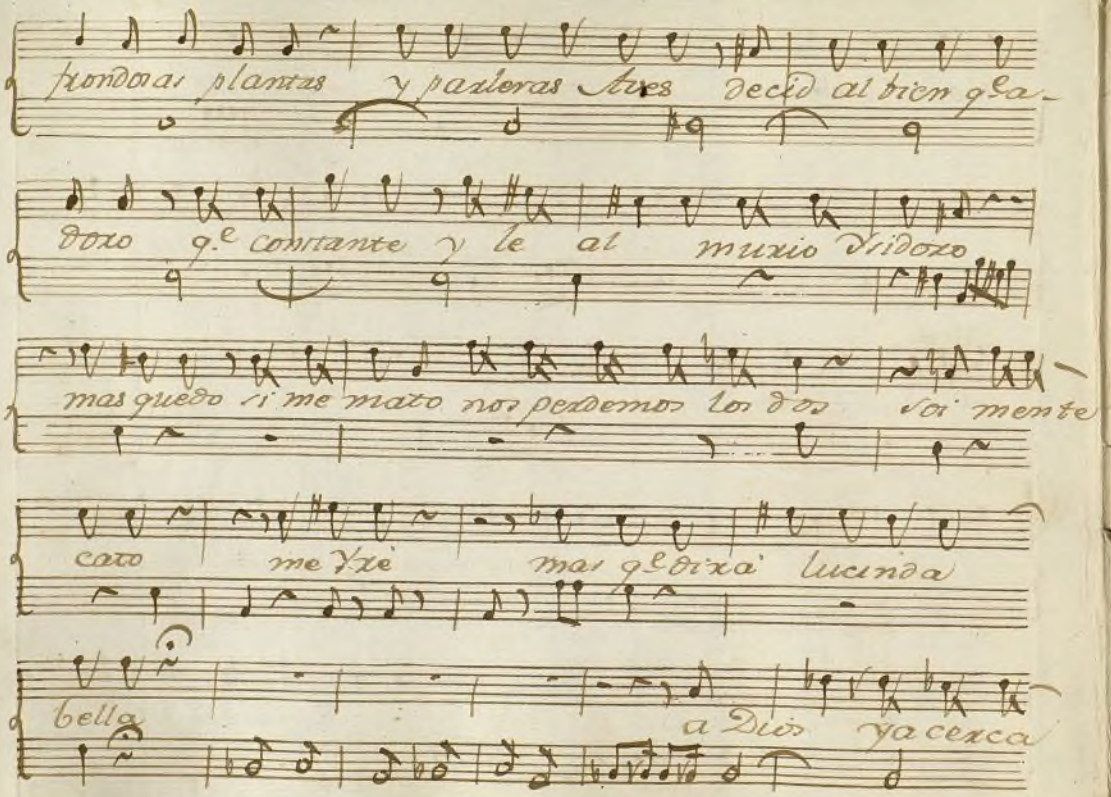

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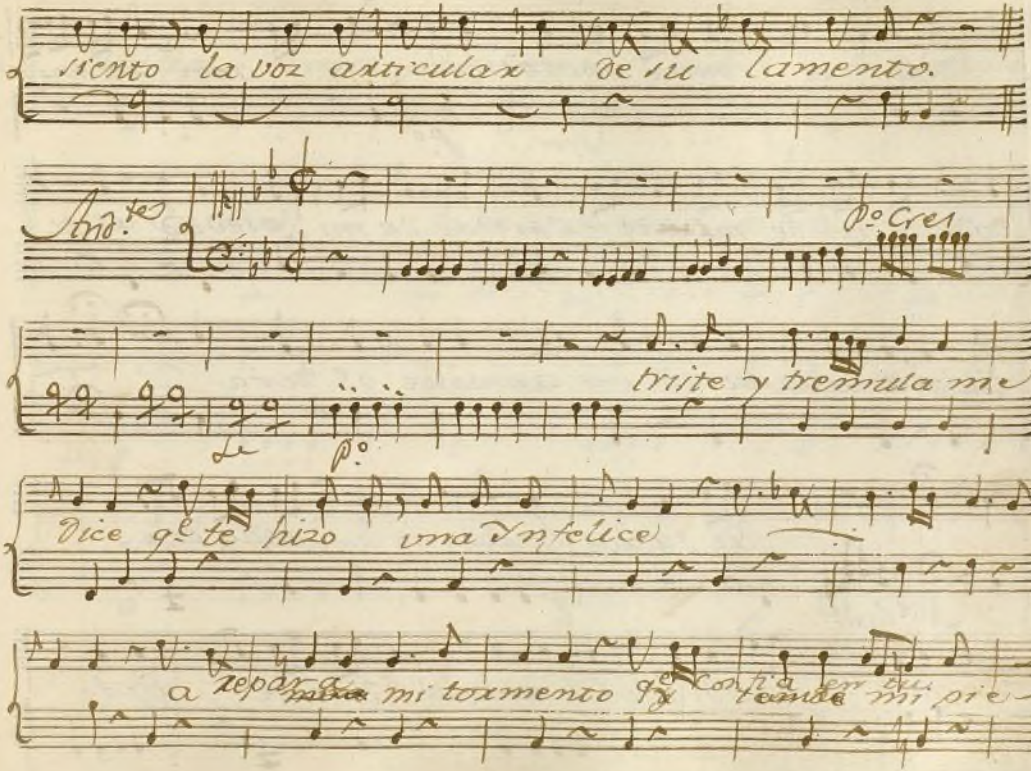

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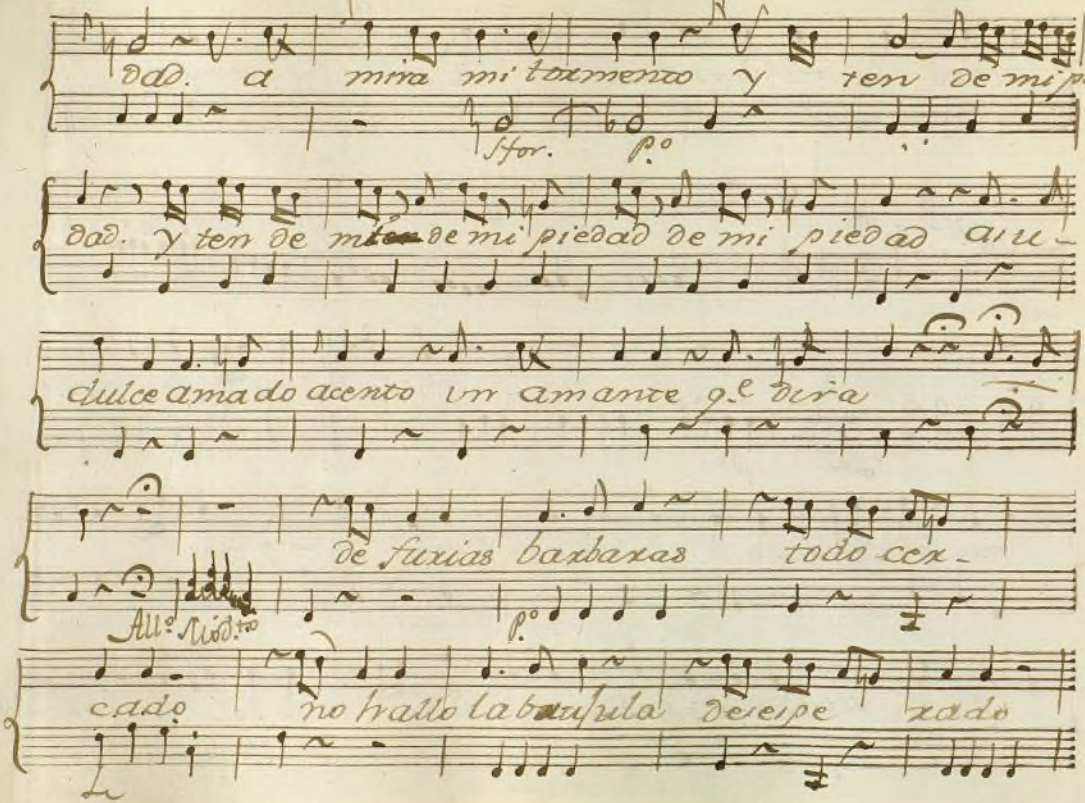

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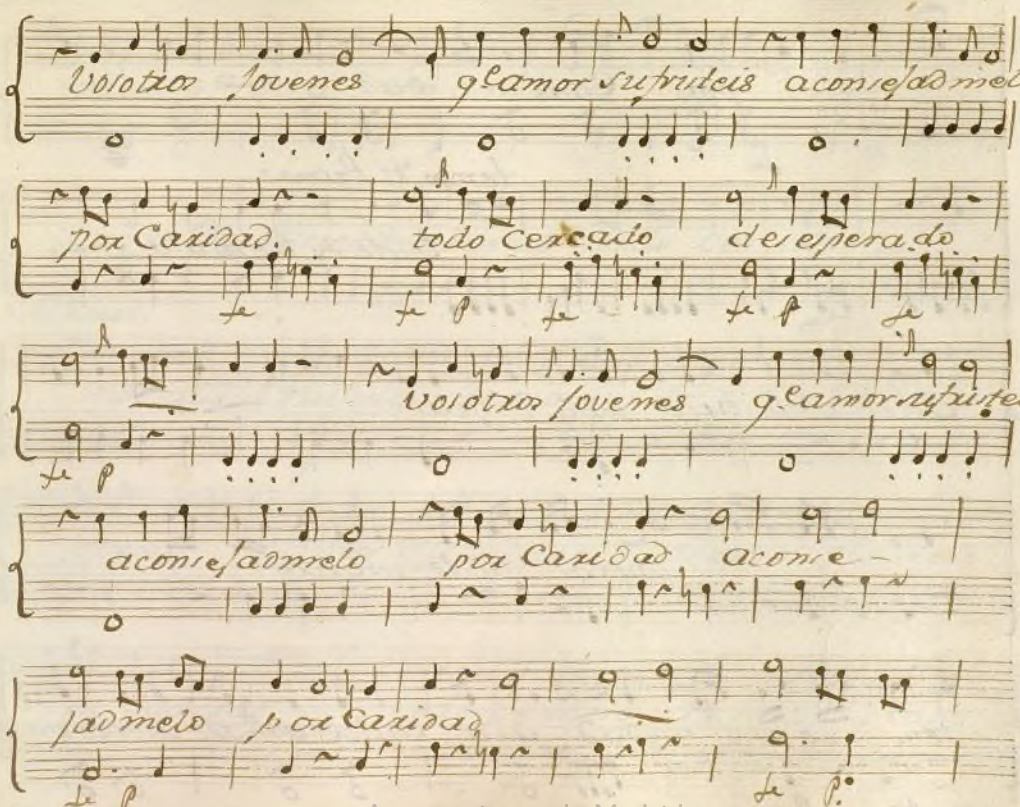

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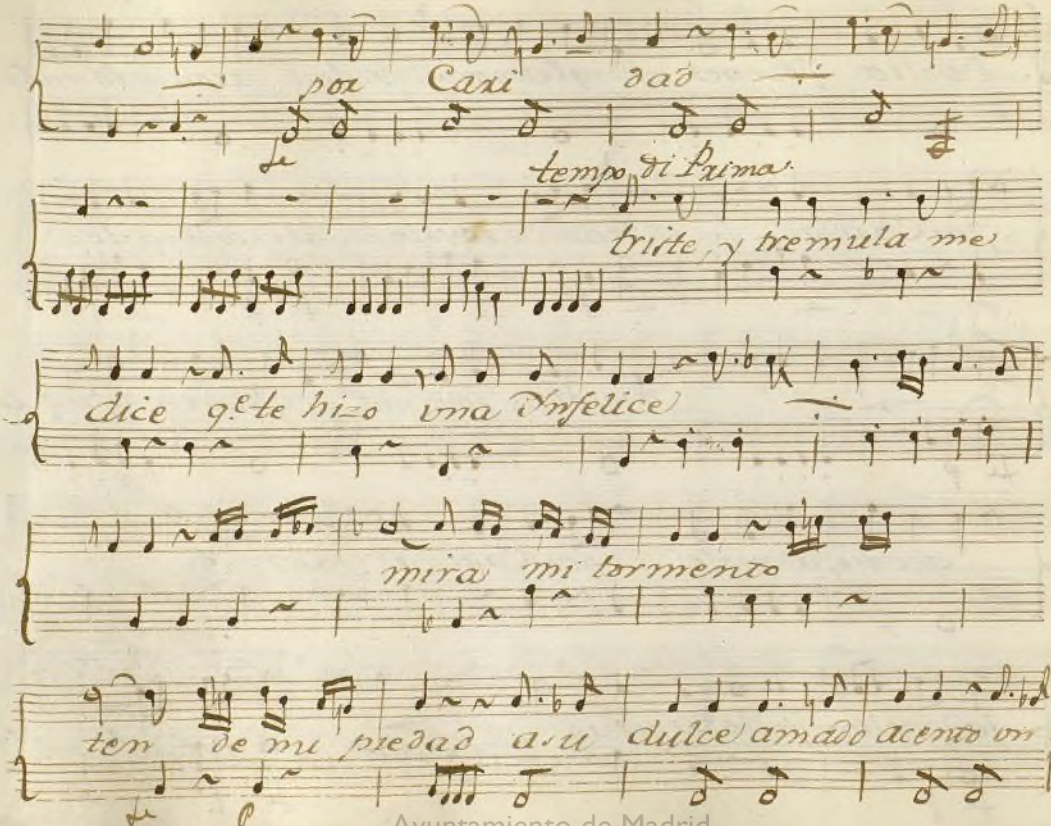

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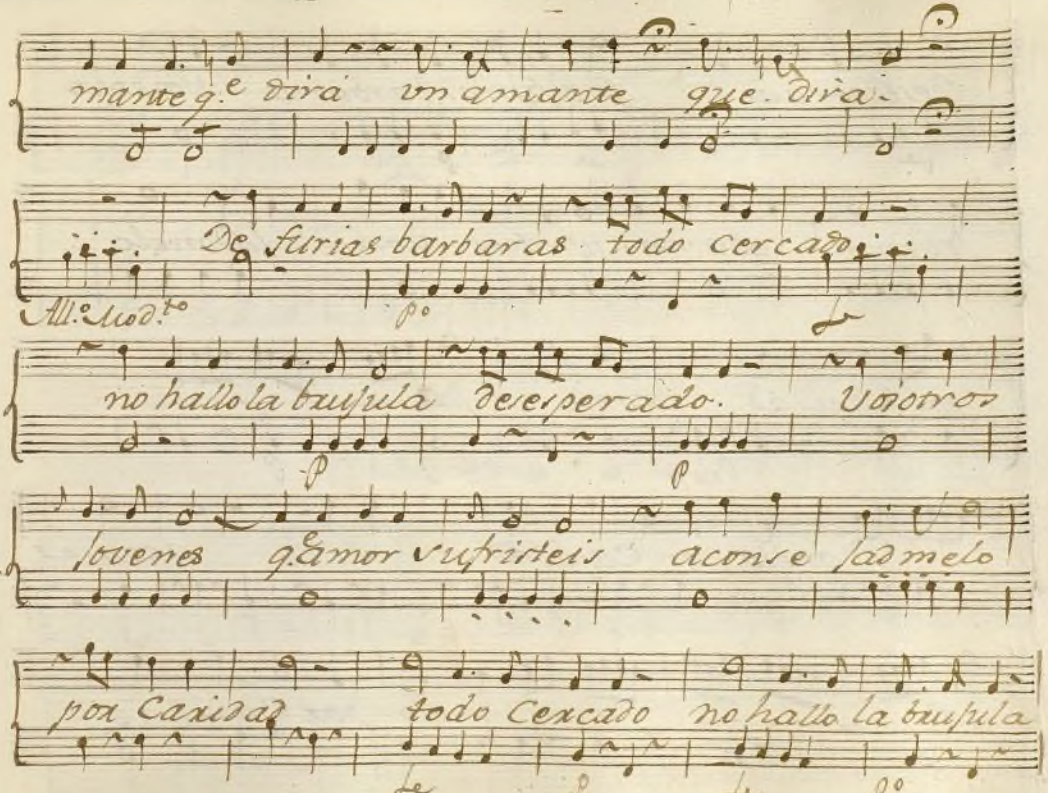

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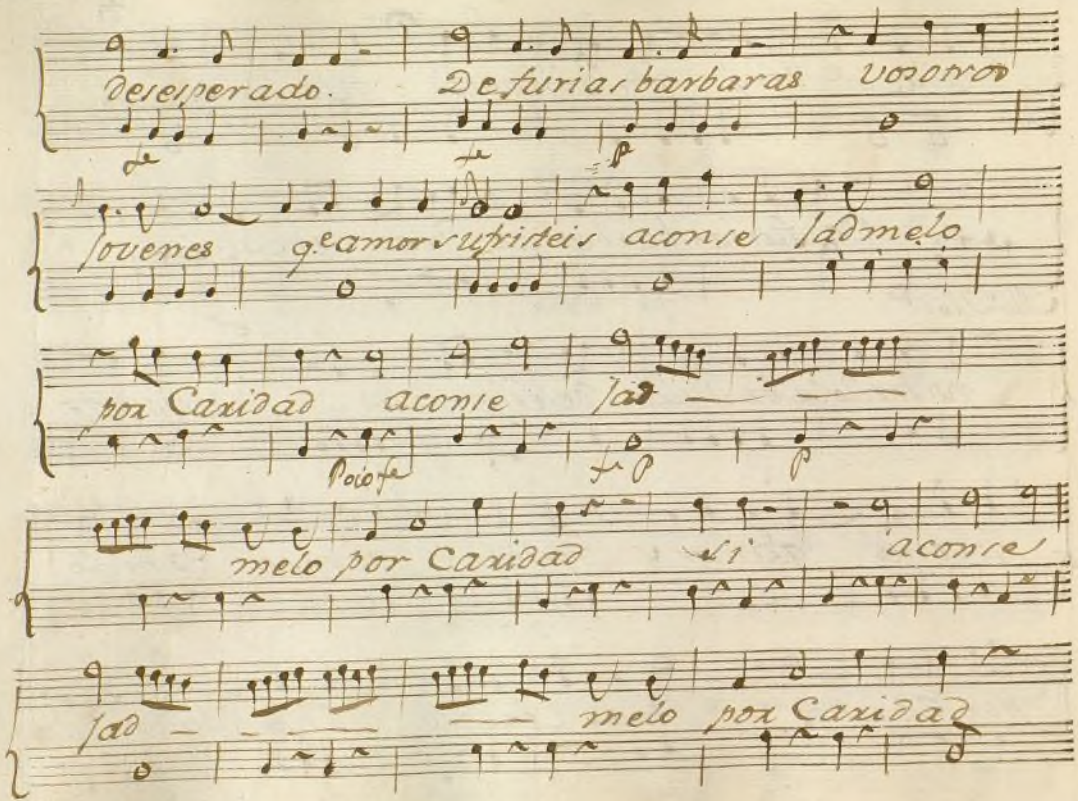

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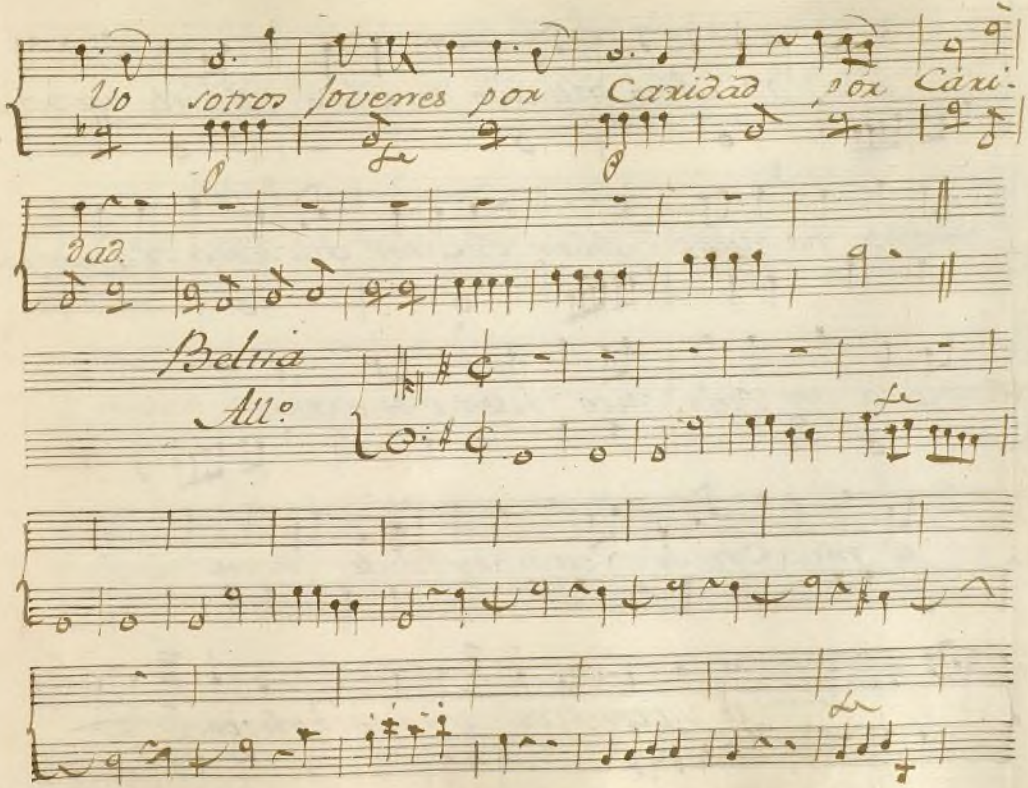

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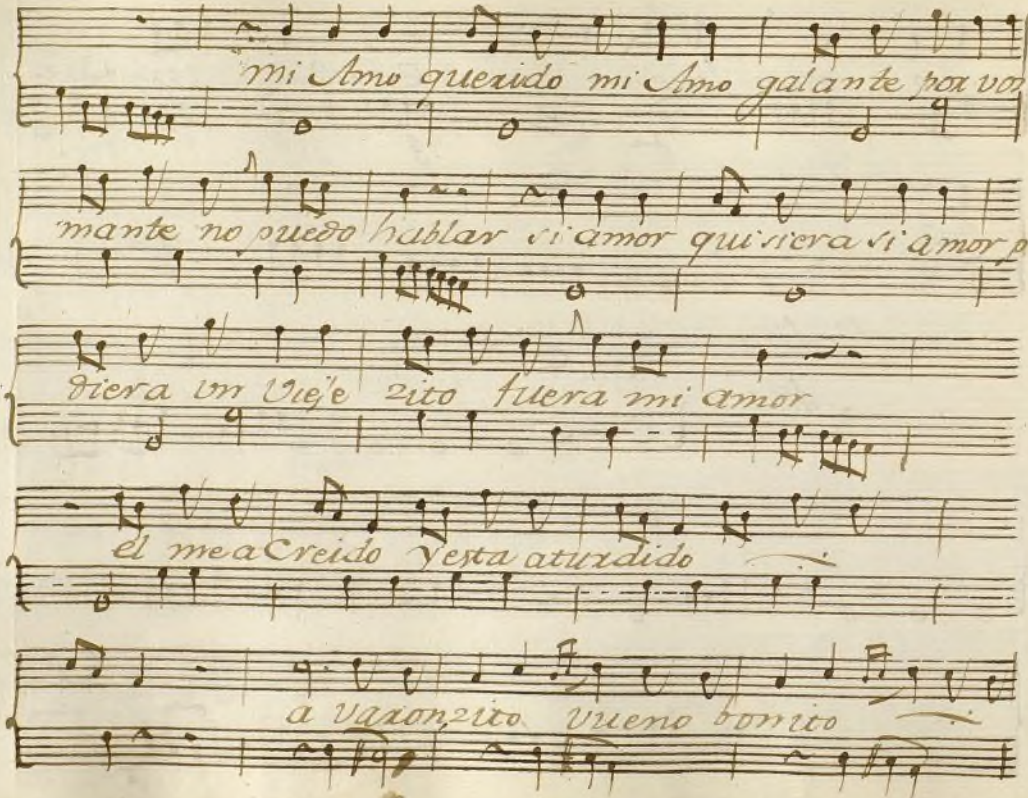

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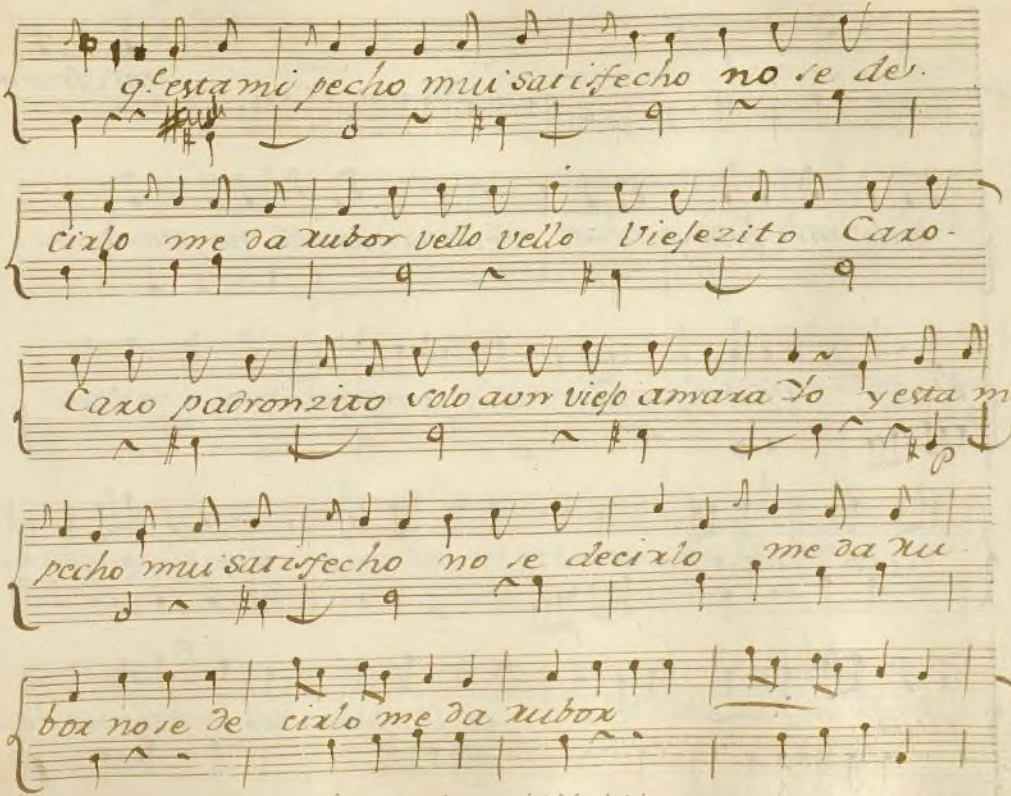

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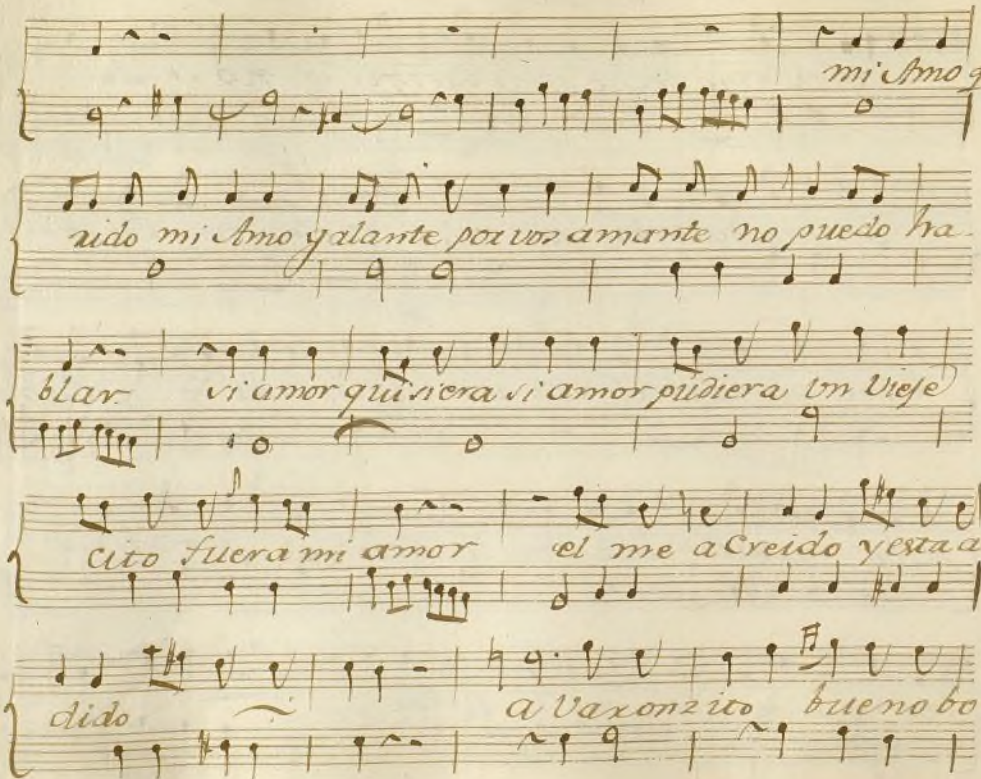

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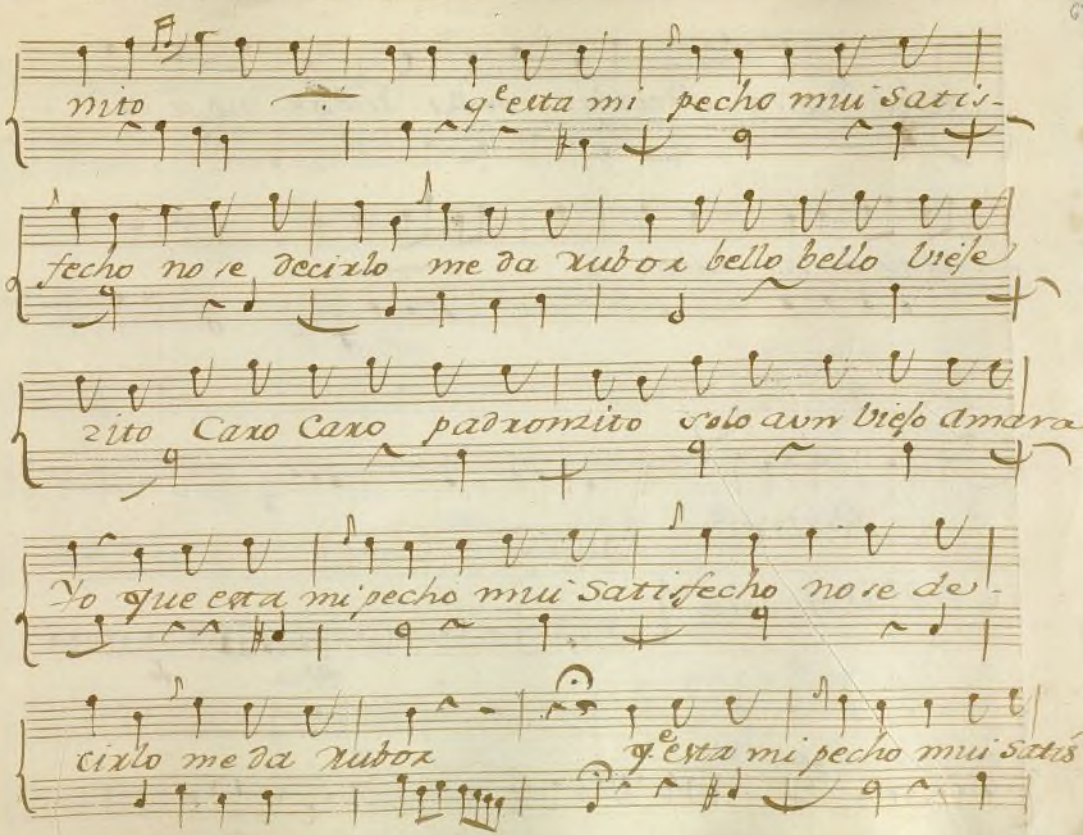

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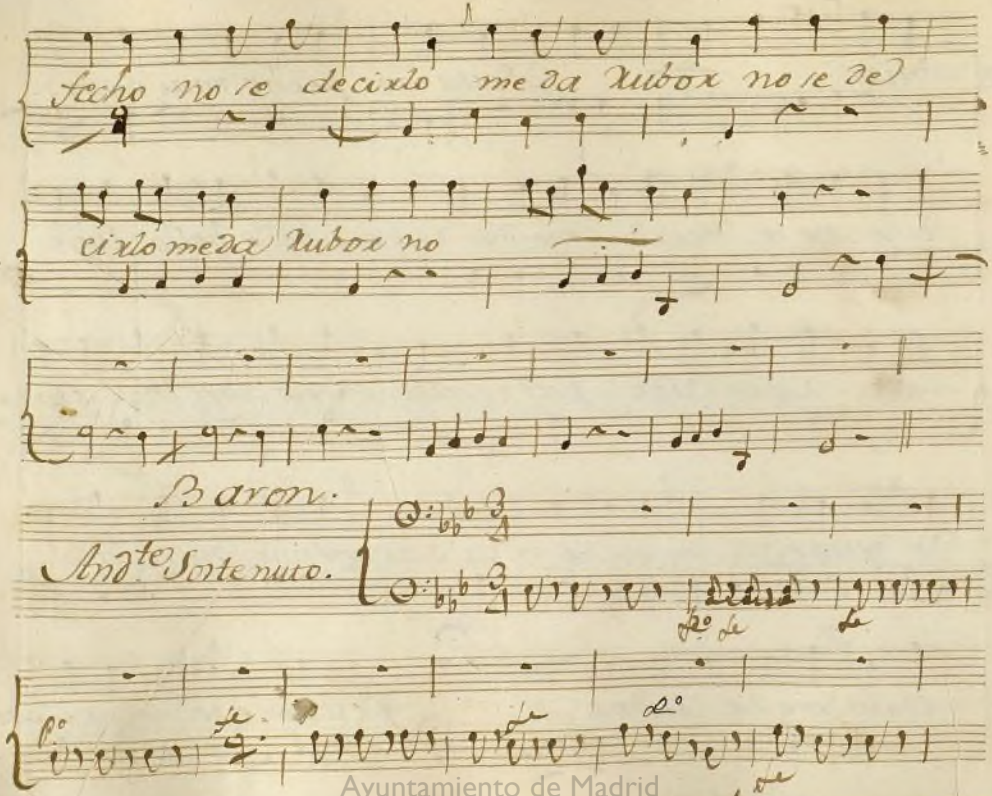

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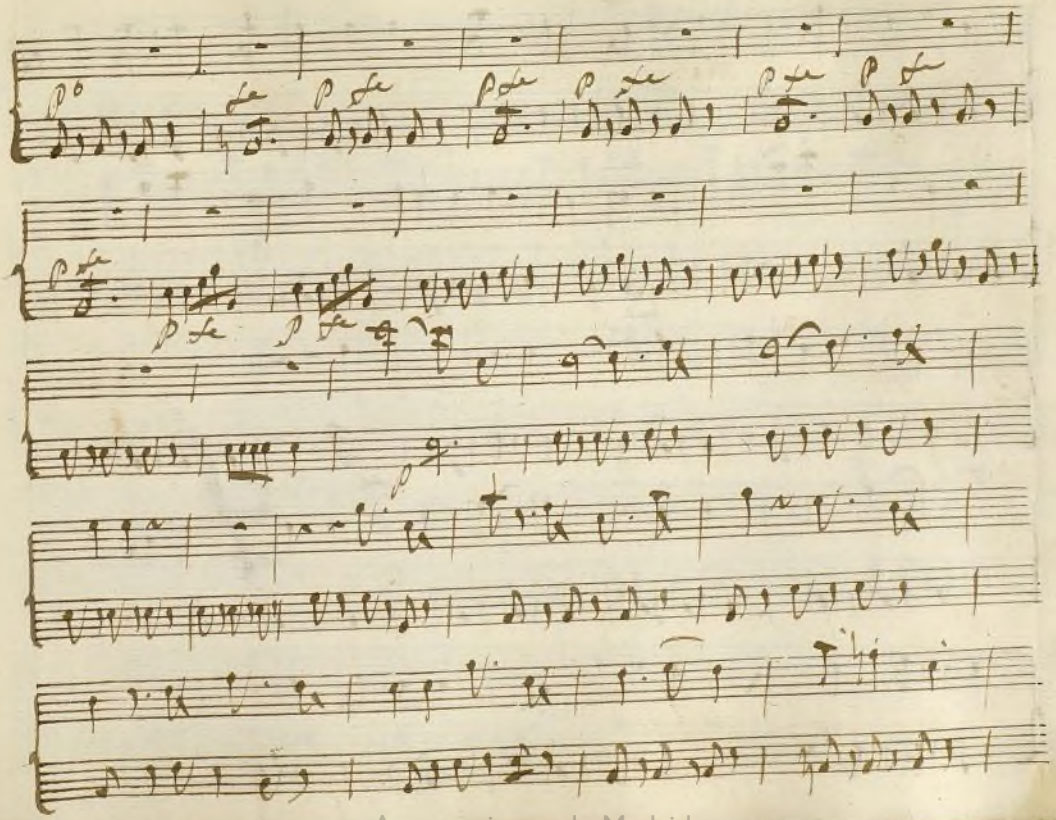

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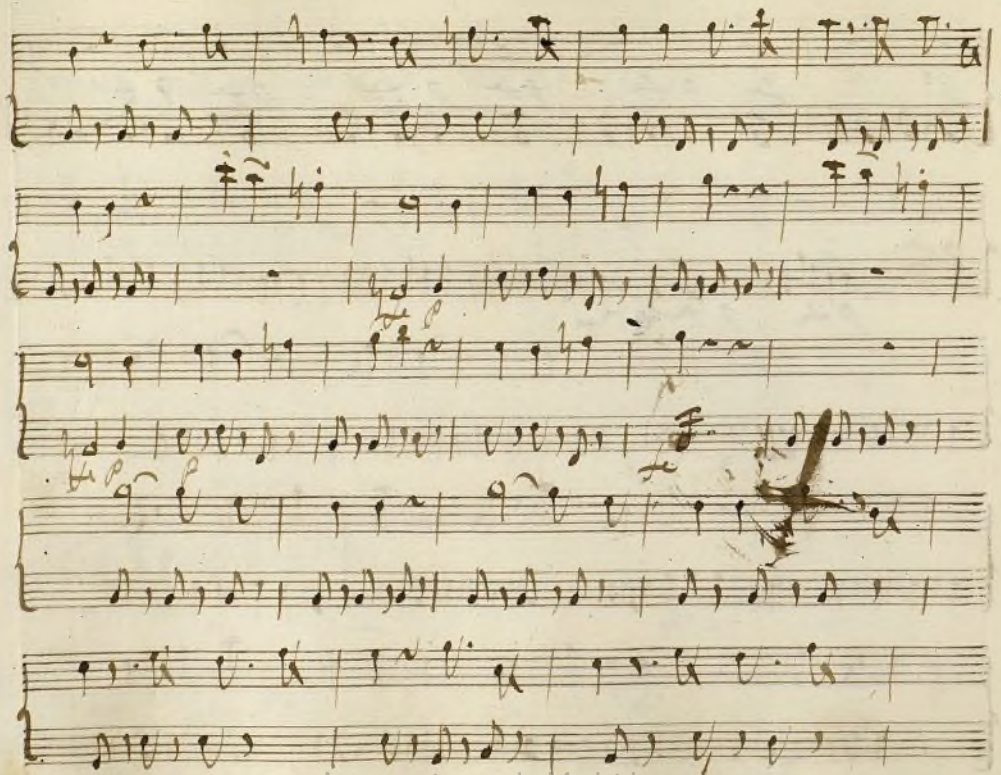
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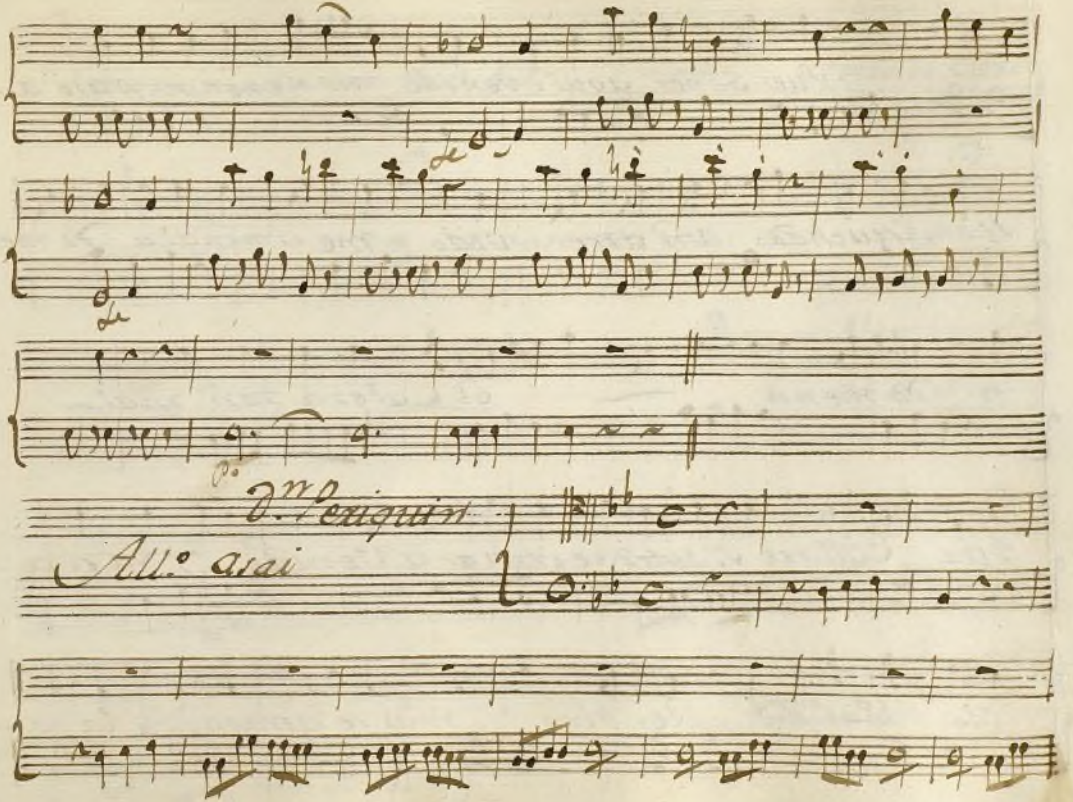

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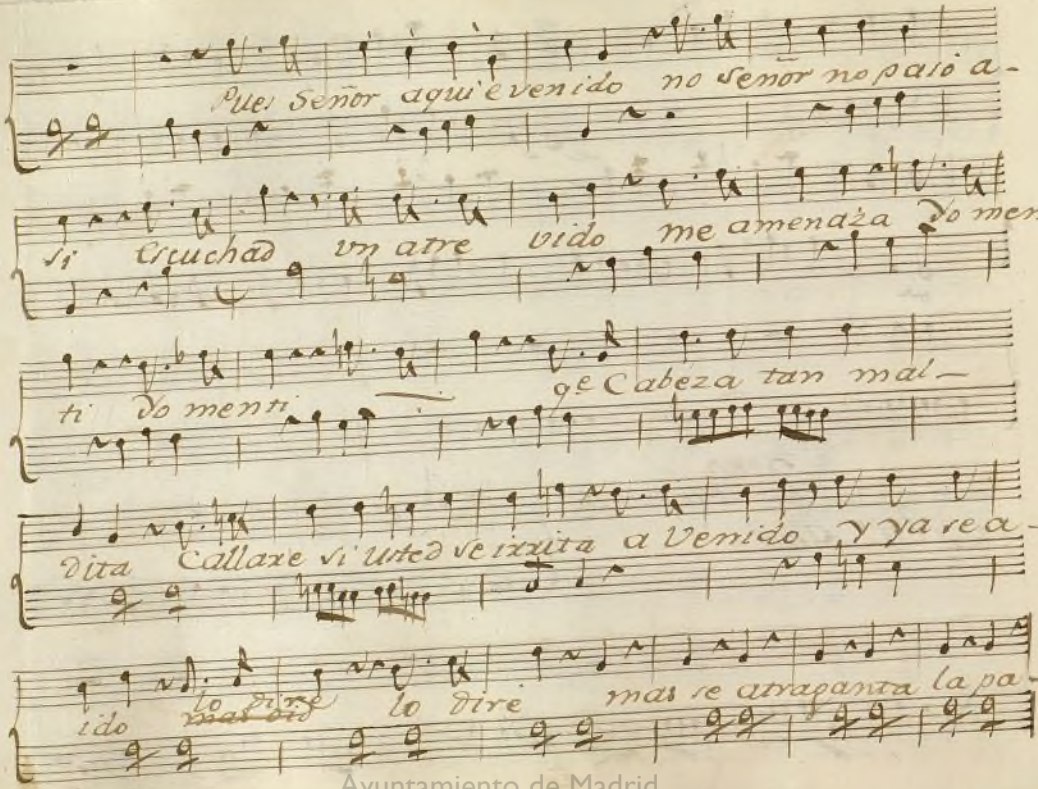

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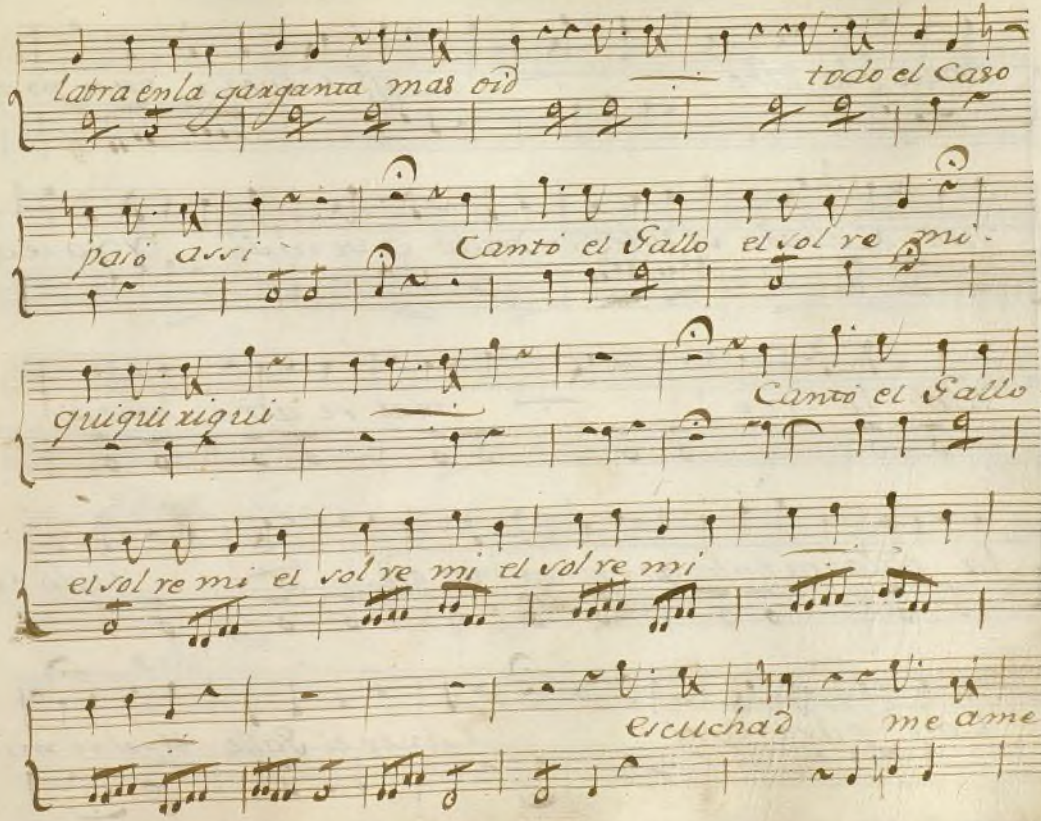

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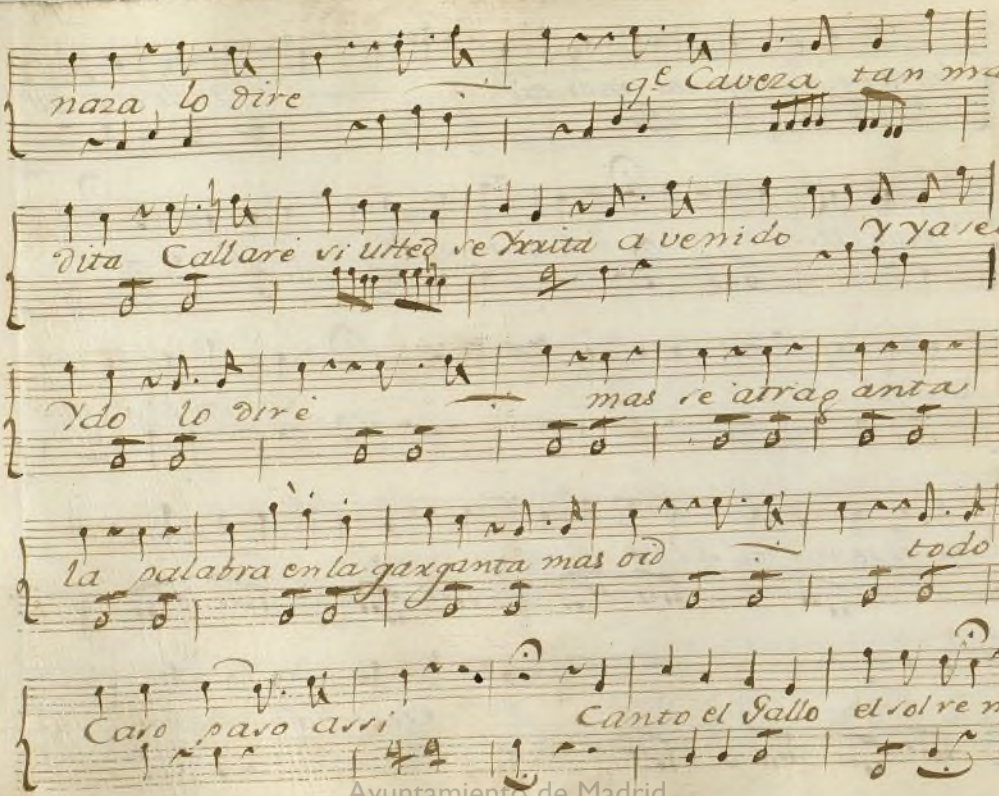

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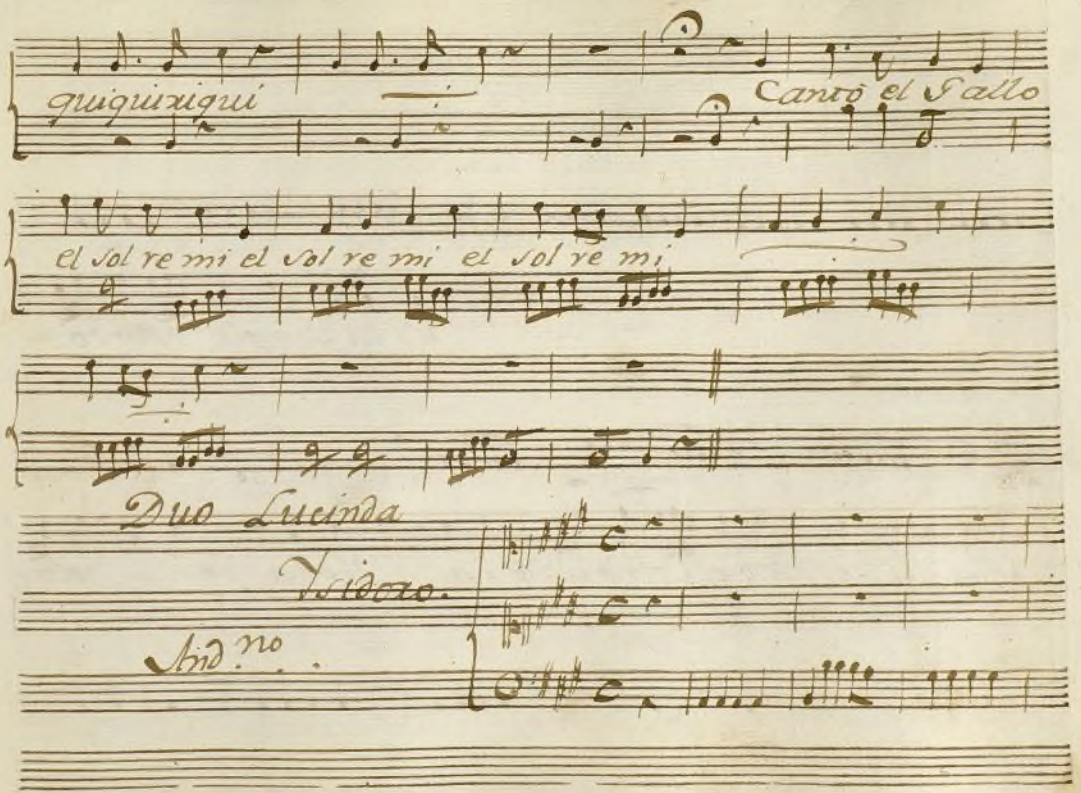

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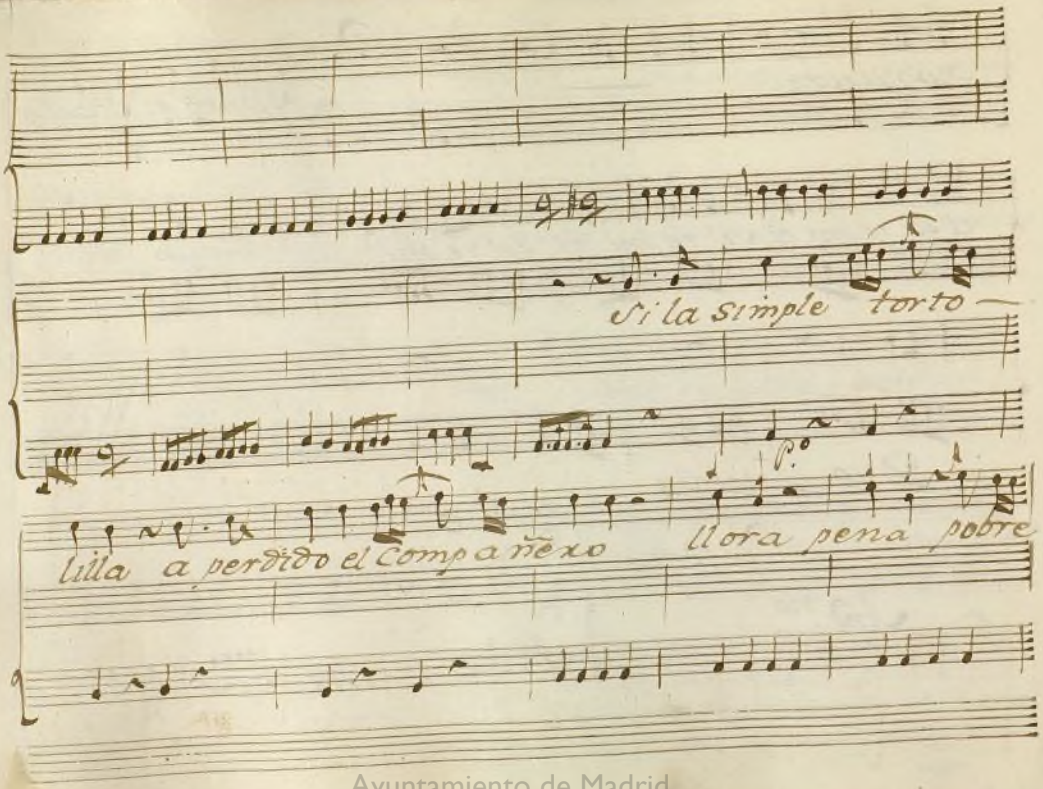

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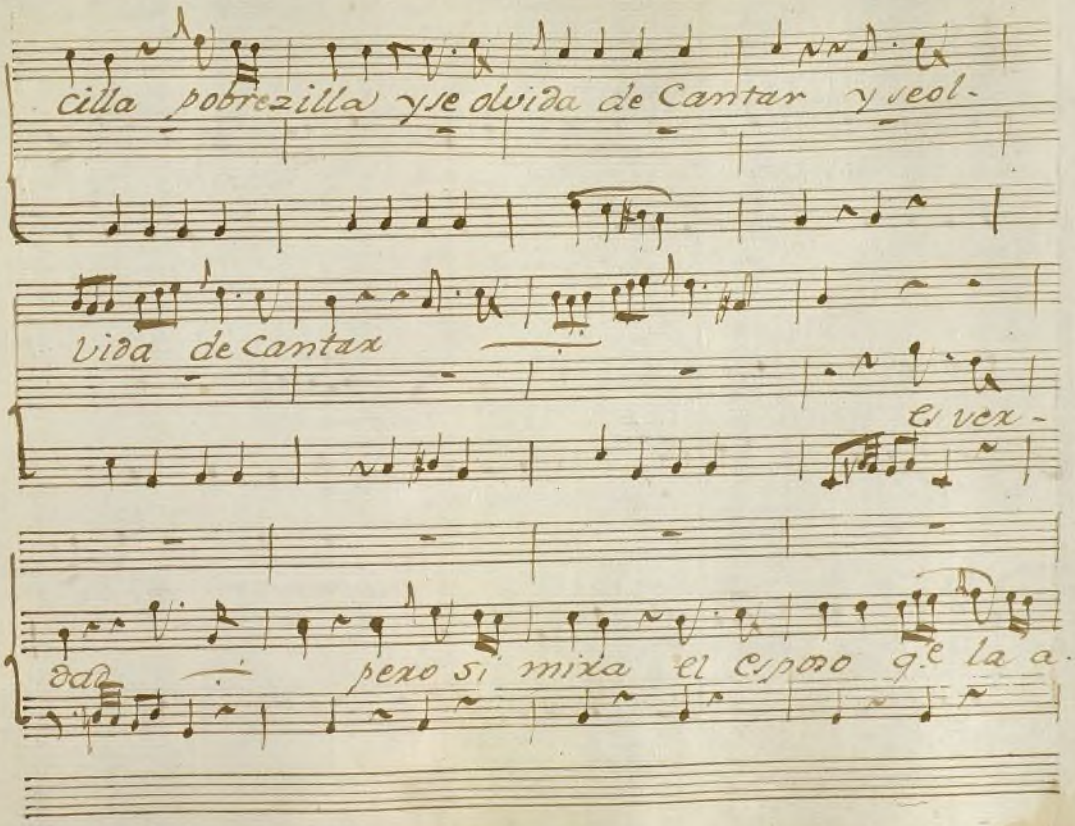

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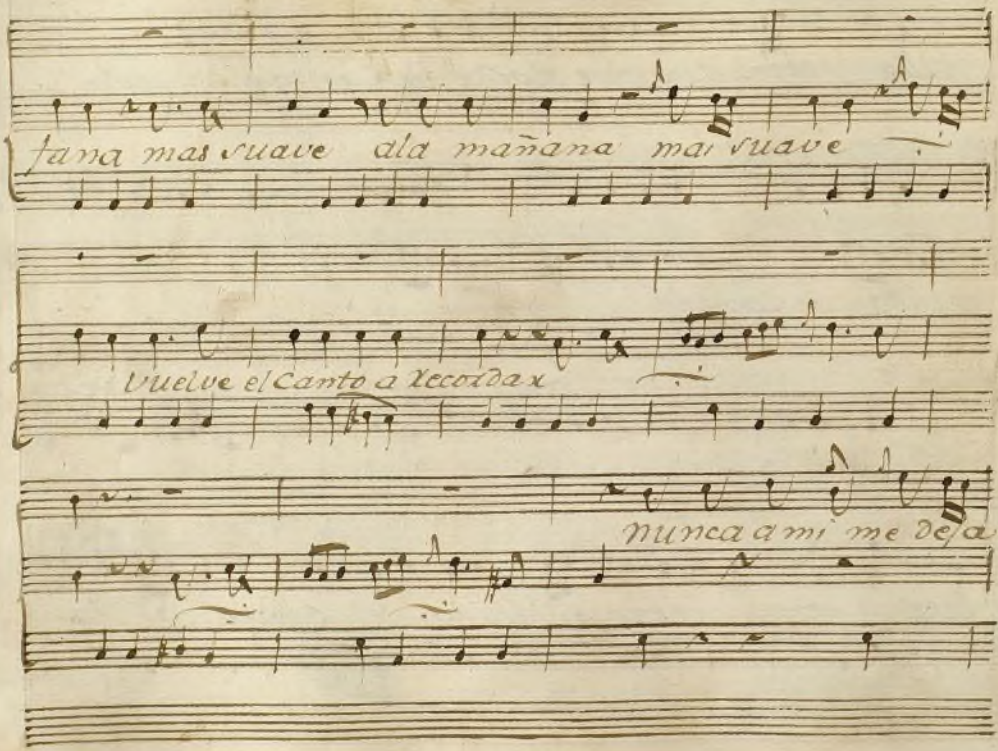

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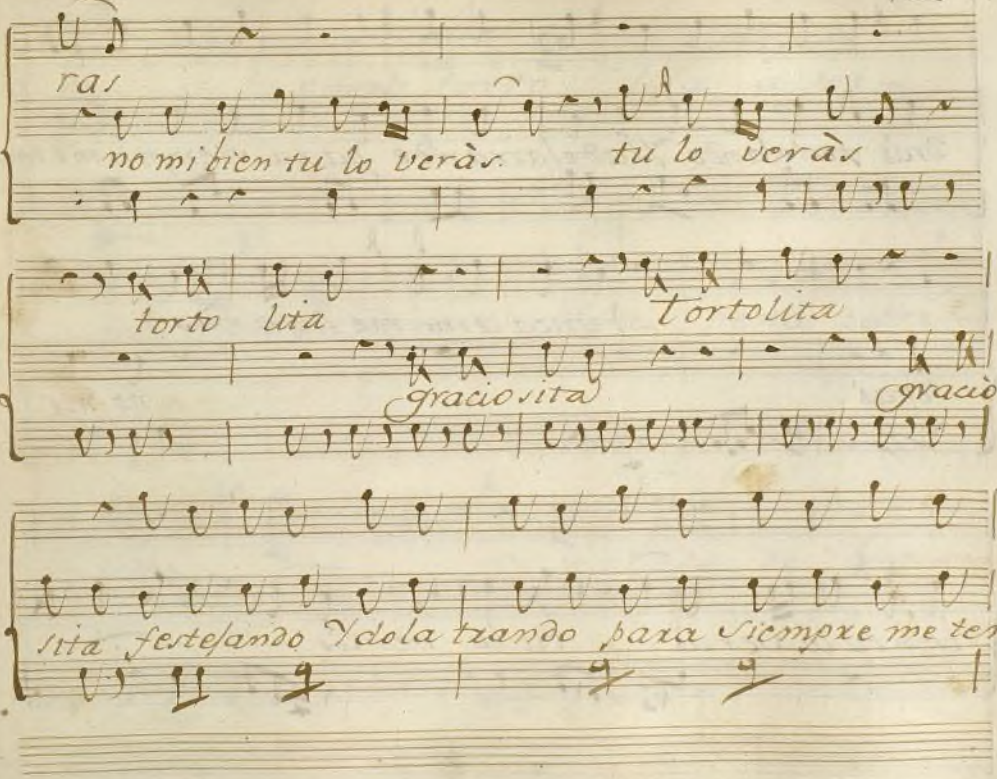

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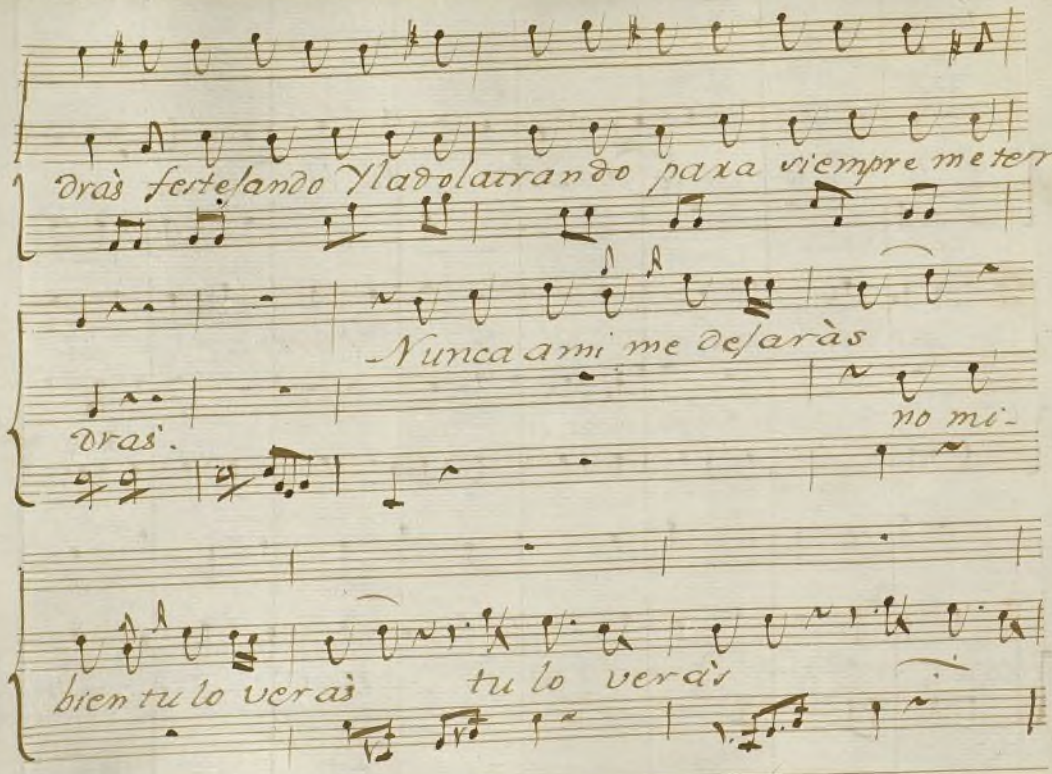

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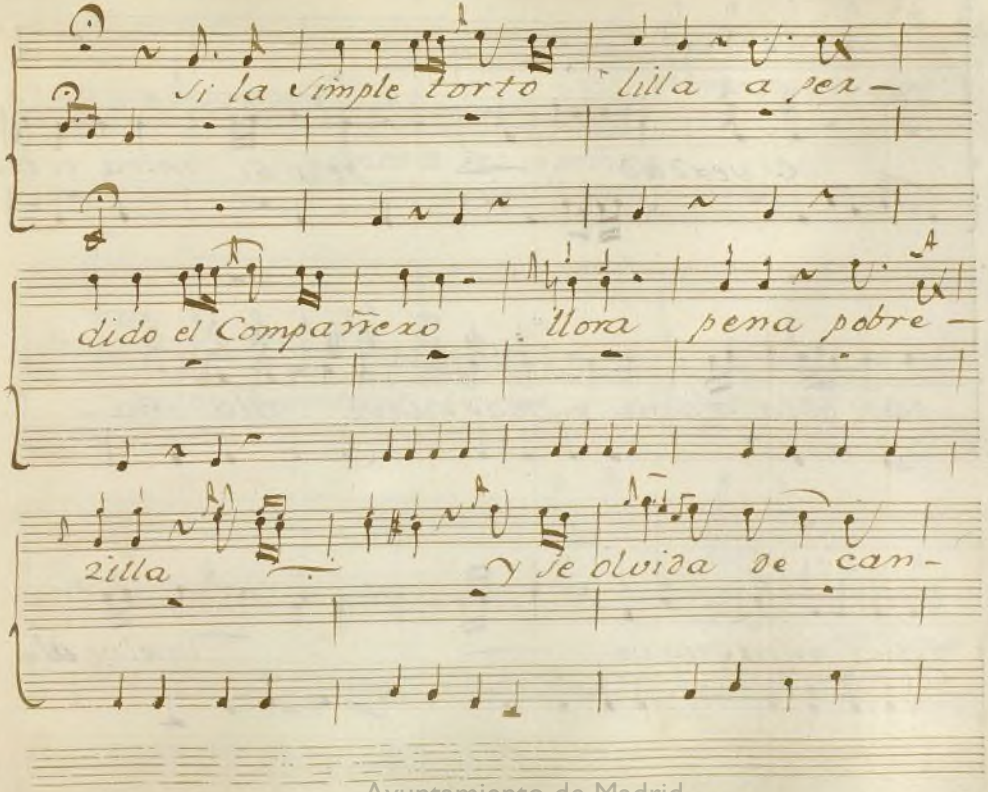

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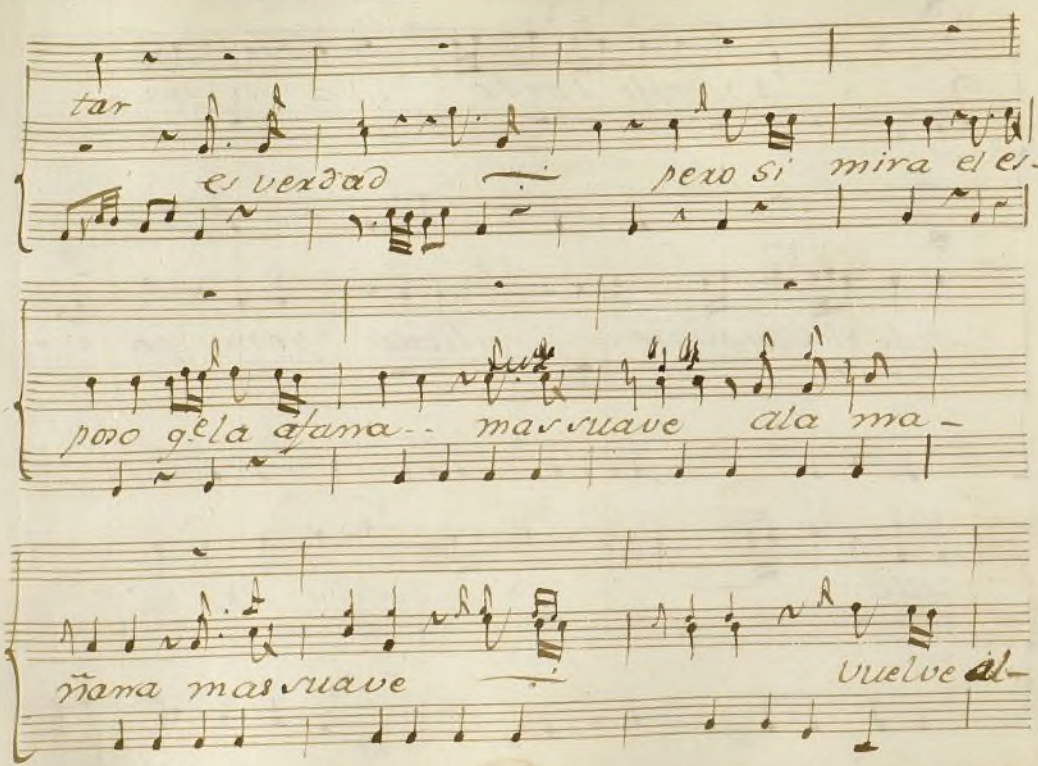

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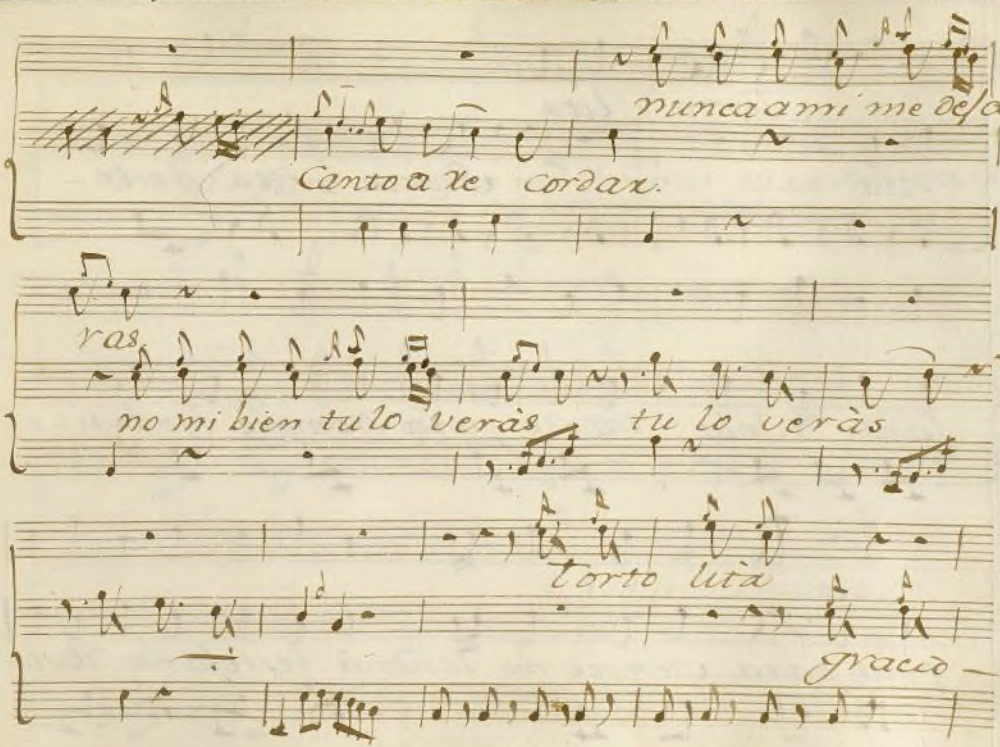

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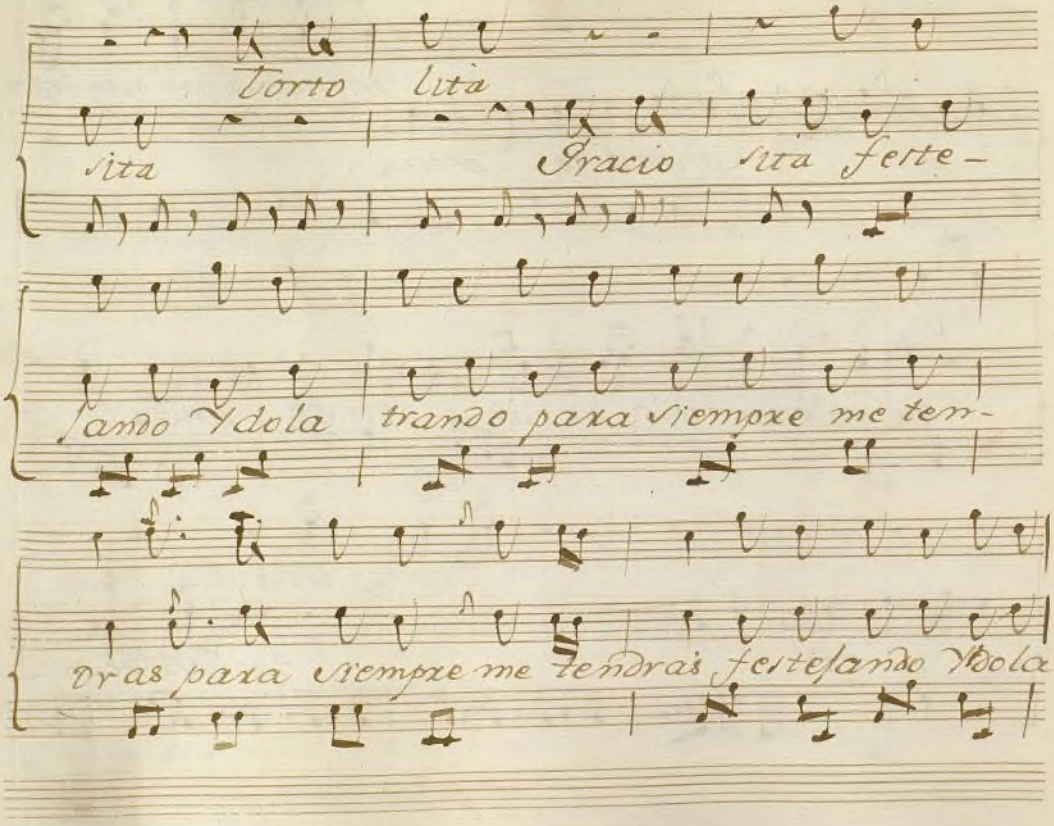

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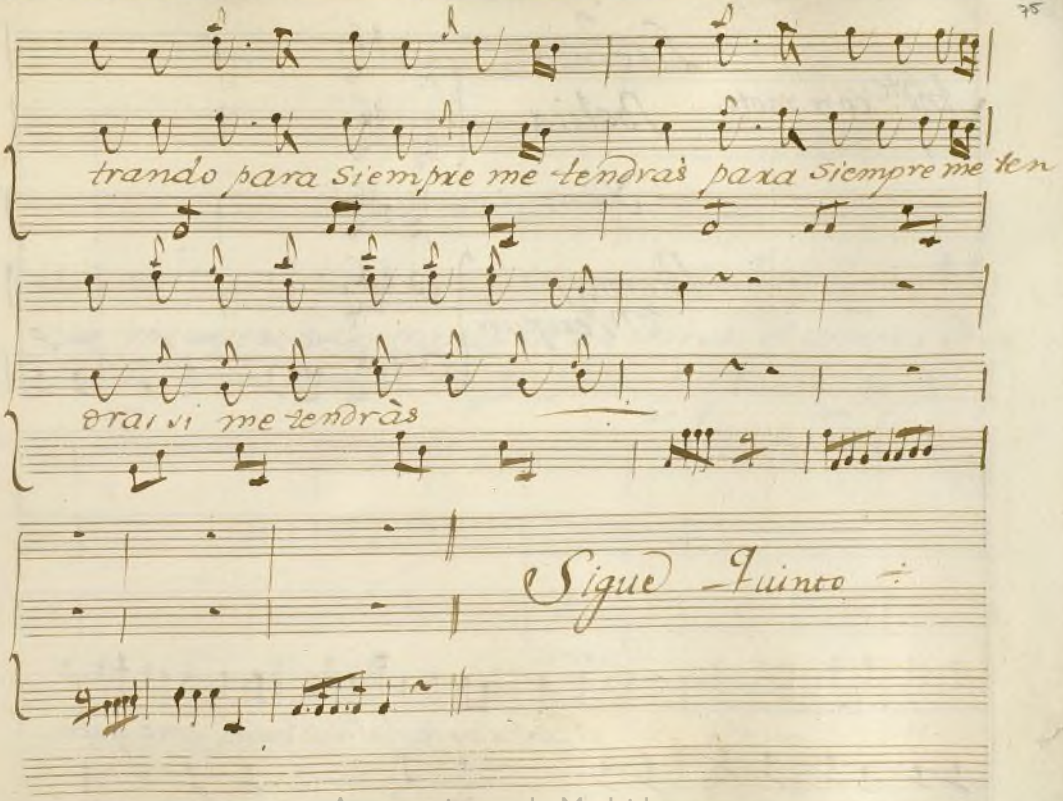

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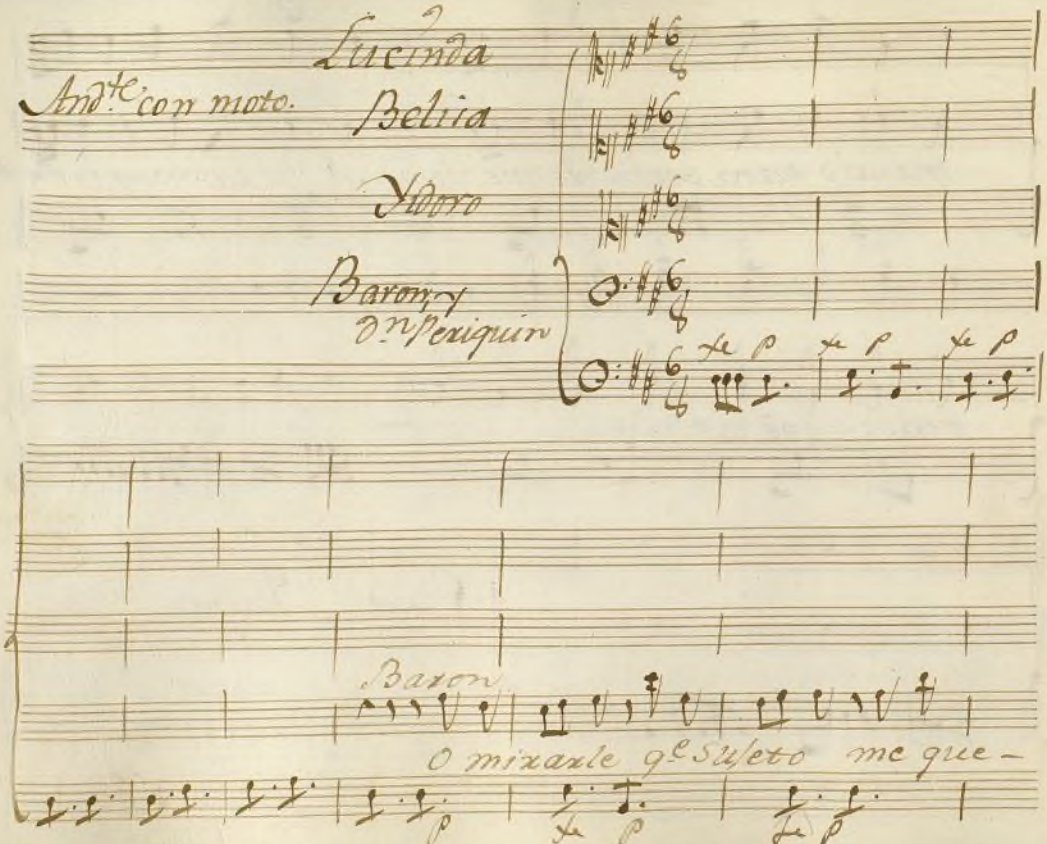

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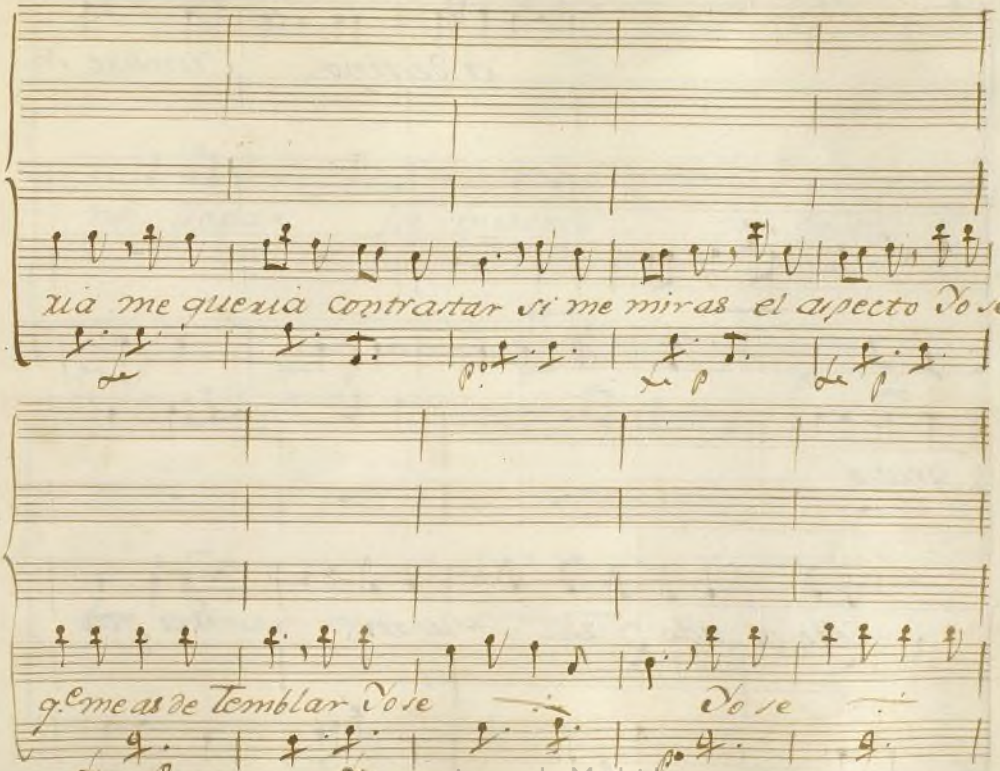

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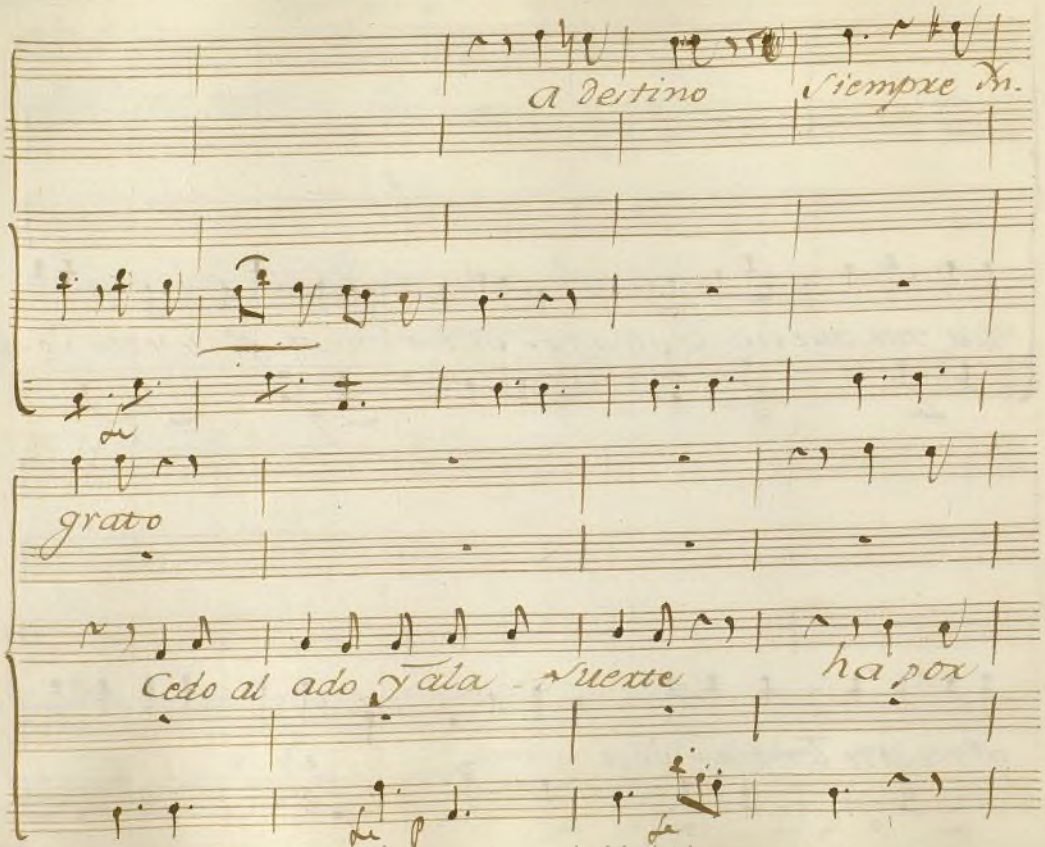

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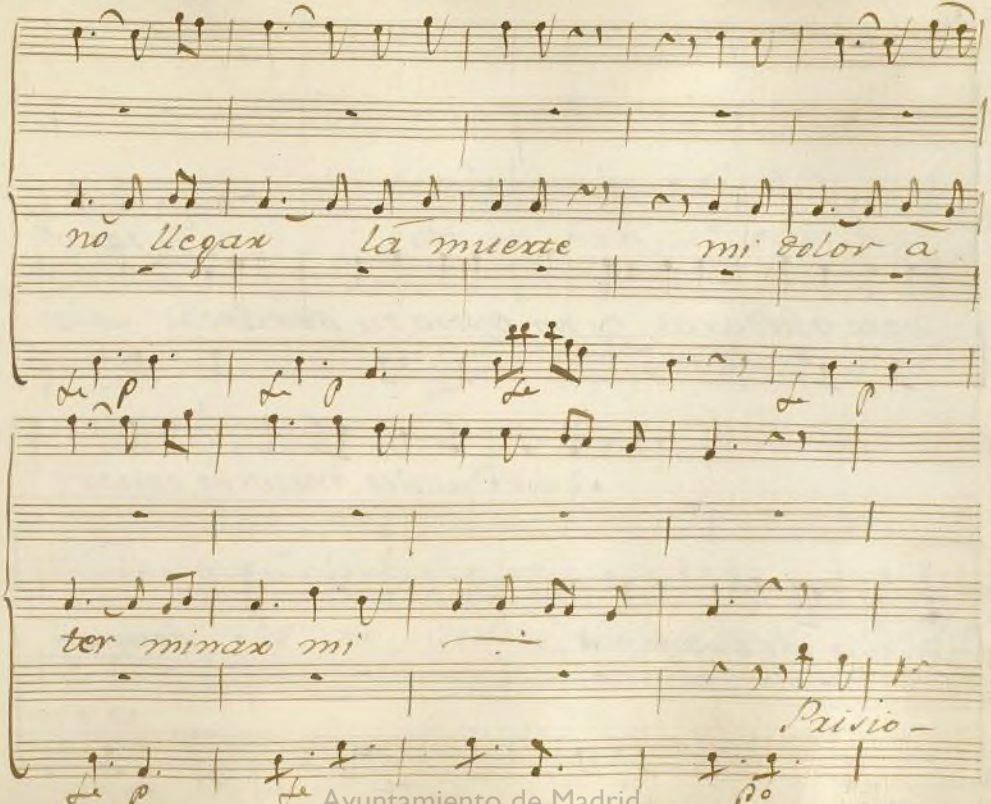

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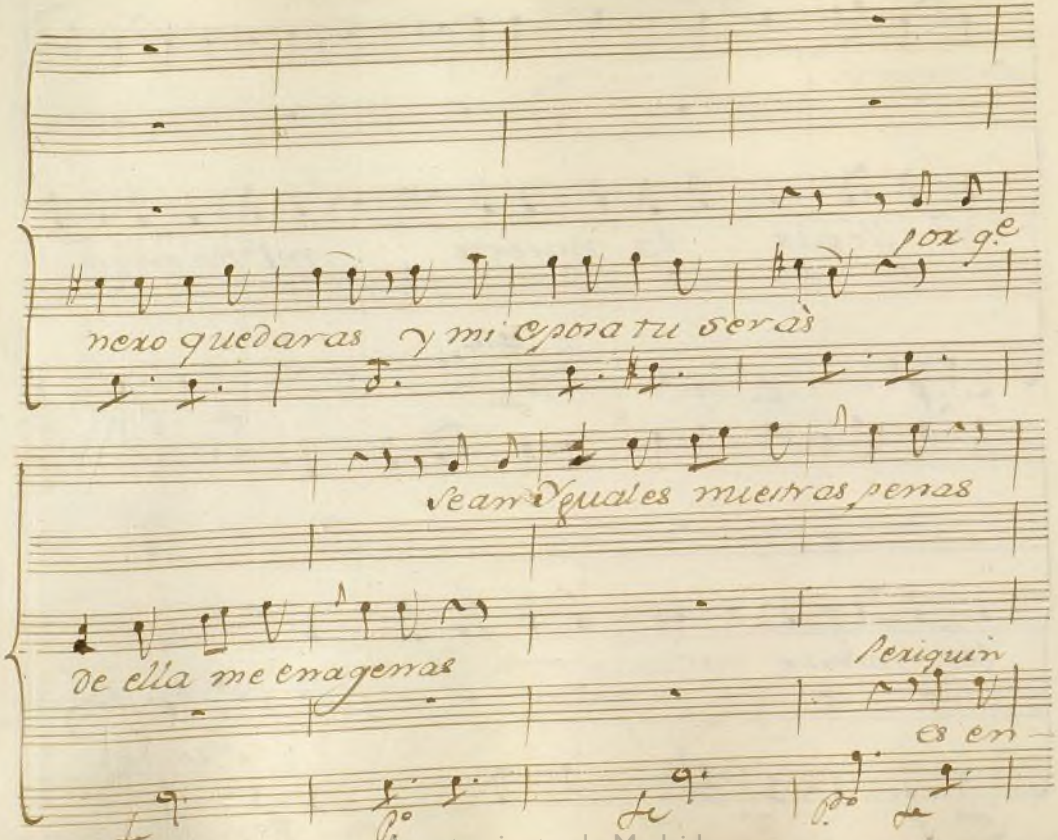

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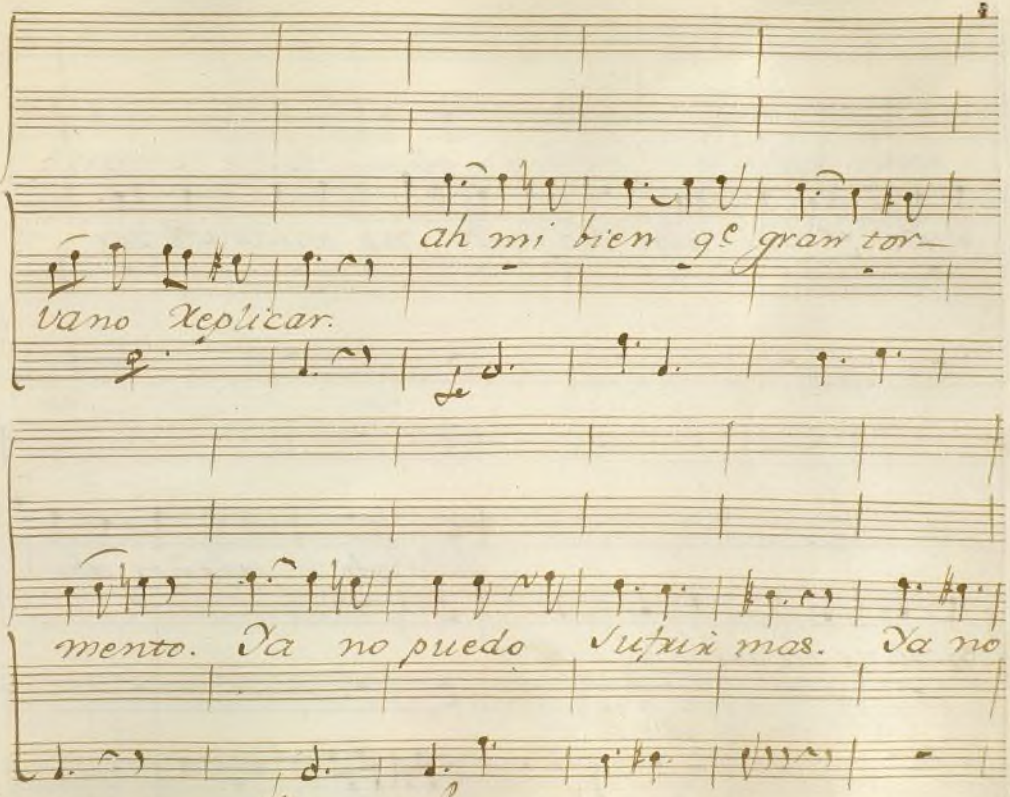

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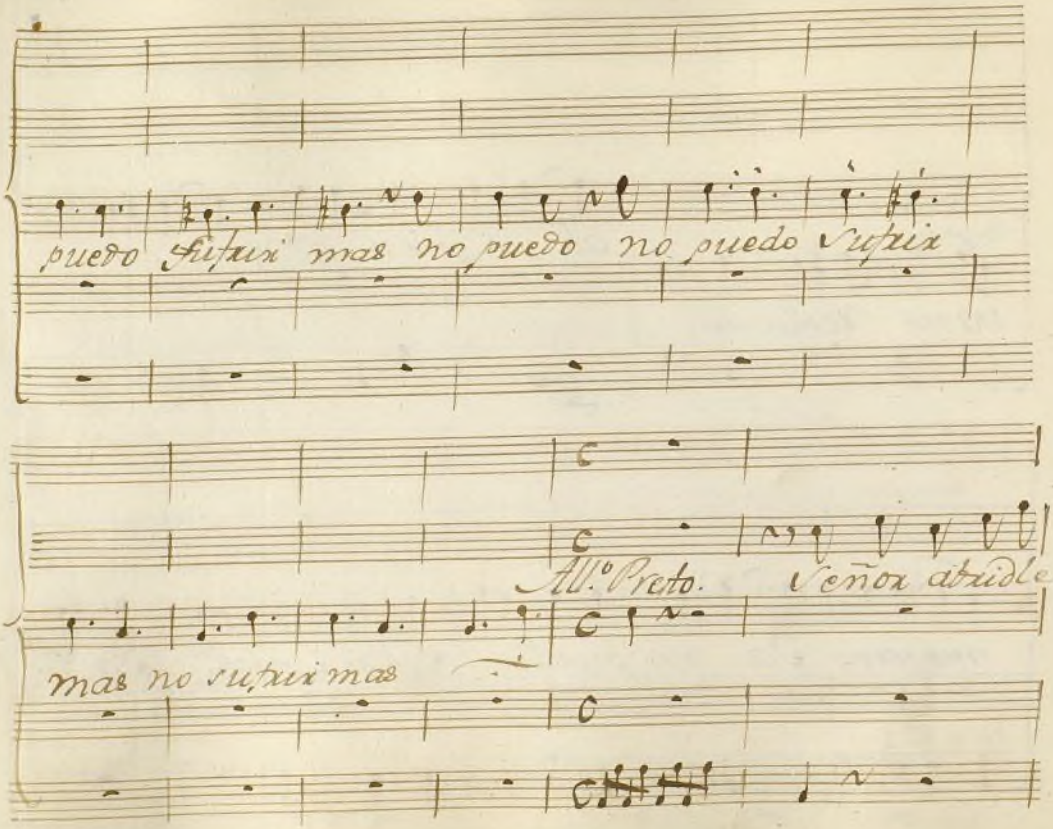

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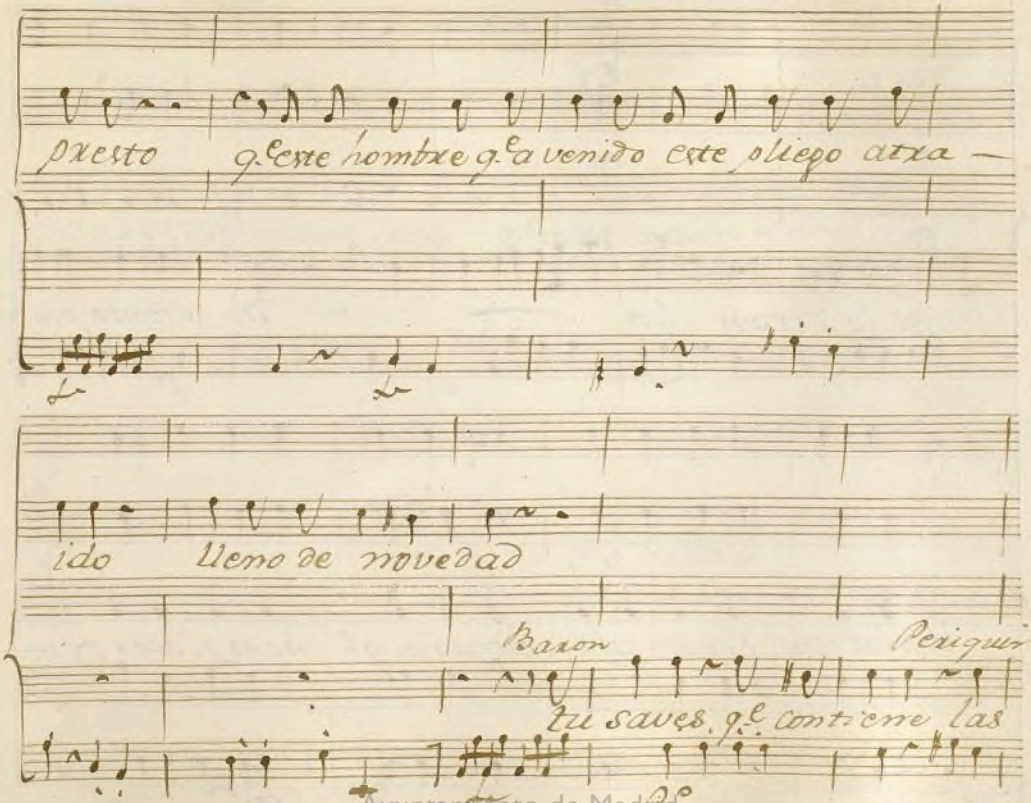

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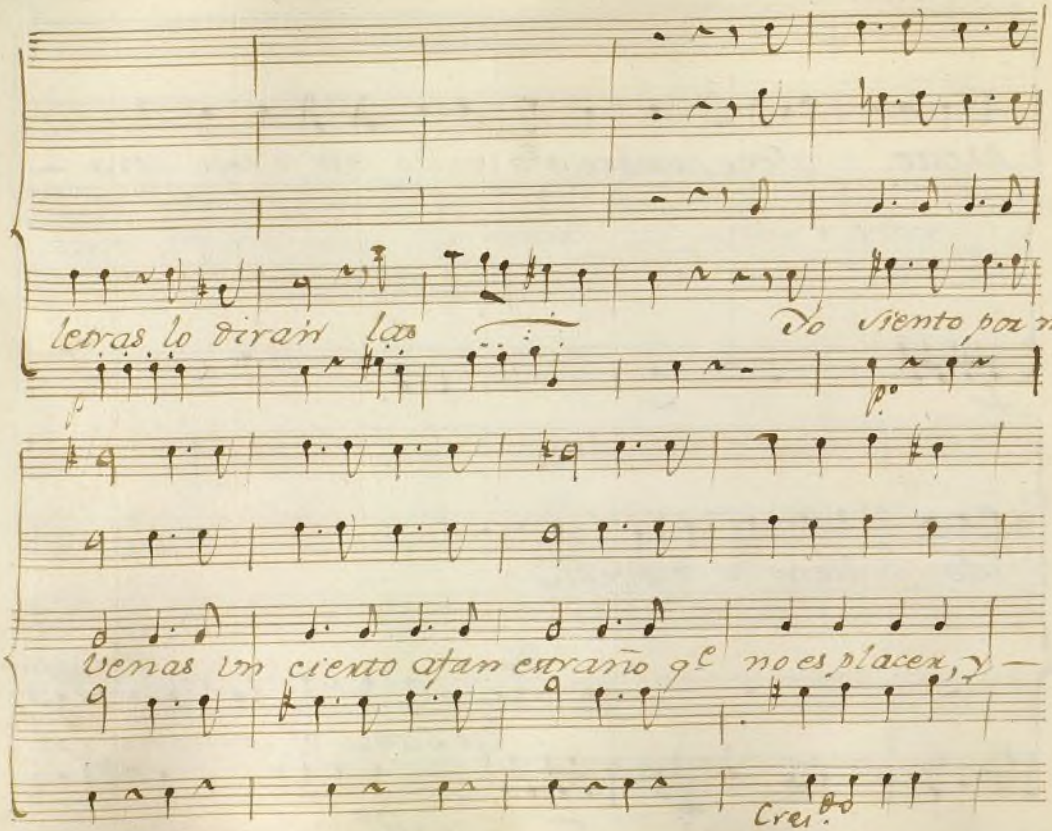

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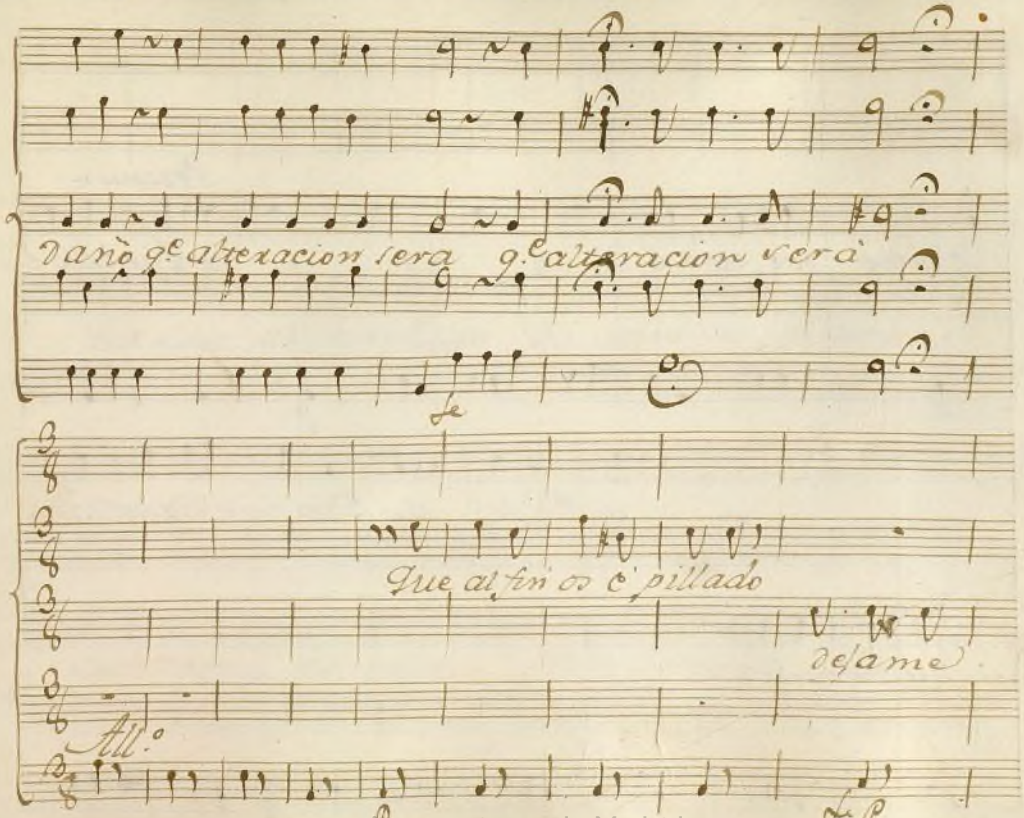

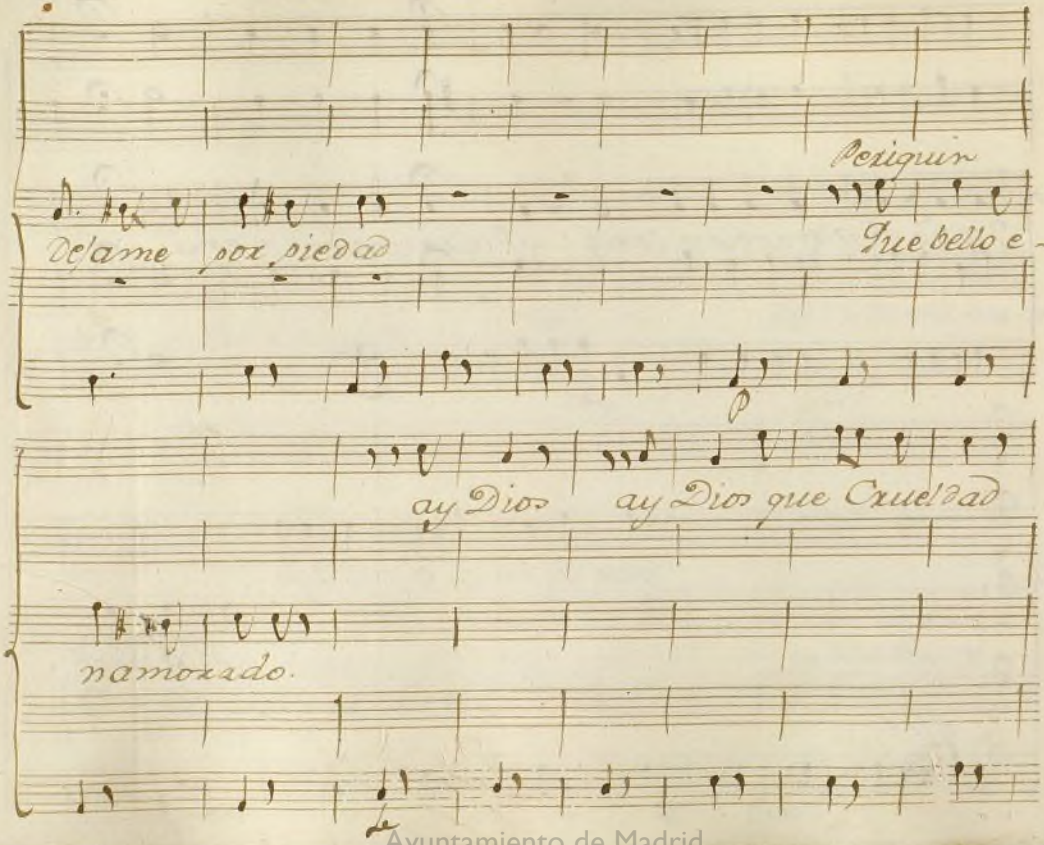

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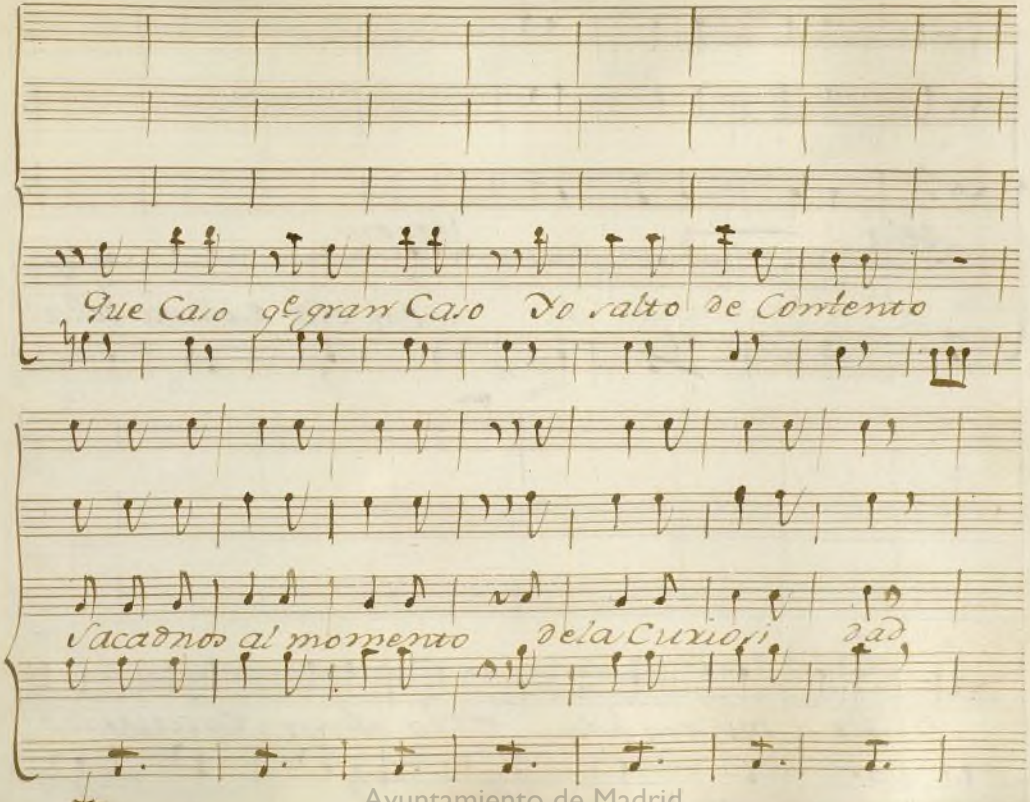

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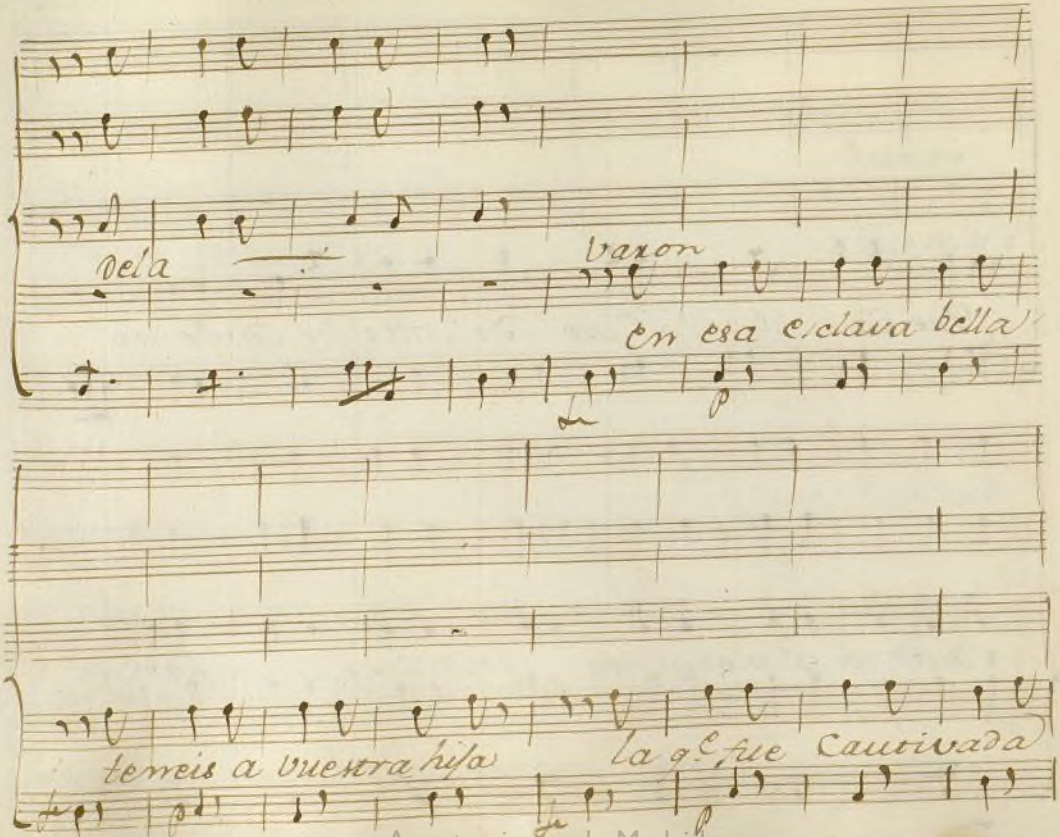

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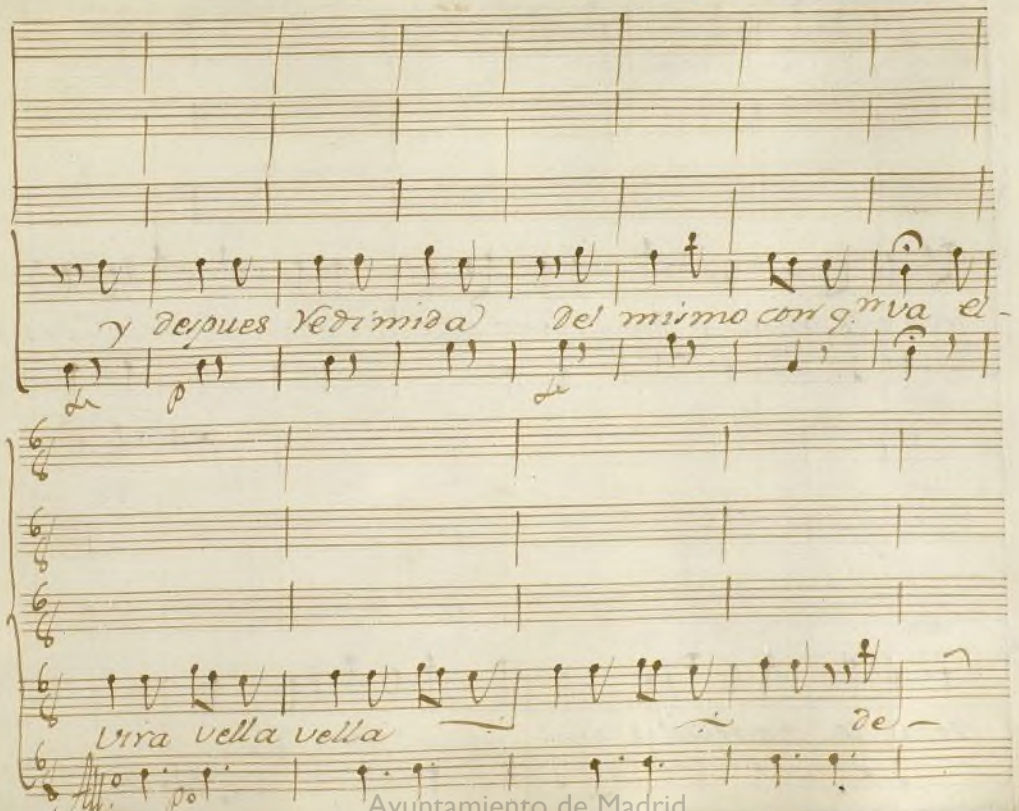

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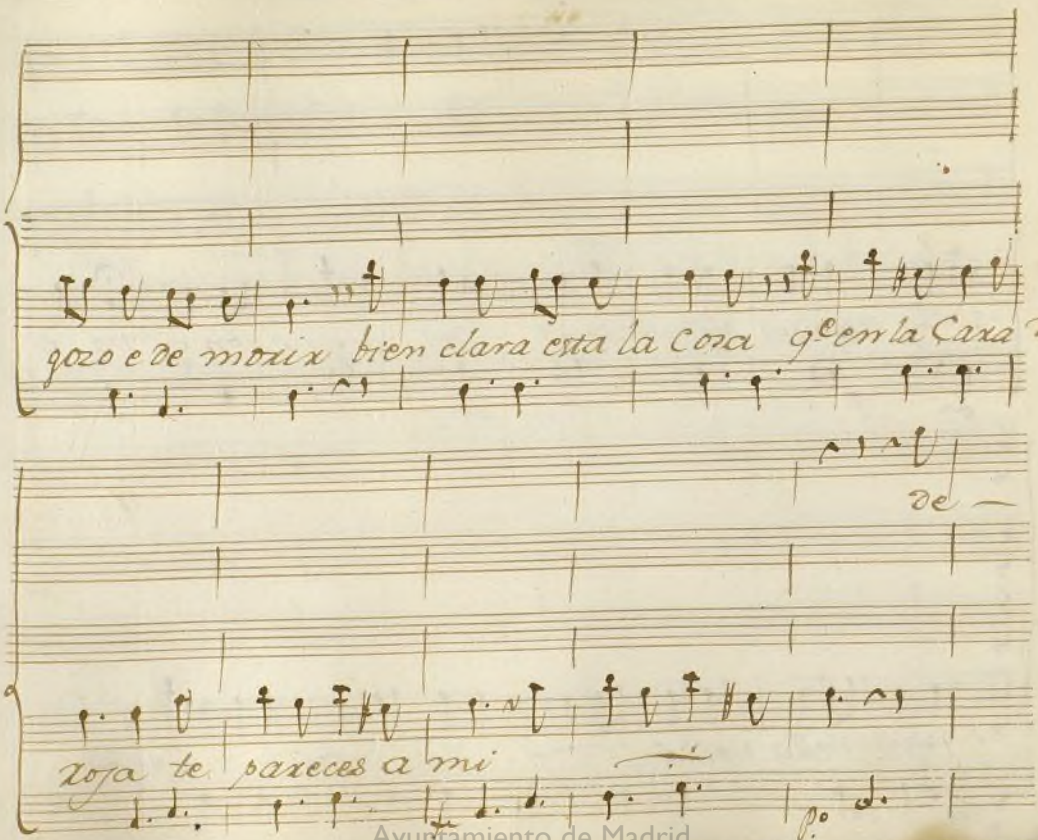

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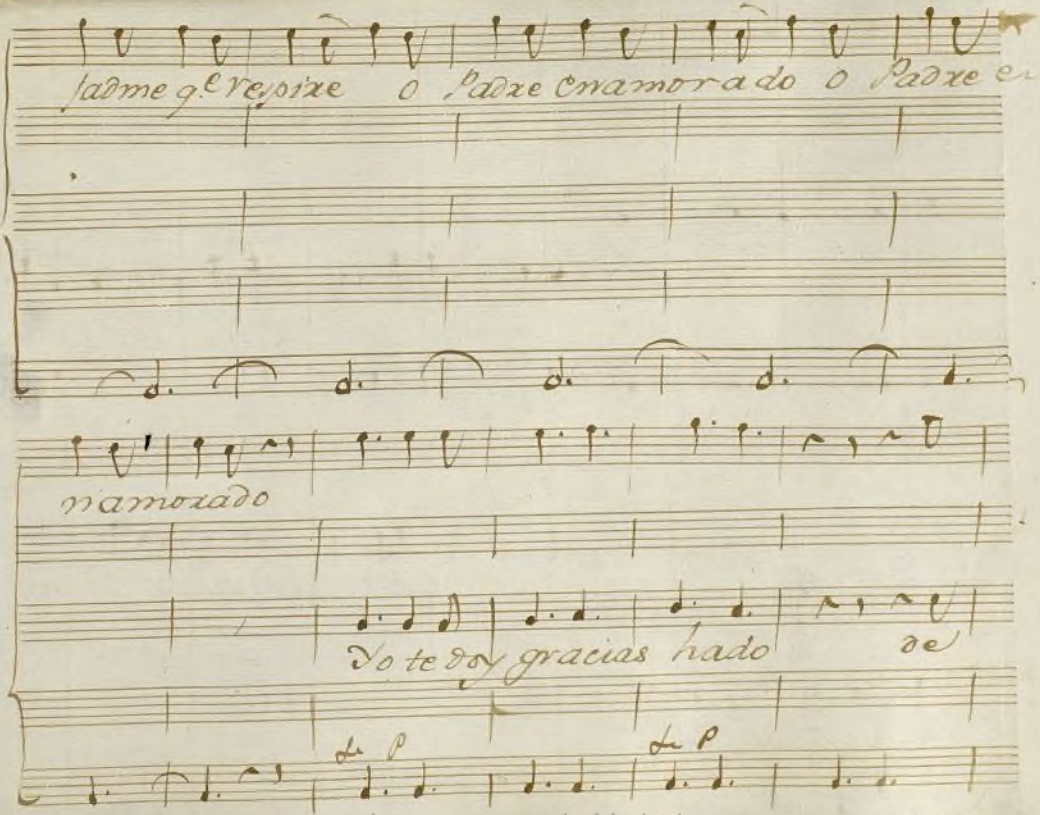

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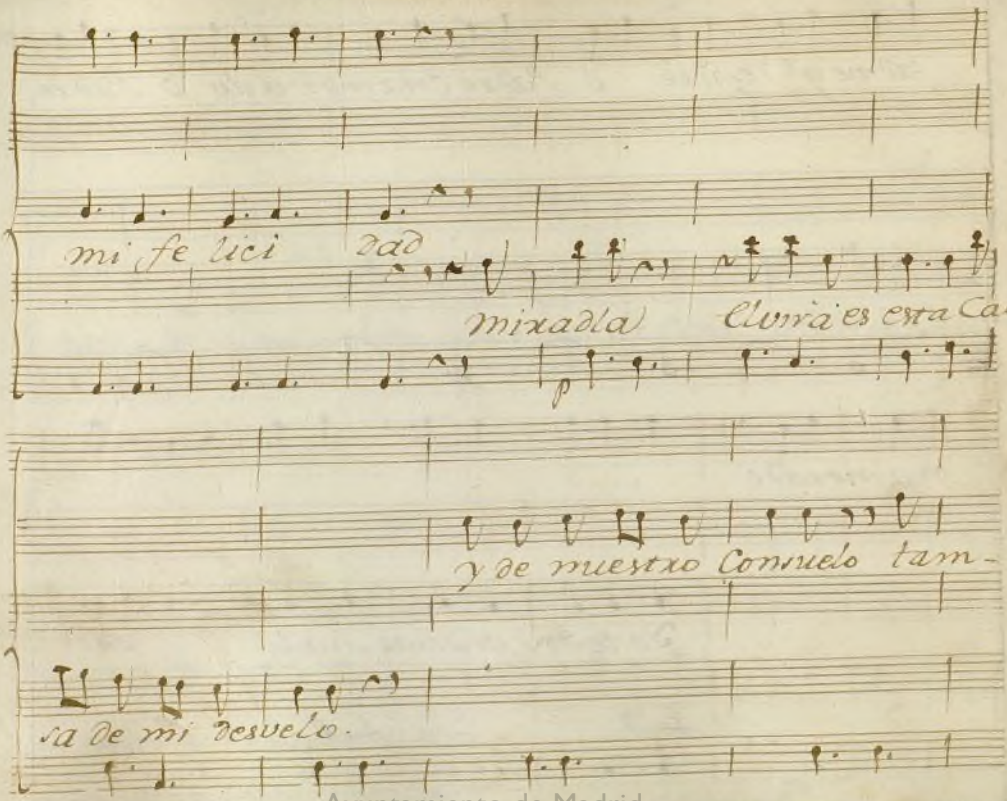

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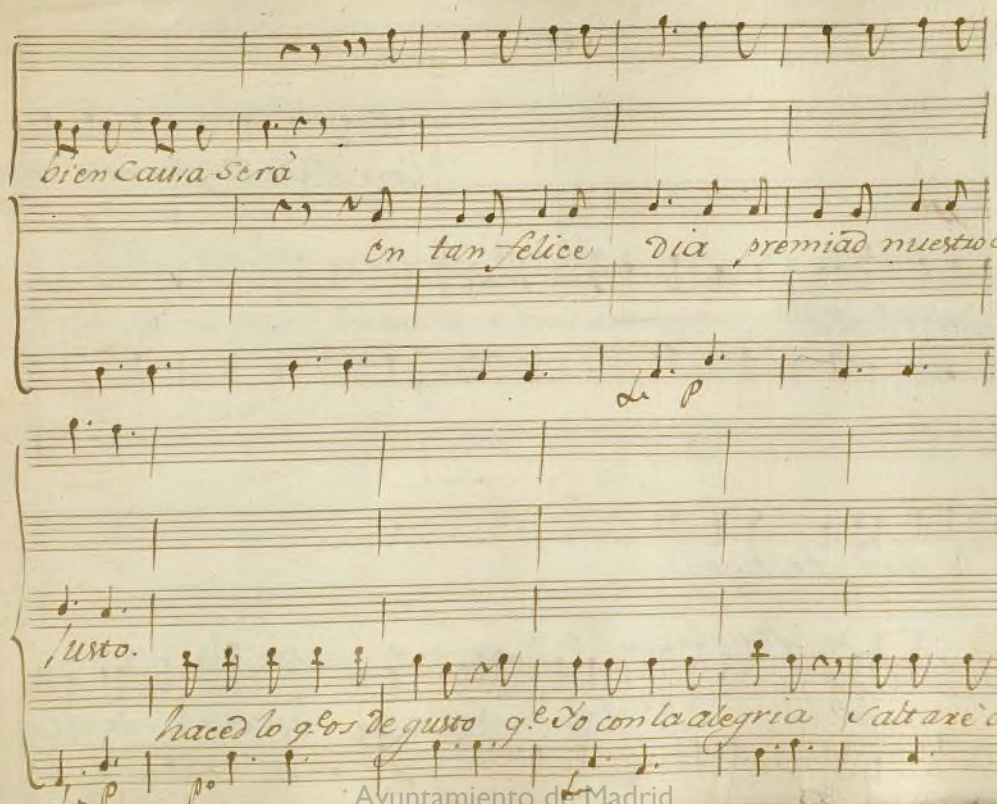

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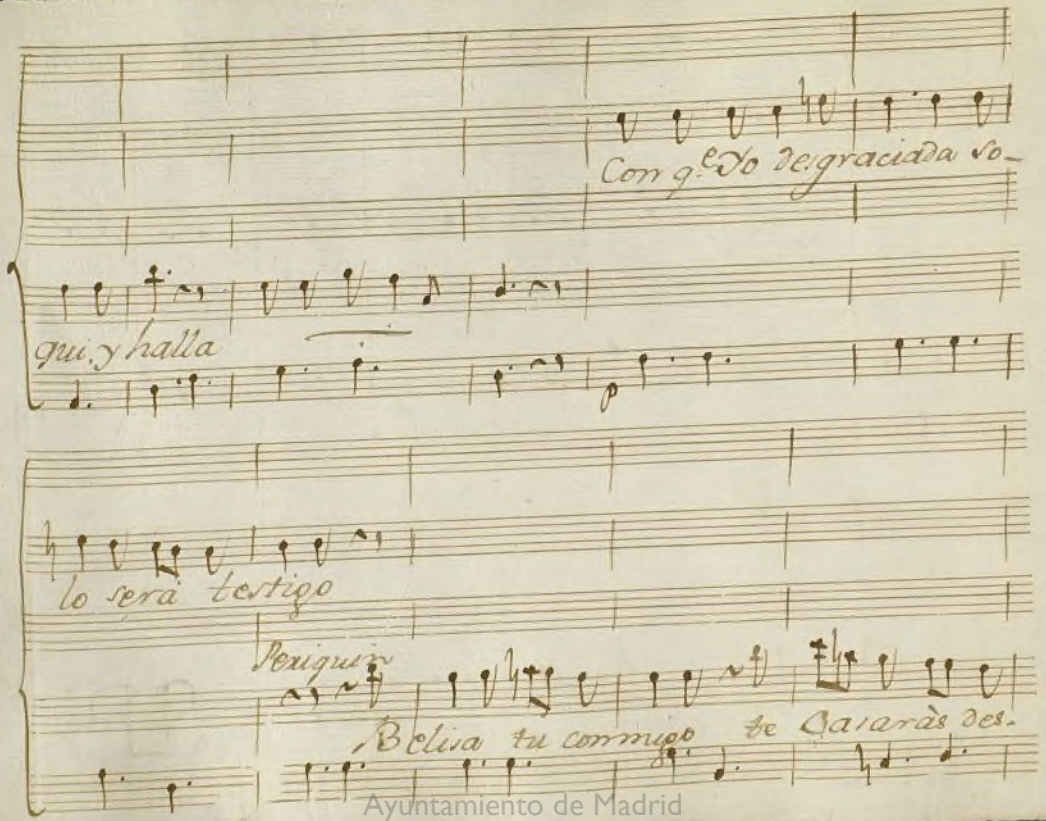

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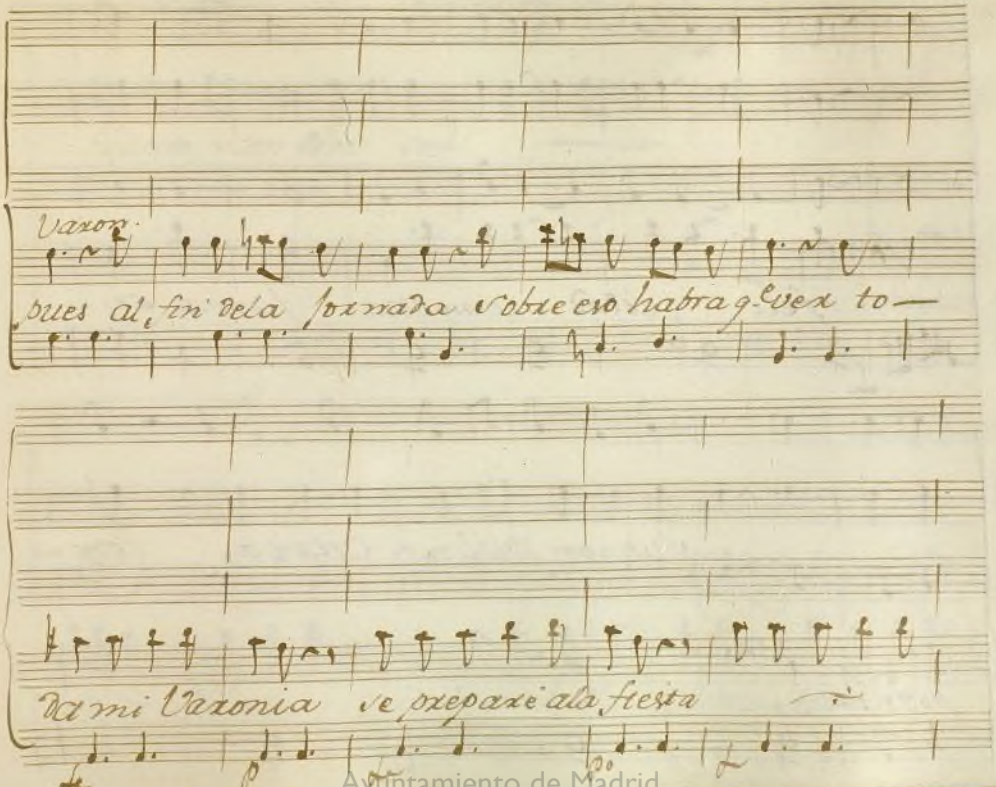

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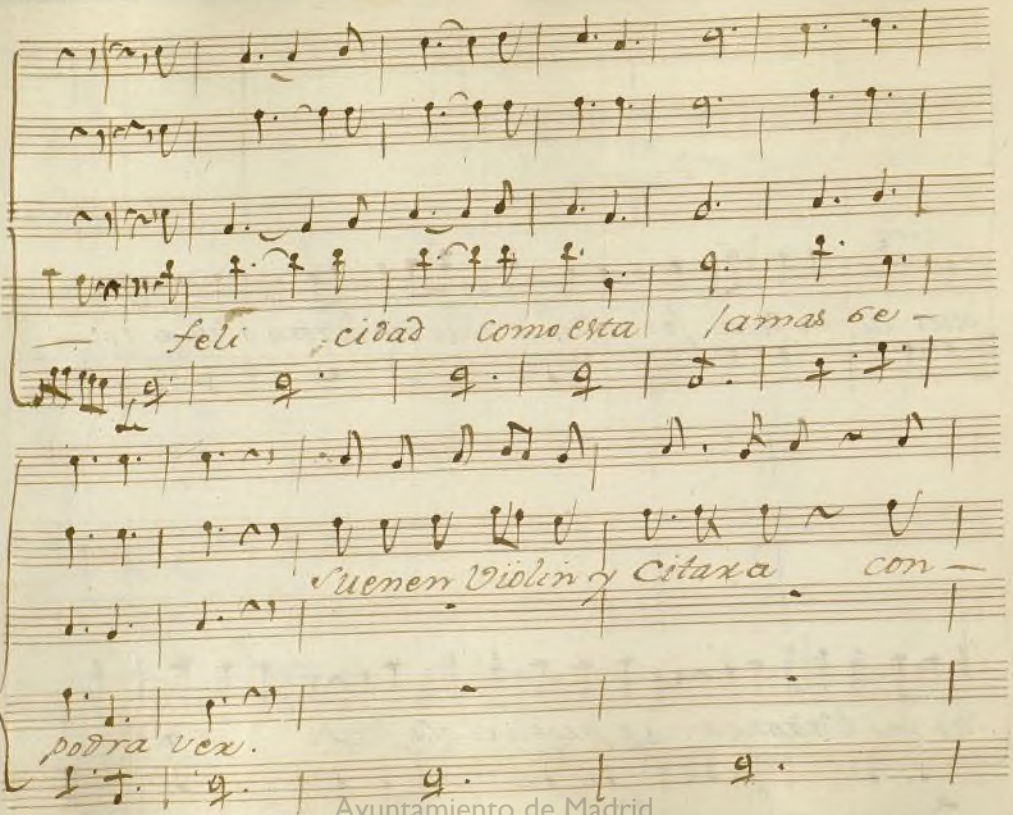

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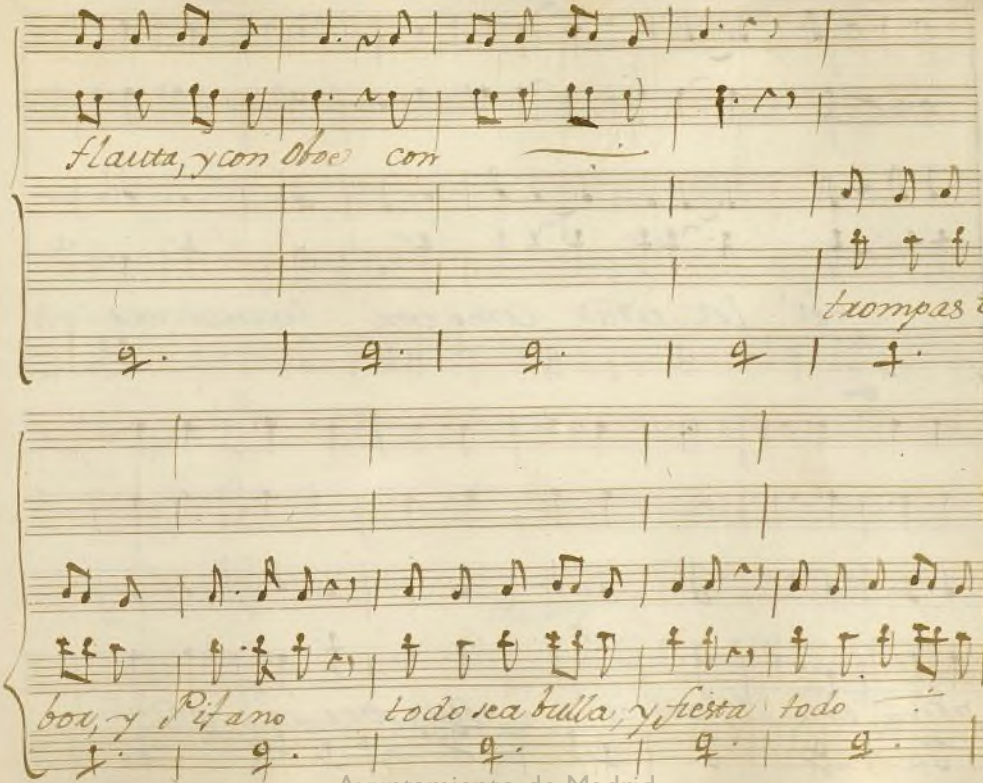

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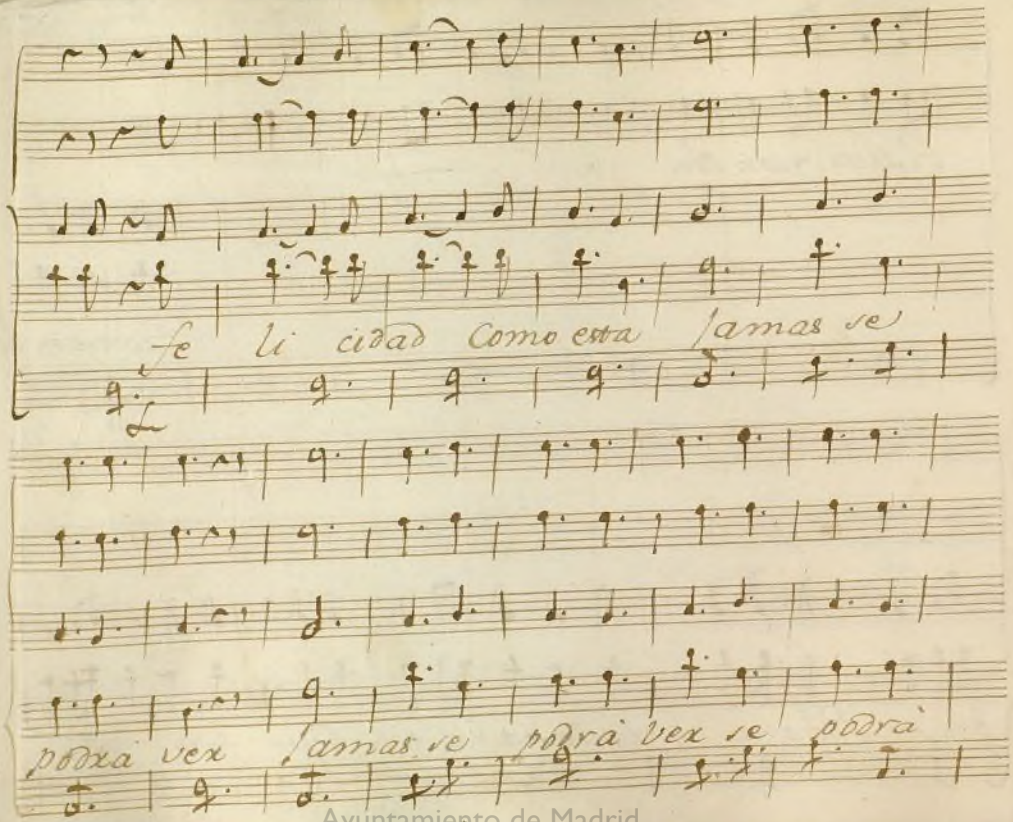

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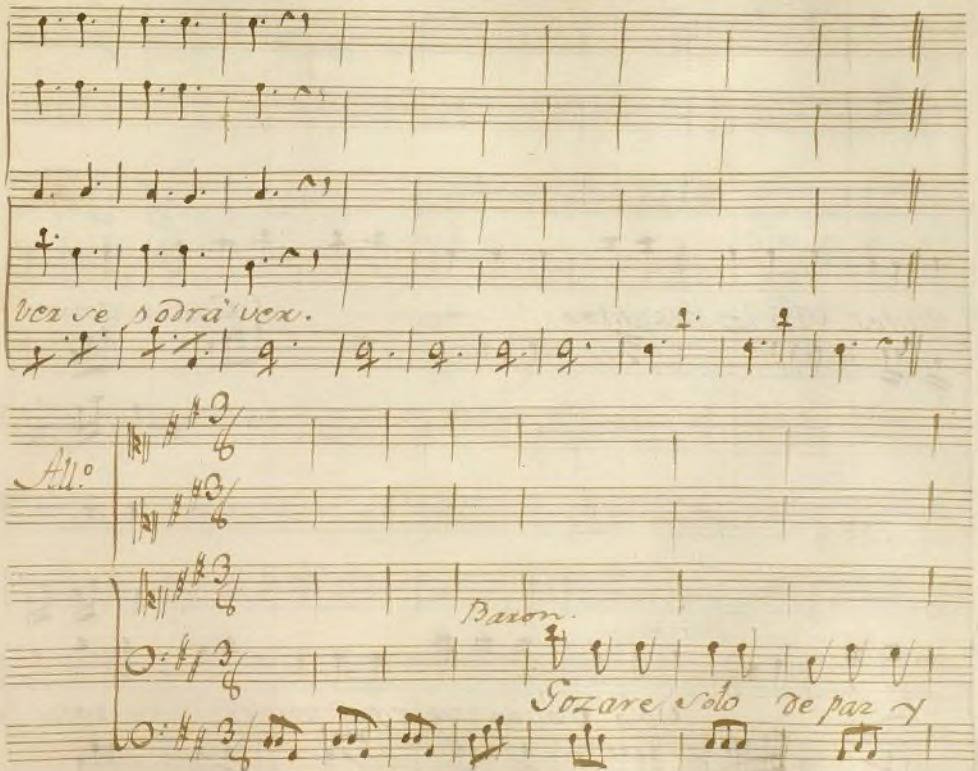

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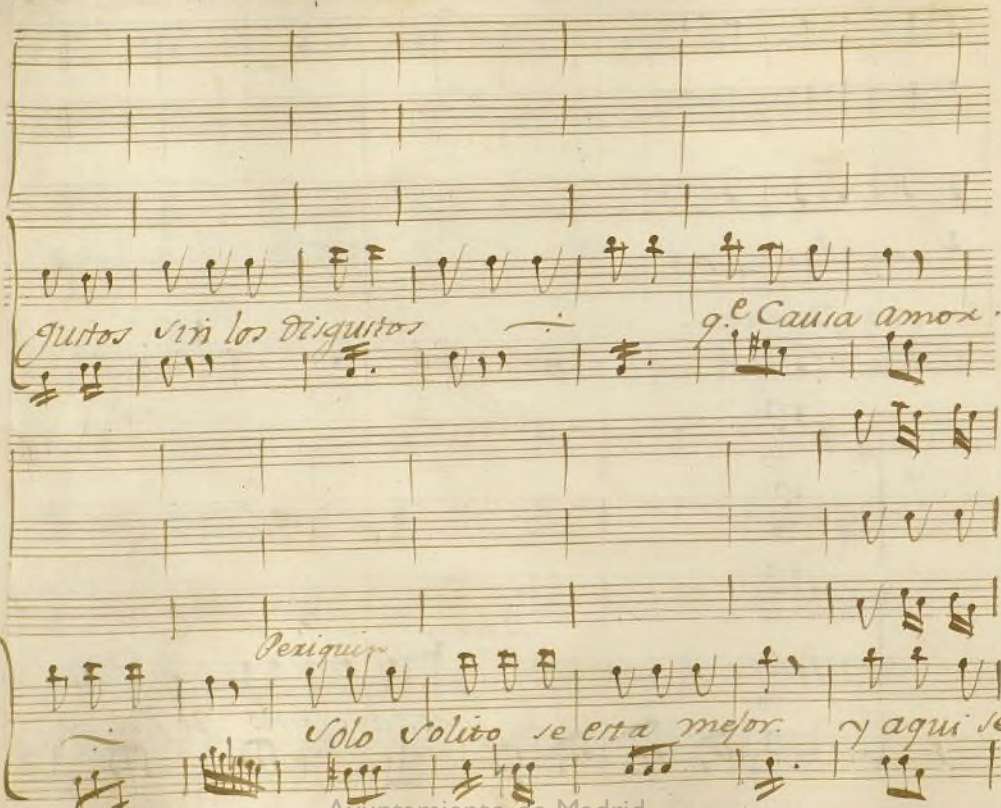

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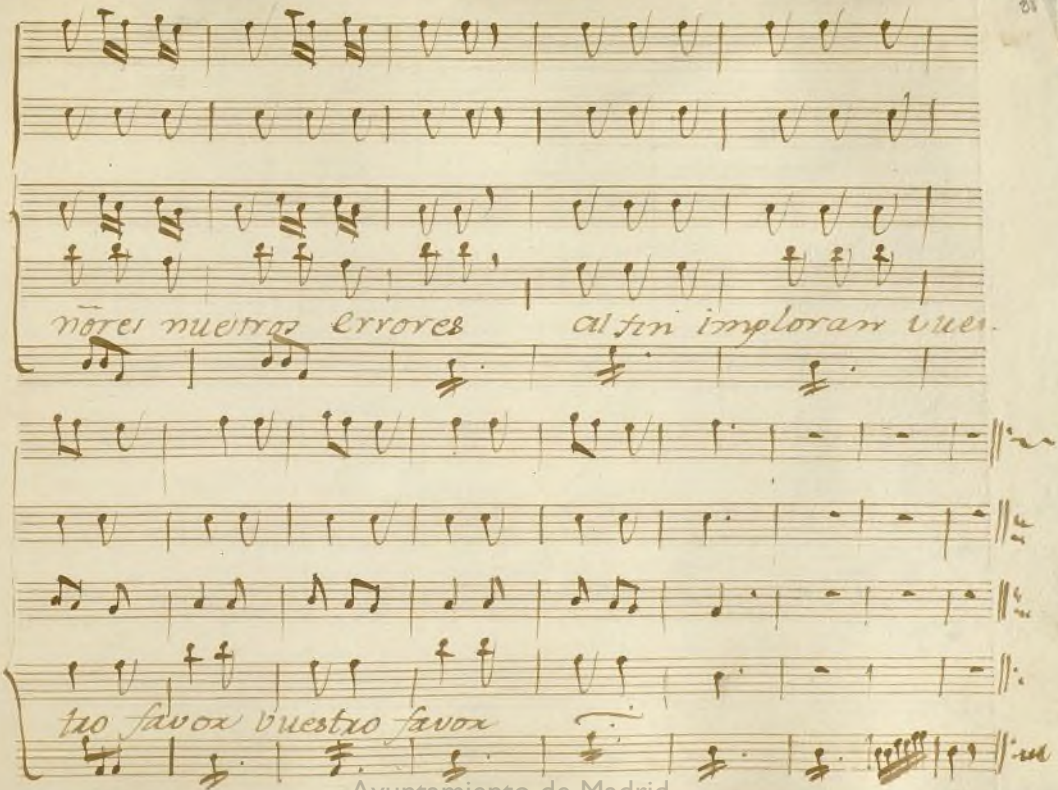

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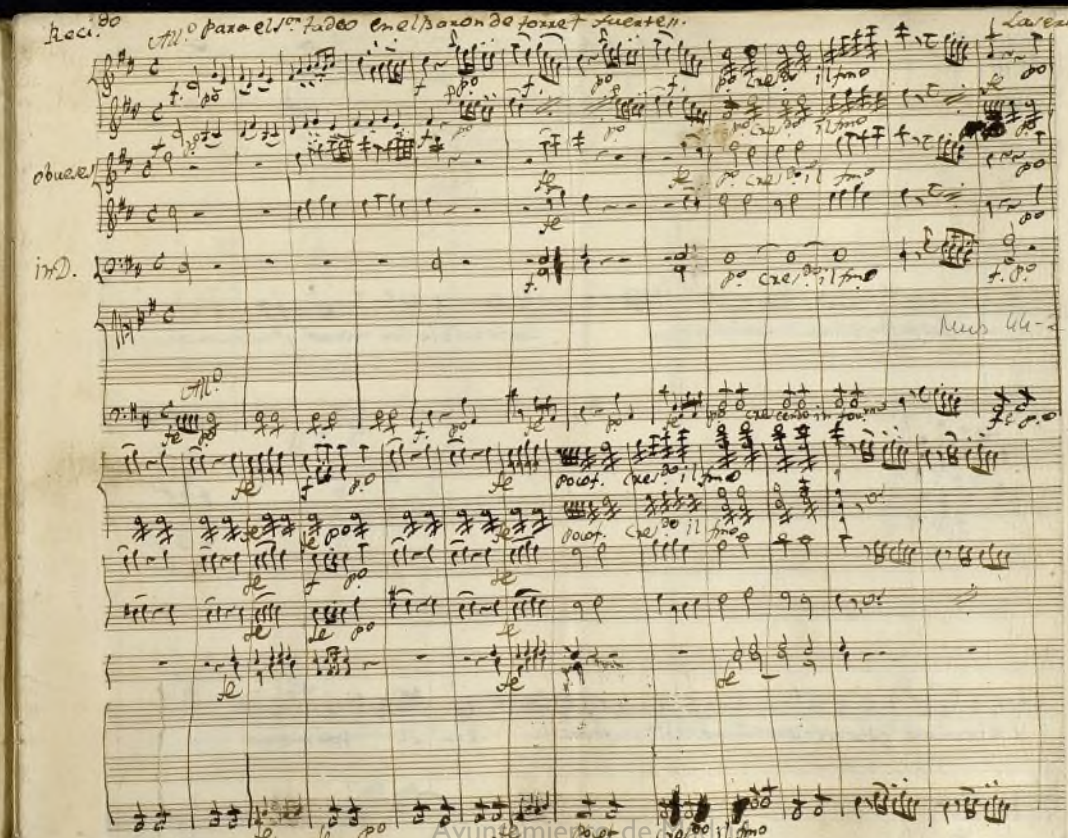

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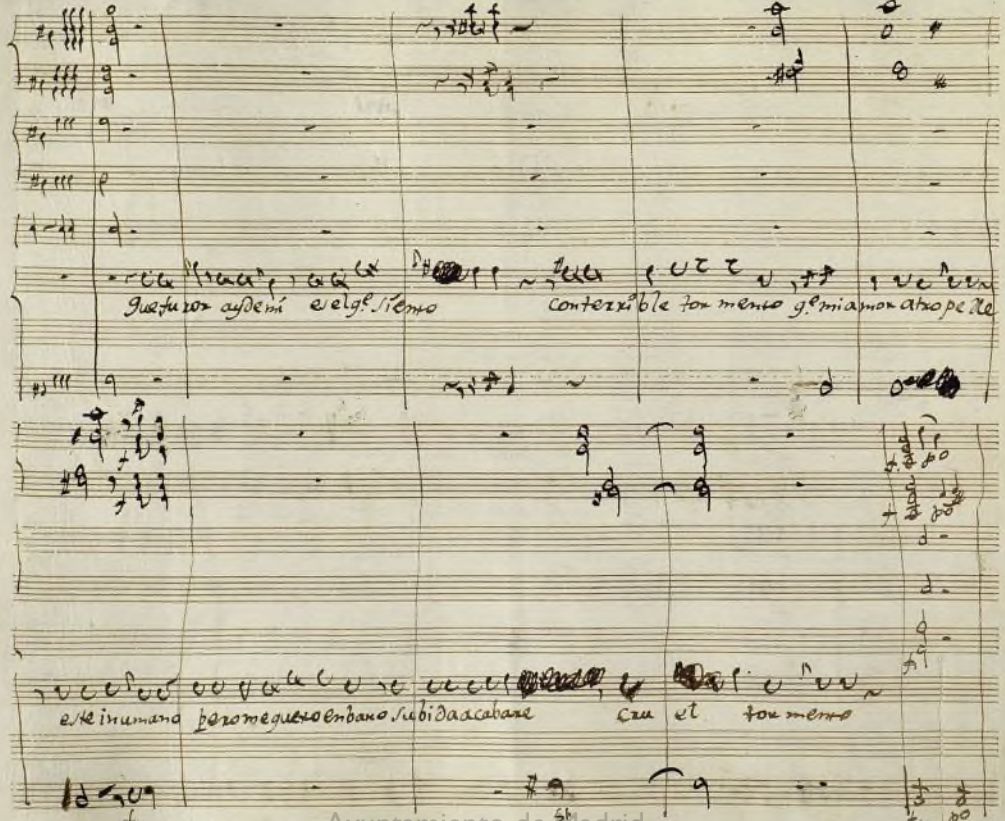

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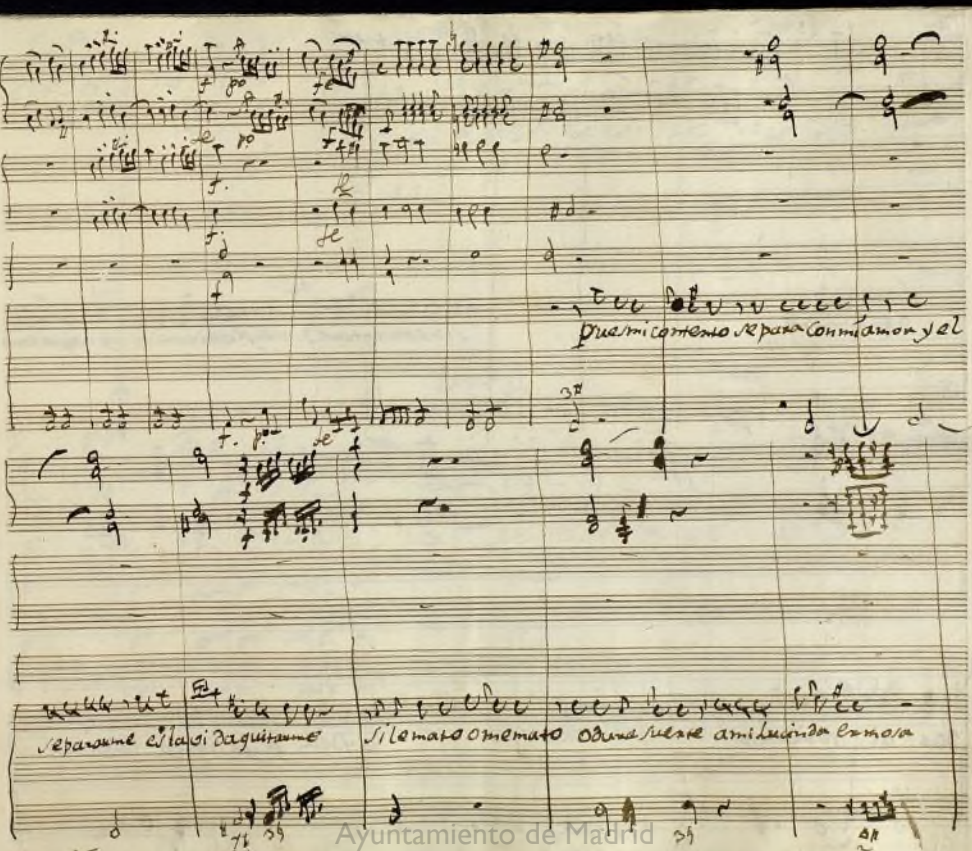

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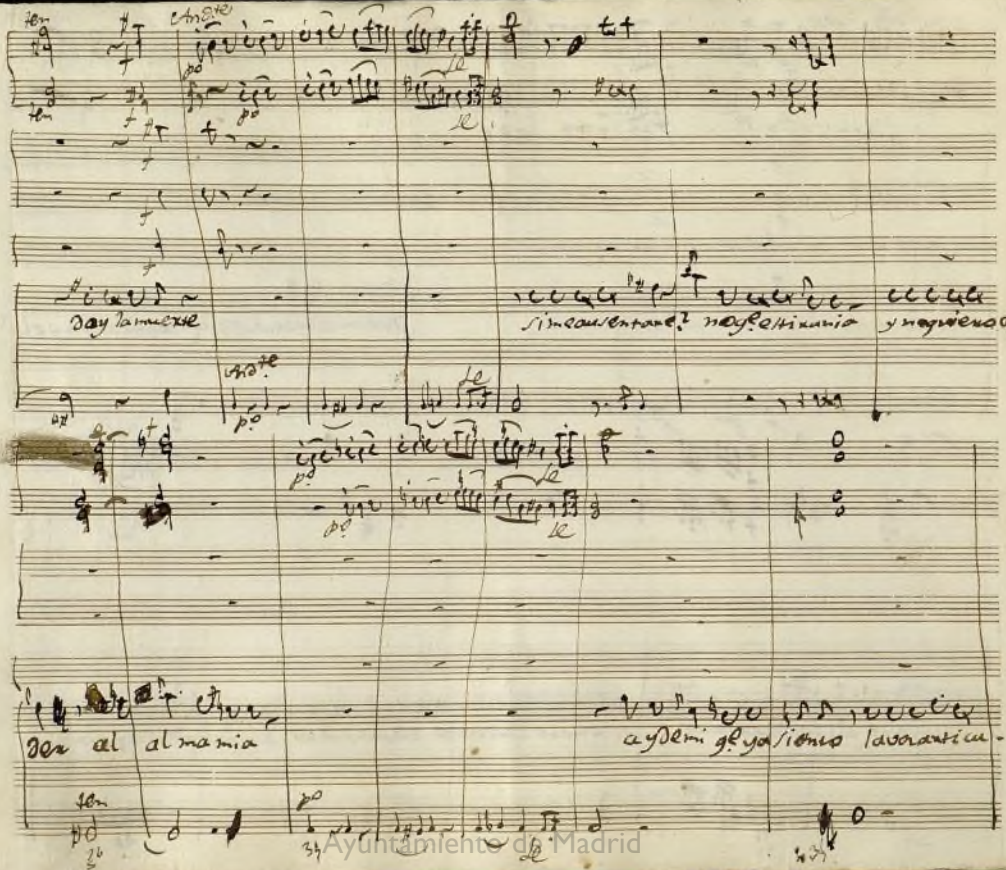

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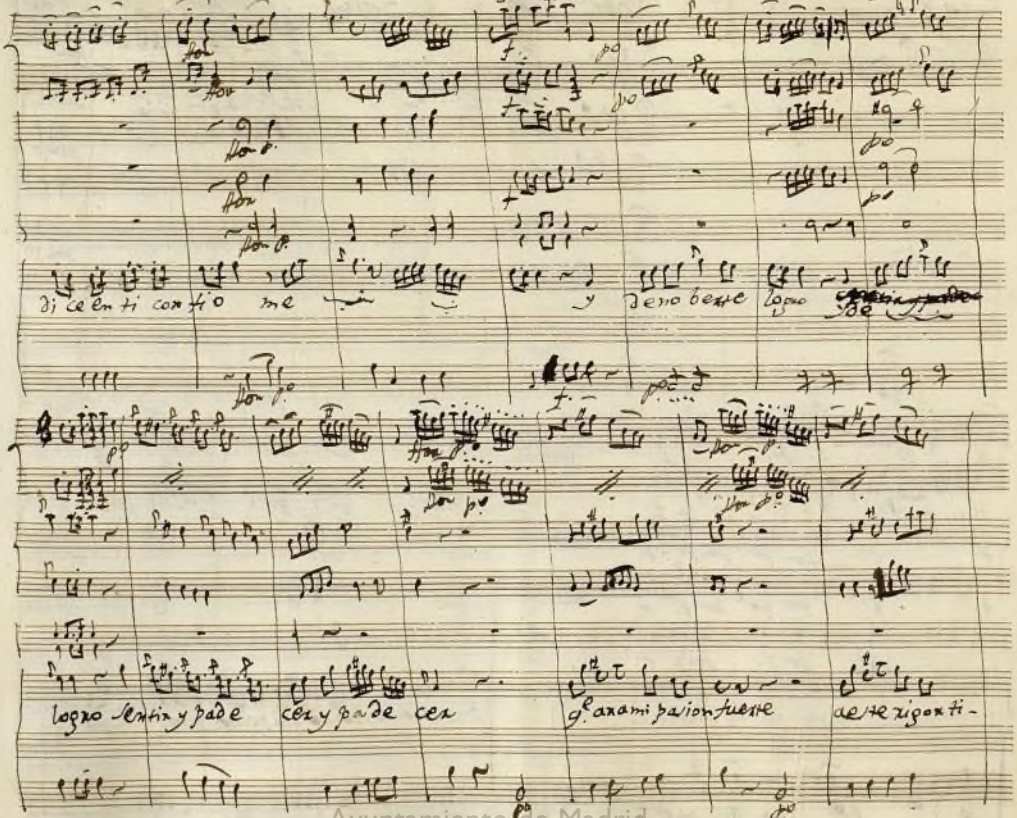

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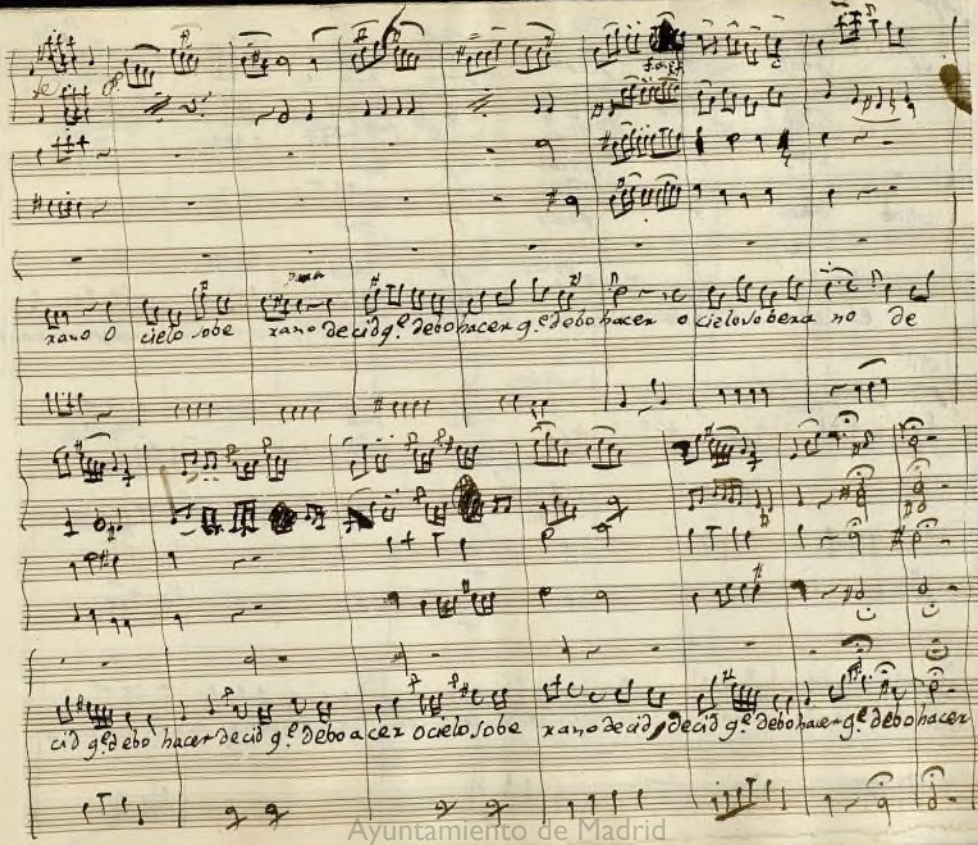
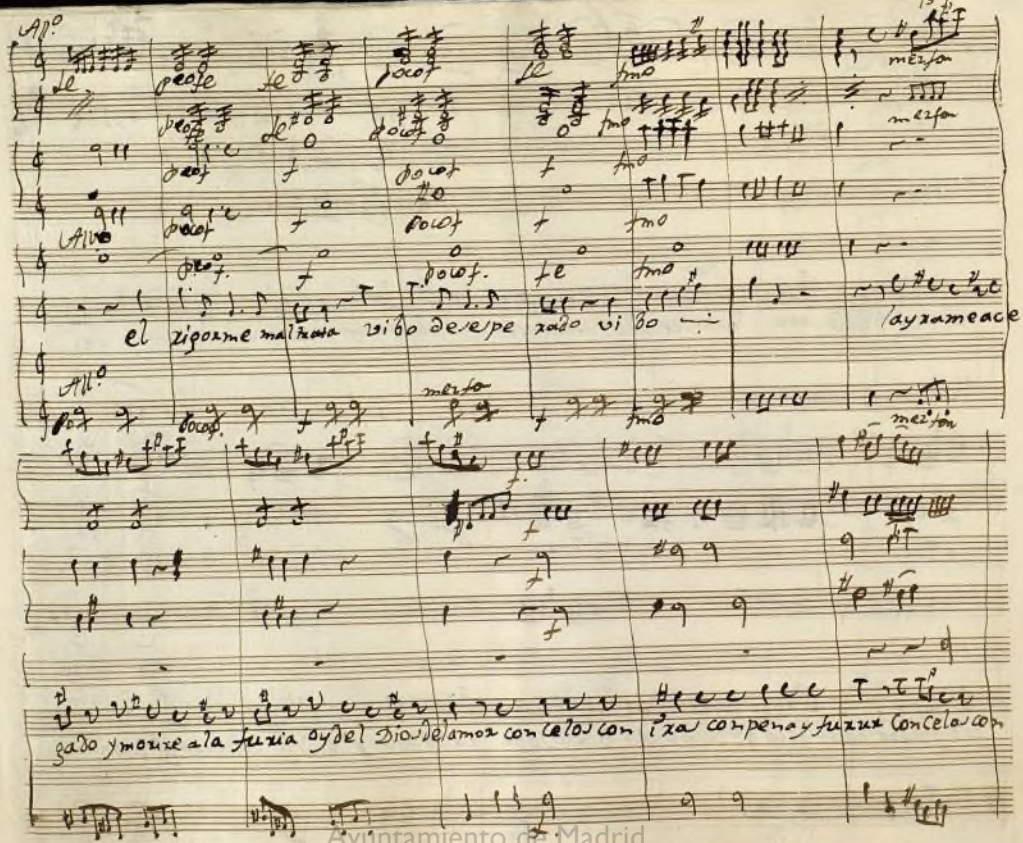


Ayuntamiento de Madrid



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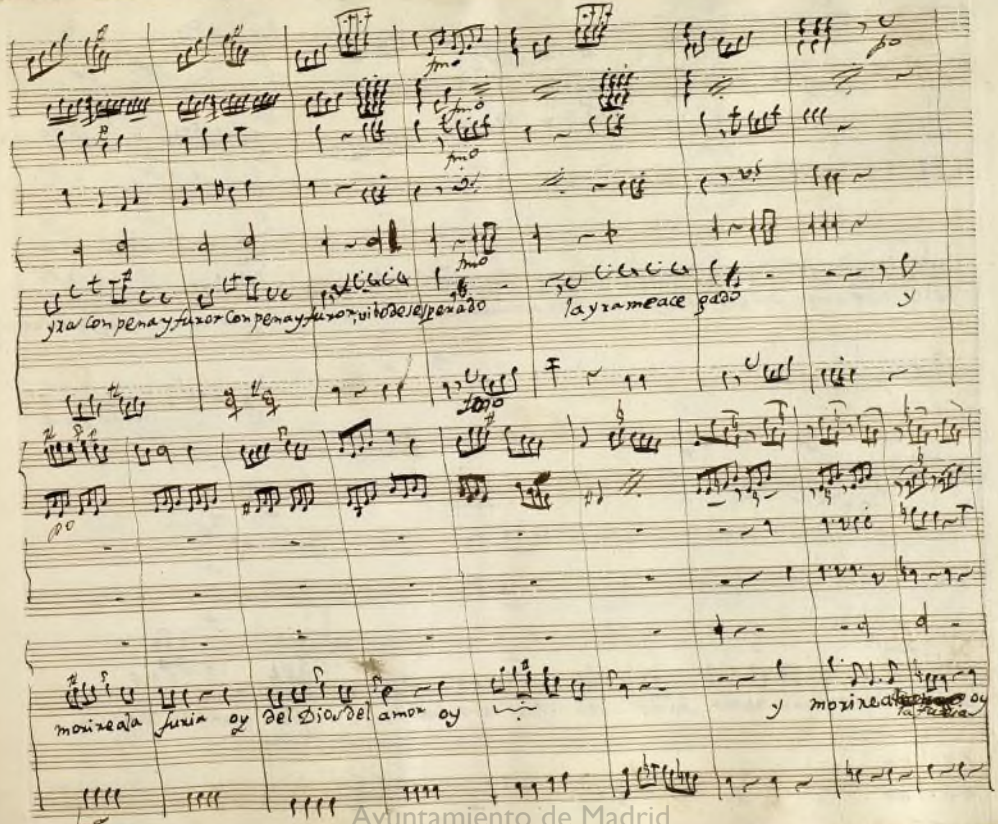

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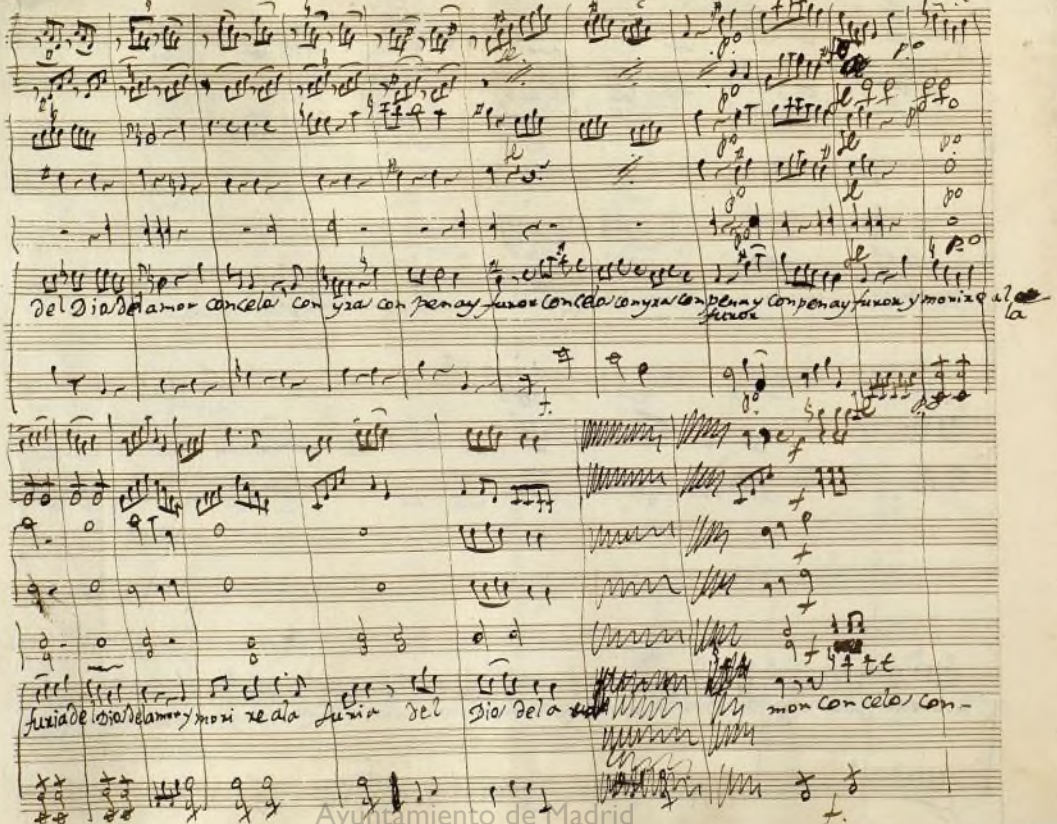

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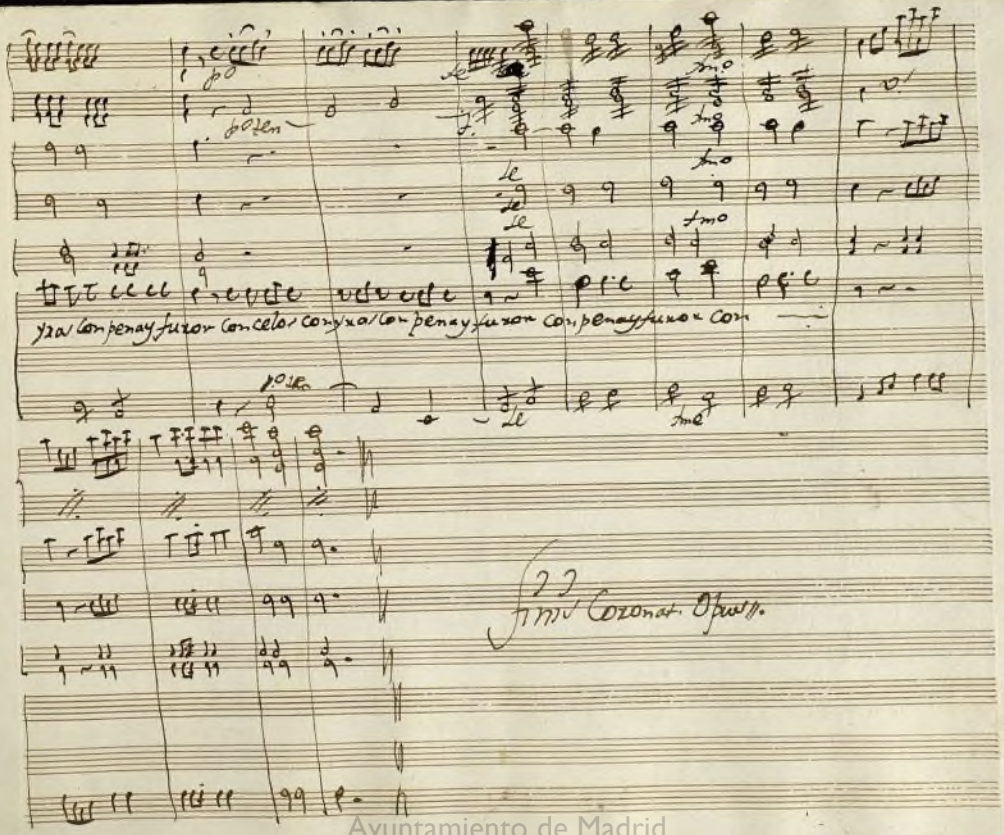
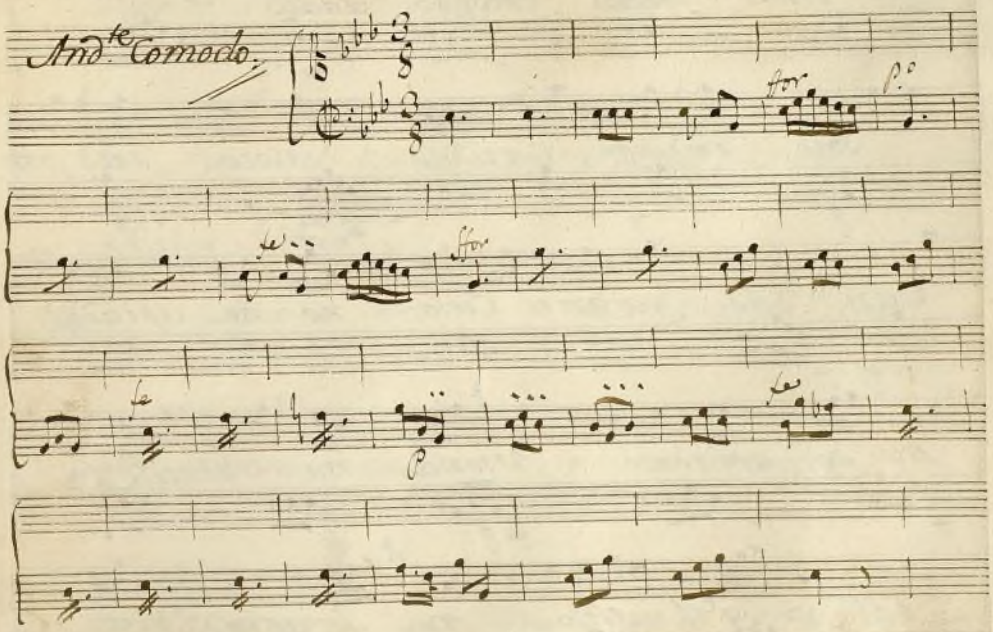


Ayuntamiento de Madrid

Ayuntamiento de Madrid

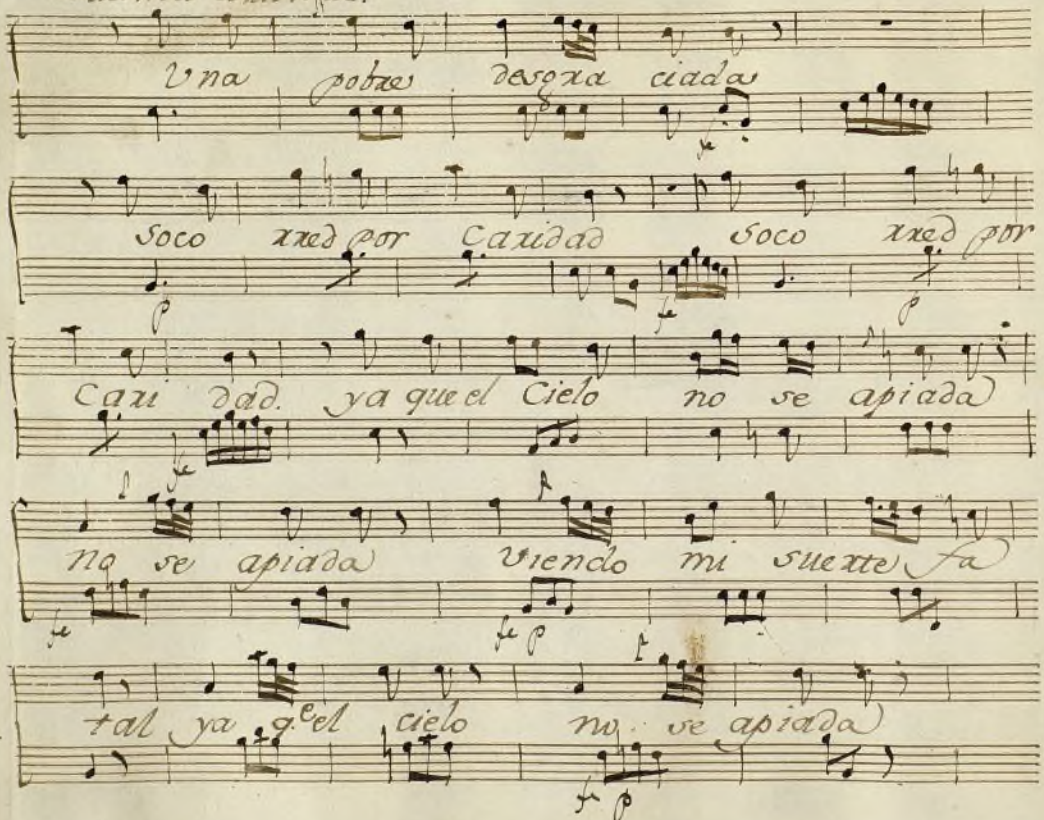
Coro 1.º Zarzuela el Baron de Torrefuerte.

And.te Comodo.

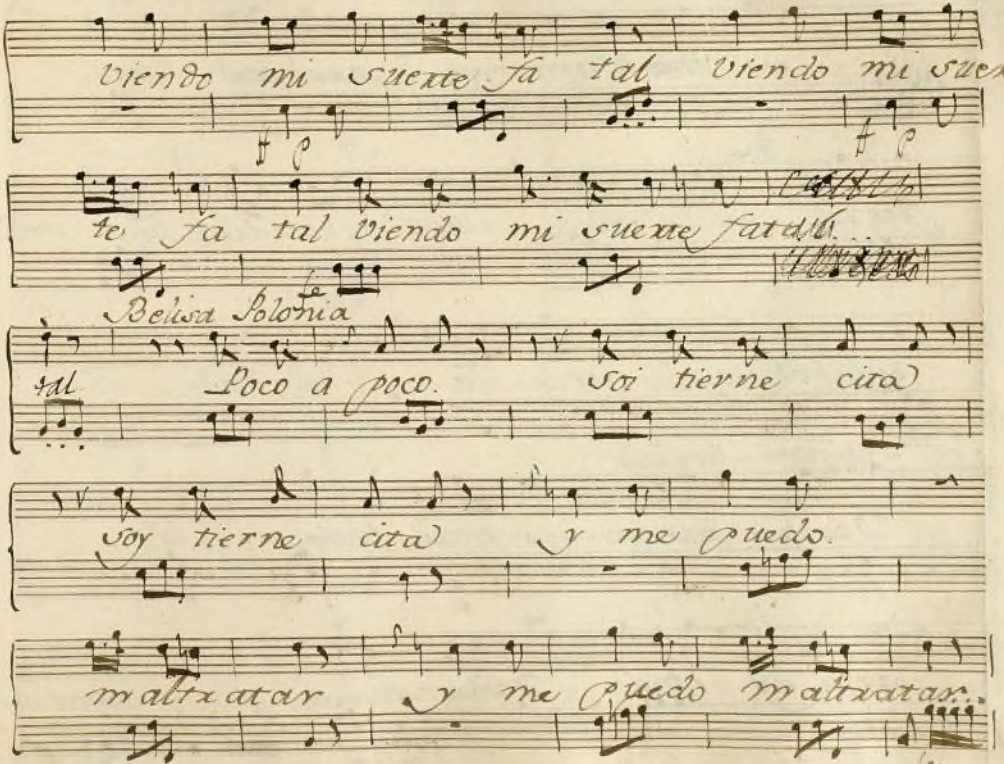


Ayuntamiento de Madrid

Lucinda Cortinas.



Ayuntamiento de Madrid



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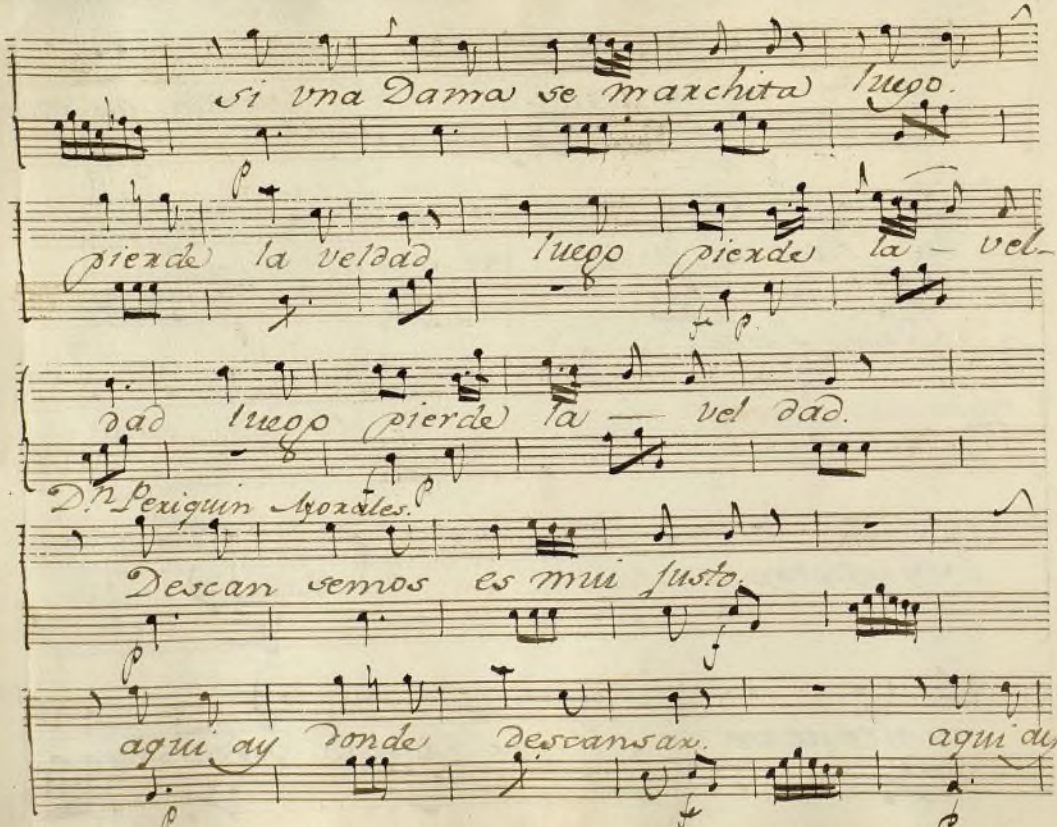

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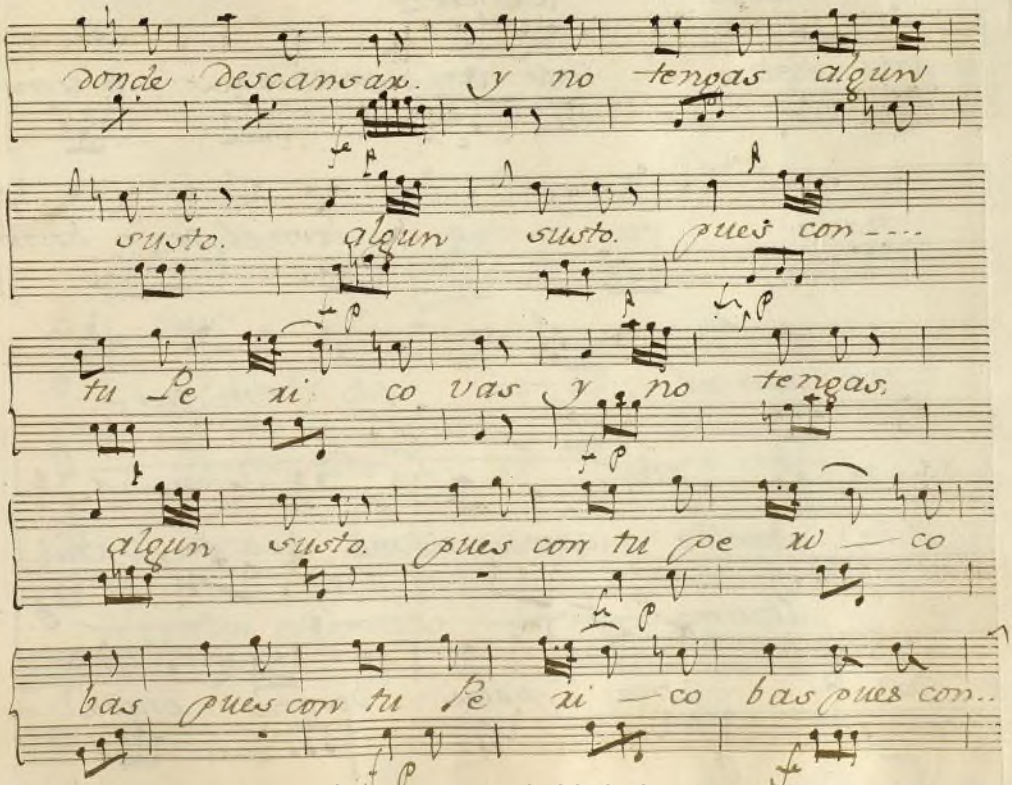

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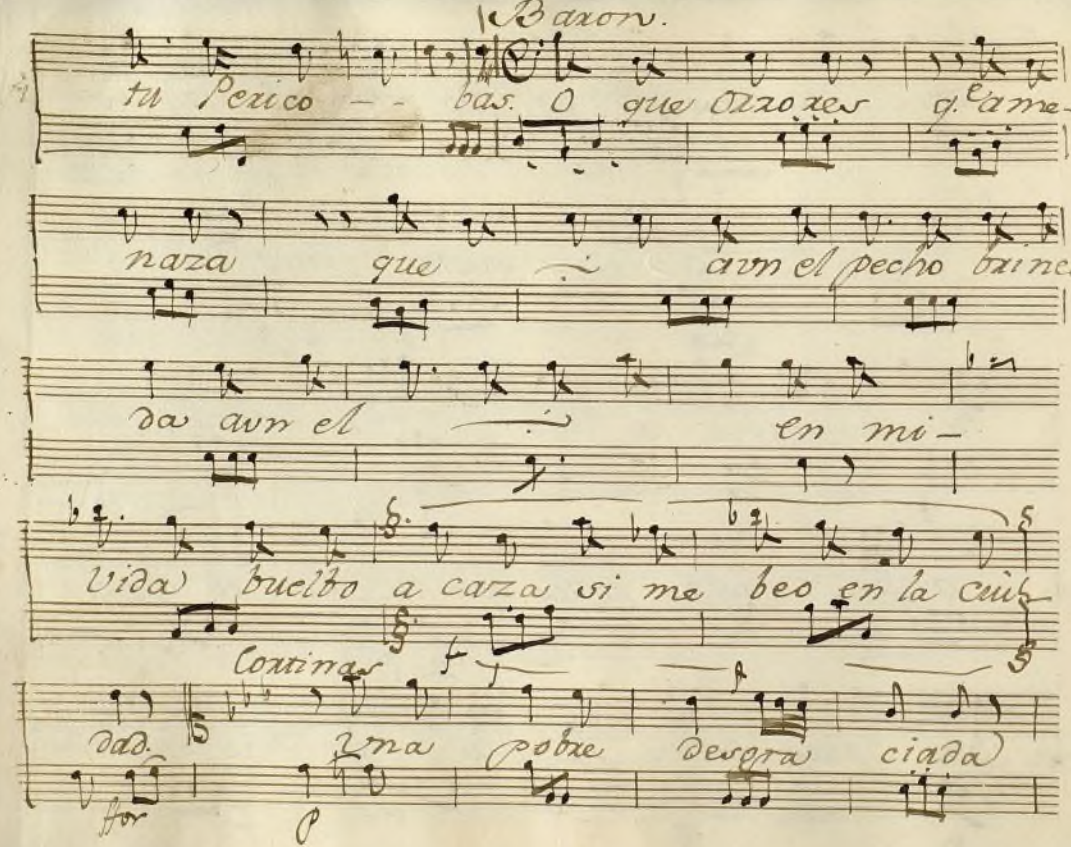

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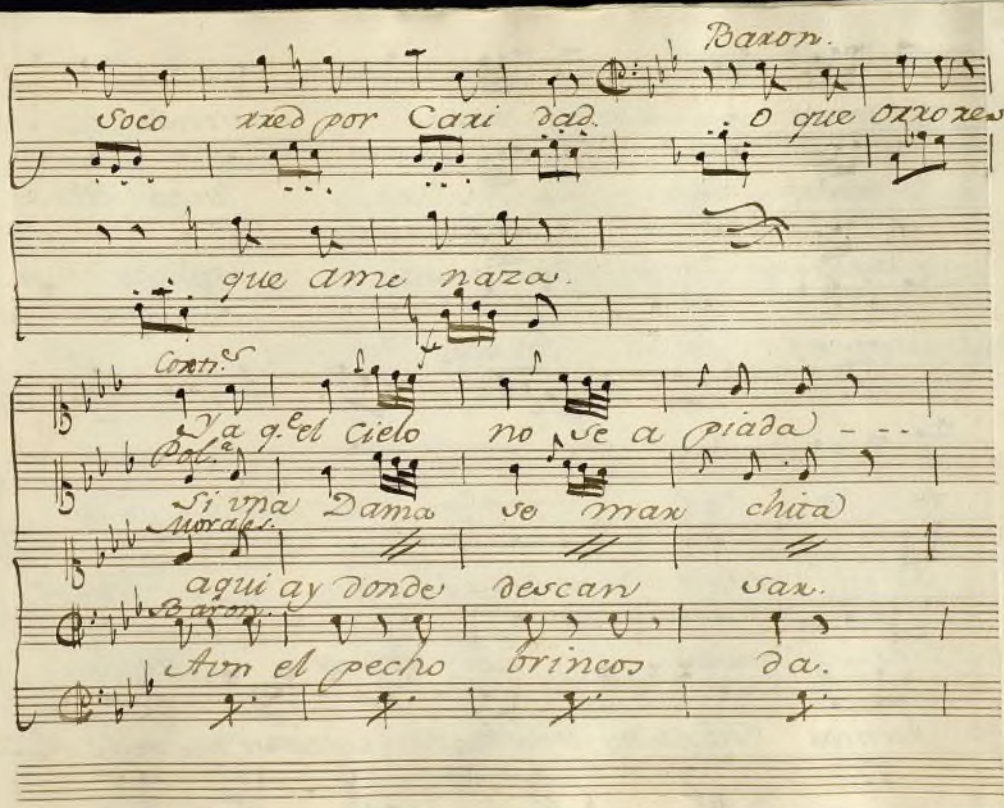

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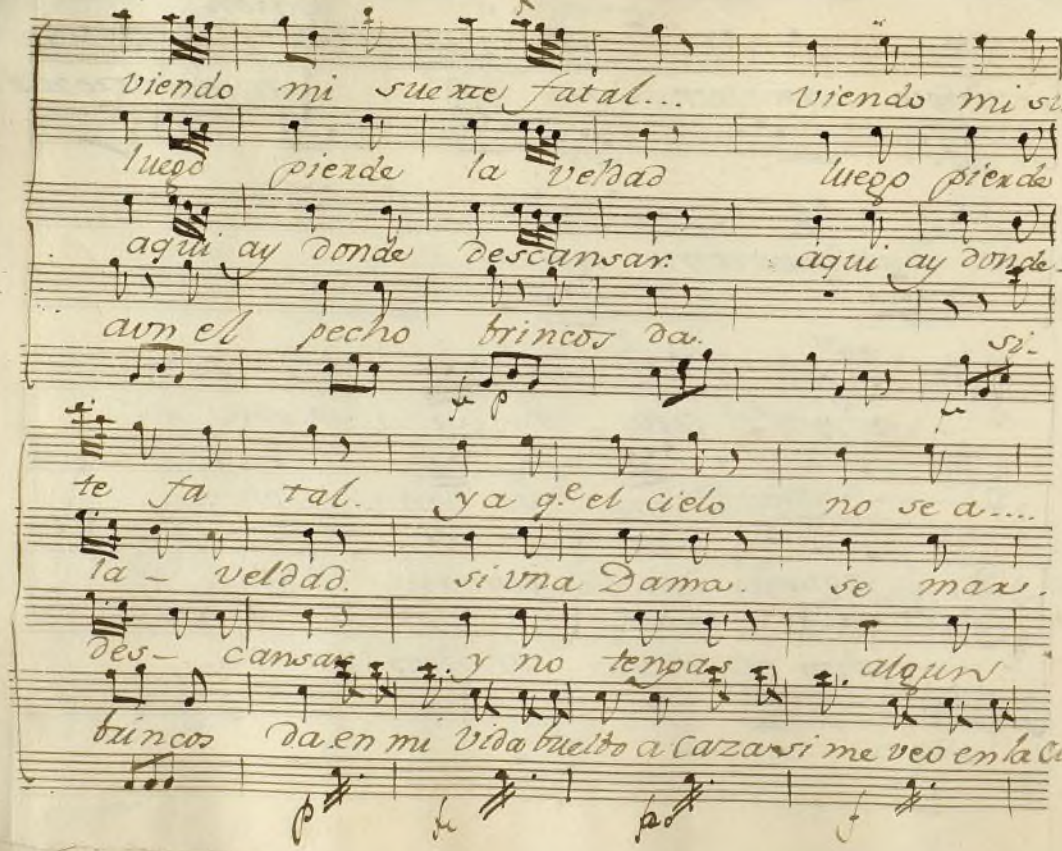

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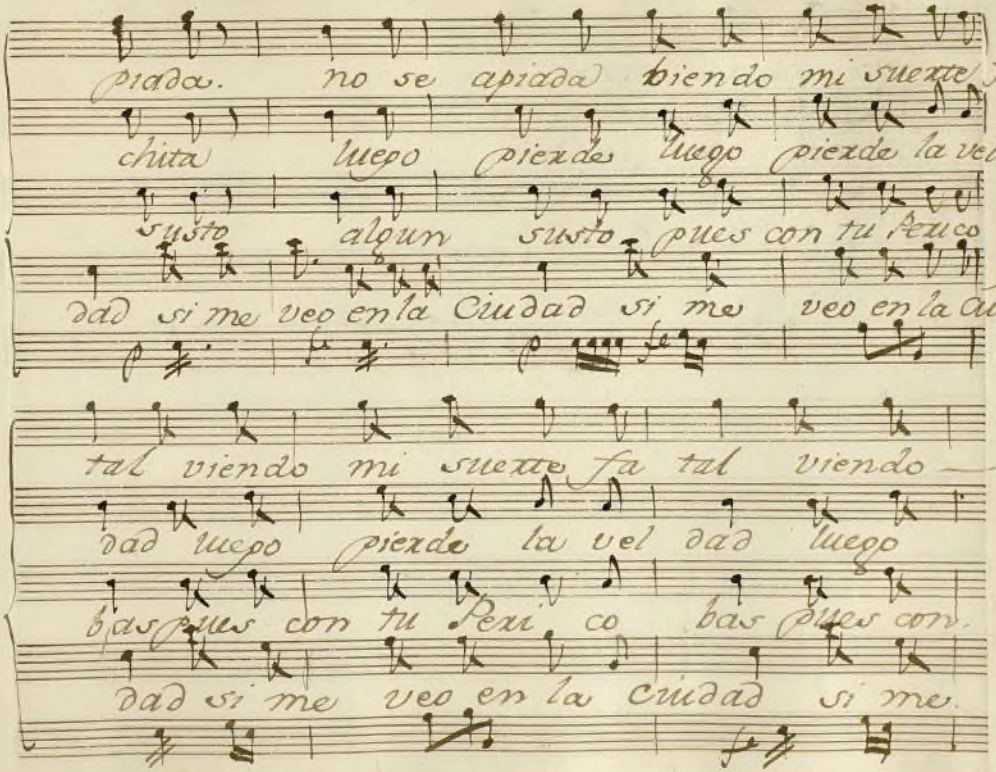

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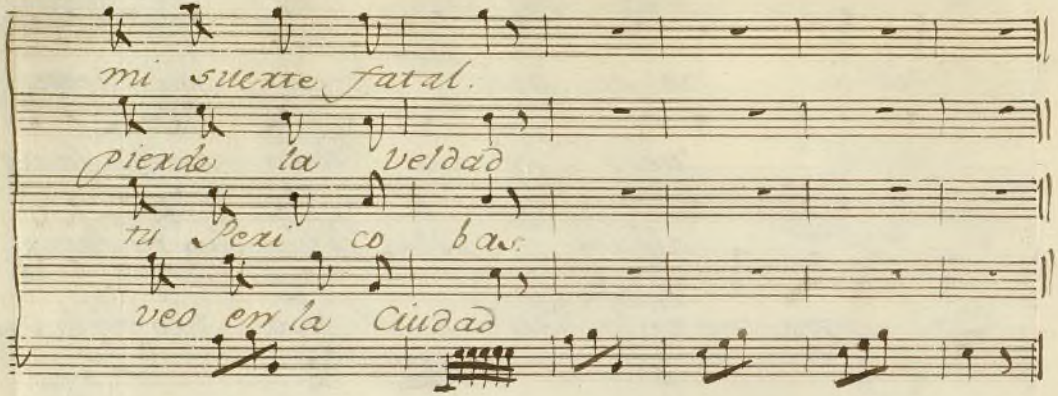
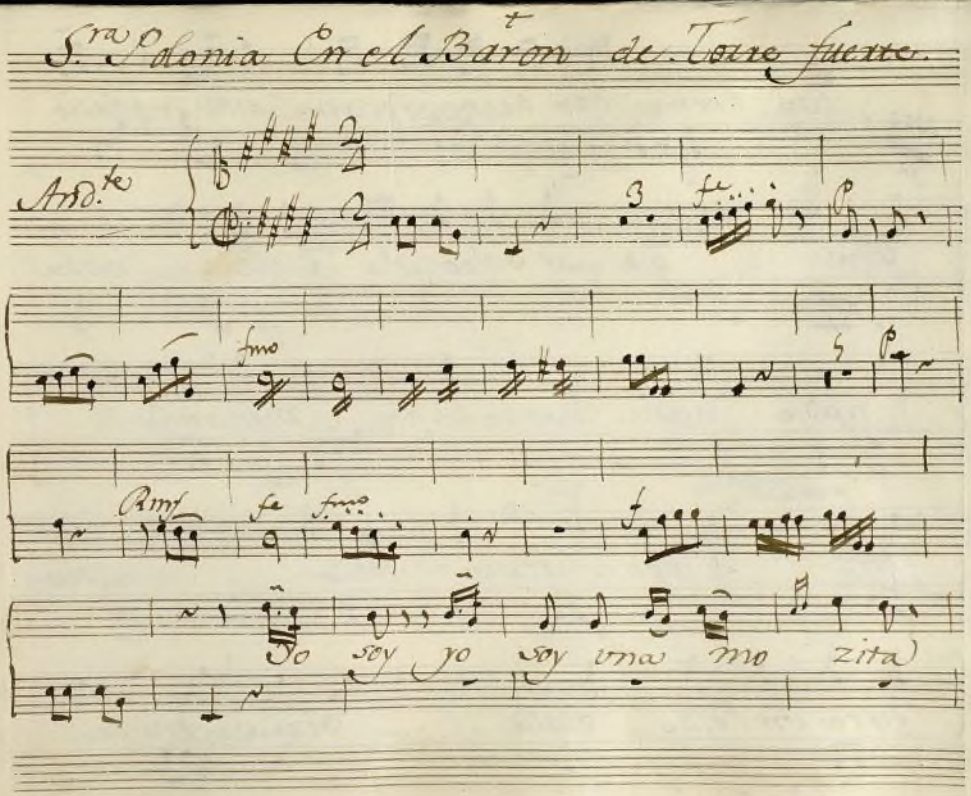


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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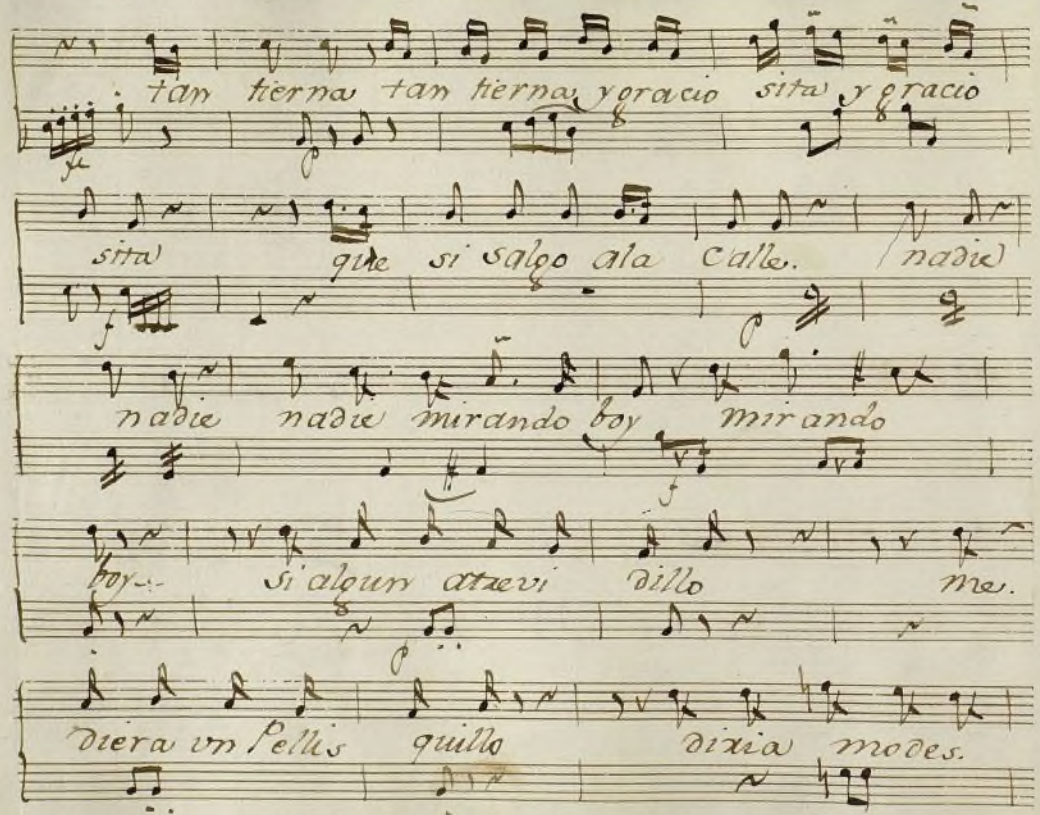

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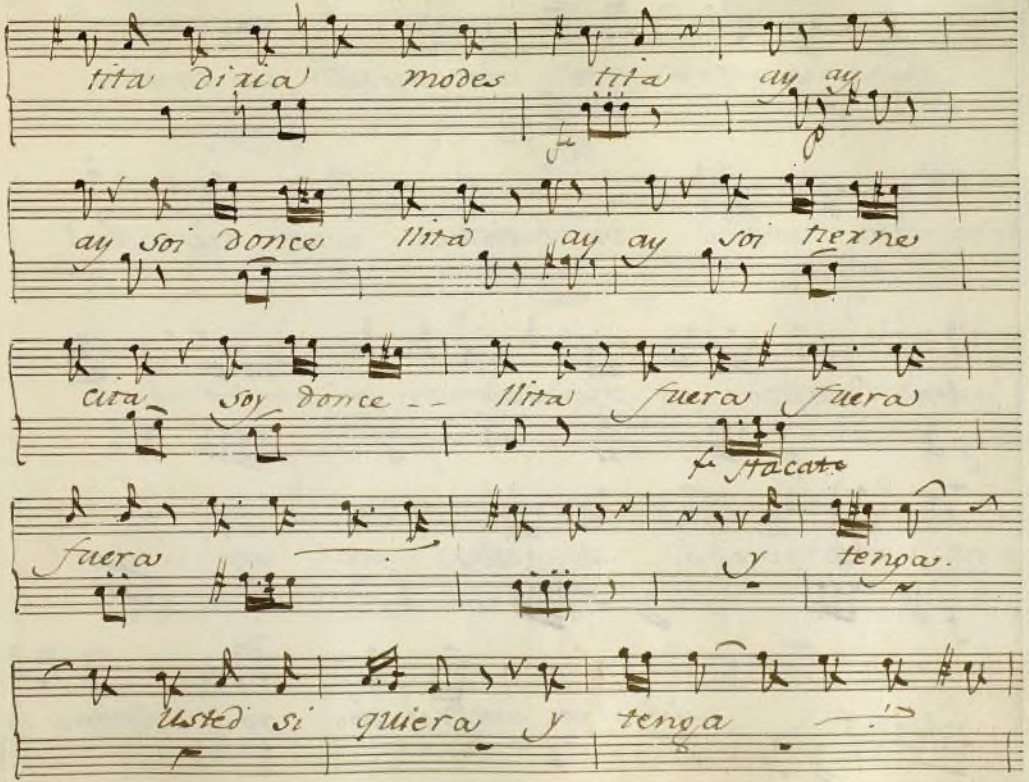

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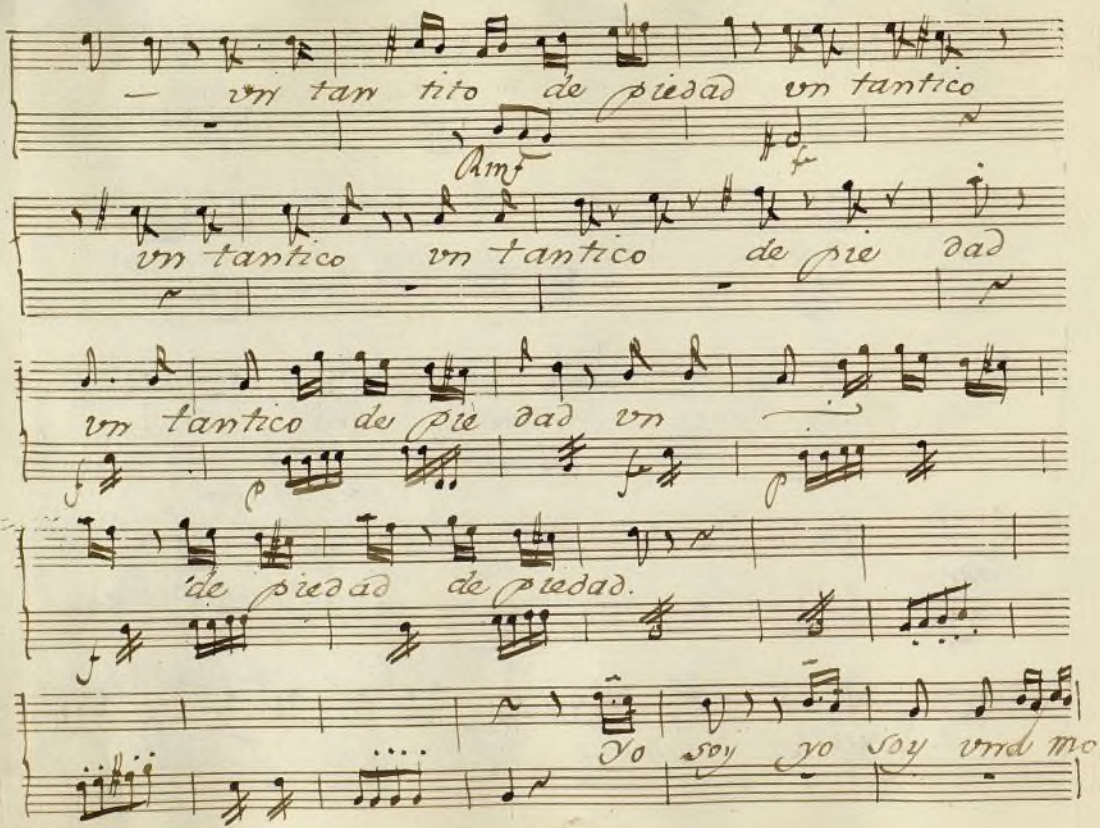

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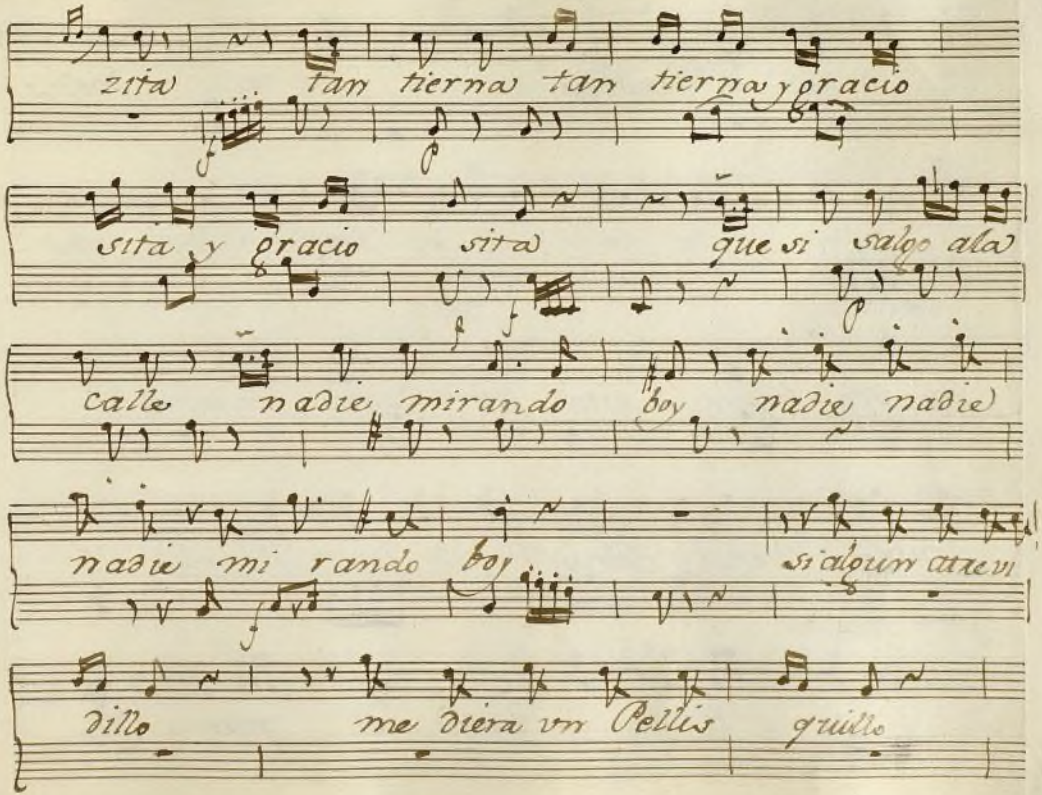

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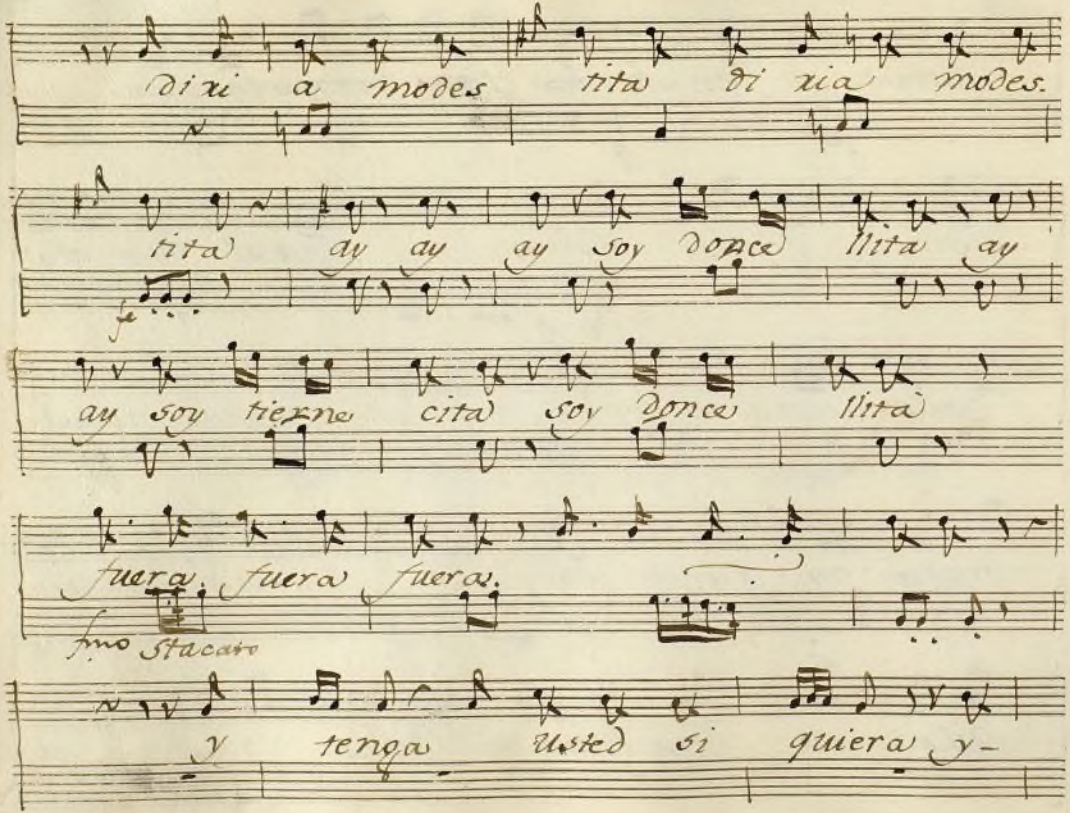

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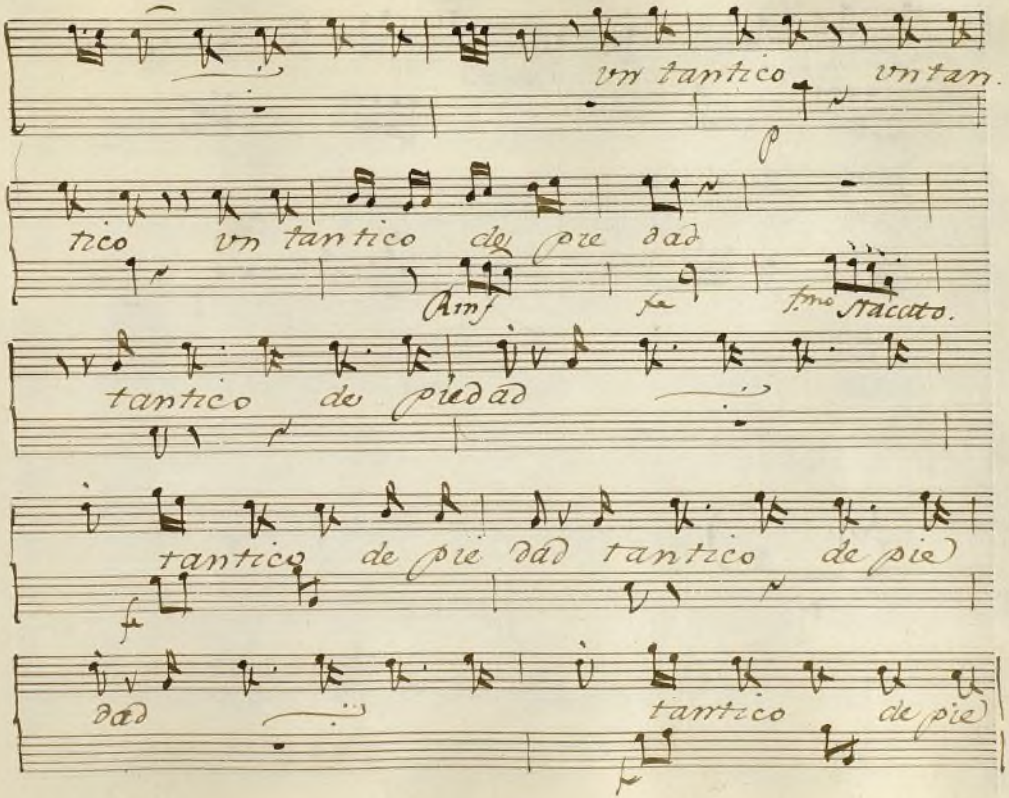

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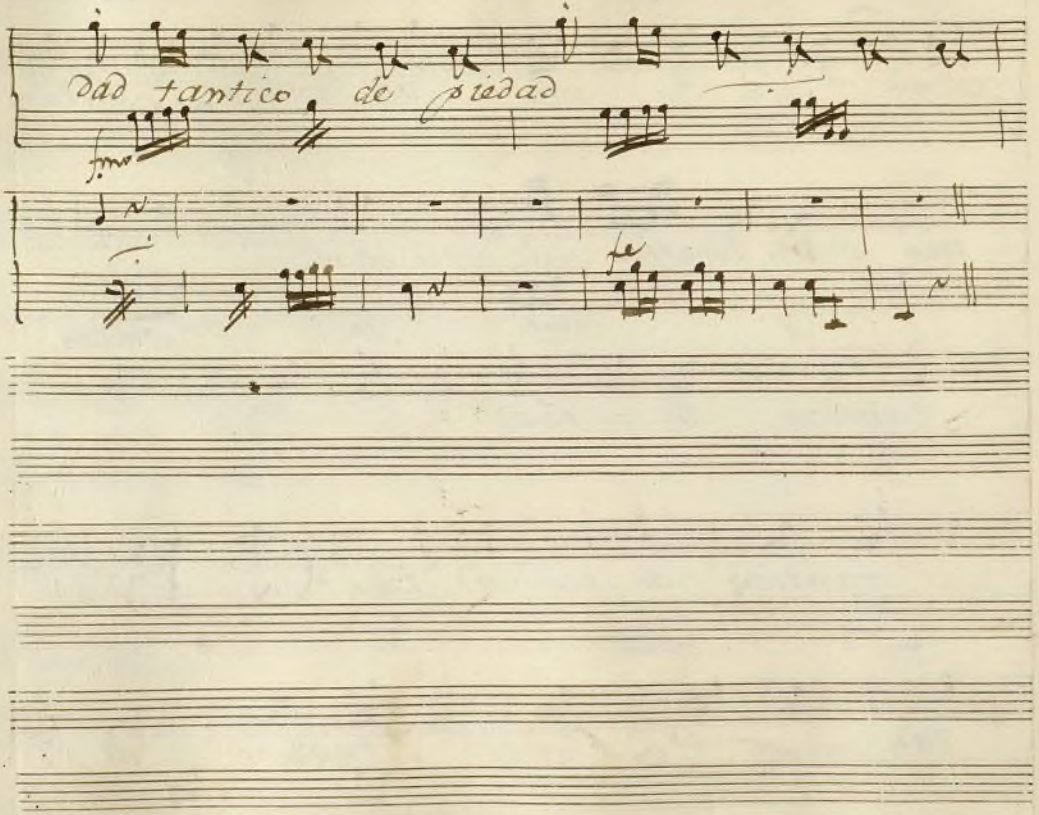


Ayuntamiento de Madrid

Ysidoro S.or Tudeo en el Baron de Torrefuerte

Mus 44-2

Andte

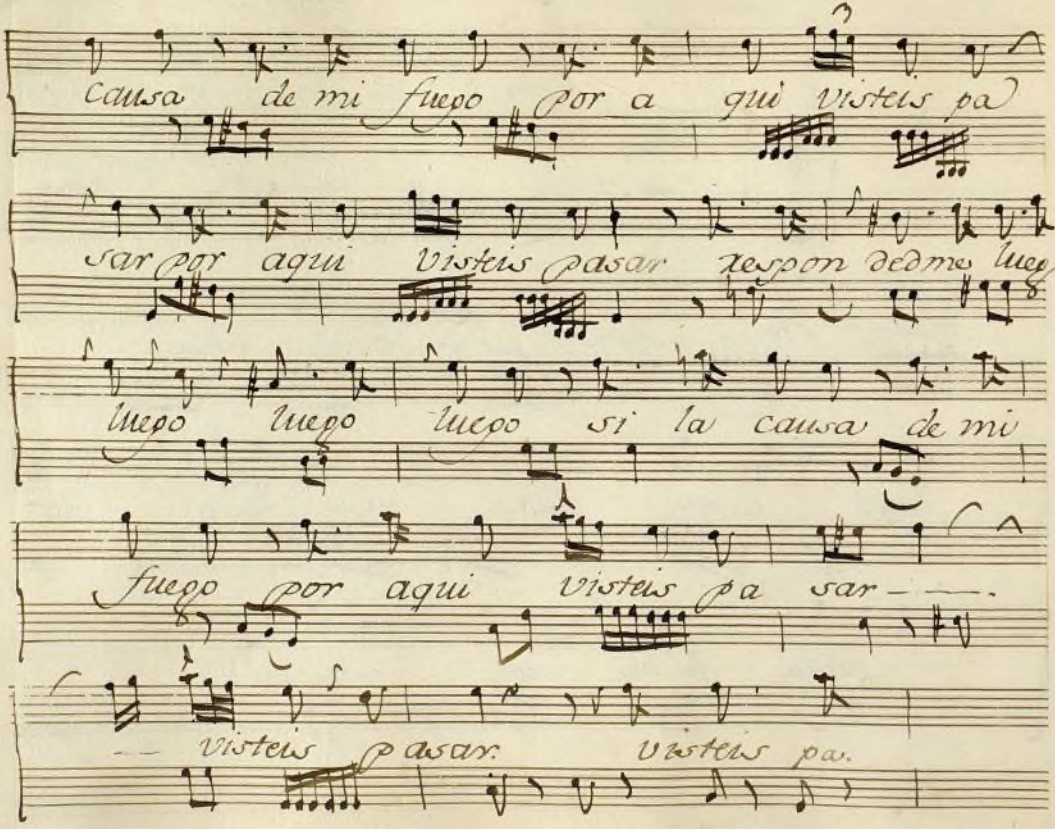
Verdes

troncos flores y Aves respon dedle luego

luego respon dedle luego luego si la

causa de mi fuego si la

Ayuntamiento de Madrid



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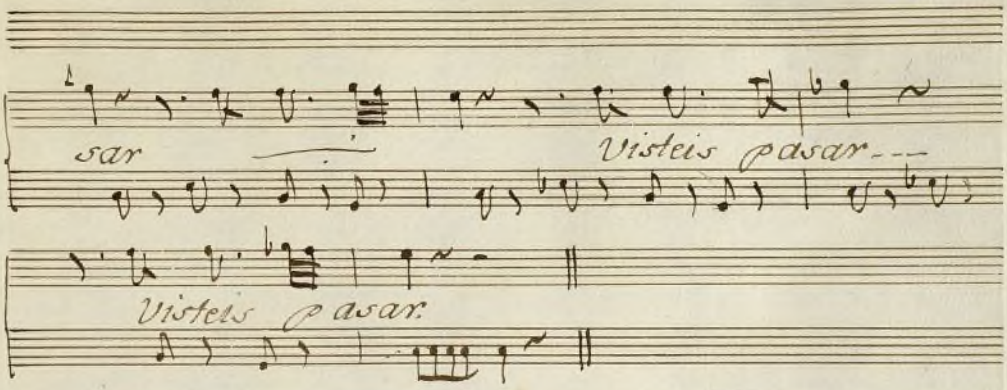


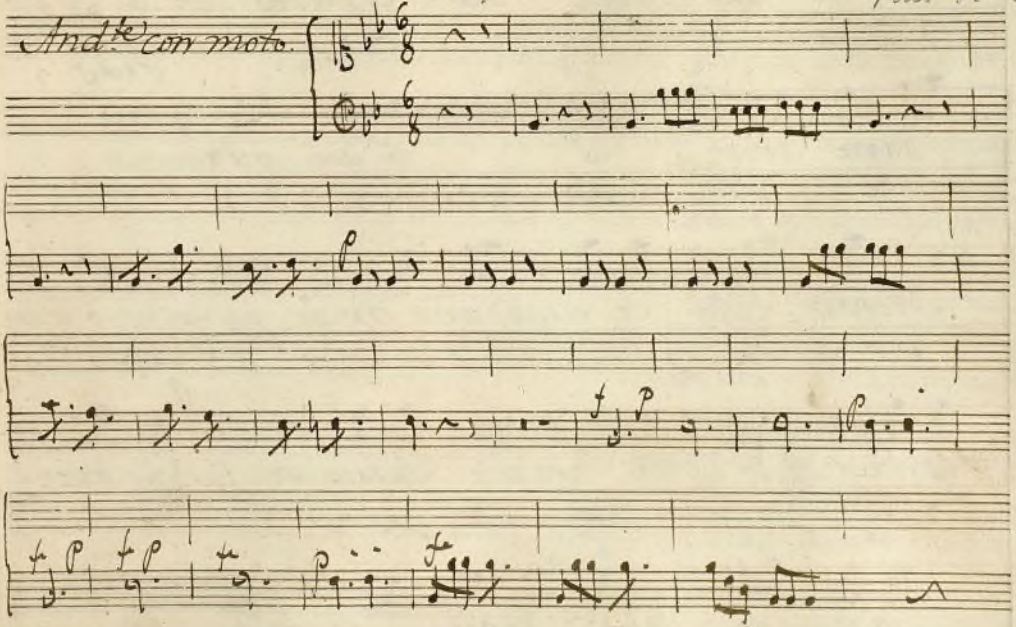
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ysidoro Tadeo

En el Varon de Torre fuerte.

Mus 44-2



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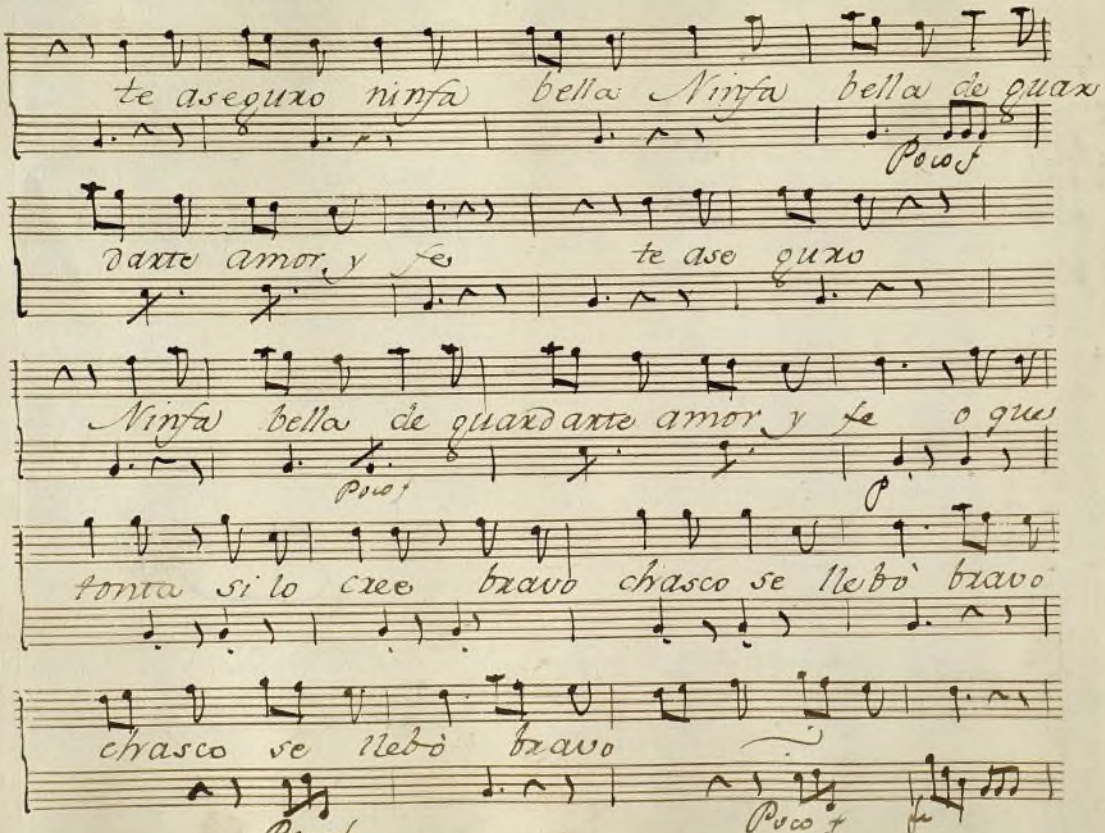

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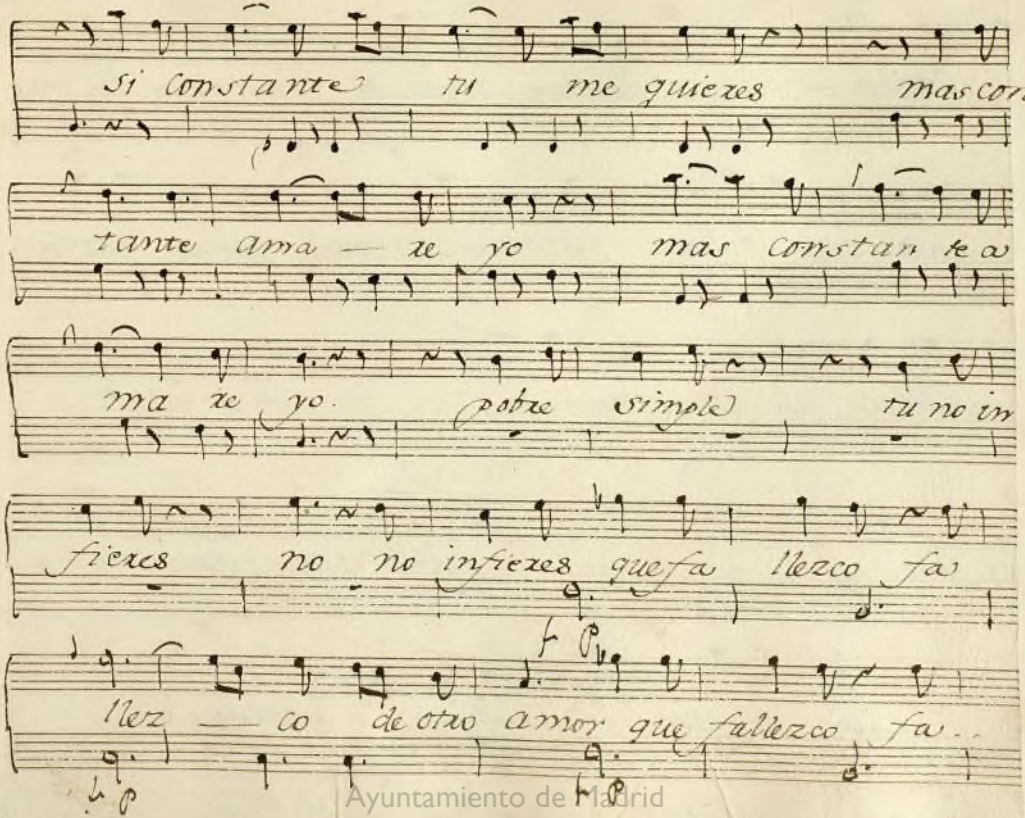

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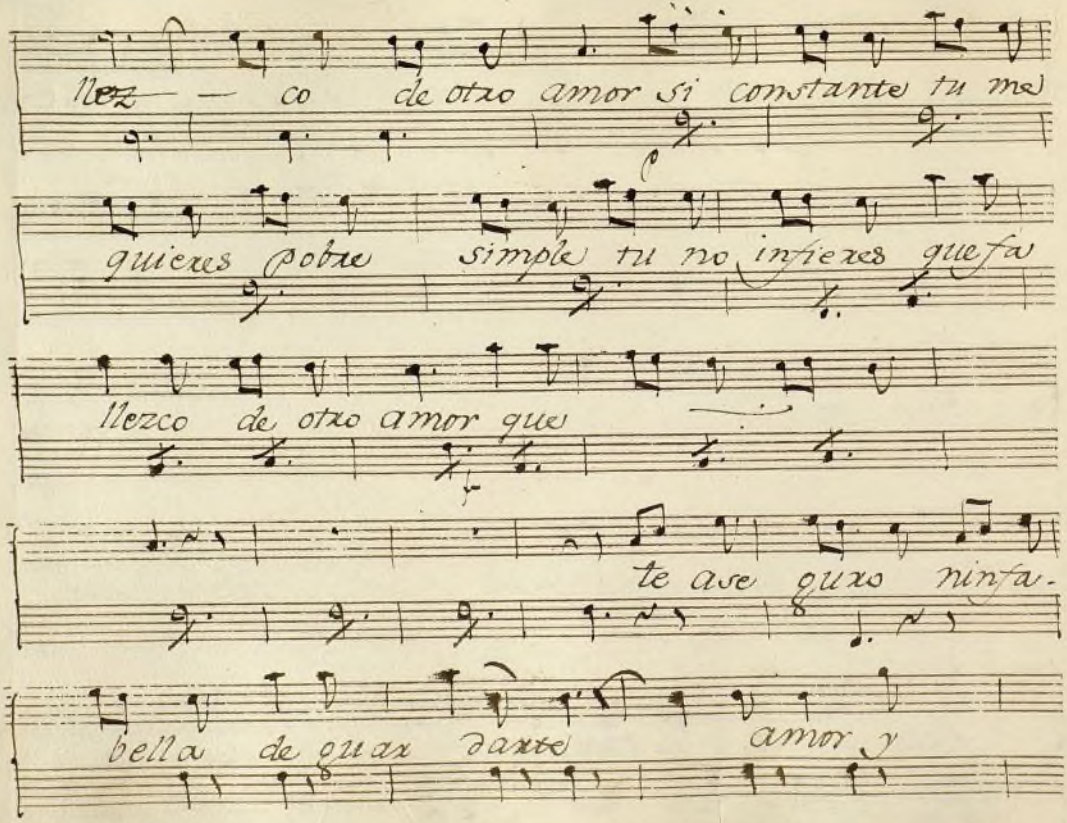

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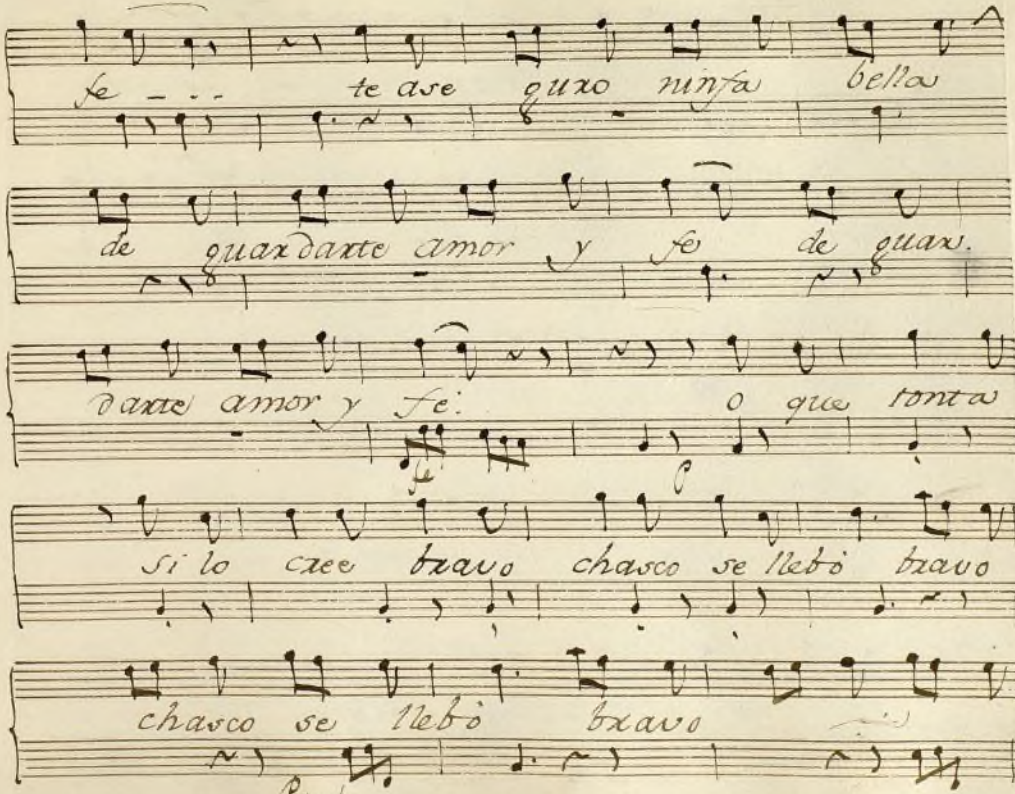

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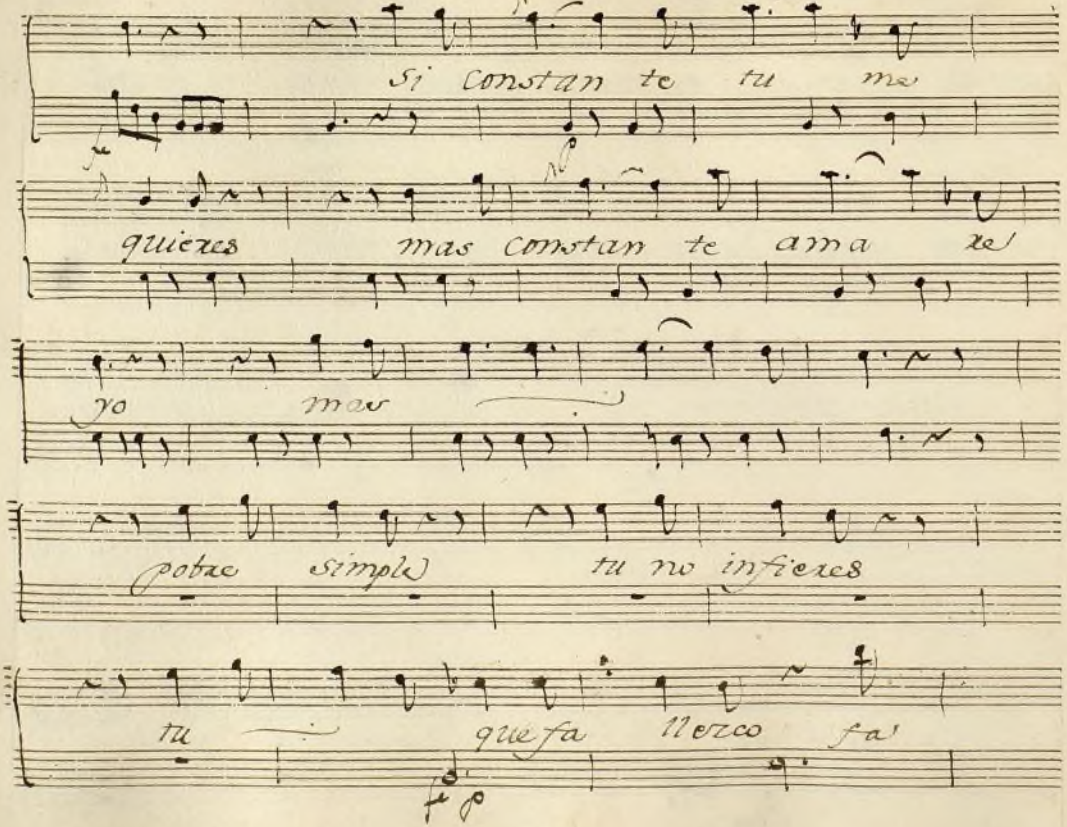

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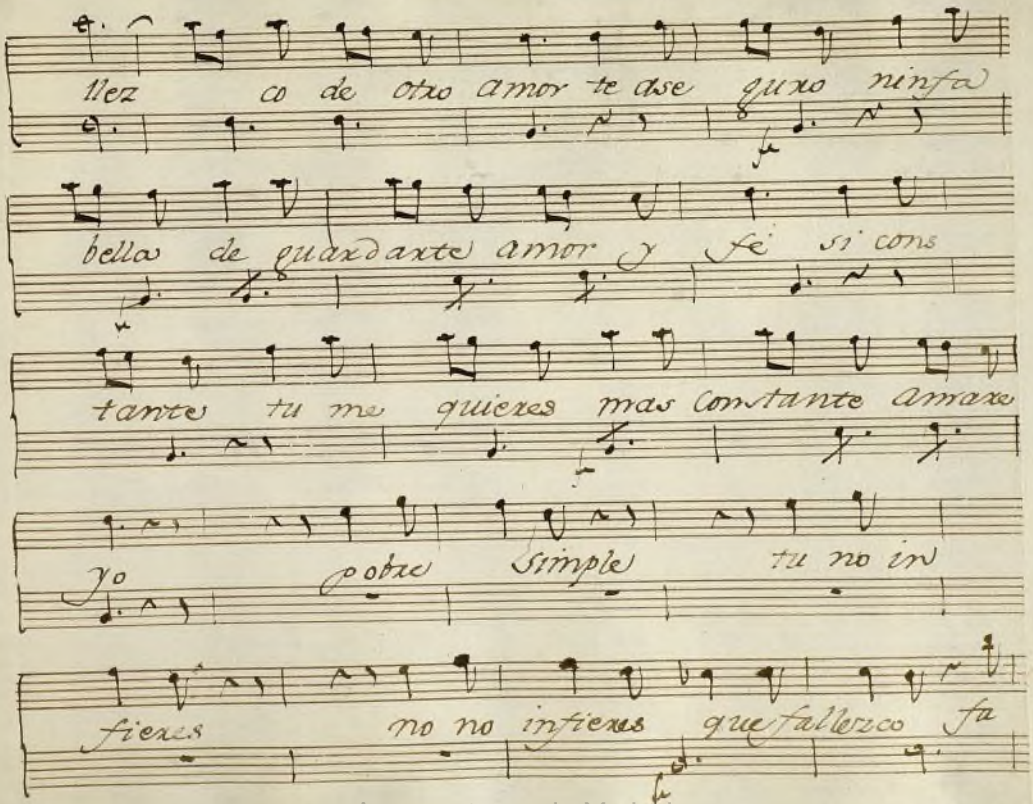

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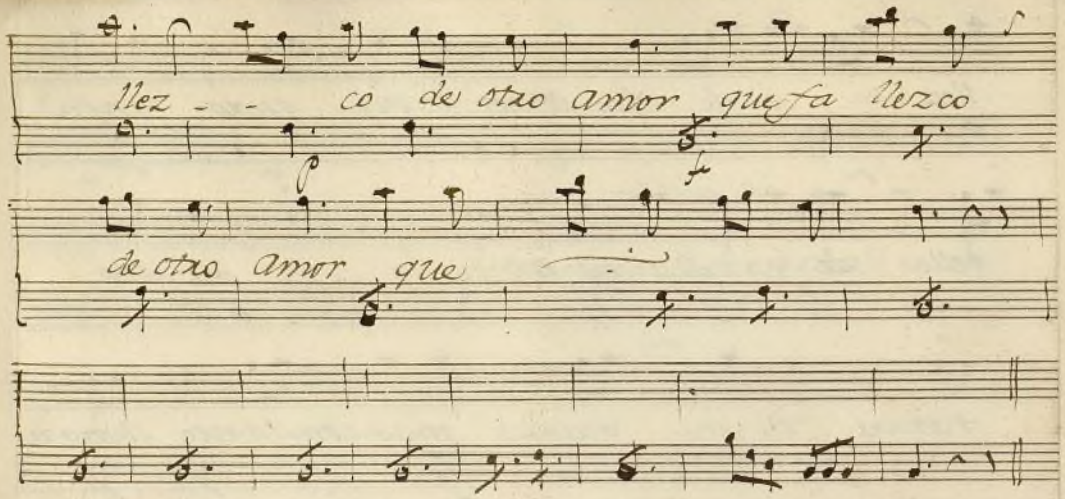
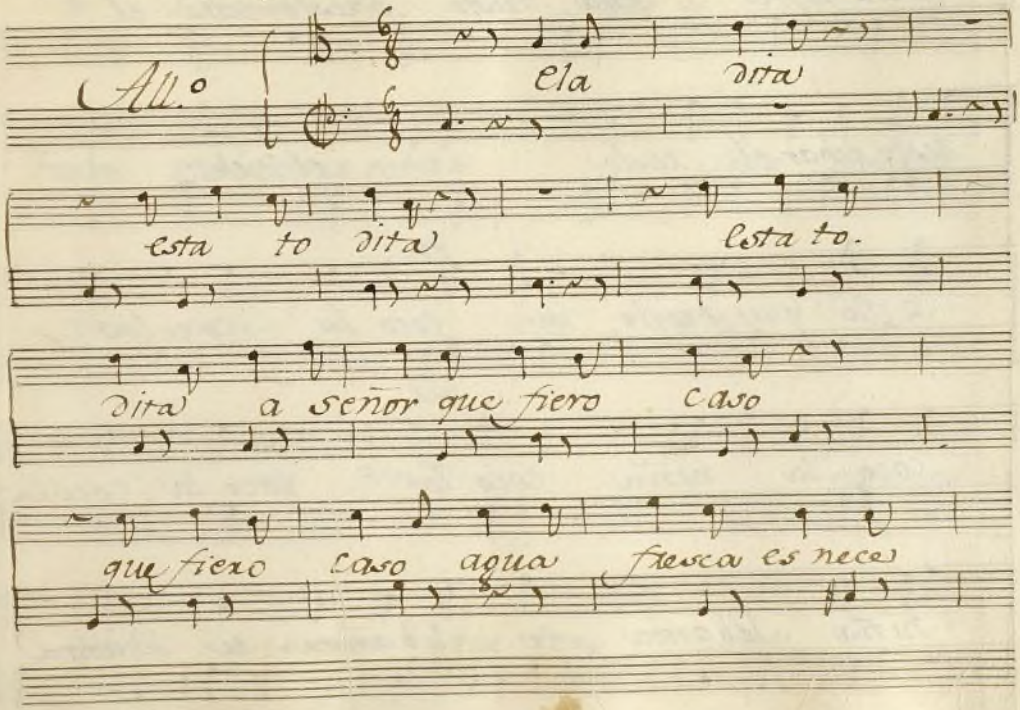


Ayuntamiento de Madrid

Mus 44-2

S.or Morales.

Don Periquin en el Baron de Torrefiel.



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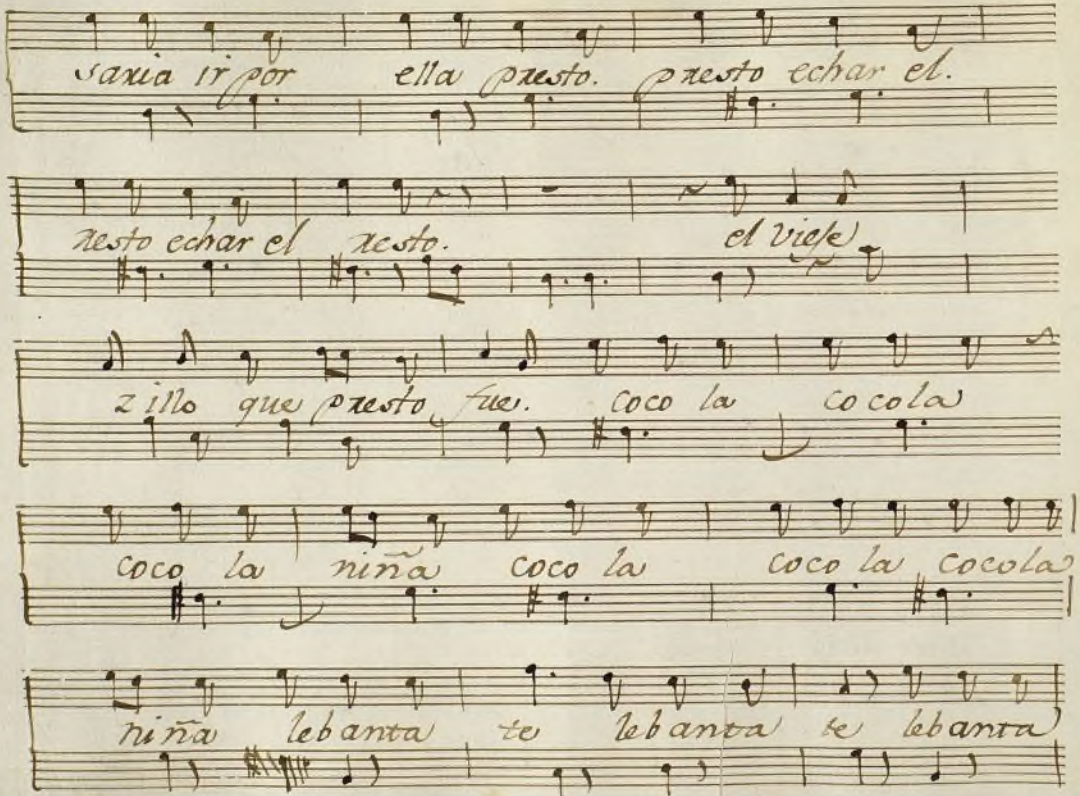

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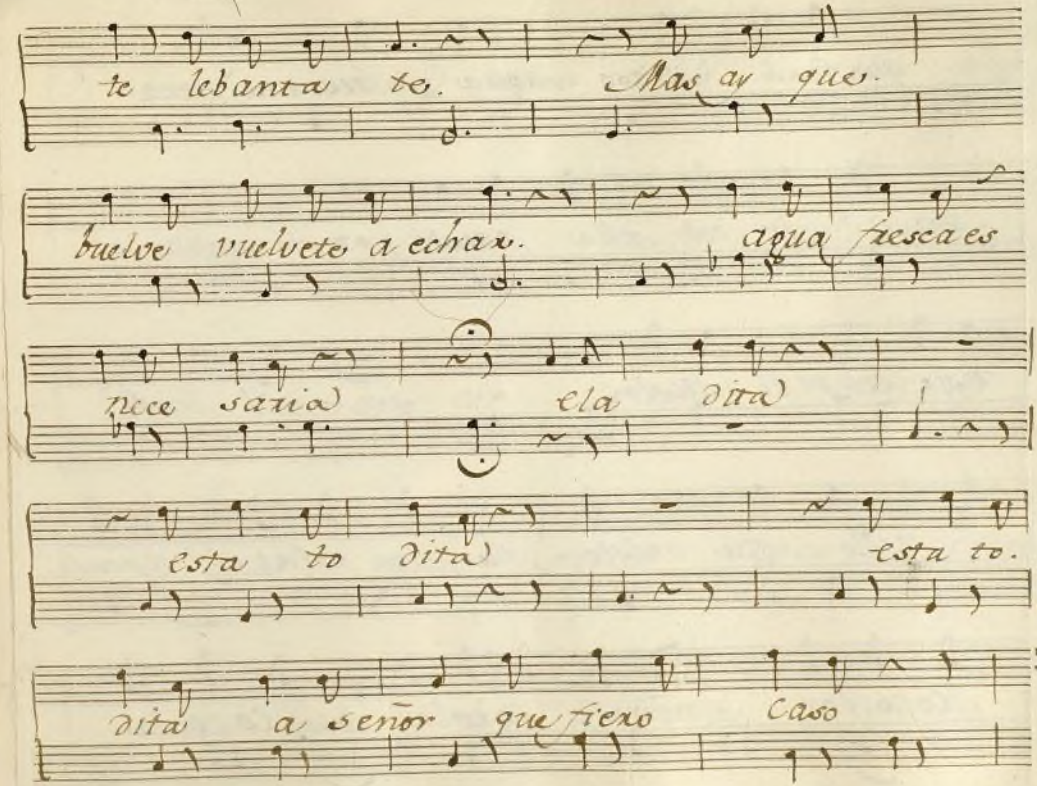

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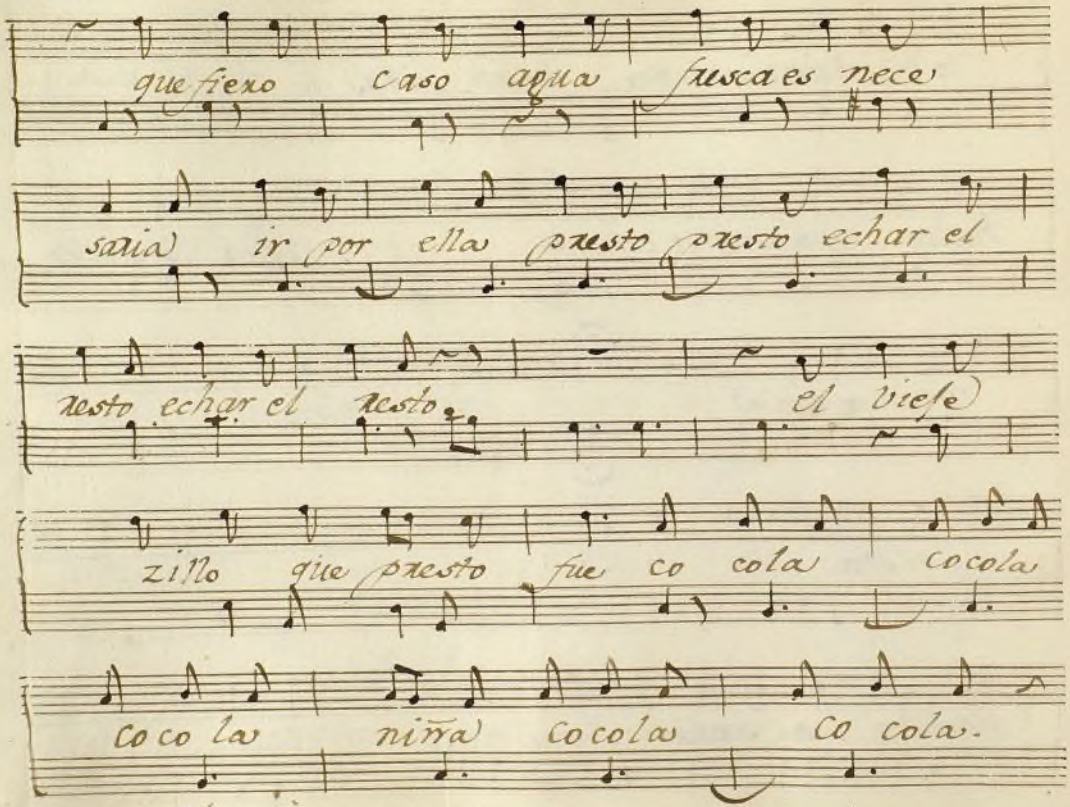

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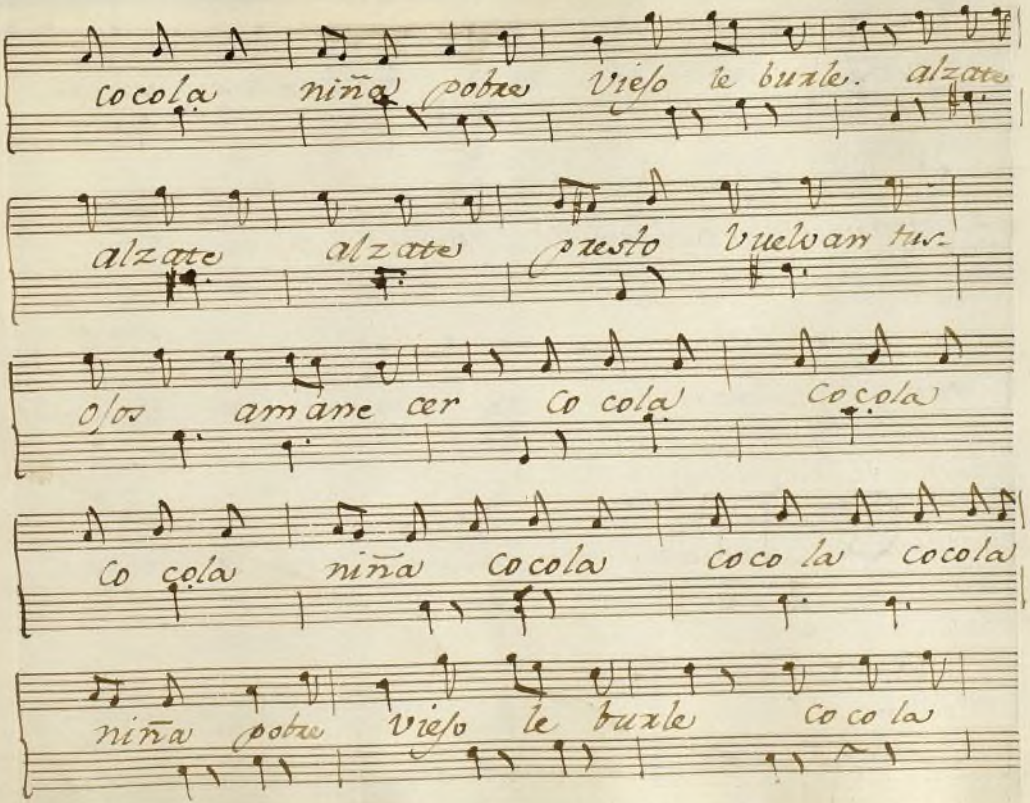

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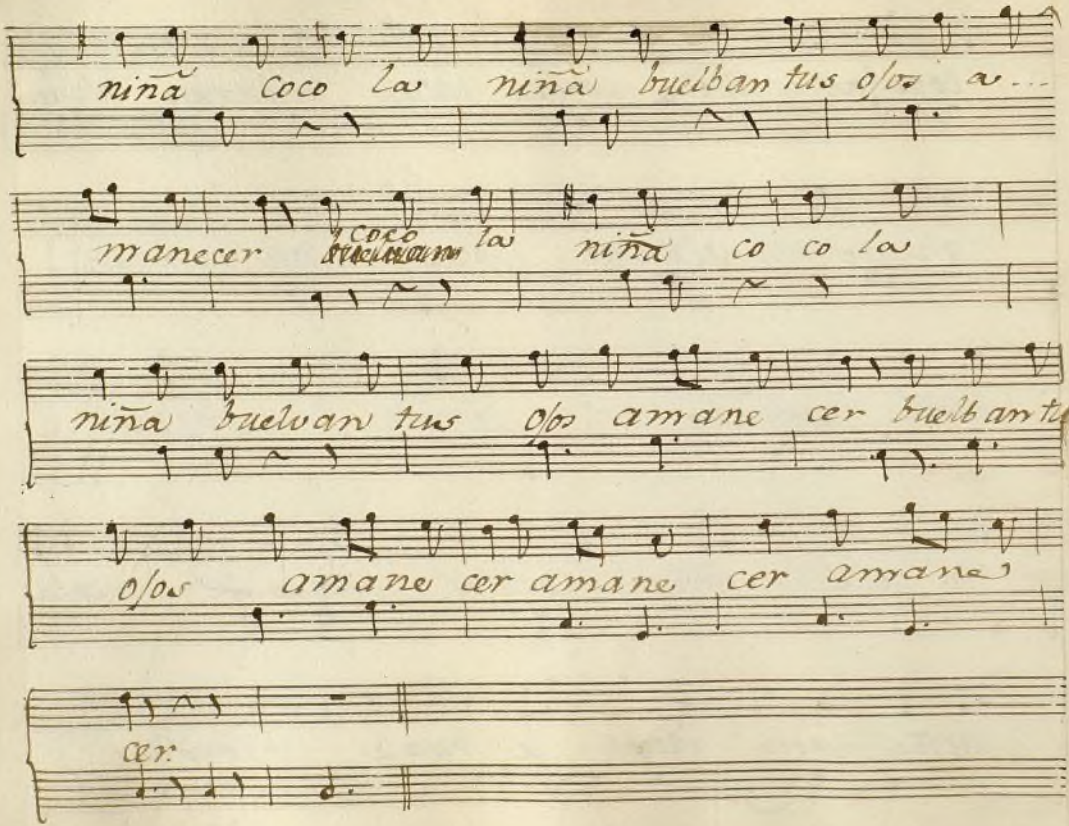


Ayuntamiento de Madrid

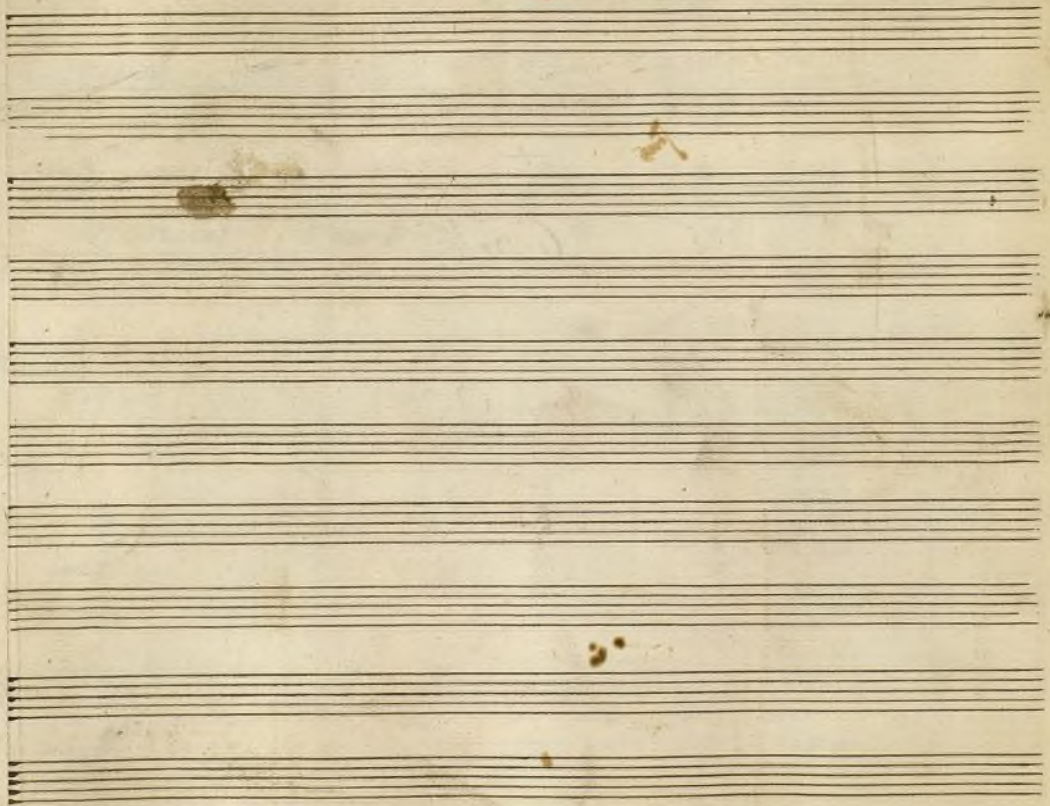
Mus 44-2

+

Opeso.

Acto 2.°

Ayuntamiento de Madrid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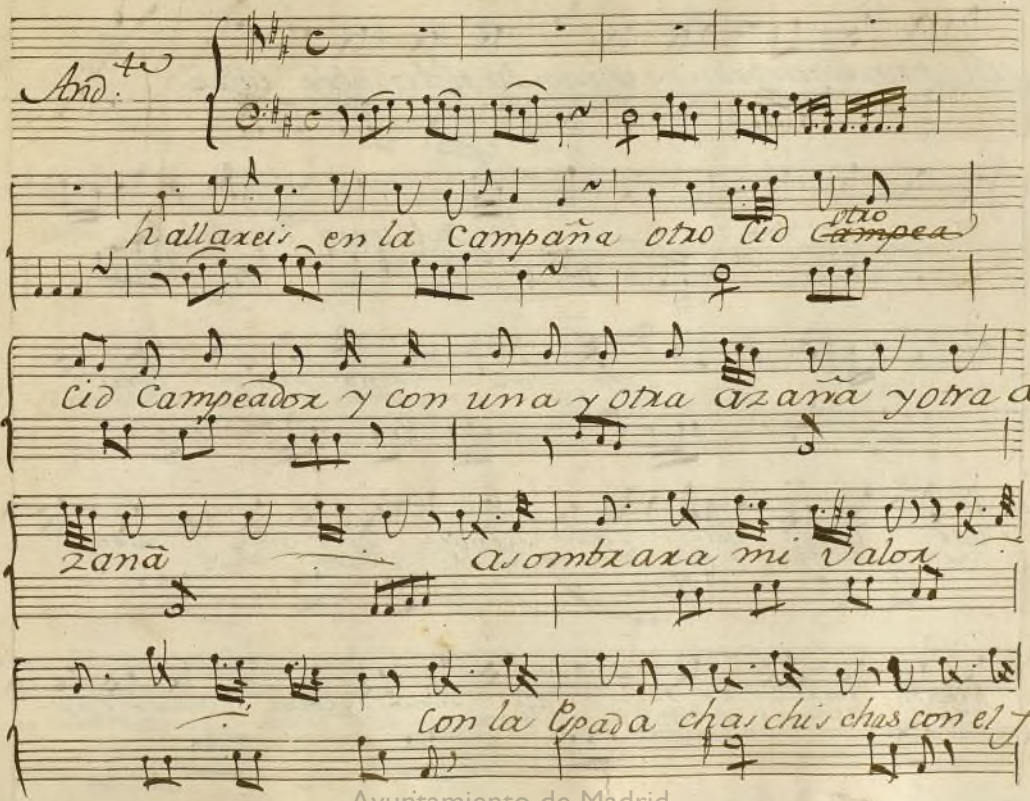

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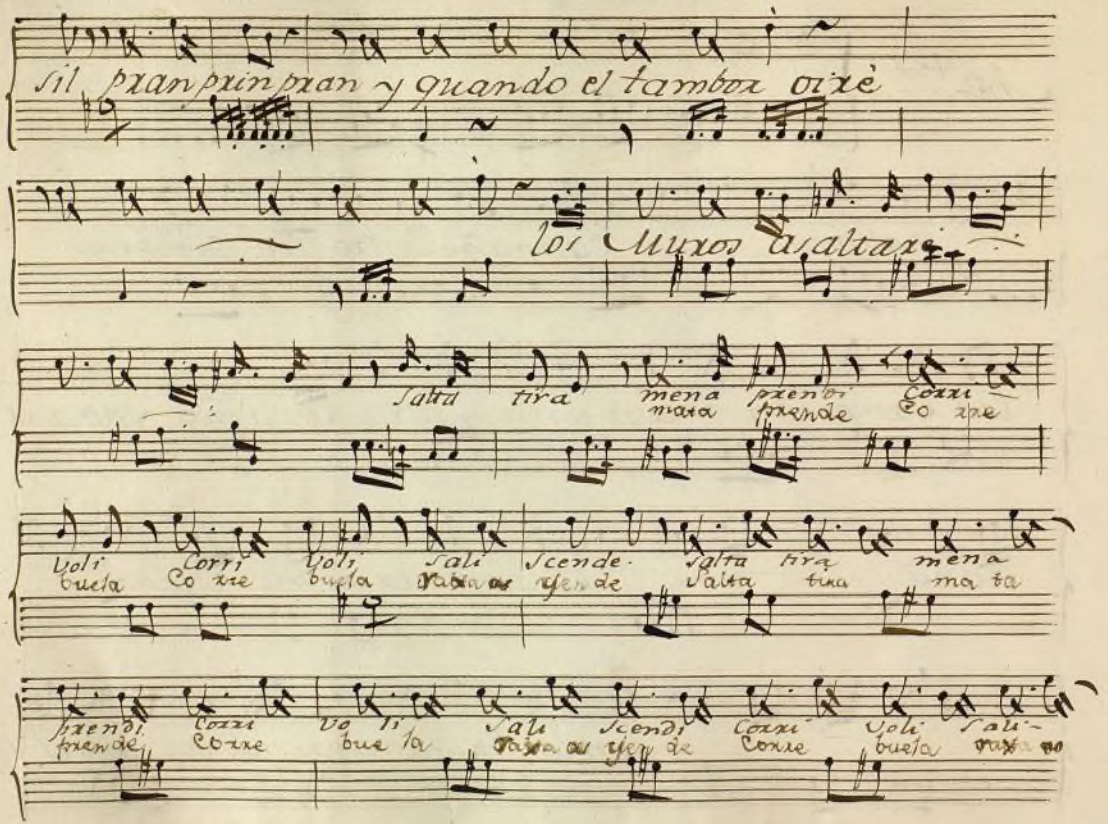

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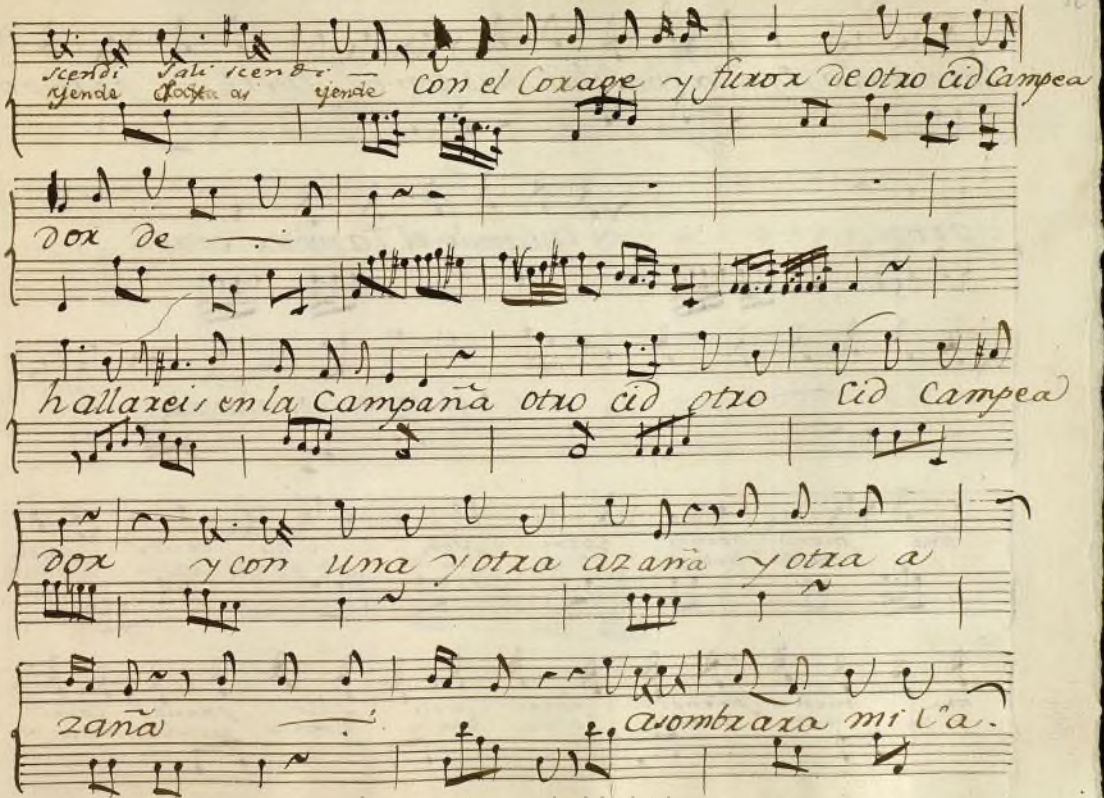

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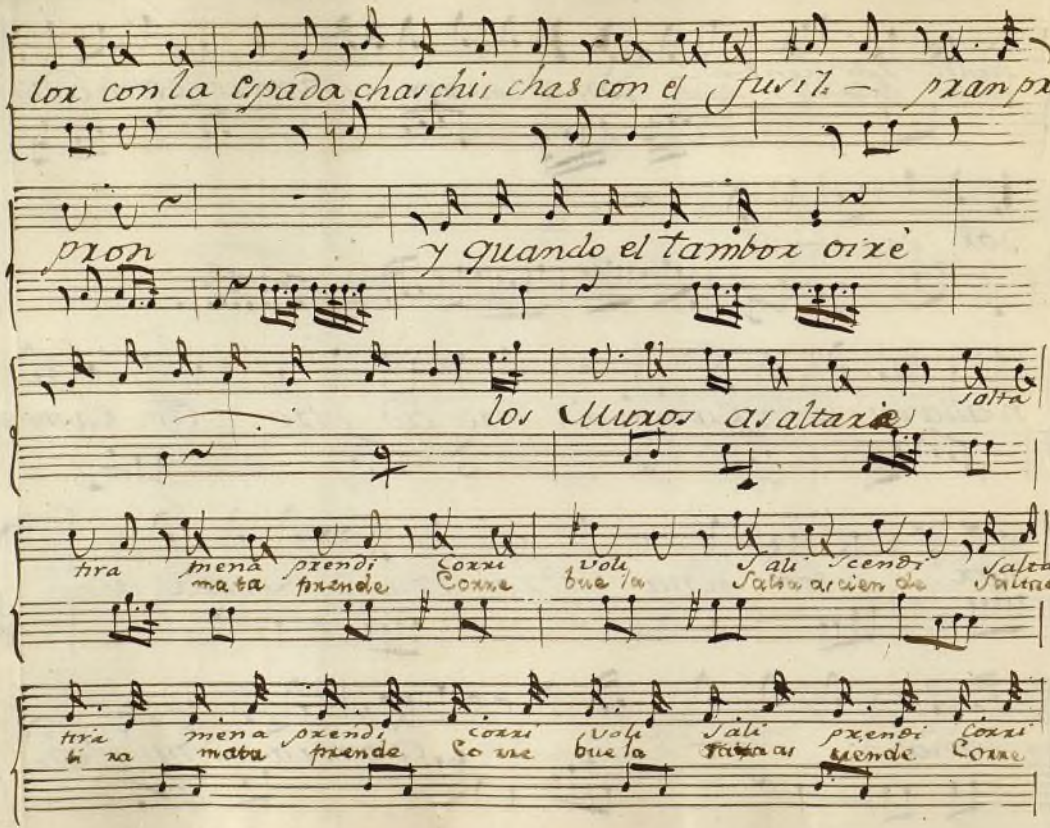

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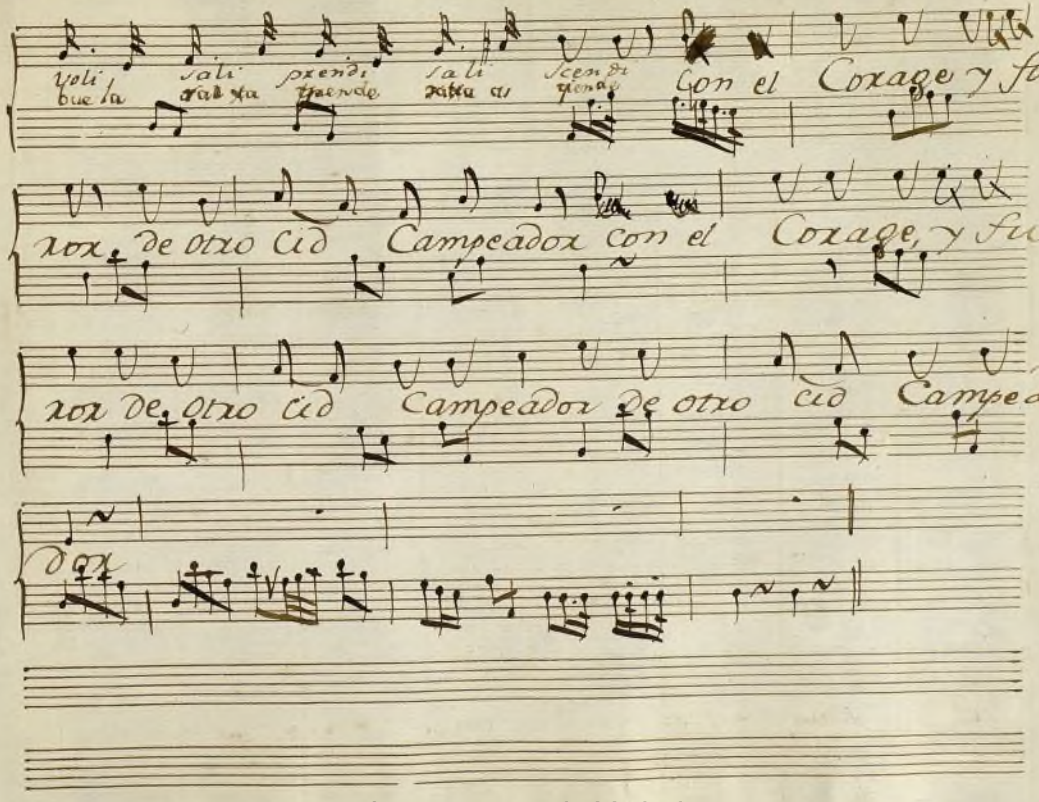


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 44-2

Acto 2.º

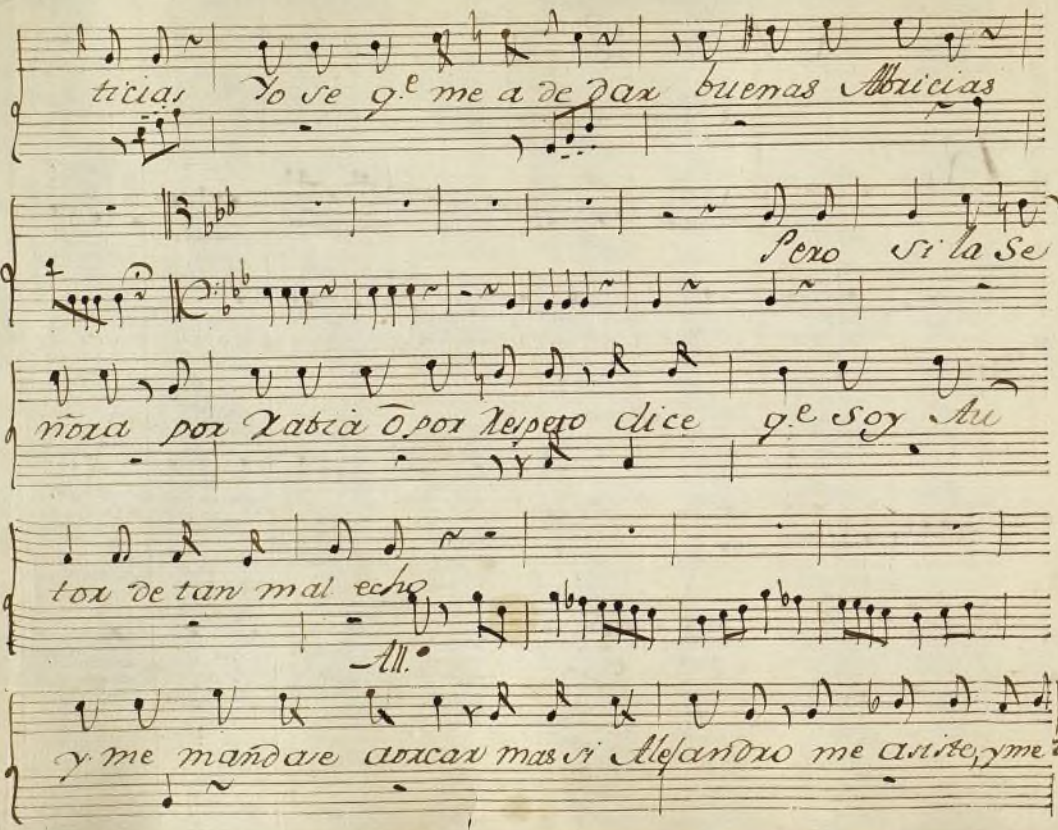
Rez.do

Anselmo pobre Anselmo mira bien q.e as de hacer

mas finalmente soy en todo inno

cente si à Ale jandro le doi estas no-

Ayuntamiento de Madrid



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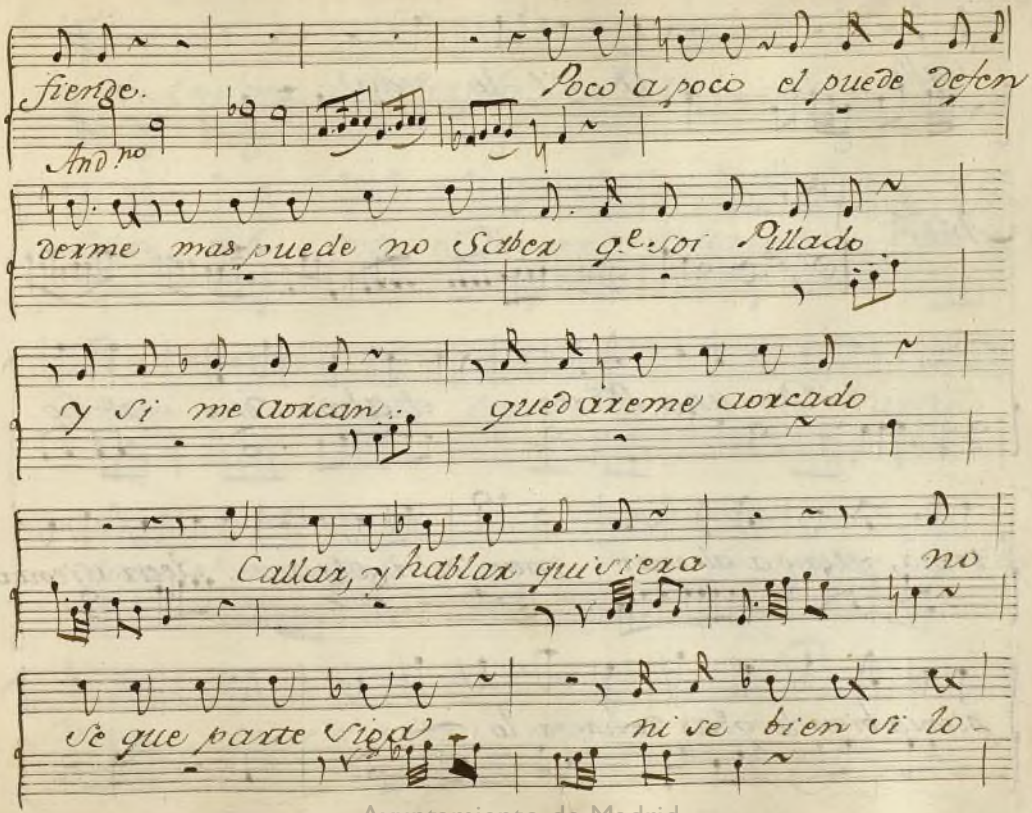

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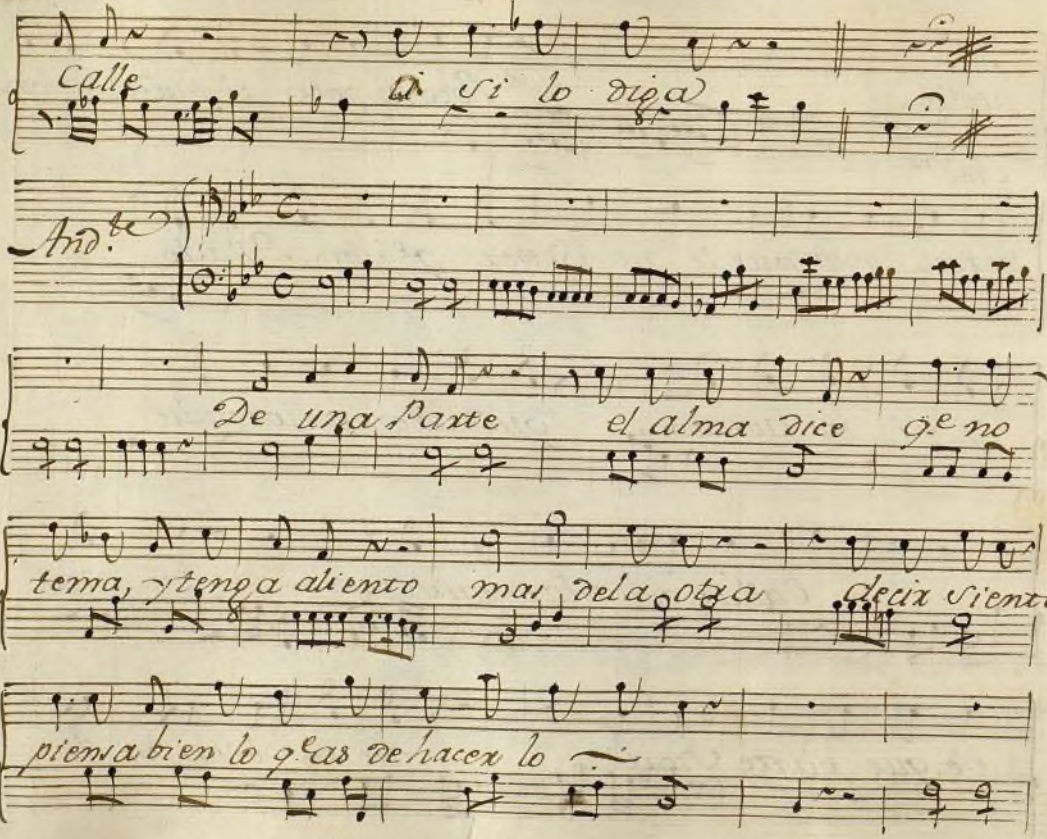

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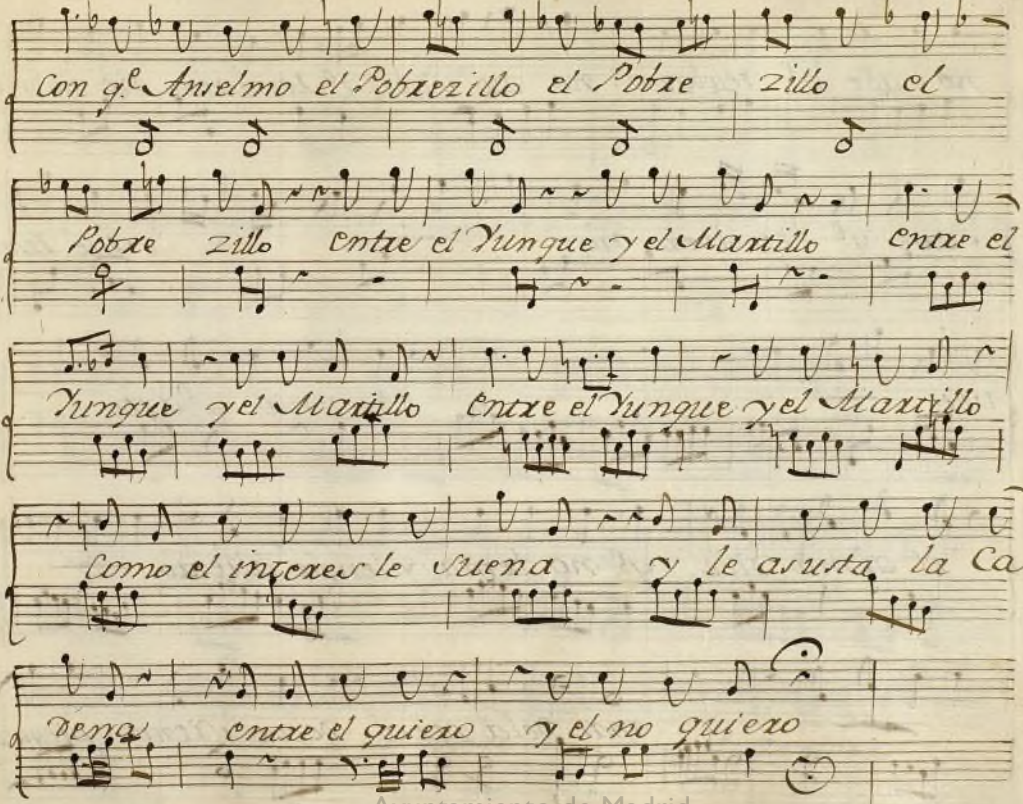

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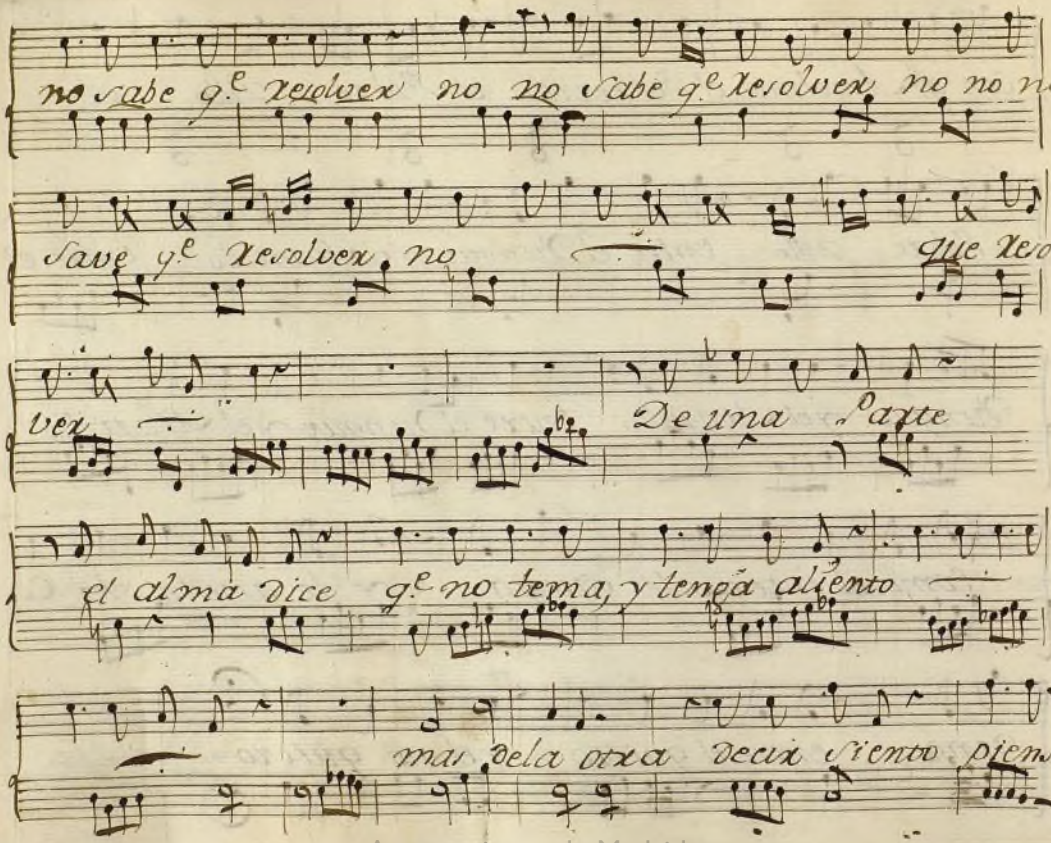

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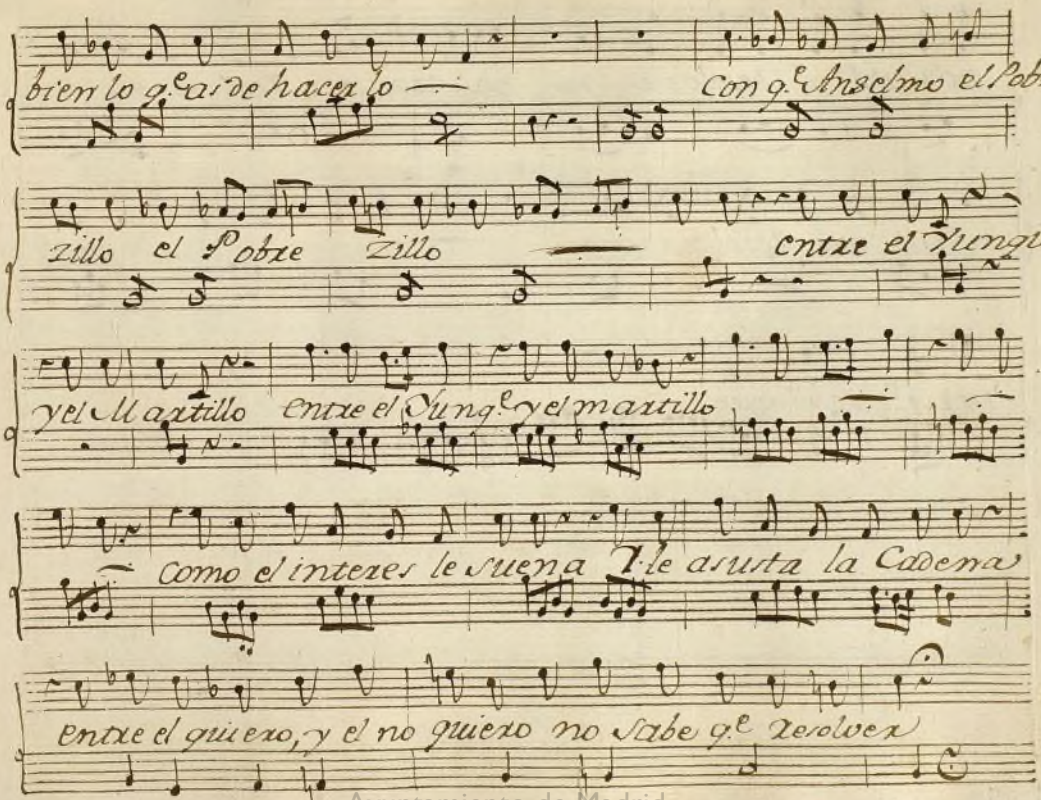

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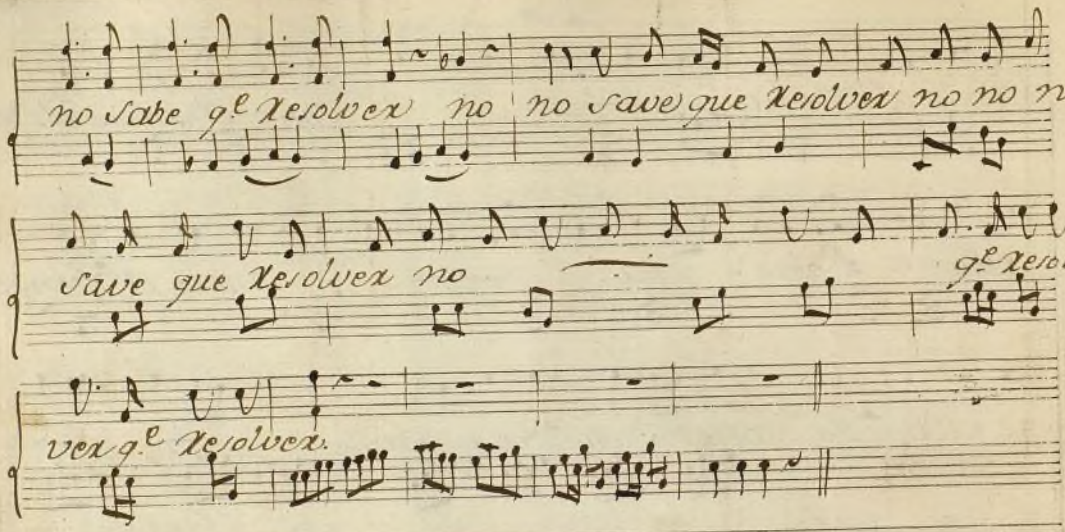
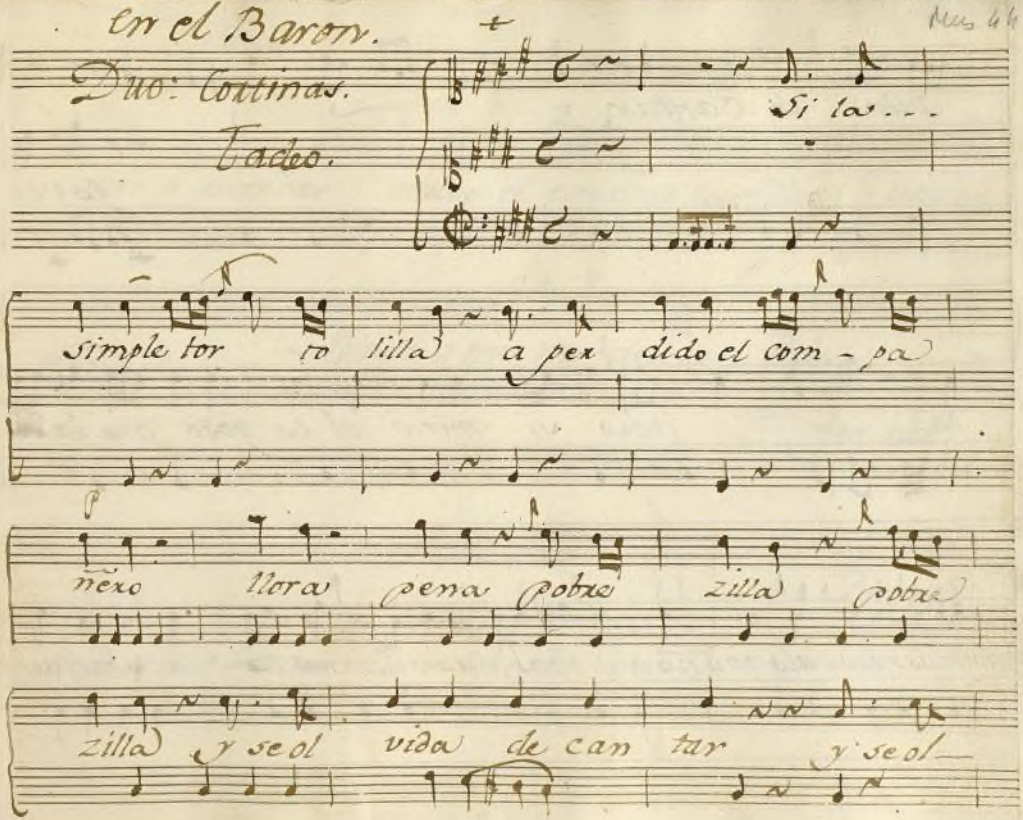
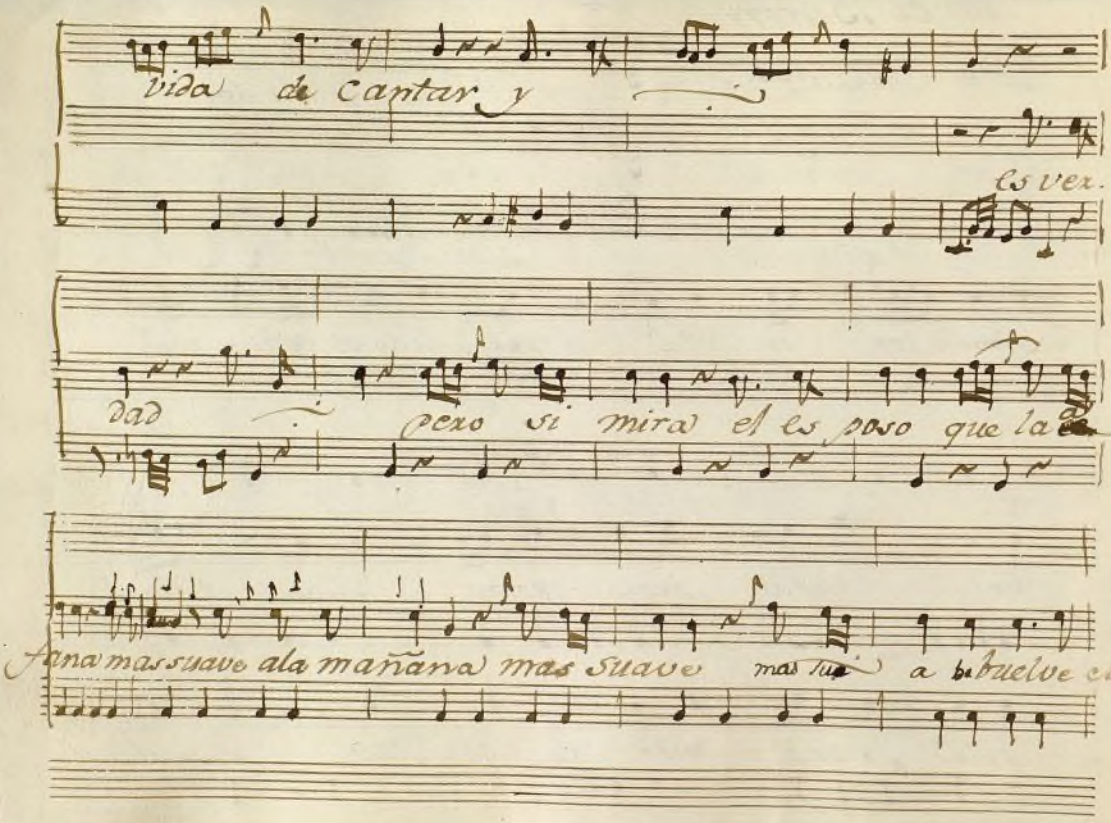


Ayuntamiento de Madrid

Mus 44-2



Ayuntamiento de Madrid



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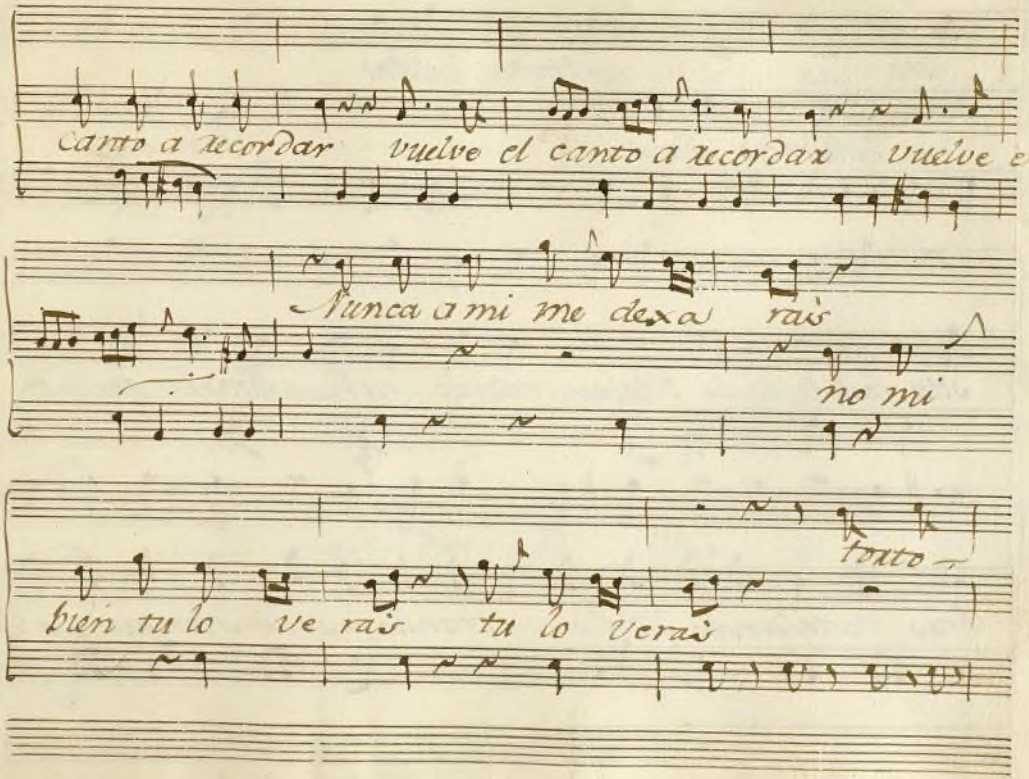

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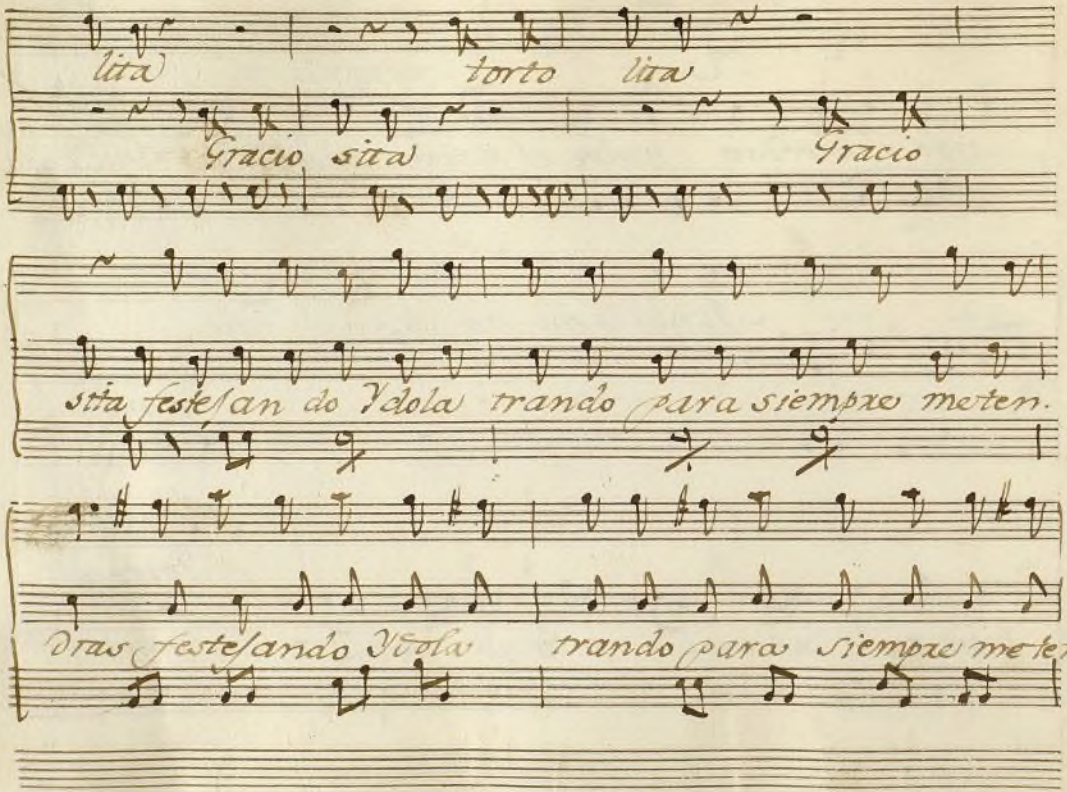

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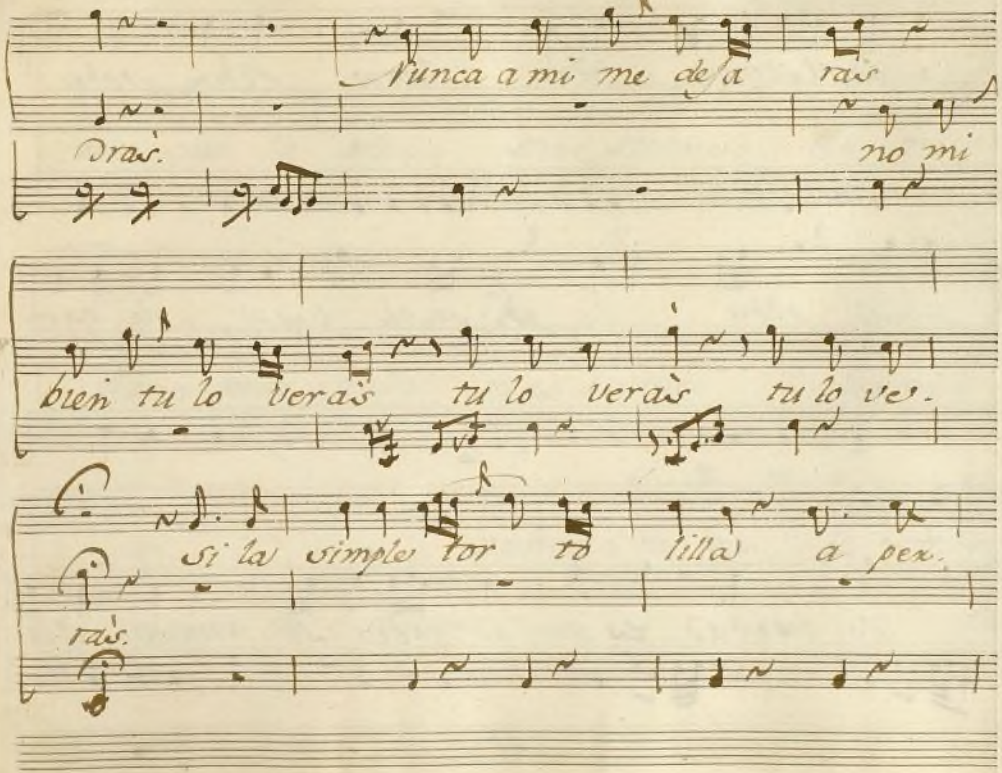

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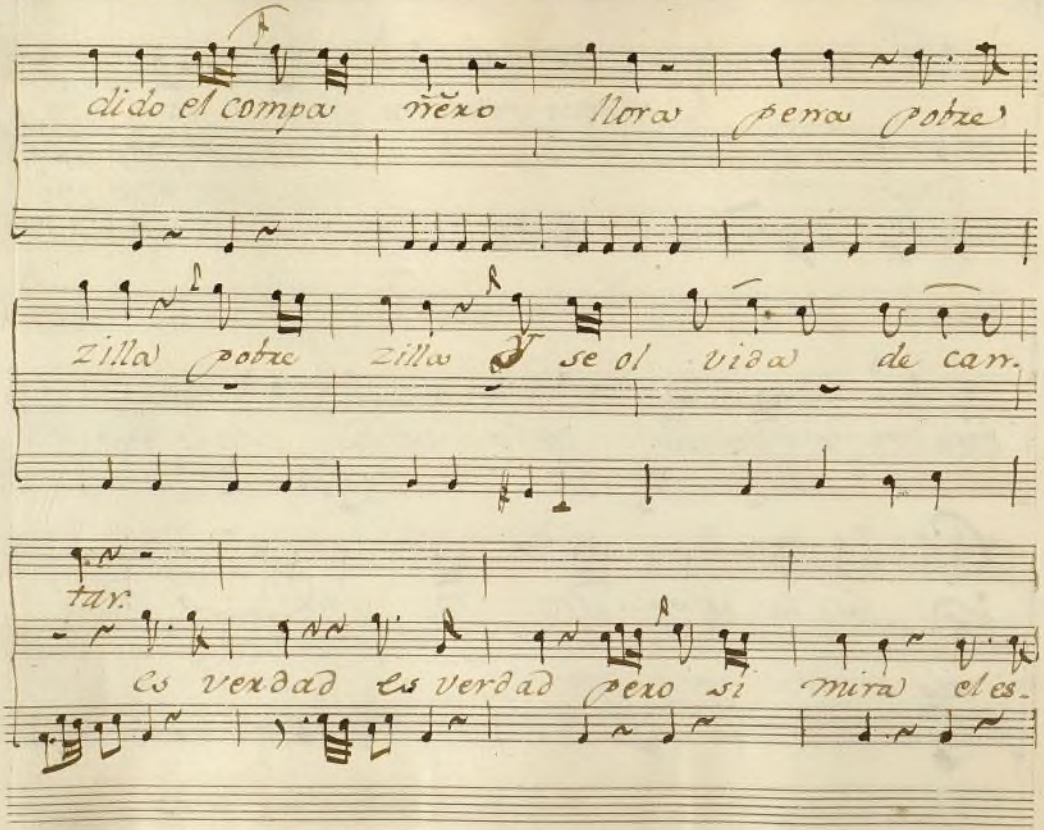

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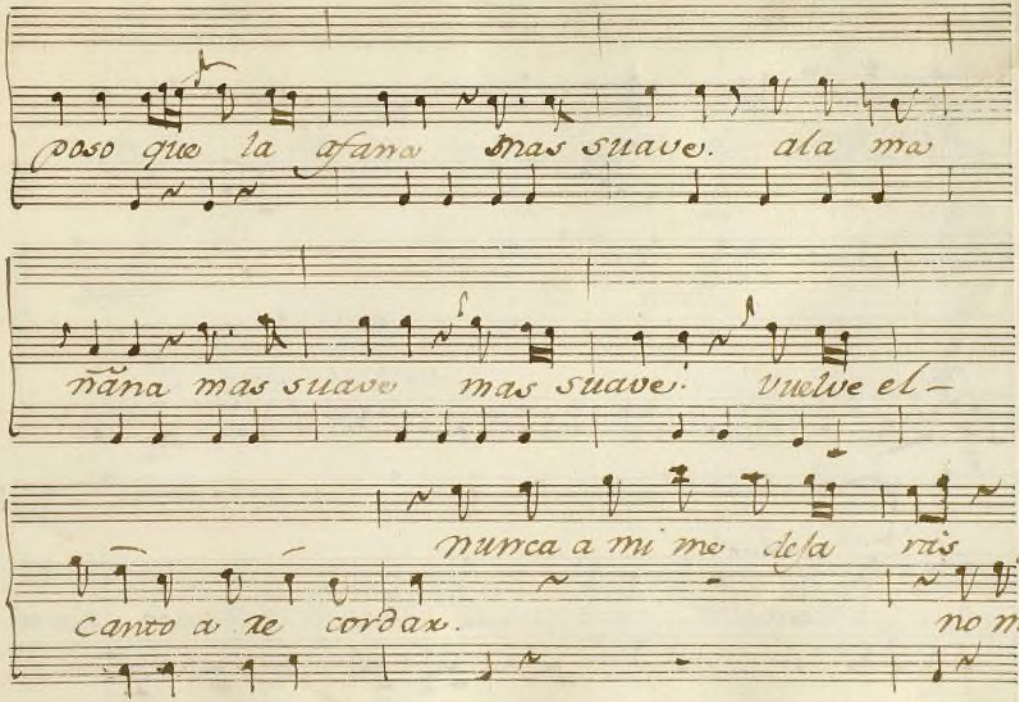

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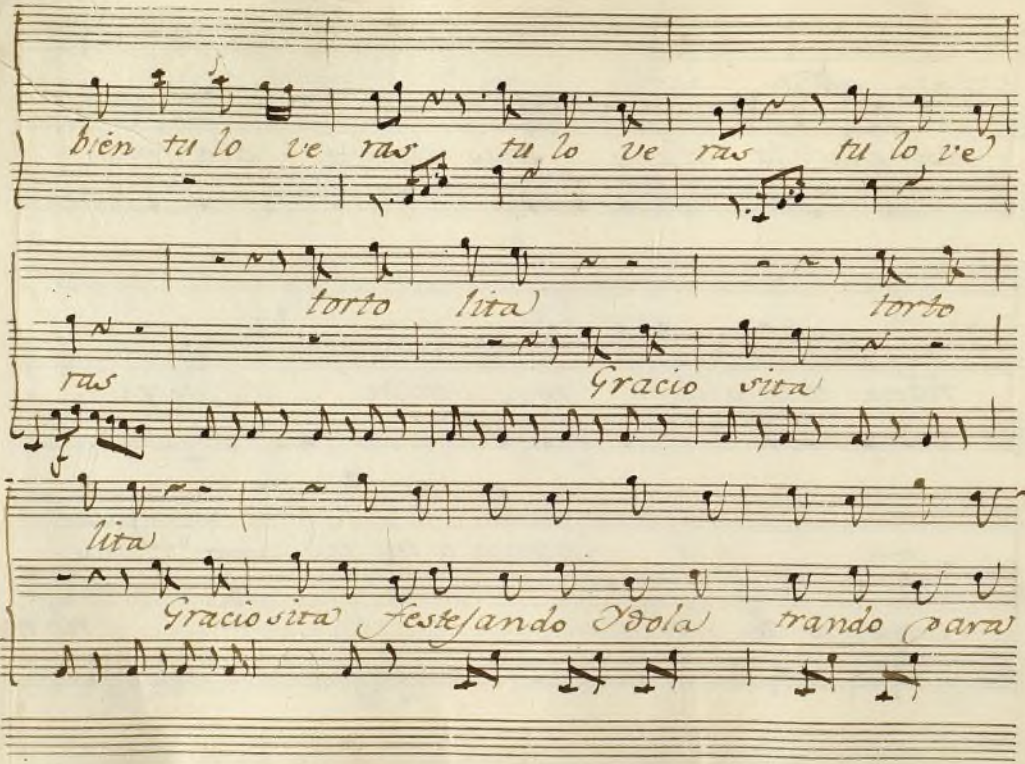

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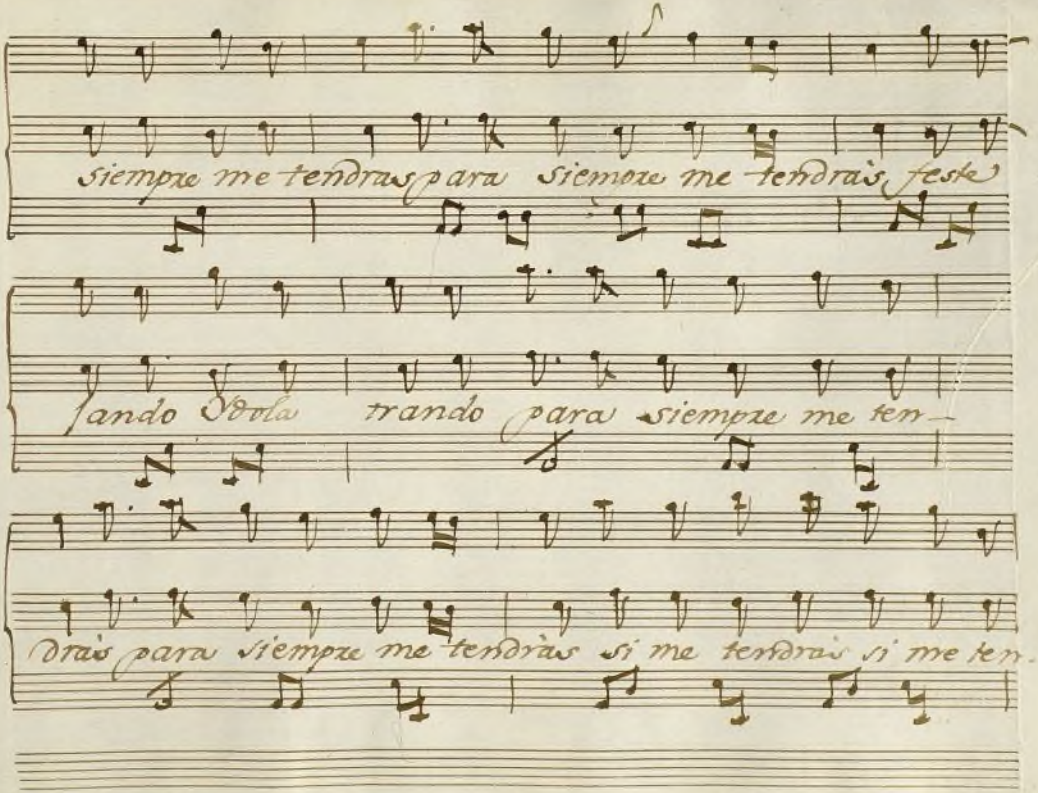

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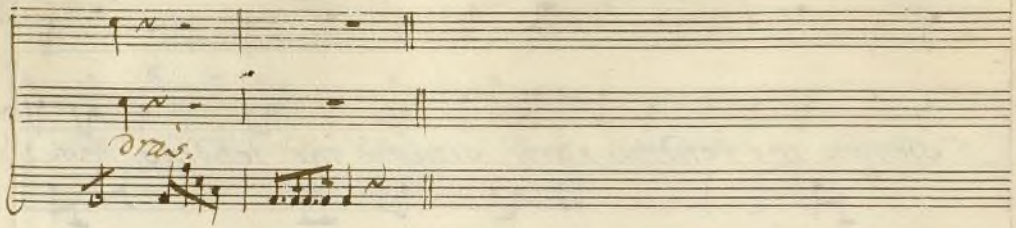


Ayuntamiento de Madrid

Aria Baron Sor Espeso.

All.o Vivo.

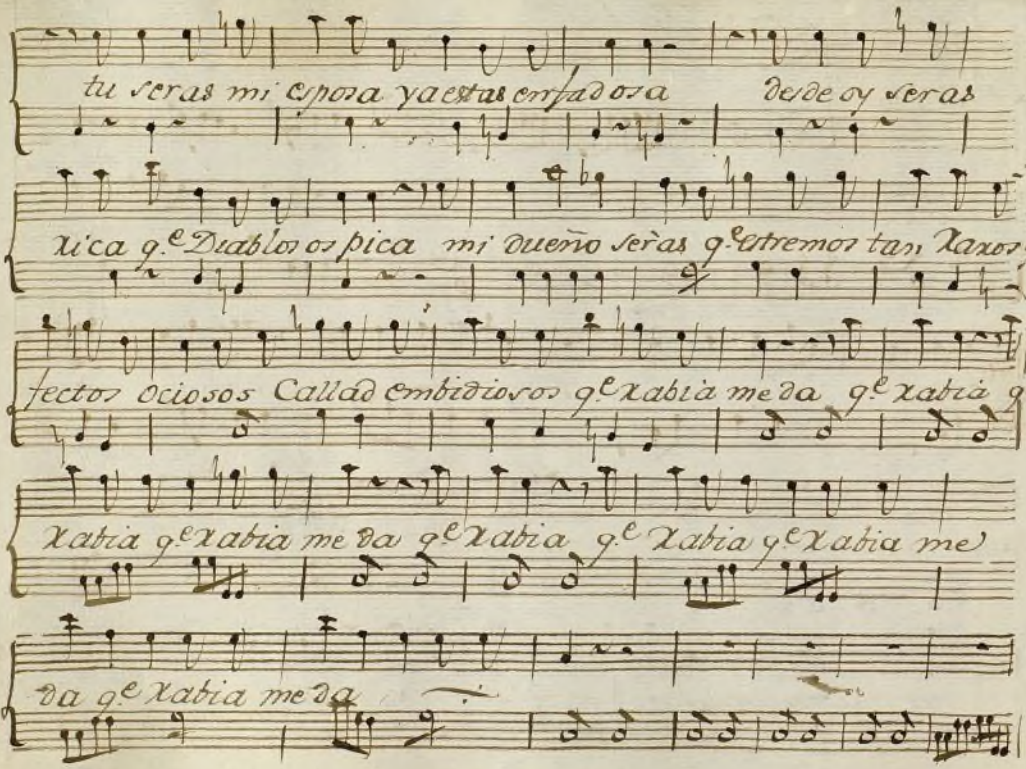
Con ojos pre-

ciosos con labios melosos con donosa graciosa

Sabe enamorar Sabe enamorar

que quieres escucha y dejame hablar

Ayuntamiento de Madrid



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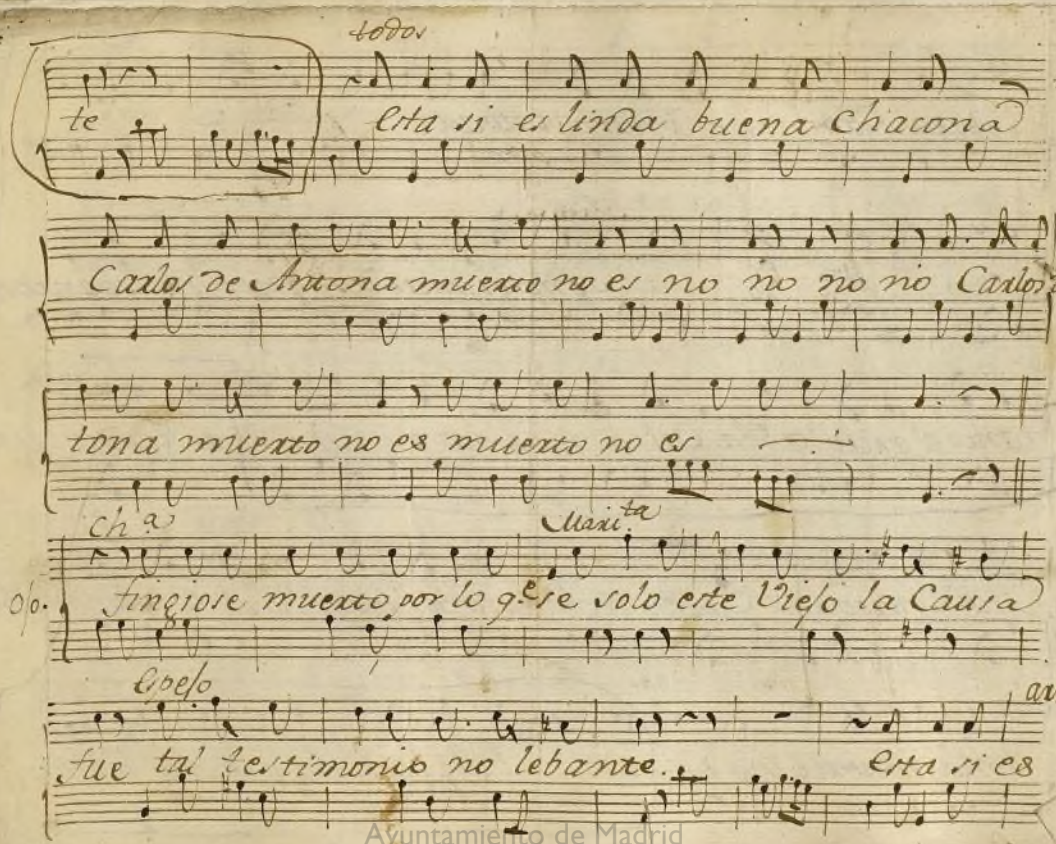

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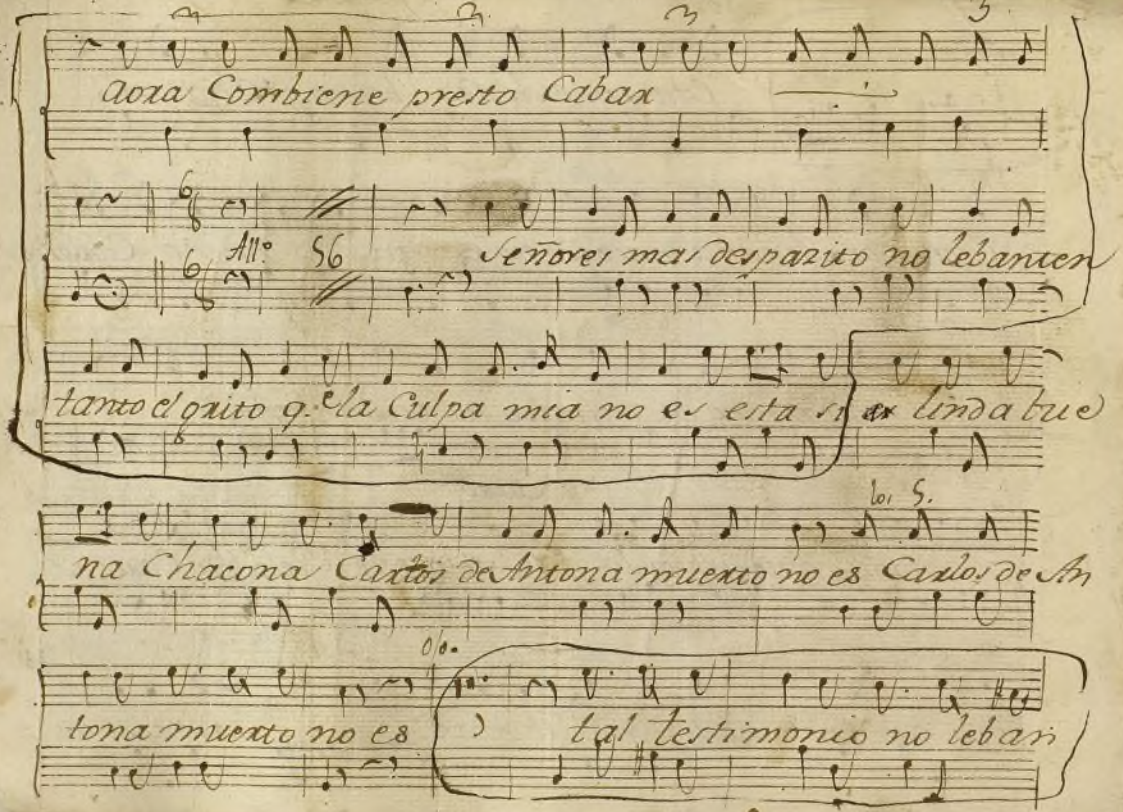

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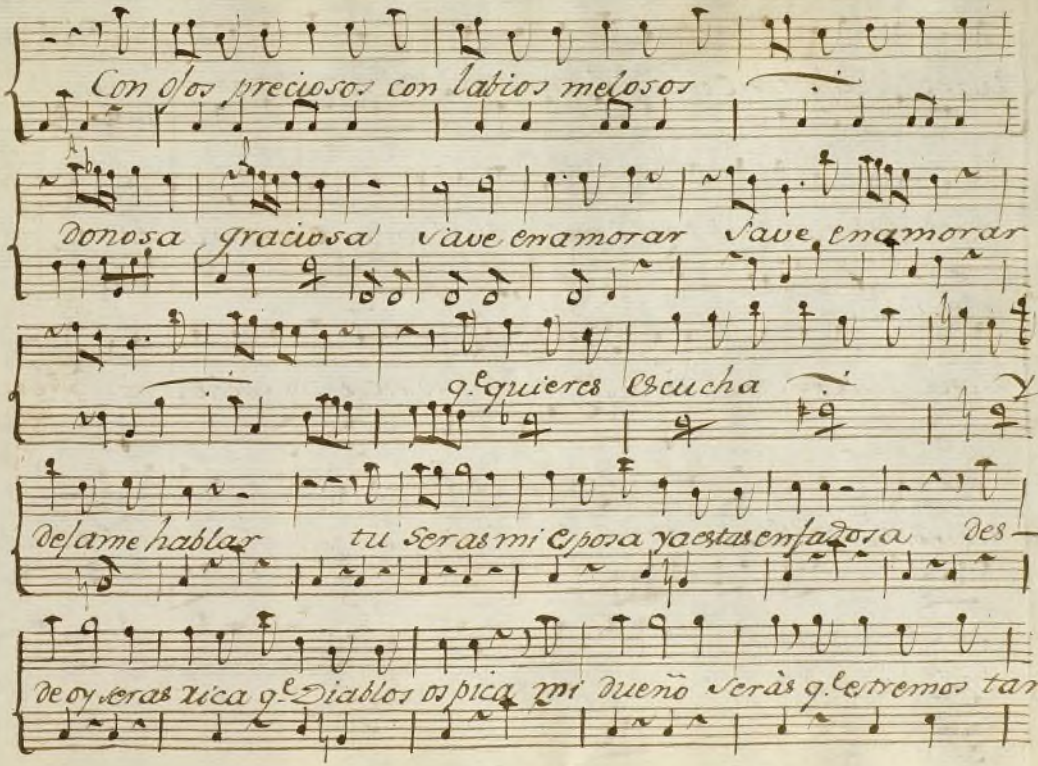

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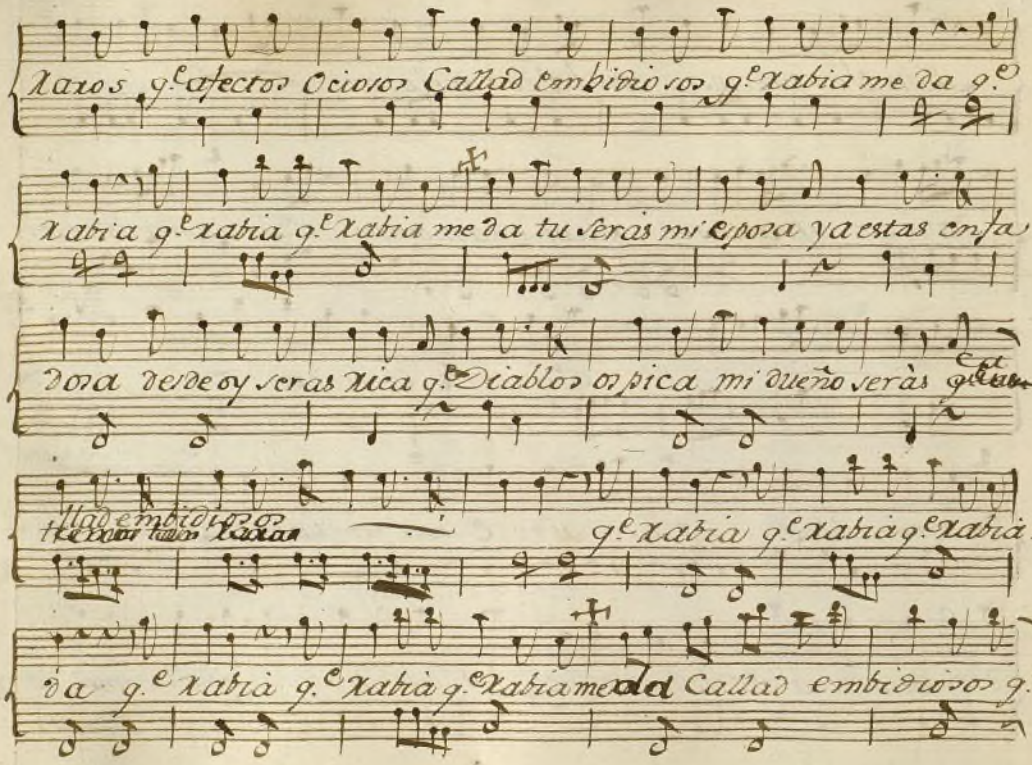

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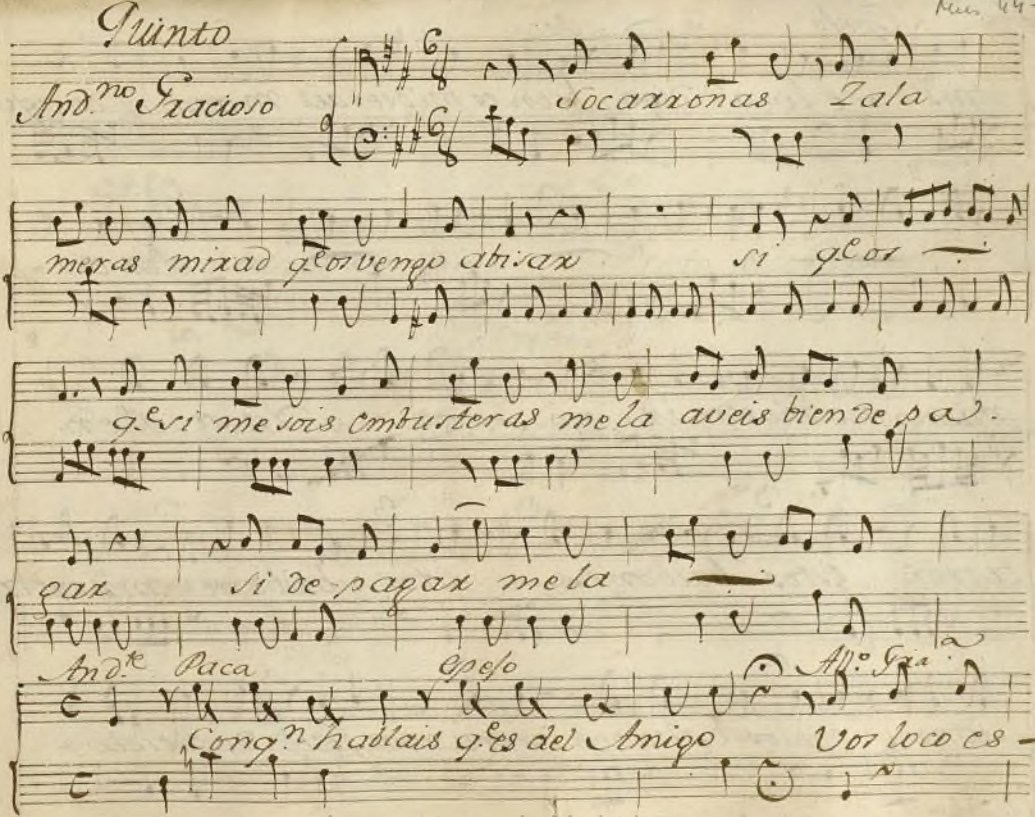

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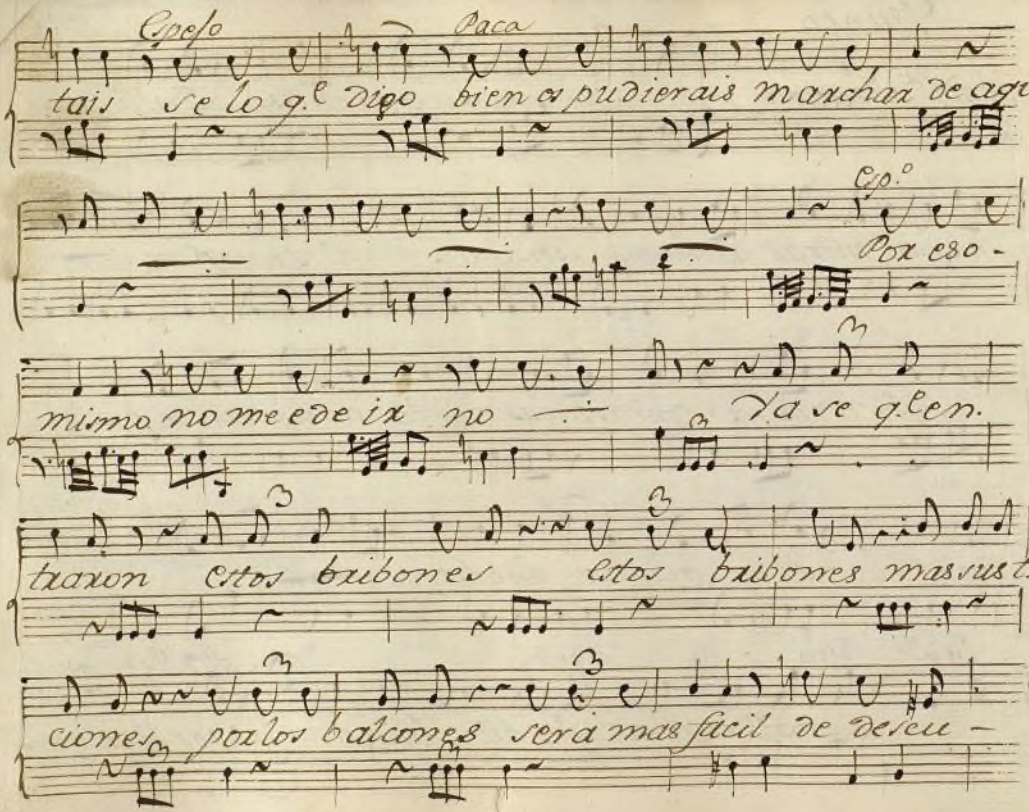

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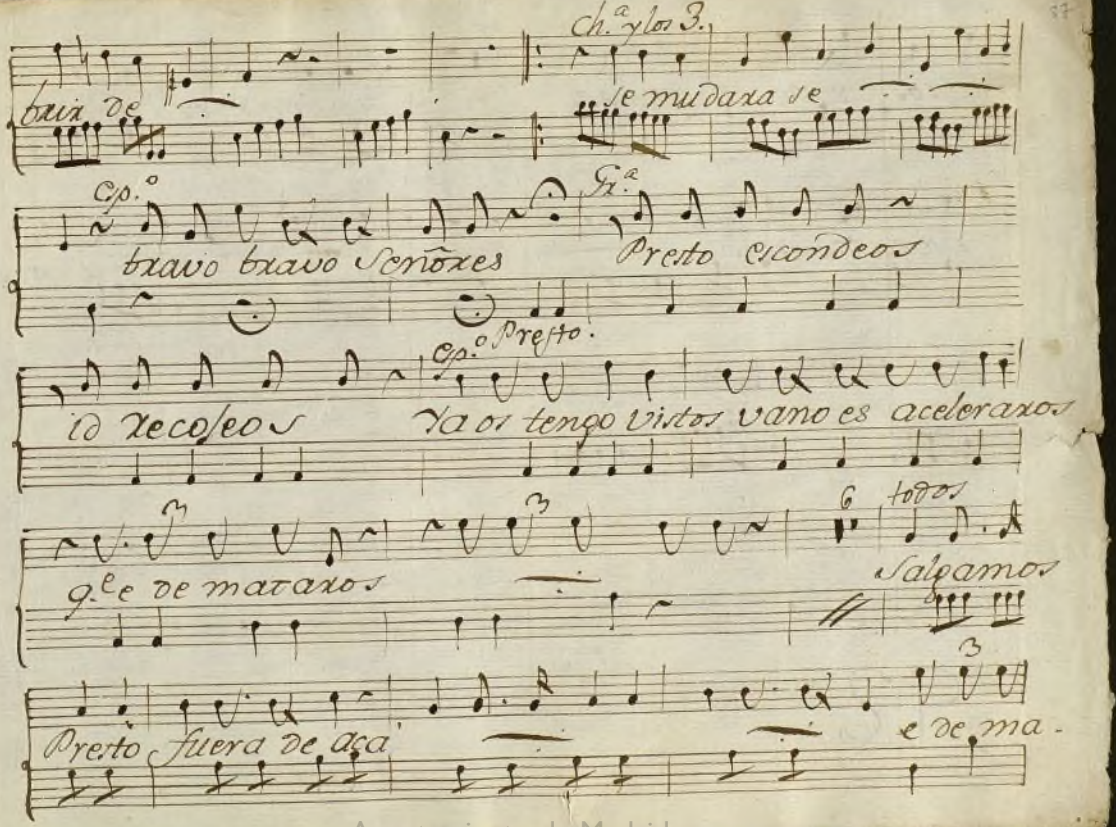

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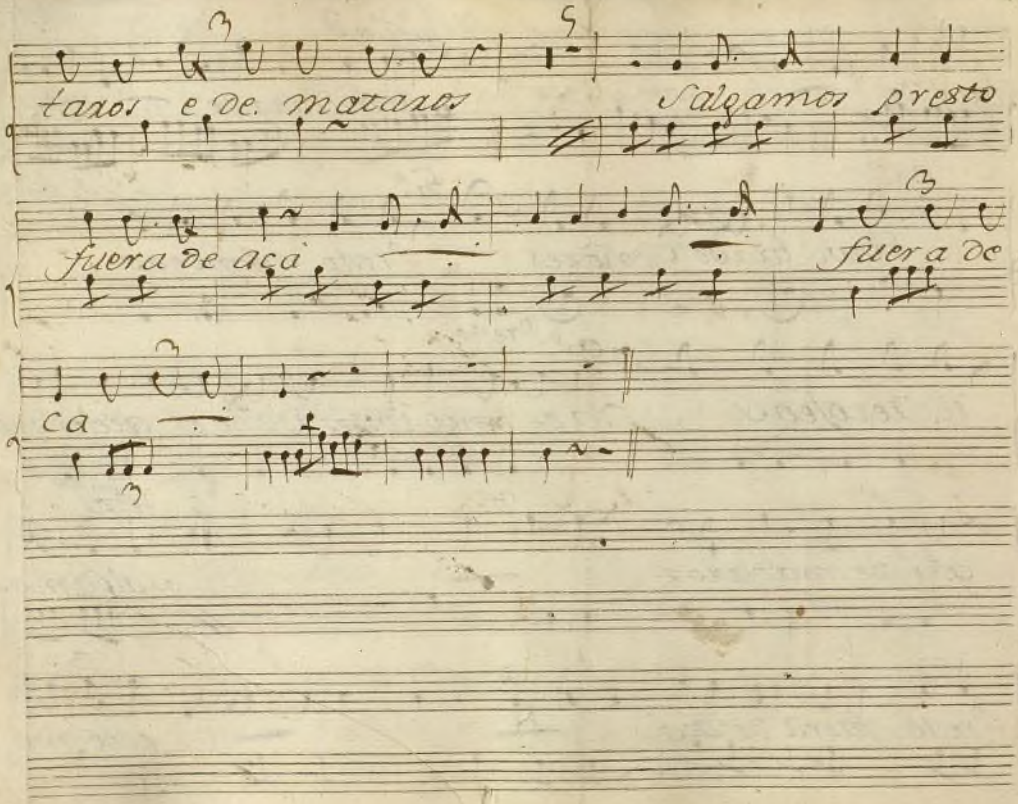

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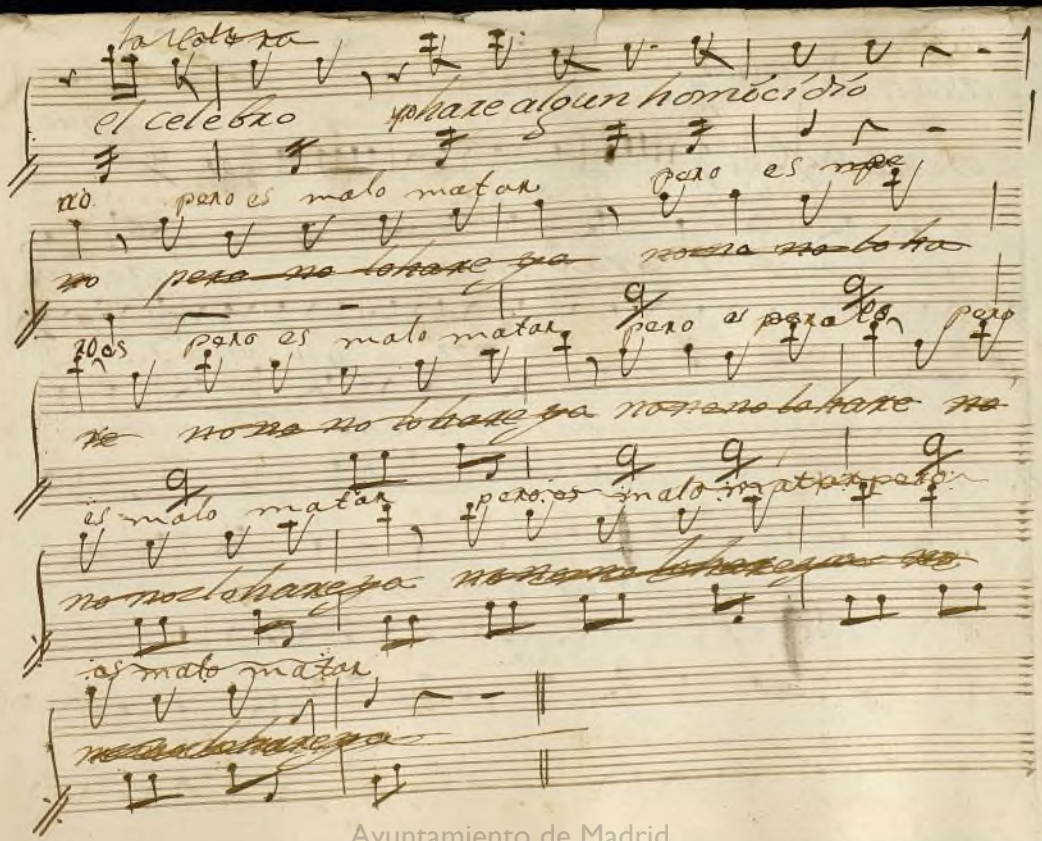

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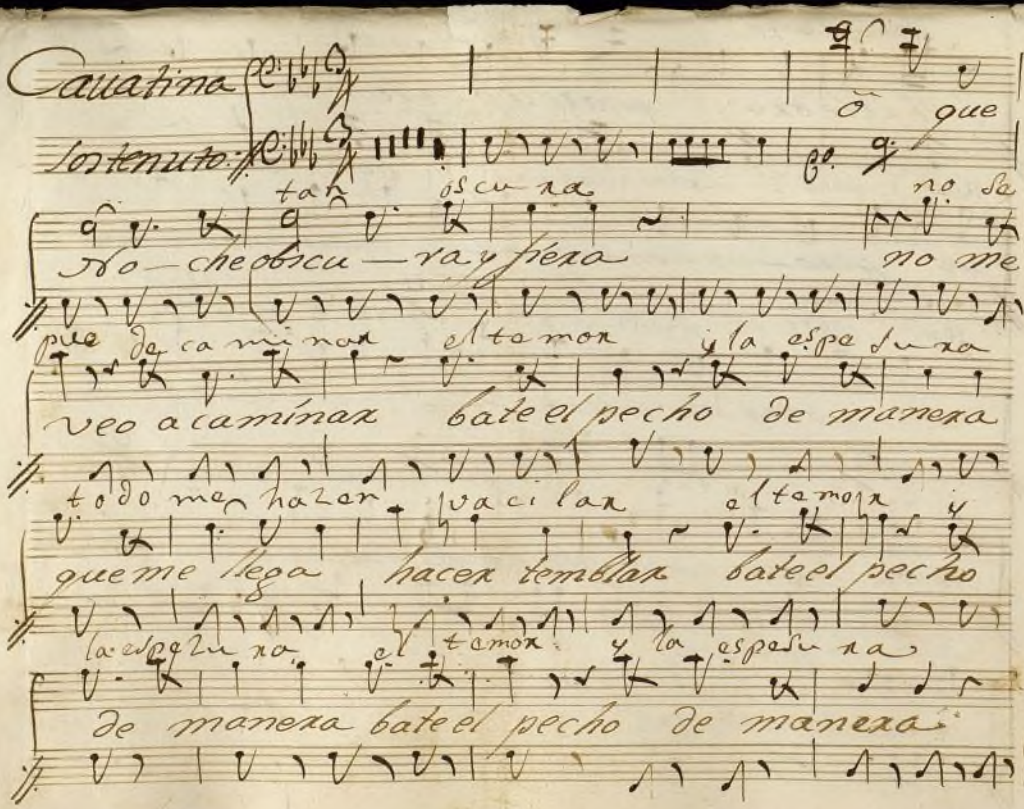

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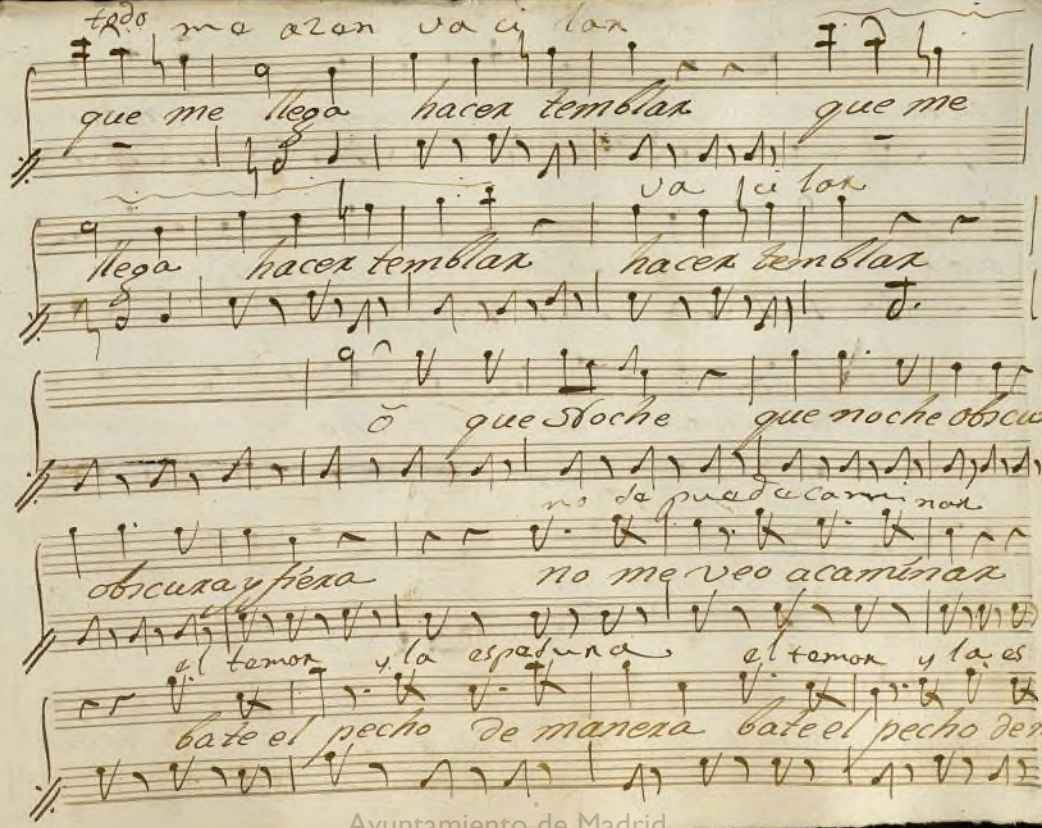

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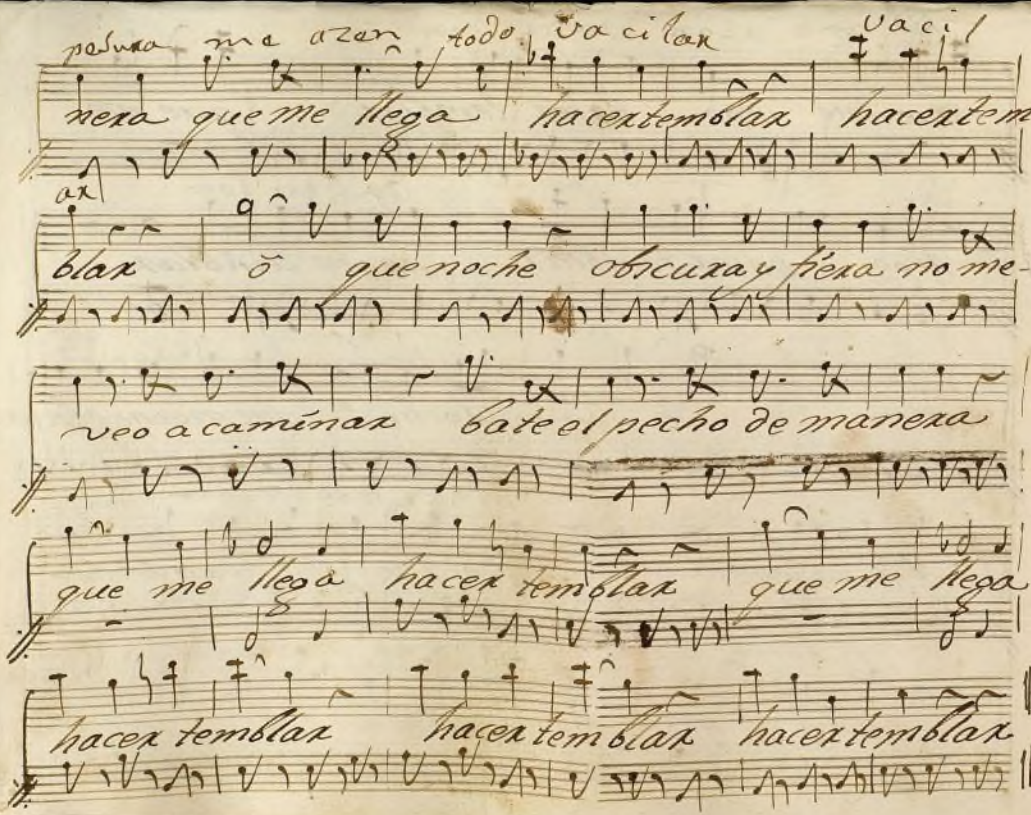


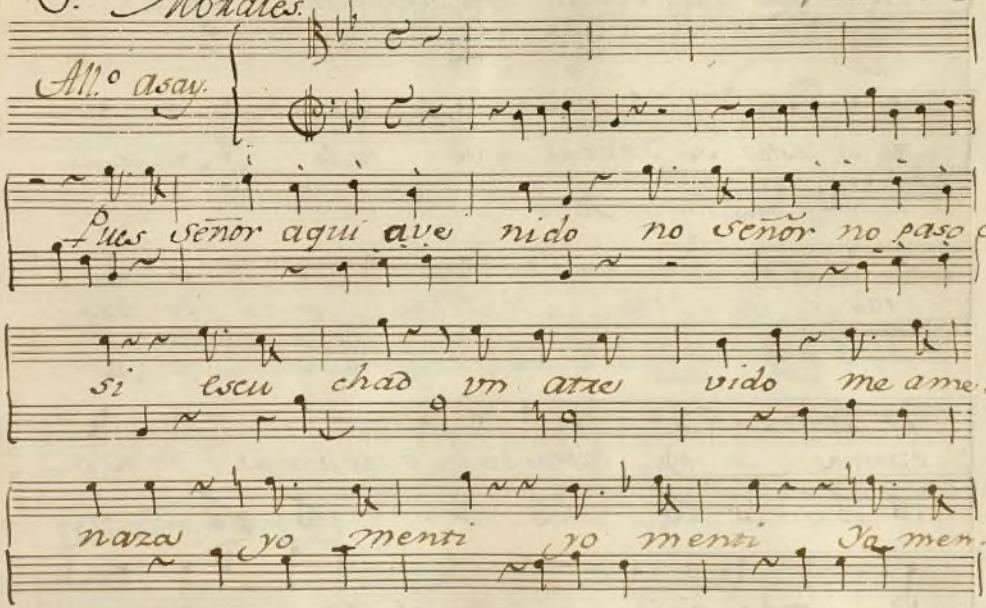
Ayuntamiento de Madrid

Periquin en el Baron de Torre fuerte.

S.or Morales.

Mus 44-2

All.o asay.

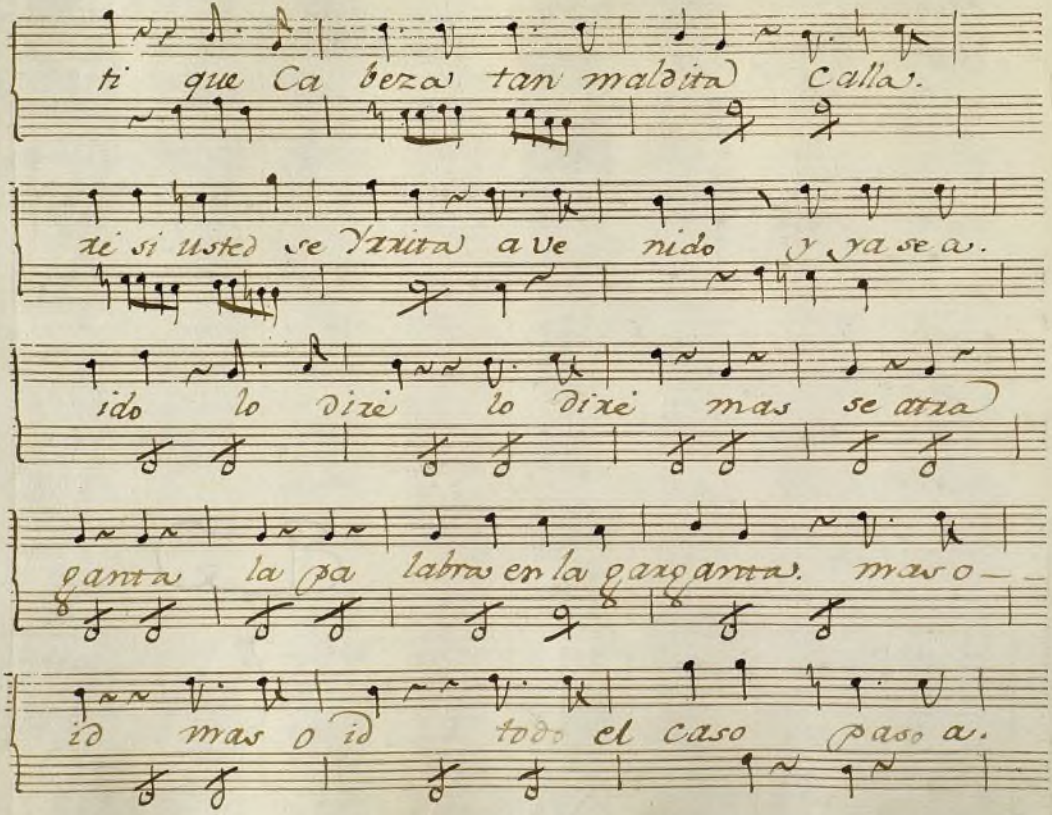


Pues señor aqui ave nido no señor no paso a

si escu chad vn atre vido me ame.

naza yo menti yo menti Ya men.

Ayuntamiento de Madrid



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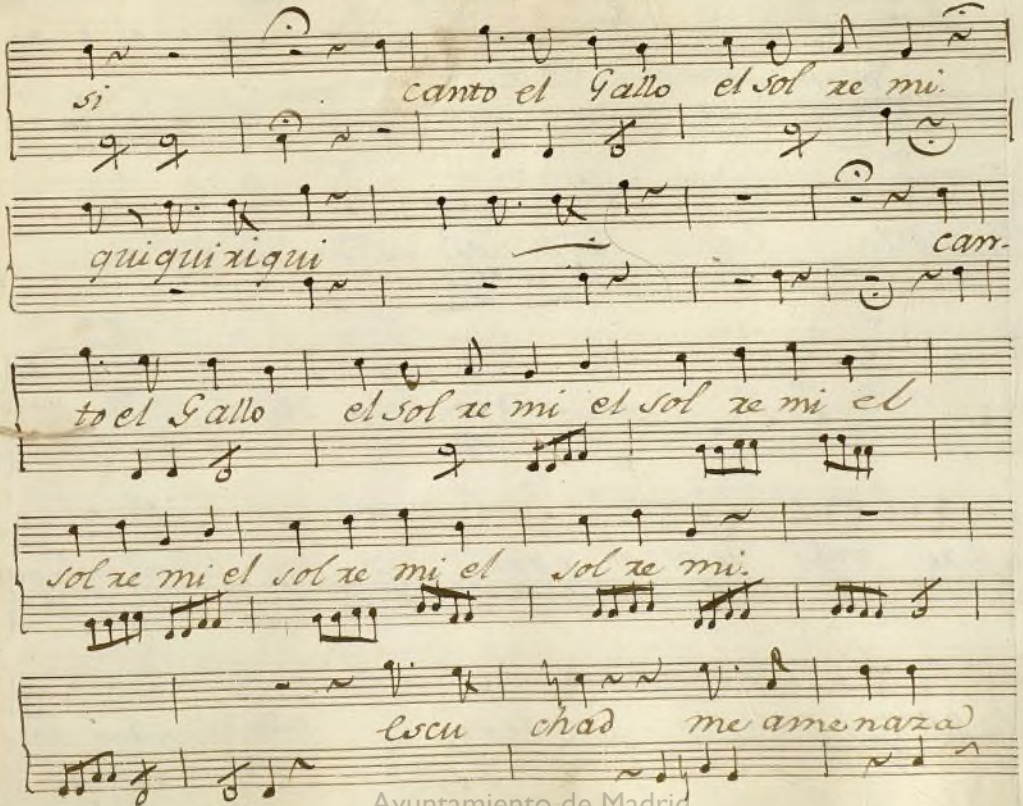

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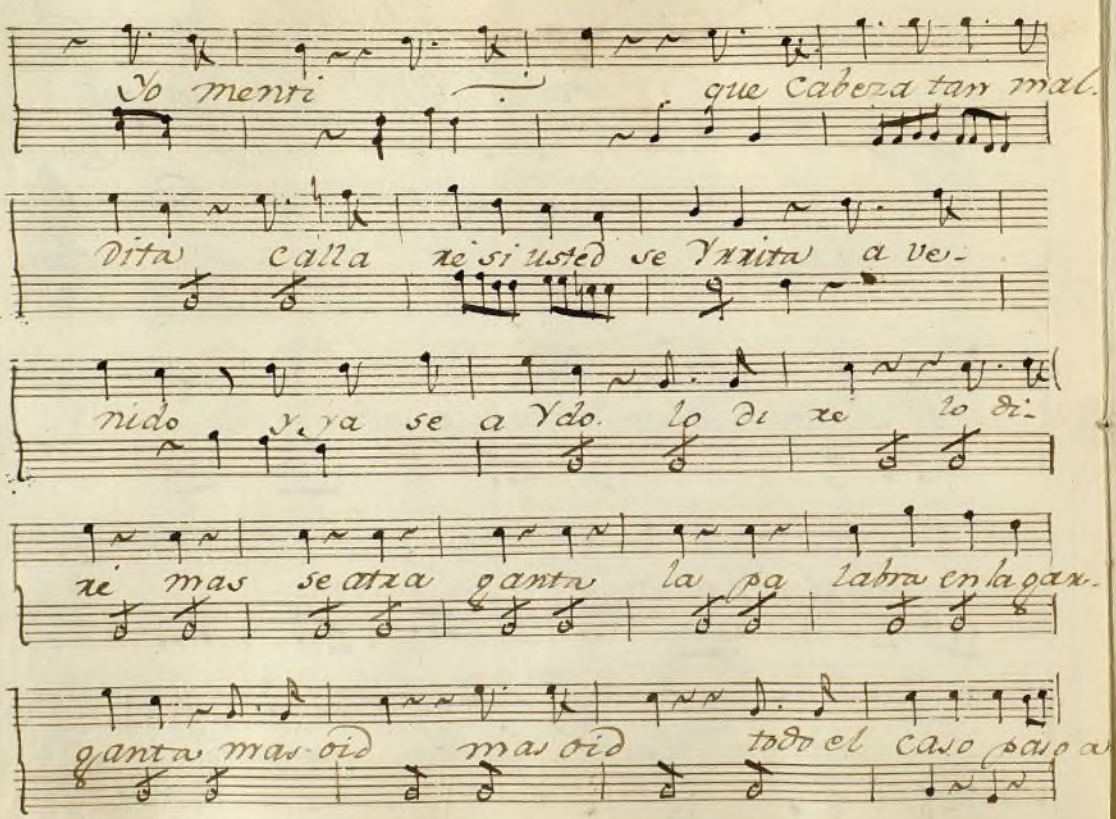

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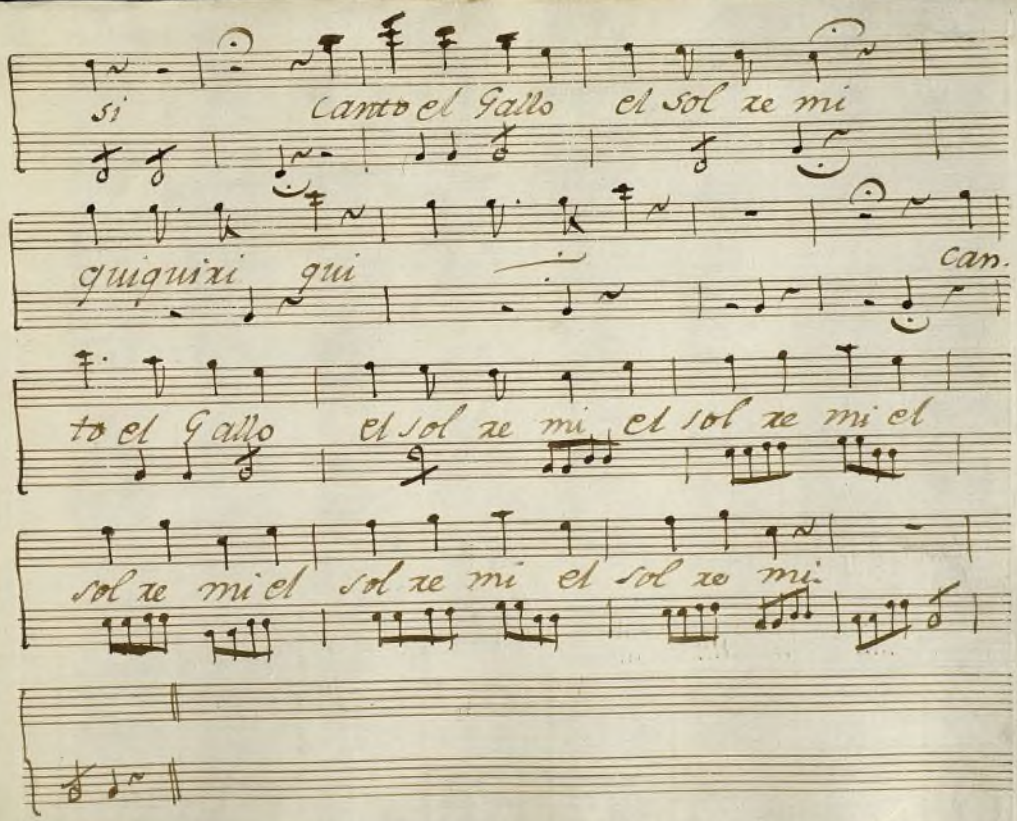


Ayuntamiento de Madrid

Ayuntamiento de Madrid

t

Mus 44-2

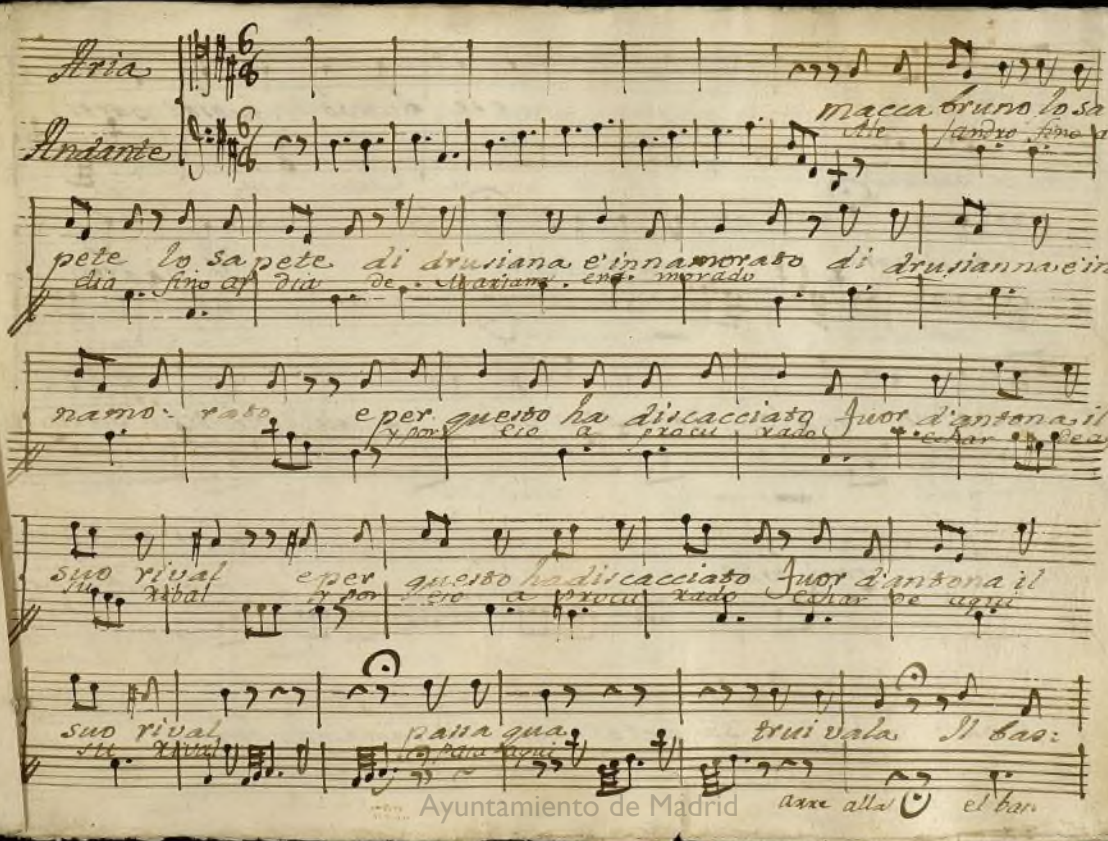
Aria

Con Violini

Del Signore Tomaso Traietta

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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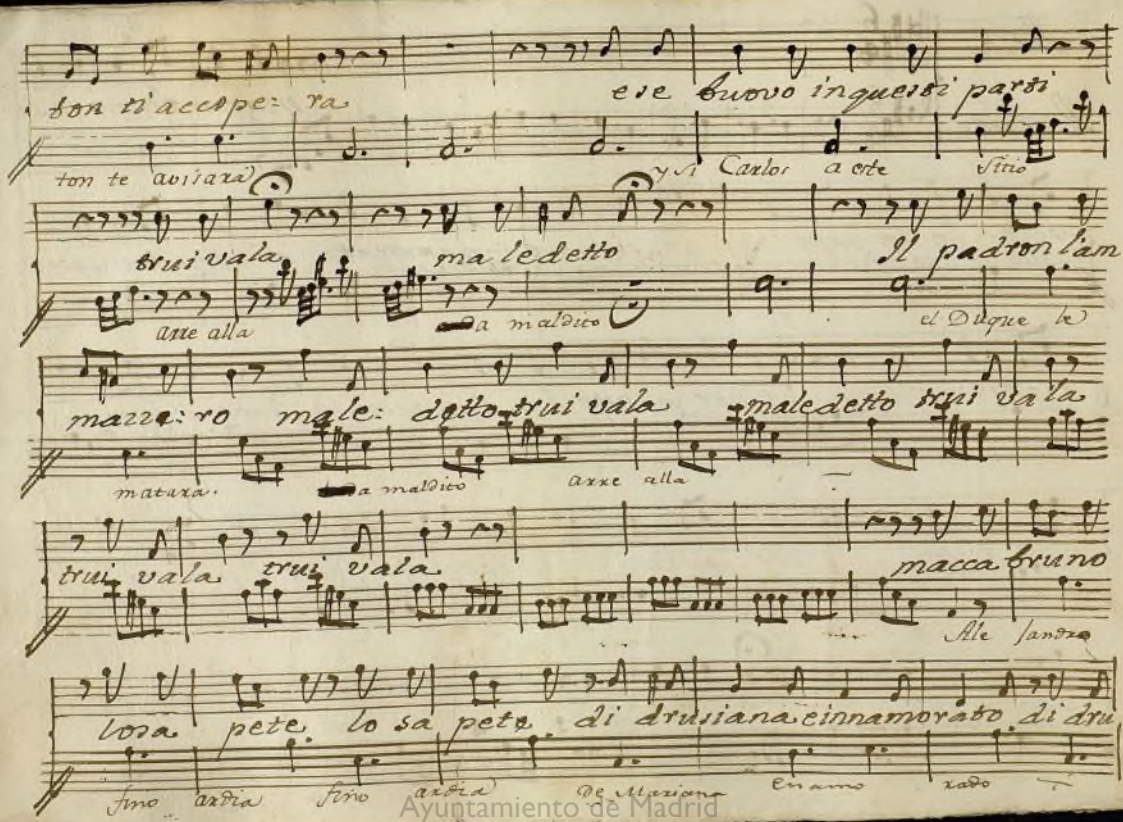

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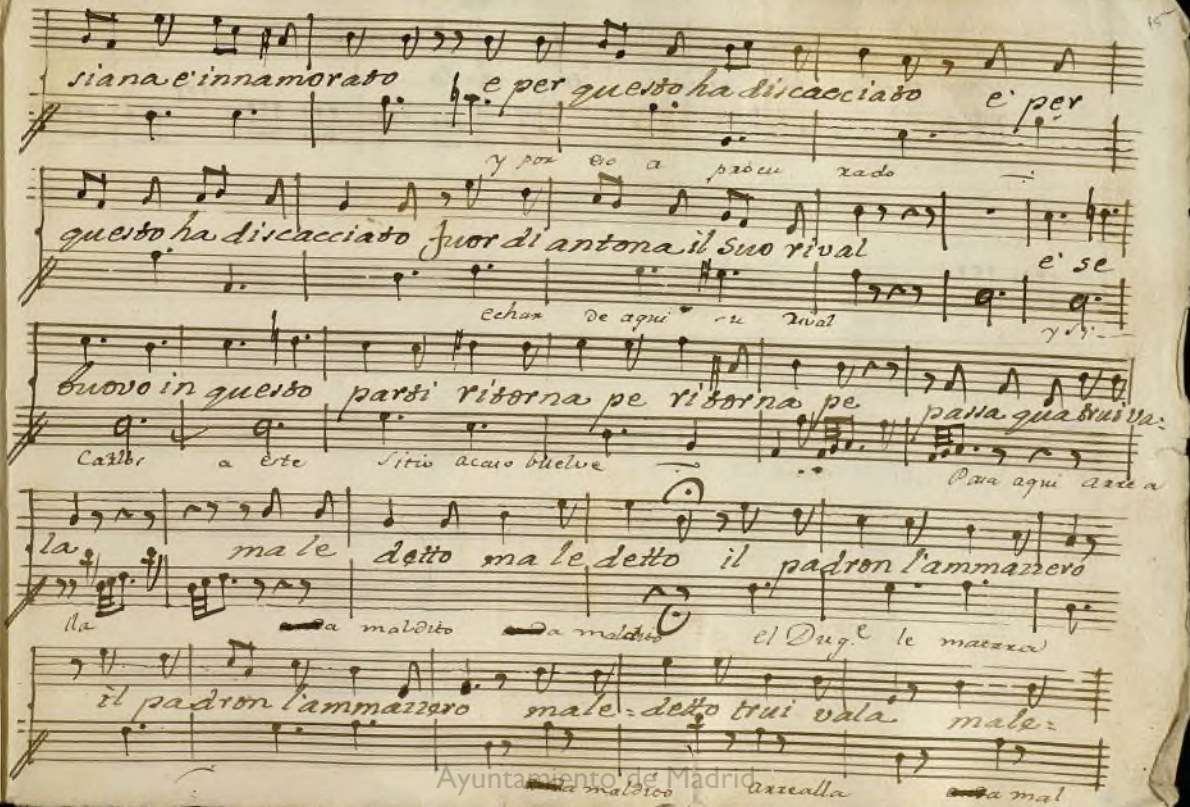

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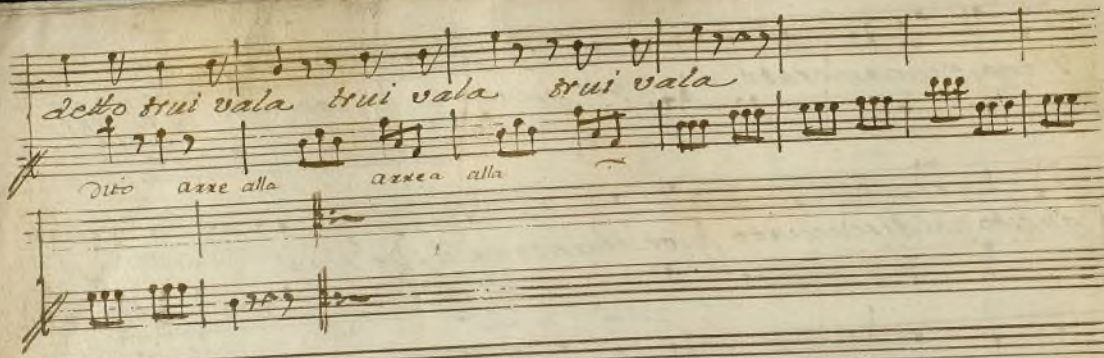
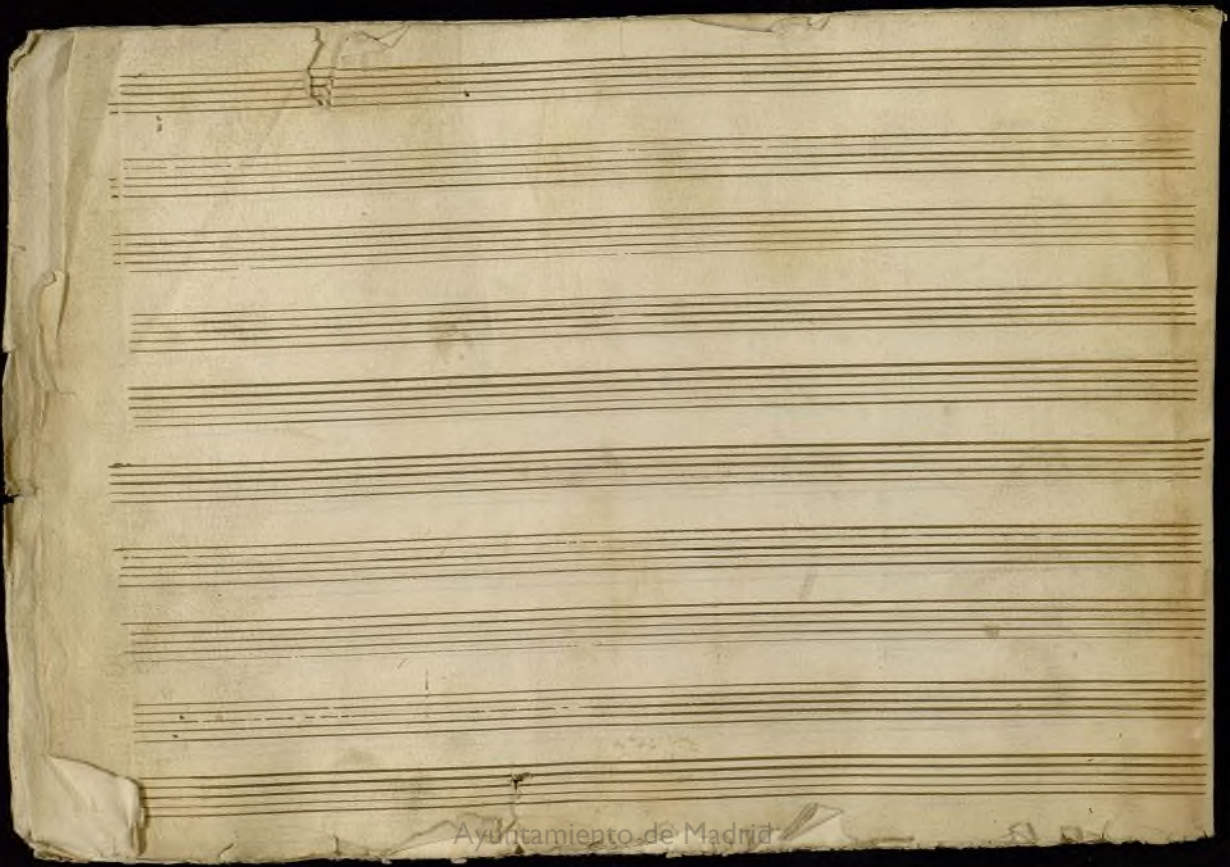


Ayuntamiento de Madrid

Ayuntamiento de Madrid


Ayuntamiento de Madrid

Obertura tacet.

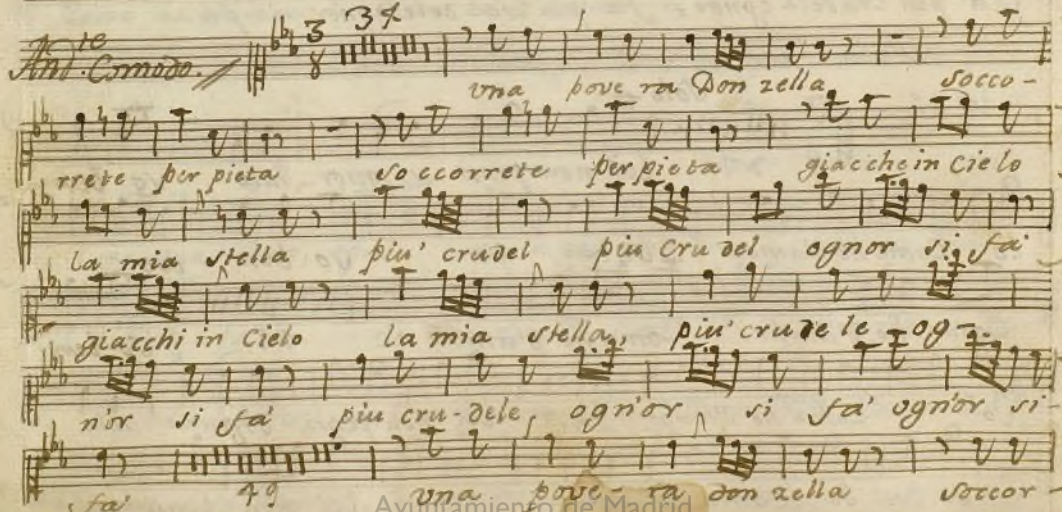
Mus 44-2

Atto Primo

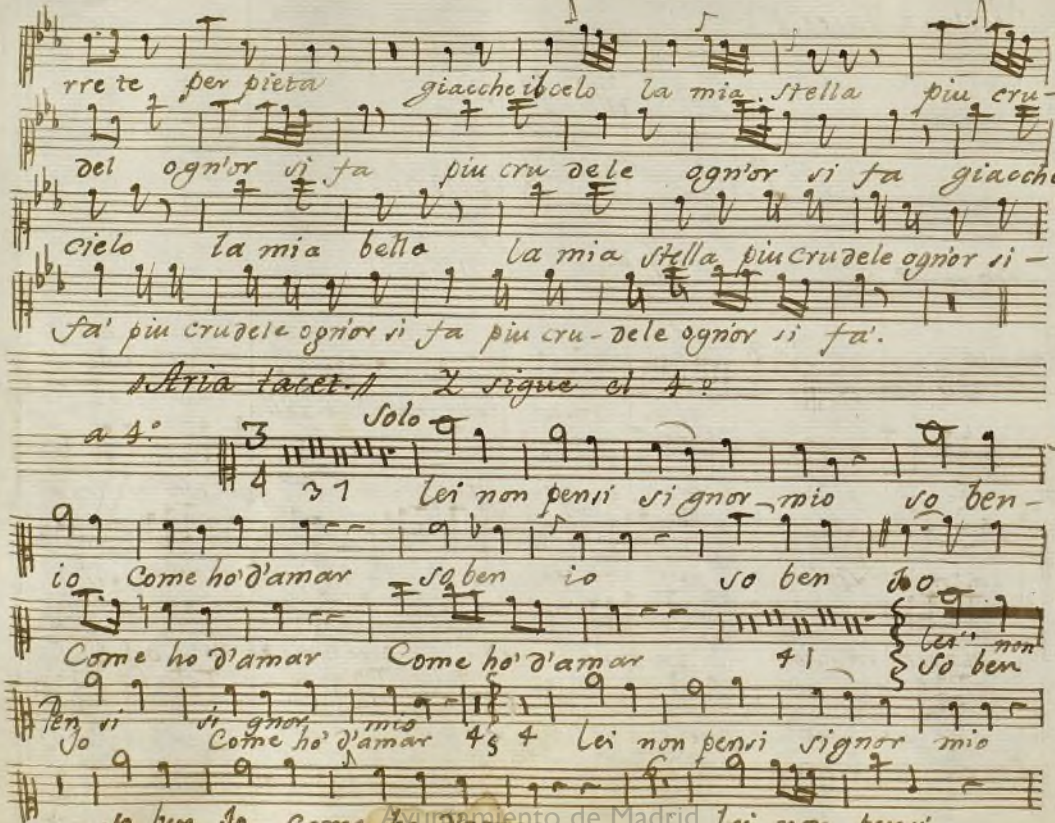
Parte de Lucinda.

Scena Prima.

Segue el 3.



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Signor mio so ben Jo Come ho' d'amar

lei non pensi si gñor mio so ben io

Come ho' d'amar so ben Jo Come ho d'amar

Come ho d'amar Come ho' d'amar

//Aria tacet.// Aria tacet.// Z sigue Lucinda

Lucinta // And.no //

Sventurata pove- rella ogni

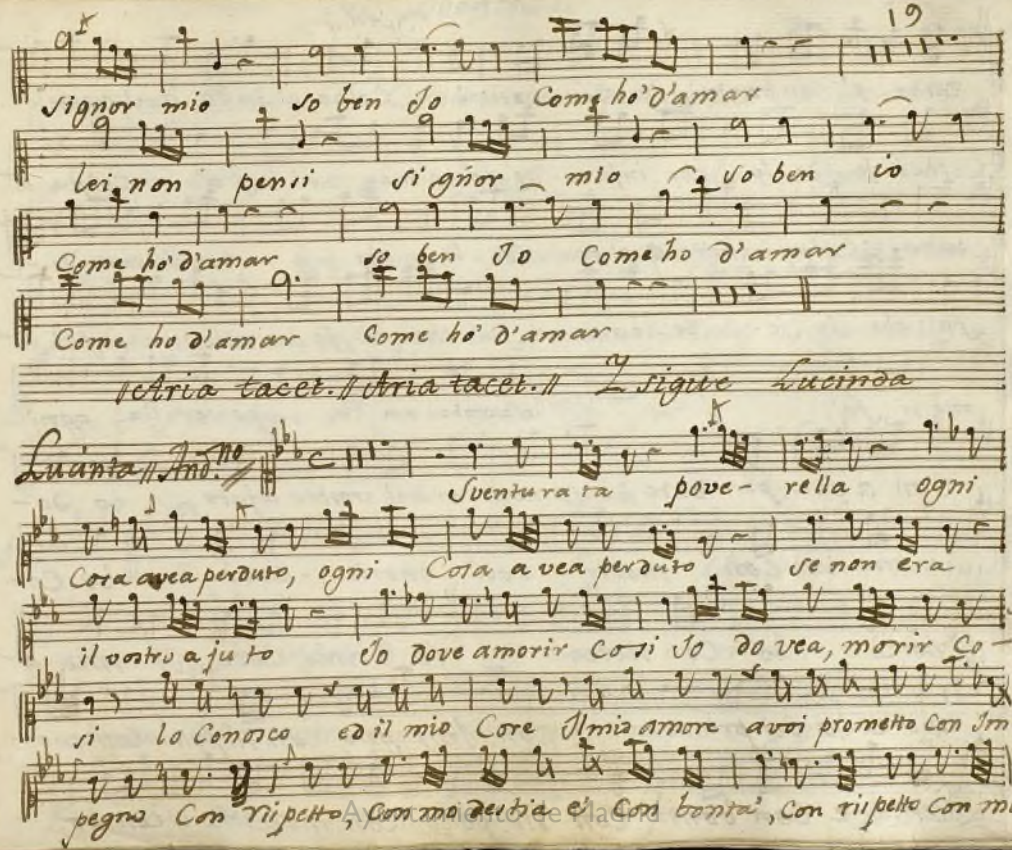
Cosa avea perduto, ogni Cosa avea perduto se non era

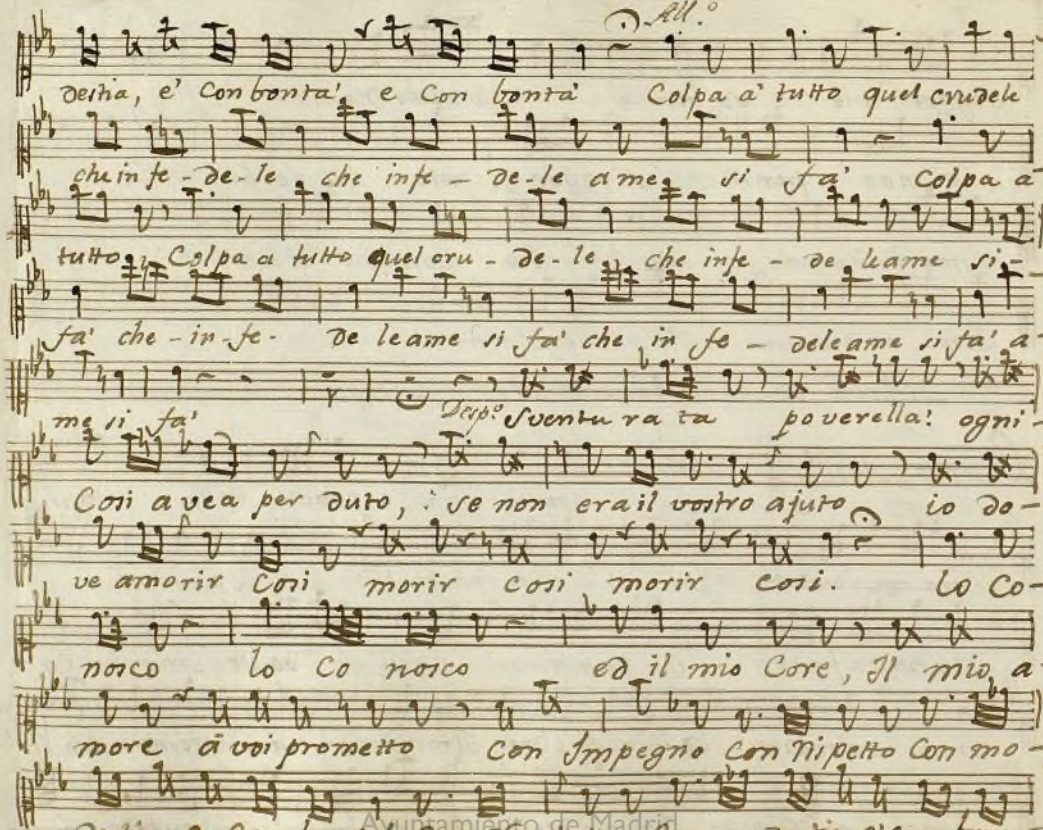
il vostro ajuto Jo dove amorir Cosi Jo dovea, morir Co-

si lo Conosco ed il mio Core Il mio amore a voi prometto Con Im-

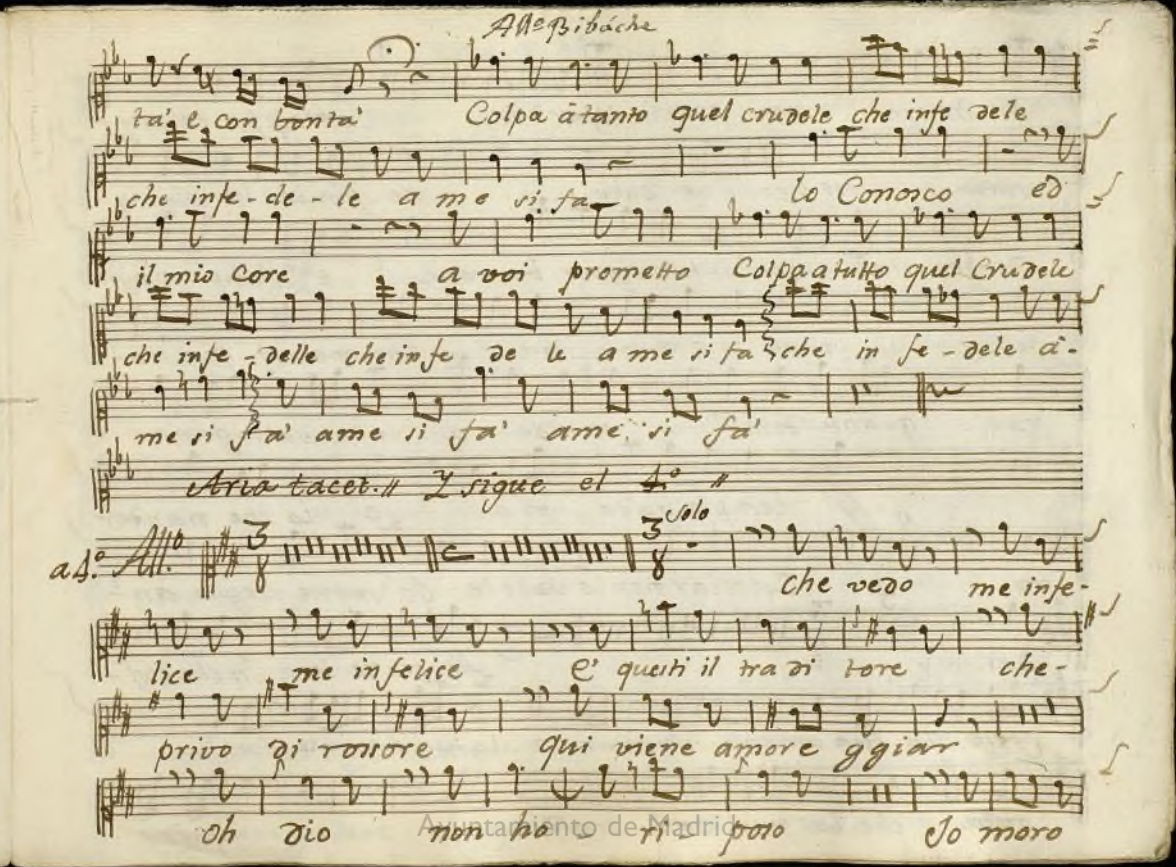
pegno Con rispetto, Con modestia e' Con bonta', Con rispetto Con mo-

Ayuntamiento de Madrid

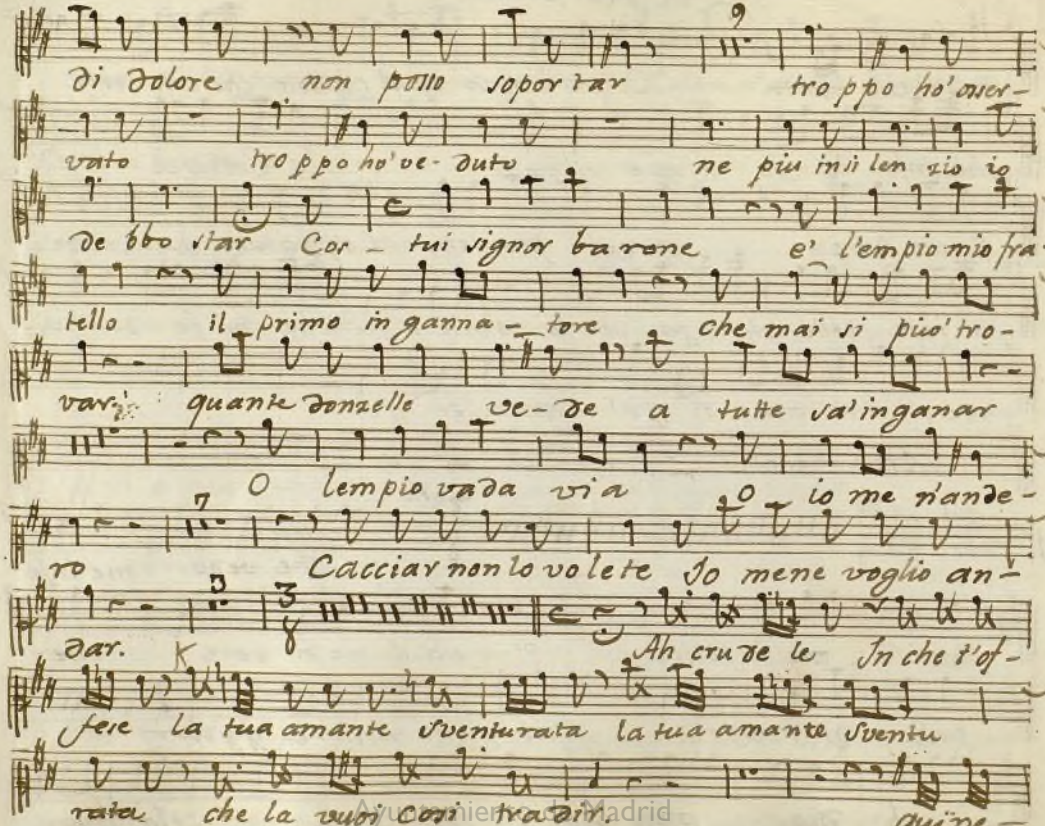




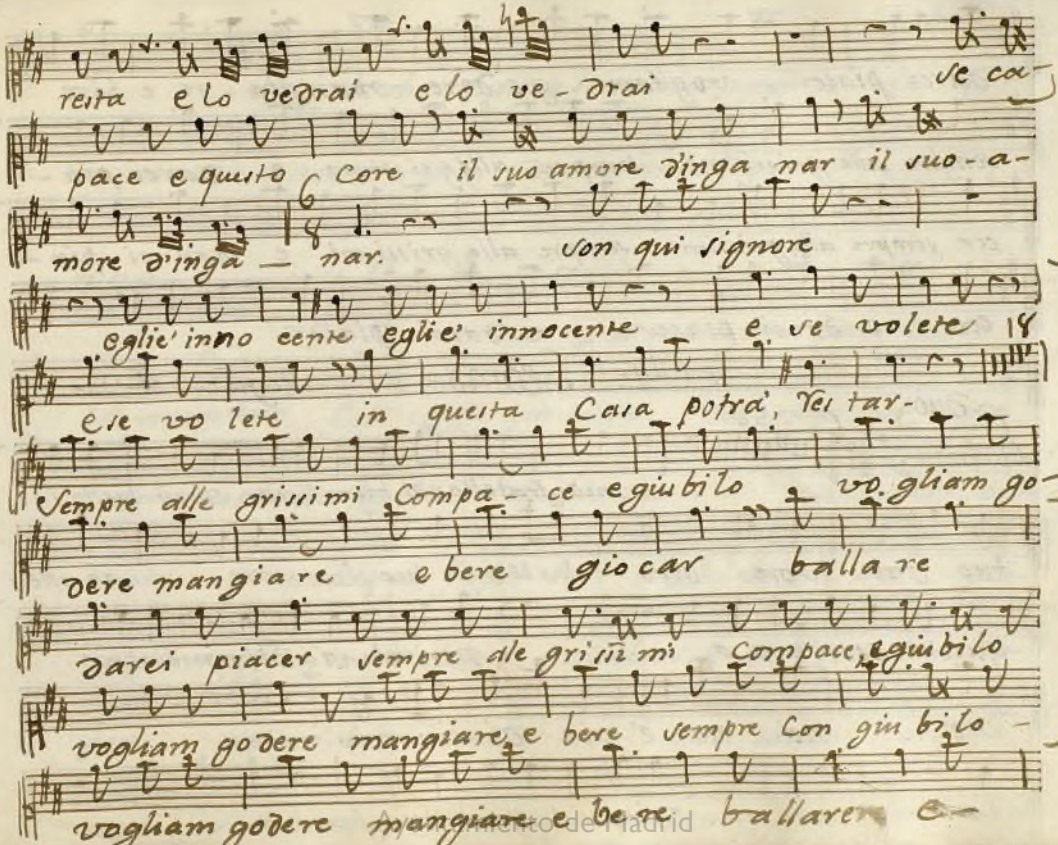
Ayuntamiento de Madrid

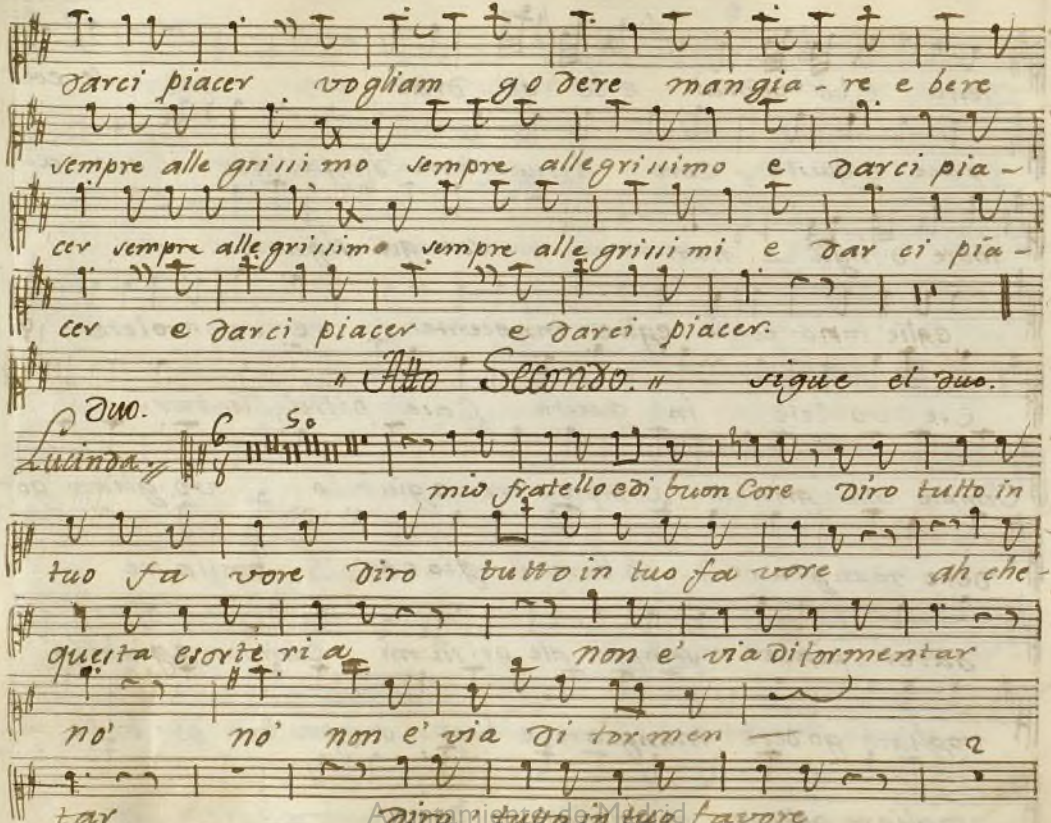


Ayuntamiento de Madrid



Universidad Complutense de Madrid


reita e lo vedrai e lo ve - drai se ca-
pace e quito Core il suo amore d'inga nar il suo - a-
more d'inga — nar. son qui signore
eglie' inno cente eglie' innocente e se volete
e se vo lete in queita Cara potrai, Vei tar-
sempre alle grisiimi Compa - ce e giubilo vo. gliam go-
dere mangia re e bere gio car balla re
Darei piacer sempre alle grisiimi Compace, egiubilo
vogliam godere mangiare e bere sempre Con giubilo -
vogliam godere mangiare e bere ballare e



Archivo Manuel de Falla

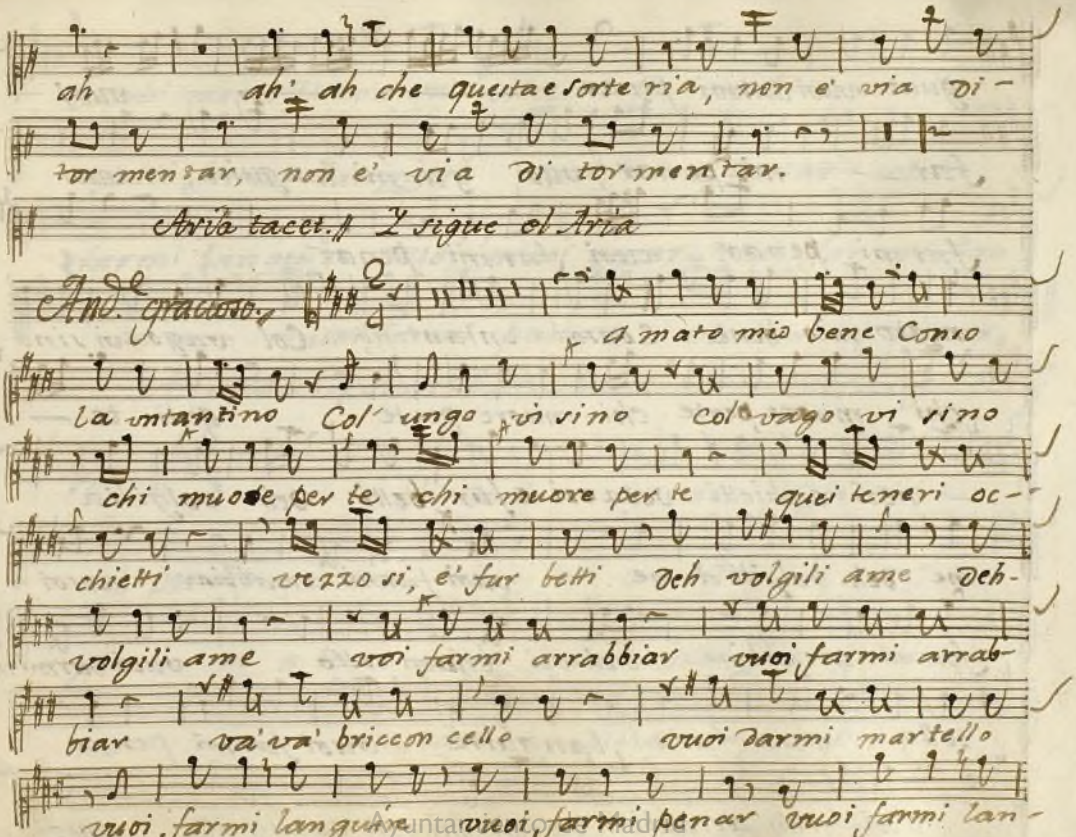
ah ah! ah che questa e sorte ria, non e' via di-
tor mentar, non e' via di tor mentar.

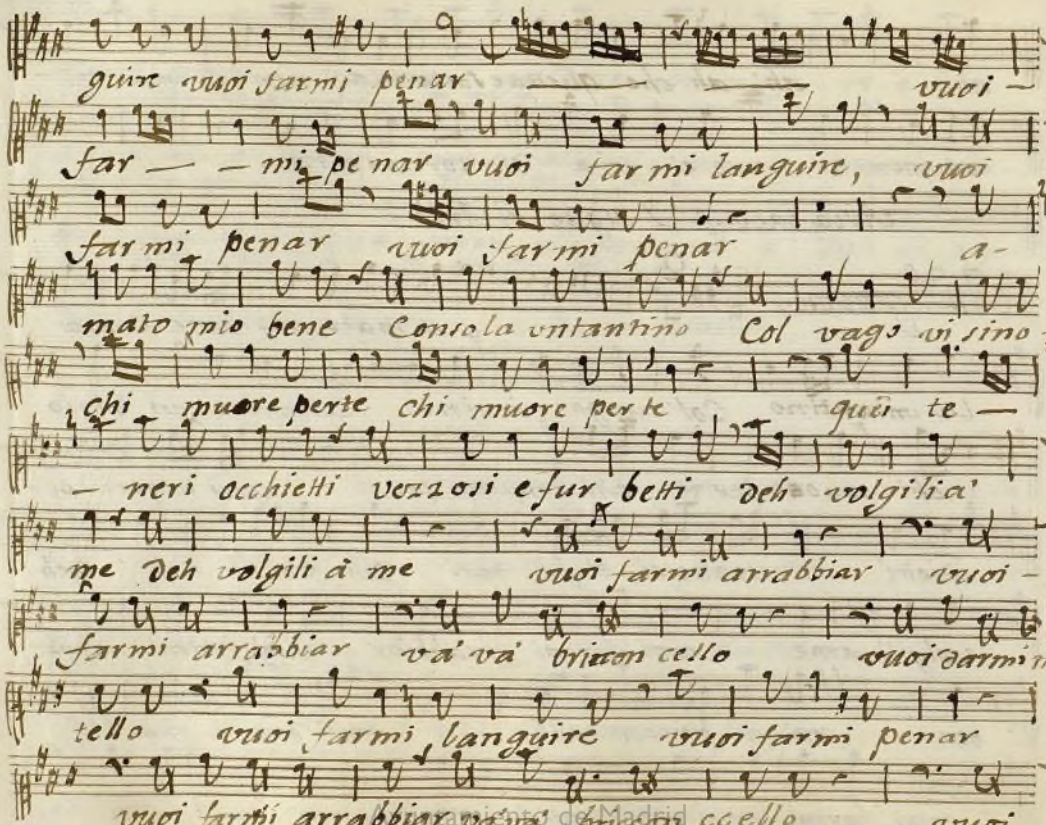
Aria tacet. // Y sigue el Aria

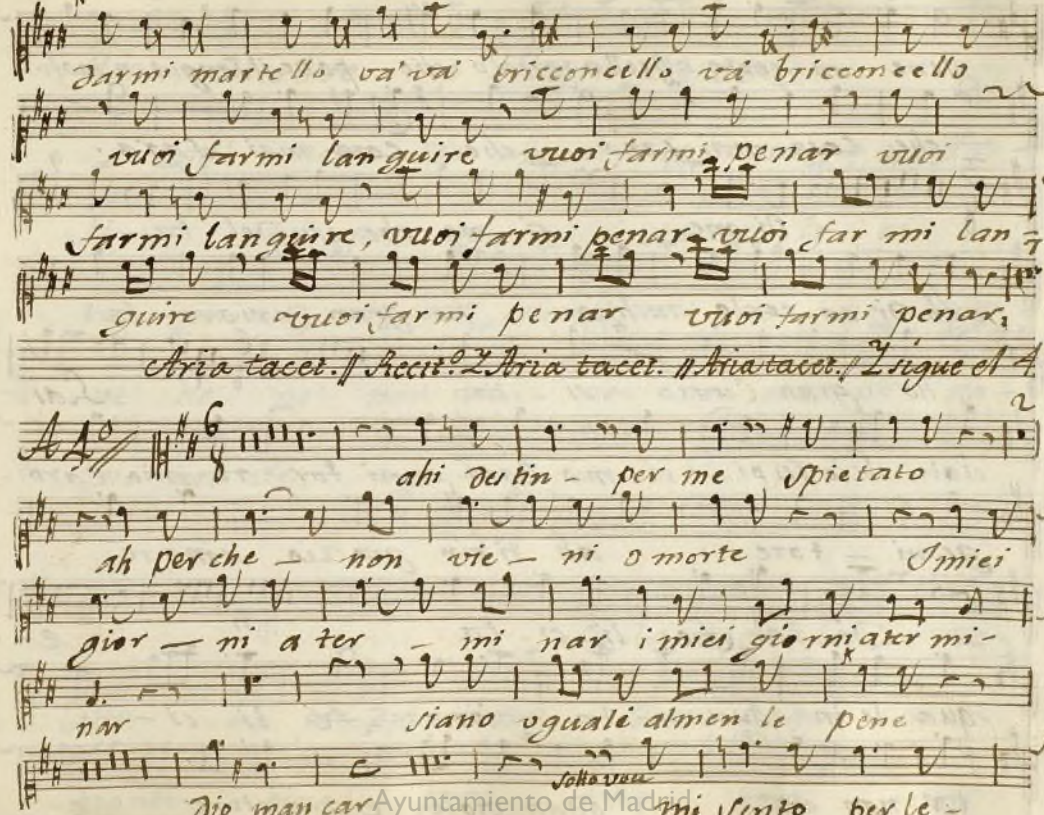
And.e gracioso.

a mato mio bene Conso
la untantino Col' ungo vi sino col vago vi sino
chi muore per te chi muore per te quei teneri oc-
chietti vezzo si, e' fur betti deh volgili ame deh-
volgili ame voi farmi arrabbiar vuoi farmi arrab-
biar va' va' briccon cello vuoi darmi martello
vuoi farmi languire vuoi farmi penar vuoi farmi lan-

Puntanotes.com de Madrid




guire vuoi farmi penar — — vuoi —
far — — mi penar vuoi farmi languire, vuoi
farmi penar vuoi farmi penar a-
mato mio bene Consola un tantino Col vago visino —
Chi muore per te chi muore per te quei te —
— neri occhietti vezzosi e fur belli Deh volgili a'
me Deh volgili à me vuoi farmi arrabbiar vuoi —
farmi arrabbiar va' va' briccon cello vuoi darmi mar-
tello vuoi farmi languire vuoi farmi penar
vuoi farmi arrabbiar va va briccon cello vuoi



darmi martello va' va' bricconcello va' bricconcello

vuoi farmi languire vuoi farmi penar vuoi

farmi languire, vuoi farmi penar vuoi far mi lan-

guire vuoi farmi penar vuoi farmi penar,

Aria tacet. // Recit.º 2 Aria tacet. // Aria tacet. // Y sigue el 4.º

A 4.º //

ahi destin - per me spietato

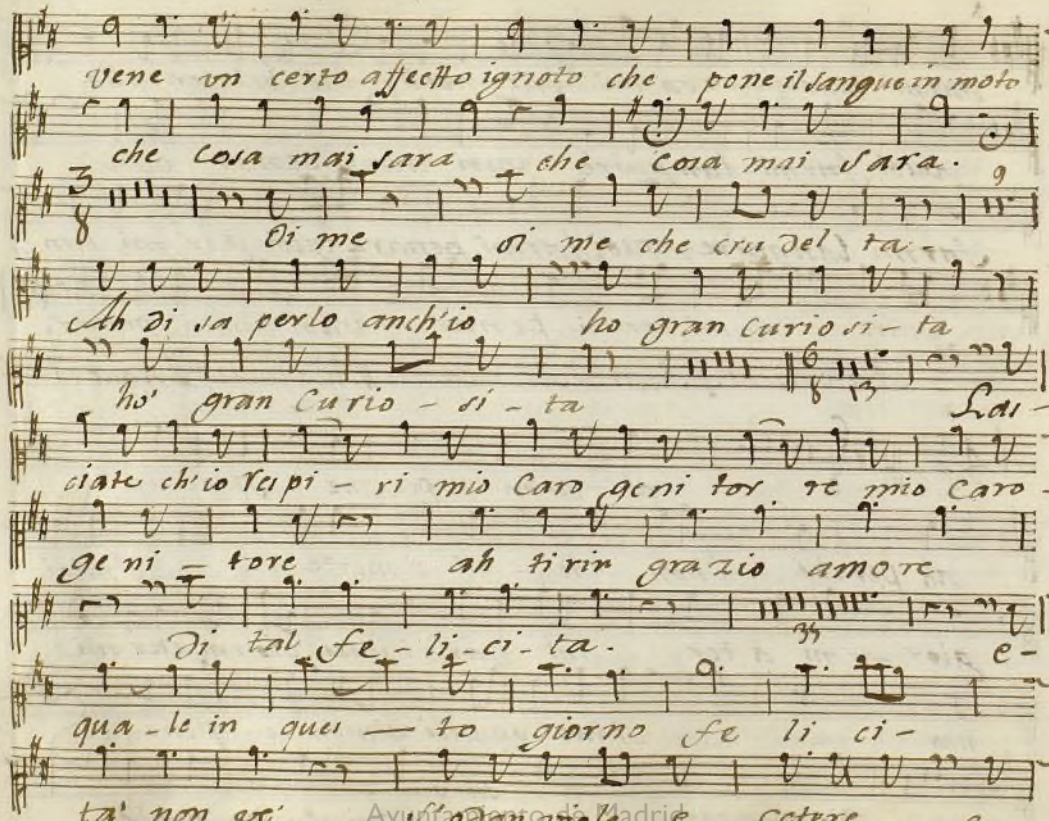
ah perche - non vie - ni o morte I miei

gior - ni a ter - mi nar i miei giorni a ter mi-

nar siano uguali almen le pene

Dio man car Sotto voce mi sento per le -

Ayuntamiento de Madrid



Ayuntamiento de Madrid

flauti ed' oboe e flauti ed' oboe

nel mon - do vgua - le a questa fe -

li - ci - ta' non ve' fe - li ci -

ta' non ve' no' no' non ve' no' no' non -

ve' no' no' non ve no no non ve no -

no non ve

Sigue el duo

Atto Terzzo.

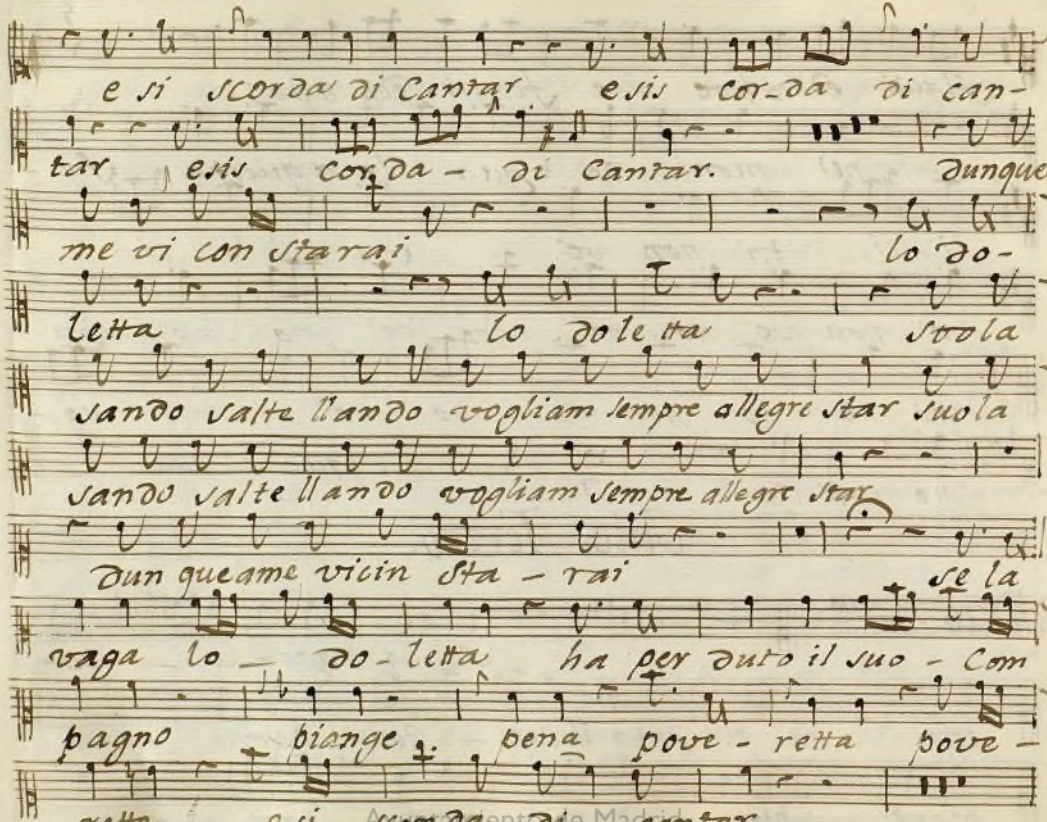
Duo And.no

se la vaga - lo - do -

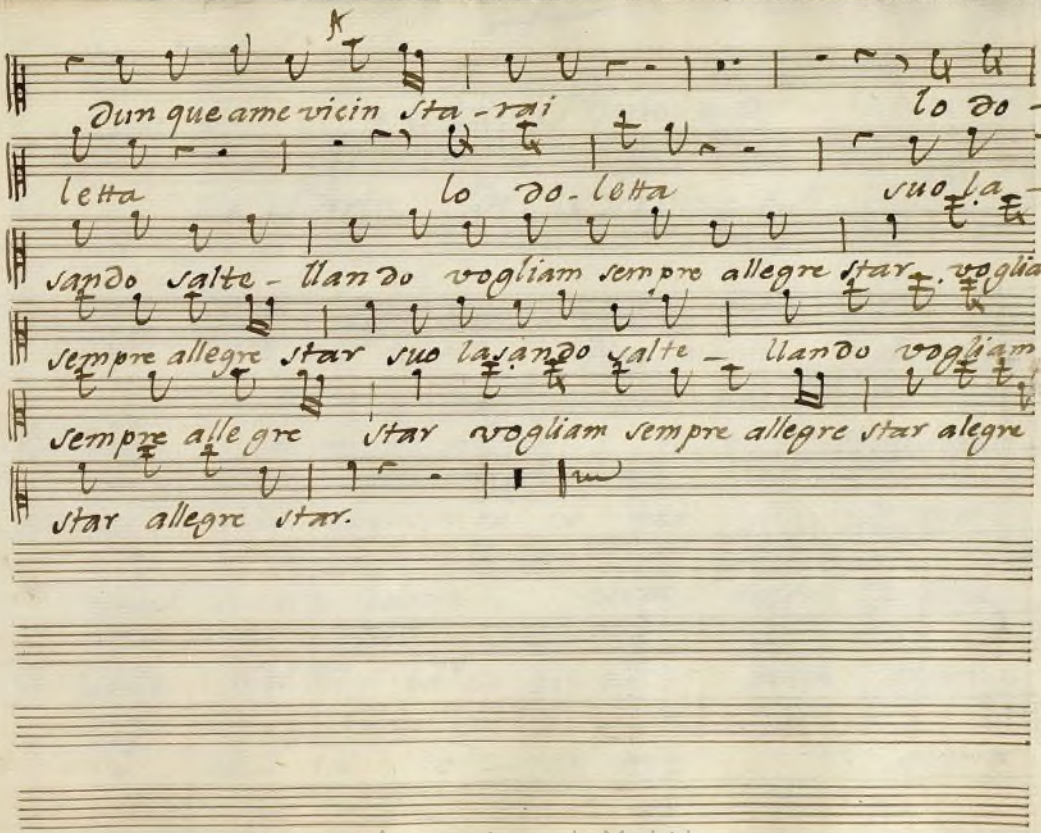
letta ha per duto il suo - Com - pagno

piange pena pove - retta pove - retta

Ayuntamiento de Madrid



Archivo Histórico de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

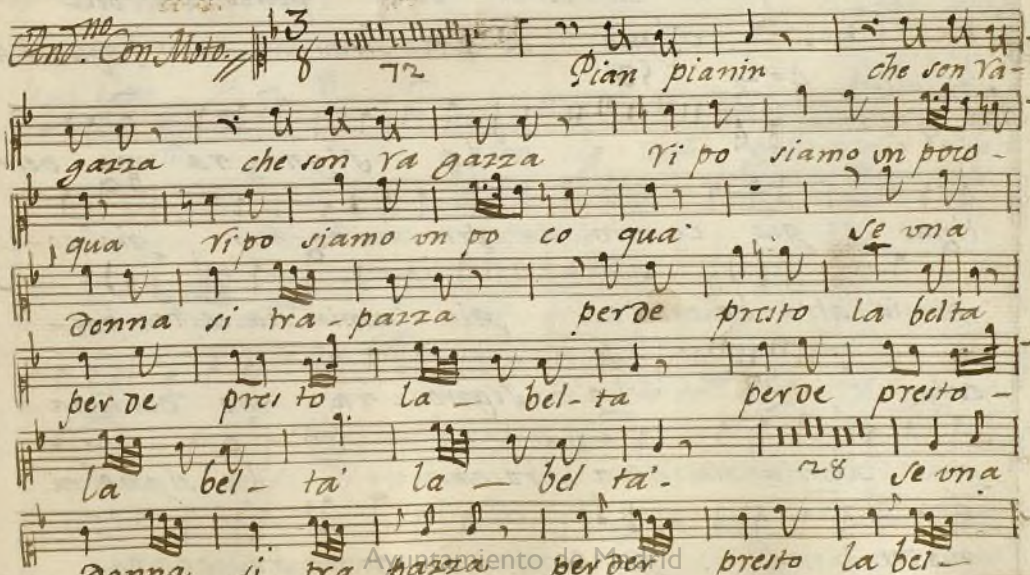
Obertura tacet. 2

Sigue el 3.°

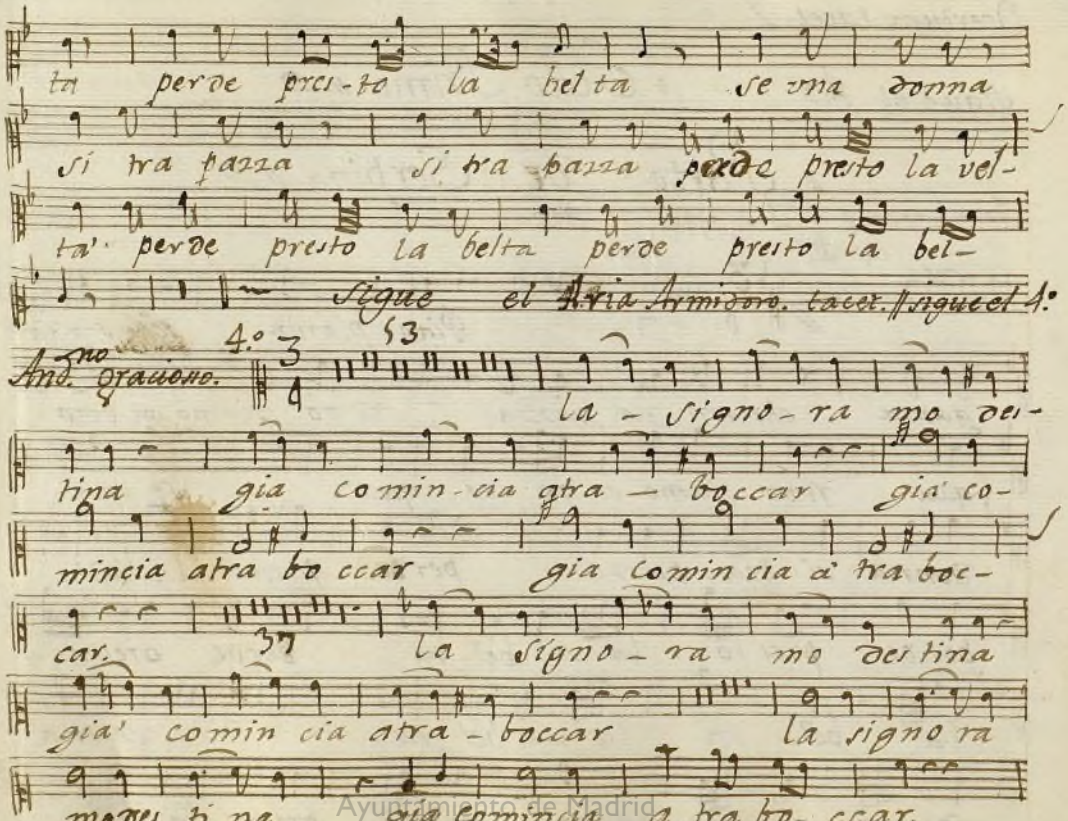
Atto Primo.

Mus 44-2

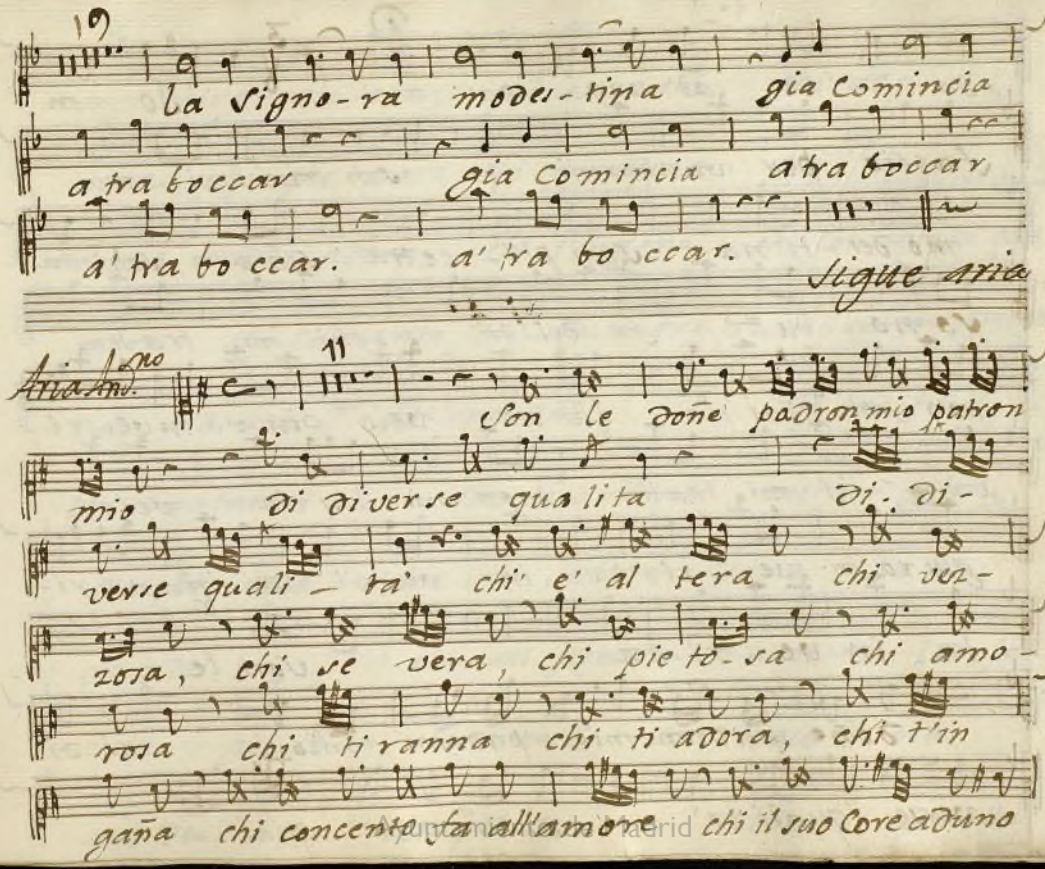
Parte di Serpina

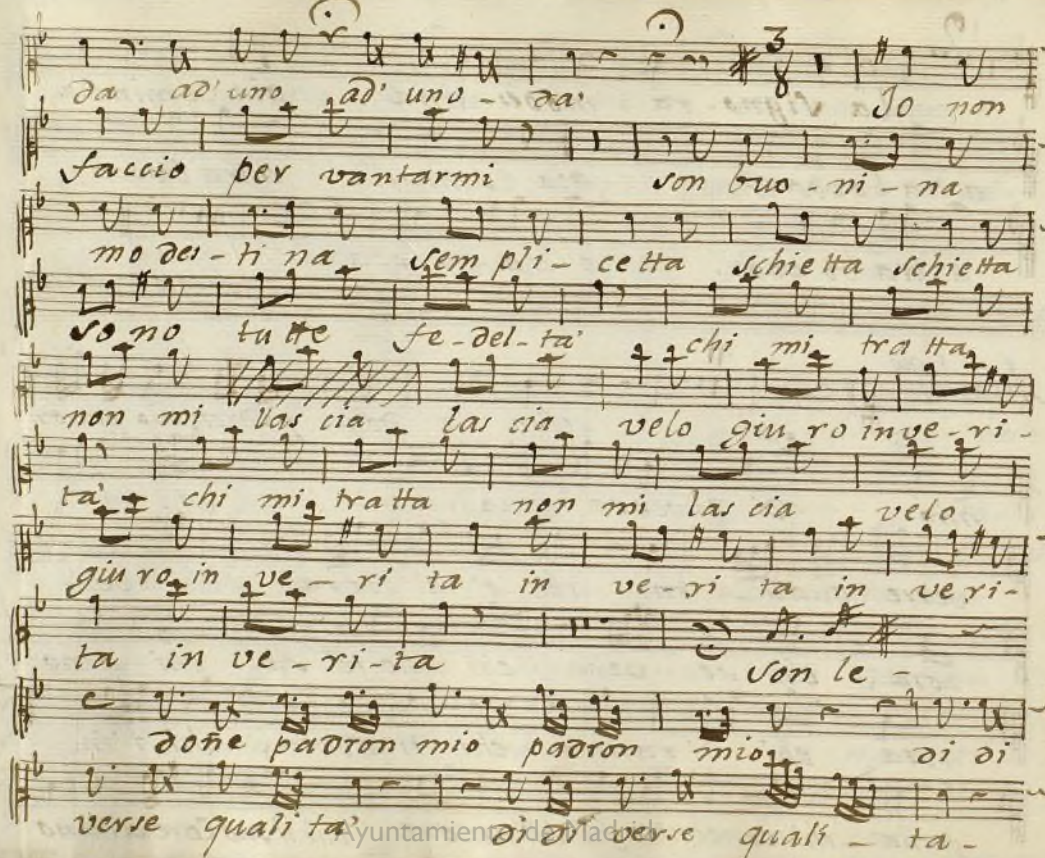


Ayuntamiento de Madrid

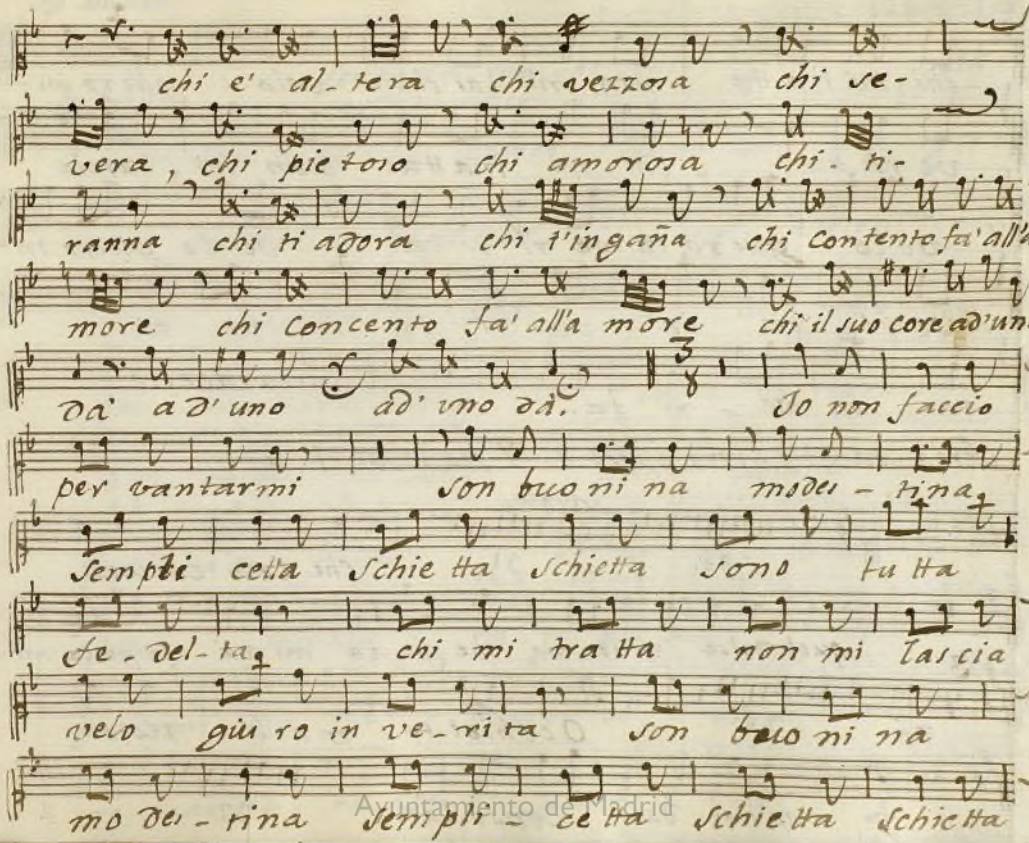


Ayuntamiento de Madrid

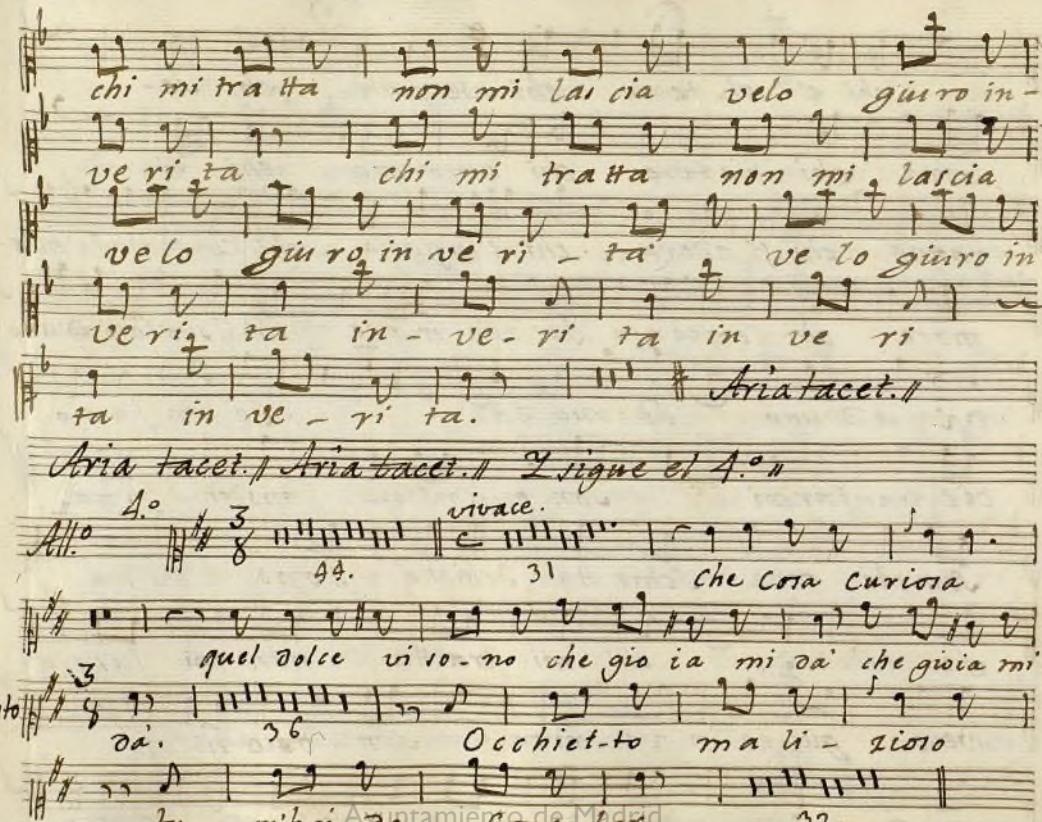

19
la Signo-ra modes-tina gia Comincia
a tra boccar gia Comincia a tra boccar
a' tra bo ccar. a' tra bo ccar.
Segue aria
Aria 2do
11
Son le done padron mio patron
mio di diverse qualita di. di-
verse quali – ta' chi' e' al tera chi ver-
zosa, chi se vera, chi pie to-sa chi amo-
rosa chi ti ranna chi ti adora, chi t'in
gana chi concenta fa all'amore chi il suo Core aduno



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

All'vivace.

Serpina me che sento, ah-

furbo spietato le povere done con tali pre-

testi vorresti ingannar, va va'tra le-

selve va'tra le selve le bel- ve le-

bel- ve atro var le bel— ve atrovar.

Presto caccia te

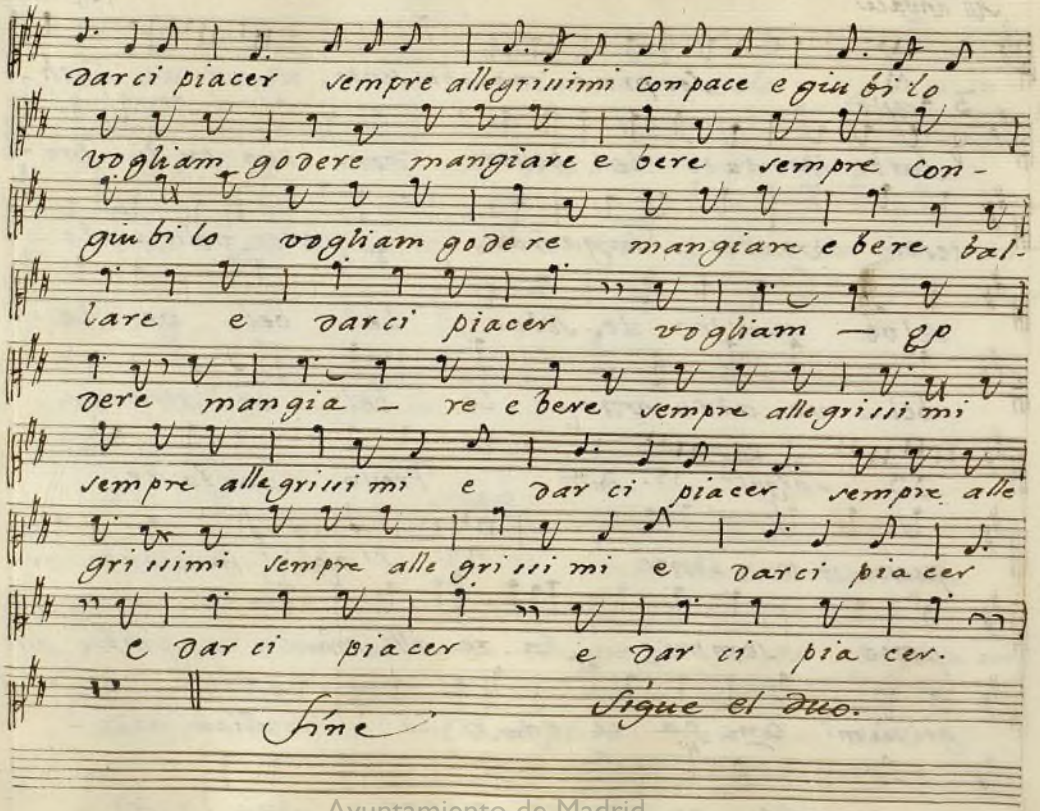
questo inso- lente s' eglie' innocente or-

poso sempre fa- re all' amor sempre alle-

grissimi con pa ce e giubi lo vogliam gode-

re mangia- re, ebe- re giocar bai la re-

Ayuntamiento de Madrid



Ayuntamiento de Madrid

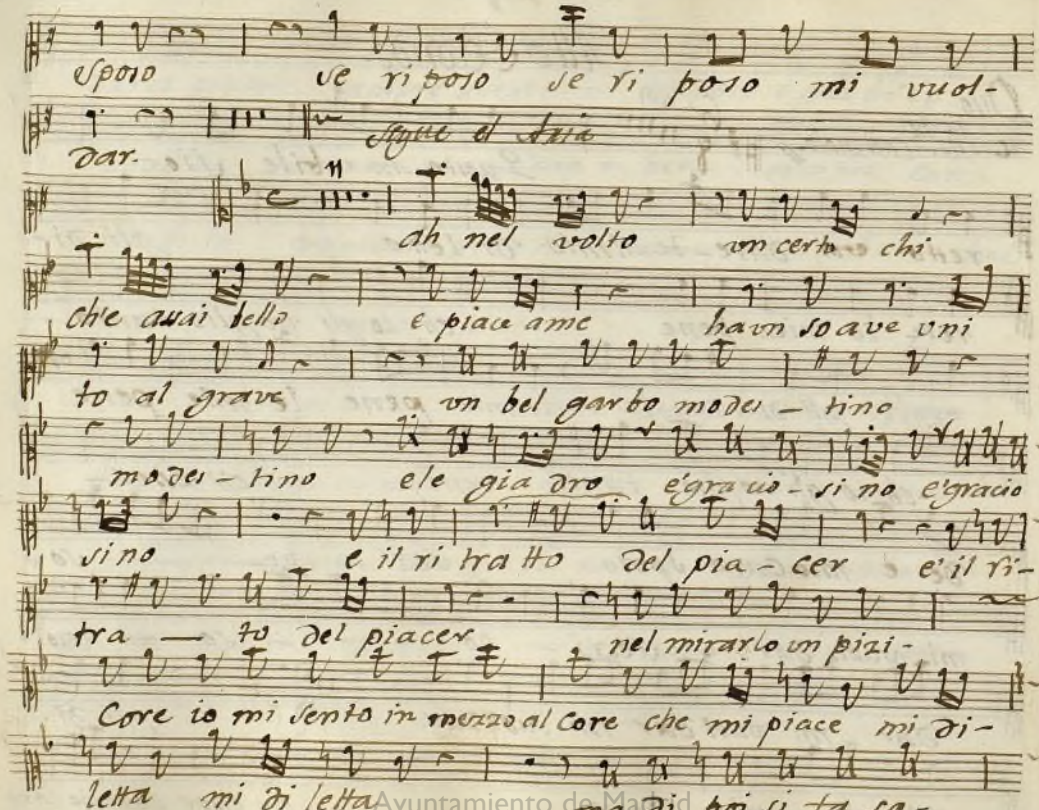
Atto Secondo.

Duo.

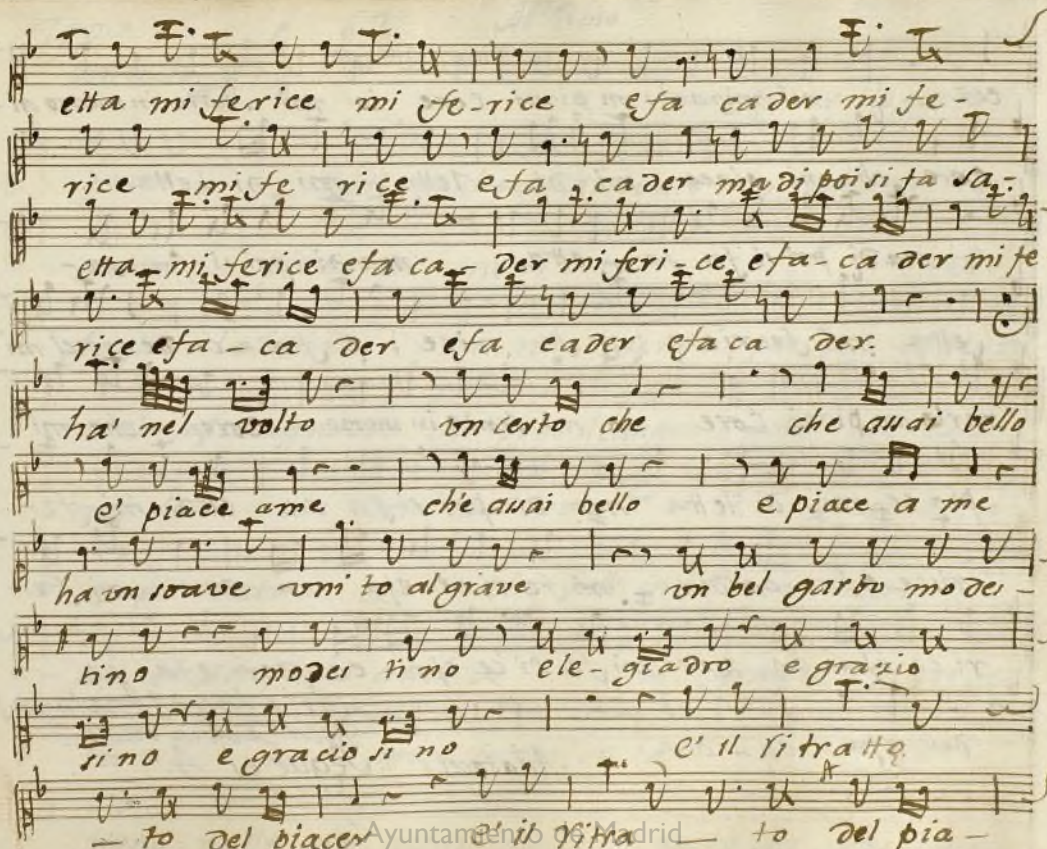
Andne. Con moto.

Questo amabile fio-
retto voi dare-te al mio di letto gli di-
rete le mie pene ch' io gli voglio tanto-
voglio gli di-re te le mie pene le mie pene
ch' io gli voglio tanto bene ch' esser-
de e mio caro sposo seri-po-so-
mi vuol dar seri-po-so mi vuol-
dar mi vuol dar mi vuol dar. gli di-
rete le mie pene ch' esser de e mio caro

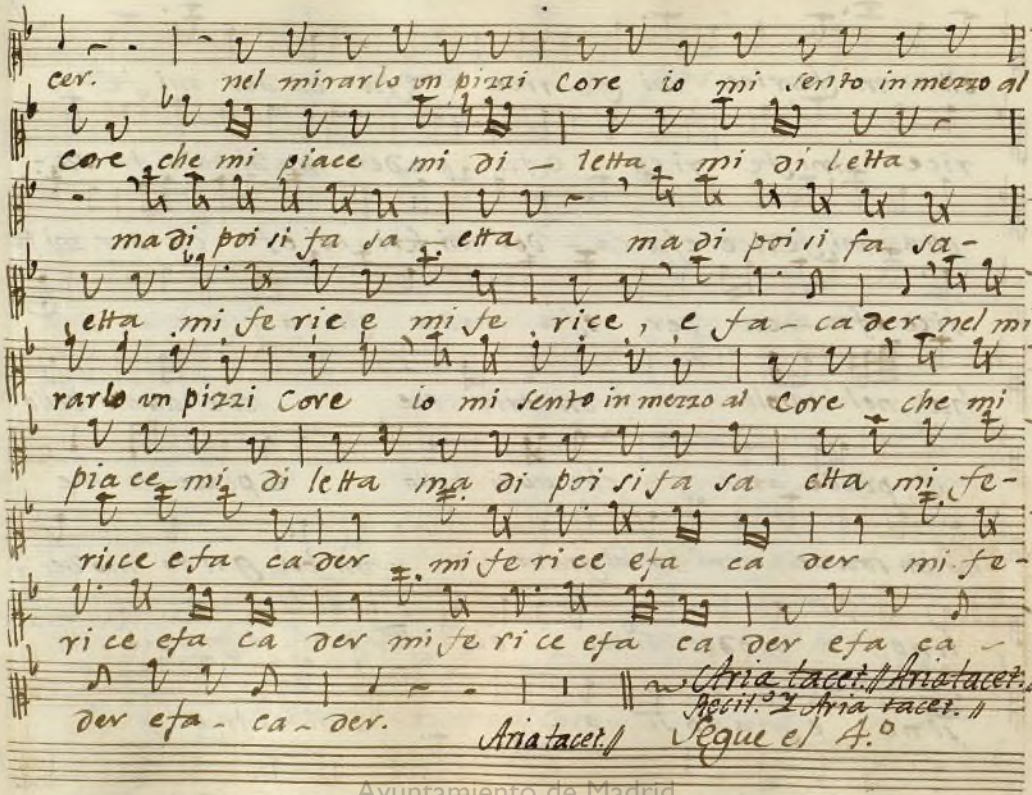
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



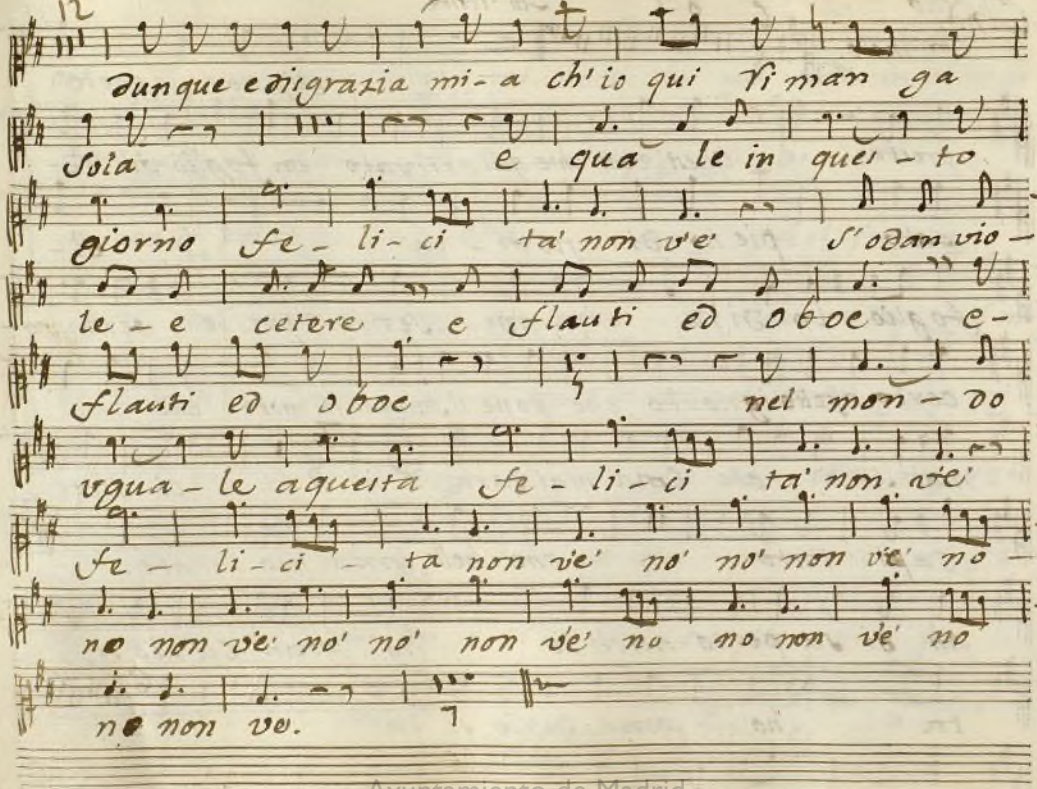
Ayuntamiento de Madrid

Andno con moto. All° Presto

Signor leggete presto quest' vom ch'e qui arrivato un foglio va' re-cato pie no di novi - ta' Il-foglio lo dira mi sento per le vene un-certo affetto igno-to che pone il sangue in moto che cosa mai sara che cosa mai sara ci siete capi - tato che bell' inna mo - rato.

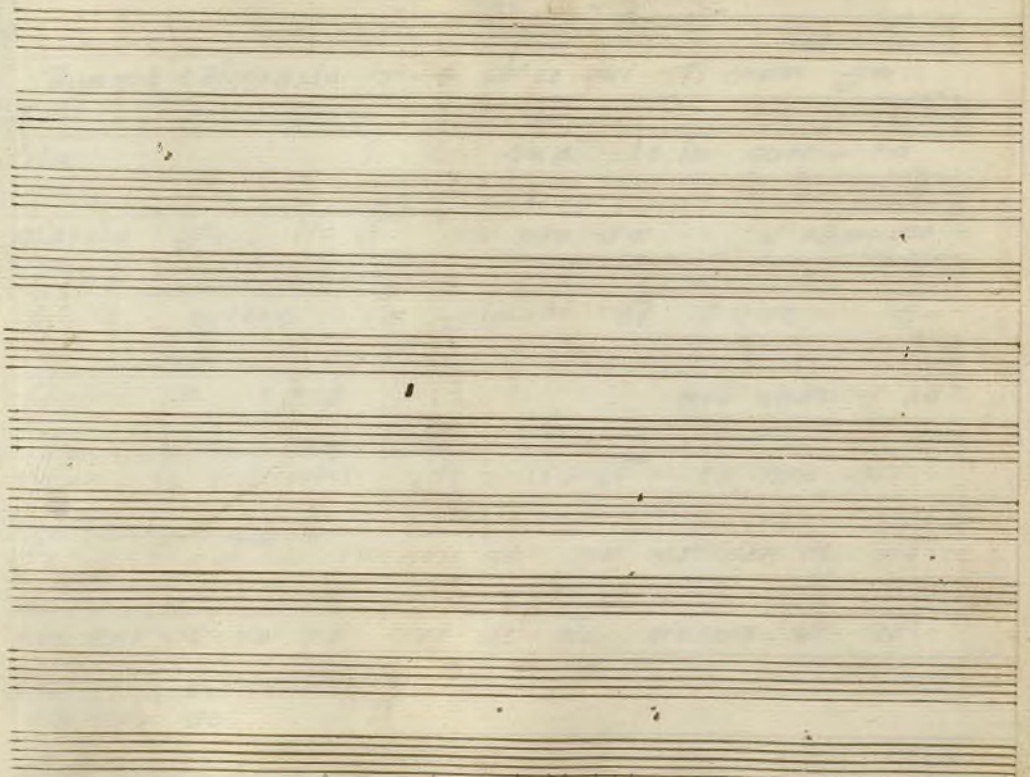
ah' di sa perlo anch'io ho' gran curiosi-ta ho' gran curio si ta mene ra lle gro assai ci ho gusto in veri ta.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid


Ayuntamiento de Madrid

Mus 44-2

Atto Primo.

Il Baron.

Di torre forte.

Parte di Barone.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Obertura tacet. y " Atto Primo "

Sigue el tres. "

" Parte di Barone. "

Andte con moto

105.

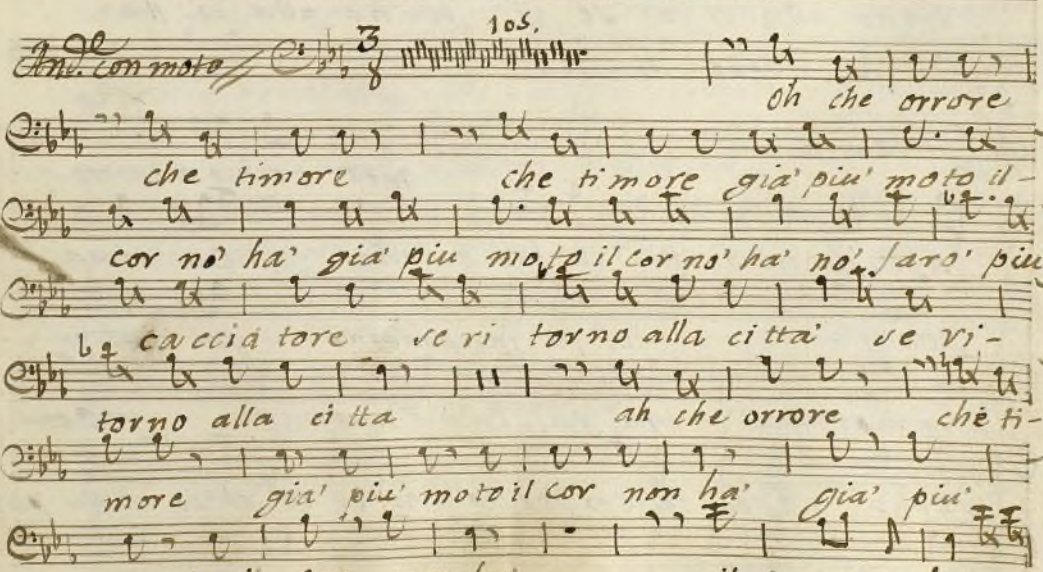
oh che orrore

che timore che timore gia' piu' moto il-

cor no' ha' gia' piu moto il cor no' ha' no' faro' piu il-

caccia tore se ri torno alla citta' se ri-

torno alla citta ah che orrore che ti-



more gia' piu' moto il cor non ha' gia' piu'

moto il cor non ha' il cor non ha' no' fa'-

Ayuntamiento de Madrid

ro' il cacciatore se ritorno alla citta' se ri-

torno alla citta se ritorno alla citta se ri-

torno alla citta se ri torna alla ci-tta'

segue il aria

All.o vivace.

quell' occhio vezzoso quel-

la bro amoroso quel la bro amoroso ca rina

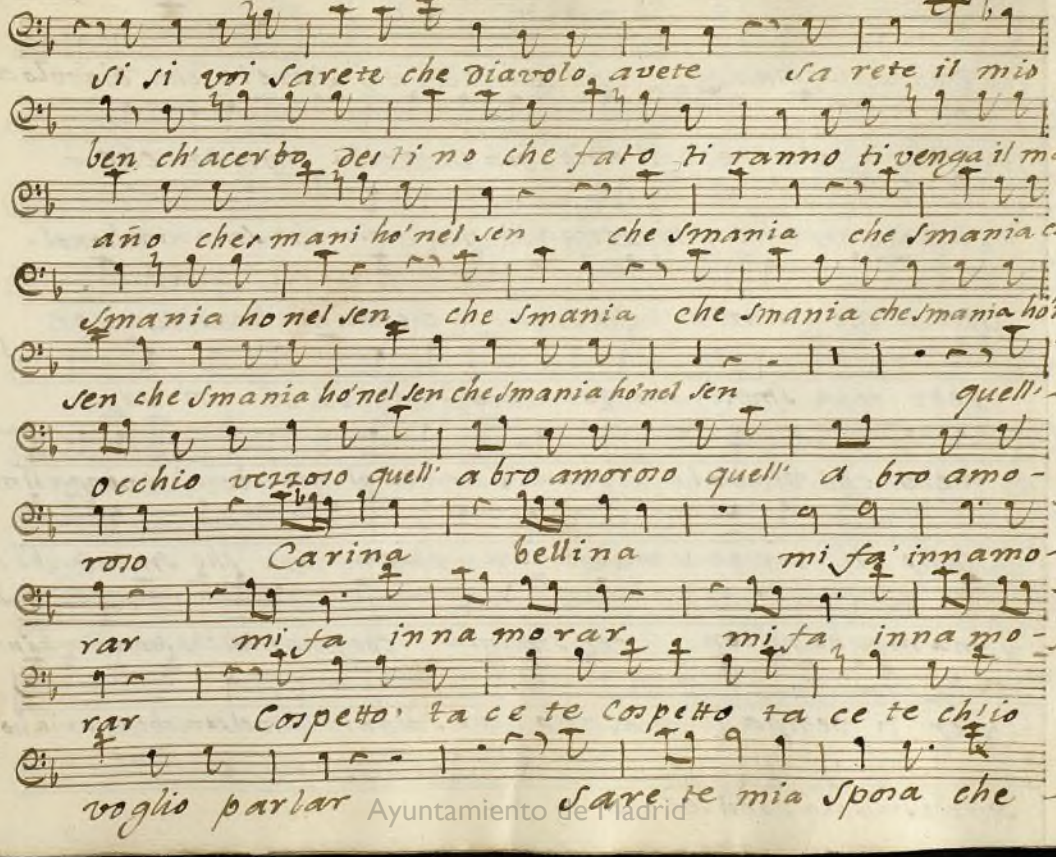
bellina mi fa' innamorar mi fa' in-

namorar mi fa' innamorar con-

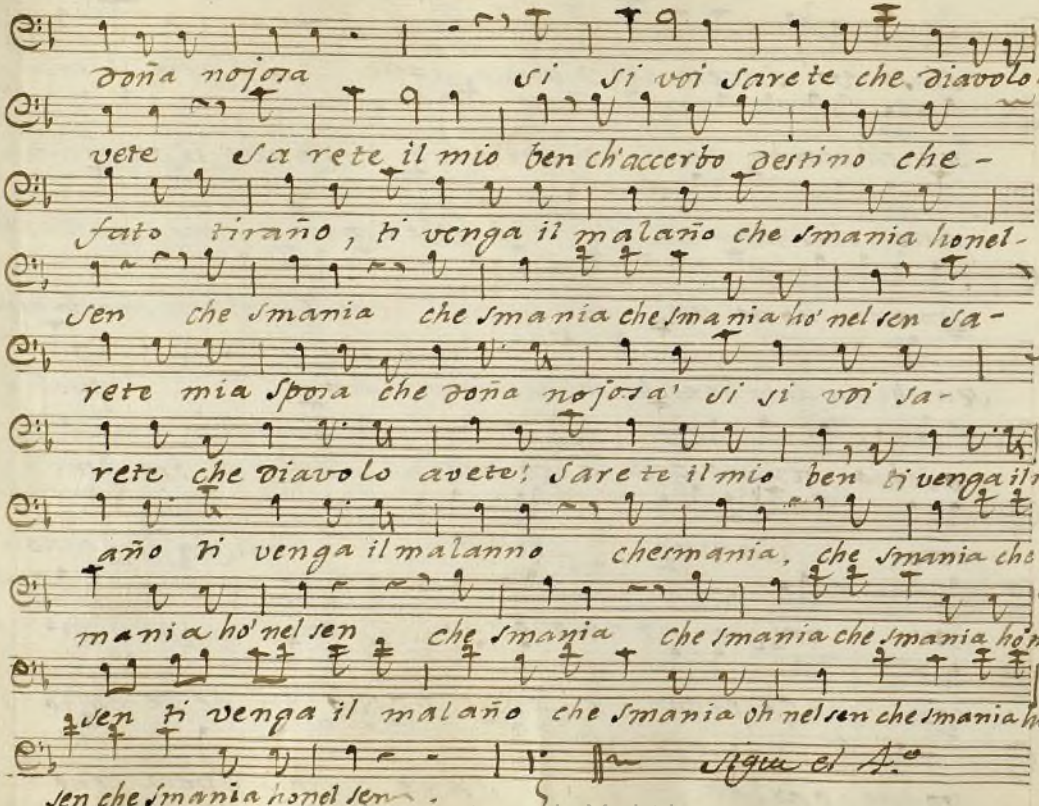
petto' tace-te con petto' ta ce te ch'io voglio par-

lar sarete mia sposa che doña no josa,

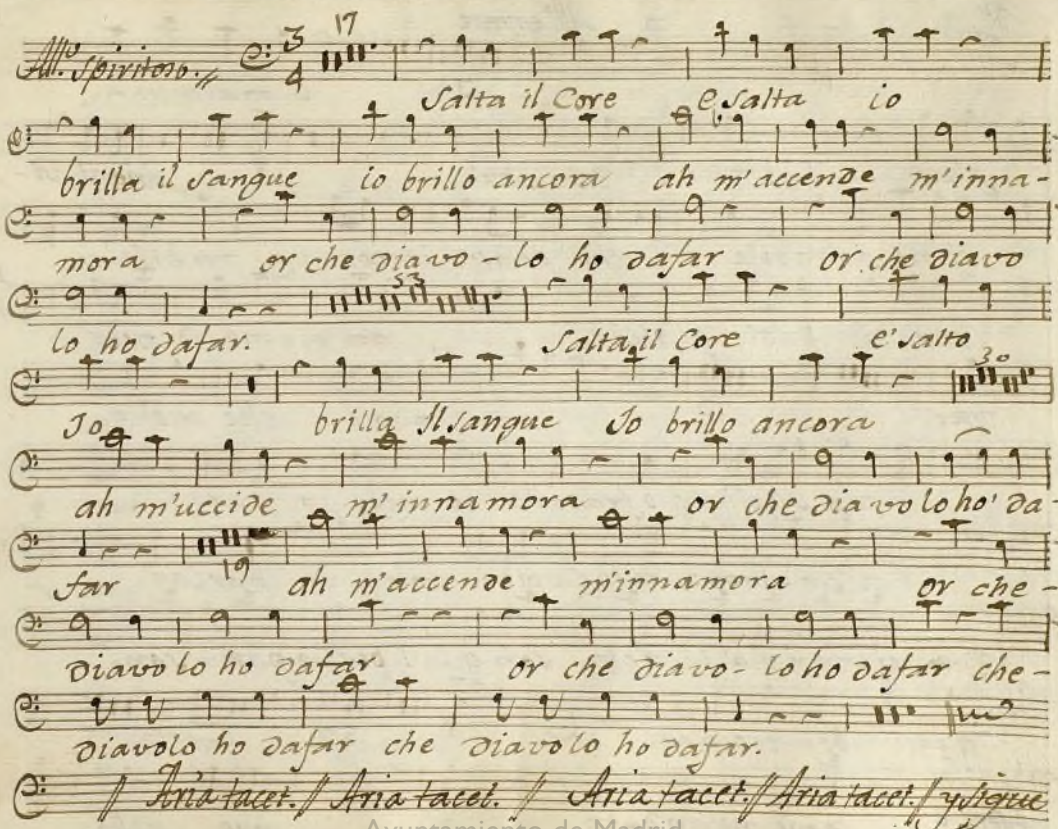
Ayuntamiento de Madrid



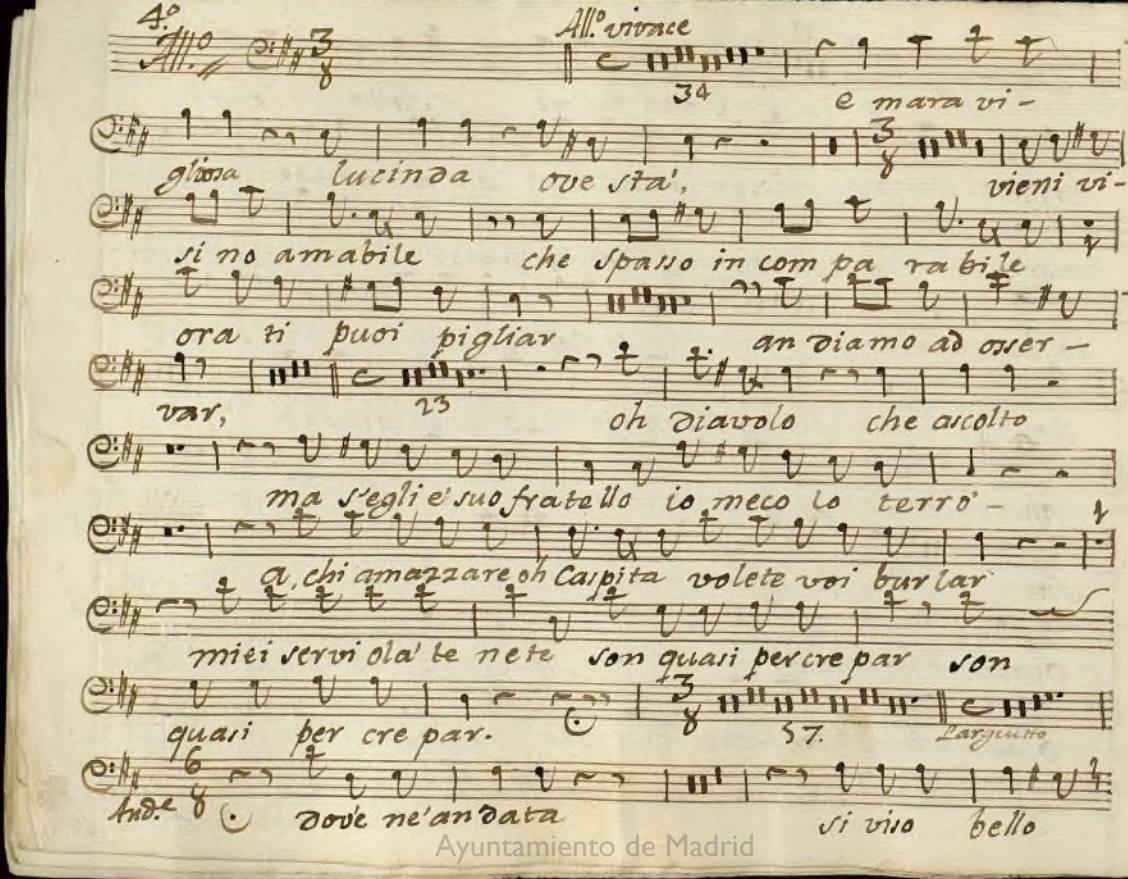
Ayuntamiento de Madrid



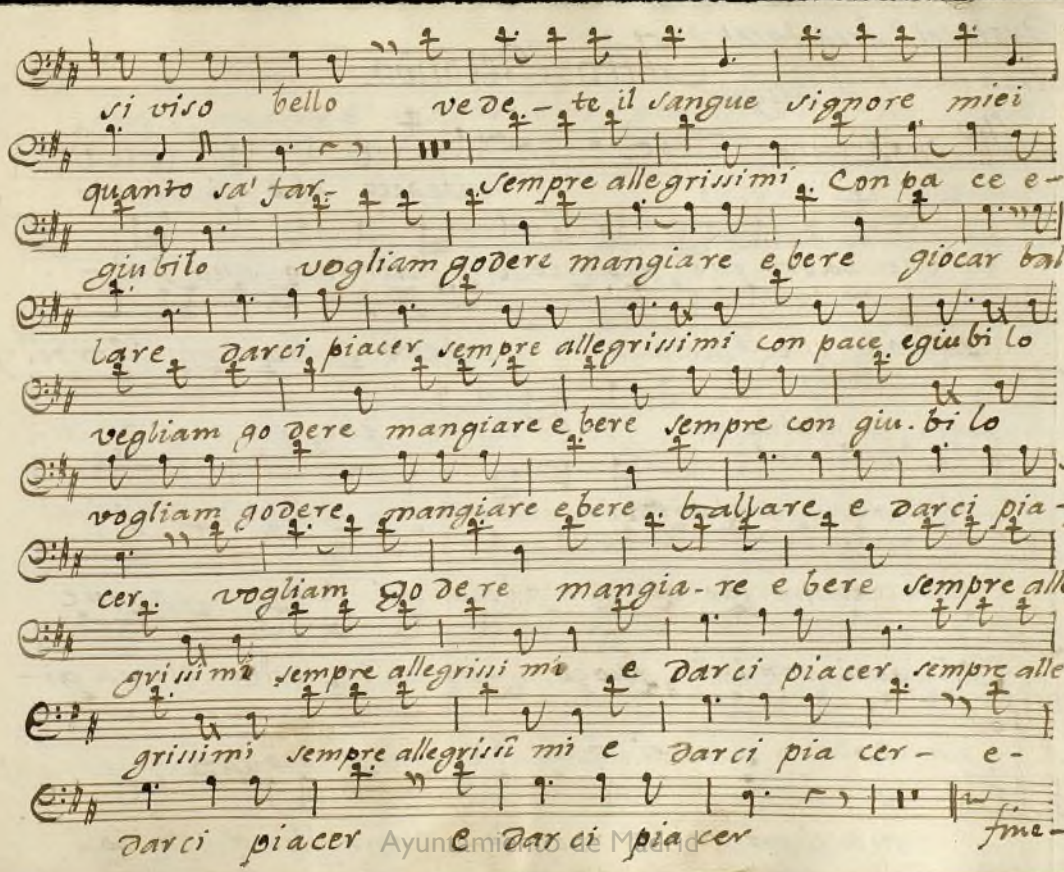
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

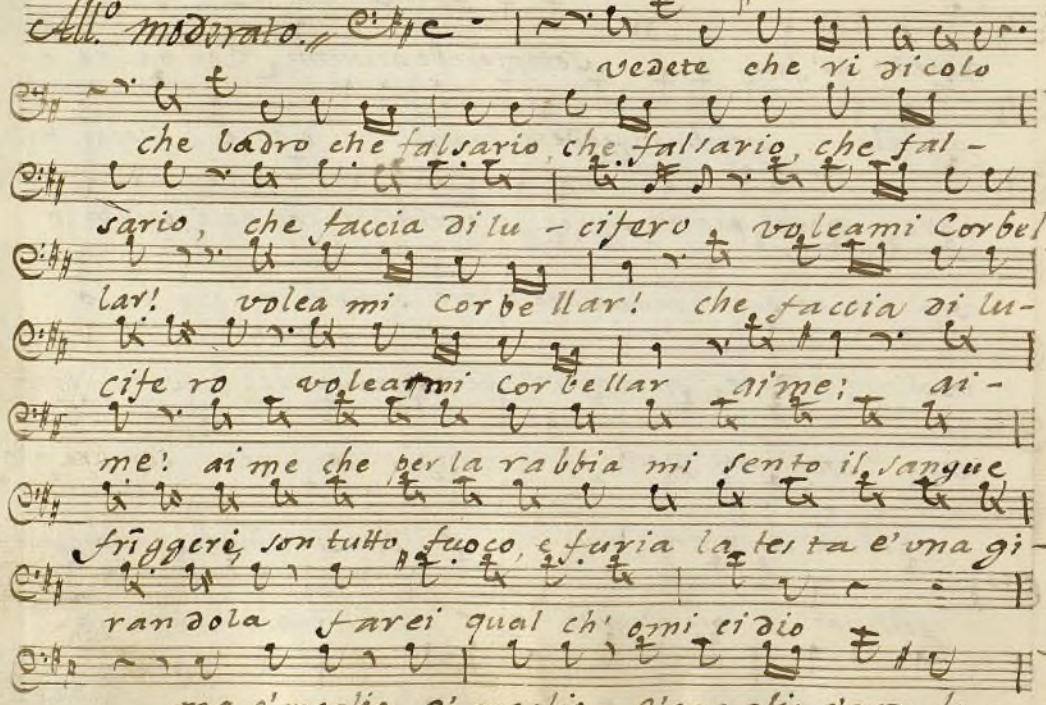


Ayuntamiento de Madrid

Duo tacet // Aria tacet //
Aria tacet // Segue

Atto Secondo.

All.o moderato. //



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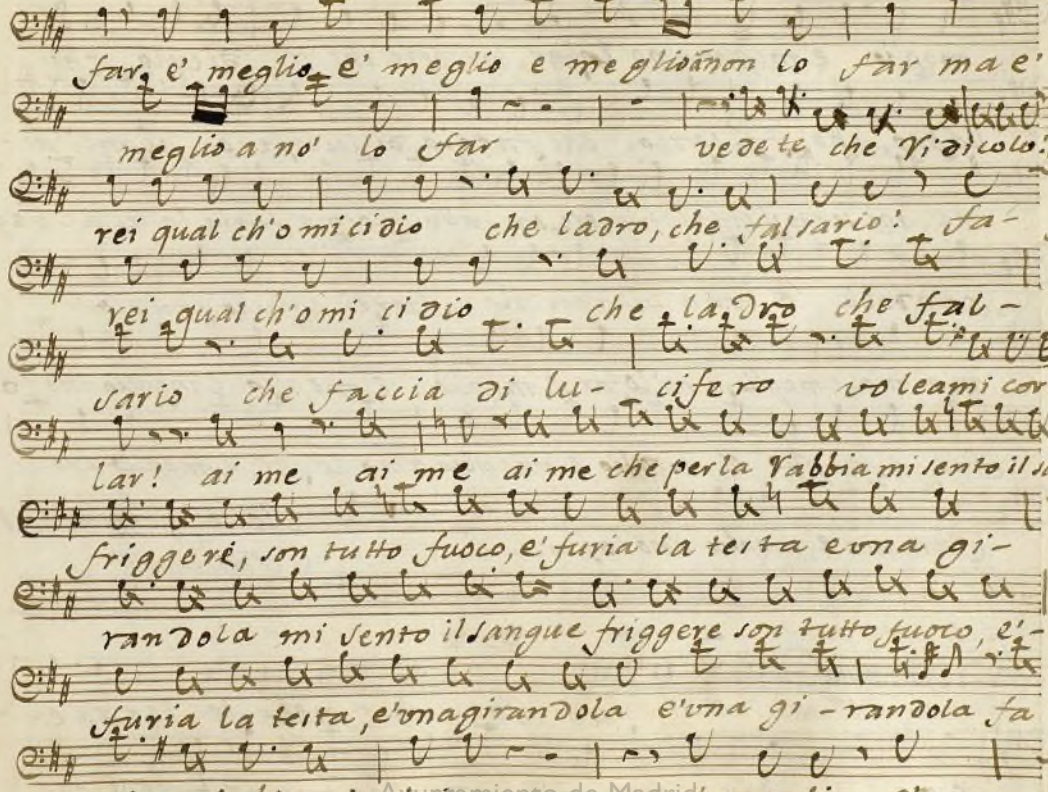

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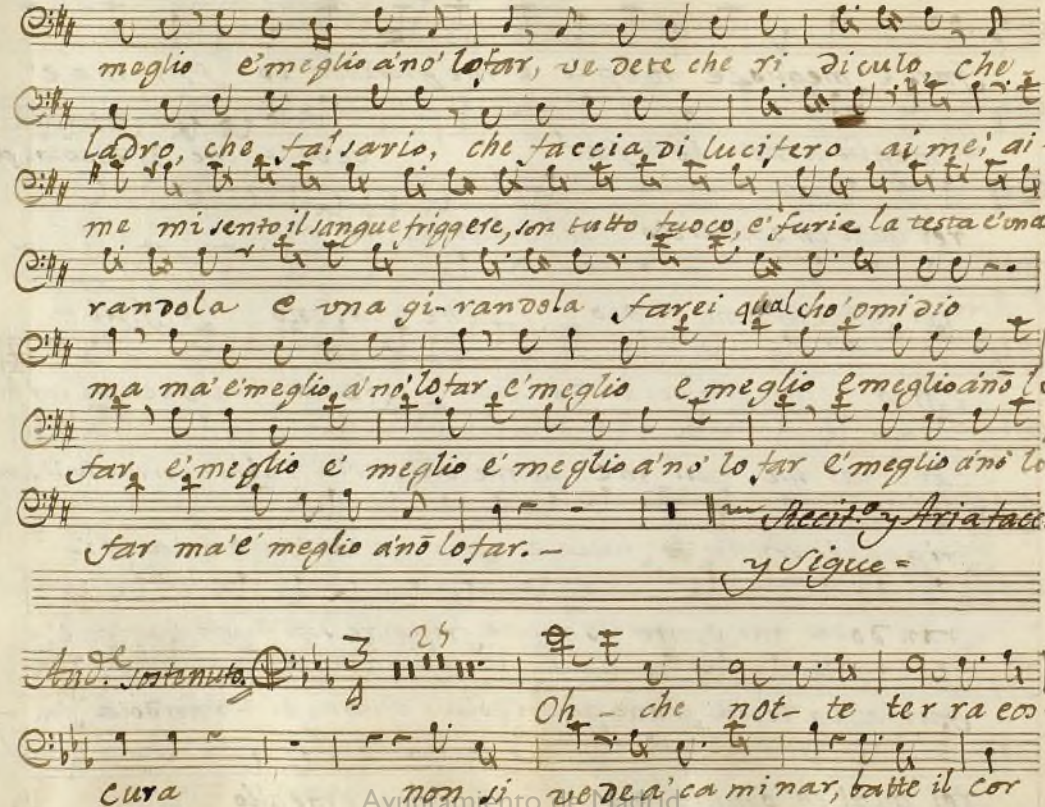

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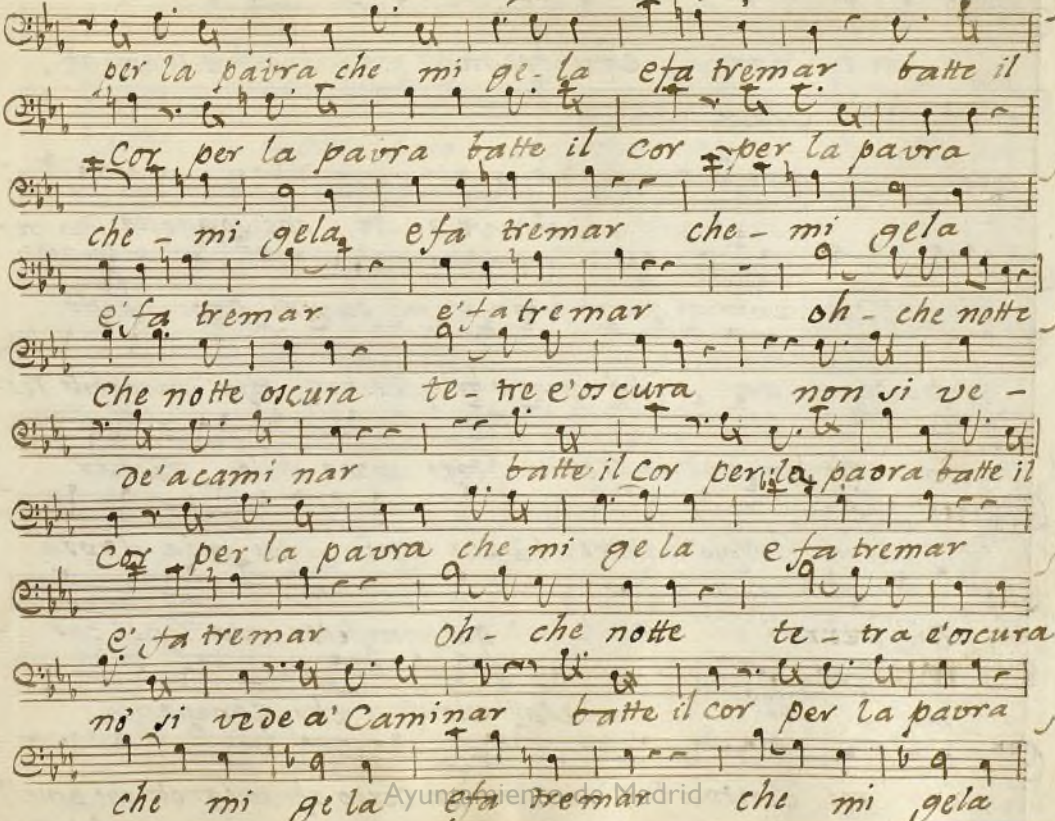

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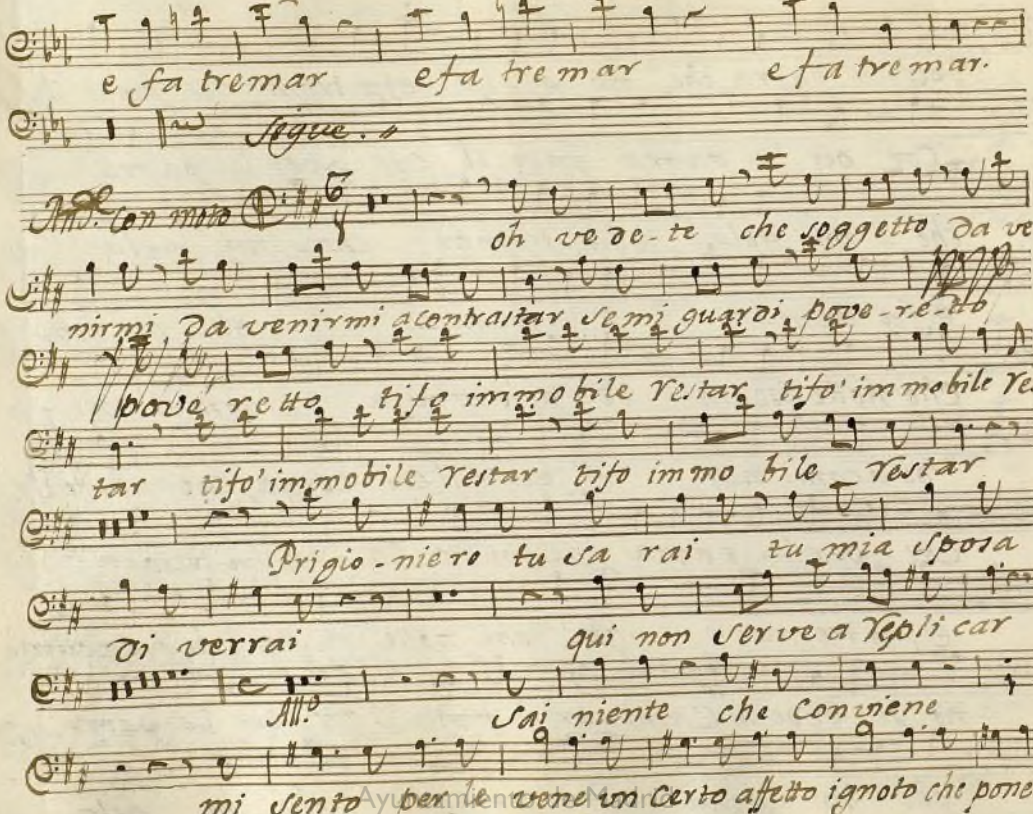
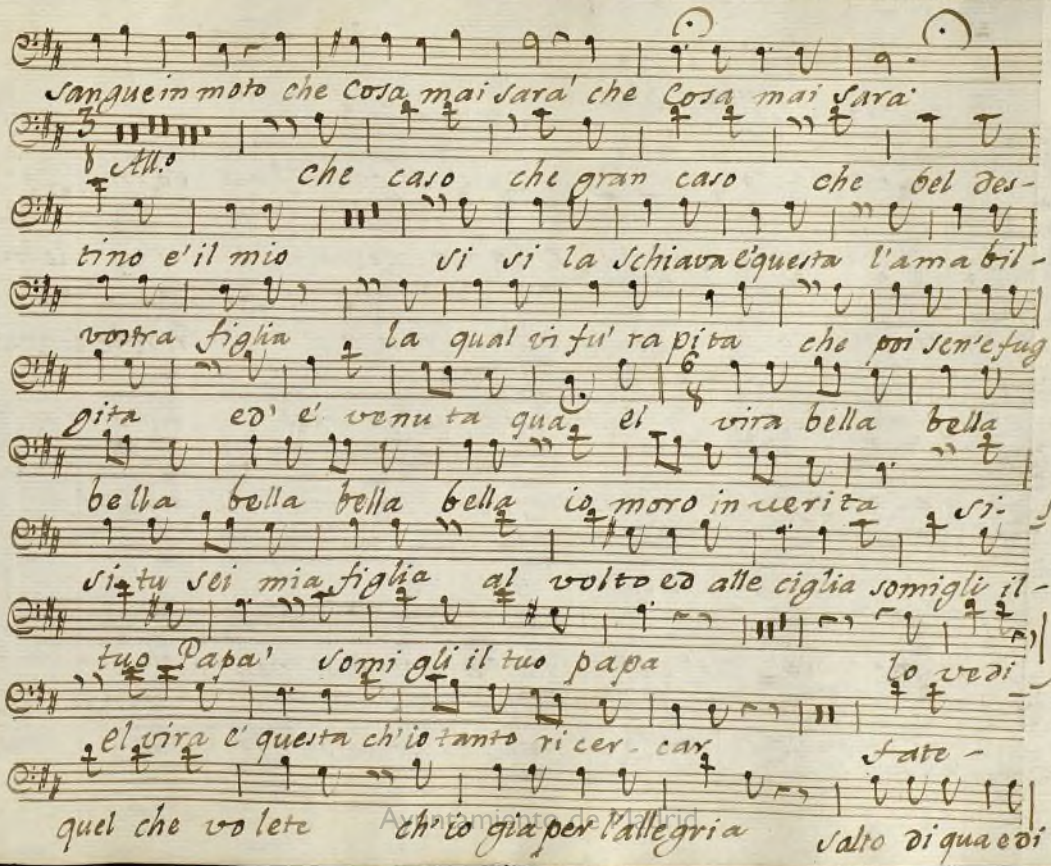
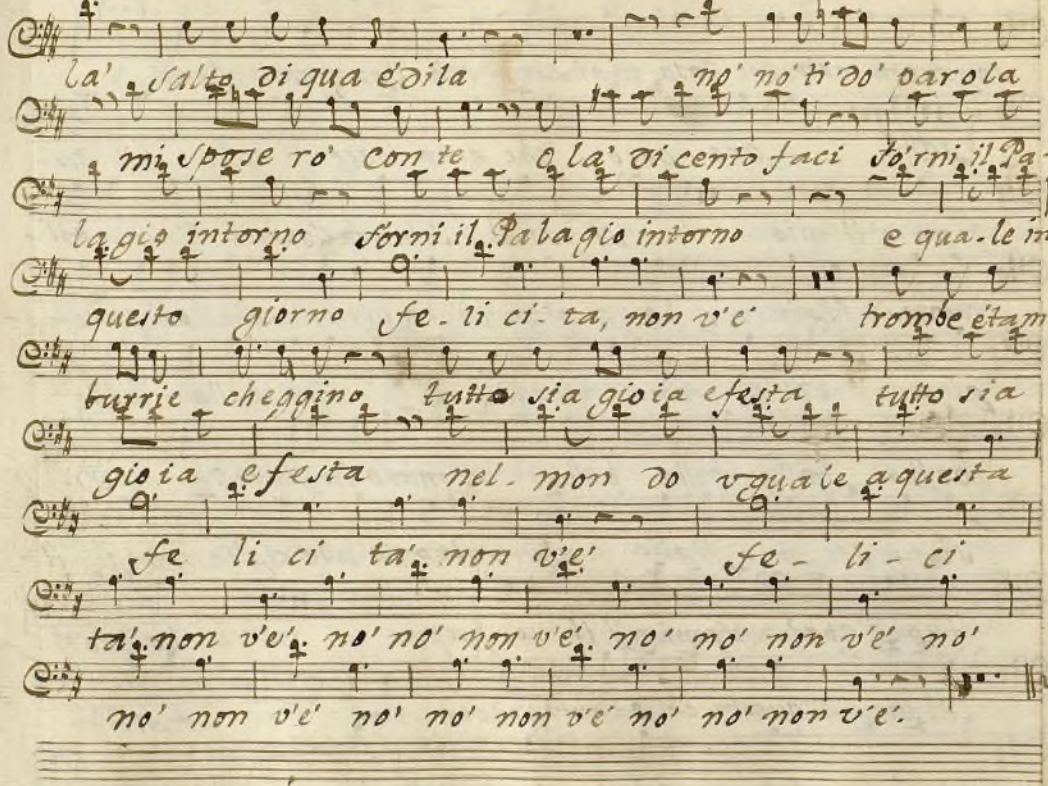

e fa tremar e fa tremar e fa tremar.
Segue.
All.o con moto
oh vedete che soggetto da ve-
nirmi da venirmi a contrastar se mi guardi pove-retto
pove retto tifo immobile restar tifo' immobile res-
tar tifo' immobile restar tifo immo bile restar
Prigio-niero tu sarai tu mia Sposa
Di verrai qui non serve a Napoli car
All.o
Sai niente che conviene
mi sento per le vene un certo affetto ignoto che pone il-



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 44-2

Atto Primo.

Il Baron.

Di torre forte

Parte di Armidoro.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Obertura tacet. Y sigue

el tres tacet.
Aria tacet. Barone.

Atto Primo.

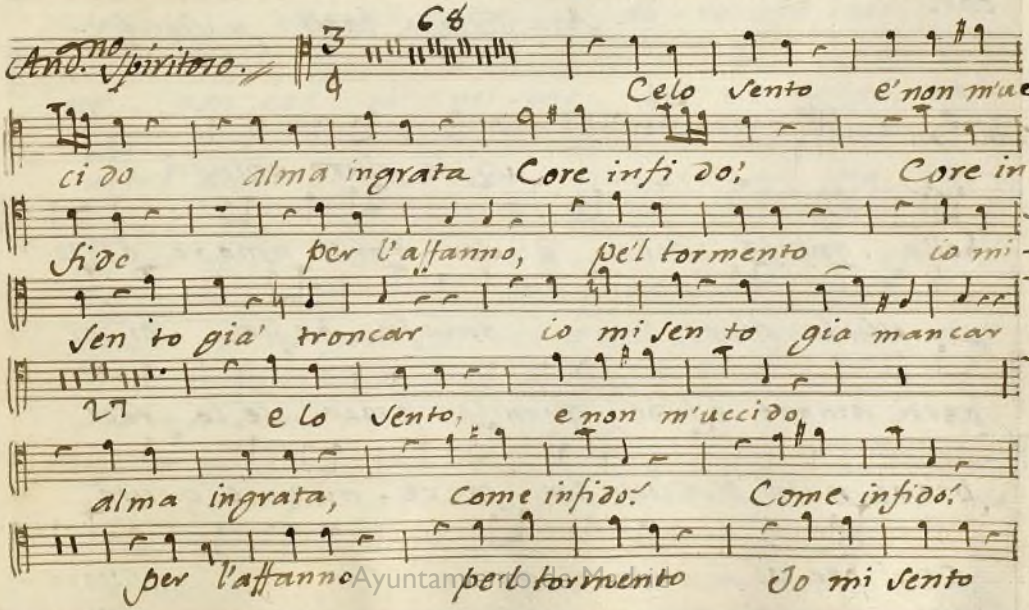
Y sigue el 4.º

Parte di Armidoro.

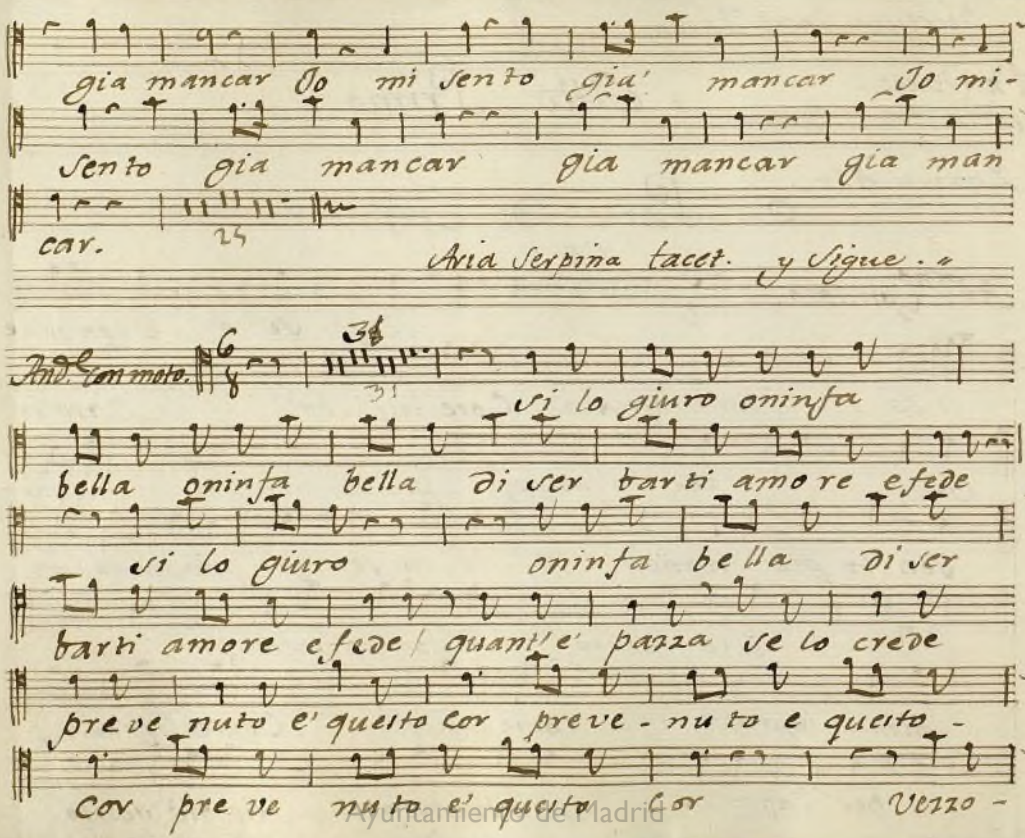
Andno. Spiritoso.

68

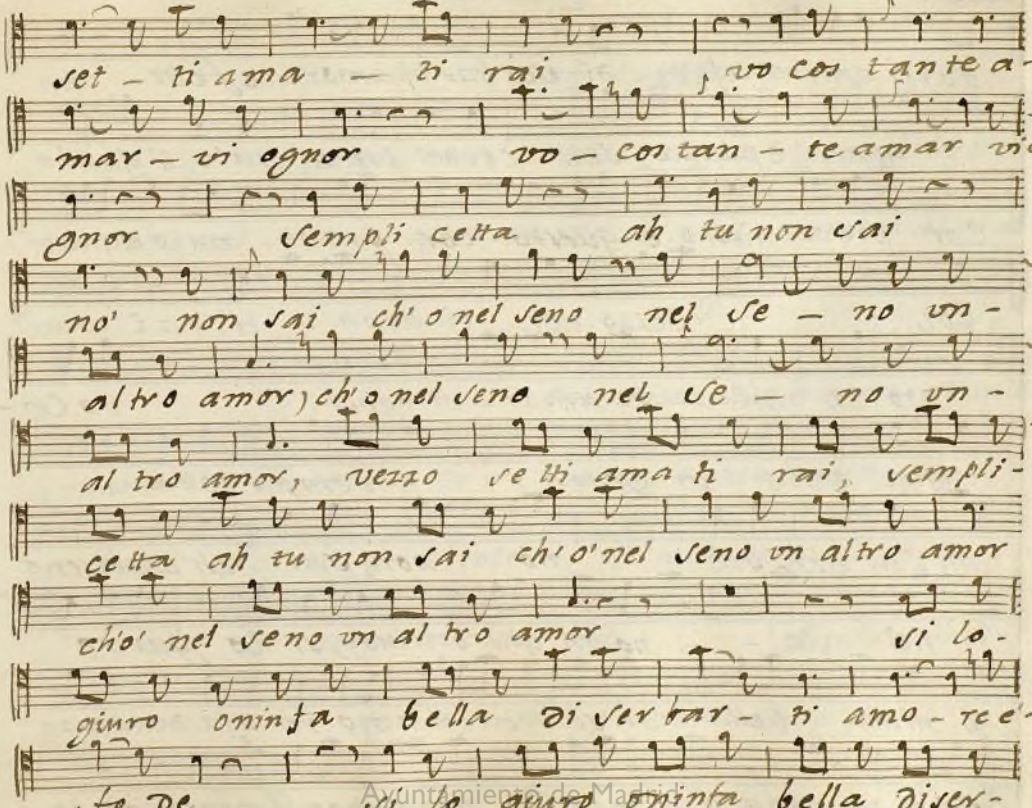
Celo sento e' non m'uc-
ci do alma ingrata Core infi do! Core in-
fido per l'affanno, pe'l tormento io mi-
sen to gia' troncar io mi sen to gia mancar
27 e lo sento, e non m'uccido
alma ingrata, Come infido! Come infido!
per l'affanno pe'l tormento Io mi sento



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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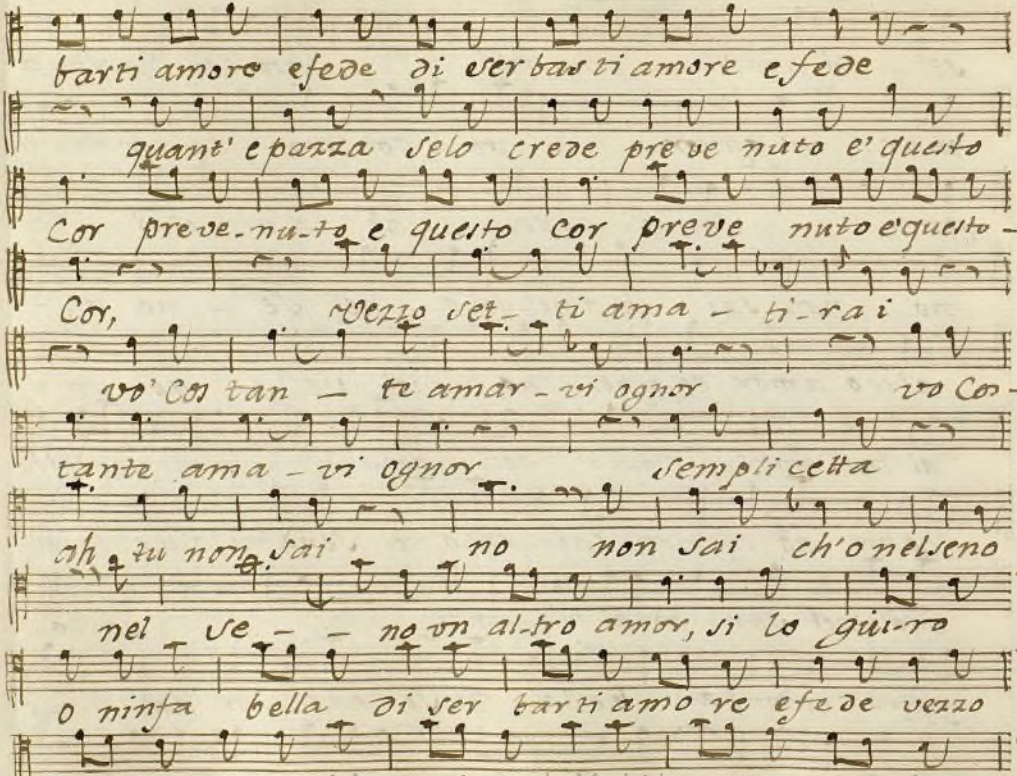
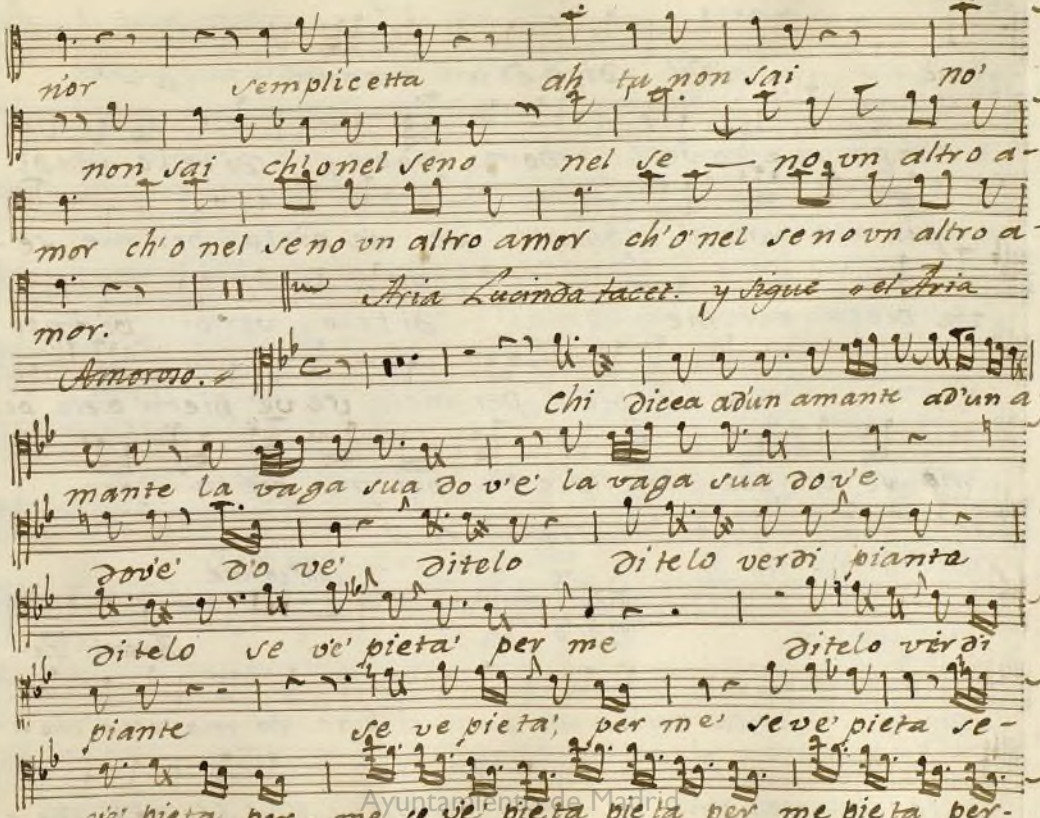


Ayuntamiento de Madrid



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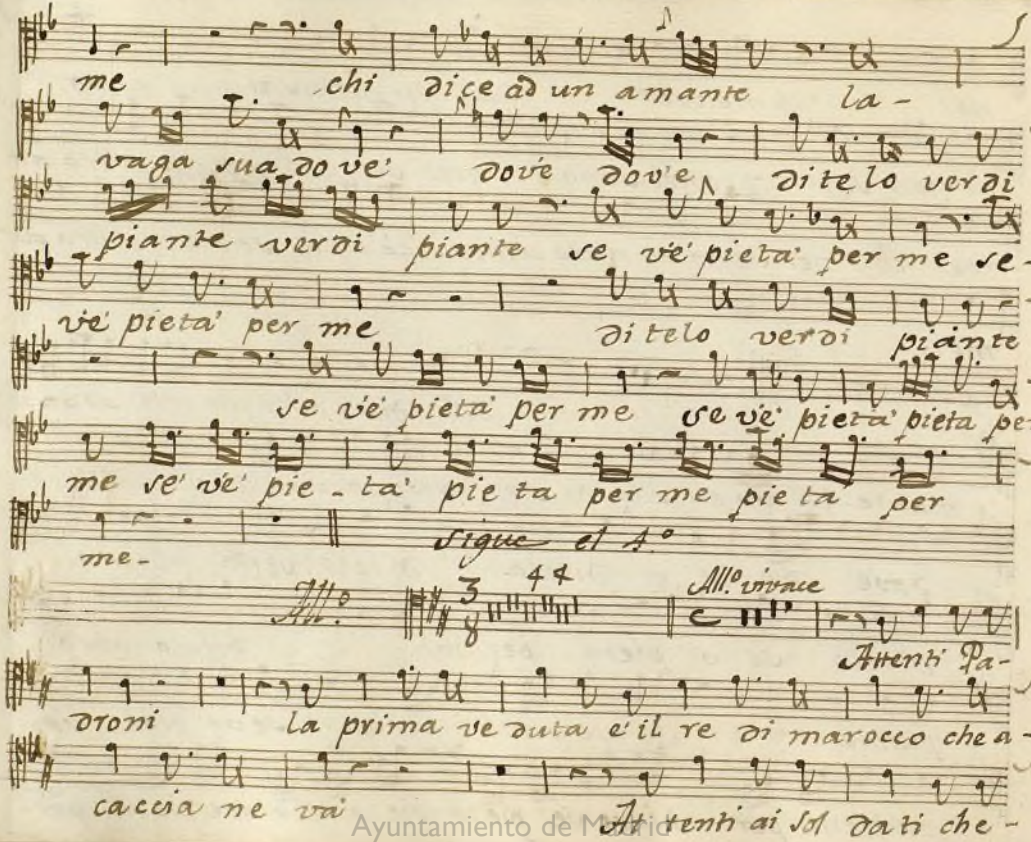
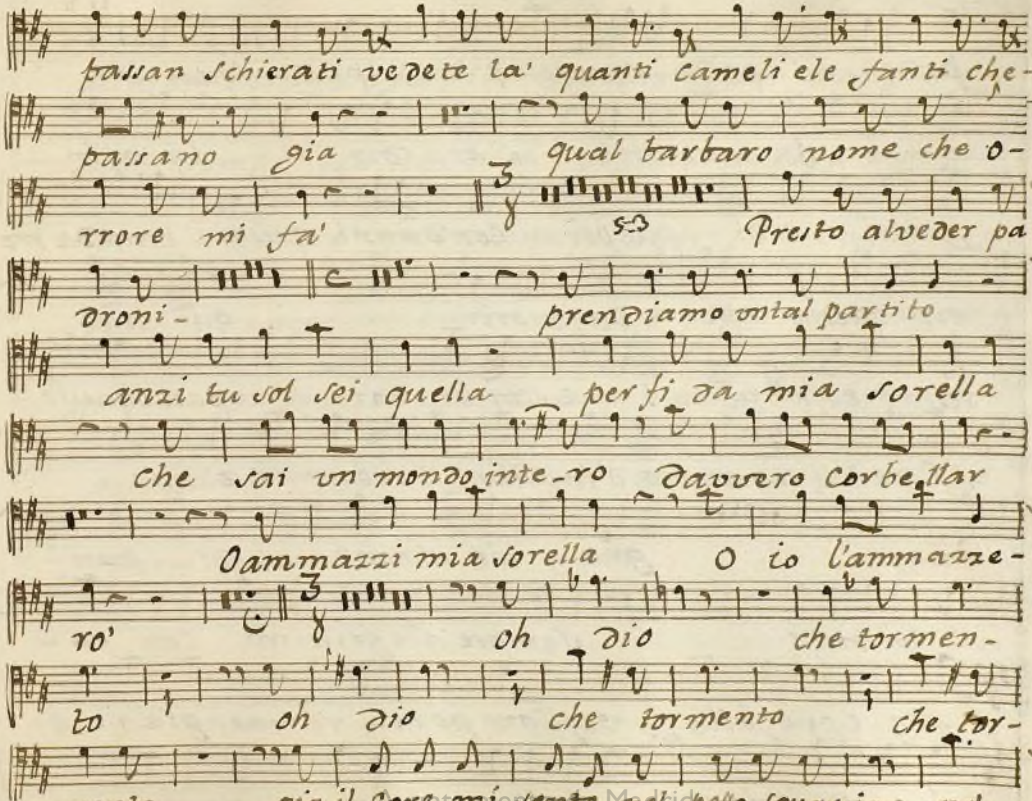
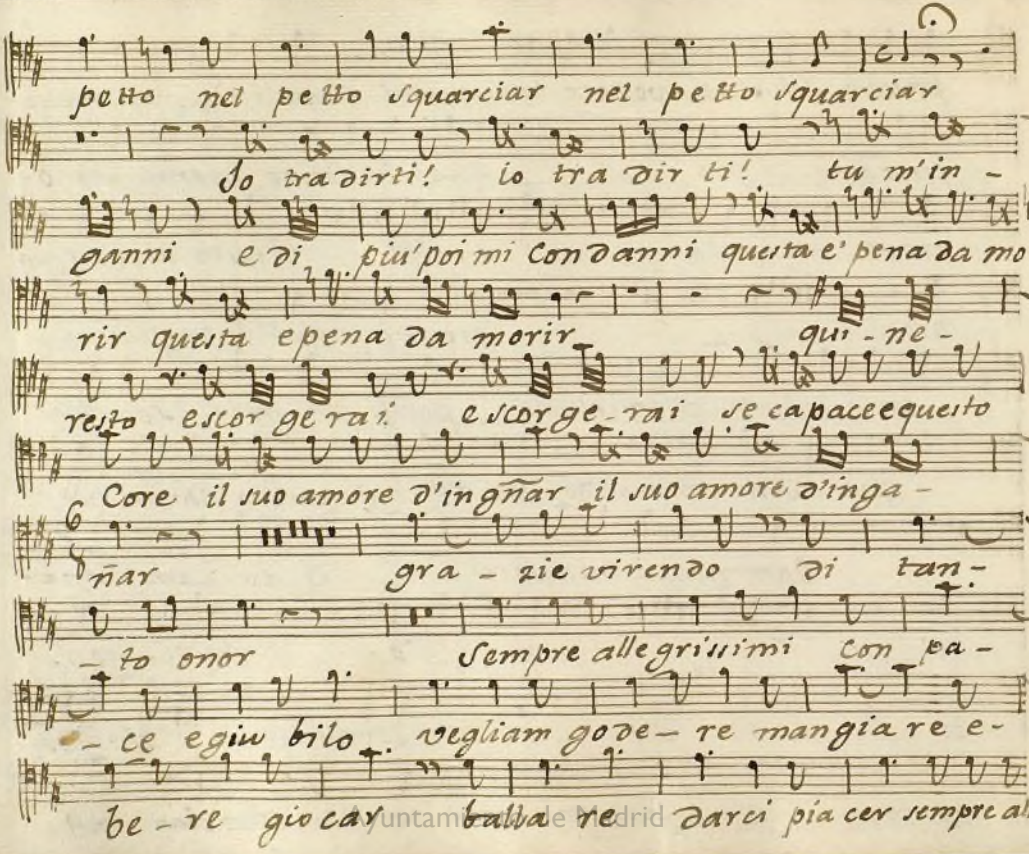
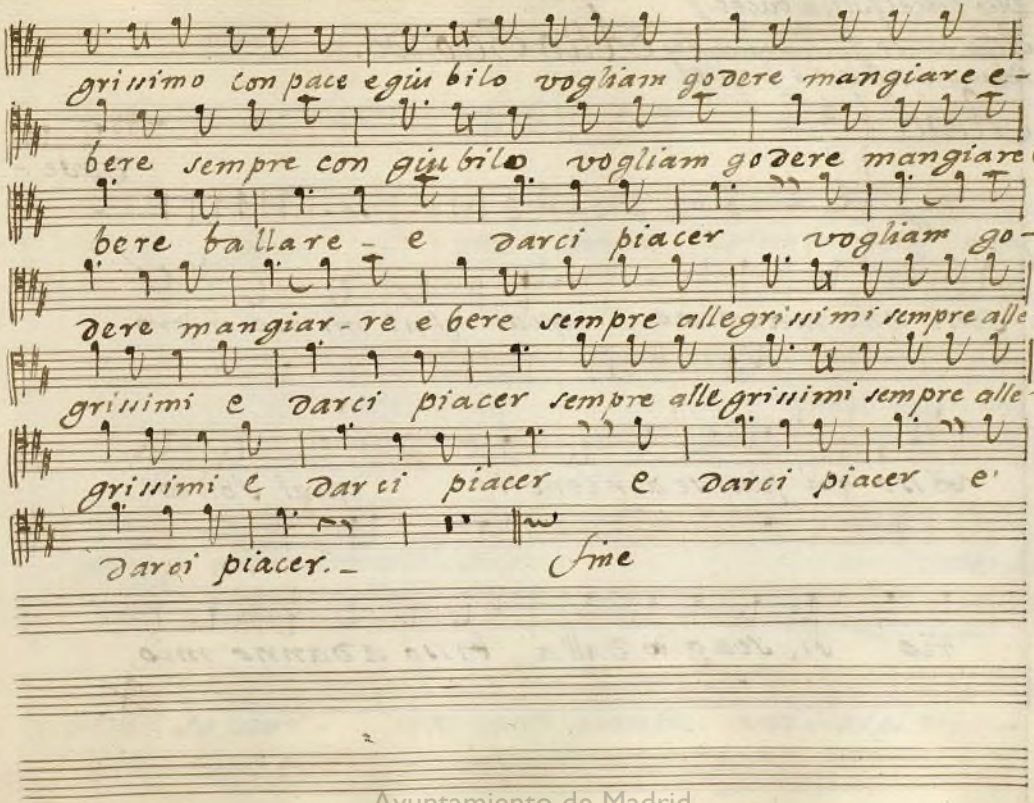


Ayuntamiento de Madrid


passan schierati vedete la' quanti cameli ele fanti che-
passano gia qual barbaro nome che o-
rrore mi fa' Preito alveder pa-
droni- prendiamo vn tal partito
anzi tu sol sei quella per fi da mia sorella
che sai vn mondo inte-ro Davvero corbellar
Oammazzi mia sorella O io l'ammazze-
ro' oh dio che tormen-
to oh dio che tormento che tor-
mento gia il core mi sento nel petto squarciar nel-

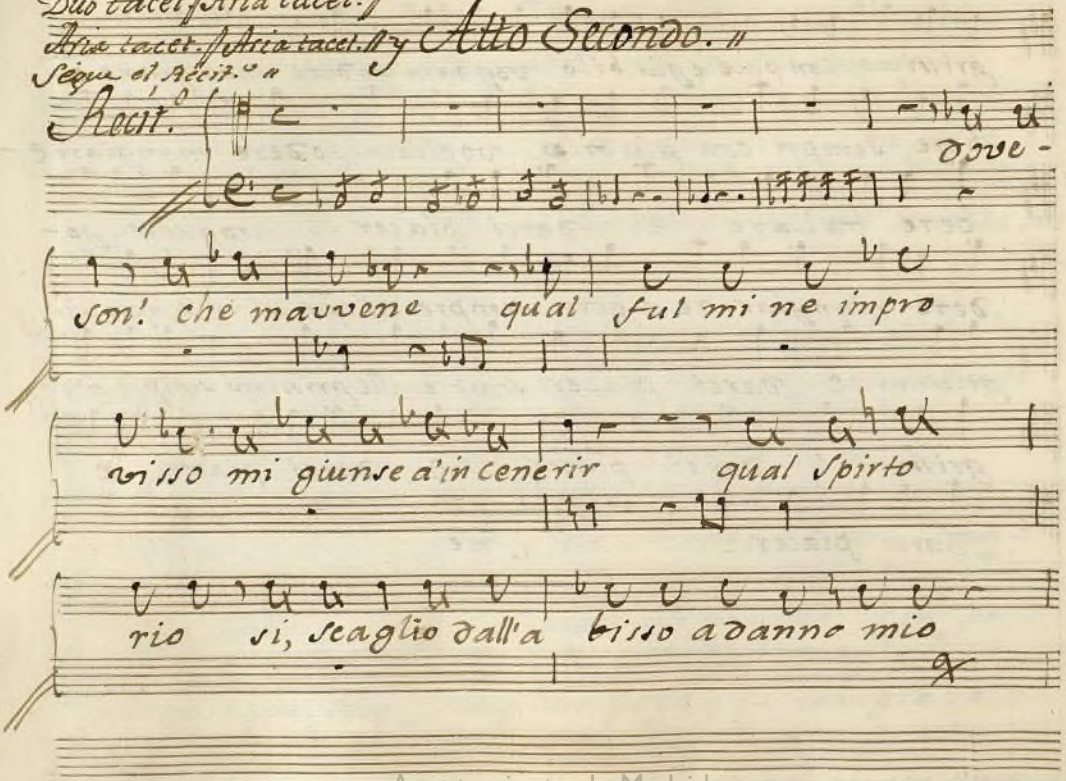


Puntamedia de Madrid

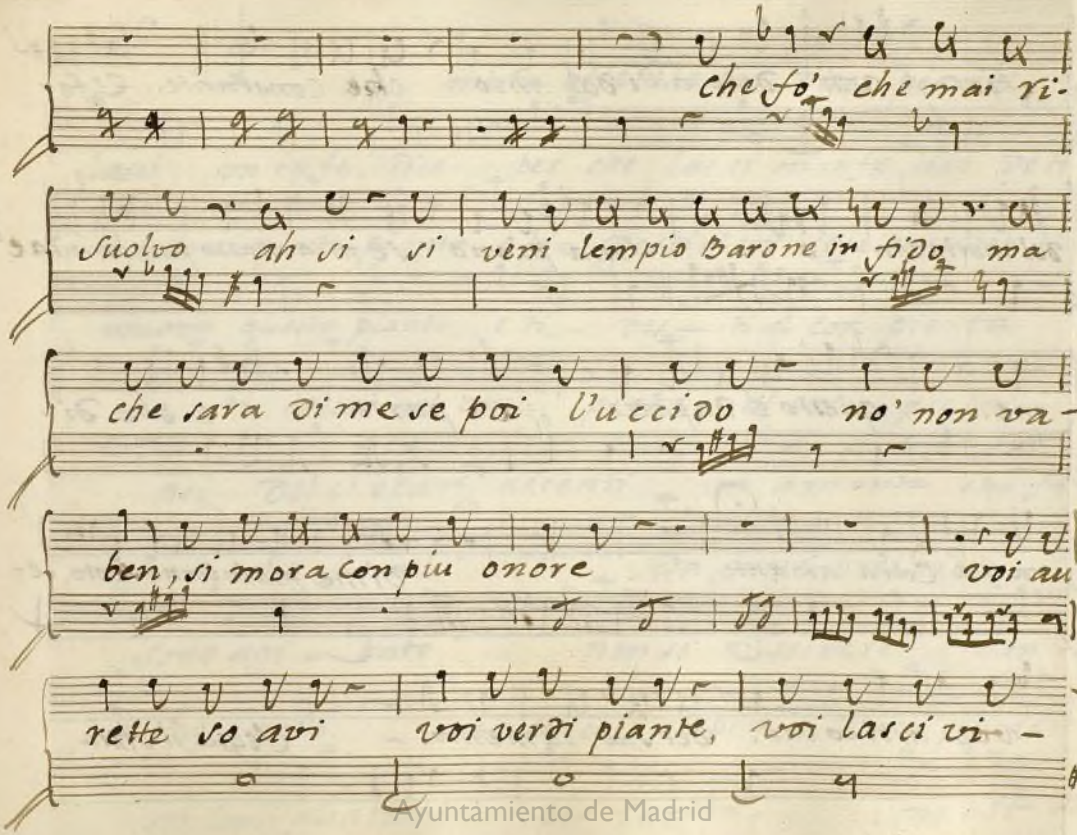


Ayuntamiento de Madrid

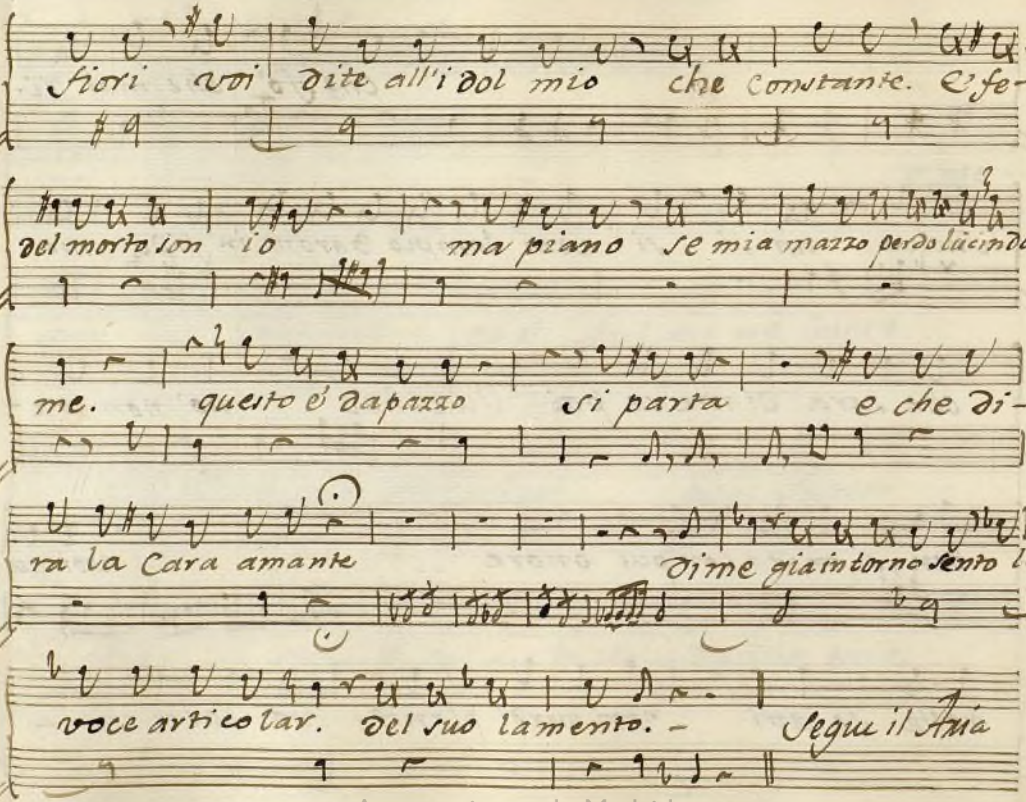
Duo tacet // Aria tacet. //
Aria tacet. // Aria tacet. // Atto Secondo. //
Segue il Recit.° //



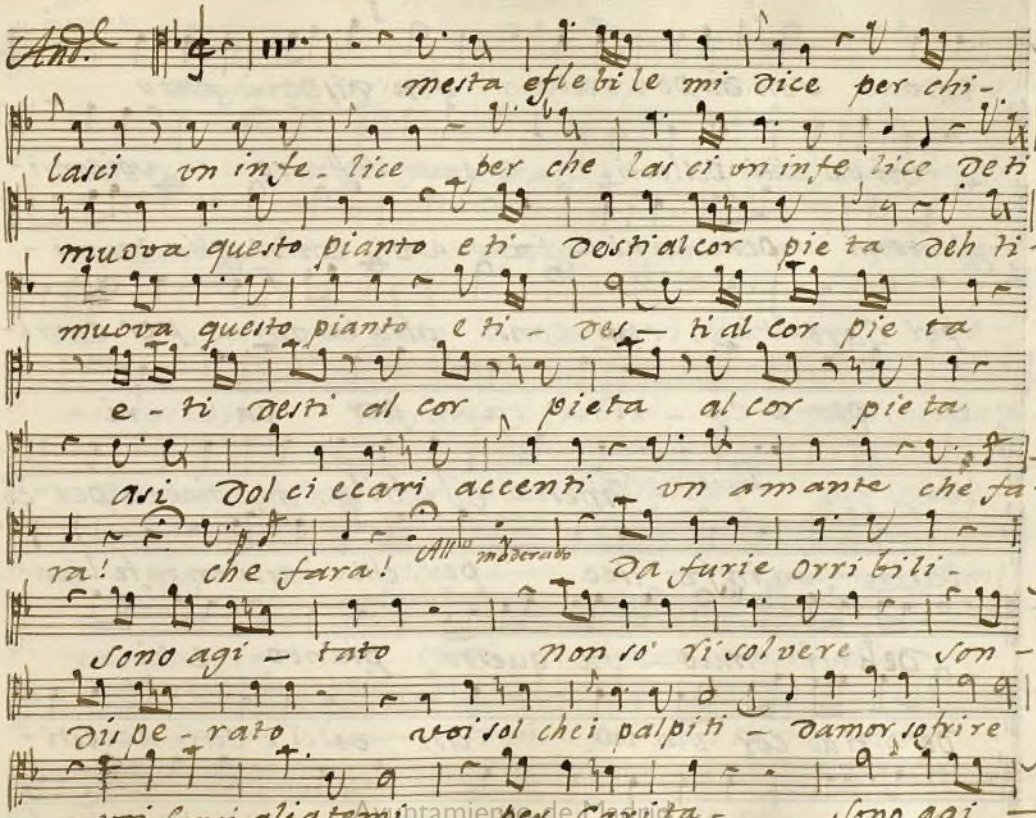
Ayuntamiento de Madrid

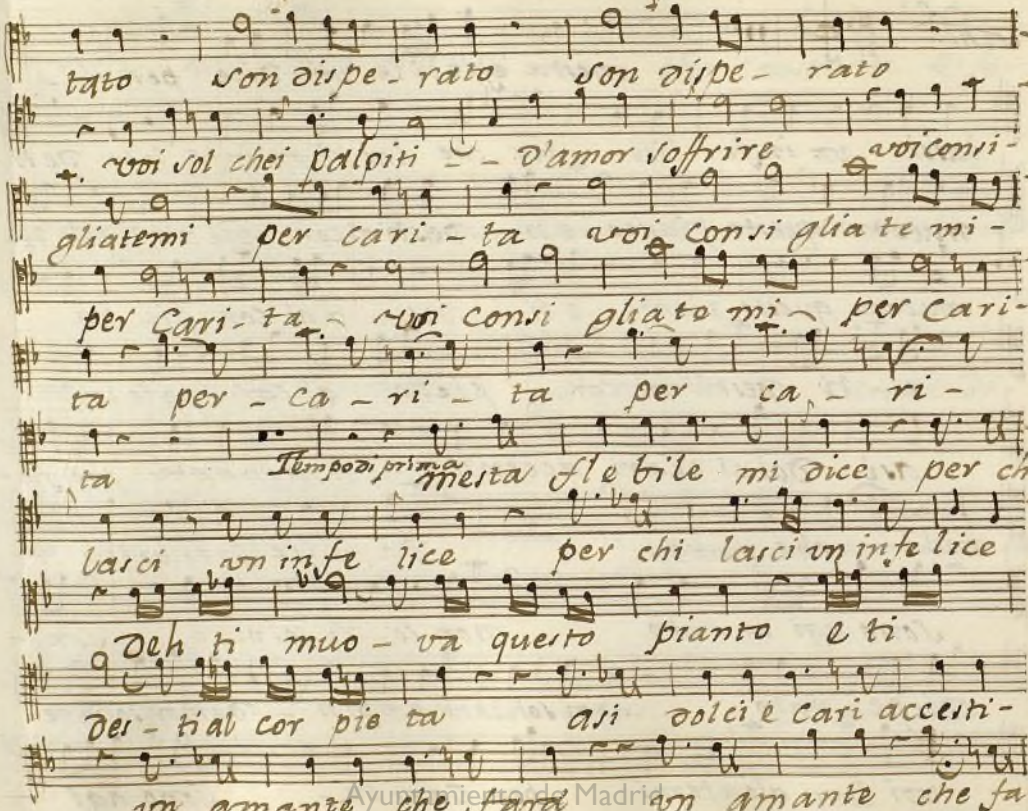


Ayuntamiento de Madrid

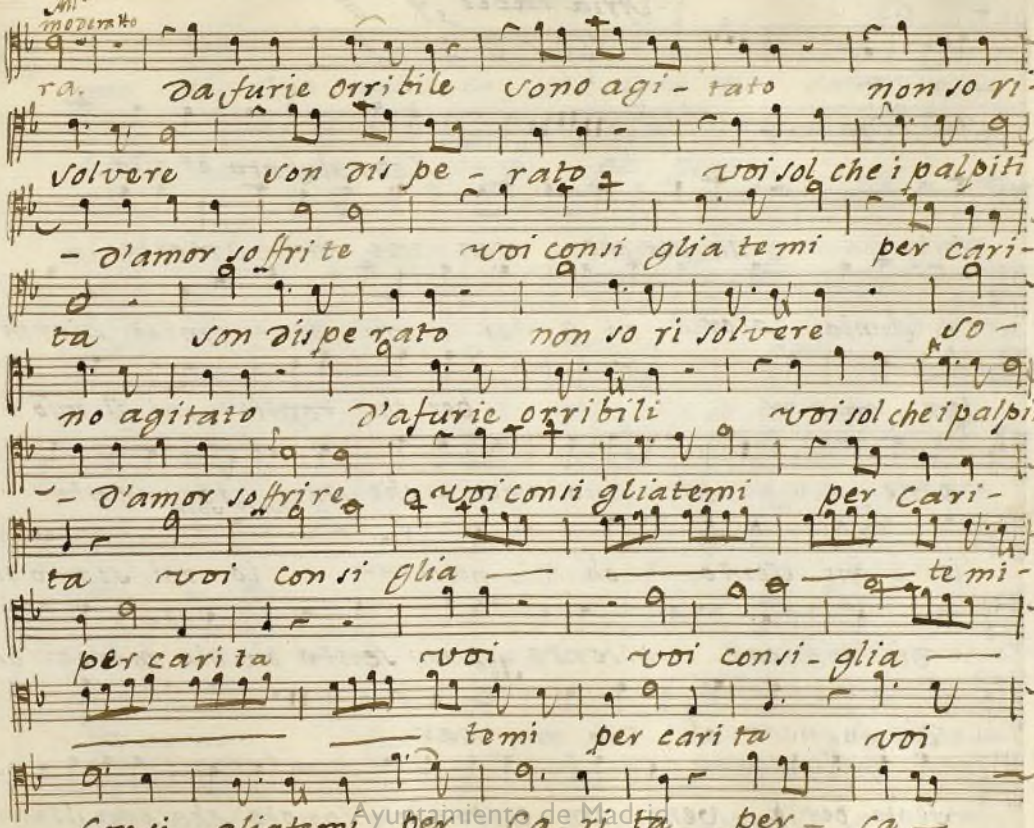


Ayuntamiento de Madrid

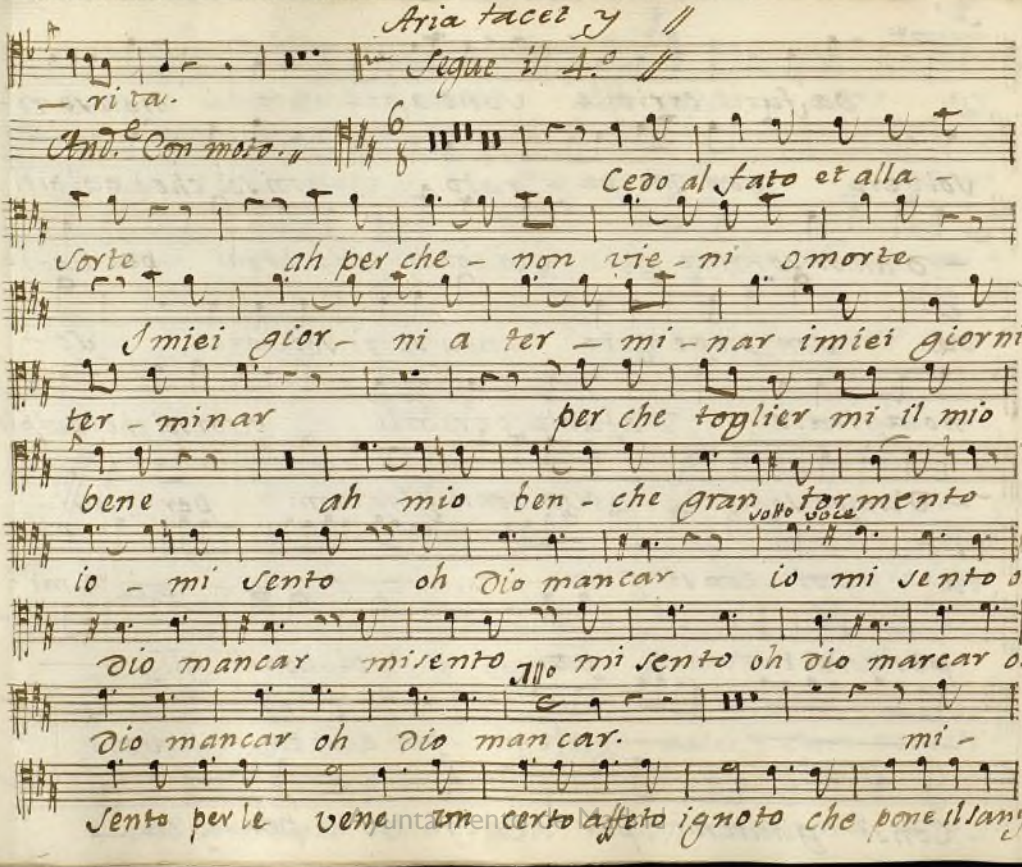

Ant.
mesta eflebile mi dice per chi-
lasci vn infe-lice per che lasci vn infe lice deti-
muova questo pianto e ti destri al cor pie ta deh ti-
muova questo pianto e ti - des— ti al cor pie ta
e - ti destri al cor pieta al cor pie ta
Ah
Dolci ecari accenti vn amante che fa-
ra! che fara! Allo moderato Da furie orribili-
Sono agi — tato non so' risolvere son-
Di pe - rato voi sol chei palpiti — Damor soffrire
voi Consigliatemi per Carita - Sono agi —



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Aria tacet y //

Segue il 4.º //

— rita.

And.e Con moto.

Cedo al fato et alla —

sorte ah per che — non vie — ni o morte

I miei gior — ni a ter — mi — nar i miei giorni a —

ter — minar per che toglier mi il mio

bene ah mio ben — che gran tormento

sotto voce

io — mi sento oh dio mancar io mi sento oh —

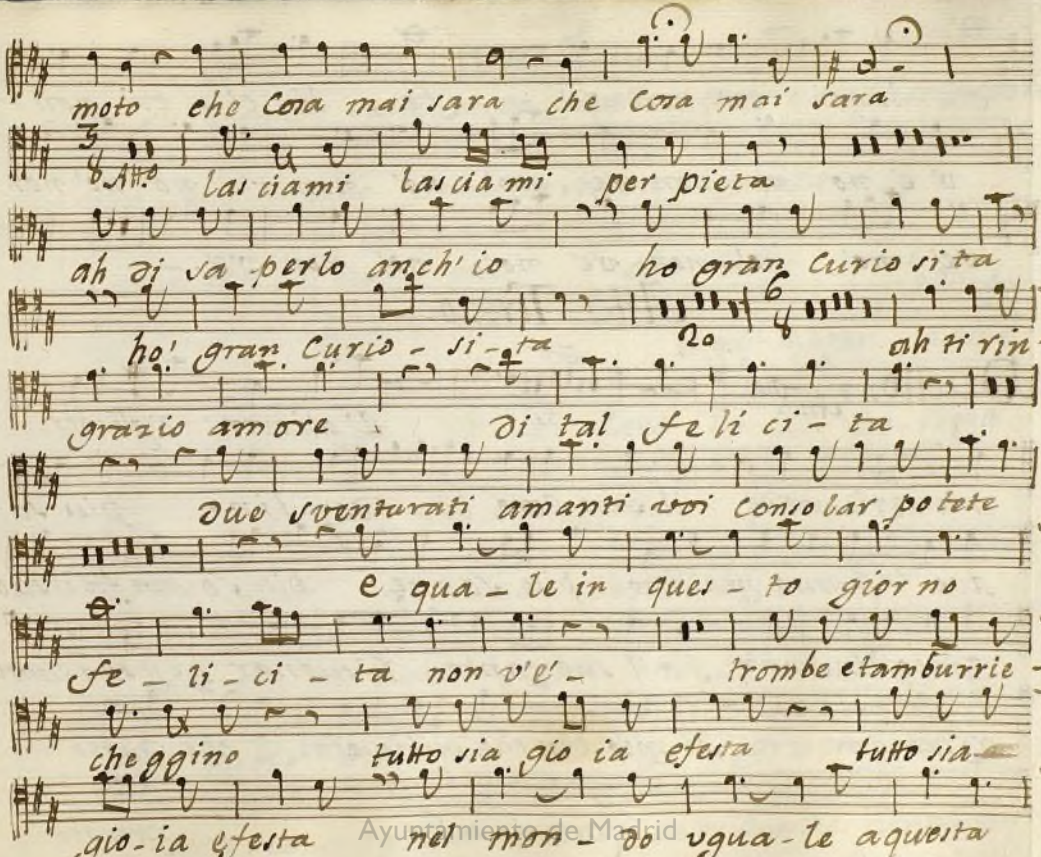
dio mancar mi sento mi sento oh dio mancar oh —

All.o

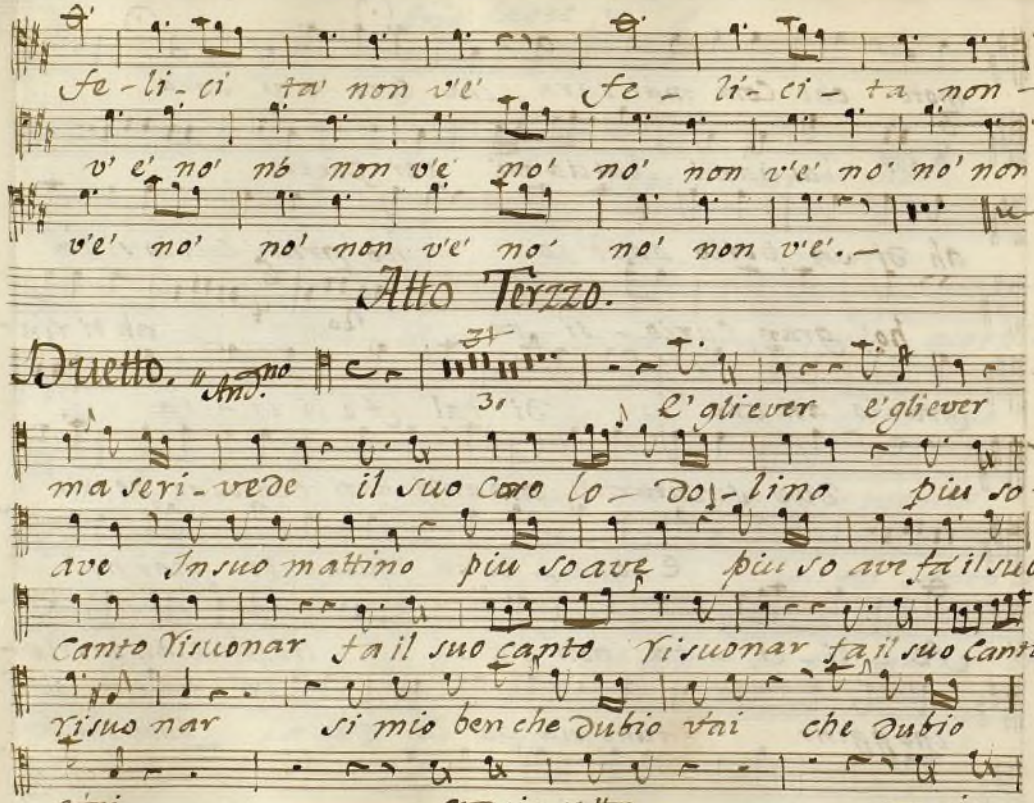
dio mancar oh dio mancar. mi —

sento per le vene un certo affetto ignoto che pone il sanguin

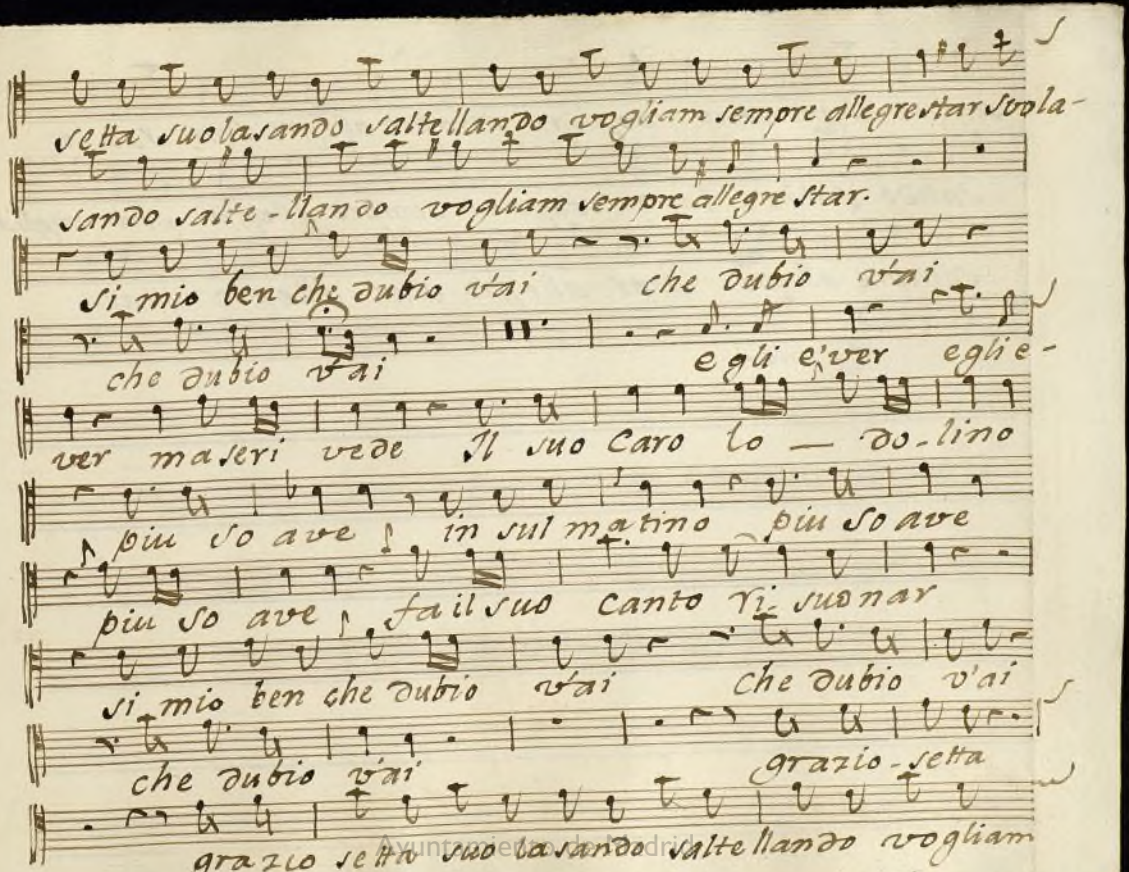
Digitized by Google

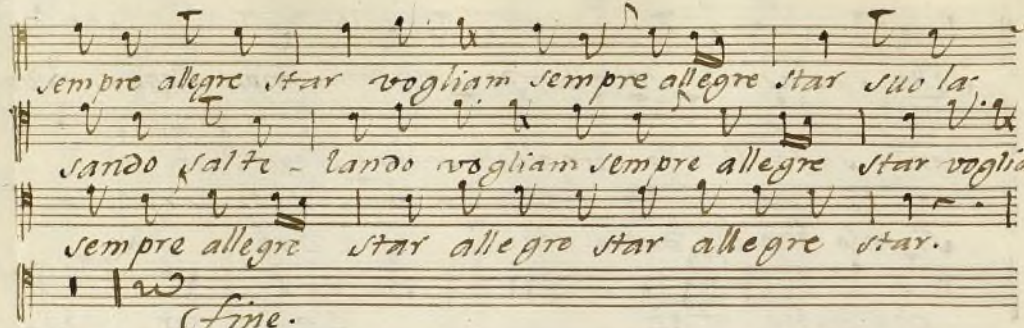


Ayuntamiento de Madrid



Ayuntamiento de Madrid


Setta suolasando saltellando vogliam sempre allegre star Svola-
sando salte-llando vogliam sempre allegre star.
Si mio ben che dubio vai che dubio vai
che dubio vai egli e'ver egli e-
ver maseri vede Il suo Caro lo — do-lino
piu so ave ! in sul matino piu so ave
piu so ave ! fa il suo canto Vi suonar
Si mio ben che dubio vai che dubio v'ai
che dubio vai
grazio-setta
grazio setta suo lasando saltellando vogliam



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

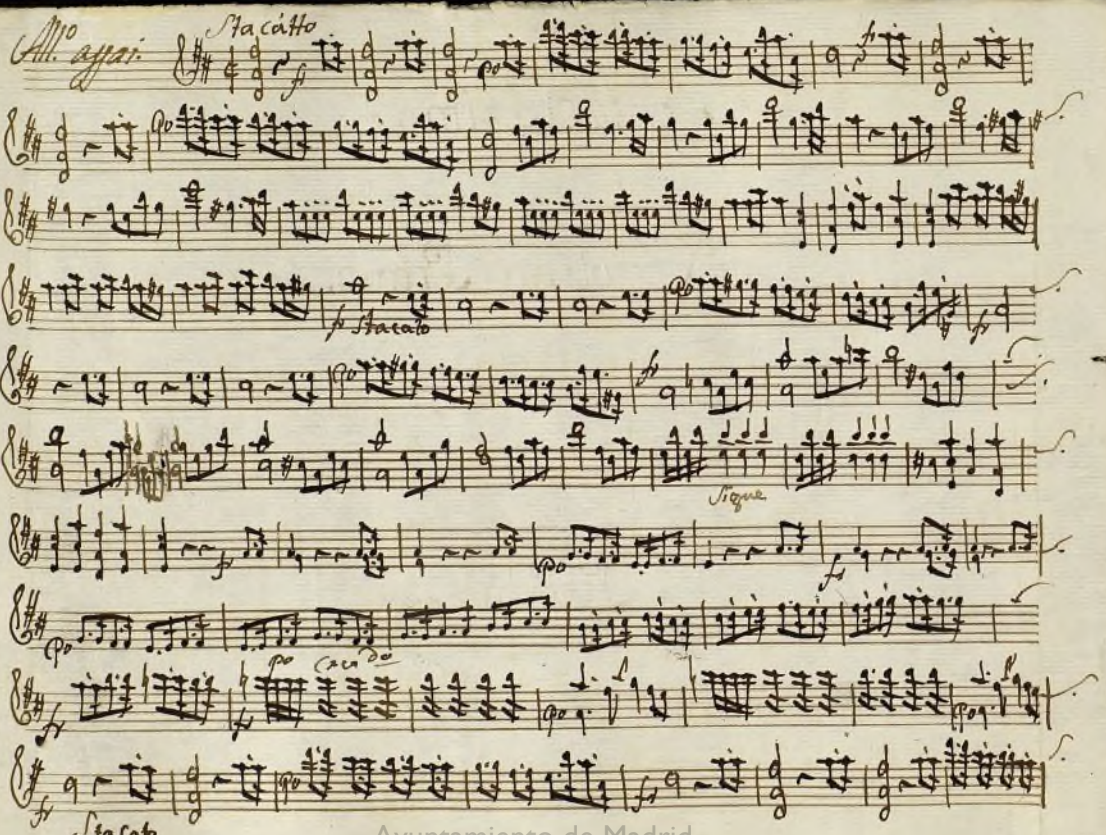
Mus 44-2

Atto Primo

Violino Primo.

Piccini.

Ayuntamiento de Madrid



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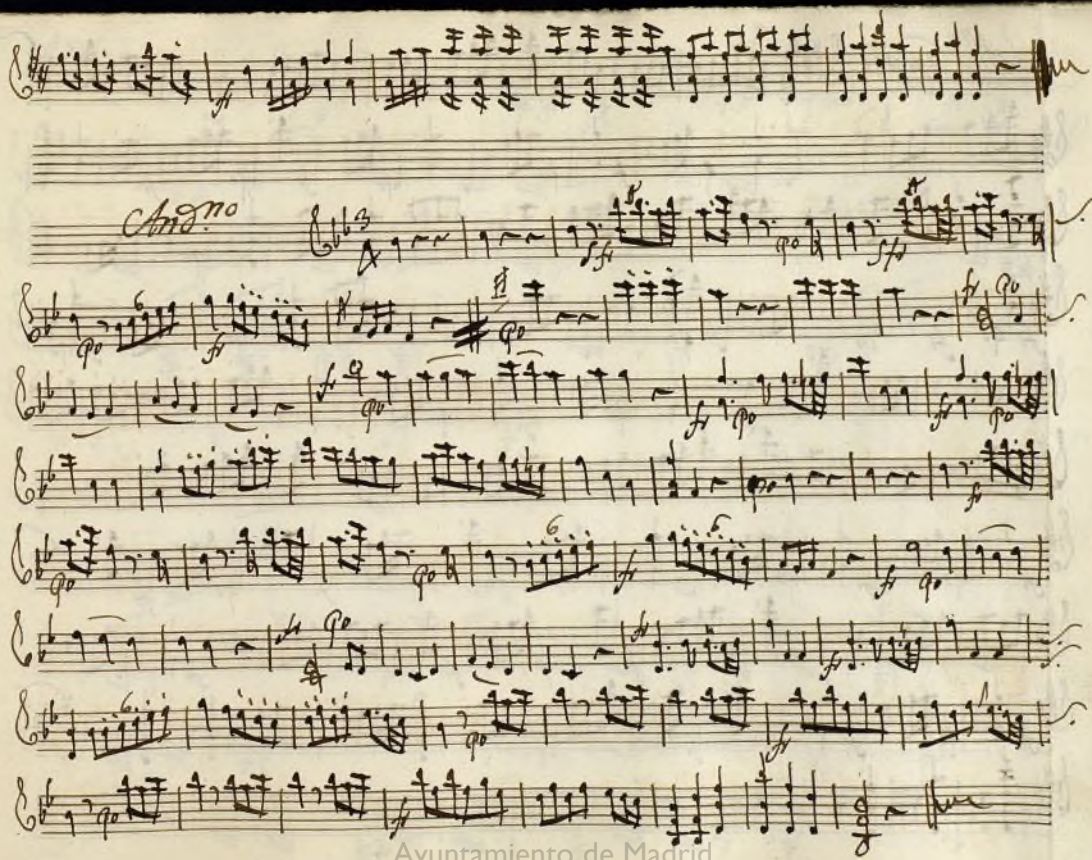

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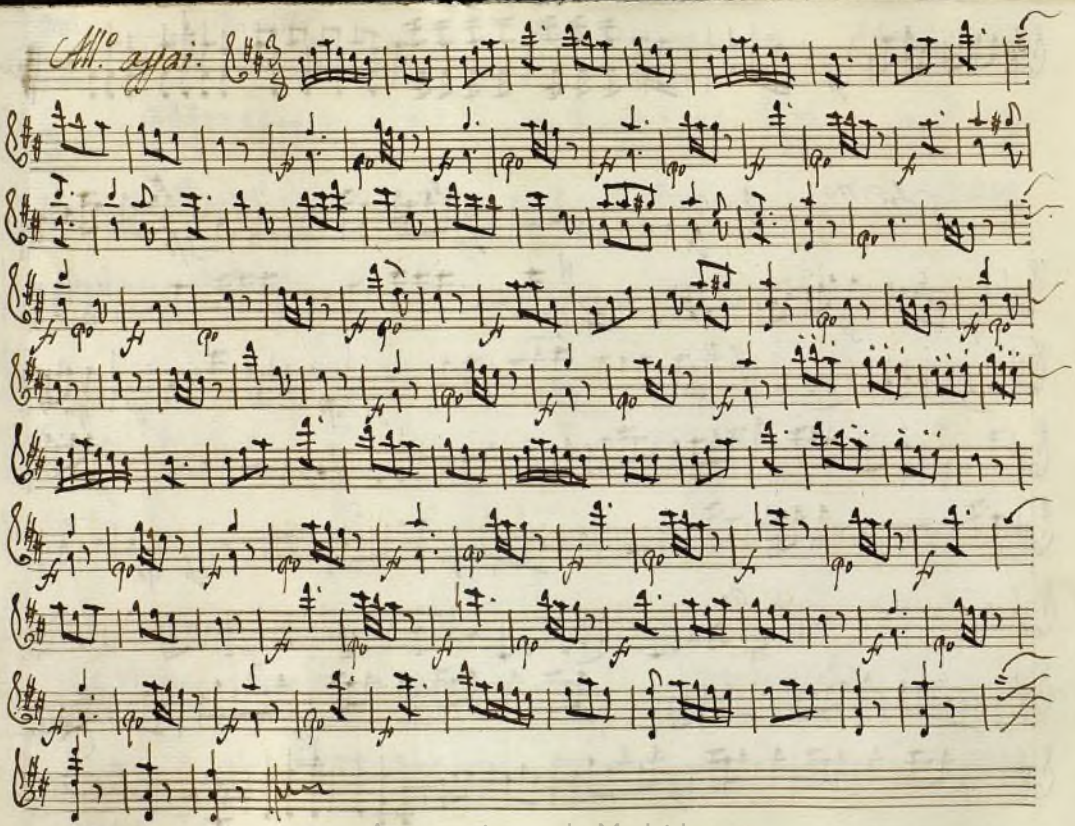

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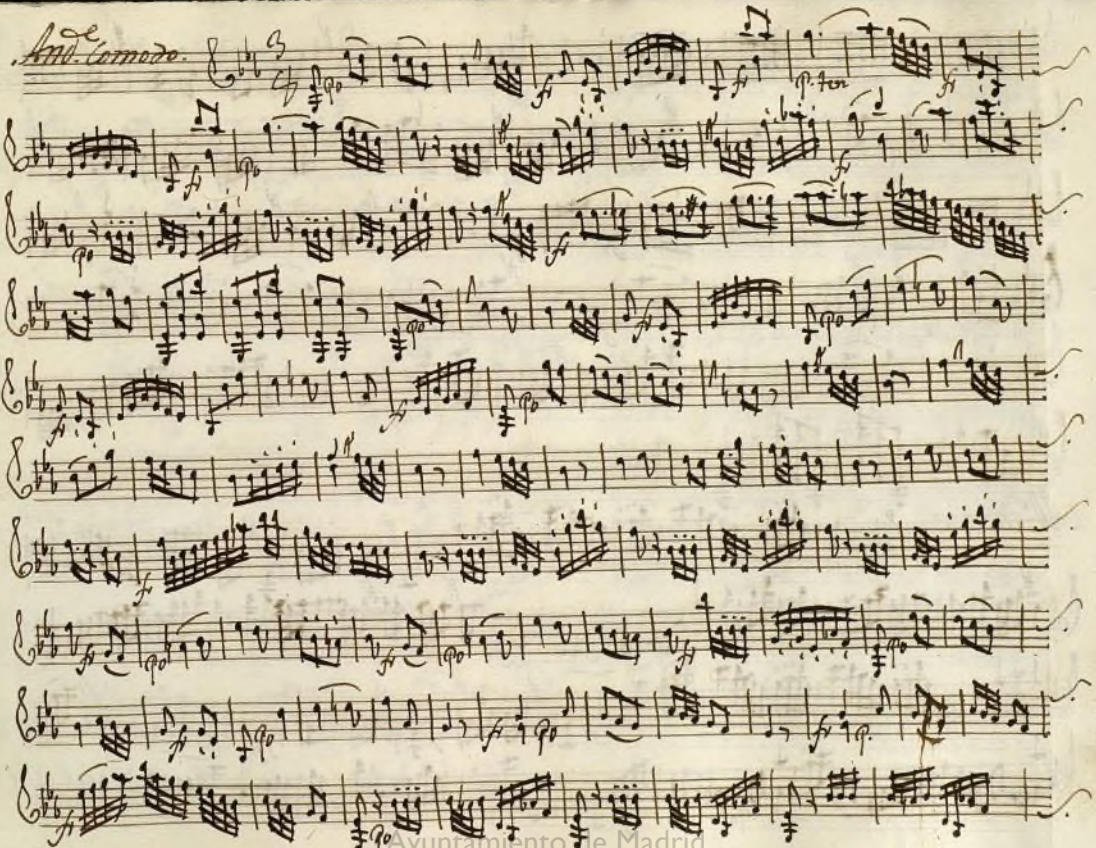

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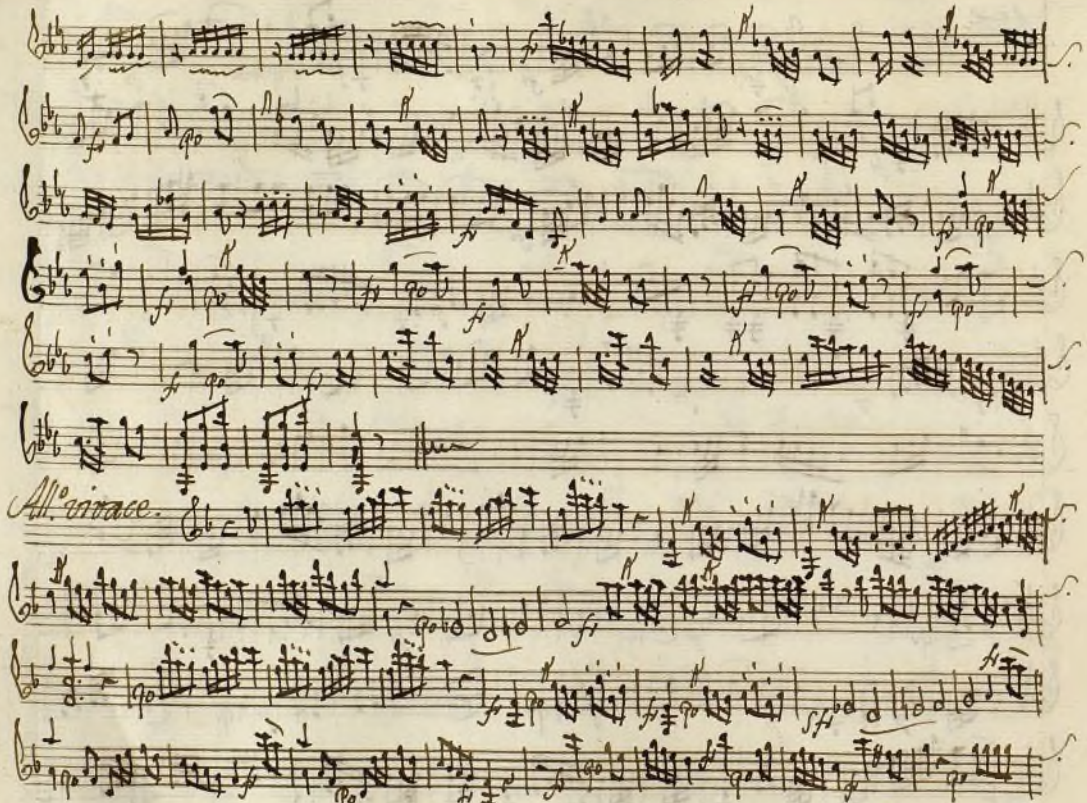

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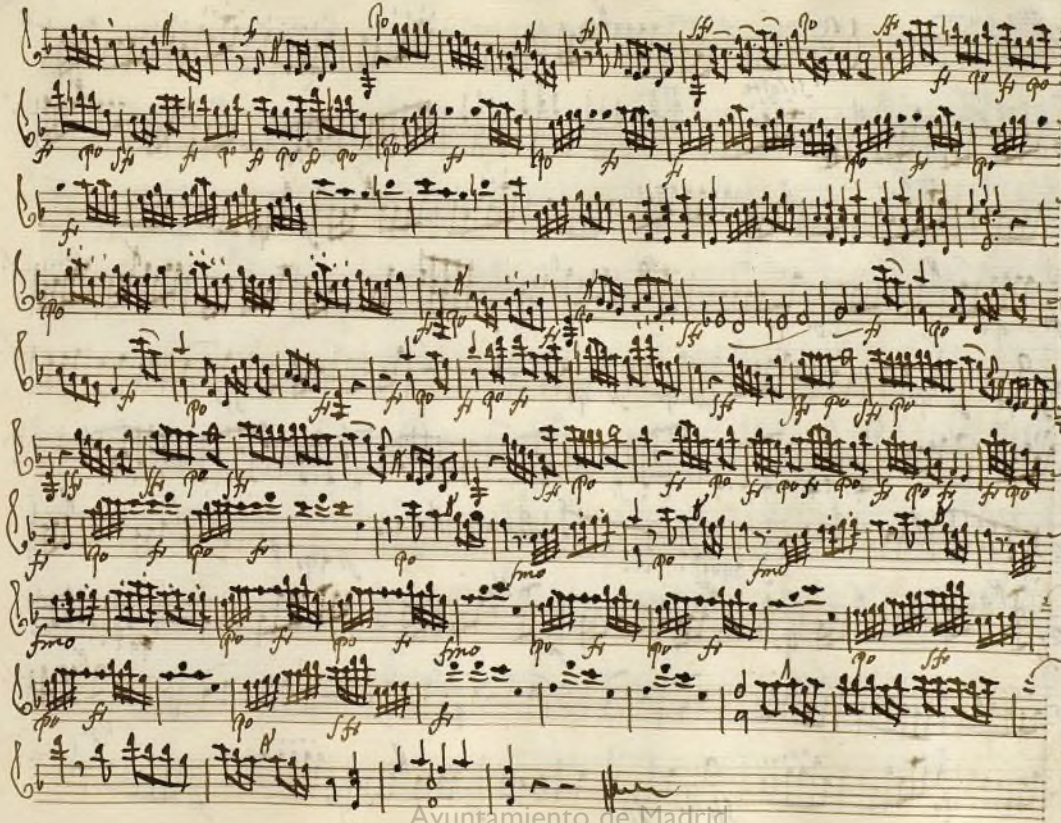
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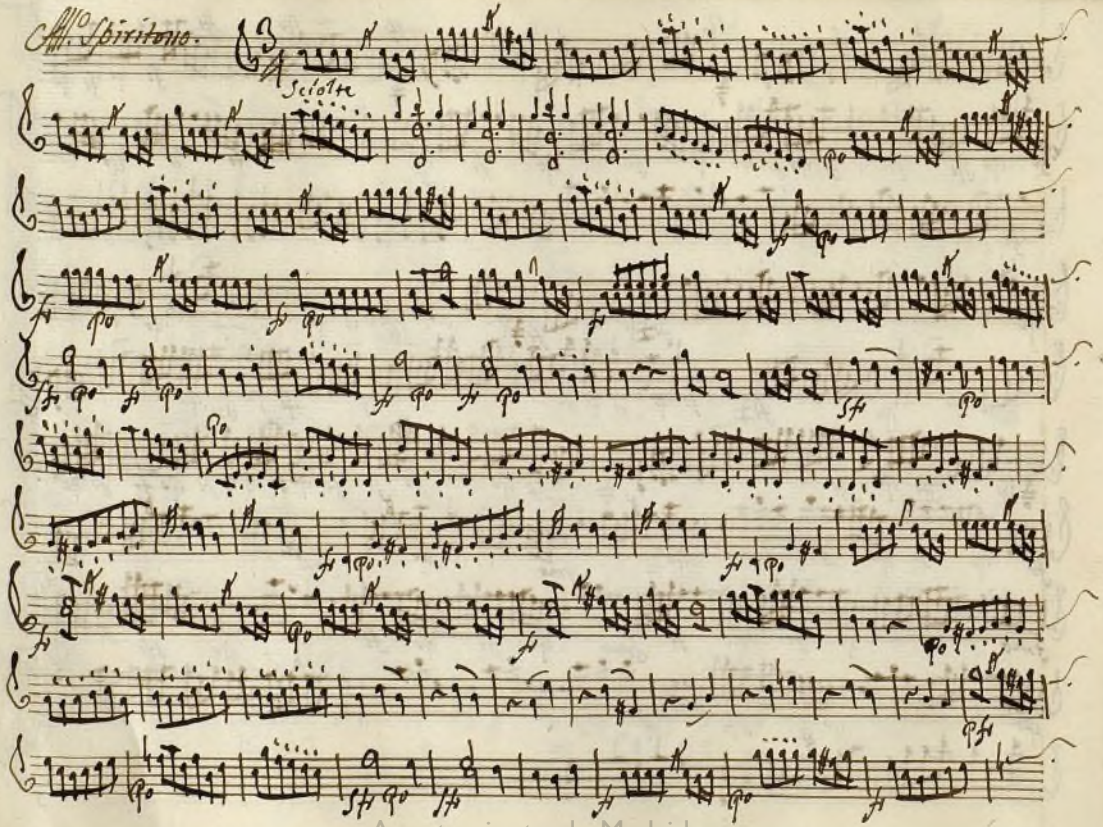

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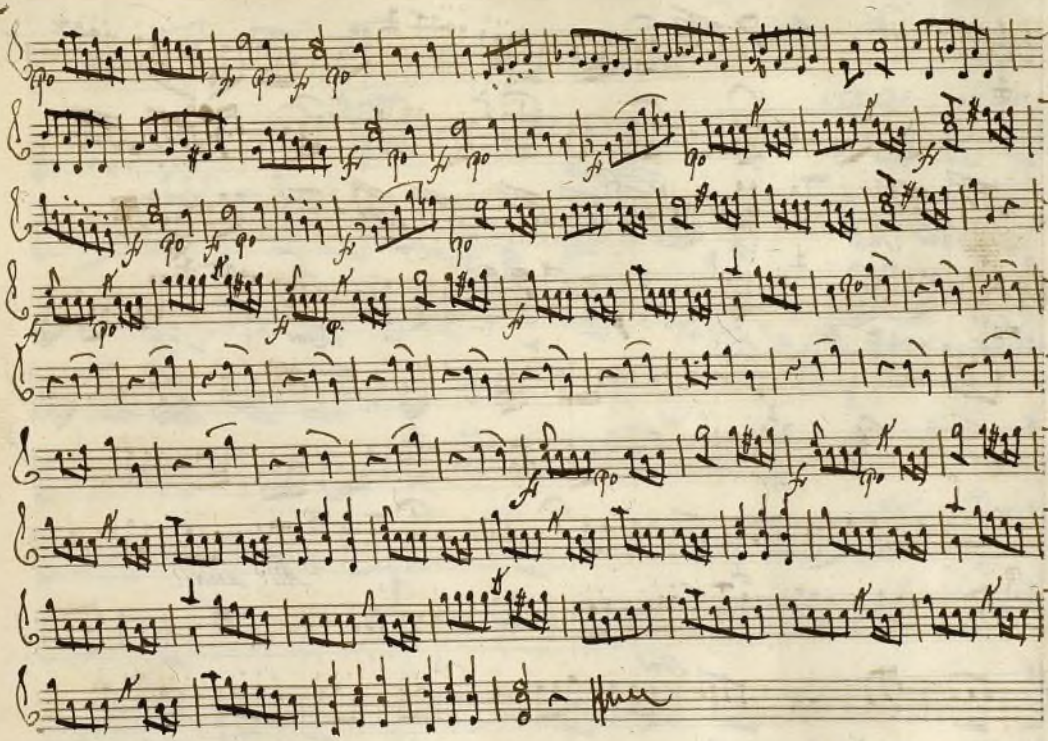

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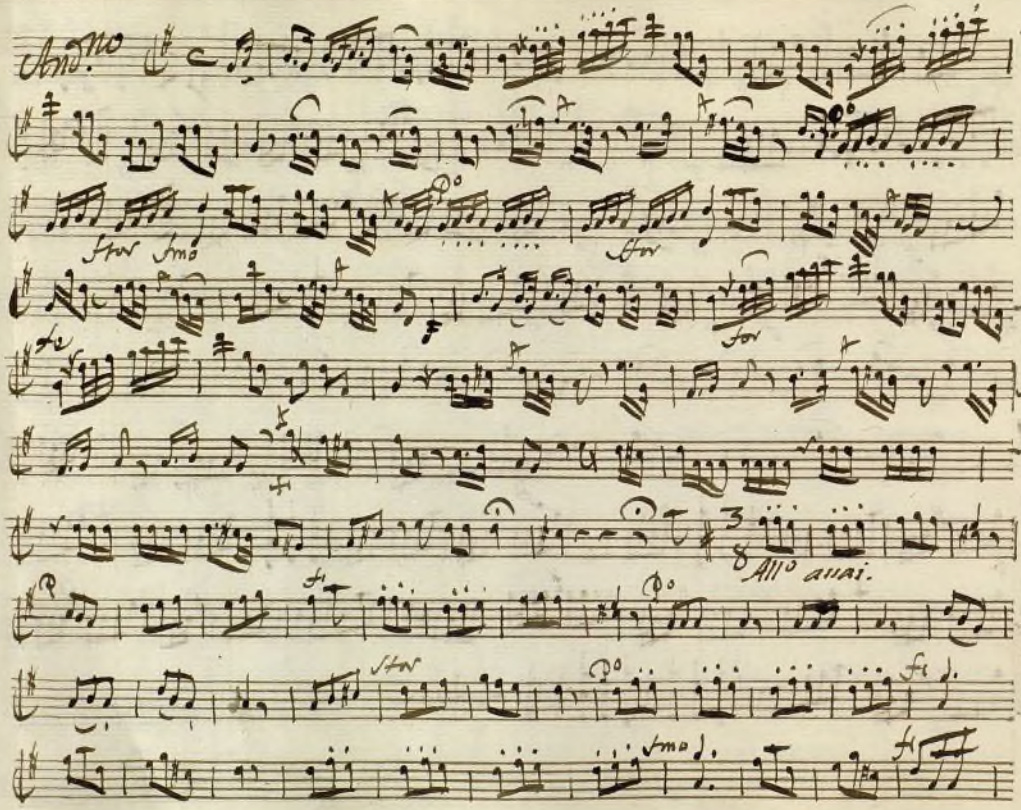

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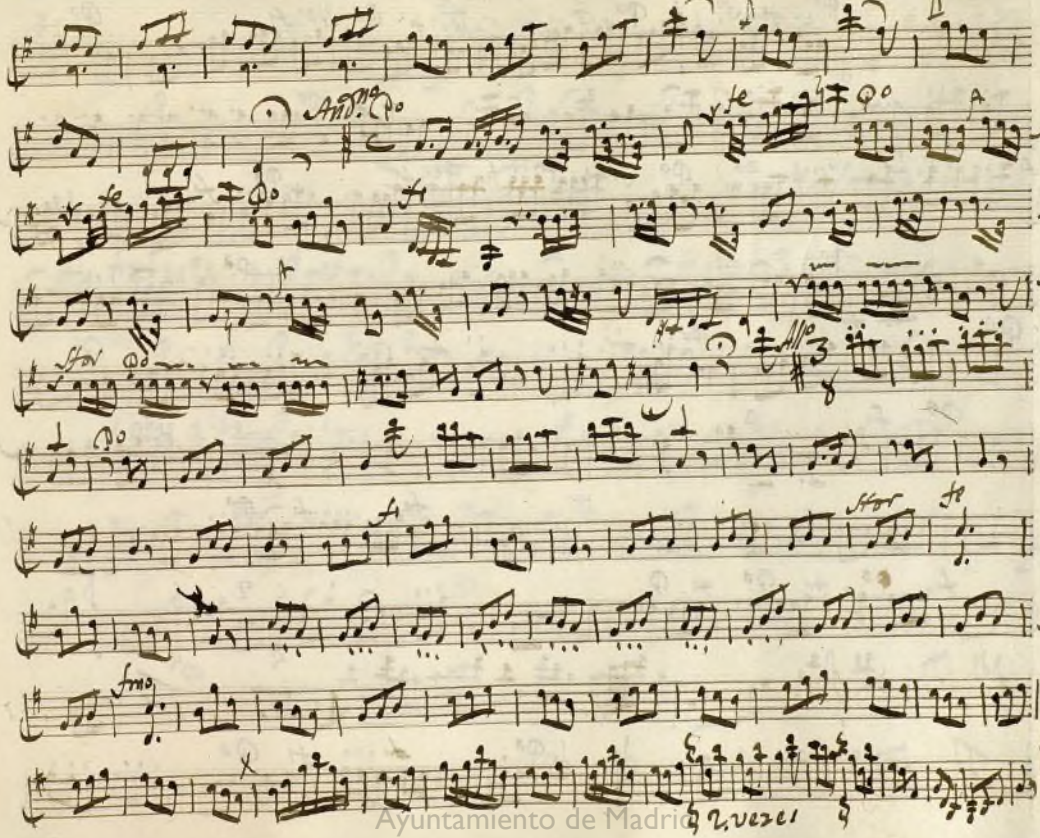
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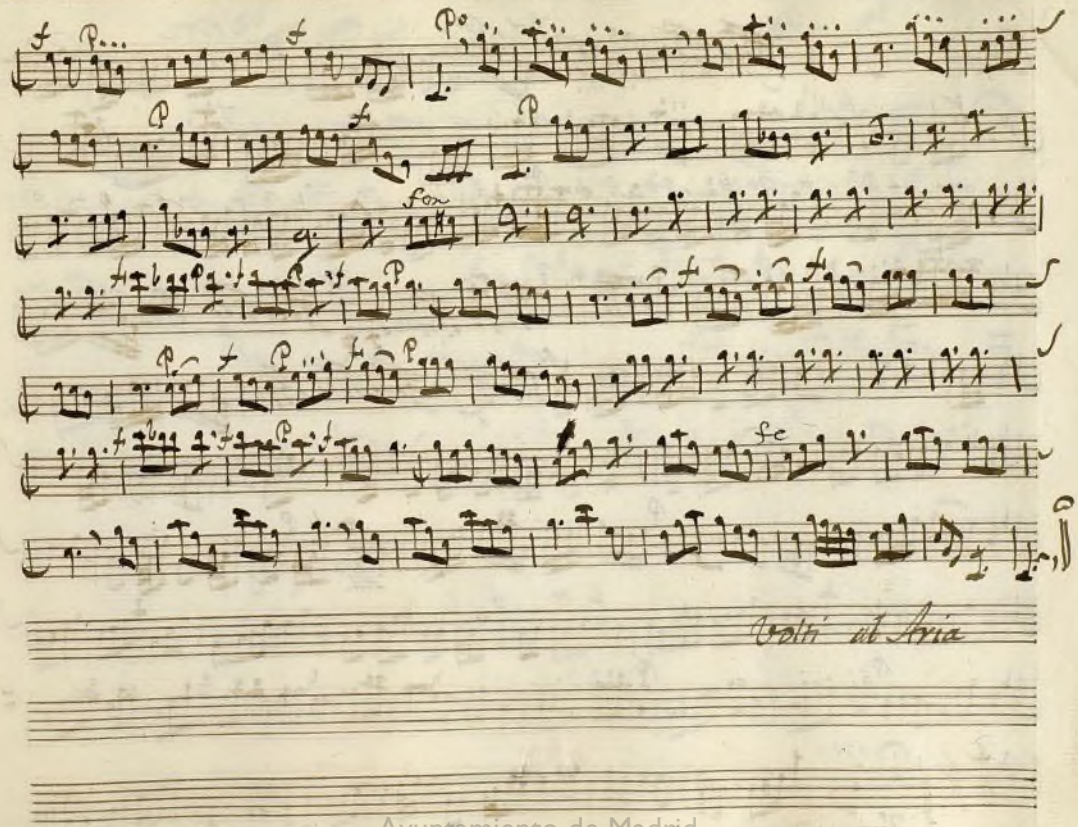
Ayuntamiento de Madrid



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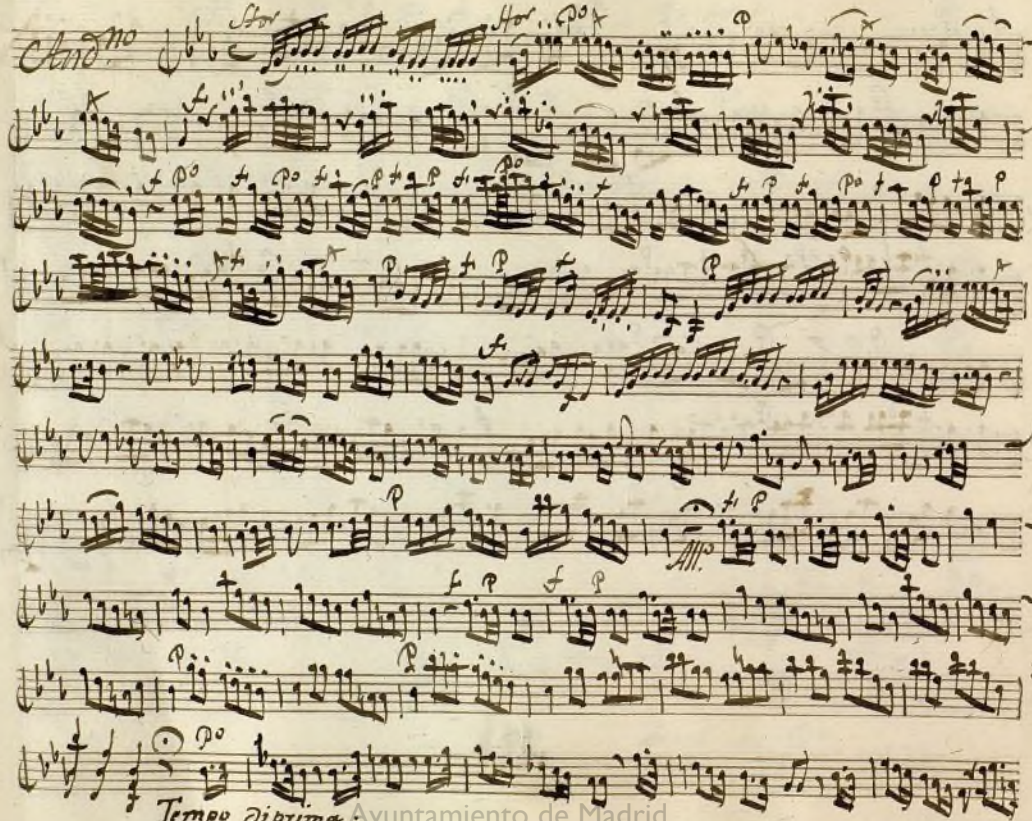

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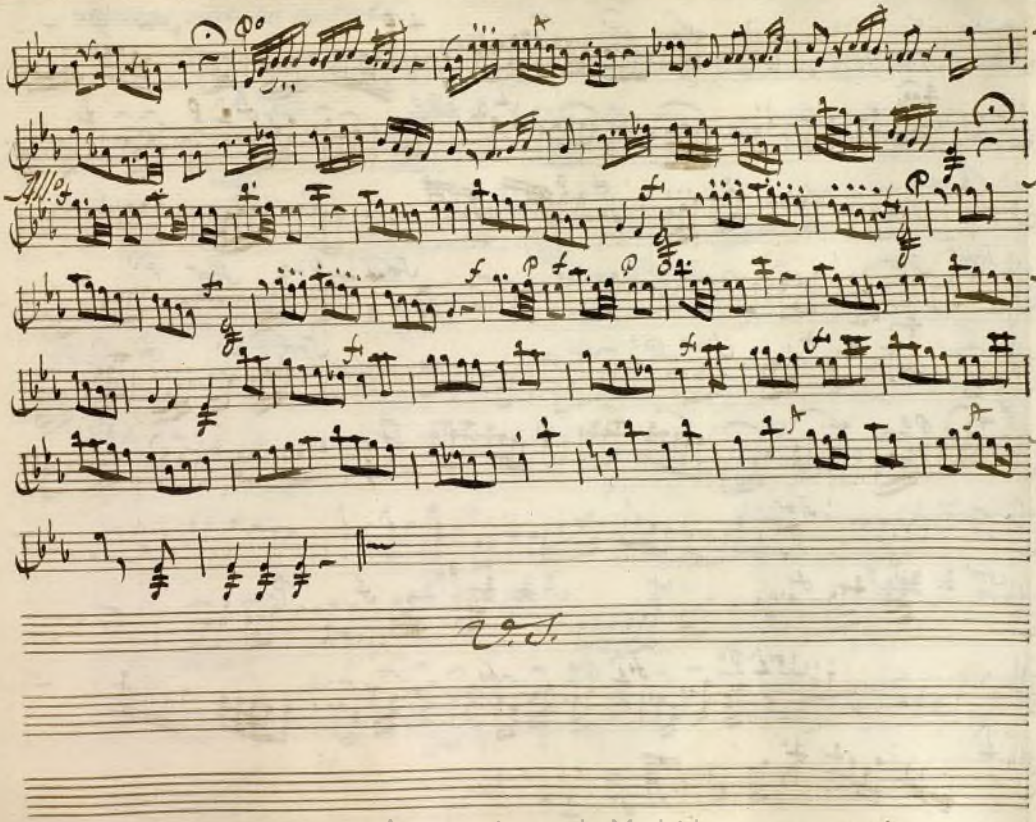

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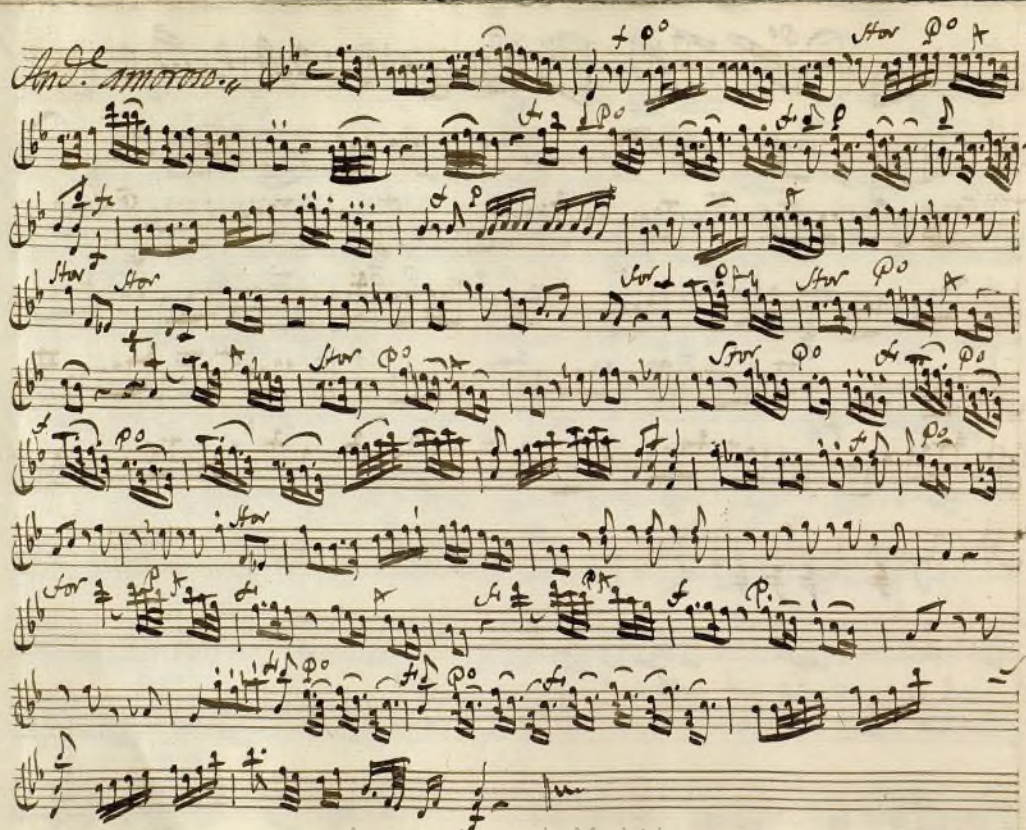


Ayuntamiento de Madrid

3º

amezza voce sul Ponticello.

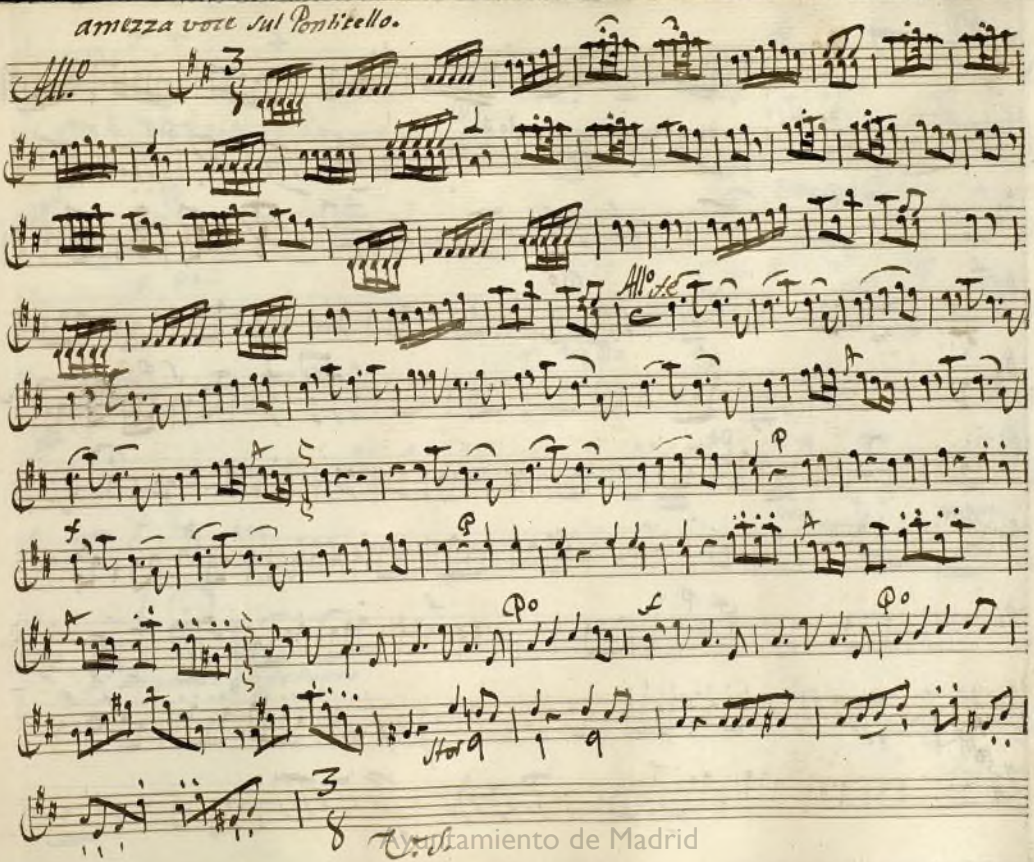
All.º

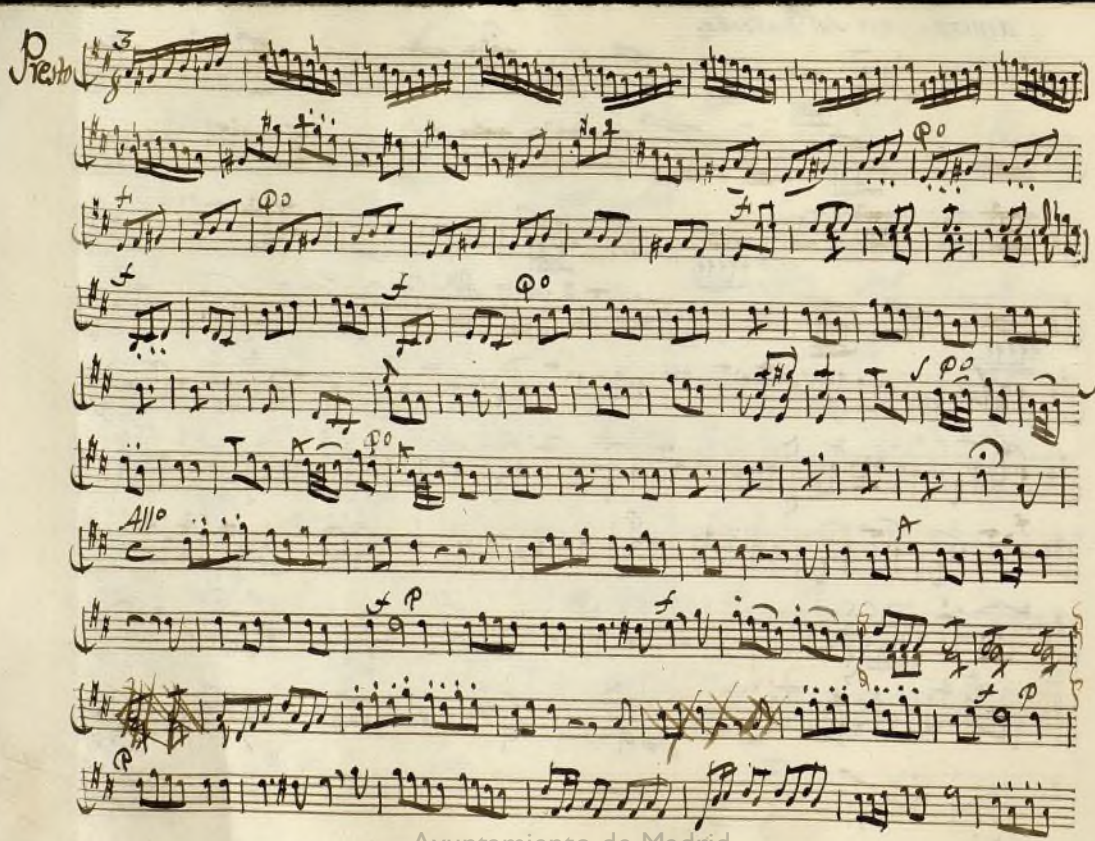
All.º

Stor

C. S.

Ayuntamiento de Madrid





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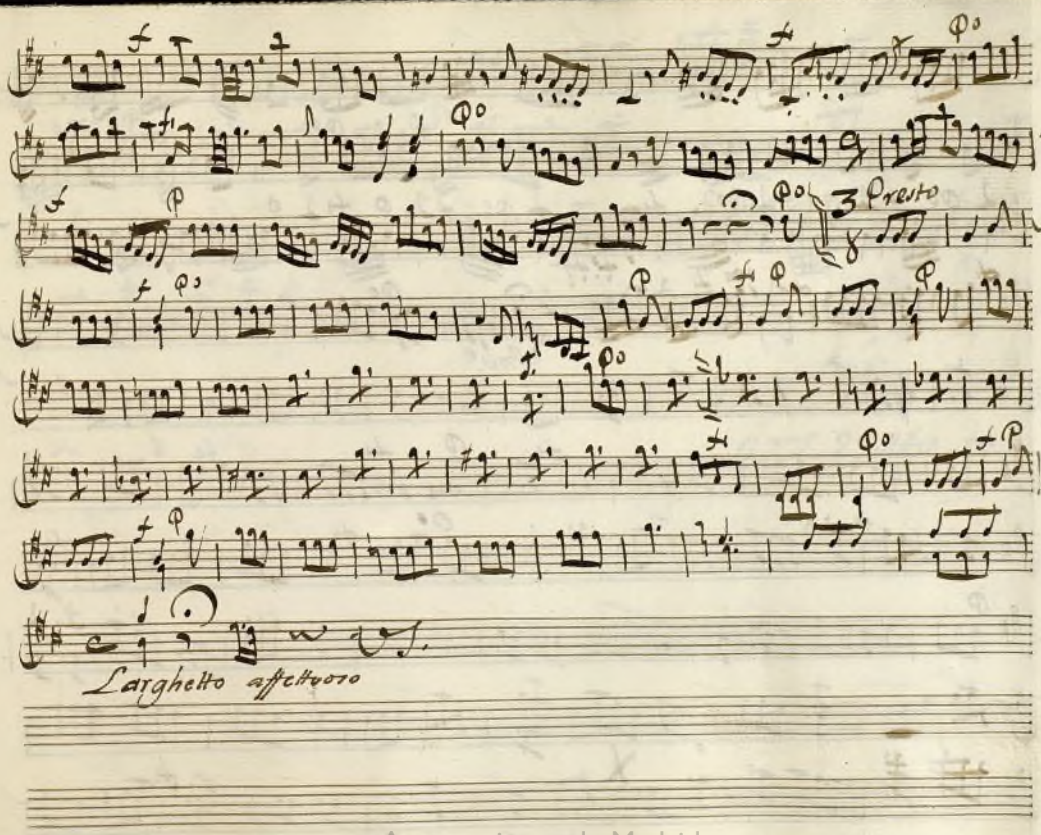

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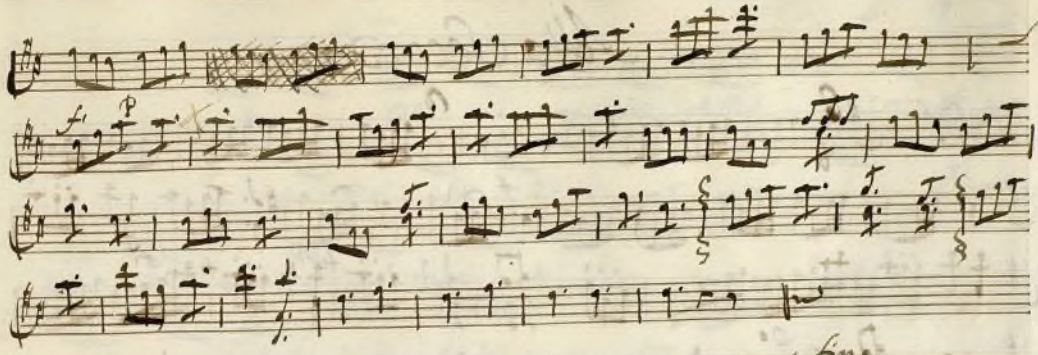

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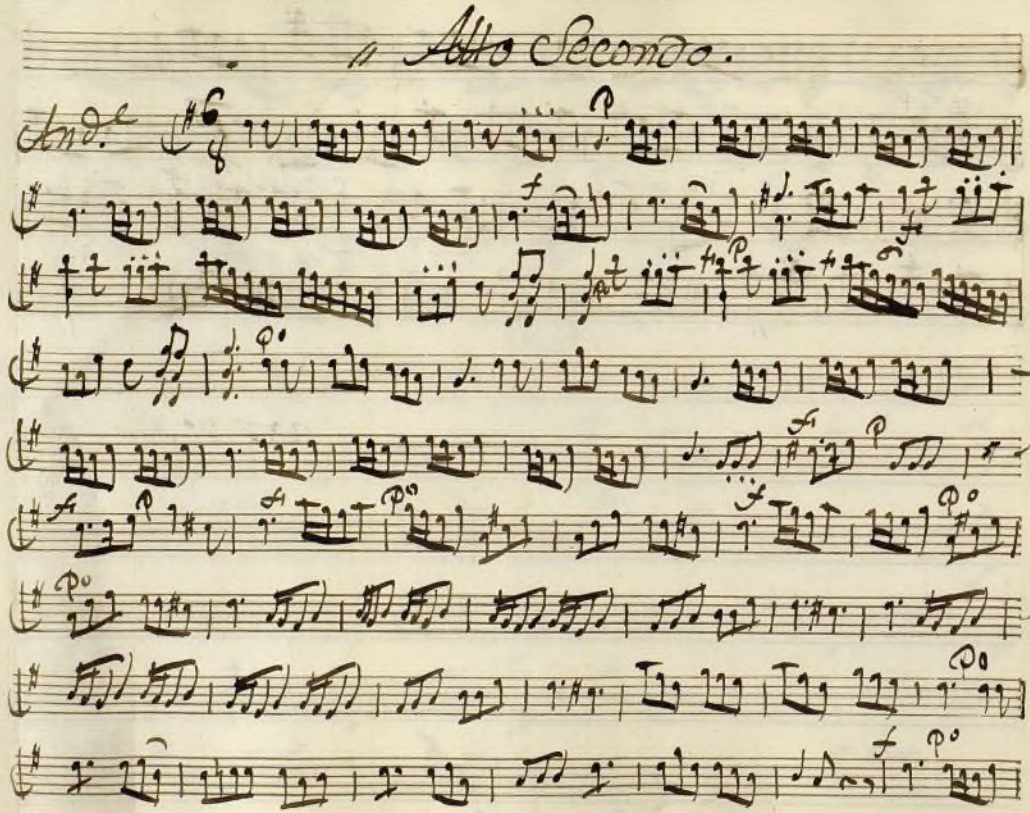

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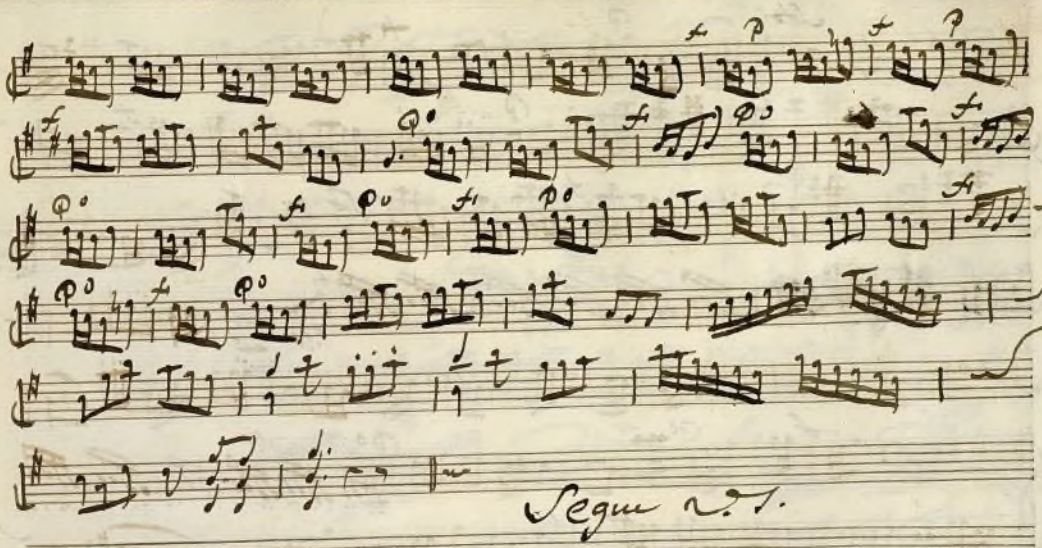

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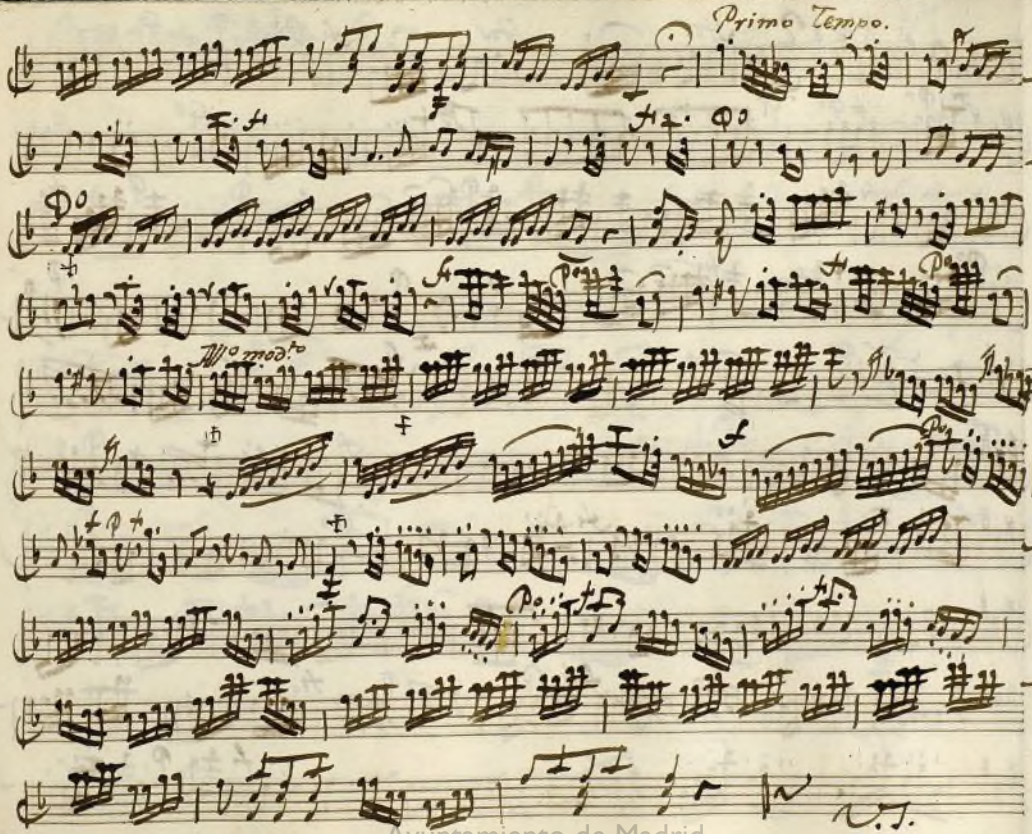

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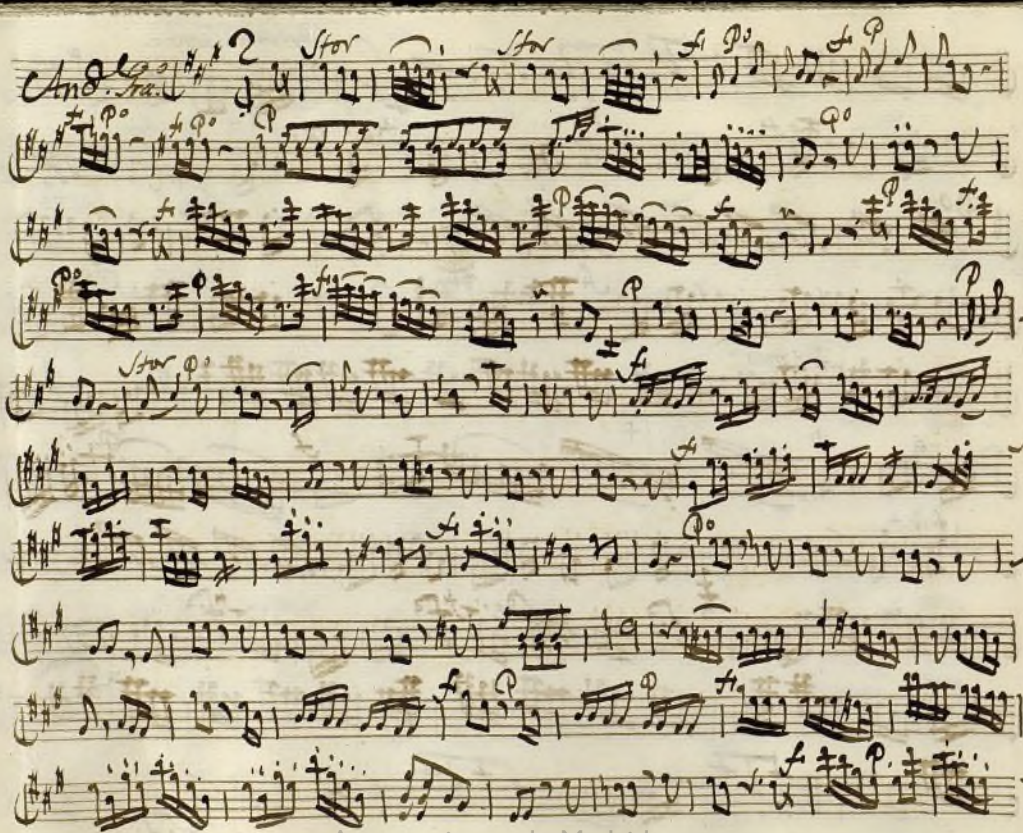
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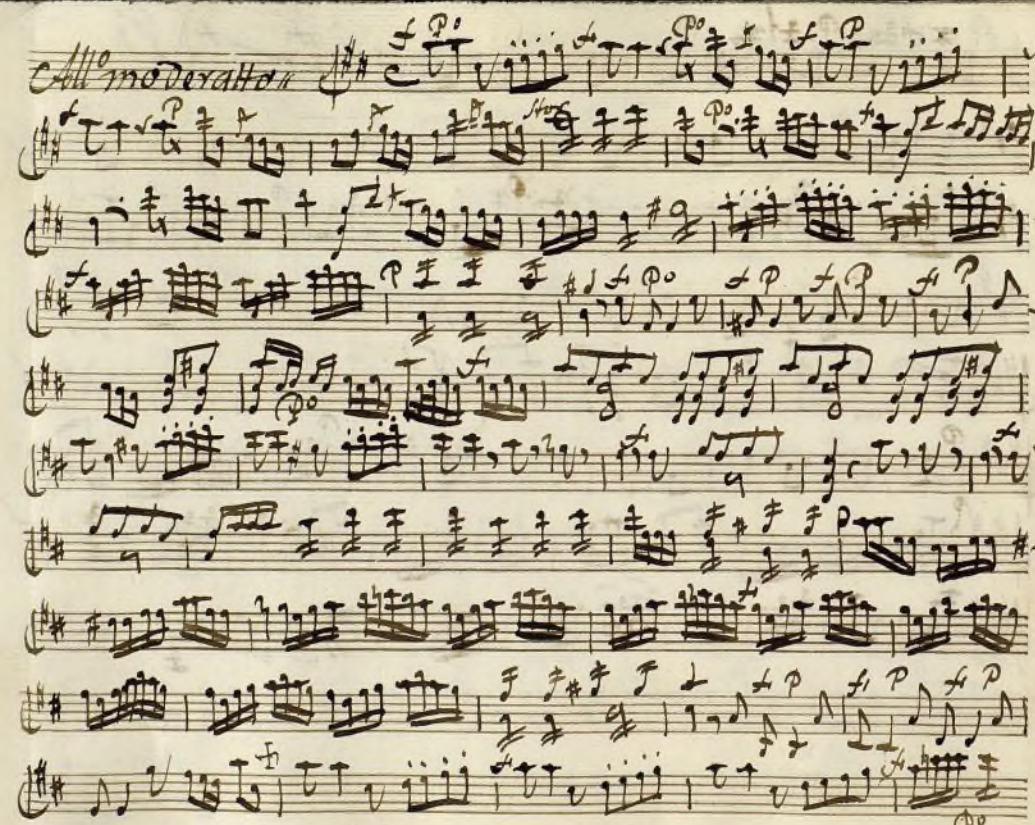

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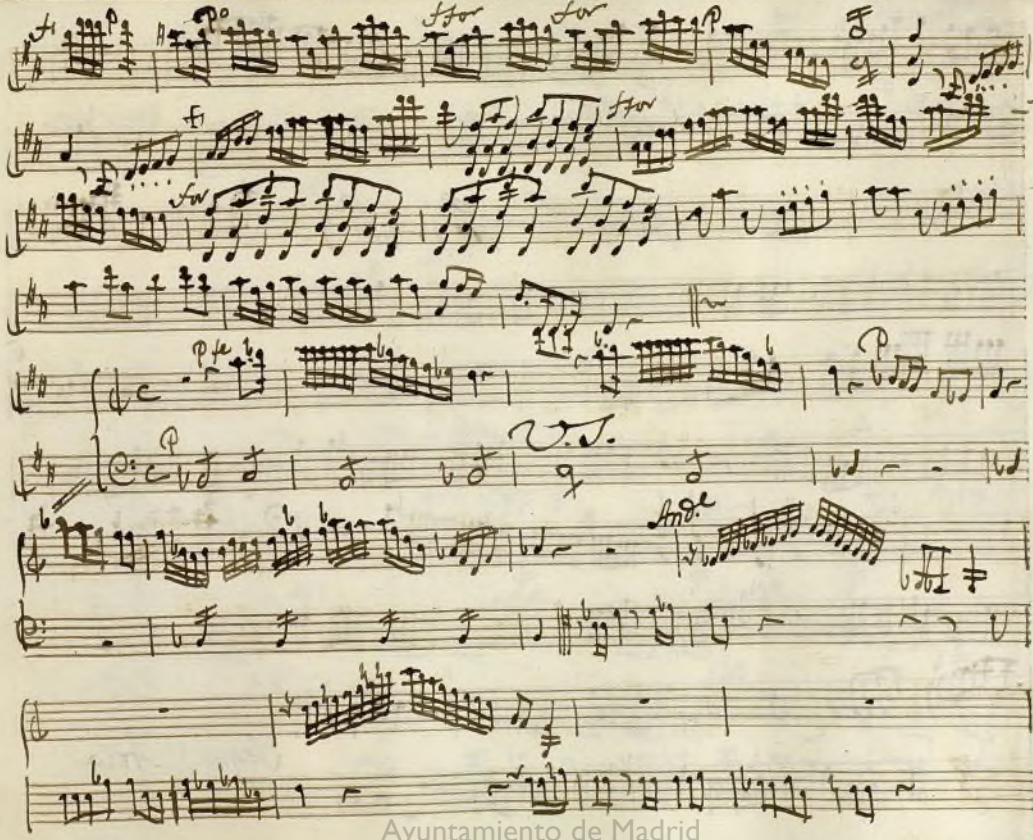
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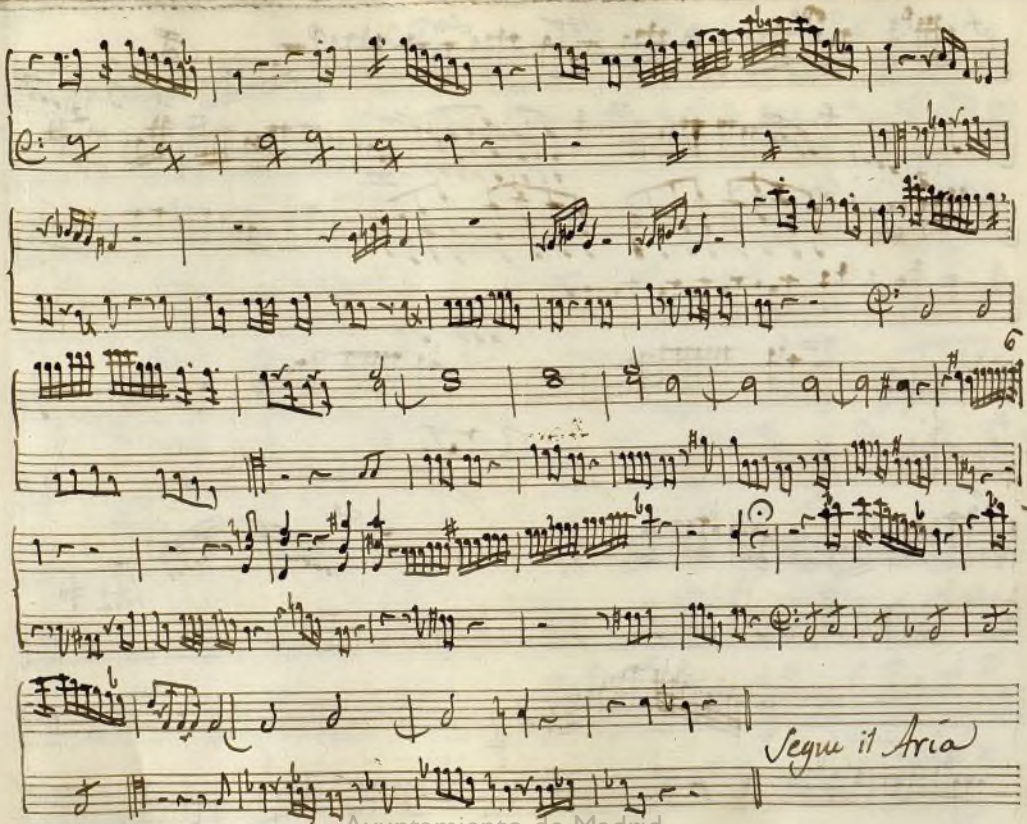
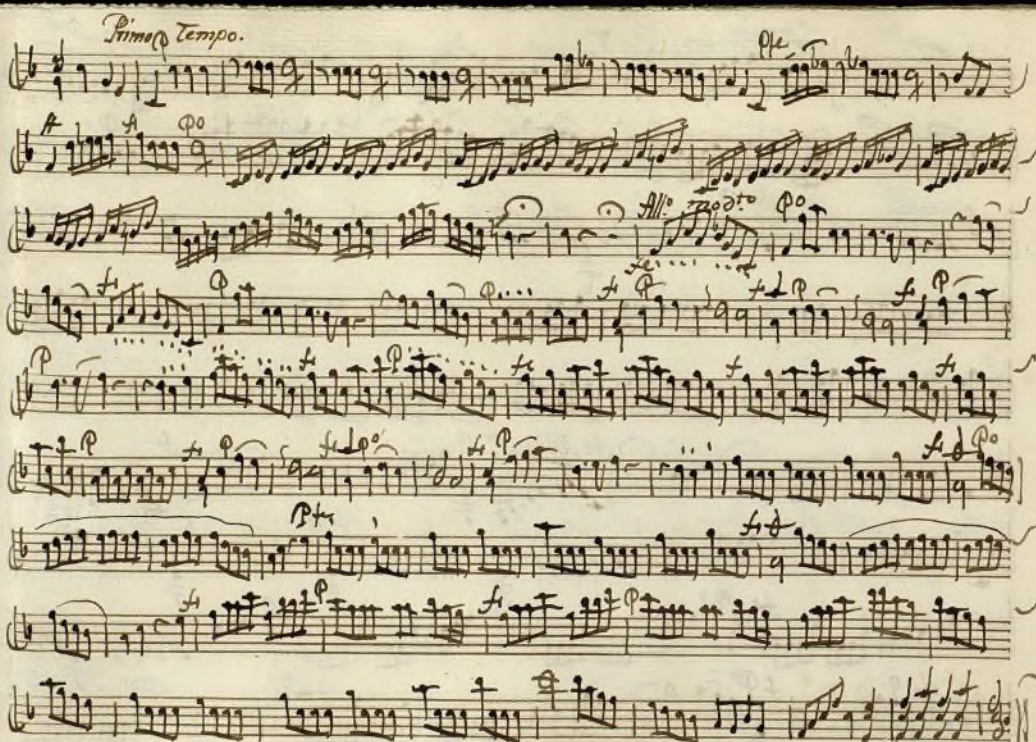


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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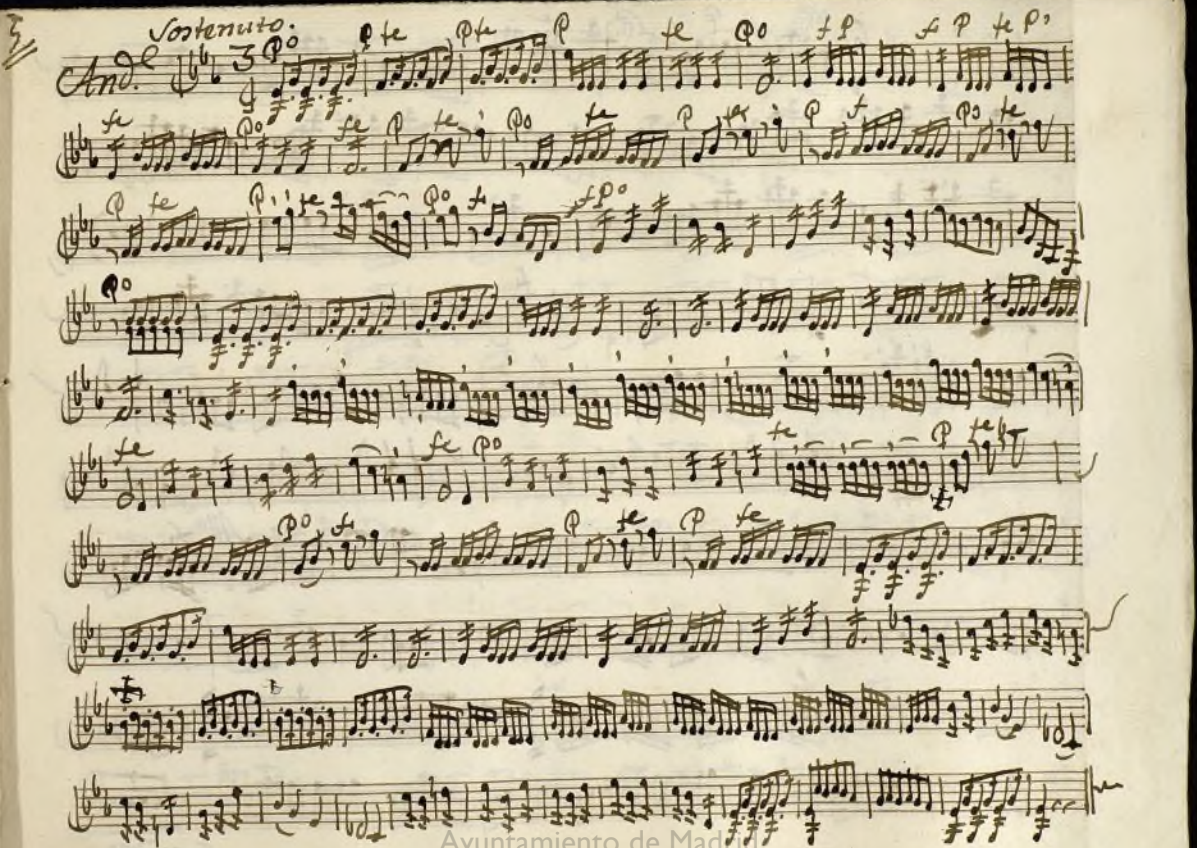

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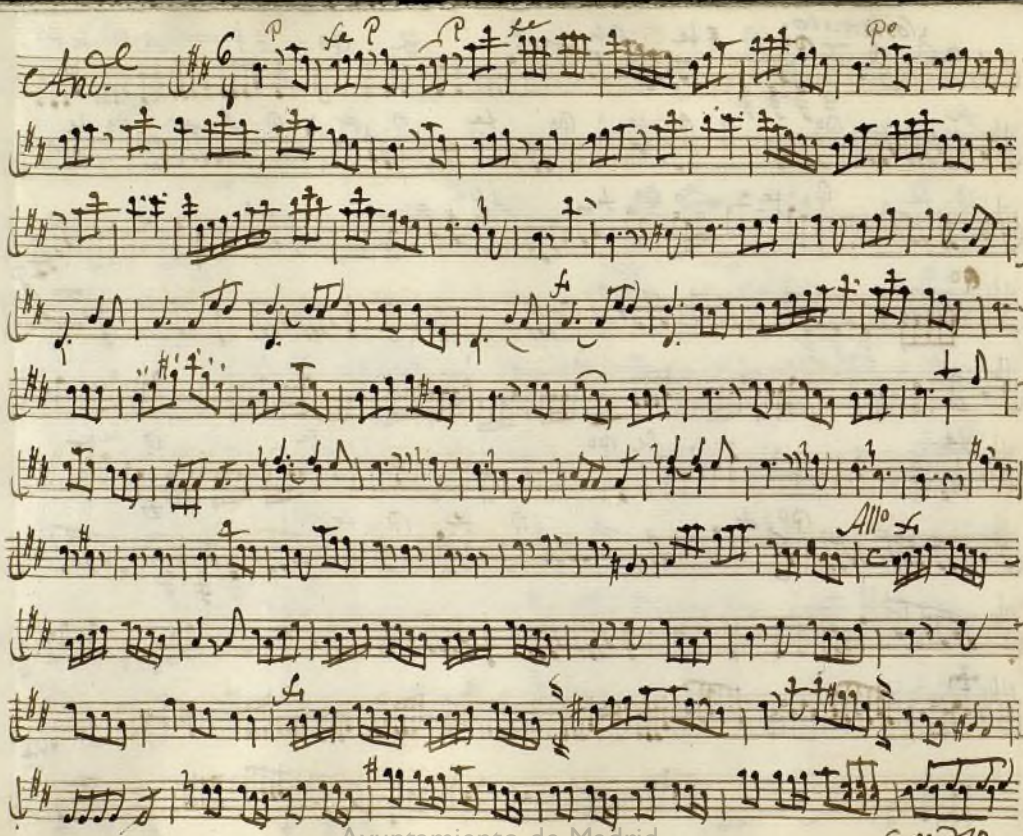

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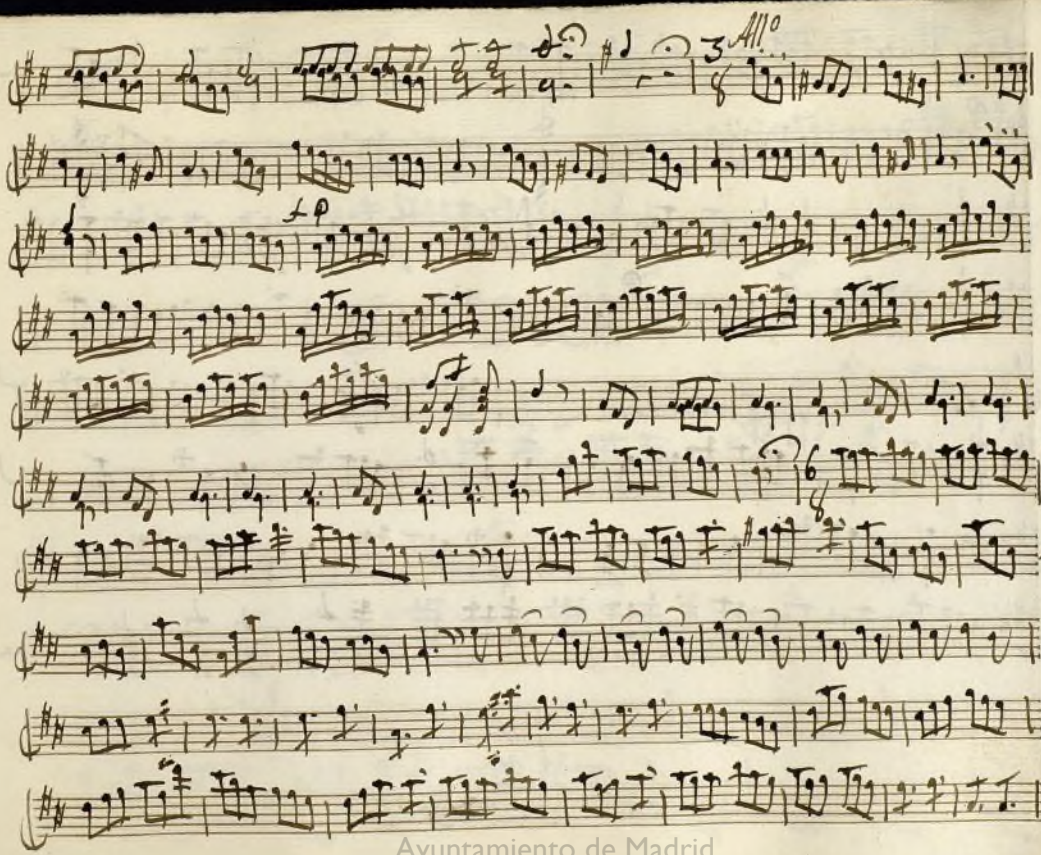

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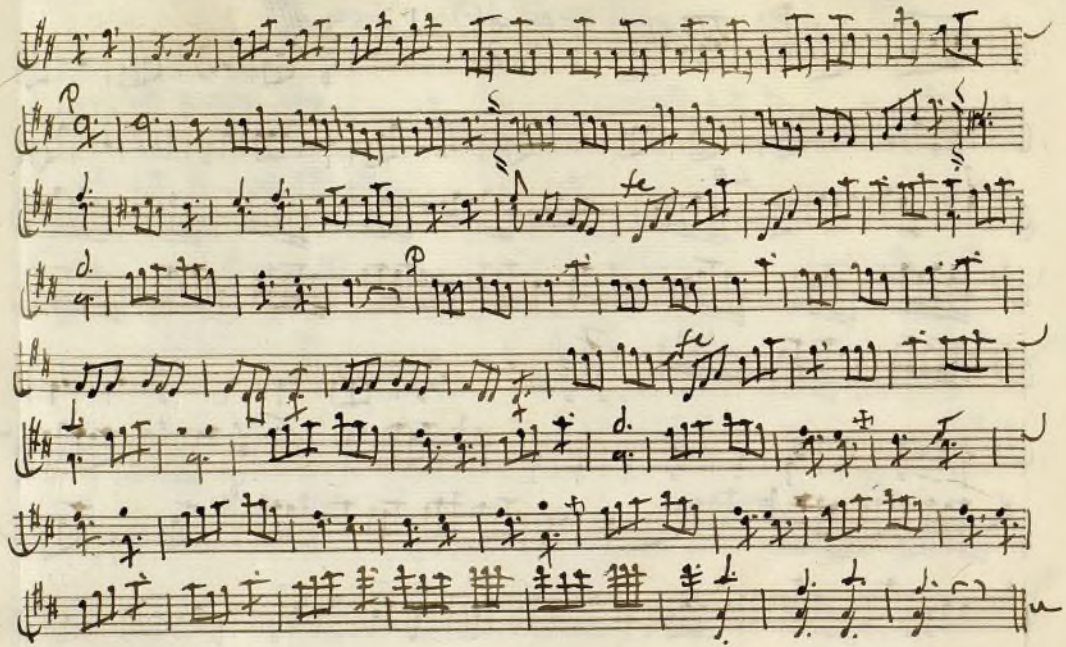

Ayuntamiento de Madrid

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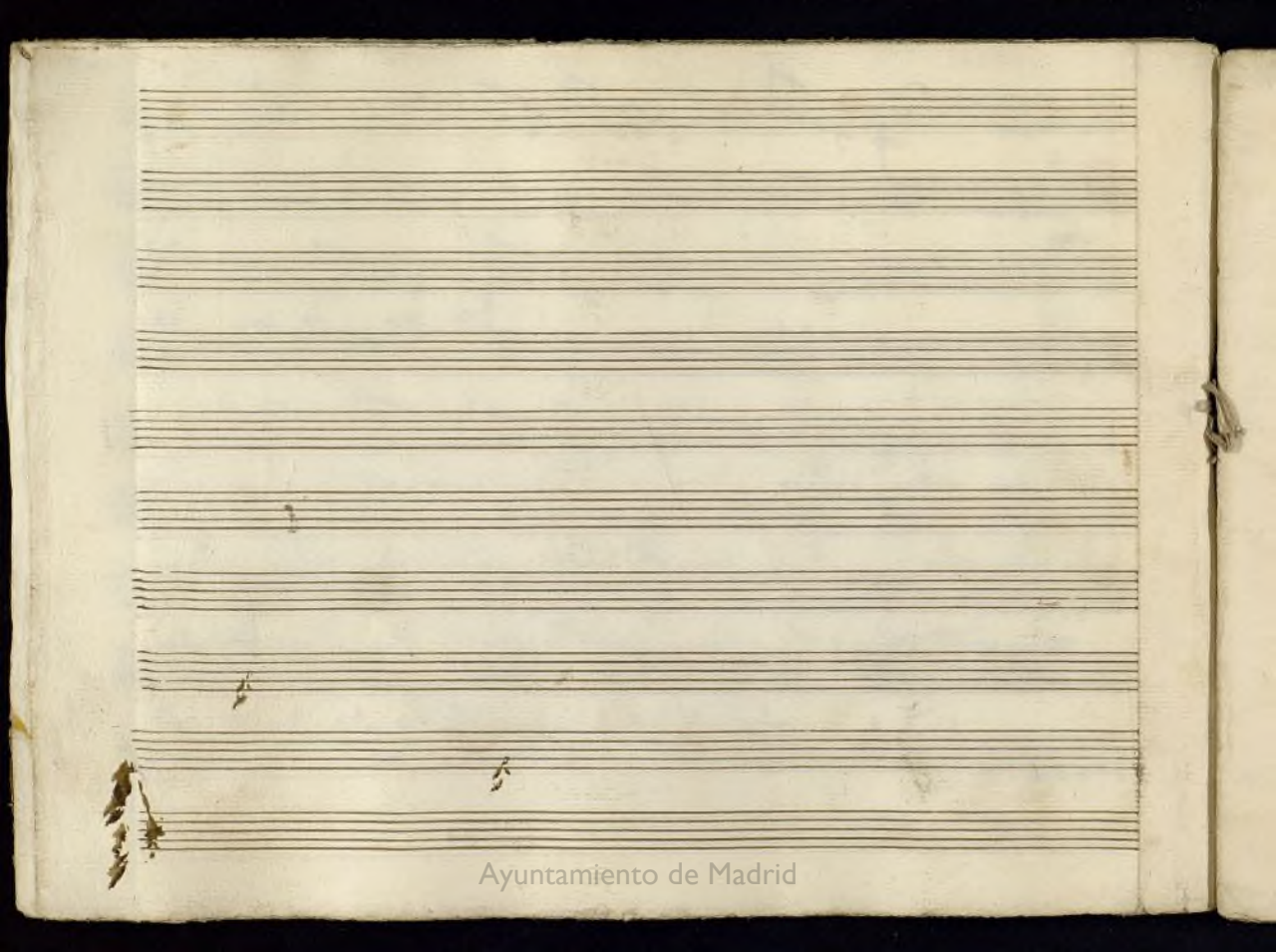

Ayuntamiento de Madrid

Mus 46-2

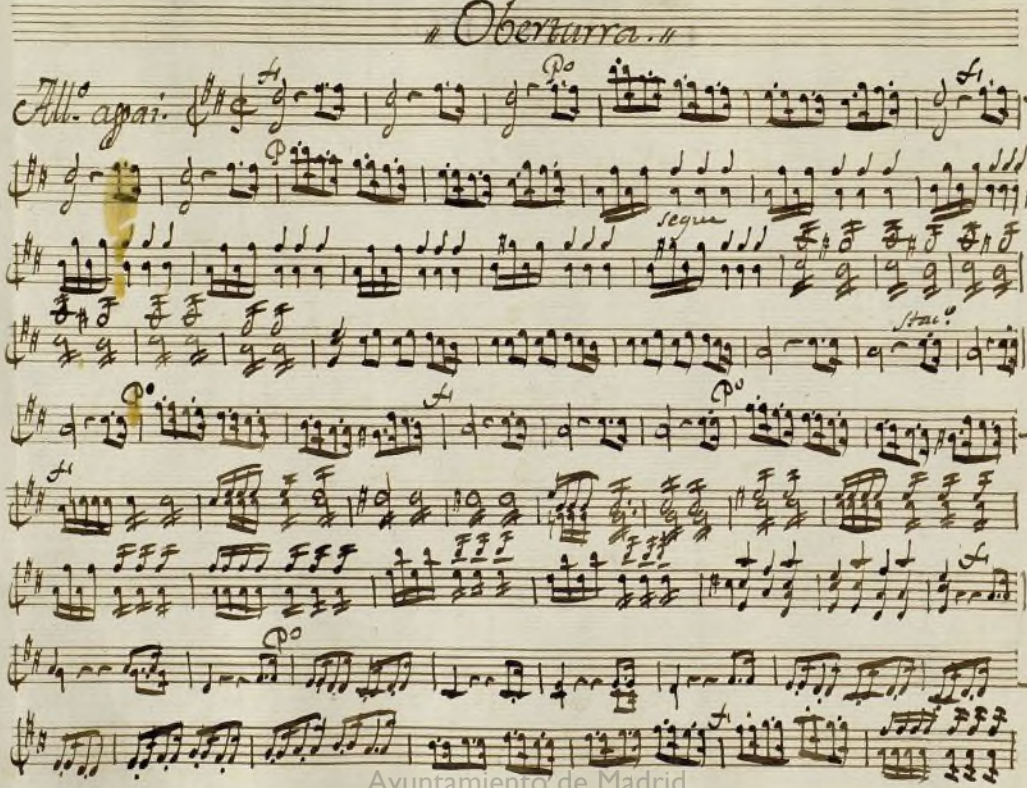
„Atto Primo.“

e „Violino Secondo“

„Piccini“

Ayuntamiento de Madrid

Obertura.



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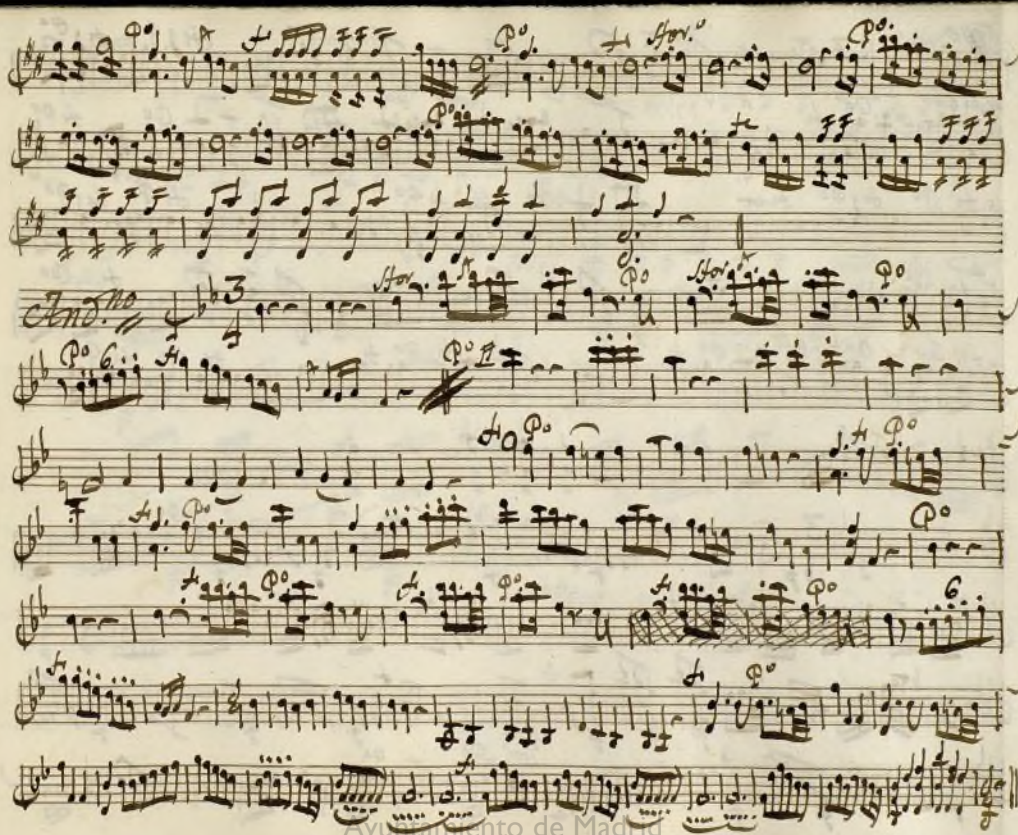

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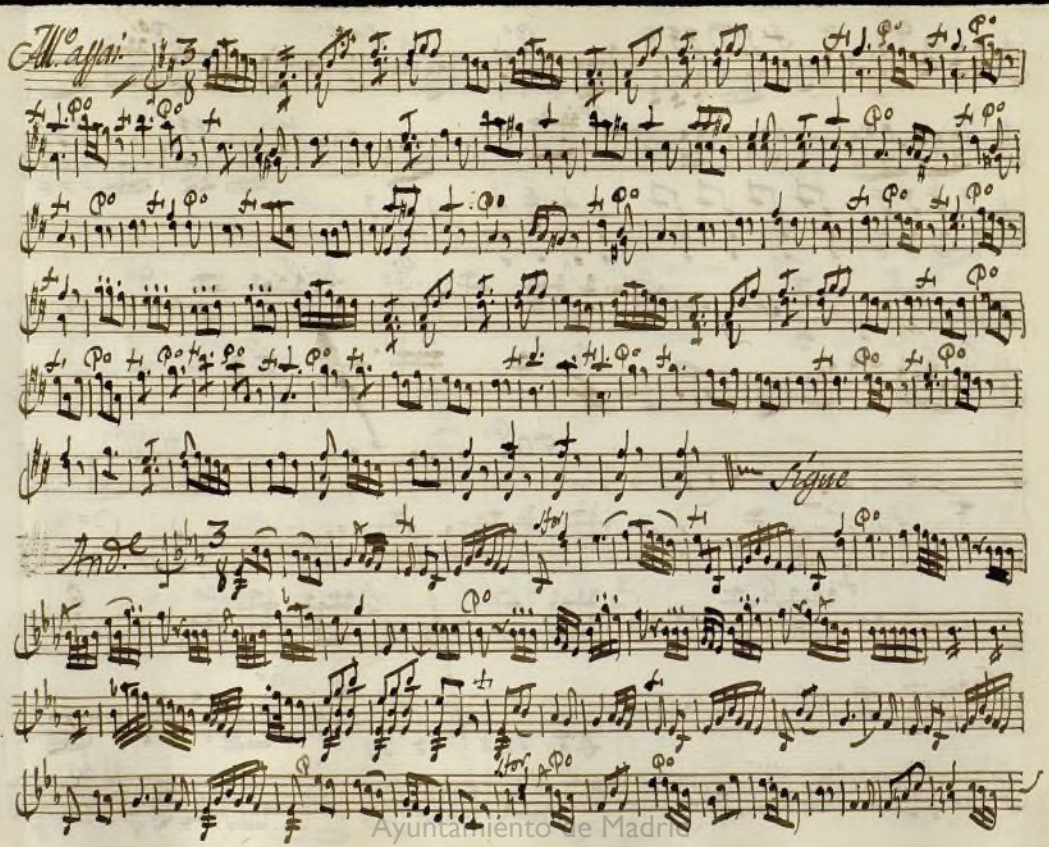

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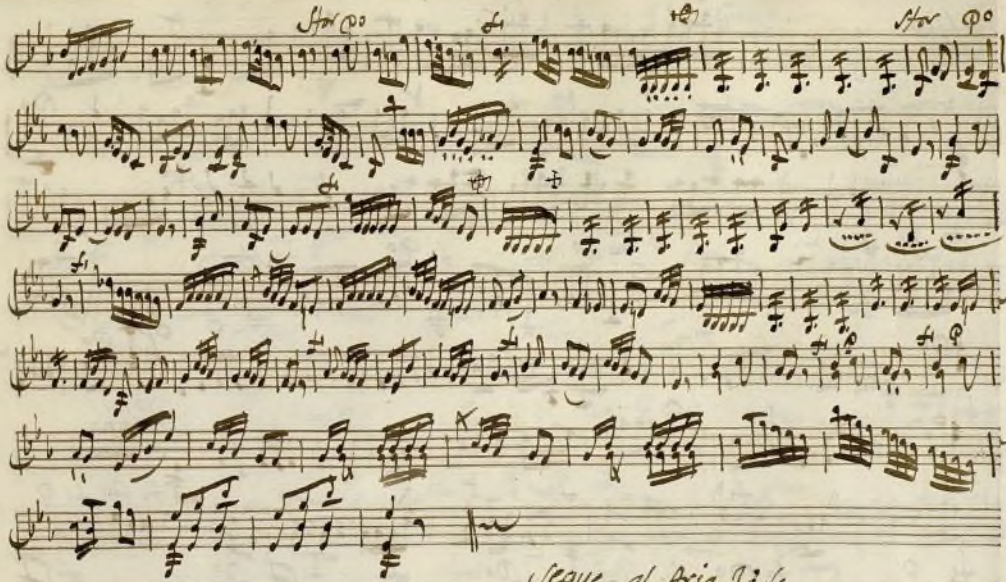

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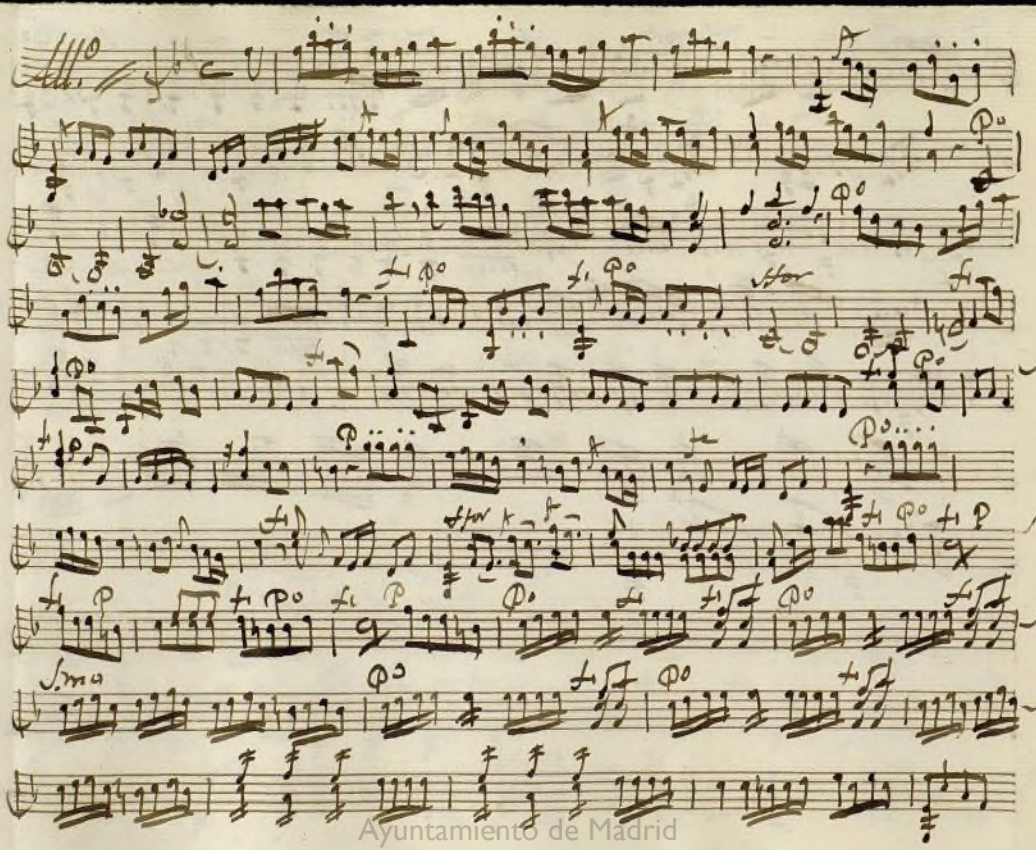
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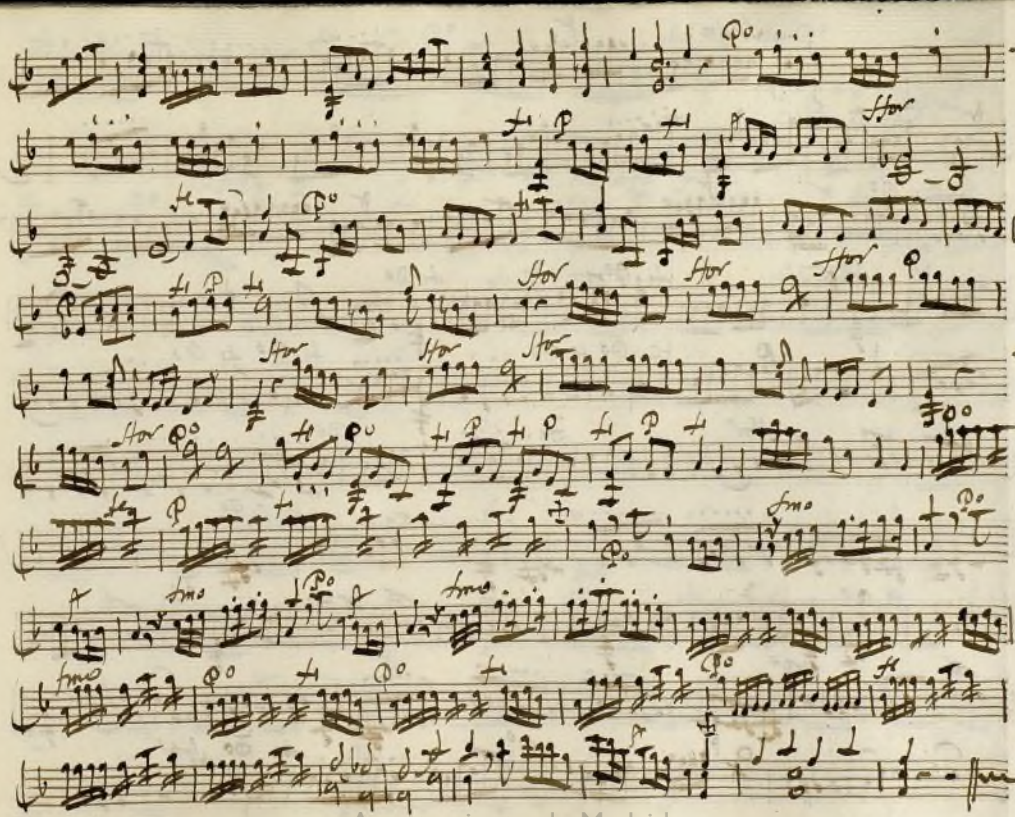
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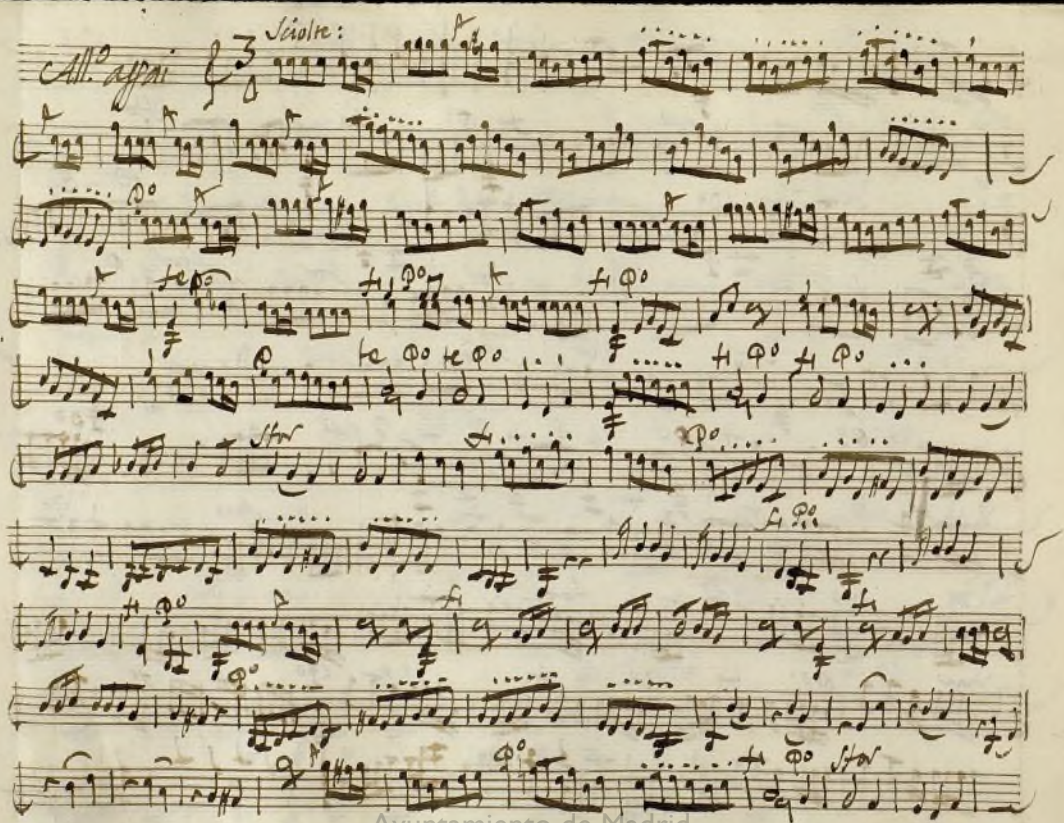
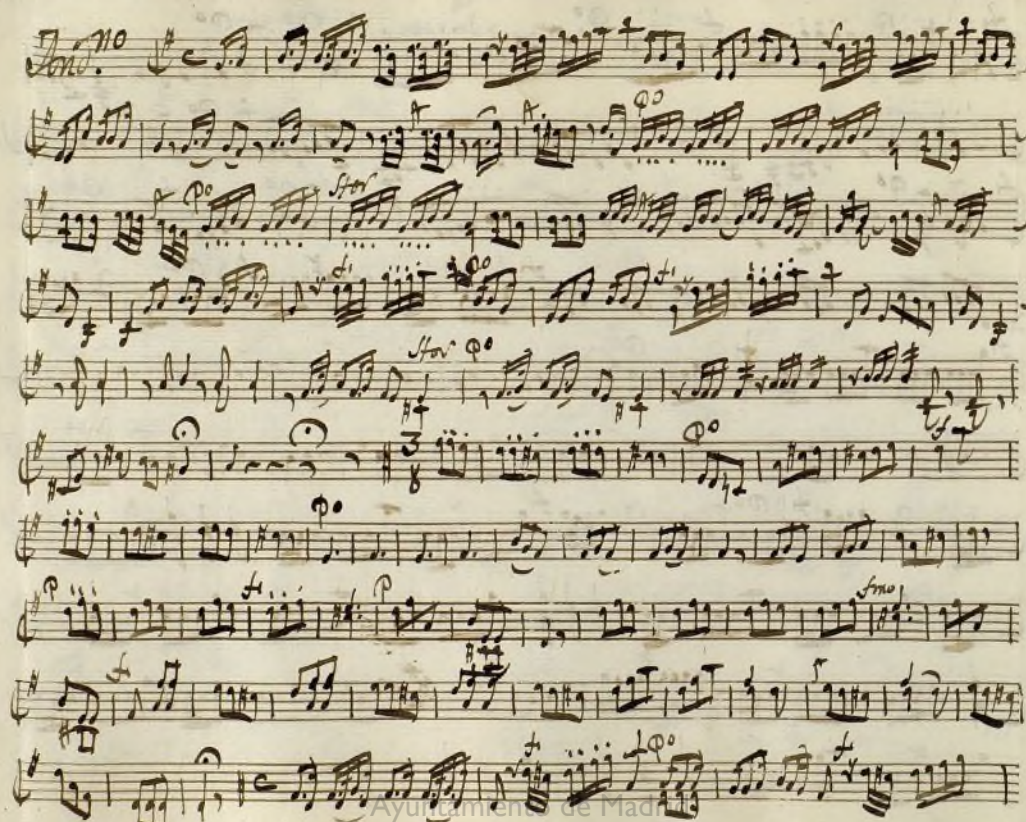


Ayuntamiento de Madrid

Ayuntamiento de Madrid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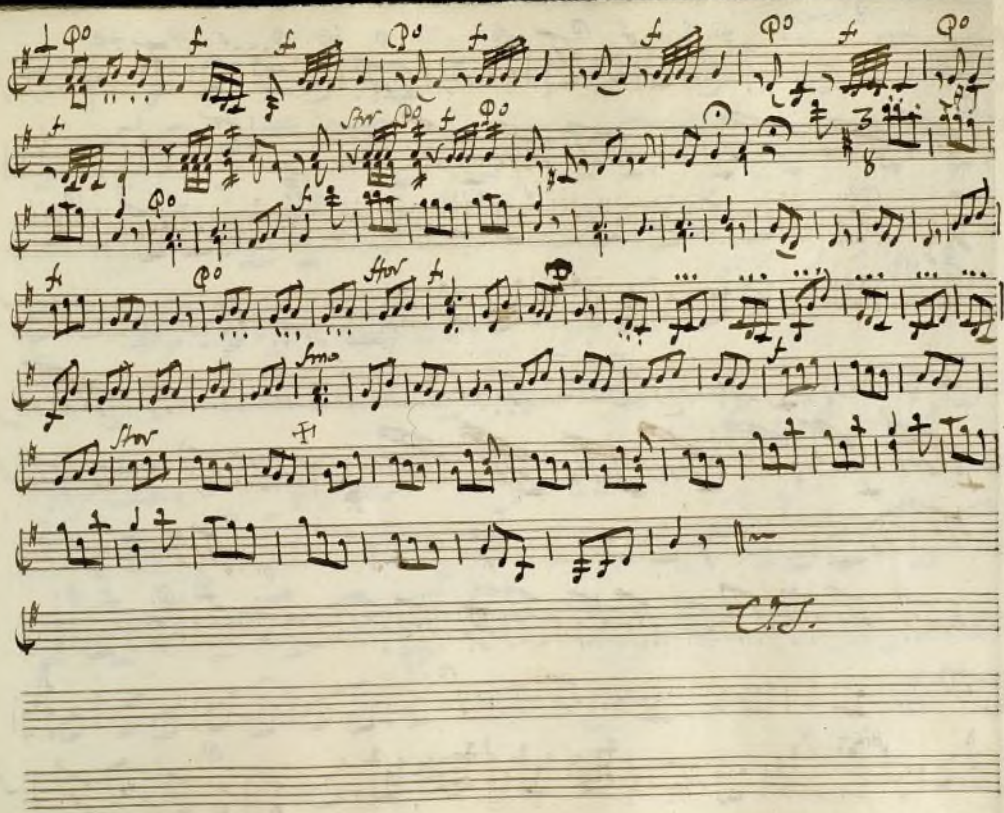
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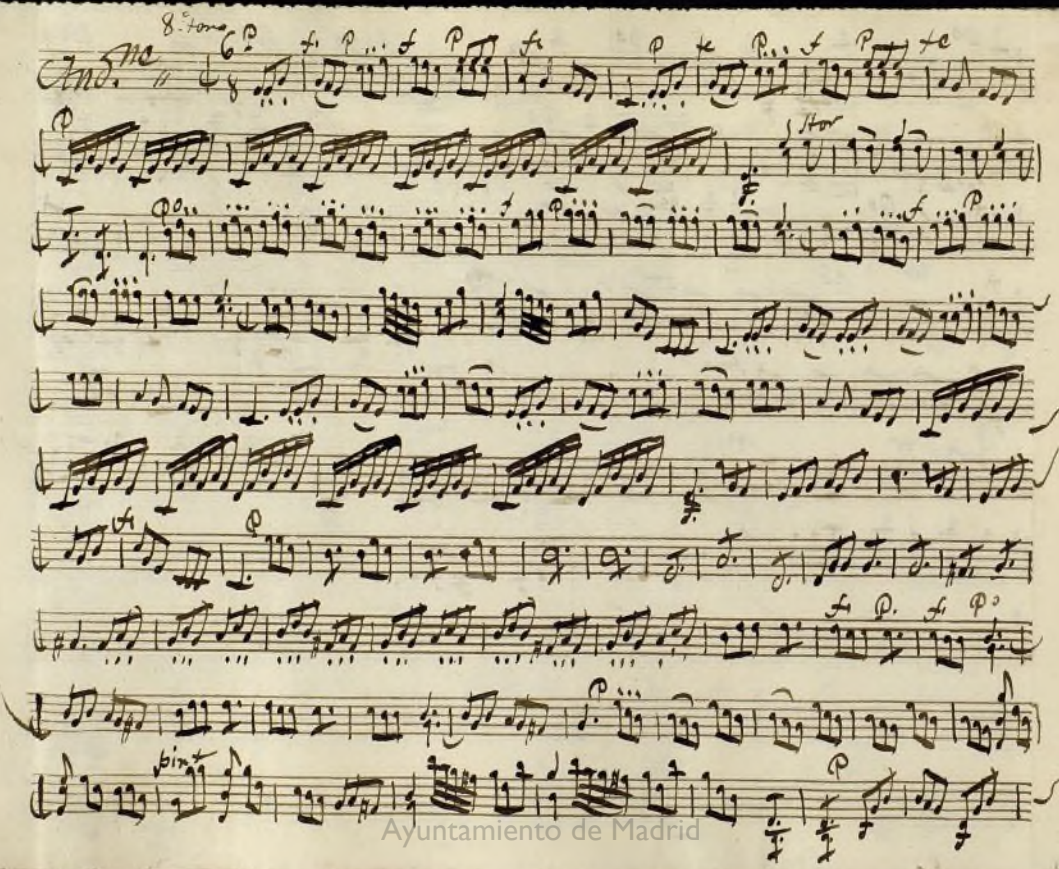
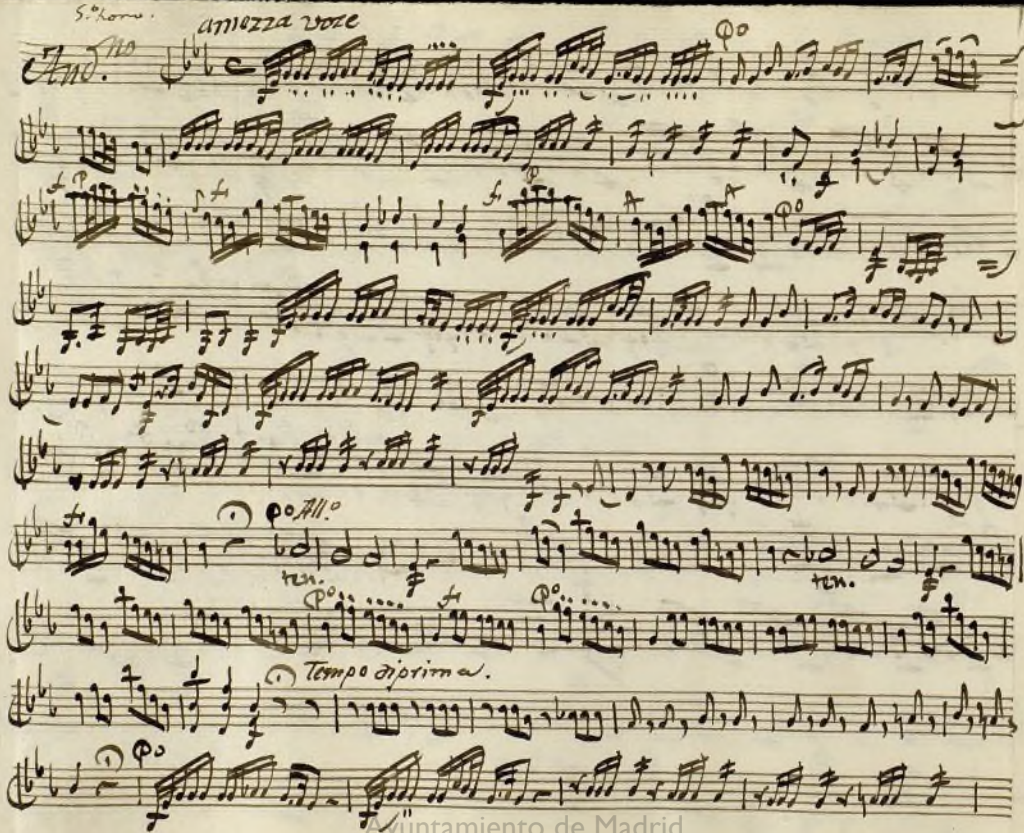


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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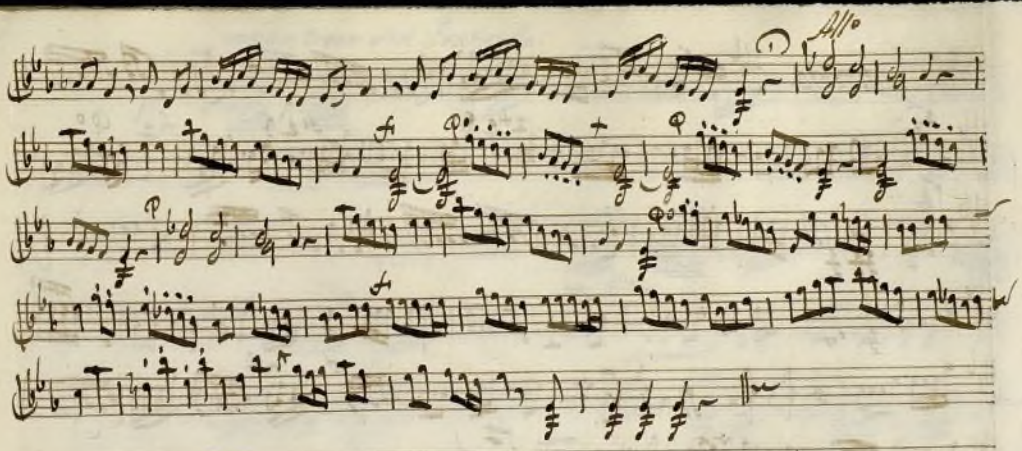

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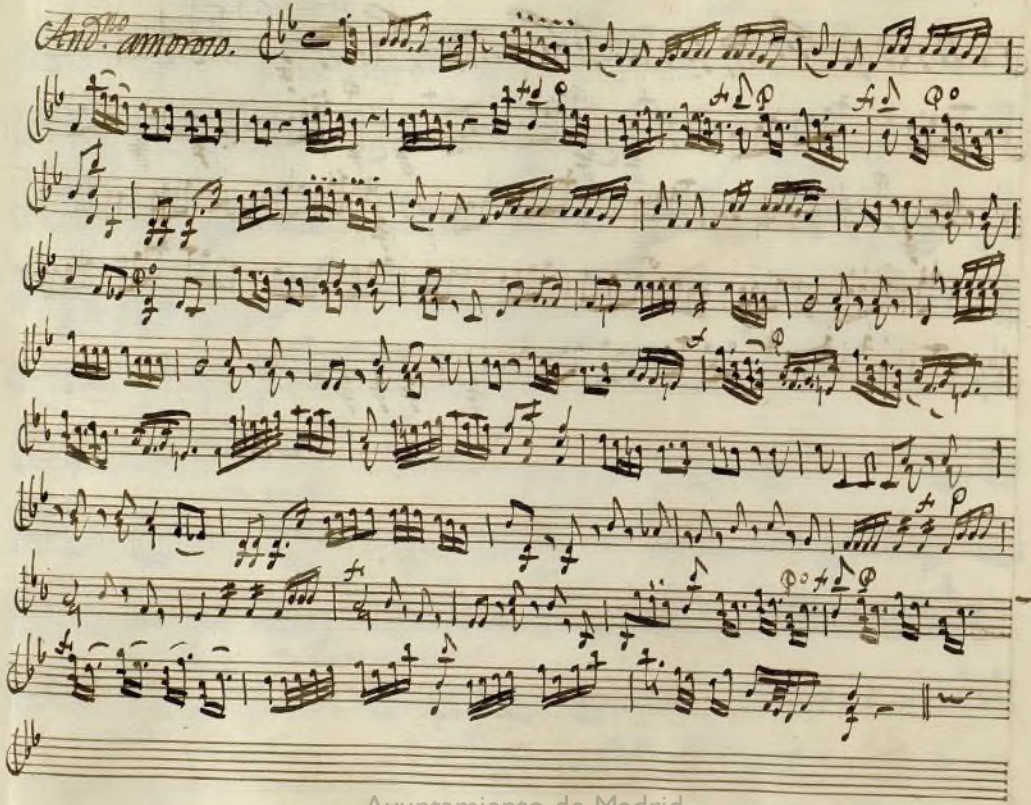

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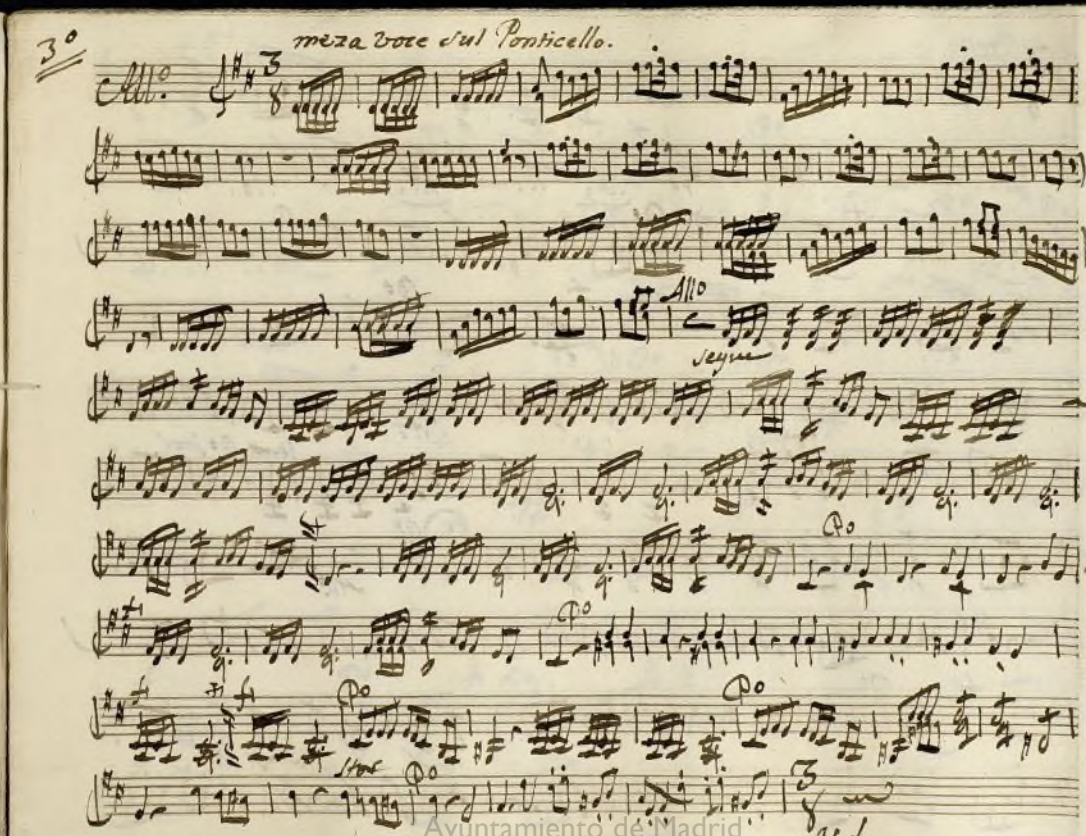
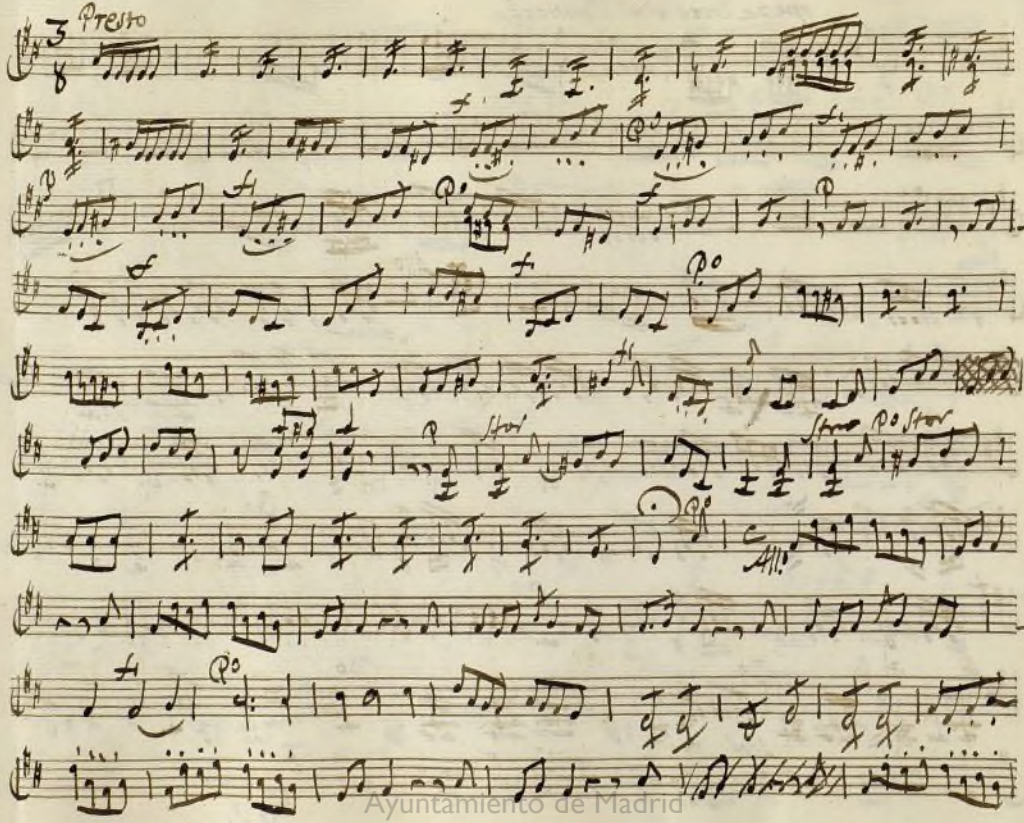
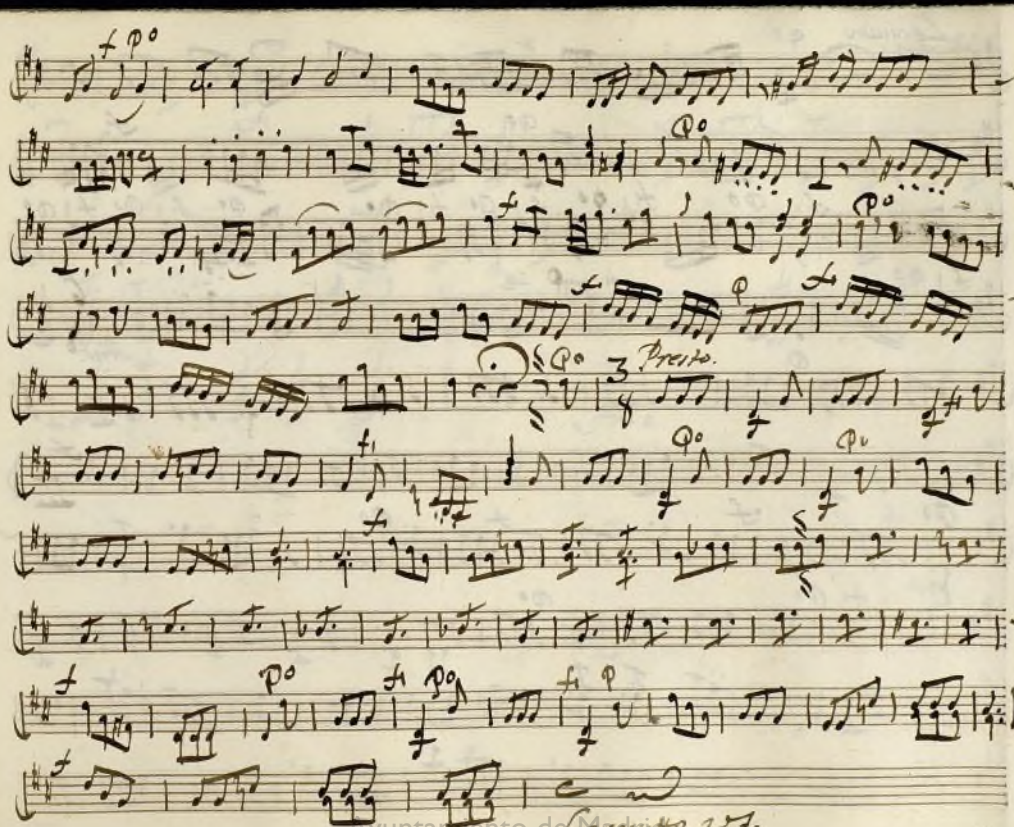
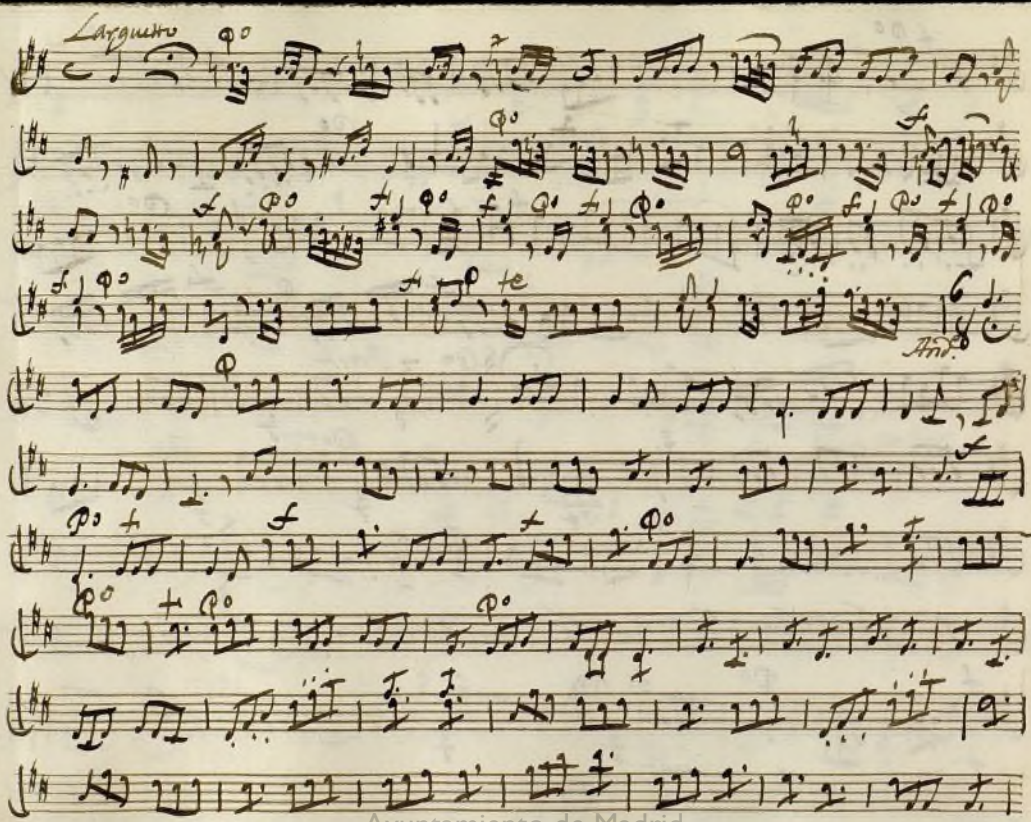


Ayuntamiento de Madrid

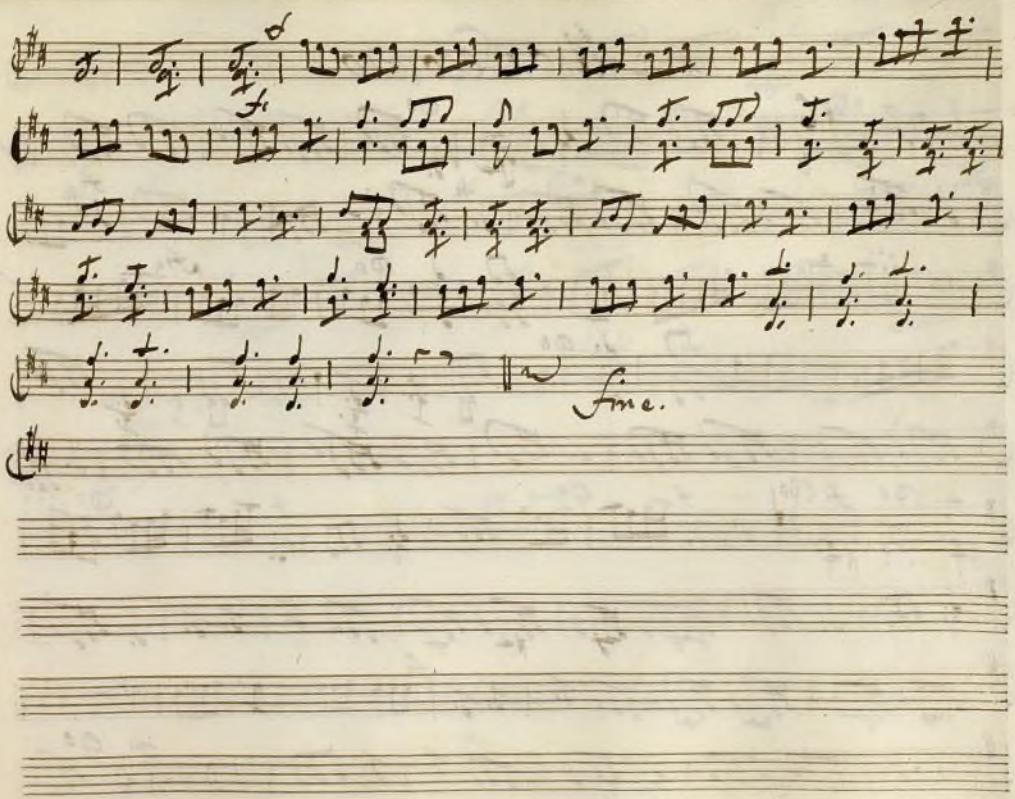

Presto
Ayuntamiento de Madrid



Ayuntamiento de Madrid

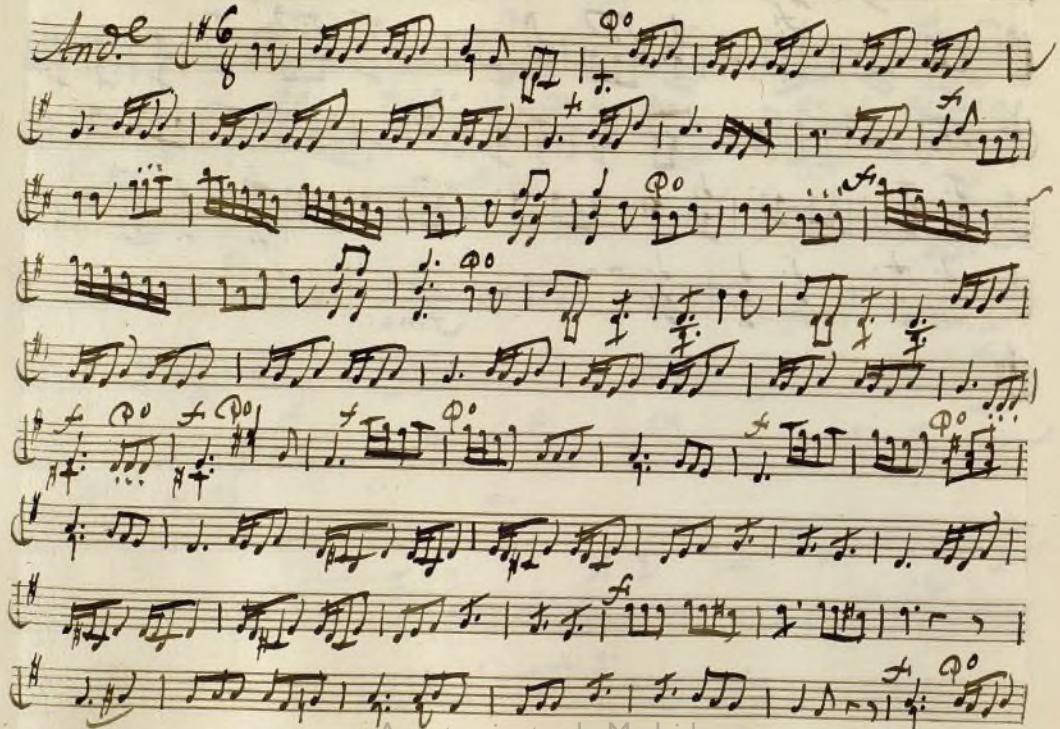


Ayuntamiento de Madrid

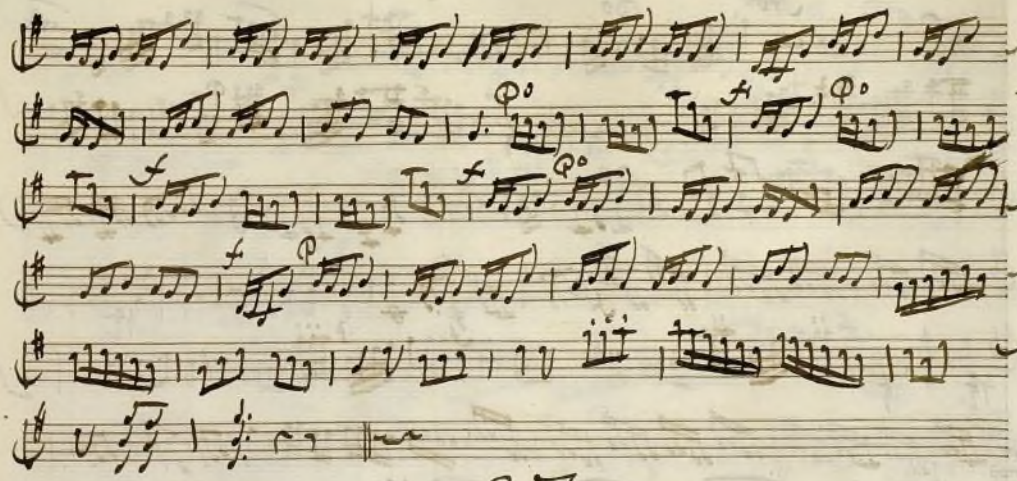


Ayuntamiento de Madrid

Alto Secondo



Ayuntamiento de Madrid



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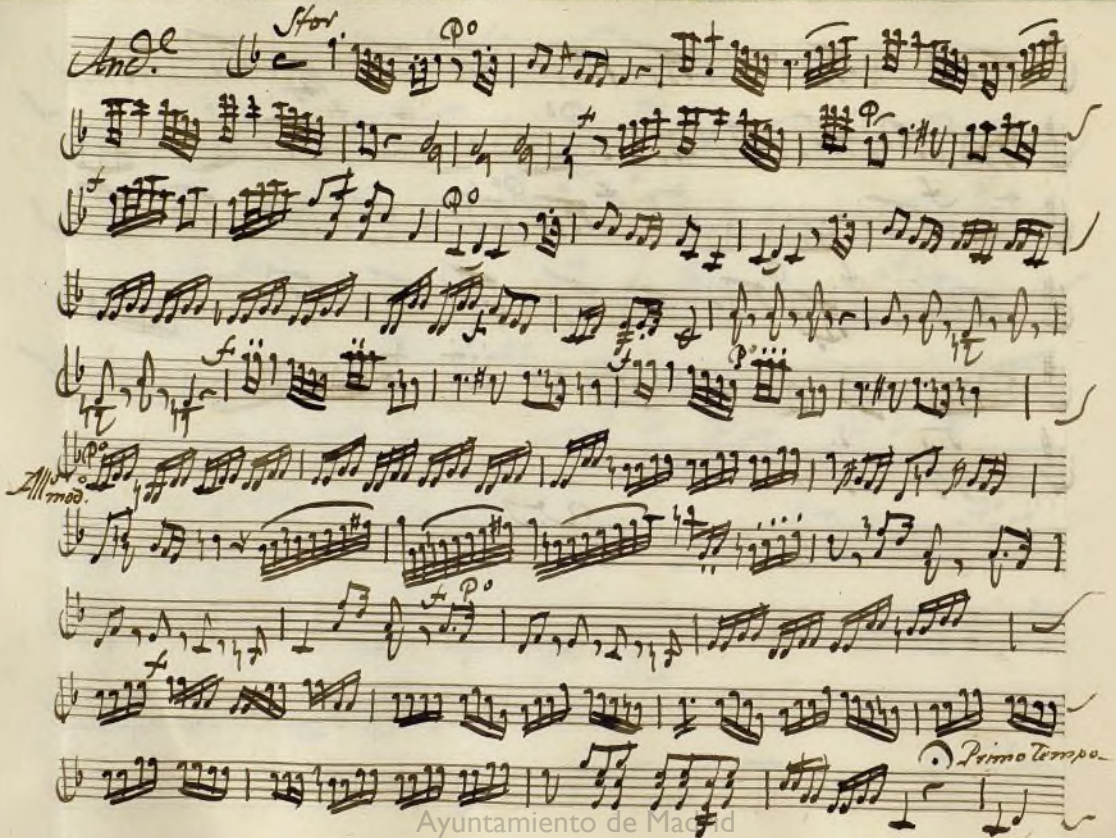

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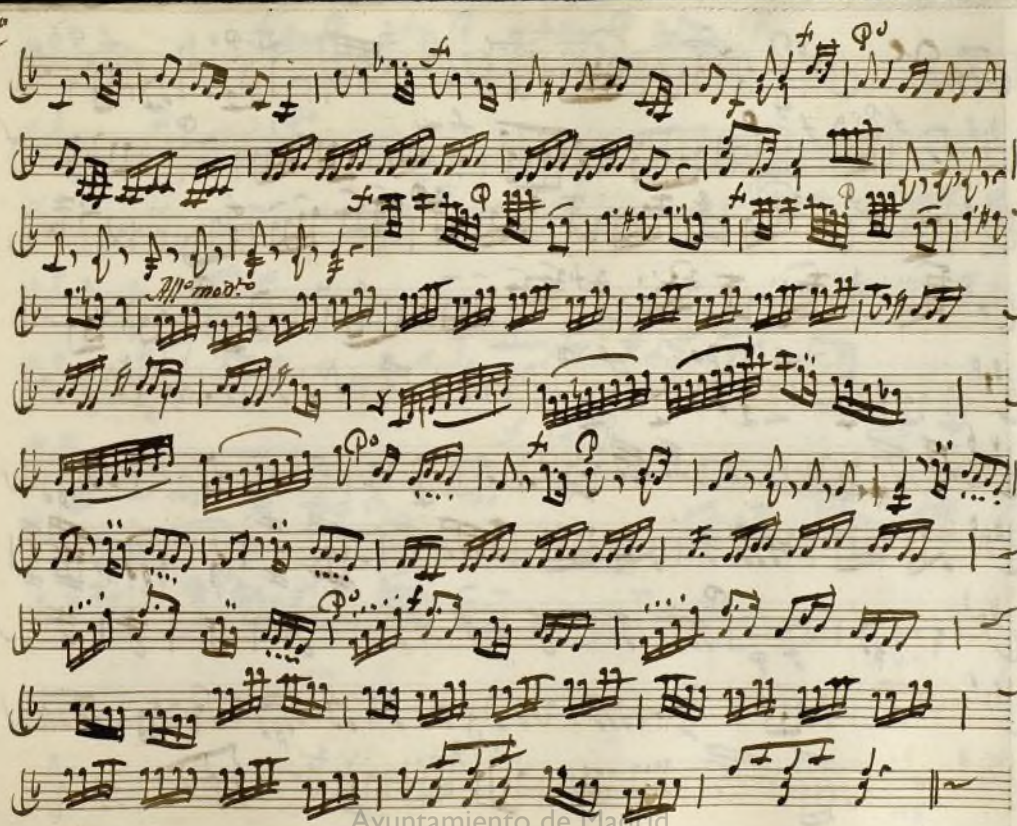

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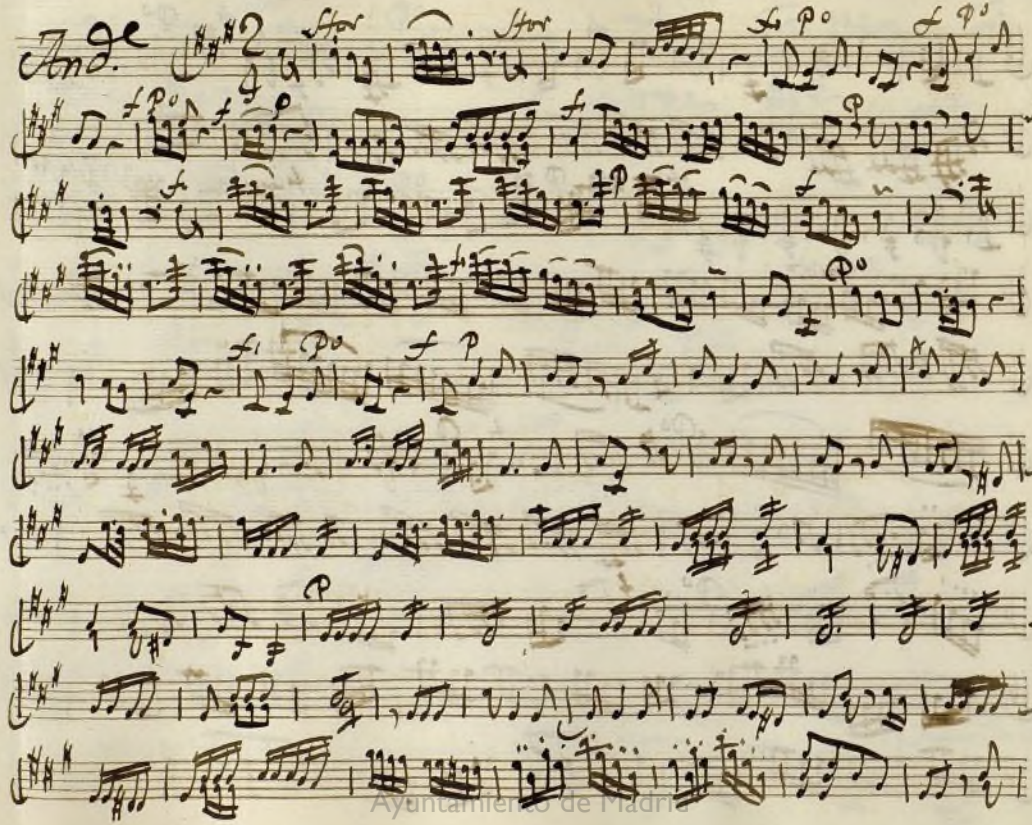
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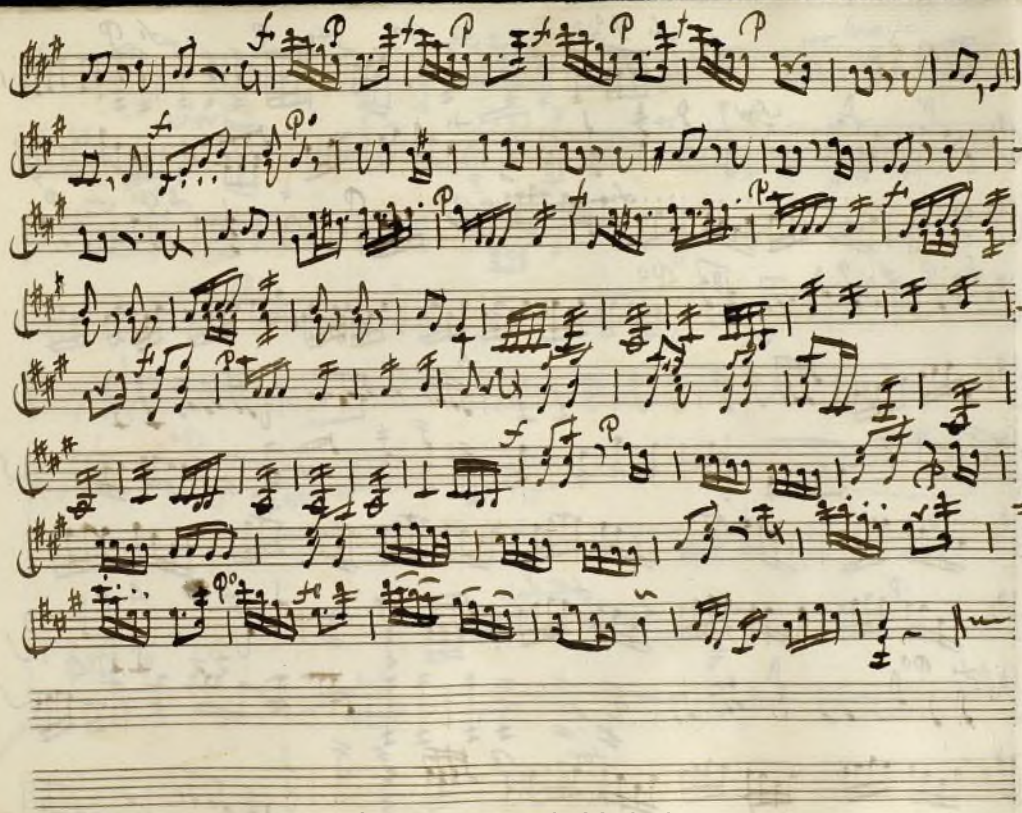
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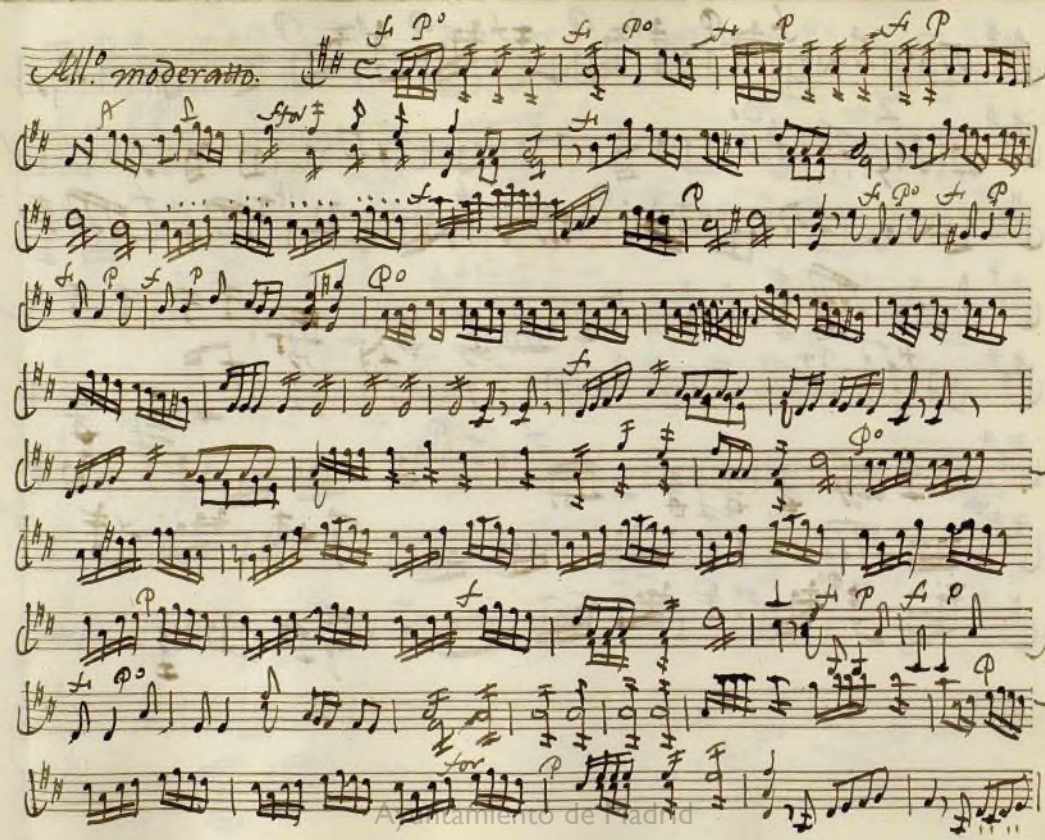

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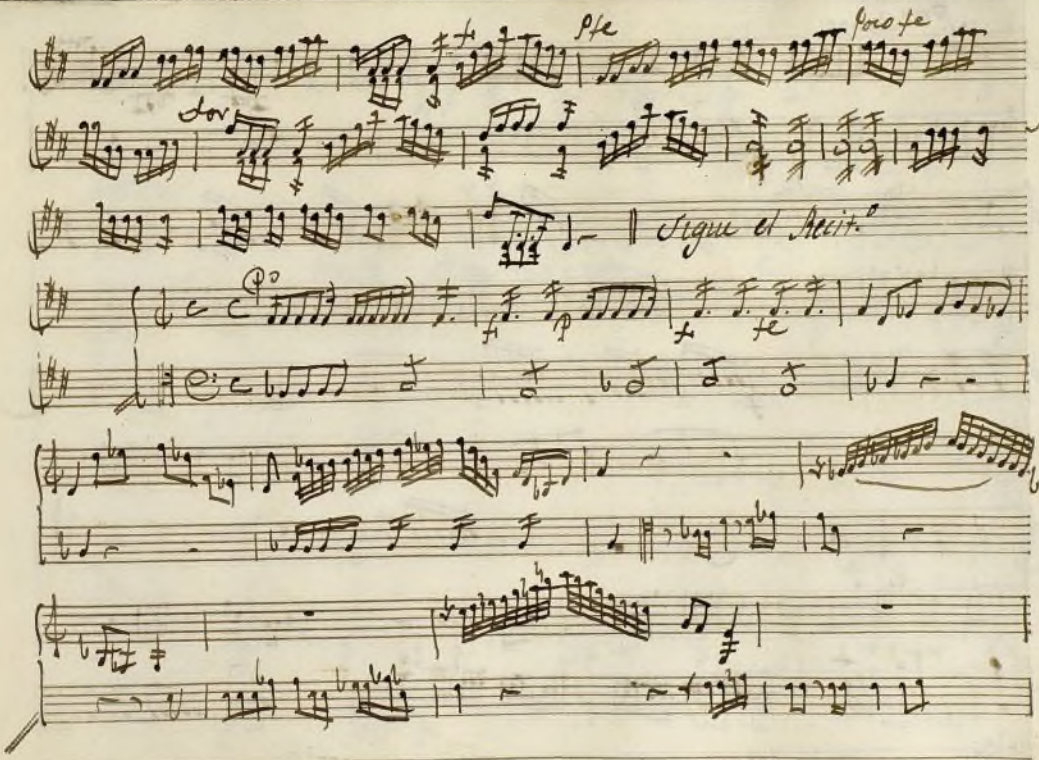
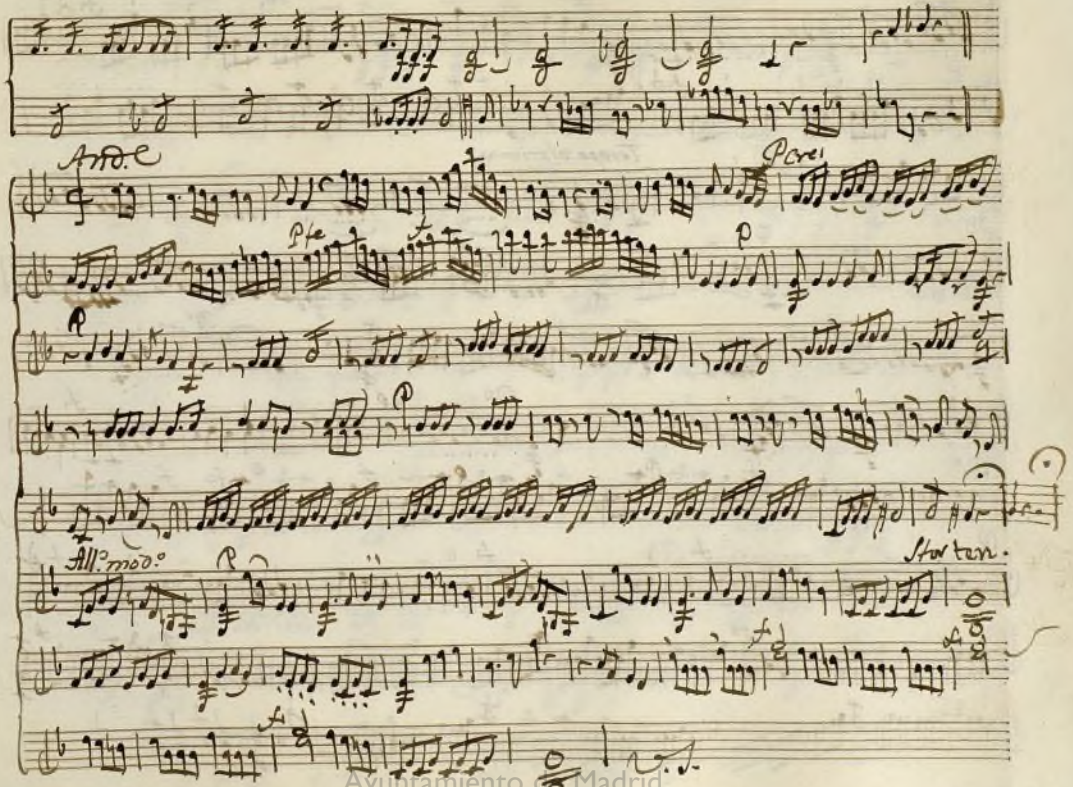


Ayuntamiento de Madrid

S.mo y tempo

Ayuntamiento de Madrid



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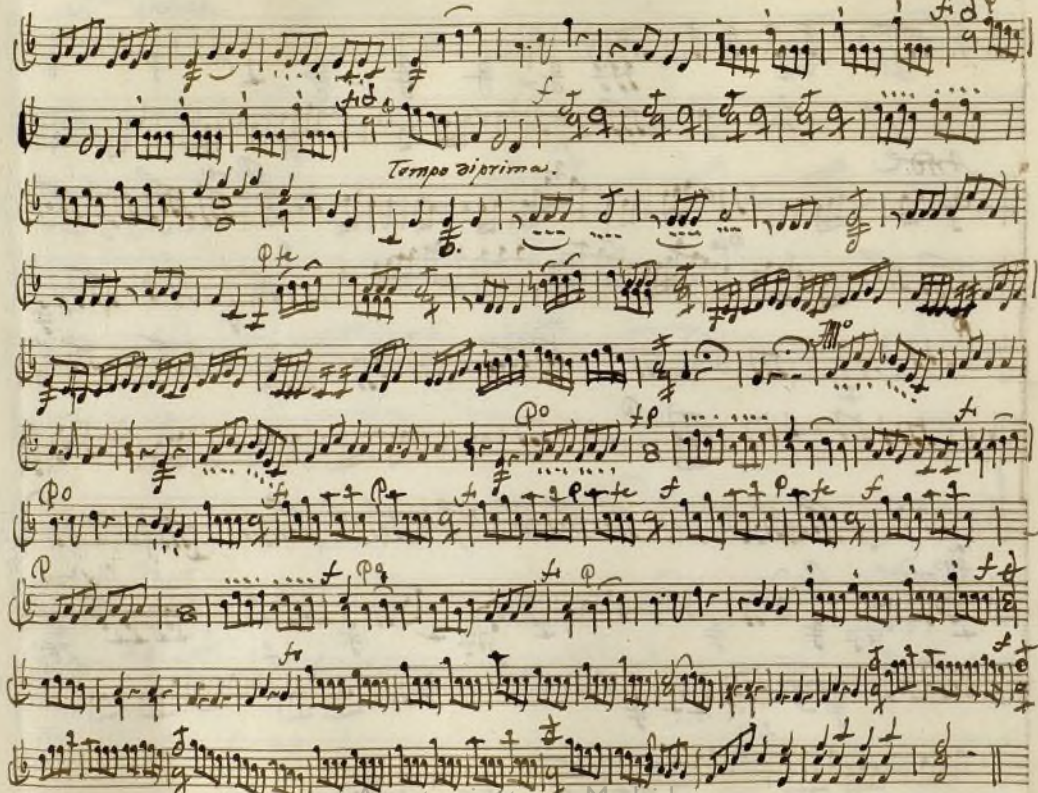

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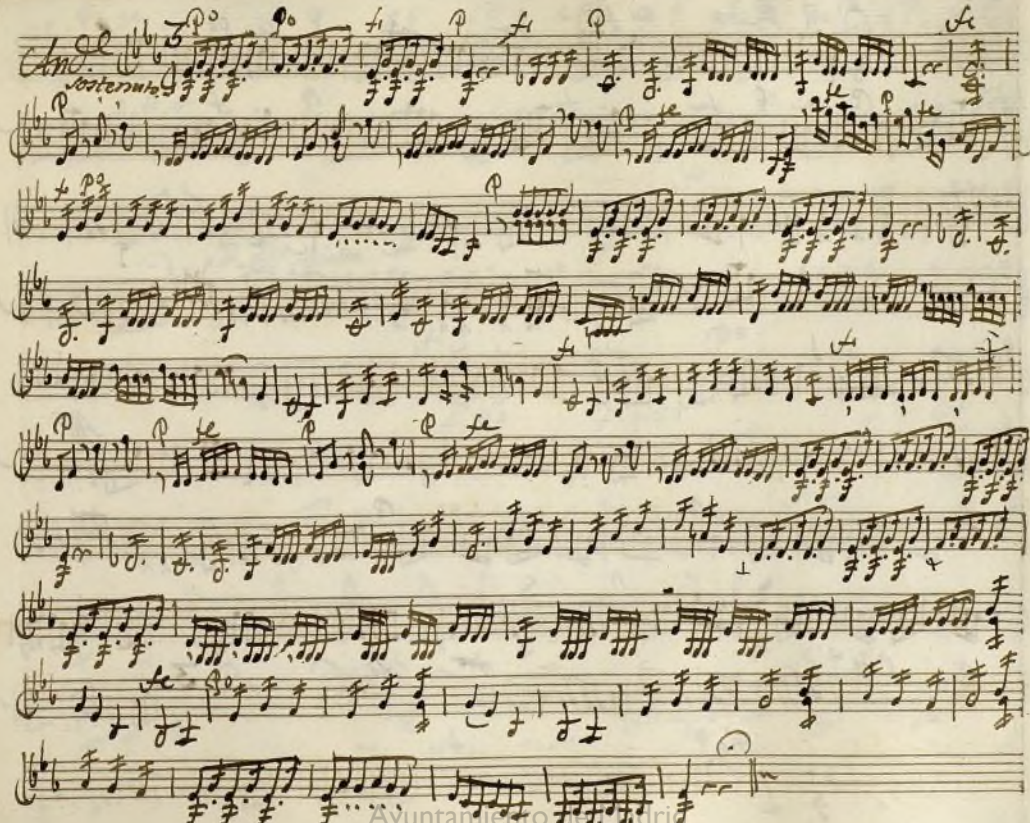

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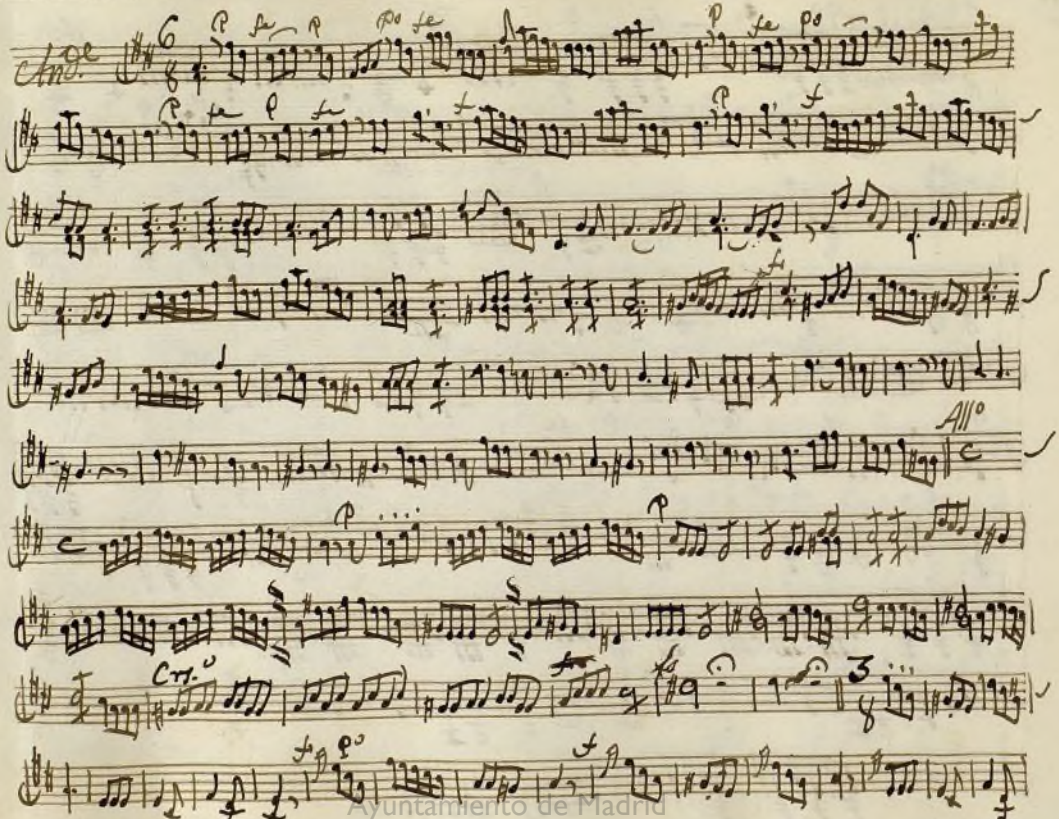

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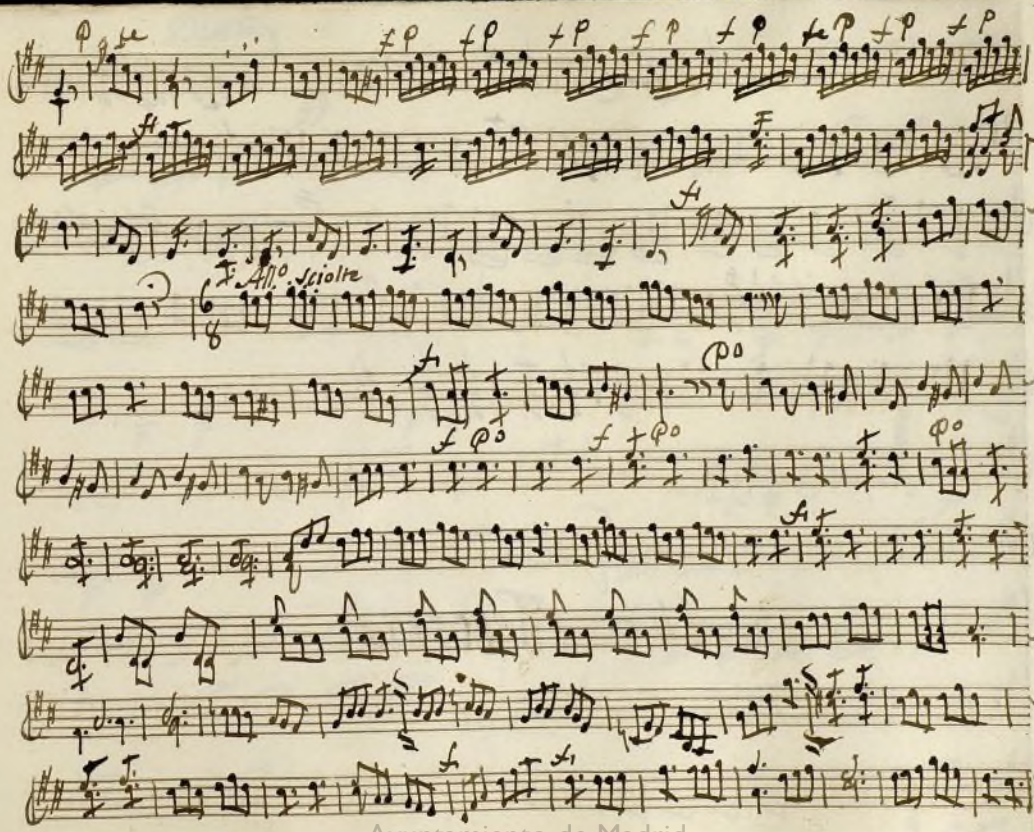

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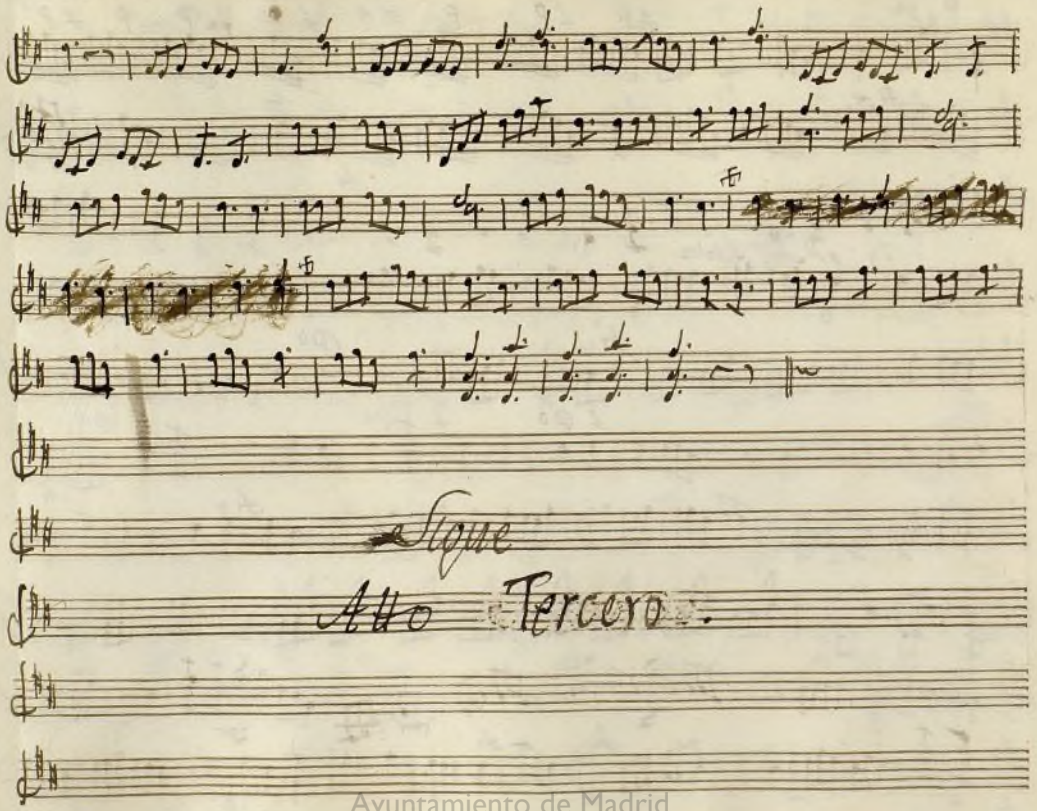
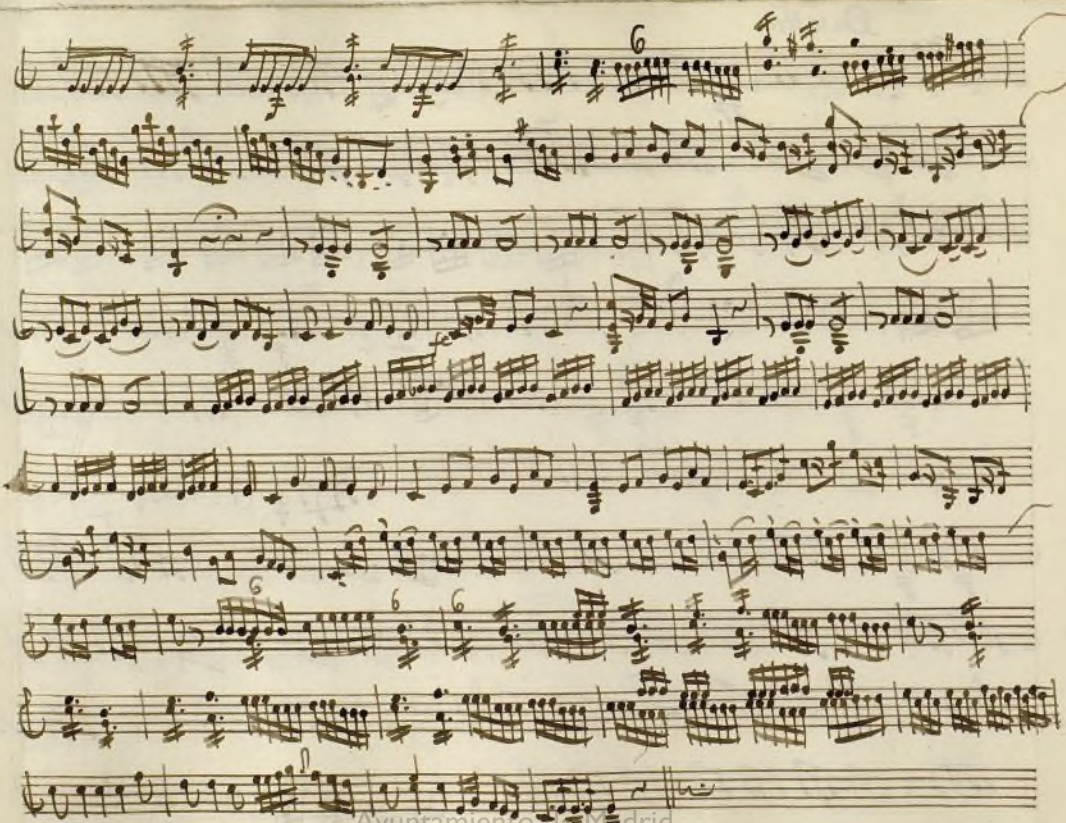


Ayuntamiento de Madrid

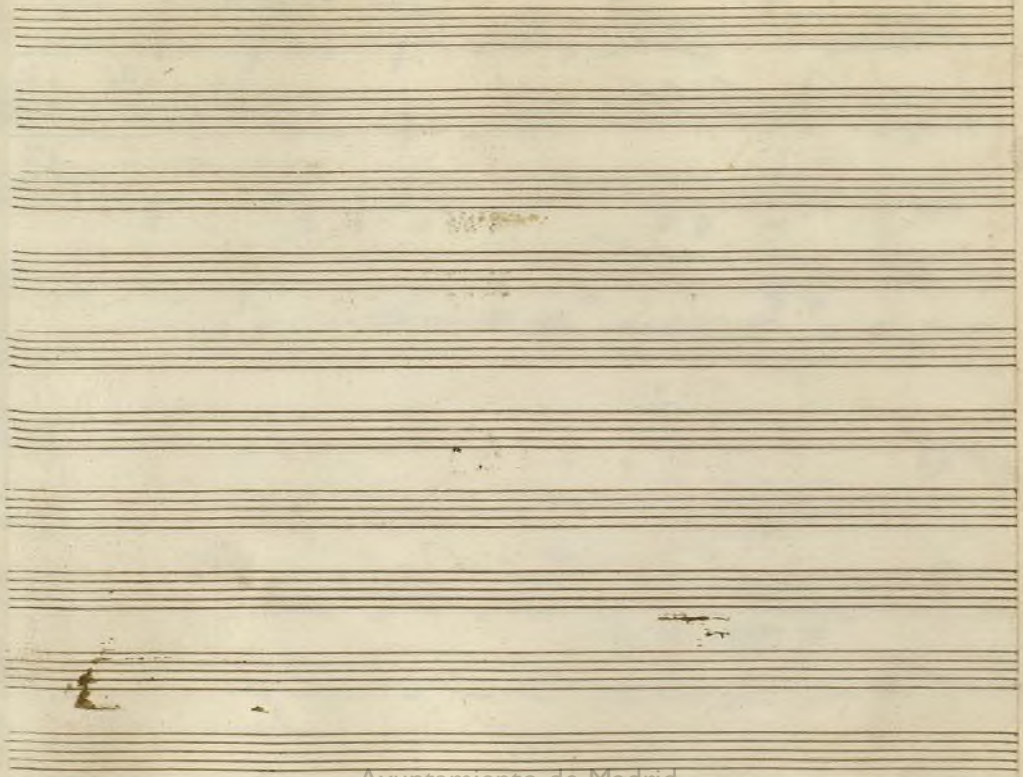
Duetto.

Andte

Ayuntamiento de Madrid


Ayuntamiento de Madrid

Ayuntamiento de Madrid


Ayuntamiento de Madrid

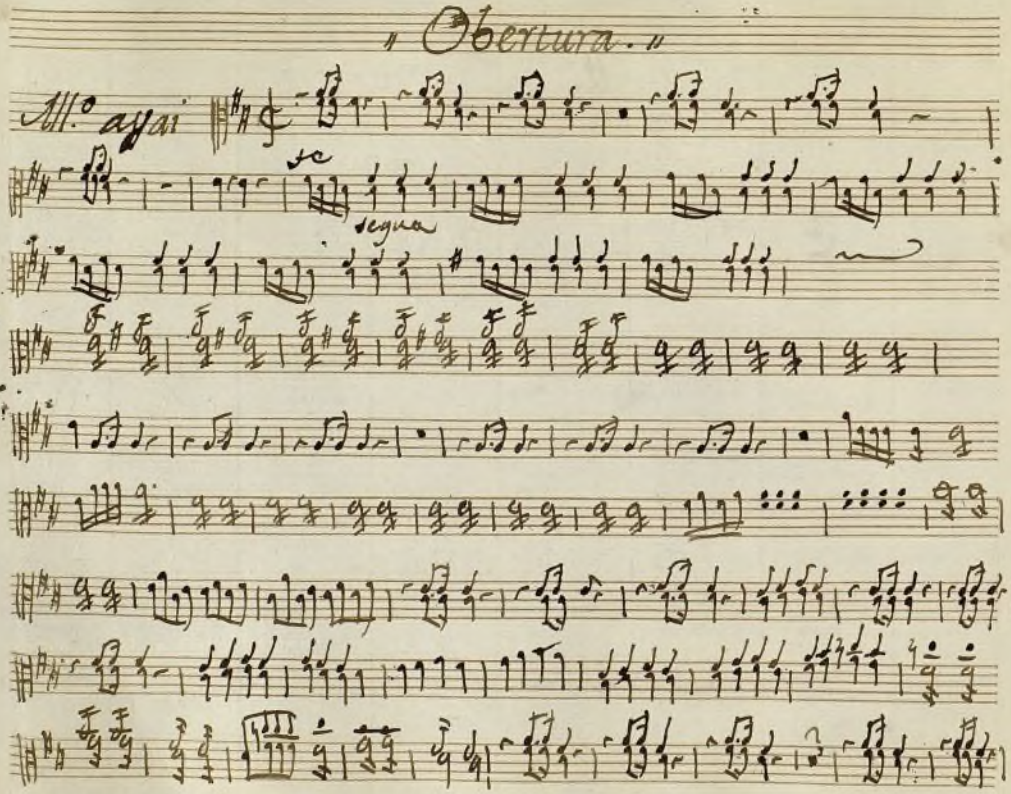
Mus 44-2

Atto Primo

Viola Obligatta.

Piccini

Ayuntamiento de Madrid



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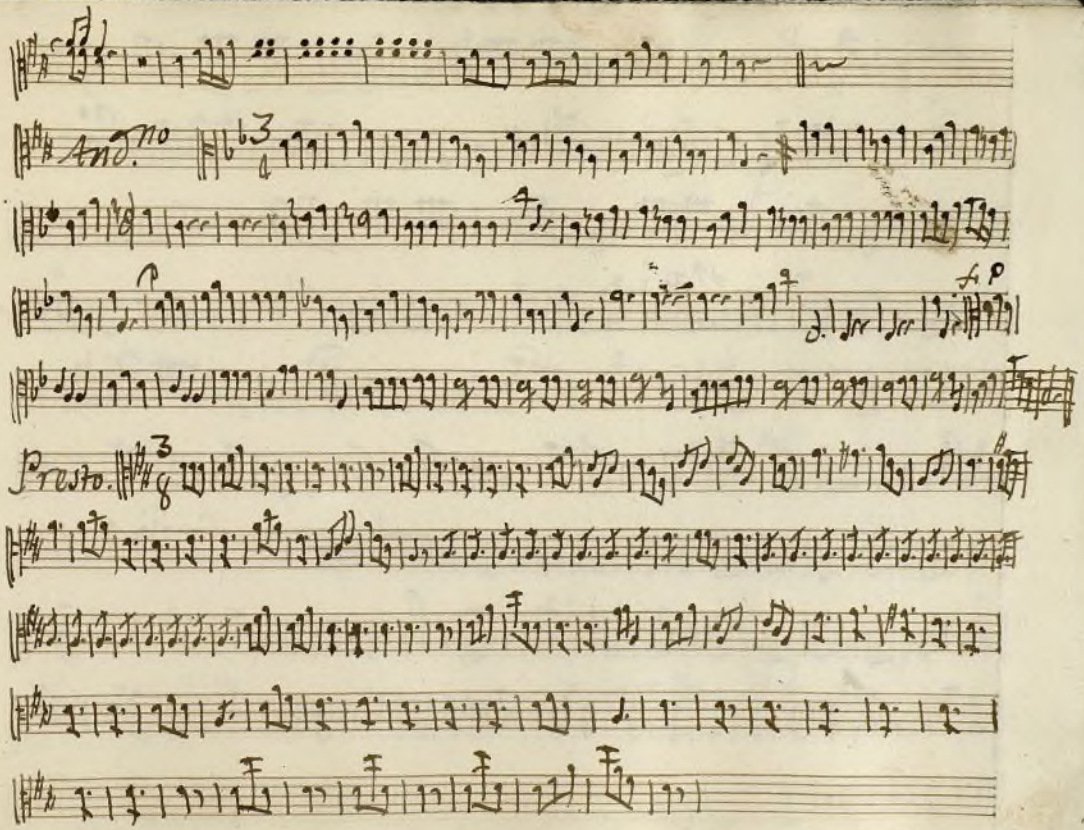

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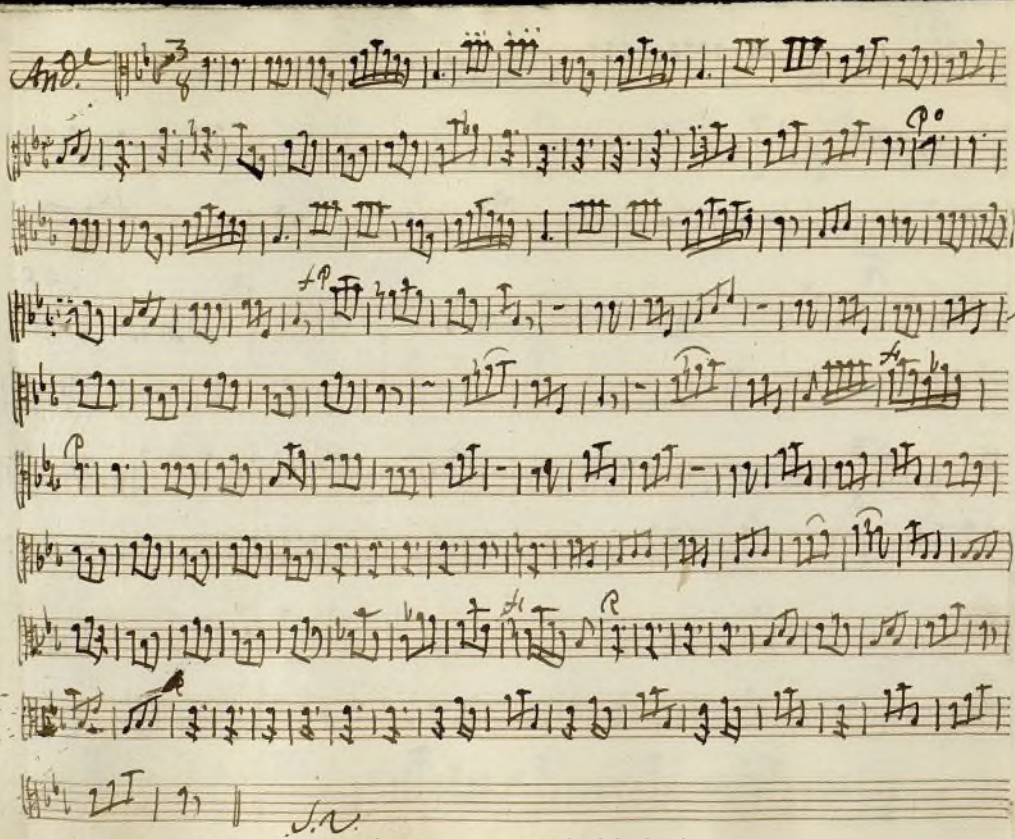
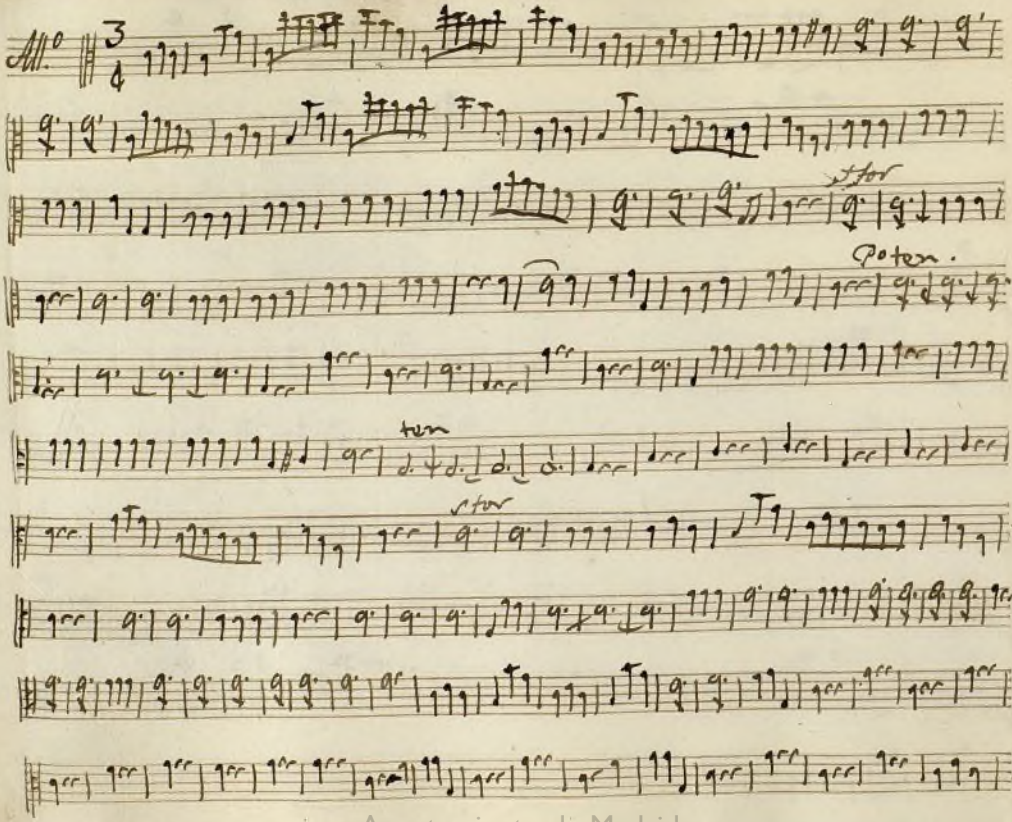


Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

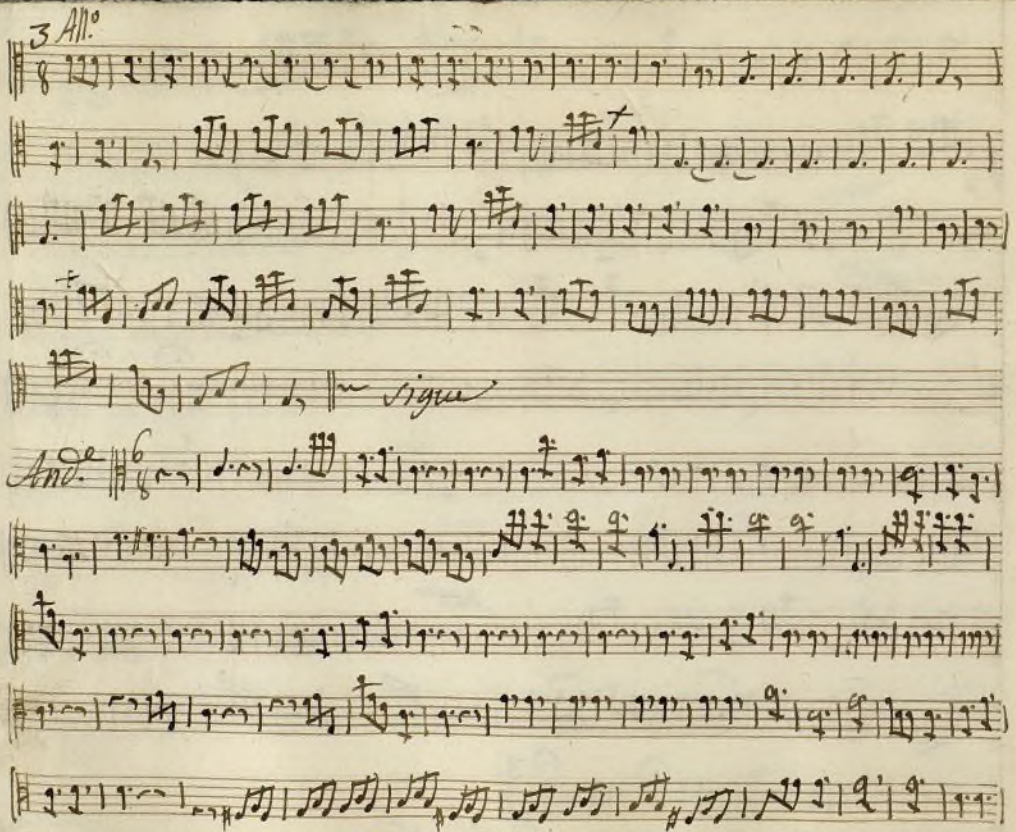
sigue v. s.

And.no

And.e

All.o agai v. s.

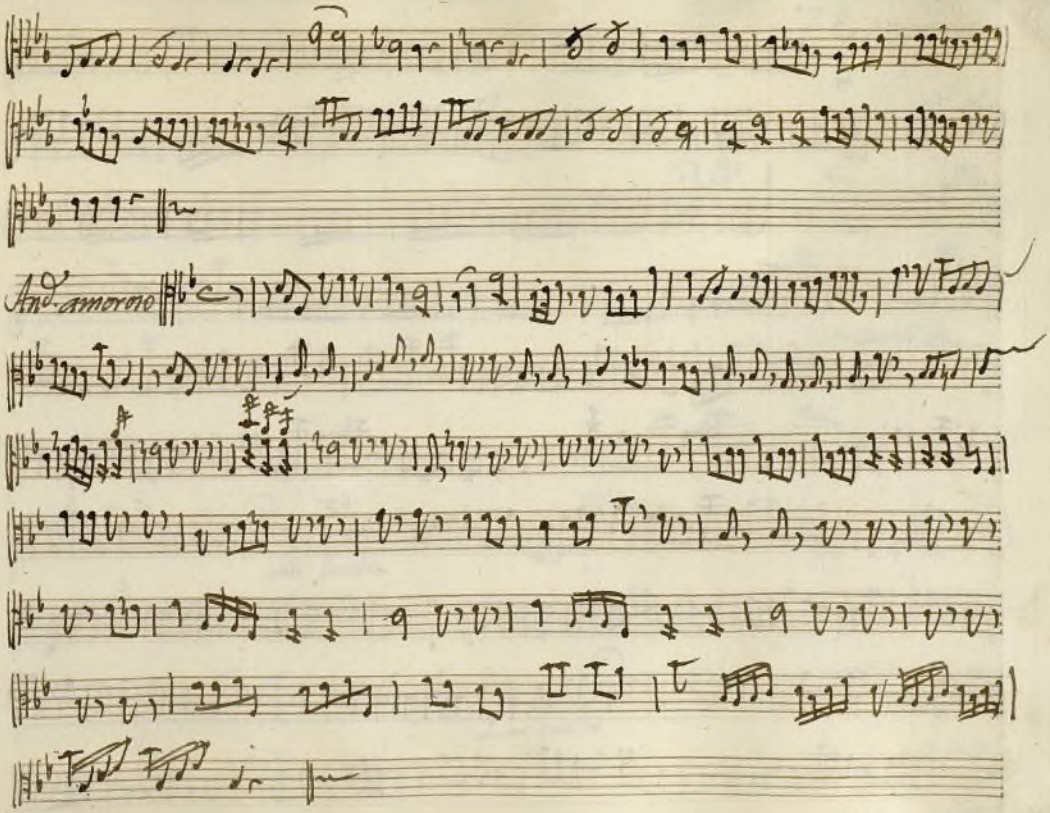
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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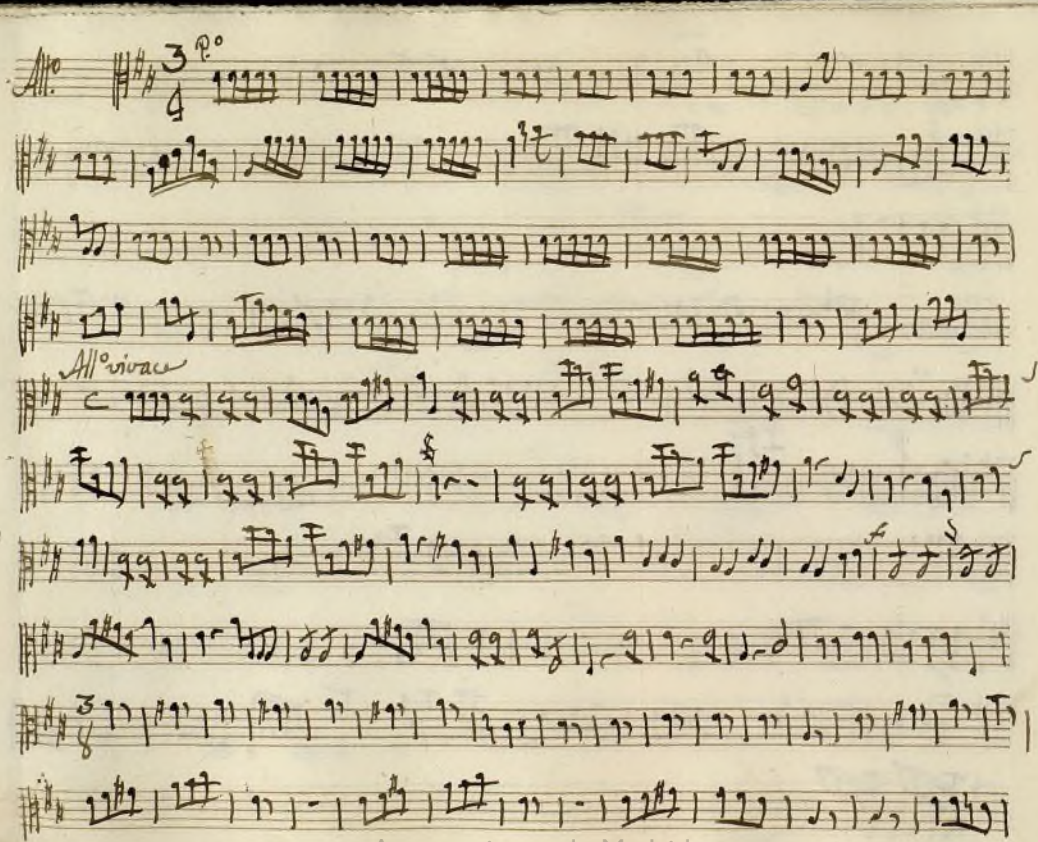

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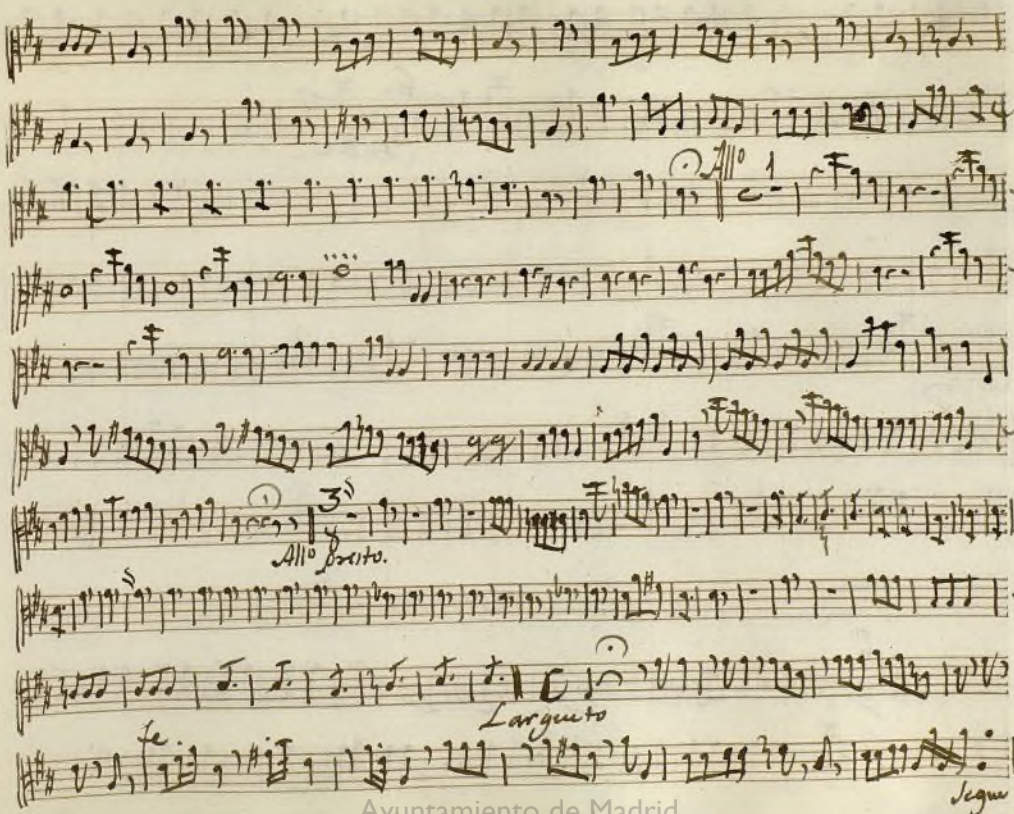

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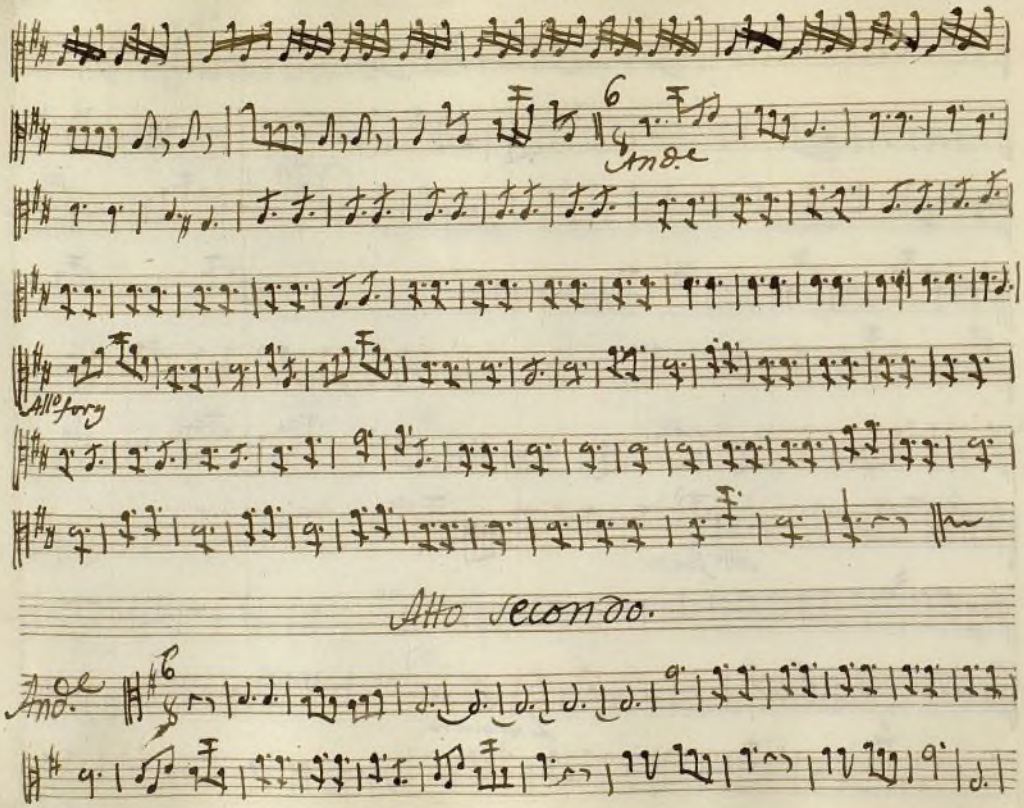


Ayuntamiento de Madrid

Segue

And.e

All.o

Primo tempo

V.S.

Ayuntamiento de Madrid

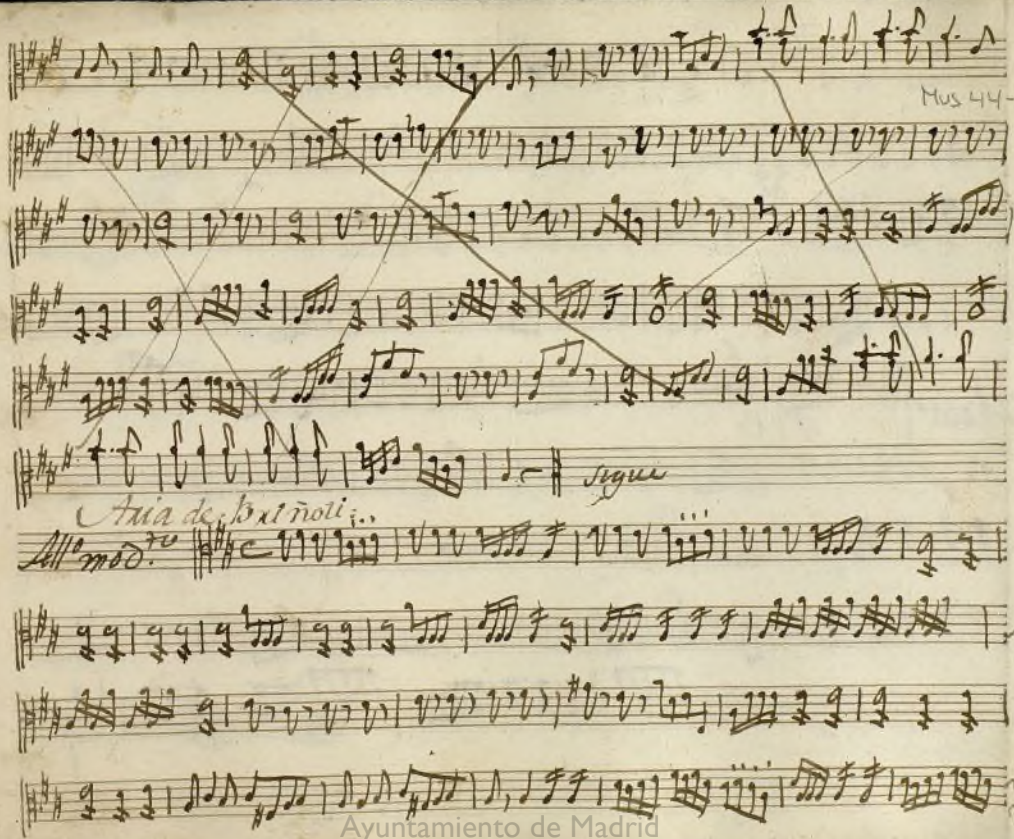
All.o assai.

Segue il trio

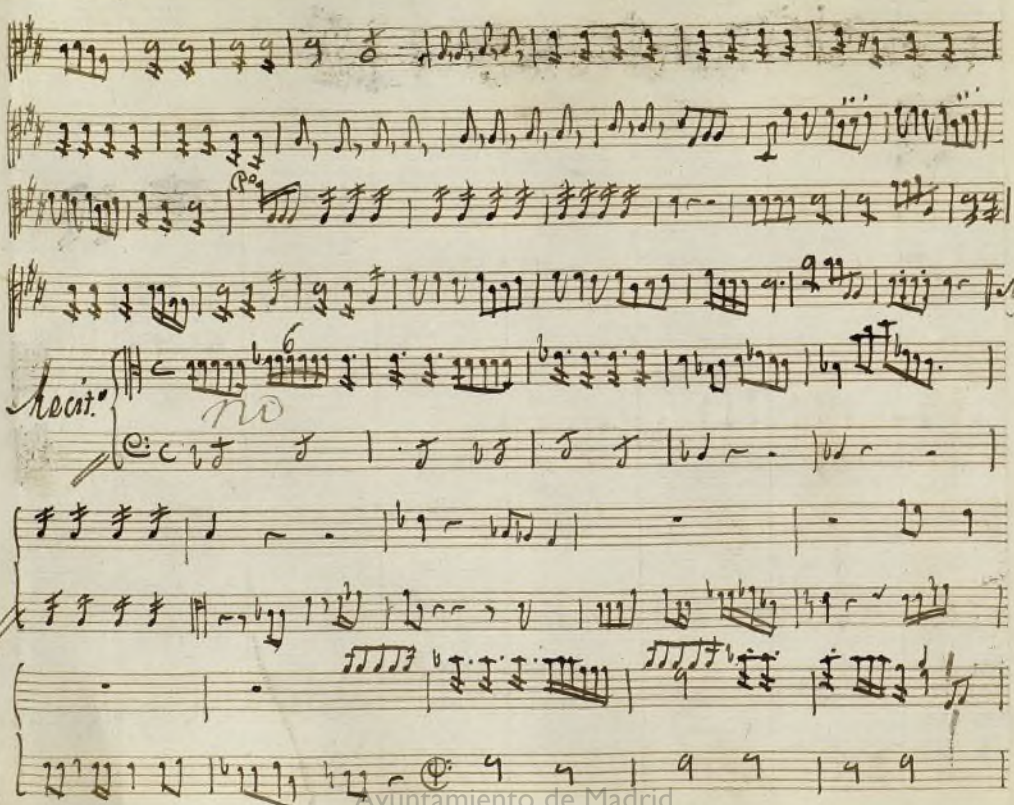
And.e grazioso.

Ayuntamiento de Madrid

Mus 44-2



Ayuntamiento de Madrid



Ayuntamiento de Madrid

9

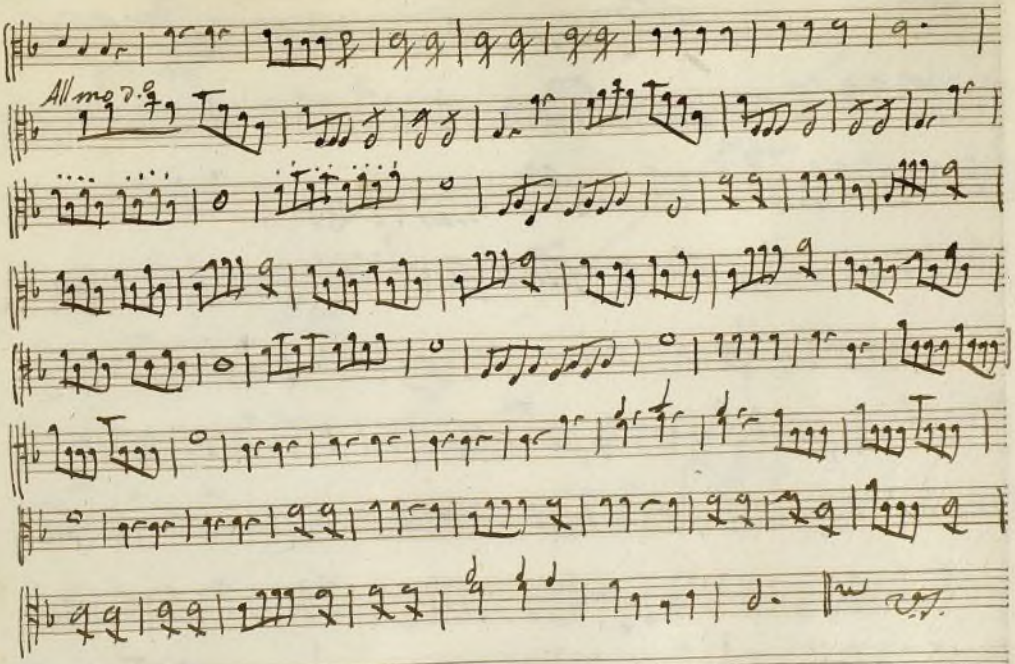
ten.

Sigue el Aria

Ayuntamiento de Madrid

And.

Ayuntamiento de Madrid

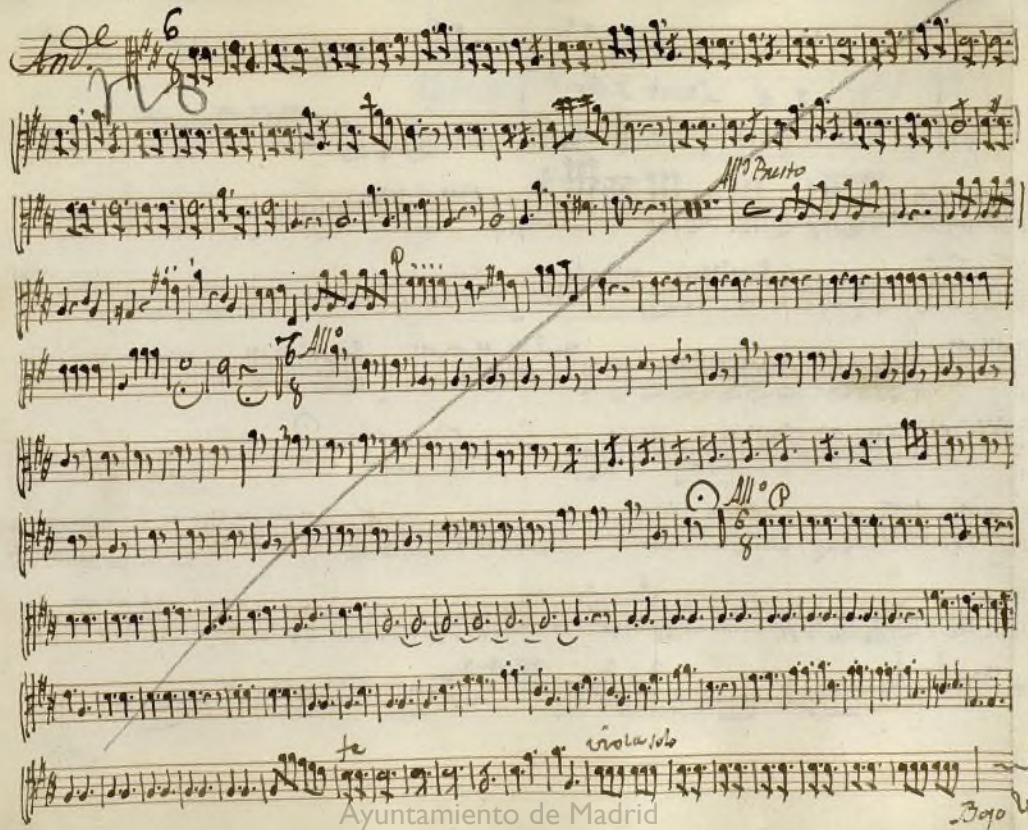


Ayuntamiento de Madrid

And.te sostenuto.

Sig.e

Ayuntamiento de Madrid



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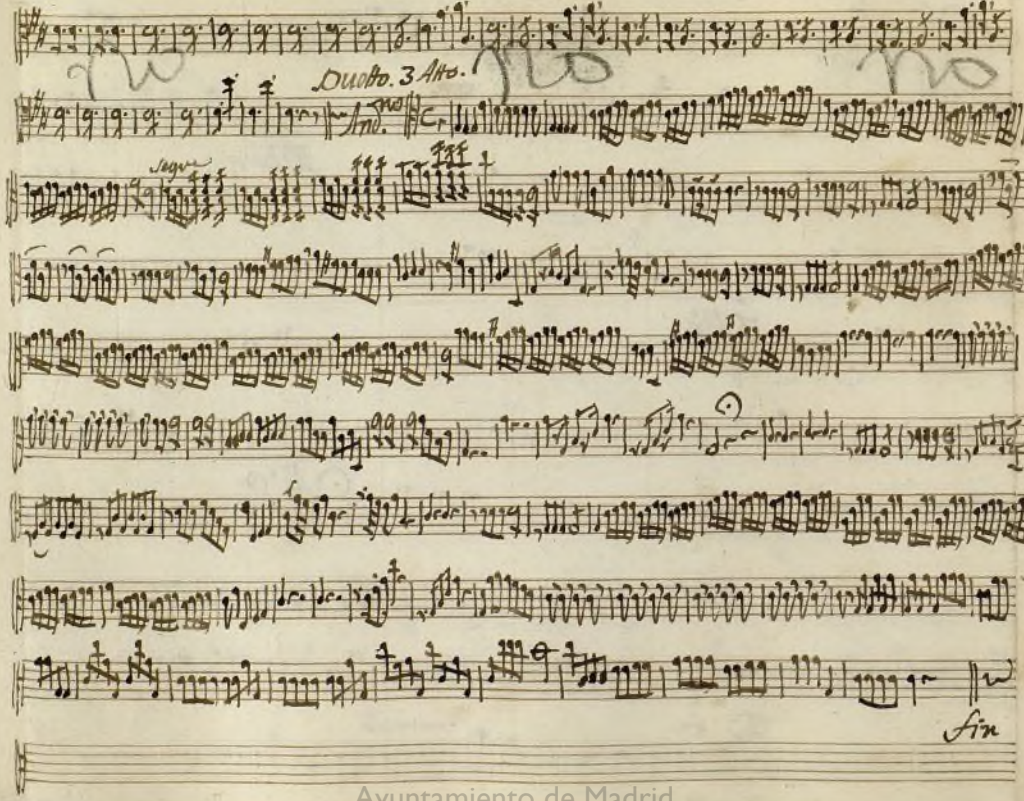
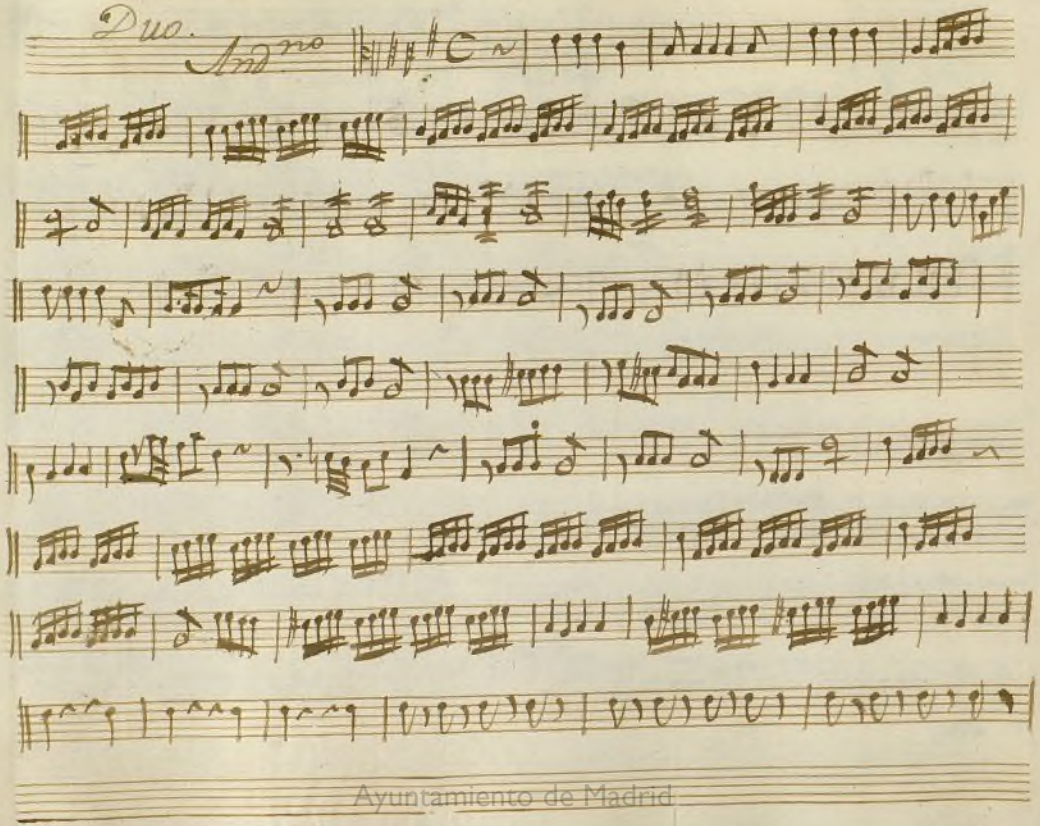


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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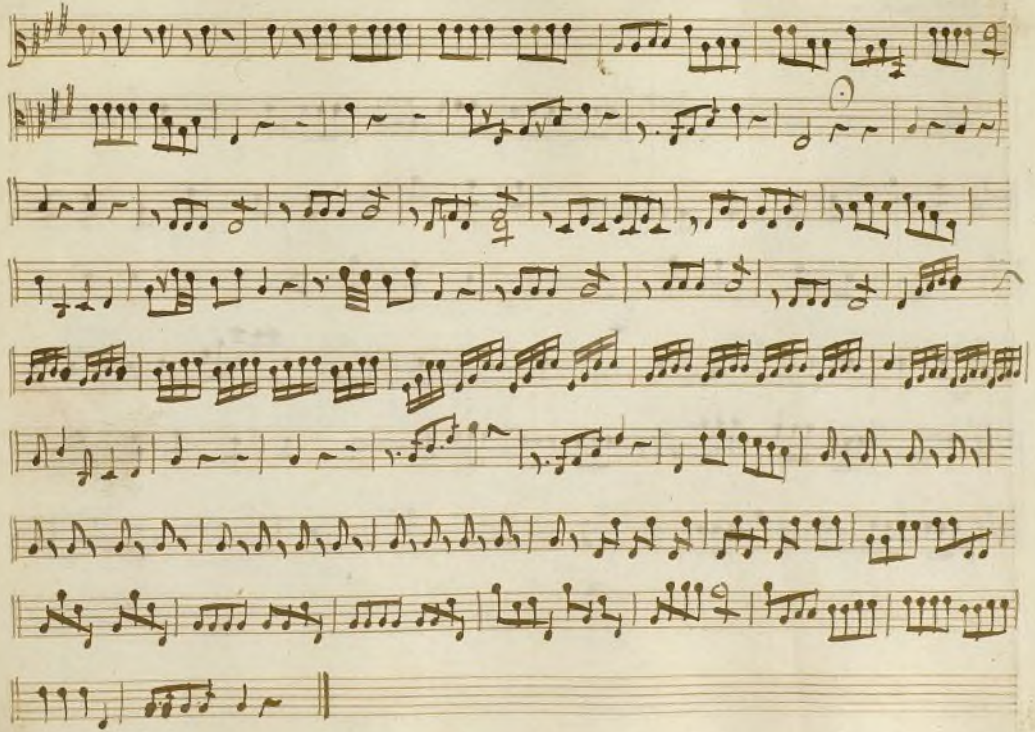
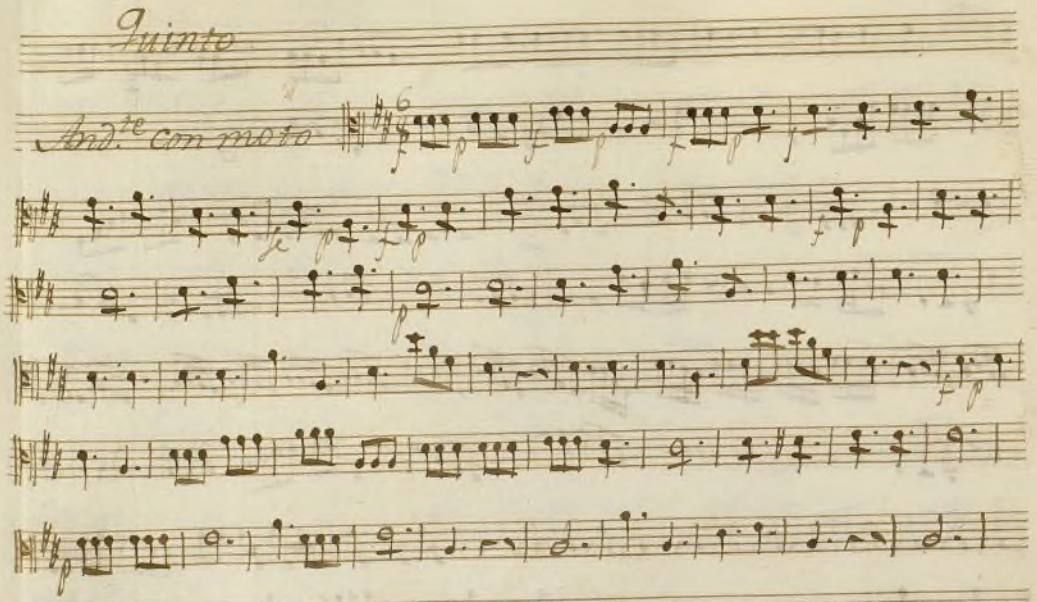

Ayuntamiento de Madrid



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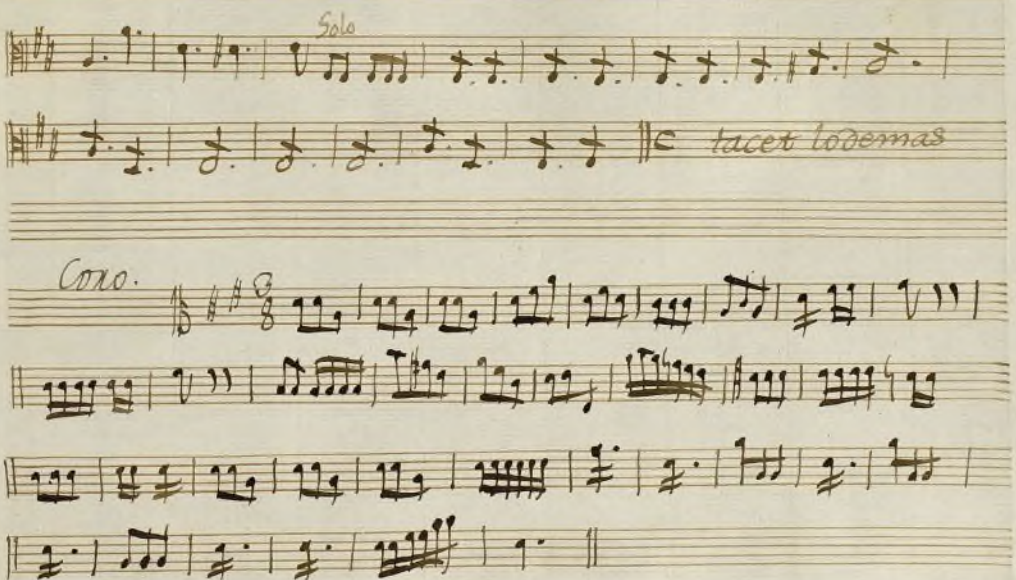


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 44-2

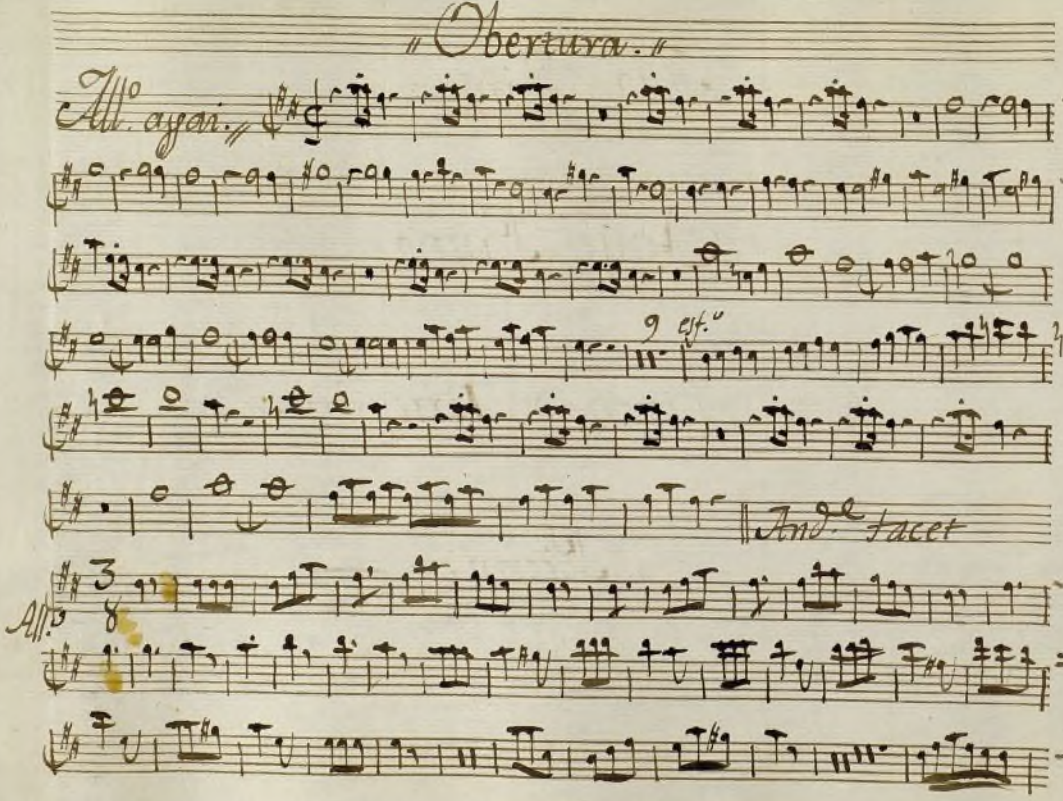
" Atto Primo. "

" Obue Primo "

" Il Baron di Torre forte. "

— " Piccini. " —

Ayuntamiento de Madrid



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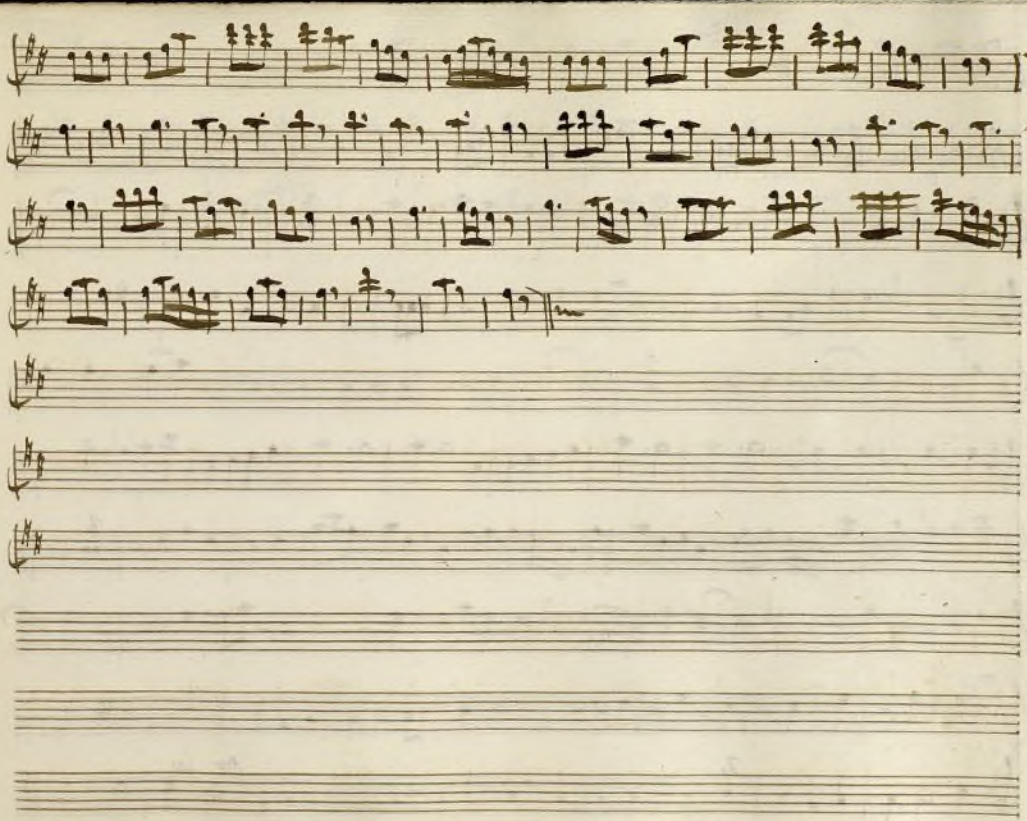
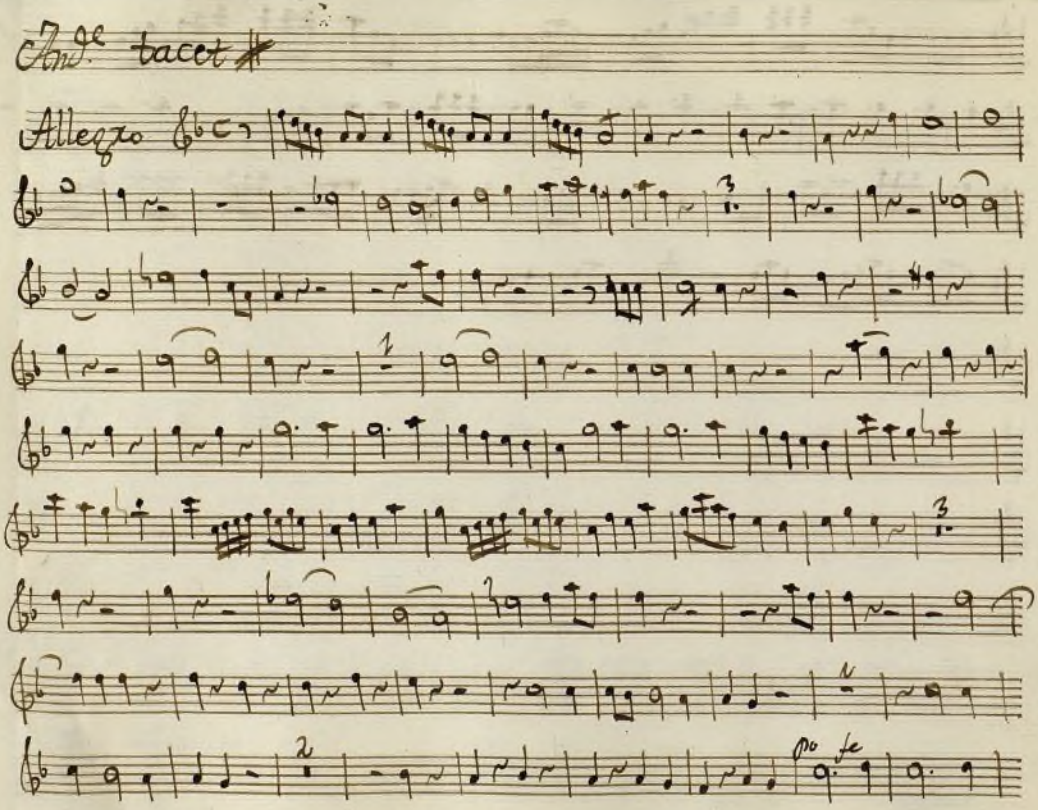


Ayuntamiento de Madrid



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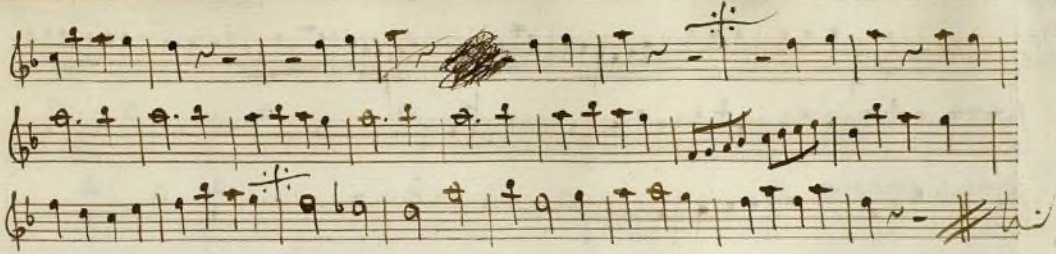

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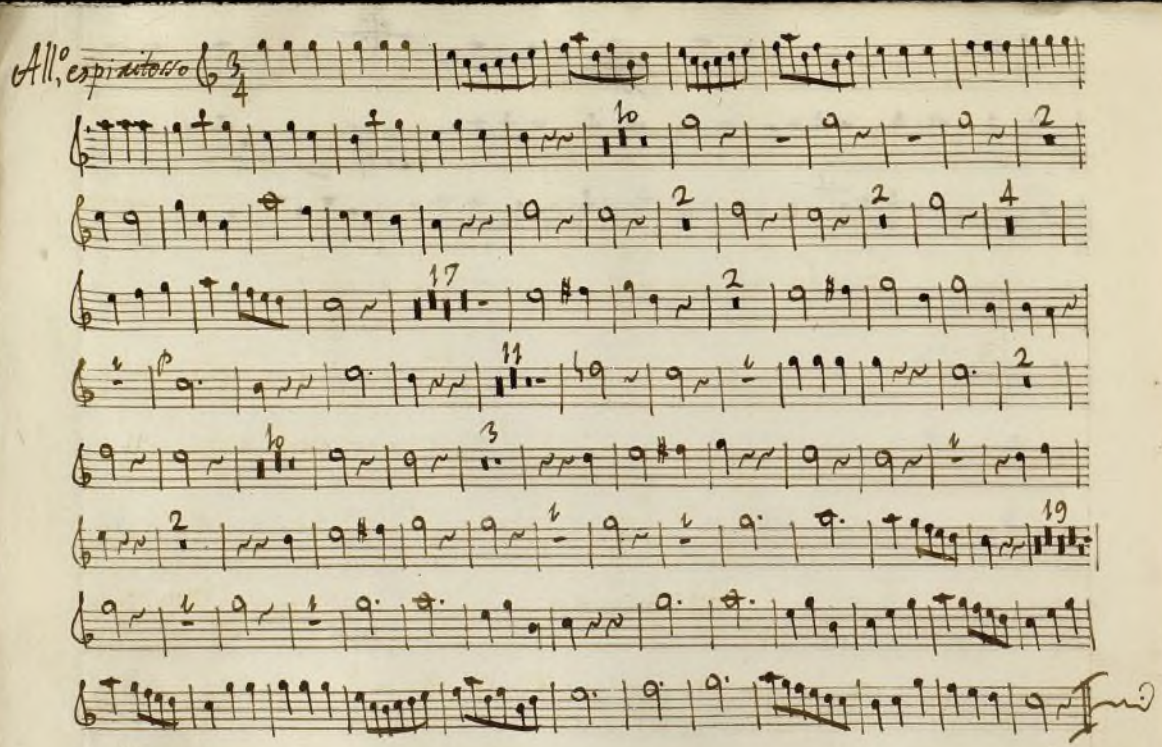
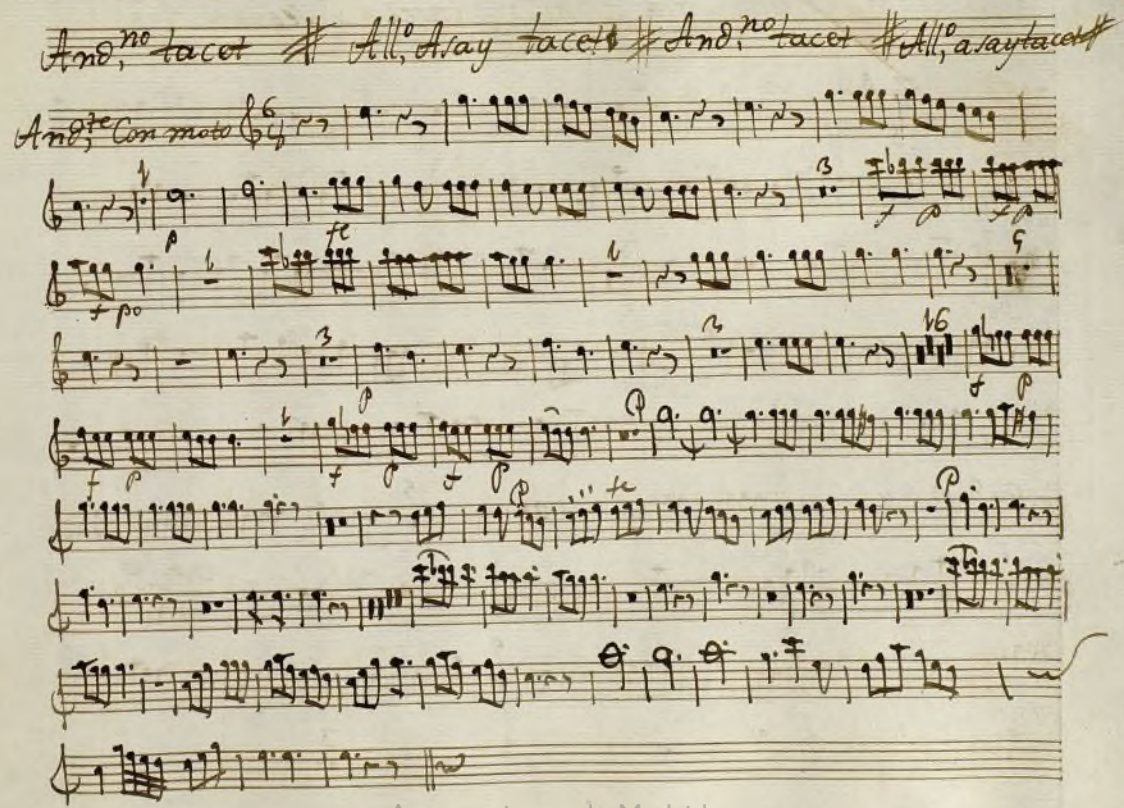
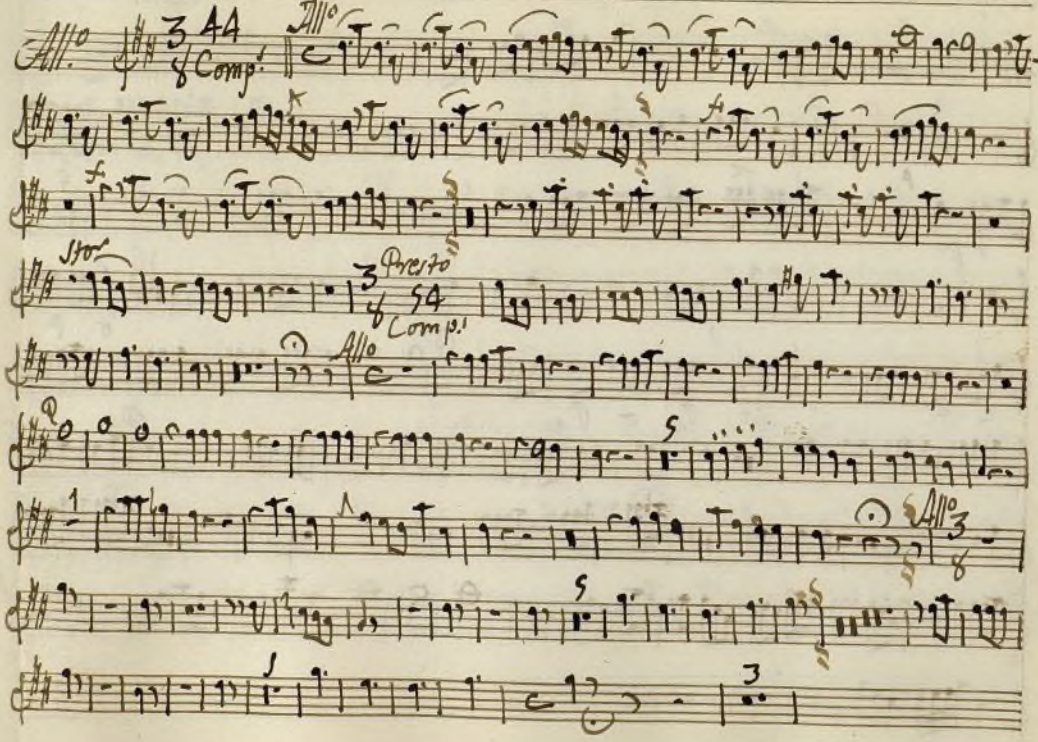


Ayuntamiento de Madrid



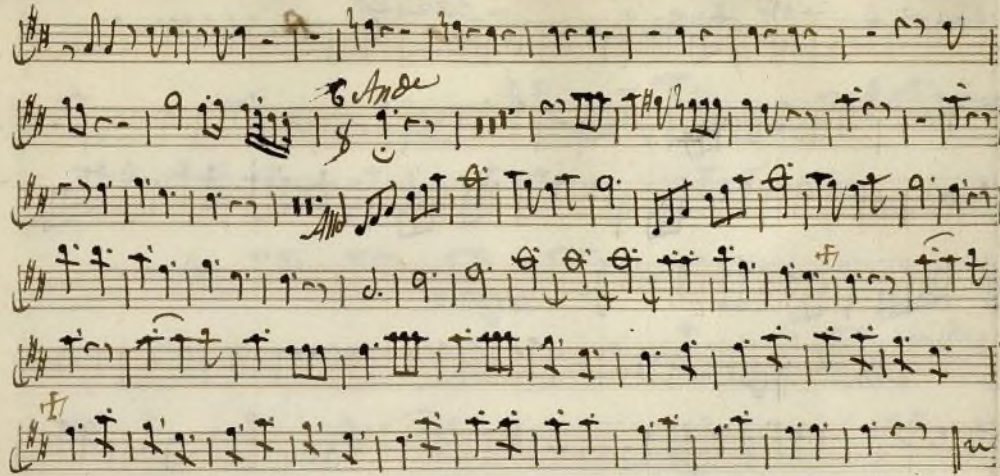
Ayuntamiento de Madrid

aria Lucinda tacet. // Aria Armidoro tacet. // Z. segue il 4.°

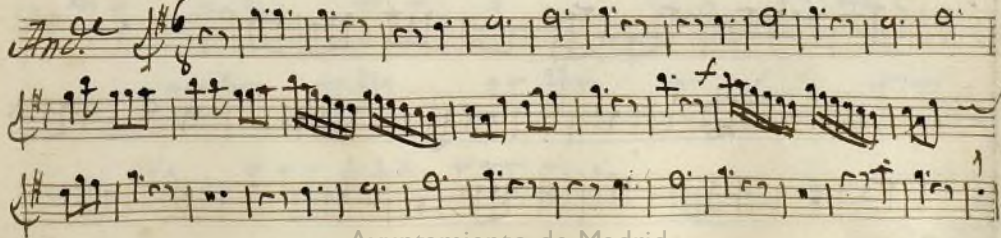


Ayuntamiento de Madrid

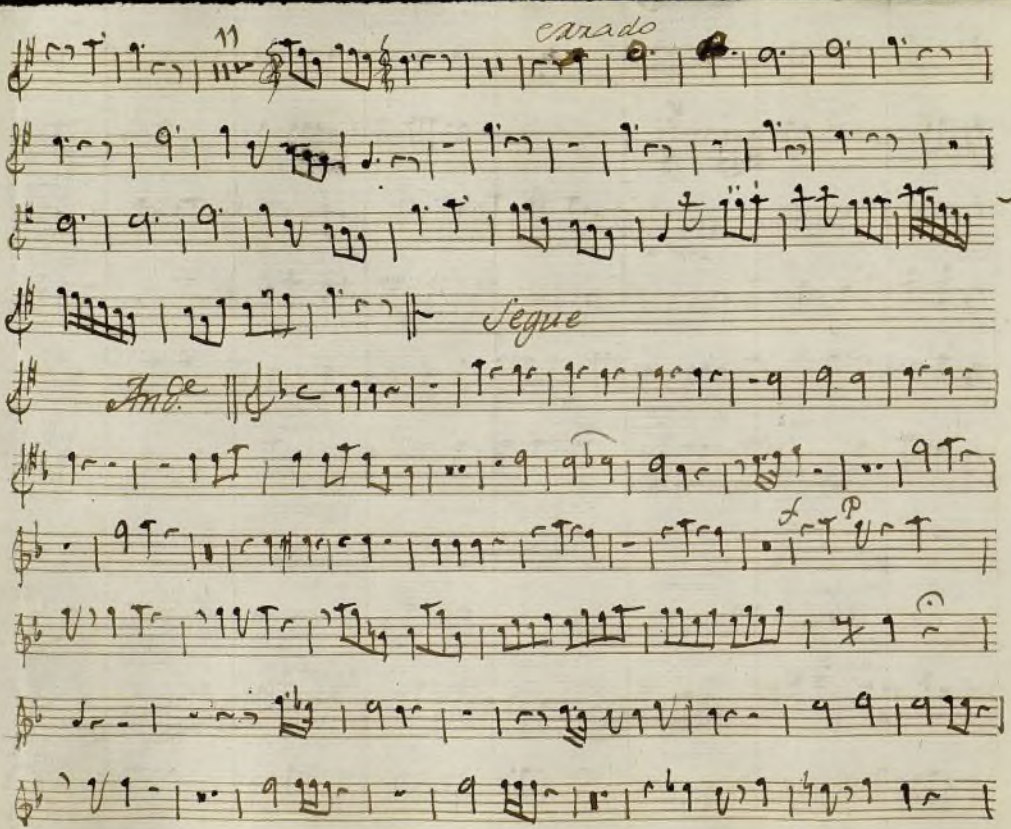
Mus 44-2



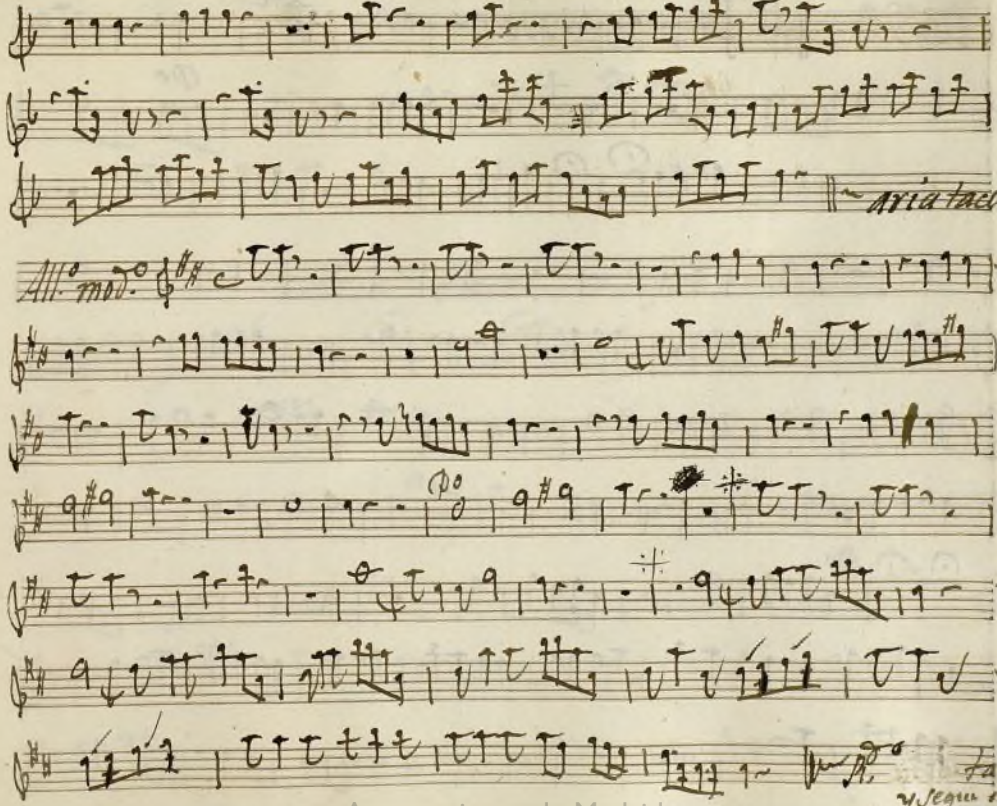
Secondo Atto



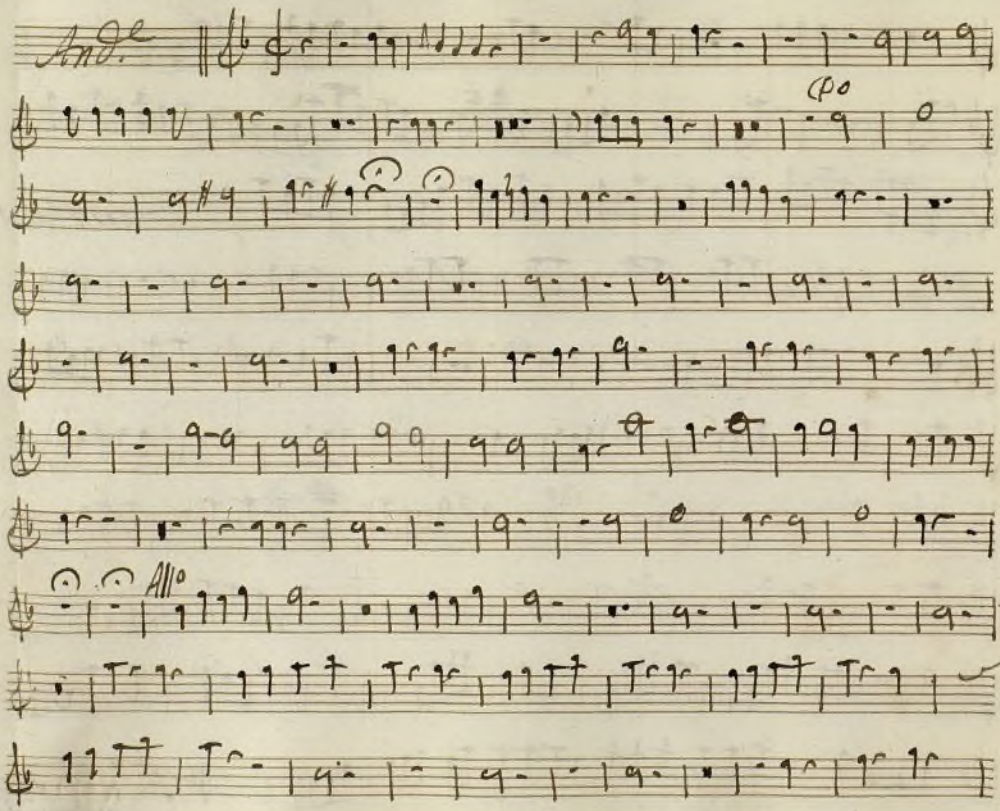
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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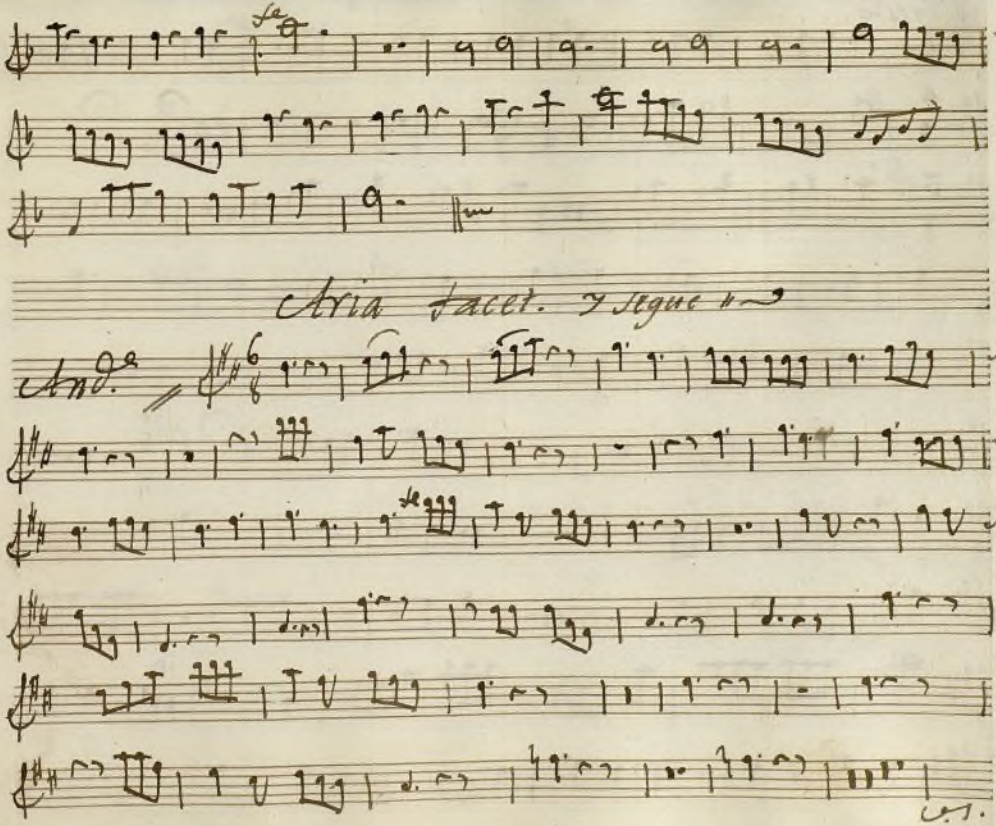
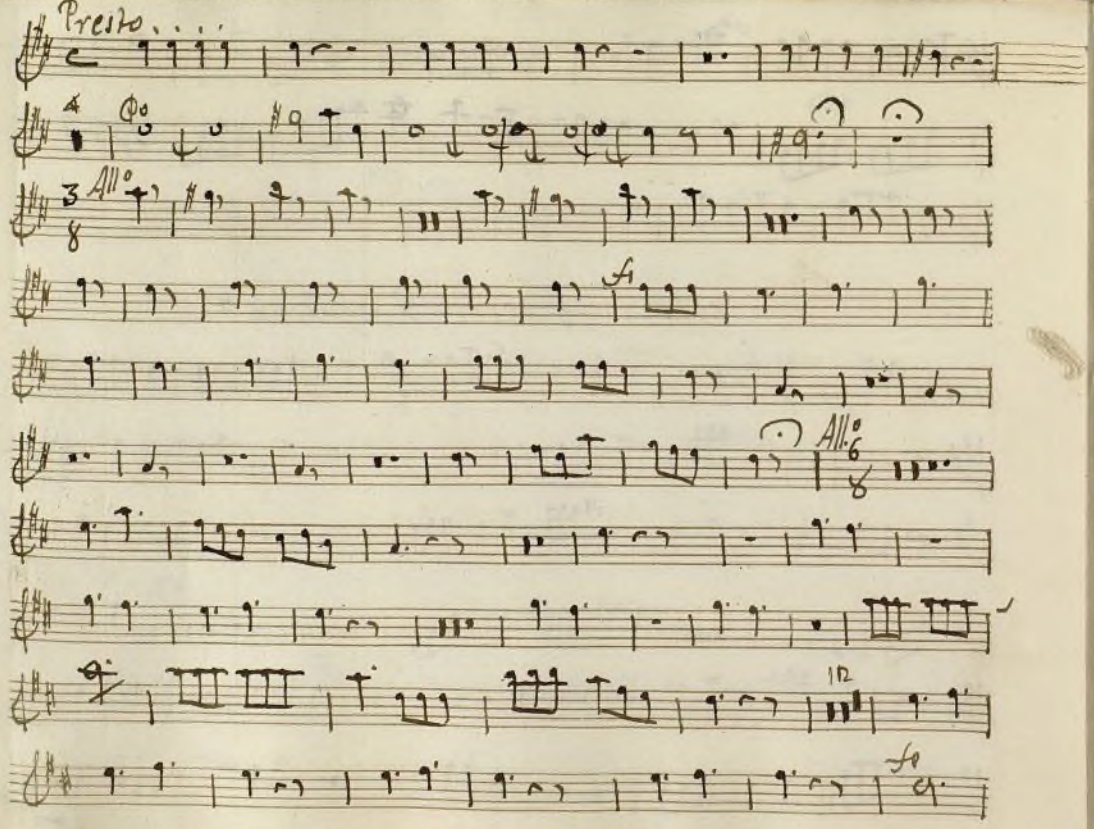
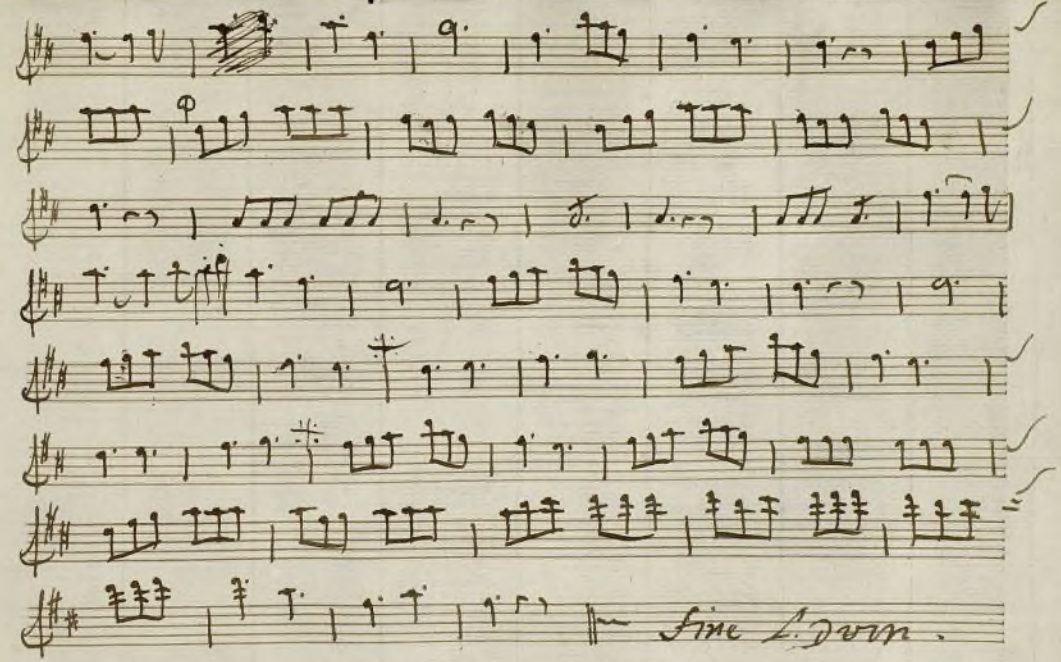


Ayuntamiento de Madrid



Ayuntamiento de Madrid



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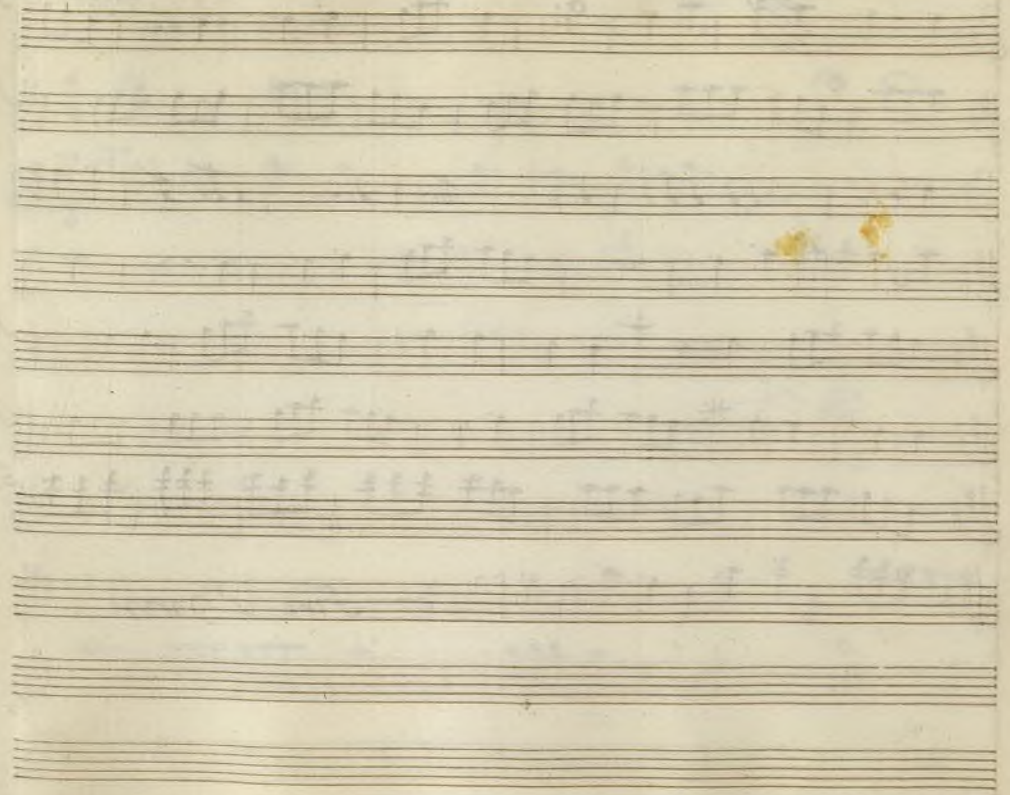

Ayuntamiento de Madrid

Mus 44-2

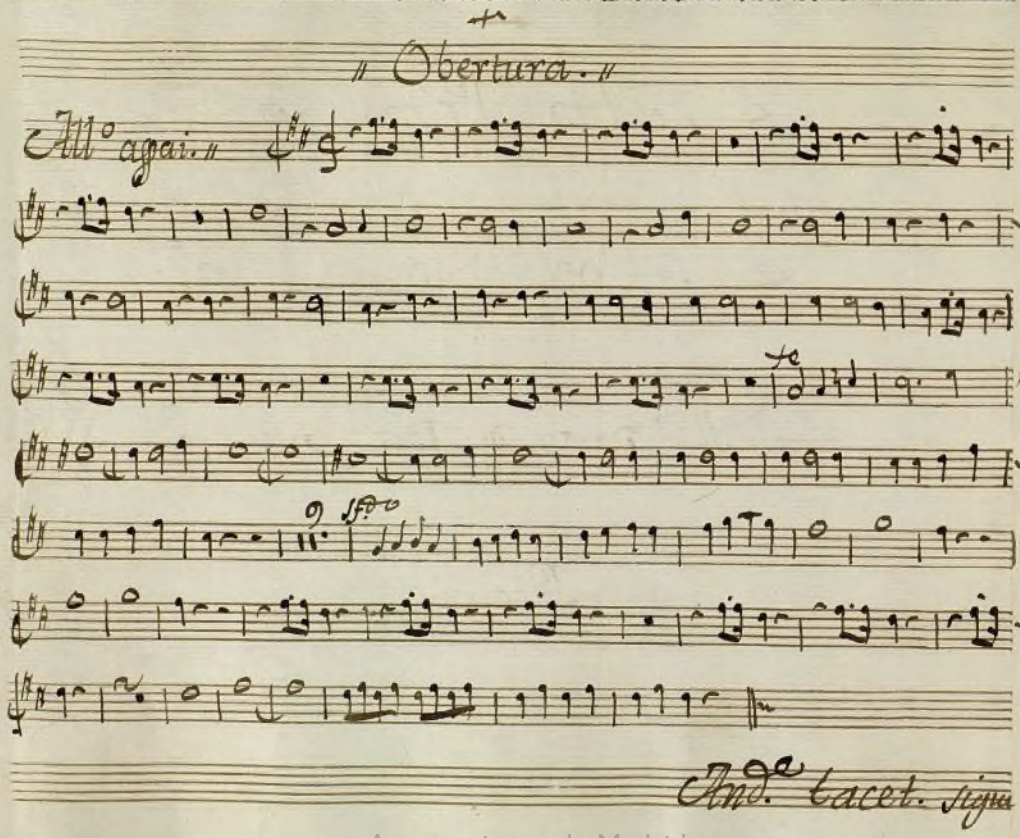
„Atto Primo"

„. Oboe Secondo. "

„Il Baron di Torre forte."

„Piccini"

Ayuntamiento de Madrid



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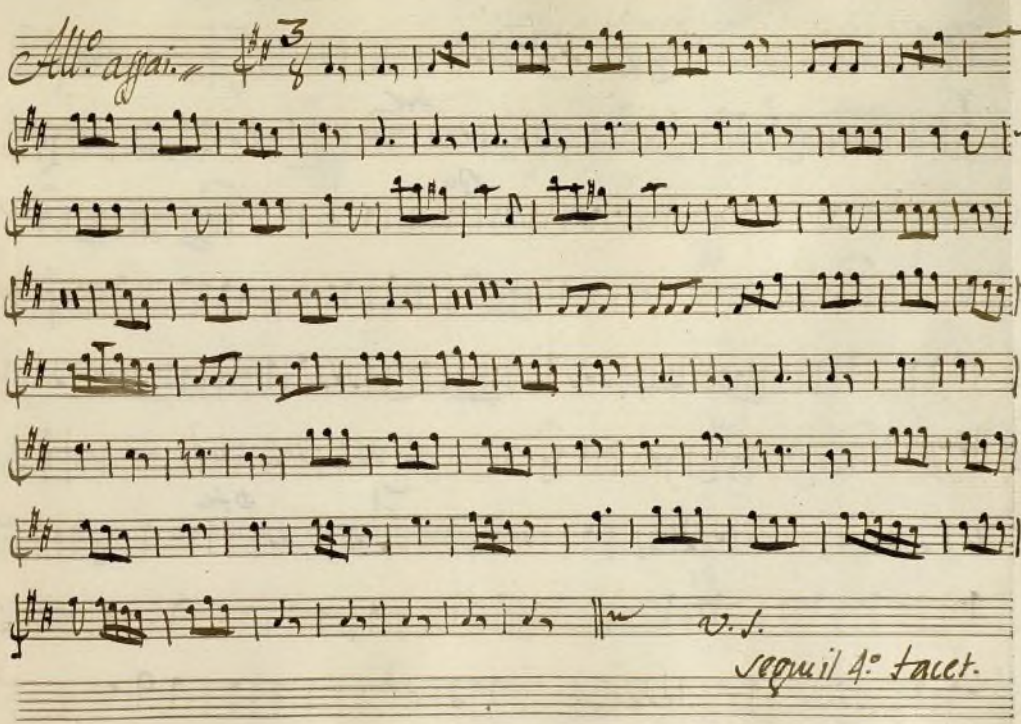

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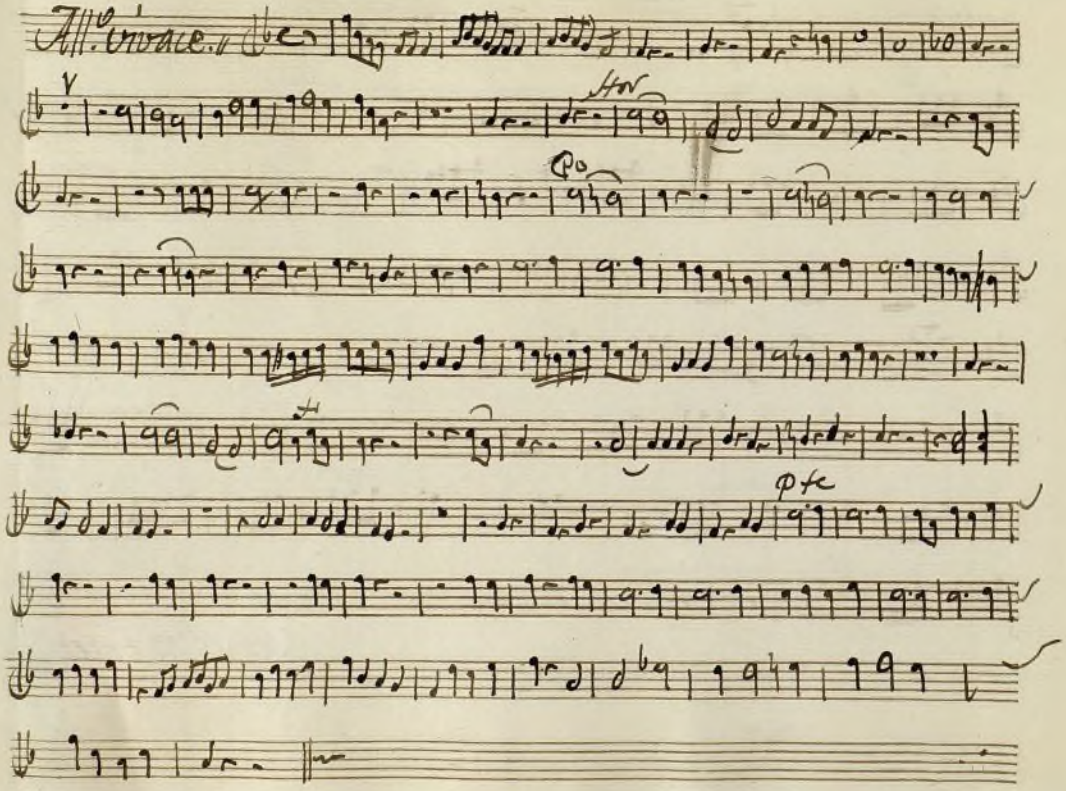

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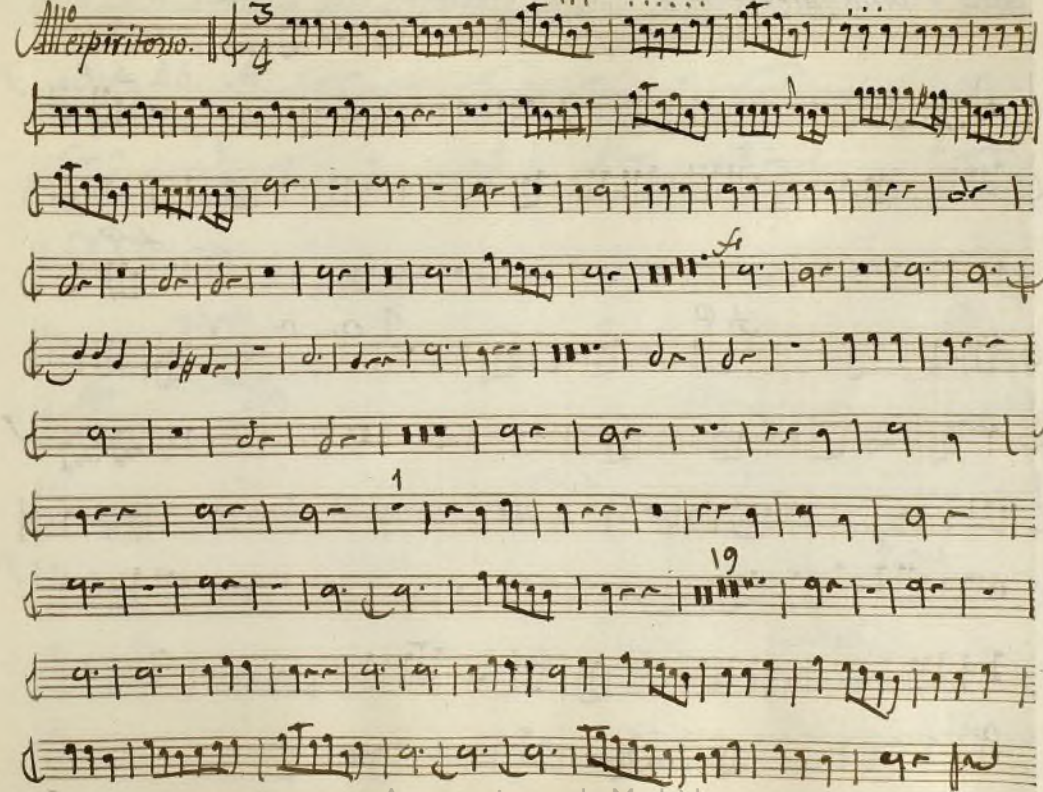

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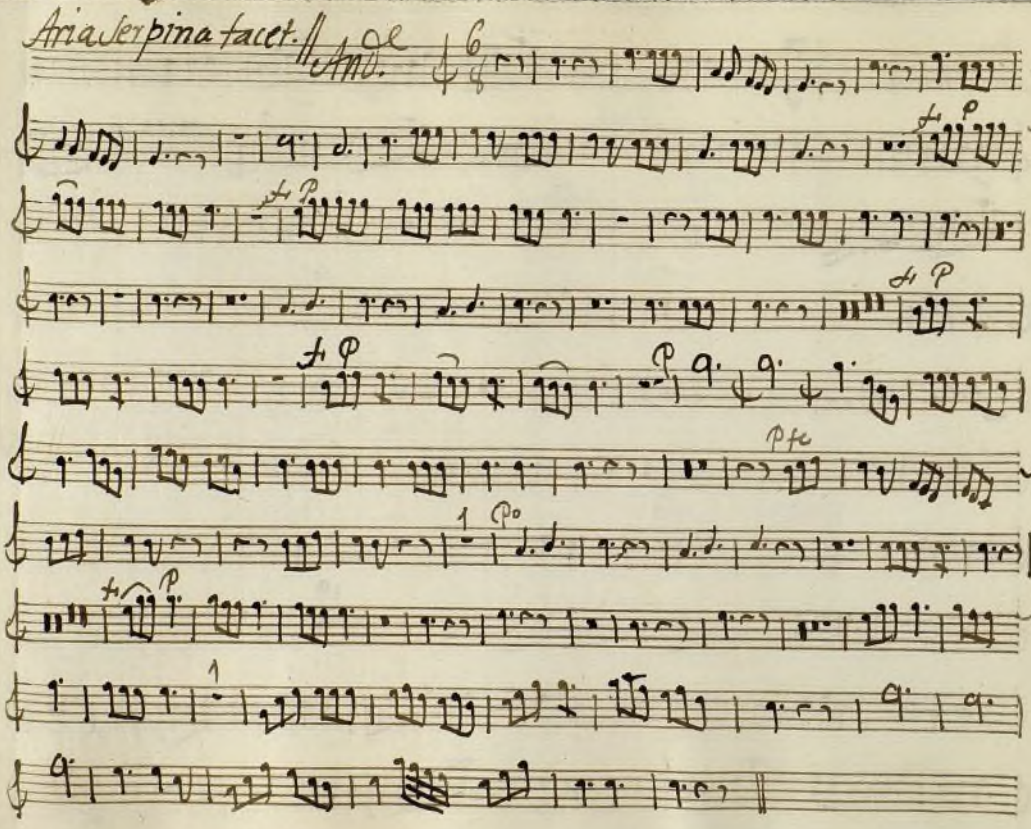
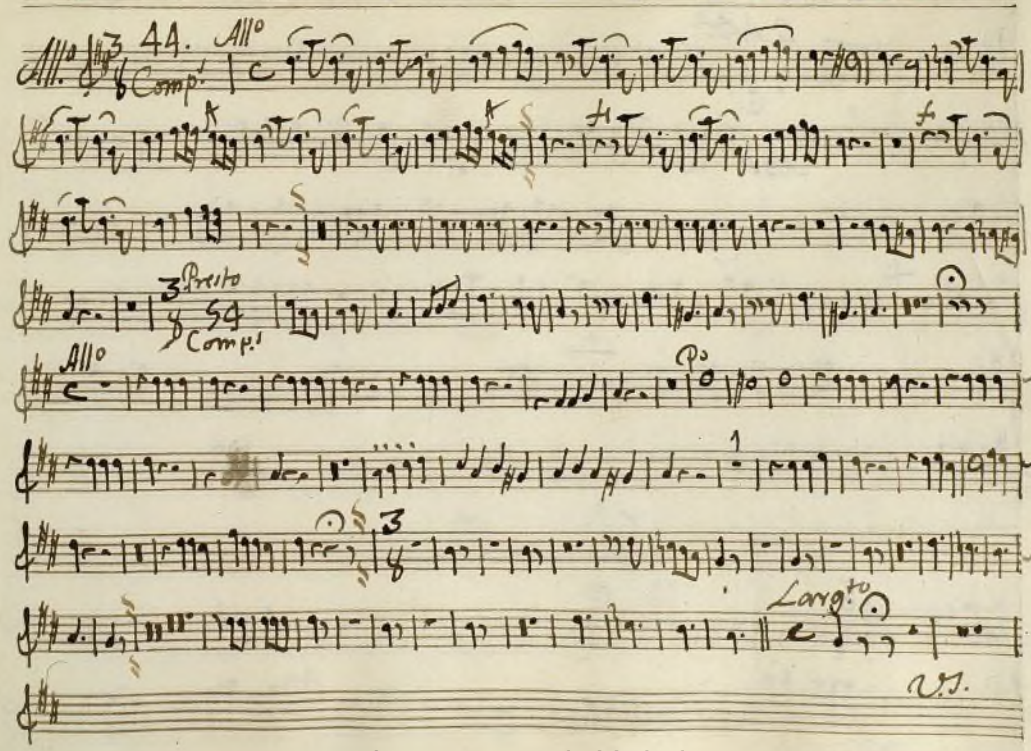


Ayuntamiento de Madrid

aria Lucinda tacet. // aria Armidoro tacet. // y segue il 4.°



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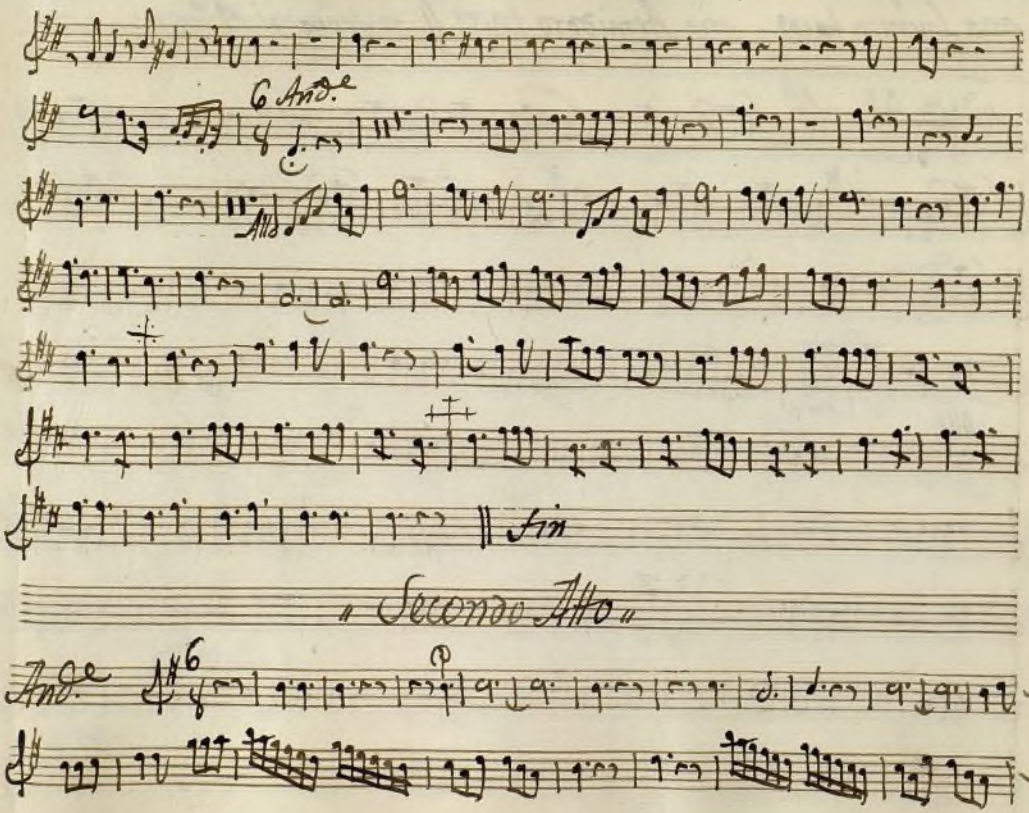


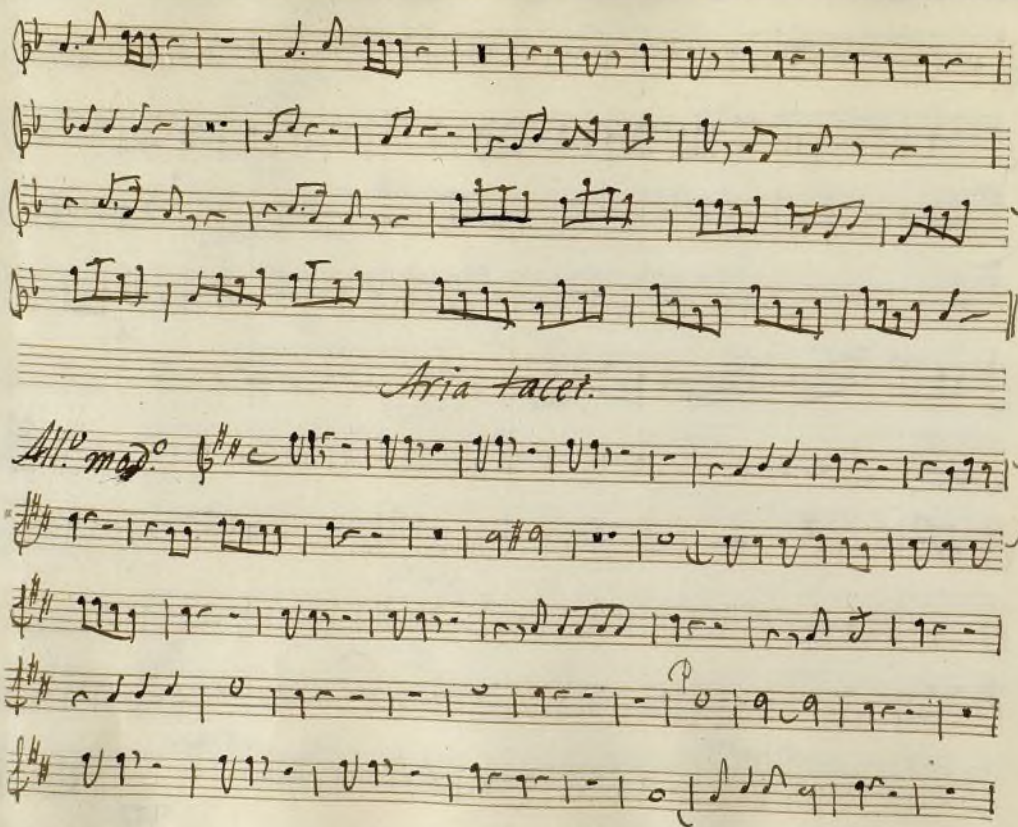
Ayuntamiento de Madrid

Sigue

And.e

V.J.

Ayuntamiento de Madrid



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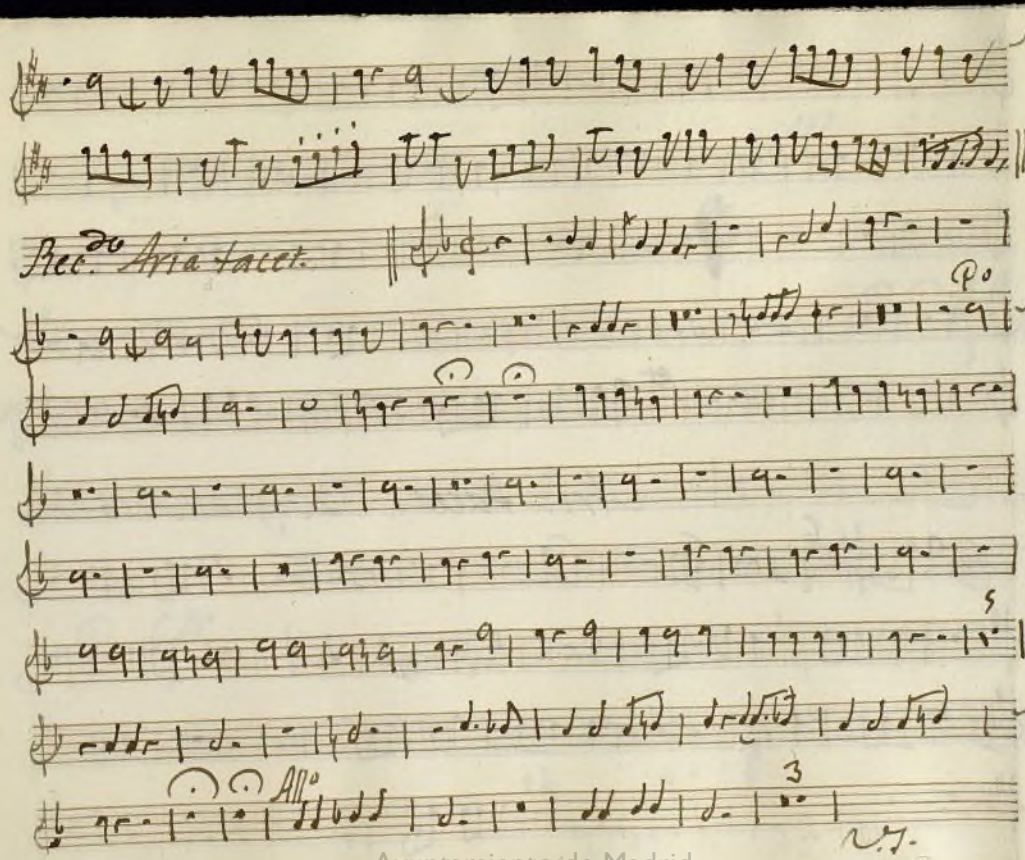

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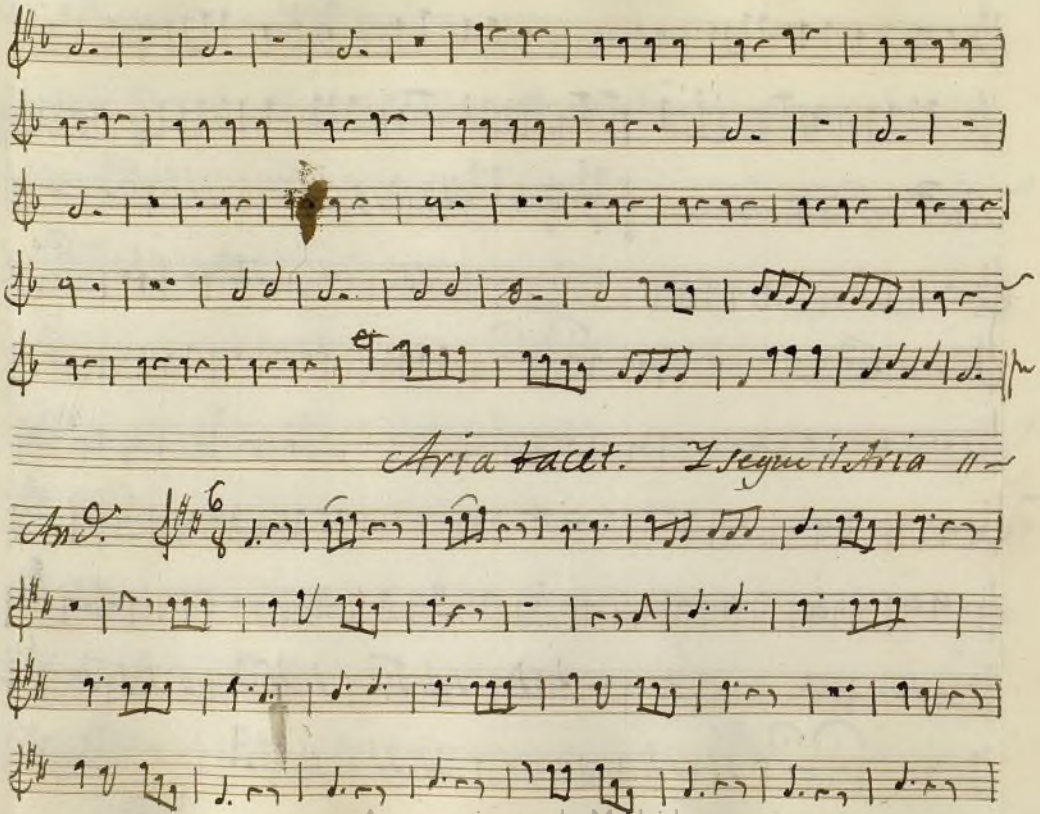

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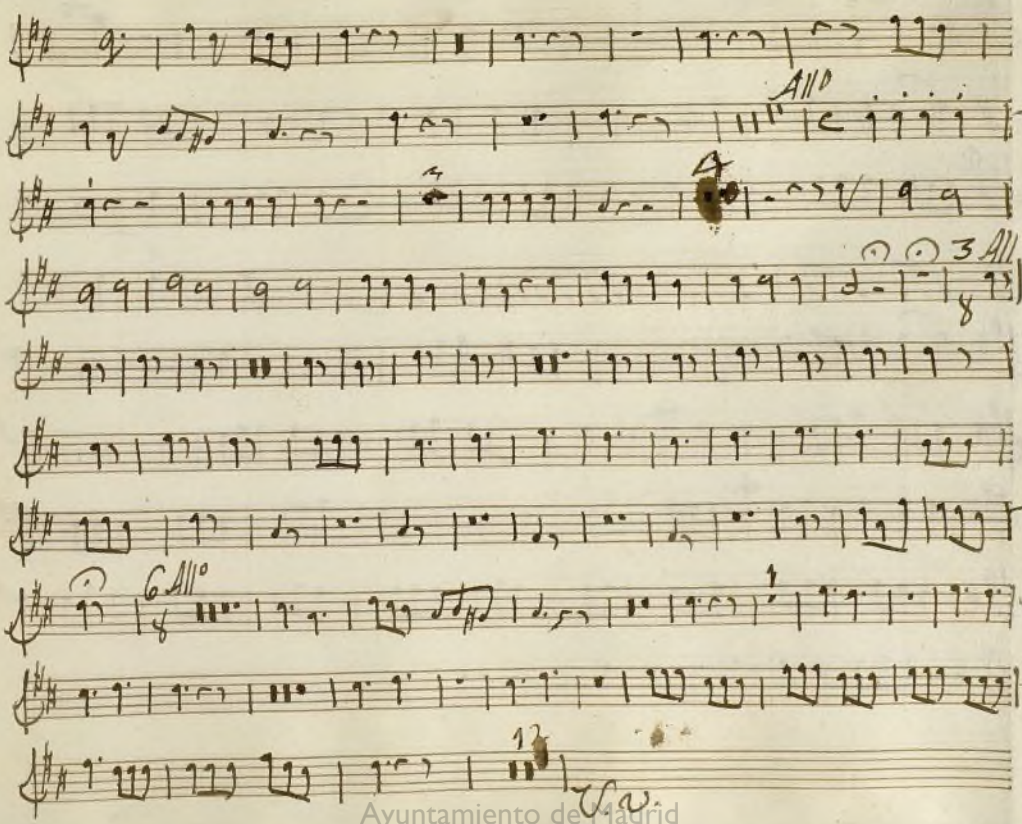

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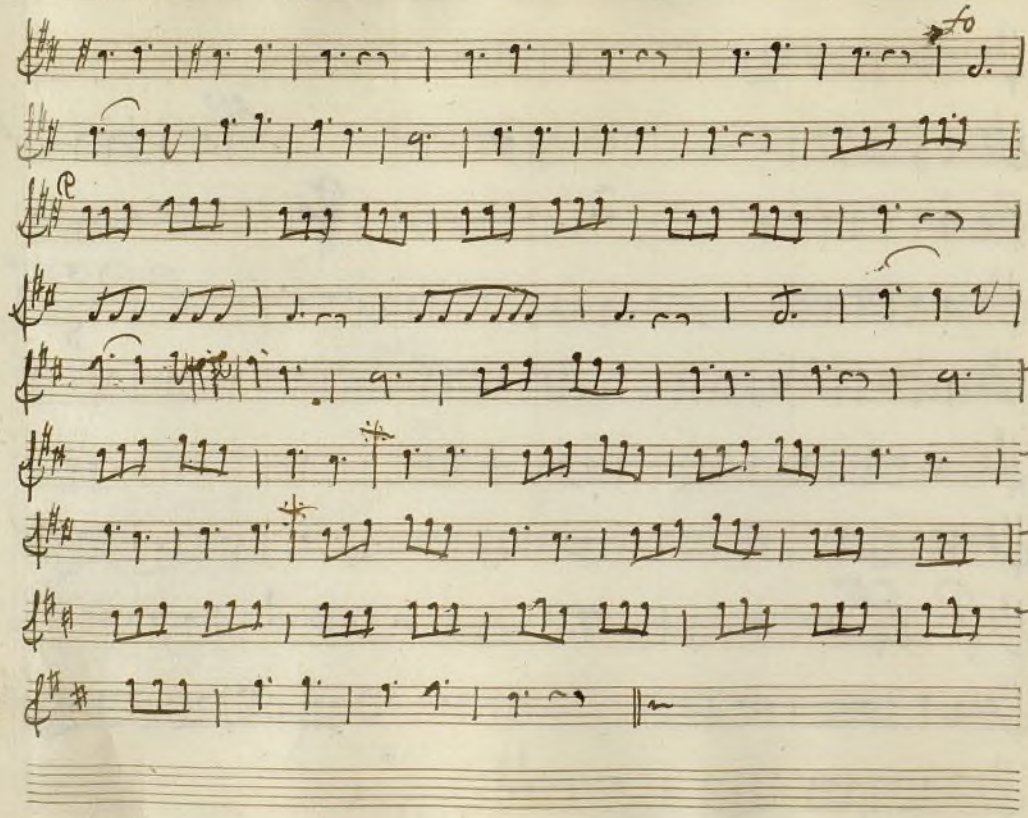

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 44-2

Atto Primo

Corno Primo

Il Baron di Torre forte.

Nicola Piccini

Ayuntamiento de Madrid

Obertura

All.o assai.

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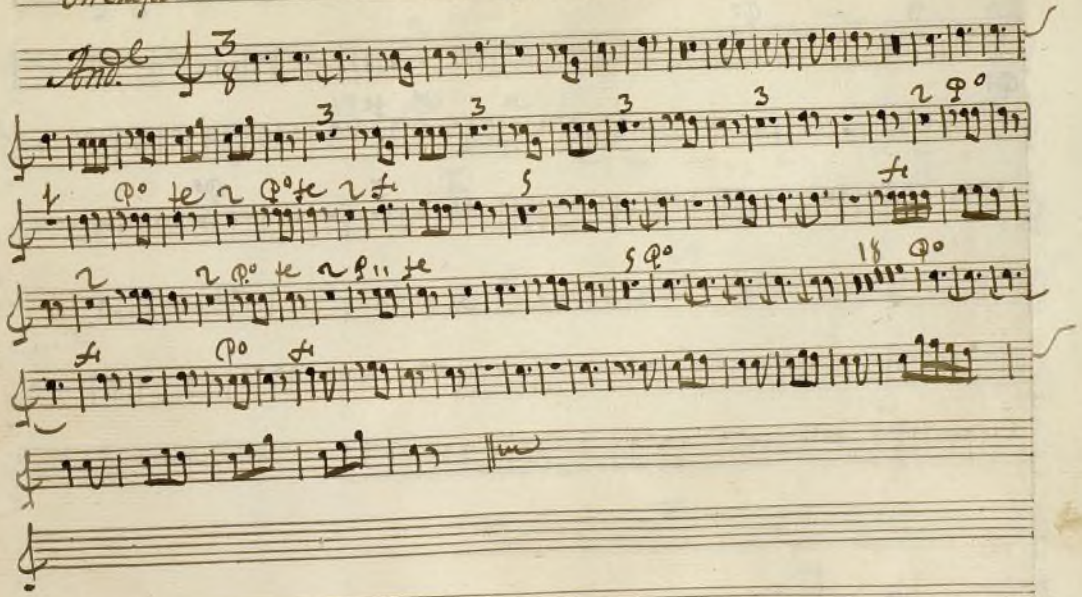
Ayuntamiento de Madrid

Corni
In Elafa.

"Scena Prima."



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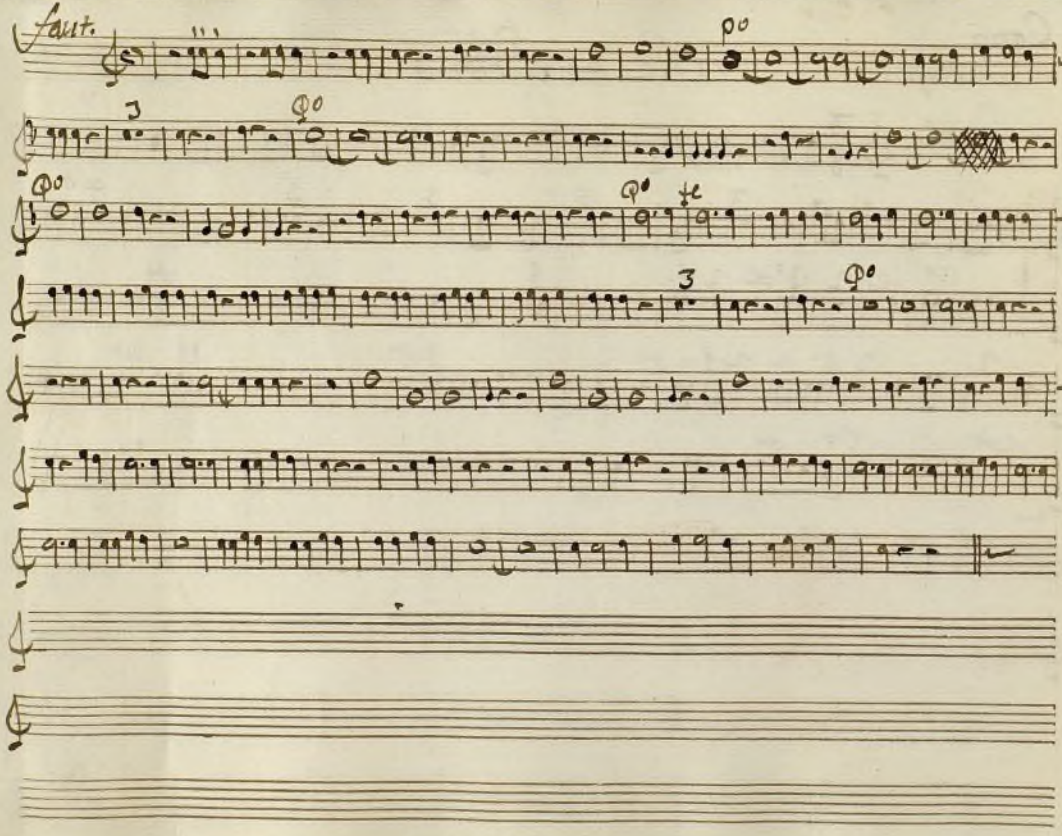

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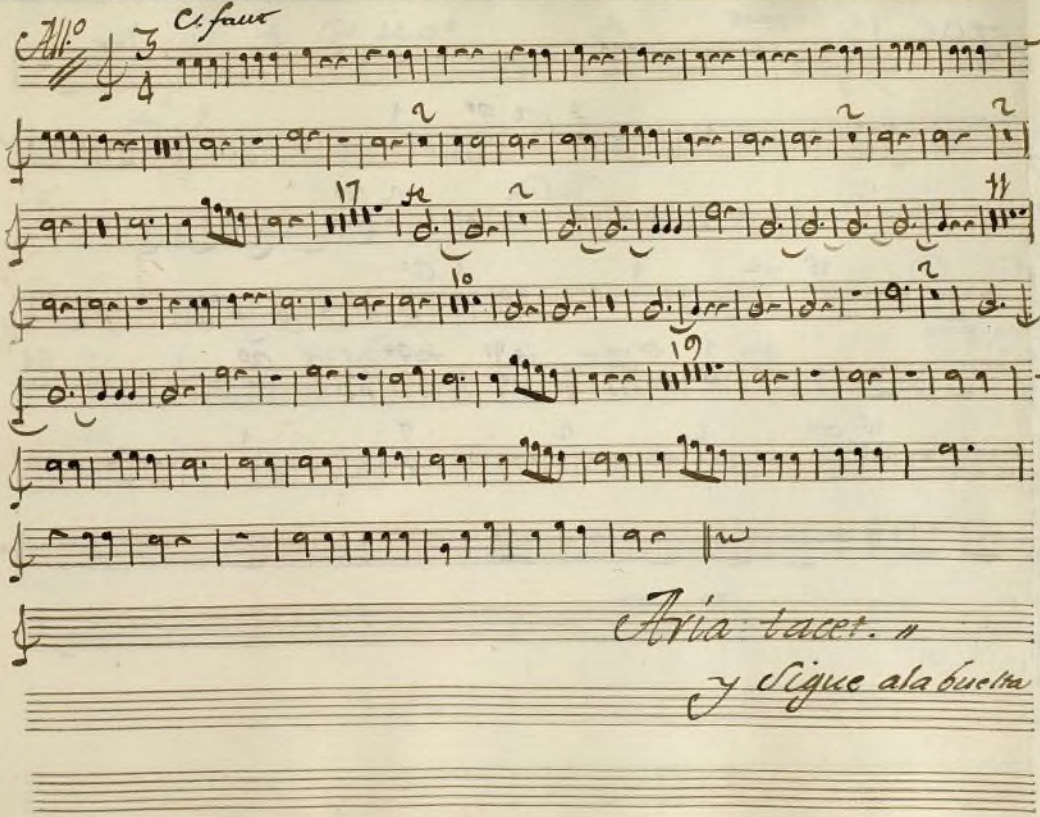

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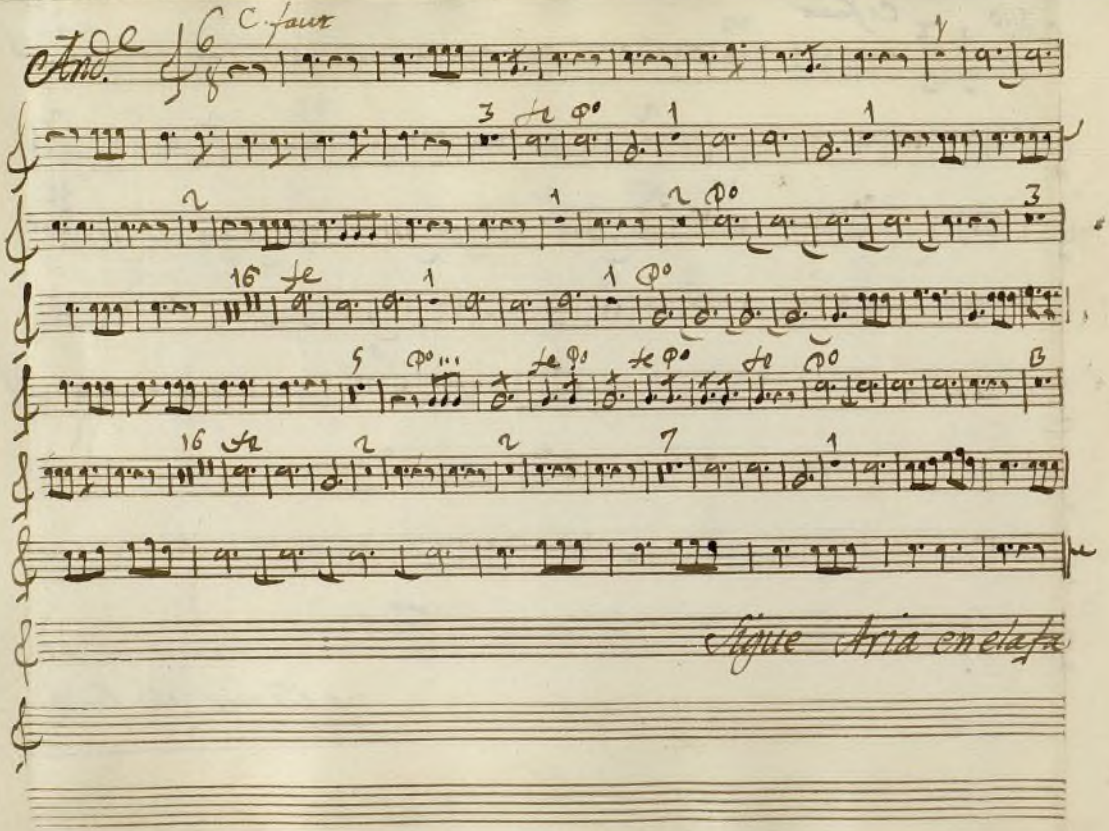

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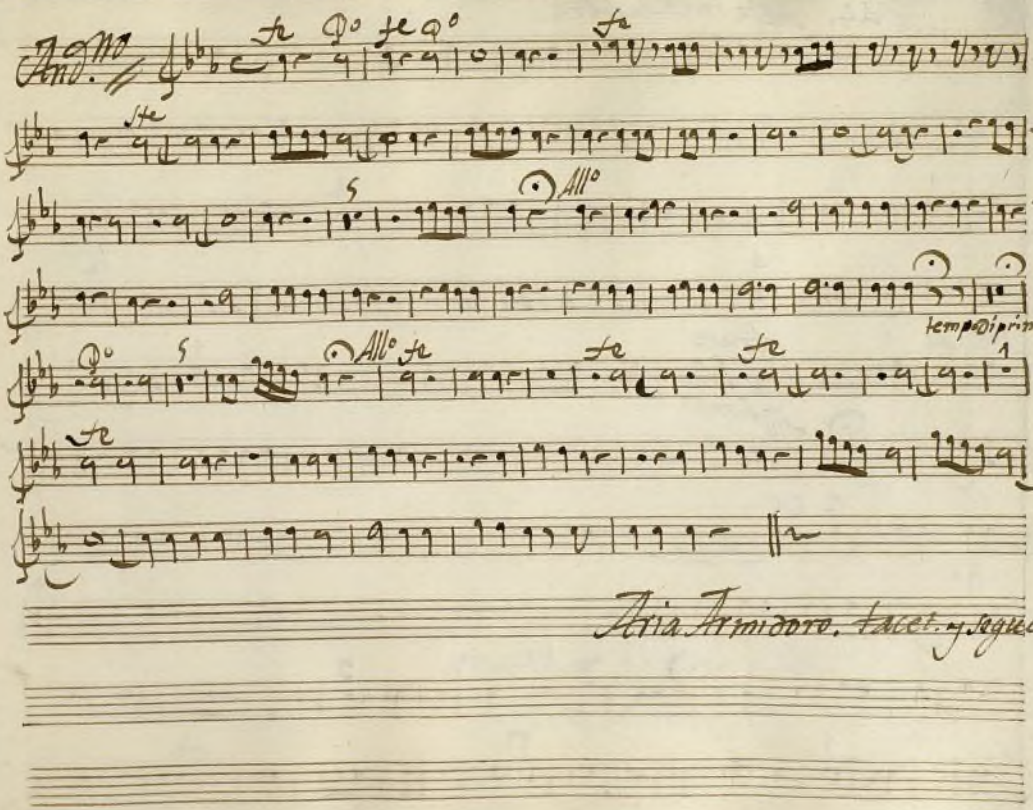

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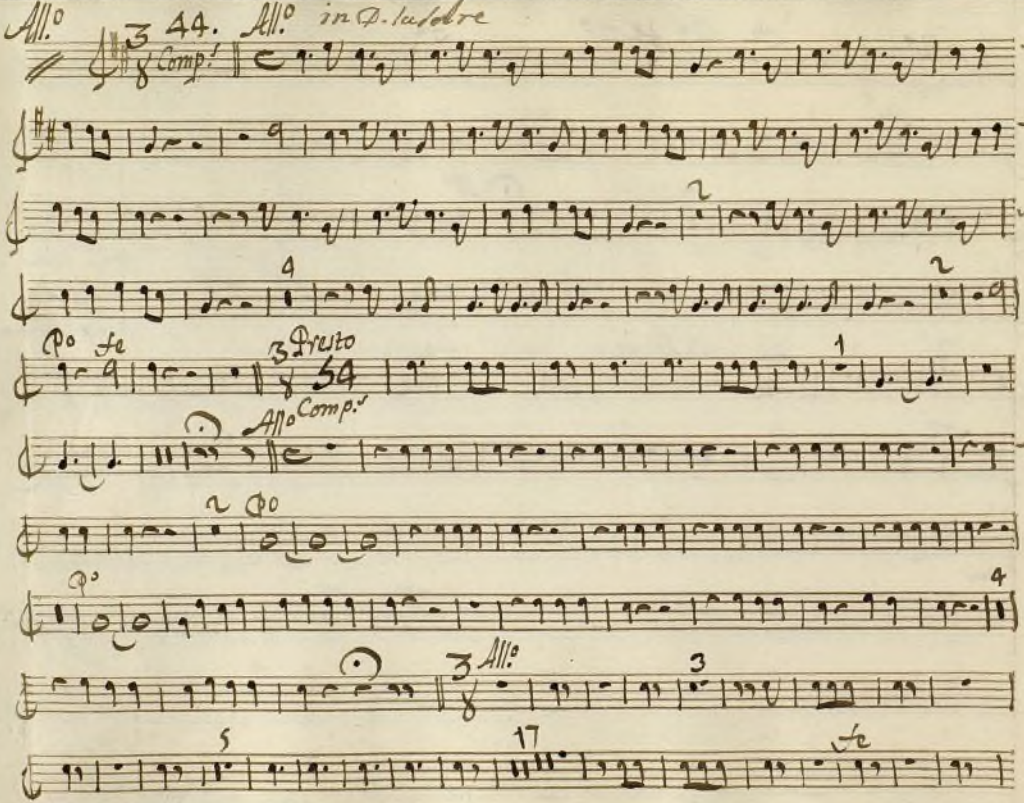

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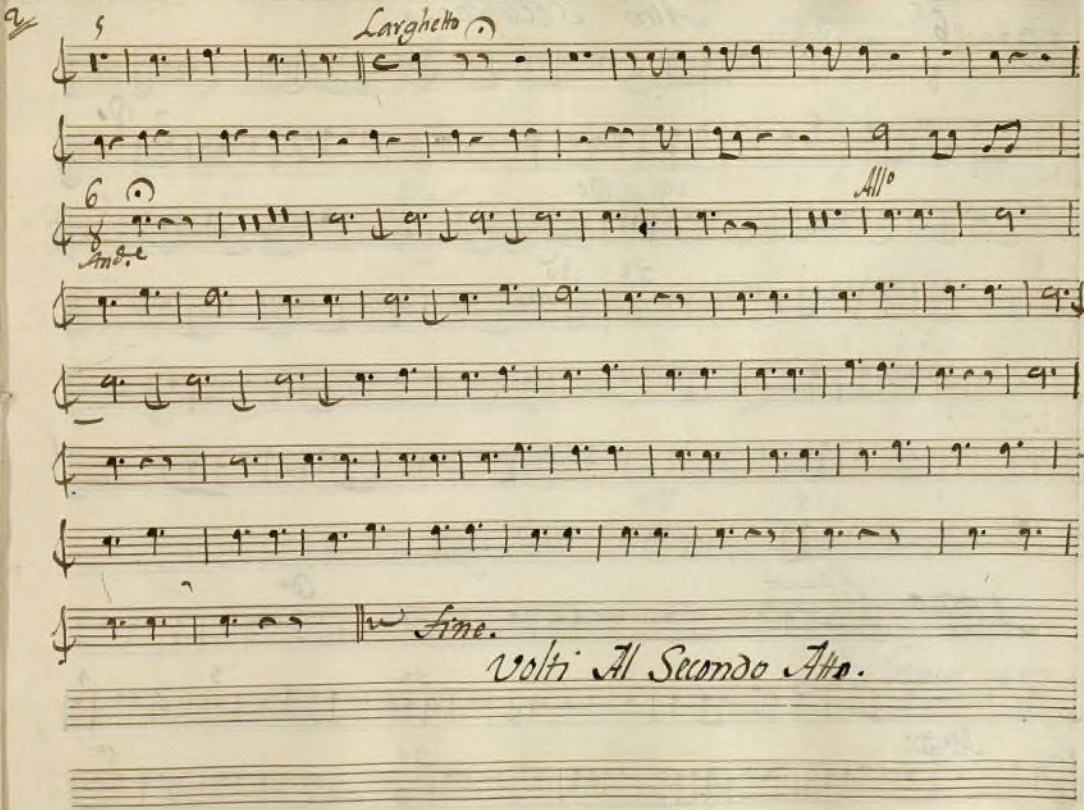

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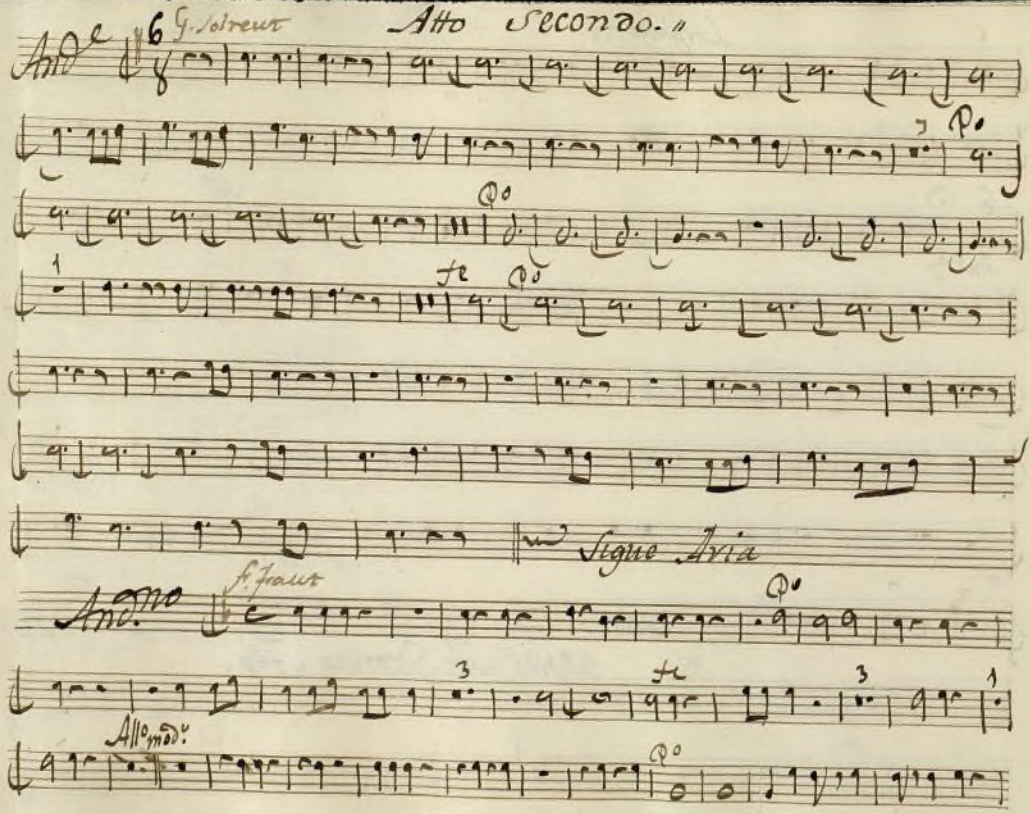

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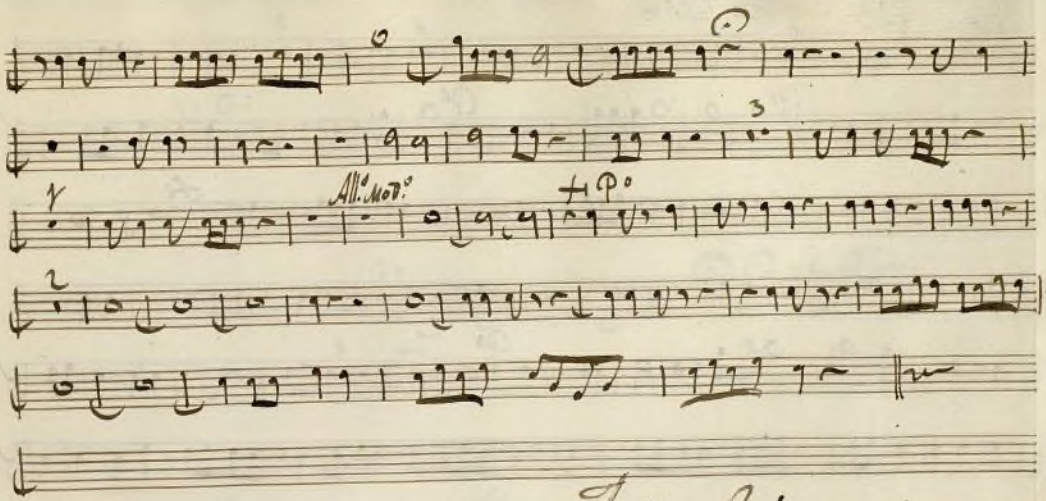
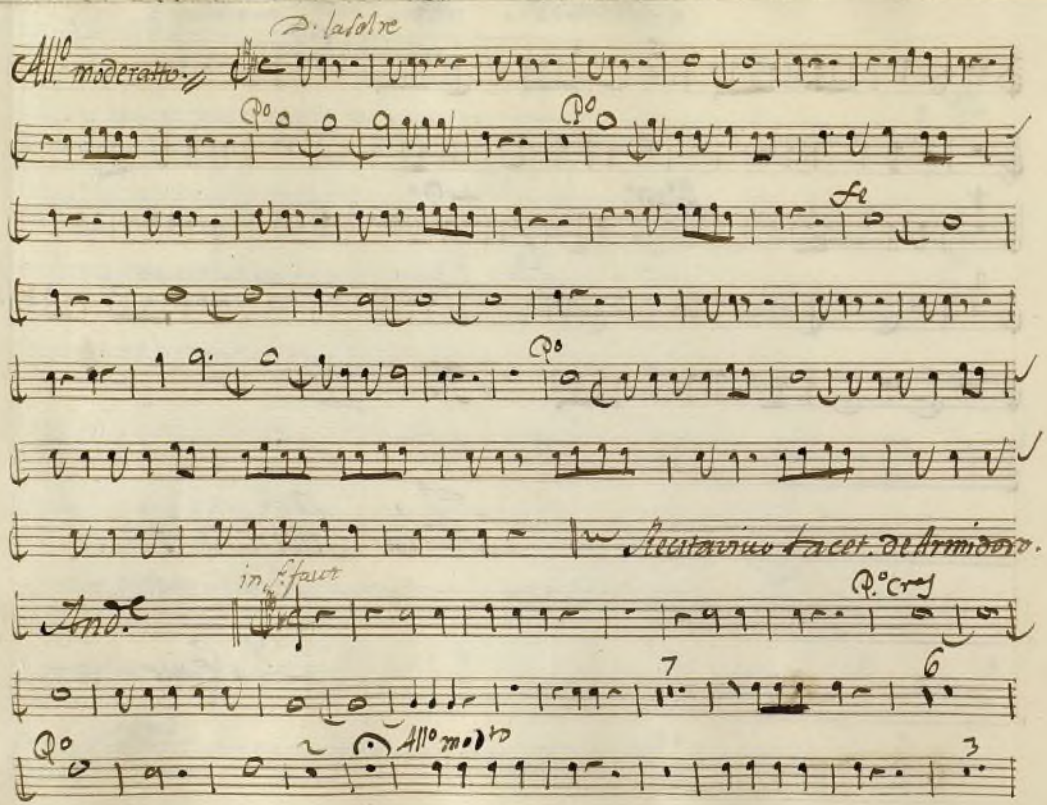


Aria Lucinda tacet.

Segue. v.v.

Ayuntamiento de Madrid



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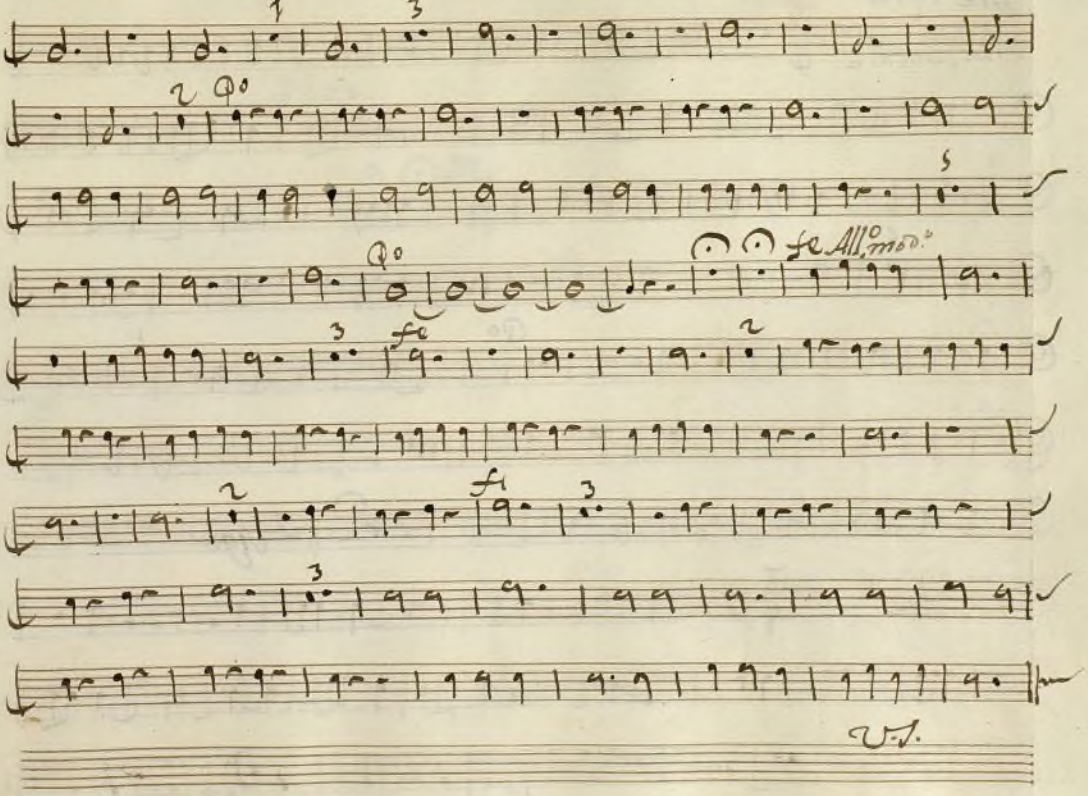

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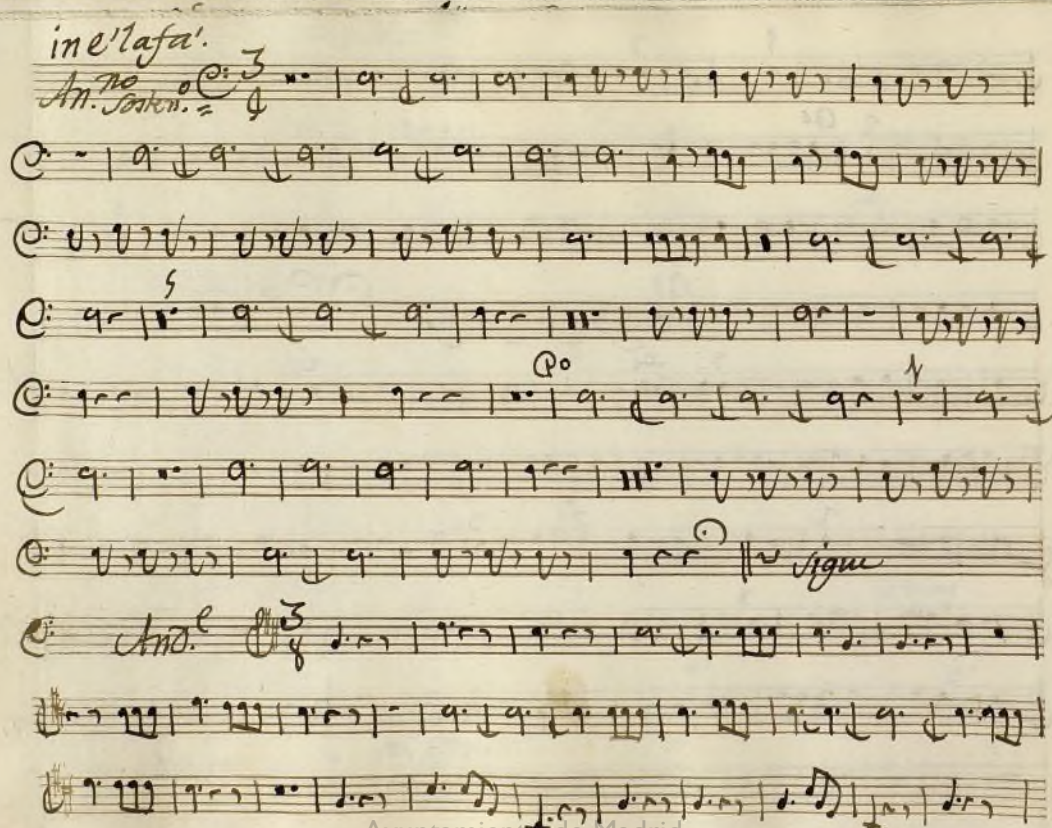

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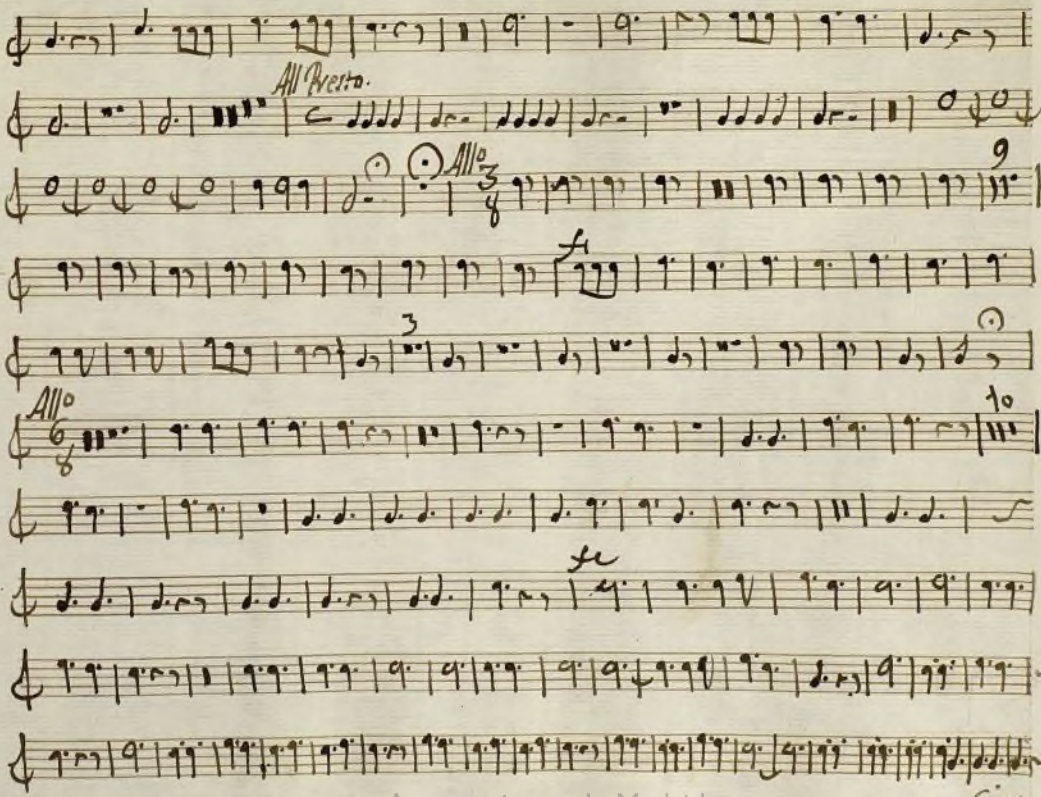


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Atto Primo

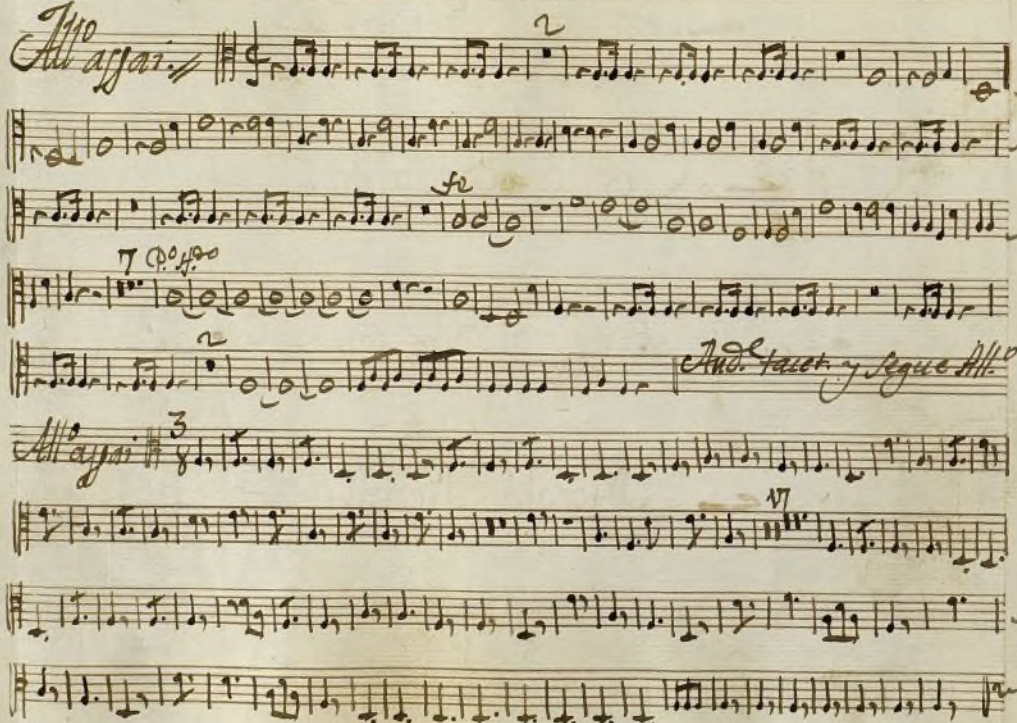
Corno Secondo

Il Baron di Torre forte.

Niccola Piccini

Ayuntamiento de Madrid

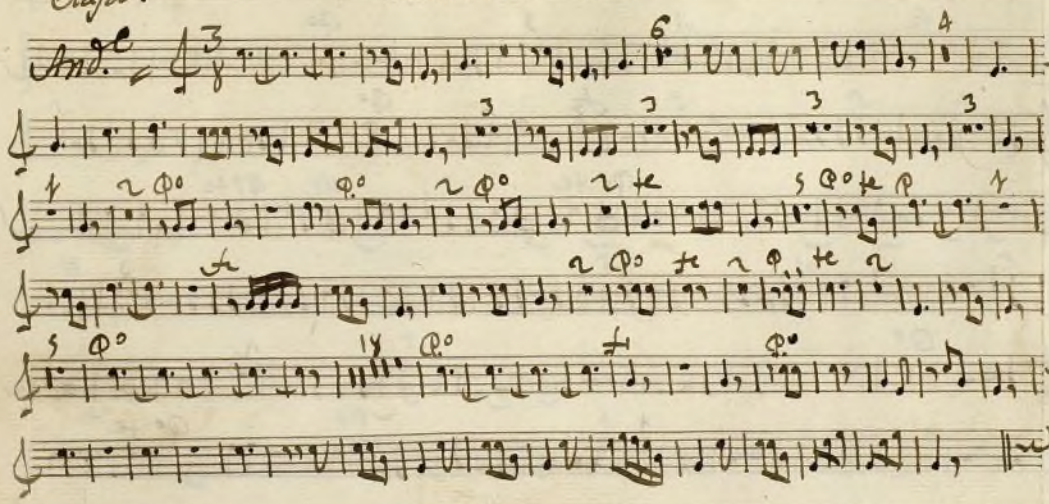
Obertura.



Ayuntamiento de Madrid

Corni In
Clafa.

Scena Prima



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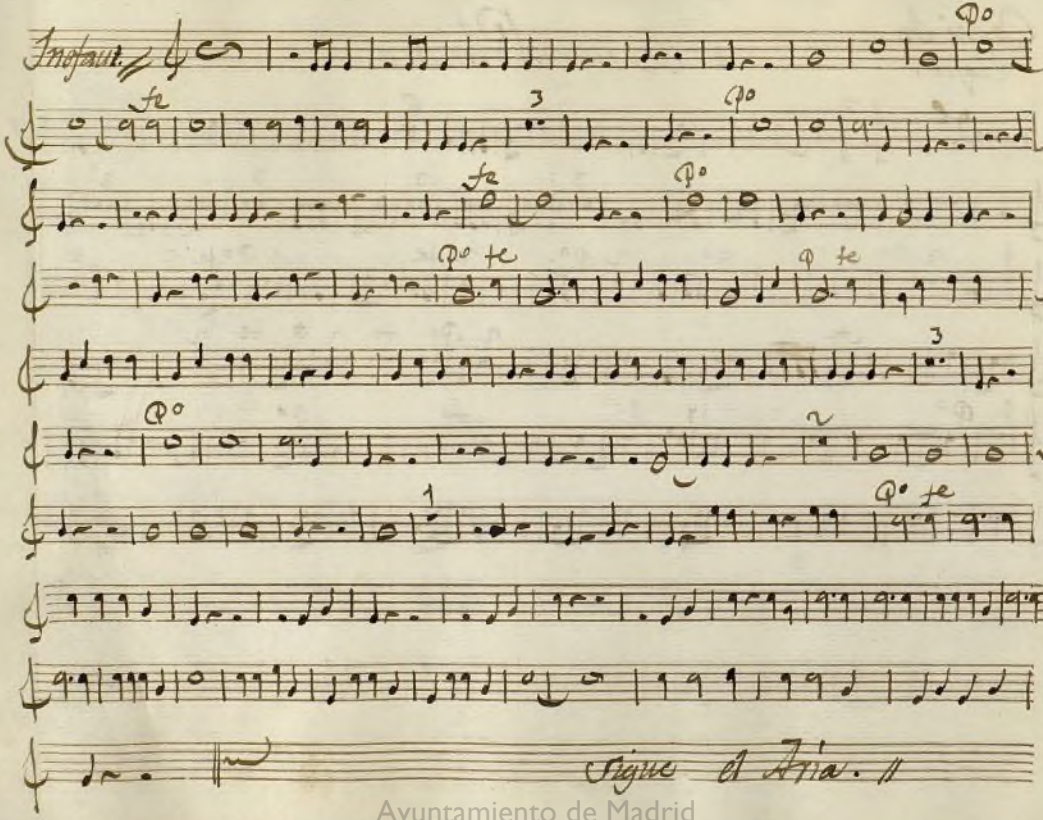
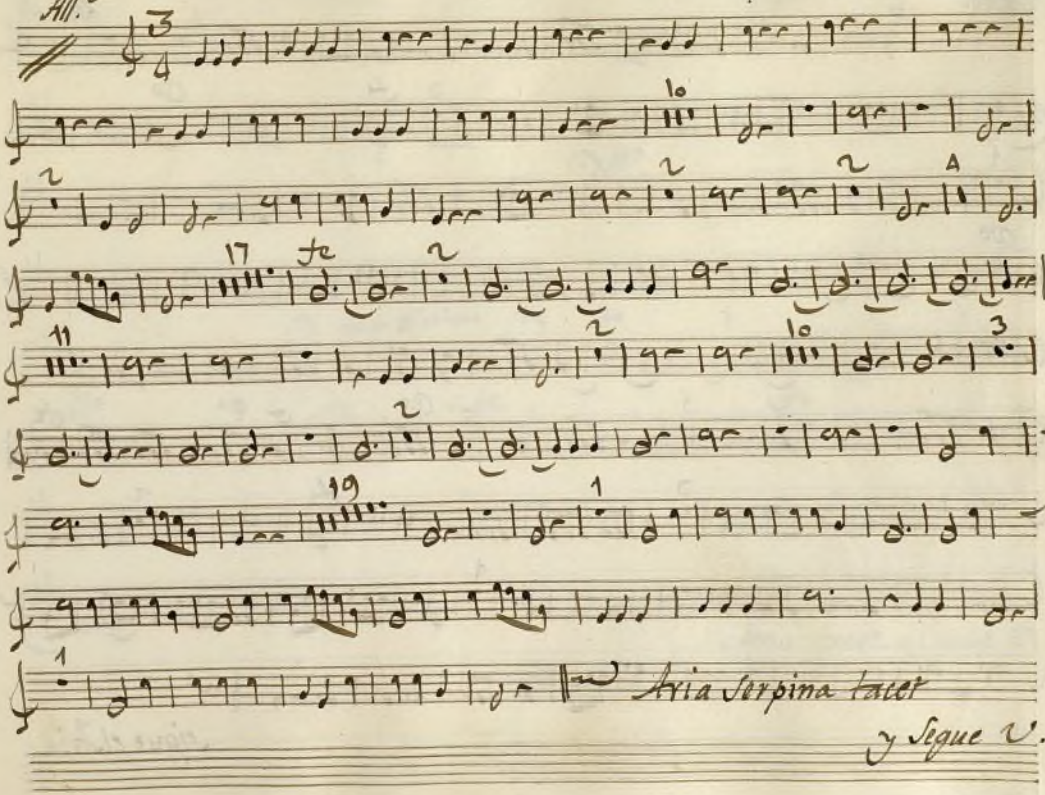


Ayuntamiento de Madrid

All.o



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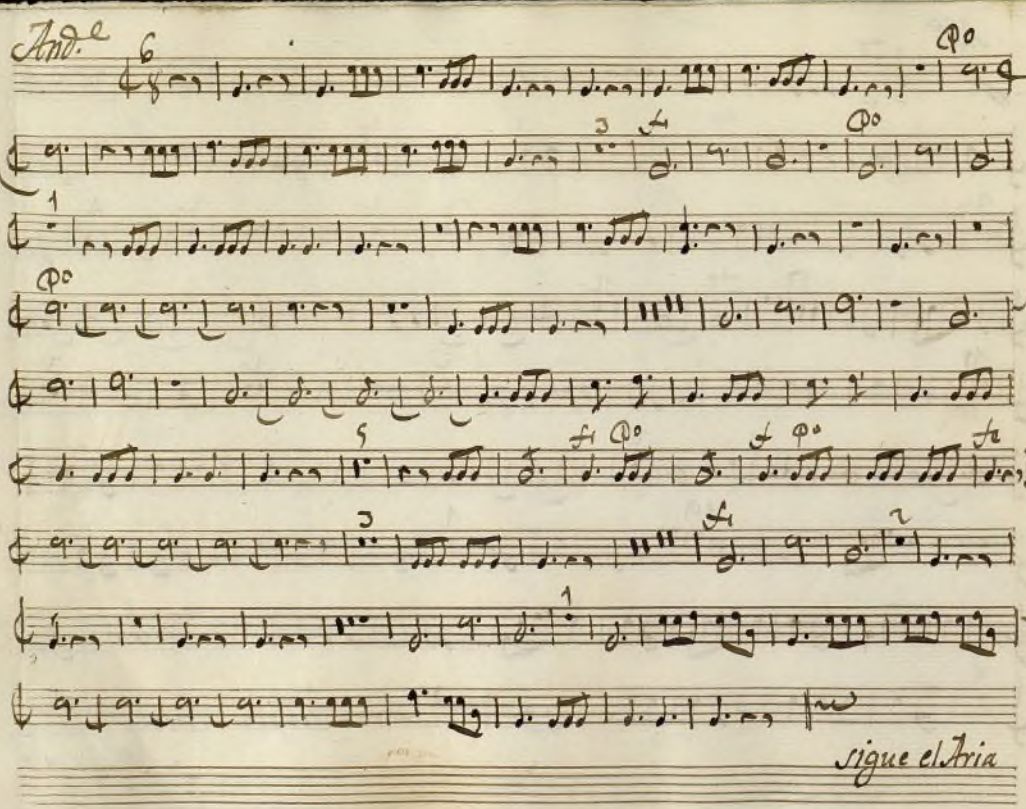

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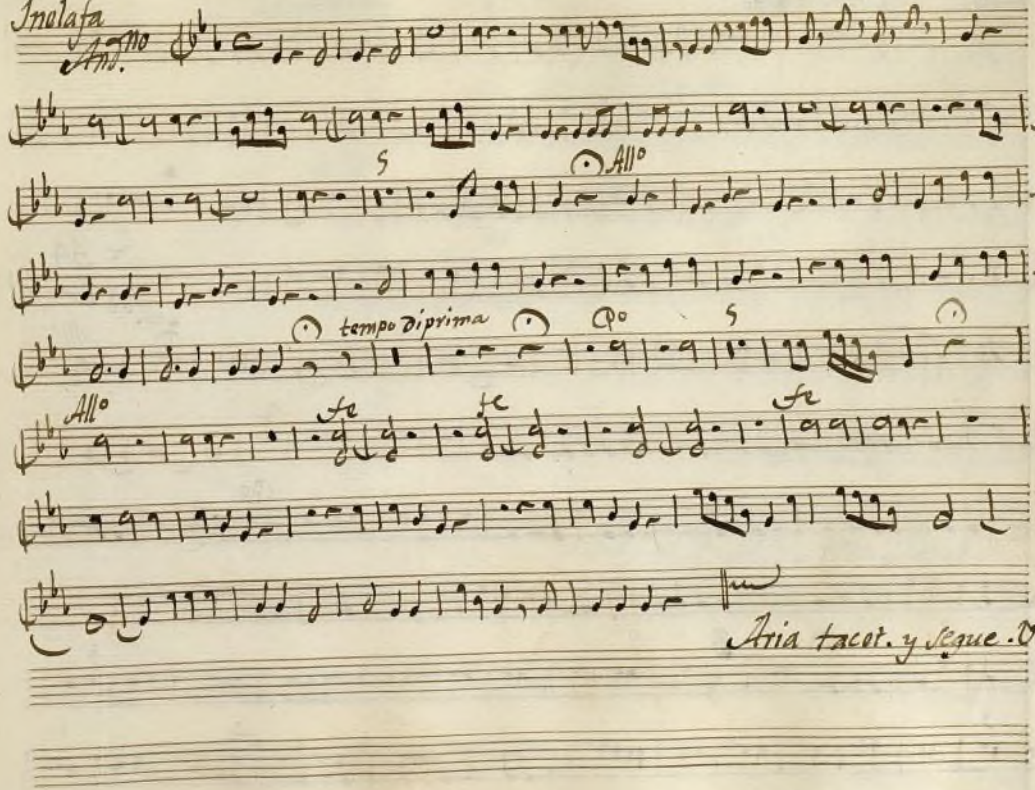

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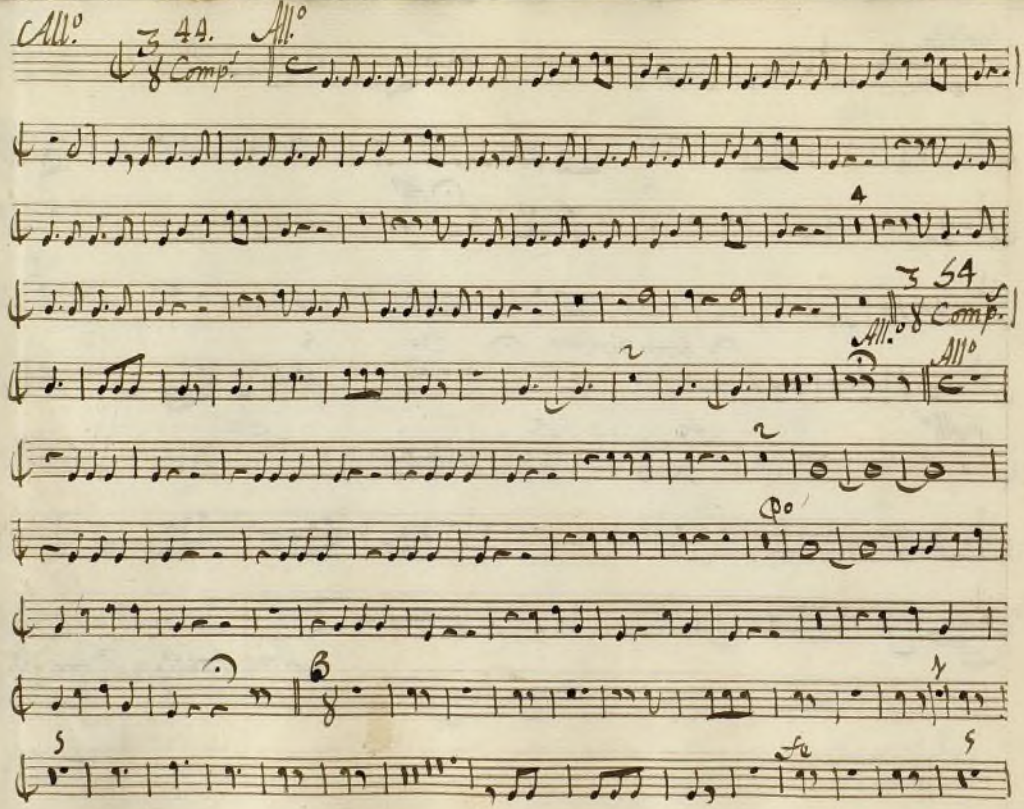

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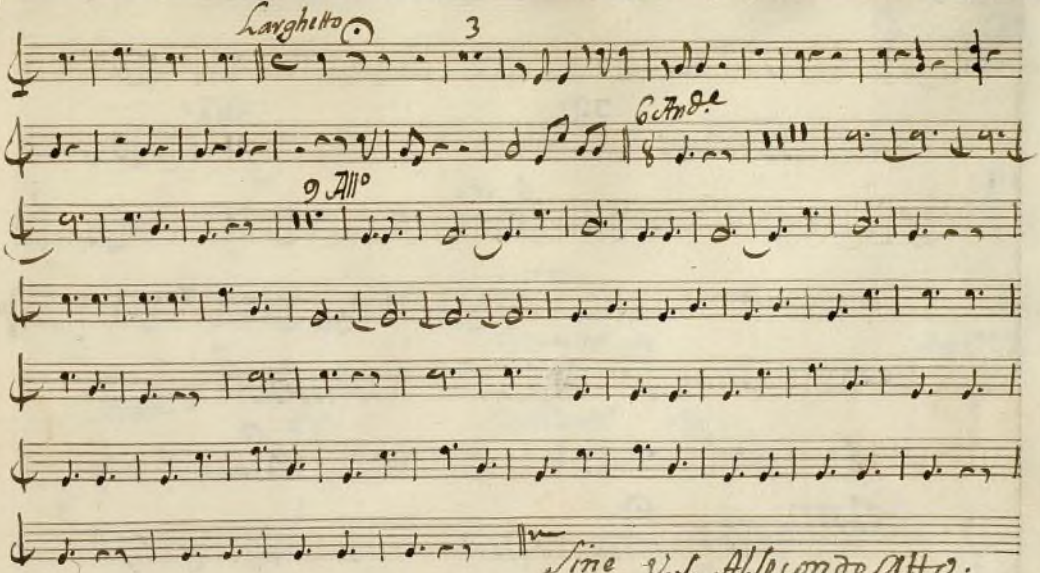

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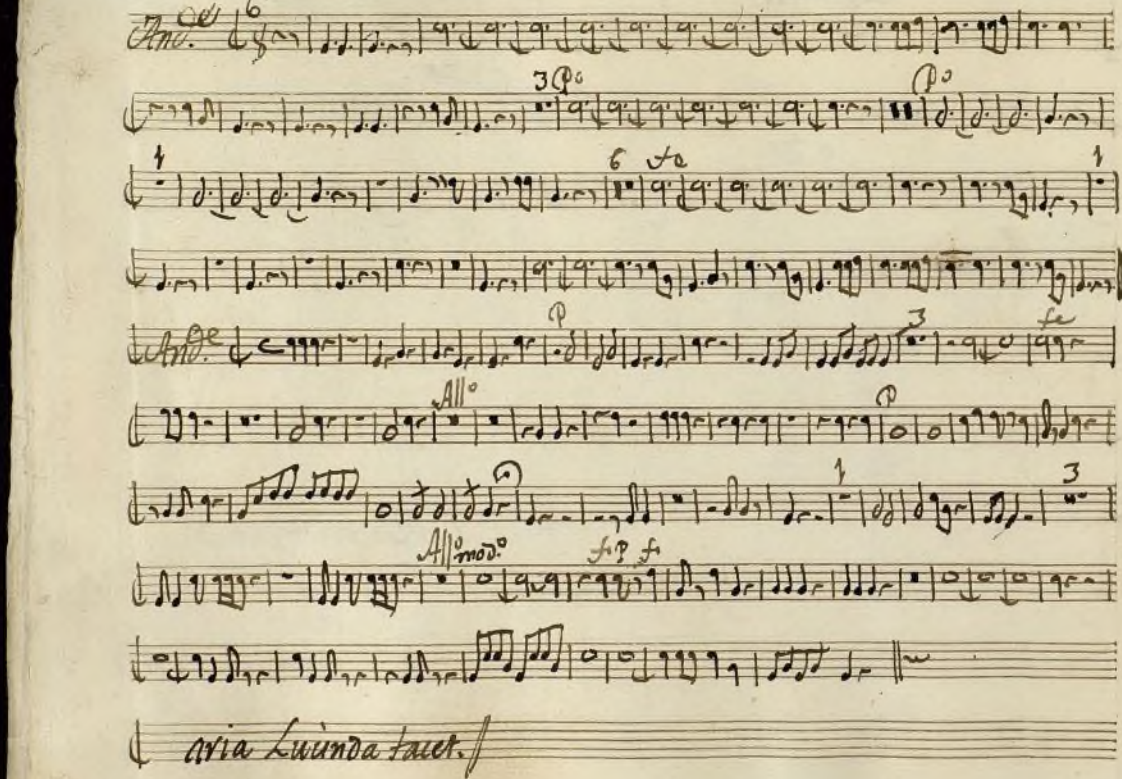
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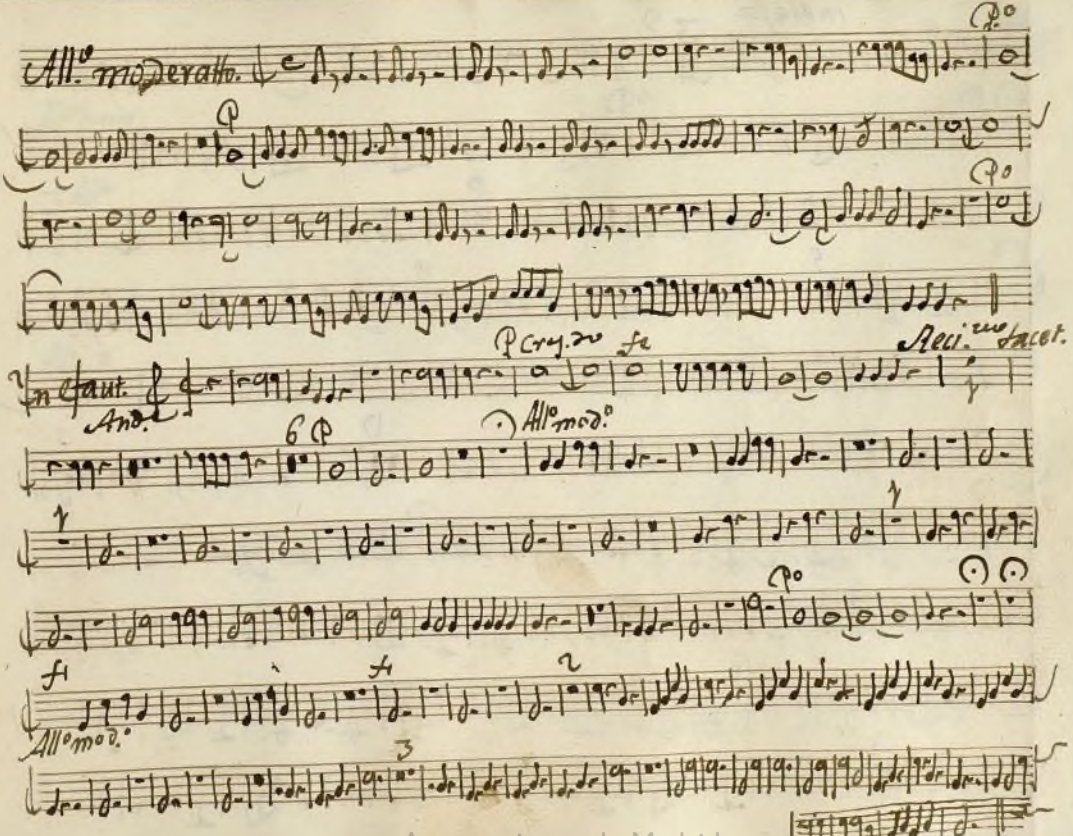

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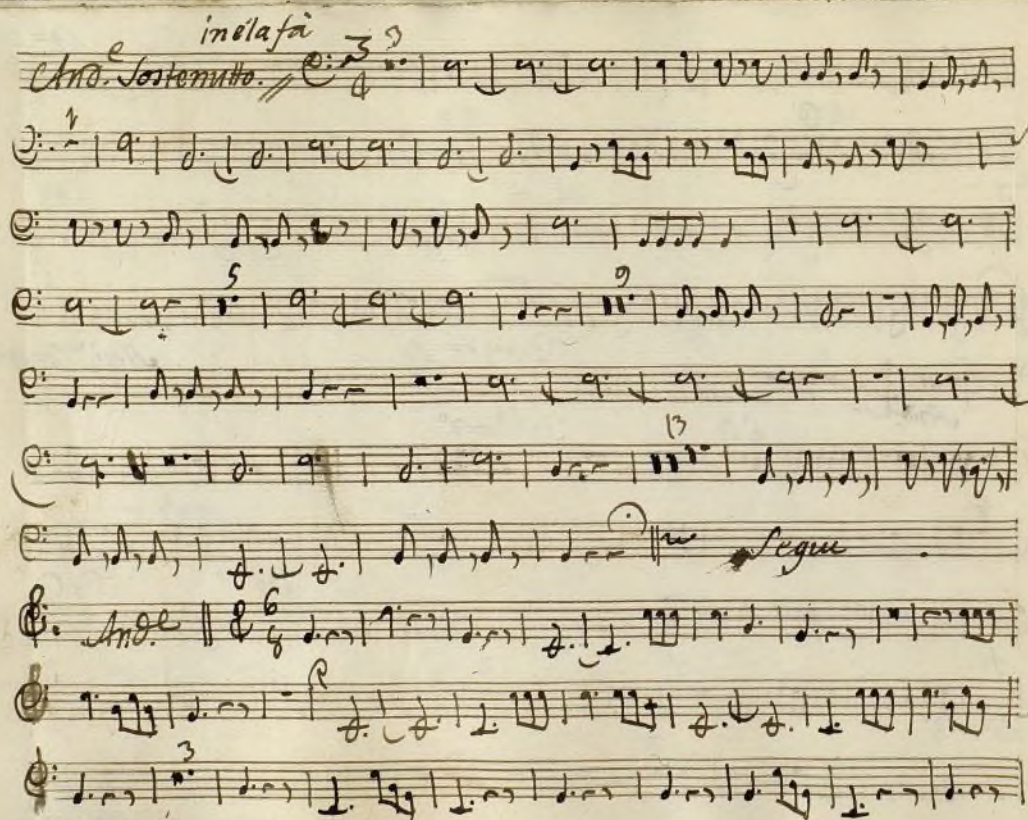

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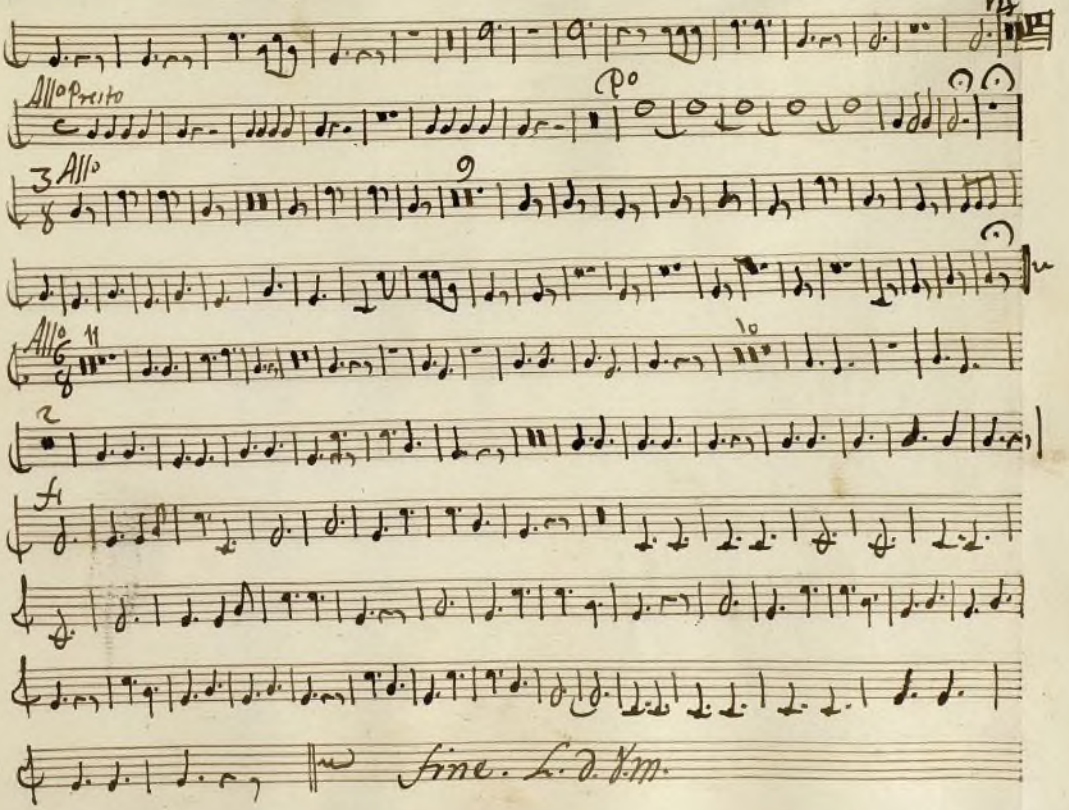


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 44-2

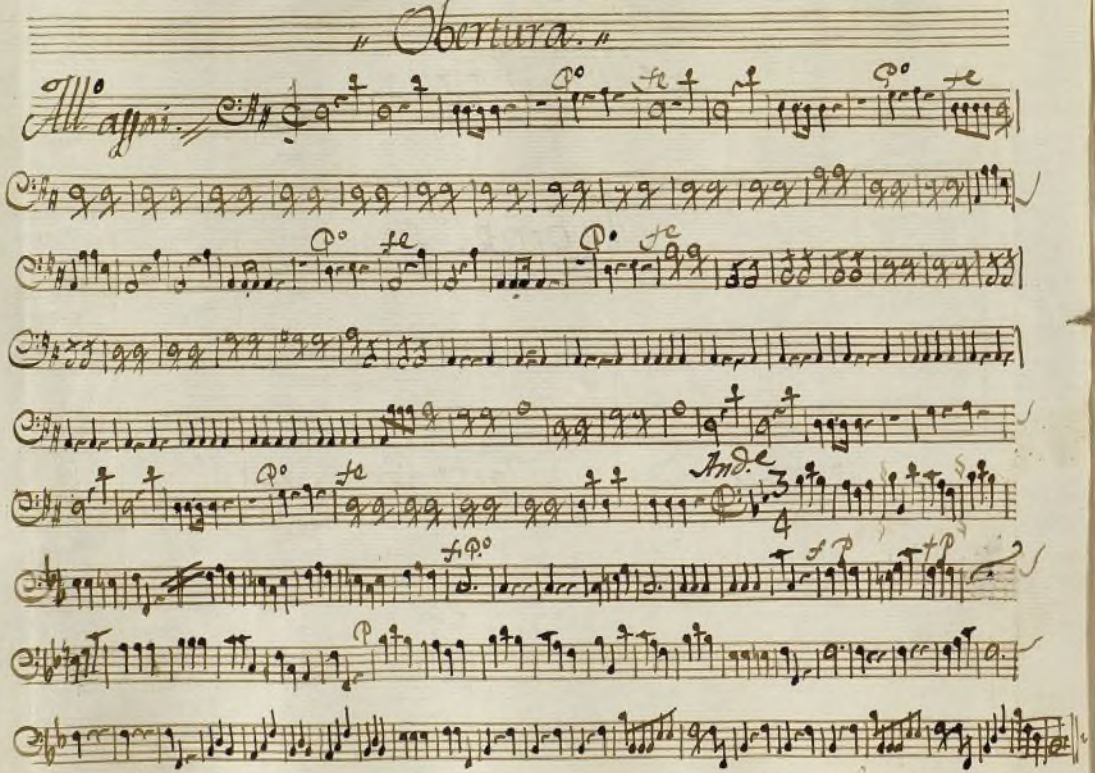
"Atto Primo."

A Comp.to "

"Il Baron di Torre forte."

" Piccini "

Ayuntamiento de Madrid



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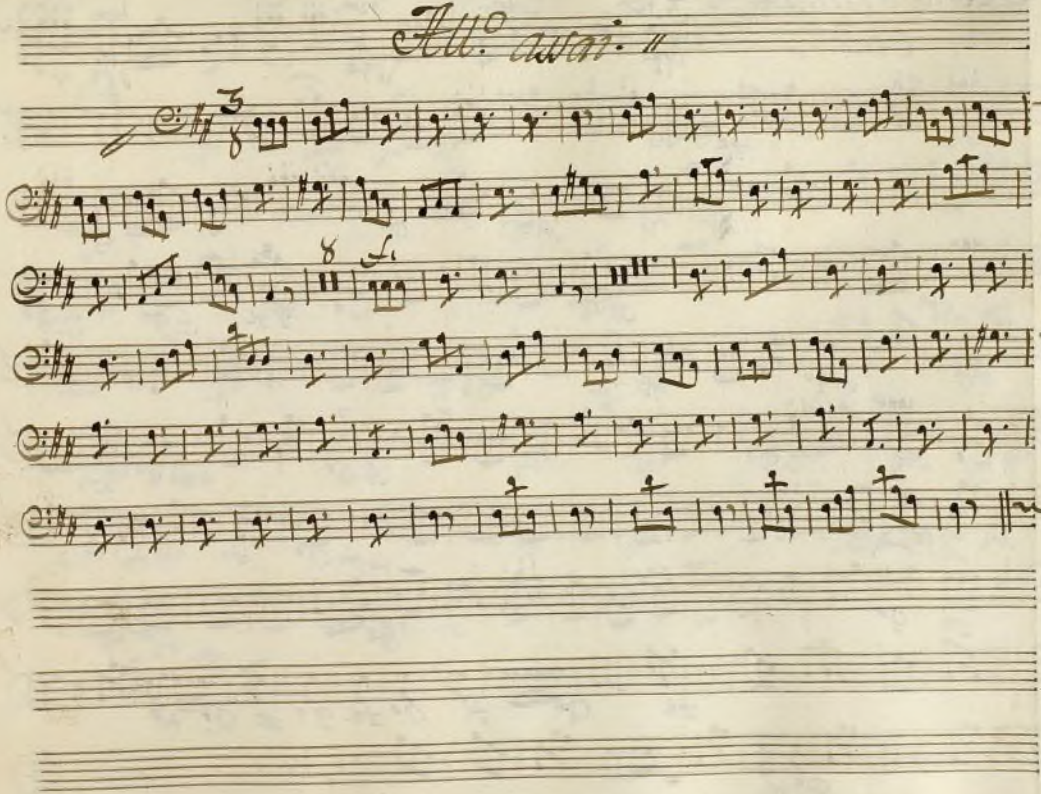

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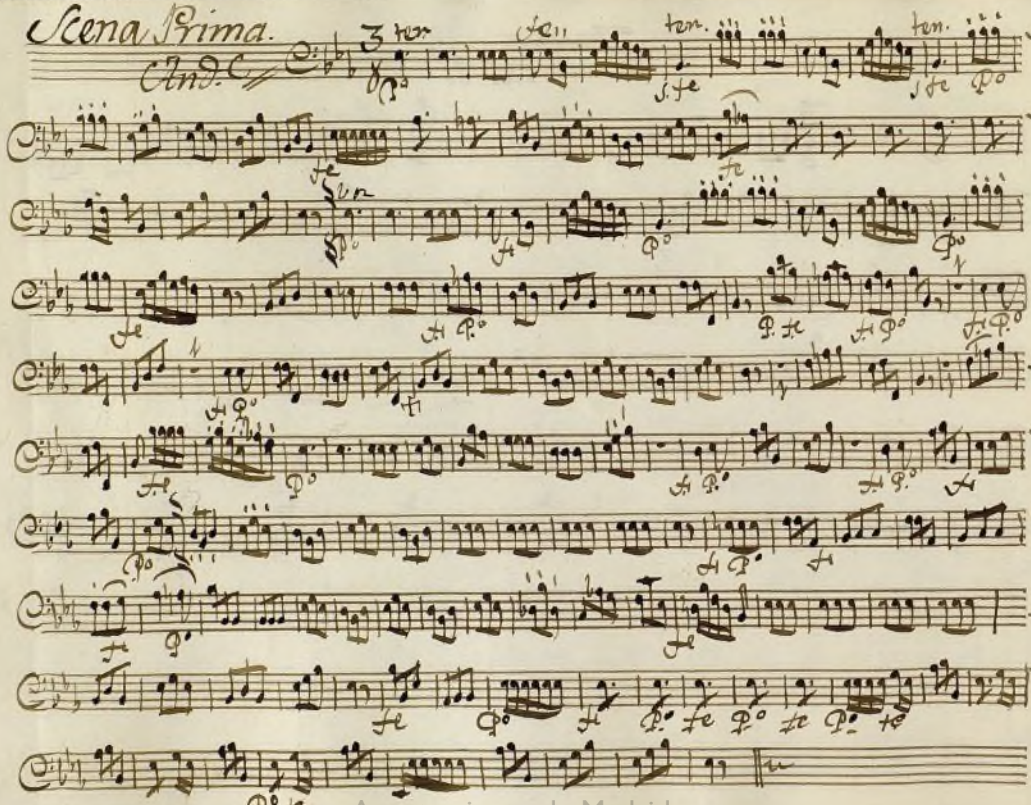
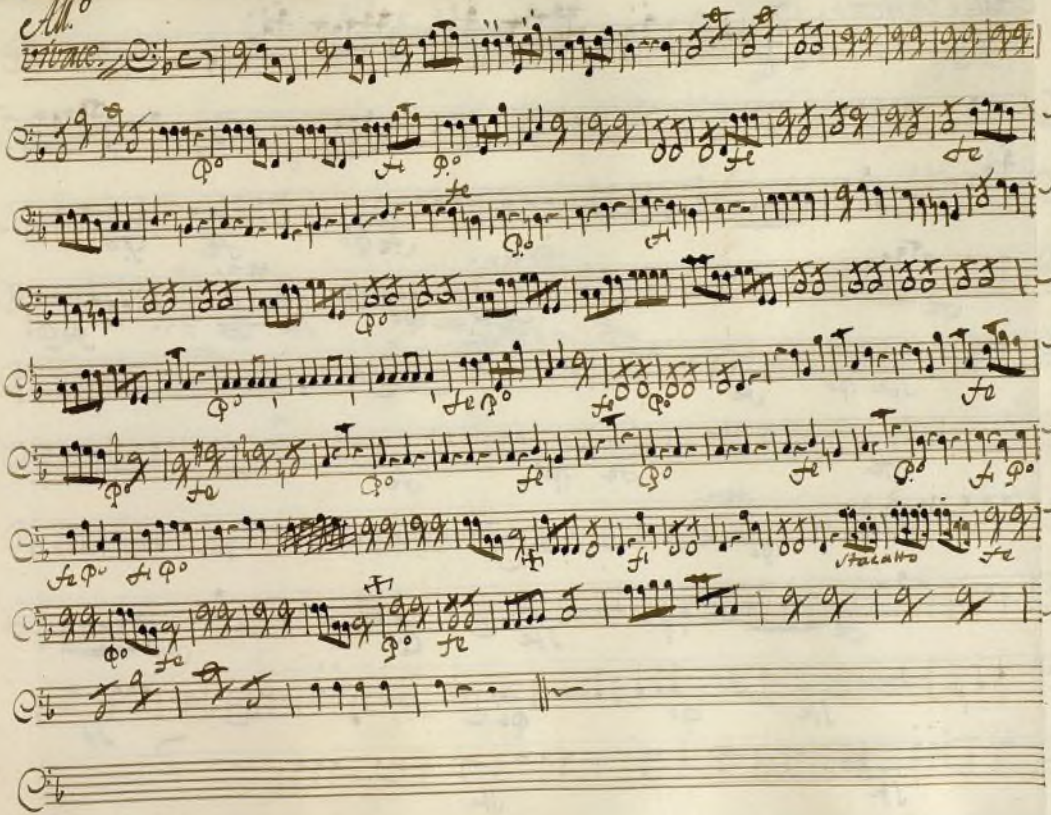


Scena Prima.

And.e

Ayuntamiento de Madrid



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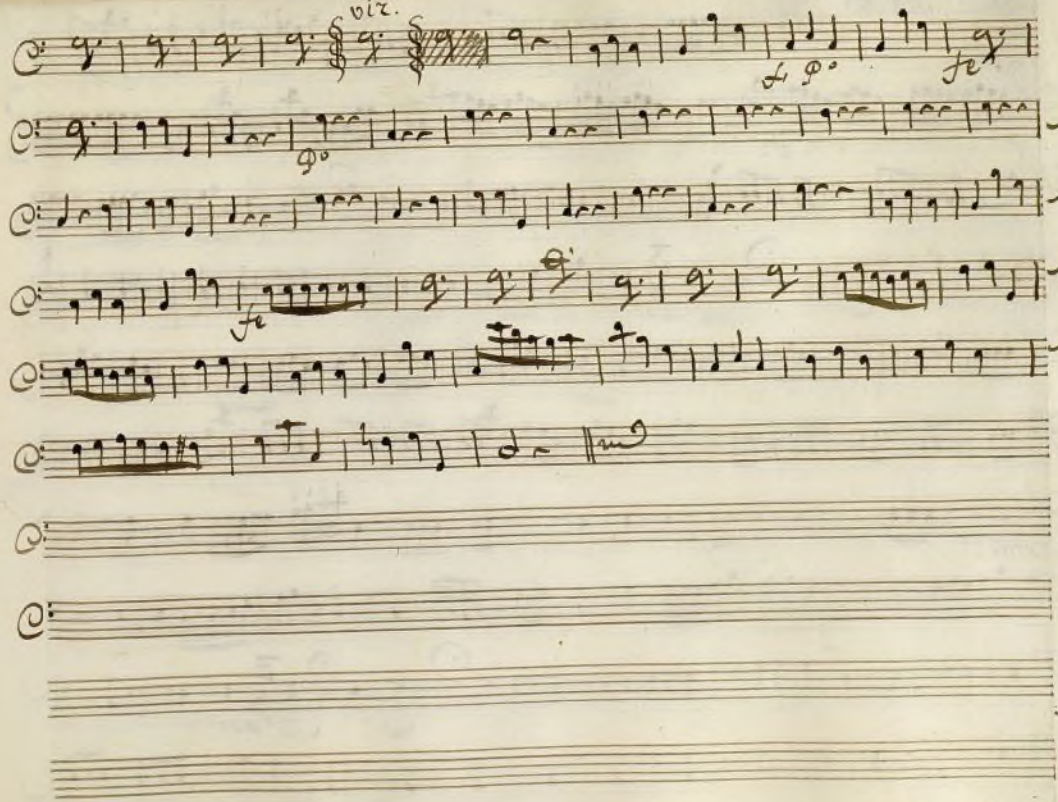
Ayuntamiento de Madrid



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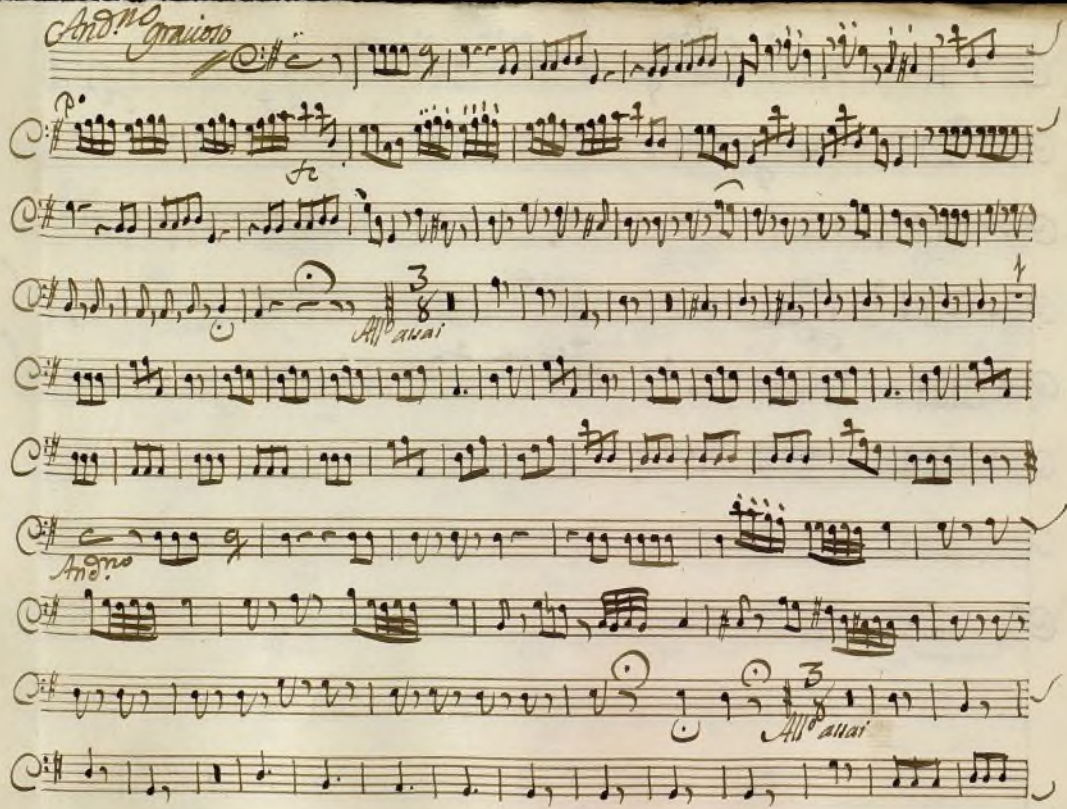

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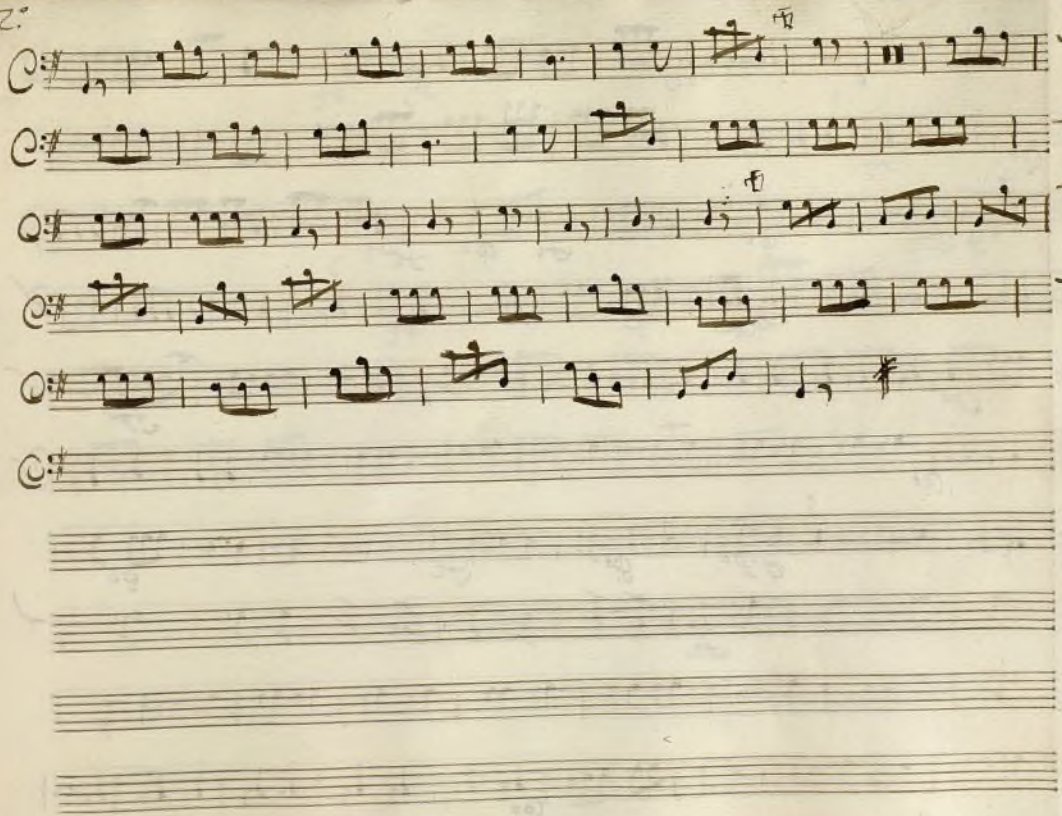

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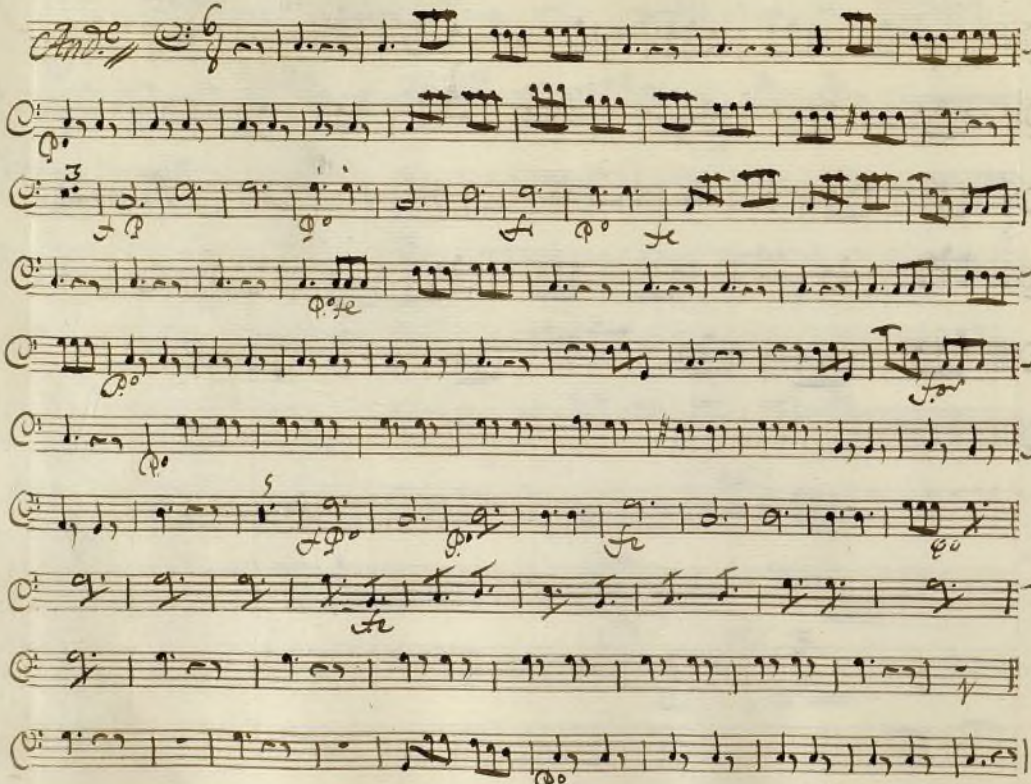

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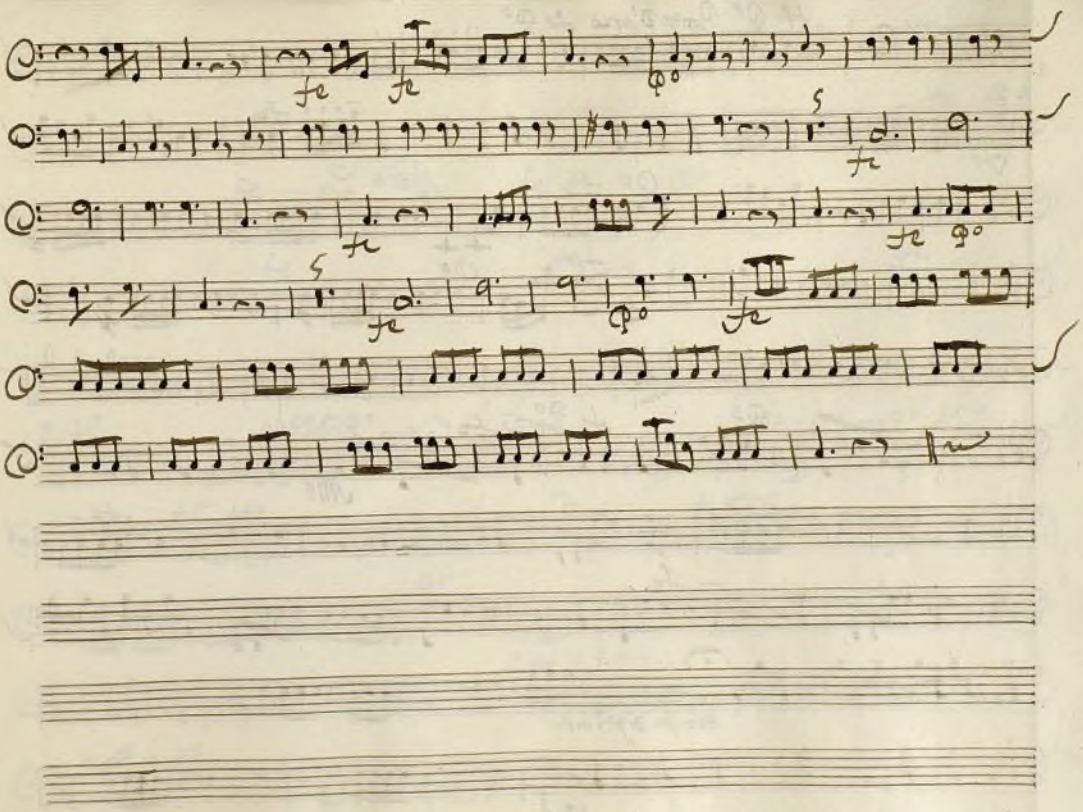
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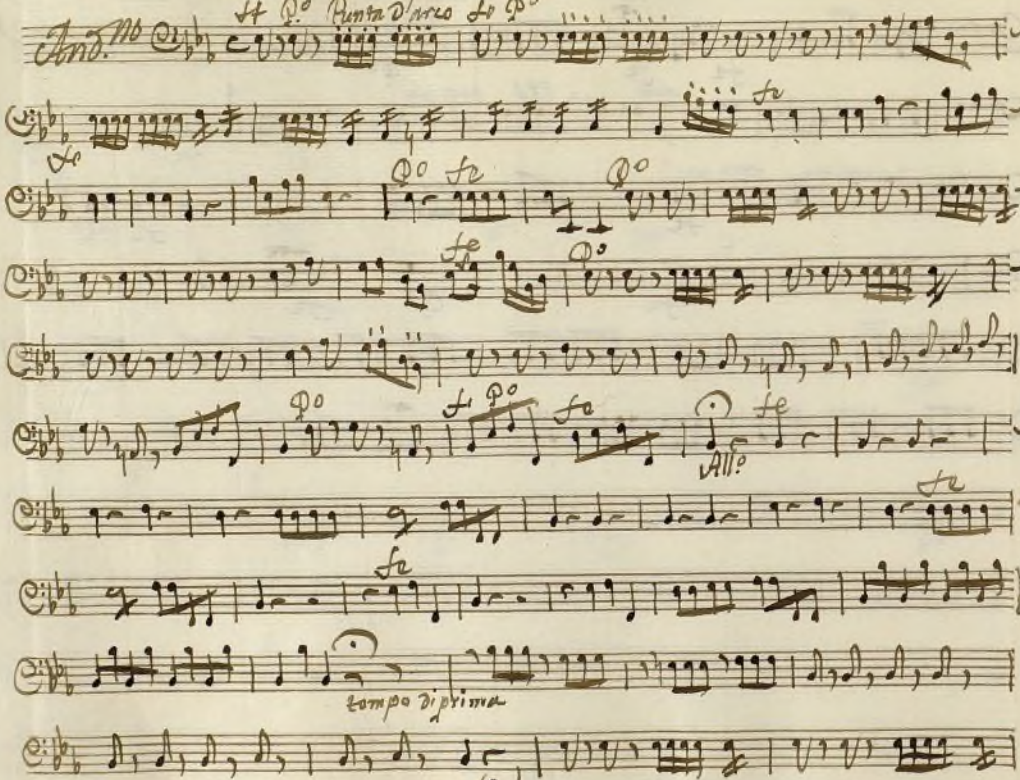

Ayuntamiento de Madrid

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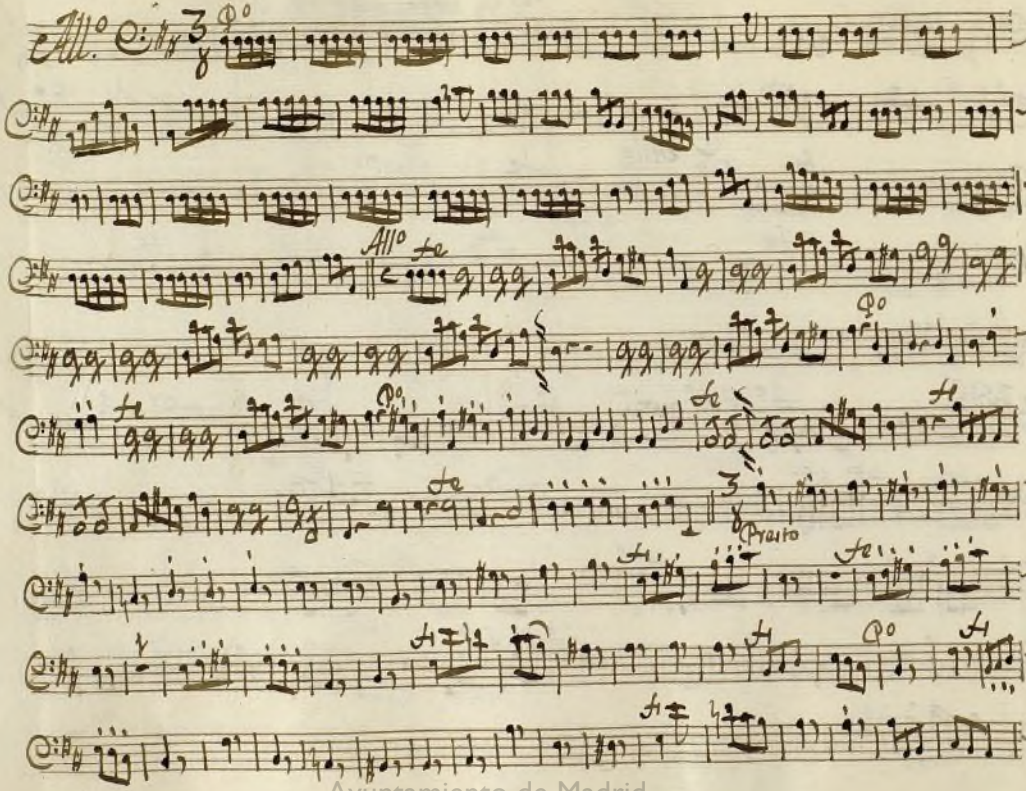
Ayuntamiento de Madrid



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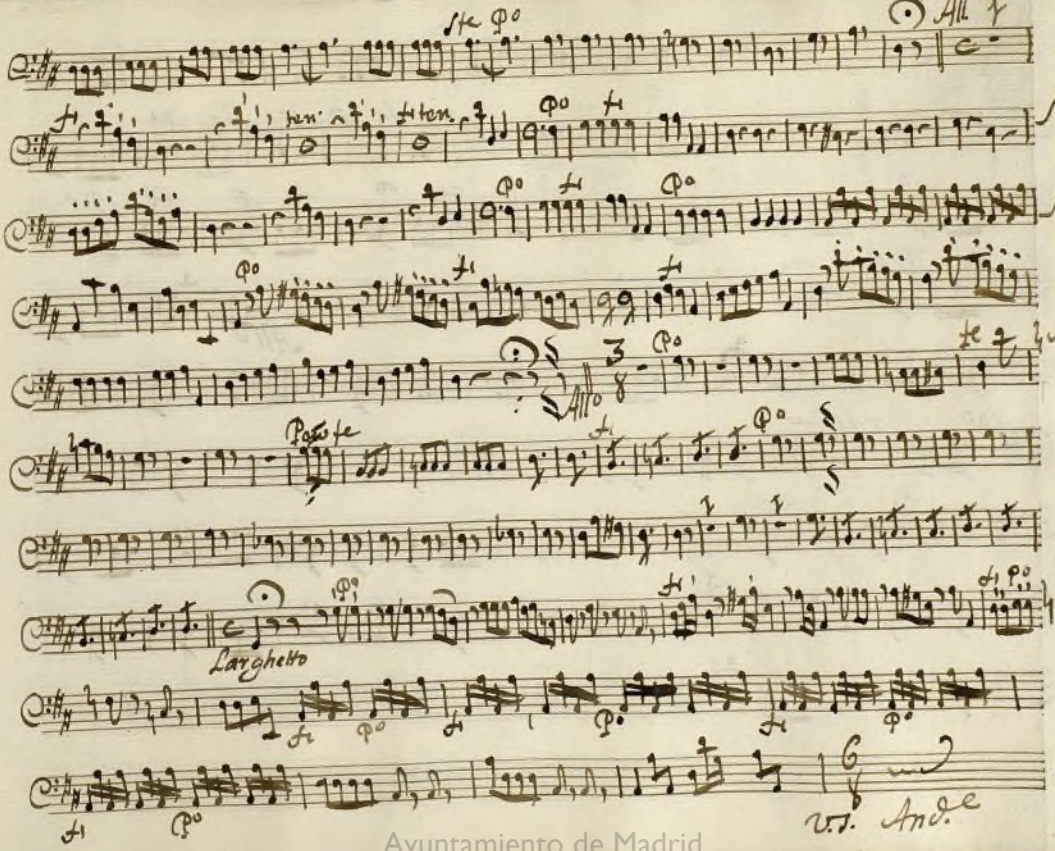
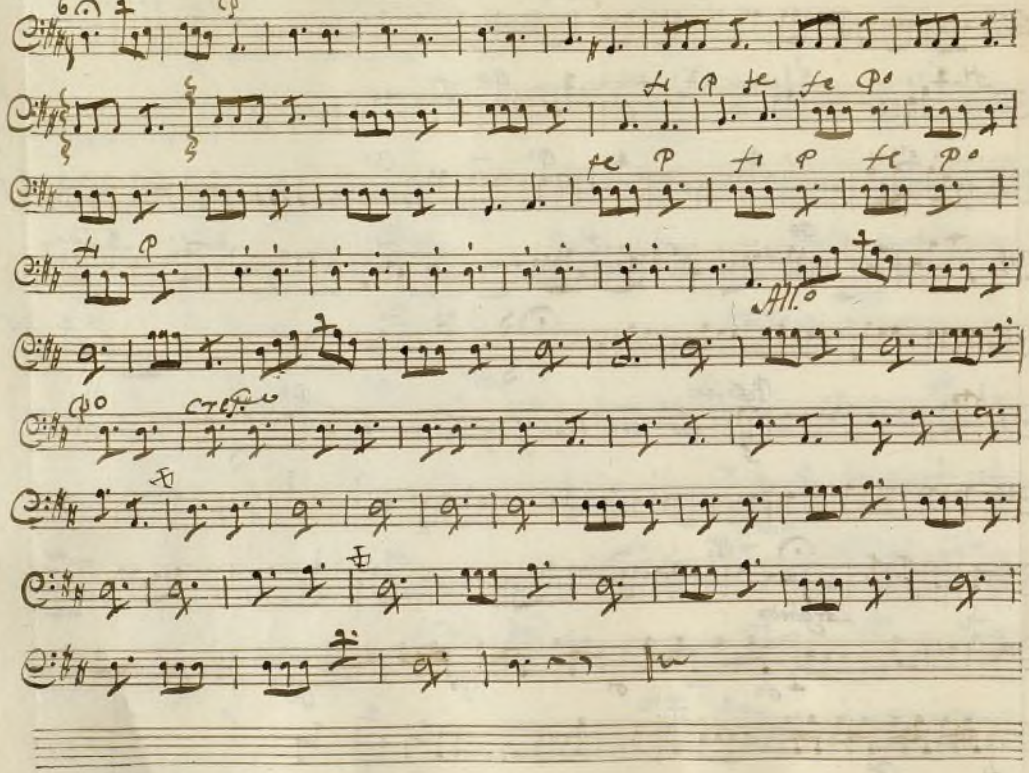


Ayuntamiento de Madrid



Ayuntamiento de Madrid

3/

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Serpina.

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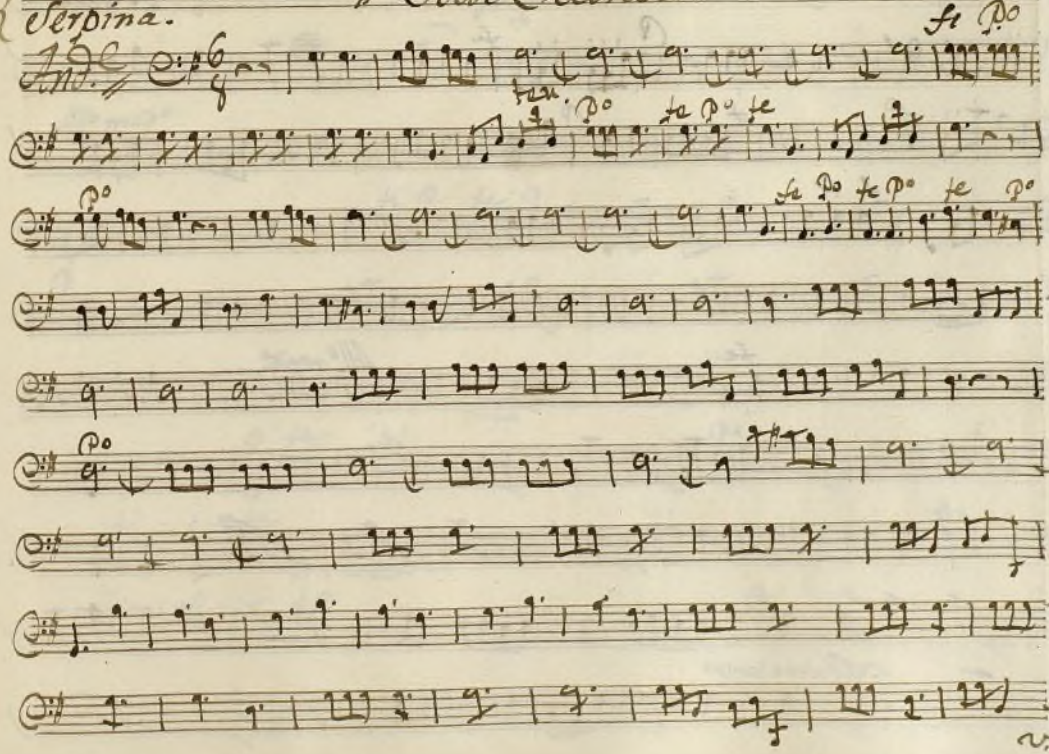

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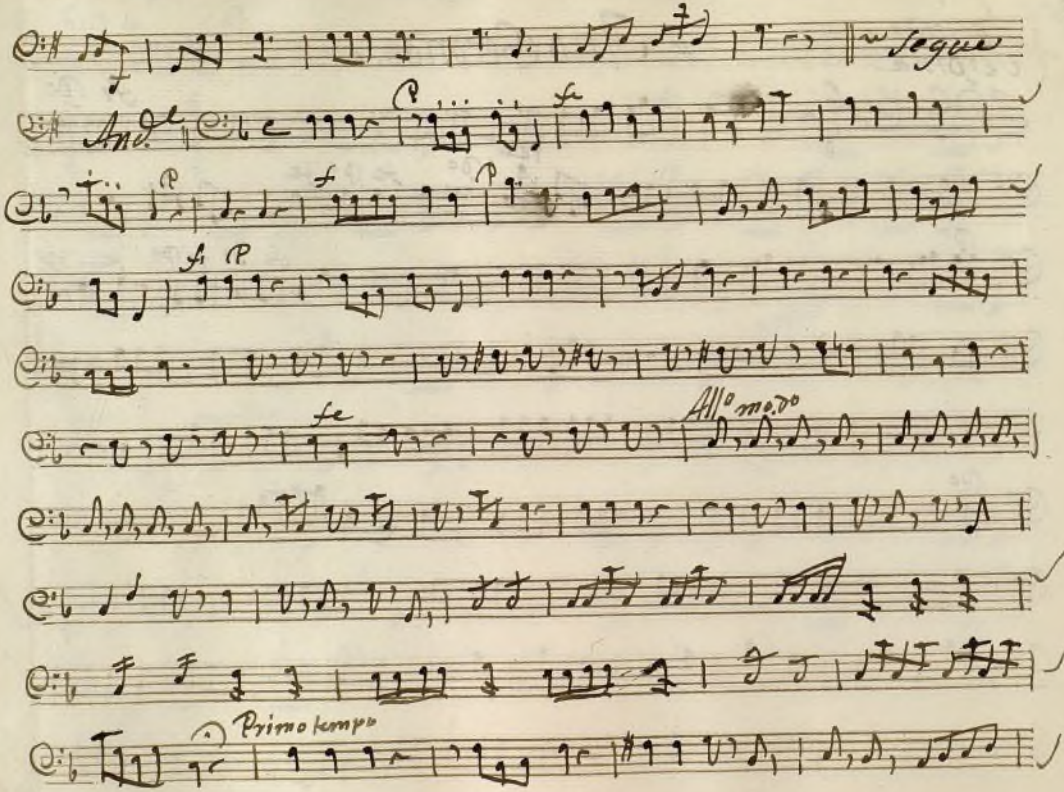

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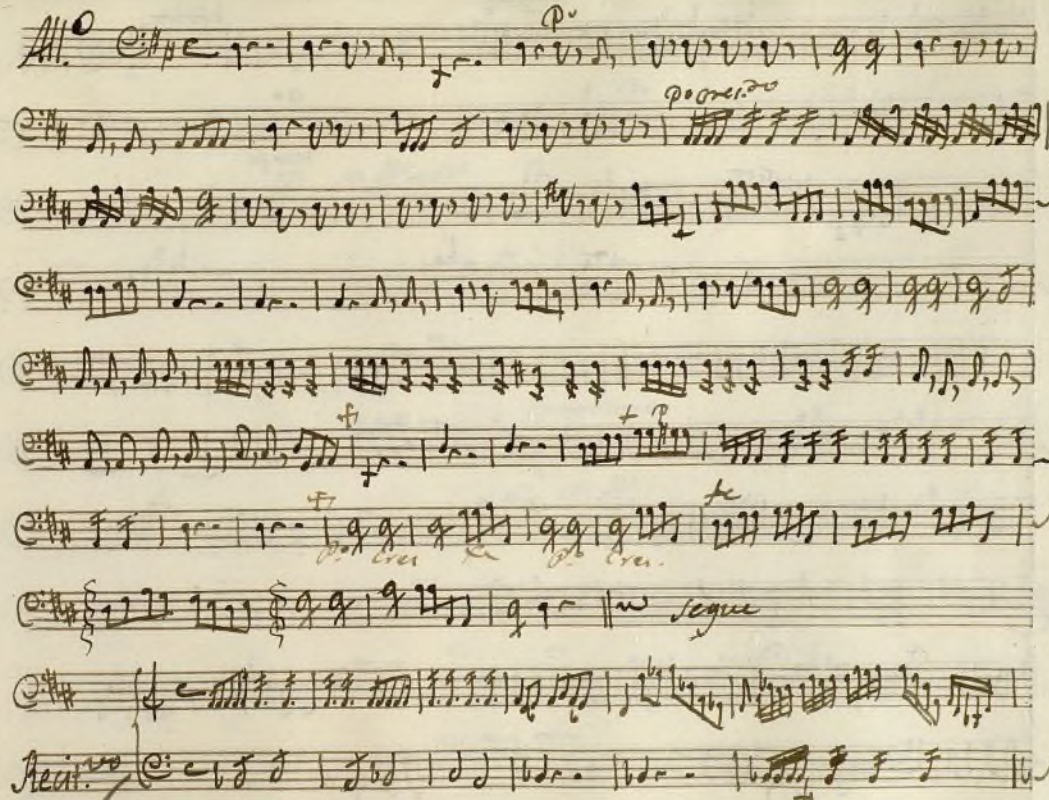
Allo modo

Segue.

Ayuntamiento de Madrid

Segue

Ayuntamiento de Madrid



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tempo

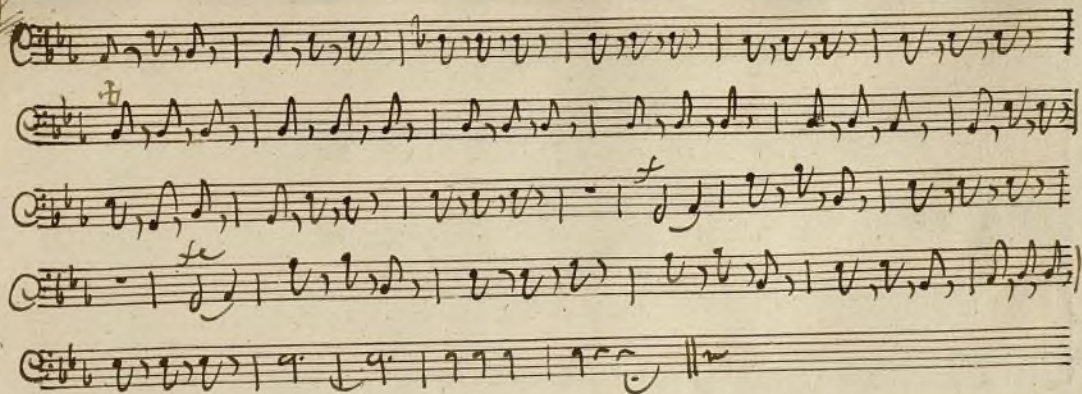
V.S.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

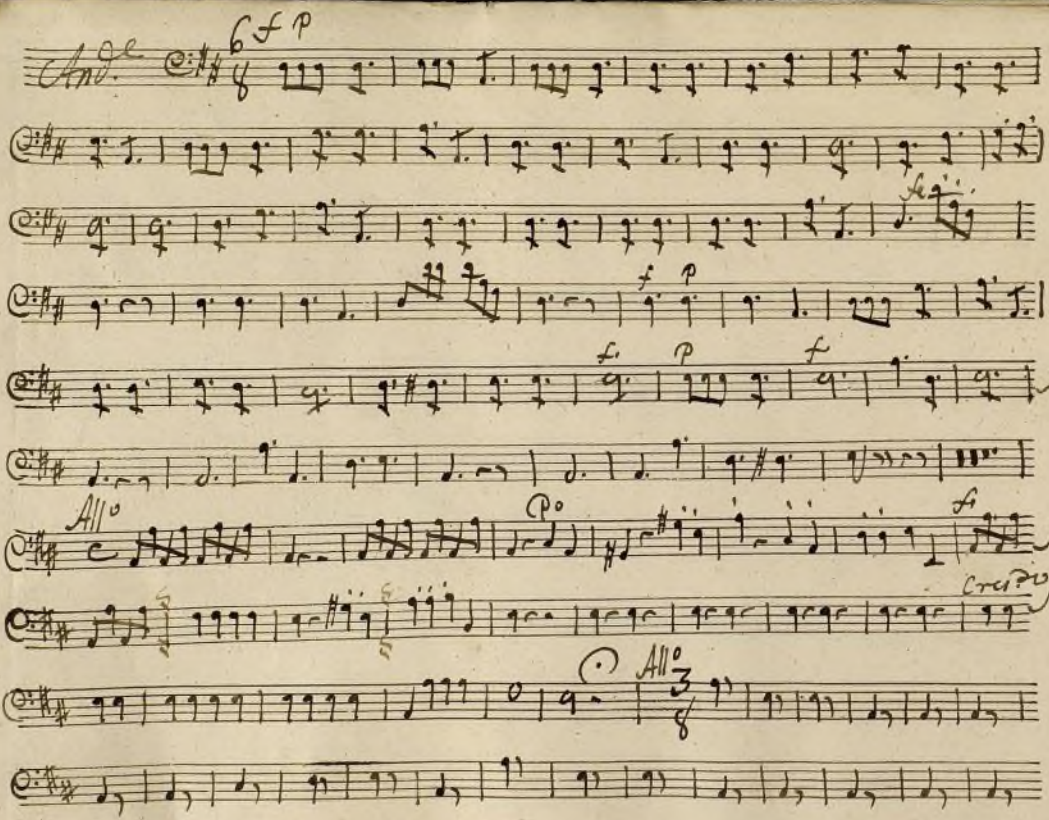
Ayuntamiento de Madrid

4°



Segue il 4° V.V.

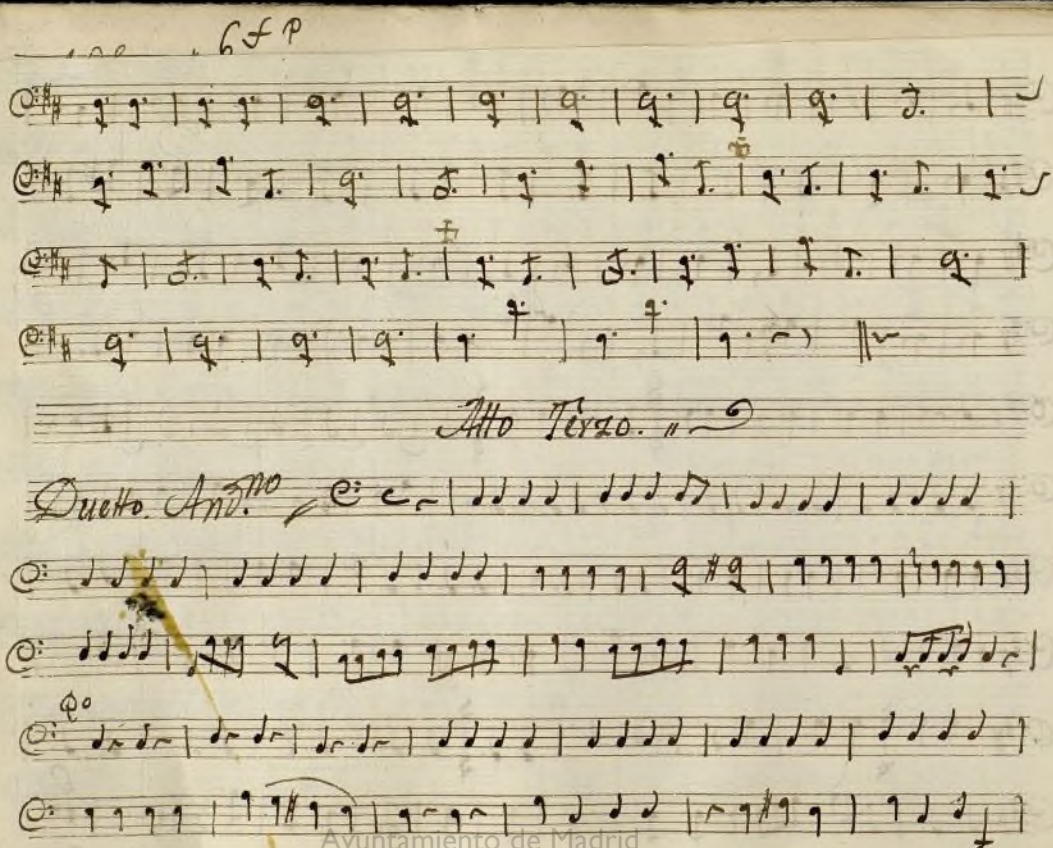
Ayuntamiento de Madrid



Ayuntamiento de Madrid

All.o

Ayuntamiento de Madrid



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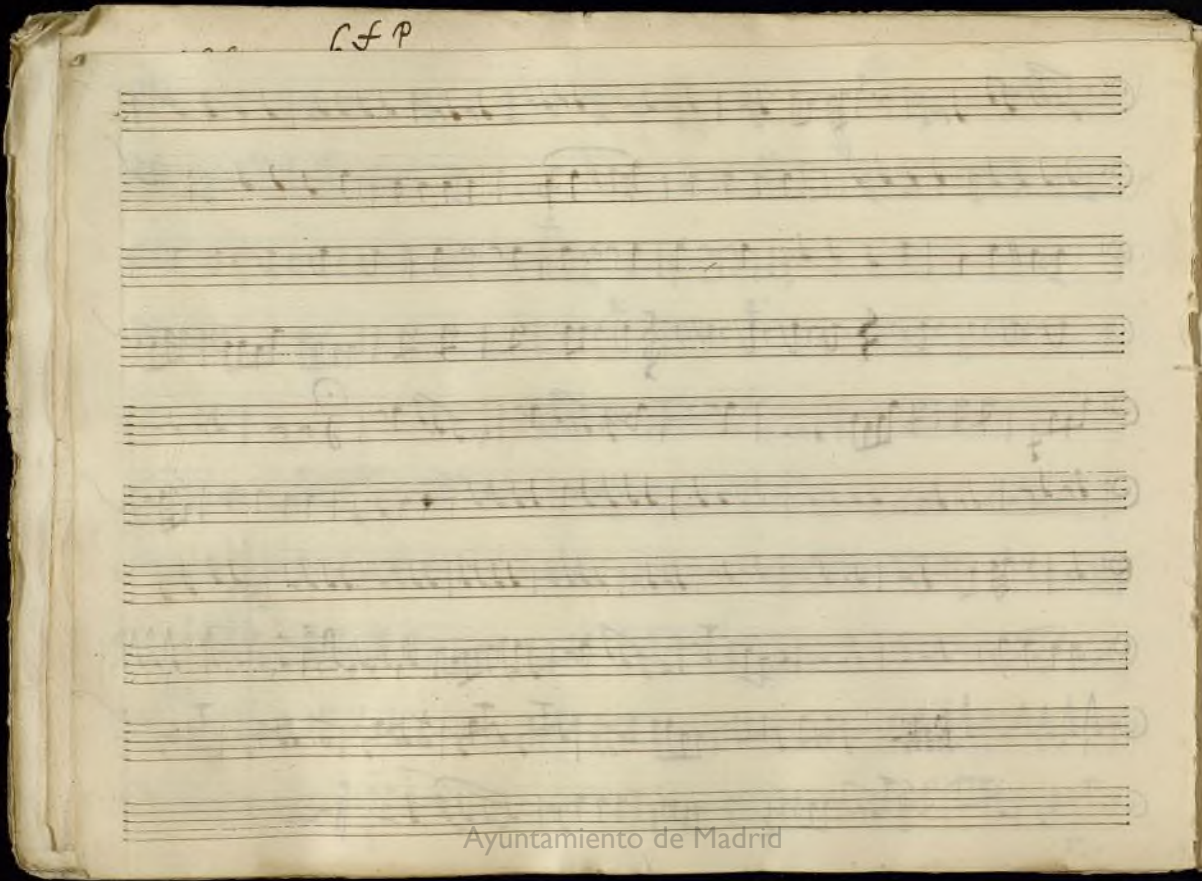
Ayuntamiento de Madrid

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Ayuntamiento de Madrid

Mus 44-2

2.

Violin 1.º

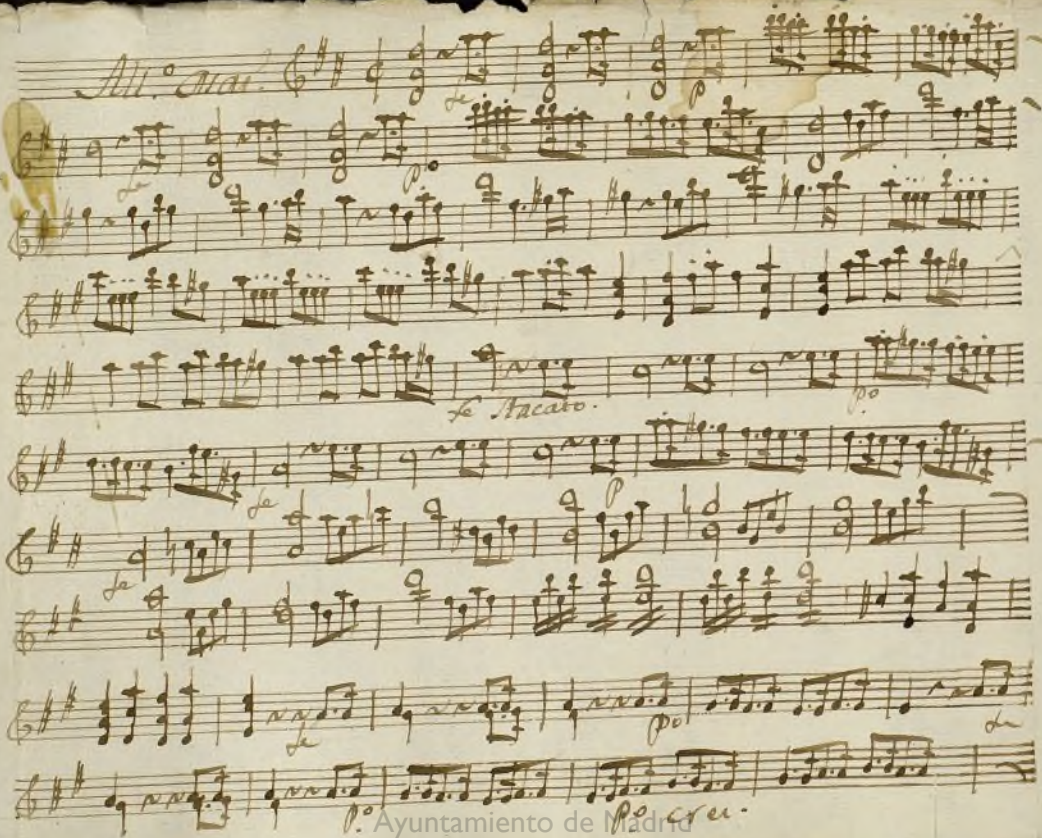
Zarzuela

el Baron de Torre

fuerte.

Piccini

Ayuntamiento de Madrid



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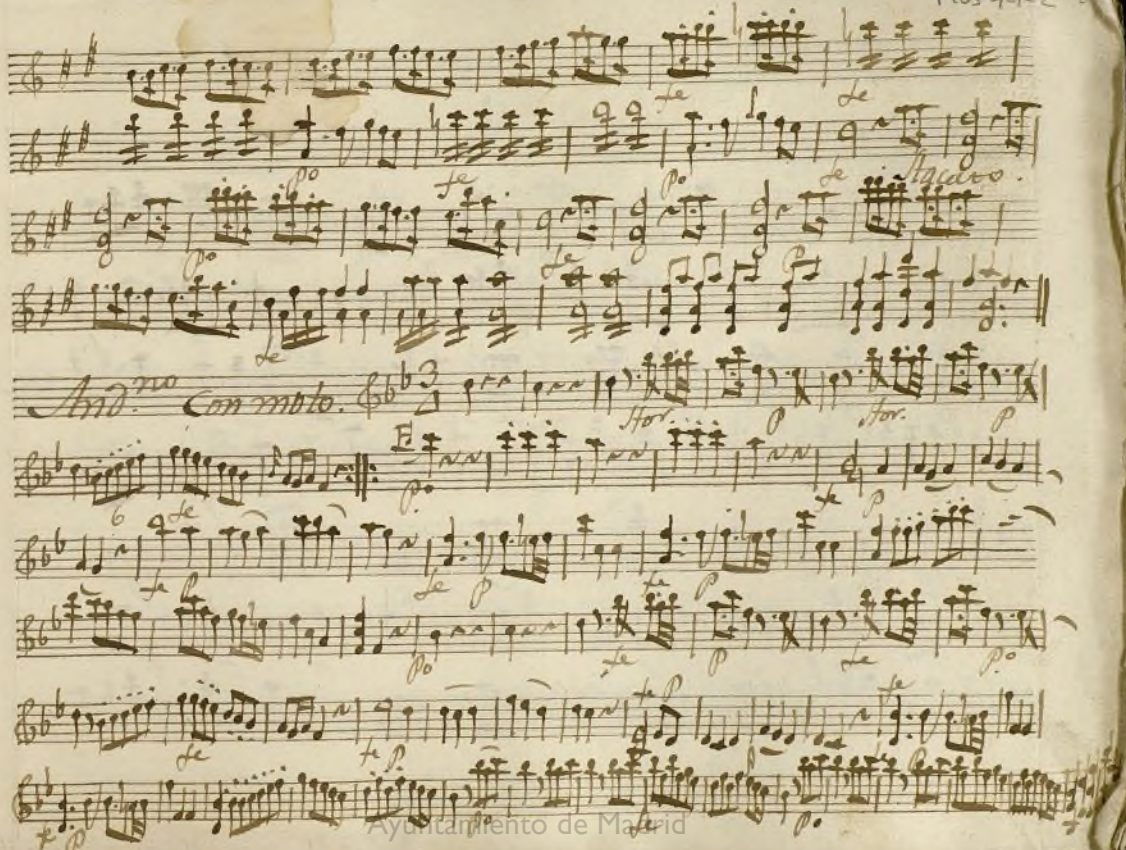
Mus 441-2



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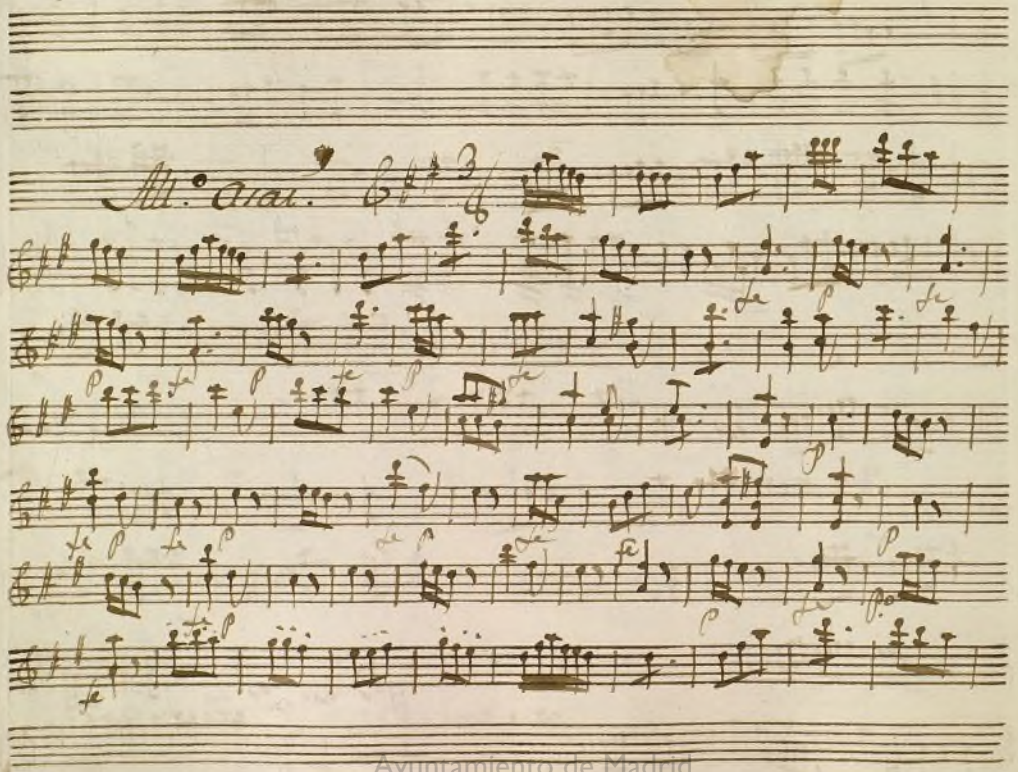

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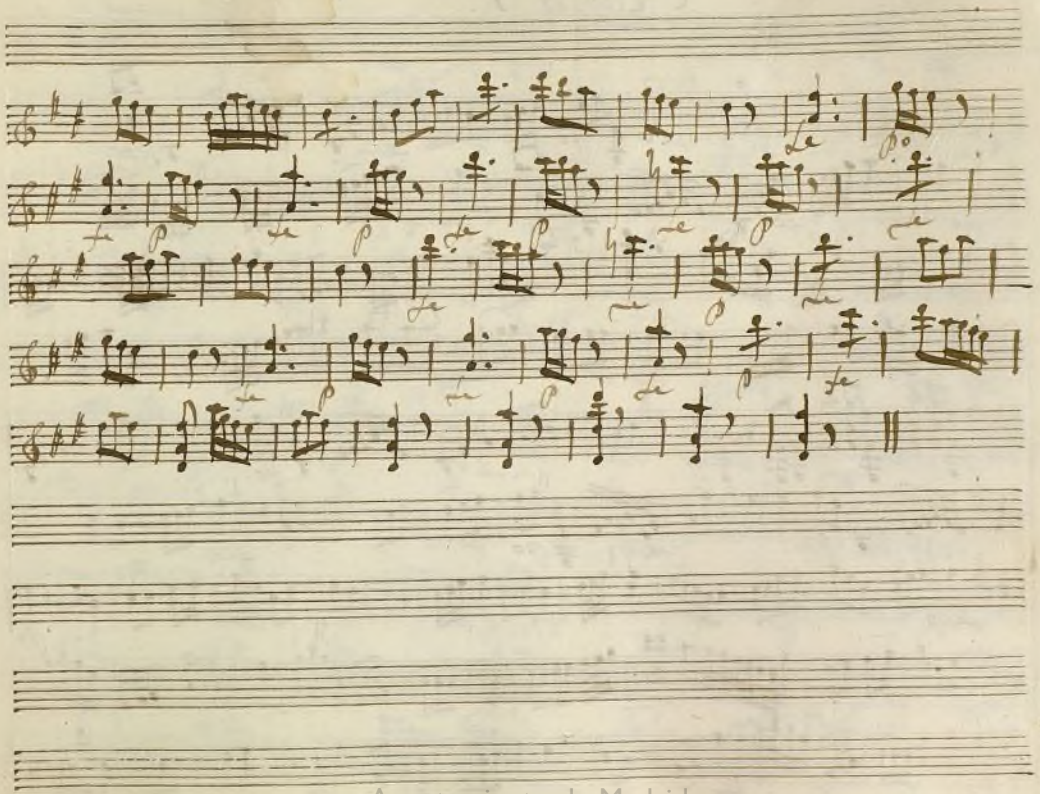

Ayuntamiento de Madrid

Scena 1.a

And.te con moto.

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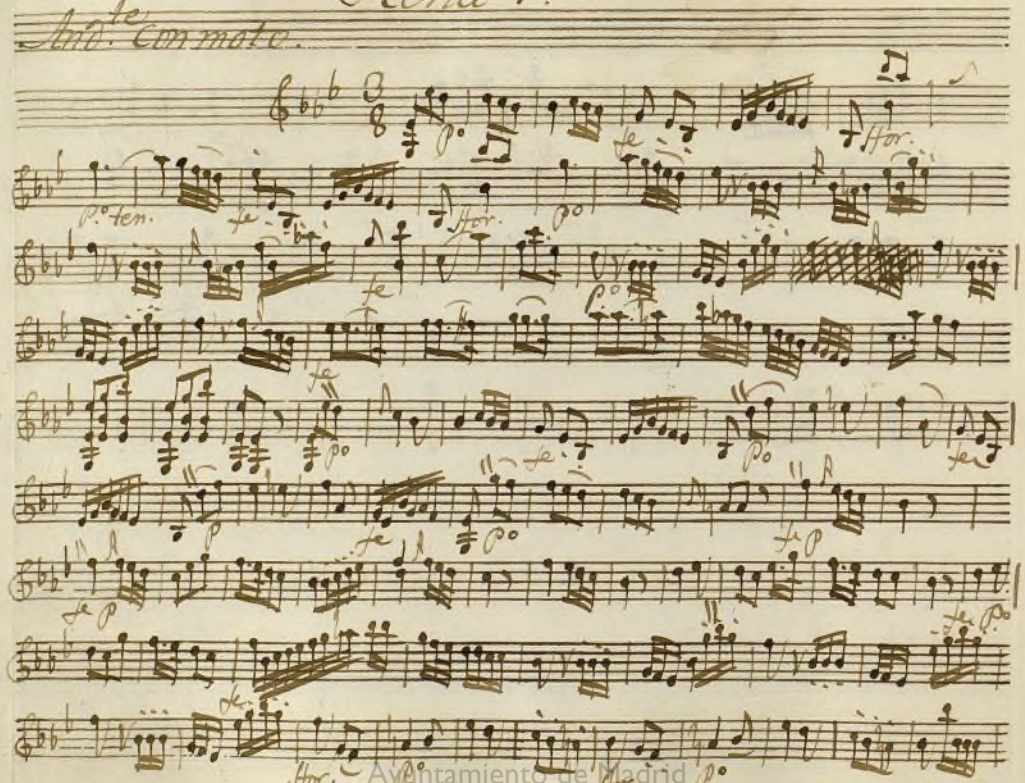

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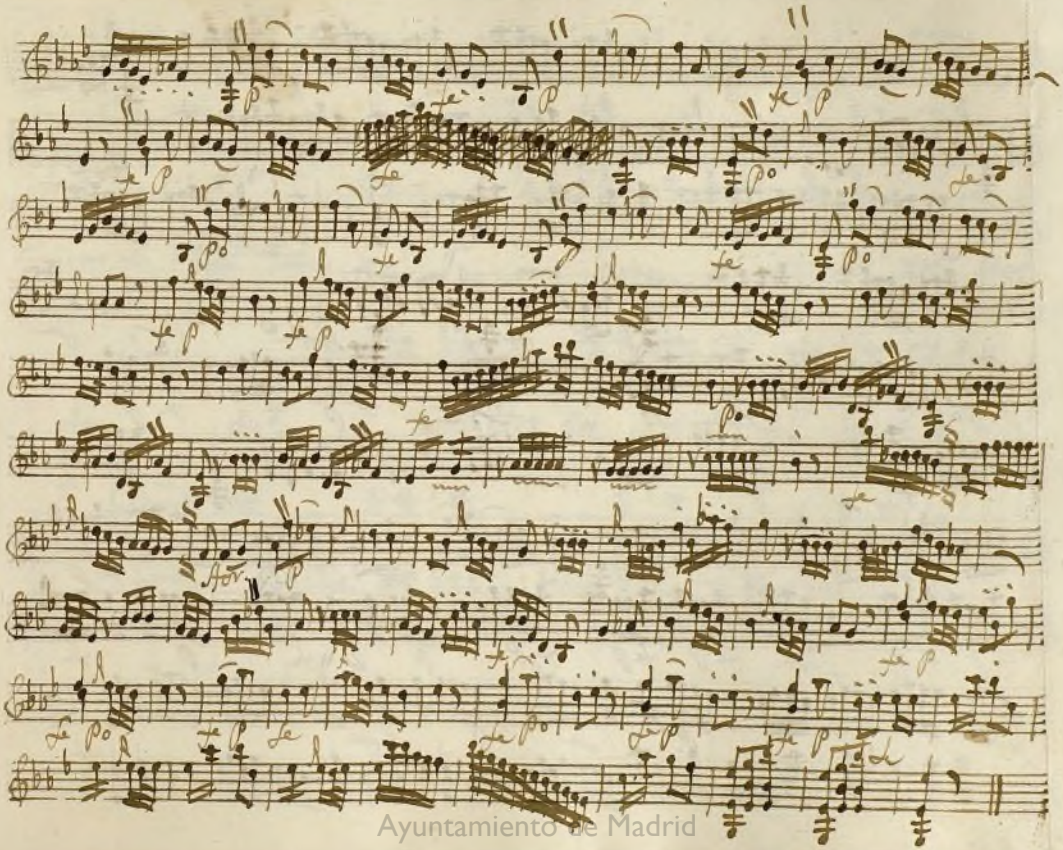
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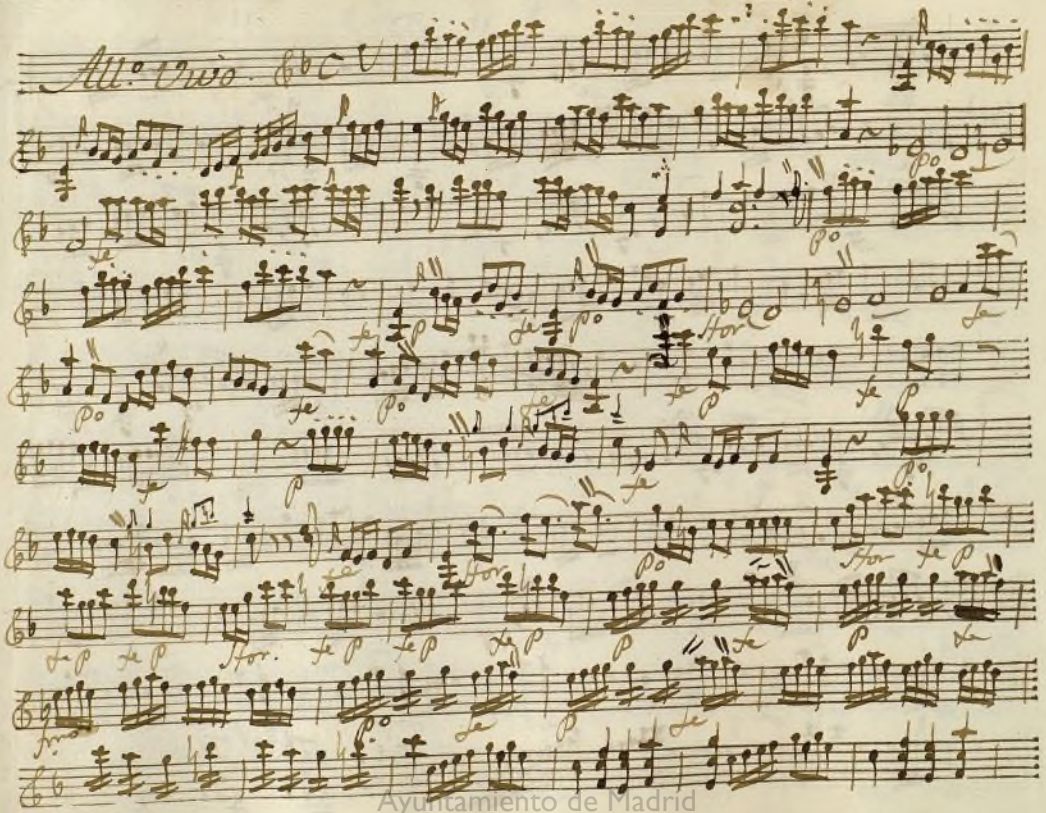

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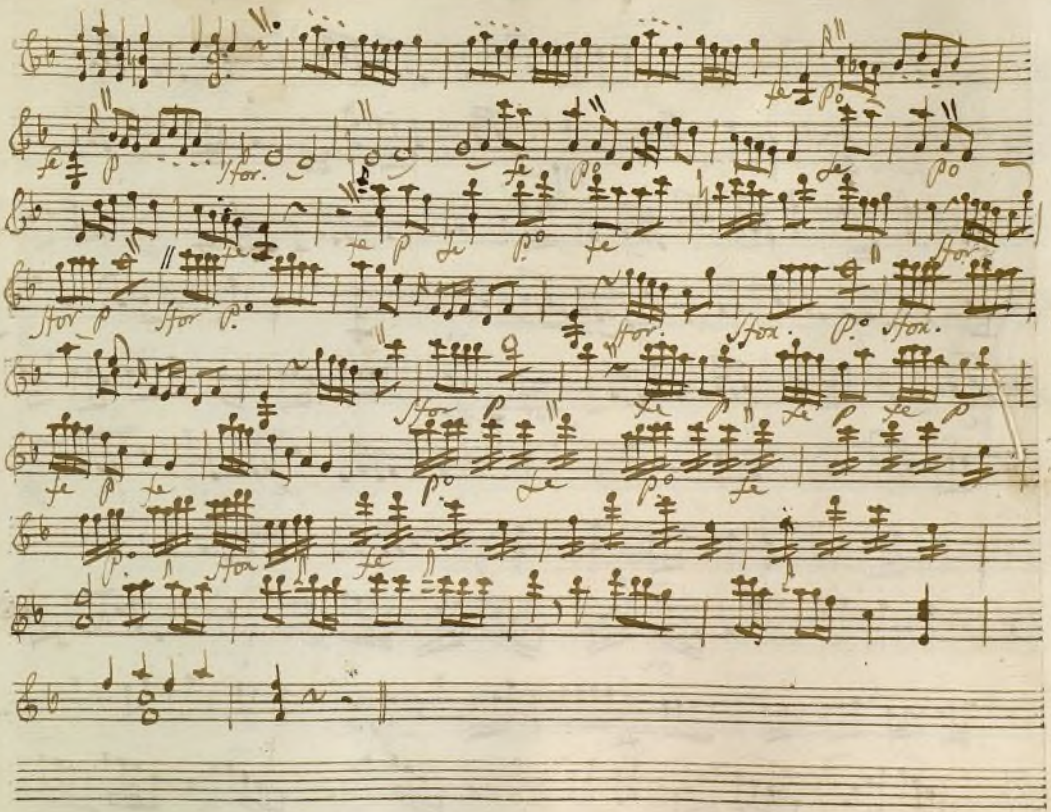

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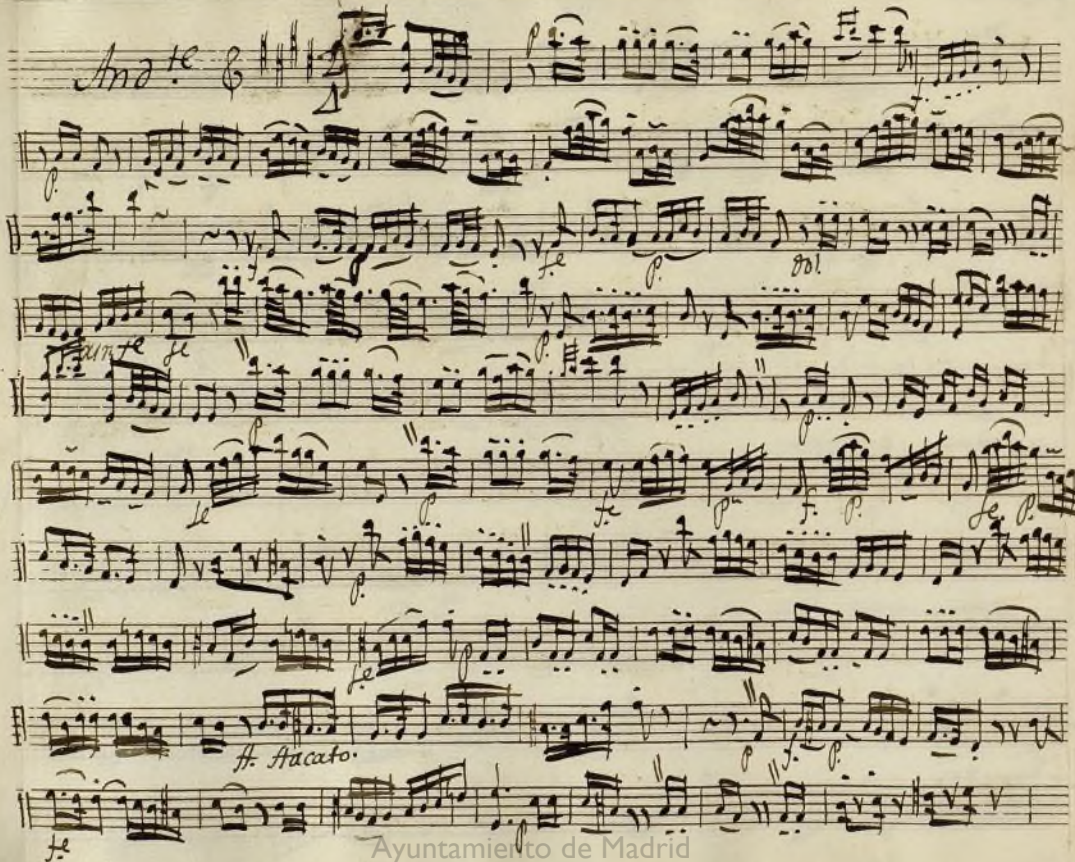

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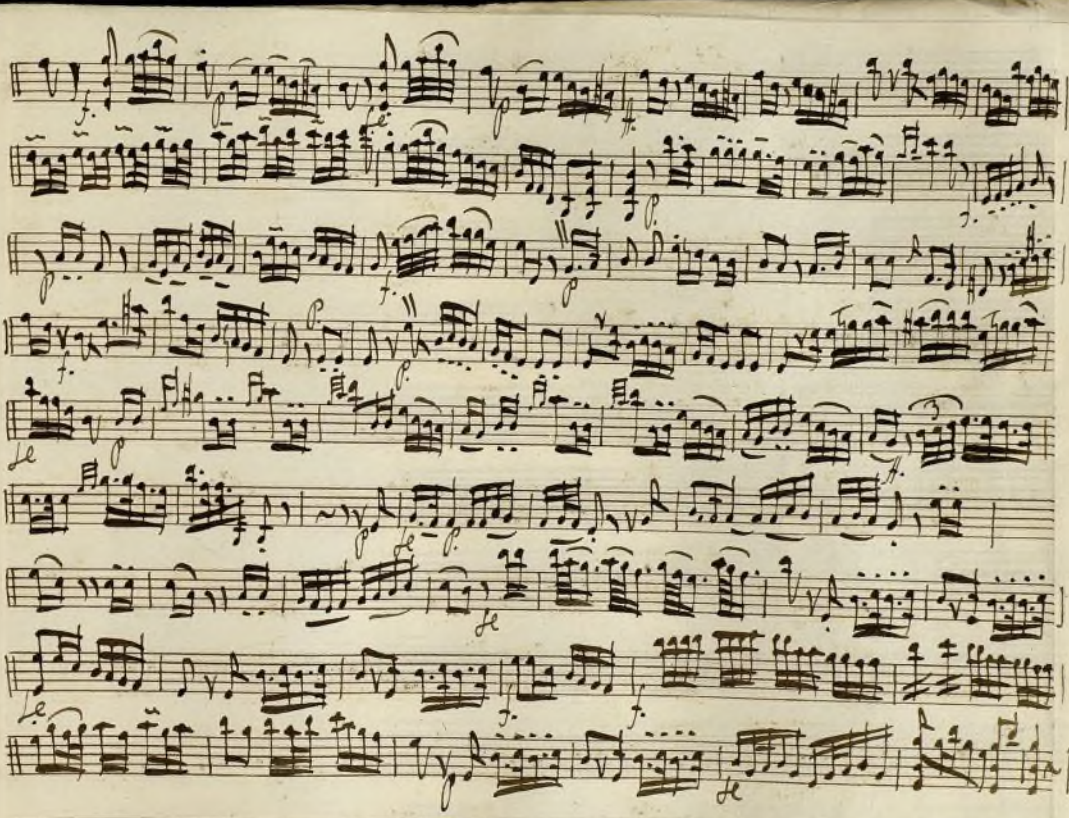

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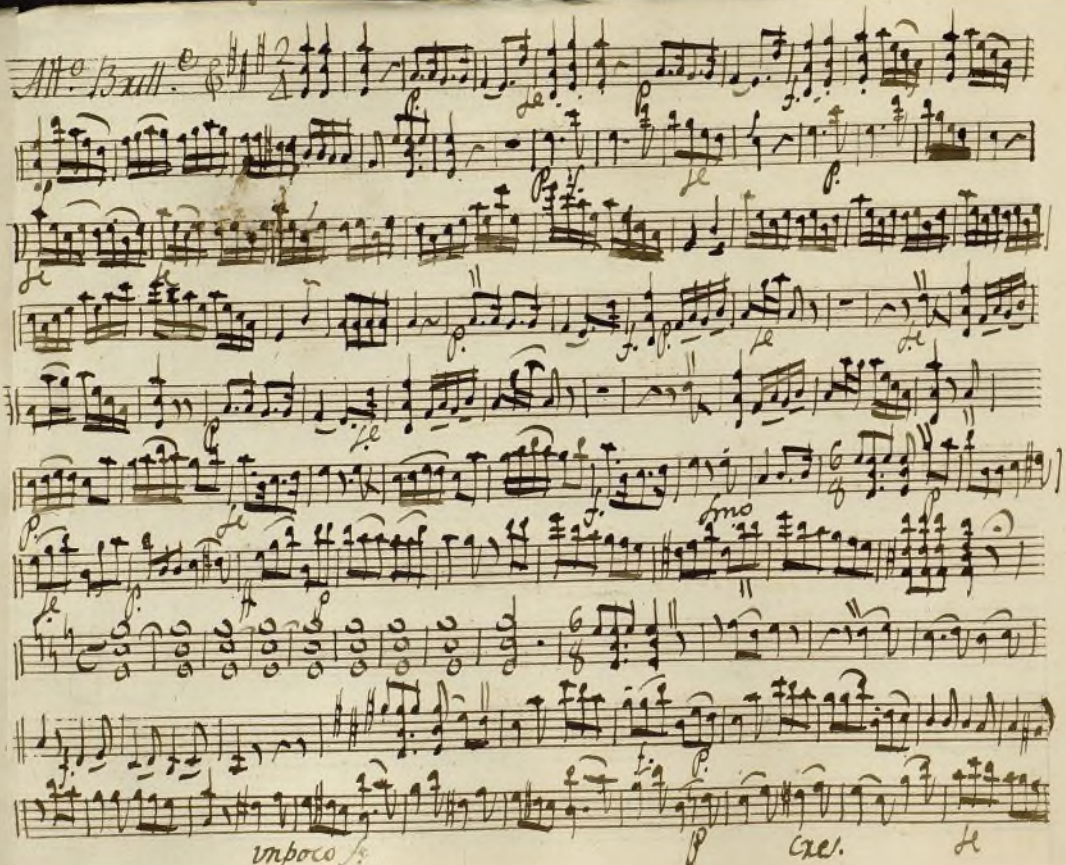

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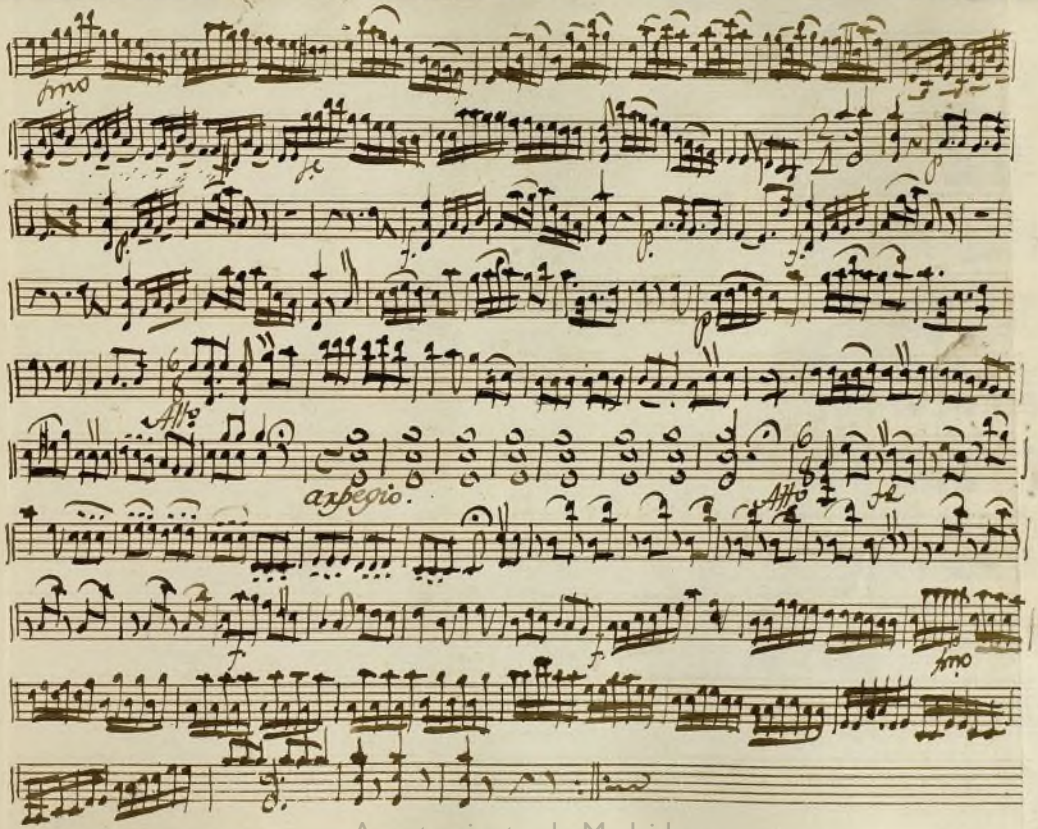

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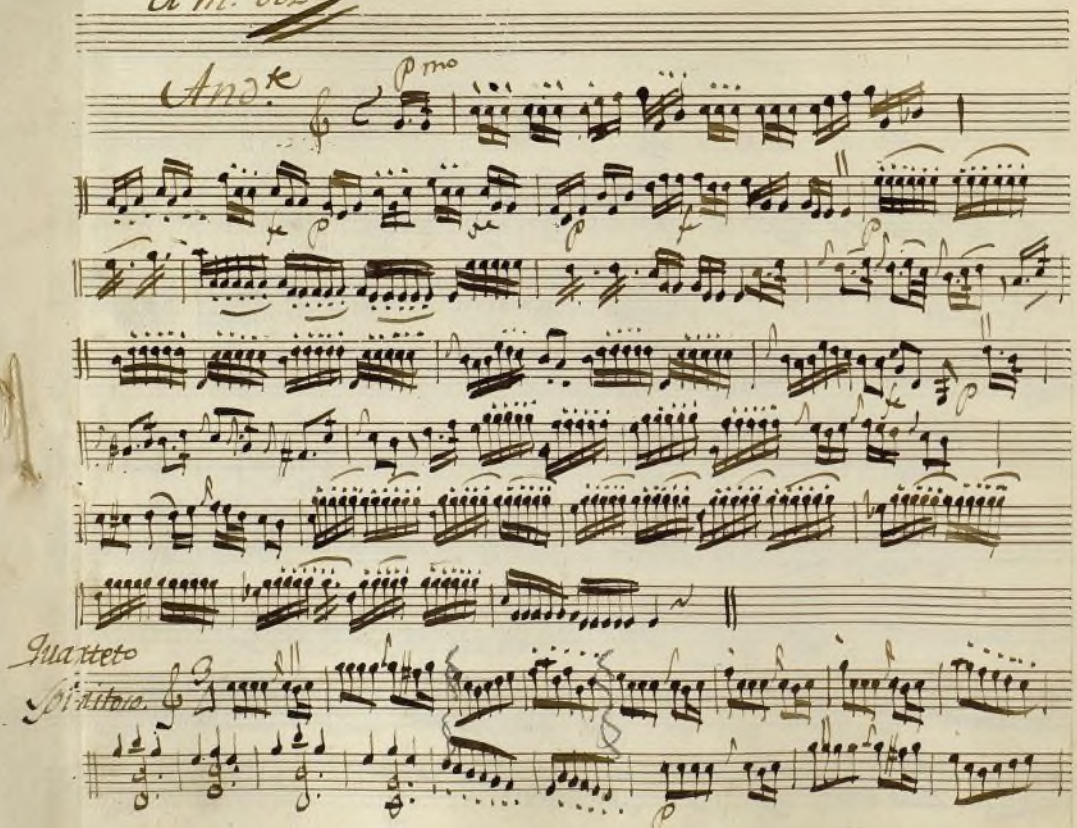

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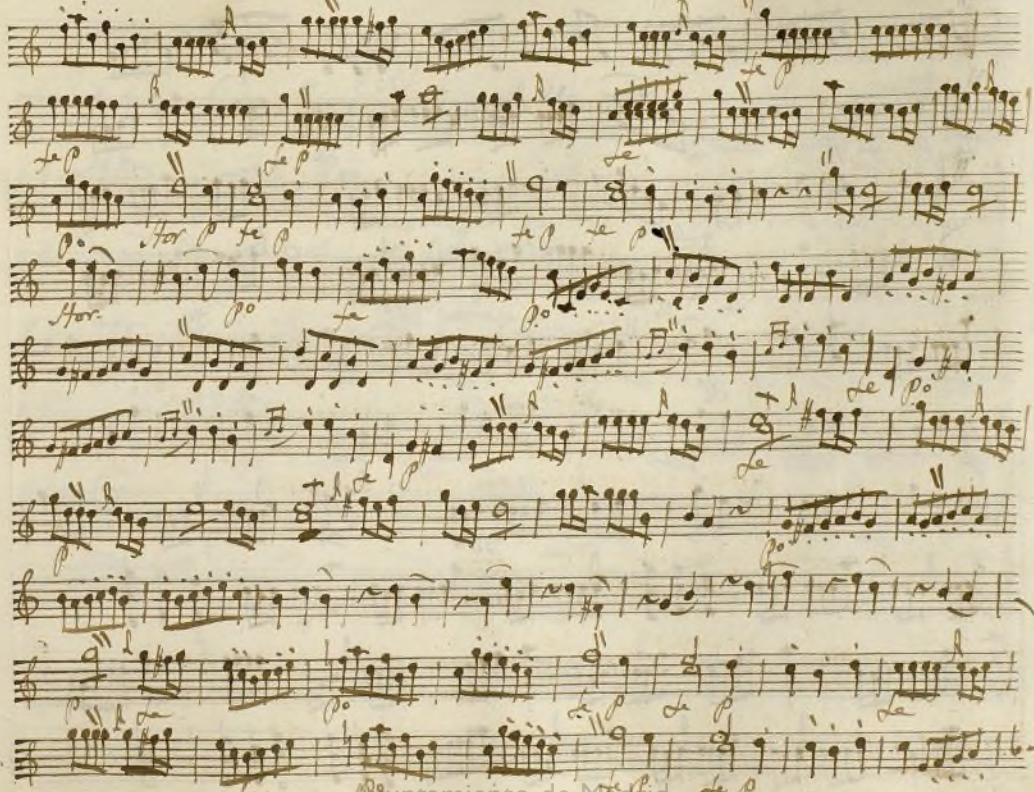

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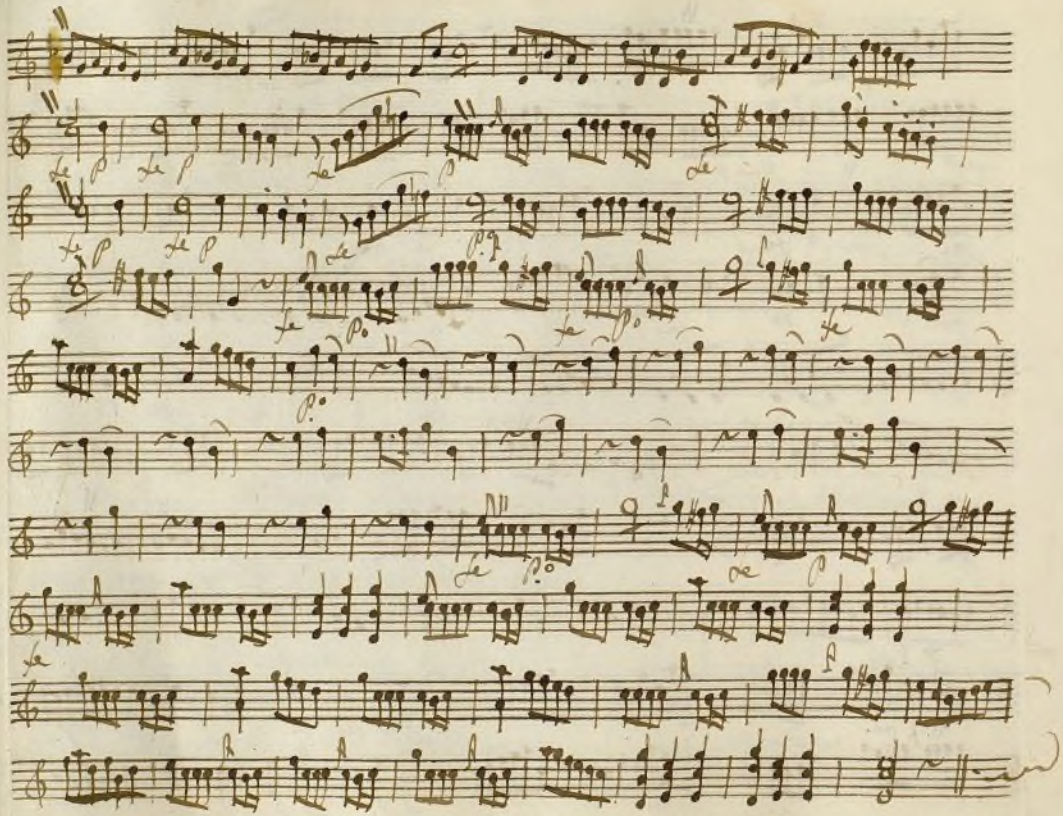
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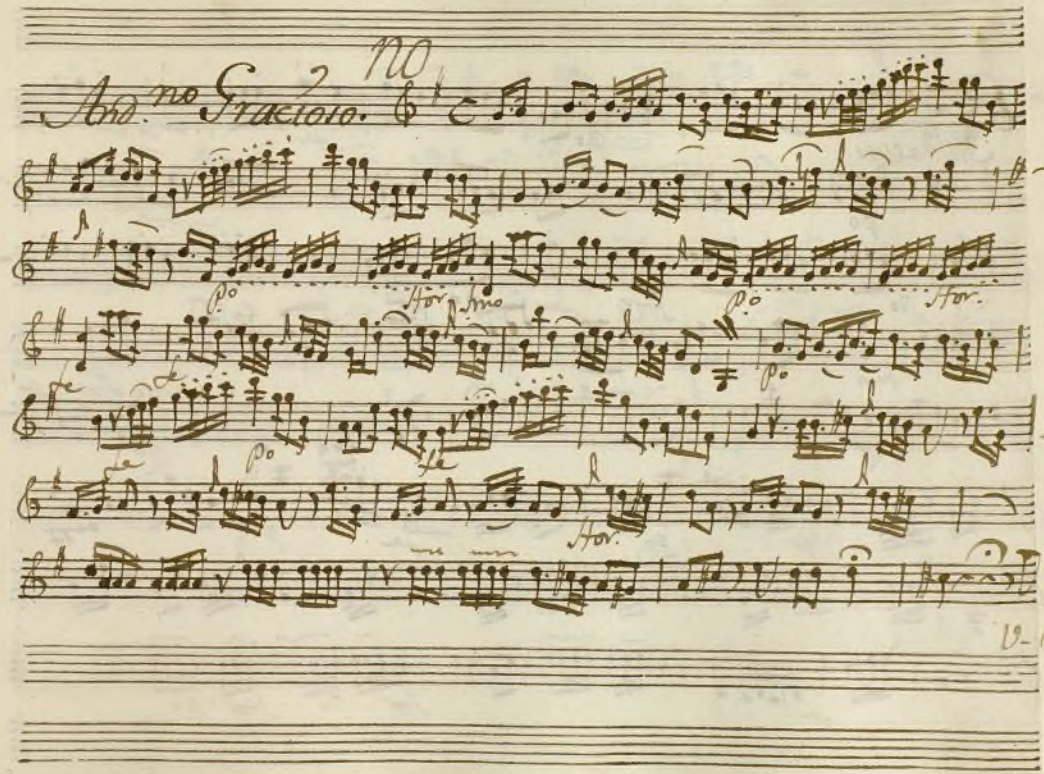

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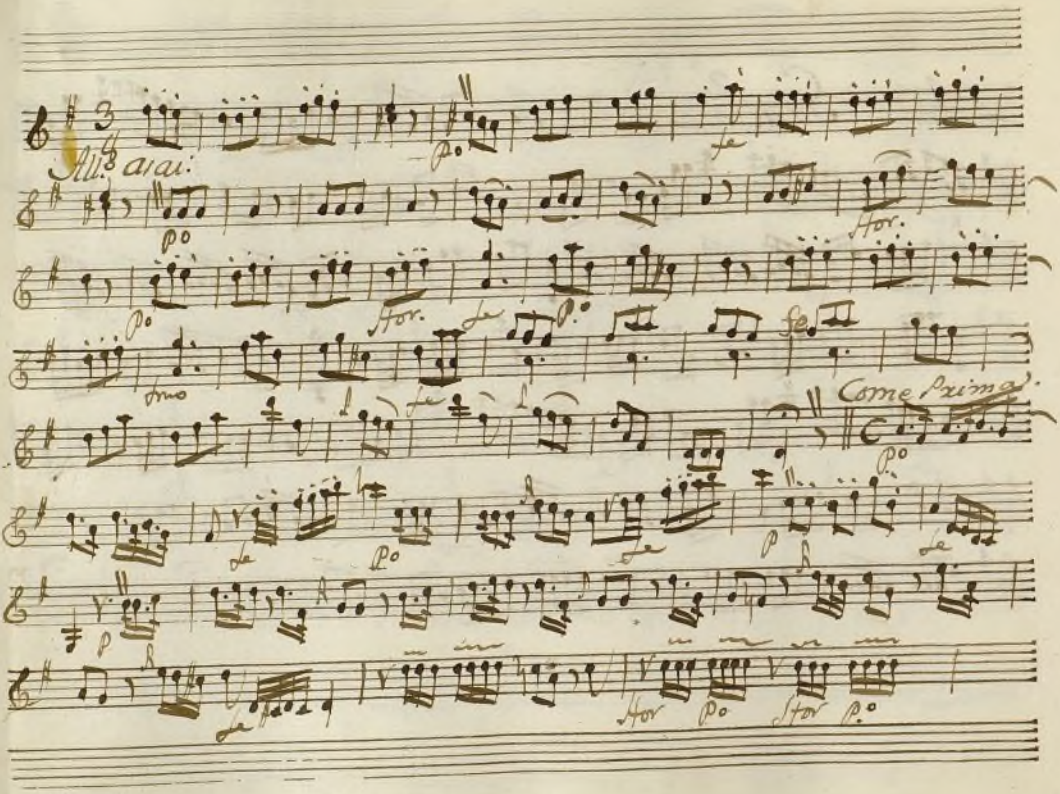

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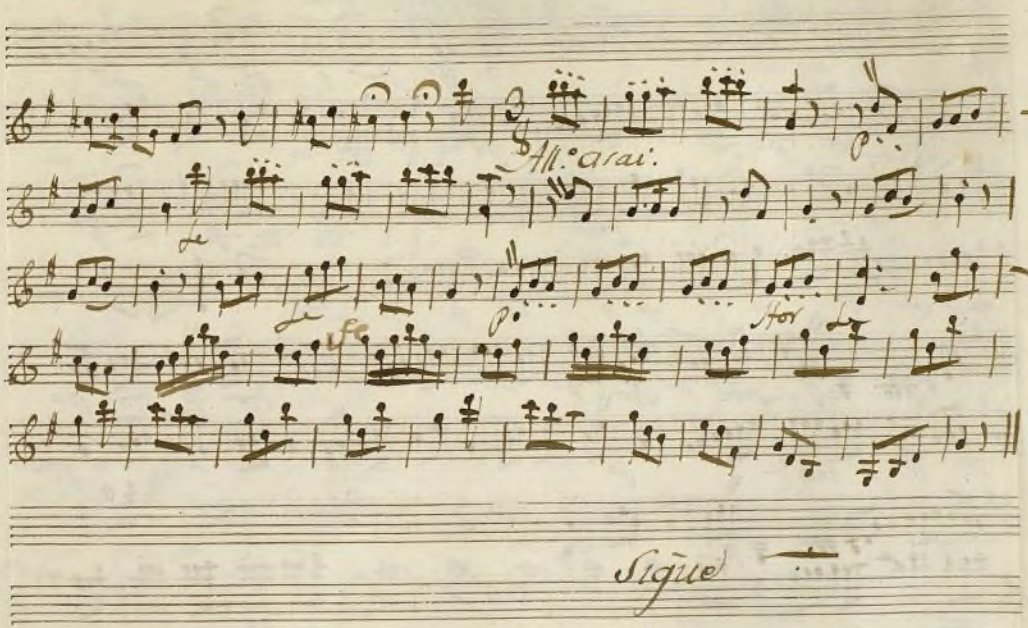

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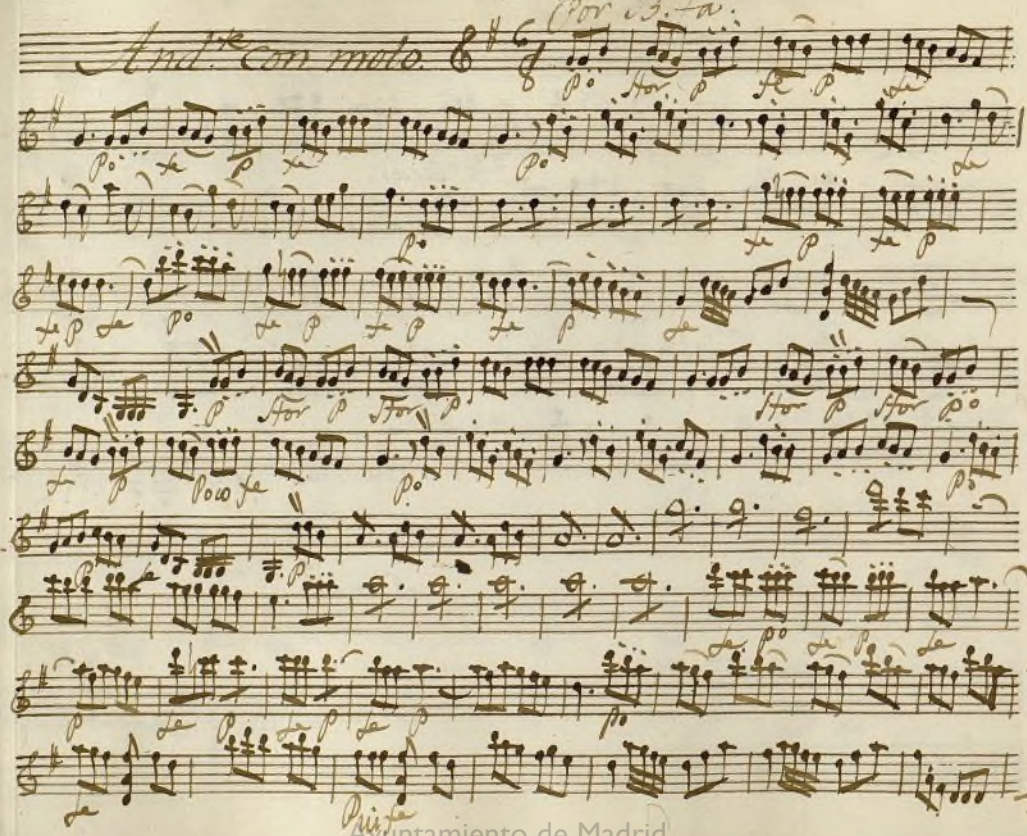


Por B.ta

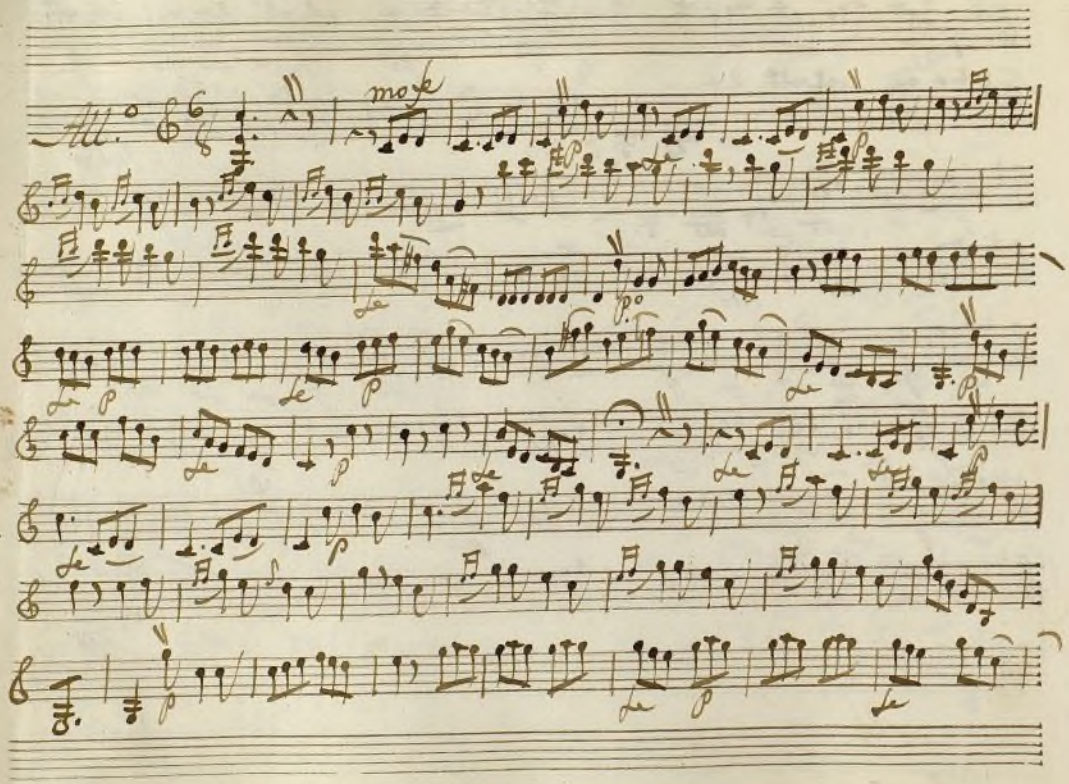
And.te con moto.

Poco fe

Più fe

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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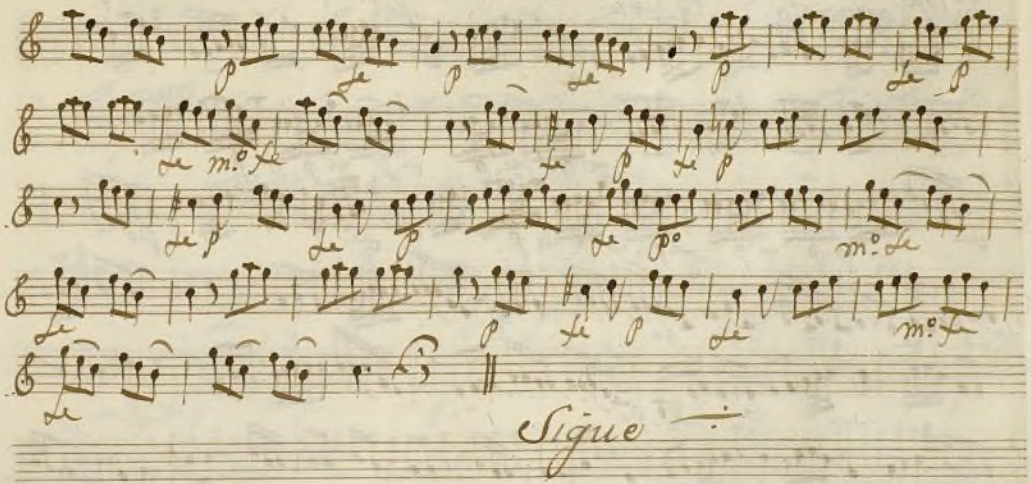

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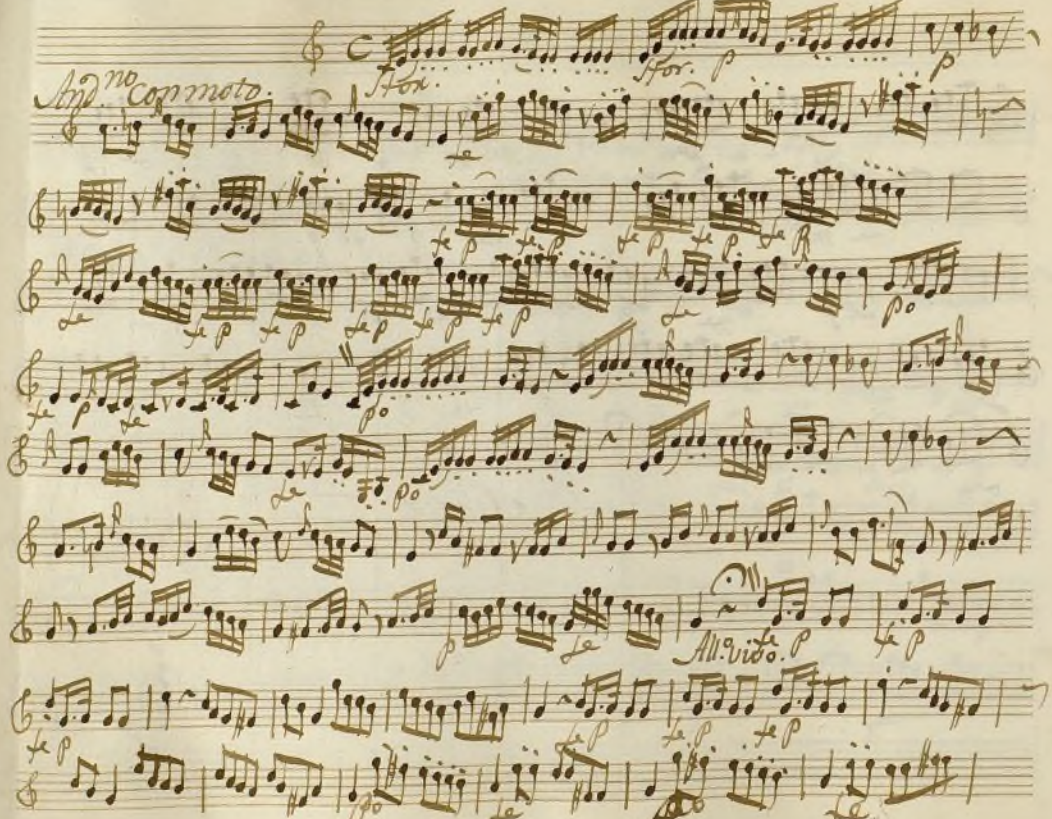

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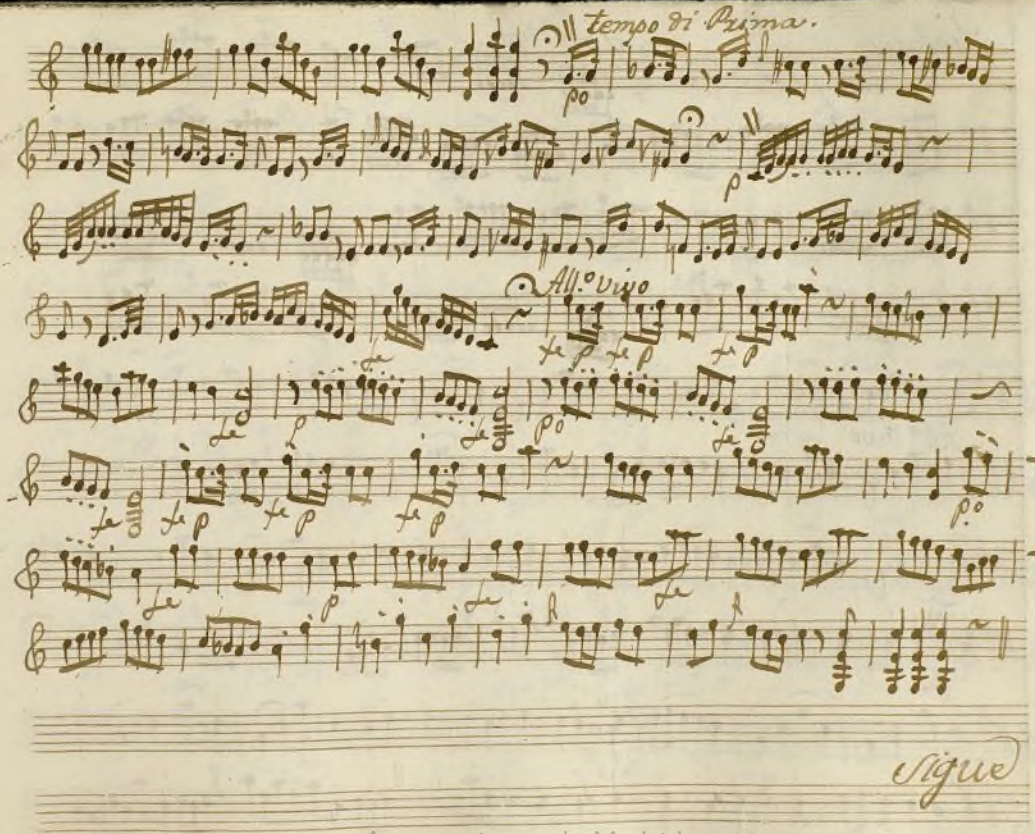

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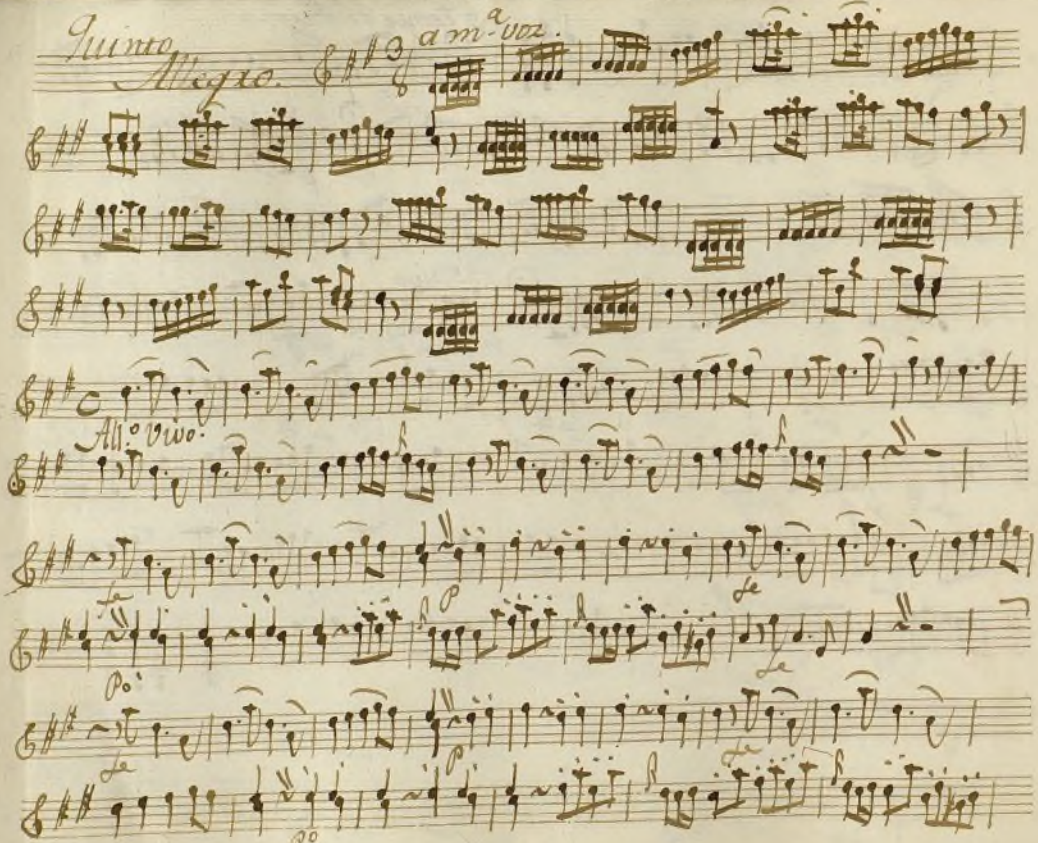

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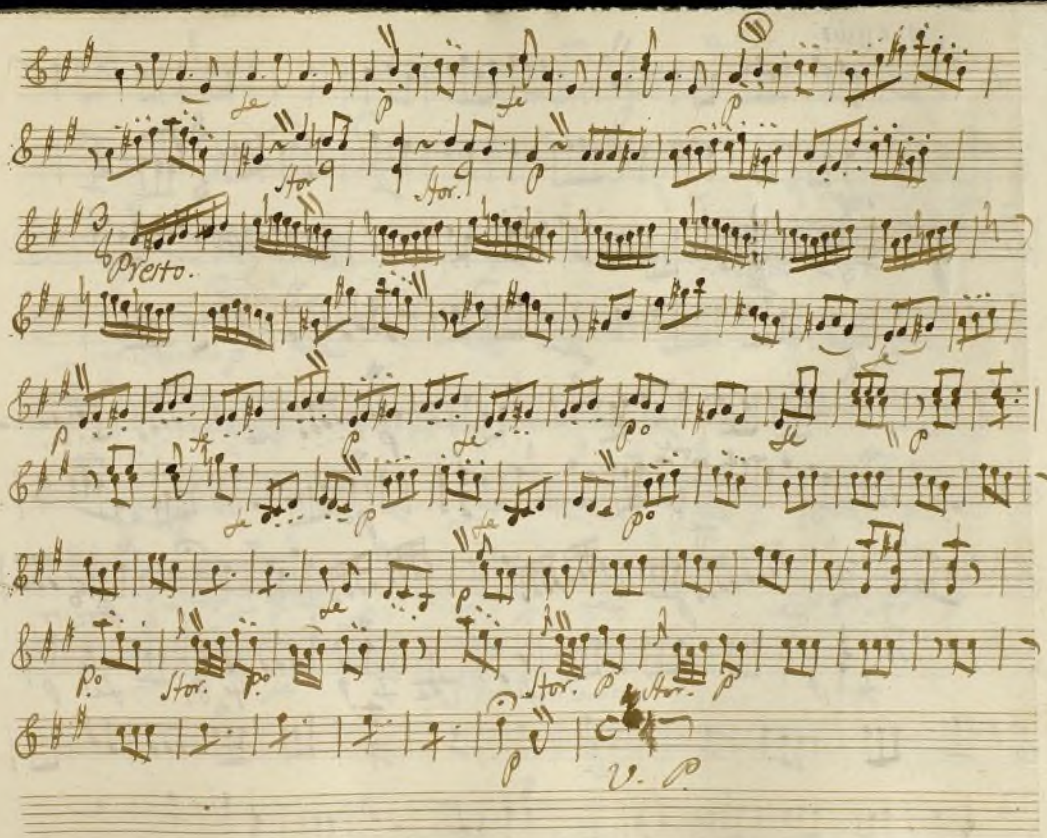

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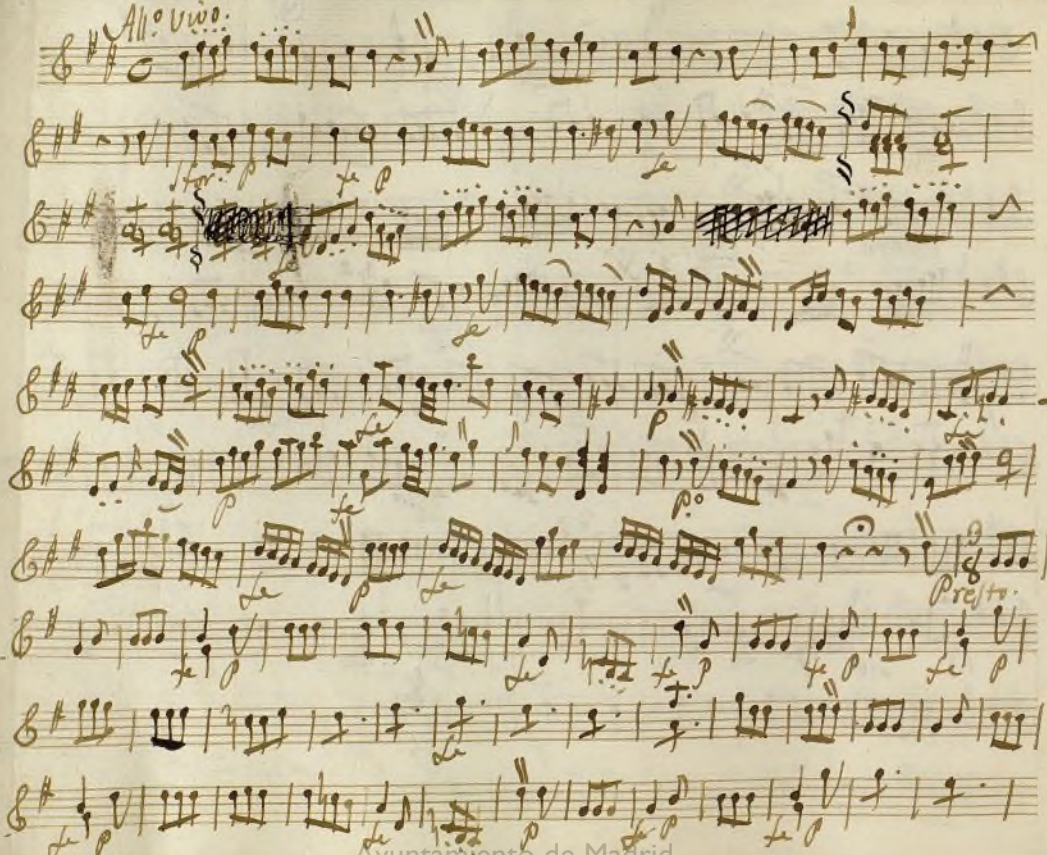

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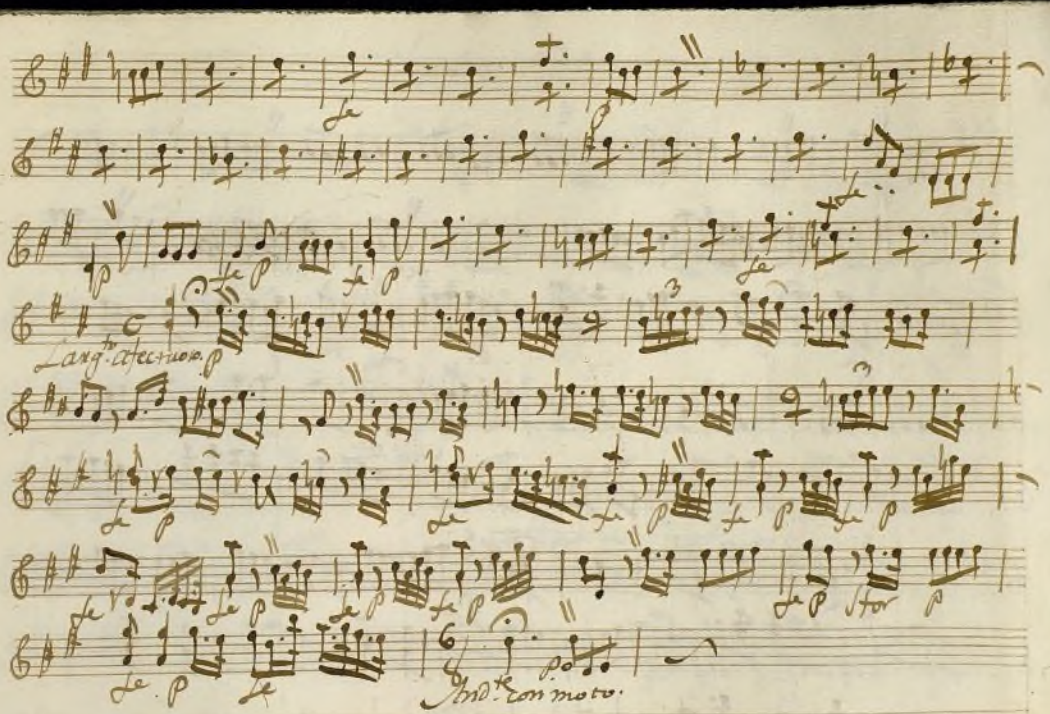

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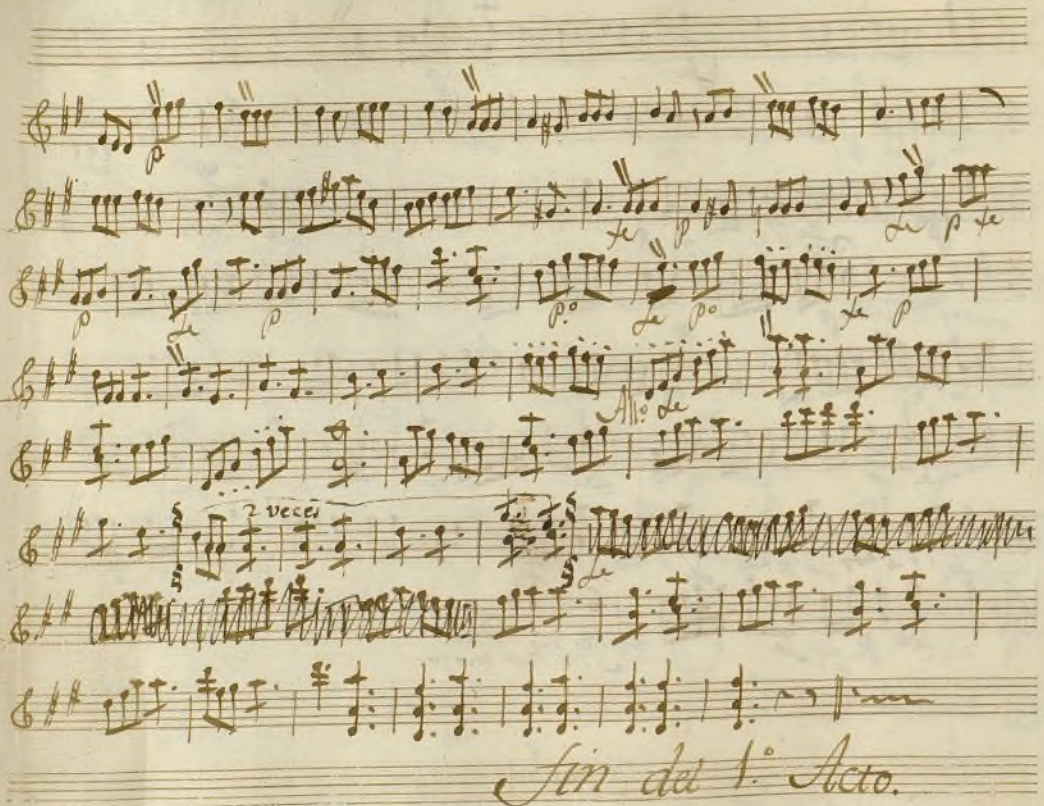

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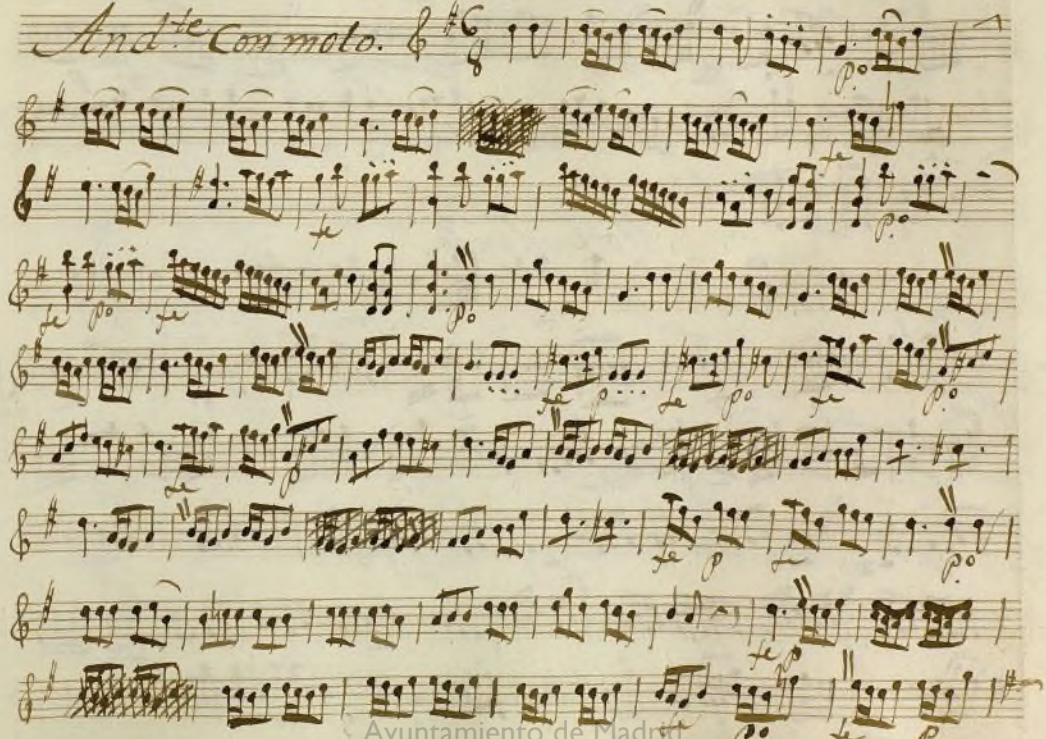
Acto 2°



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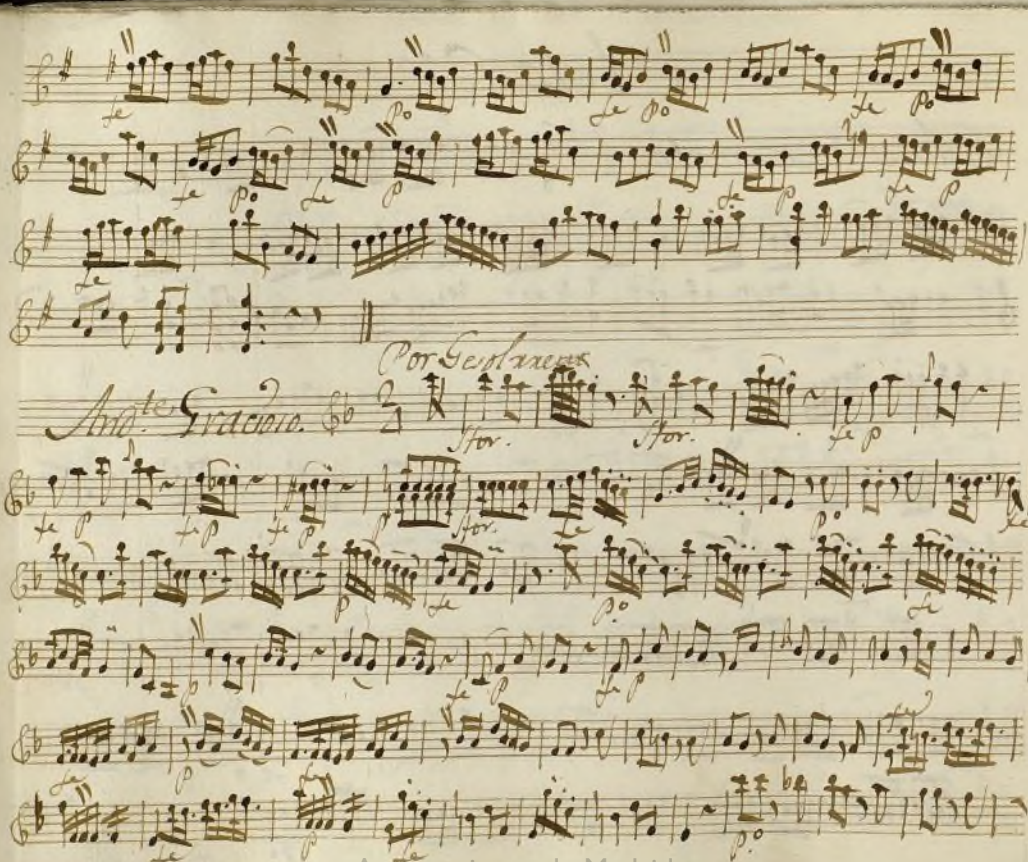

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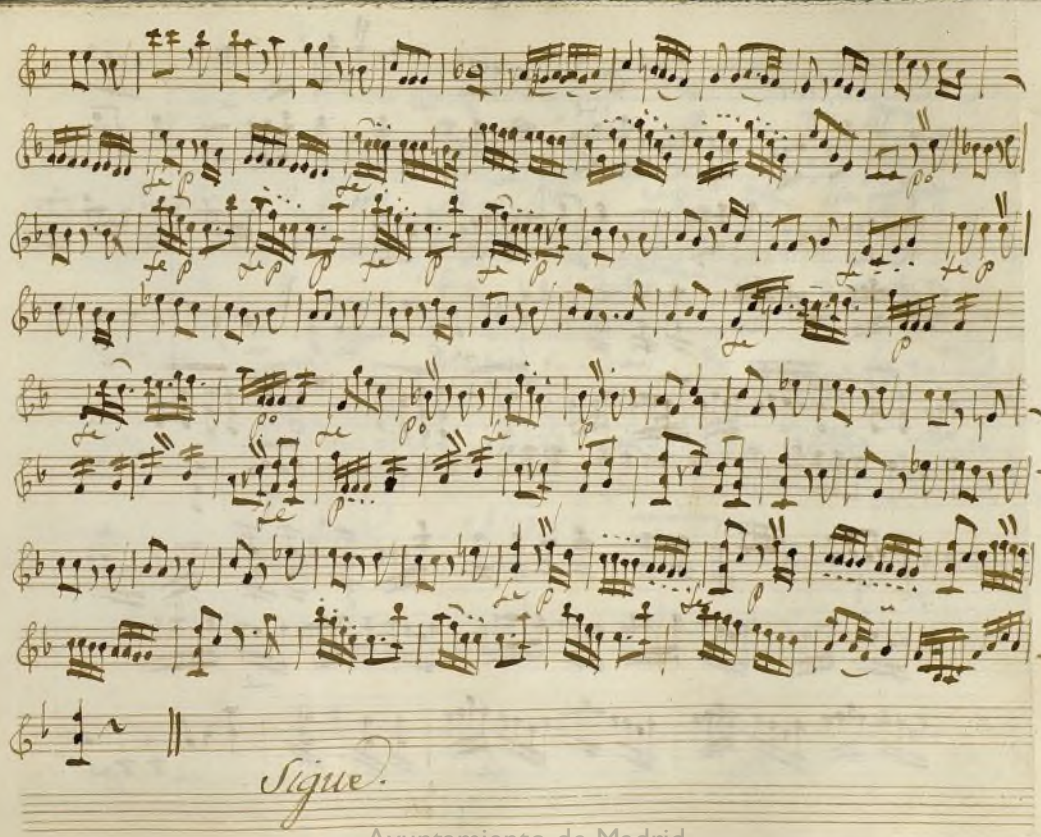

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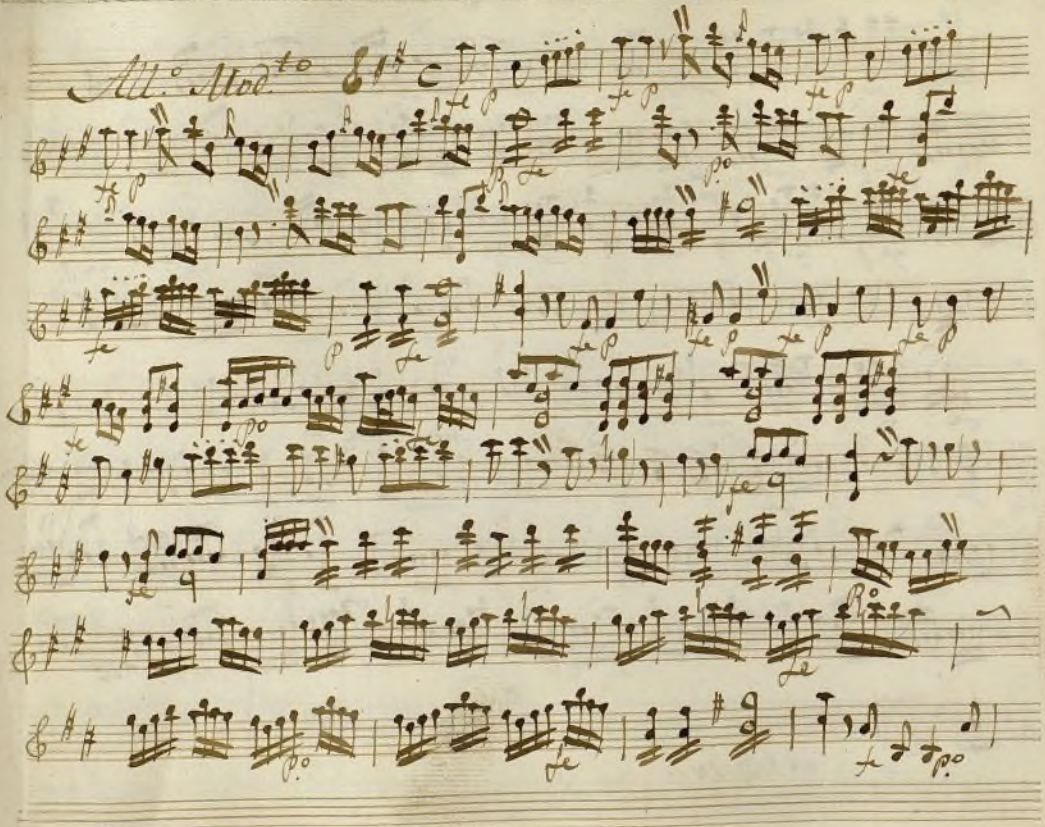

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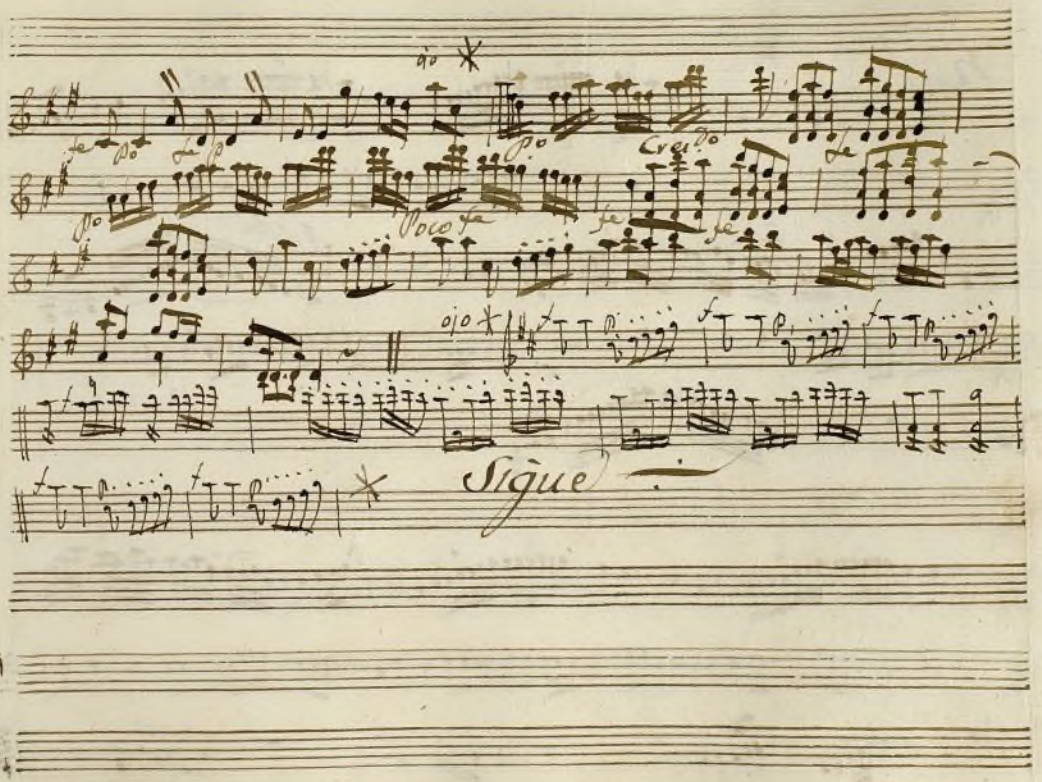

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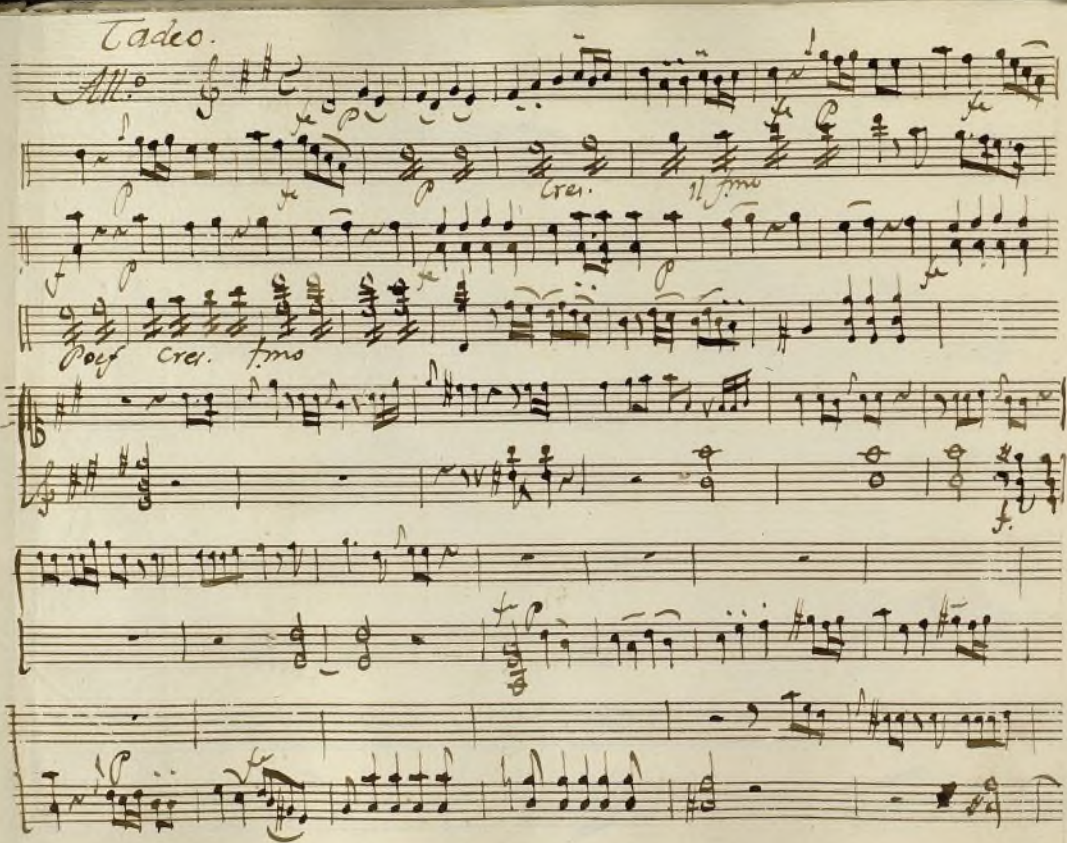

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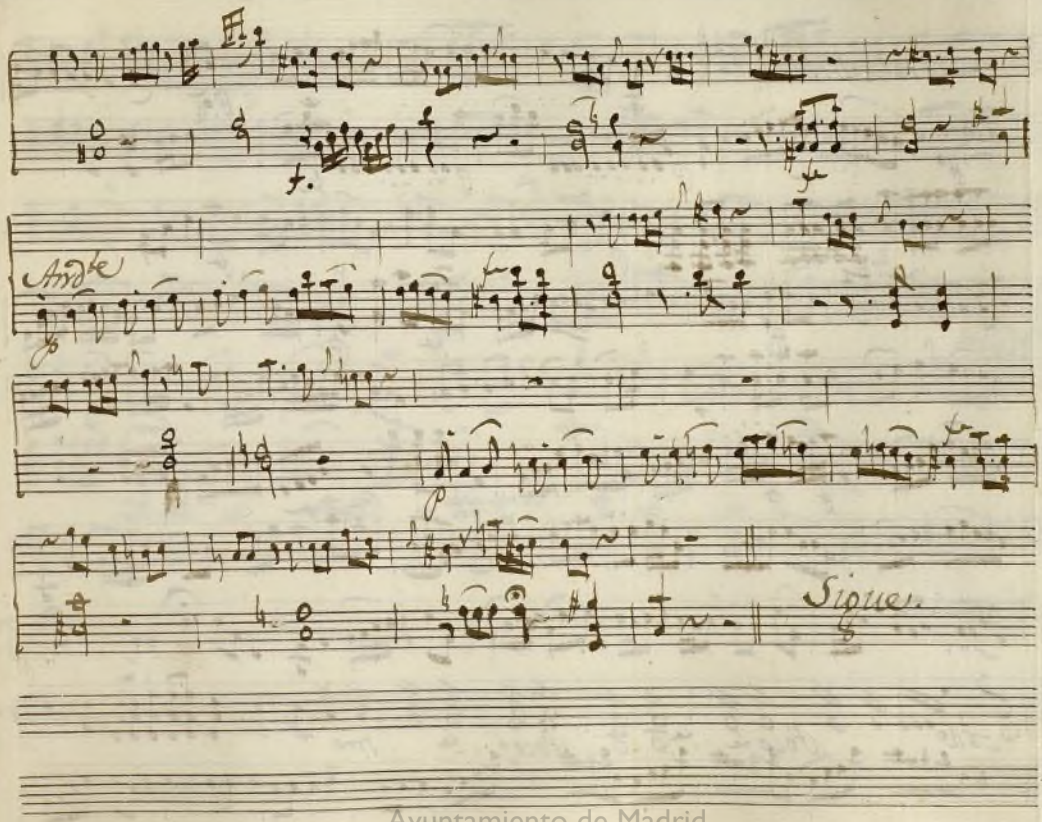

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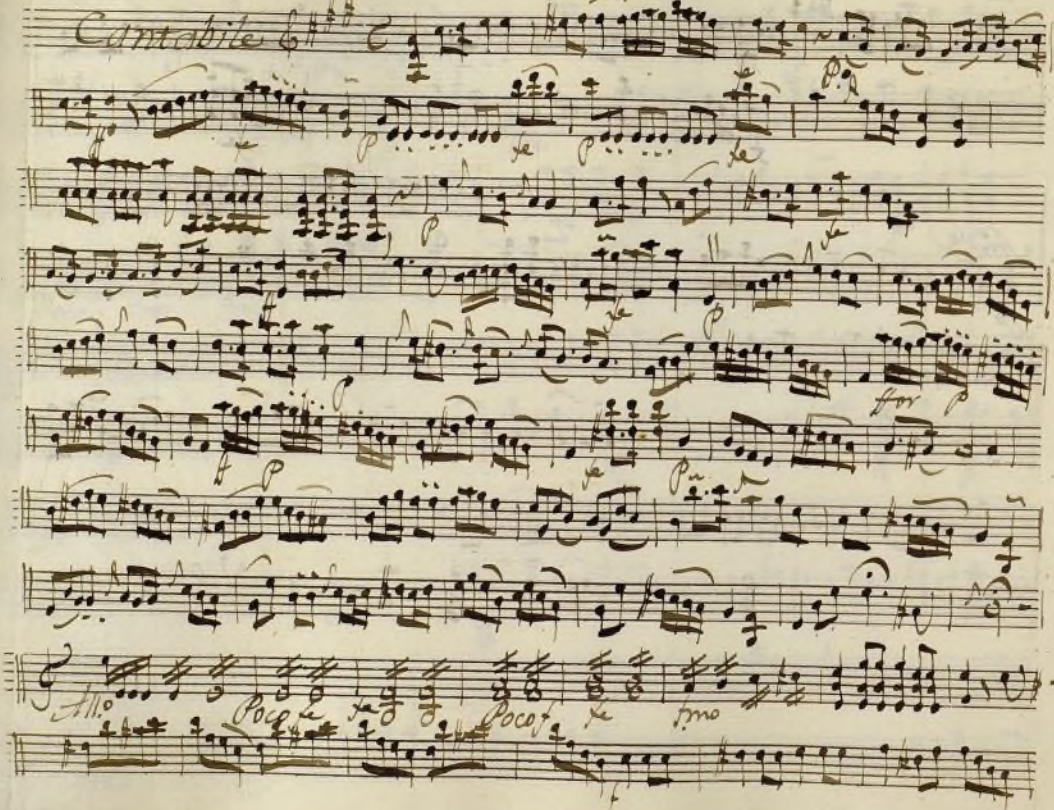

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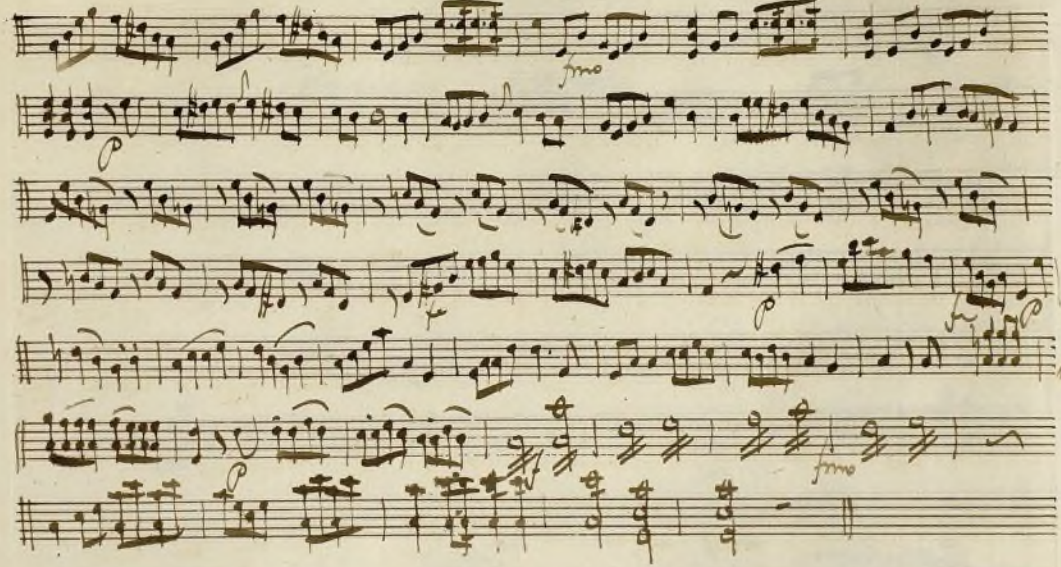

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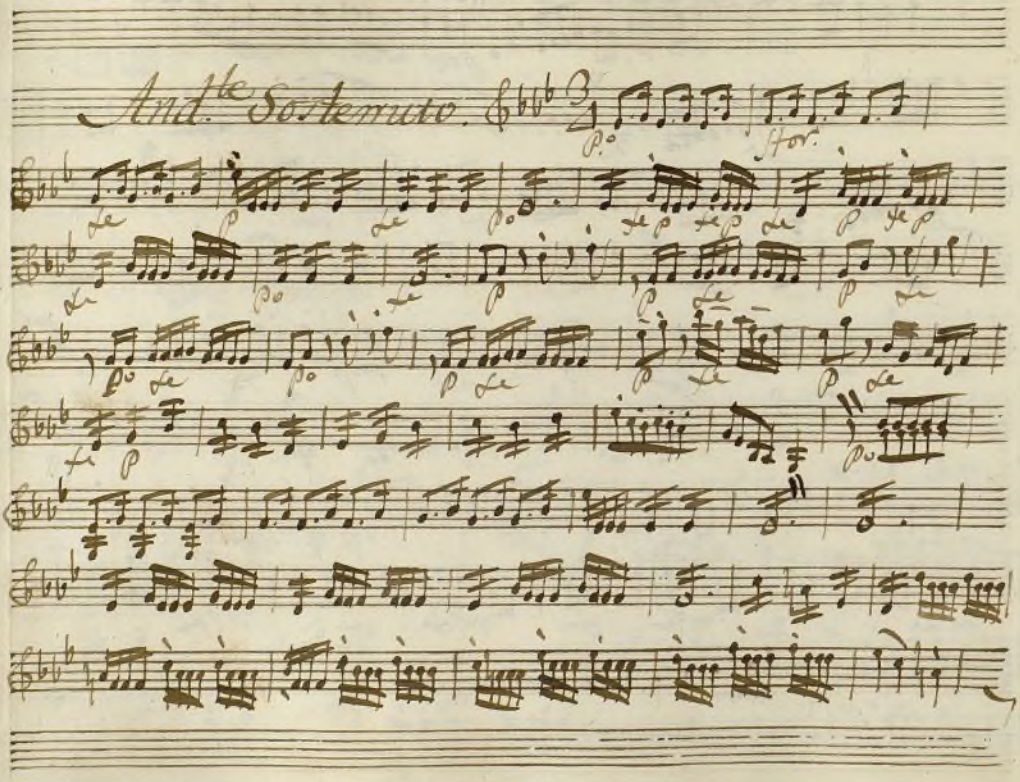

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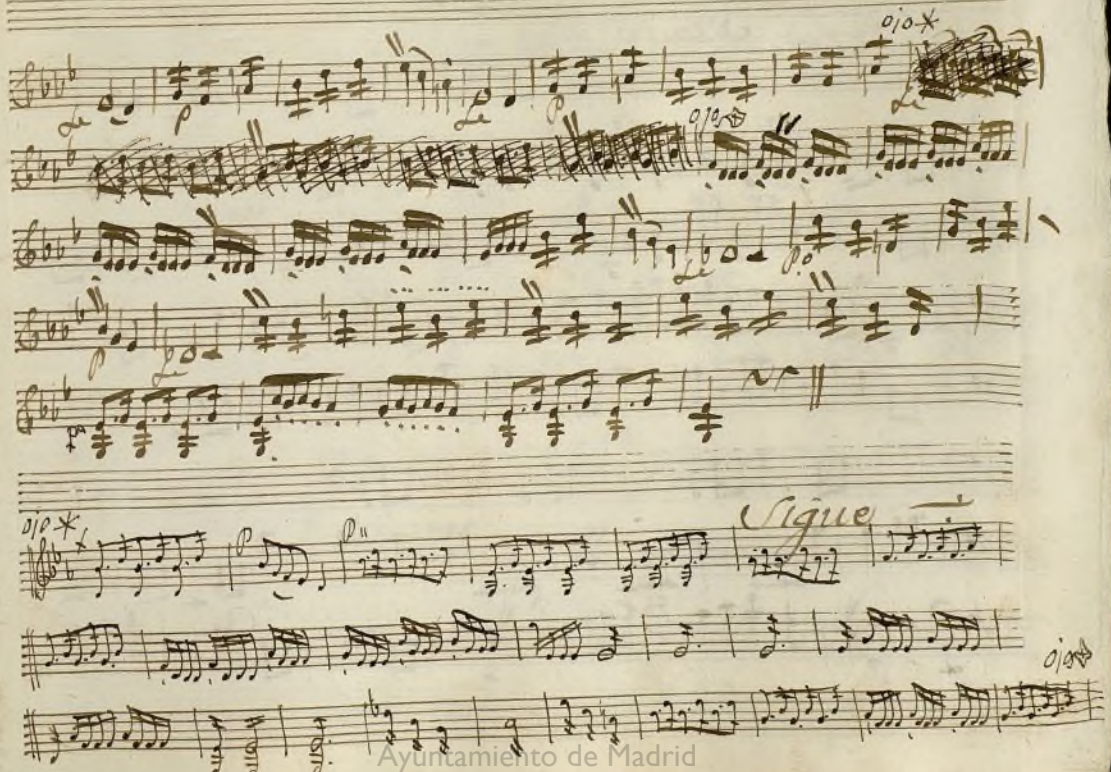

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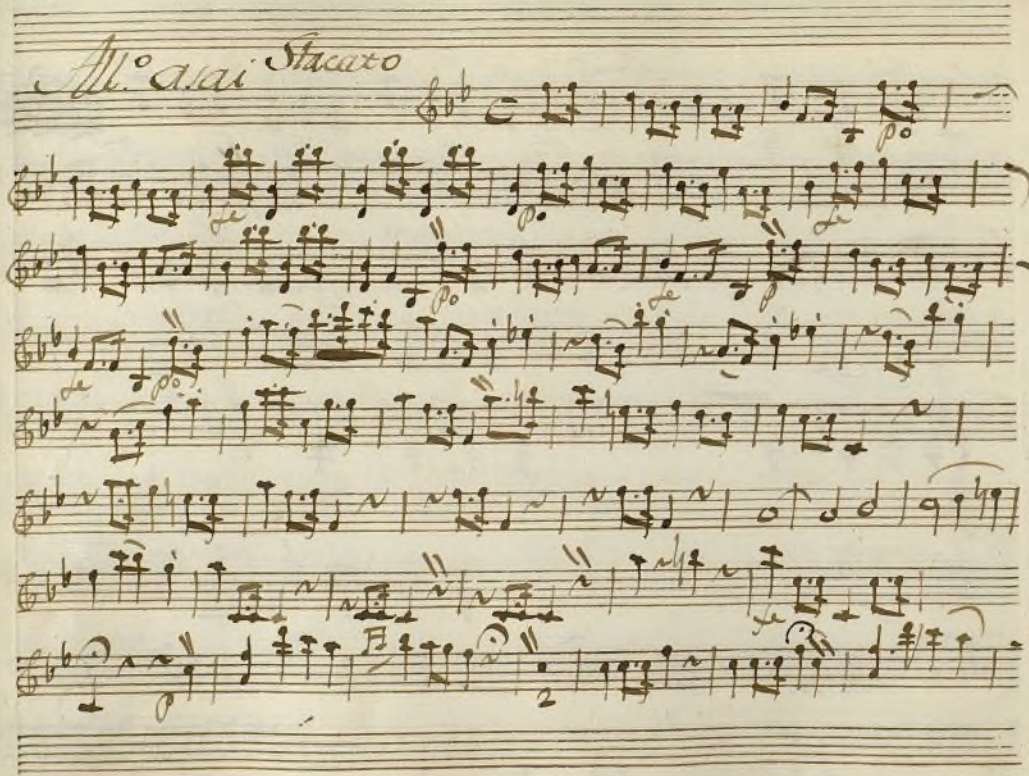

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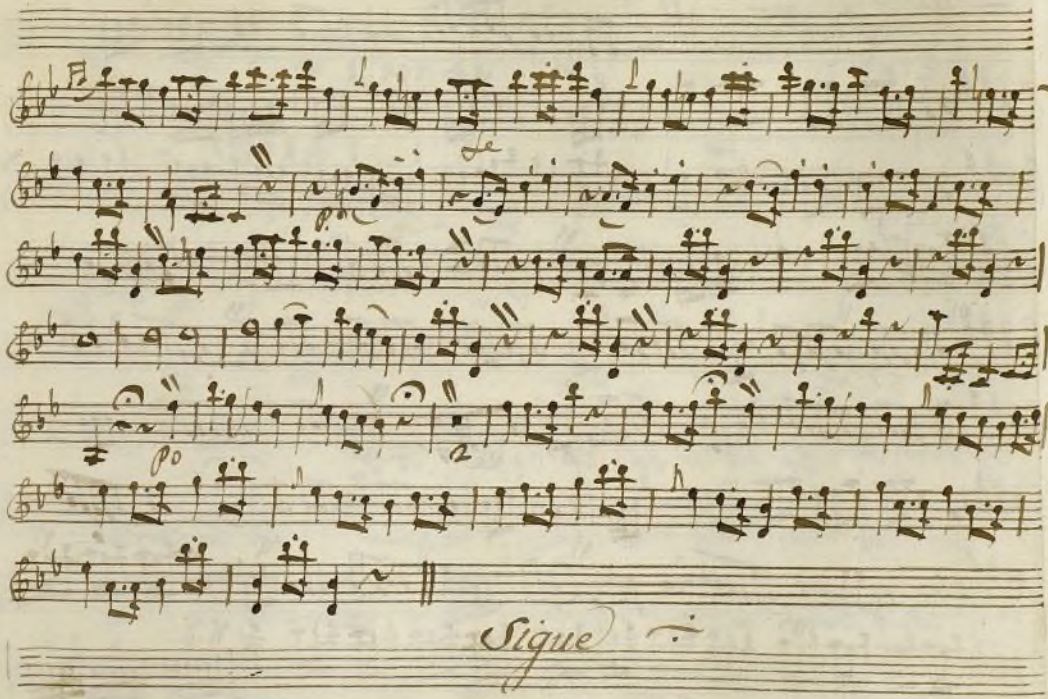

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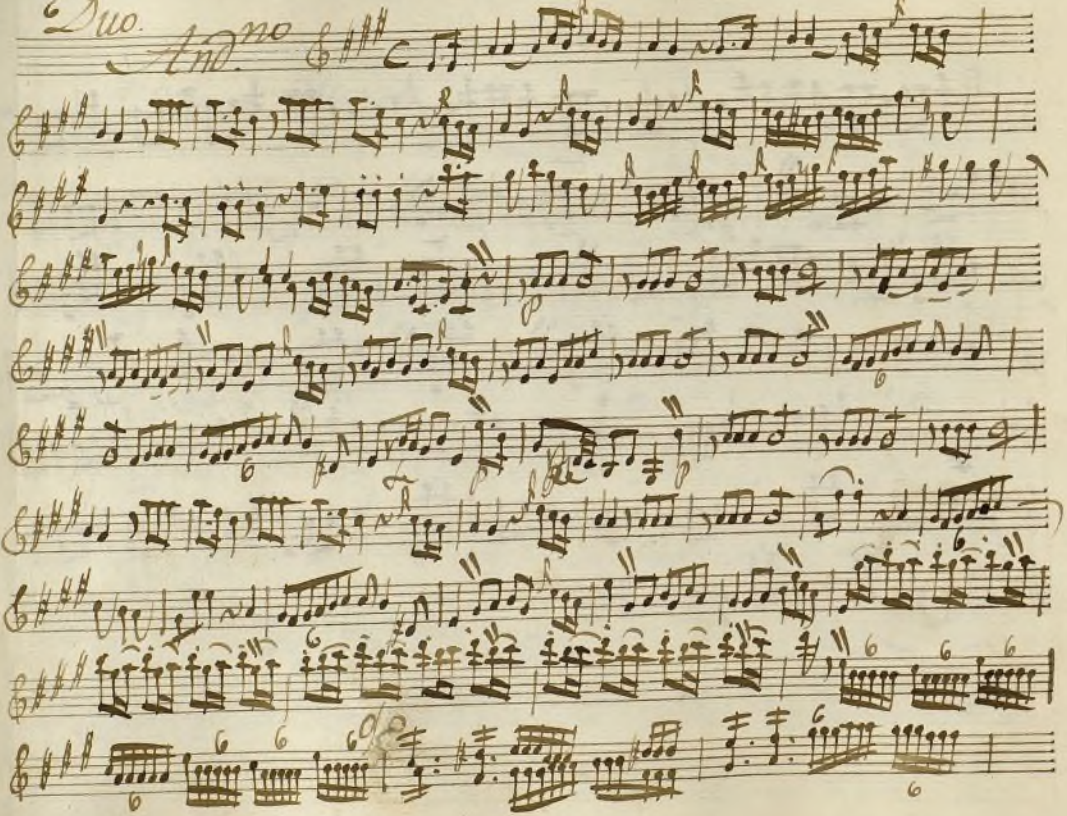

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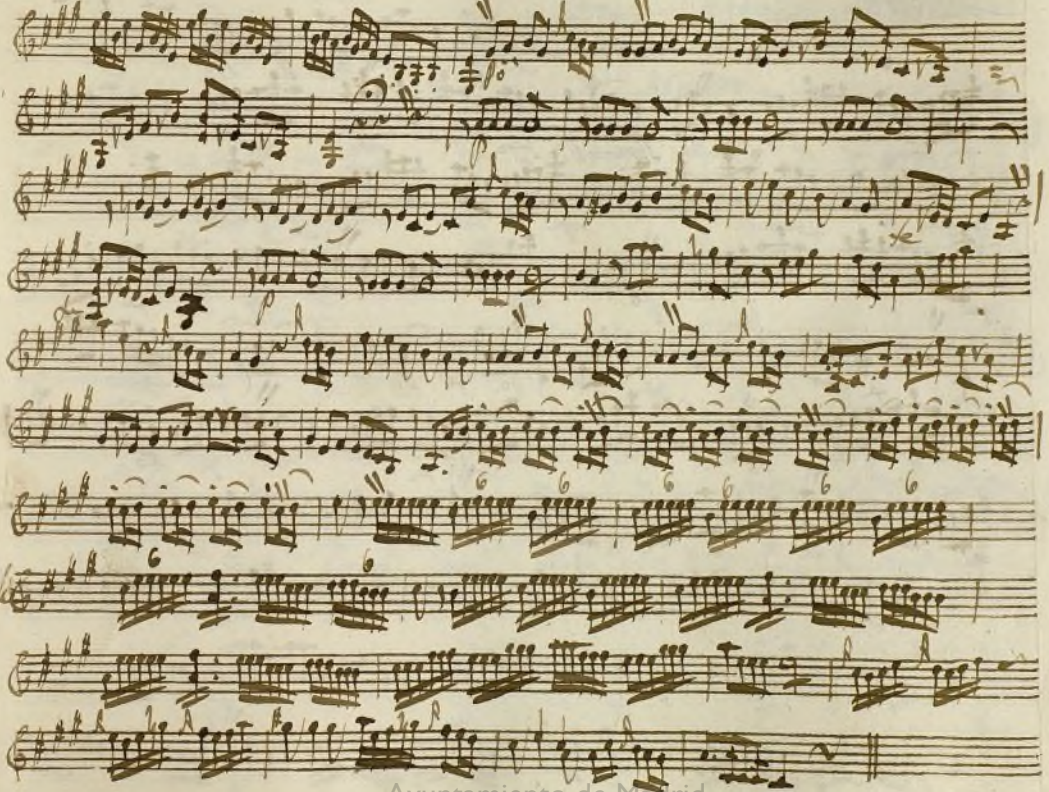

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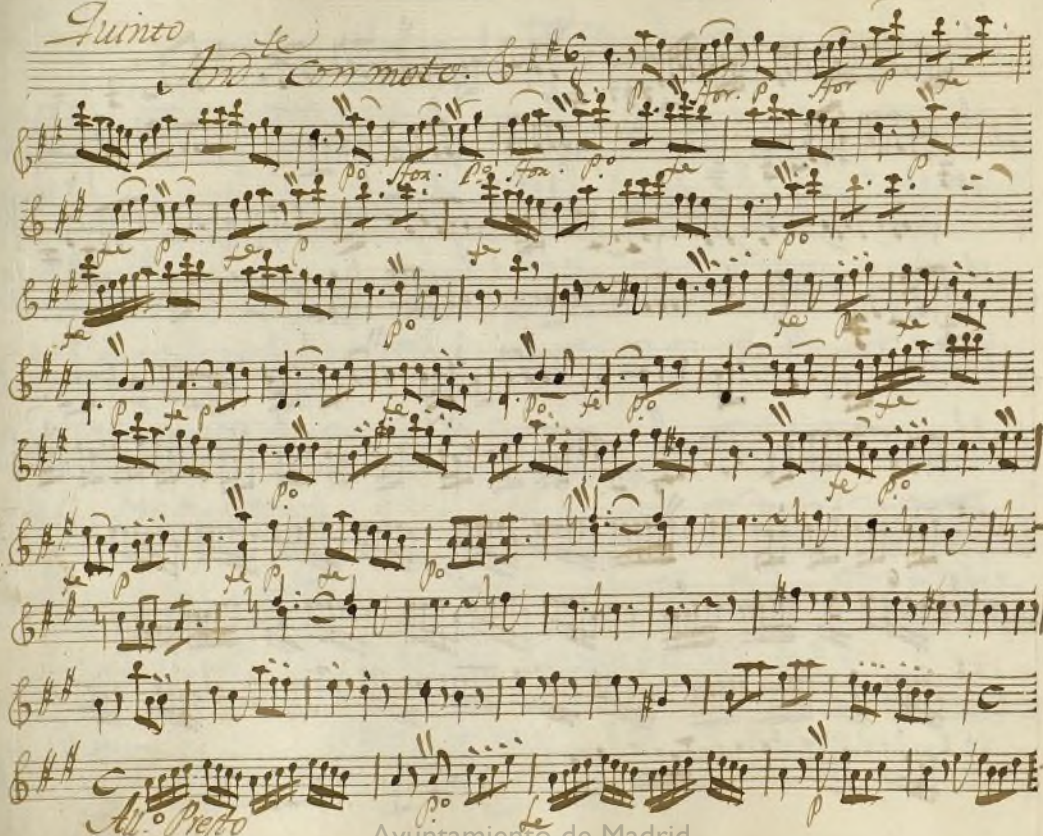

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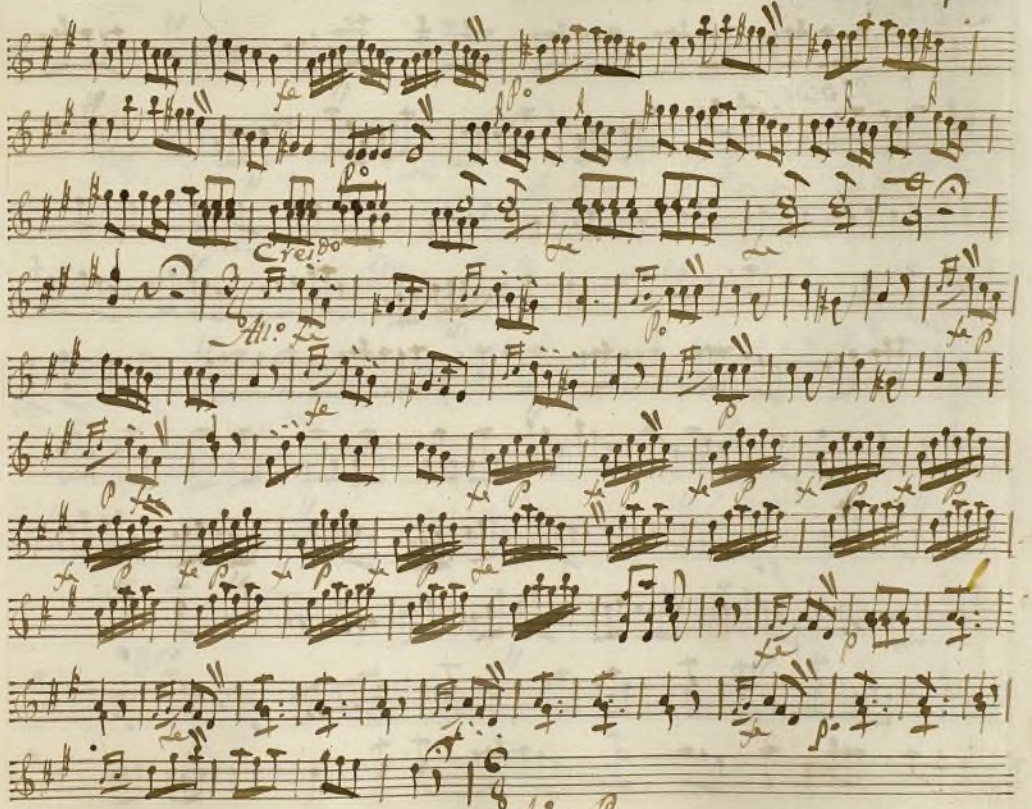

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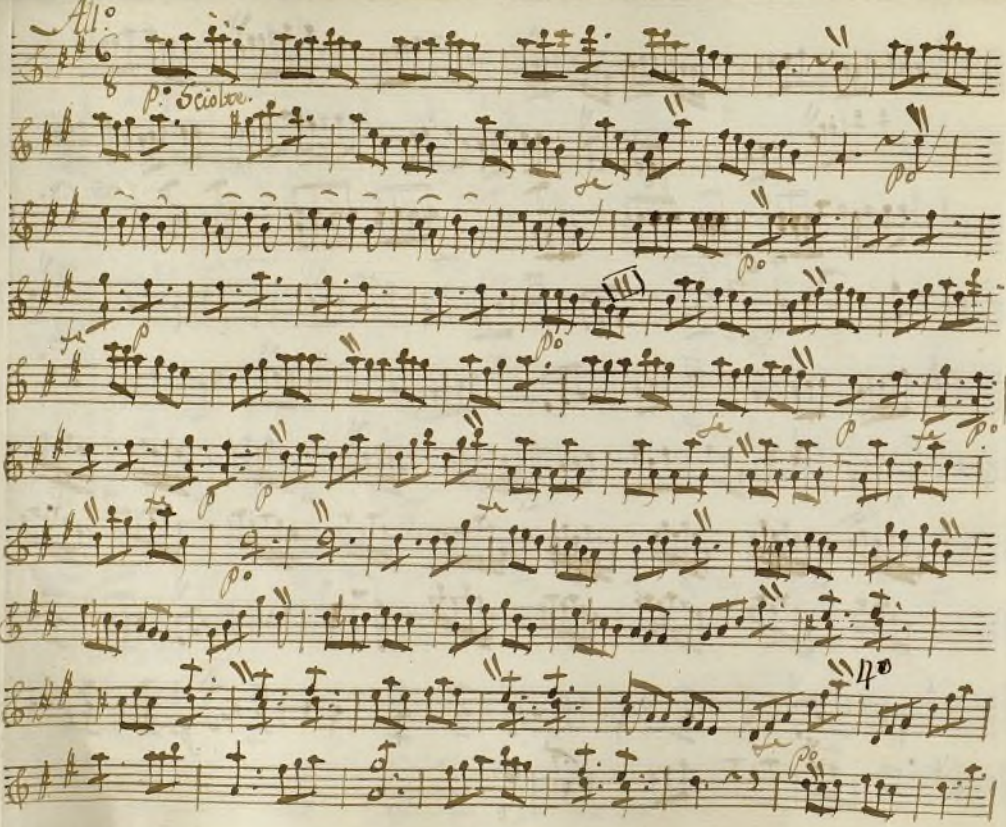

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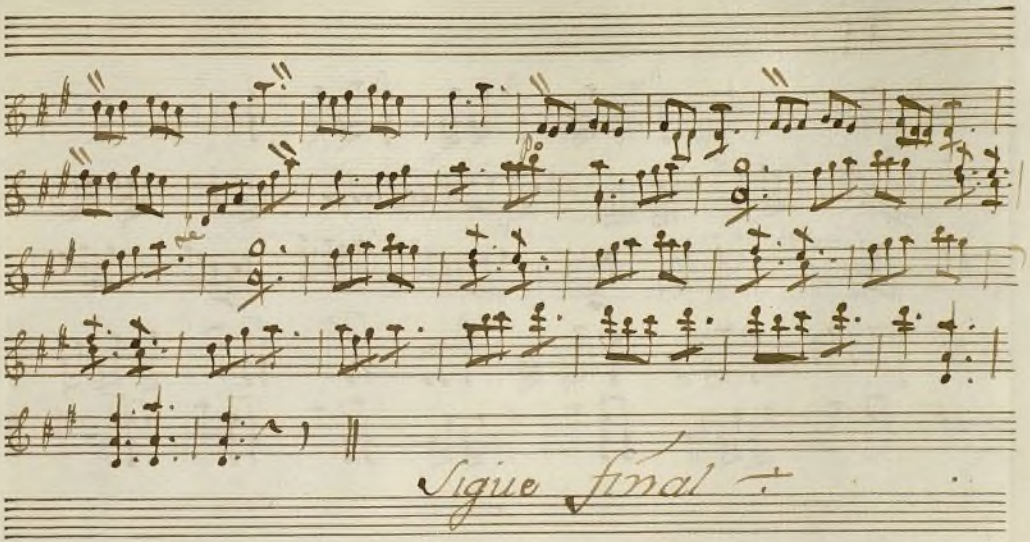

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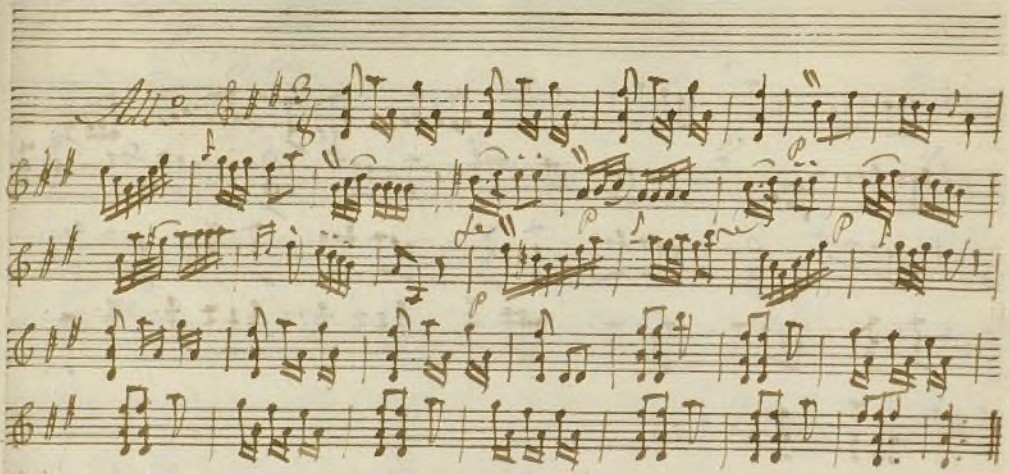

Ayuntamiento de Madrid

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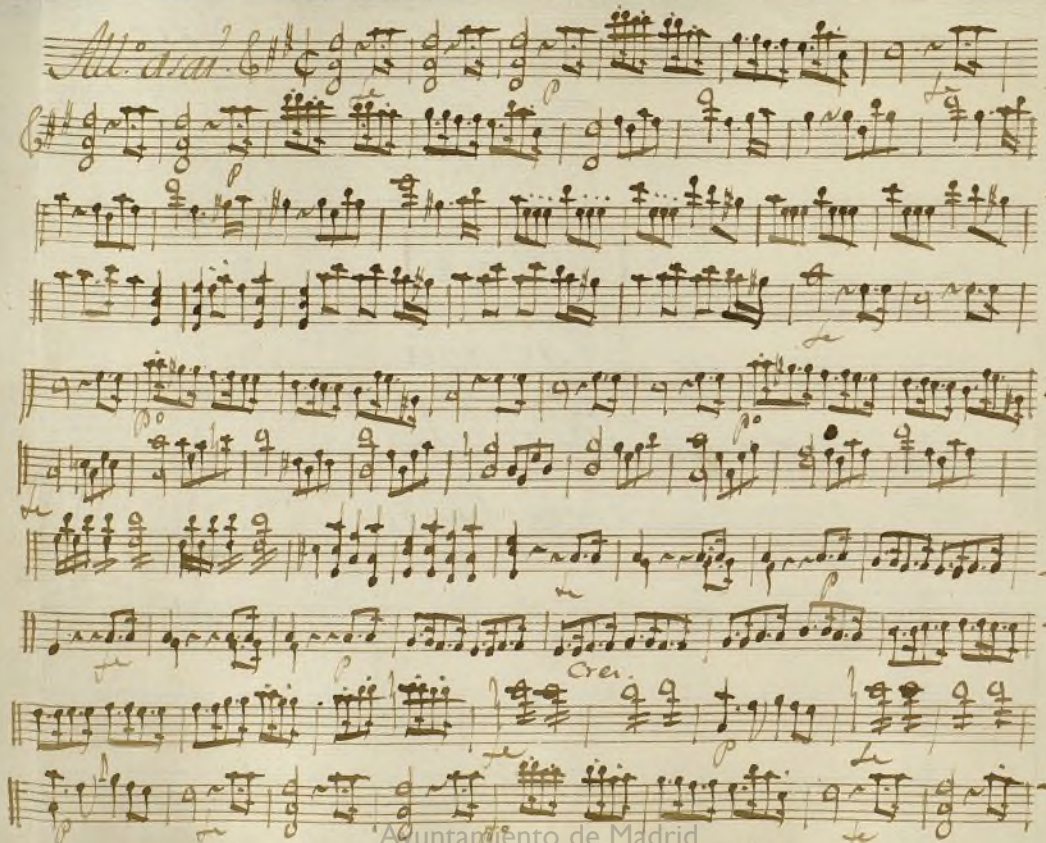

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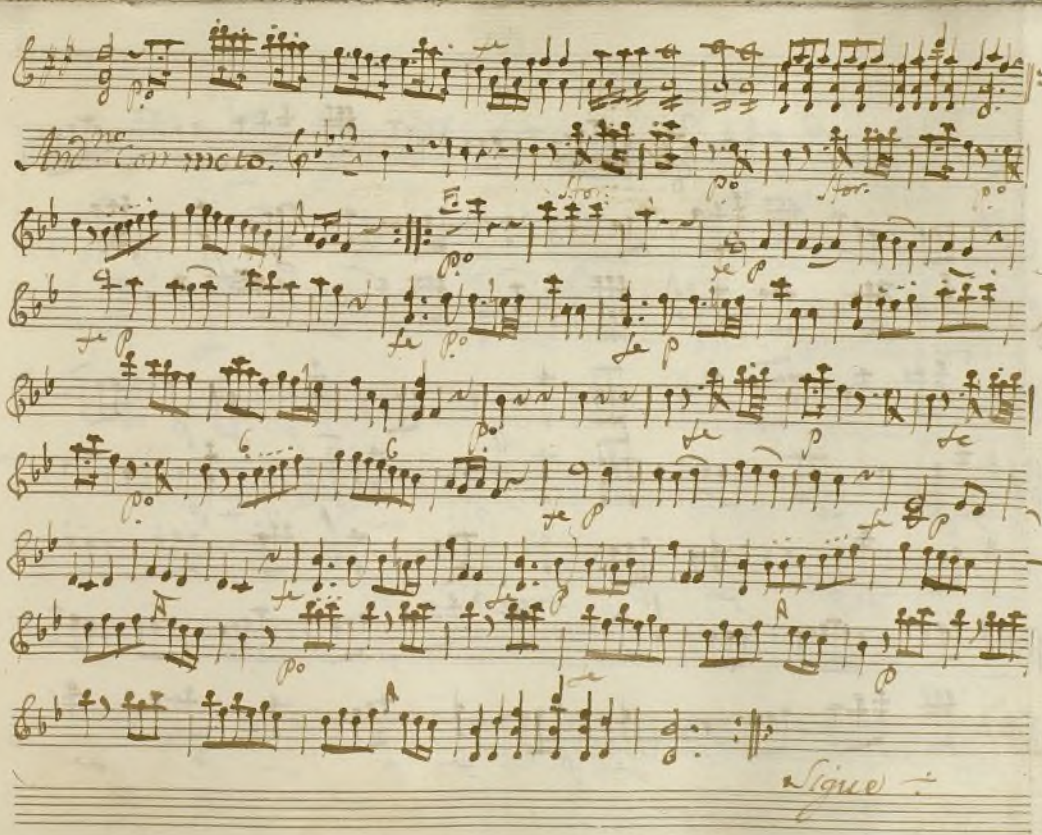

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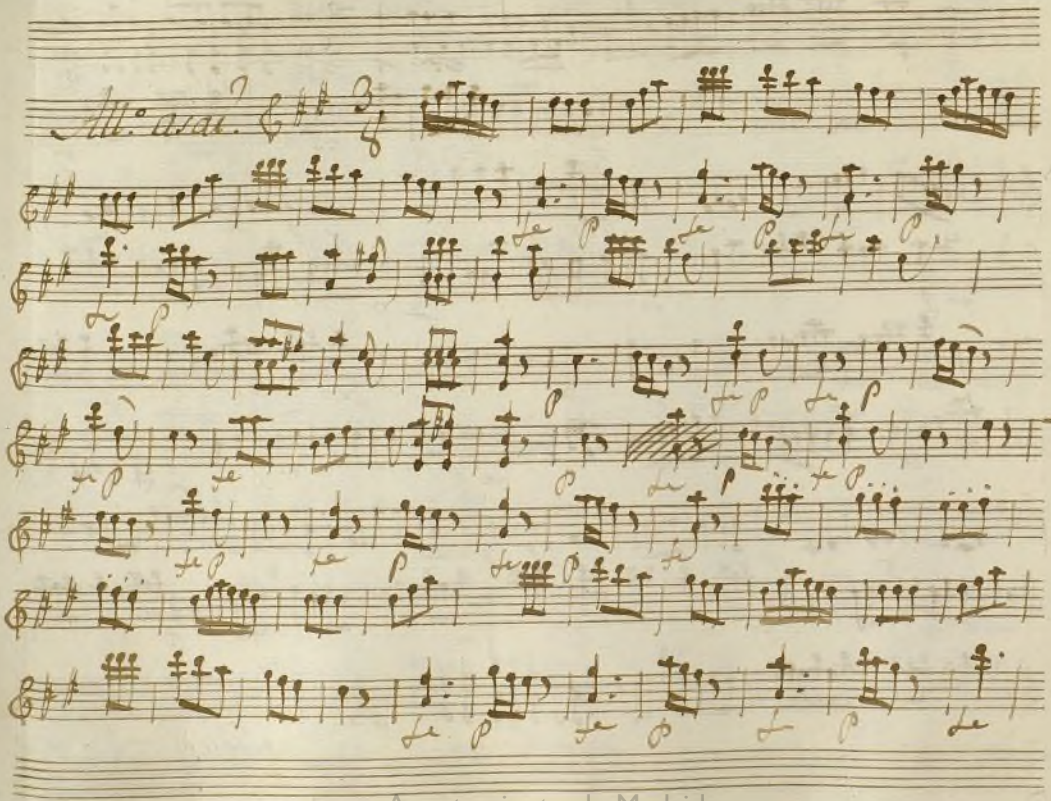
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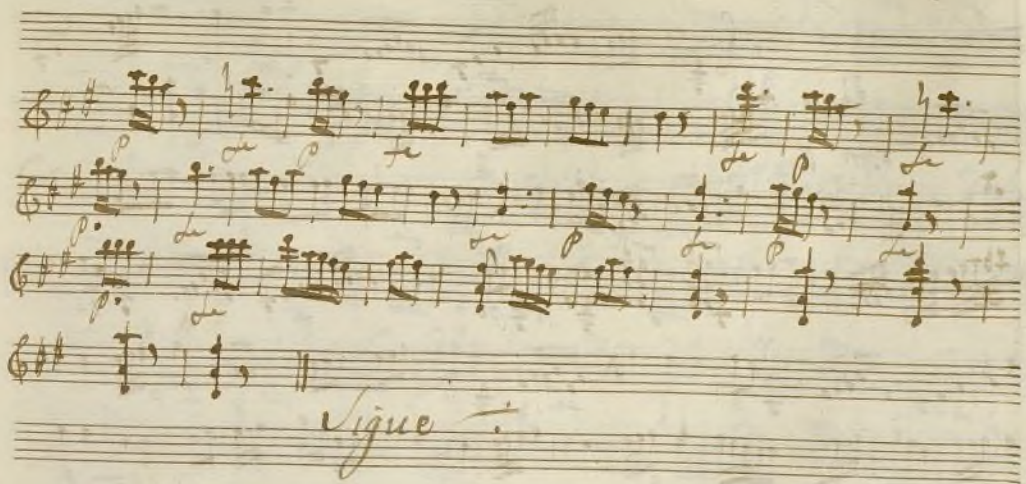

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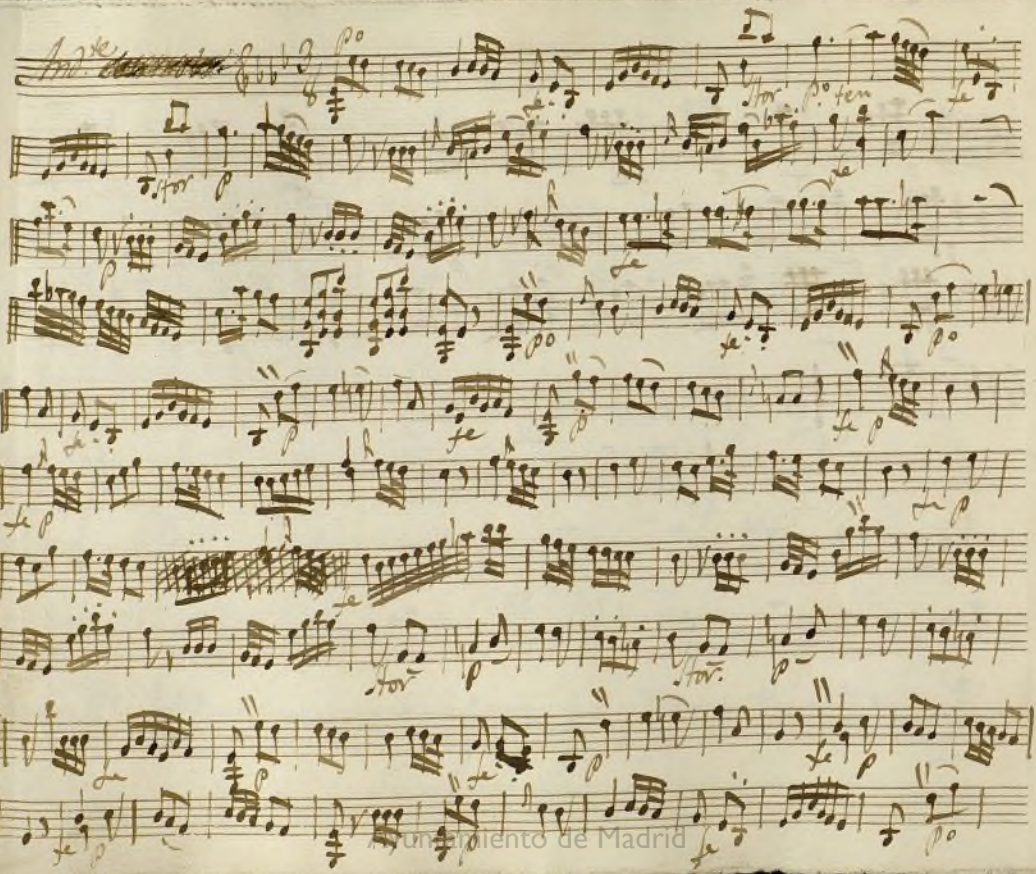
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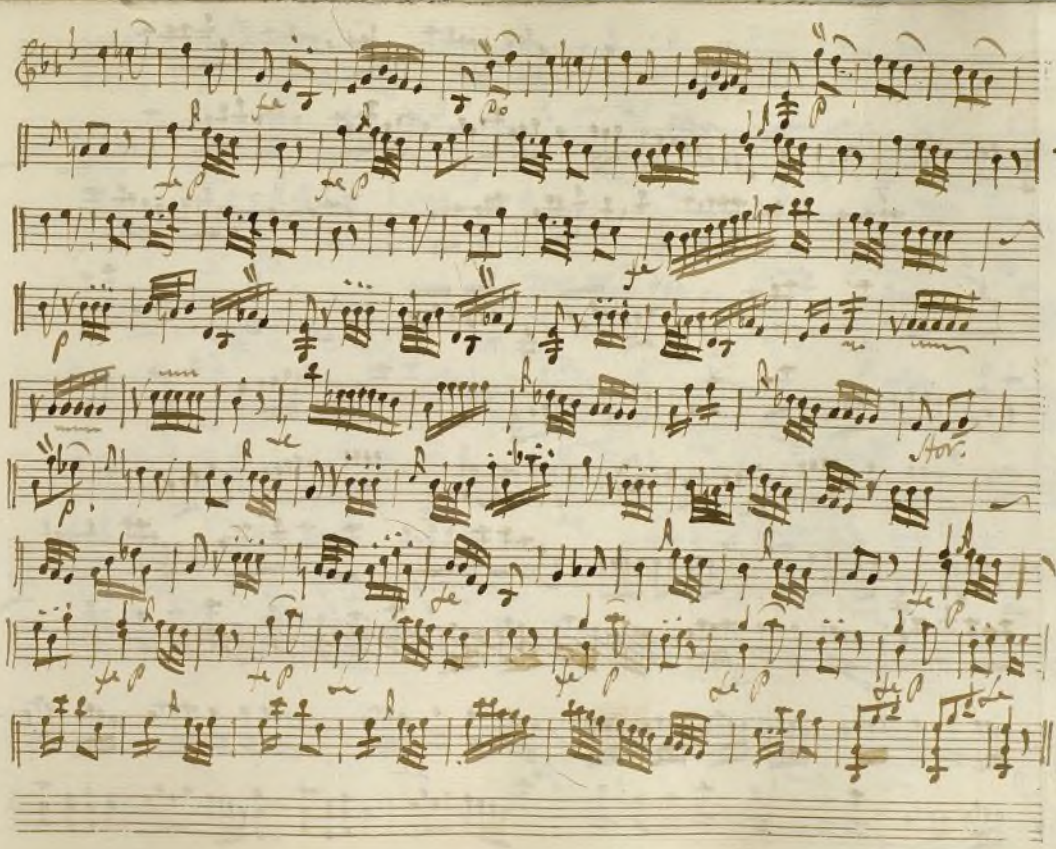

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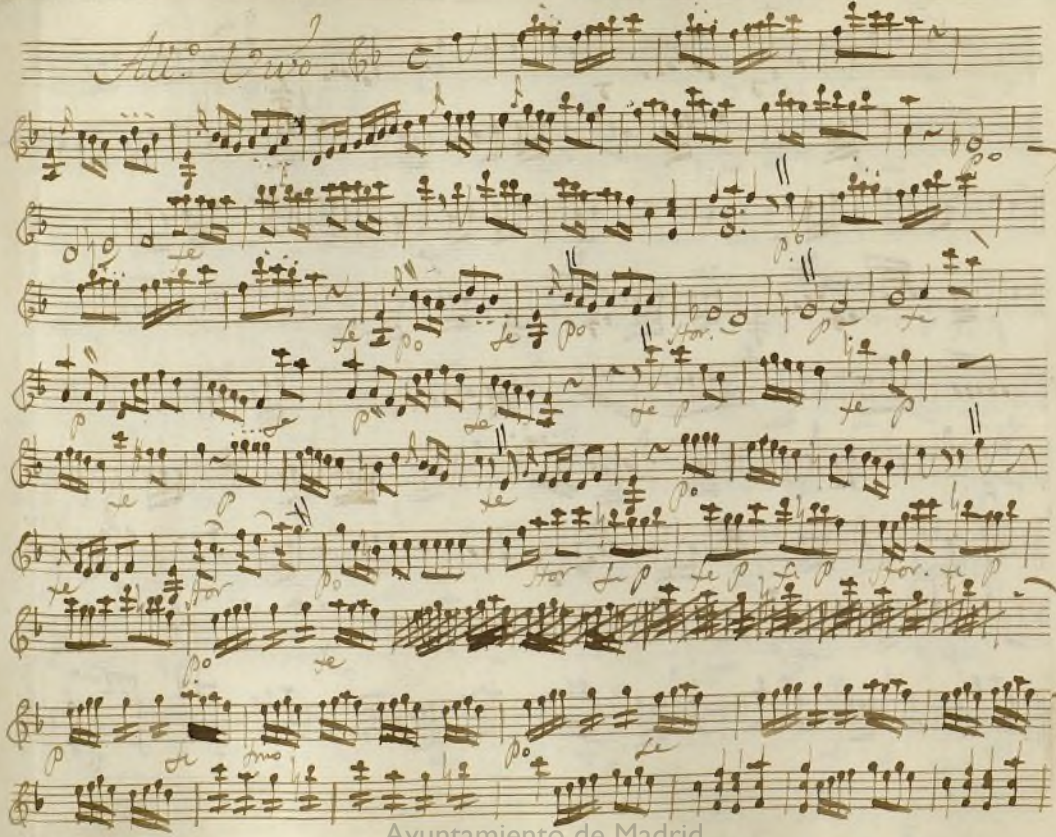
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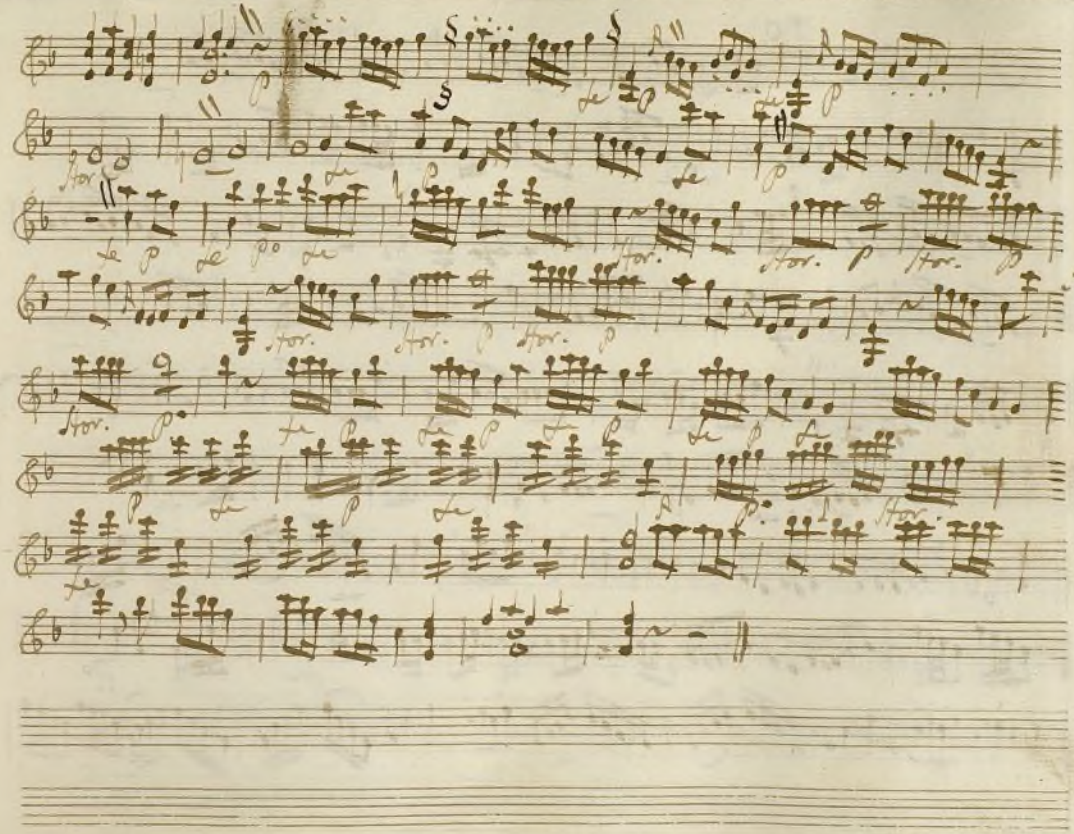

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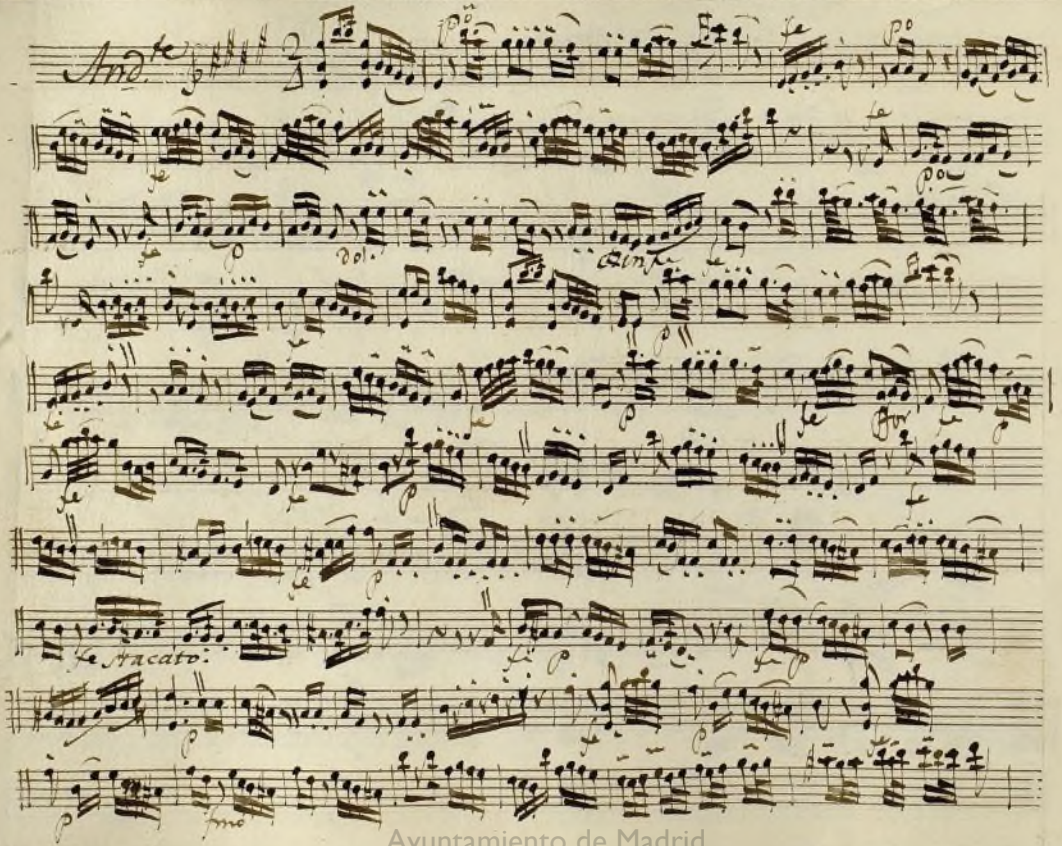

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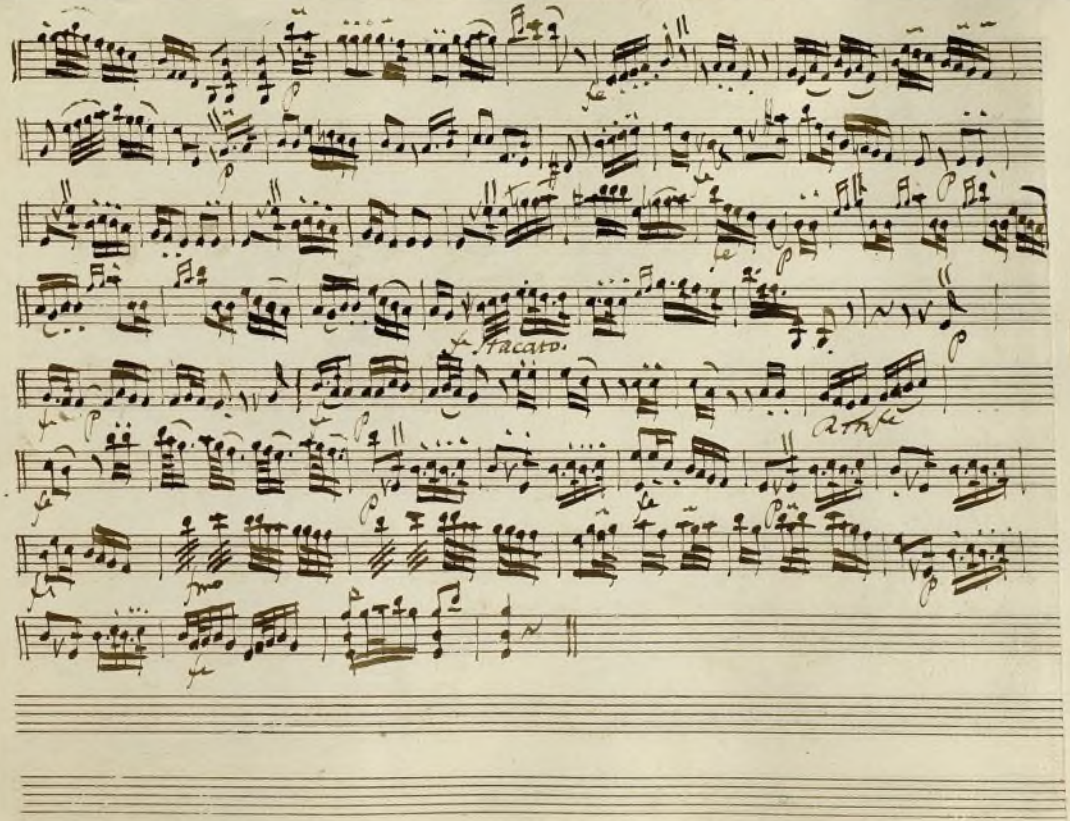

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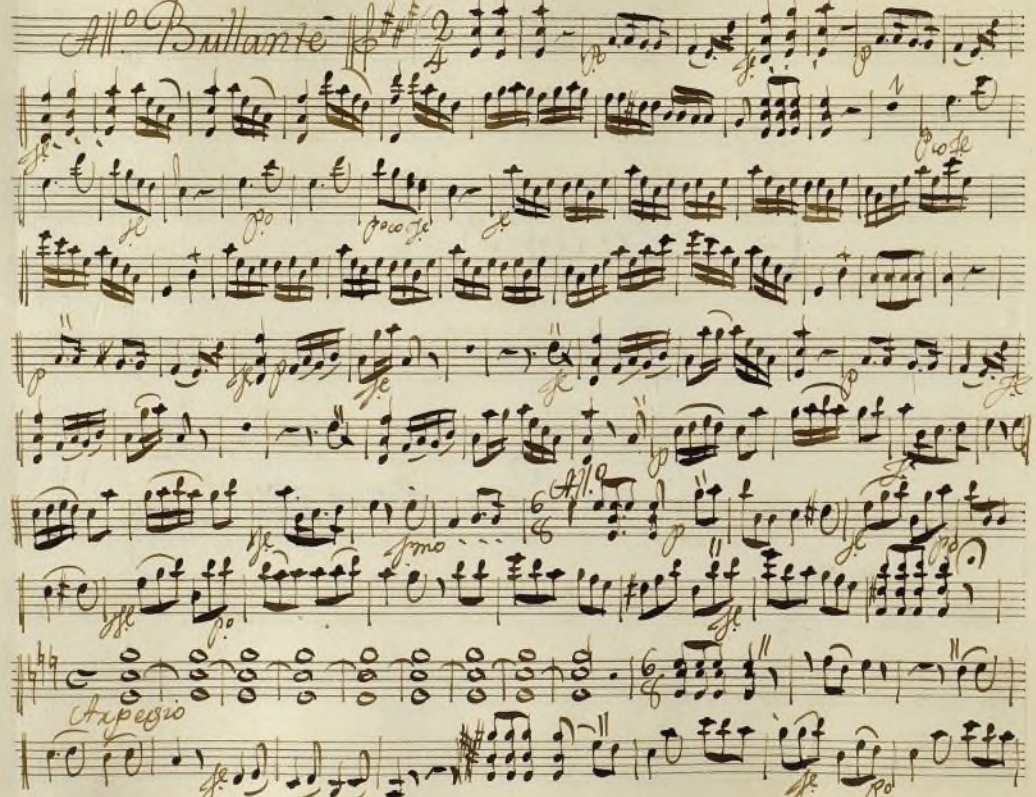

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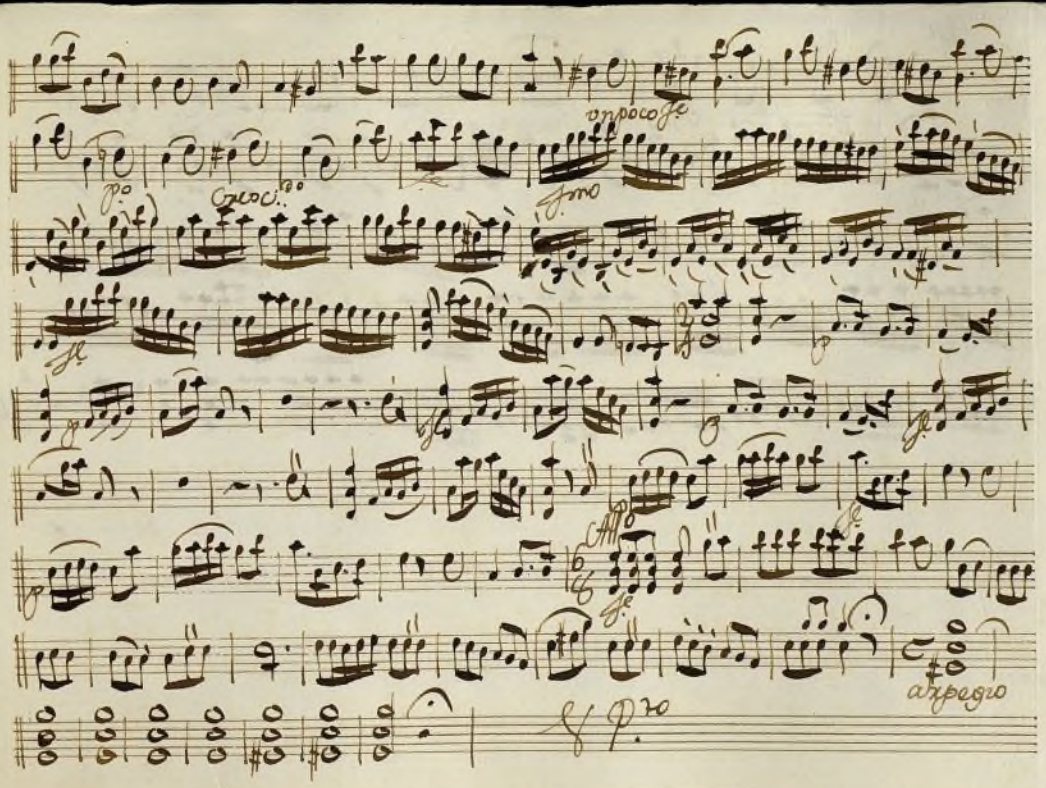

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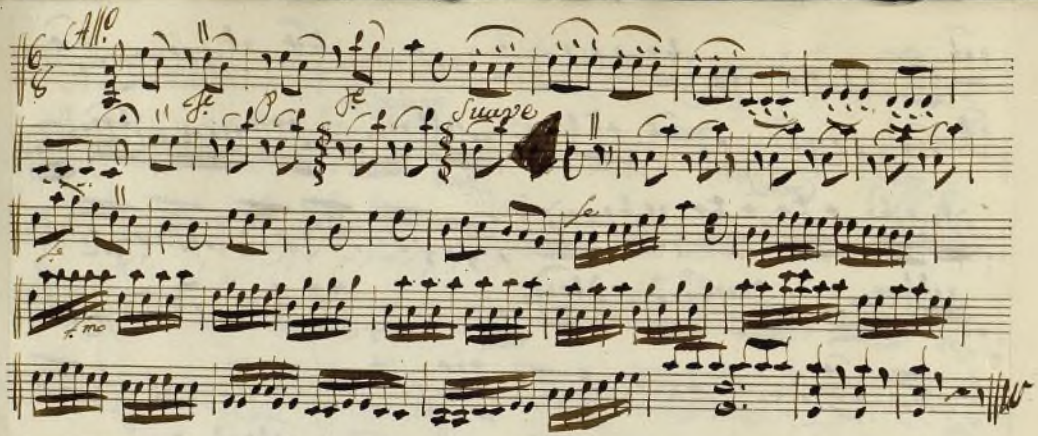

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Tadeo Sin Panas

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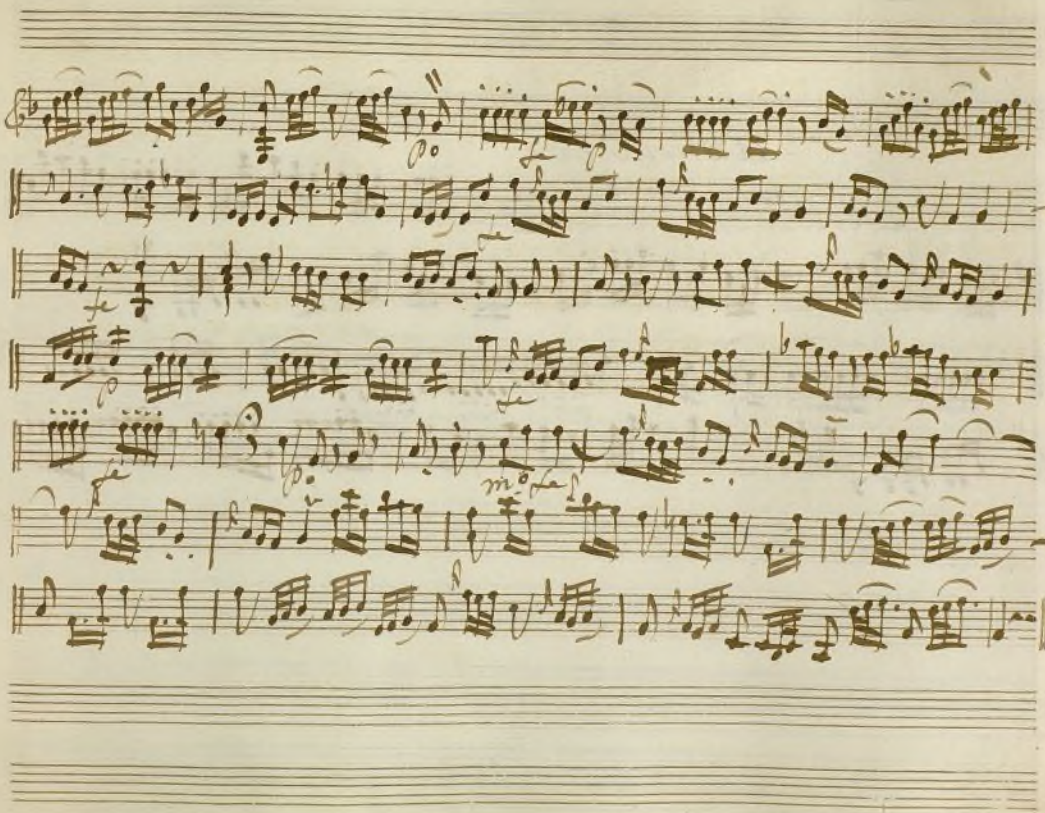

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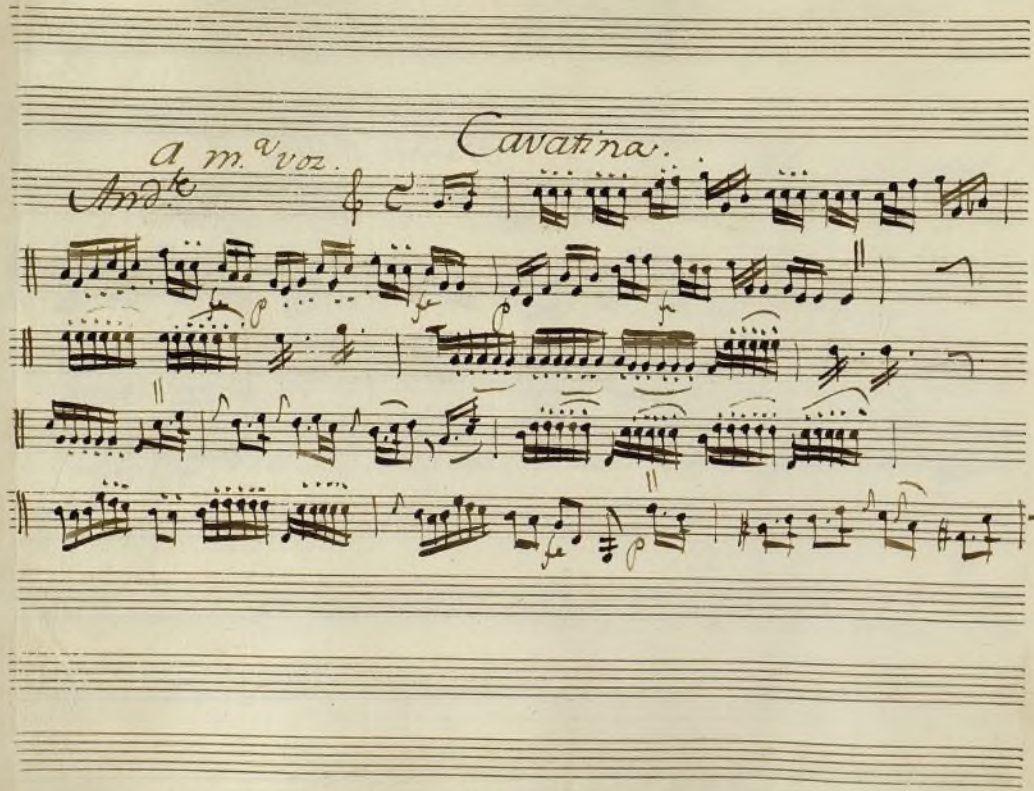

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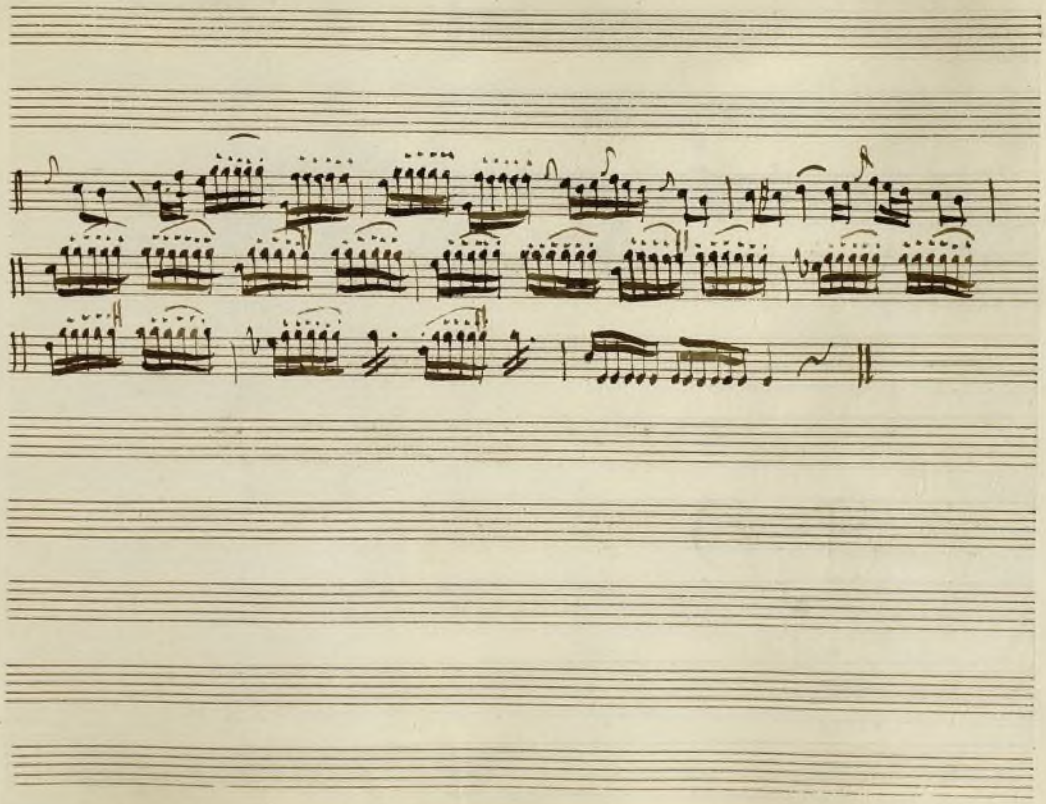

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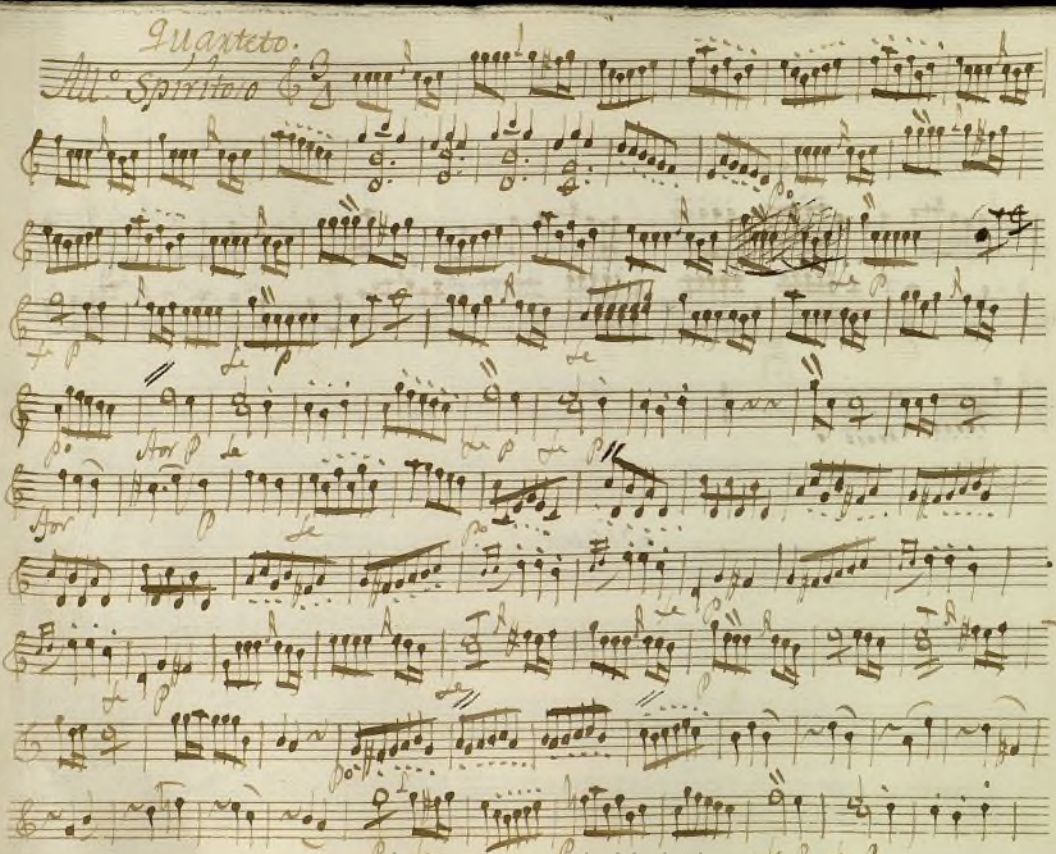

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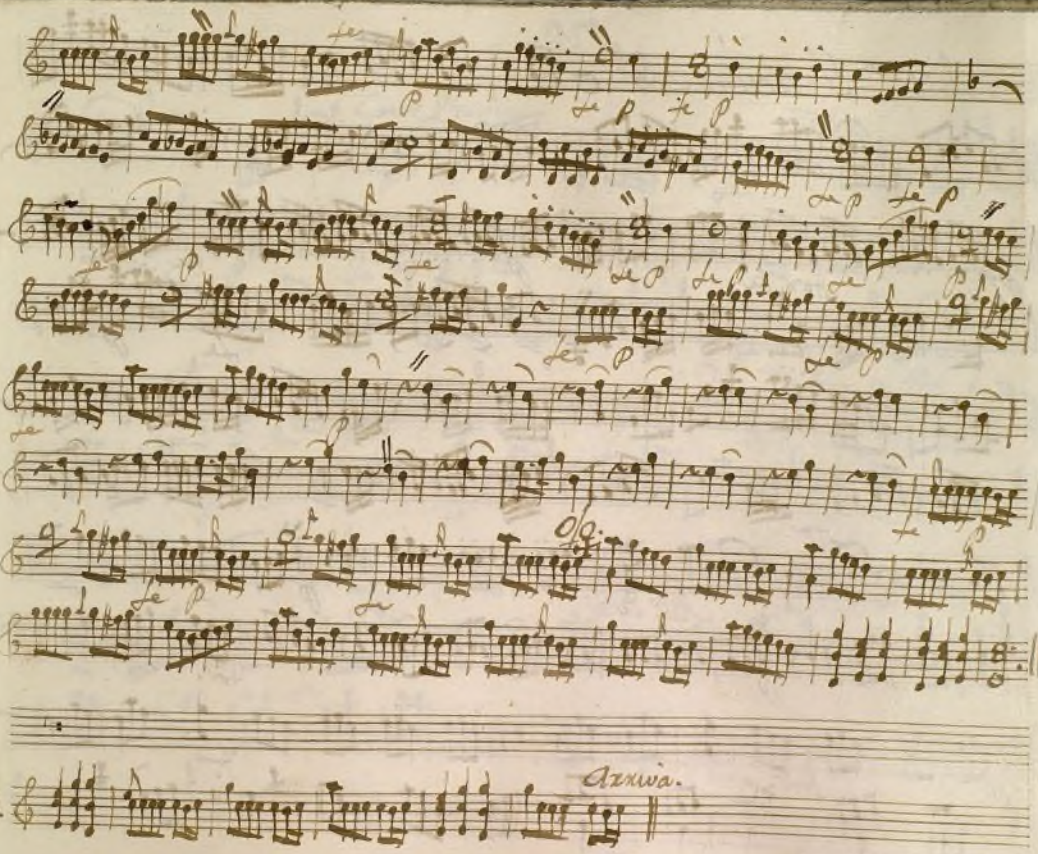

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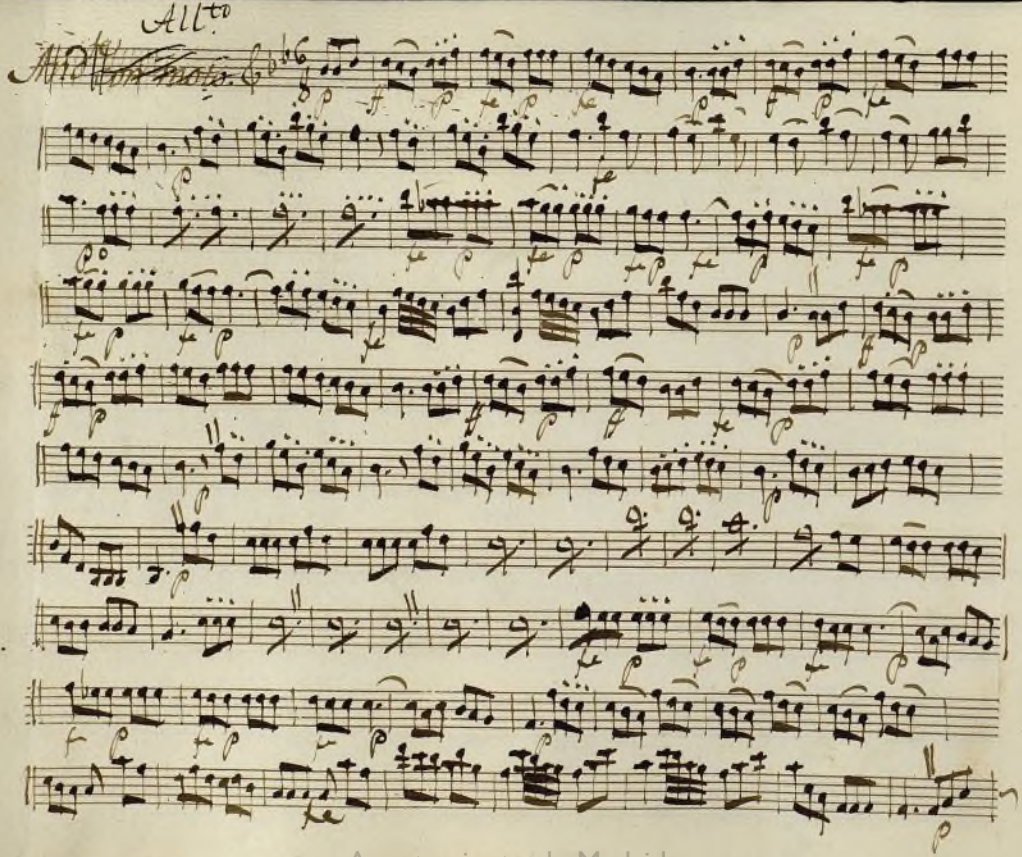

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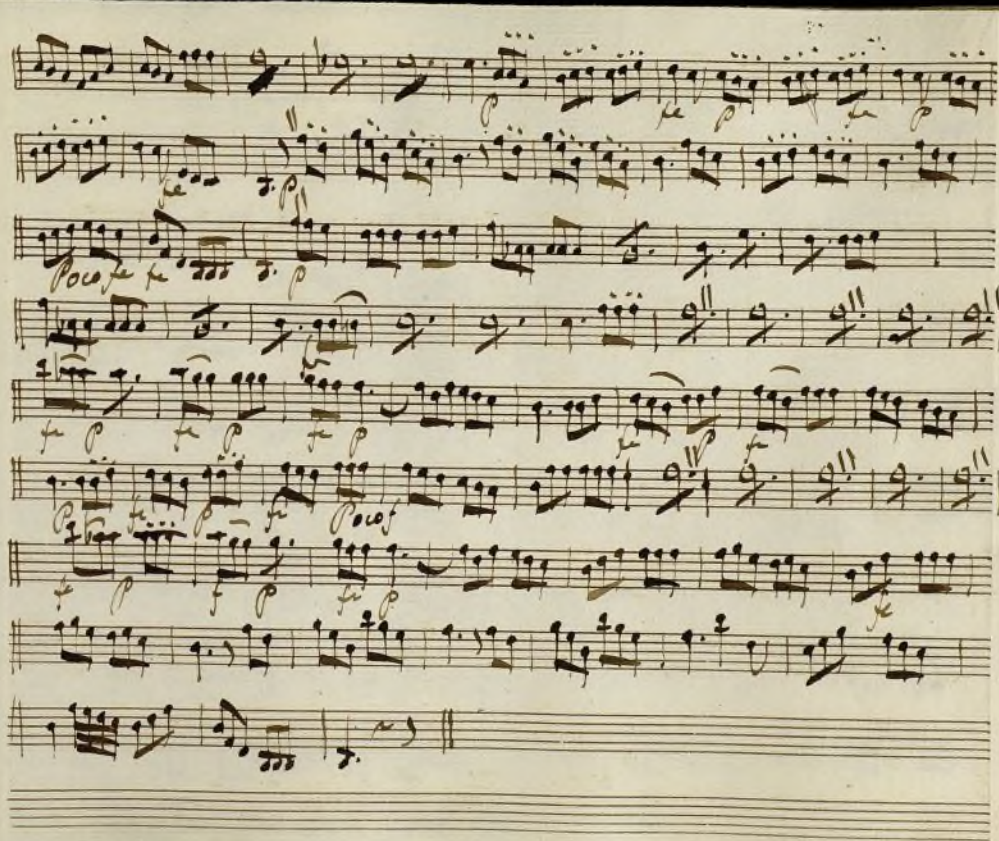

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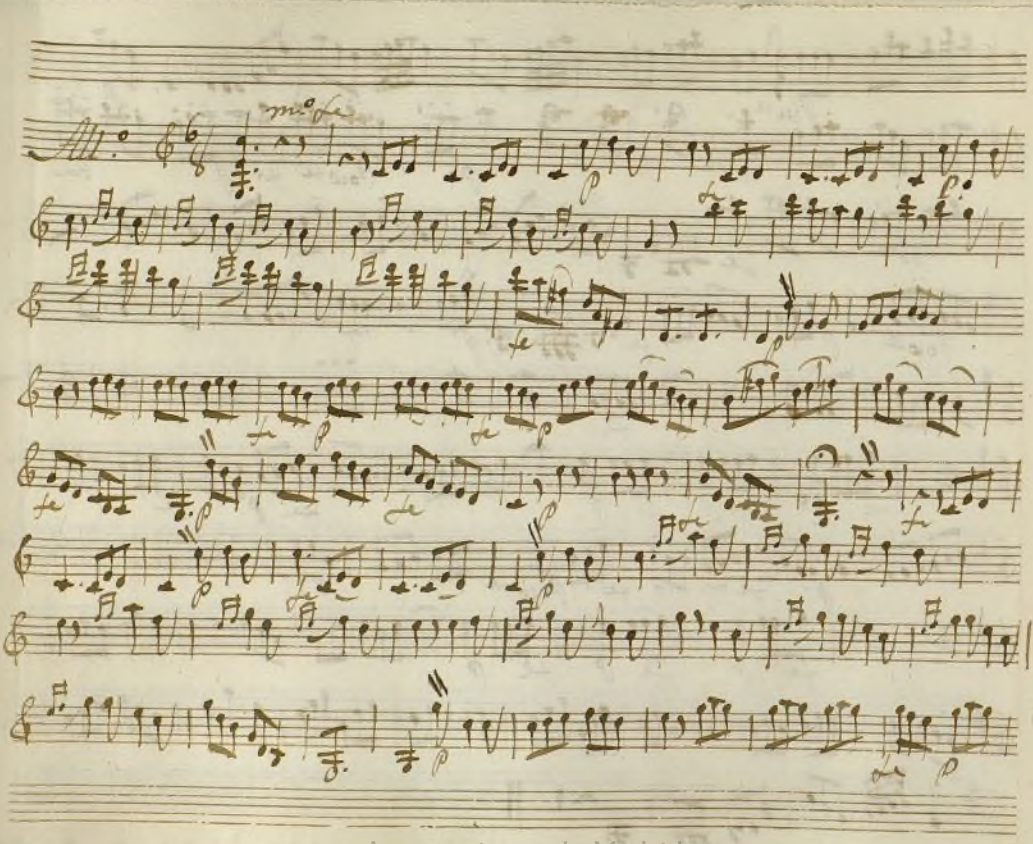
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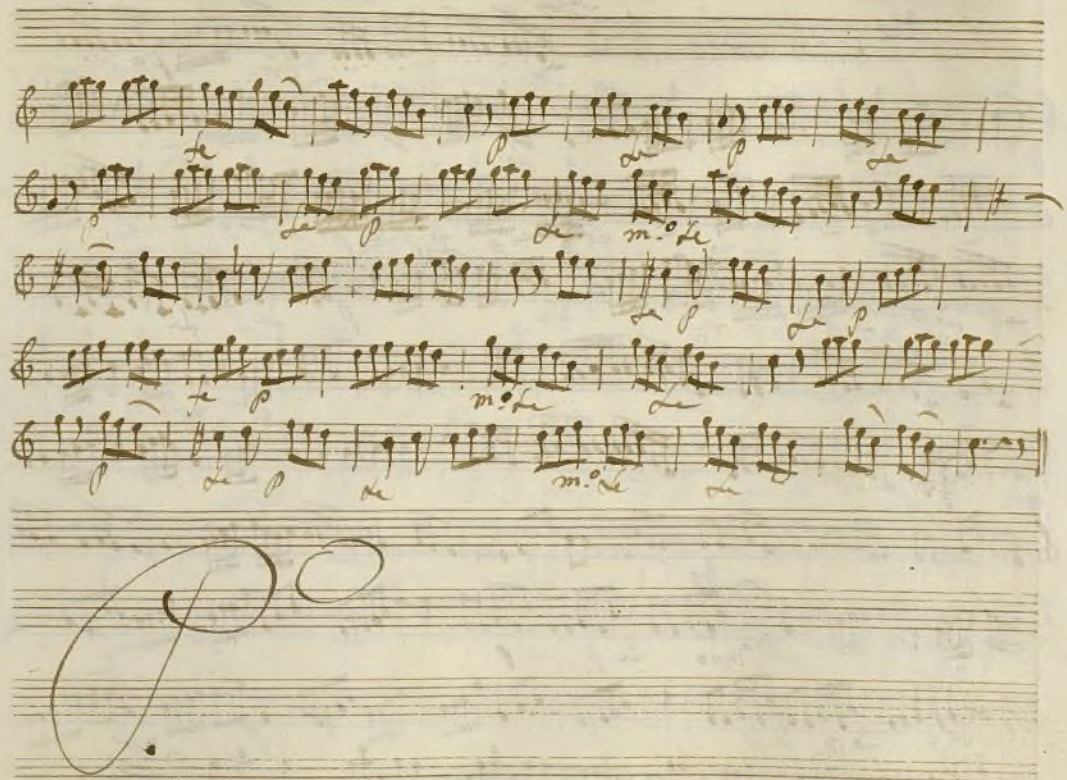

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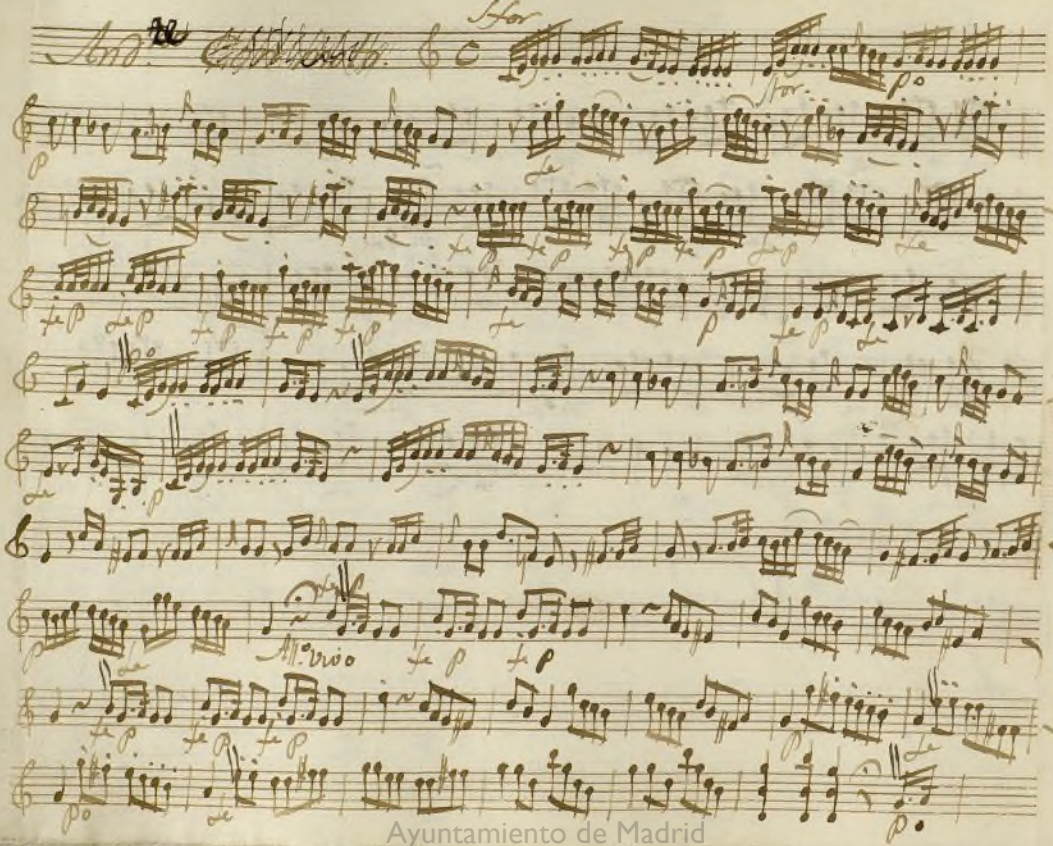
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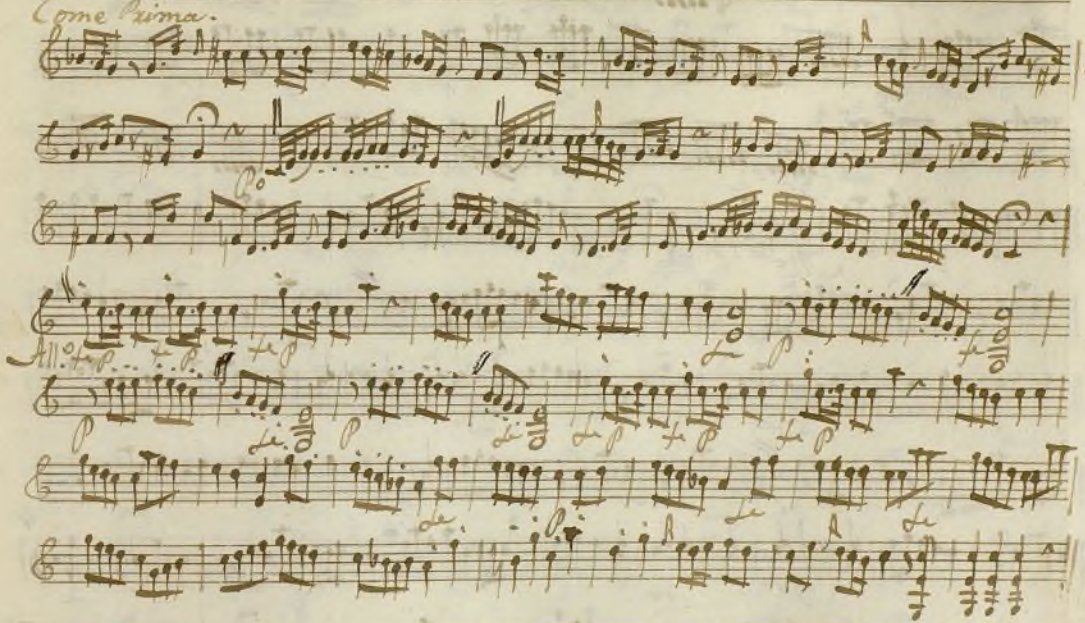

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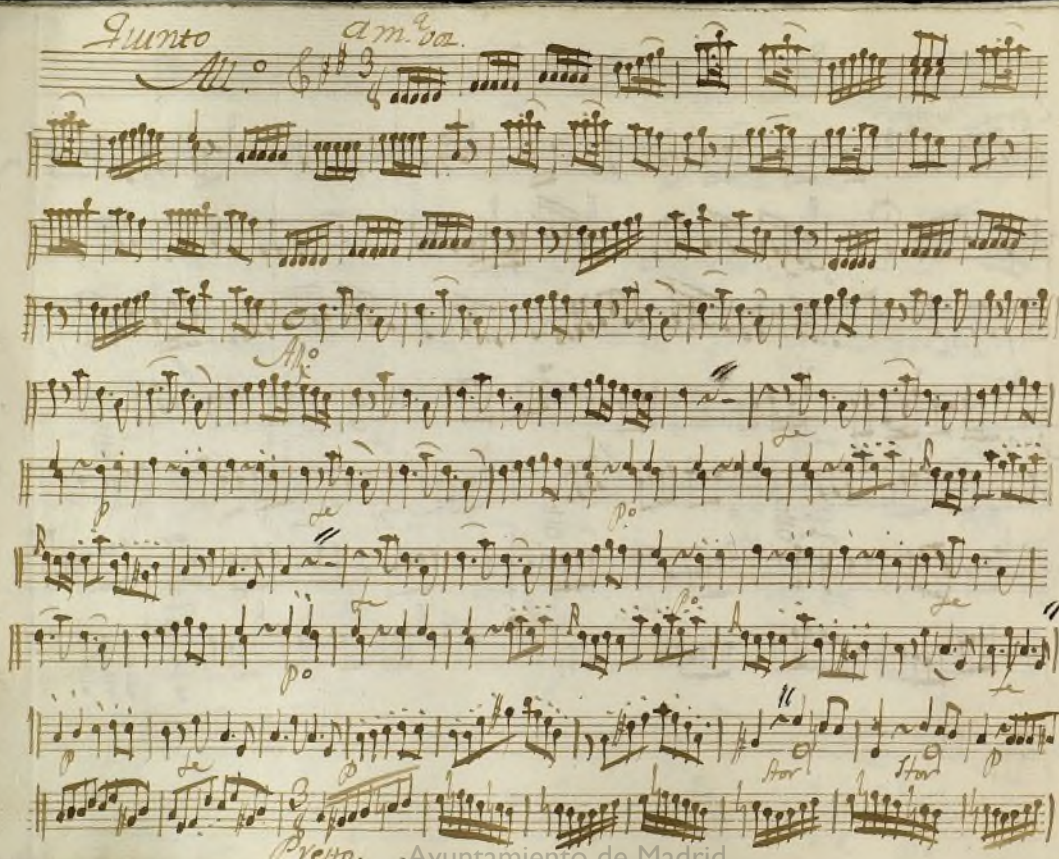

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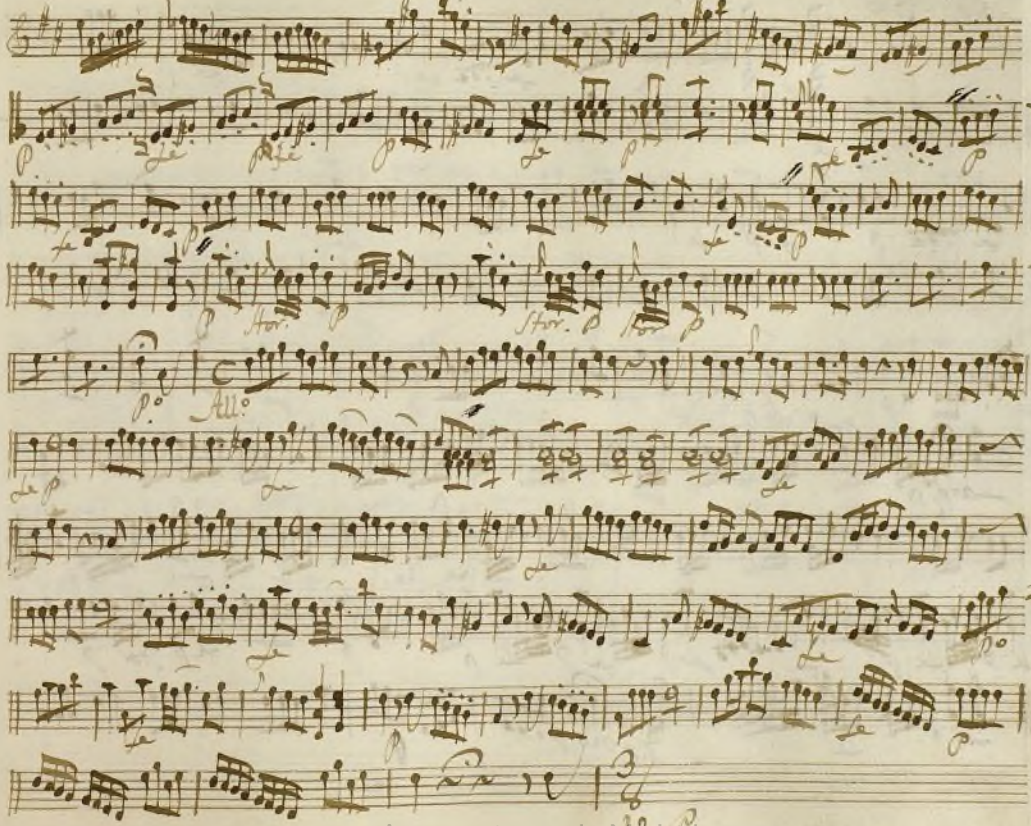

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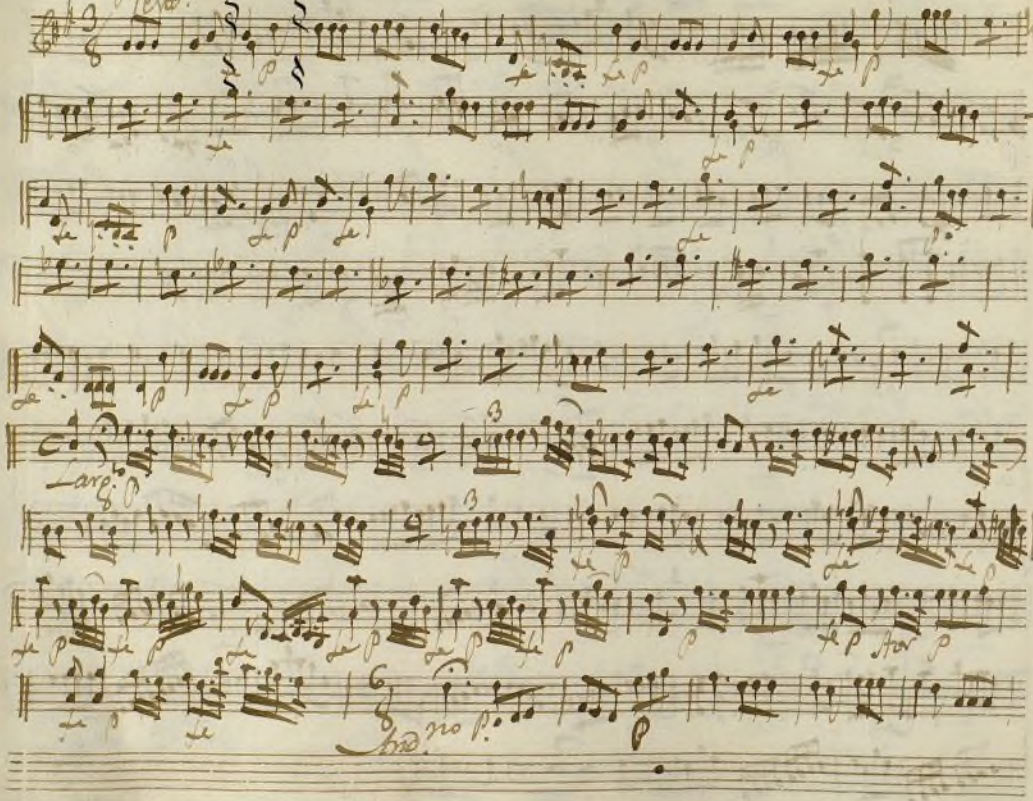

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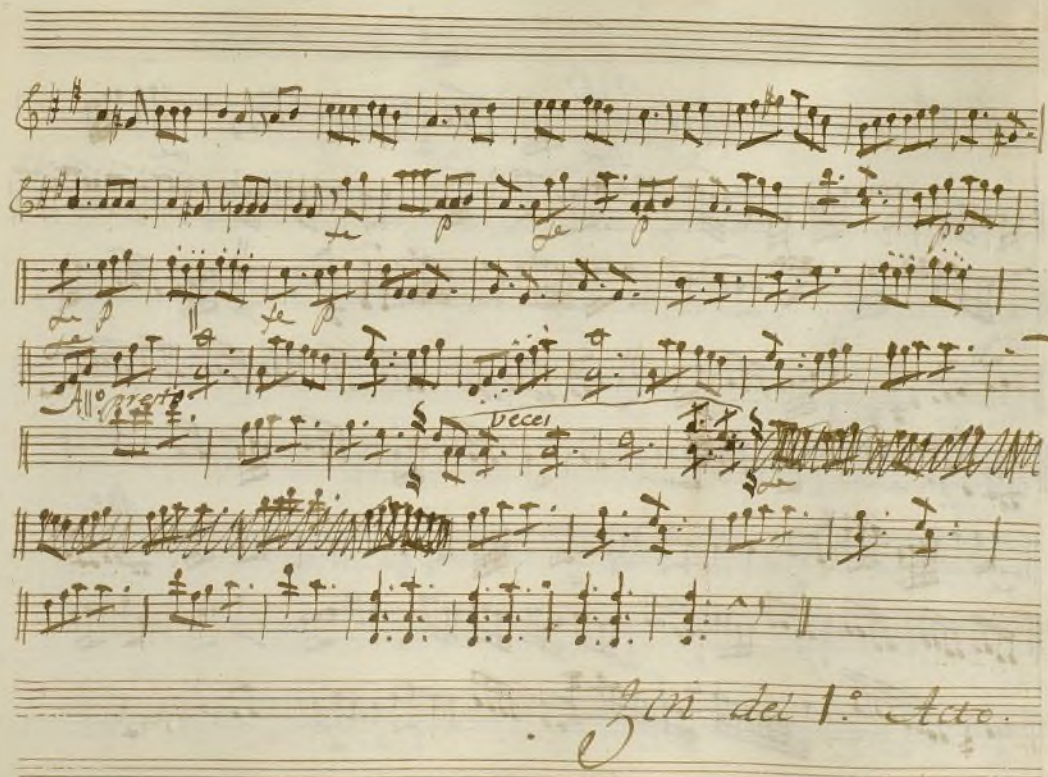

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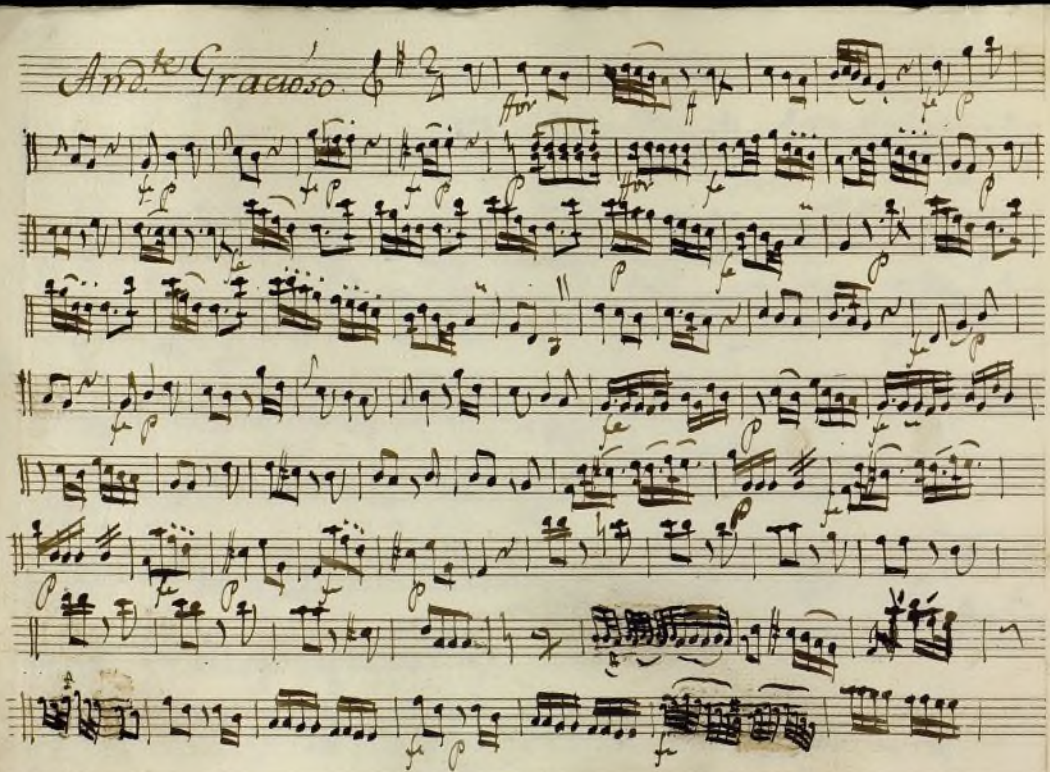

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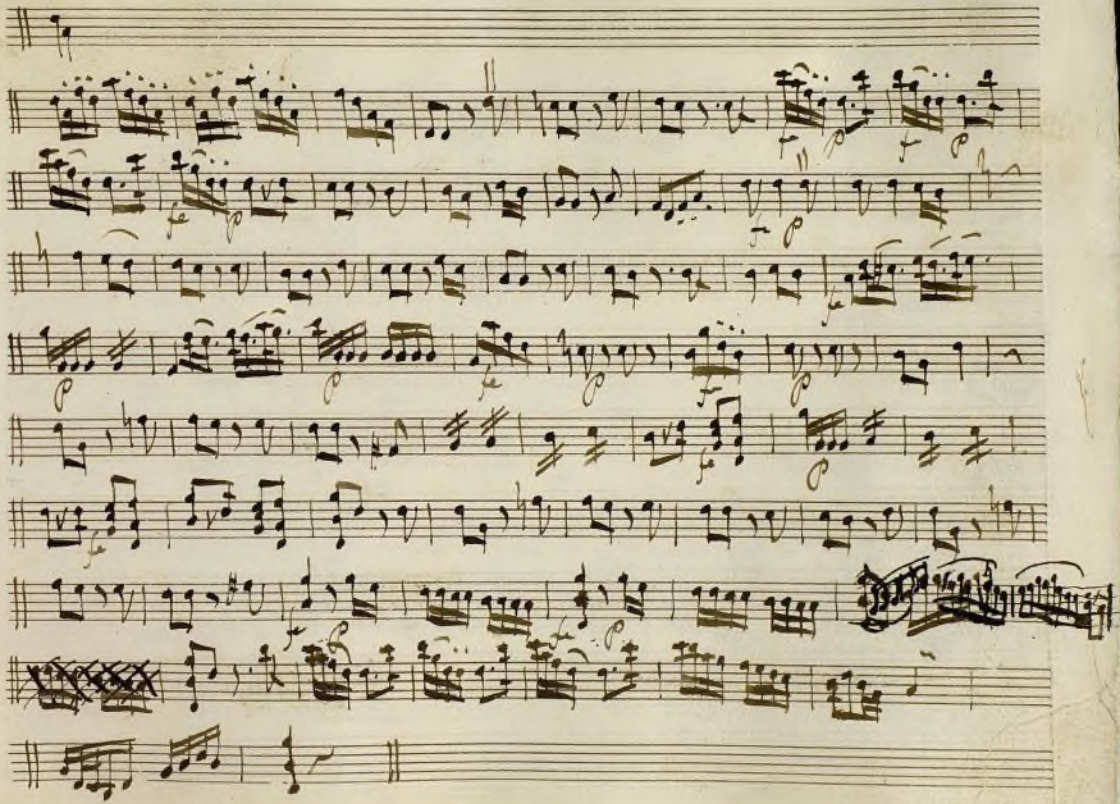

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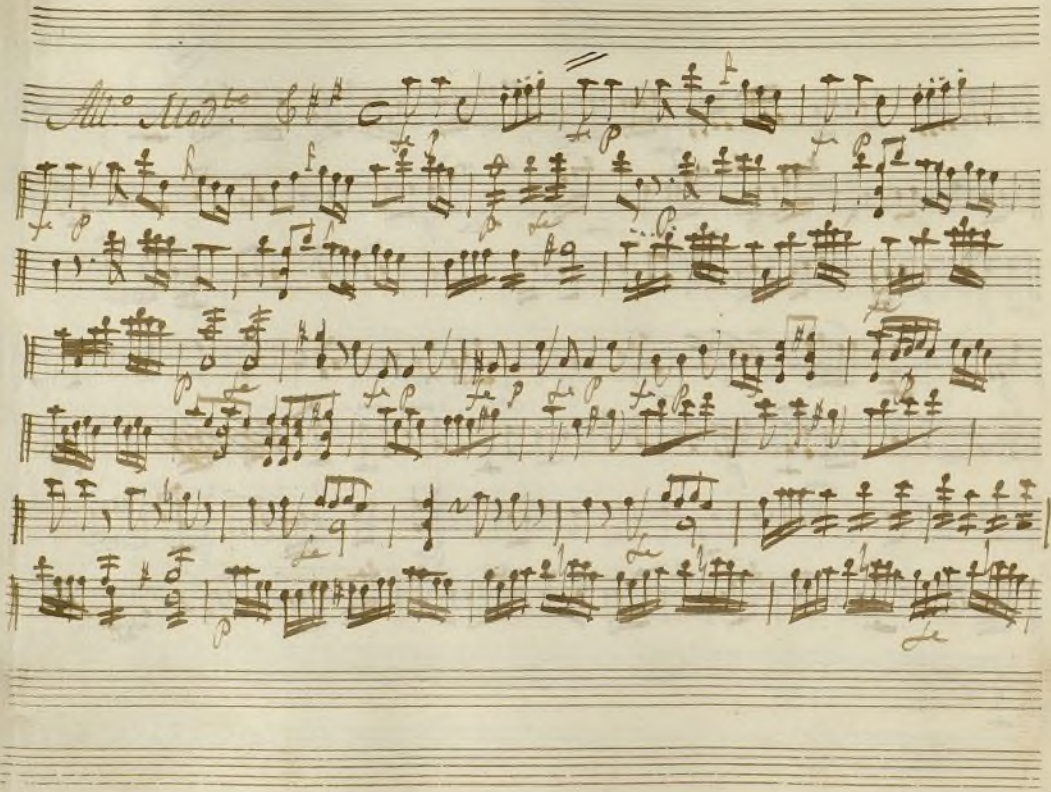

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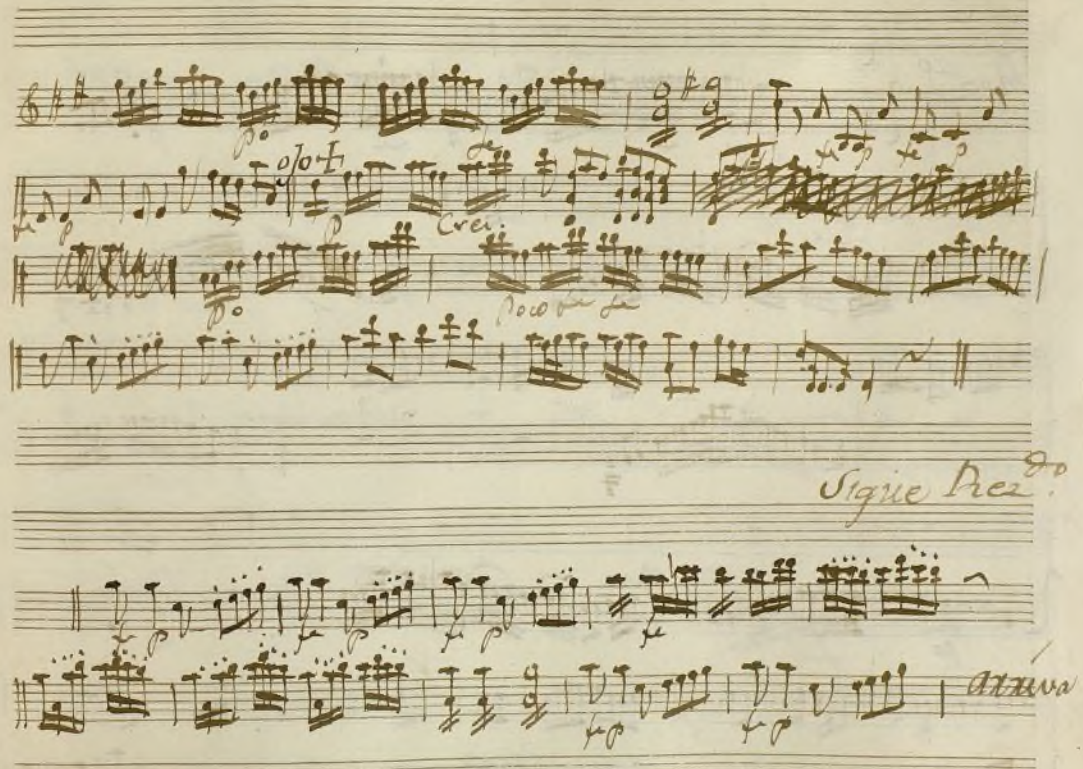

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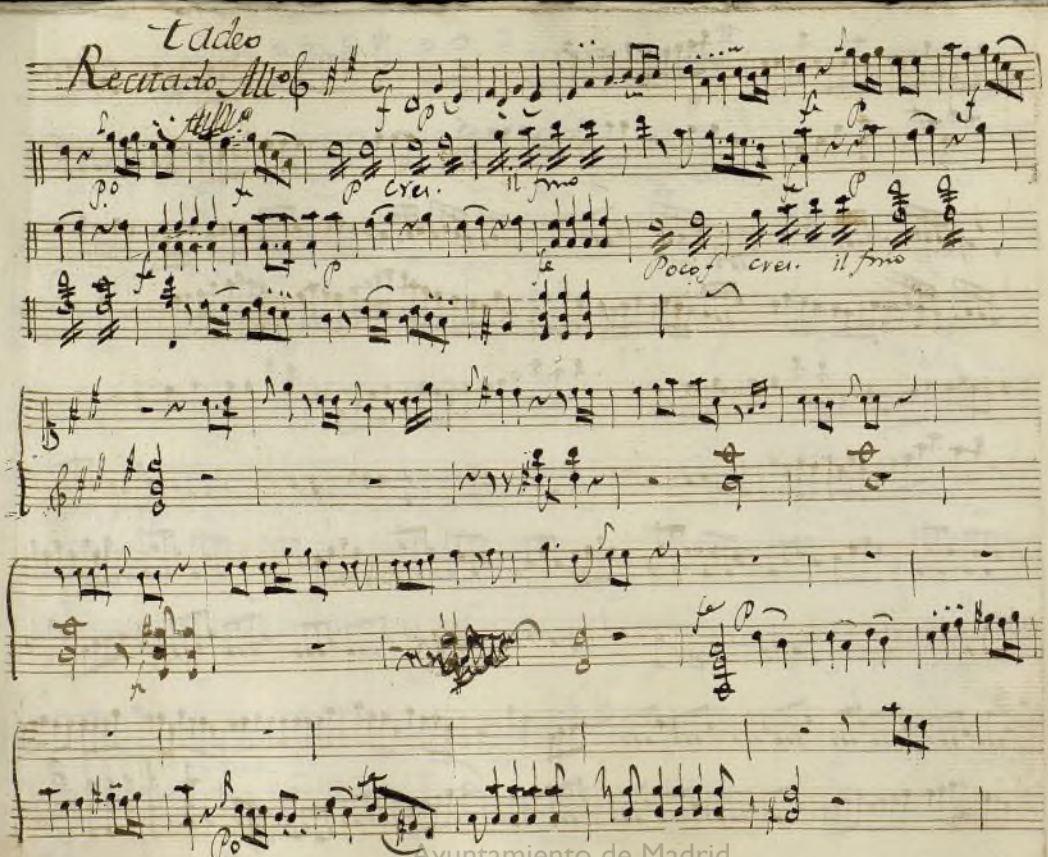

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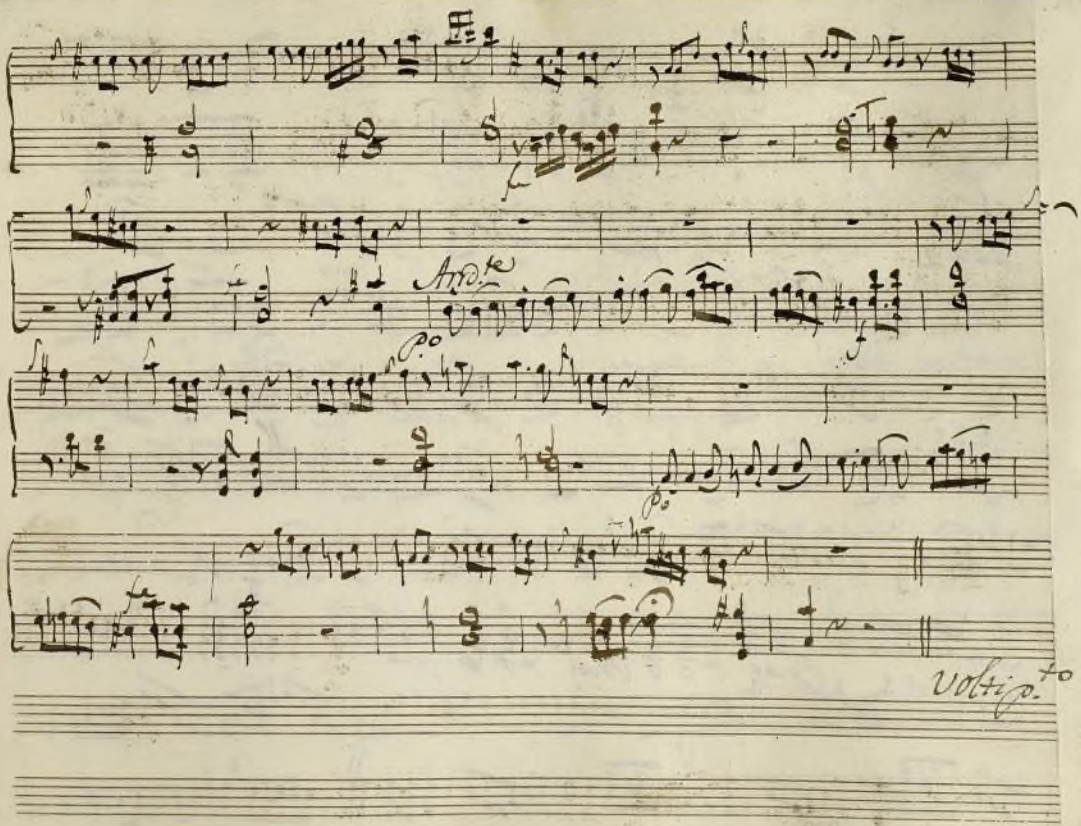

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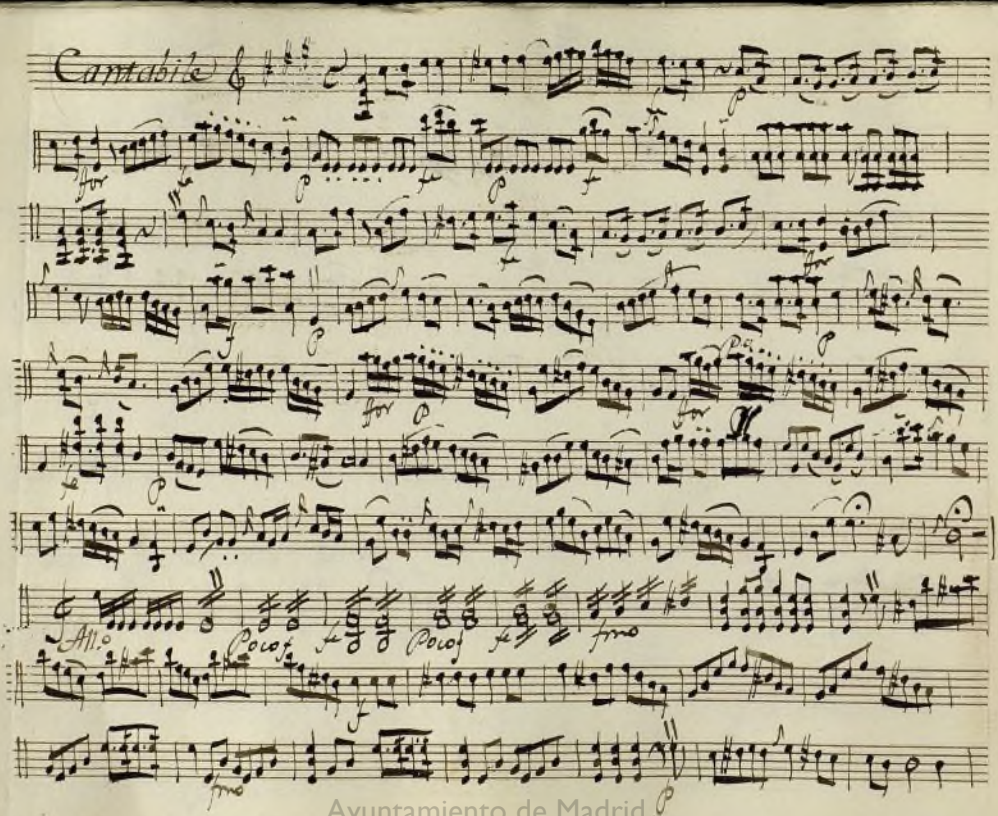

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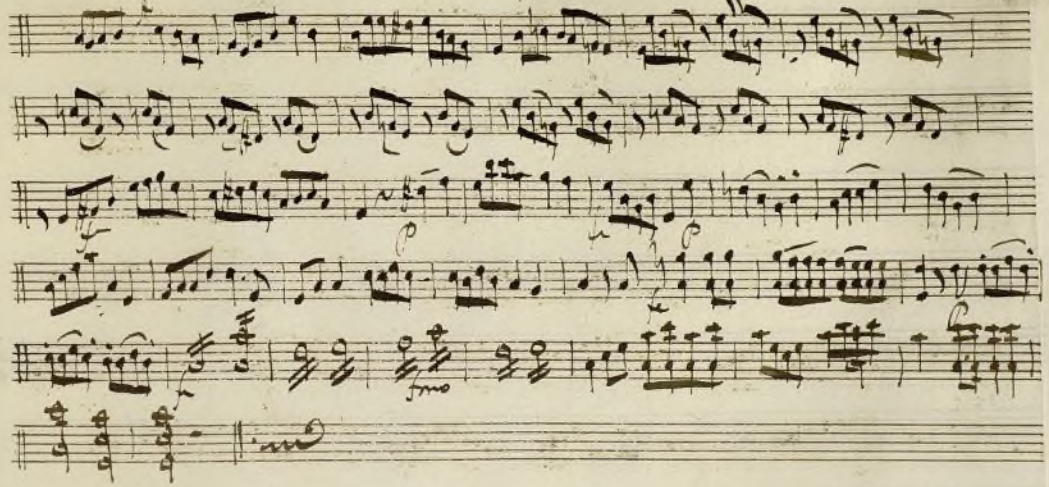

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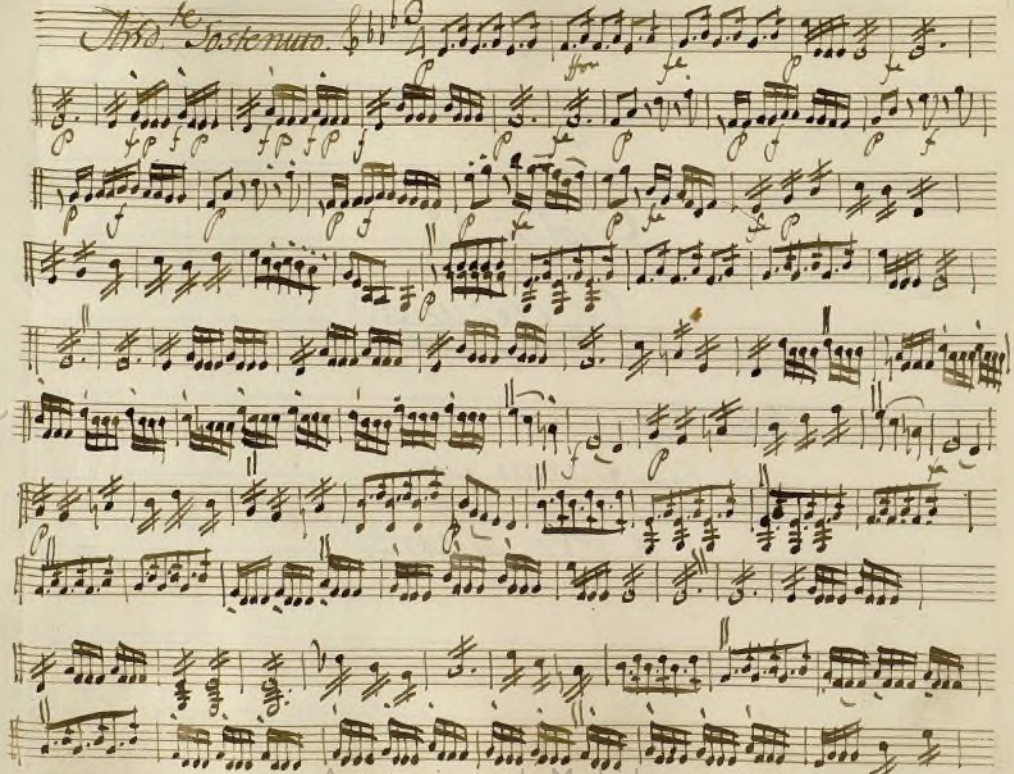

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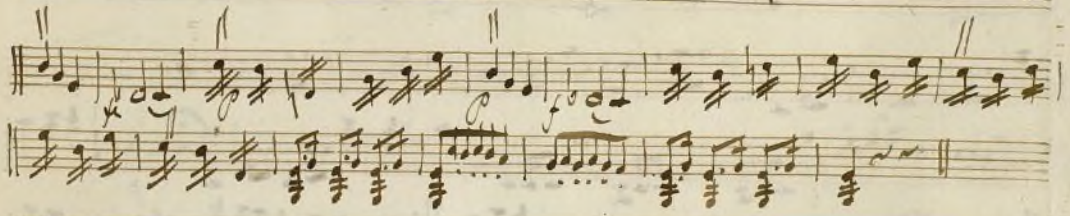

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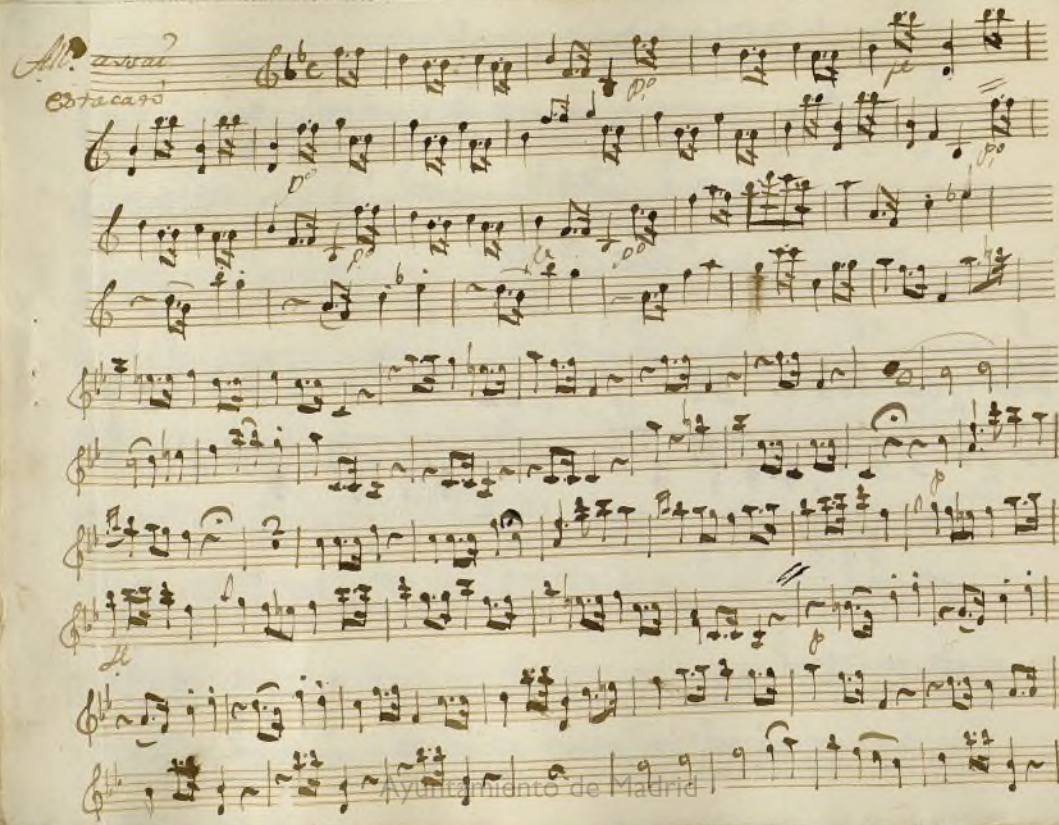
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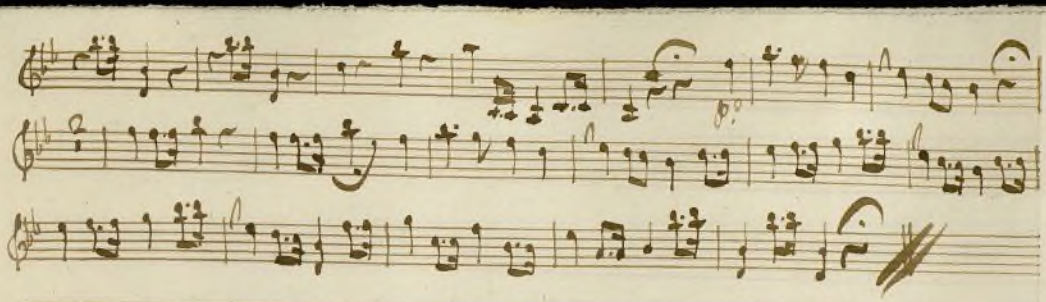

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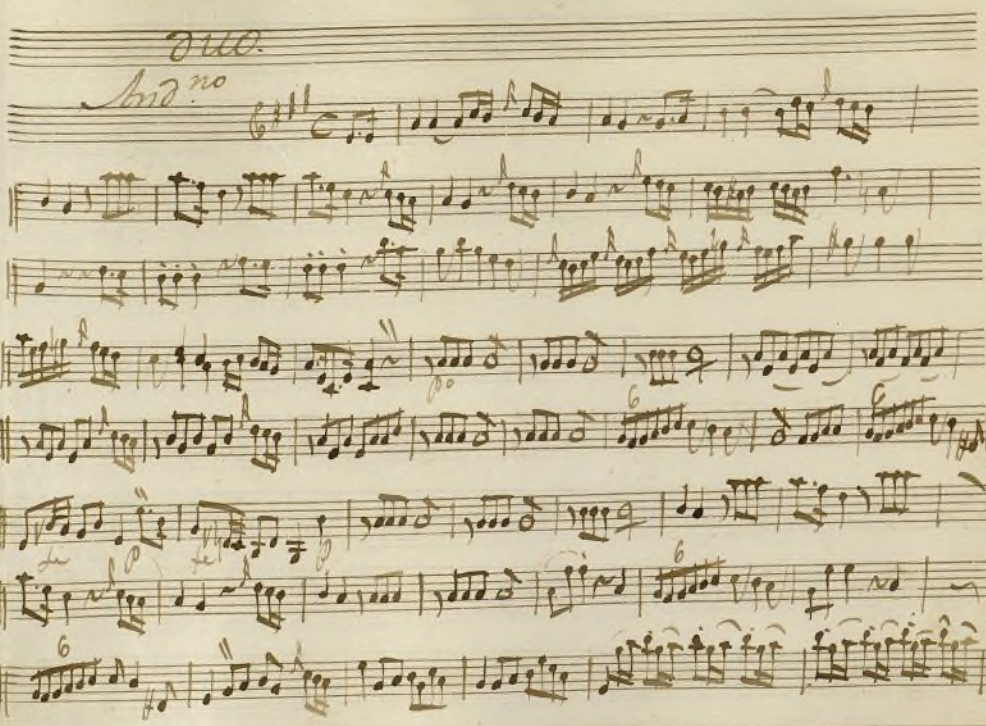

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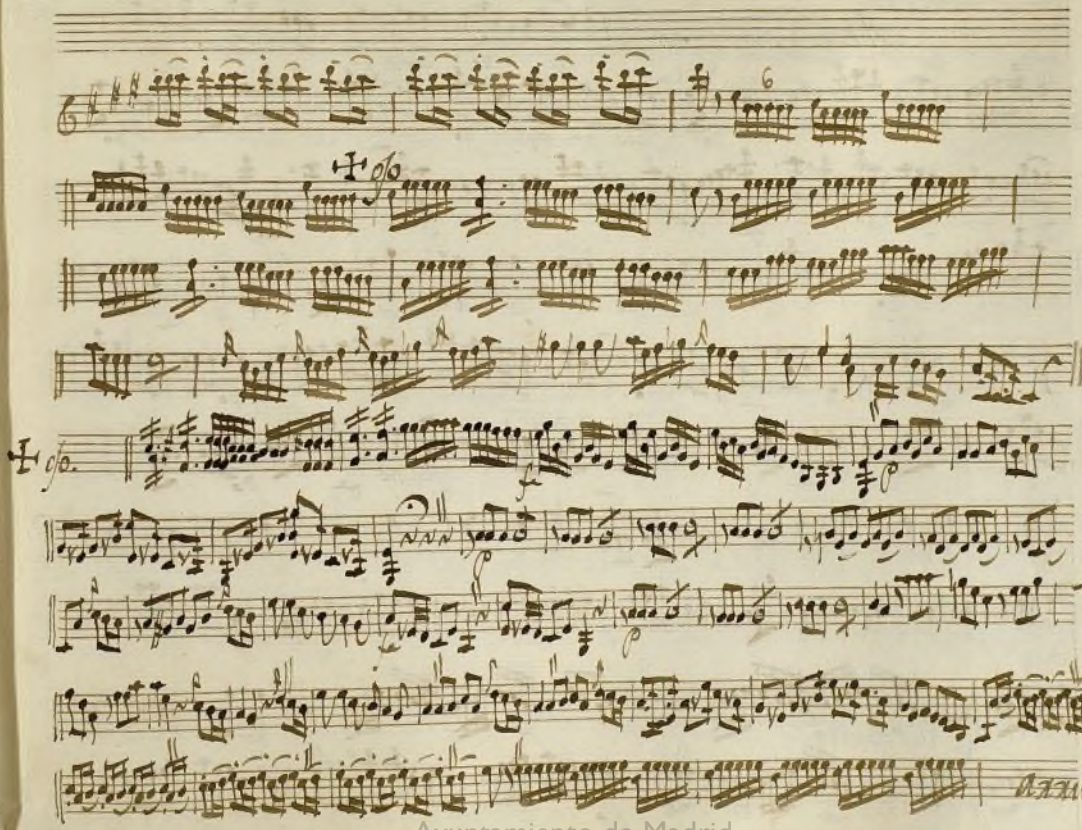

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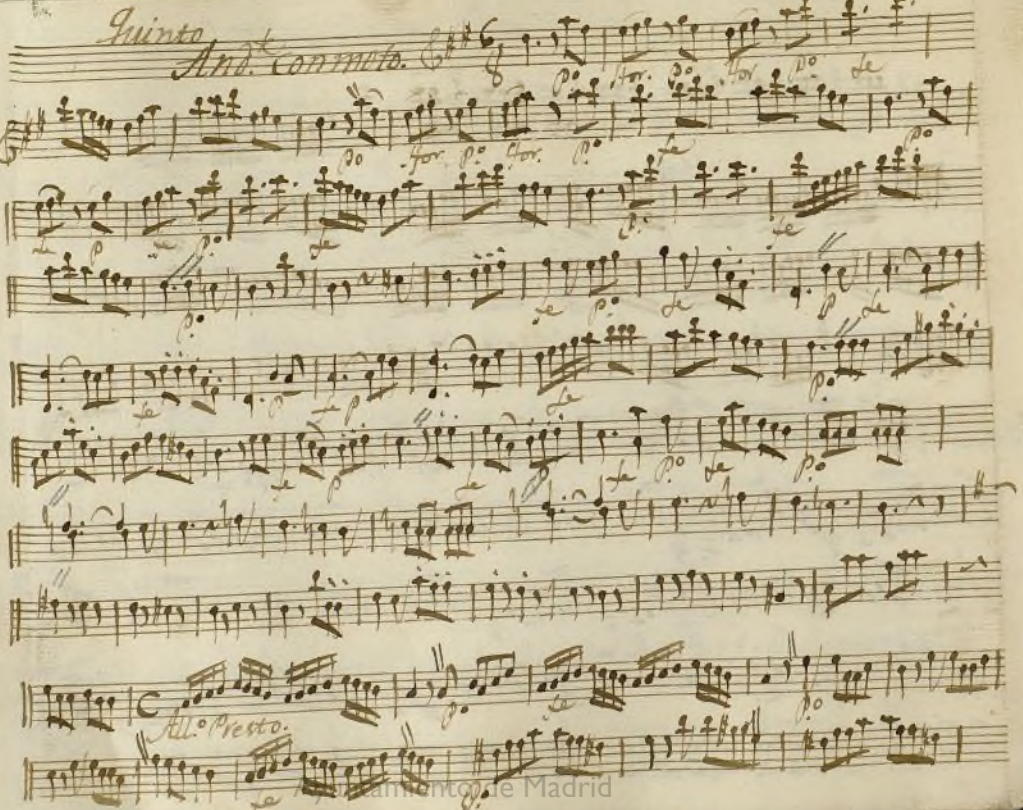

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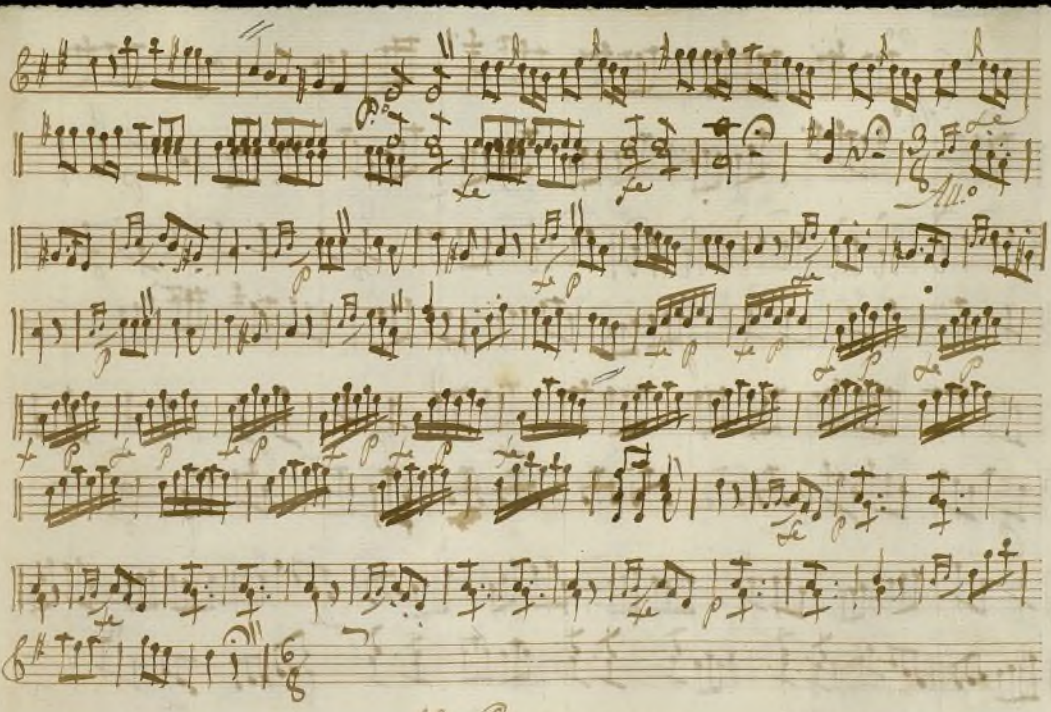

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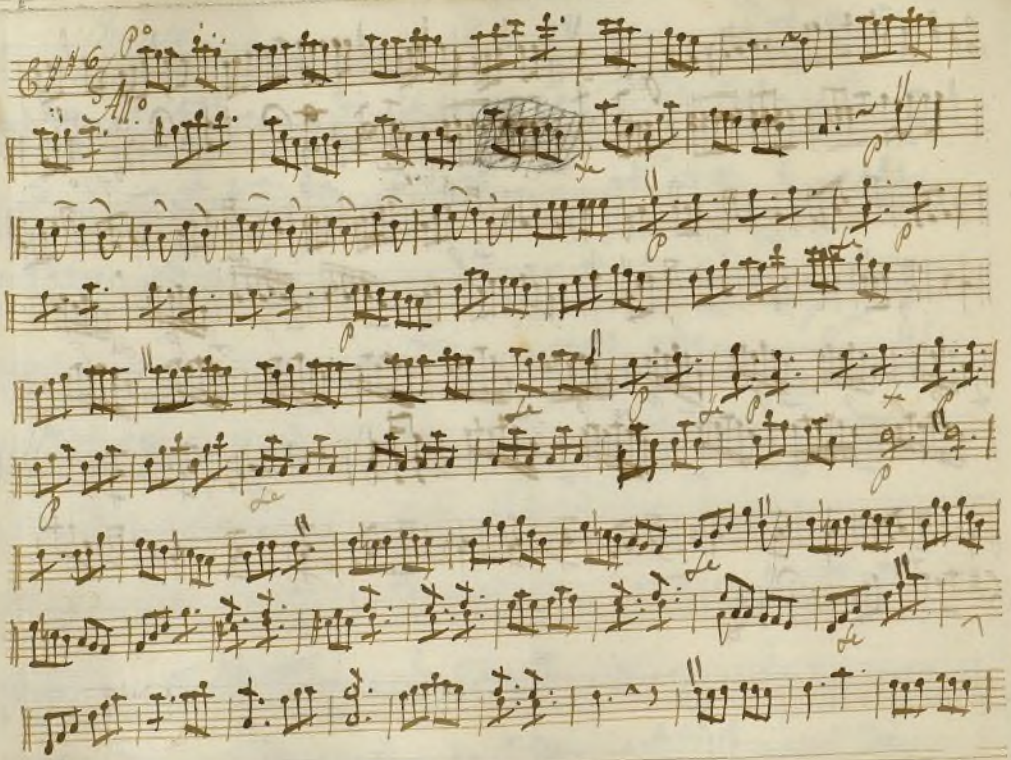
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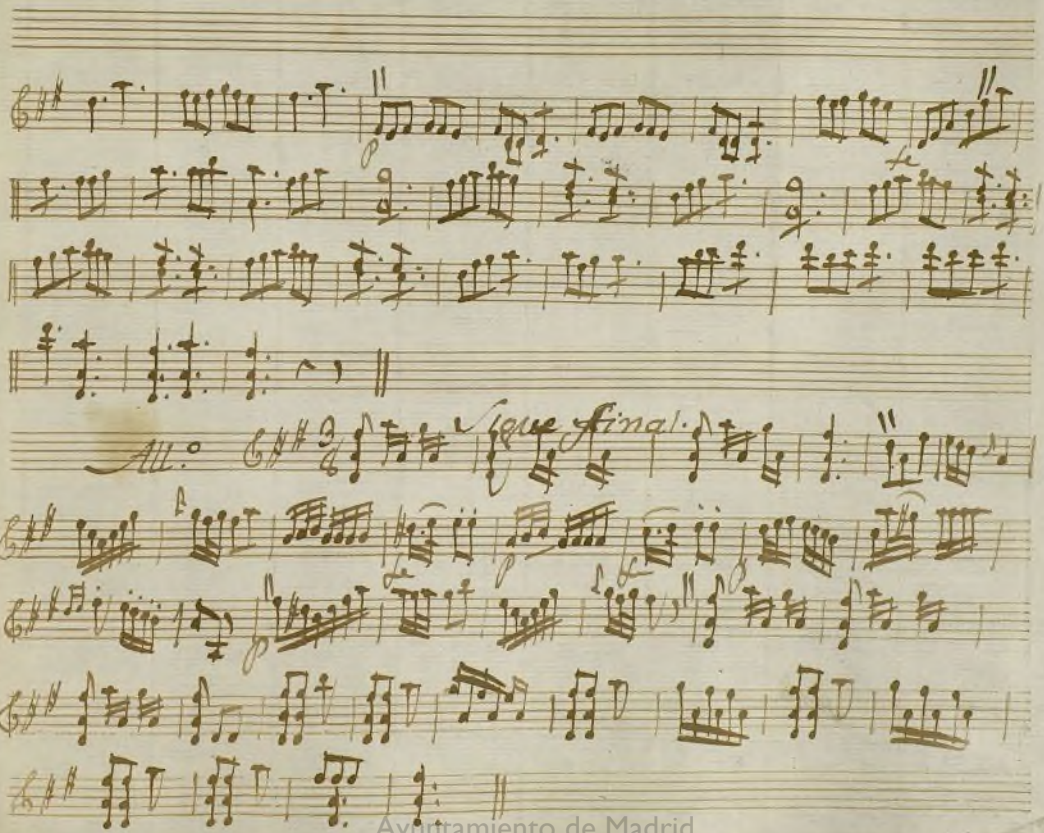

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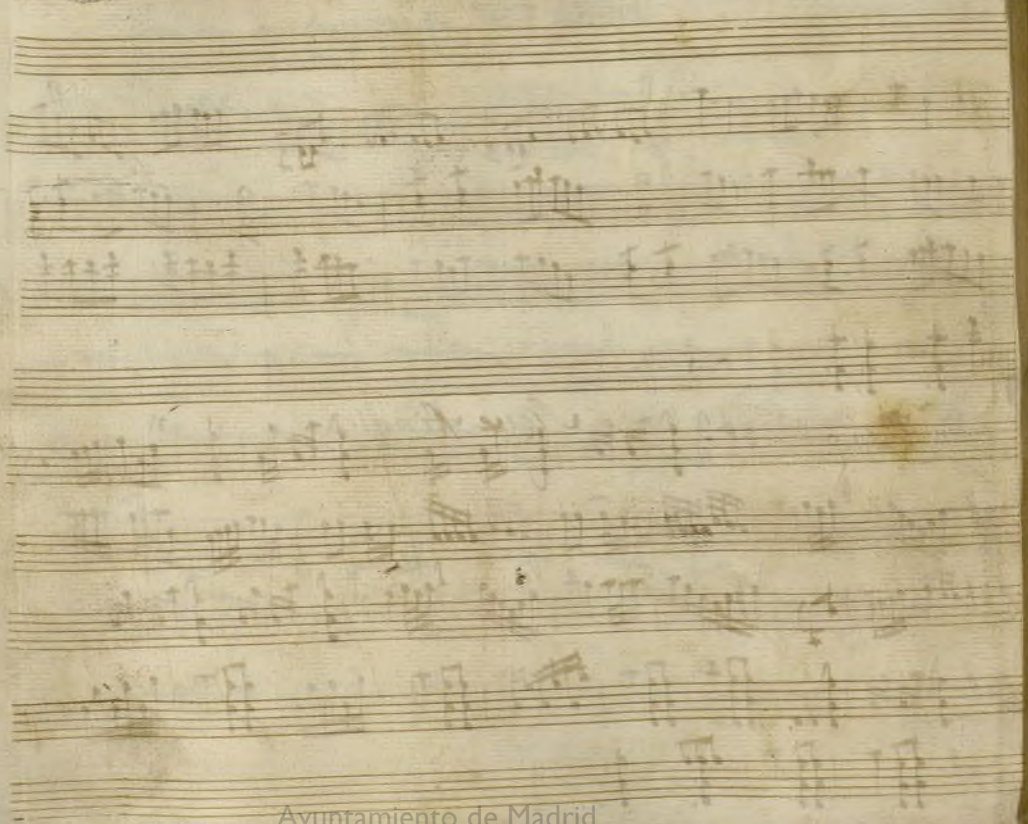
Ayuntamiento de Madrid

MUS 44-2

Vicente Juan

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Monjui

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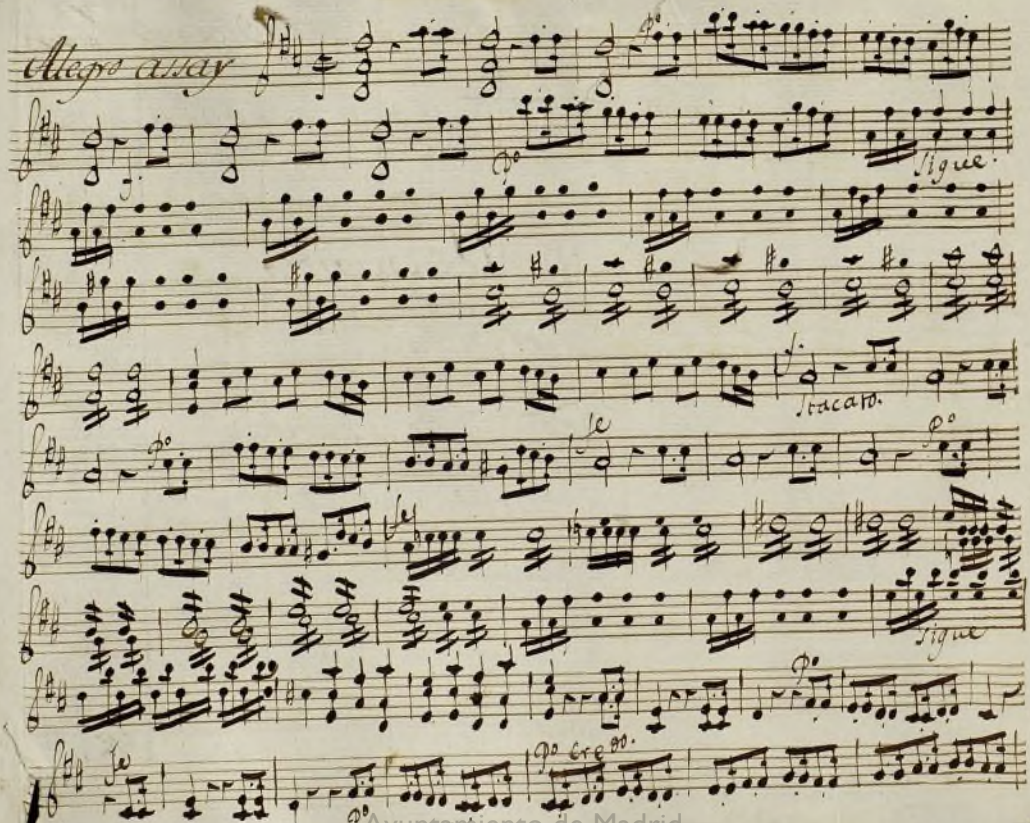
Ayuntamiento de Madrid



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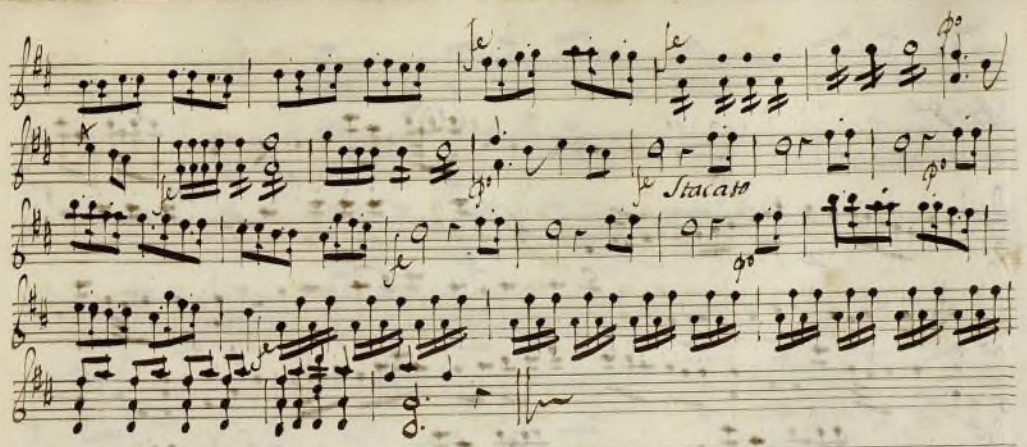

Sigue V.S.

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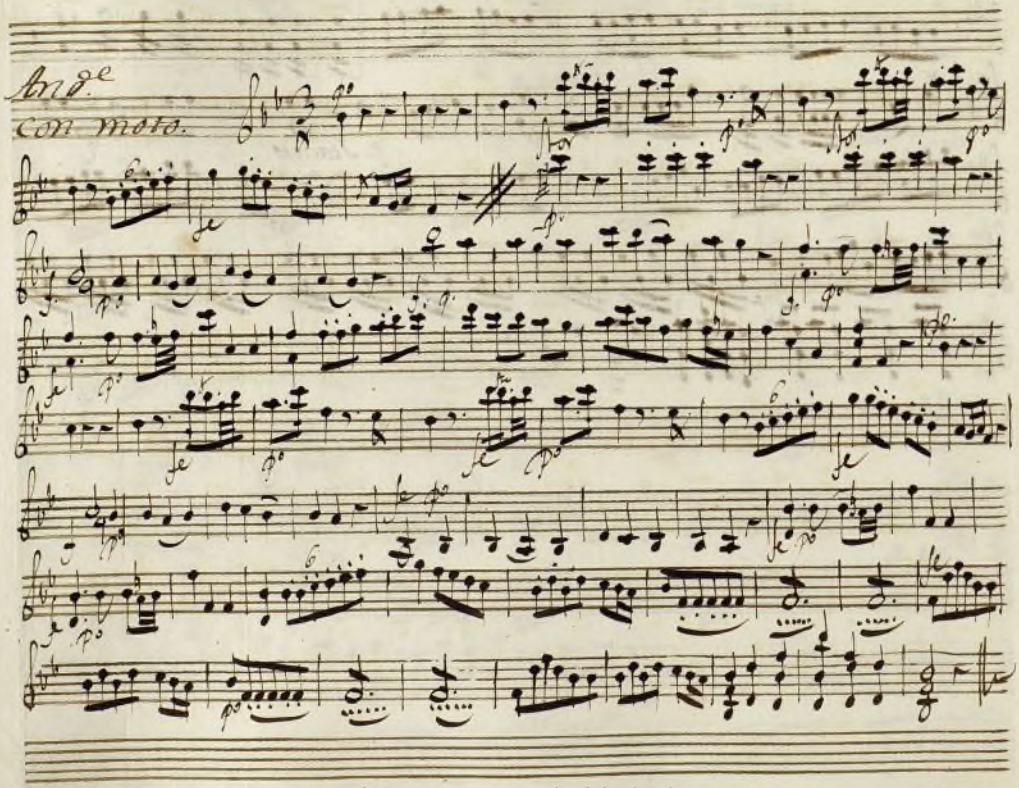

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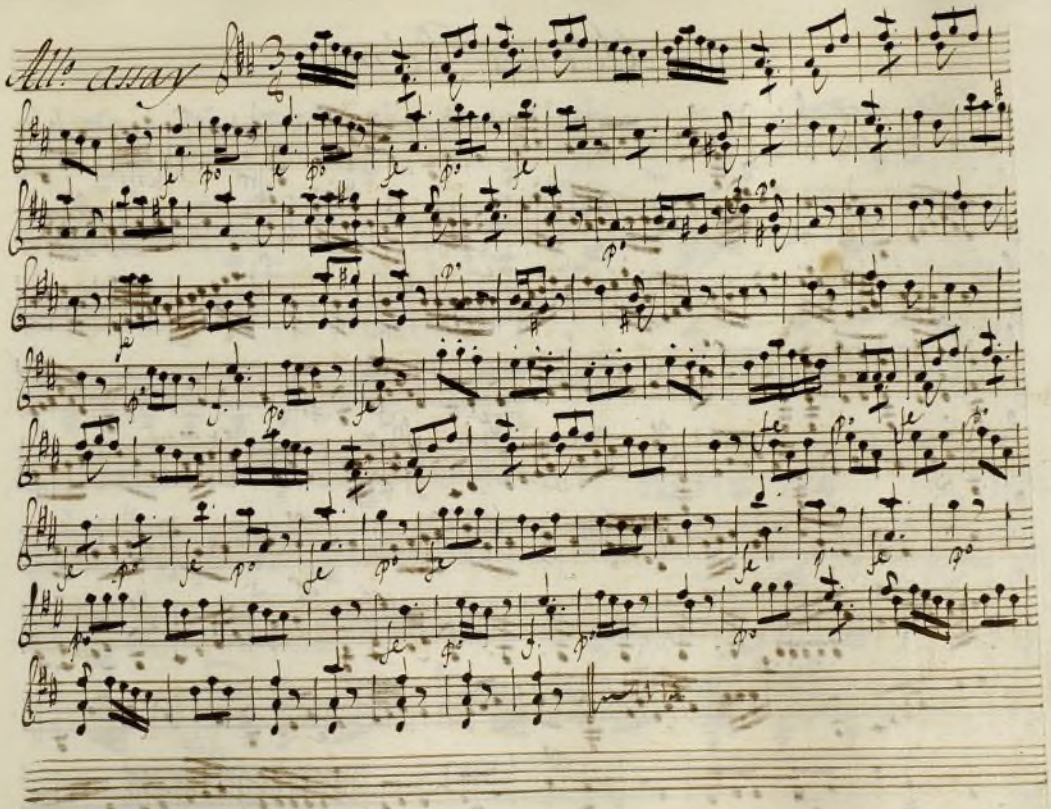

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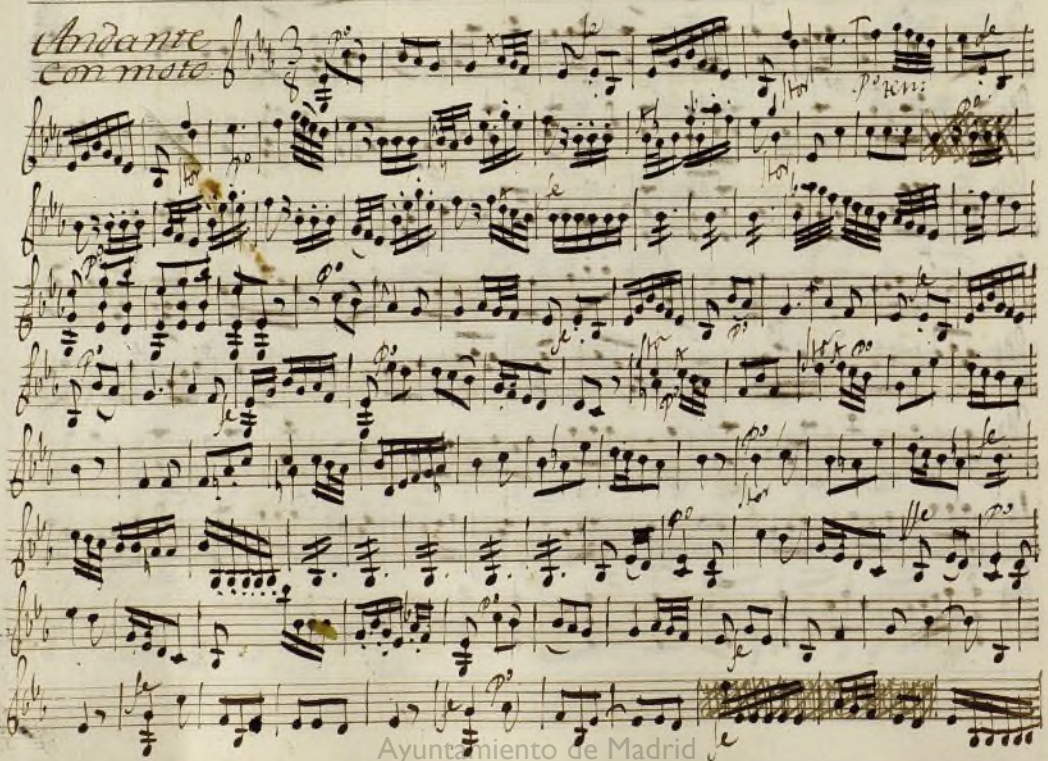

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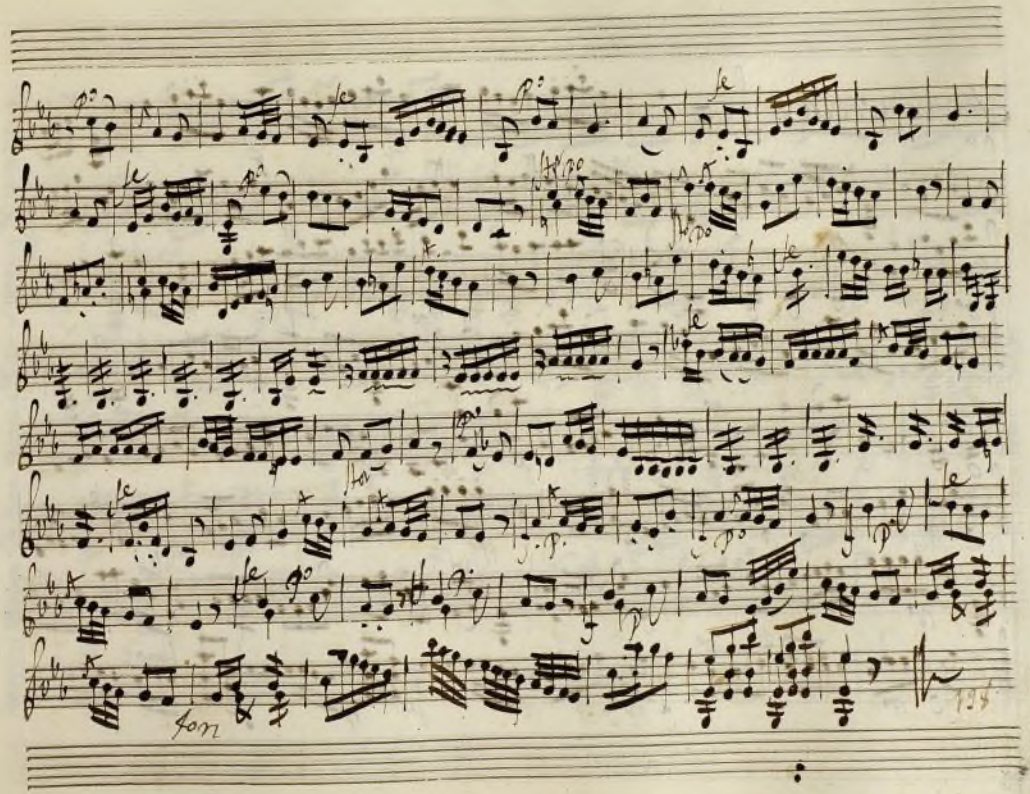

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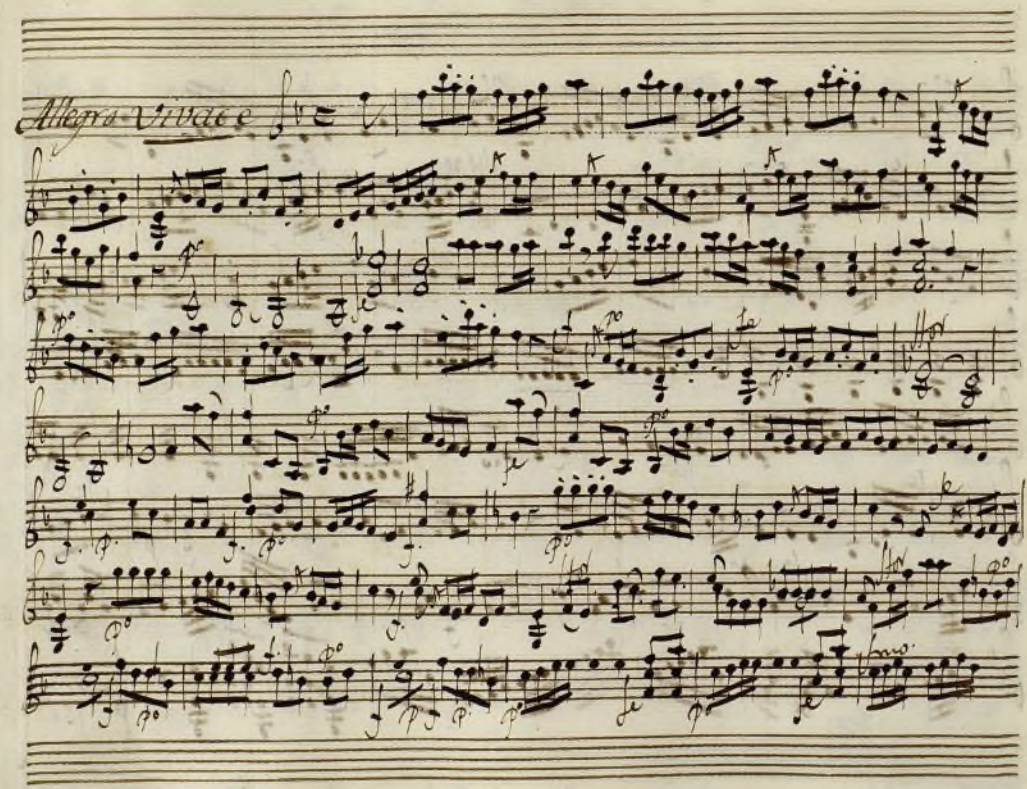

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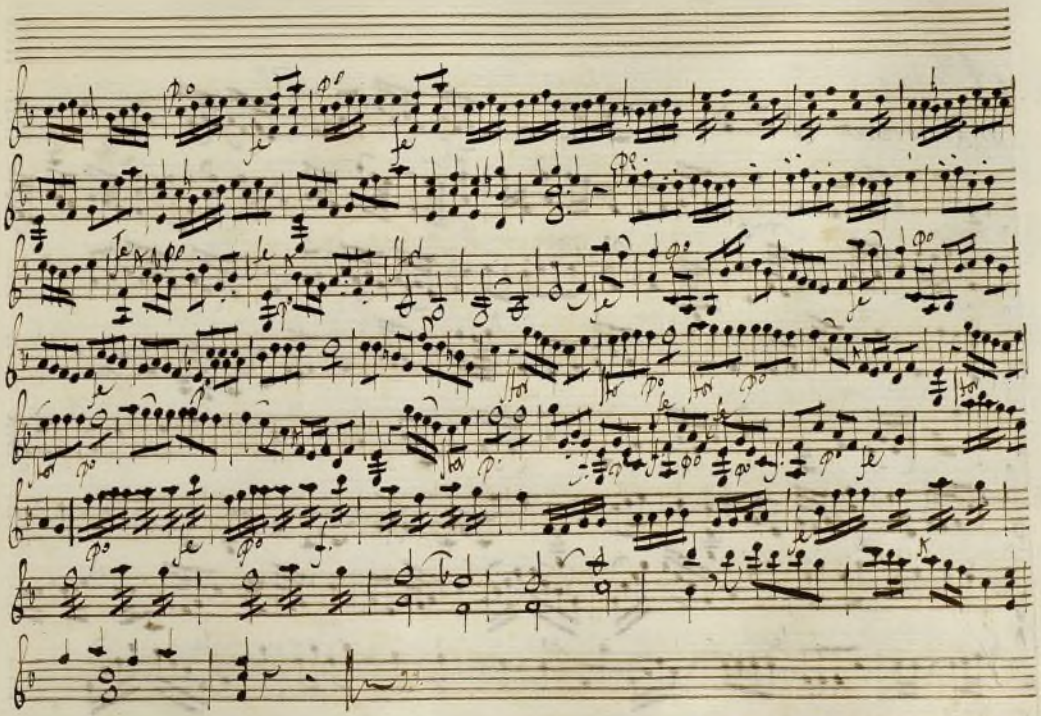

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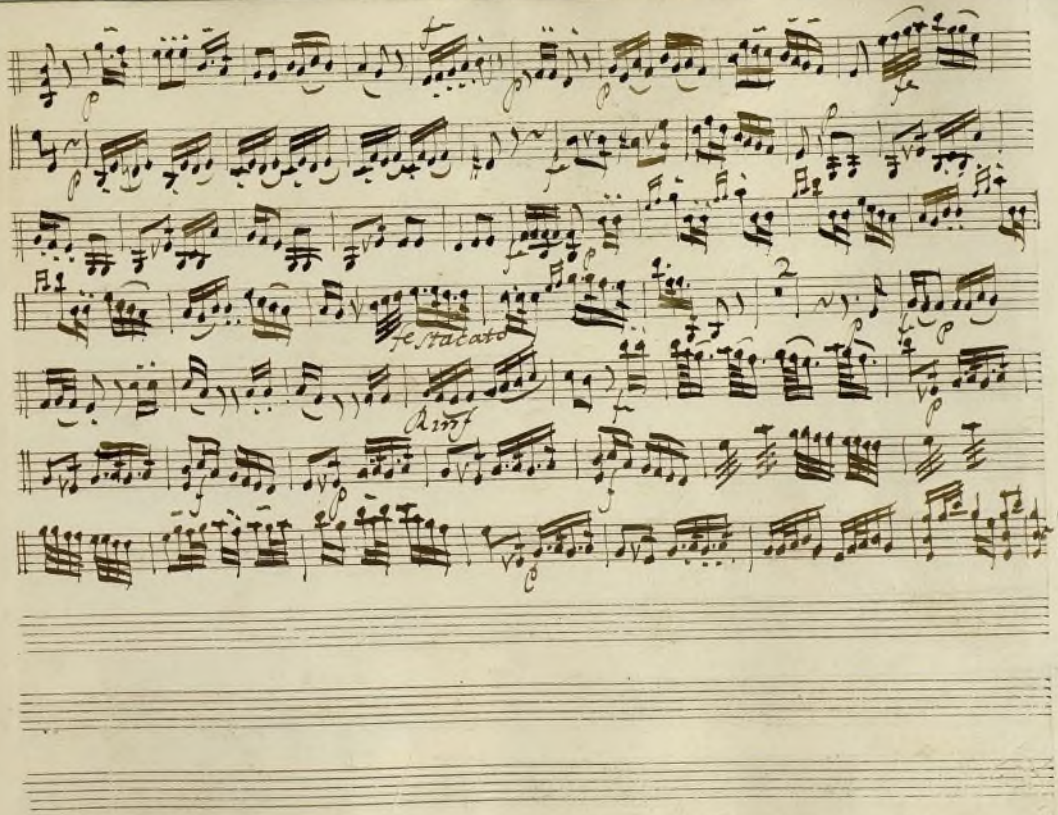

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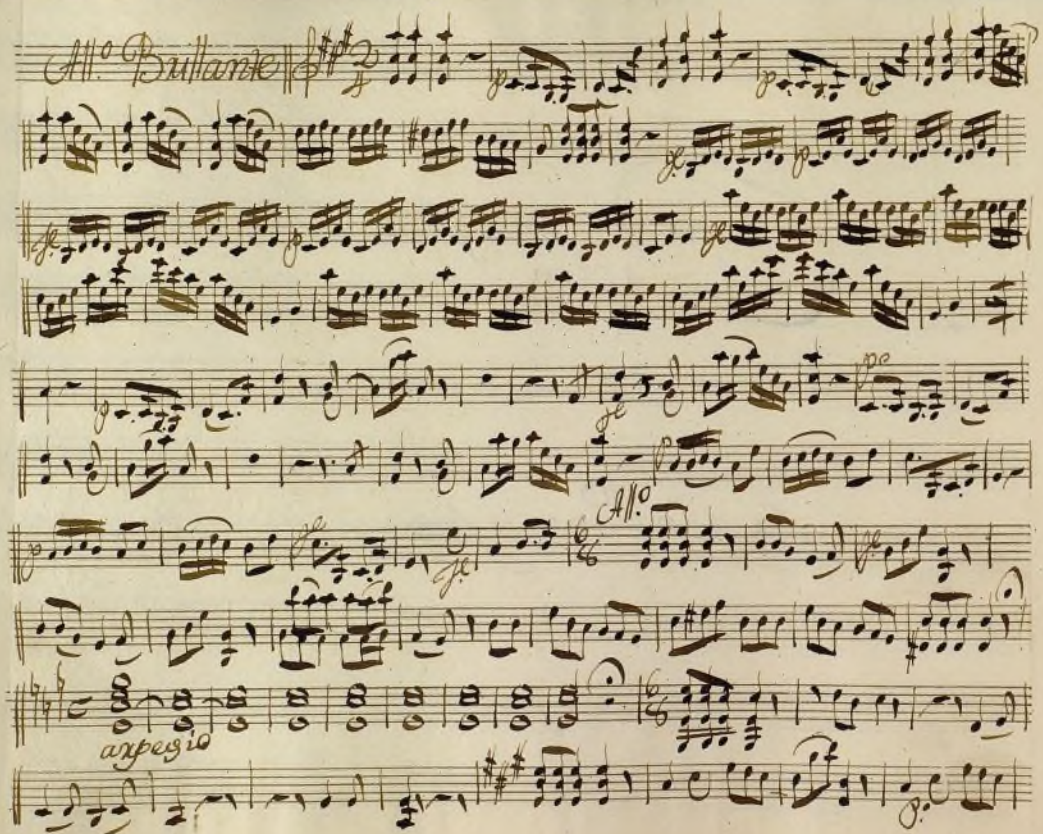

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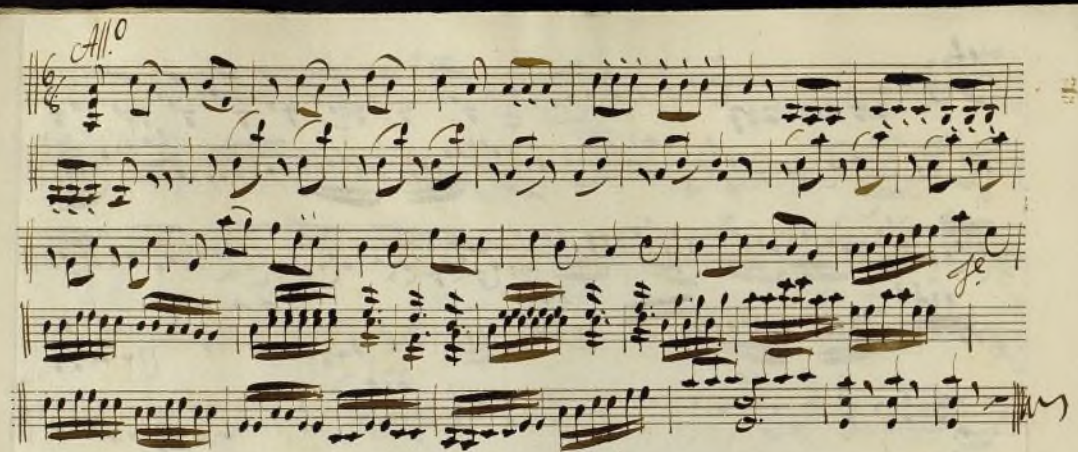

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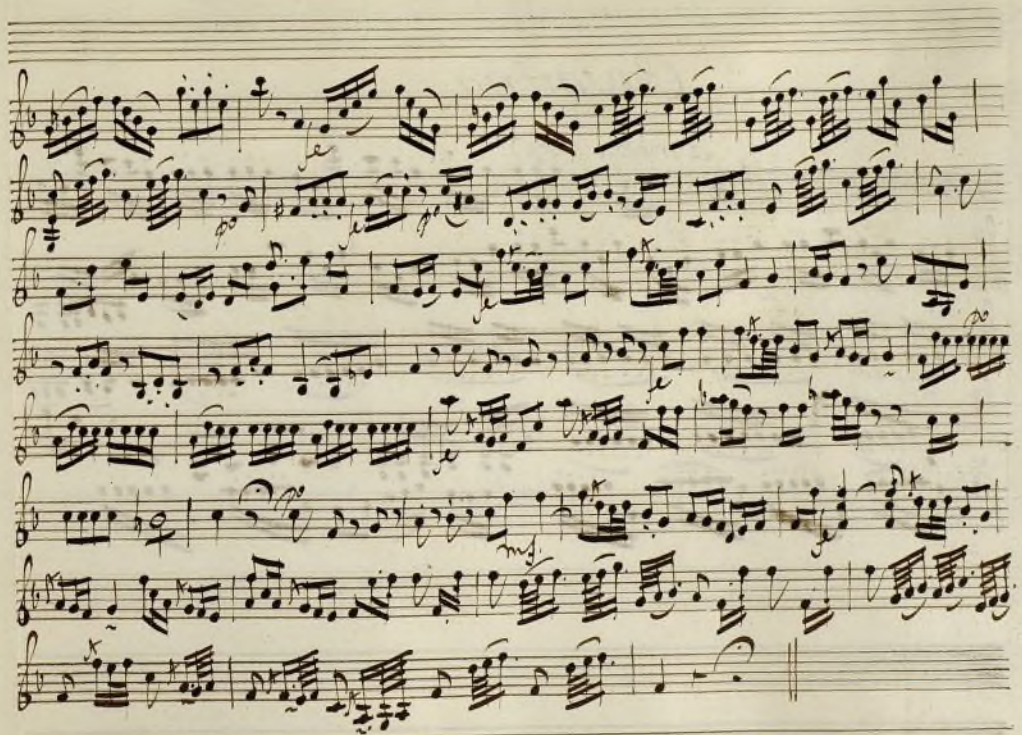

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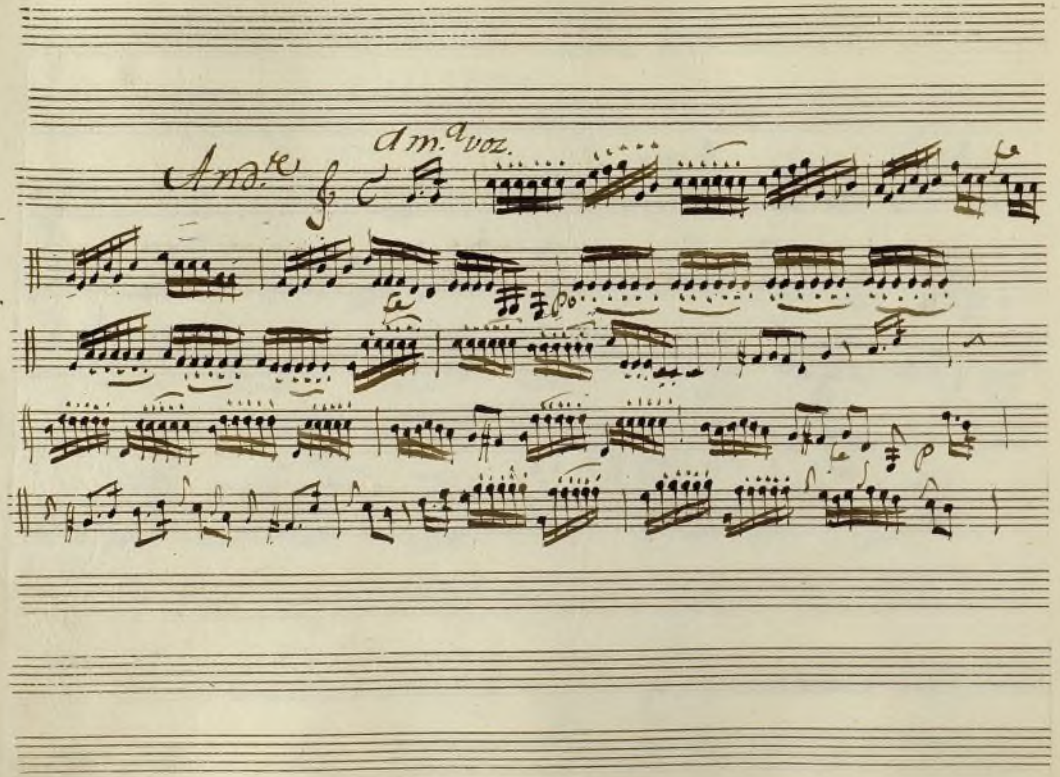

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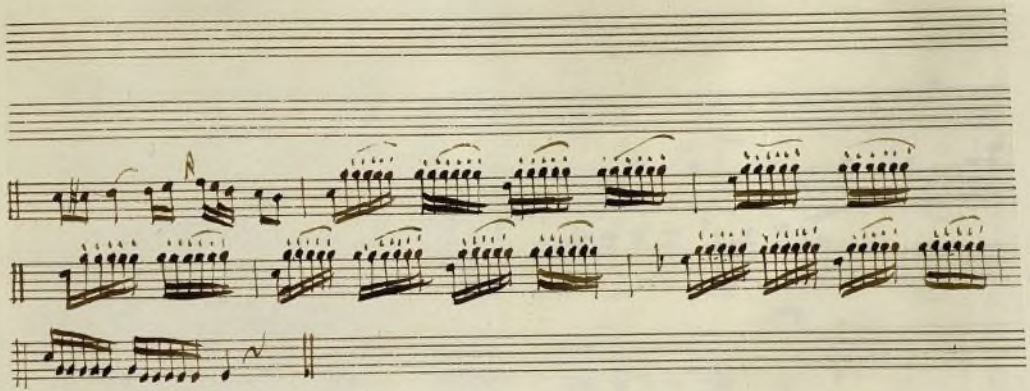

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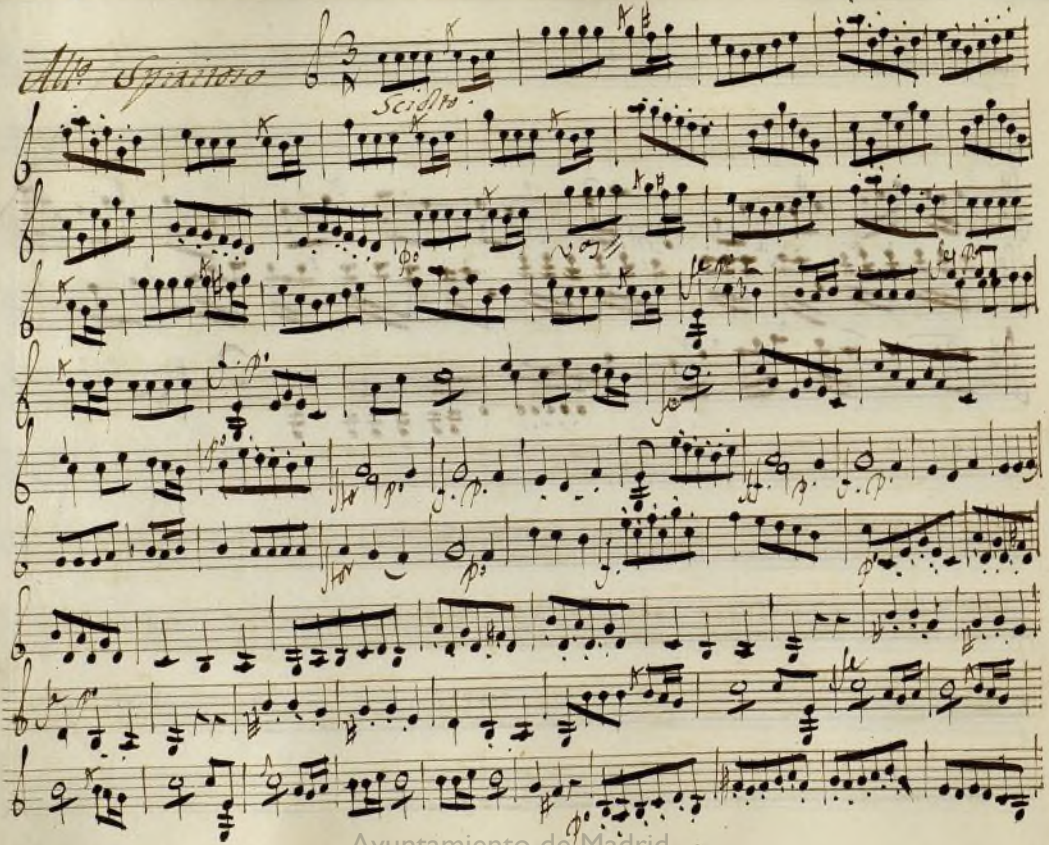

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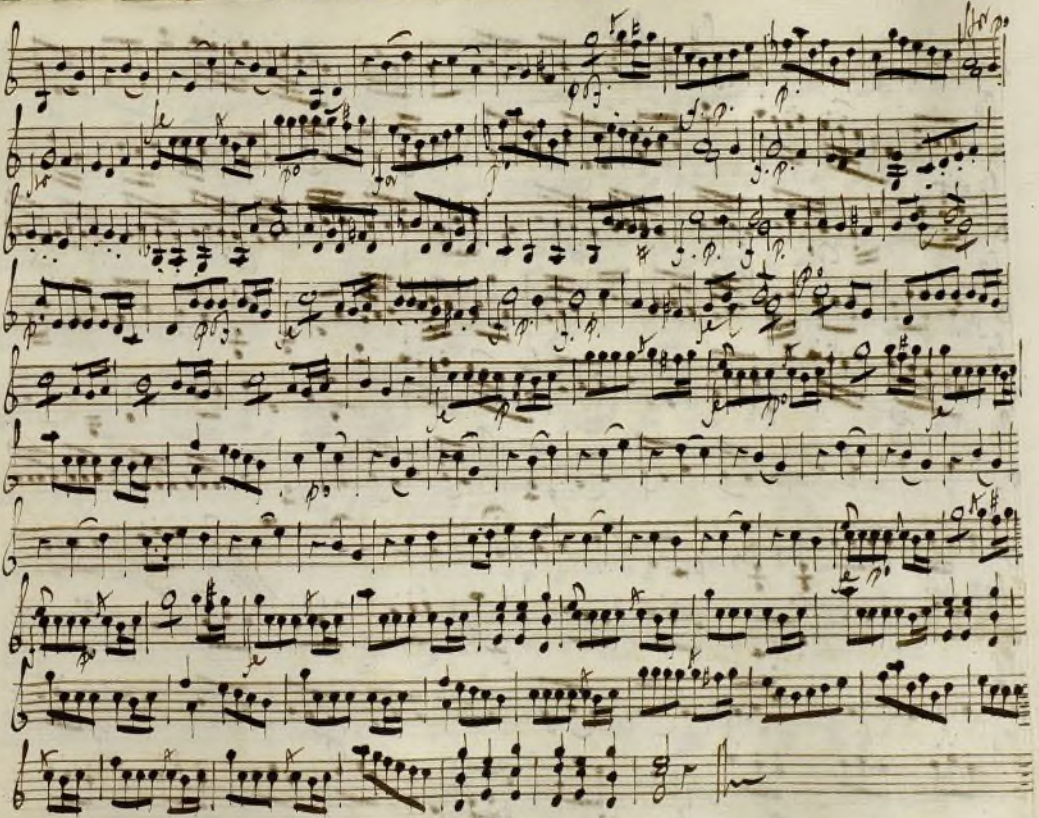

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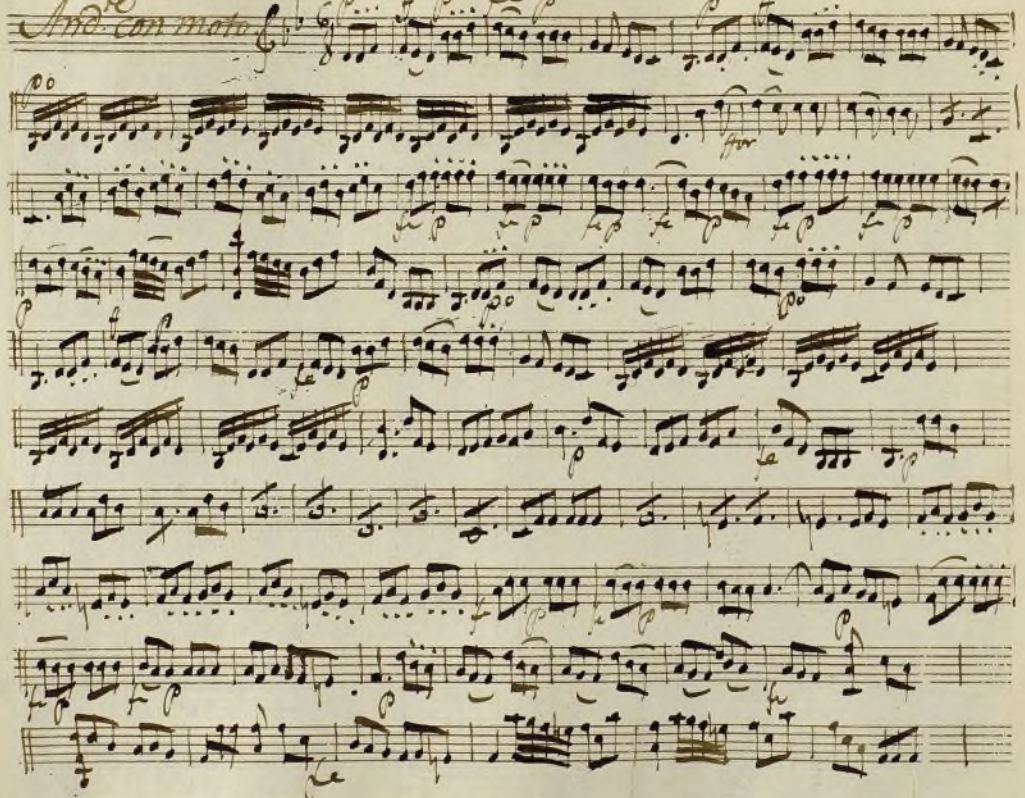

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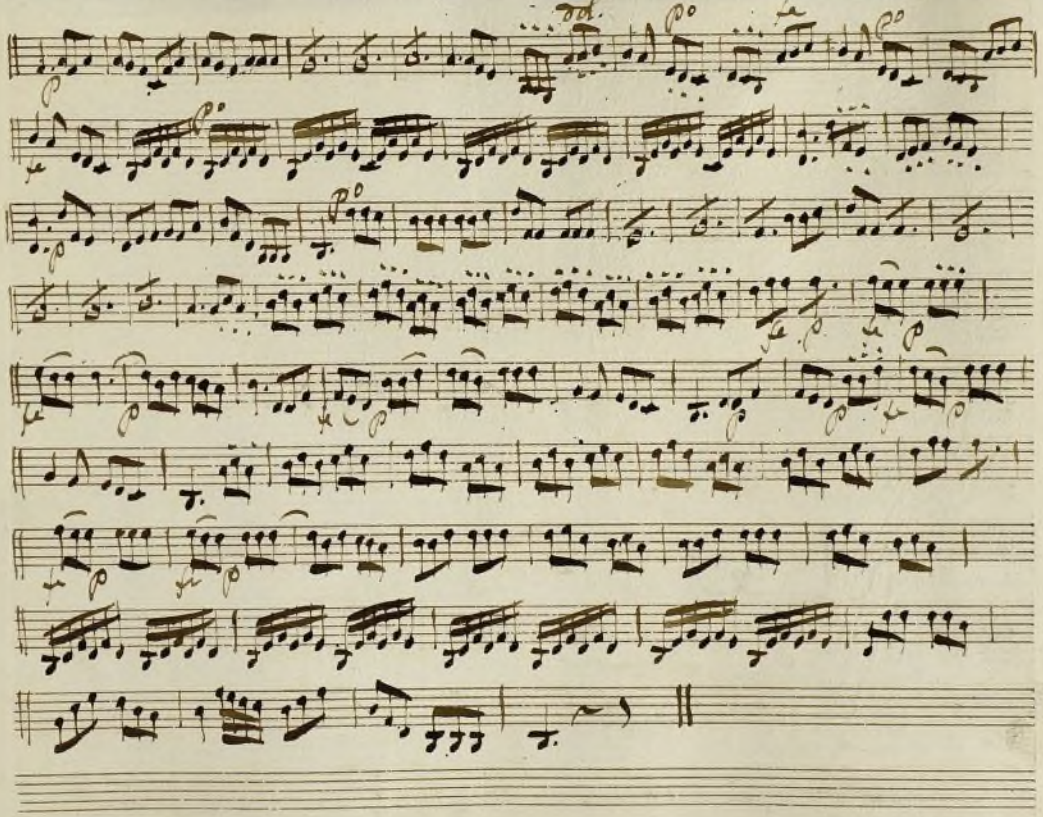

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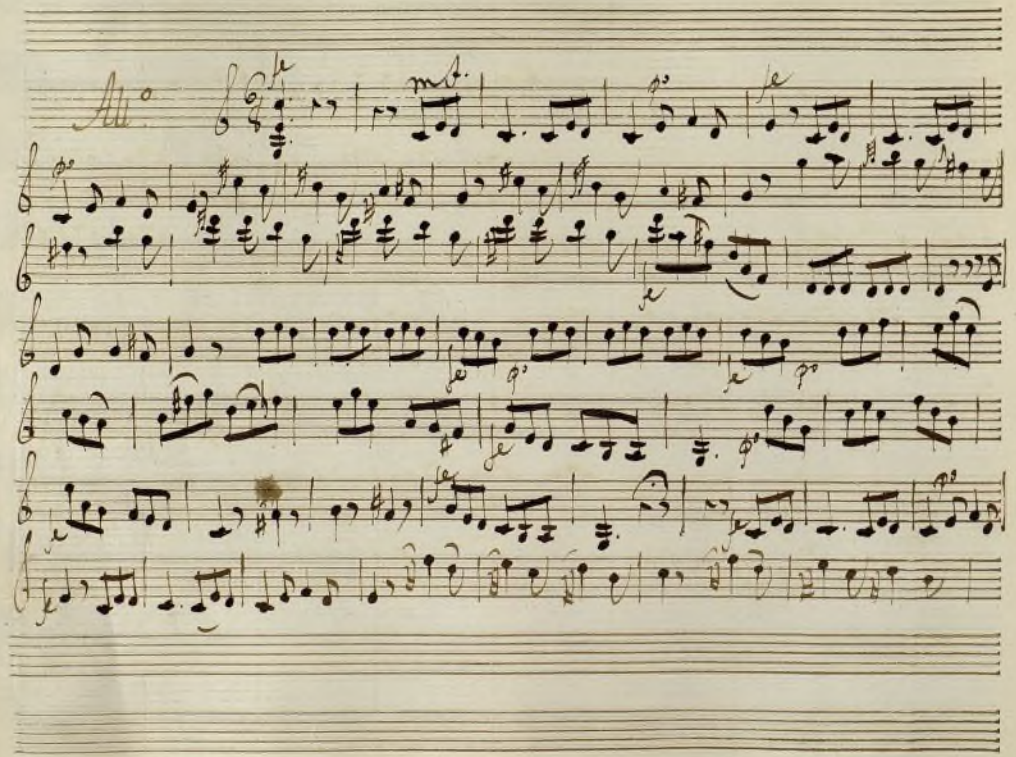

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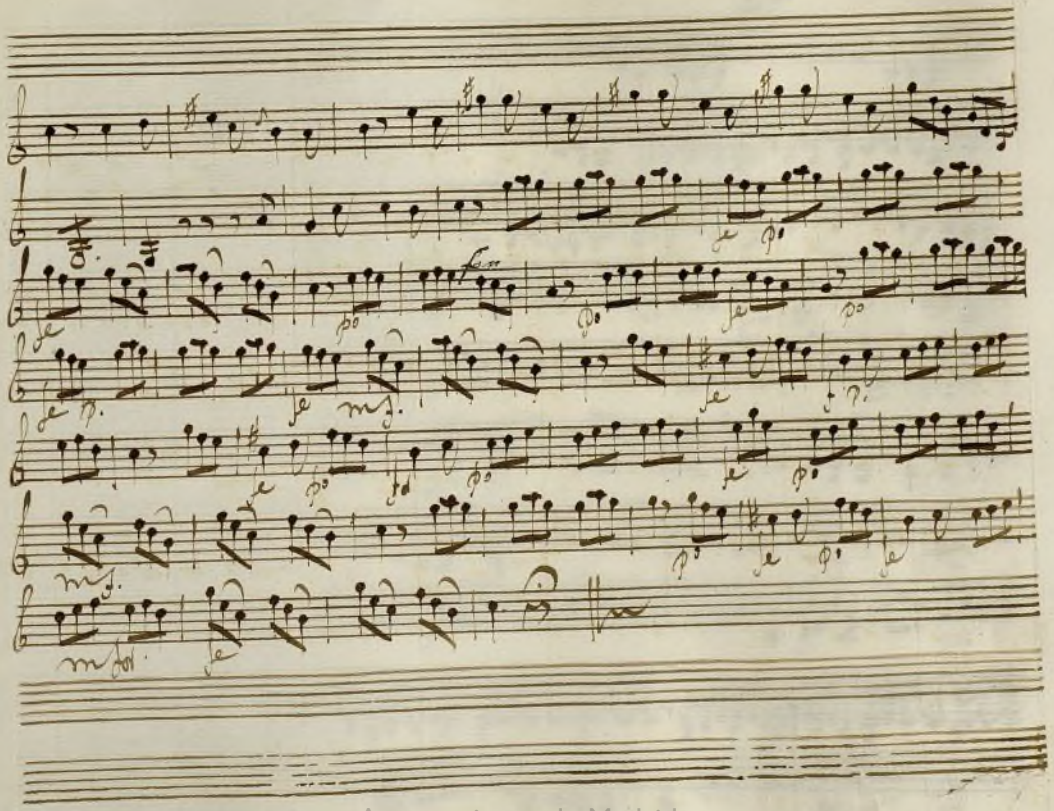

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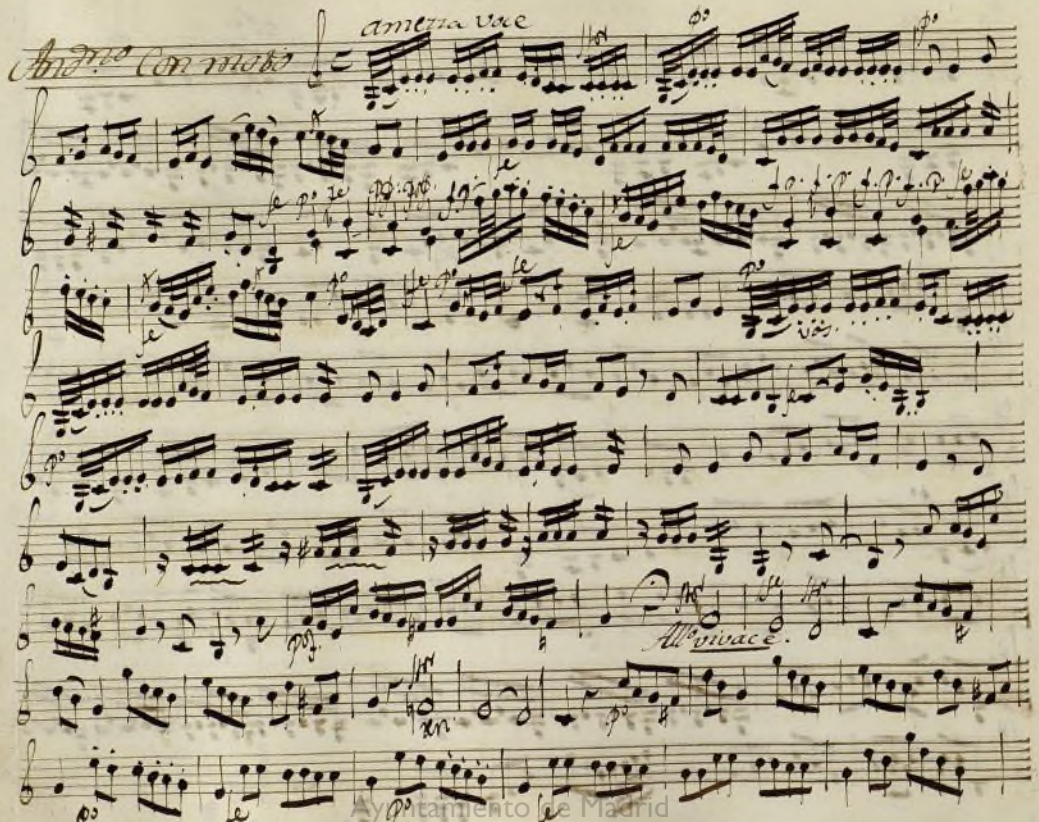

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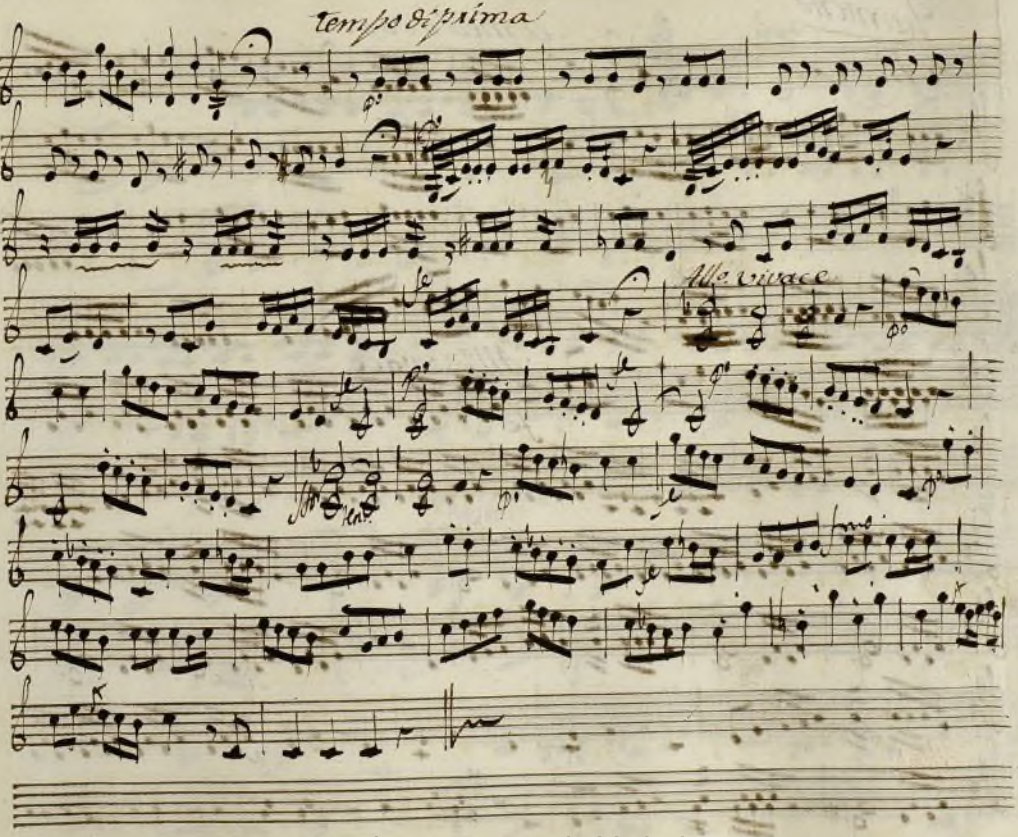

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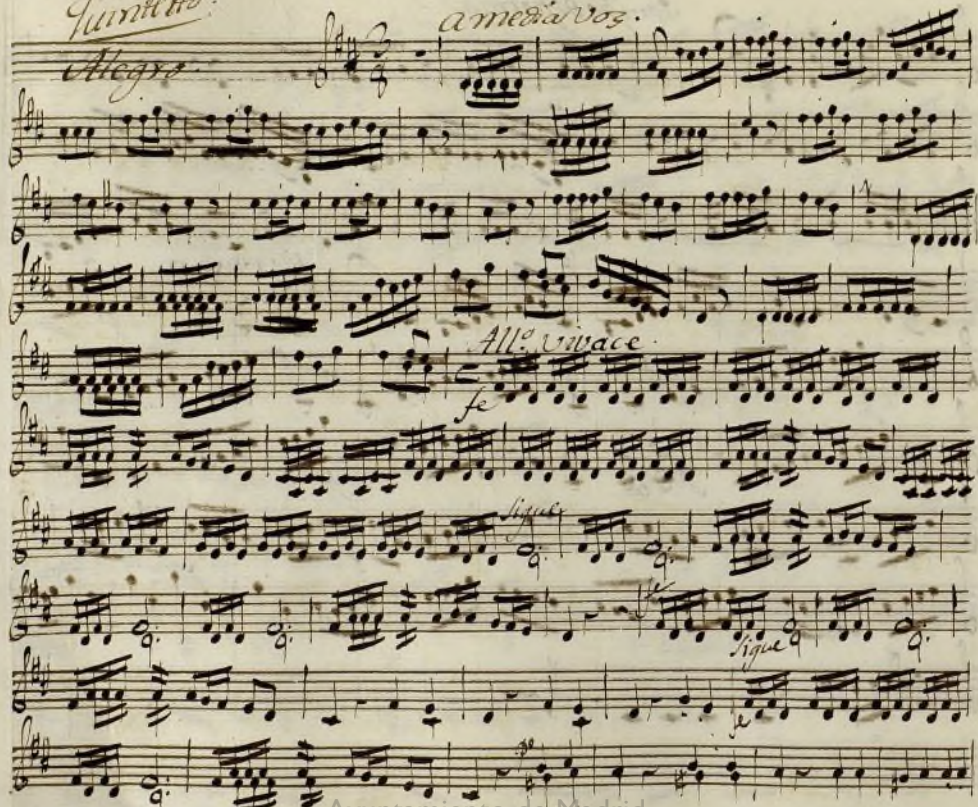

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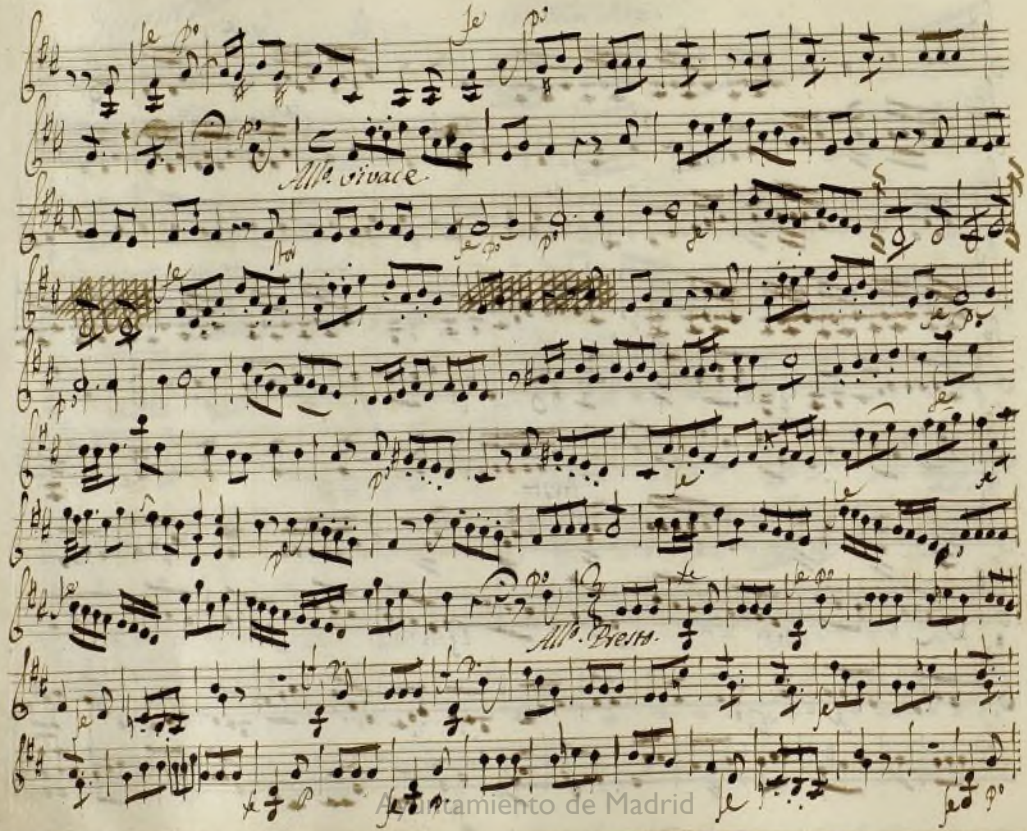

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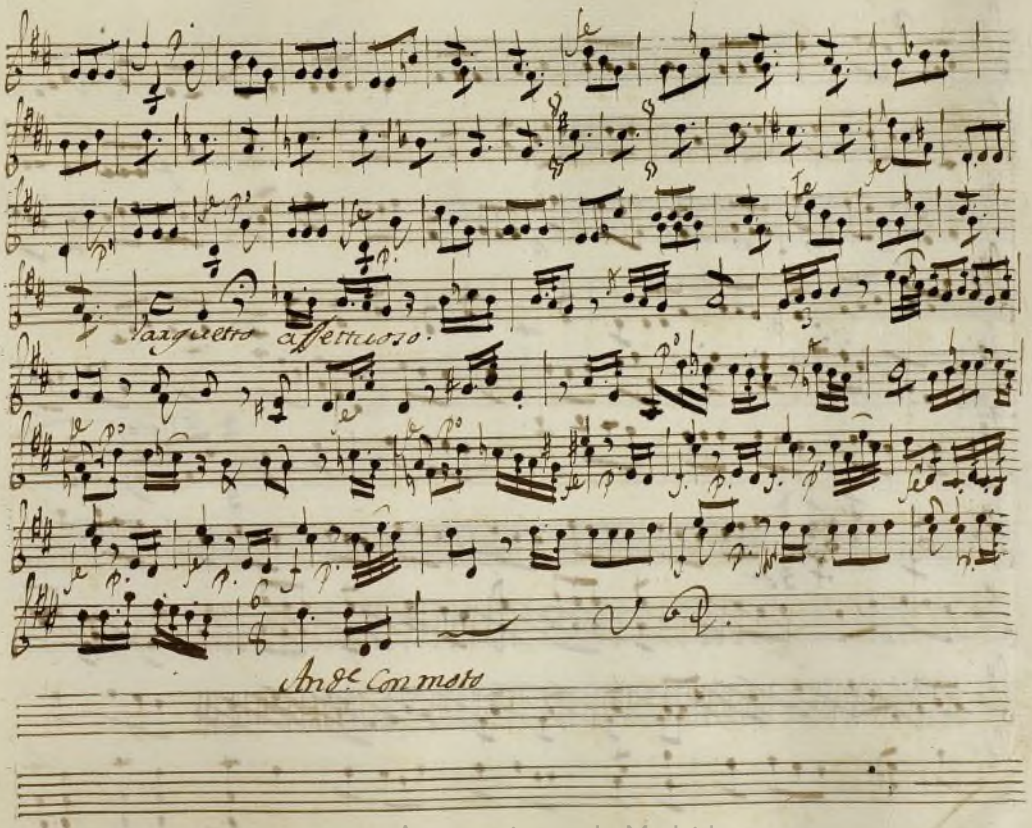

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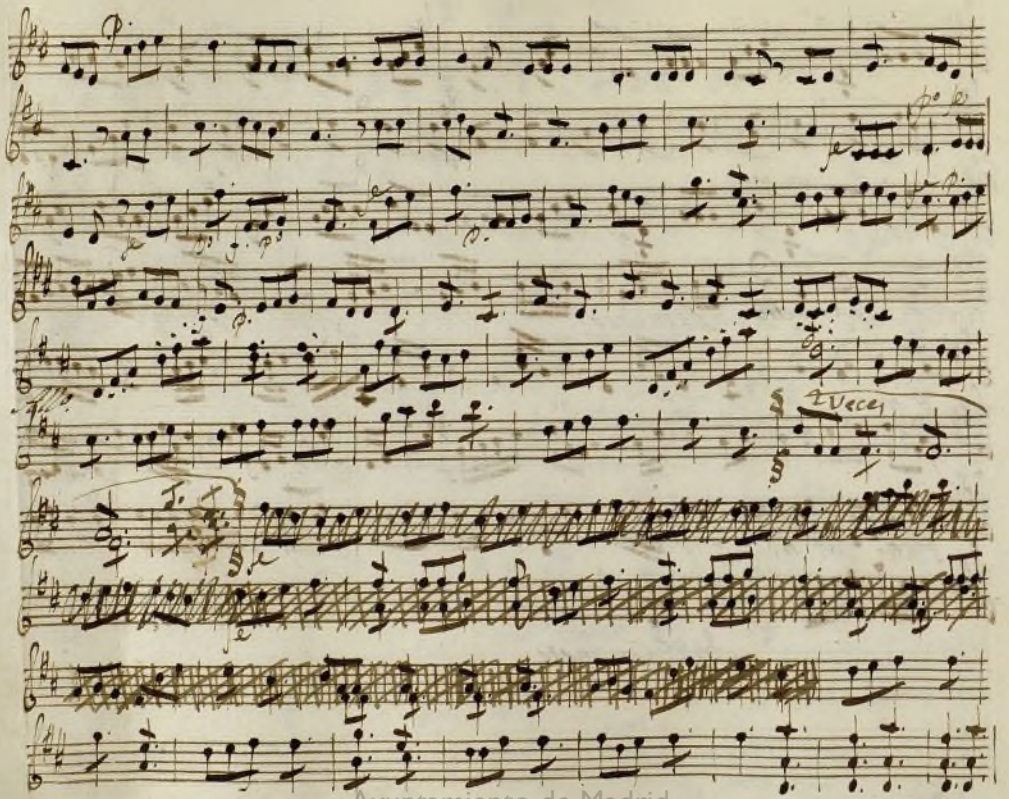

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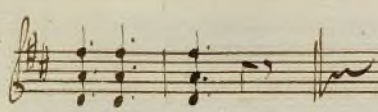

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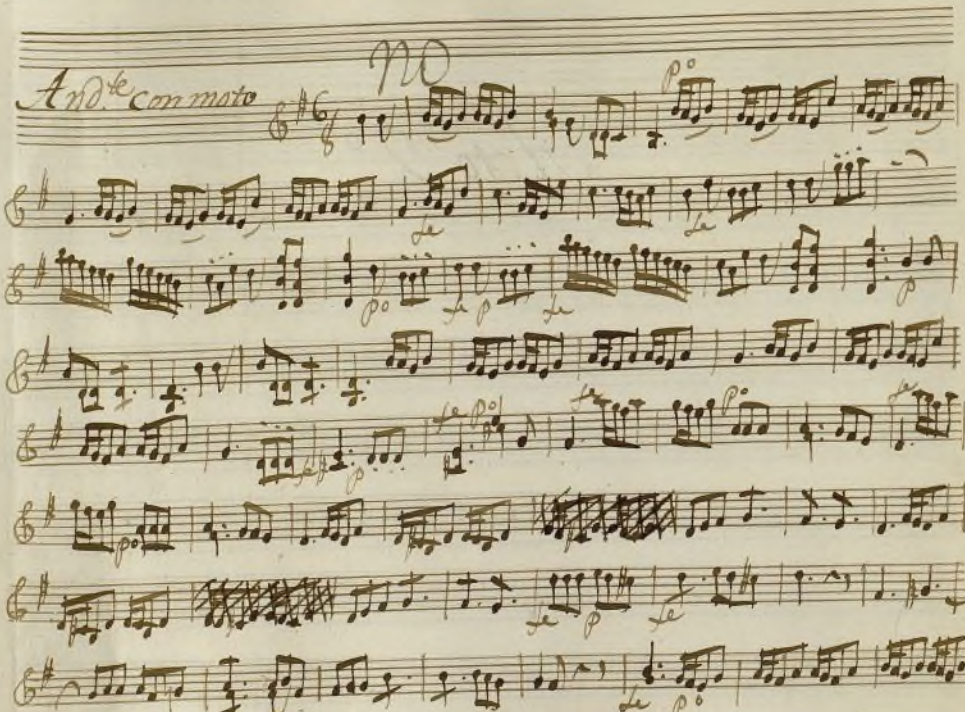
Acto 2.°

Ayuntamiento de Madrid



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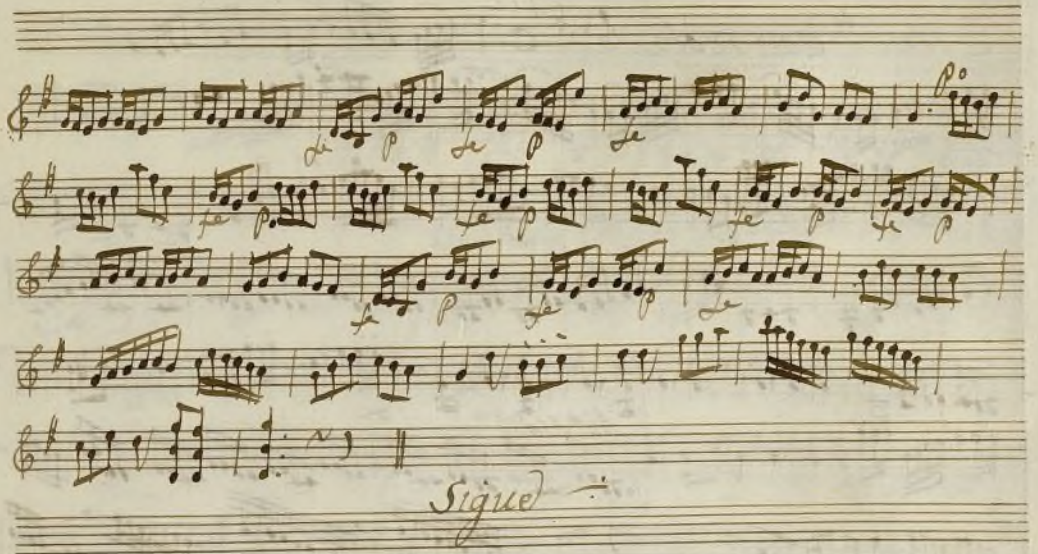

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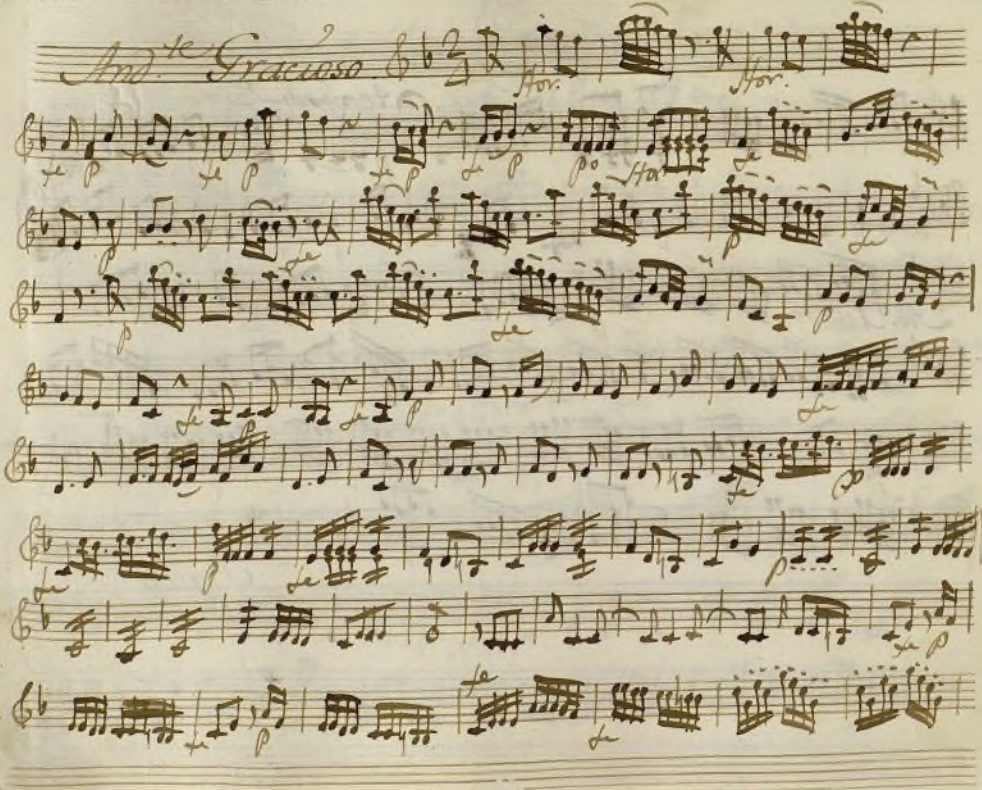

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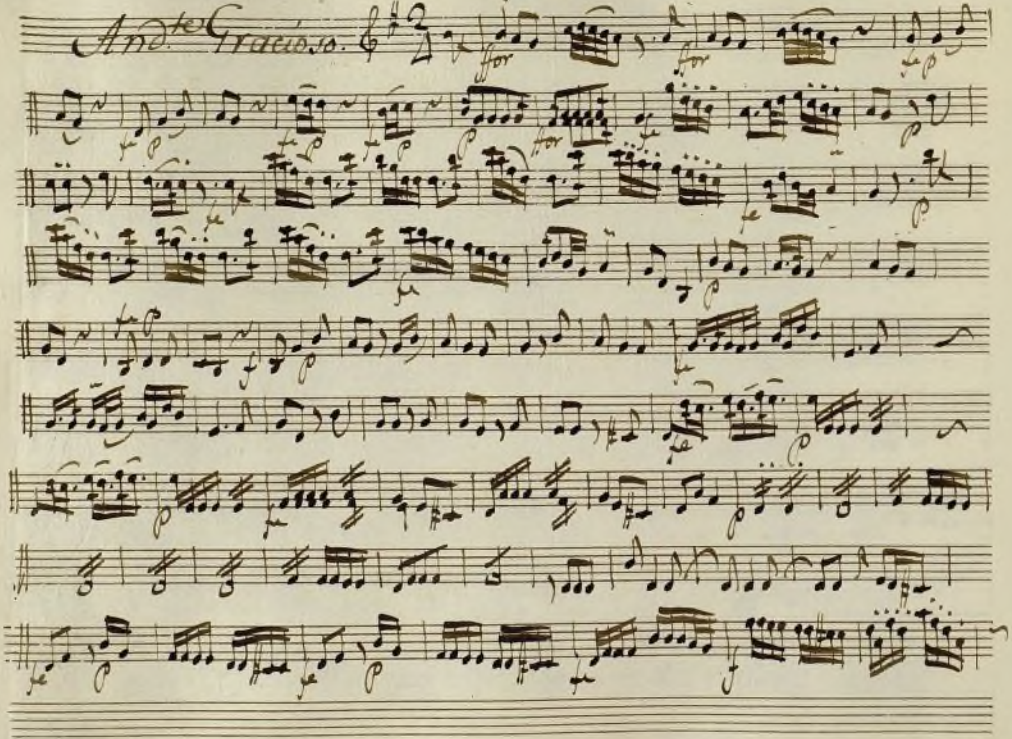

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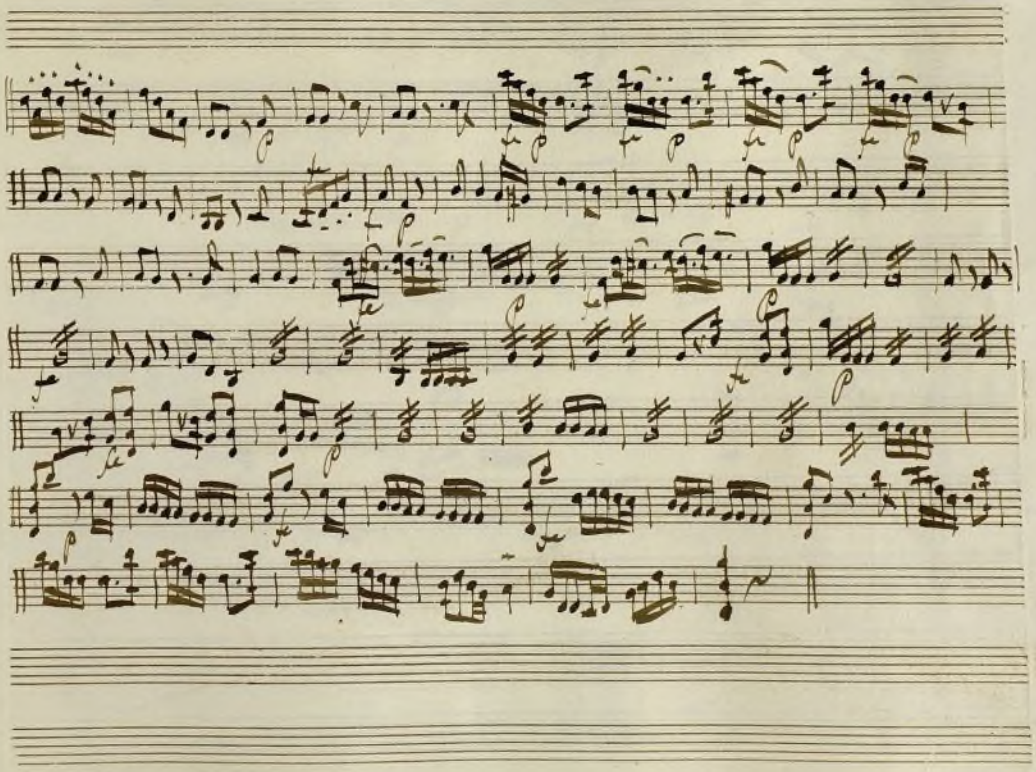

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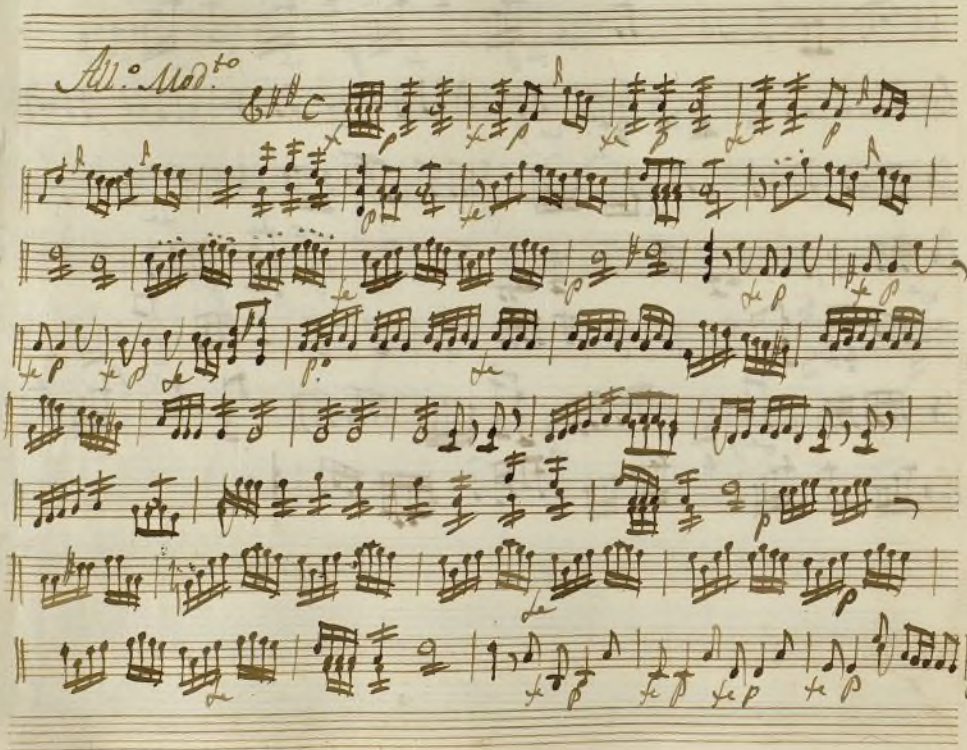

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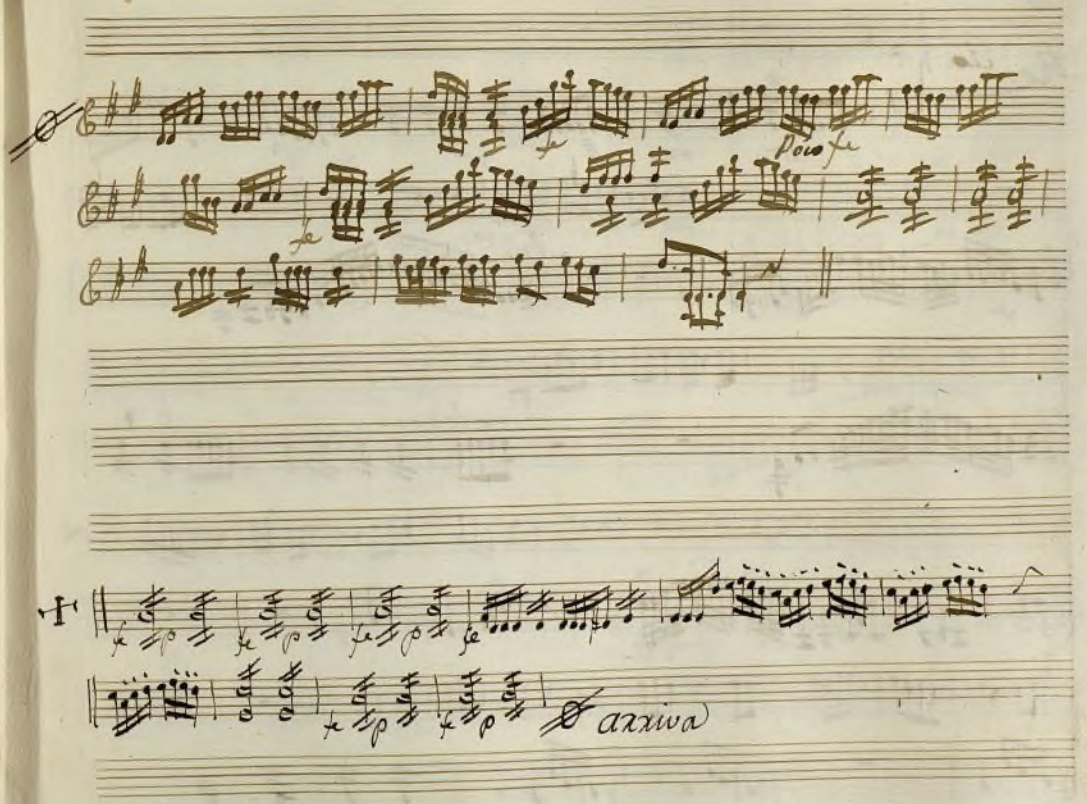

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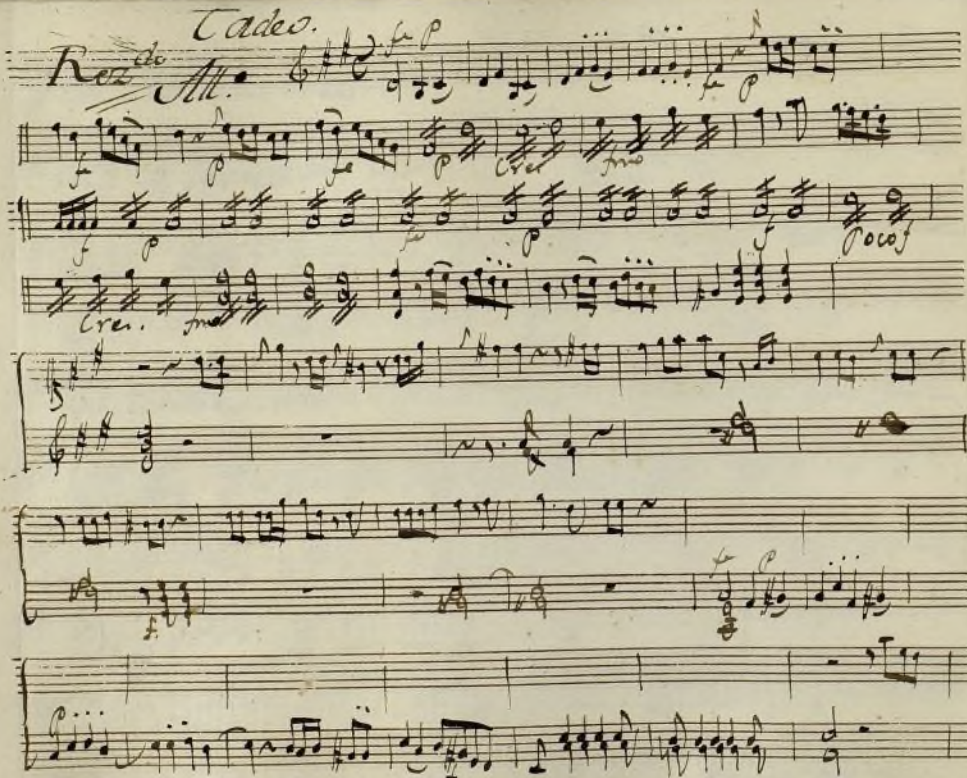

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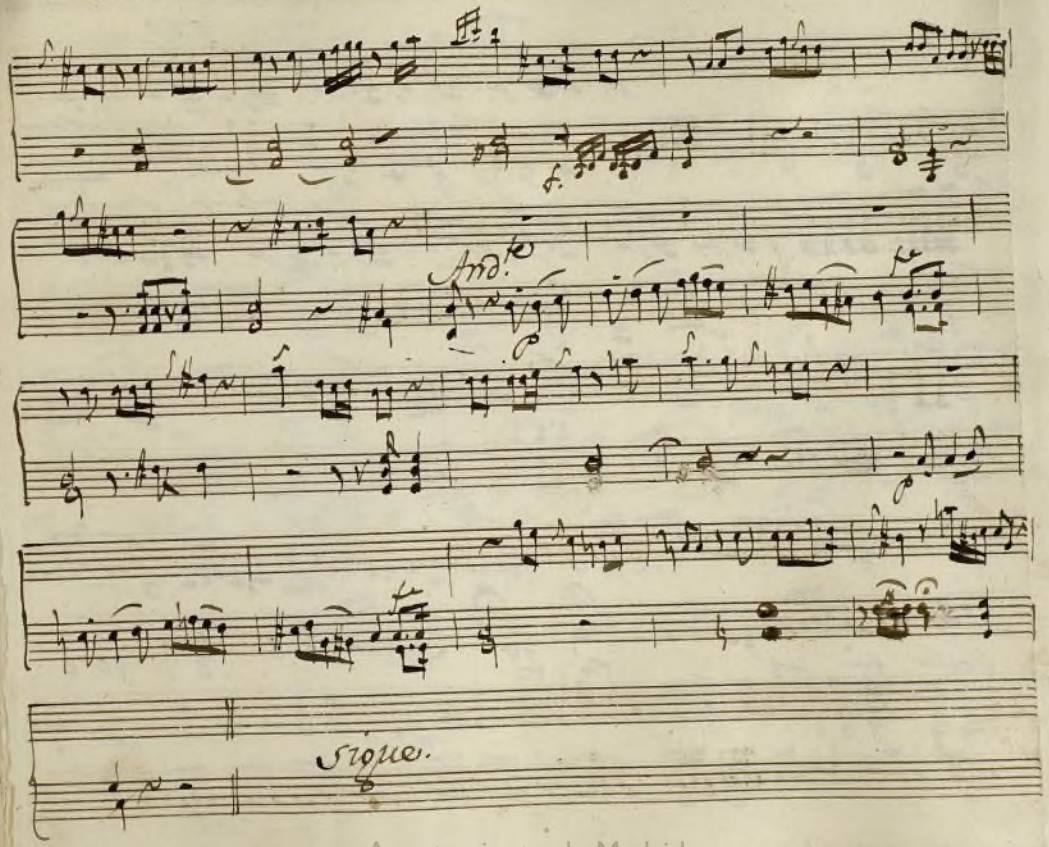

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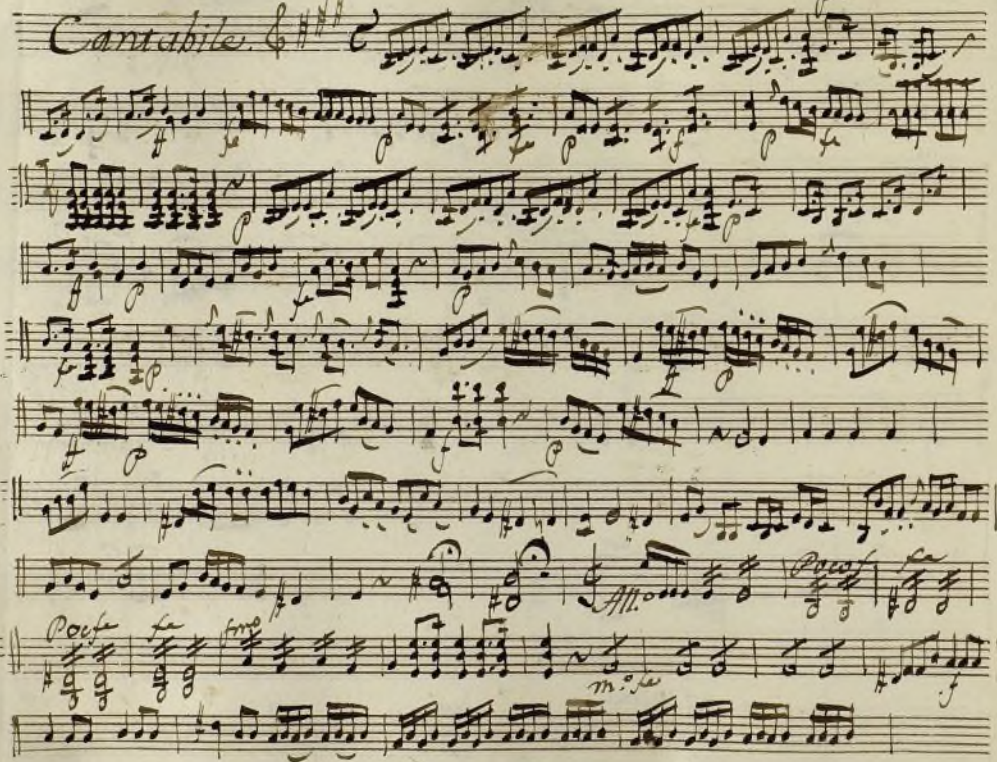

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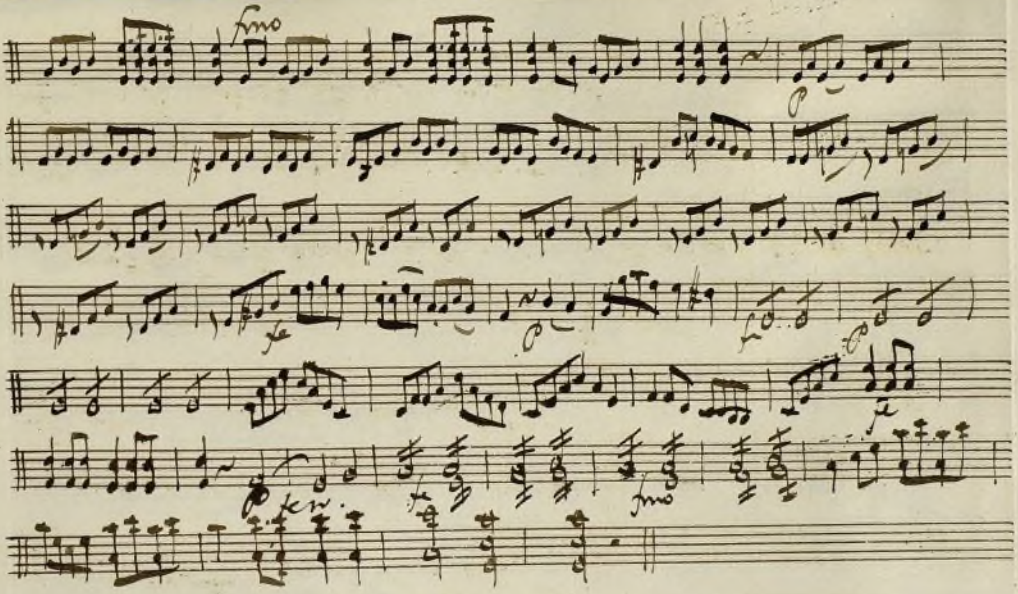

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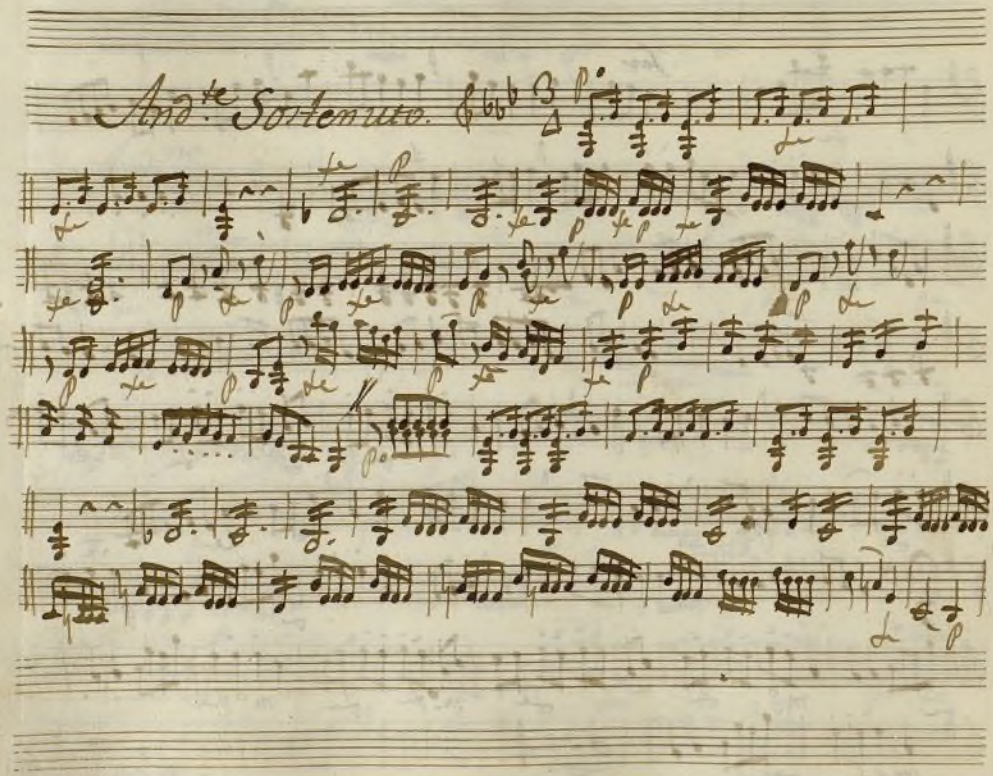

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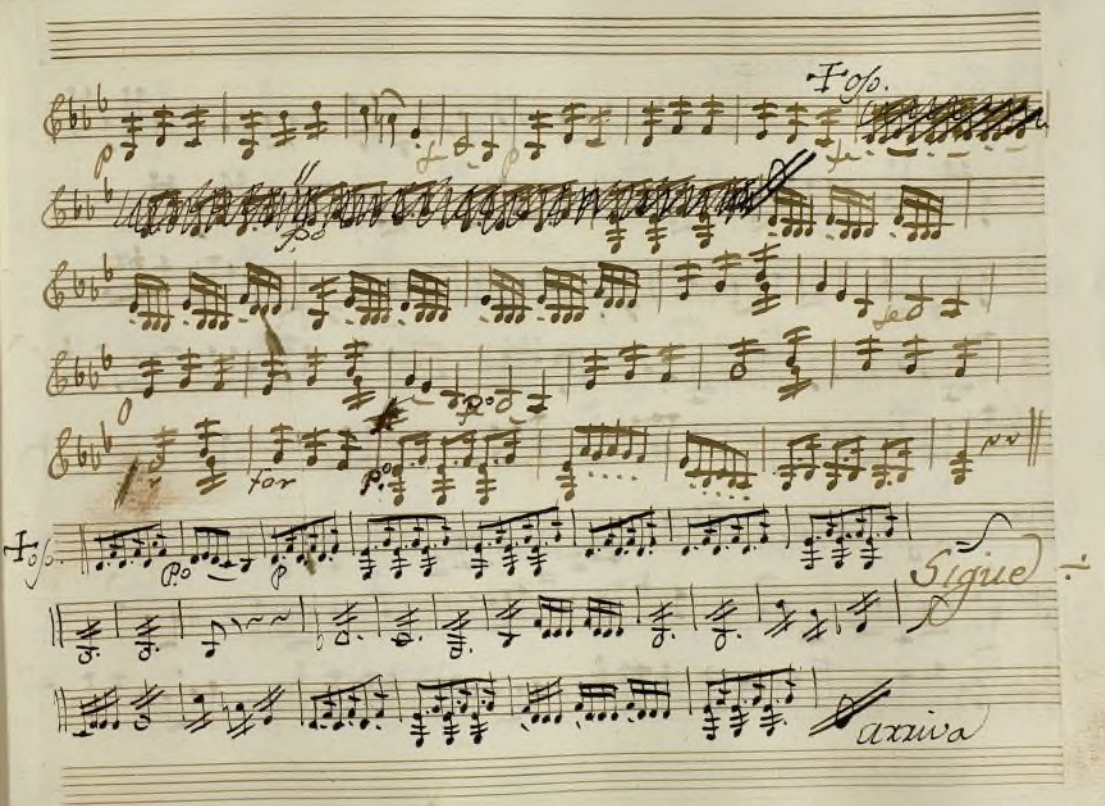

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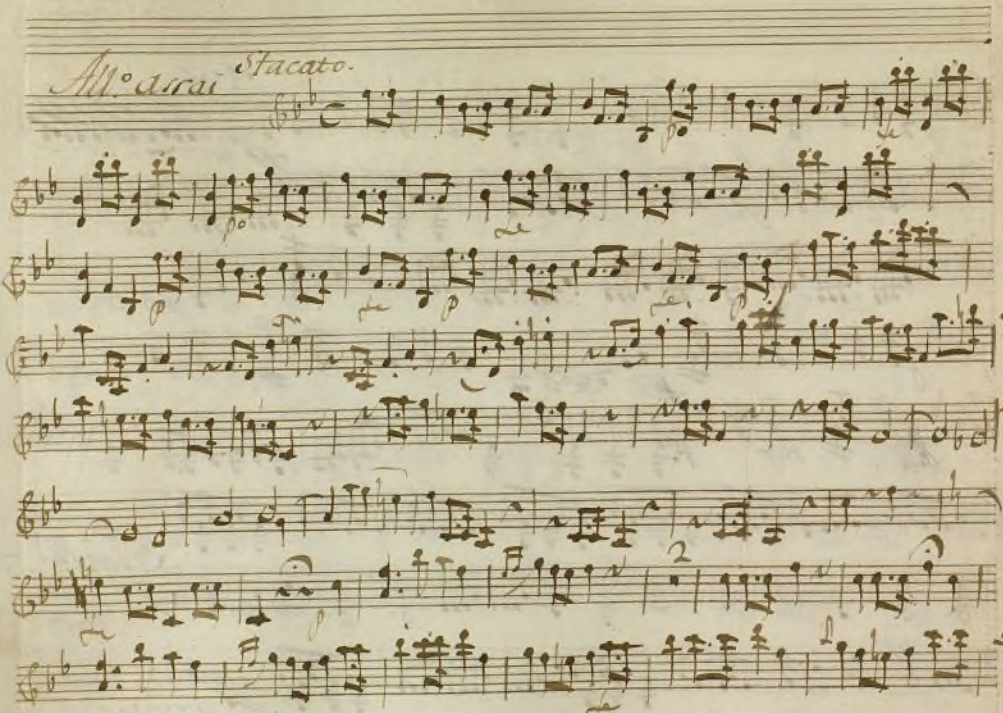

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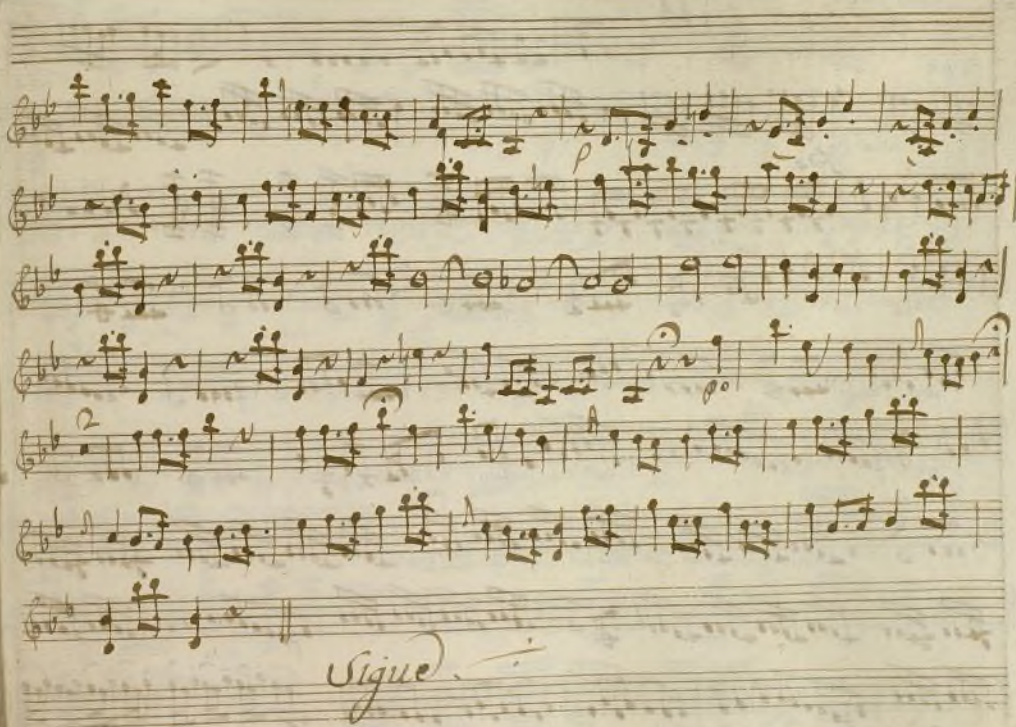

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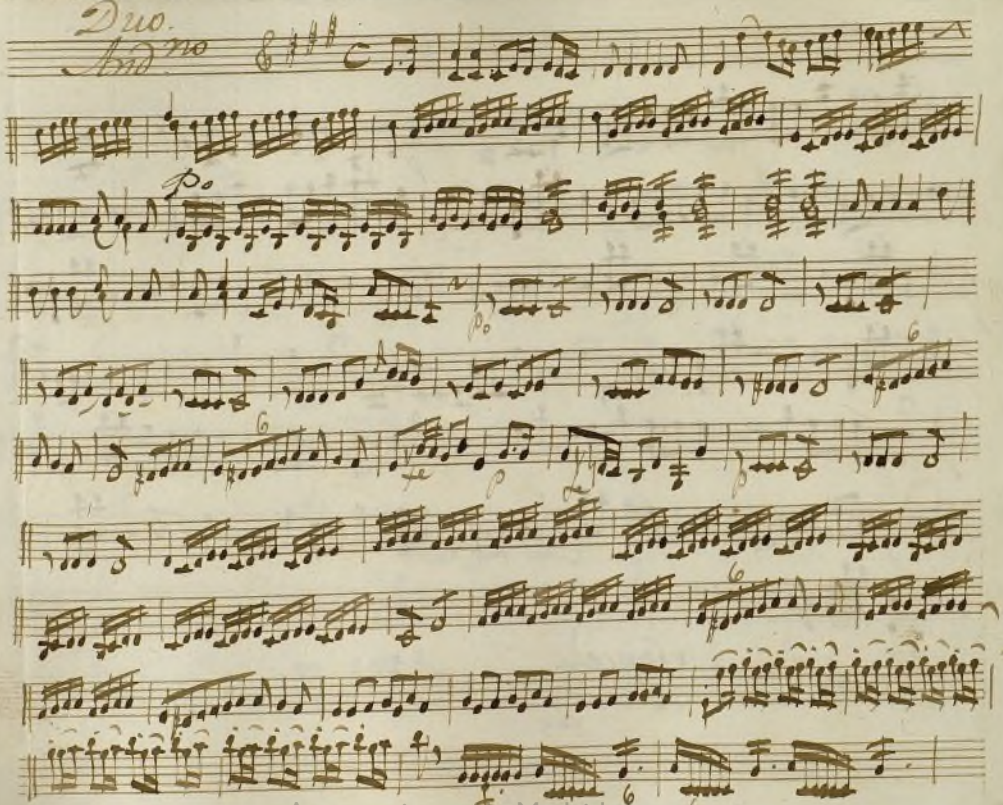

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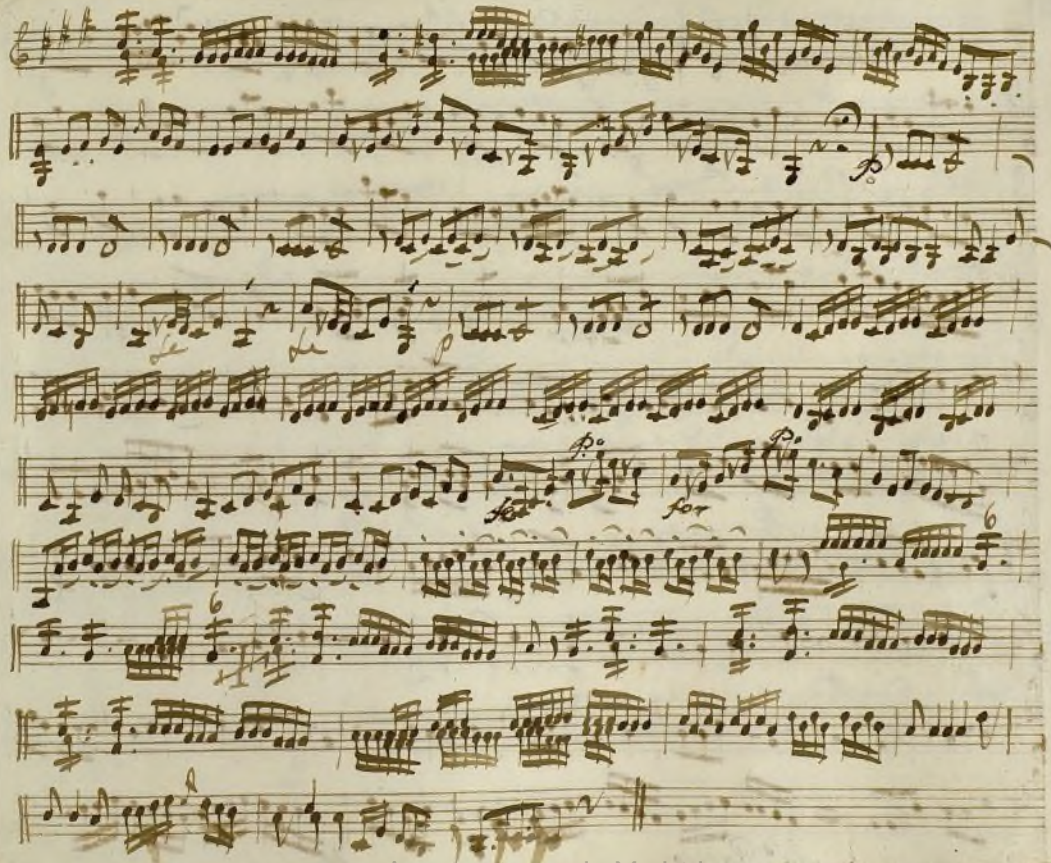

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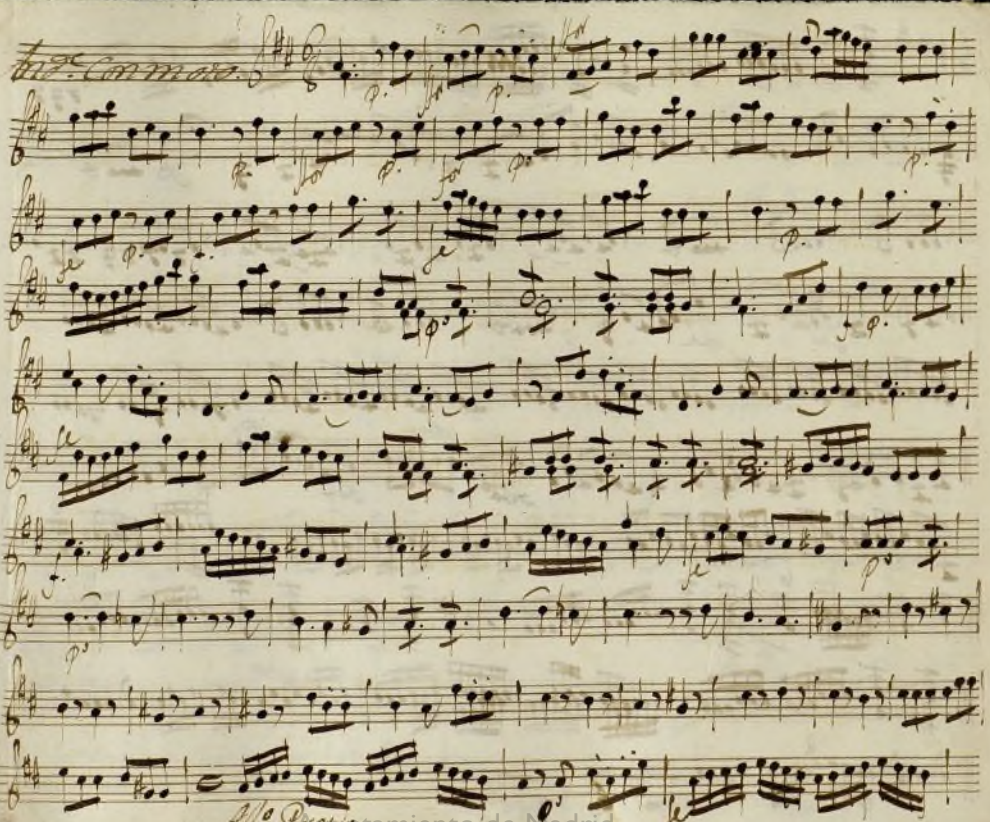

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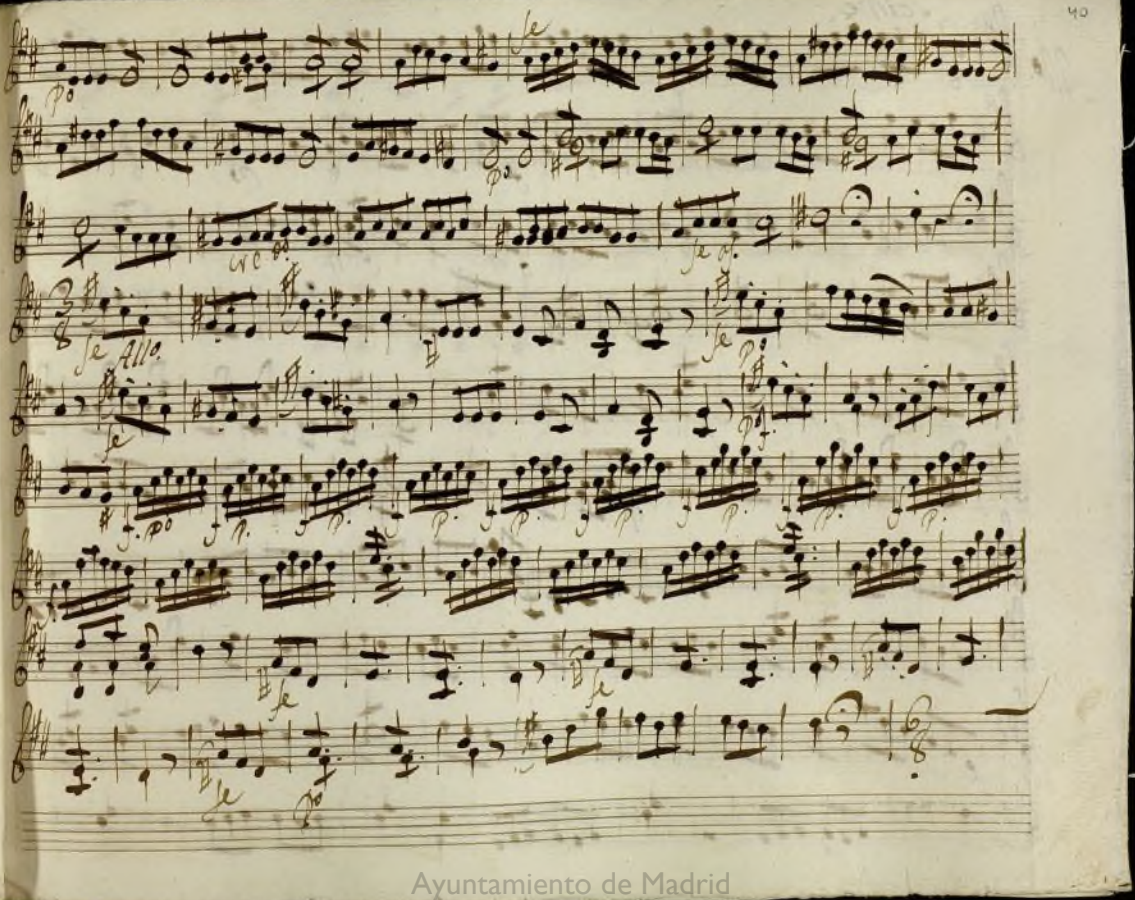

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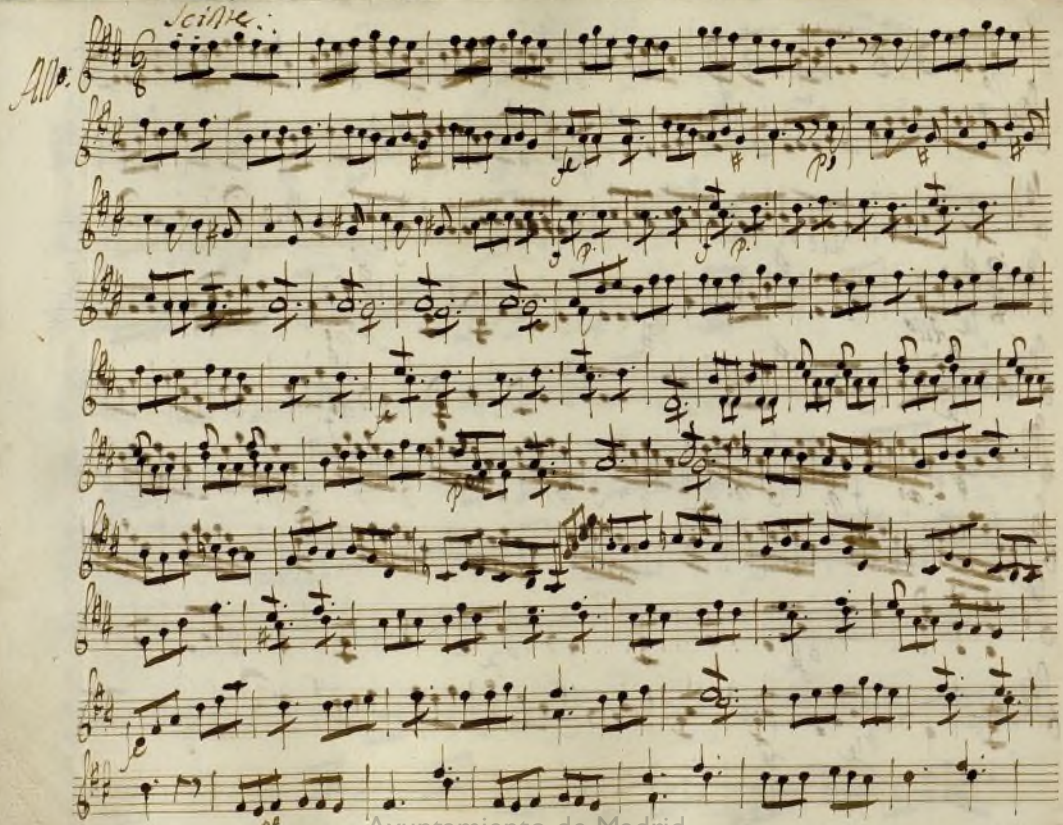

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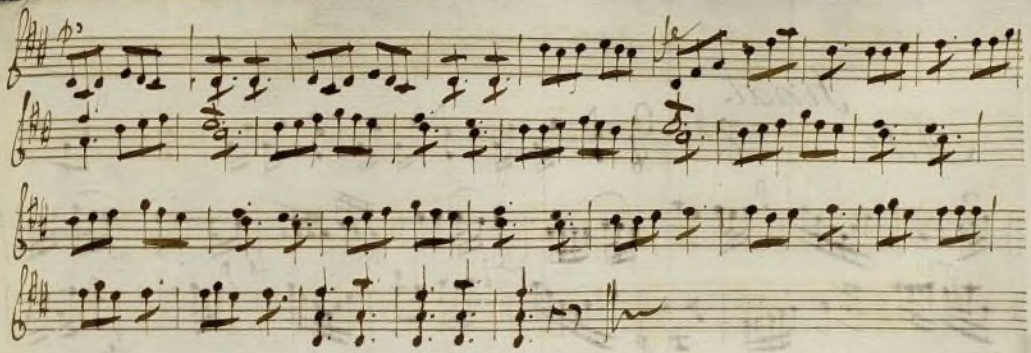

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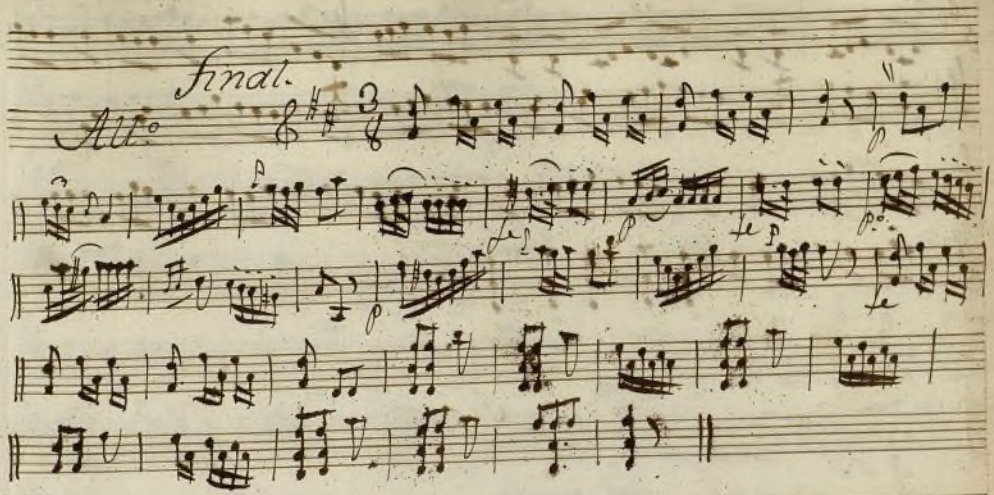

Ayuntamiento de Madrid

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El Varon de Torre

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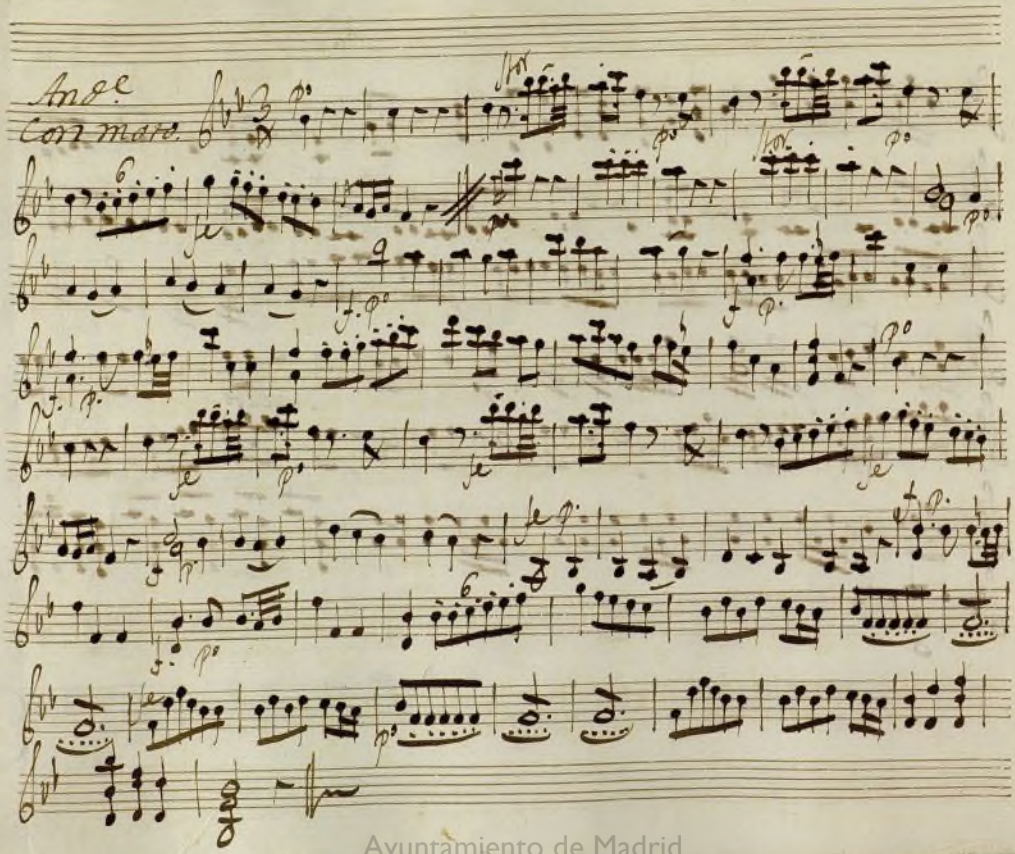

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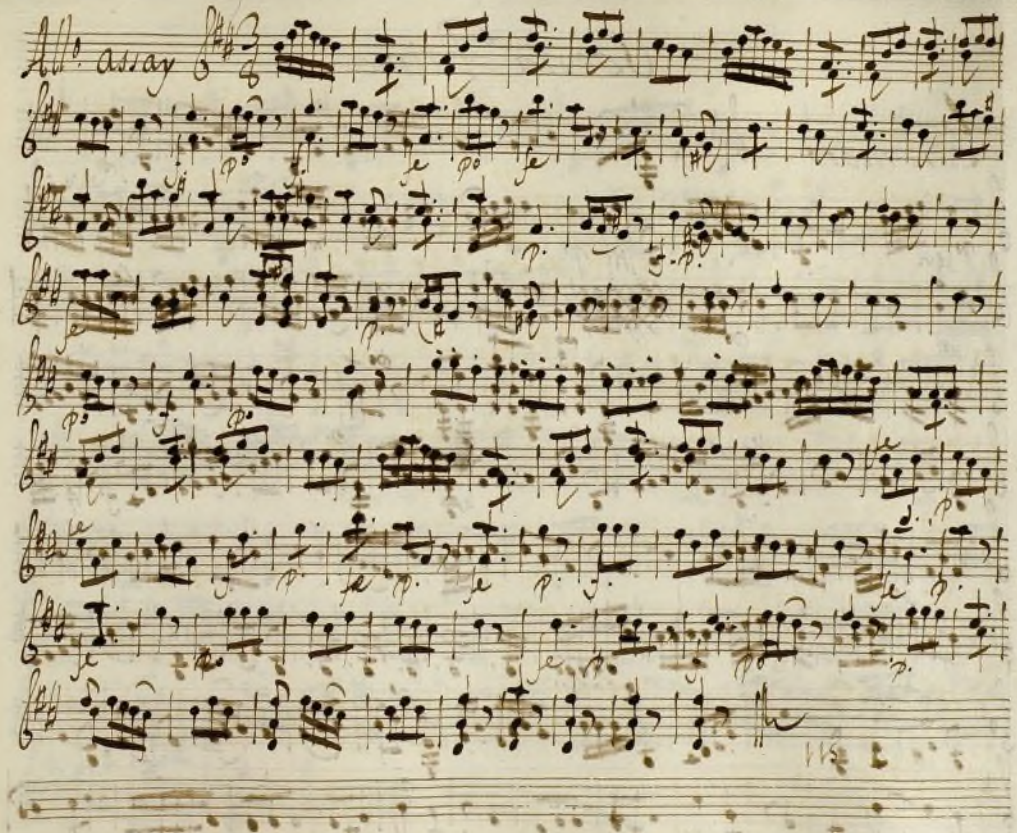

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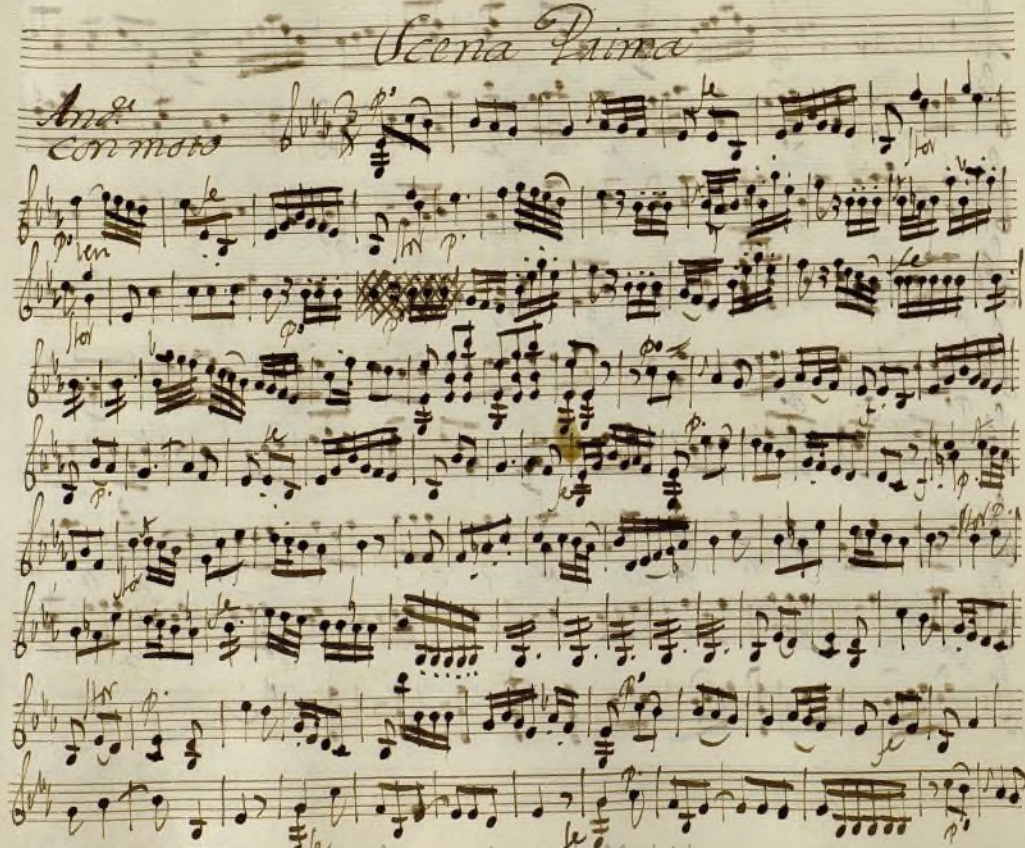

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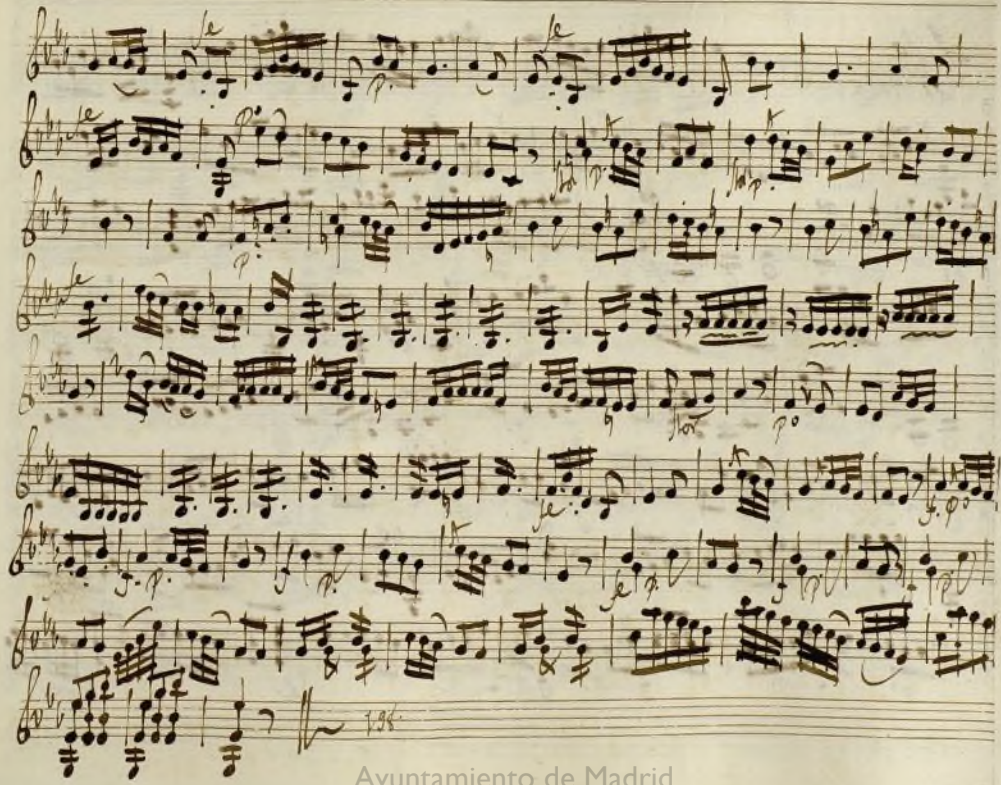

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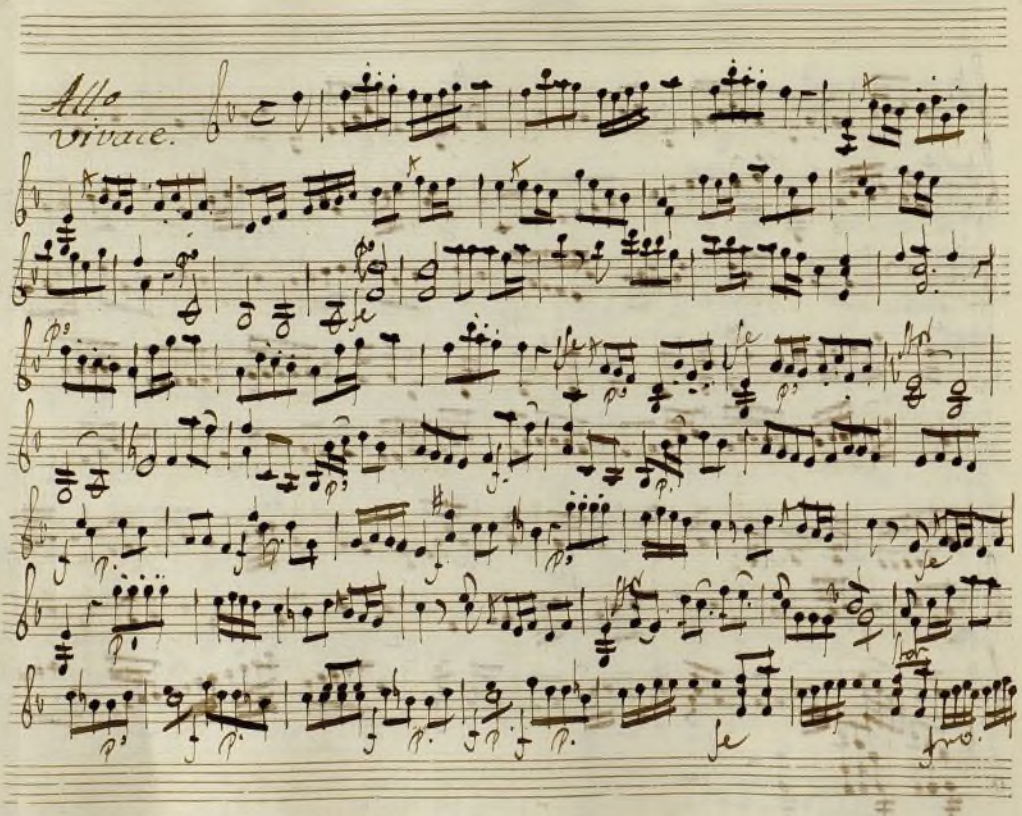

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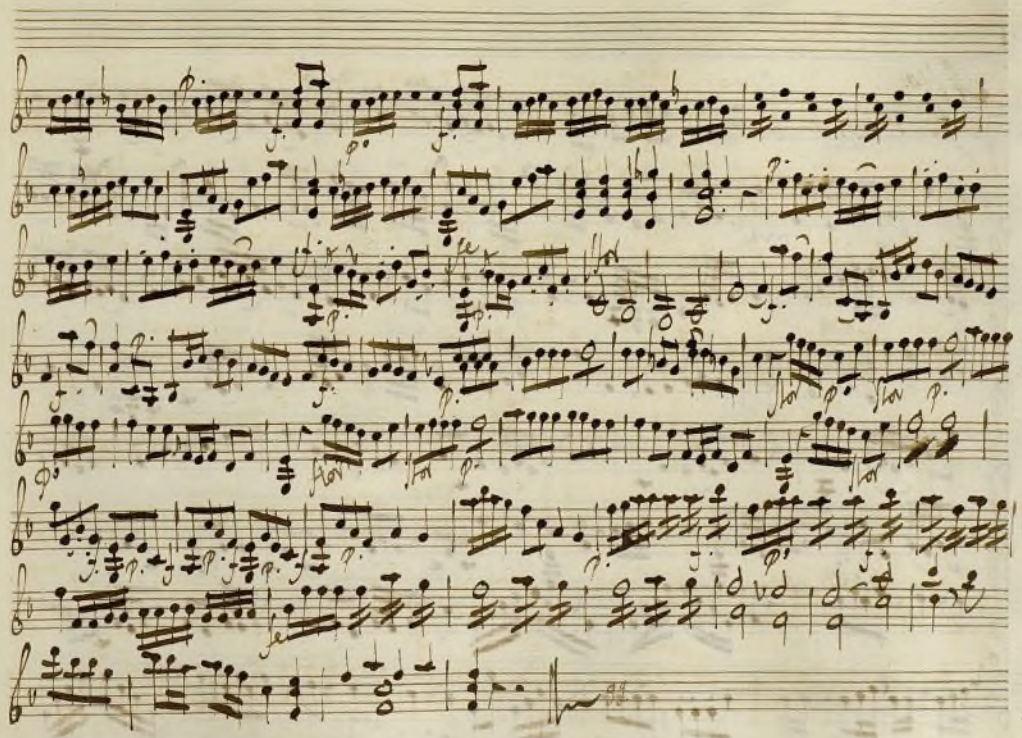

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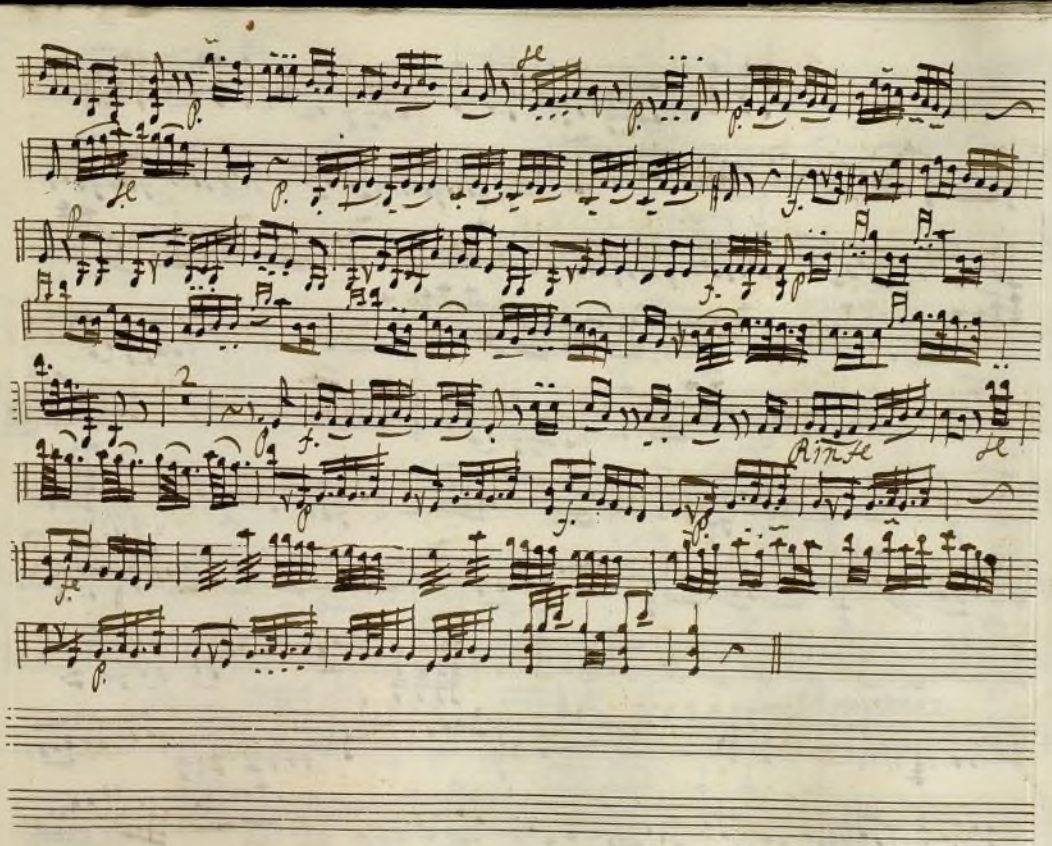
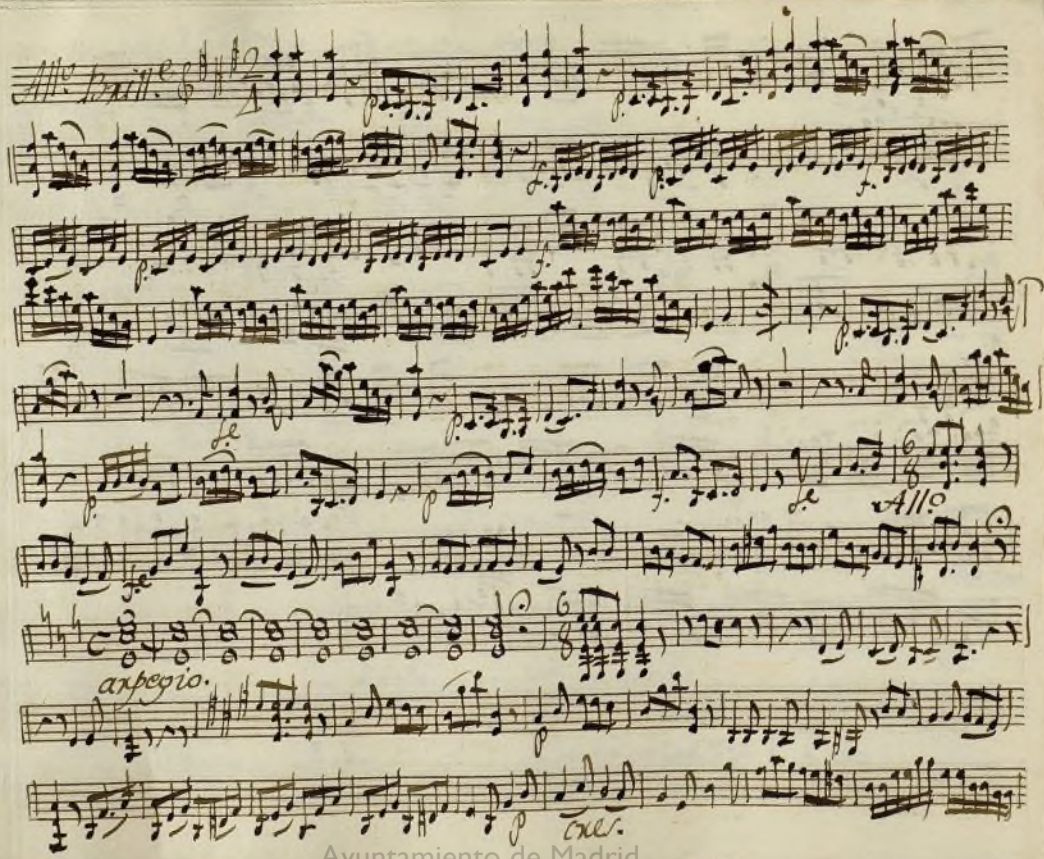


Ayuntamiento de Madrid



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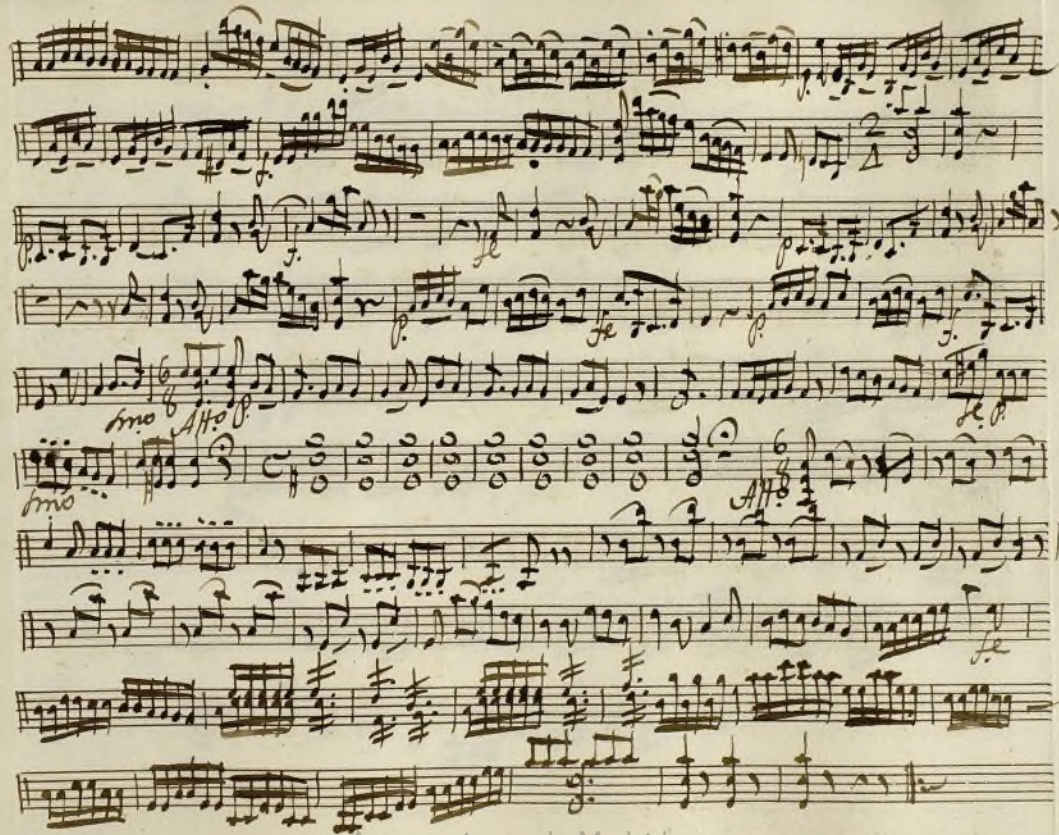
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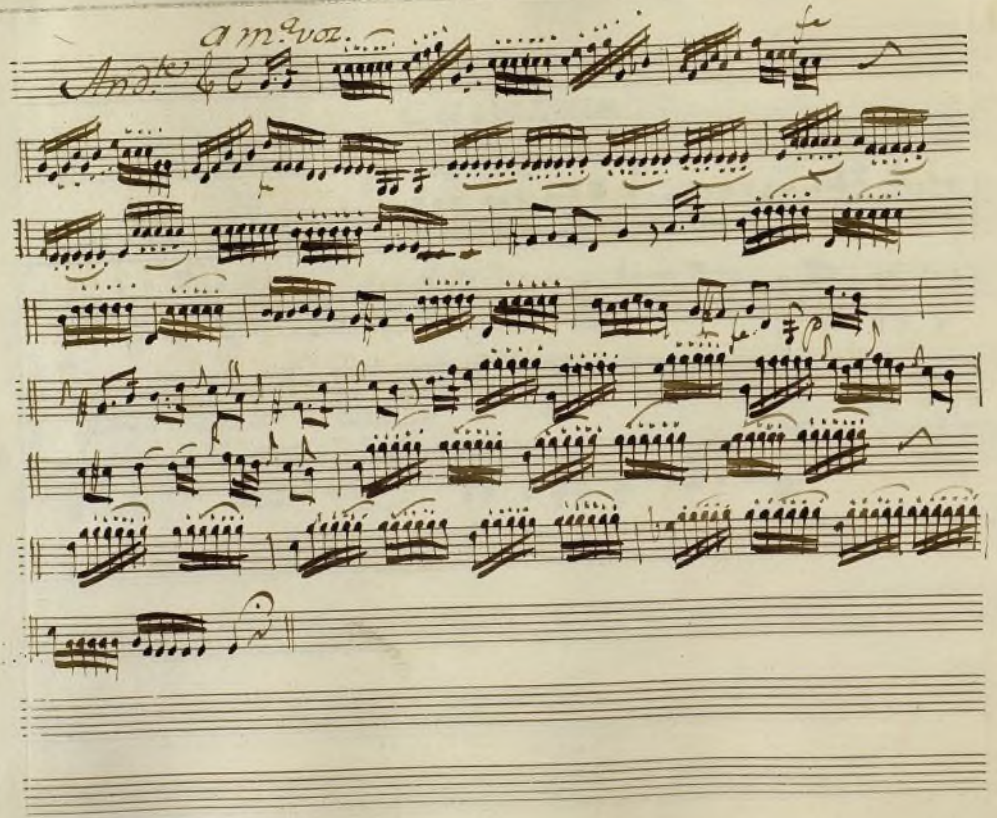

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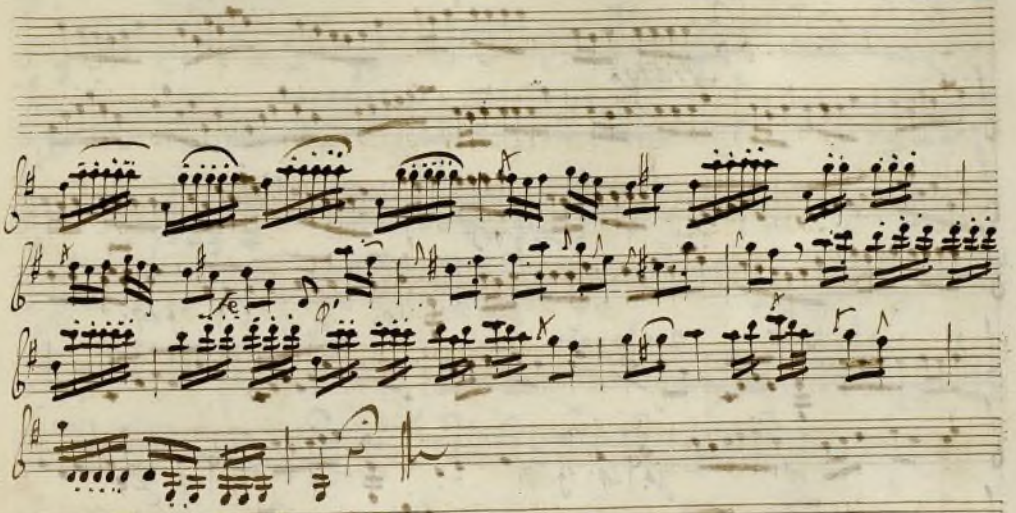

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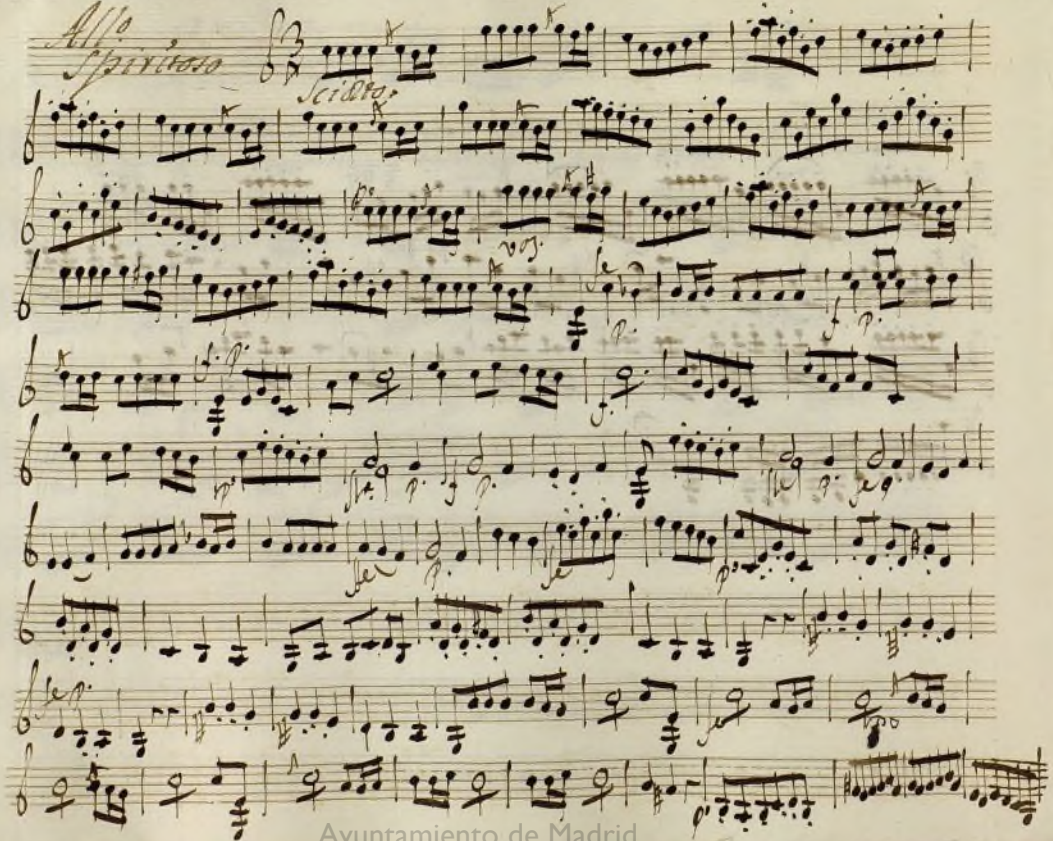

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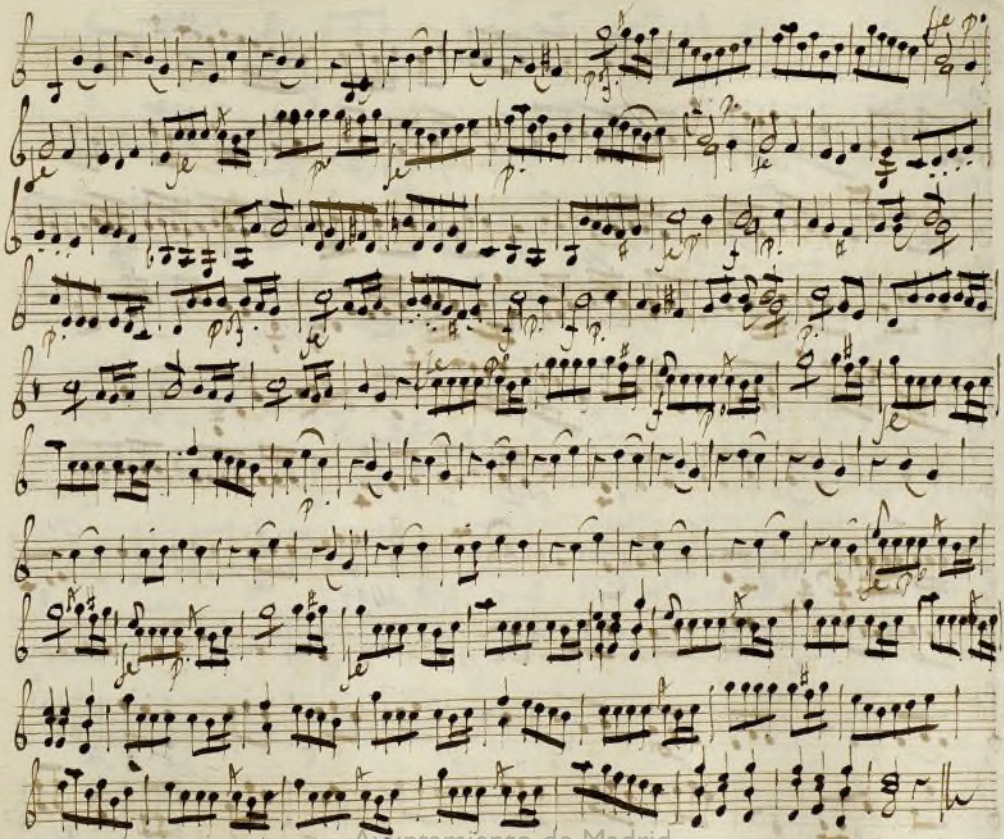
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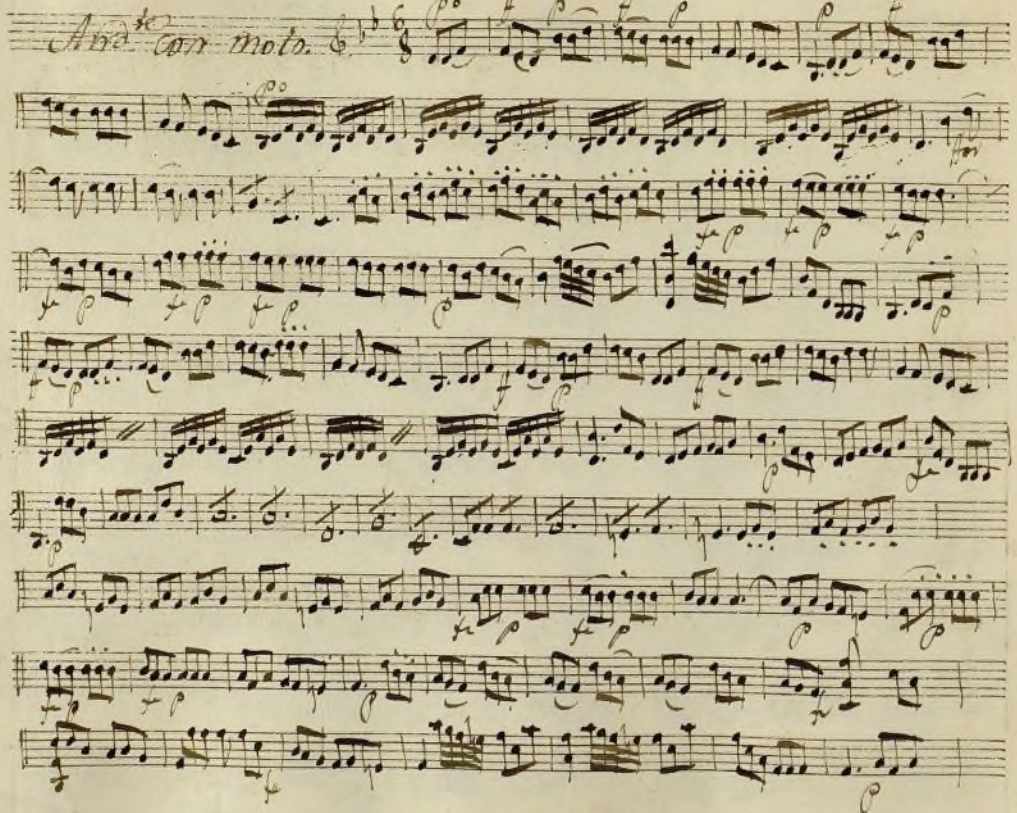

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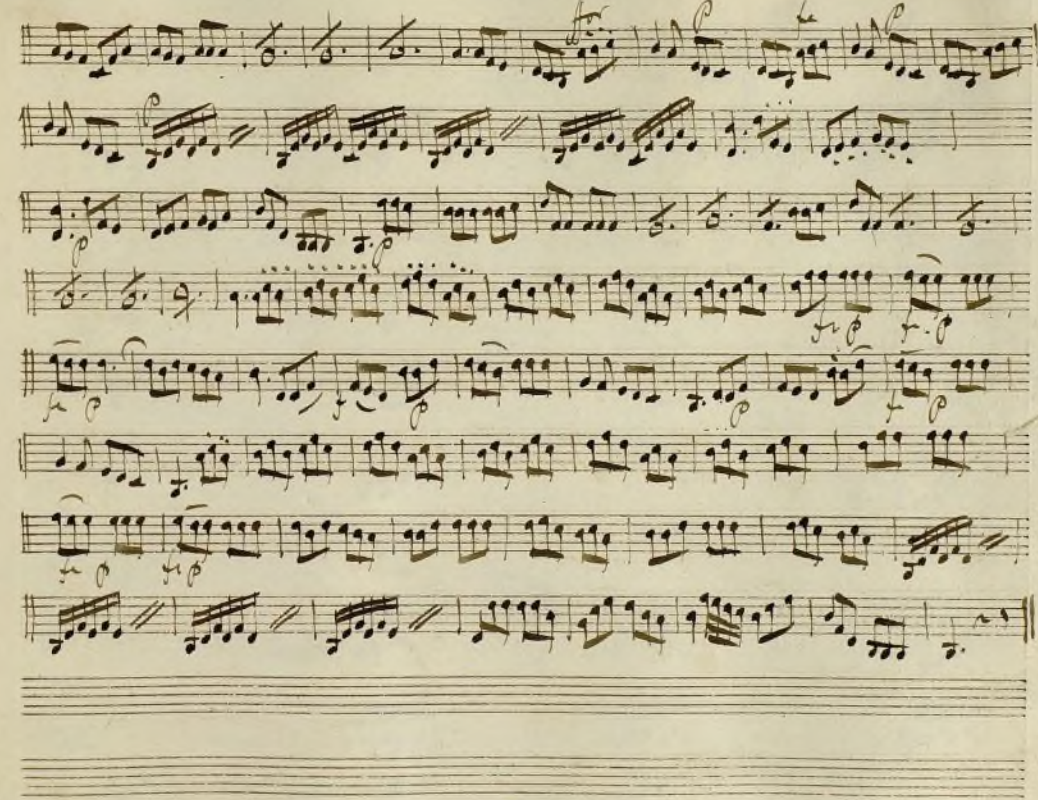

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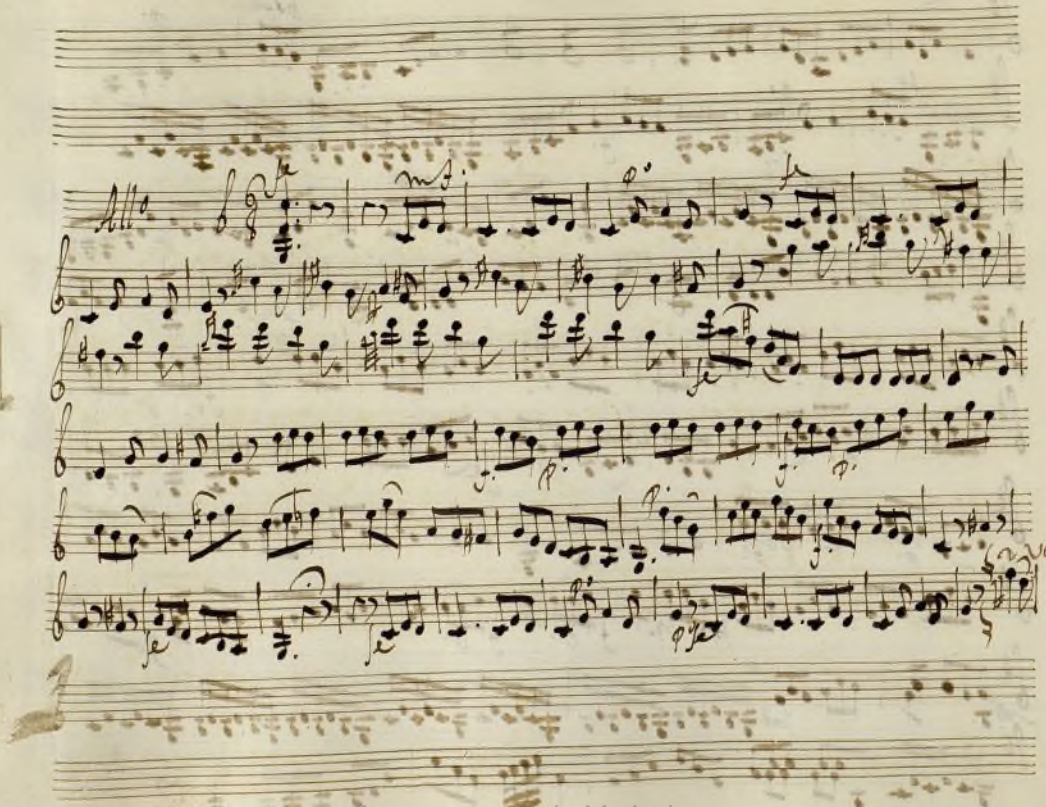

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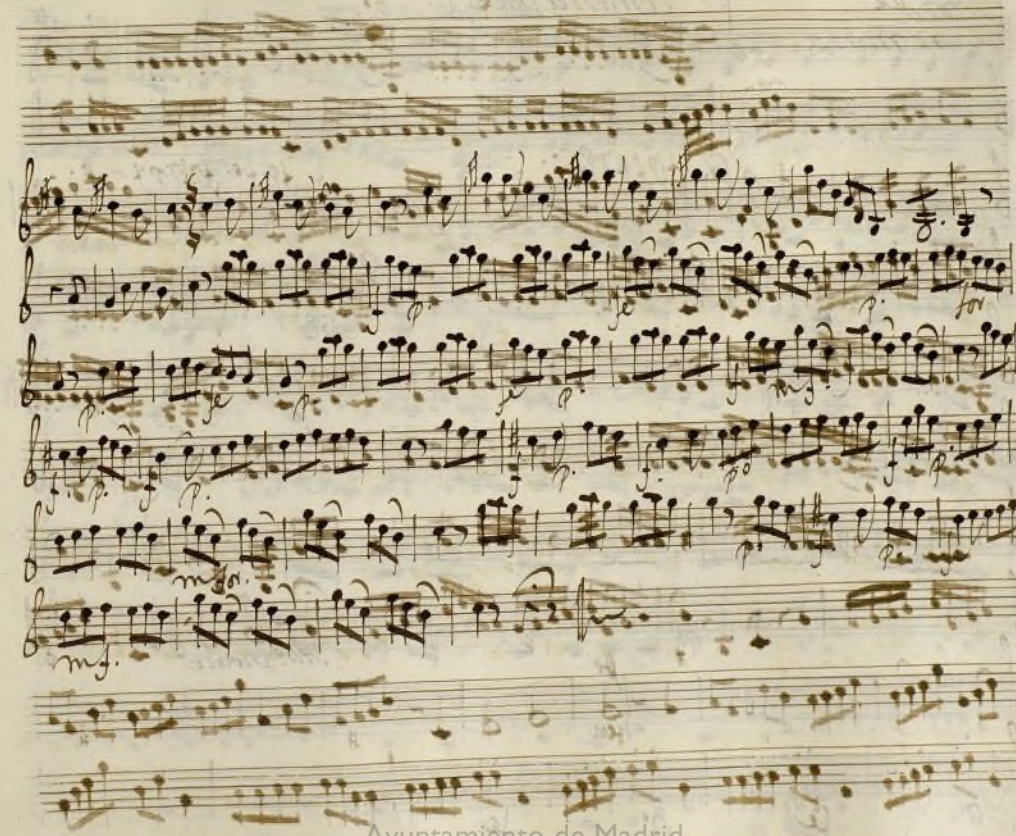

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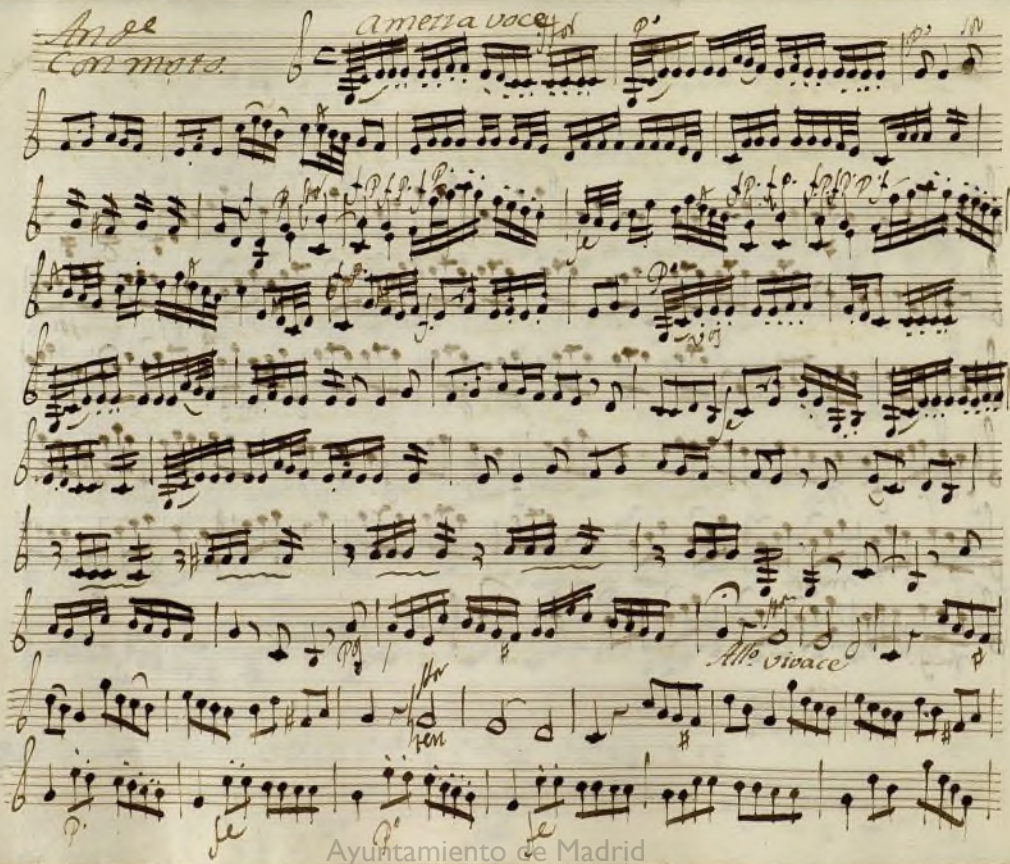

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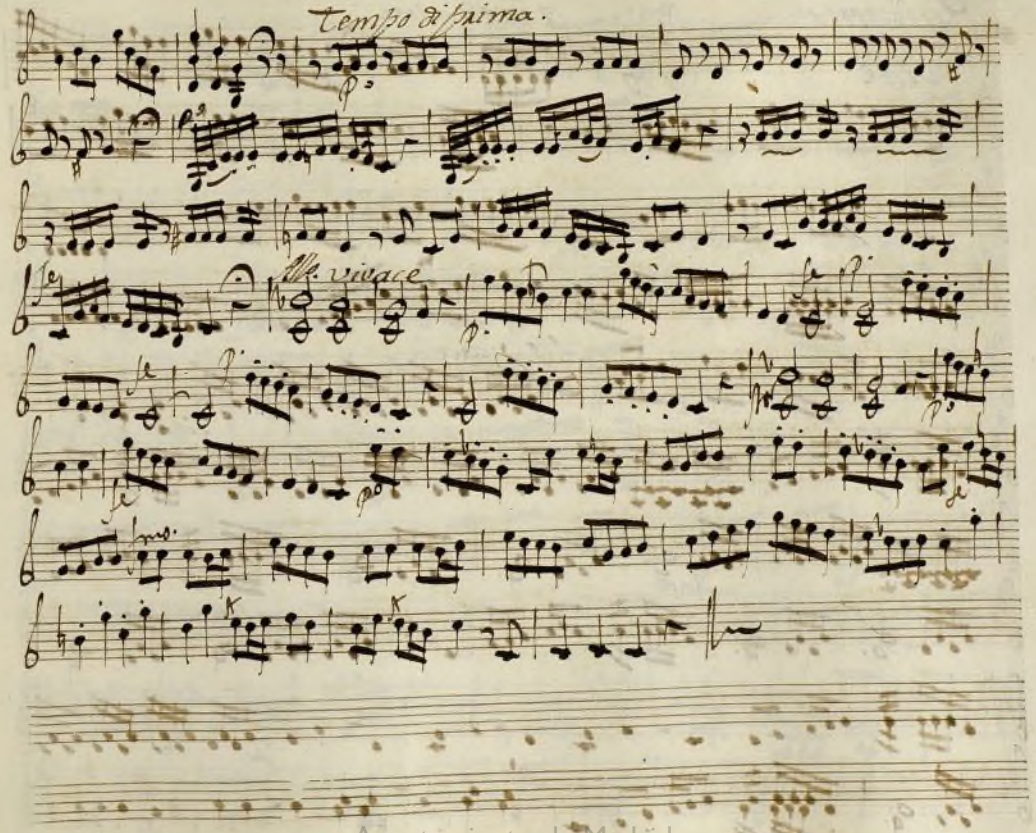

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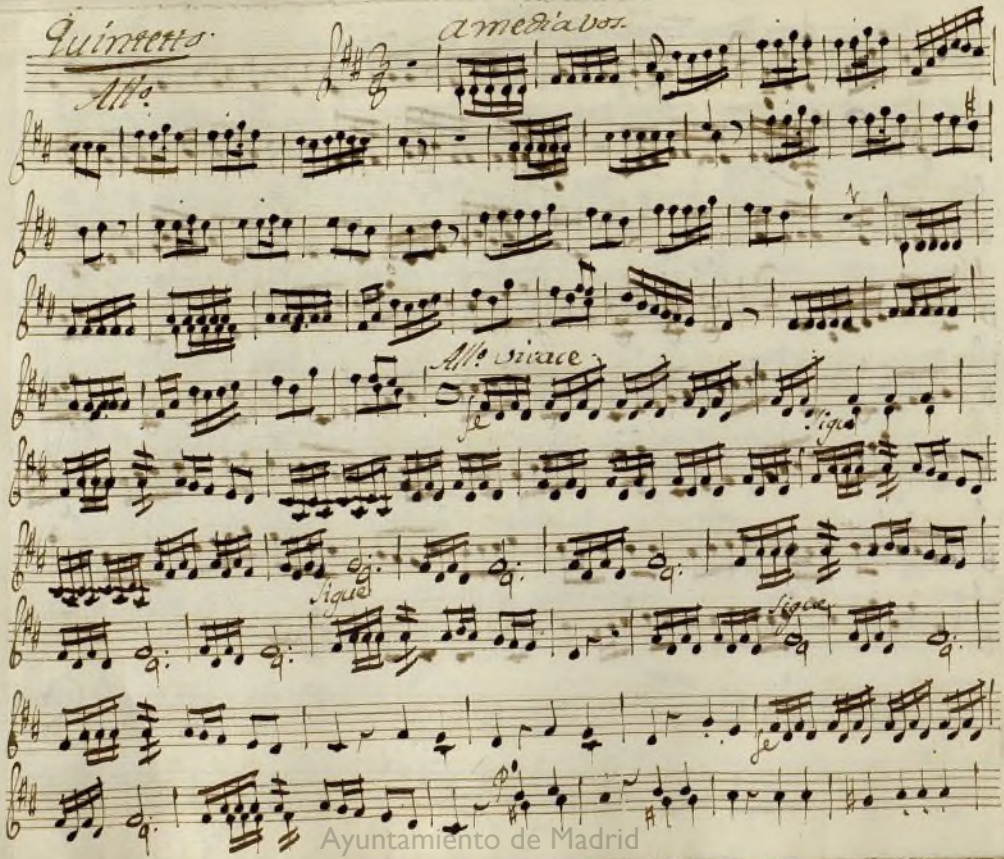

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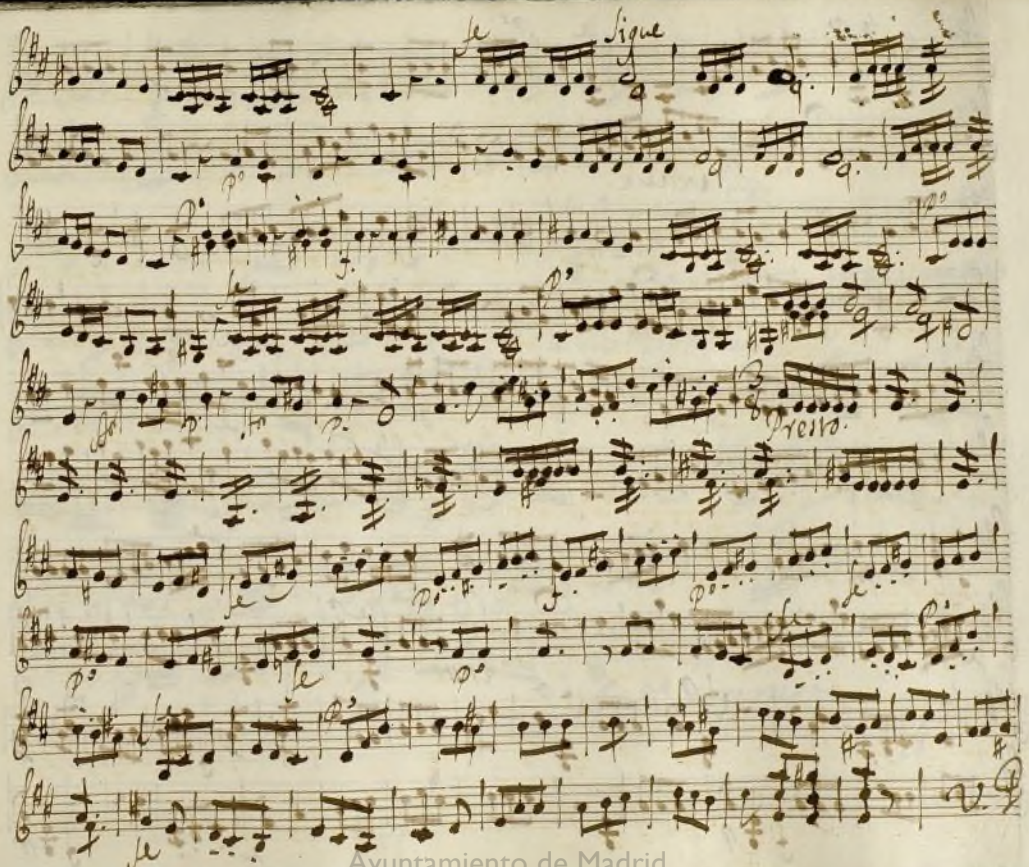

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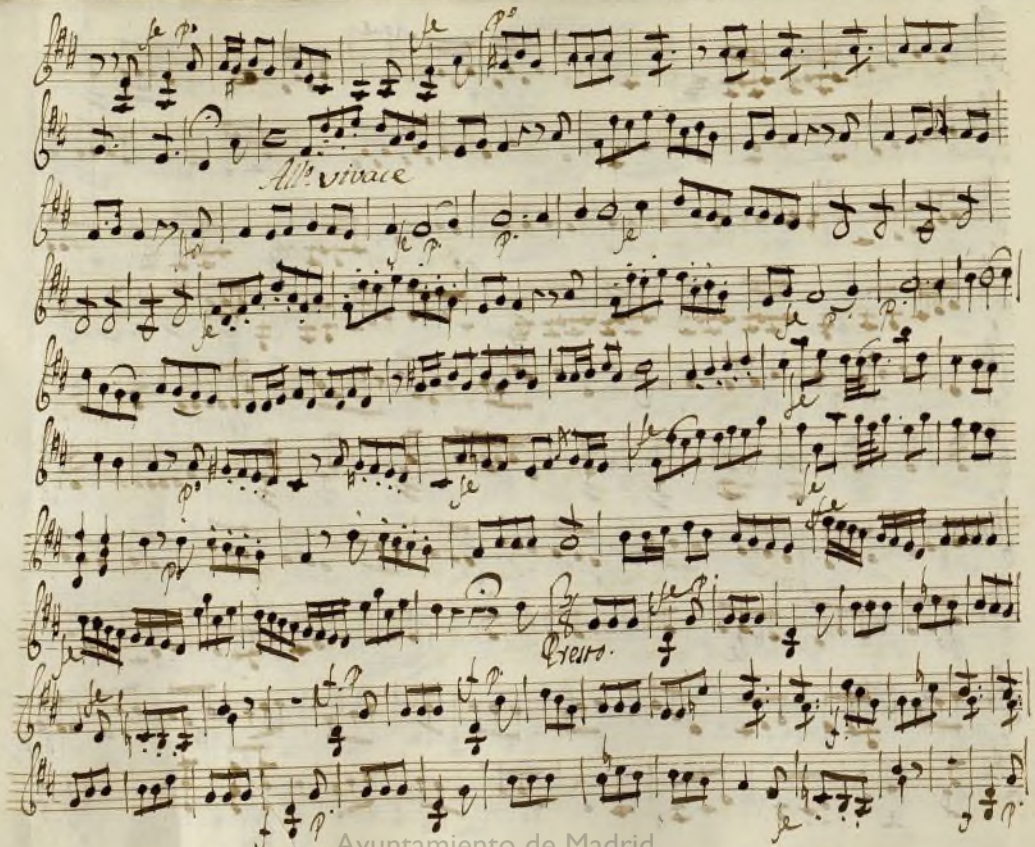

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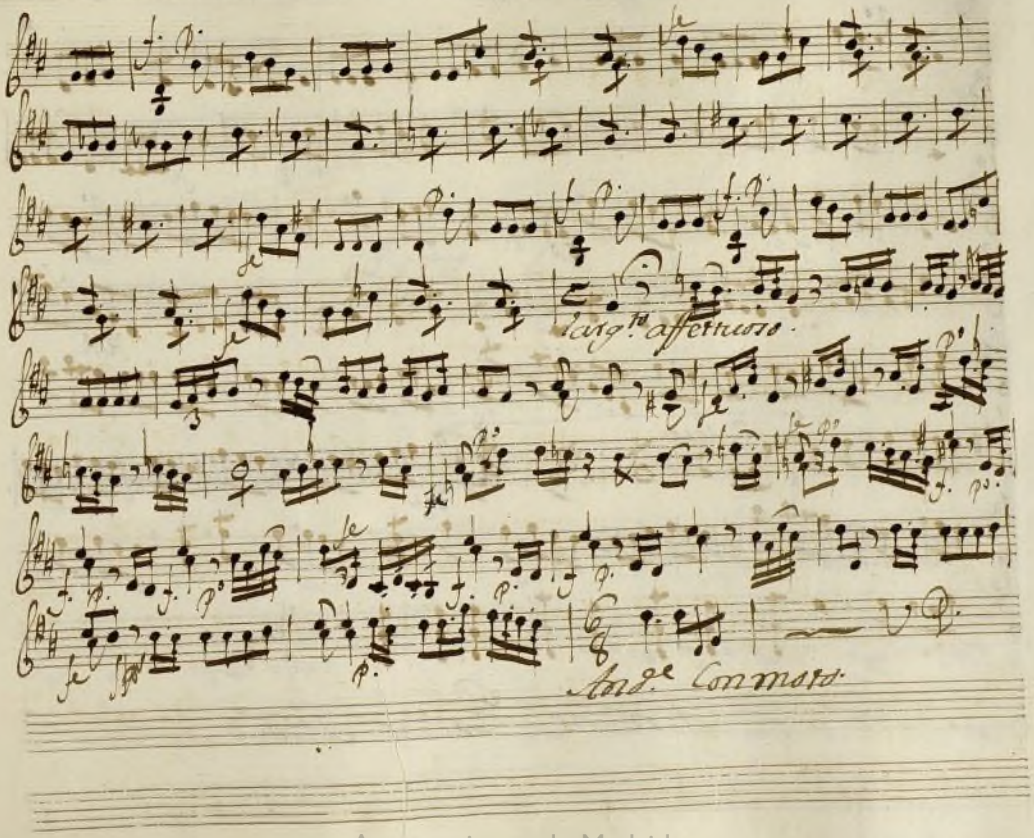

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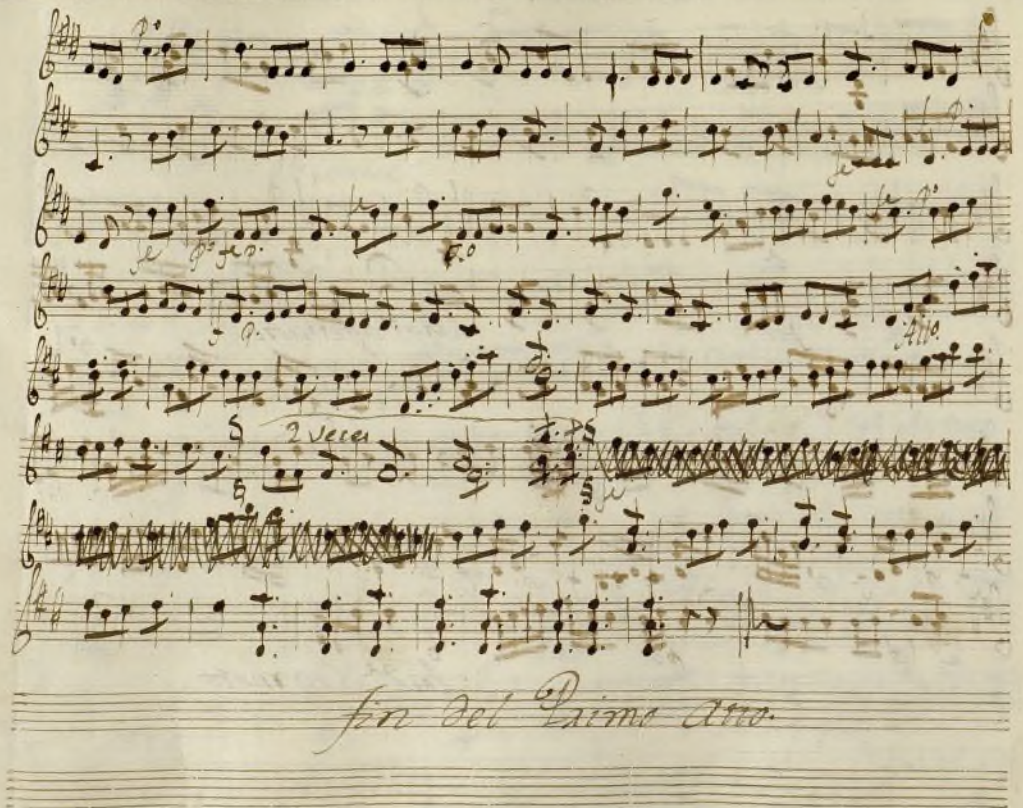

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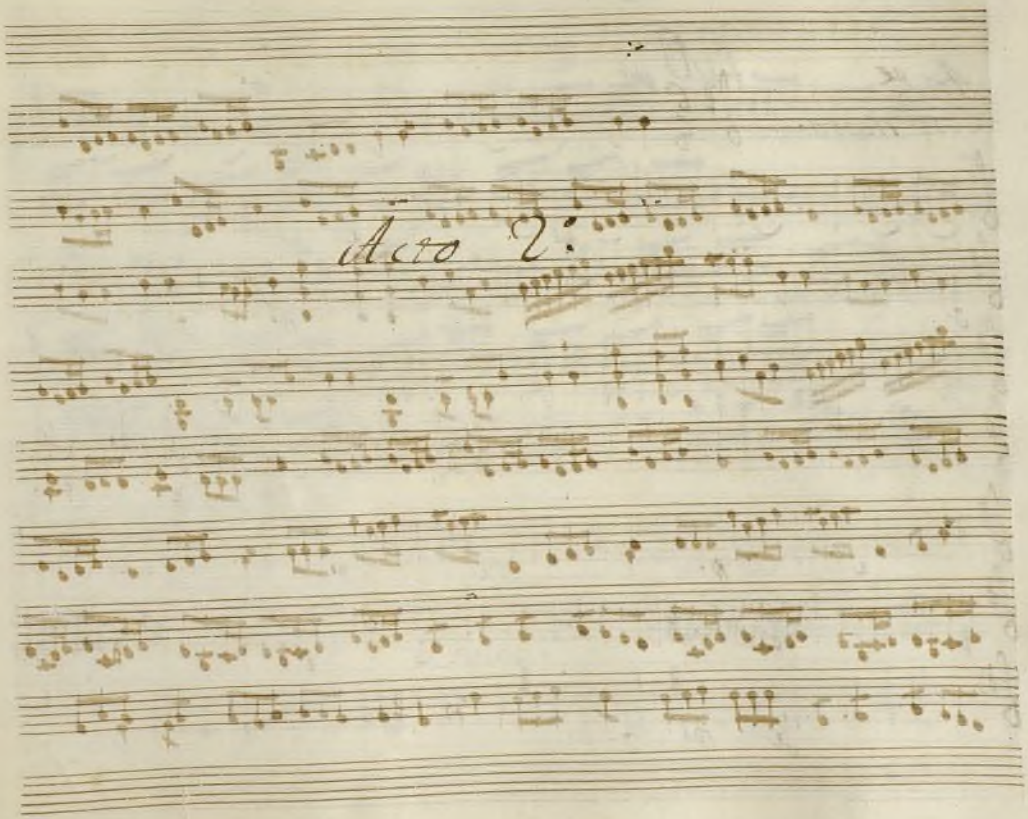

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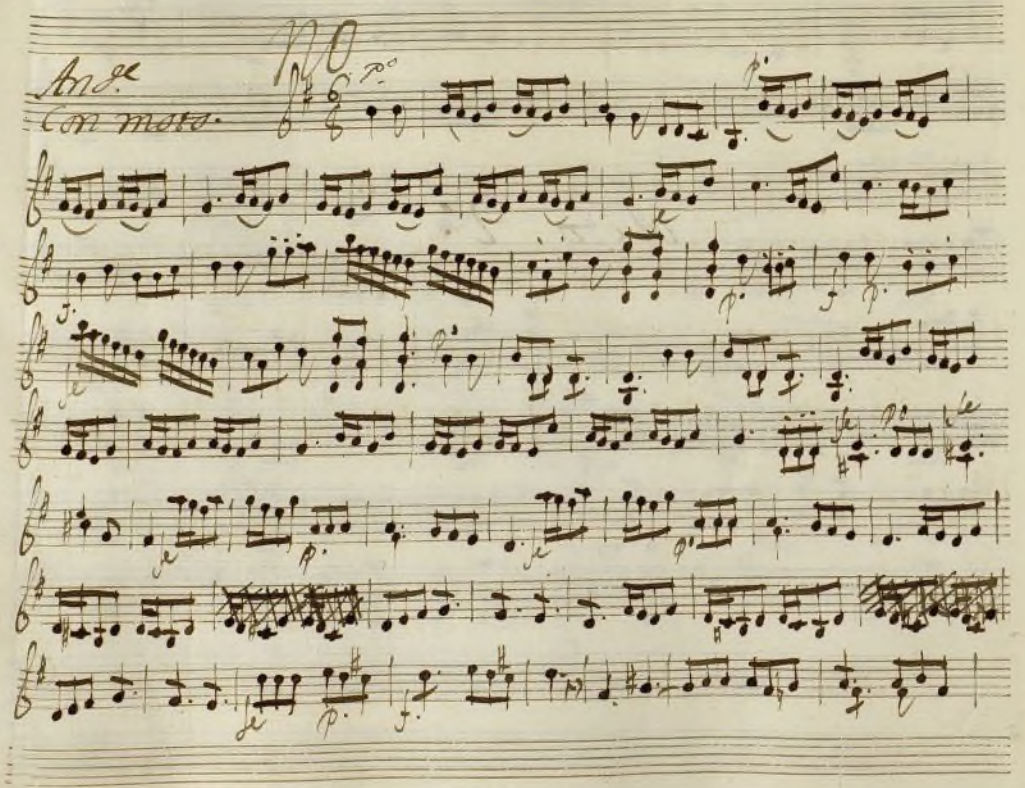

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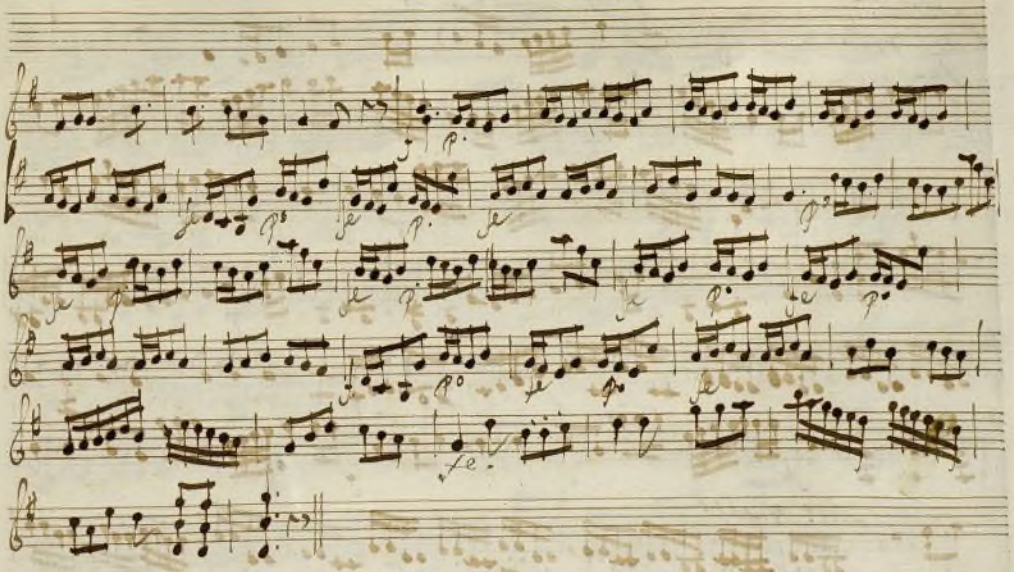

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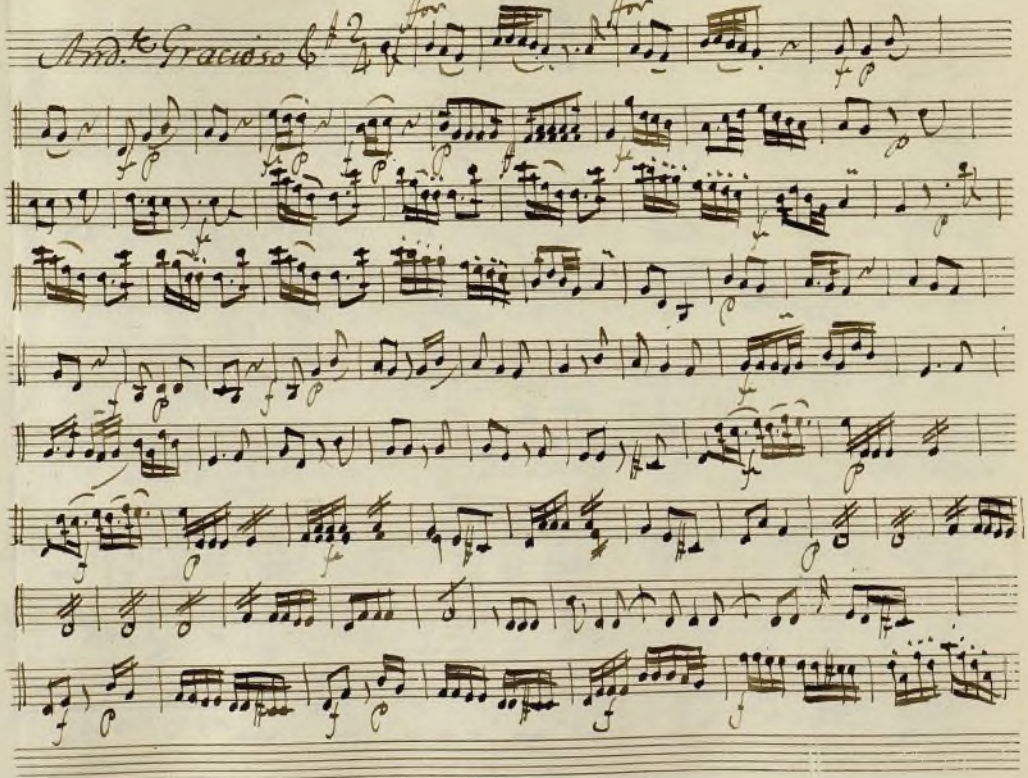

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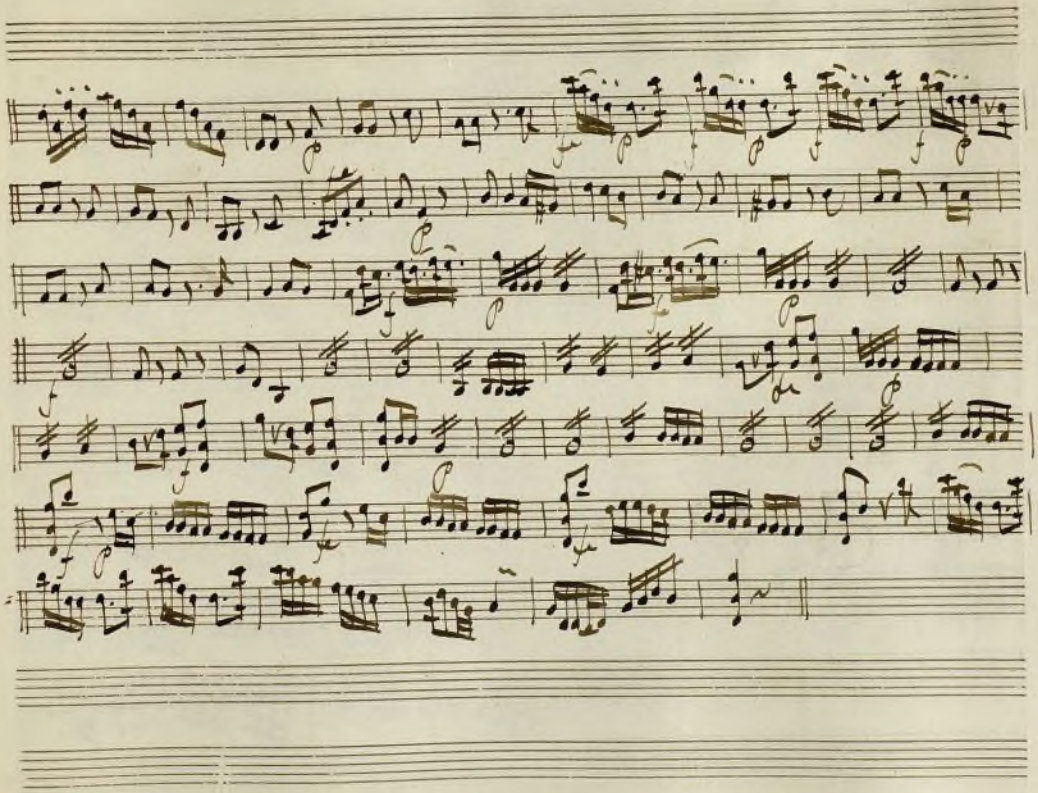

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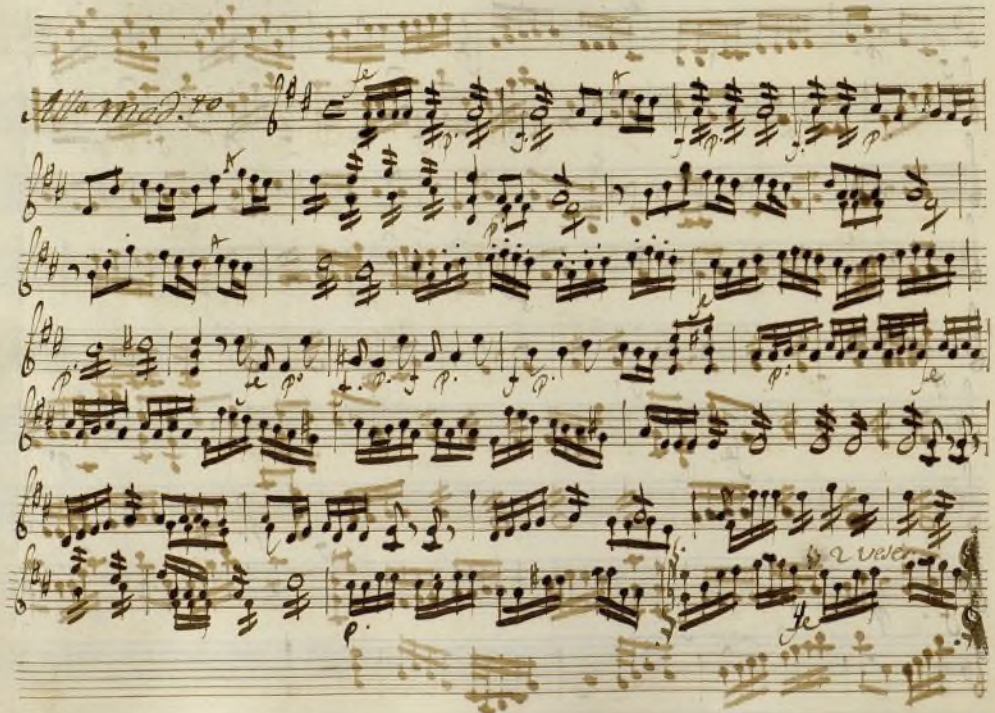

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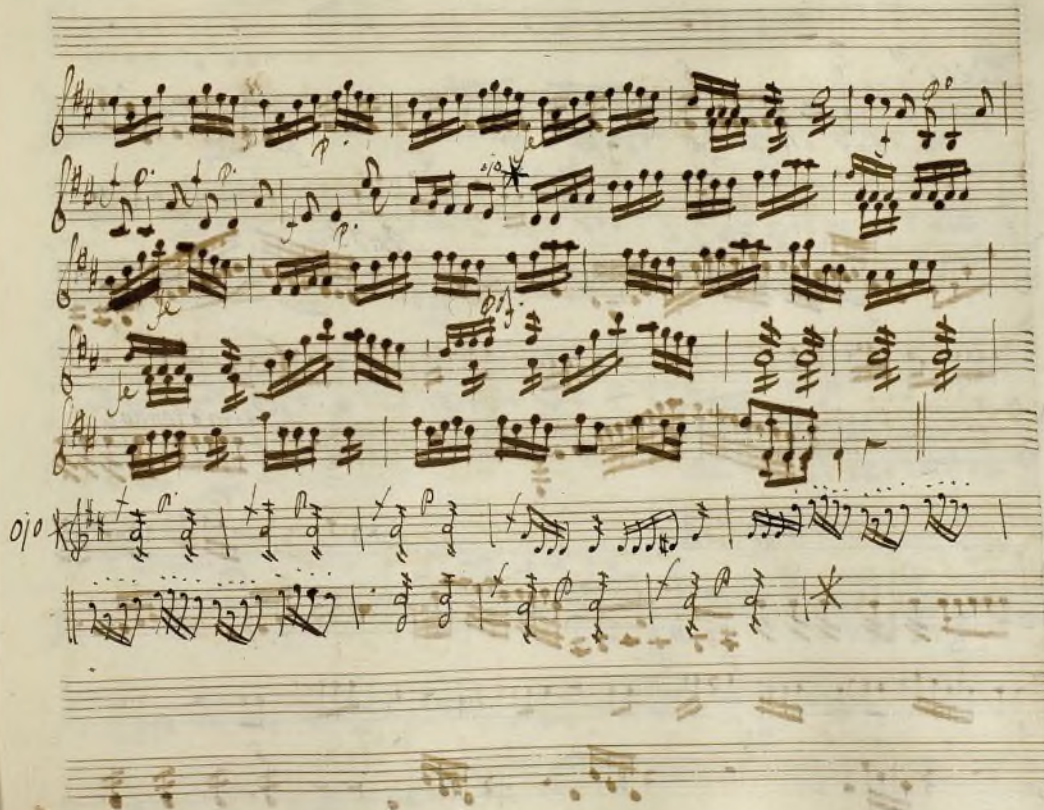

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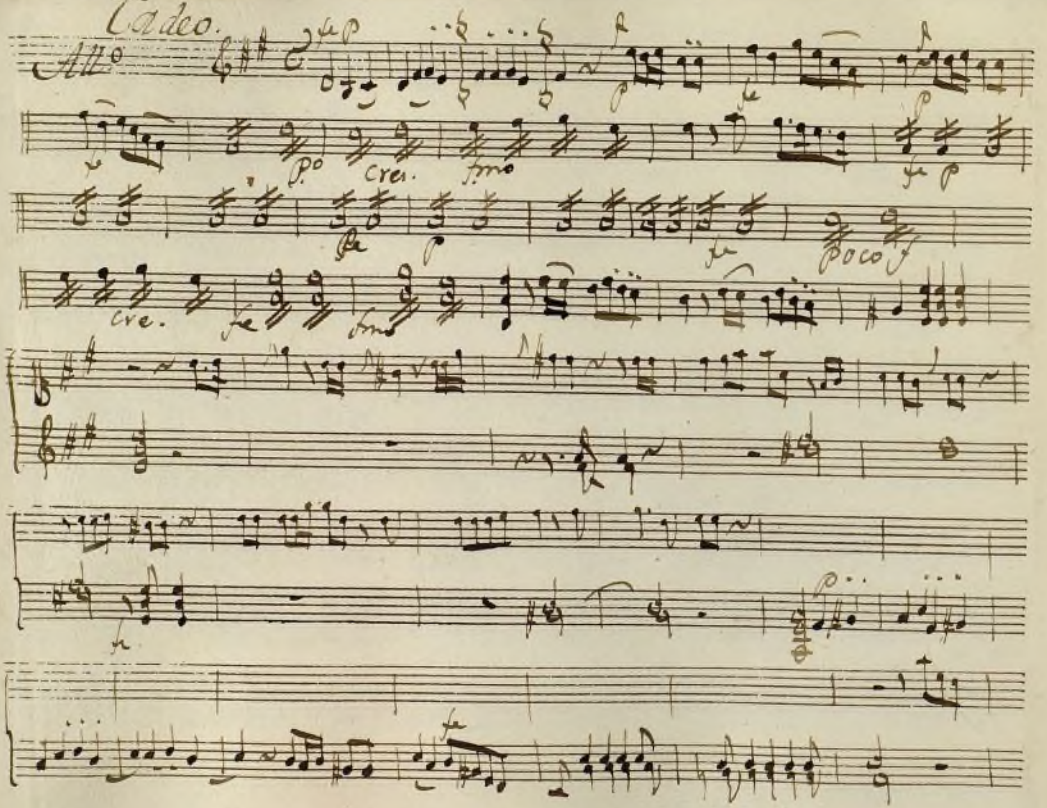

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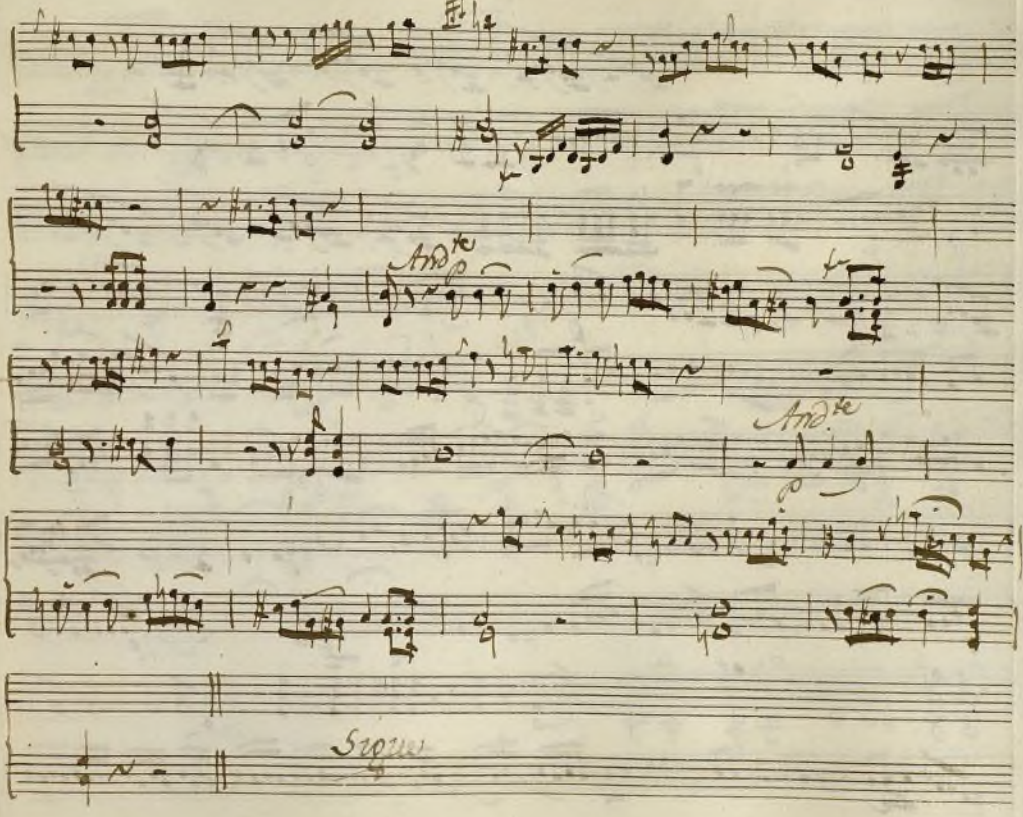

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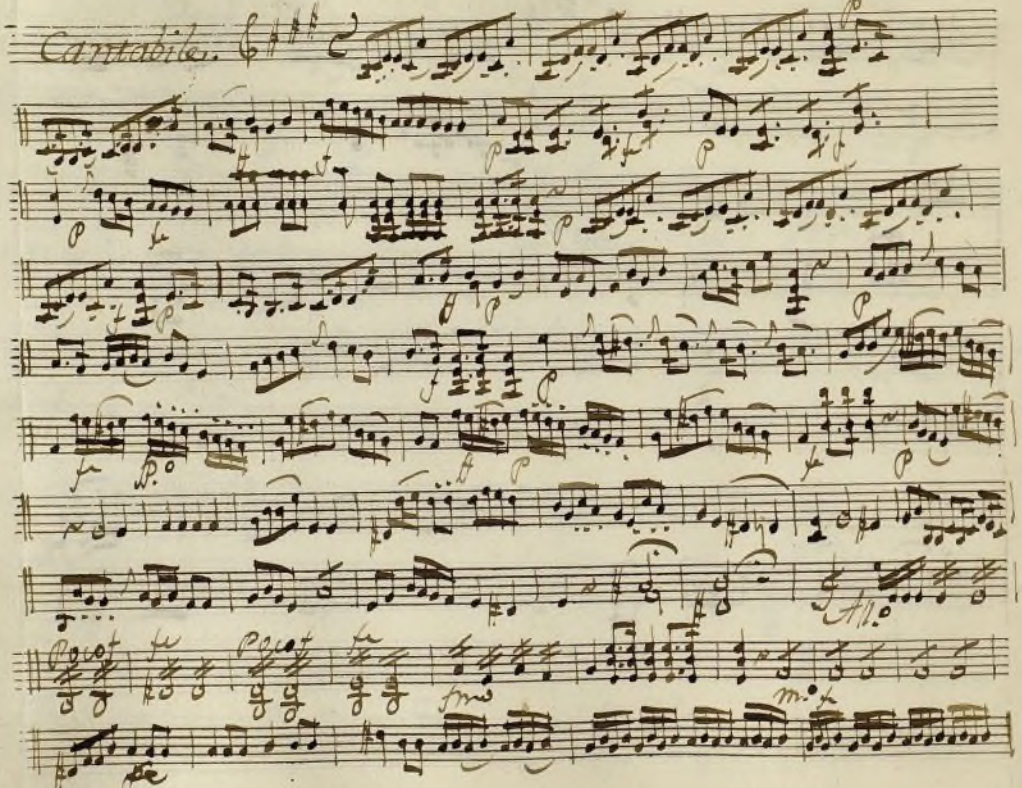

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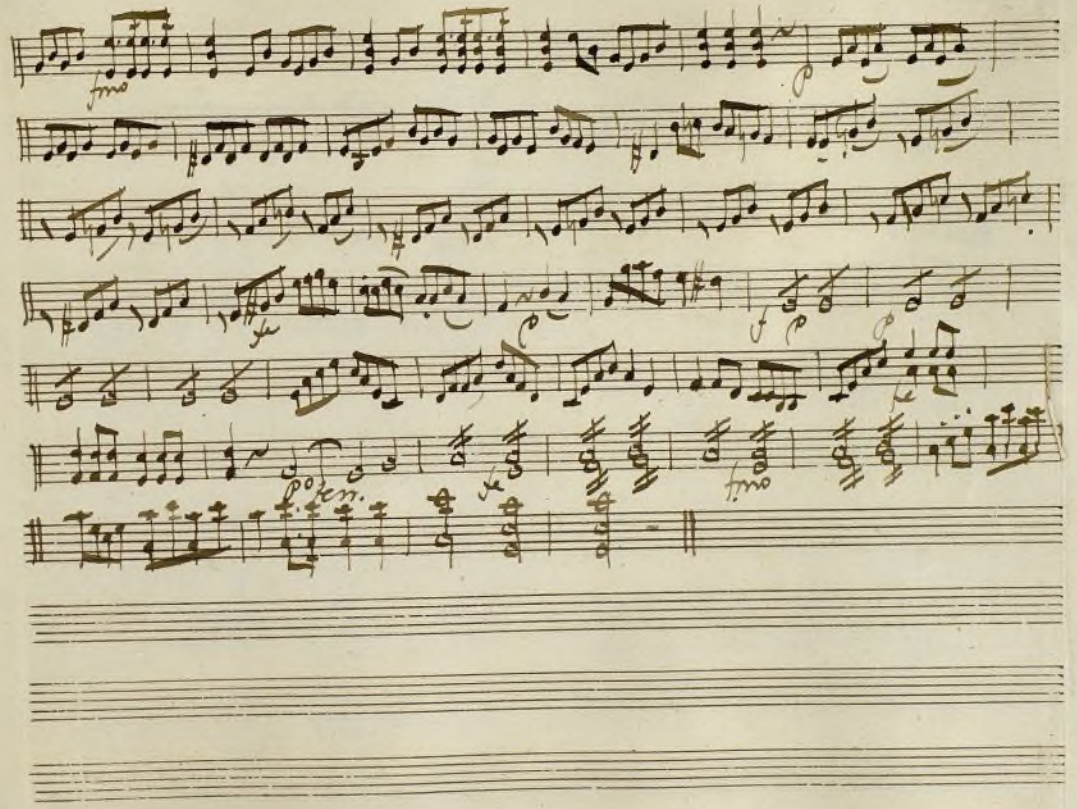

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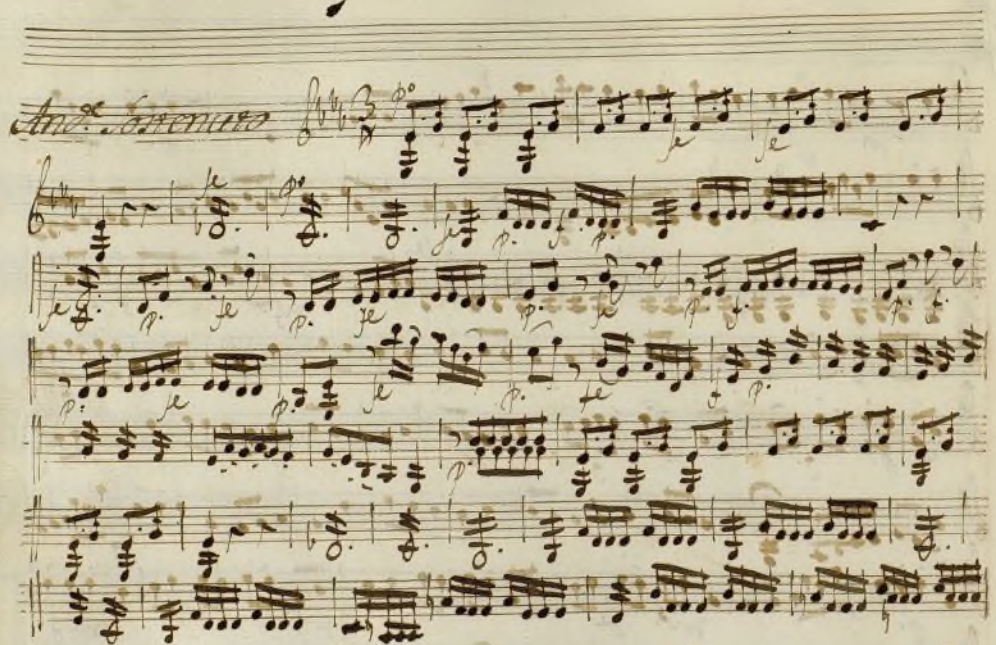

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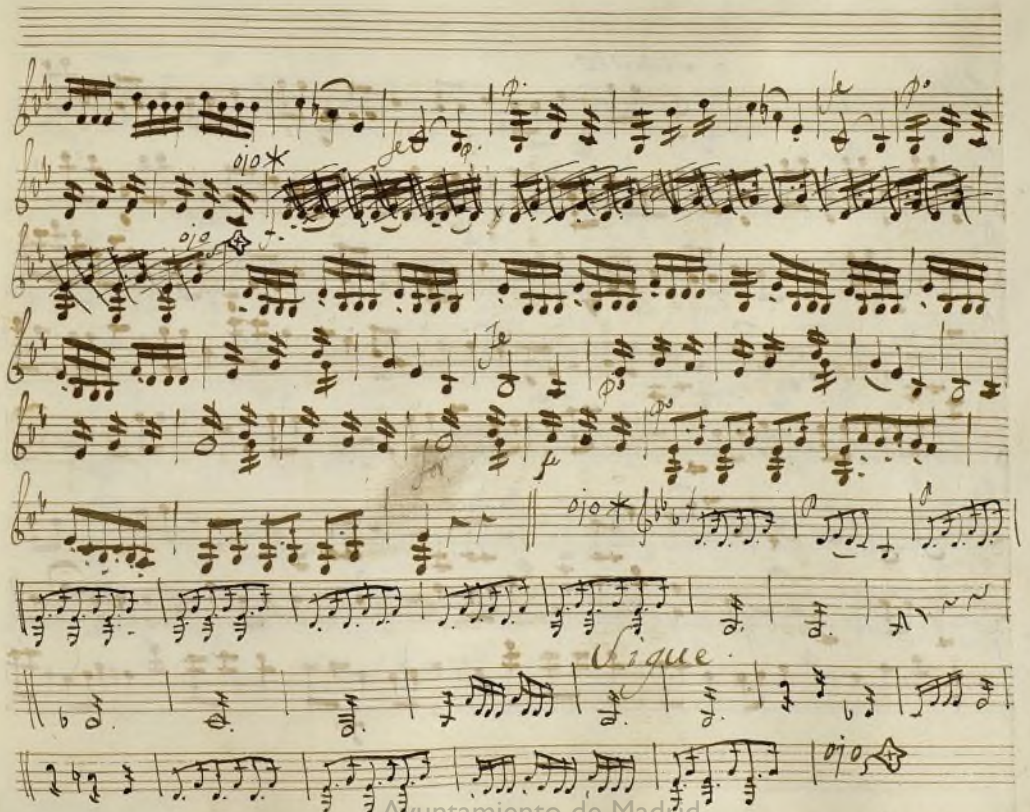

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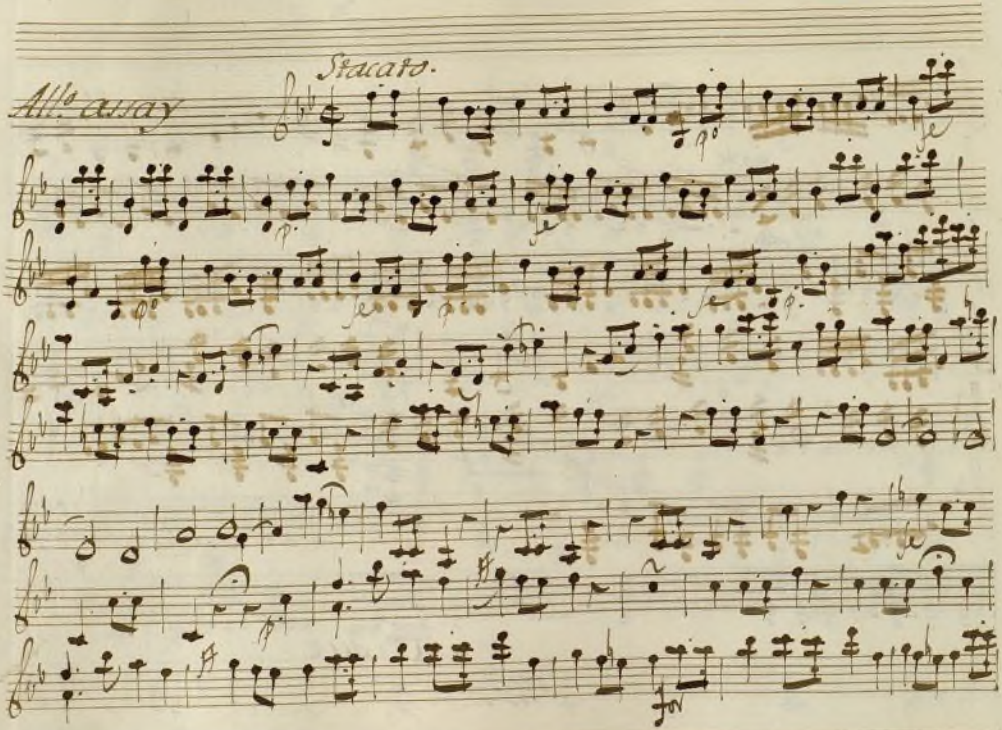

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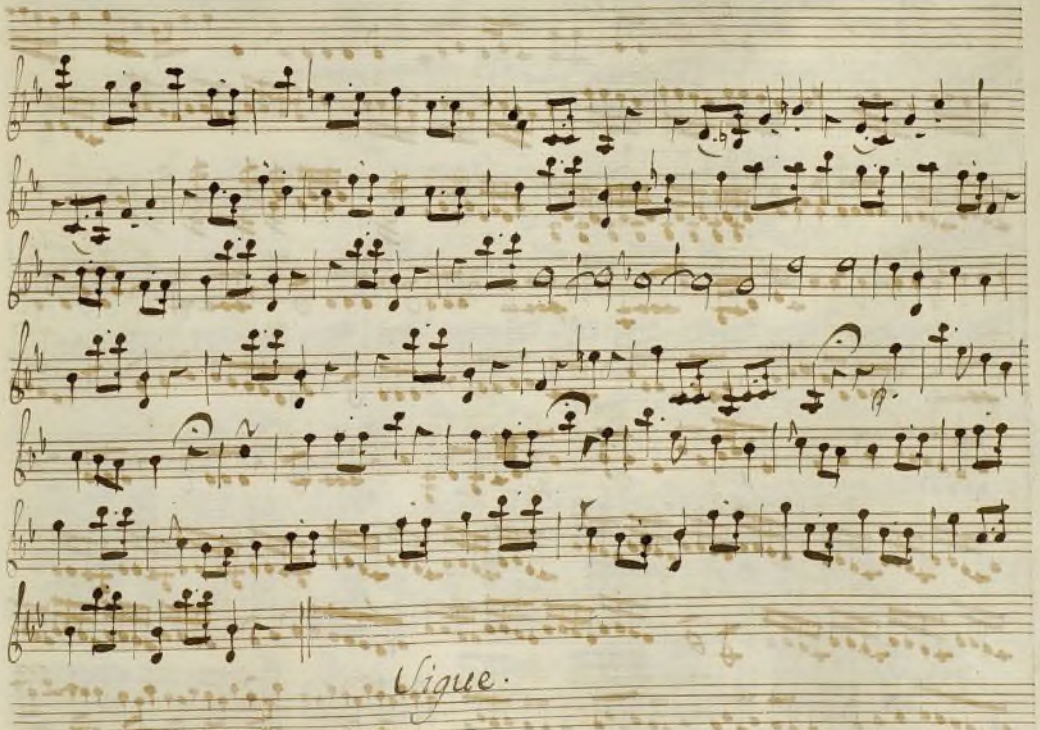

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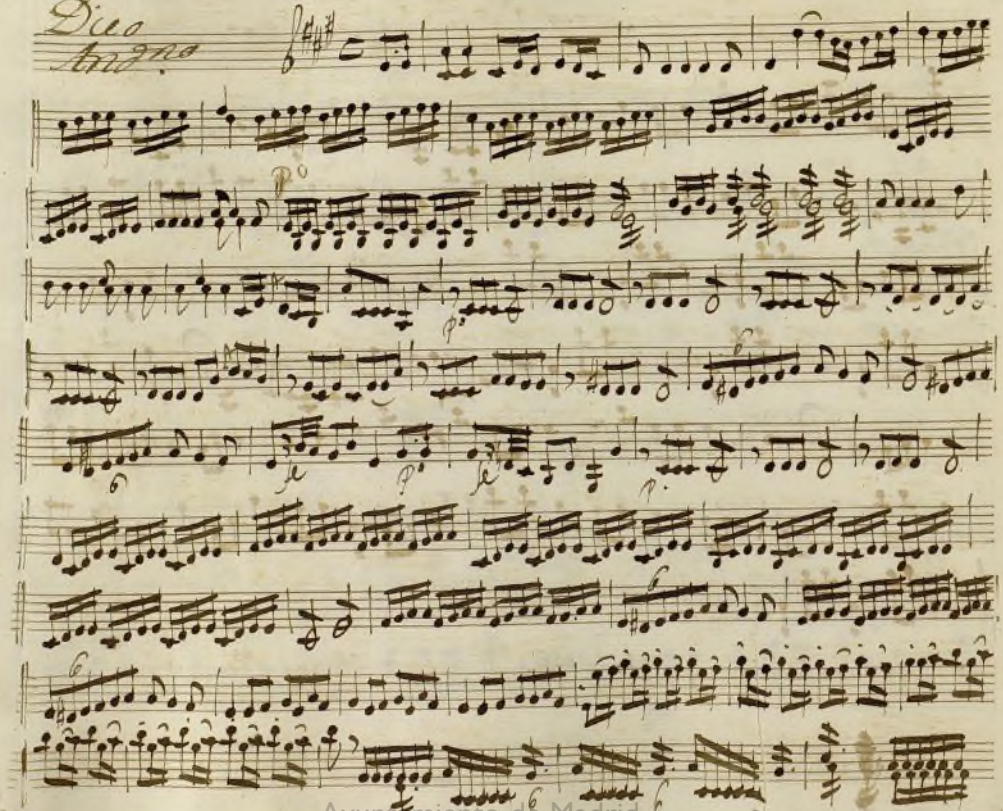

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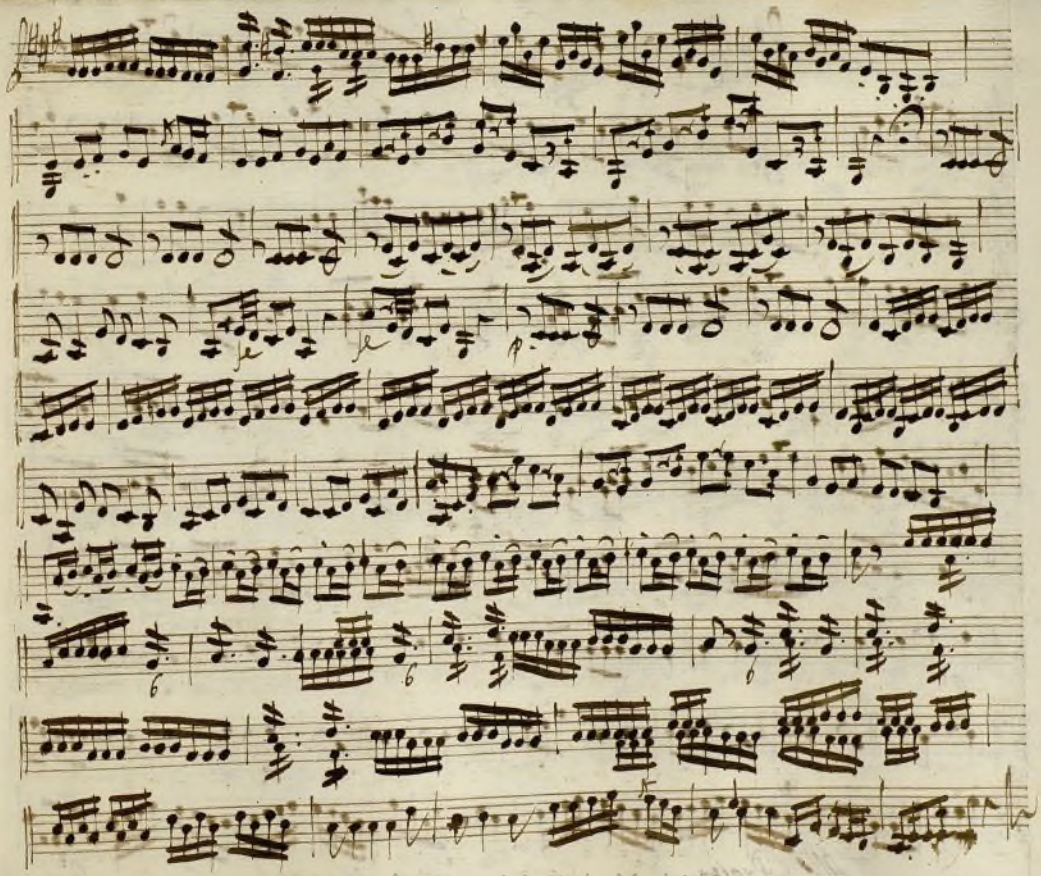

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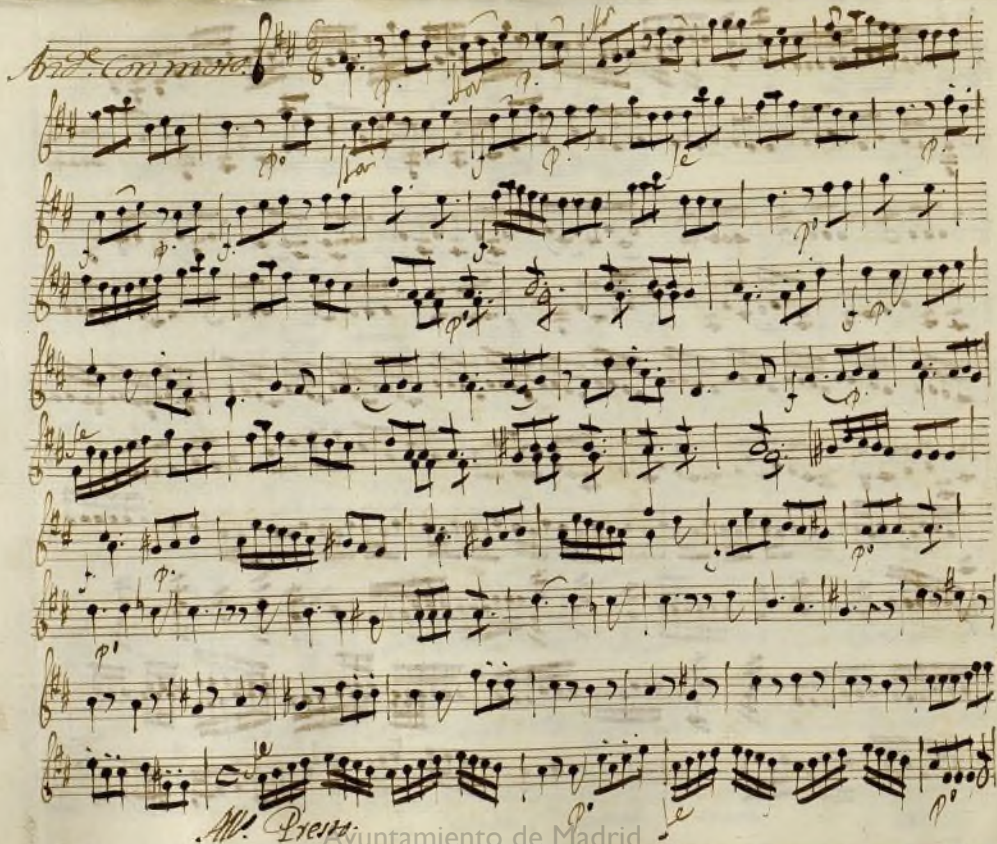

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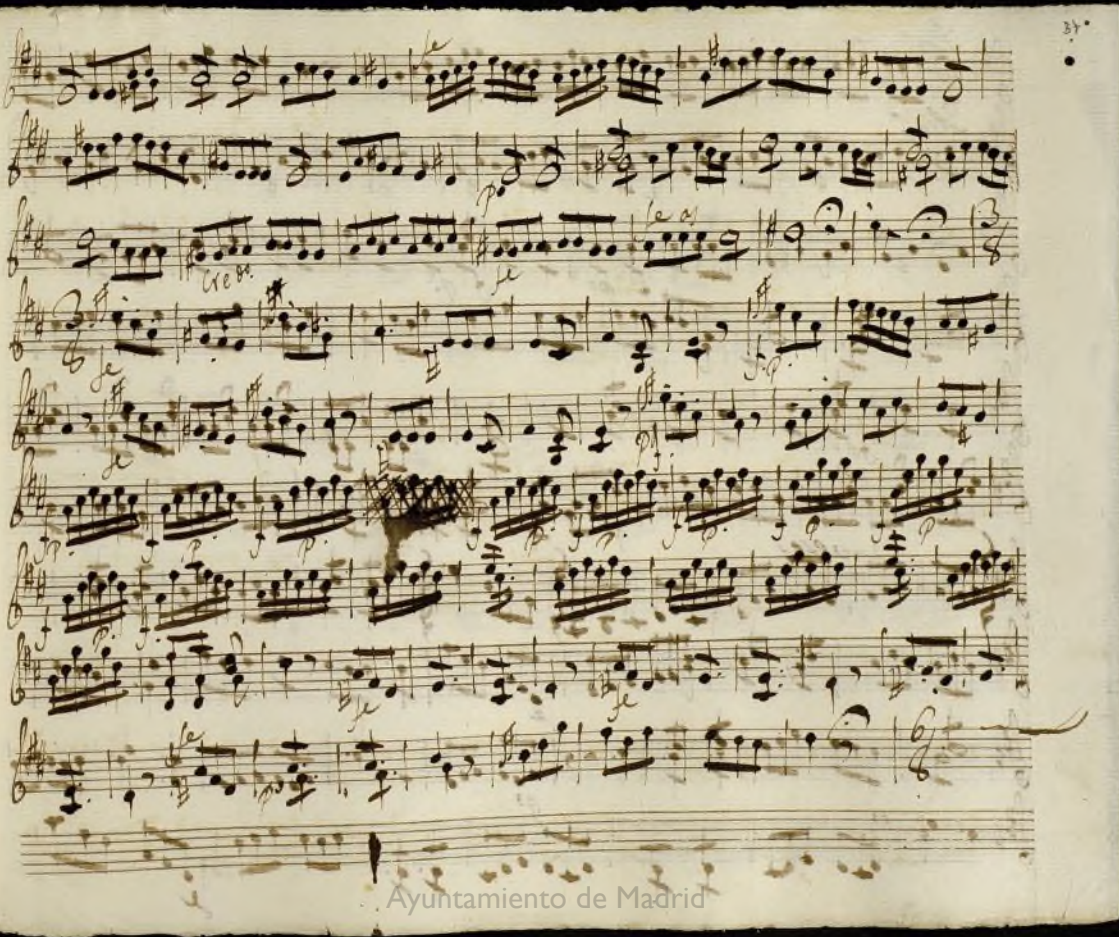
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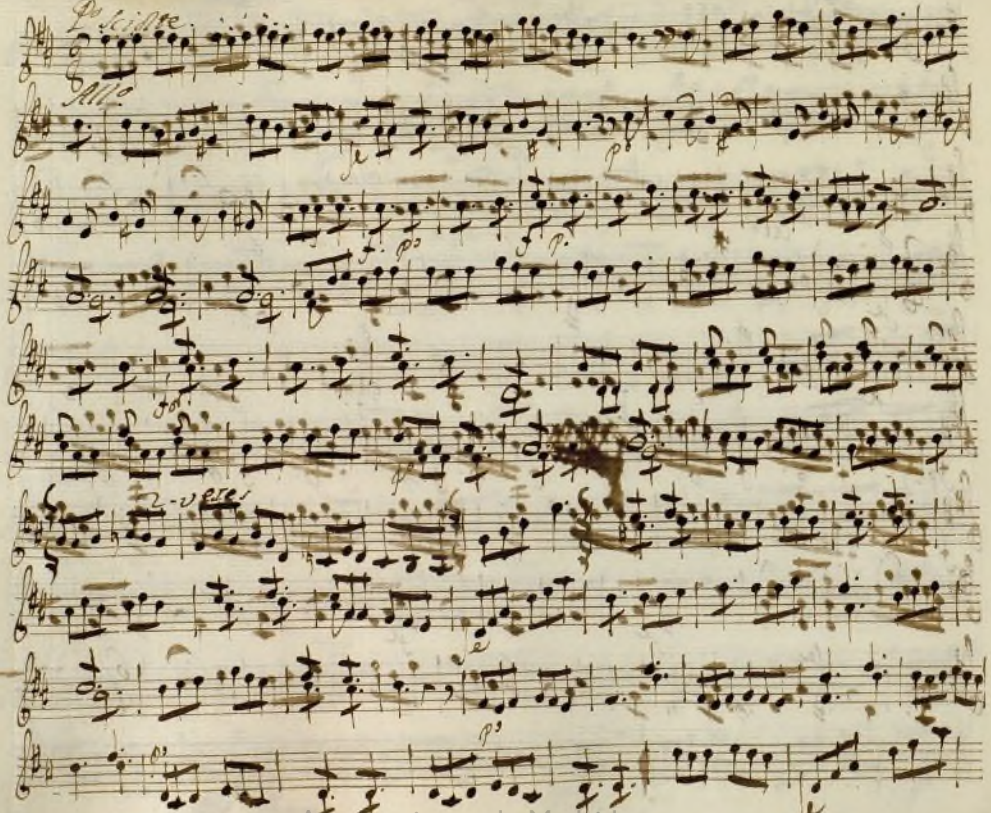
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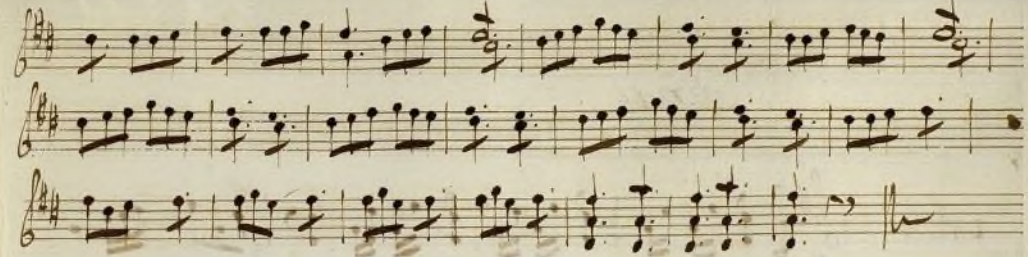
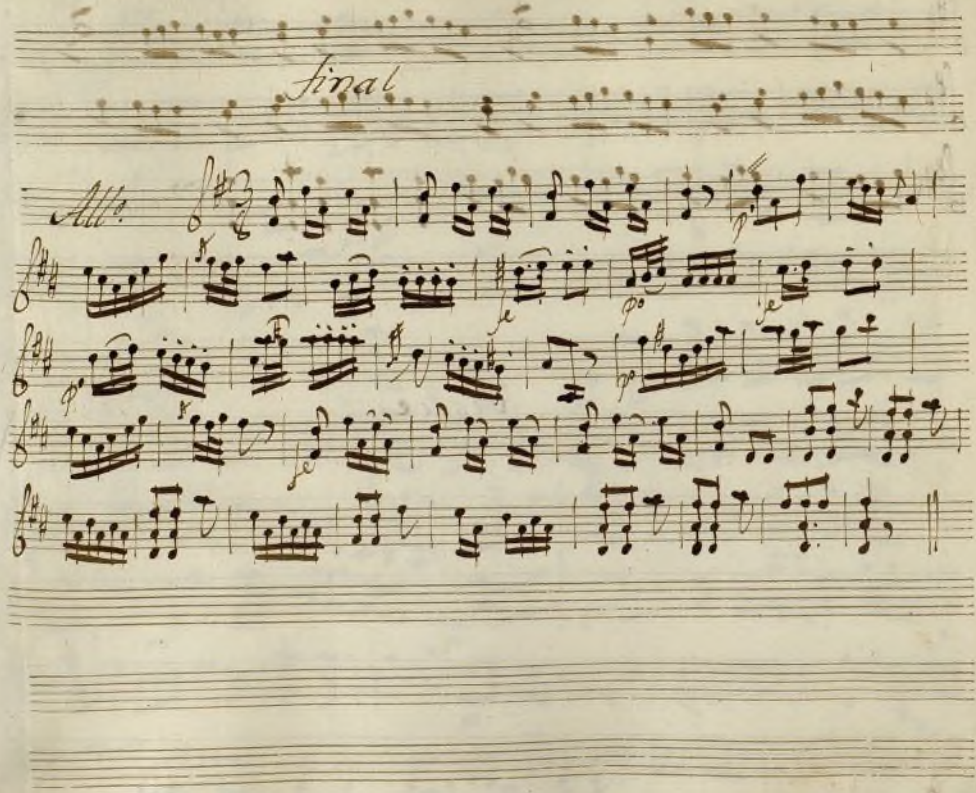


Sigue.

Ayuntamiento de Madrid



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