

Leg. 1.º N.º 6.º

MUS 3-21

(Leg. 3.º n.º 6.º)

3.º

t

Musica.

En la Cam.

Antes que todo El Rey:

52

: De Serna:

1.^a X^a

Polonia:

à 4.^{to}

Caza-

All.^{ro}

dor que procuras:

Cazar con-

(todos)

Cazador que procuras

tiento,

Solo la vi-

Cazar con tiento,

lancia tedara el logxo, tedara el ^{primus} logxo.

(todos)

Solo =

la vigi lancia tedara el ^{primus} logxo, tedara el

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in a cursive hand and consists of several staves. The lyrics are in Spanish and appear to be a traditional song or hymn. The first line of lyrics is "lancia tedara el logxo, tedara el ^{primus} logxo." The second line of lyrics is "la vigi lancia tedara el ^{primus} logxo, tedara el". The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "(todos)" and "Solo =" which likely indicate performance instructions. The paper has a yellowish tint and some minor damage, particularly along the edges.

Pol. a

Por que áun que áves

lo oxo -

Coro:

Saven los Pajarillos.

Por q. áun que Aves

Saven =

Saven los Pajarillos.

los Pasa rillos. Saven los Paja=

hu, ir Sapa = Les.

rillos. hu ir sa=

The image shows a handwritten musical score on aged paper. It consists of six staves of music. The lyrics are written in a cursive hand, with some words split across staves. The first staff has the lyrics 'Saven los Pajarillos.' The second staff has 'los Pasa rillos.' and 'Saven los Paja='. The third staff has 'hu, ir Sapa = Les.' The fourth staff has 'rillos.' and 'hu ir sa='.

Cierto y mas cierto.

gazes...

Cierto y mas-

q.^e el que caza ès preciso.

ciert o-

q.^e el que caza ès pre-

Handwritten musical score for two voices, first system. The top staff contains the lyrics "q.^e el que carza espre ciso." and the bottom staff contains "ciso." followed by "q.^e el que carza espre ciso." The music is written in a single system with two staves.

q.^e el que carza espre ciso.

ciso.

q.^e el que carza espre ciso.

Handwritten musical score for two voices, second system. The top staff contains the lyrics "Que vaya á ten = to" and the bottom staff contains "Que vaya á tento." The music is written in a single system with two staves.

Que vaya á ten = to

Que vaya á tento.

Ayuntamiento de Madrid

Mus 3-21 *Monfuj =*

Violin I en la Casa de los Reyes
1^a a. ad.

à la Par.

Ayuntamiento de Madrid

t

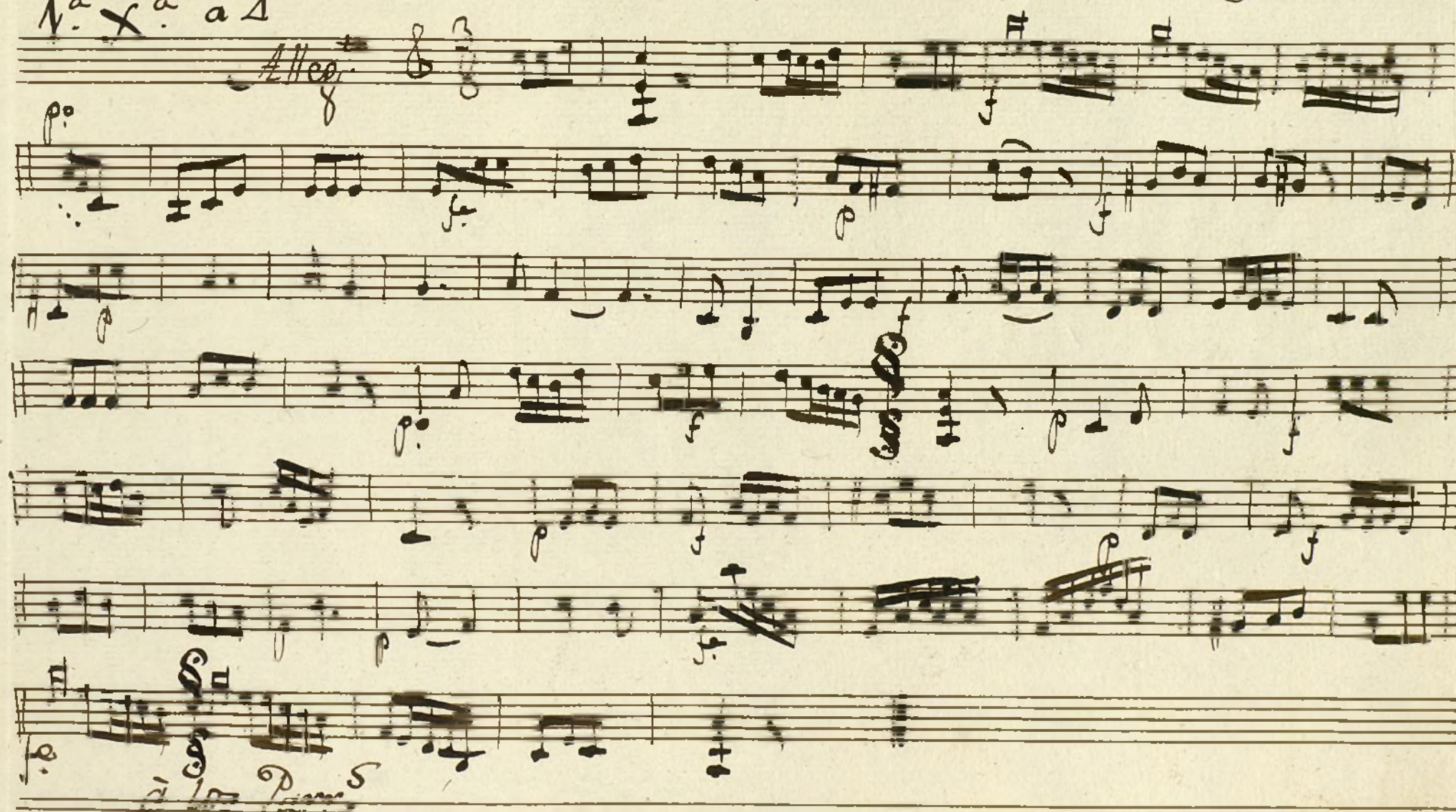
Mus 3-21

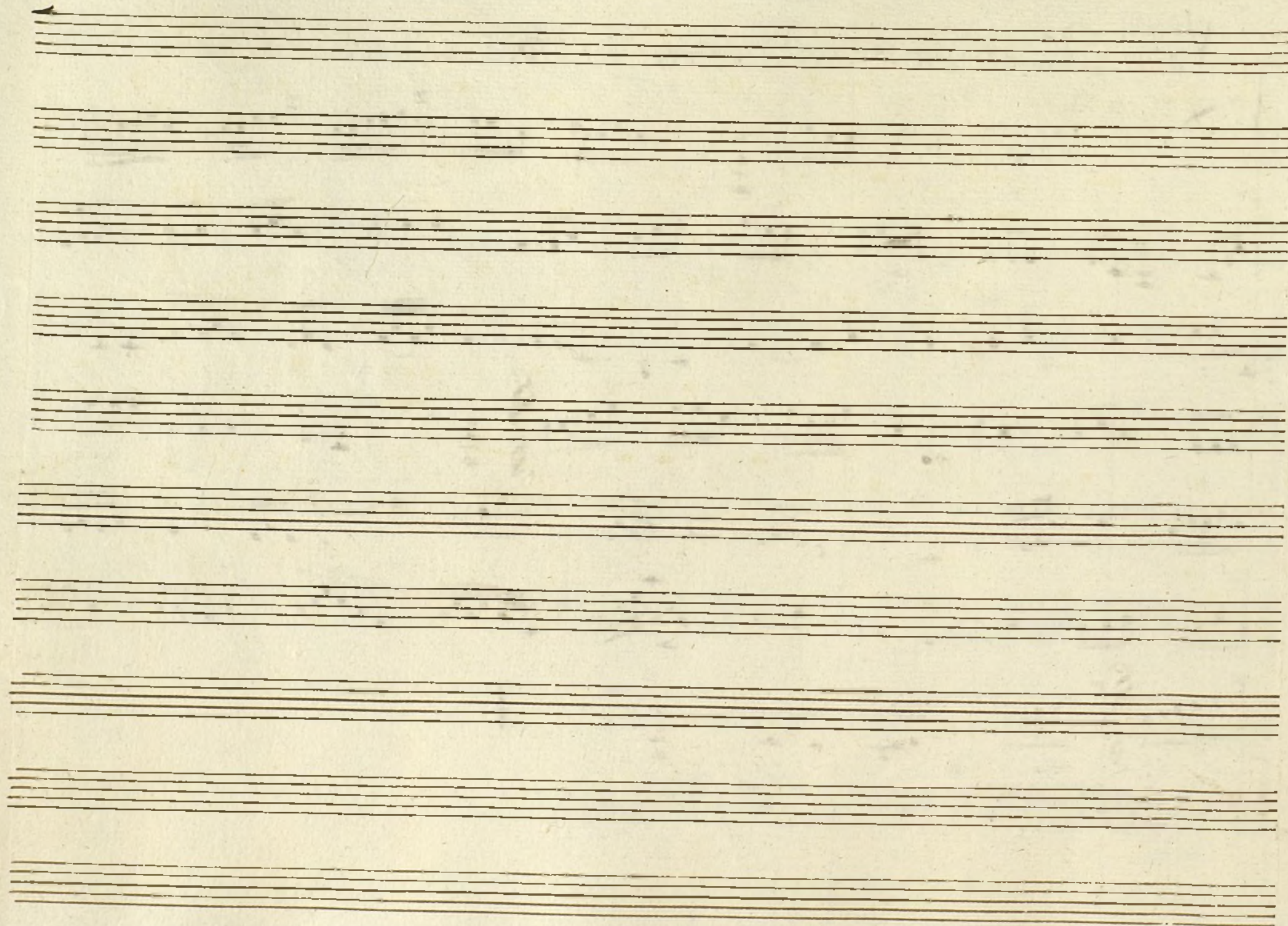
Leon-

Violin 2. en la Com. ~~antes~~ guatodo el Rey.

1^a X^a à 4

Alleg.





Violin 1.º con a solos

tra Man la

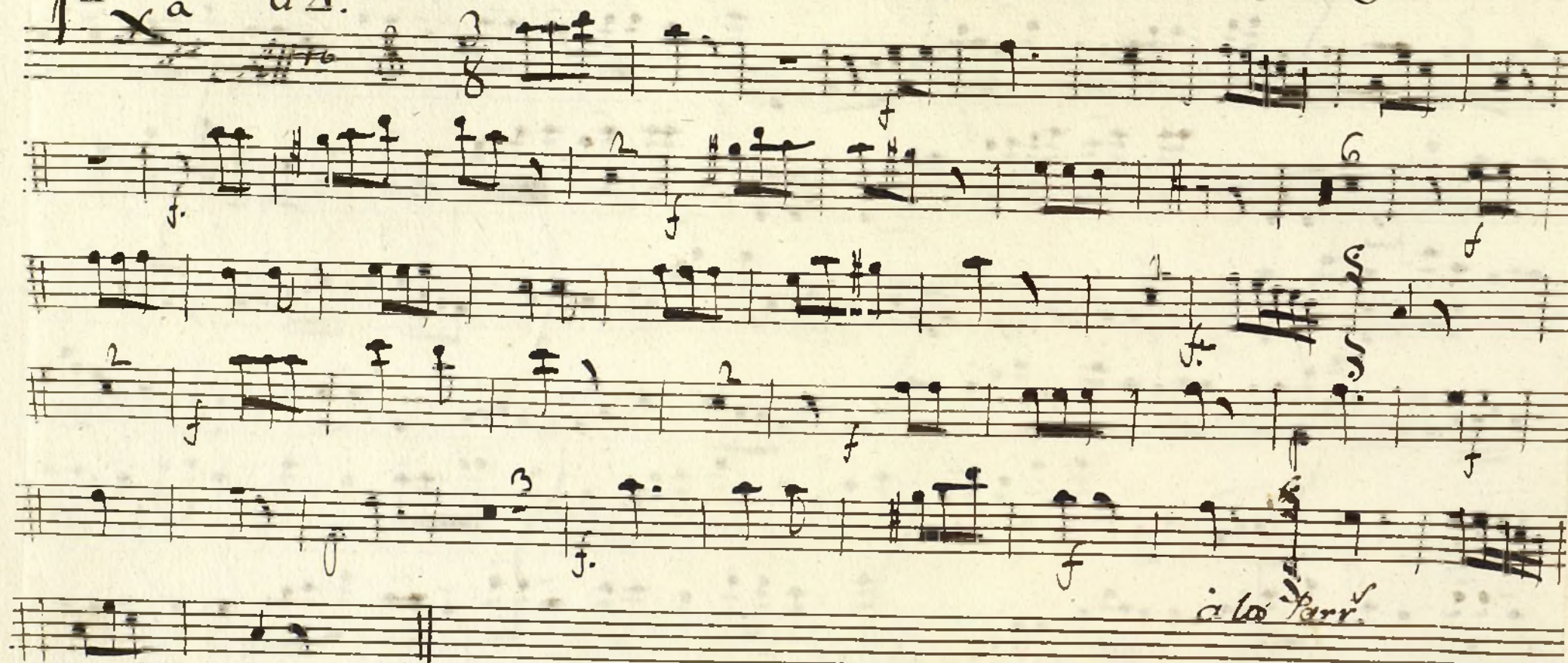
MUS 3-21

A handwritten musical score for Violin 1.º, consisting of eight staves. The notation is in a single system, with various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century manuscript. The staves are connected by a large, sweeping line that curves across the page, indicating a continuous melodic line. The notation includes many beamed notes, suggesting rapid passages. There are also some markings that look like 'f' and 'p' for fortissimo and piano, respectively. The paper is aged and shows some staining and wear.

MUS 3-21

Oficio 1.º en la Cam.^a antes que sea el Rey

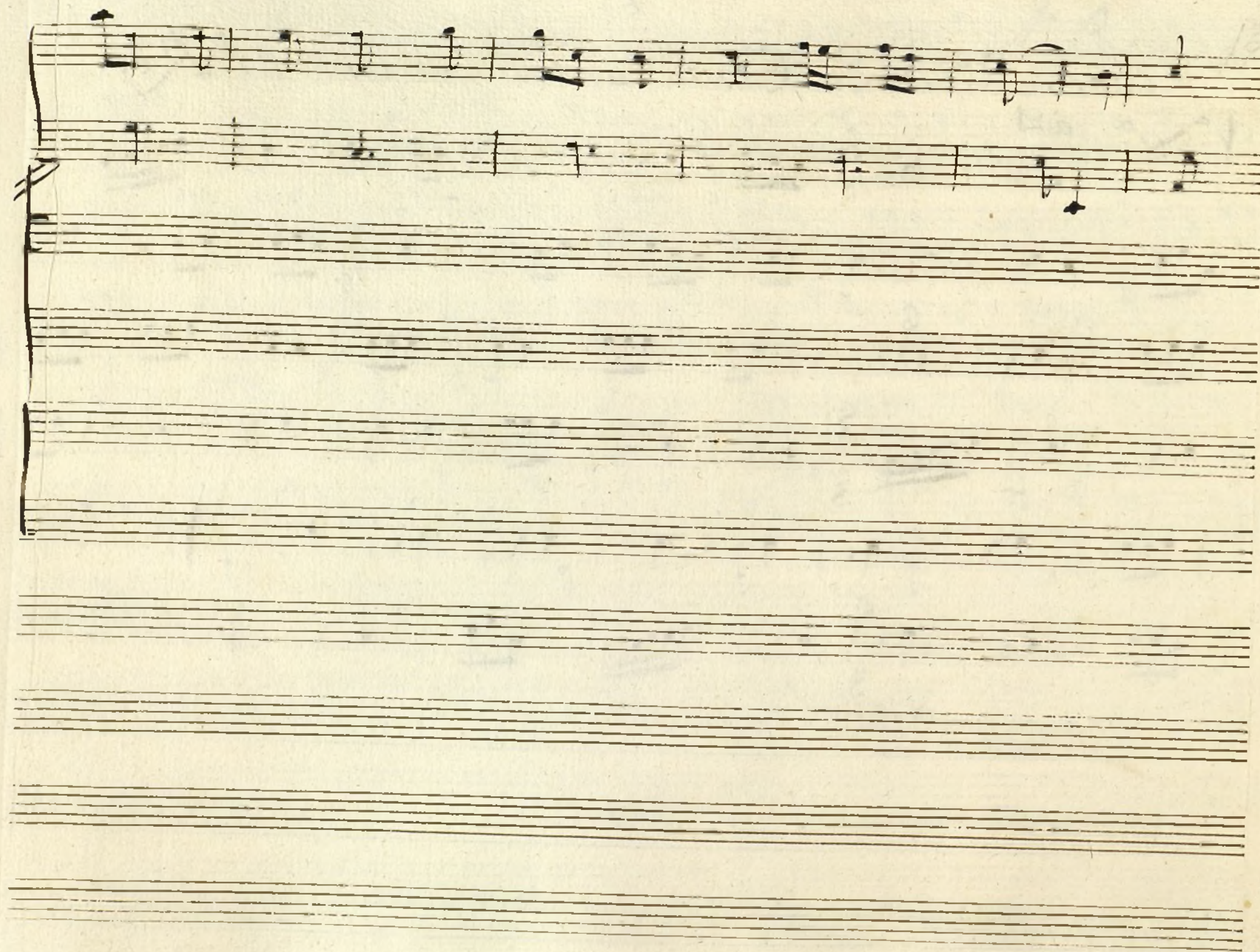
1^a x a ä Δ.



Abci. 2. en la Cam.ª entre que todo el Rey

1.ª X.ª a 4

à los Parr.



Ayuntamiento de Madrid

Mus 3-21

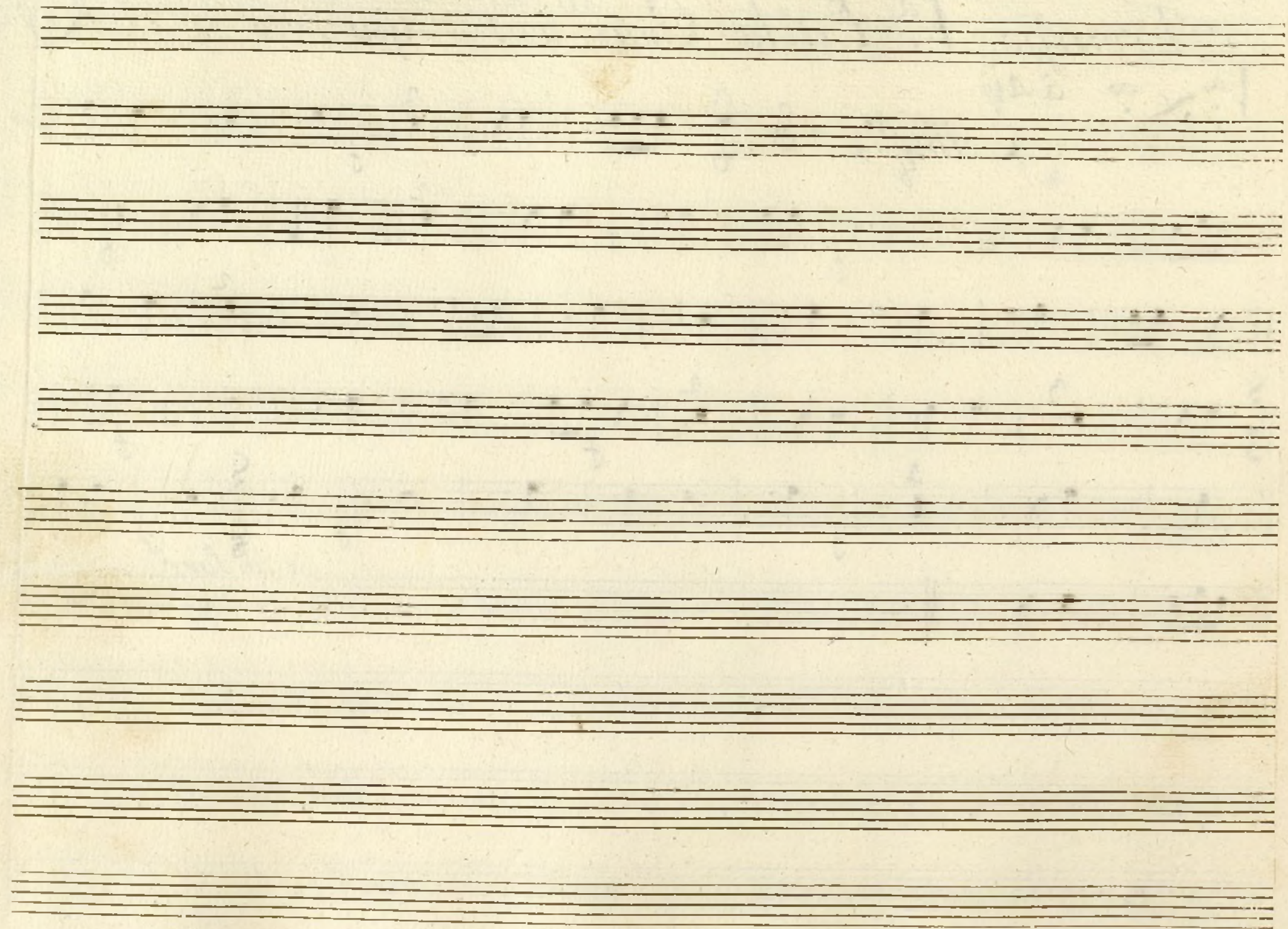
Trompa 1^a En la C^{ta}

1^a 2^a à 4^{ta}

Alleg^{ro}

que todo es el Rey =

à los Parr^{os}



Ayuntamiento de Madrid

Trompa 2^a En la Com. antes que todo es el Rey

1^a X^o a 4

III

3

2

f

2

2

3

2

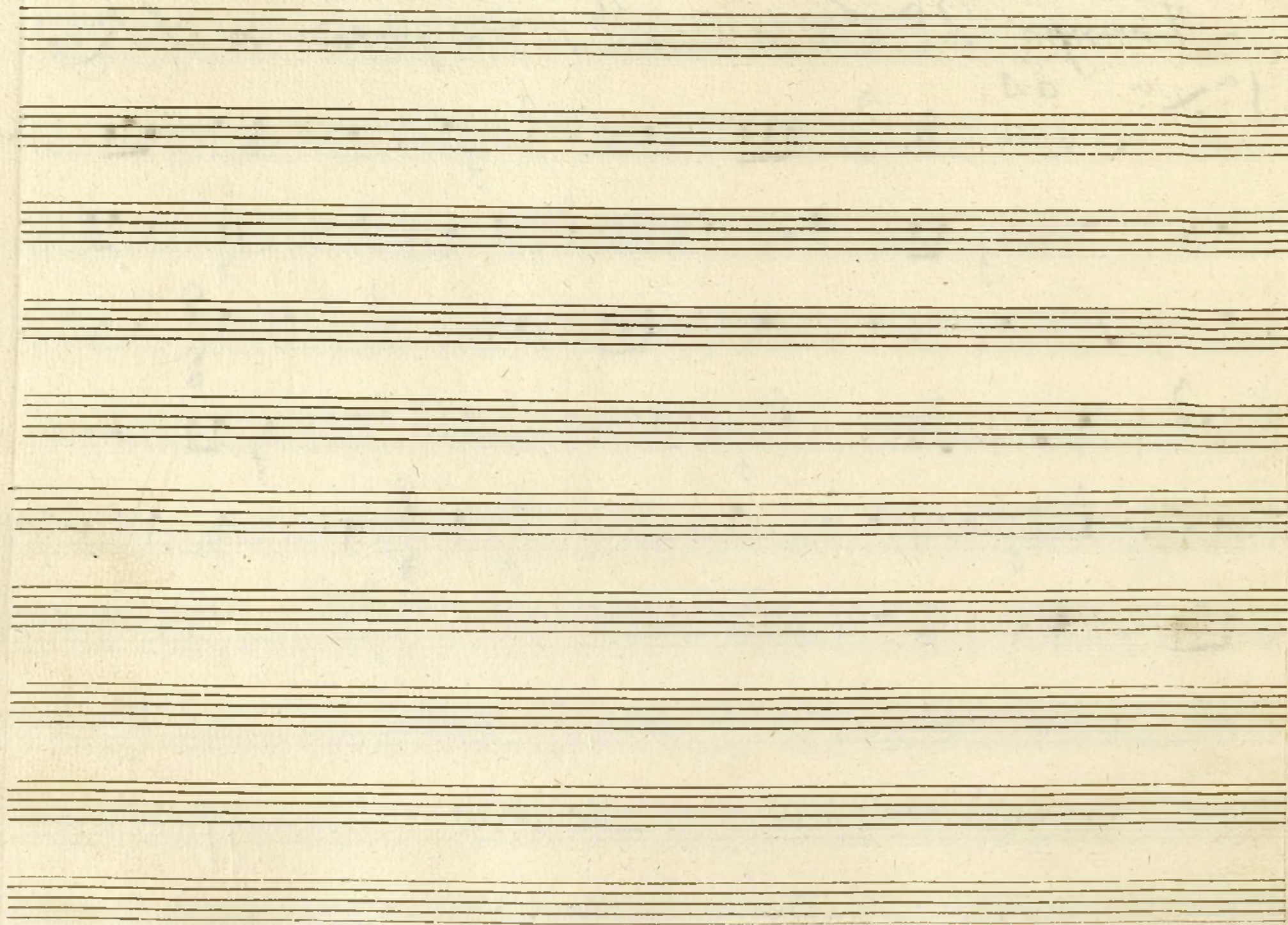
f

f

f

f

a lo Parr!



Ayuntamiento de Madrid