

Musica en la Comedia el Austria en Jerusalem. <sup>de D.<sup>n</sup> Blas</sup>  
<sup>de Laserna</sup>  
Mus 3-17

Leo. 1.<sup>o</sup>

(Leo. 1.<sup>o</sup> n.<sup>o</sup> 66.)

317.

cle men cia o Dios o Dios Pia Do so Frin o y uno

Ay mi sera de ti de ti Jerusalem

Ay mi sera de ti de ti Jerusalem

Ay mi sera de ti Jerusalem



tiples

Lopez

M

q. No ra

Suspira y

Llora

suspira

L.

cus.º

Llora suspira

Suspira y

y aun

irri

tudo es

teís

y aun

ir

gime y en ansia tan cruel

(y en ansia tan cru

gime

(y en ansia tan cruel tan cru

y aun

teís

irri

Ayuntamiento de Madrid

tudo es



Feis todo y aun q' irri tado es Feis con <sup>este</sup> ~~este~~ pueblo

el Com bier te te Com bier te te al señor

y aun q' irri tado es Feis con este Pue blo

el pueblo Com bier te te Com bier te te al señor

~~Pro cure el~~ Pro cure el llan to el Per don tu do Lor

tu do Lor

Pro cure el llanto Pro cure el llanto tu do

~~Pro cure el~~ Pro cure el llanto el Per don el Per-



Pues sois Be nefico y Pi el Per don Pues sois Be-  
en tus la grima ver ter tu do lor en tus  
don q. tu do lor en tus  
lor en tus la grima ver ter tu dolor en tus  
ne fi co y Pi Pues sois Be nefico Be nefico y  
la grima ver ter en tus la grima tus la grima  
la grima ver ter en tus la grima tus la grima



Handwritten musical score on ten staves. The lyrics are written below the first five staves.

Lyrics:

Pi <sup>sois</sup> Be ne fi co y Pi - - Pi -

ver ter en tus la - gri mas ver ter ver

ver ter en tus la - ori mas ver ter ver

ter.

ter.



Coplas

Lopez

Como ya - ce tris - te y sola

Ciudad de

Ay del mi - se ra - - ble siglo

Pues q. tu so

tan to Po - der

la Señora la señora de las

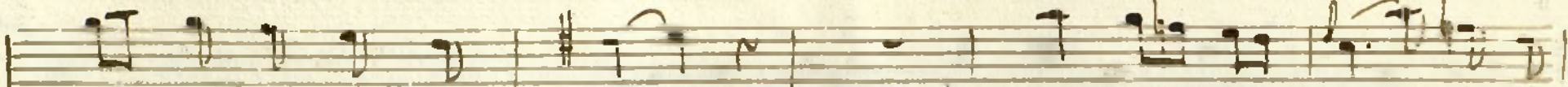
fin - - en el


de la hija de la hija de si -

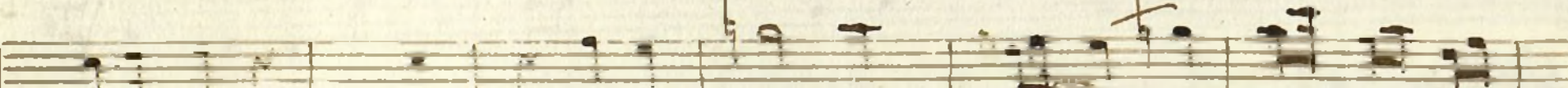


Jentes Viu - da entre Lu - tos se ve Viu da entre  
on - el - - fausto y la - esplendi - - - der el  
lu tos se ve Viu da entre Lu - - - - - tos se ve.  
el fausto y la - - - esplendi - - - - - der  
Cus.  
La Reyna de las - Provincias  
Piedra so - - - - - bra Pie - - - - - ora en ruinas no que




  
 by to Pa ga otro Rey Ya tanta Bar- bara
   
 do en su re don der donde aun el me- nor ci-


  
 planta es al fom bra su- do sel ya tanta barbara
   
 miento Padron del es tra- go fue donde aun menor ci-


  
 planta es al fom bra su do - sel es al
   
 miento. Padron del es tra- go - - fue Padron



# Coro

5

sombra su dosel

Ay mi sera de

Del estrago fue.

ay mi sera de

ay

ti de ti Jerusalem

ti de ti Jerusalem

misera de ti Jerusalem

Procure el



Pro cure el llan to tu do lor en tus

Pro cure el llan to tu do lor en tus

llanto Pro cure el llanto tu do lor en tus

tu dolor en tus lagrimas ver

tu dolor en tus lagrimas ver

lagrimas ver ter tu dolor en tus lagrimas ver



ter en tus lagrimas tus lagrimas ver.

ter en tus la grimas tus la grimas ver

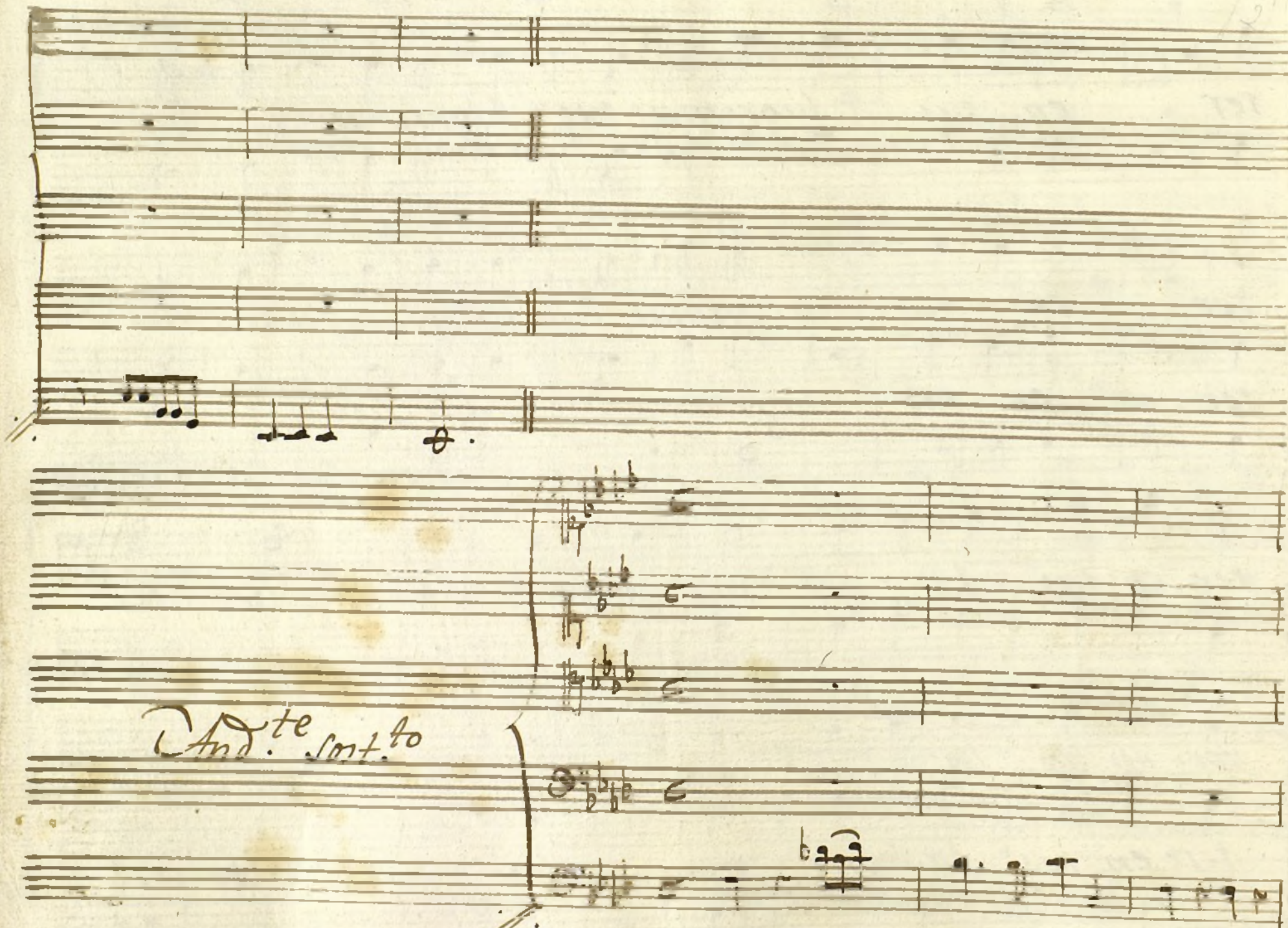
ter en tus lagrimas tus lagrimas ver

ter en tus la gri mas verter ver ter

ter en tus la gri mas verter ver ter

ter en tus la gri mas verter. ver ter







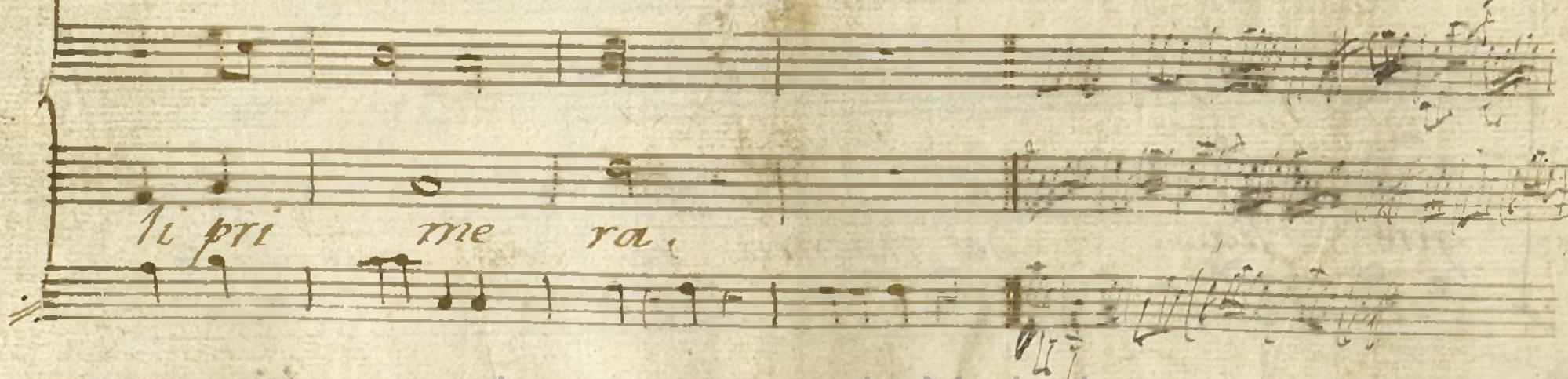
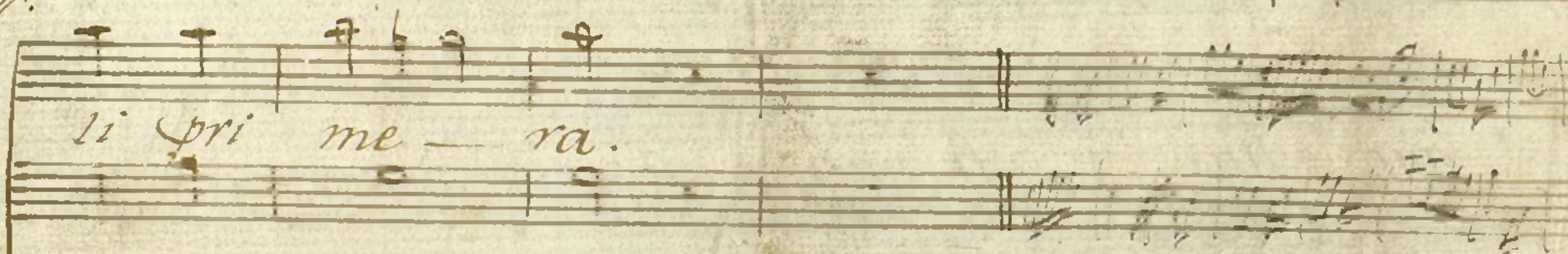
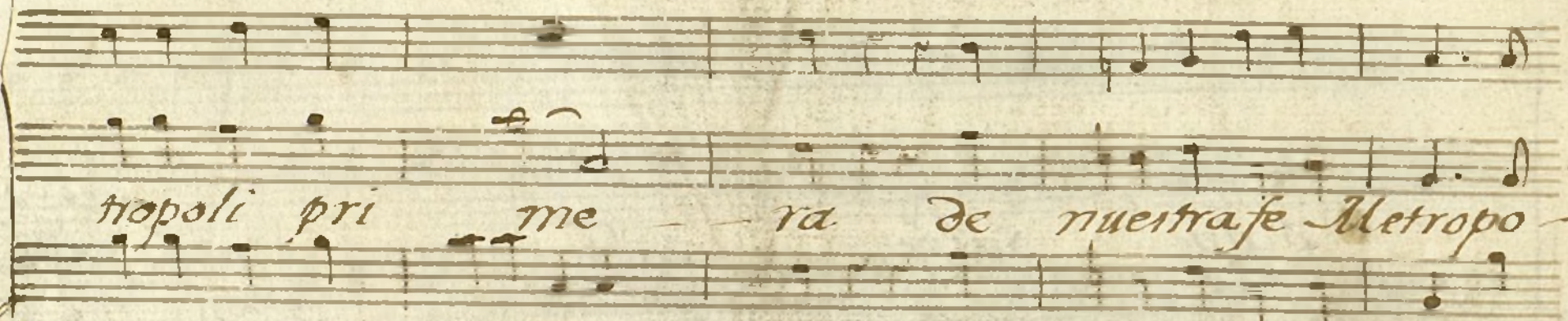
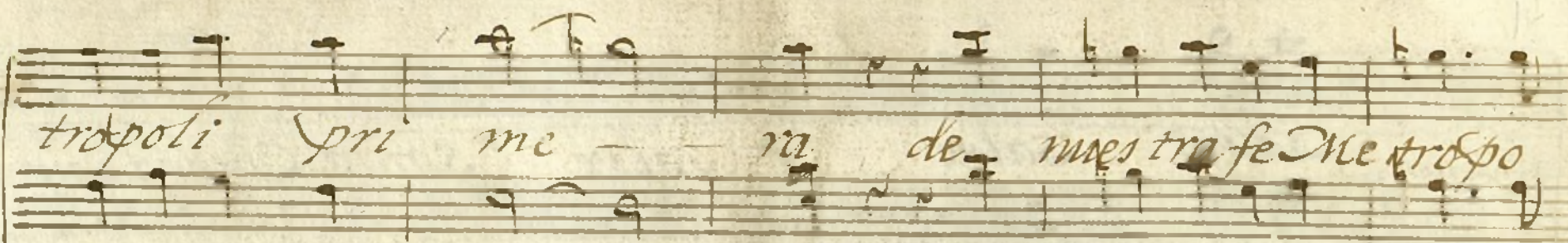
Salve salve salve Santa Ciudad salve tua

Salve salve salve Santa Ciudad salve tua

que lla de nuestra fe de nuestra fe Me

que lla de nuestra fe de nuestra fe Me







3.<sup>a</sup> X.<sup>a</sup> Preludio

Mus 3-17

Basso Continuo de Austria en Jerusalem.

1.<sup>a</sup> X.<sup>a</sup>

*p*

*p*

*p*

*p*

*p*

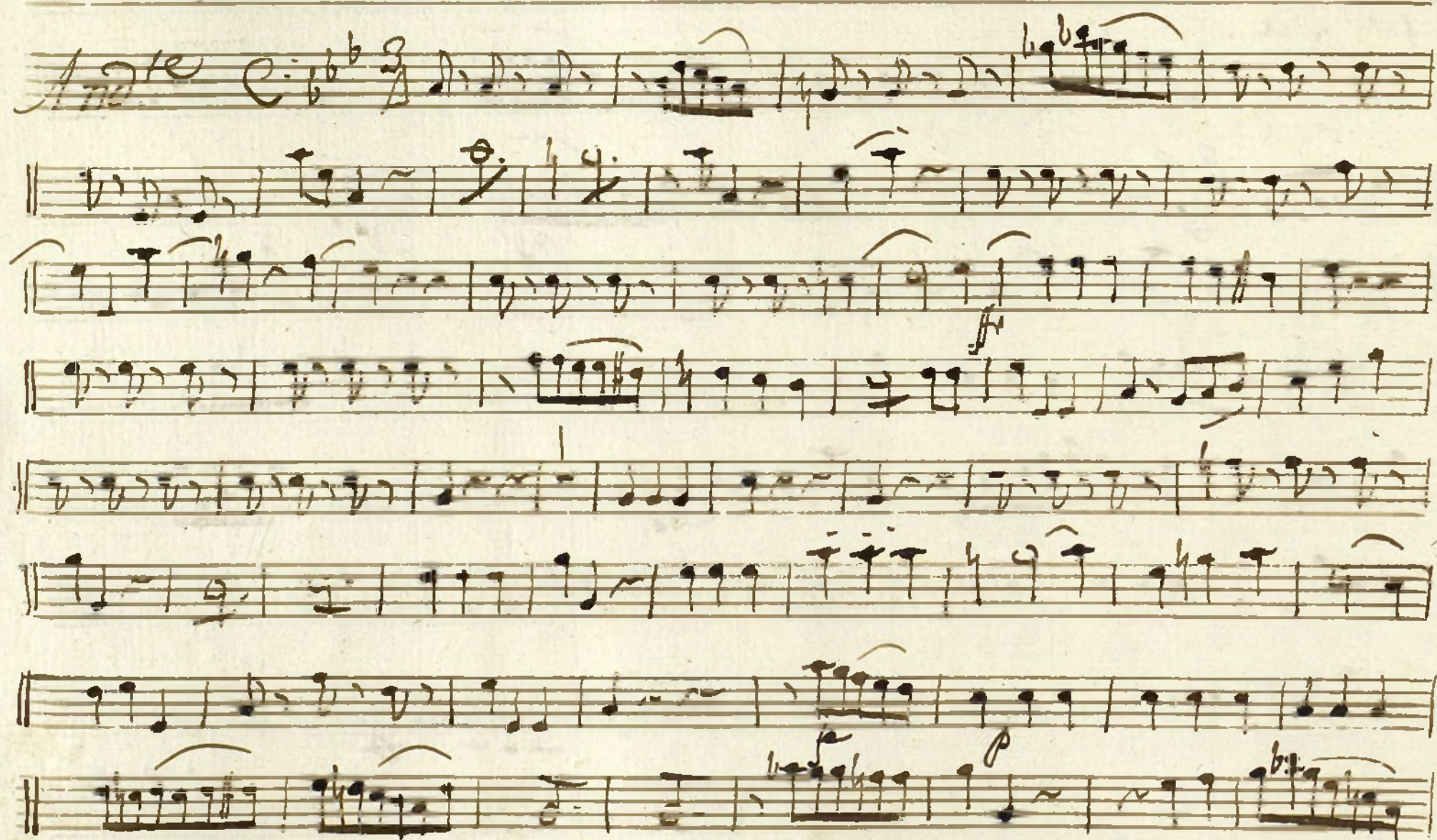
*p*

*fin.*

*fin.*



*Caplan 7.*





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The third staff contains the handwritten text "Versos el Salan y d.c. alas Coplas." and the fourth staff is marked "3.a xa" and "And. Son". The seventh staff contains the text "Repite las mas con Versos.".





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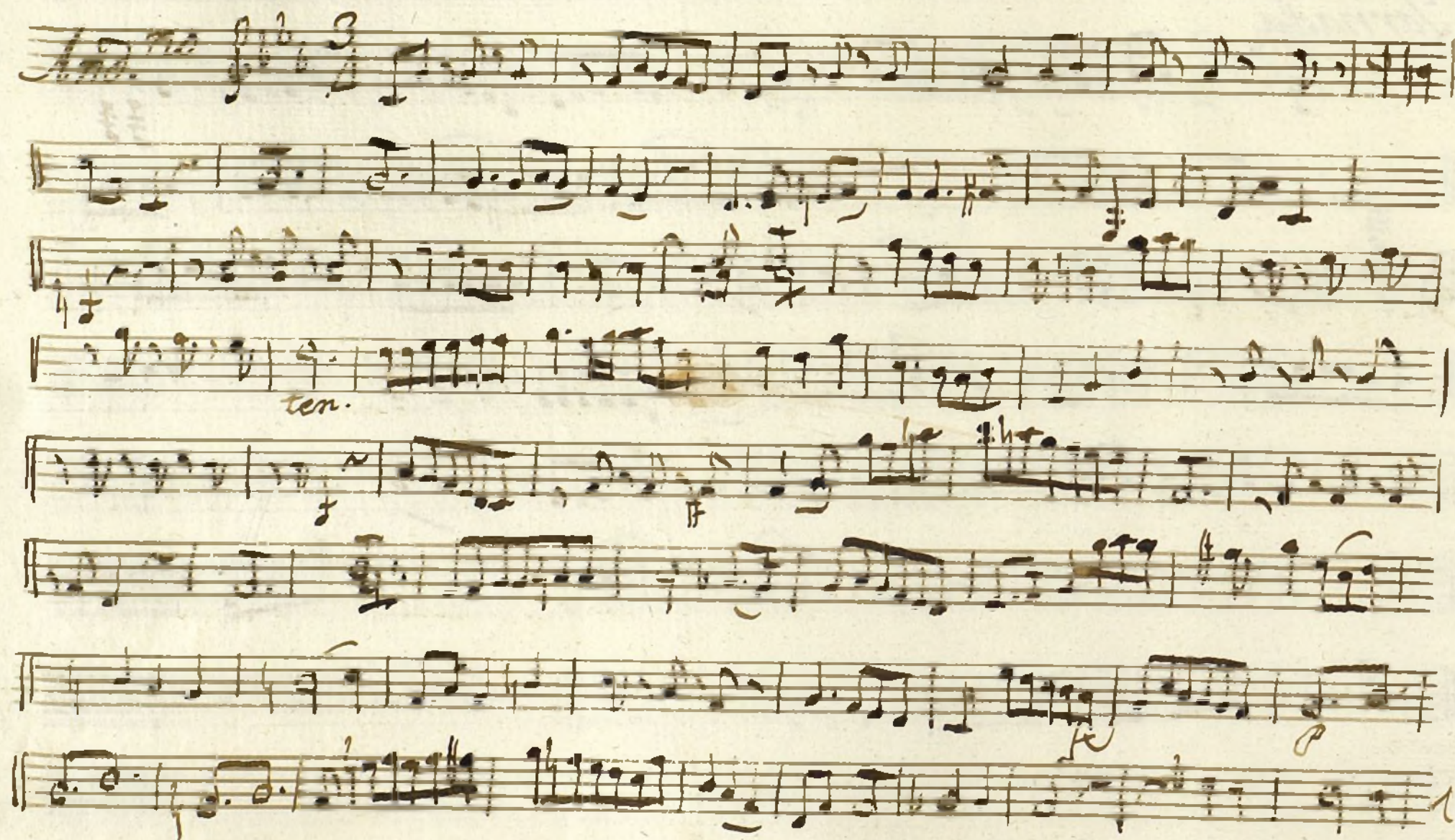
Violin 1.º Com.ª la Austria en Jerusalem.

1.ª Tornado

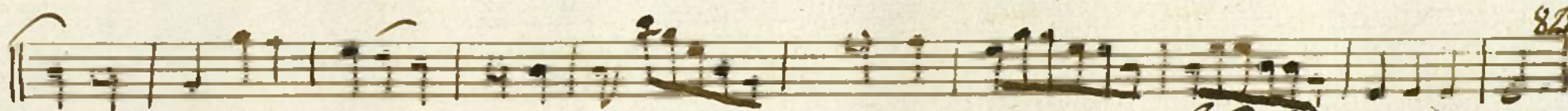
The musical score is written on seven staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The seventh staff ends with the word "Sigue" written above the staff.



Coplas.



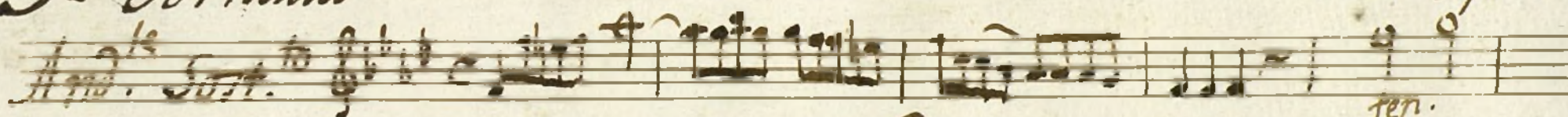




*Versos el Galan y D. C.*

*Alas coplas*

*3<sup>a</sup> Farnata*



*Vepite 2<sup>a</sup> vez con Versos*





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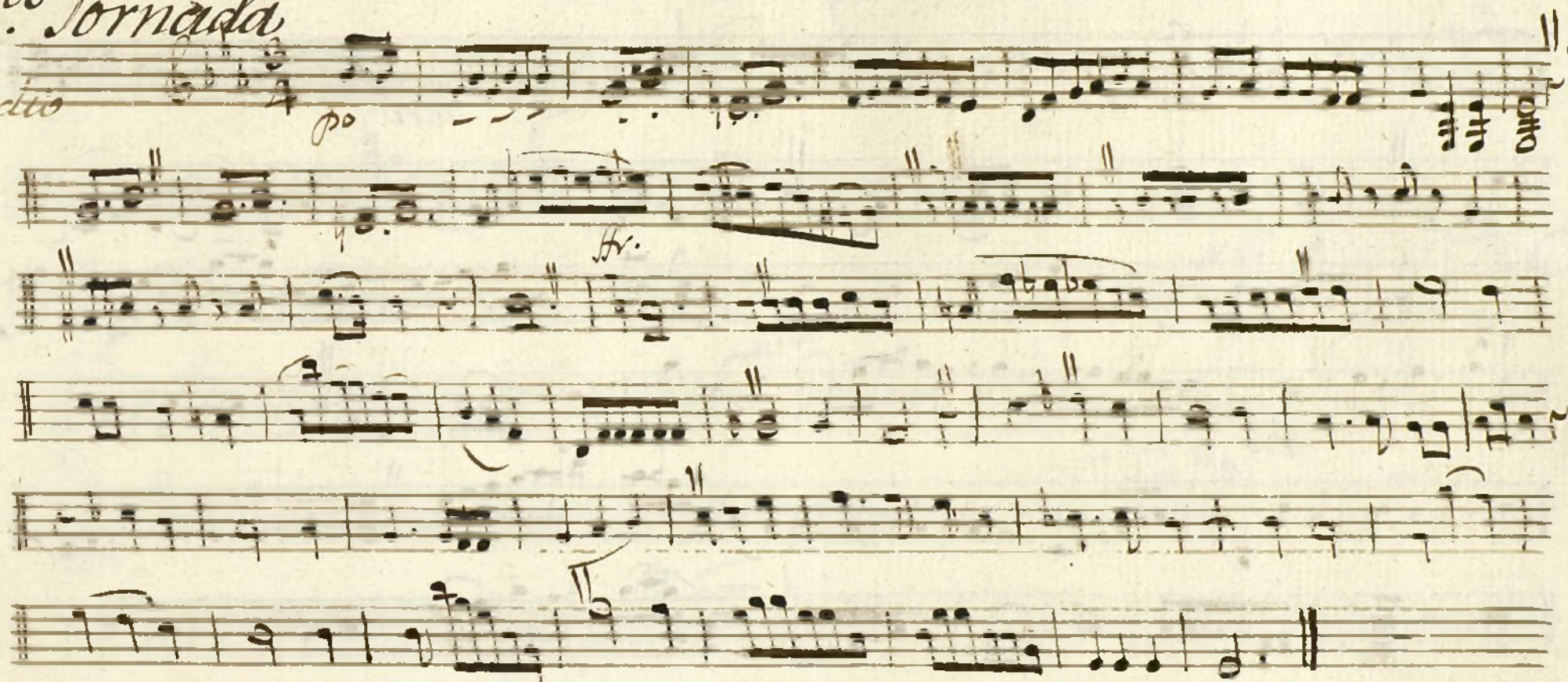
3.<sup>a</sup> Va.

MUS 3-17

Violin 1.<sup>o</sup> Com a la Austria en Jerusalem.

1.<sup>a</sup> Tornado

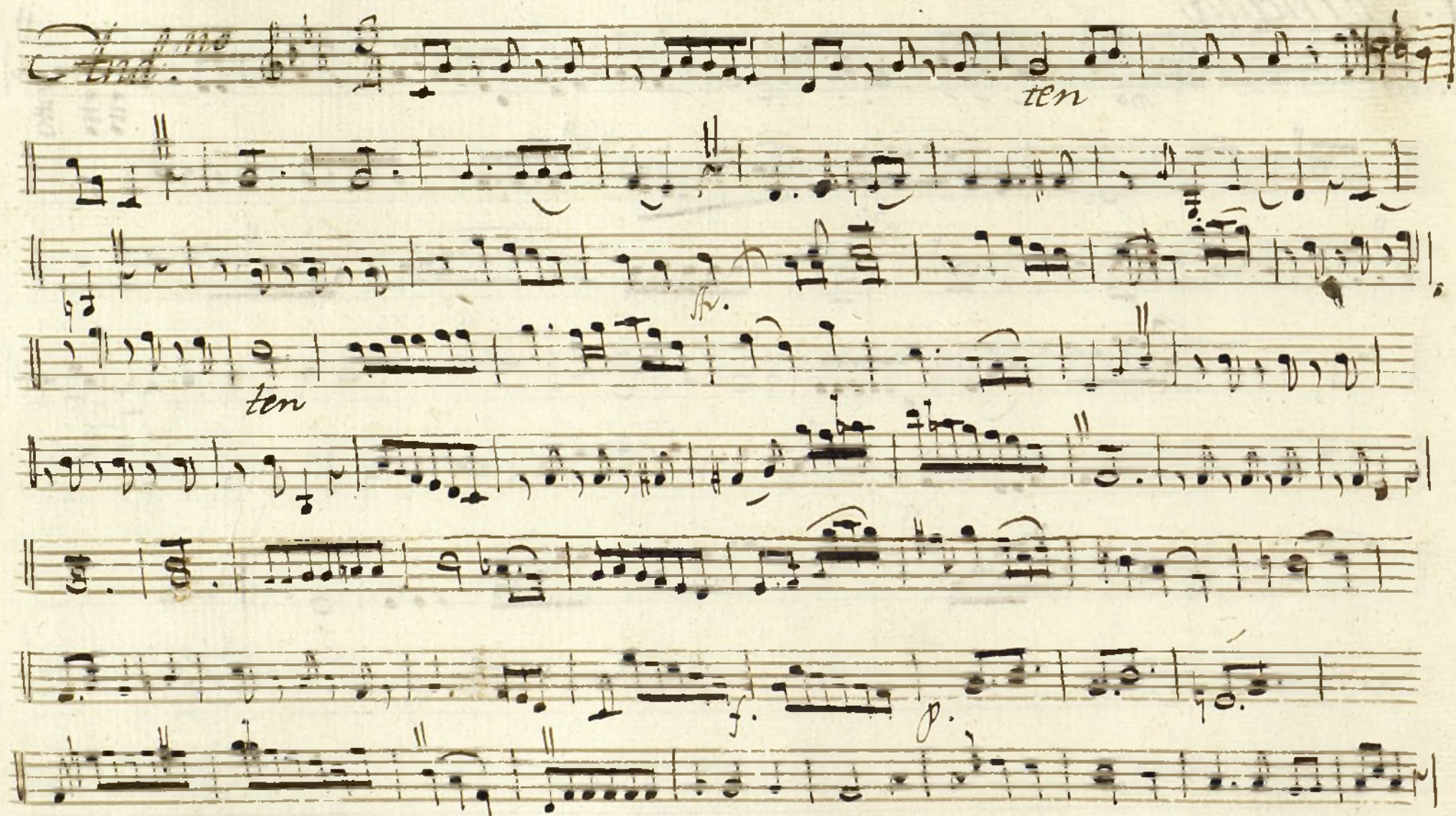
Preludio



*Sigue*



Coplas





2.ª x  
tace

3.ª Tercera

versos al Galan y D.C.  
alas coplas

Andte sostenuto

ten

Repite 2 veces con voces

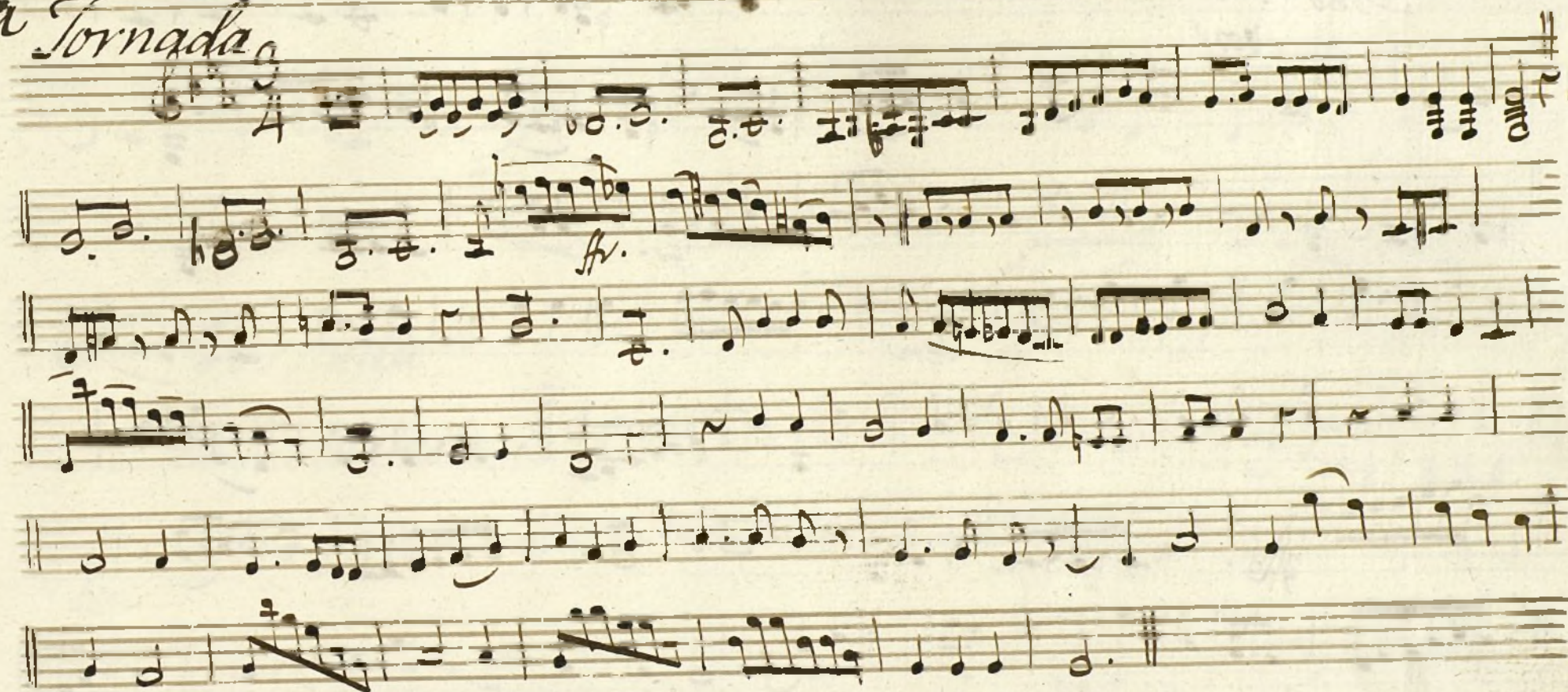


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## Violin 2º Con.º el Austria en Jerusalem.

## 1.ª Tornado



Fine



*Coplas*  
*And*

*ten*  
*ffv.*  
*ten*  
*Coro*  
*f*

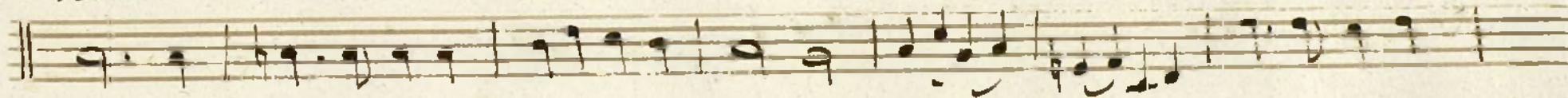
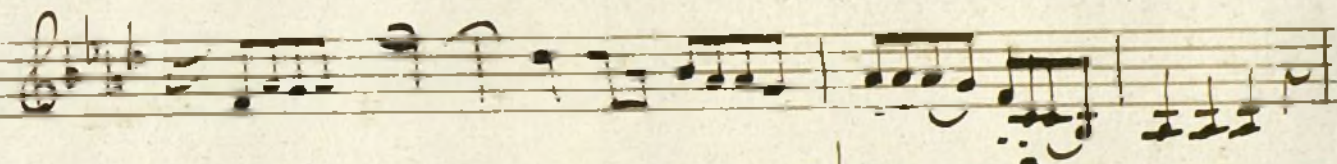




3.<sup>a</sup> Formada

versos al Galan y D. C. alar coplas

And<sup>no</sup> sostenuto

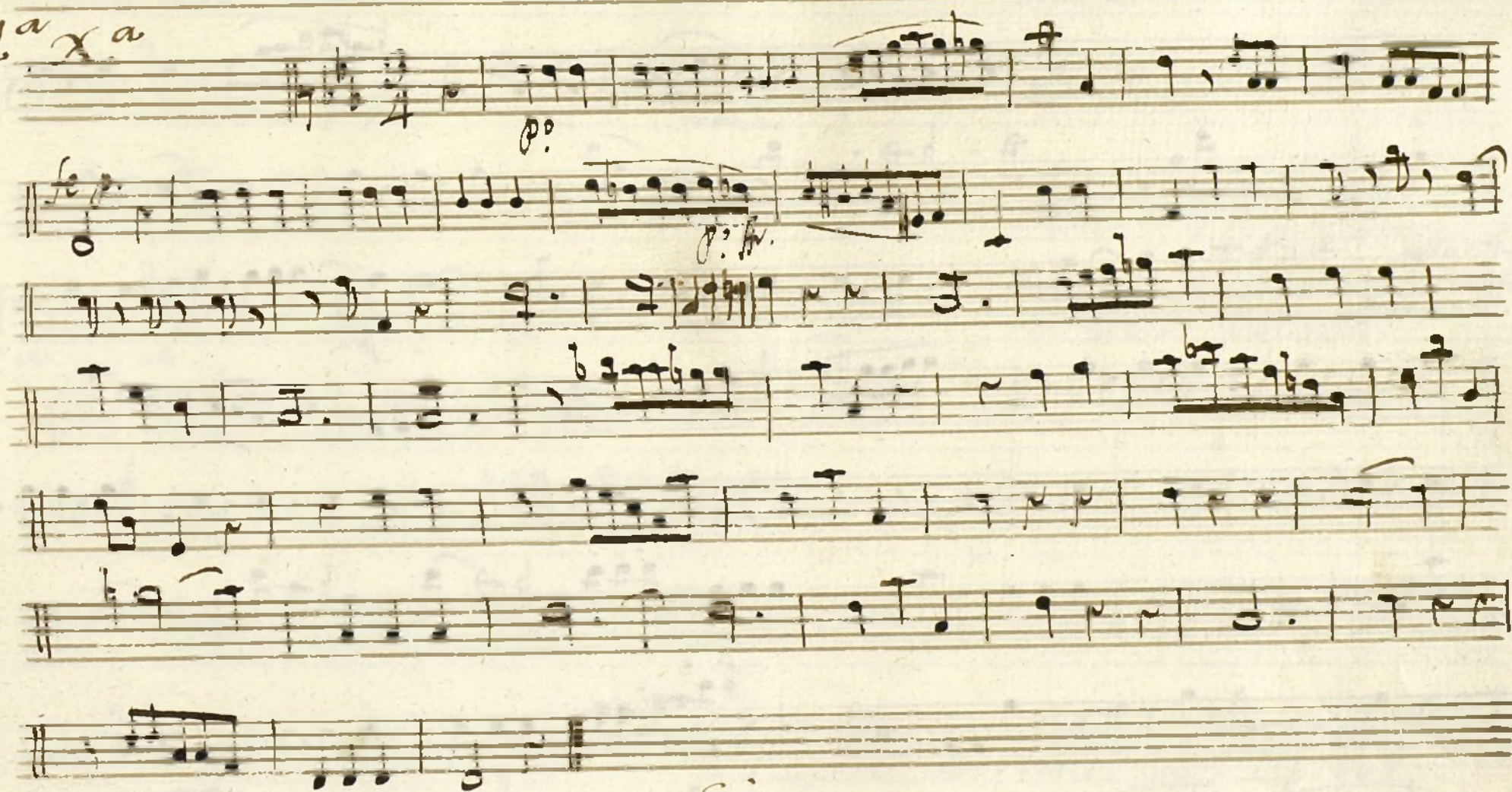


Regia en mas con Versos



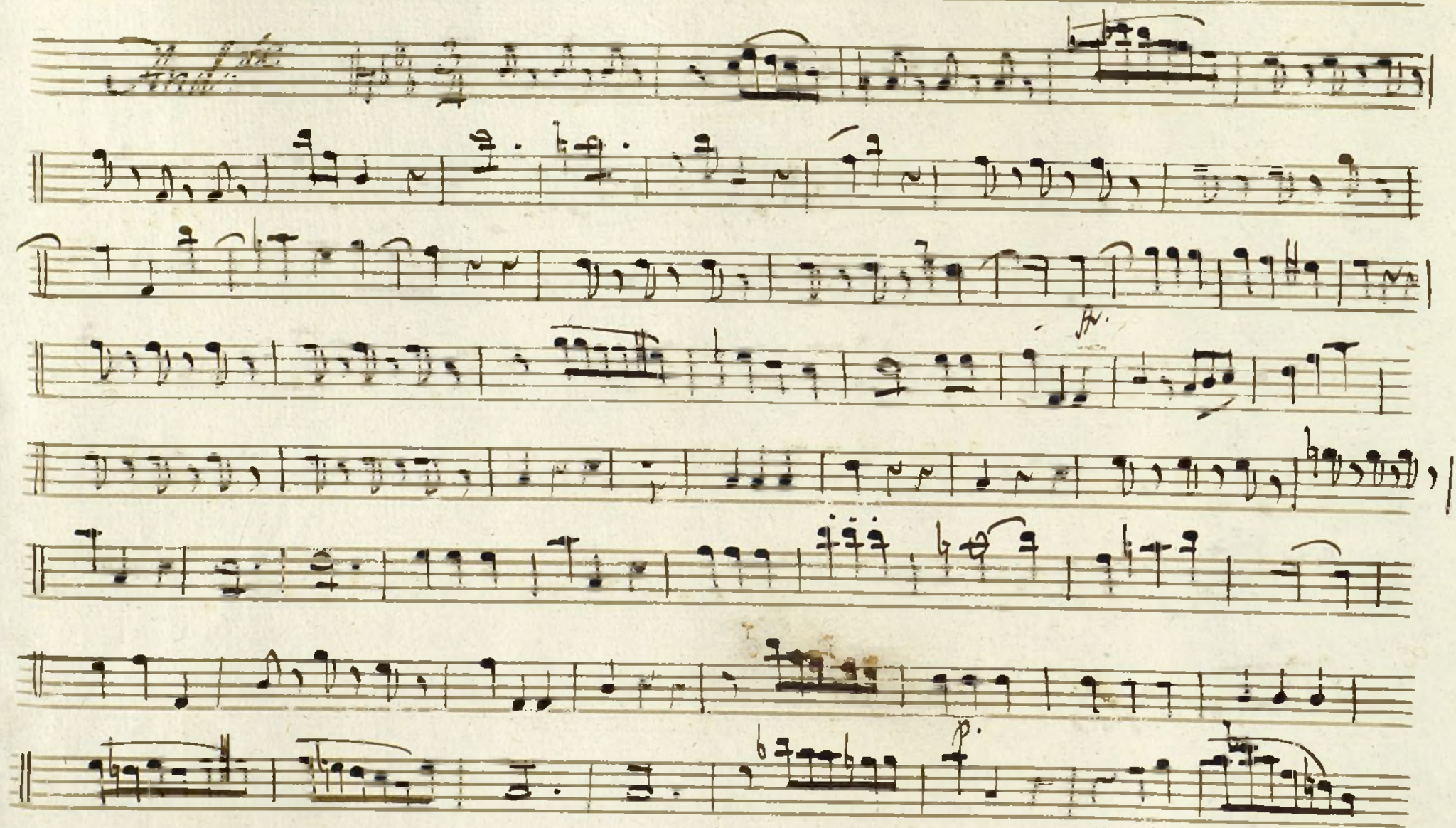
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*Viola Con. a. al Austria en Jerusalem**1<sup>a</sup> X<sup>a</sup>**Segue*



Coplas.

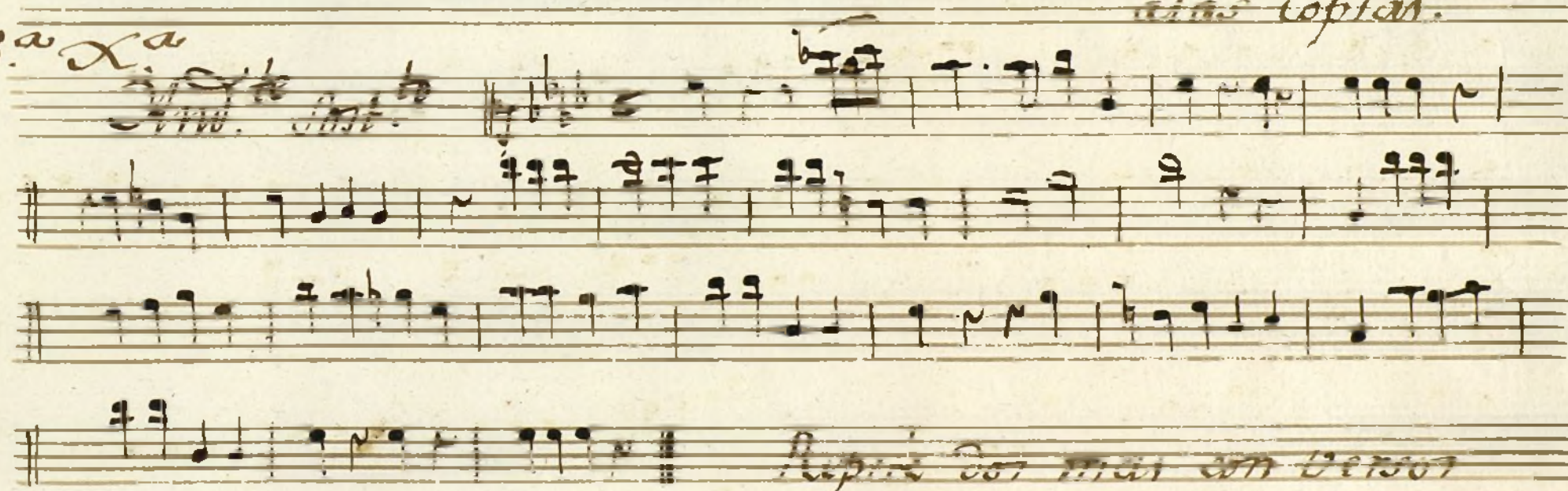






Verso el Galan y D.C.  
alas coplas.

3.<sup>a</sup> Xa



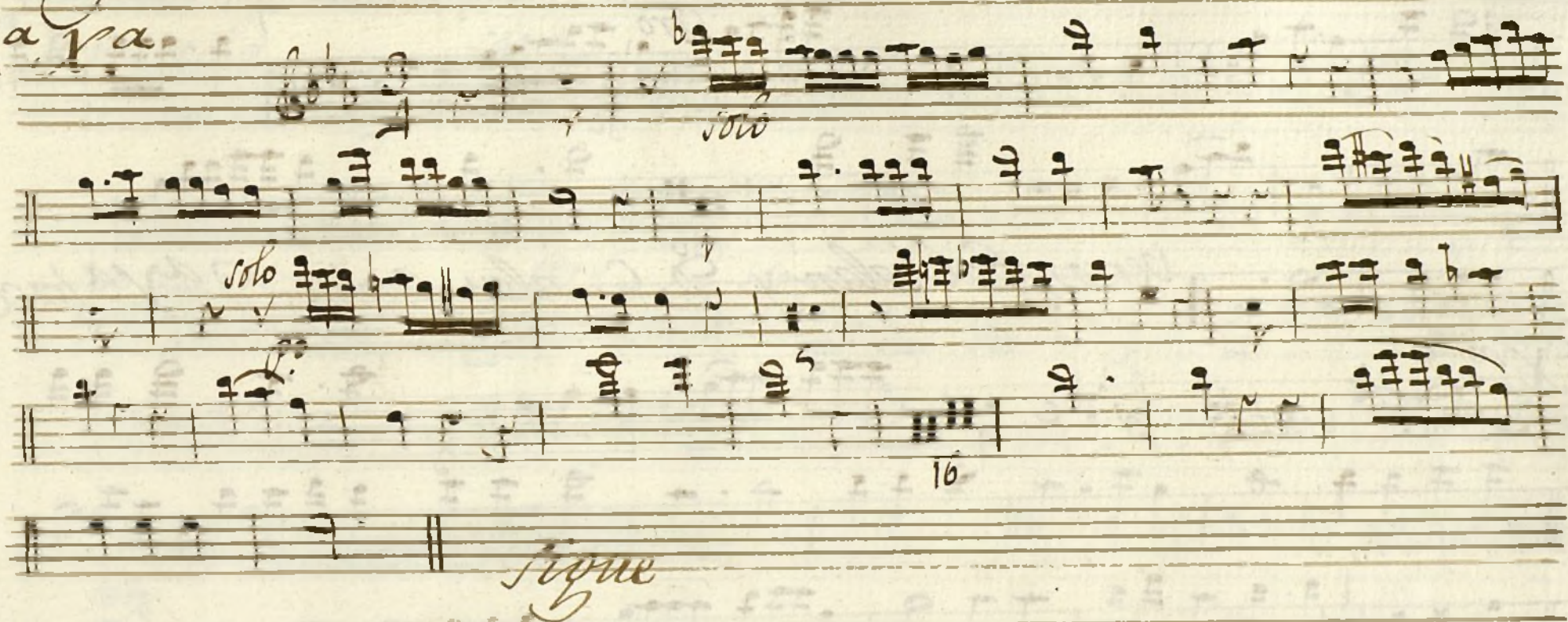
Repit' dos mas con verso



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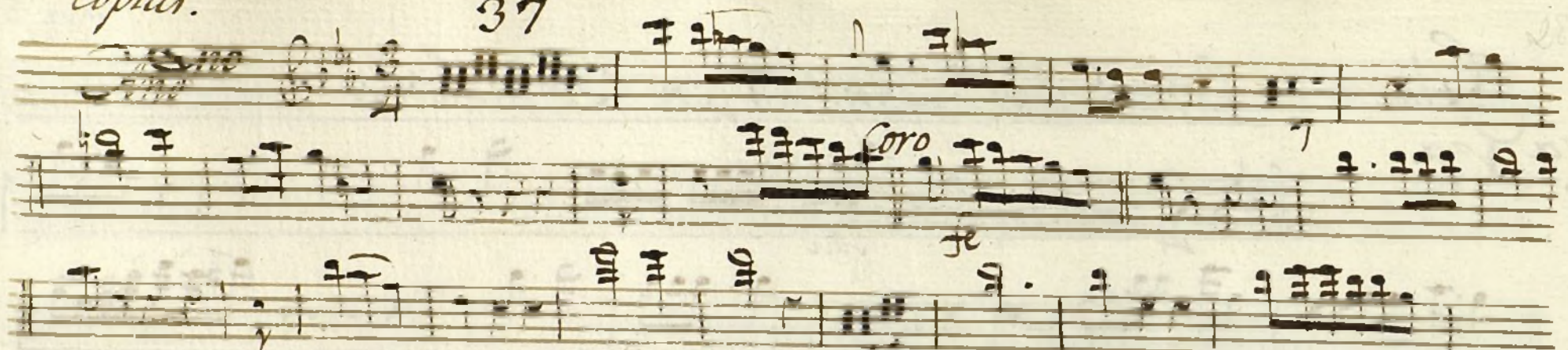
*Salvata Com a el Austria en Jerusalem.*  
*1.ª Va.*



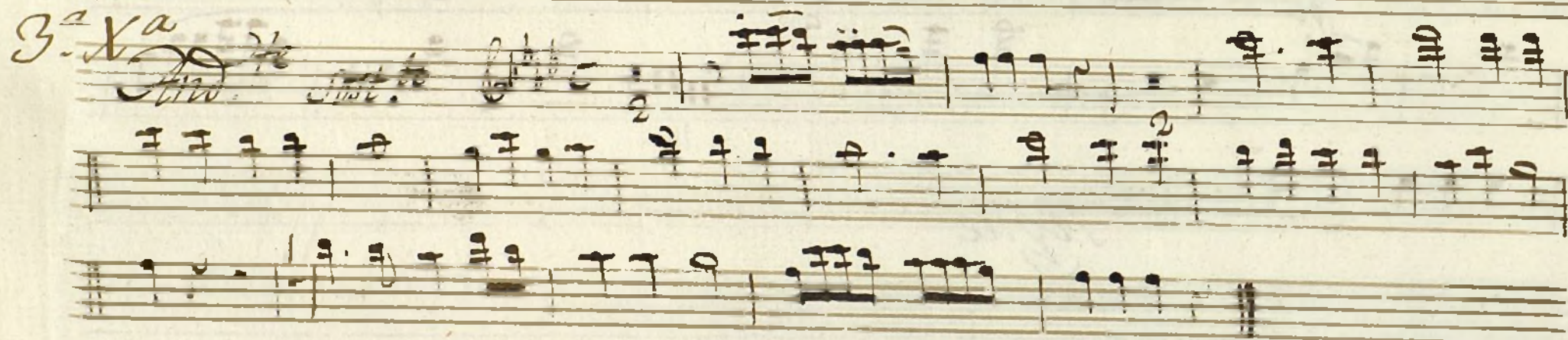


Coplas.

37



Versos: El Galan y D. C. alas Coplas 2.ª y 3.ª



Versos 2.ª y 3.ª  
con versos



Clarinete Com a el Clarinet en Si bemol

1ª Tornado

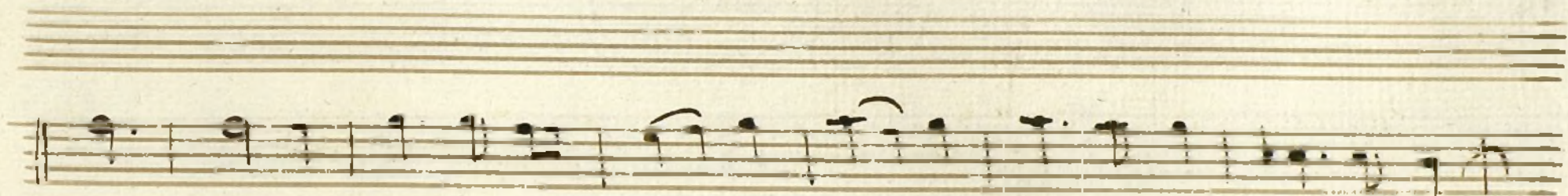
Handwritten musical score for Clarinet. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and slurs. Above the first staff, the word "Solo" is written. Above the second staff, the word "ten" is written. Above the third staff, the word "Solo" is written. Above the fourth staff, the word "ten" is written. The score concludes with a double bar line and the word "Segue" written in a cursive script.



*Coplas*

Handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff is a blank five-line staff. The second staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Allegro". The music is written in a single melodic line. The third staff has a "voz" (voice) marking above it. The fourth staff has a "ten" (tenor) marking above it. The fifth staff has a "solo" marking above it. The sixth staff has a "Coro" (chorus) marking above it. The seventh staff has a "f" (forte) marking above it. The eighth staff has a "ten" (tenor) marking below it. The score is written in a cursive, handwritten style.

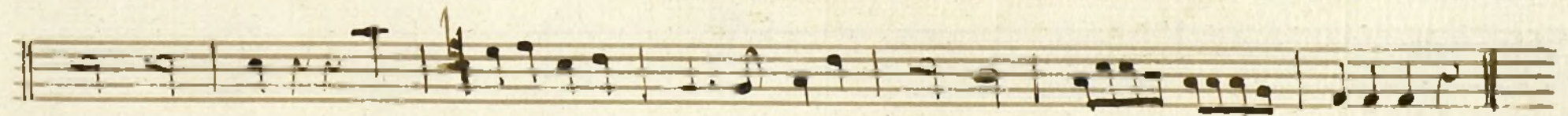
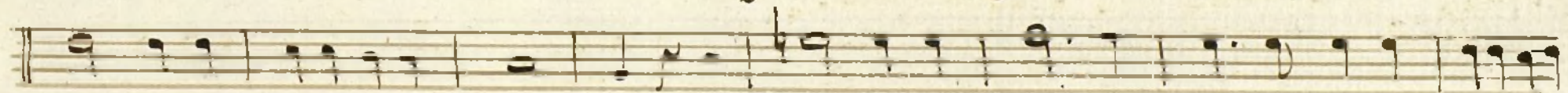




3ª Tornado

And<sup>te</sup>

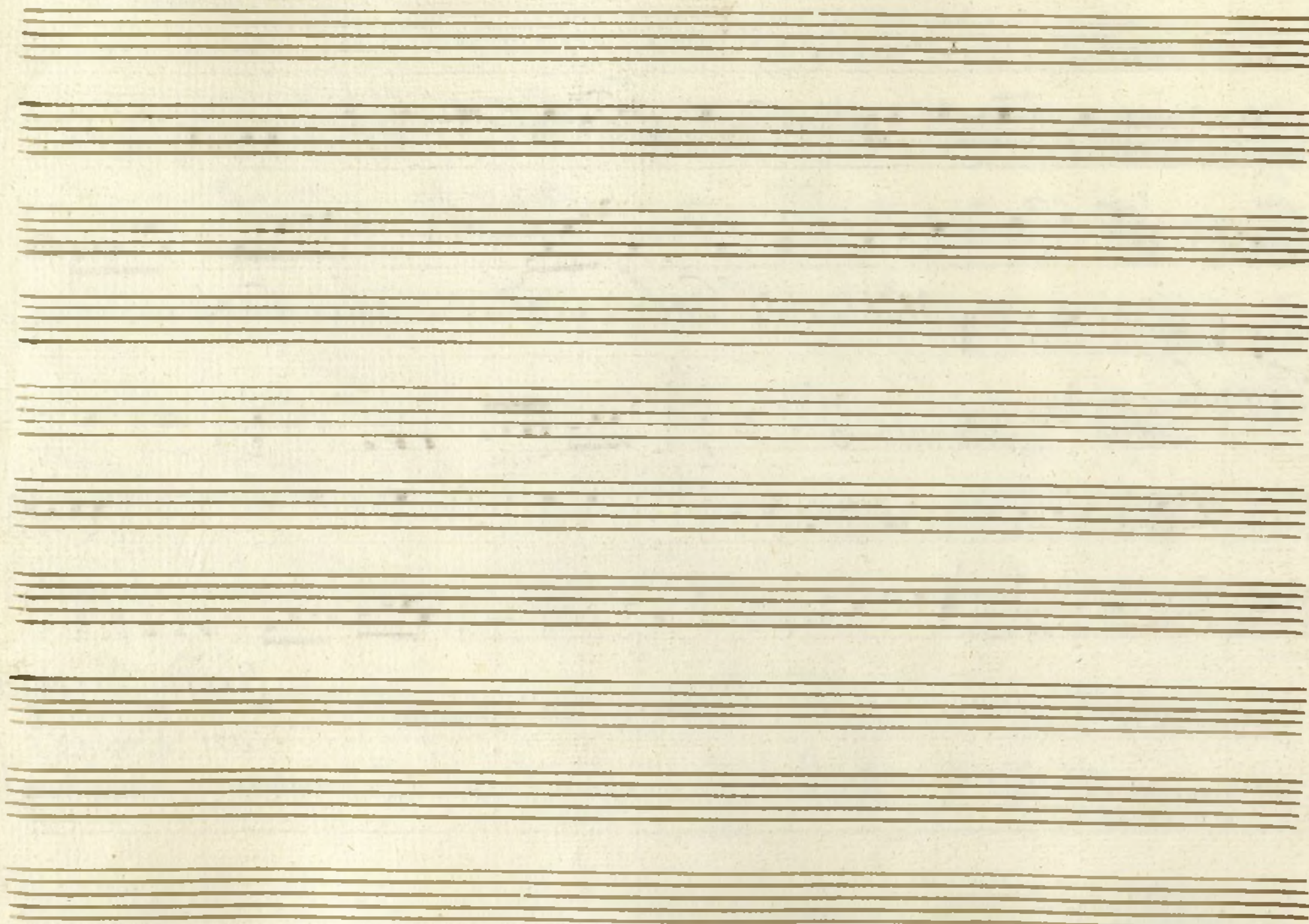
Sostenuto



Repite dos mas

con Versos





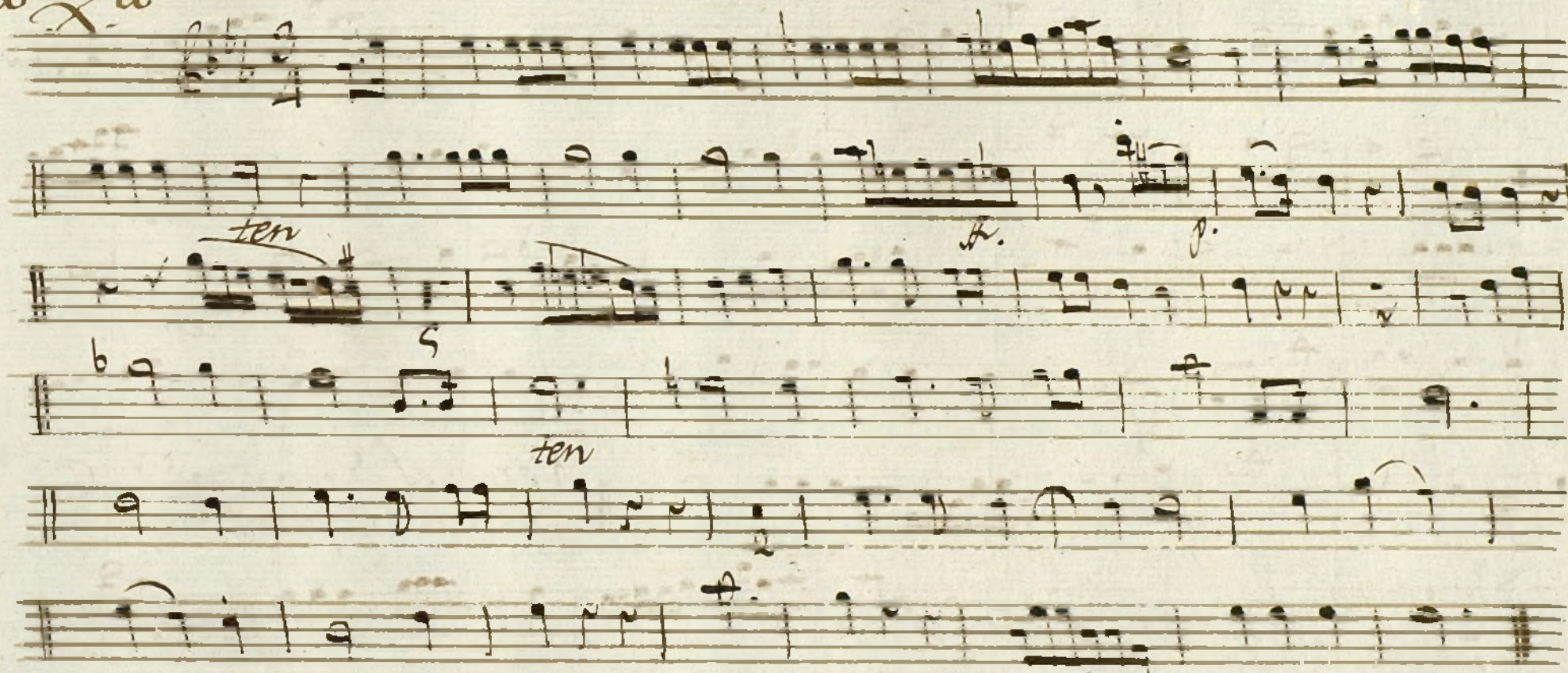
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Oboe 1.º Con el Austria en Termino

Mus 3-17

1.ª X.ª



Segue



*Coplas*

*And. mo*

Handwritten musical score for 'Coplas'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. There are several 'ten' markings (likely 'tenuto') and a '15' marking. The sixth staff ends with the text 'Versos el Salan y d. C. mas Coplas.' written in a cursive hand.

*ten*

*ten*

*ten*

*15*

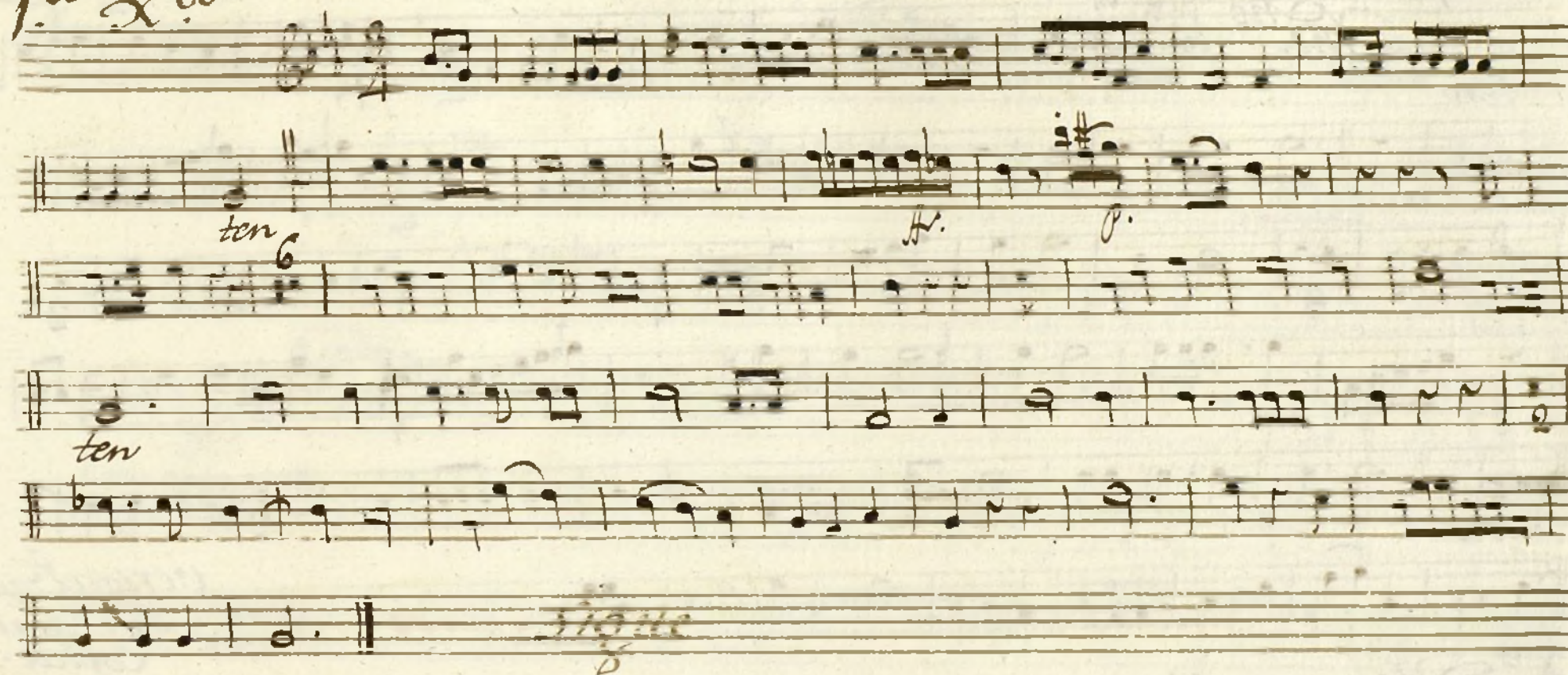
*Versos el Salan y d. C.  
mas Coplas.*

*3<sup>a</sup> X<sup>a</sup>*

Handwritten musical score for '3<sup>a</sup> X<sup>a</sup>'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The third staff ends with the text 'Repite con Versos.' written in a cursive hand.

*Repite con Versos.*



*Obra 2.ª para el Austria en Jerusalem**1.ª X.ª*







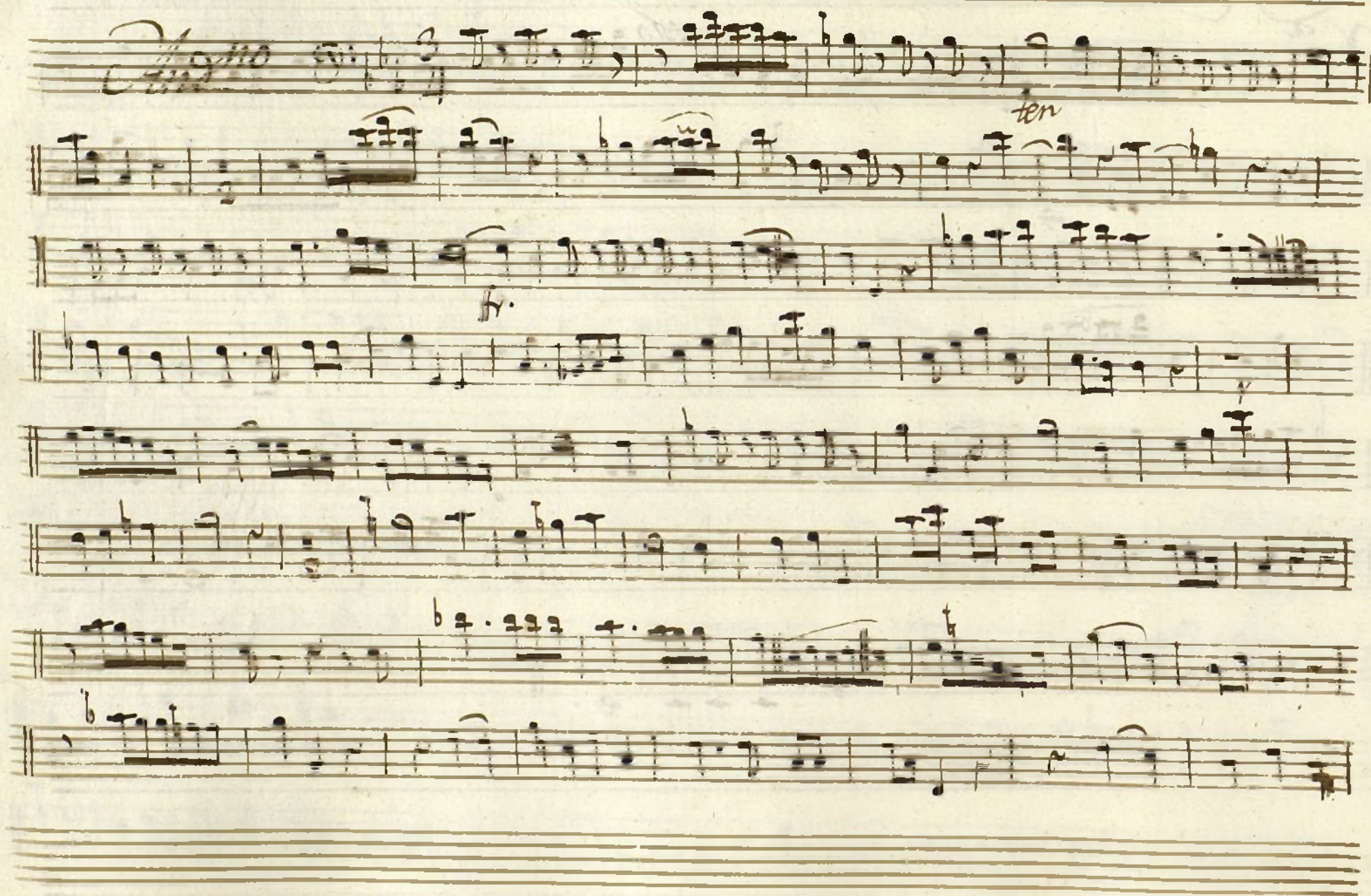
*1<sup>a</sup> X<sup>a</sup> Solo*

*Como el Canto en Jerusalen*

*voz*



Coplas /





420  
 390  
 380  
 300  
 300  
 300  
 270  
 360  
 360  
 270  
 300  
 270  
 320  
 240  
 30  
 40  
 30  
 30  
 30  
 150  
 30  
 5200

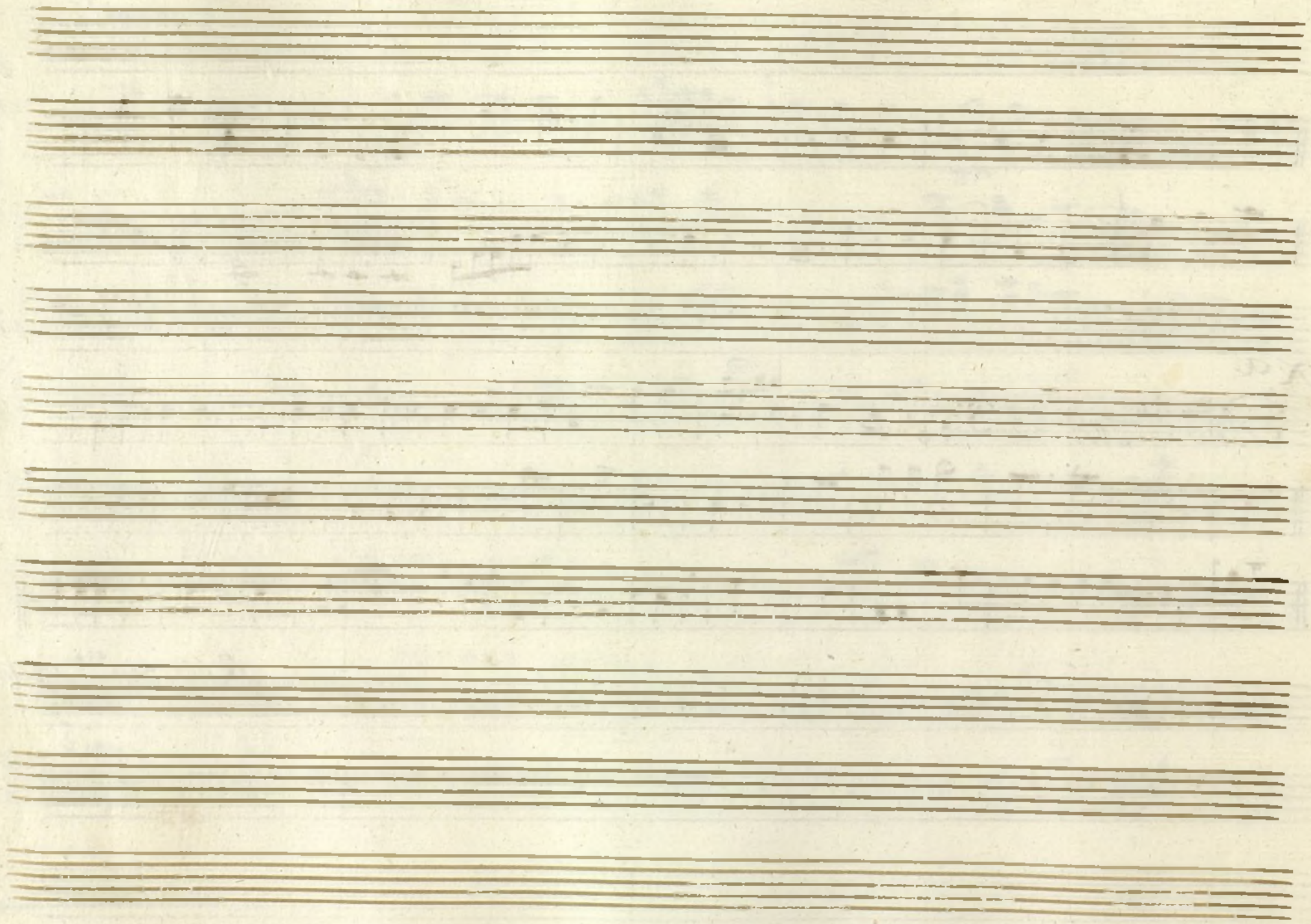
Version v  
 Repite la Copla

Repite 2.ª vez

3.ª X.a

no to  
 1.ª 2.ª





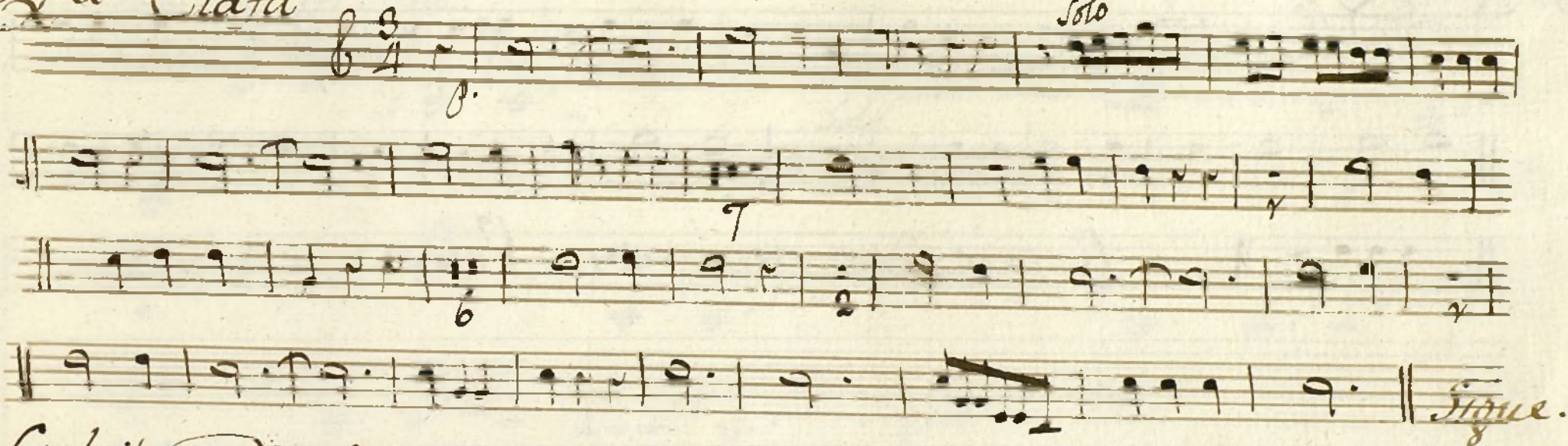


*Trompa 1.<sup>a</sup> Com.<sup>a</sup> el Vuerio en Jerusalem*

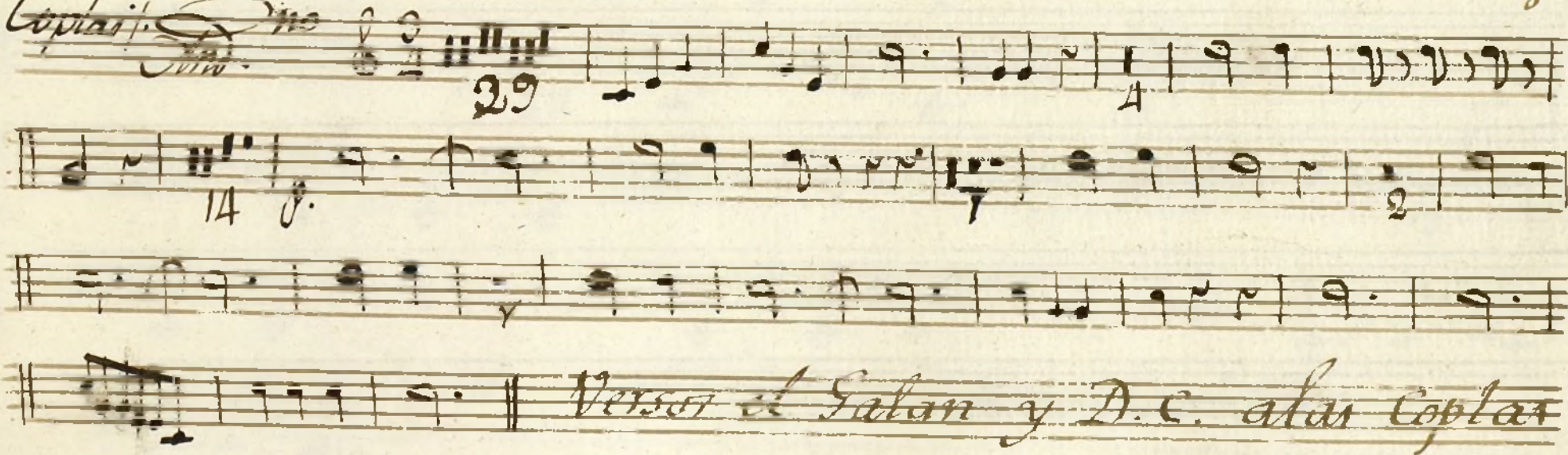
Mus 3-17

*1.<sup>a</sup> a Clafa*

*solo*



*Coplas: 1.<sup>ma</sup>*





3.<sup>a</sup> X.<sup>a</sup>

*And.<sup>te</sup> Ma.<sup>do</sup>*

*Repie dos mai con Voz.*



# Trompa 2.<sup>a</sup> Com. el Austria en Jerusalem

1.<sup>a</sup> Tornado en el oja.

Handwritten musical notation for Trompa 2.<sup>a</sup>, first section. It consists of four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 4/4 time signature. The third staff has a treble clef and a 4/4 time signature. The fourth staff has a treble clef and a 4/4 time signature. The notation includes various notes, rests, and dynamic markings like 'p' and 'Solo'.

Handwritten musical notation for Trompa 2.<sup>a</sup>, second section. It consists of four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 4/4 time signature. The third staff has a treble clef and a 4/4 time signature. The fourth staff has a treble clef and a 4/4 time signature. The notation includes various notes, rests, and dynamic markings like 'p' and 'Solo'.

Handwritten musical notation for Trompa 2.<sup>a</sup>, third section. It consists of four staves. The first staff has a treble clef and a 4/4 time signature. The second staff has a treble clef and a 4/4 time signature. The third staff has a treble clef and a 4/4 time signature. The fourth staff has a treble clef and a 4/4 time signature. The notation includes various notes, rests, and dynamic markings like 'p' and 'Solo'.

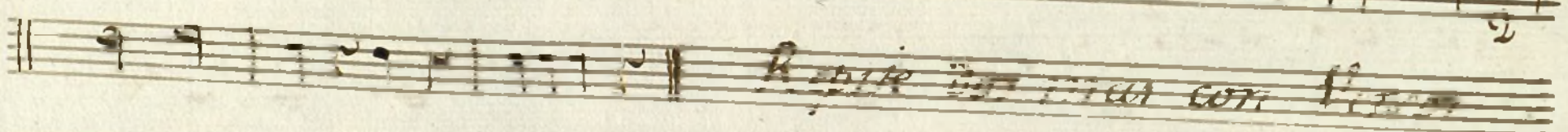
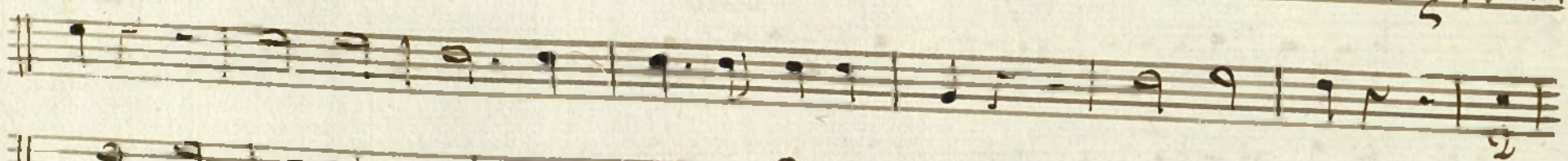
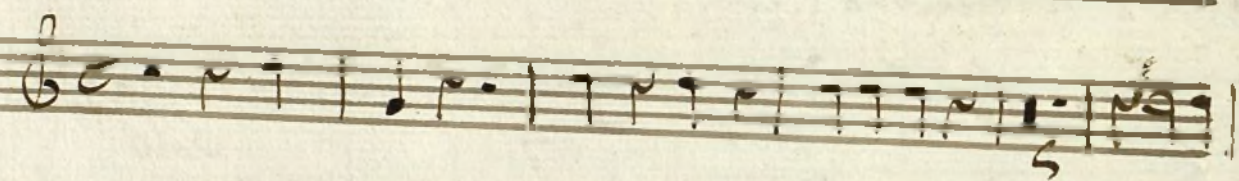
Verso el Galan y D.C. alas coplas



3.<sup>a</sup> X.<sup>a</sup>

*And.<sup>te</sup>*

*sostenuto*



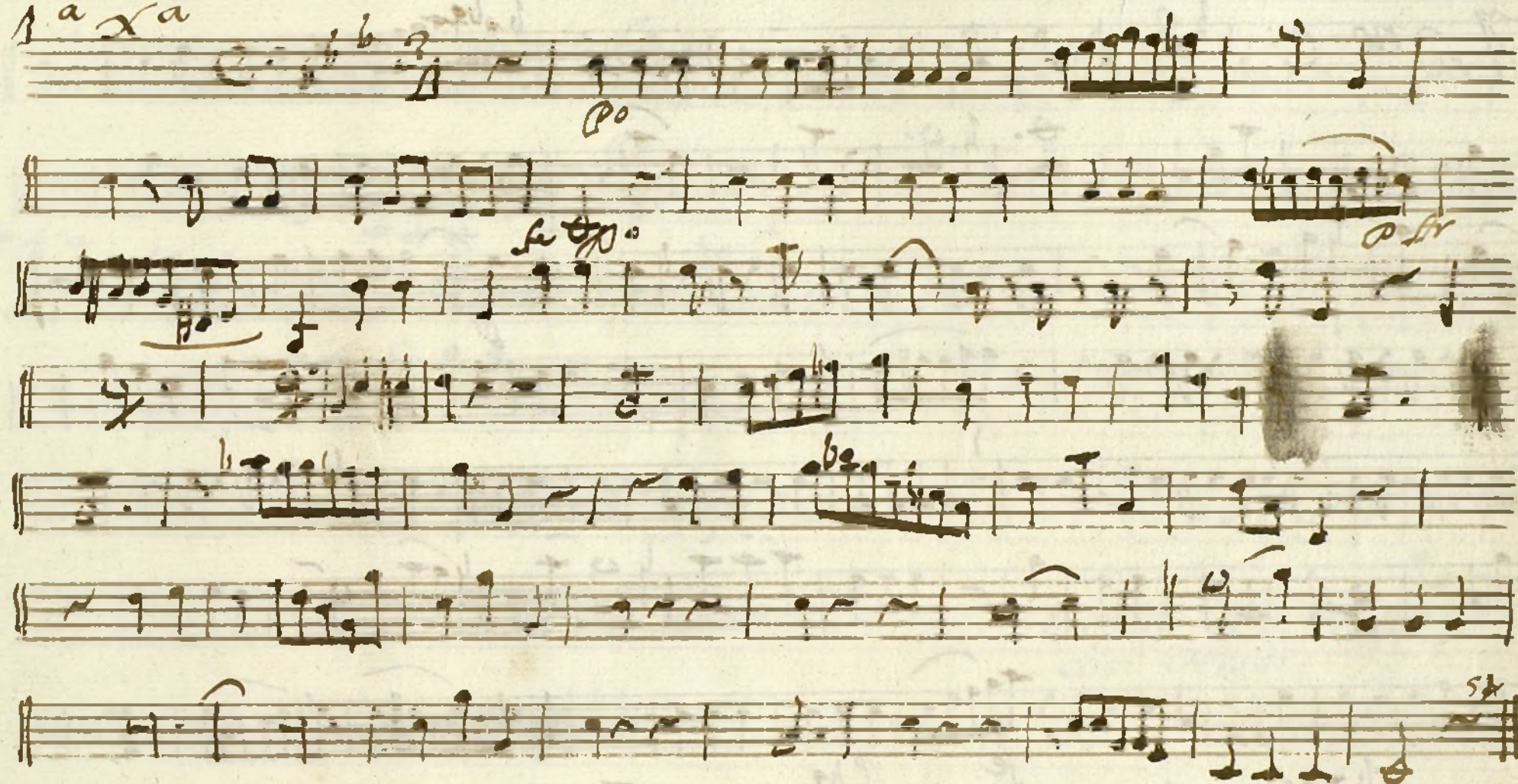
*Requiem*

*con*

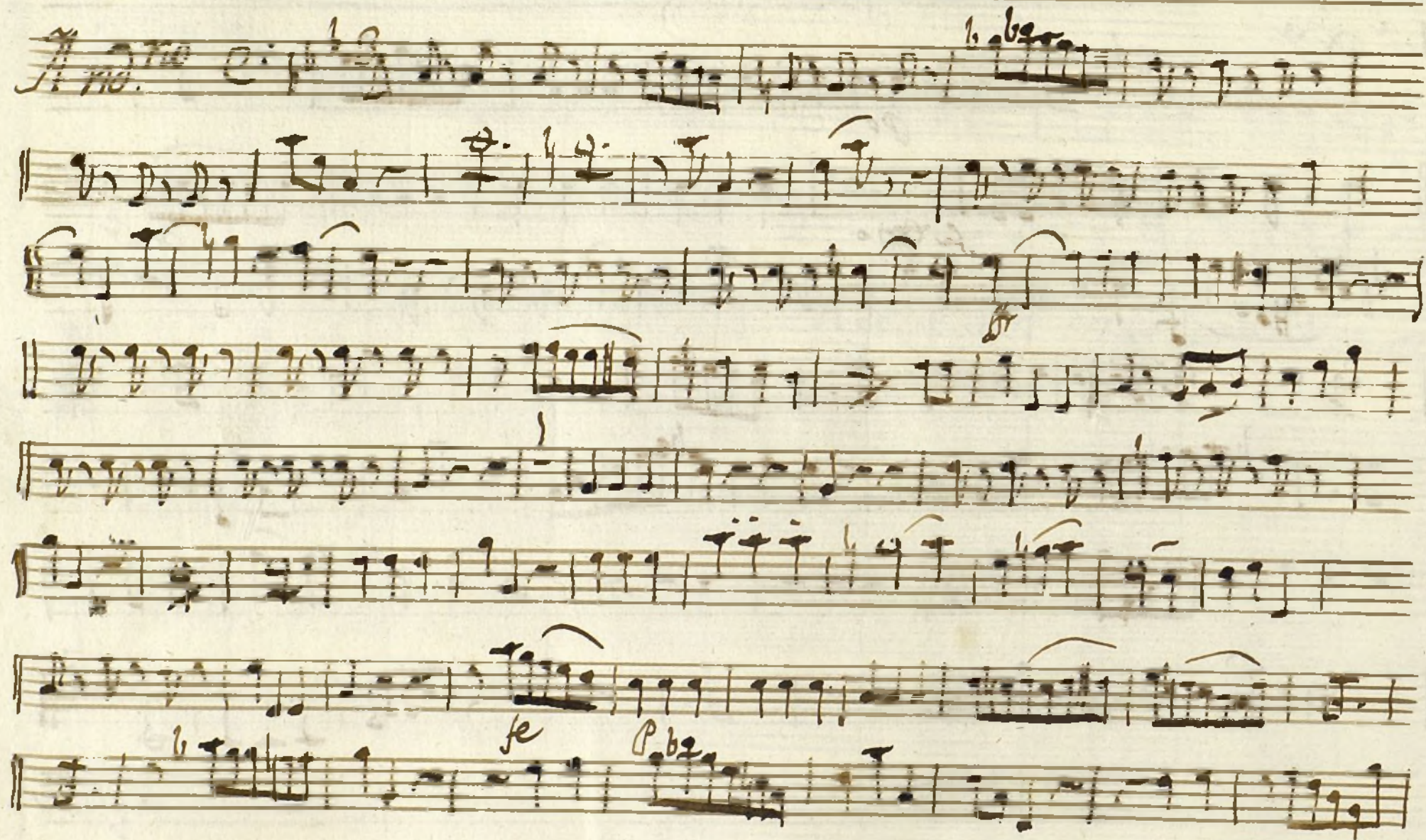


Bajo Com.<sup>a</sup> el Austria en Jerusalem.

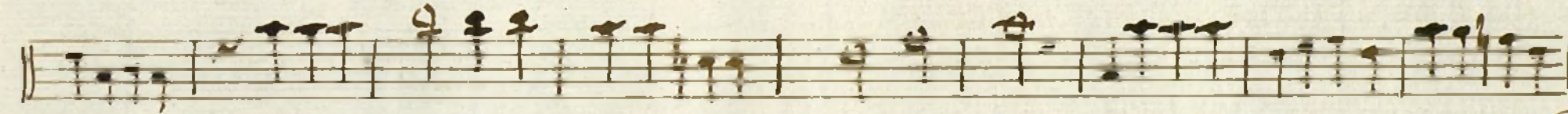
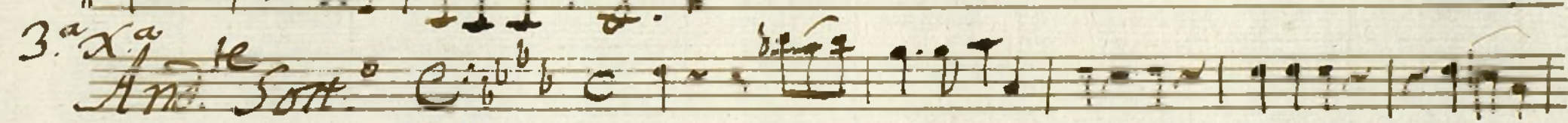
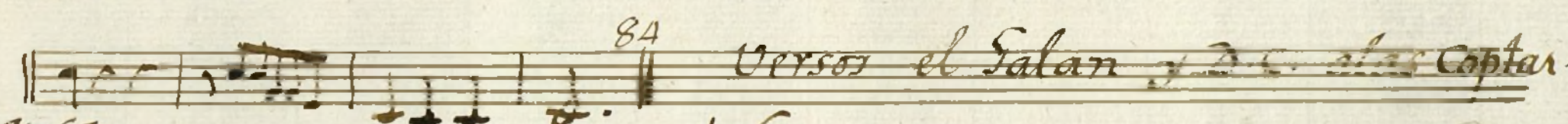
1<sup>a</sup> X<sup>a</sup>





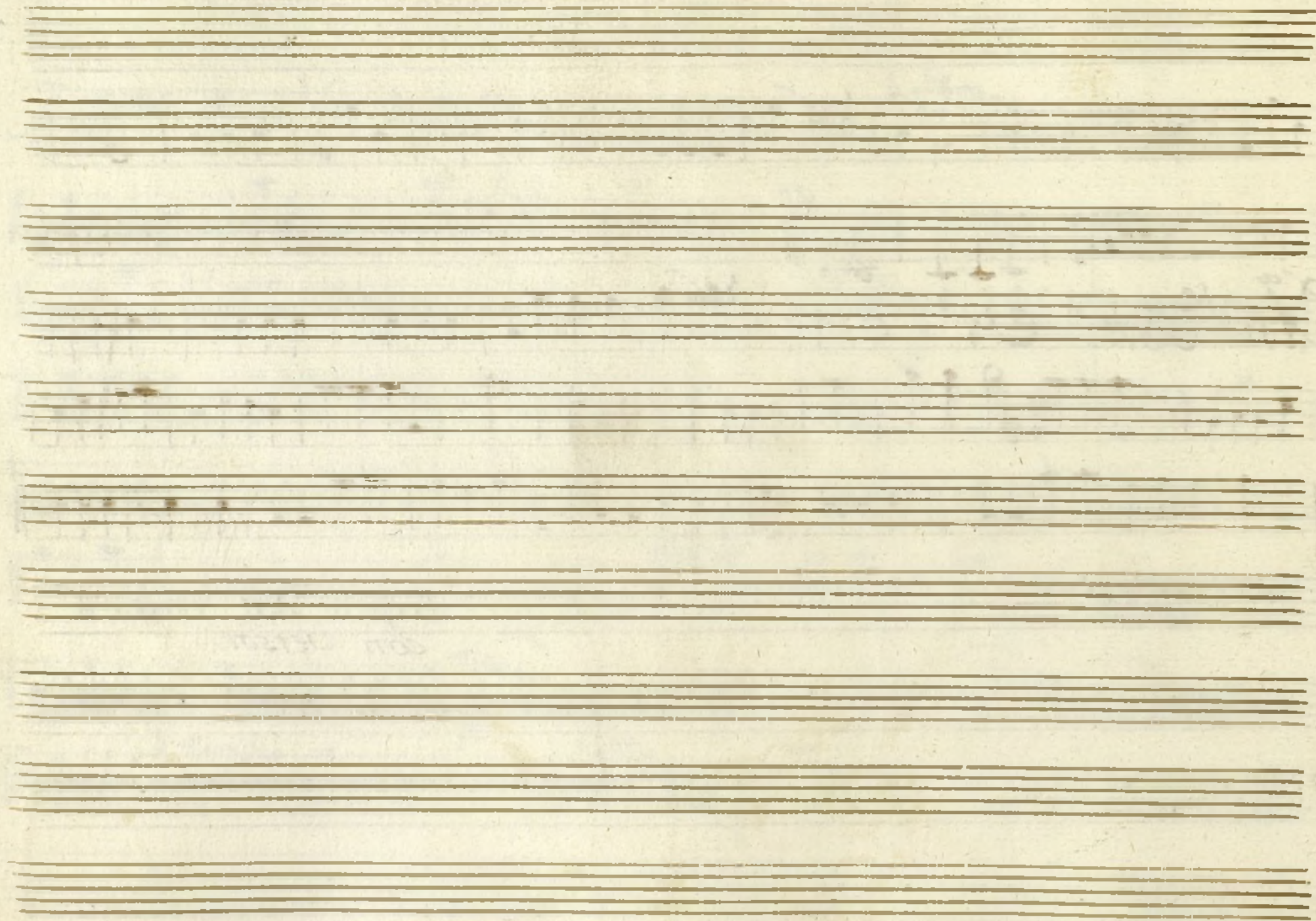






Repite dos veces  
con Versos.





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