

Leg.^o 14. Num.^o 2.

32-17

Musica de la Comedia

Olímpia y Nicandro;

del S.^r Laverna;

Coro Acto 1.^o

+

Allegro

sola

Sus pen de la planta sola

la pena sus pen de

tutti

porque tus pe sa res a di das los brue ques por que tus pe

sa res a dichas los rue - que, los rue - que

Verso

Cord

Allegro

que ay deidad que afa ble tu favor en

que ay deidad que a

prende porque con su amparo tus pesares cesen

Handwritten musical score on aged paper. The score consists of several staves. The first two staves are grouped by a brace on the left. The lyrics "porque con su amparo tus pesares cesen tus pesares" are written below the first staff. The second staff has the lyrics "ce - sen tus pesares ce - sen". The third staff is also grouped by a brace on the left. The fourth staff has the lyrics "Versos". The fifth staff is grouped by a brace on the left. The sixth staff is grouped by a brace on the left. The seventh staff is grouped by a brace on the left. The eighth staff is grouped by a brace on the left. The ninth staff is grouped by a brace on the left. The tenth staff is grouped by a brace on the left. The eleventh staff is grouped by a brace on the left. The twelfth staff is grouped by a brace on the left. The thirteenth staff is grouped by a brace on the left. The fourteenth staff is grouped by a brace on the left. The fifteenth staff is grouped by a brace on the left. The sixteenth staff is grouped by a brace on the left. The seventeenth staff is grouped by a brace on the left. The eighteenth staff is grouped by a brace on the left. The nineteenth staff is grouped by a brace on the left. The twentieth staff is grouped by a brace on the left. The twenty-first staff is grouped by a brace on the left. The twenty-second staff is grouped by a brace on the left. The twenty-third staff is grouped by a brace on the left. The twenty-fourth staff is grouped by a brace on the left. The twenty-fifth staff is grouped by a brace on the left. The twenty-sixth staff is grouped by a brace on the left. The twenty-seventh staff is grouped by a brace on the left. The twenty-eighth staff is grouped by a brace on the left. The twenty-ninth staff is grouped by a brace on the left. The thirtieth staff is grouped by a brace on the left. The thirty-first staff is grouped by a brace on the left. The thirty-second staff is grouped by a brace on the left. The thirty-third staff is grouped by a brace on the left. The thirty-fourth staff is grouped by a brace on the left. The thirty-fifth staff is grouped by a brace on the left. The thirty-sixth staff is grouped by a brace on the left. The thirty-seventh staff is grouped by a brace on the left. The thirty-eighth staff is grouped by a brace on the left. The thirty-ninth staff is grouped by a brace on the left. The fortieth staff is grouped by a brace on the left. The forty-first staff is grouped by a brace on the left. The forty-second staff is grouped by a brace on the left. The forty-third staff is grouped by a brace on the left. The forty-fourth staff is grouped by a brace on the left. The forty-fifth staff is grouped by a brace on the left. The forty-sixth staff is grouped by a brace on the left. The forty-seventh staff is grouped by a brace on the left. The forty-eighth staff is grouped by a brace on the left. The forty-ninth staff is grouped by a brace on the left. The fiftieth staff is grouped by a brace on the left. The fifty-first staff is grouped by a brace on the left. The fifty-second staff is grouped by a brace on the left. The fifty-third staff is grouped by a brace on the left. The fifty-fourth staff is grouped by a brace on the left. The fifty-fifth staff is grouped by a brace on the left. The fifty-sixth staff is grouped by a brace on the left. The fifty-seventh staff is grouped by a brace on the left. The fifty-eighth staff is grouped by a brace on the left. The fifty-ninth staff is grouped by a brace on the left. The sixtieth staff is grouped by a brace on the left. The sixty-first staff is grouped by a brace on the left. The sixty-second staff is grouped by a brace on the left. The sixty-third staff is grouped by a brace on the left. The sixty-fourth staff is grouped by a brace on the left. The sixty-fifth staff is grouped by a brace on the left. The sixty-sixth staff is grouped by a brace on the left. The sixty-seventh staff is grouped by a brace on the left. The sixty-eighth staff is grouped by a brace on the left. The sixty-ninth staff is grouped by a brace on the left. The seventieth staff is grouped by a brace on the left. The seventy-first staff is grouped by a brace on the left. The seventy-second staff is grouped by a brace on the left. The seventy-third staff is grouped by a brace on the left. The seventy-fourth staff is grouped by a brace on the left. The seventy-fifth staff is grouped by a brace on the left. The seventy-sixth staff is grouped by a brace on the left. The seventy-seventh staff is grouped by a brace on the left. The seventy-eighth staff is grouped by a brace on the left. The seventy-ninth staff is grouped by a brace on the left. The eightieth staff is grouped by a brace on the left. The eighty-first staff is grouped by a brace on the left. The eighty-second staff is grouped by a brace on the left. The eighty-third staff is grouped by a brace on the left. The eighty-fourth staff is grouped by a brace on the left. The eighty-fifth staff is grouped by a brace on the left. The eighty-sixth staff is grouped by a brace on the left. The eighty-seventh staff is grouped by a brace on the left. The eighty-eighth staff is grouped by a brace on the left. The eighty-ninth staff is grouped by a brace on the left. The ninetieth staff is grouped by a brace on the left. The ninety-first staff is grouped by a brace on the left. The ninety-second staff is grouped by a brace on the left. The ninety-third staff is grouped by a brace on the left. The ninety-fourth staff is grouped by a brace on the left. The ninety-fifth staff is grouped by a brace on the left. The ninety-sixth staff is grouped by a brace on the left. The ninety-seventh staff is grouped by a brace on the left. The ninety-eighth staff is grouped by a brace on the left. The ninety-ninth staff is grouped by a brace on the left. The hundredth staff is grouped by a brace on the left.

porque con su amparo tus pesares cesen tus pesares

ce - sen tus pesares ce - sen

Versos

Coro

Allegretto

ne te te te te
sa lo oes se ra vo
nanza mo tra d vonanza mo tra d que a lado va

gel surcando las ba surcando las ba surcando la

ba yen su aplauso a Cordes a

centos diran a centos diran a centos di

ran

Vexlos

Coro

Allegro

le

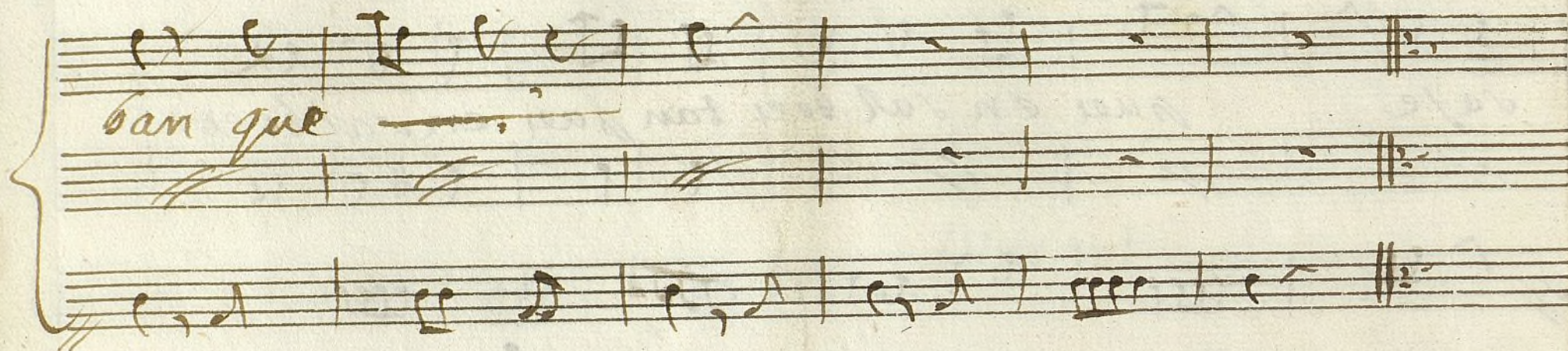
Vuen viaje

Vuen pa

saje puer en sal boes tan puer en sal boes

tan ni Can dro yo limpia que triun fan tes san ni

Can dro yo limpia que triun fan tes san que triun fan tes



Fin del Acto.

Acto 3º

Coro.

Allegro

For.^a 2.^a

A mor no ve

A la do va

gel - Ye coje las velas a tie - rra des cien - de de

zelas pe lieros ni lieros que so - dos los ven - ze for

jando la es fera de jando la es fera pues
 tu na yel tiempo for tu na yel tiempo que ay
 ya de los Viernes se guro teen Cuen — tra se
 Sei d d d g para las an rias Constan — tes se dan
 no Gle de se — a devn no Gle de se —
 guro teen Cuen — tra se guro teen Cuen —

tra;

fin

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Violin Primero

Mus 32-17

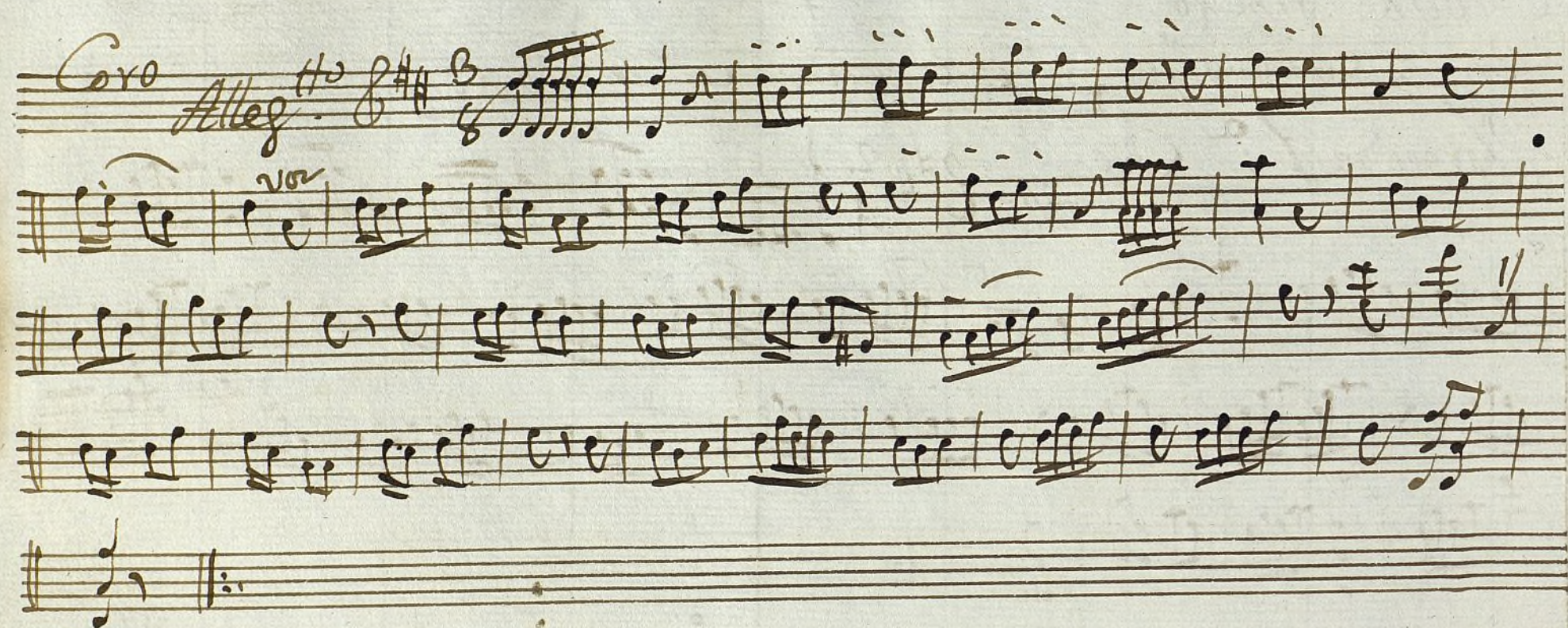
En la Comedia, o Limpia y Nicandro;

Tornada 1.^a Coro

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allo*, *vo*, and *le*.

Handwritten musical notation for the second system, continuing the piece. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allo*, *vo*, and *le*.

Coro Alleg.^{ro} 8/8 $\sharp\sharp$ 3



Coro All.^o 8/4 $\sharp\sharp$ 2



En la Tornada, 2.^a se repite
se repite allegro el Coro de la Tornada, 3.^a

Tornada 3ª

Coro

All.^o

p.

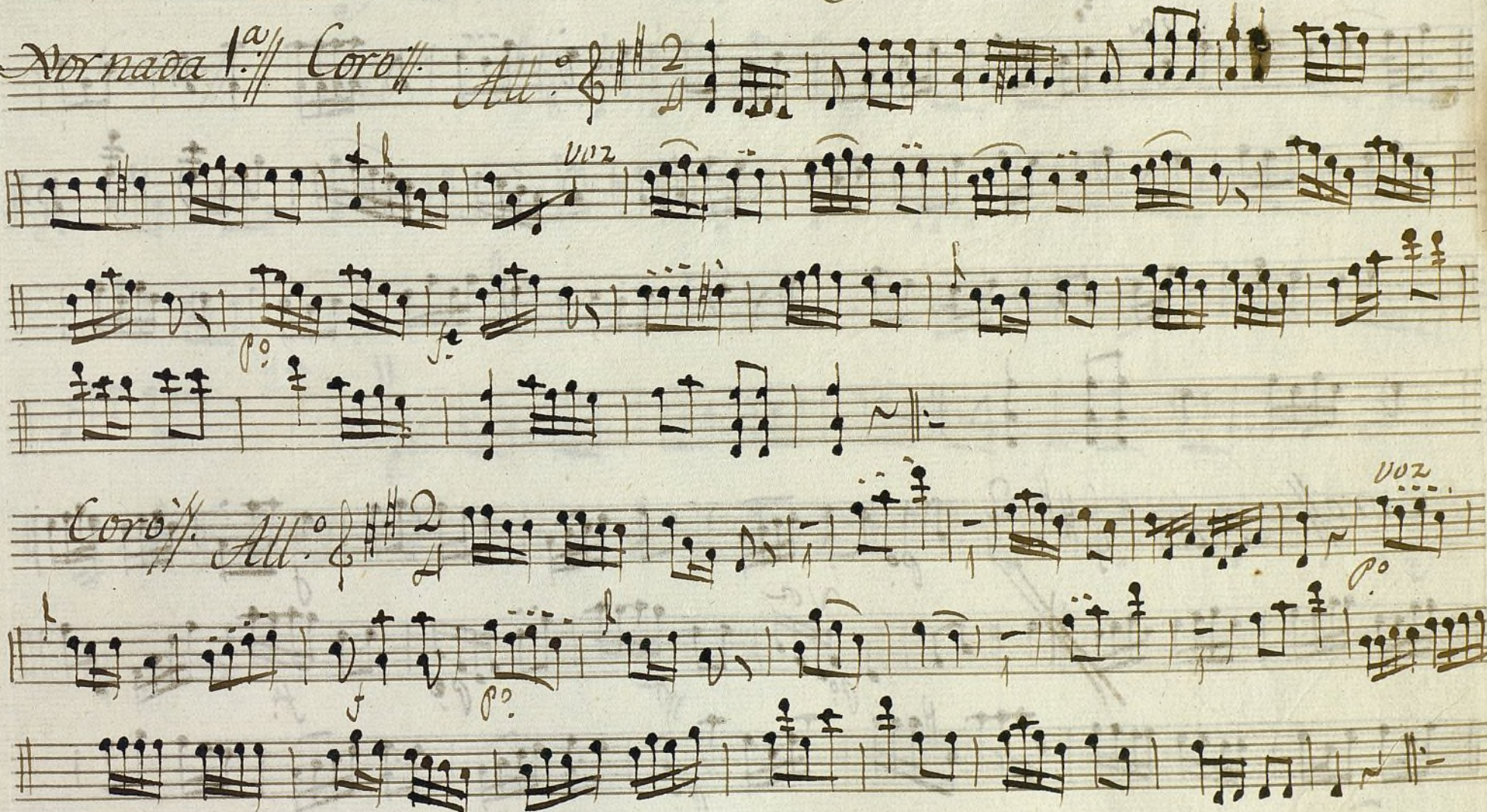
no

p.

The musical score is written on five staves. The first staff begins with the word 'Coro' and the tempo marking 'All.º'. The music is in 6/8 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' and 'no'. The paper shows signs of age and staining.

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Violín 1.º en la Com.^a Olímpia y Nicandro

Nornada 1.^a Coro. All.^o 

Coro. *All.* 2/4 

Coro ff. All.^{to} $\frac{3}{8}$

vz

Coro ff. All.^o $\frac{2}{4}$

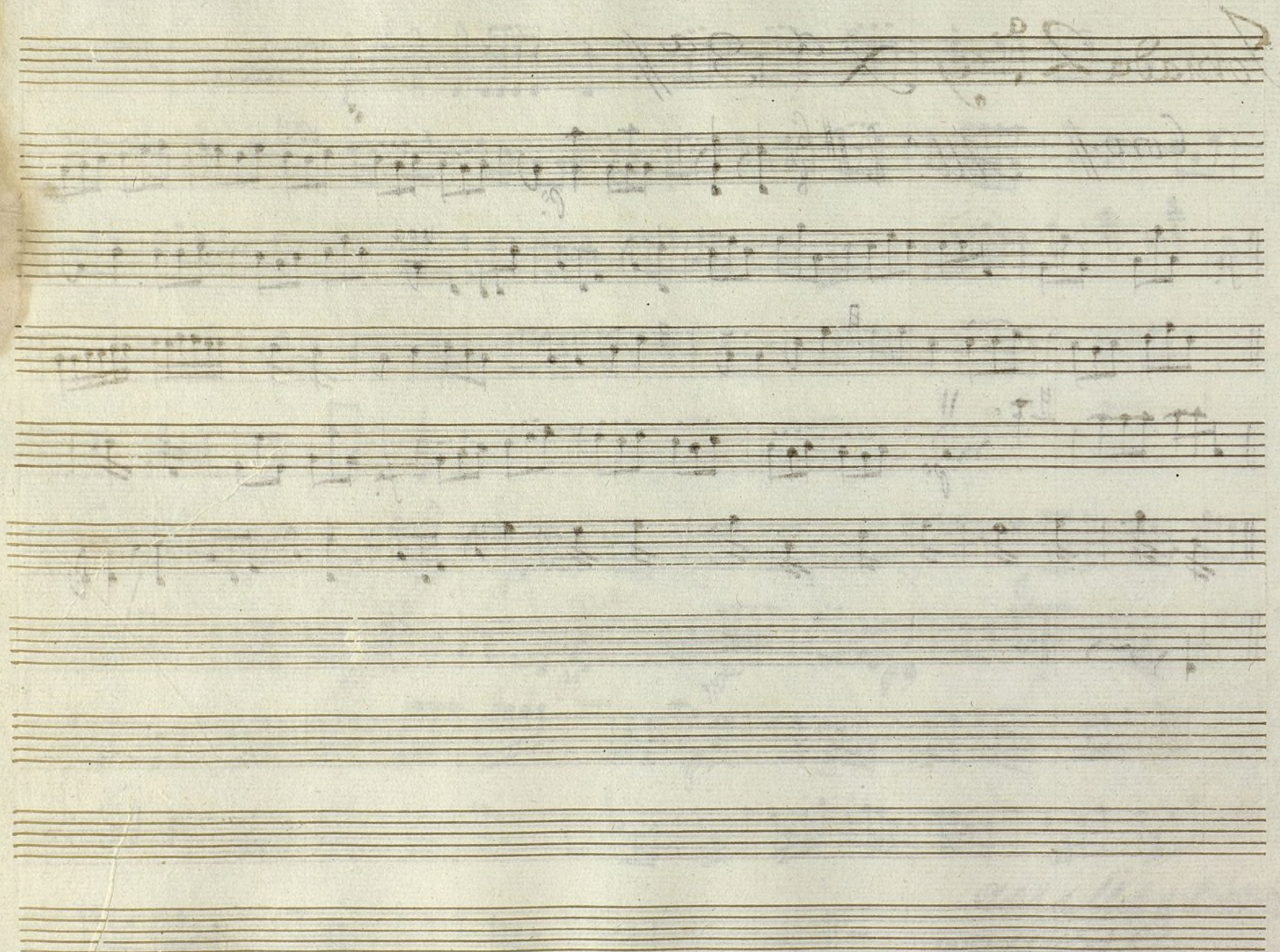
p.^o vz p.^o f. p.^o f.

Chad Hobbs

recepto al seño

Tornada 2.^a y 3.^a //





Violín 2º en la Com.ª Olímpica y Nicandro

a 1ª // *Coro //* *All.º* 2/4

Voz.

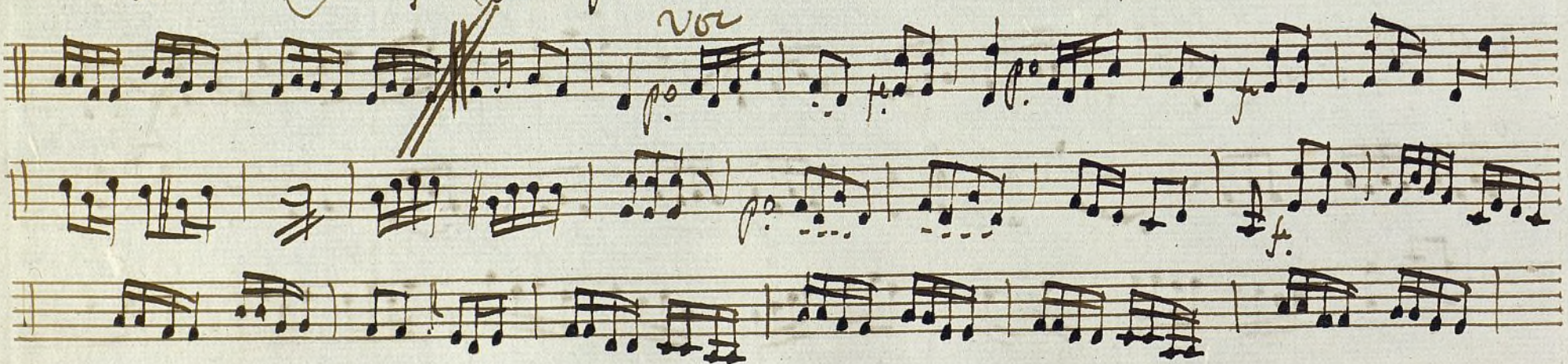
Coro // *All.º* 2/4

Voz.

Coro// Allegro ^{to} 6/8

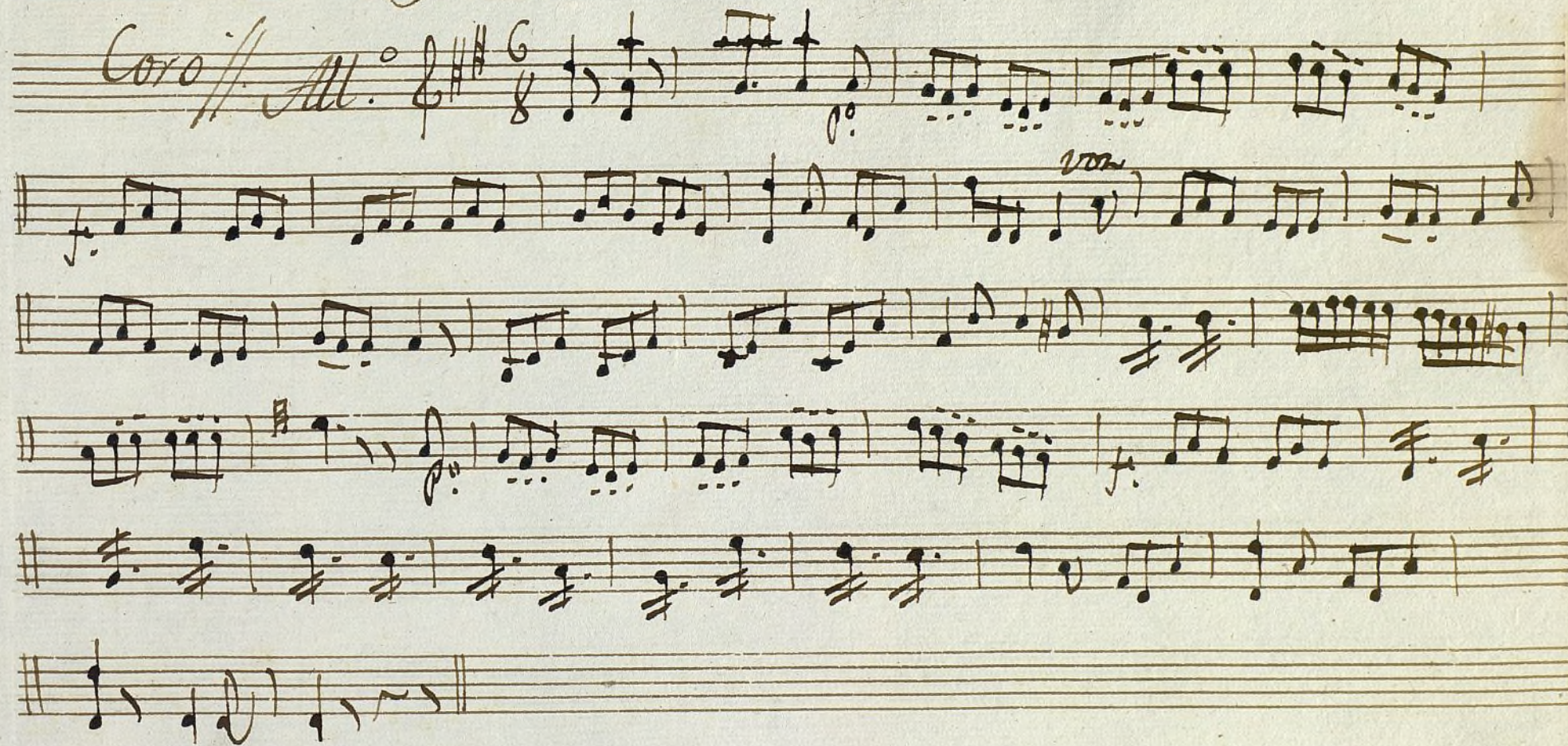


Coro// Allegro 2/4



Se repite al segno

Tornada 2^a y 3^a //



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Violin Segundo

Mus 32-17

En la Comedia: O limpi'a, y Nicandro:

Tornada 1.^a Coro:

Handwritten musical notation for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes a tempo marking "Allo" and a vocal line marked "voz". The music consists of several staves with notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Coro

Handwritten musical notation for the second system, continuing the piece. It includes a tempo marking "Allo" and a vocal line marked "voz". The notation features various musical symbols, including notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There is a significant correction or deletion in the middle of the system, indicated by heavy blacked-out ink.

Coro Allegro $\text{H}\flat$ $\frac{6}{8}$

Coro Allegro $\text{H}\flat$ $\frac{2}{4}$

Se ripete al segno #

Tornada 2.^a y Tornada 3.^a

Coro *All.^o*

The musical score is written on four staves. The first staff begins with the word 'Coro' and the tempo marking 'All.^o'. The music is in 6/8 time, indicated by the '6' over the '8'. The key signature has one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings 'p' (piano) and 'f' (forte) are used throughout. There are also some handwritten annotations, such as 'Vor' above the second staff. The paper is aged and has some staining, particularly a large brown stain in the middle of the page.

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Oboe Primero

Mus 32-13

En la Comedia: O Limpia y Nicandro

Tornada 1.^a Coro

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines, with some notes marked with 'A' and 'Solo'.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines, with some notes marked with 'A' and 'Solo'.

Coro Allegretto $\text{G}\sharp\text{A}$ $\frac{3}{8}$

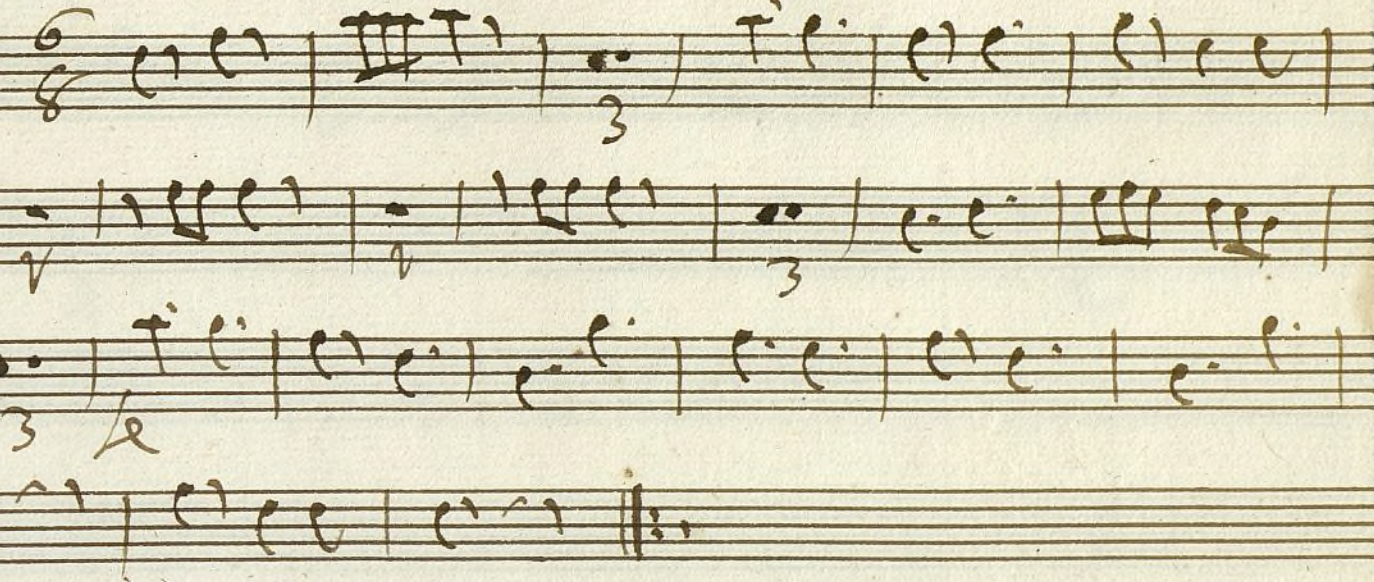
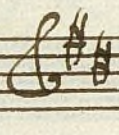
Coro *All.* $\text{G}\sharp\text{A}$ $\frac{2}{4}$

Segue al Segno \sharp

Tornada 2.^a y Tornada 3.^a

Coro

Allegro



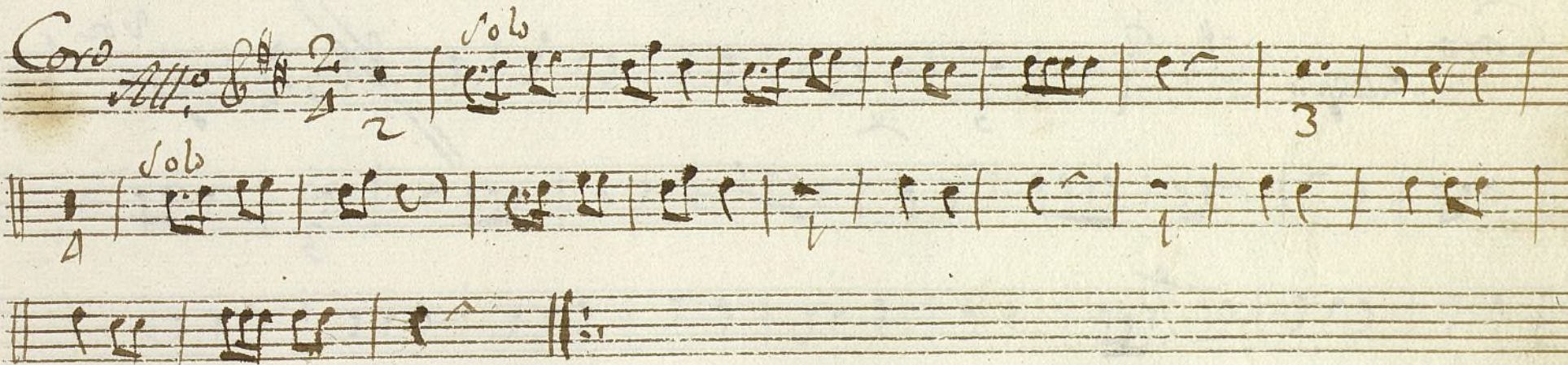
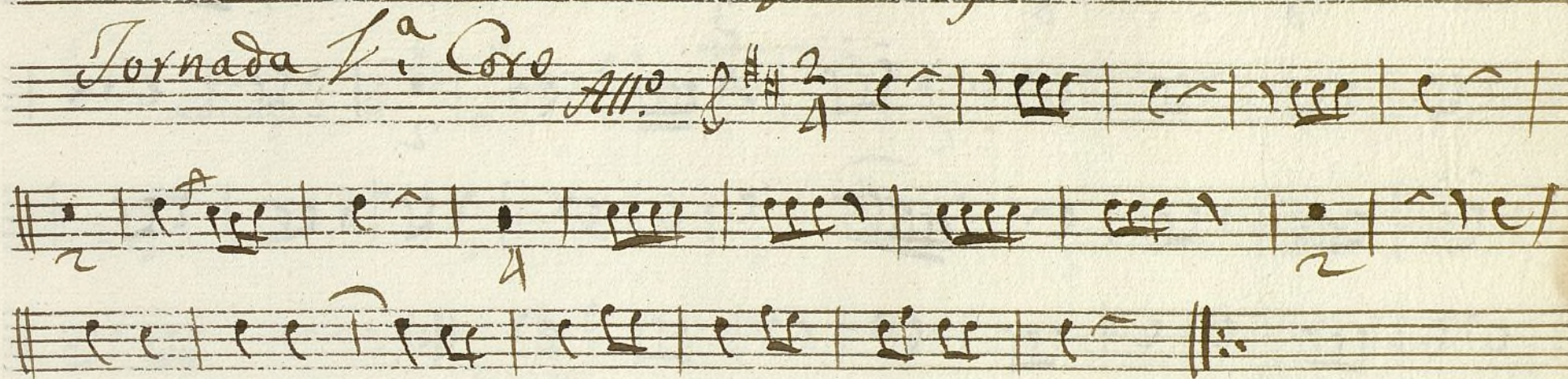
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Oboe Segundo

MUS 32-17

En la Comedia; o Limpia, y Nicandro:

Tornada 1.^a Coro



Coro Allegretto $\text{G}^{\#} \frac{3}{8}$

Coro Allegro $\text{G}^{\#} \frac{2}{4}$

Se viene al segno \sharp

Jornada 2.^a y Jornada 3.^a

Coro Allegro 6/8

3

3

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Trompa Primera

Mus 32-17

En la Comedia, o Limpia, y Nicandro:

Tornada 1.^a Coro *All.^o* $\text{C} = \text{D} \# \frac{2}{4}$

Coro *All.^o* $\text{C} = \text{D} \# \frac{2}{4}$ *Solo*

Solo

Coro Allegro $\text{C}=\text{H}$ $\frac{3}{8}$

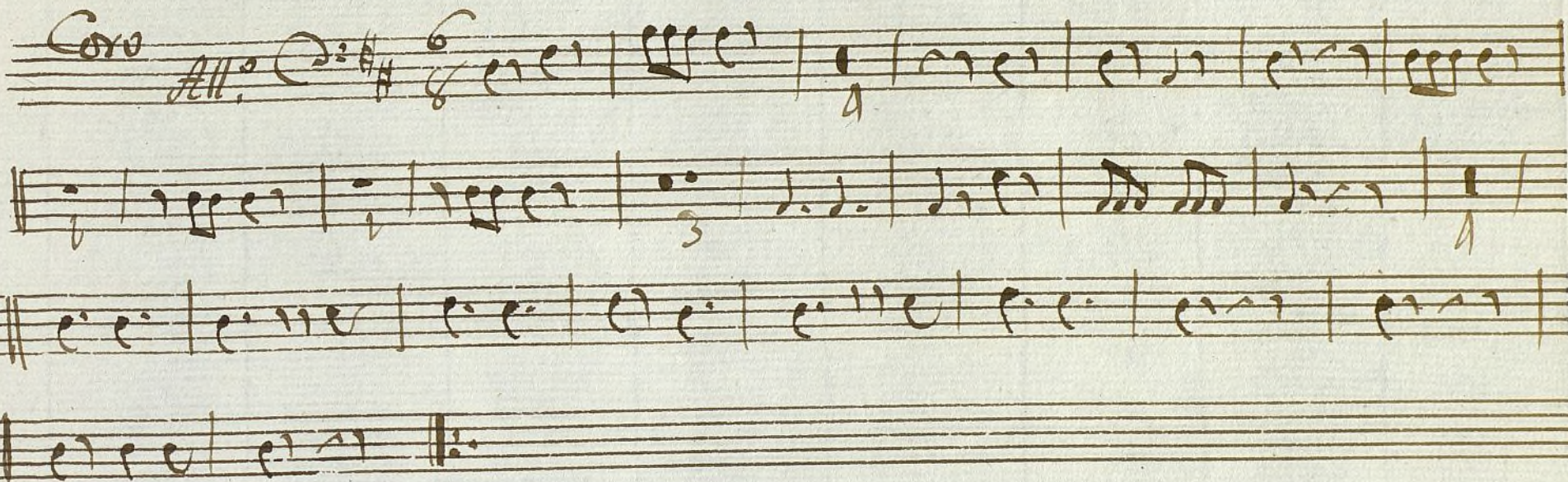
Handwritten musical score for the first system, featuring three staves with notes and rests. The notation includes various rhythmic values and rests, with a 3/8 time signature and a key signature of one sharp (F#).

Coro Allegro $\text{C}=\text{H}$ $\frac{2}{4}$

Handwritten musical score for the second system, featuring three staves with notes and rests. The notation includes various rhythmic values and rests, with a 2/4 time signature and a key signature of one sharp (F#). The system concludes with a double bar line and a 'Va' marking.

Se repite al segno **X**

Tornada 2.^a y Tornada 3.^a

Coro *All.^o* 

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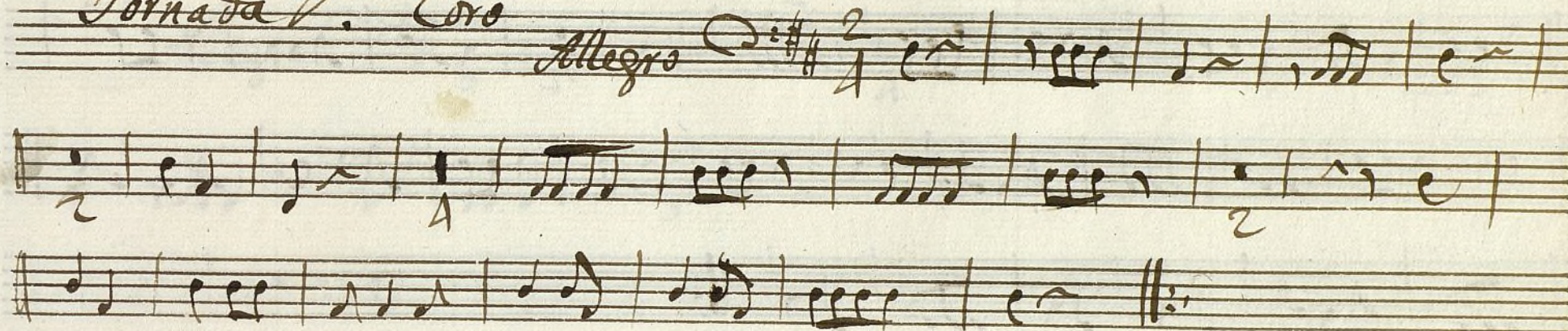
Trompa Segunda

MUS 32-17

En la Comedia, o Limpia, y Nicandro:

Tornada 1.^a Coro

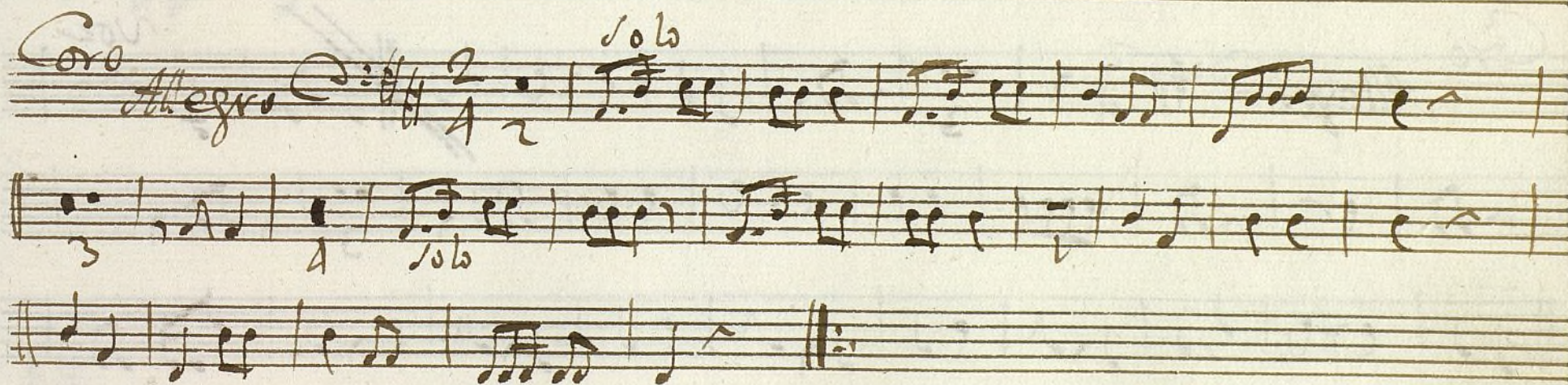
Allegro



Coro

Allegro

Solo

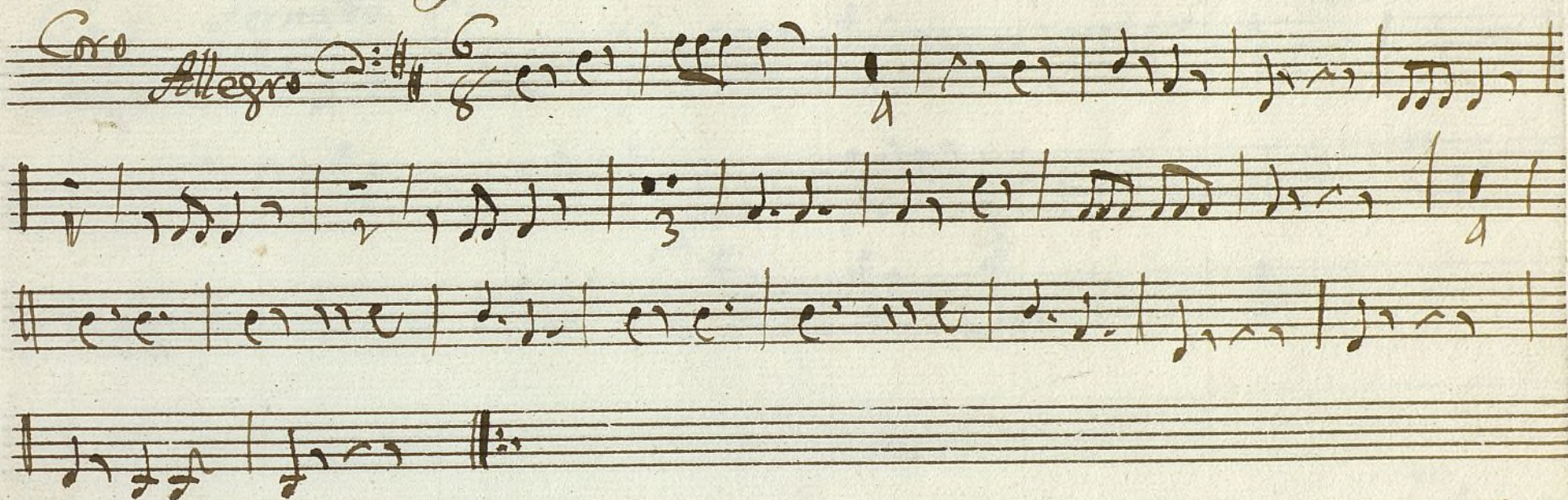


Coro Allegro $\text{C} \sharp \text{D} \sharp$ $\frac{3}{8}$

Coro Allegro $\text{C} \sharp \text{D} \sharp$ $\frac{2}{4}$

Se Vespate al segno ✕

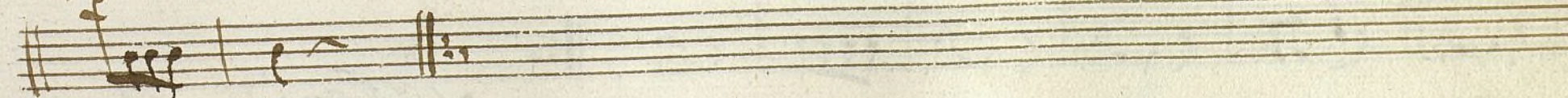
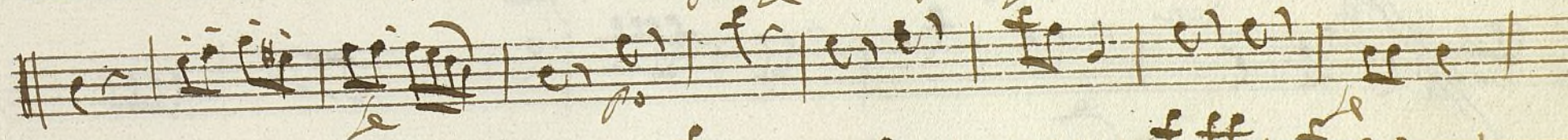
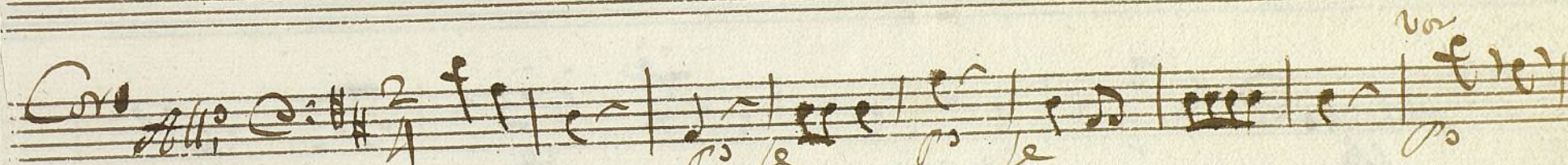
Tornada 2.^a y Tornada 3.^a



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Contrabajo

En la Comedia: O Limpia y Nicandro;

Coro Jornada 1.^aAllegro Coro 

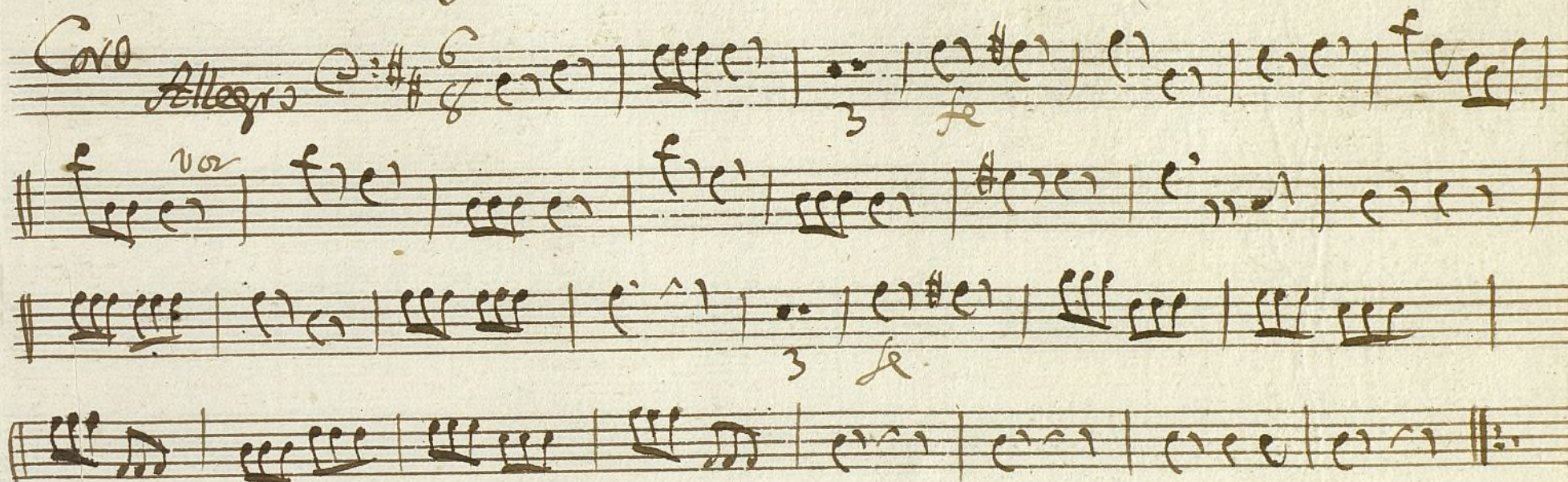
Coro Allegretto $\text{C}:\sharp\text{F} \frac{3}{4}$

Coro Allegro $\text{C}:\sharp\text{F} \frac{2}{4}$

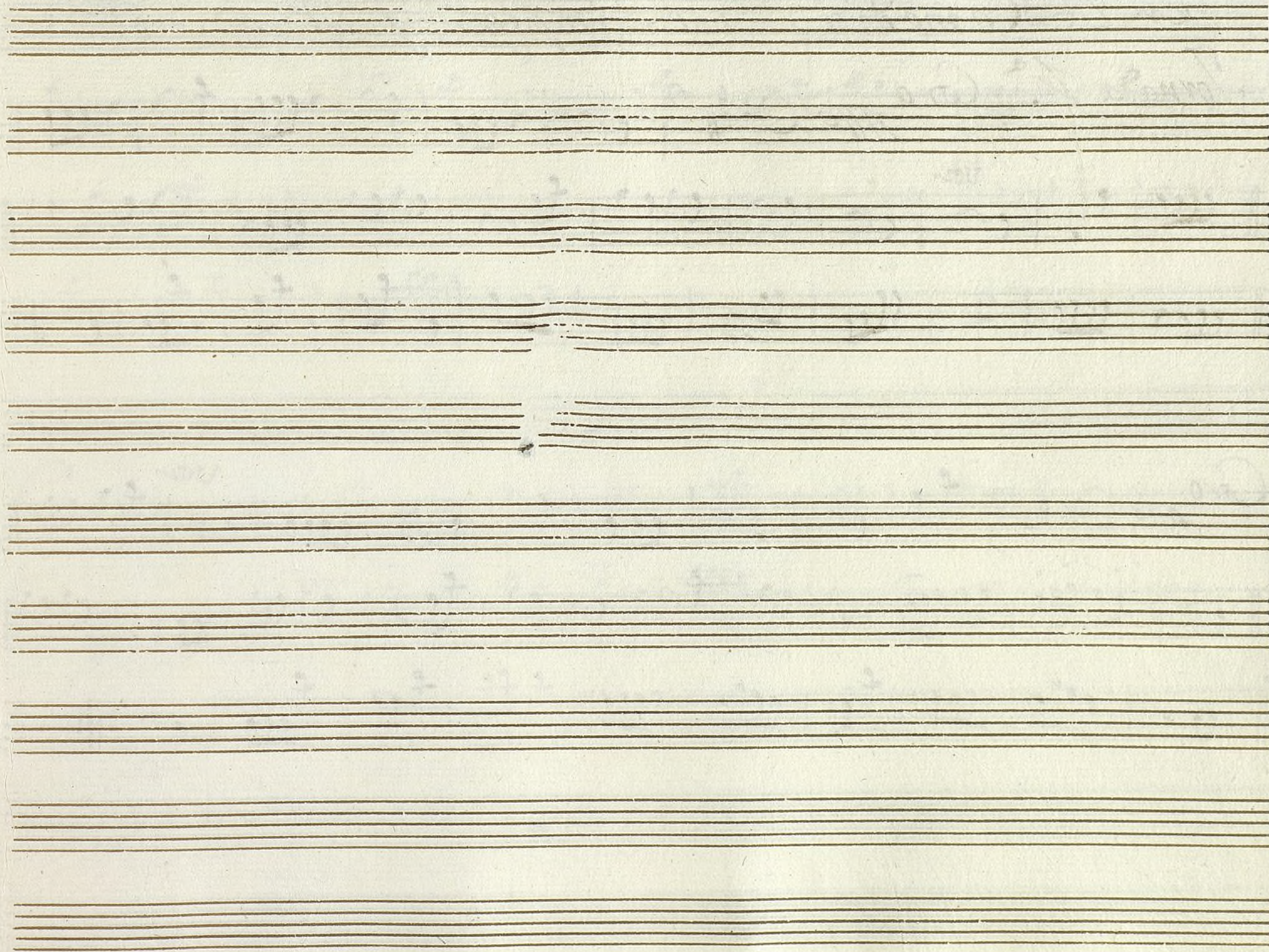
Segue al Segno

Tornada 2.^a y Tornada 3.^a

Coro Allegro C: # 6/8



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Parte de Clave

Mus 32-17

En la Comedia; Limpia, y Nicandro;

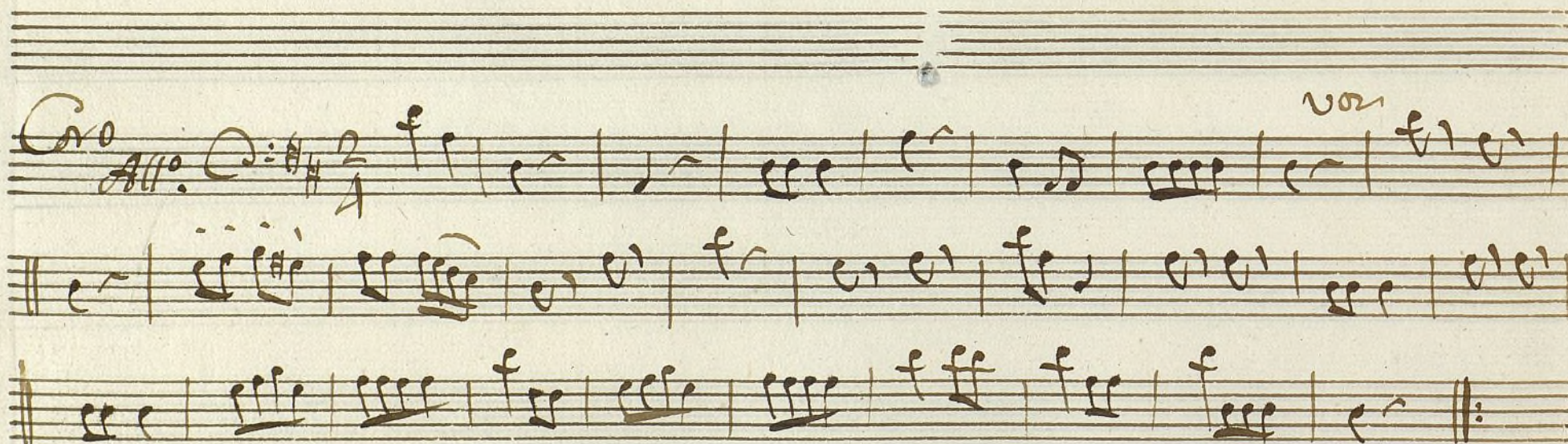
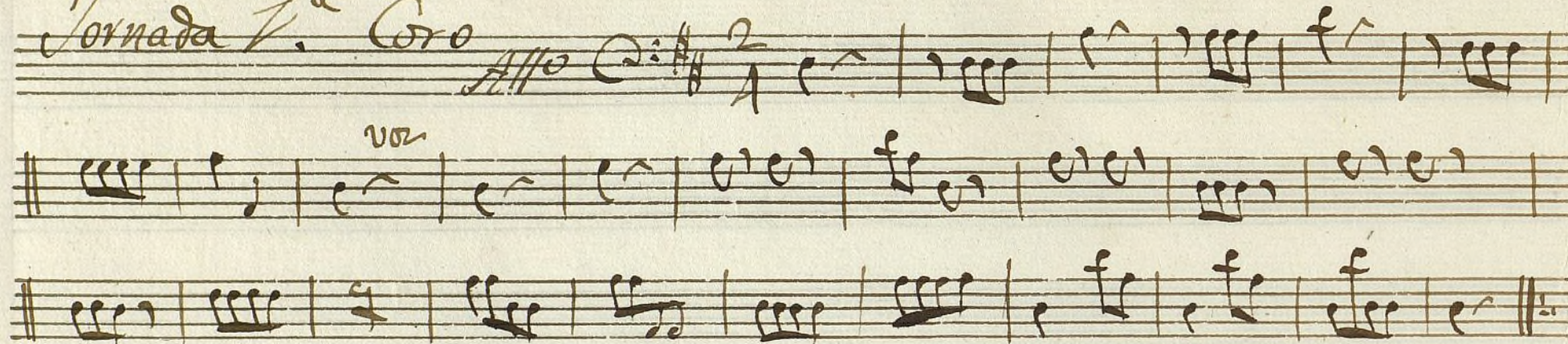
Tornada 1.^a Coro

Allo

Q: H

2

1



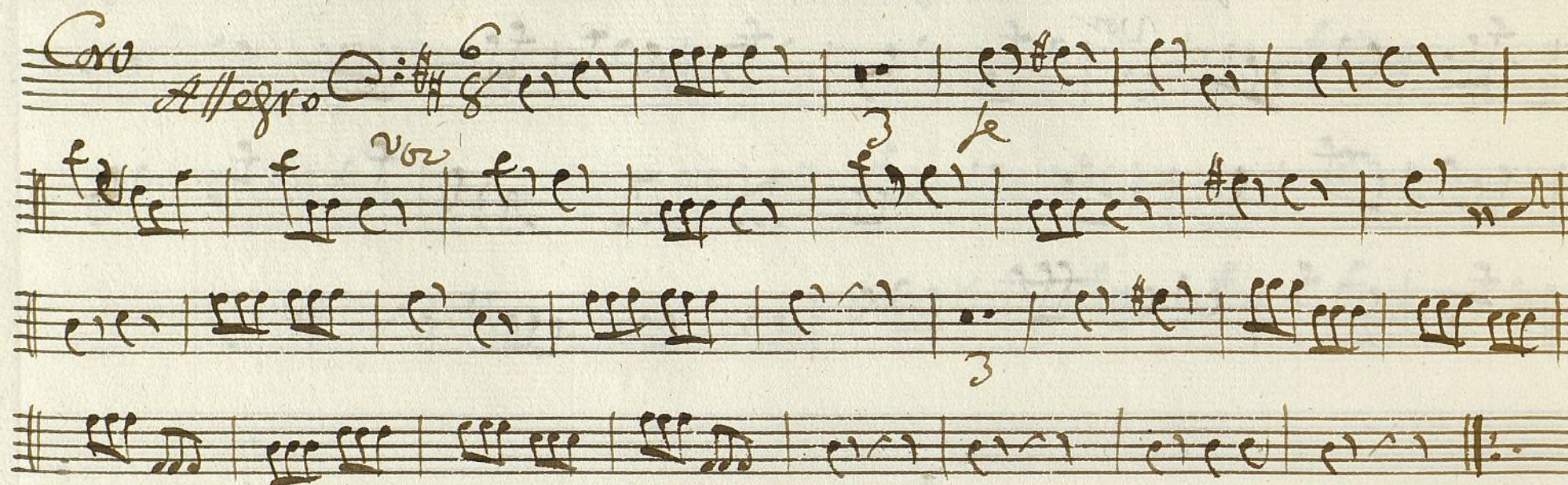
Coro Allegro 3/8

Coro Allegro 2/4

Se Repite al Segno

Tornada 2^a

Coro *Allegro* C: 6/8



Se repite este Coro en la Tornada 3^a