

Log. 15. 1. 1. 2.

Mus 26-6

Com. 2

Tno y Neufiler

De Lanerna.

And no
qla y 2da

Mug^s *el*
el alma q.^e con sulta sus.
Hombres.
el alma q.^e con sulta

penas con el llanto sus penas con el
sus penas con el llanto sus penas

llanto con el llanto di sipa su que
sus penas con el llanto disipa su que

branto a livia su pesar di sipa su que

branto a livia su pe sar disipa su que

branto a livia a livia su pe

branto a livia su pe

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The lyrics are written below the vocal staff.

sar alivia su pesar su pe sar a livia su pe

Continuation of the handwritten musical score. The vocal line continues on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment continues on two staves, with the right hand on the upper staff and the left hand on the lower staff. The lyrics are written below the vocal staff.

sar su pesar.

All^o Mod^{to}

Joag^{as}

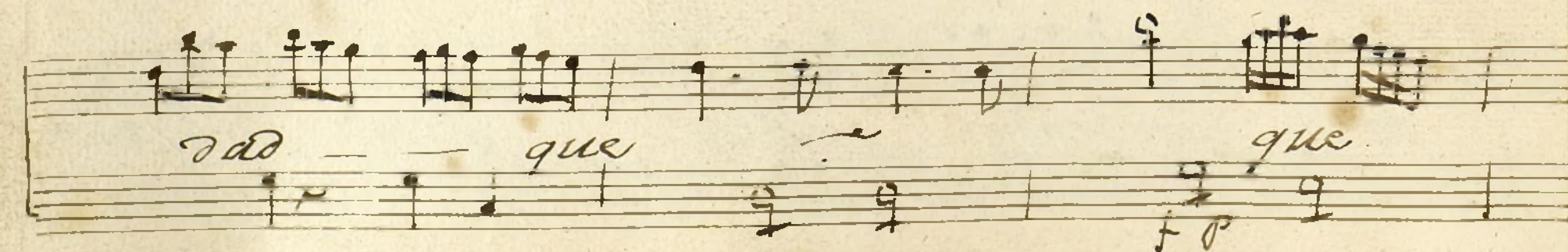
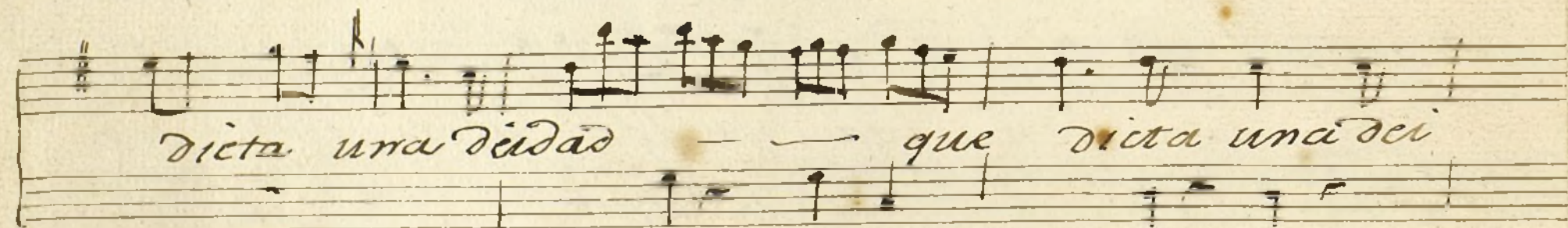
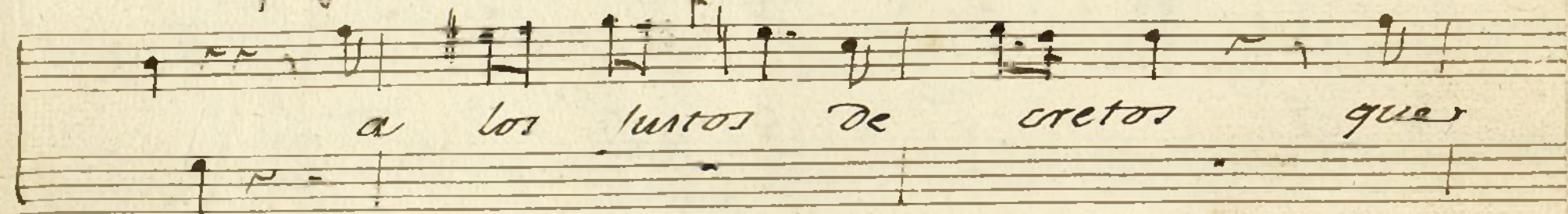
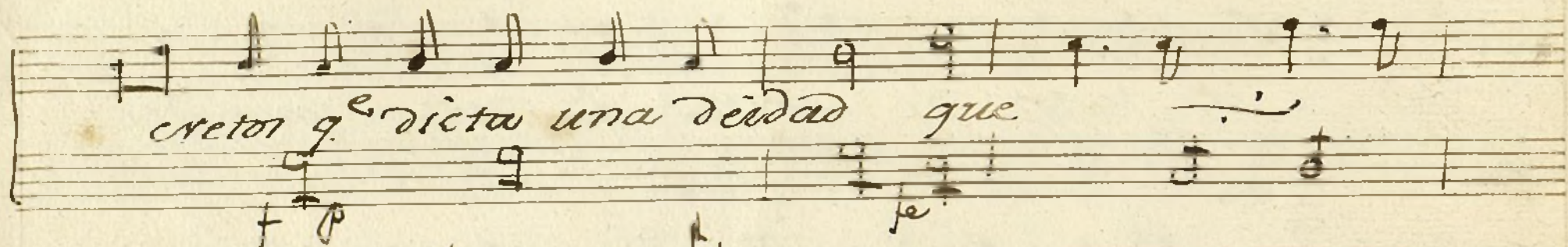
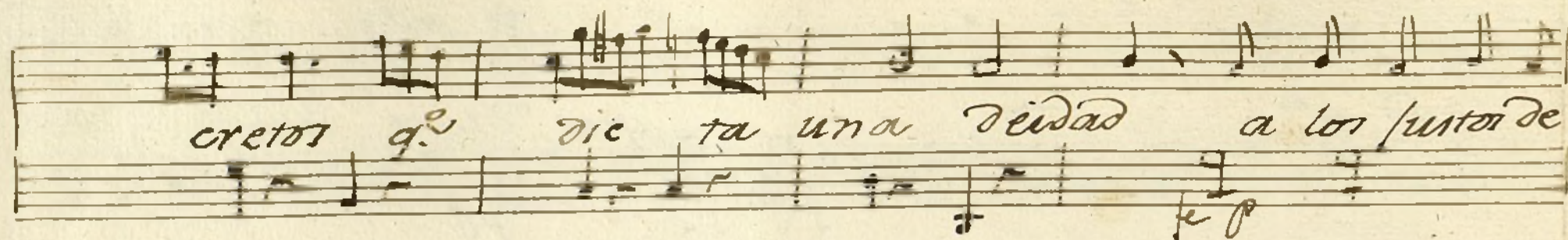
en

vano los mortales se oponen in dis

cretos se oponen a

los juntos de cretos q^e dicta una dei

dad q.^e que dicta una dei
 dad a los justos de cretos q.^e dicta una dei
 dad q.^e en va no los mortales seo
 po non india cretos a los justos de



dicta una veidad que una dei

dad

Acto 2.ª ~~tercera~~

And. no

de un pueblo lloroso
Sacrosanto numero de un pueblo lloroso es

es cucha pia doso el triste clamor el
cucha piadoso es cucha pia doso el triste el

Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are written in Spanish. The first system includes the lyrics "escucha pia doto pia" and "triste clamor es cucha pia". The second system includes the lyrics "el triste clamor" and "doto el triste clamor el triste cla". The notation is handwritten, with notes and rests clearly visible on the staves.

escucha pia doto pia

triste clamor es cucha pia

el triste clamor

doto el triste clamor el triste cla

Handwritten musical score for a vocal melody. It consists of four staves. The first three staves contain a melody with various note values and rests. The fourth staff begins with the lyrics "mor el triste clamor" written in cursive. The melody continues on this staff, ending with a double bar line.

Marcha

Handwritten musical score for a march. It begins with the tempo marking "Andte" (Andante) in cursive. The score is written for four staves. The first three staves are mostly empty, with some initial notes and rests. The fourth staff contains a more developed melody with eighth and sixteenth notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

Admite sacro Numen el
Ad mite sacro

g.^e un
tierno sacri ficio sacri fi cio
Numen el tierno sacri ficio

Padre en beneficio de un pueblo degra ciado pre
q. un Padre en beneficio de un pueblo degra ciado pre
de un pueblo degra
senta en el altar de un pueblo degra ciado degra

The image shows a handwritten musical score on aged paper. It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the staves. The first system has two lines of lyrics. The second system also has two lines. The third system has two lines. The fourth system has two lines. The paper shows signs of age, including yellowing and some staining.

ciado presenta pre senta en el altar q. un

Padre en bono ficio de un pueblo degra ciado un pueblo degra

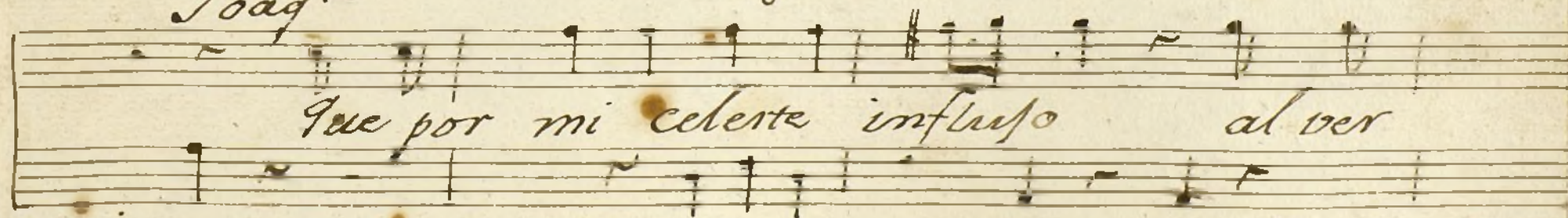
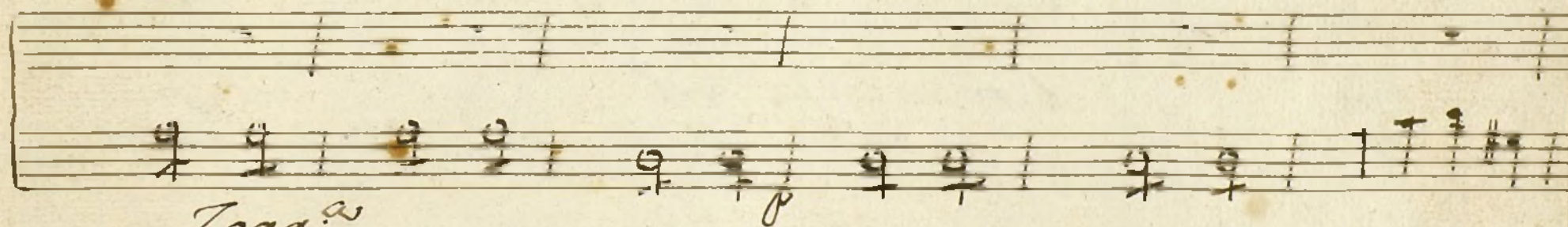
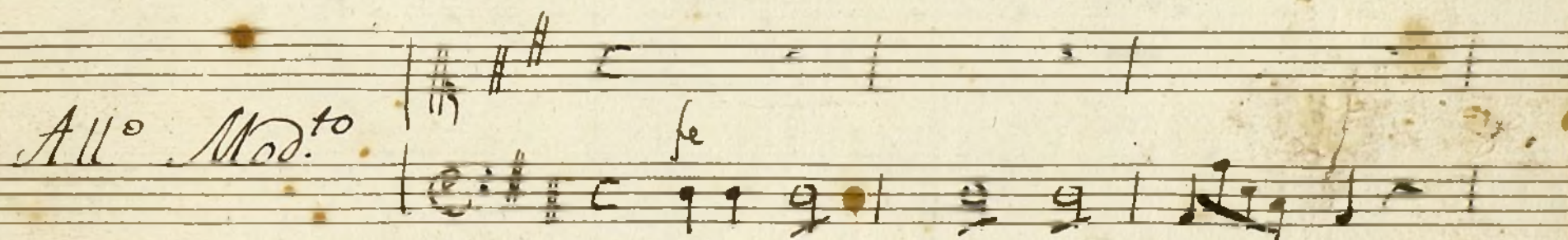
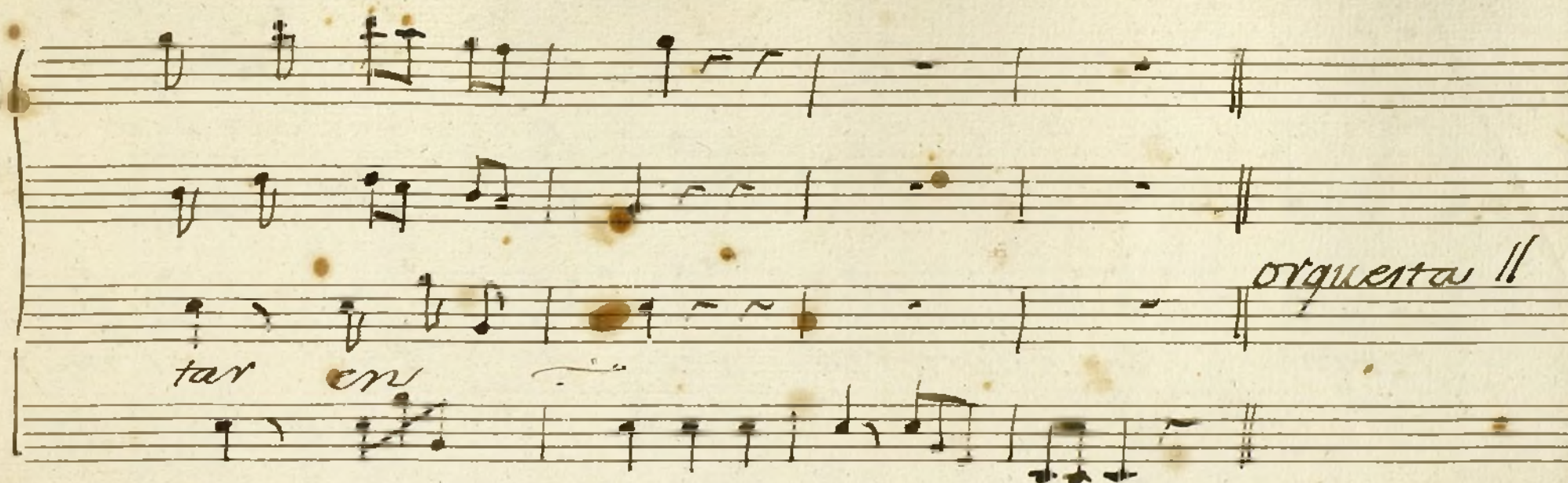
de un pueblo degra ciado

ciado degra

ciado pre senta pre senta en el al-

presenta en el altar en el altar en el al

tar presenta en el al tar en el al



Handwritten musical score on aged paper, featuring six staves of music with lyrics in Spanish. The lyrics are written in a cursive script. The music is written in a single system across the six staves. The lyrics are: "tu arre penti miento a pasado a ser con", "tento el martirio y el pe sar el mar", "tirio y el pe sar a pasado a ser con", "tento el martirio y el pe sar el mar", "tirio el martirio y el pe sar el mar". The paper shows signs of age, including yellowing and some staining.

tu arre penti miento a pasado a ser con

tento el martirio y el pe sar el mar

tirio y el pe sar a pasado a ser con

tento el martirio y el pe sar el mar

tirio el martirio y el pe sar el mar

Handwritten musical score on aged, torn paper. The score consists of eight staves of music. The lyrics are written in Spanish and are interspersed between the staves. The lyrics are: "sar", "el marti rio y el pesar el mar", "tirio y el pesar el", and "y el pesar." The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and bar lines. There are some ink stains and a small circular mark on the paper.

Ayuntamiento de Madrid

26-6

2

Comedia Leg.^o 1.^o n.^o 25.

Yro y Rexefile

ce

Larexra:

Musica

Musica

el alma q^a con sulta sus penas Correl

Homos

el alma q^a con sulta sus penas Correl

Nanto sus perras Correl Nanto Conel Nanto di

Nanto sus perras sus perras Con el Nanto

si pa su que branto a li'bia su pe sax di

disipa su que branto a li'bia su pe sax

si pa su que branto a ti via a la via su pe

si si pa su que branto a ti via su pe

sax a ti via su pe sax su pe sax a ti via su pe

sax a ti via su pe sax su pe sax a ti via su pe

Handwritten musical score for two voices, soprano and alto. The lyrics are "Iax tu pe sax". The music is written on two staves. The soprano staff has a treble clef and a key signature of one sharp (F#). The alto staff has an alto clef and a key signature of one sharp (F#). The music consists of a few notes followed by a long rest, then a few more notes, and finally a double bar line.

2.^o acto

Mon^o

Handwritten musical score for a monologue, labeled "Monº". The music is written on four staves. The first three staves are empty, and the fourth staff contains a few notes. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notes are written in a simple, handwritten style.

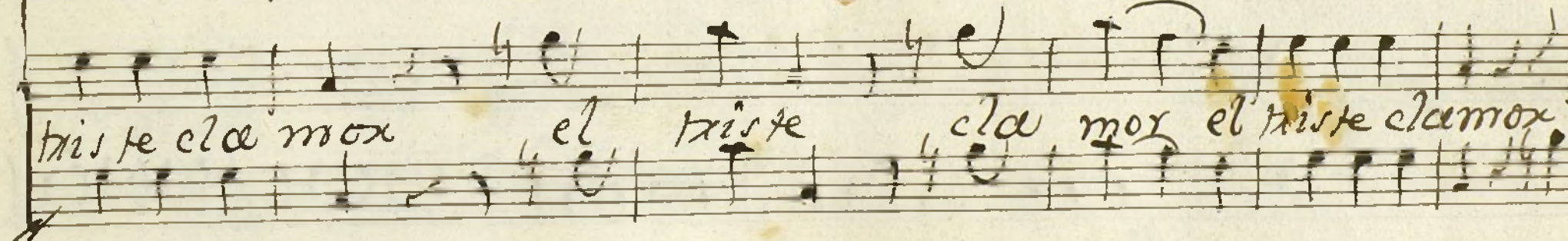
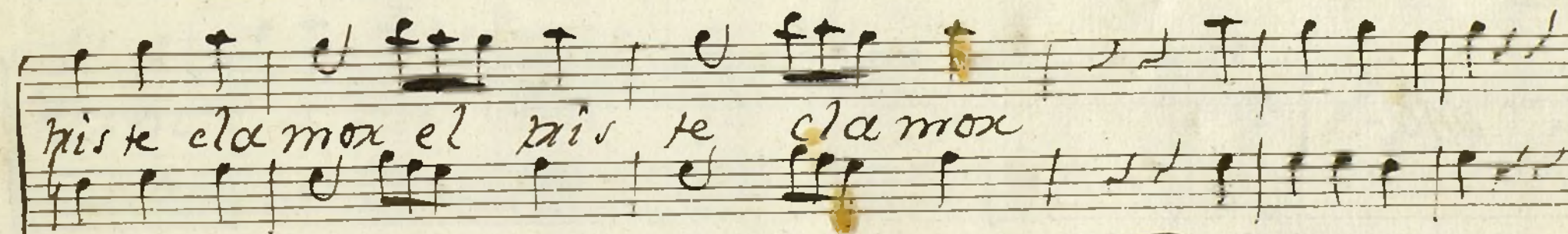
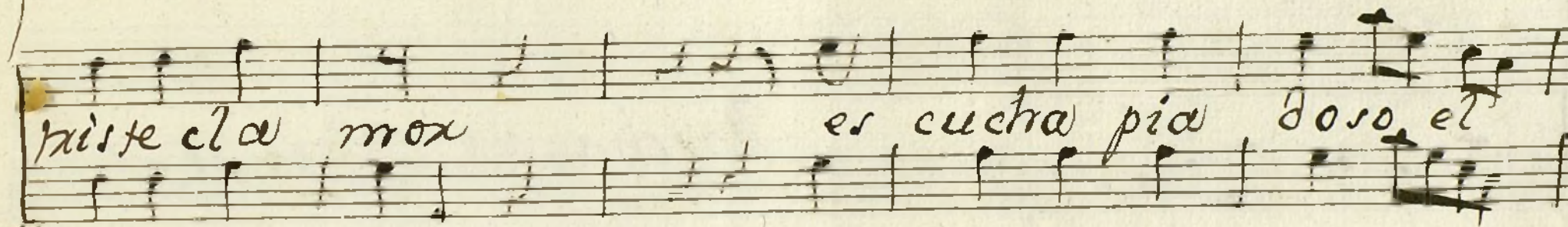
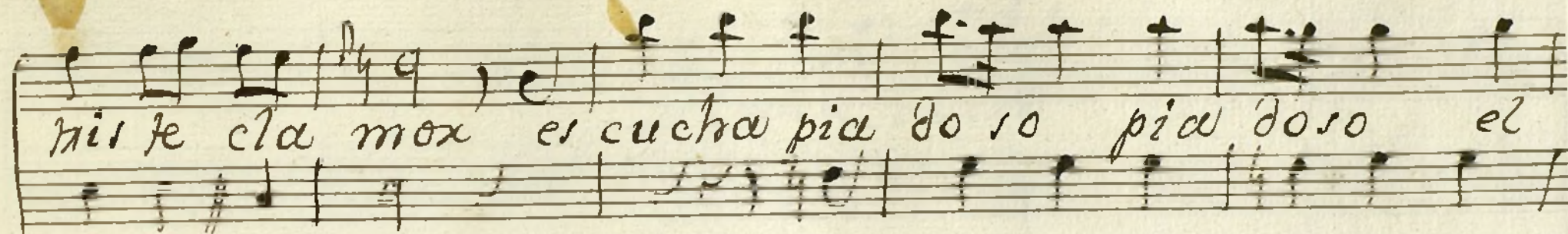
Sa czo santo numen ævnpueblo No xoro

Sa czo santo numen ævnpueblo: No xoro er

er cuchra pia doro el triste cla mox el

er cuchra pia doro el triste cla mox el

cuchra pia doro er cuchra pia doro el triste el



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of a series of eighth and quarter notes. The word "Marcha" is written in cursive above the staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of a series of eighth and quarter notes. The word "Marcha" is written in cursive above the staff.

Handwritten musical score on two staves. The lyrics are written below the notes.

Handwritten lyrics: *Ad mite sacro Numen el*

Handwritten lyrics: *Ad mite sacro*

Handwritten musical score on two staves. The lyrics are written below the notes.

Handwritten lyrics: *hermo sacri ficio sacri ficio q' un ~~padre~~ ^{padre} en bene*

Handwritten lyrics: *Numen el hermo sacri ficio q' un padre en bene*

ficio deun pueblo desgra ciado pre

ficio deun pueblo desgra ciado pre

sen... faen el Altar deun pueblo desgra

sen... faen el Altar deun pueblo desgraciado desgra

ciado pre senta pre senta en el #2 tax g. un

ciado pre senta pre senta en el al tax g. un

pa dre en bene ficio de un pueblo de gra cia do

pa dre en bene ficio de un pueblo de gra cia do, un pueblo de gra

œ un pueblo de gra ciado pre senta pre senta en el #1

ciado de gra ciado pre senta pre senta en el #1

tax pre senta en el #1 tax en el #1 tax en el #1

tax pre senta en el #1 tax en el #1

tax en el #2 tax

tax en el #2 tax

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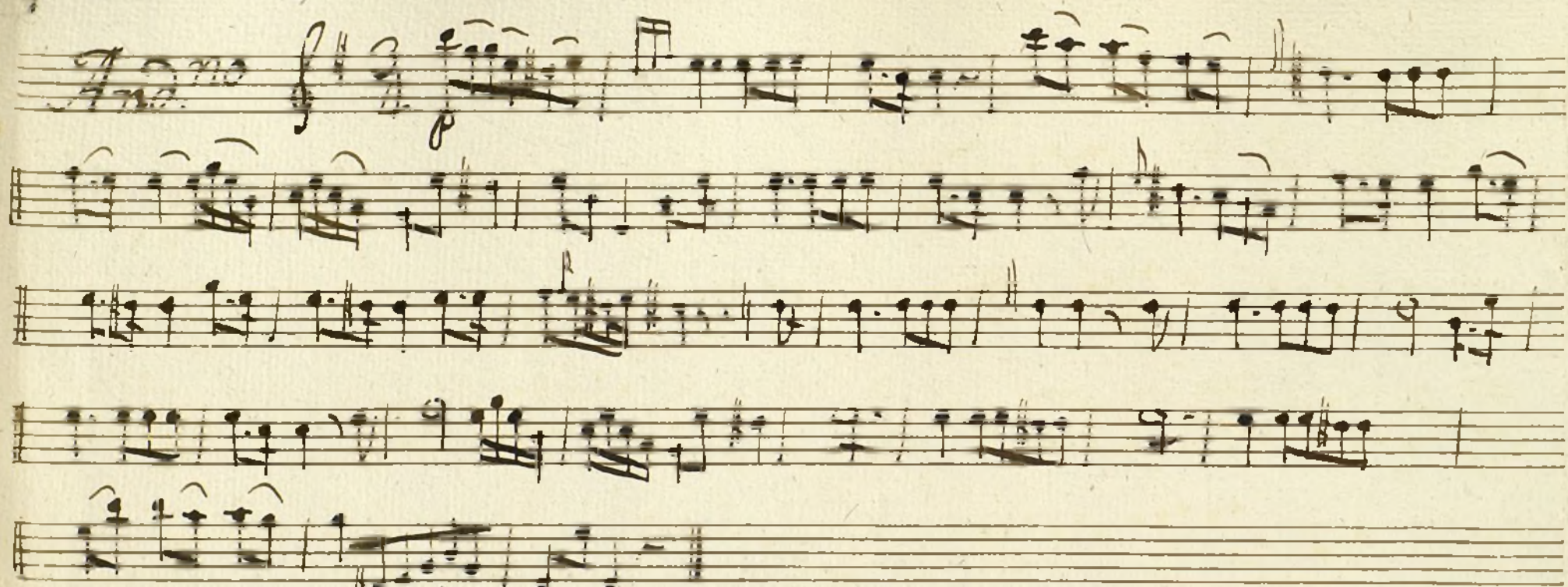
Mos 26-6

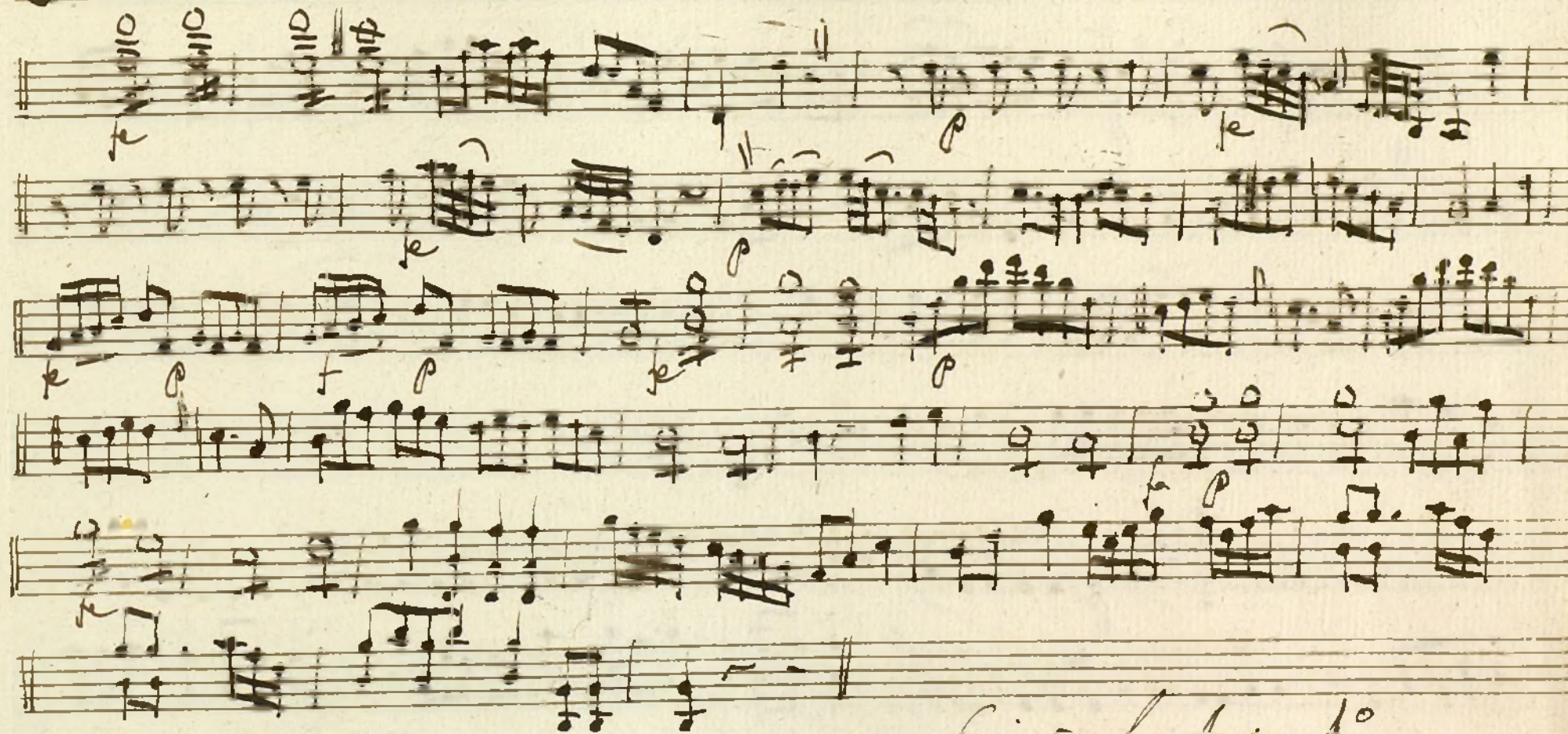
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Violini 1.^o

Coro^a

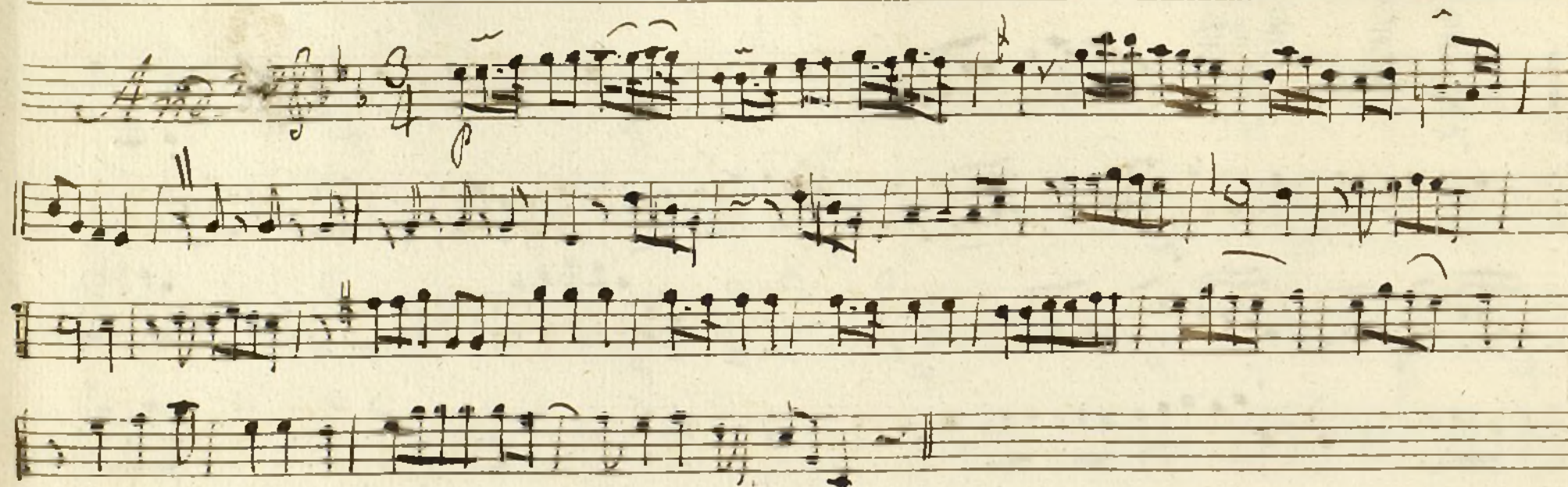
Ino y Neñefile⁷.

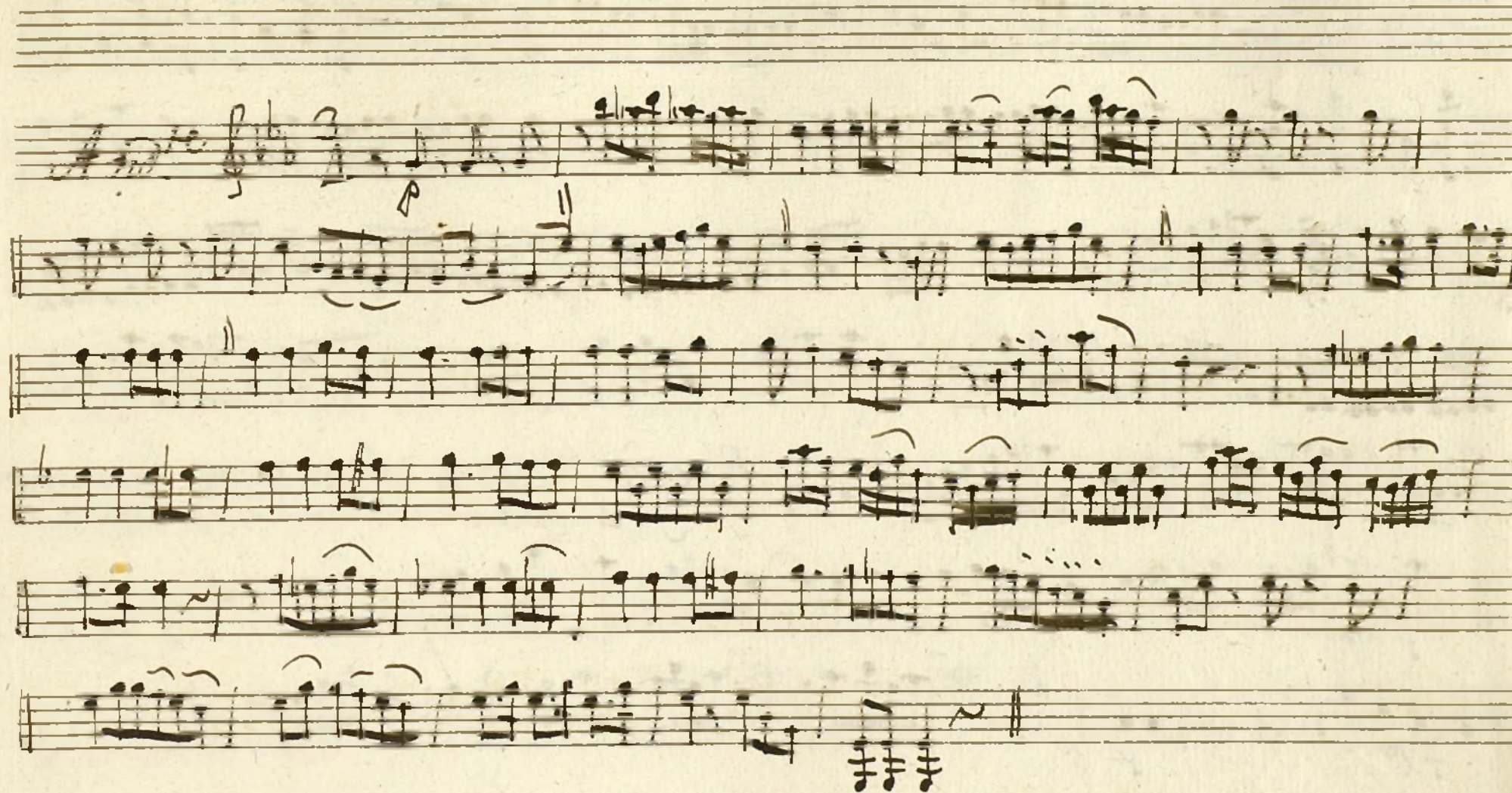




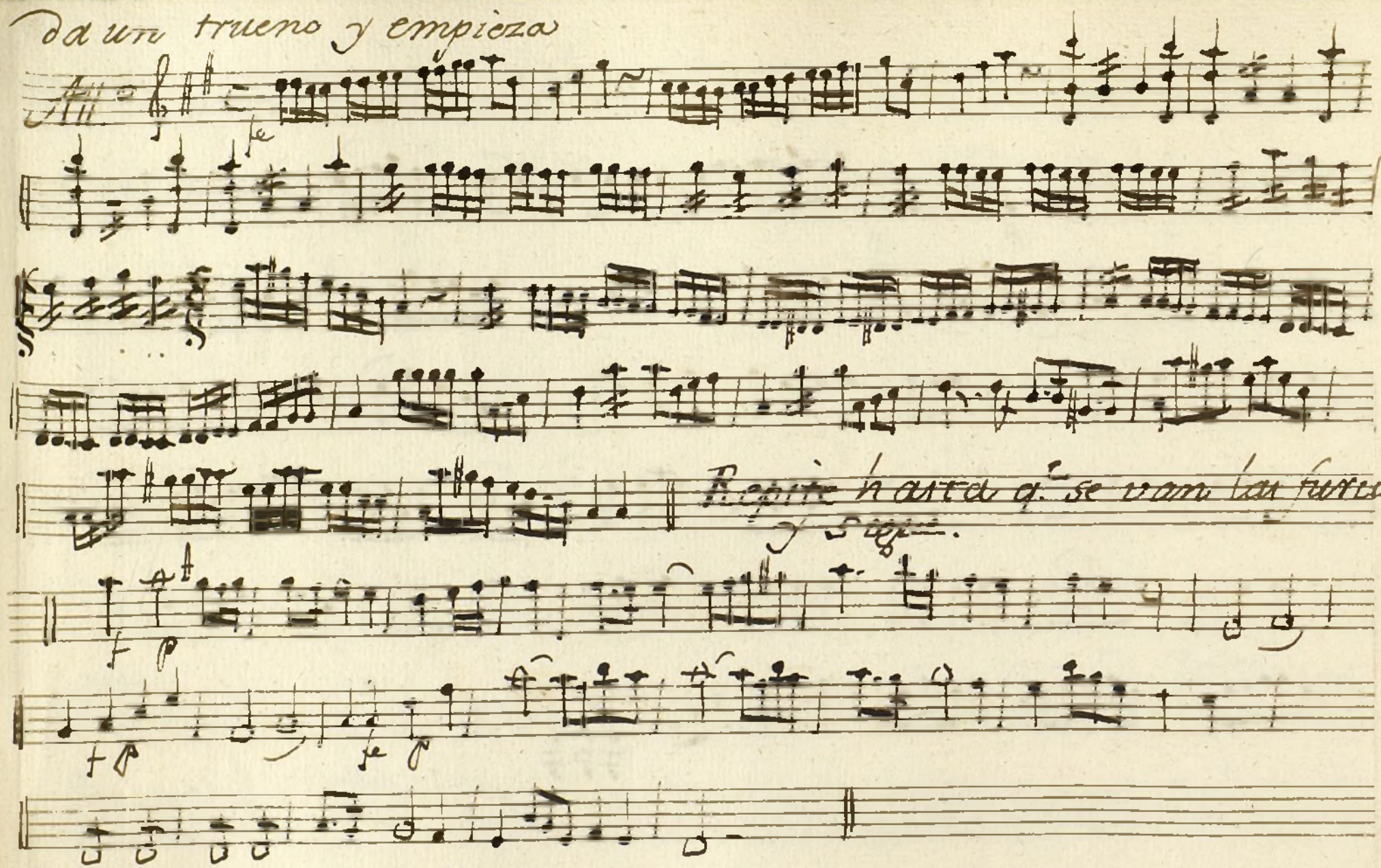
fin del Año 1º

Acto 2.



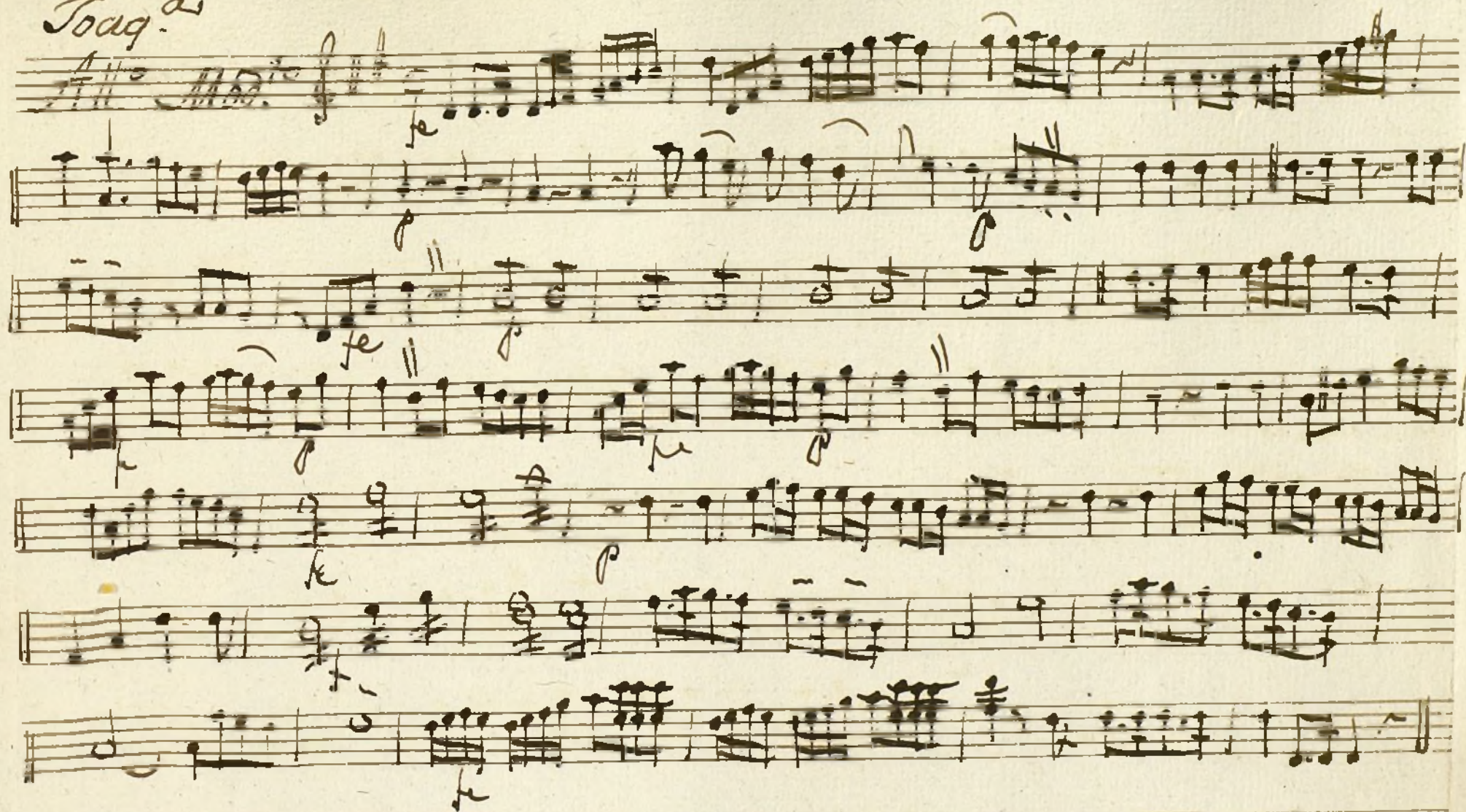


Da un trueno y empieza



Repite hasta q. se van las furcas
y seg.

Toad. 2



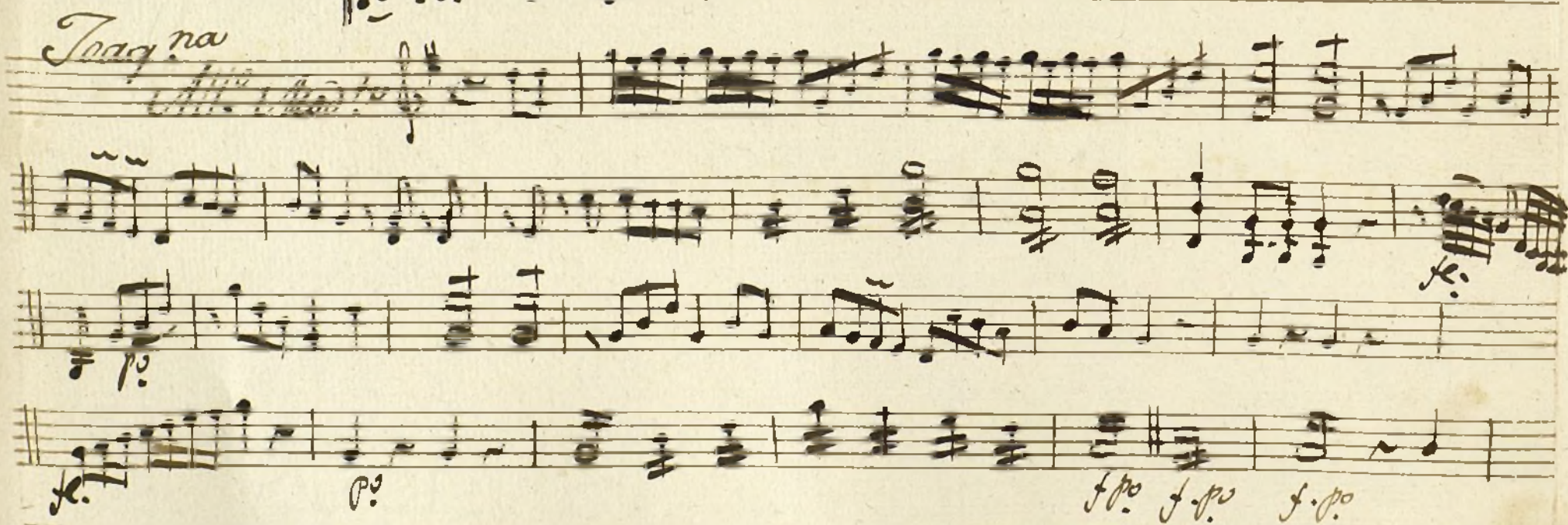
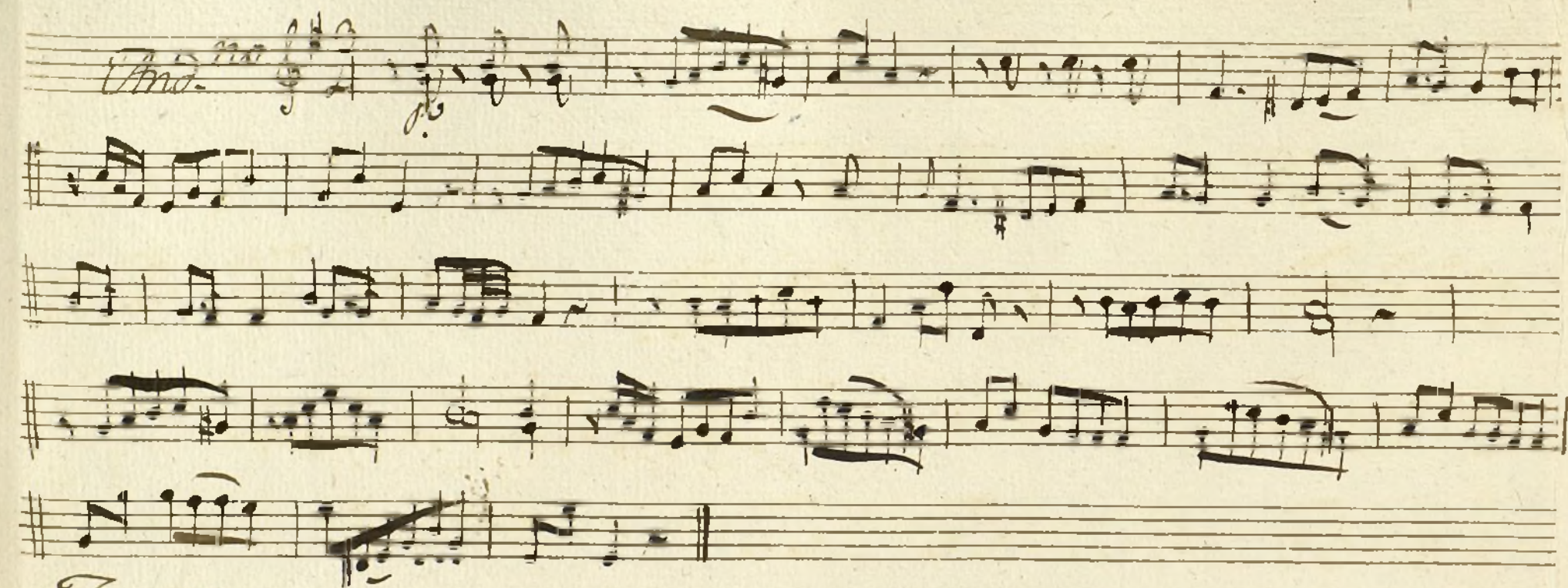
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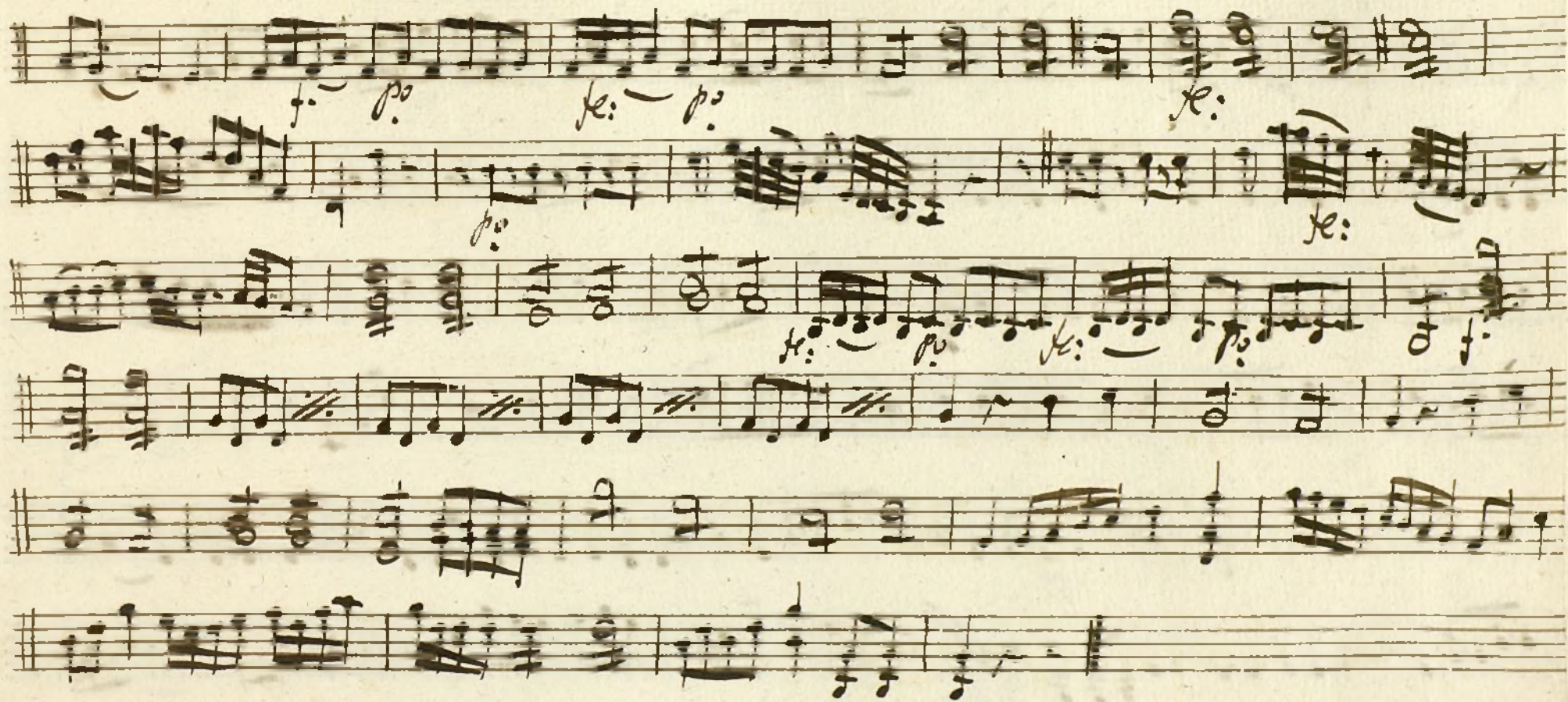
Mos 26-6

Violin 2^o

Com.^a a

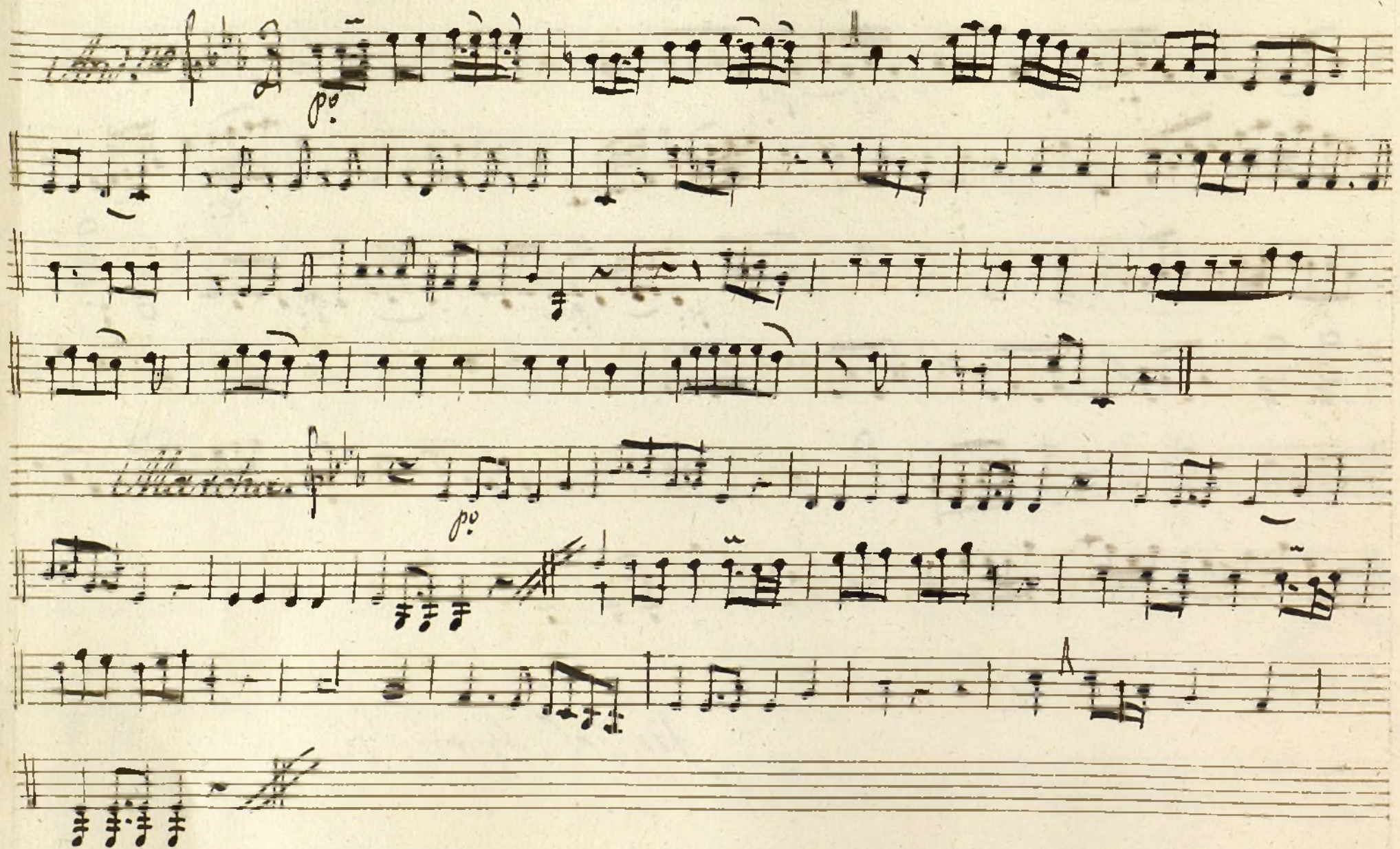
Ino y Xerife.

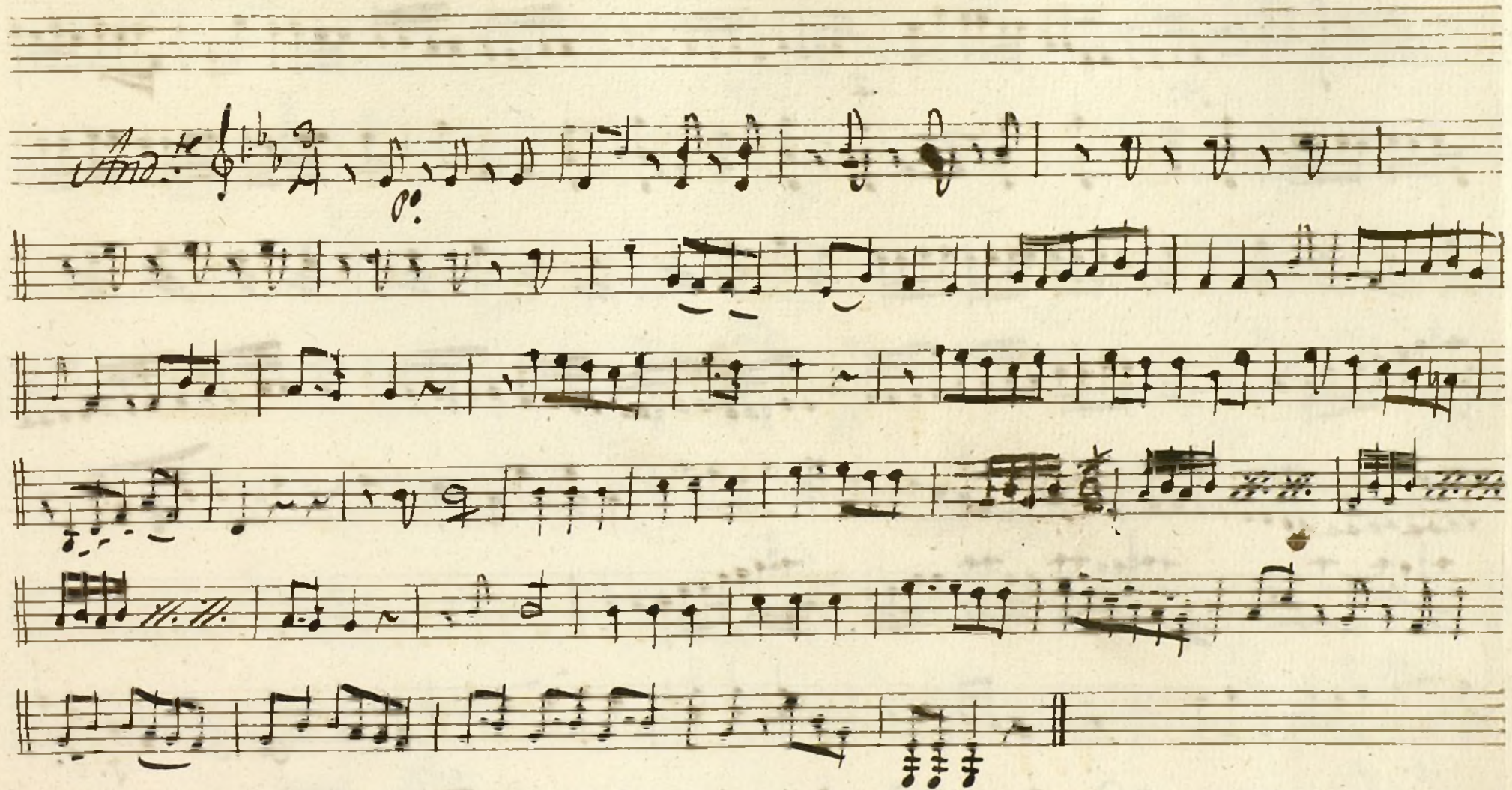


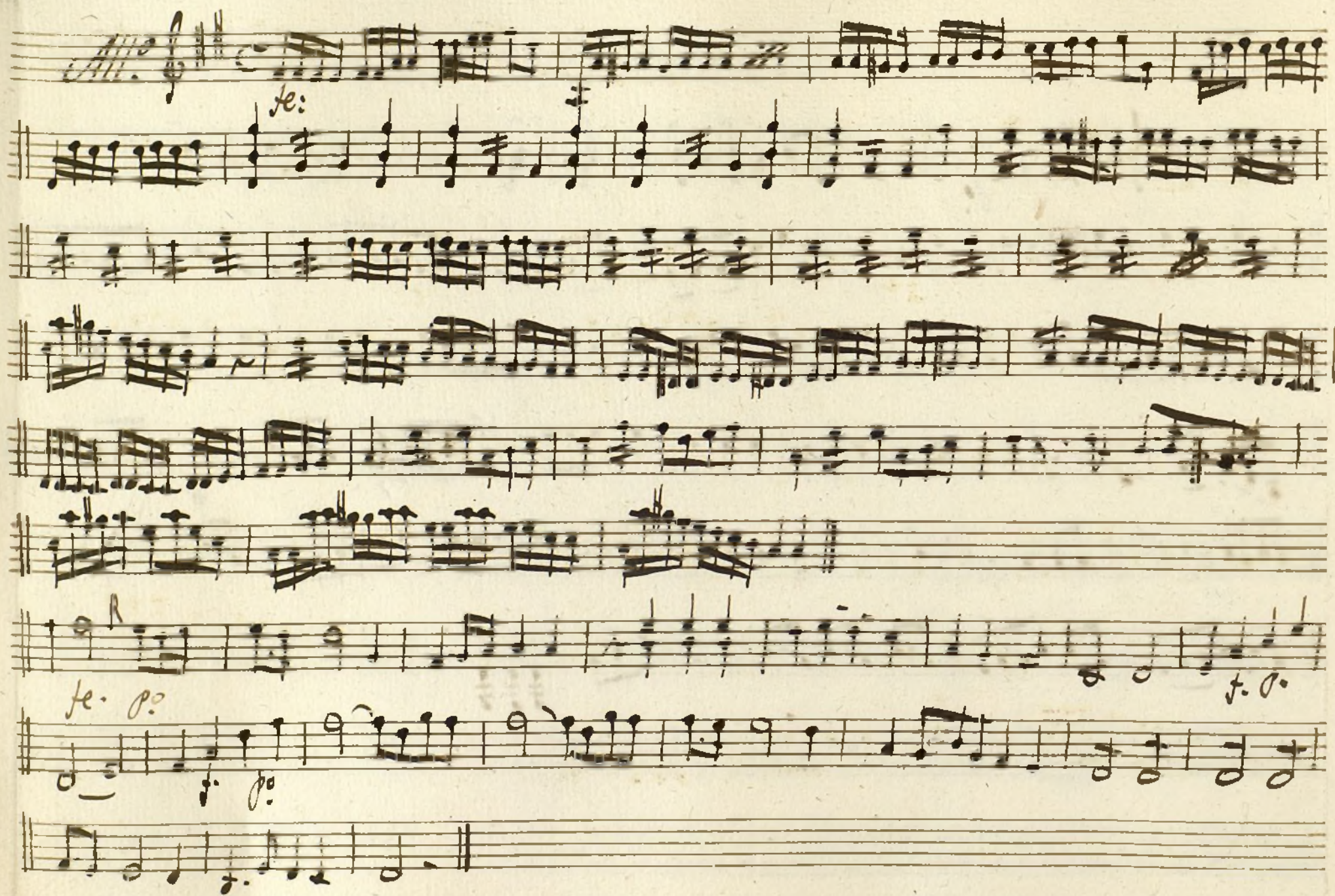


fin del Acto V.

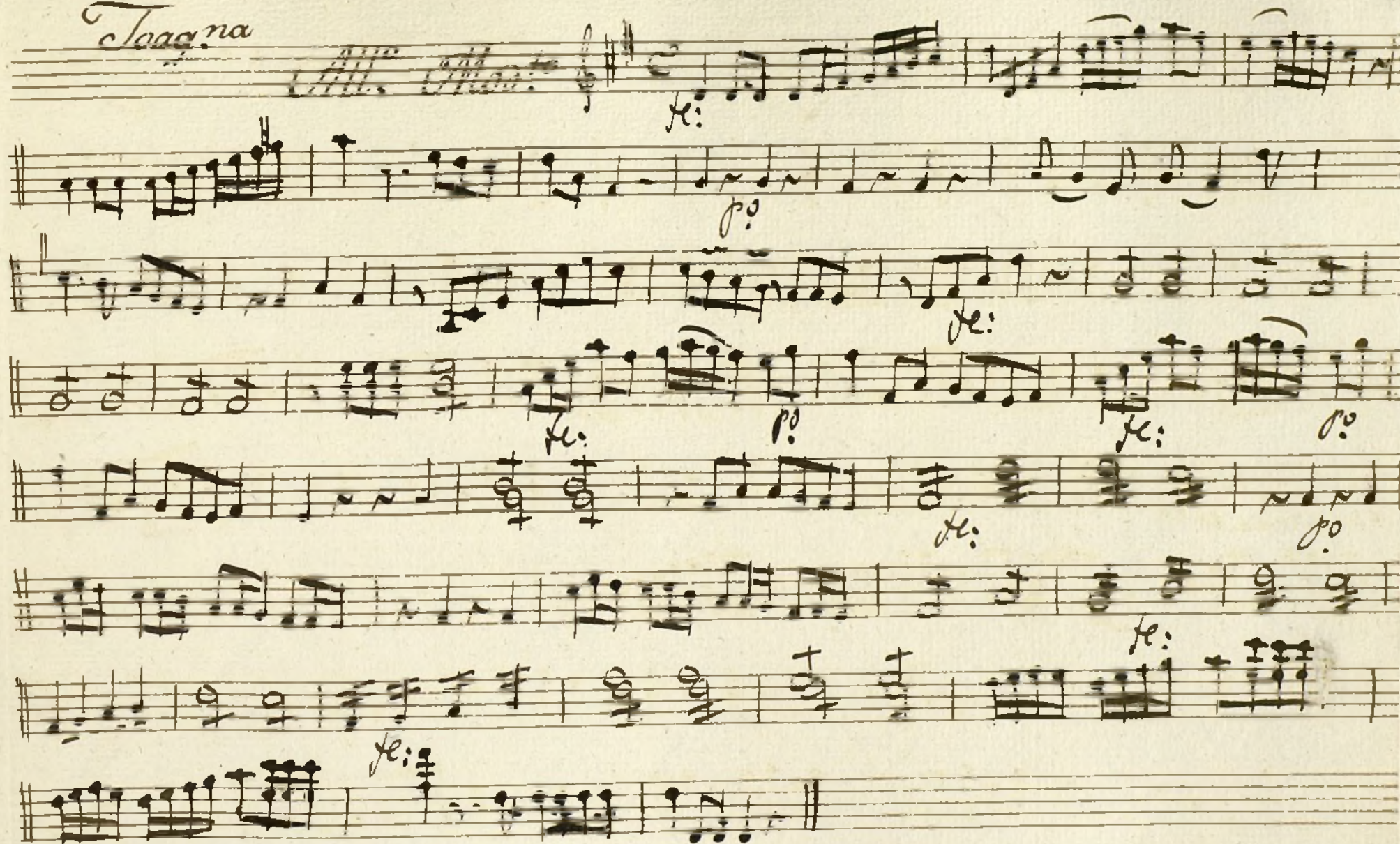
Acro 2.







Toag-na

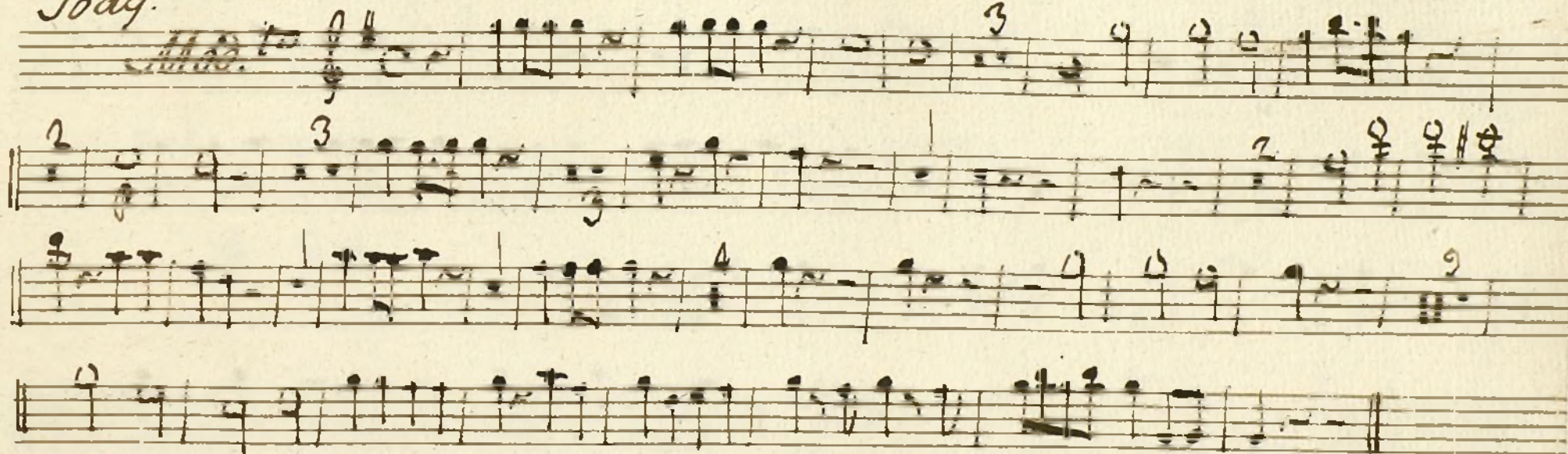


Oboe 1.^o Cam.^a 1^o y 2^o file

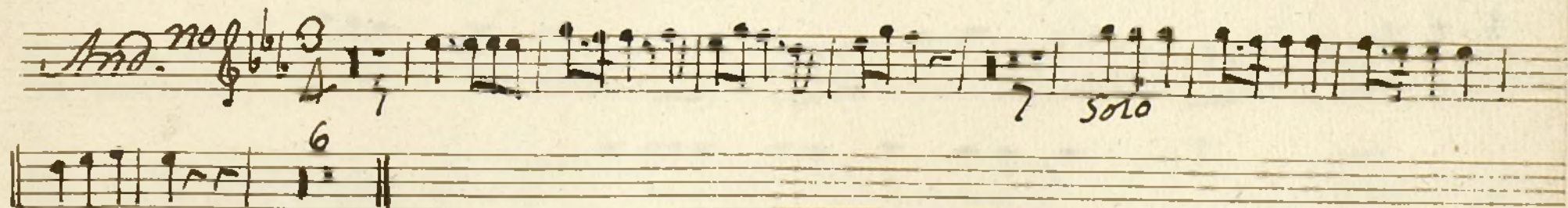
Mos 26-6

And.^{te} 3^o File.

Toag.^a



Acto 2.^o



Marcha.

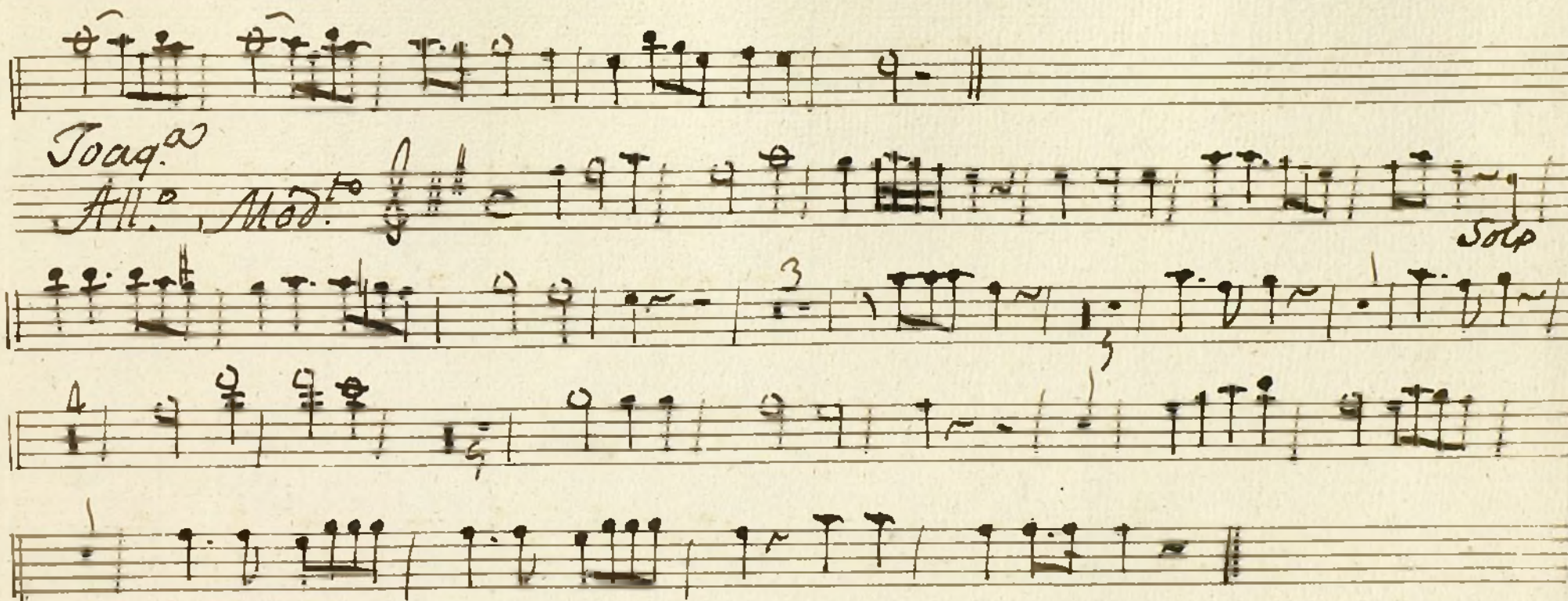
Solo

And.

All.

Se Repite y Sigue

The image shows a handwritten musical score on ten staves. The first staff begins with the word 'Marcha.' in a decorative script. The notation includes treble and bass clefs, time signatures (C, 3/4, 4/4), and various musical notes, rests, and ornaments. A 'Solo' marking is present above the second staff. The third staff is marked 'And.' and the fifth 'All.'. The eighth staff concludes with the phrase 'Se Repite y Sigue'. The manuscript is written in dark ink on aged, slightly yellowed paper.



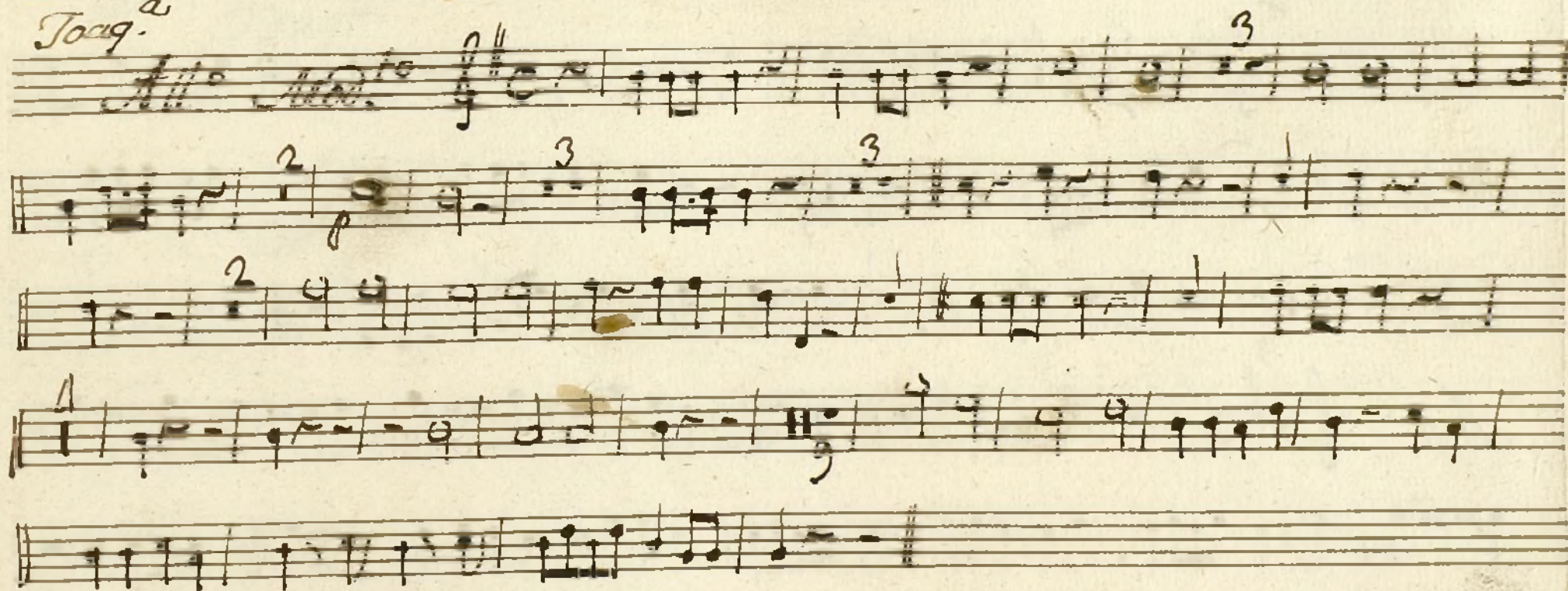
Ayuntamiento de Madrid

Acto 2.º Com.ª I no y Nocturno

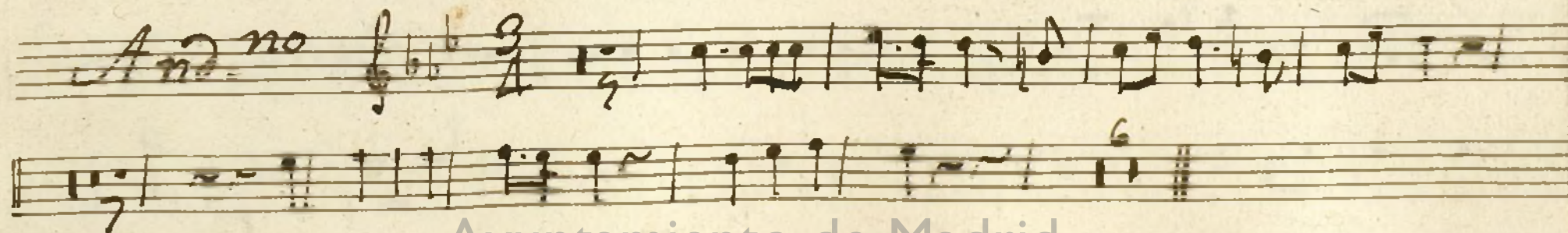
Mos 26-6

$\frac{2}{2}$ Tercer

Tercer.ª



Acto 2.º



Handwritten musical score for a piece titled "Marcha" (March). The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The first staff is labeled "Marcha" and includes a key signature of one flat (B-flat) and a common time signature (C). It features a "Solo" marking and a "2" above the staff.

The second staff is labeled "And." (Andante) and includes a key signature of one flat (B-flat) and a common time signature (C). It features a "4" above the staff.

The third staff is labeled "And." (Andante) and includes a key signature of one flat (B-flat) and a common time signature (C). It features a "3" above the staff.

The fourth staff is labeled "And." (Andante) and includes a key signature of one flat (B-flat) and a common time signature (C). It features a "4" above the staff.

The fifth staff is labeled "And." (Andante) and includes a key signature of one flat (B-flat) and a common time signature (C). It features a "4" above the staff.

The sixth staff is labeled "And." (Andante) and includes a key signature of one flat (B-flat) and a common time signature (C). It features a "4" above the staff.

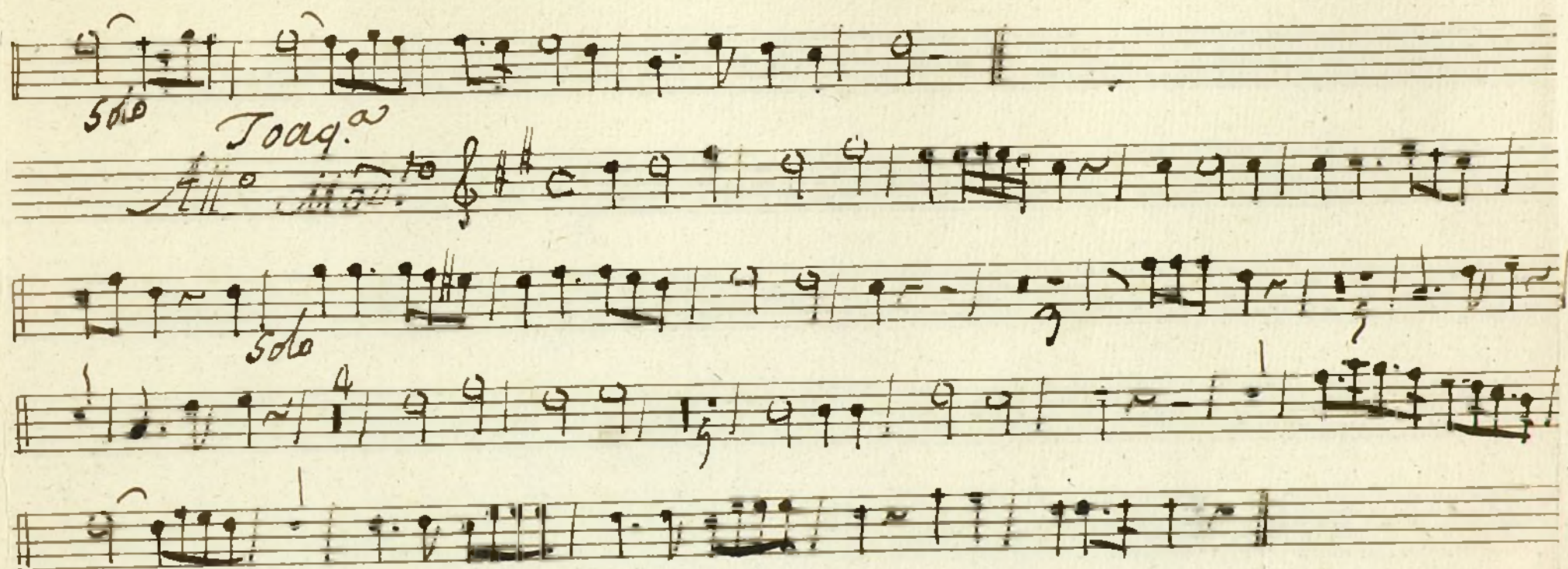
The seventh staff is labeled "And." (Andante) and includes a key signature of one flat (B-flat) and a common time signature (C). It features a "4" above the staff.

The eighth staff is labeled "And." (Andante) and includes a key signature of one flat (B-flat) and a common time signature (C). It features a "4" above the staff.

The ninth staff is labeled "And." (Andante) and includes a key signature of one flat (B-flat) and a common time signature (C). It features a "4" above the staff.

The tenth staff is labeled "And." (Andante) and includes a key signature of one flat (B-flat) and a common time signature (C). It features a "4" above the staff.

The score concludes with the instruction "Se Repite y Sigue" (It repeats and continues).

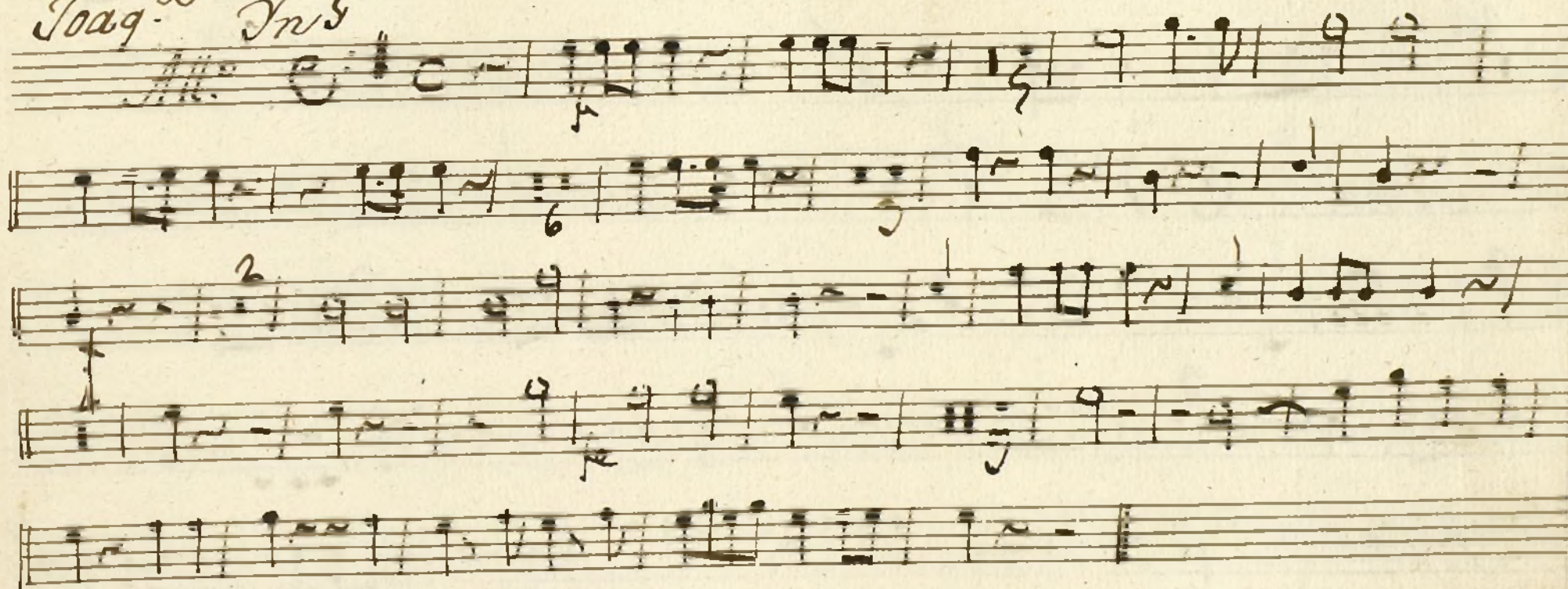


Ayuntamiento de Madrid

Trompa 1^a Com. a^t 1^{no} y 2^{do} file

Coro 1^{er}

Joag.^a In S



Acto 2^o

And no 3^o 1^{er}

Marcha.

2

2

2

3 *Solo*

2

3

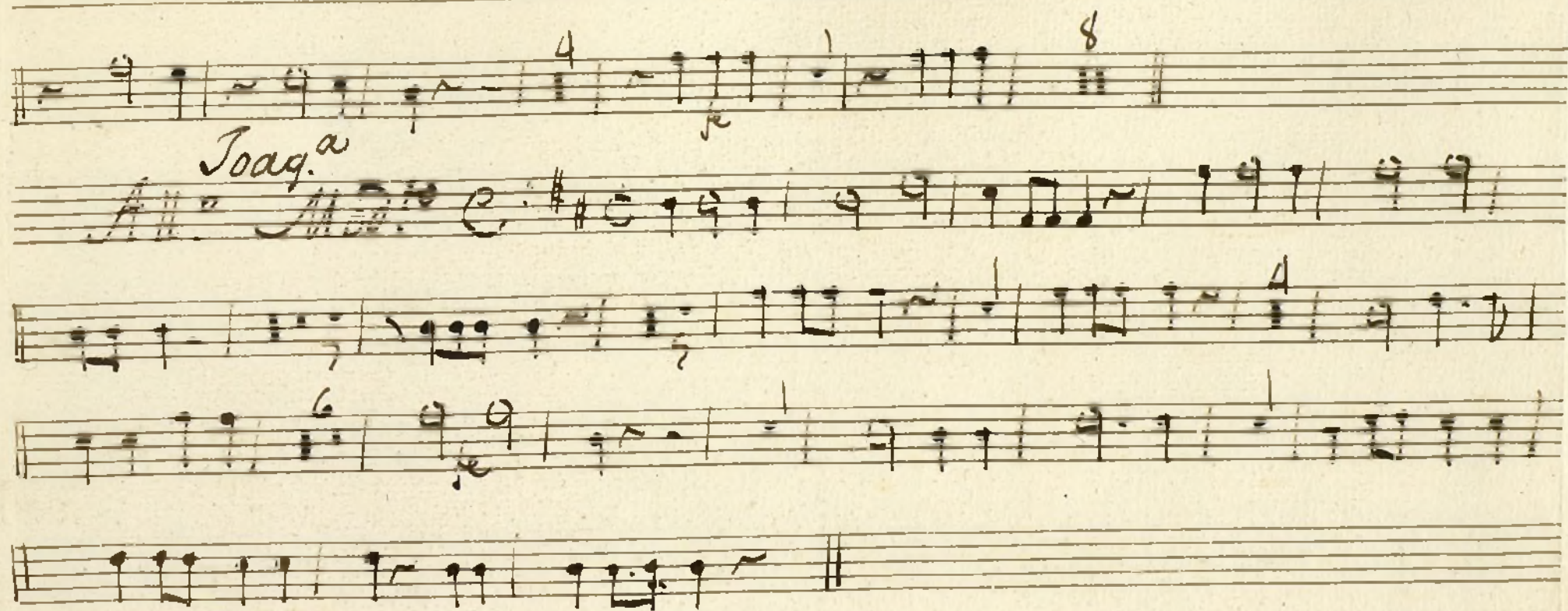
3

3

3

3

Se Repite 7.ª y 8.ª



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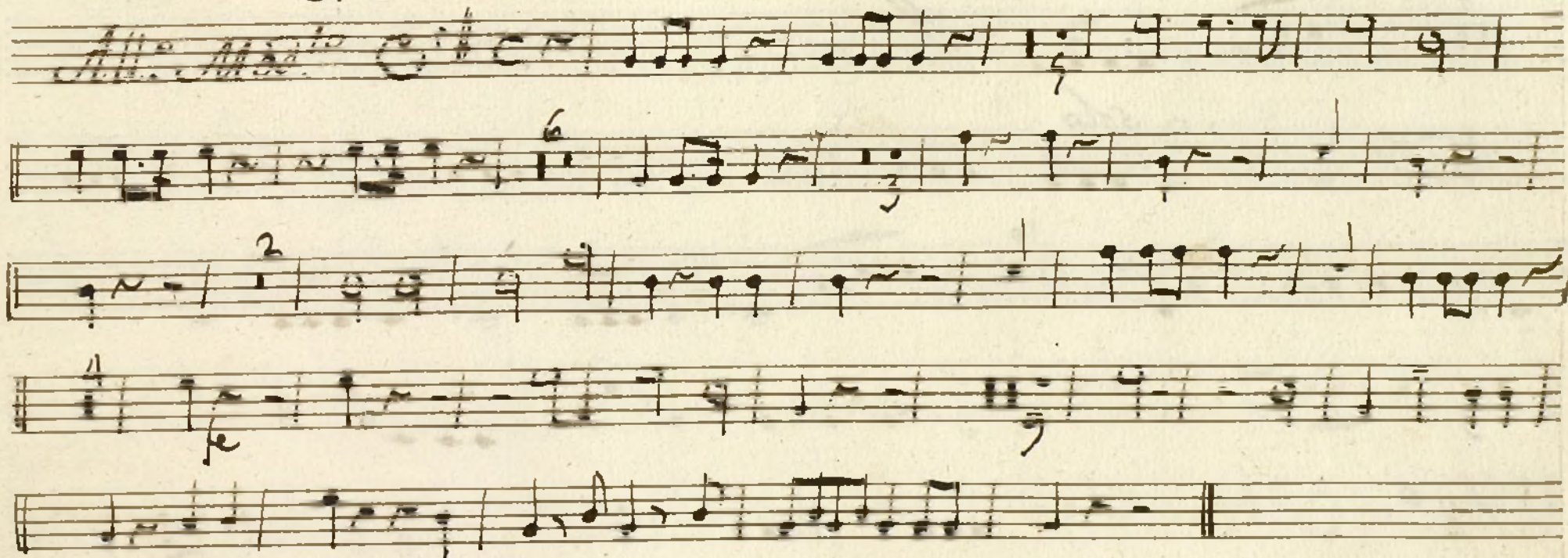
^t
Trompa 2.^a Corn.² In G Aclarile

Mos 26-6

Coro Tace.

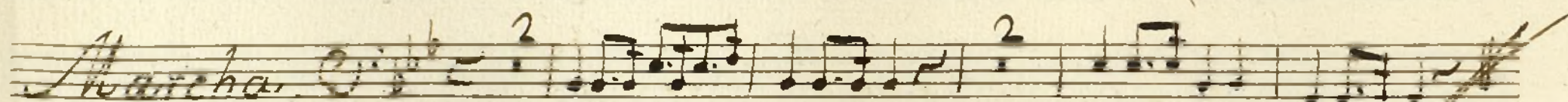
In G

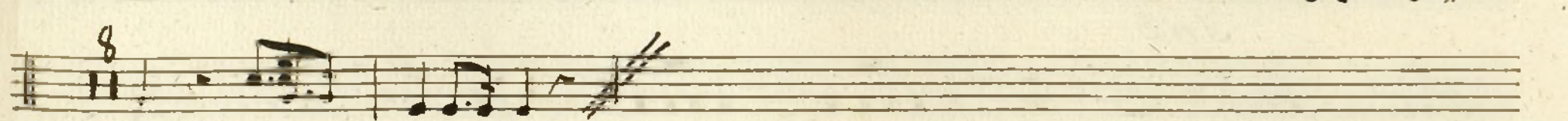
All.^o Mod.^o

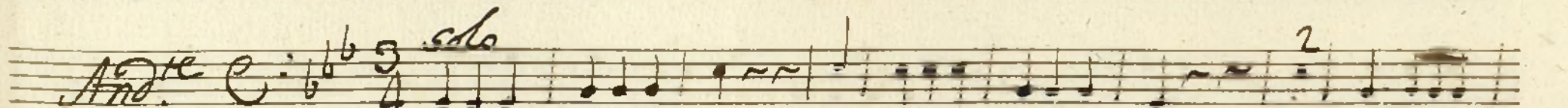



Acto 2.^o

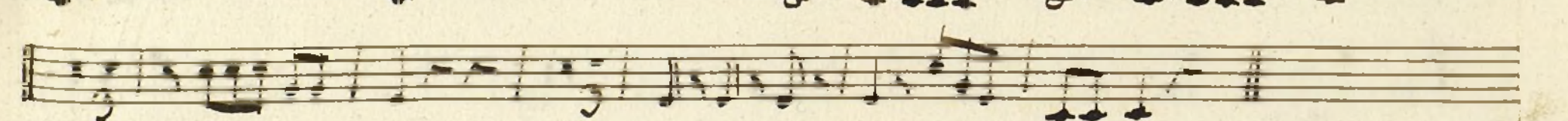
$\frac{3}{4}$ Tace.


Marcha 

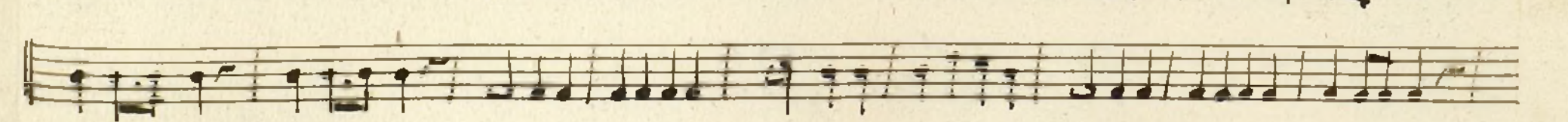


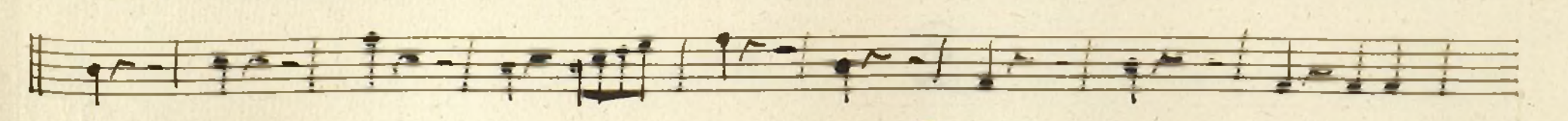
And.^{te} 

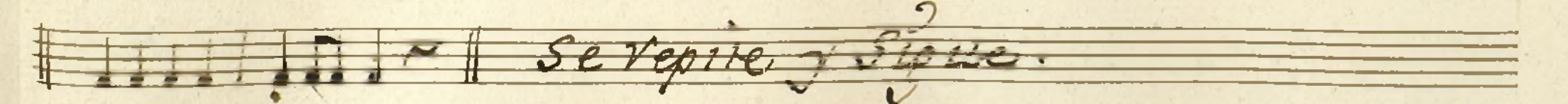


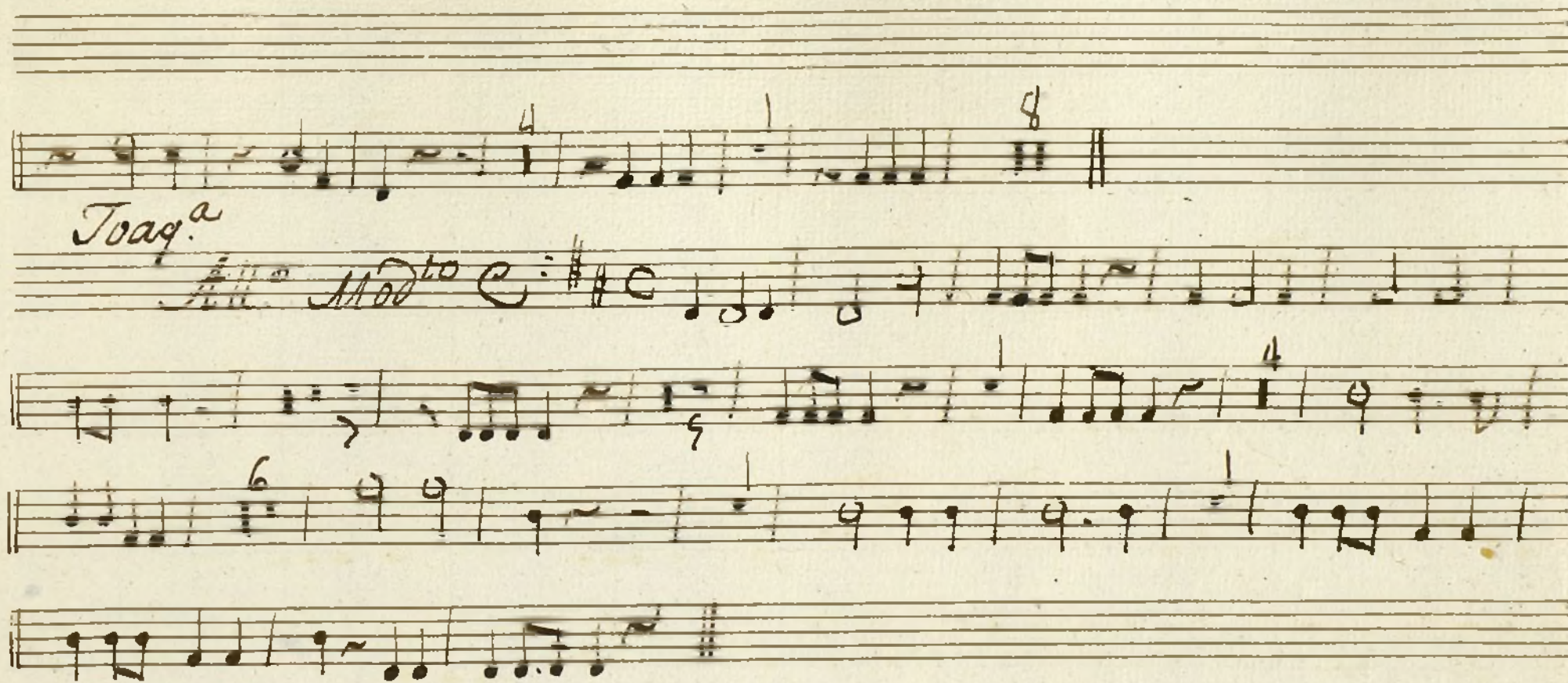


All.^o 









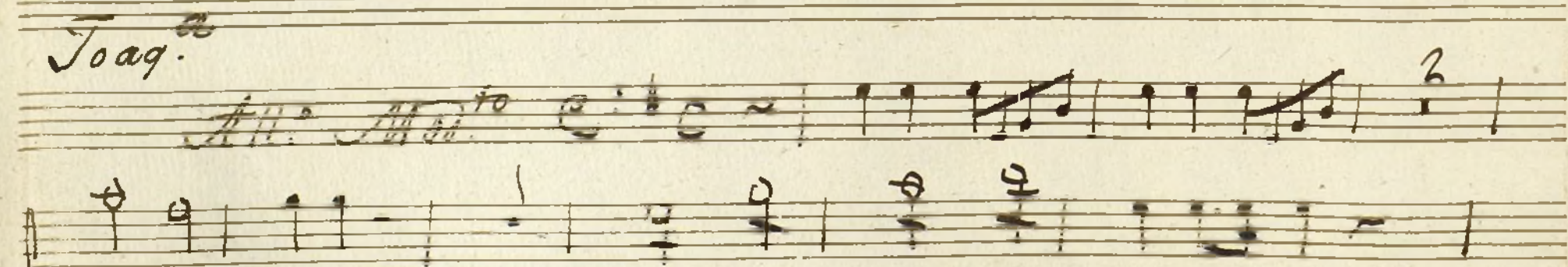
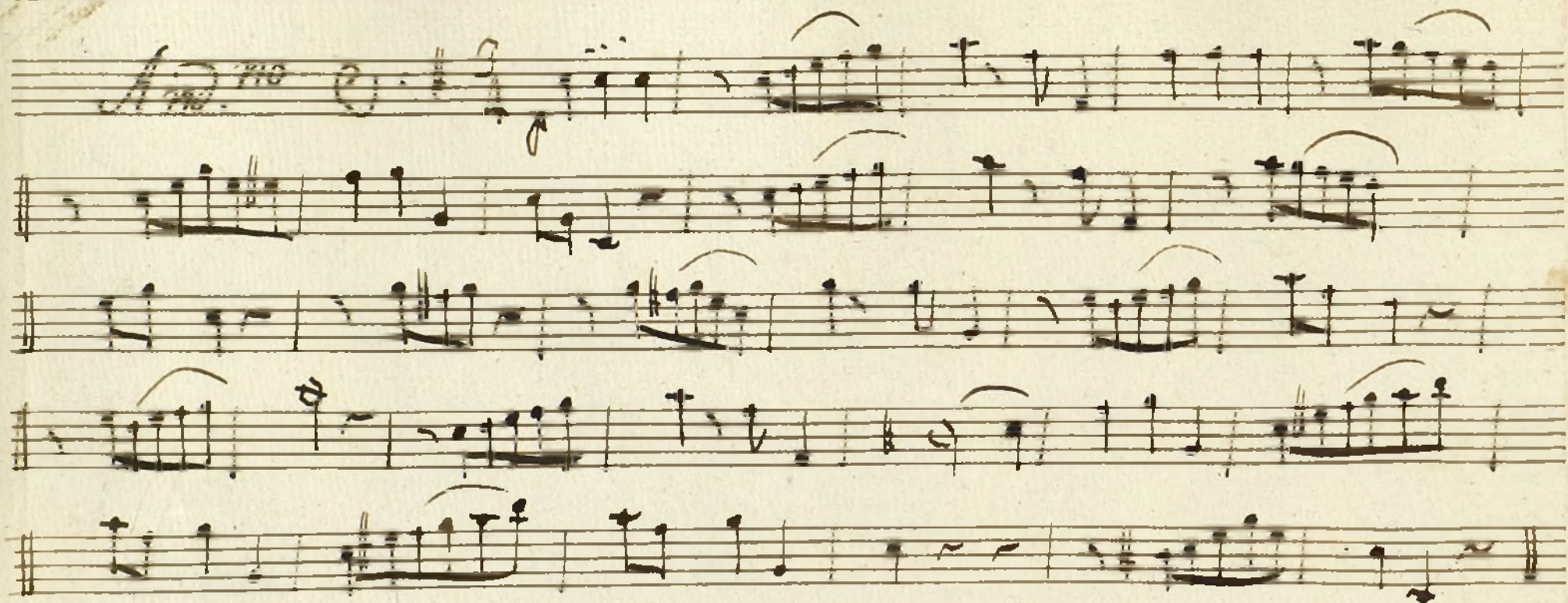
Ayuntamiento de Madrid

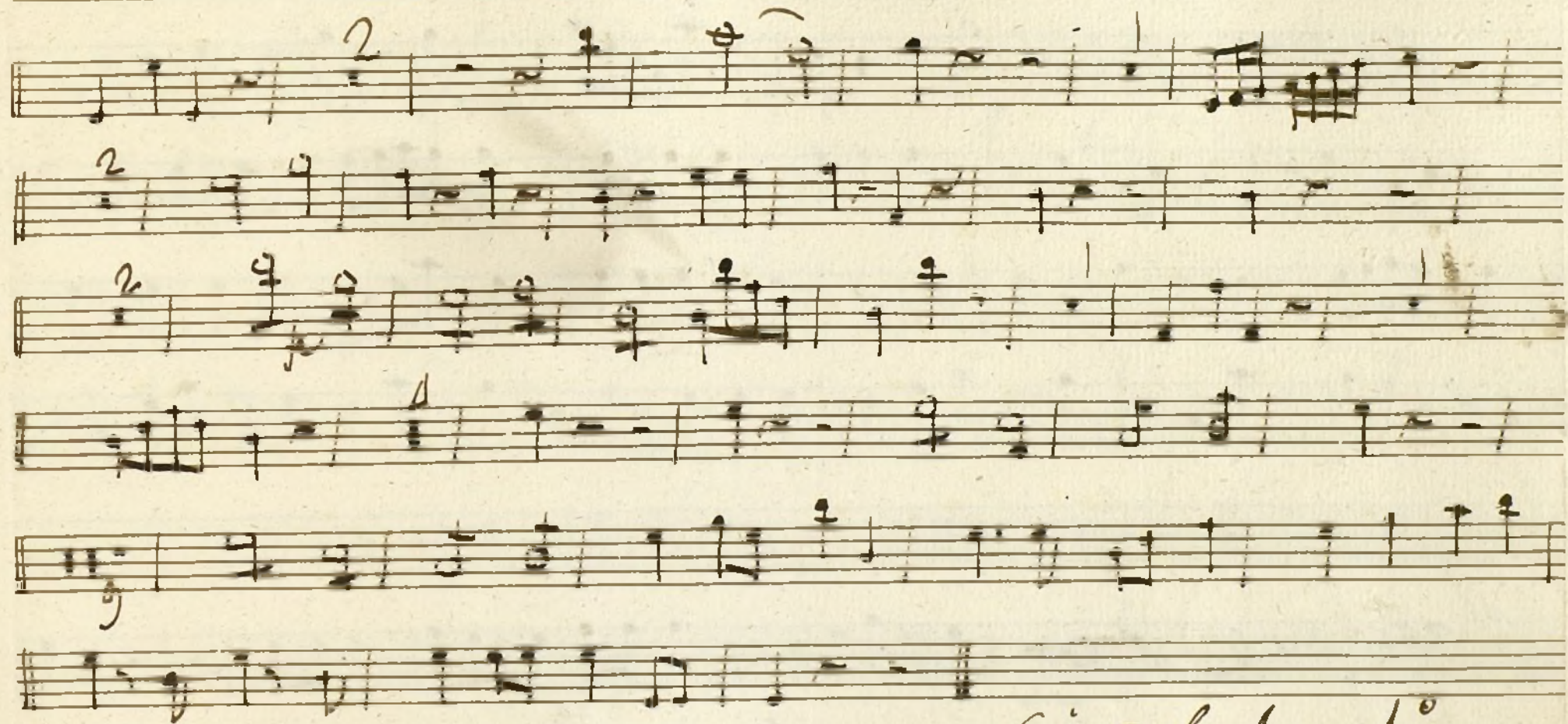
t

fant 1°

Com.^a

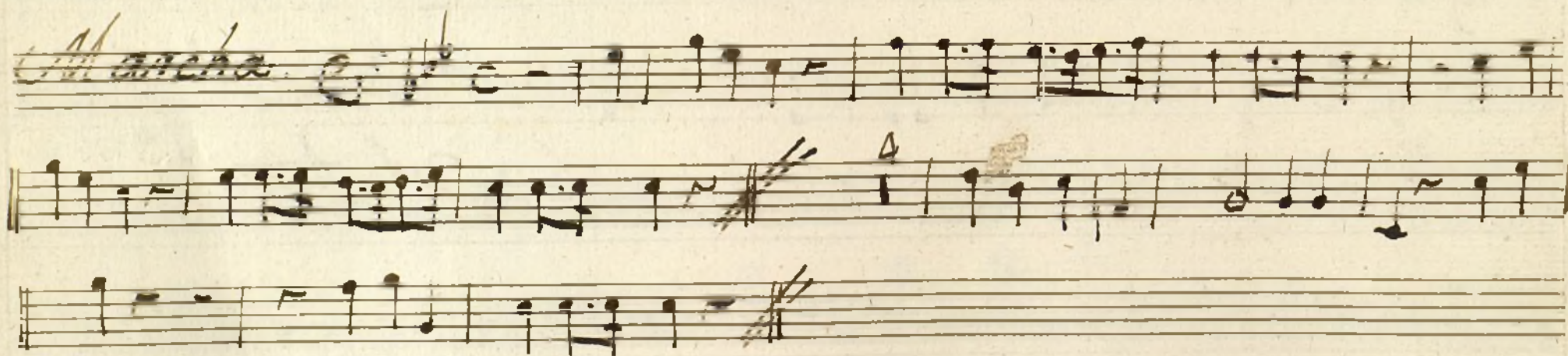
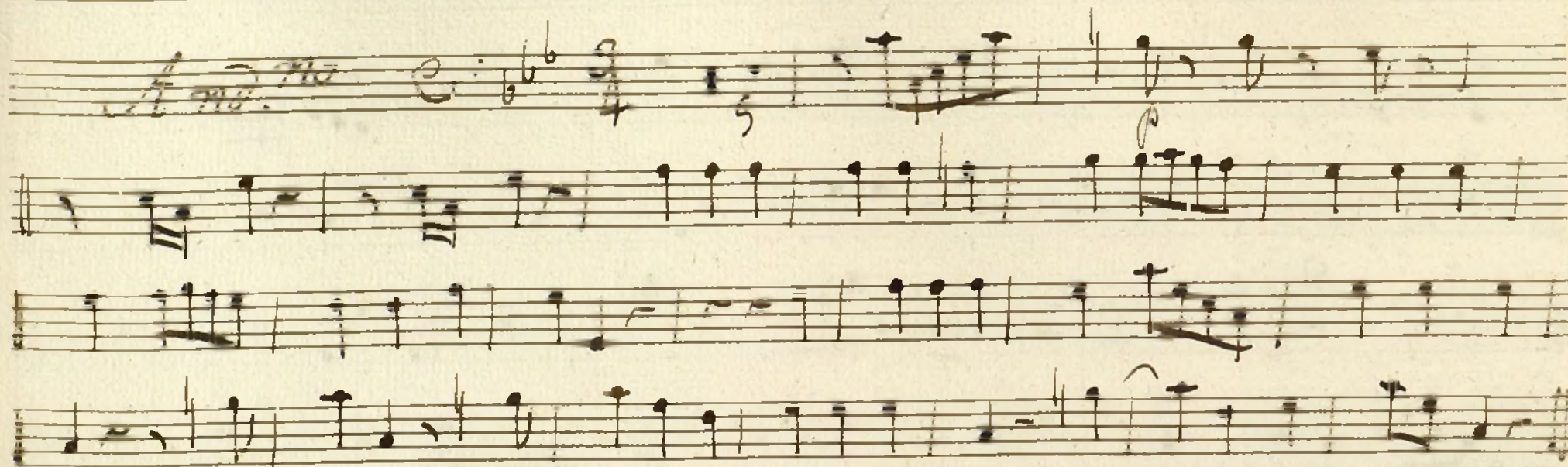
Ino y Necefile

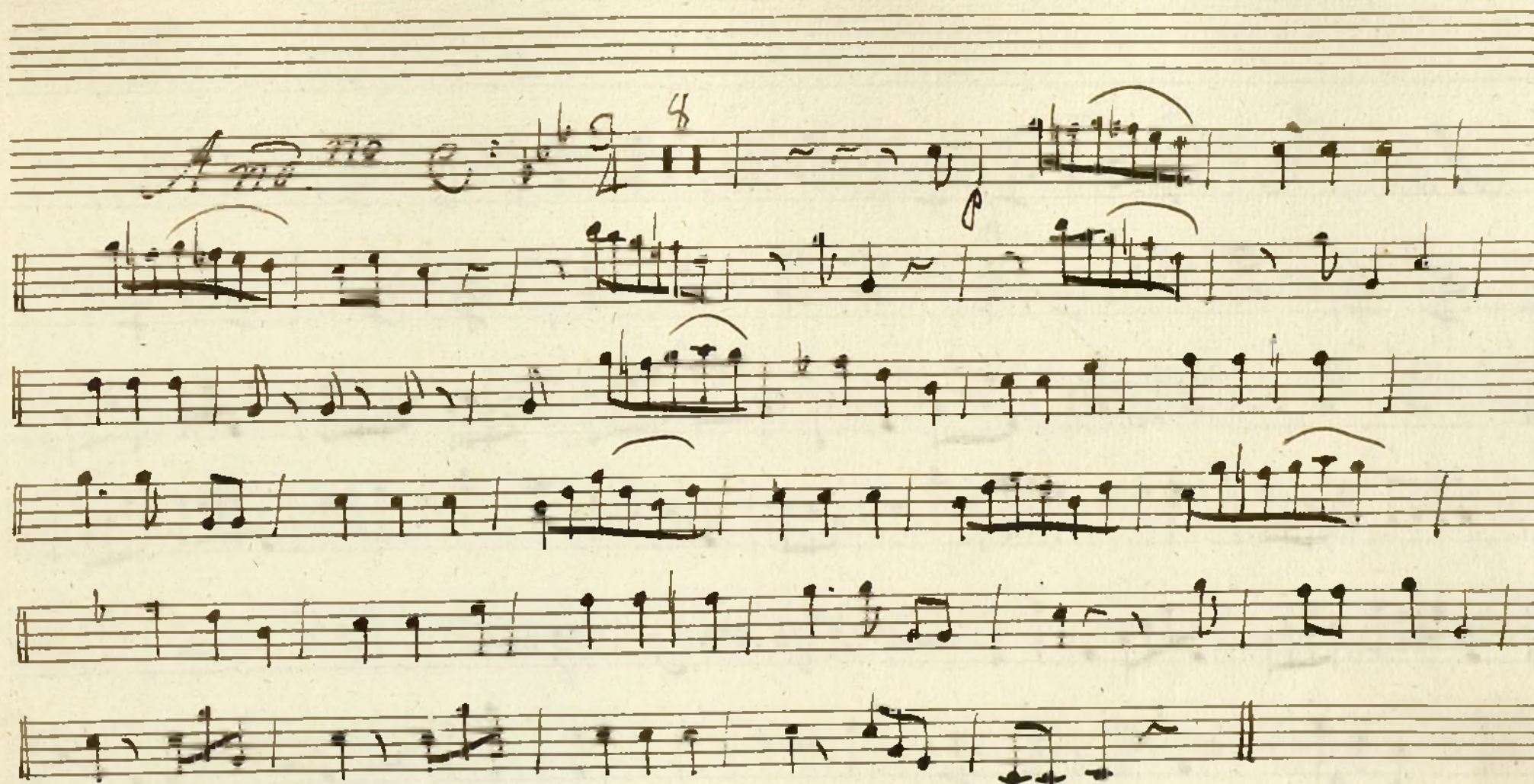


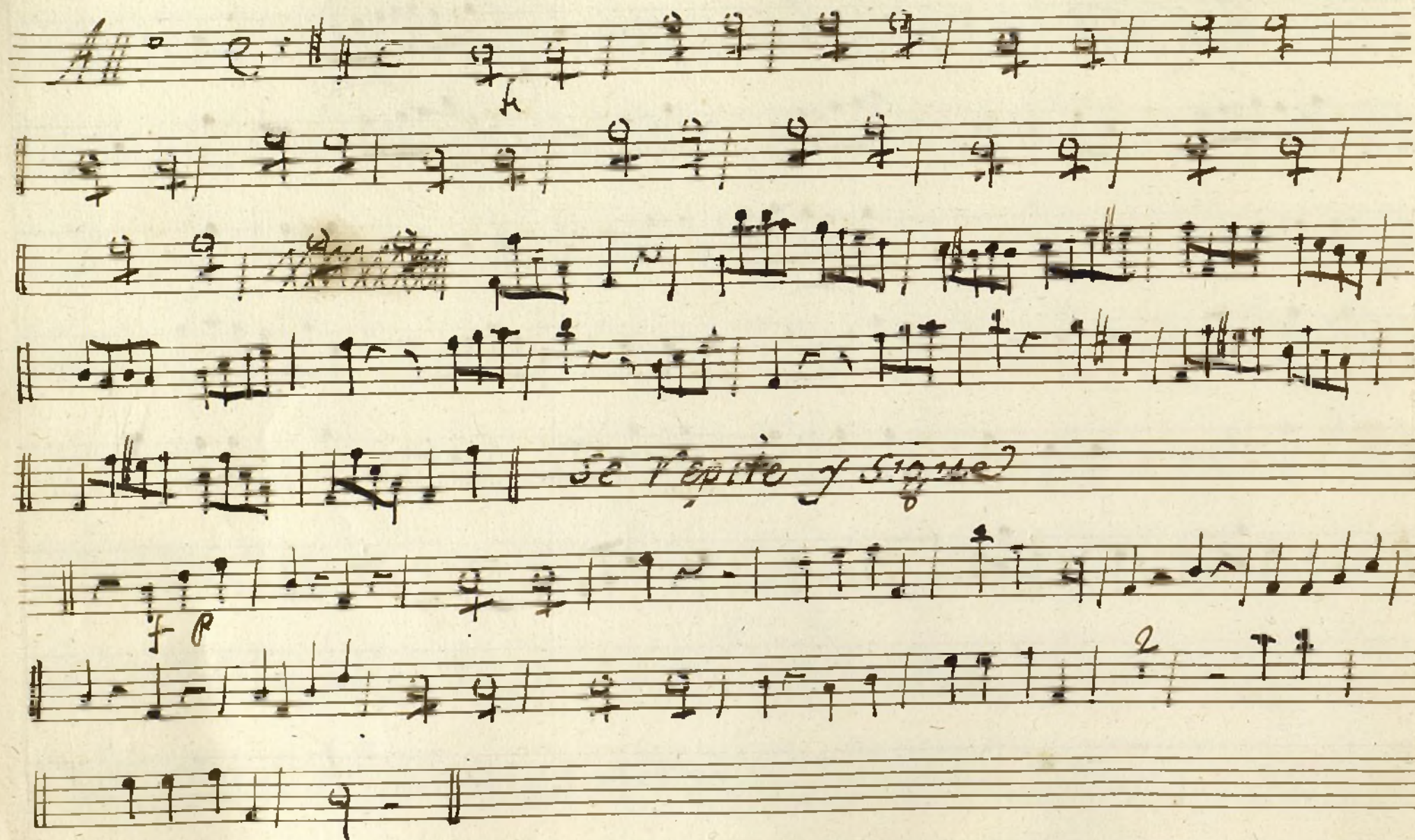


fin del Acto 1.º

And 2.

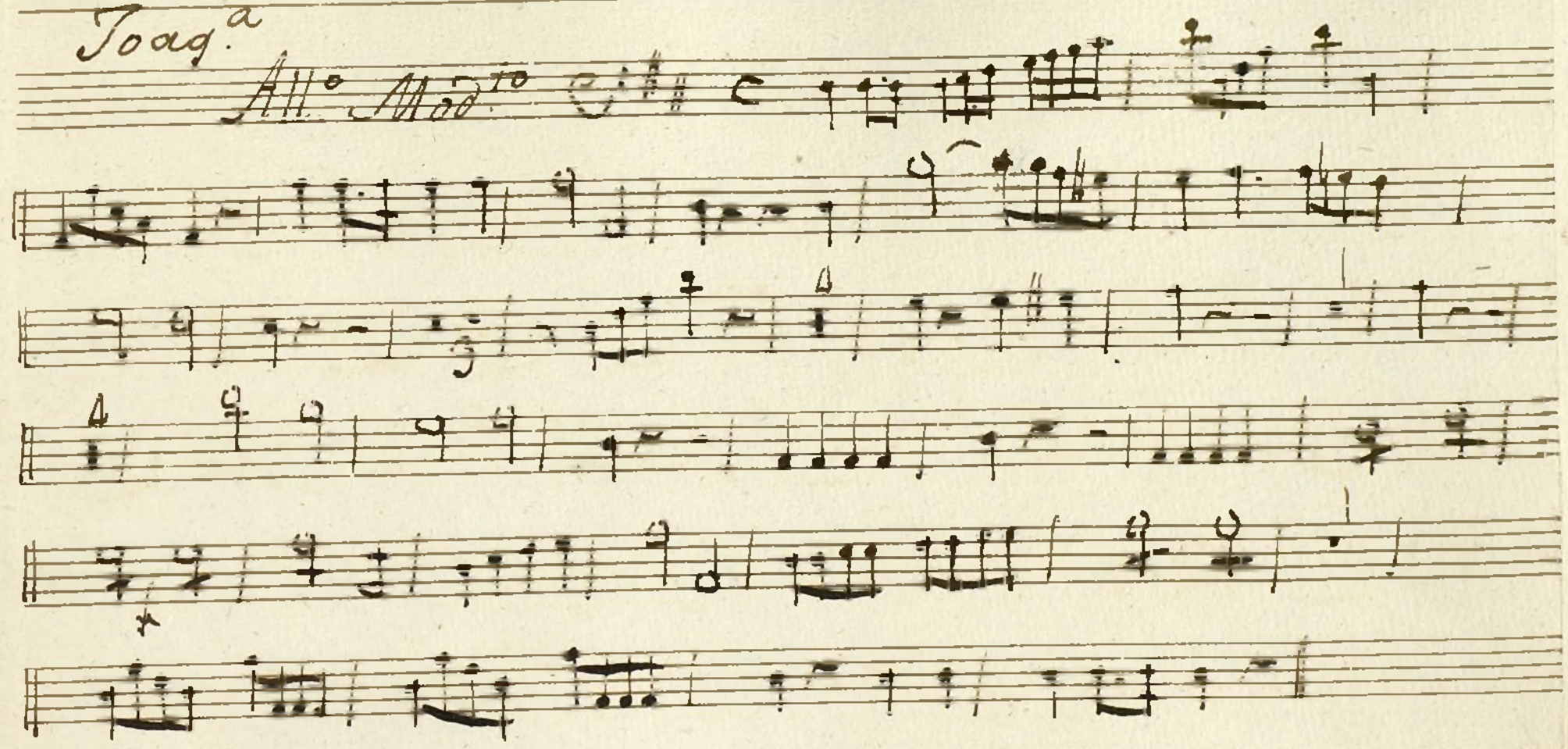






Toag.^a

All.^o Mod.^{to}



Ayuntamiento de Madrid

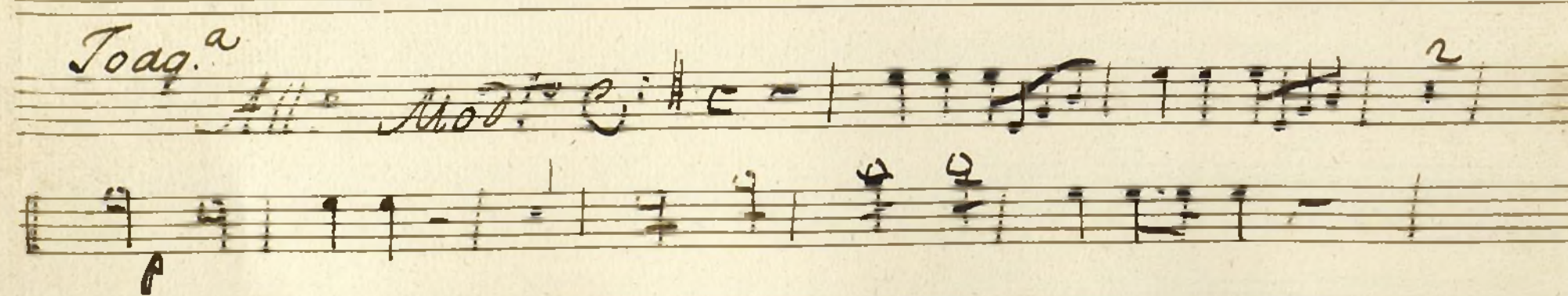
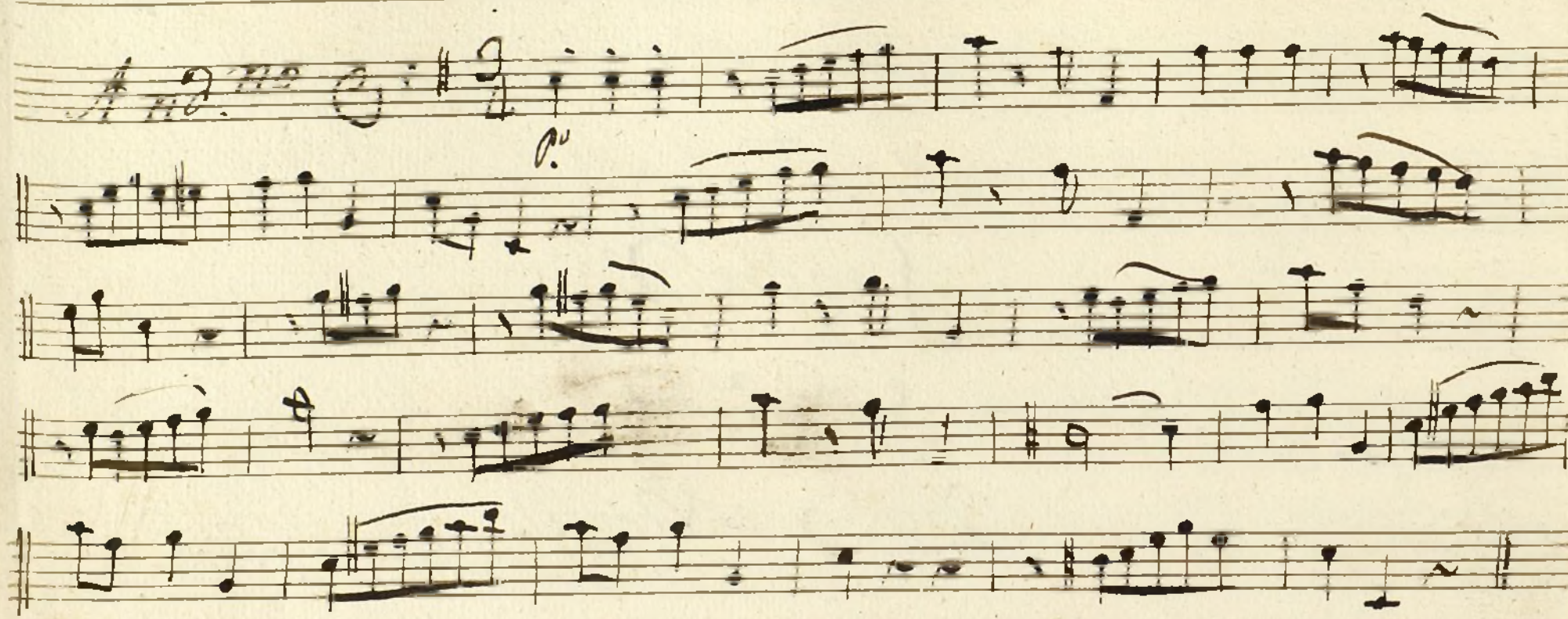
Mus 26-6

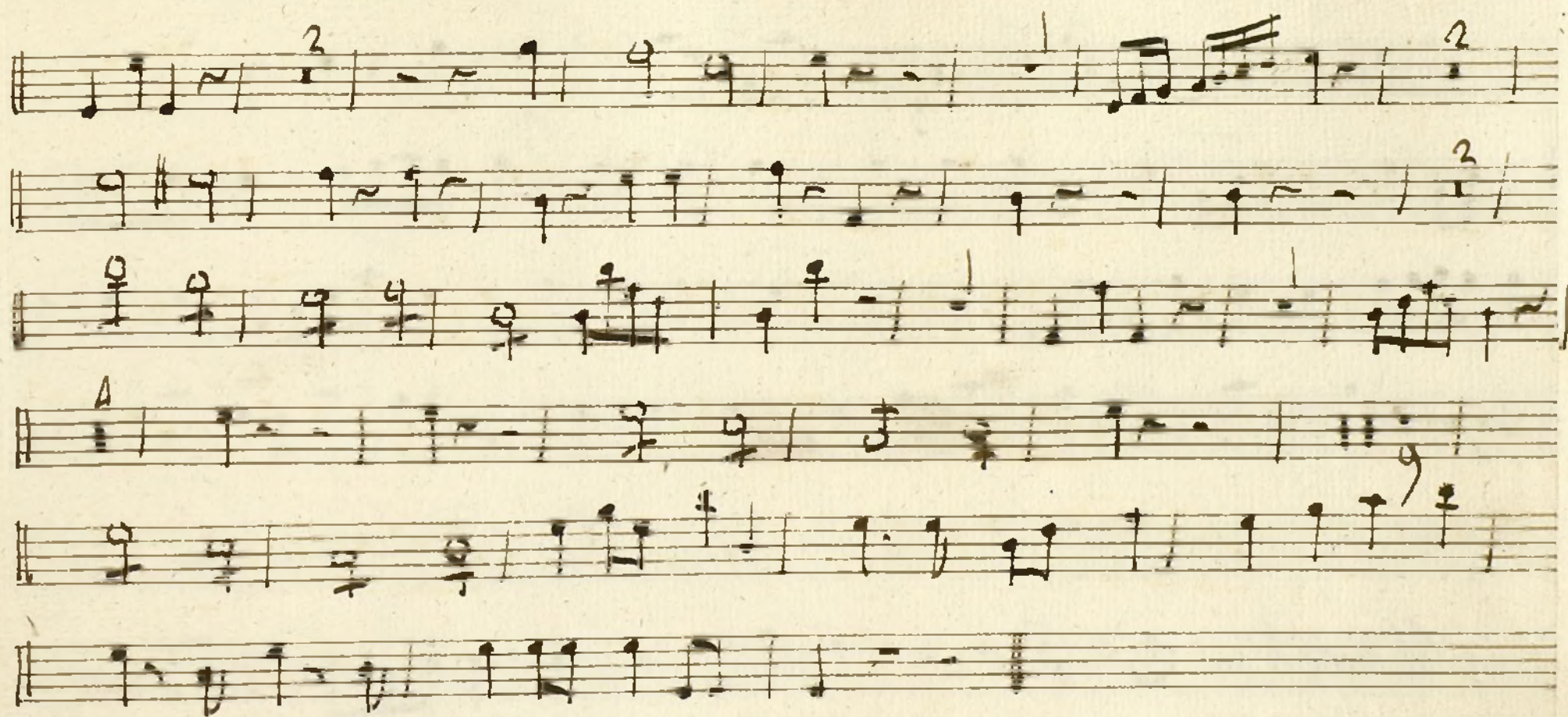
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fagore 2º

Com a

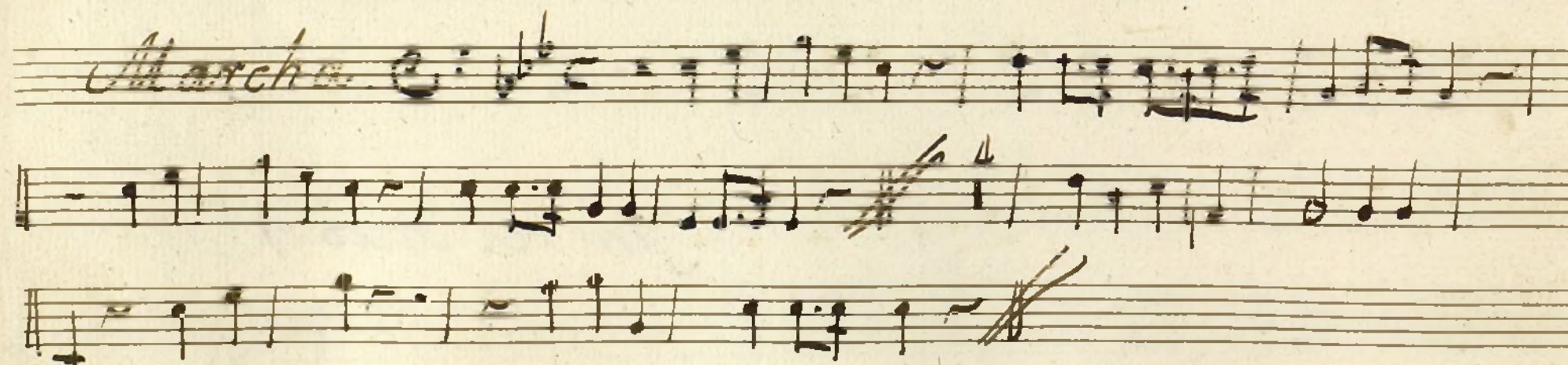
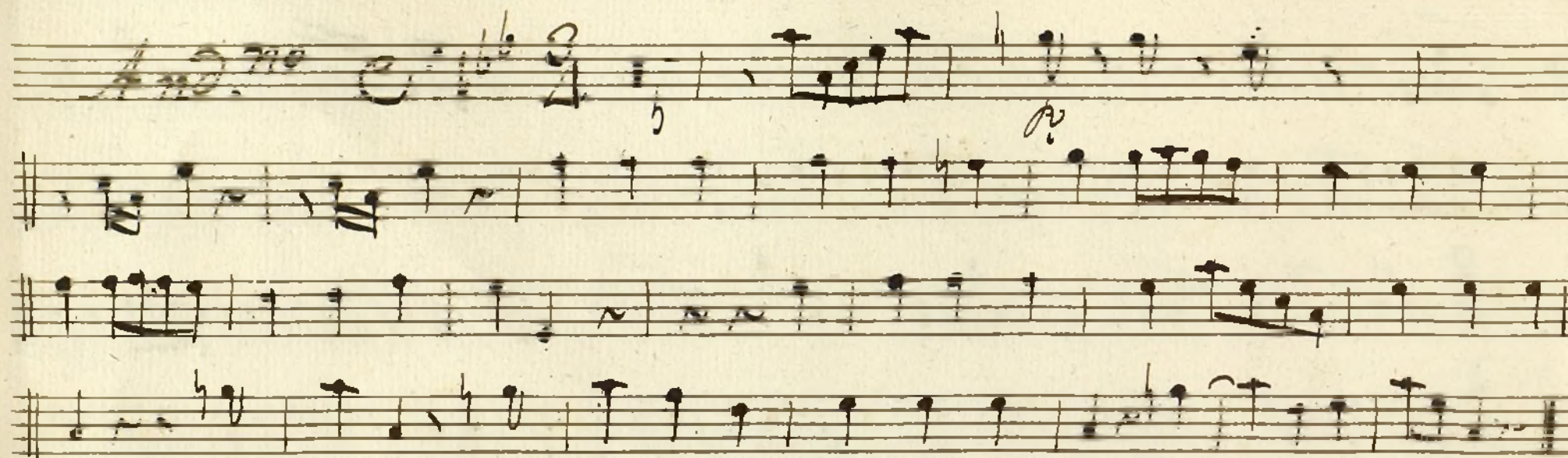
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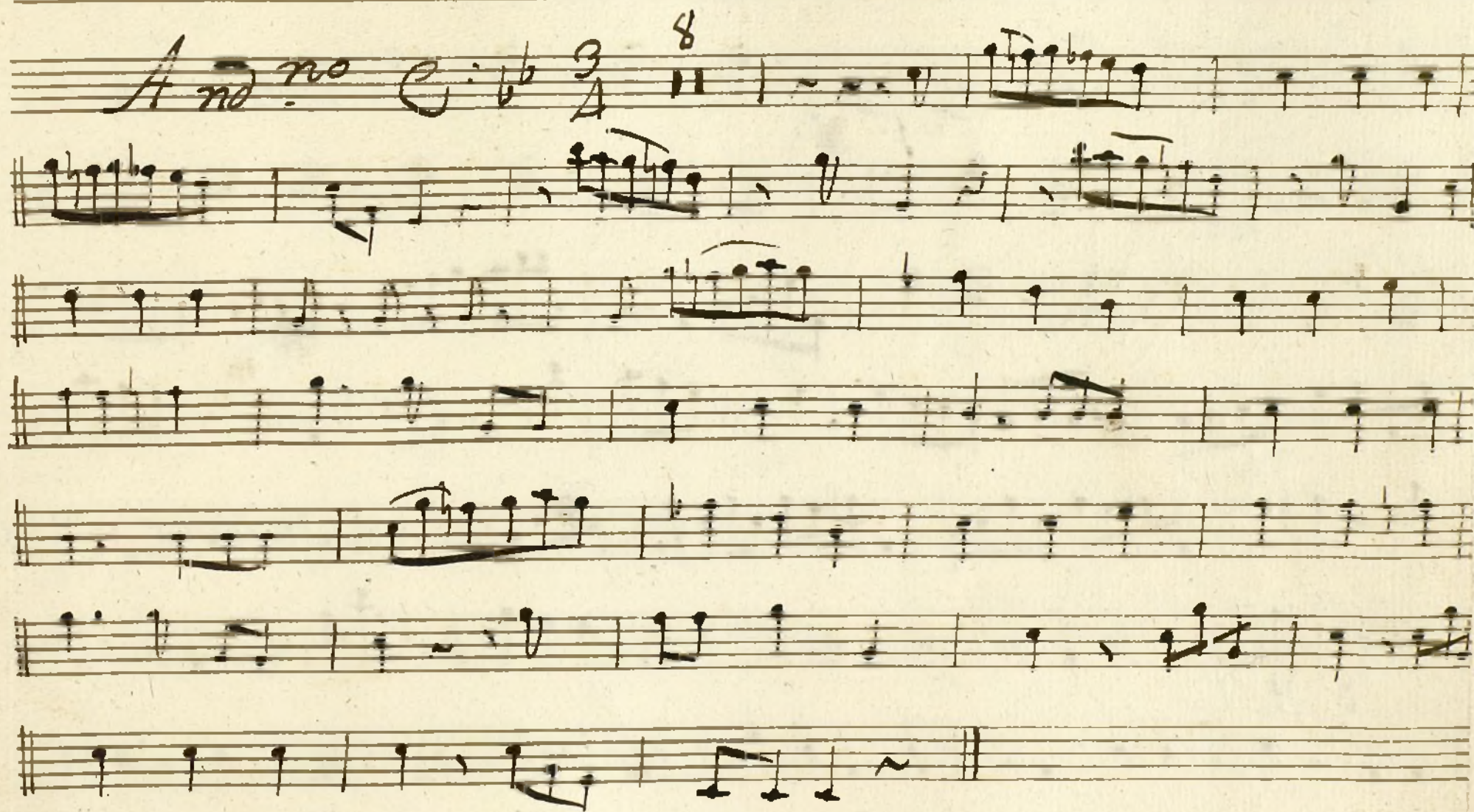


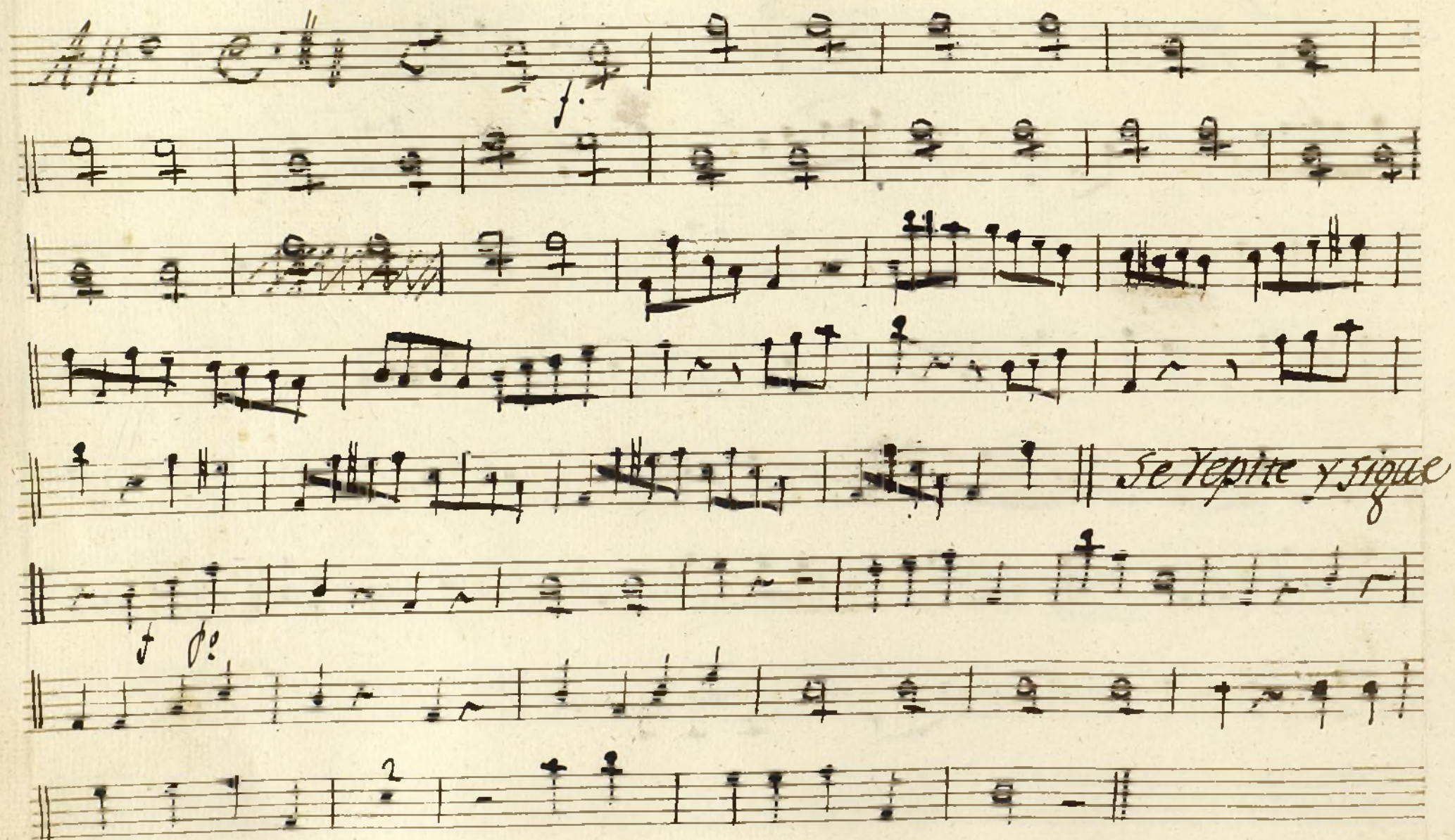


fin del Acto 1.º

Acto 2.º

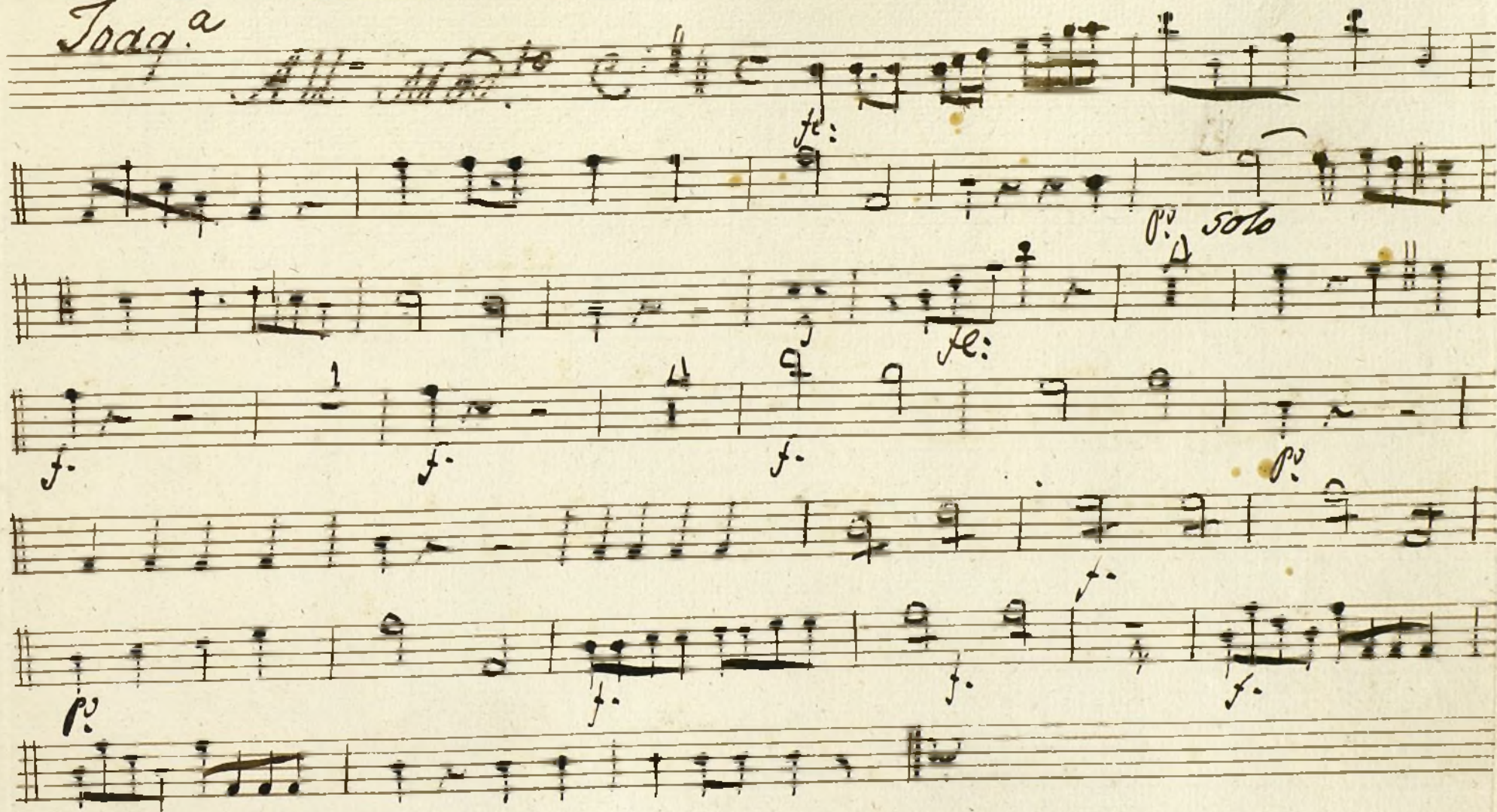






Toda a

All. Mod. to



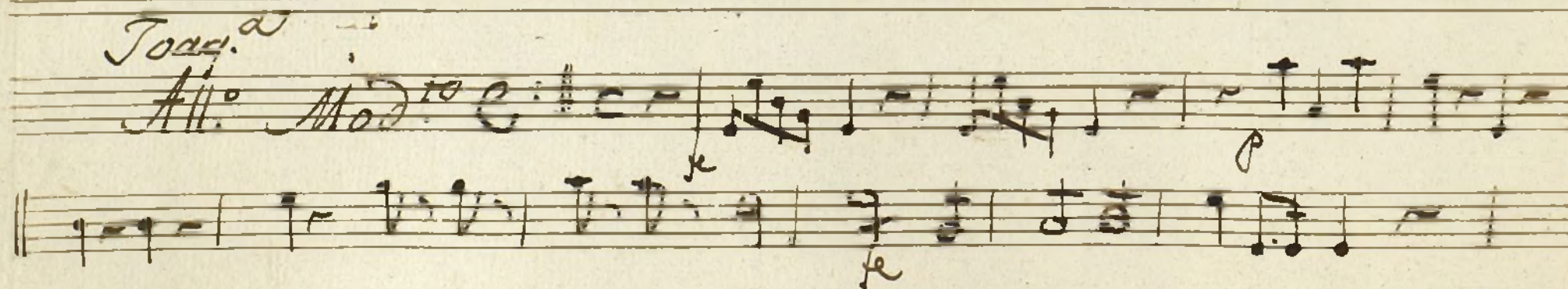
Ayuntamiento de Madrid

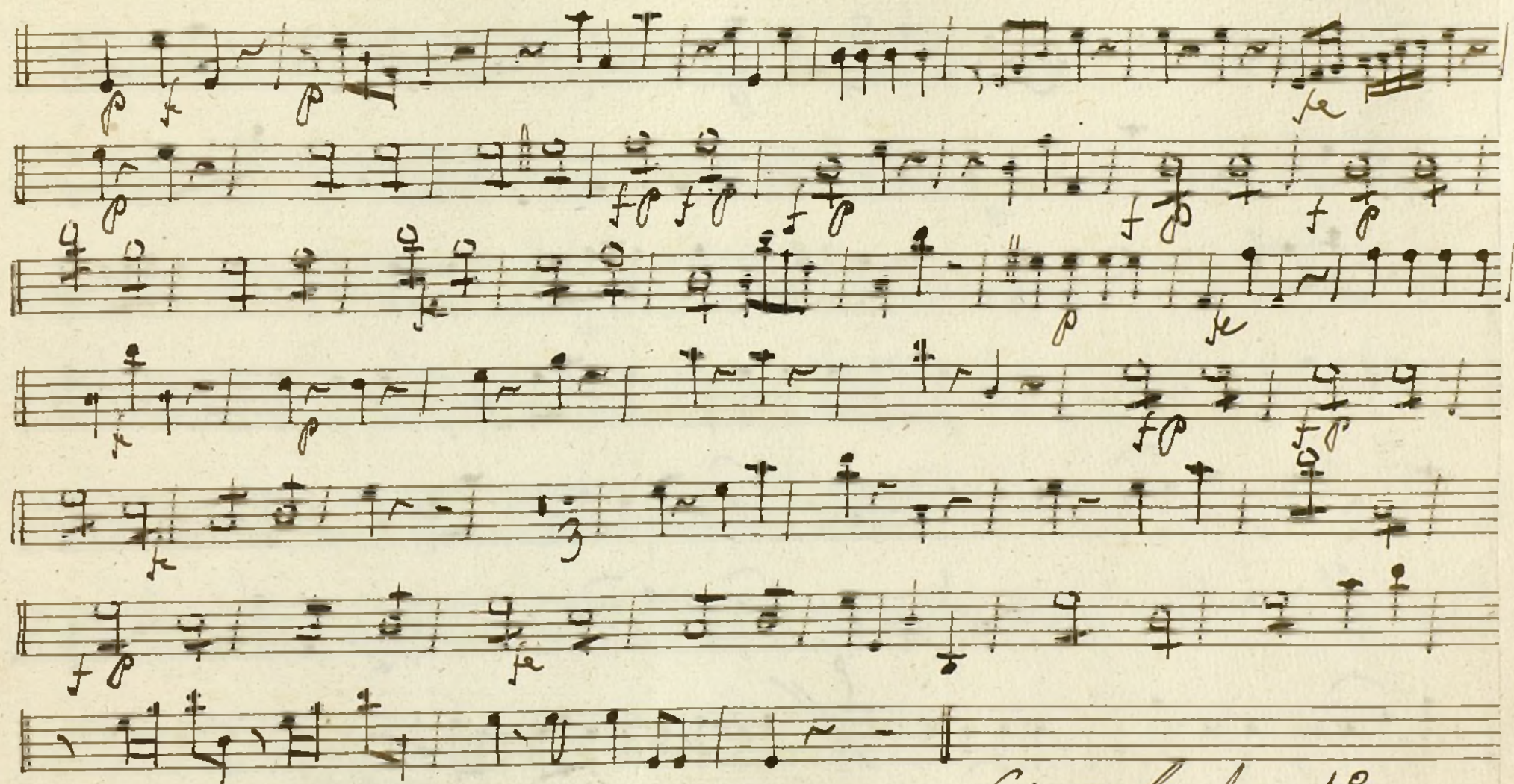
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Bafo

Com^a

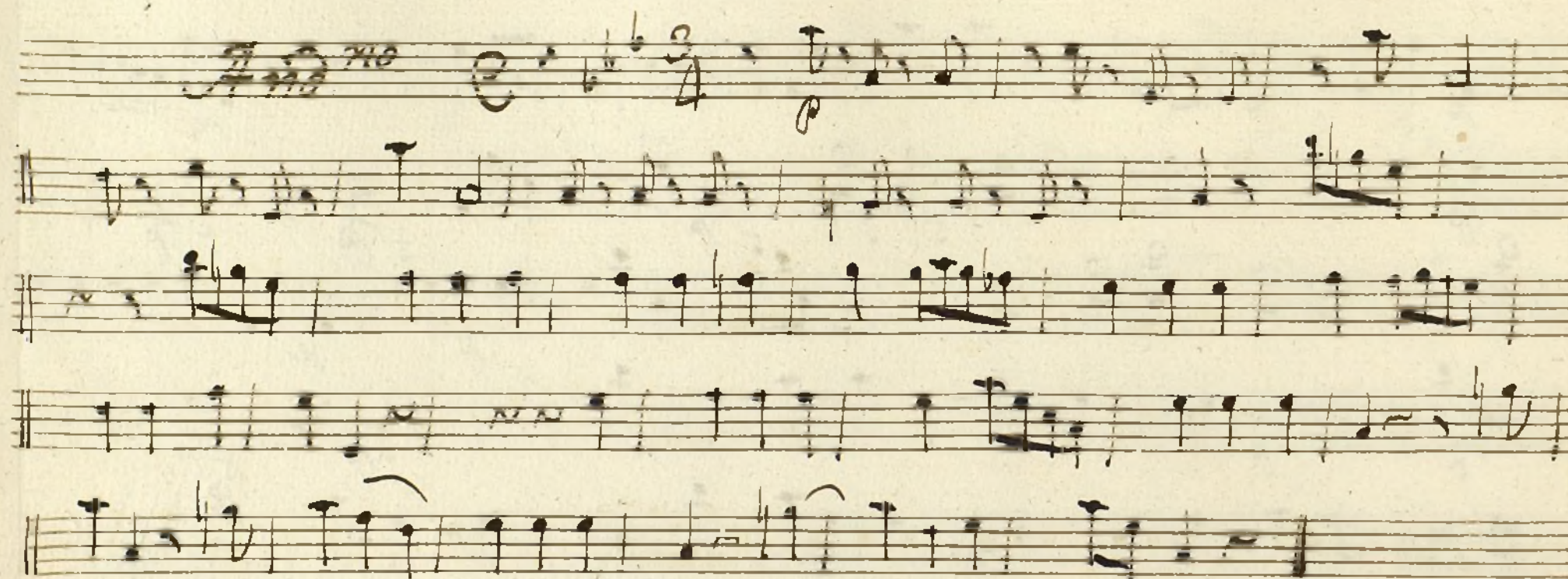
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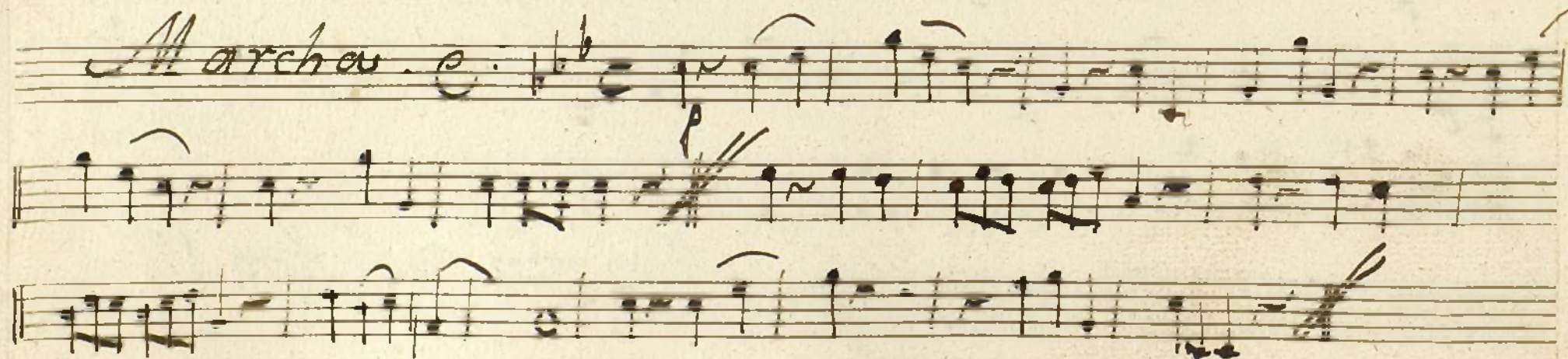


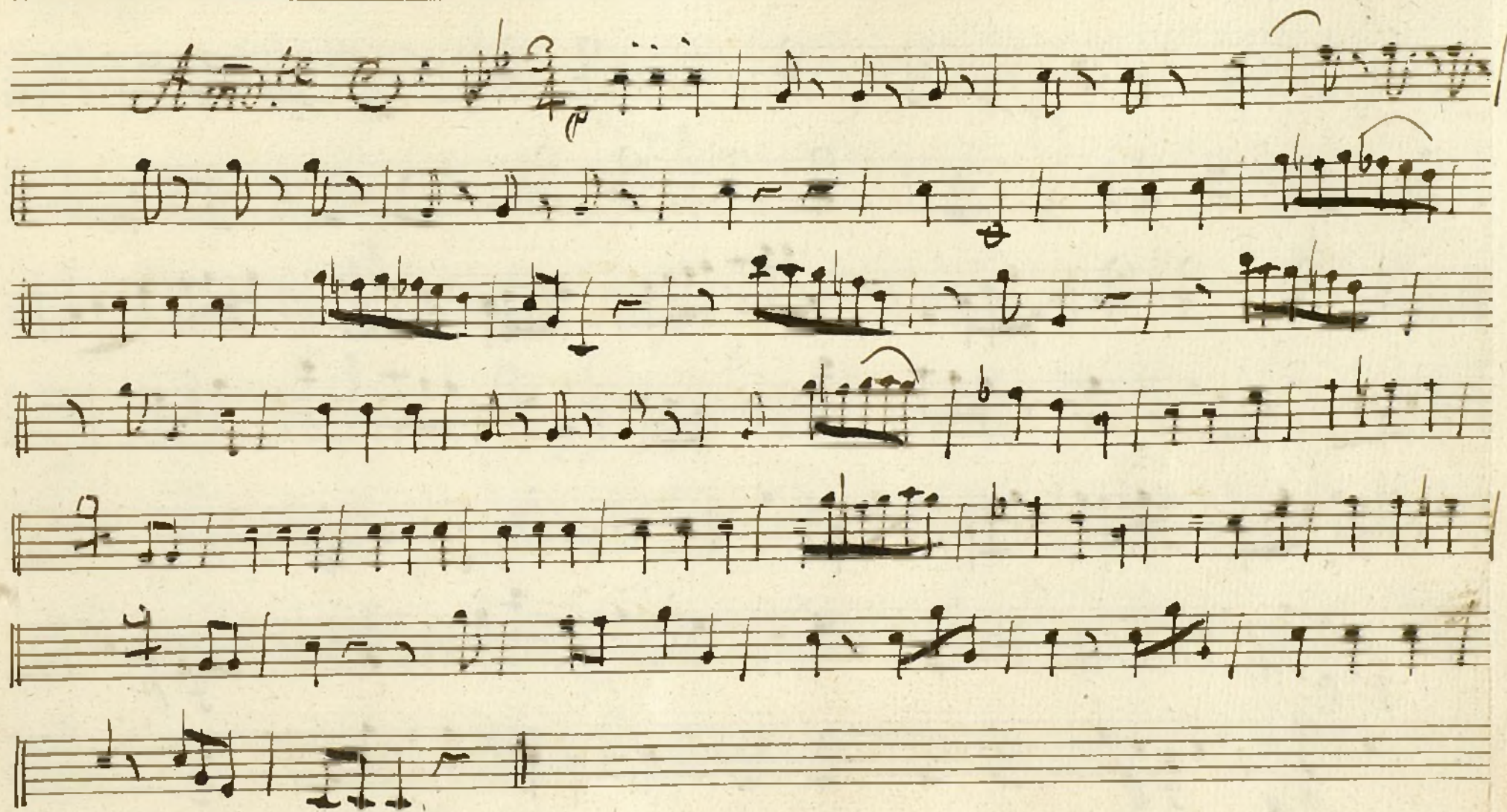
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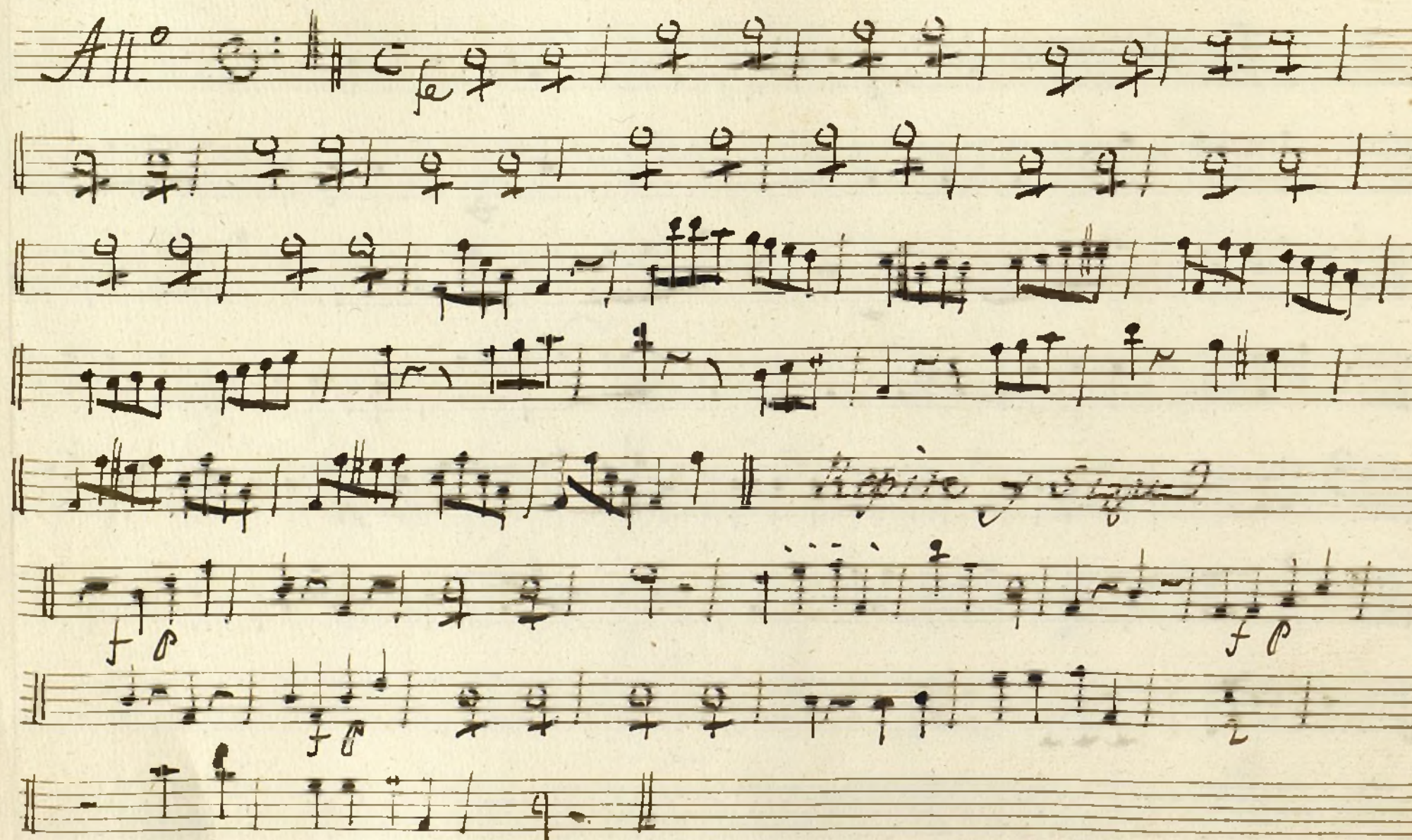
Ado 2º



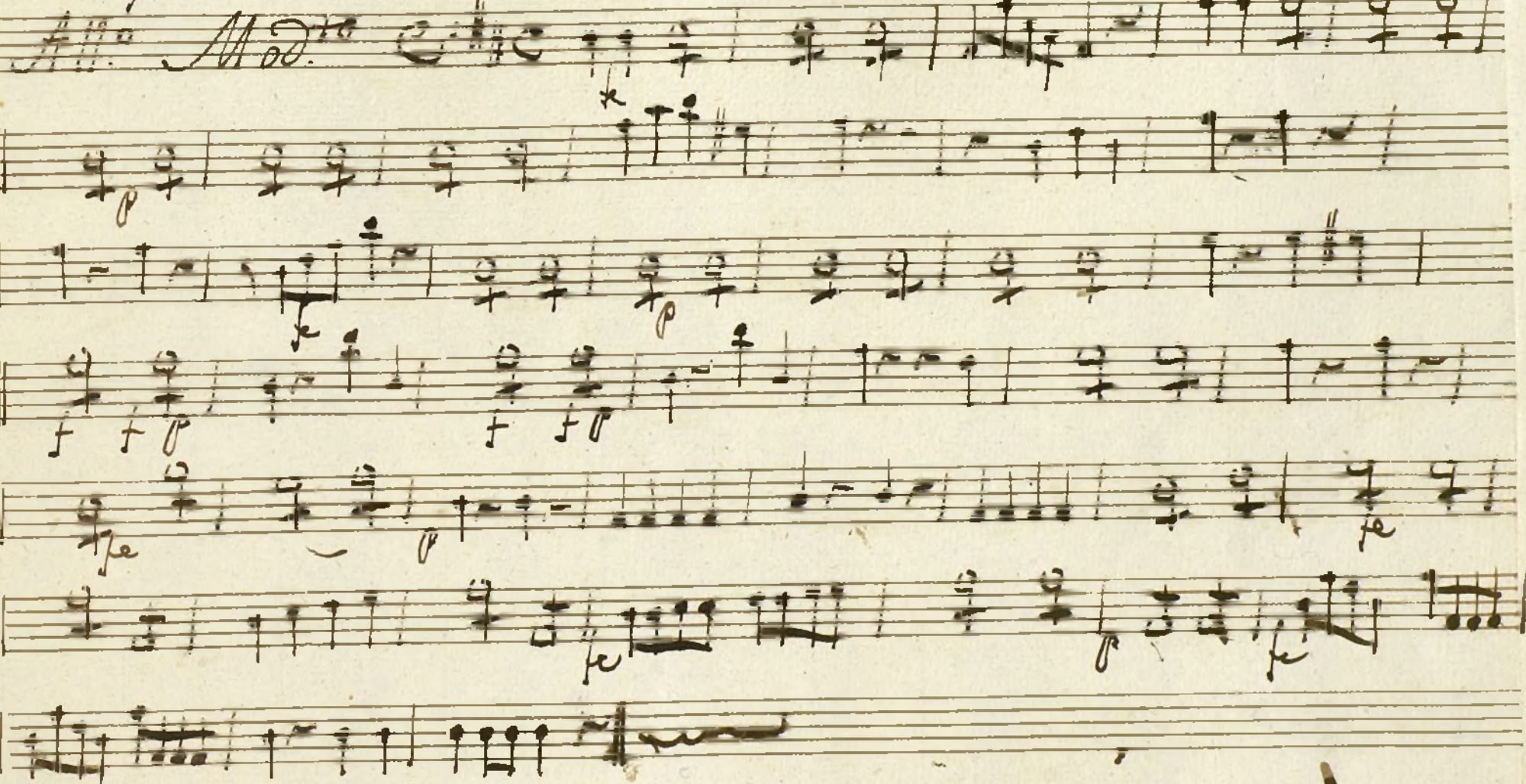
Marcha







Toadg.^a



Ayuntamiento de Madrid