

L.º 55.

N.º 28.

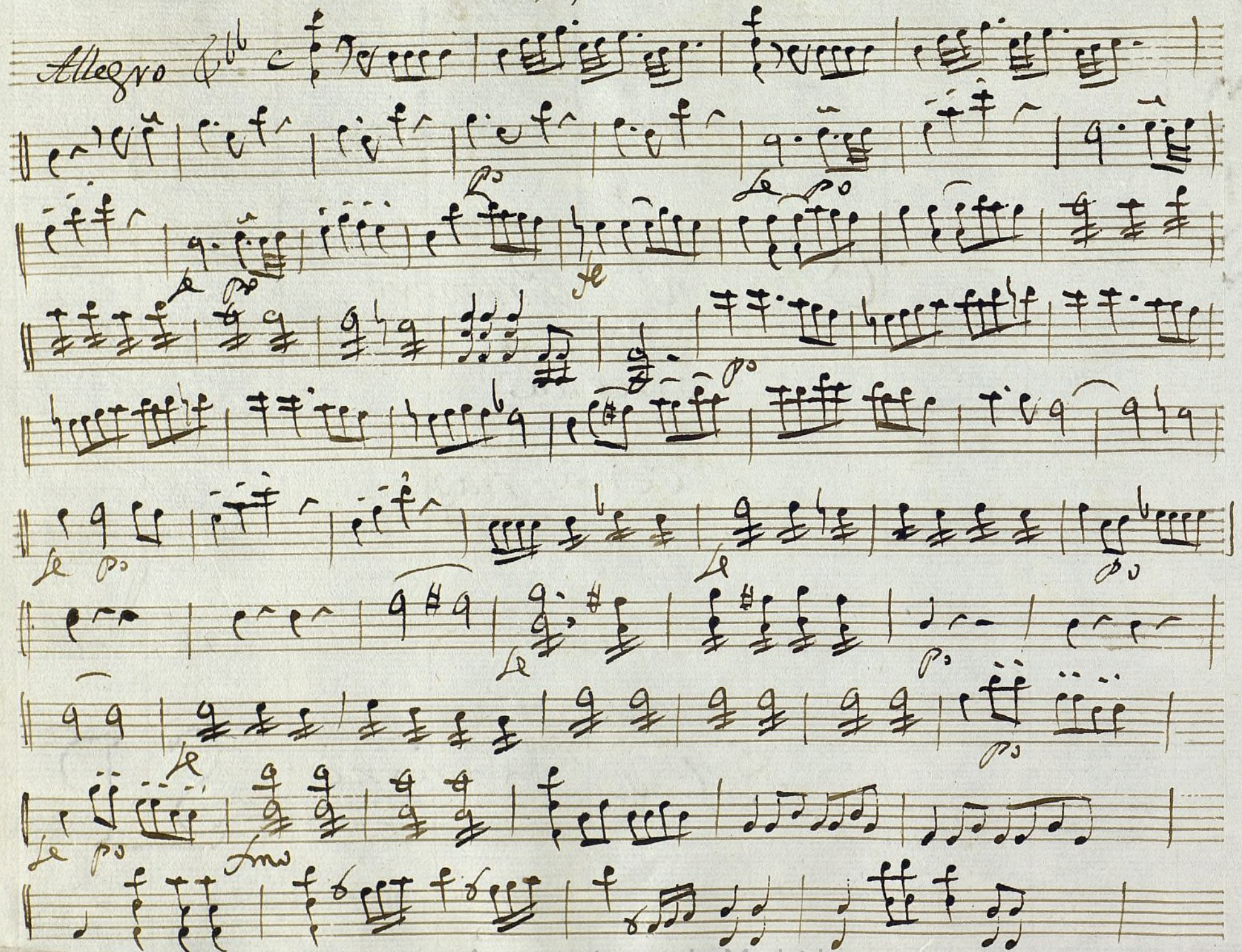
Mus 31-3

31-3
+
Violin Primero

Policena

Scena Tragica

Del S.º Larerna:



All.^o

Punteado

arco

Punteado

arco

Volte

Contra Imágenes funebres y obscuras

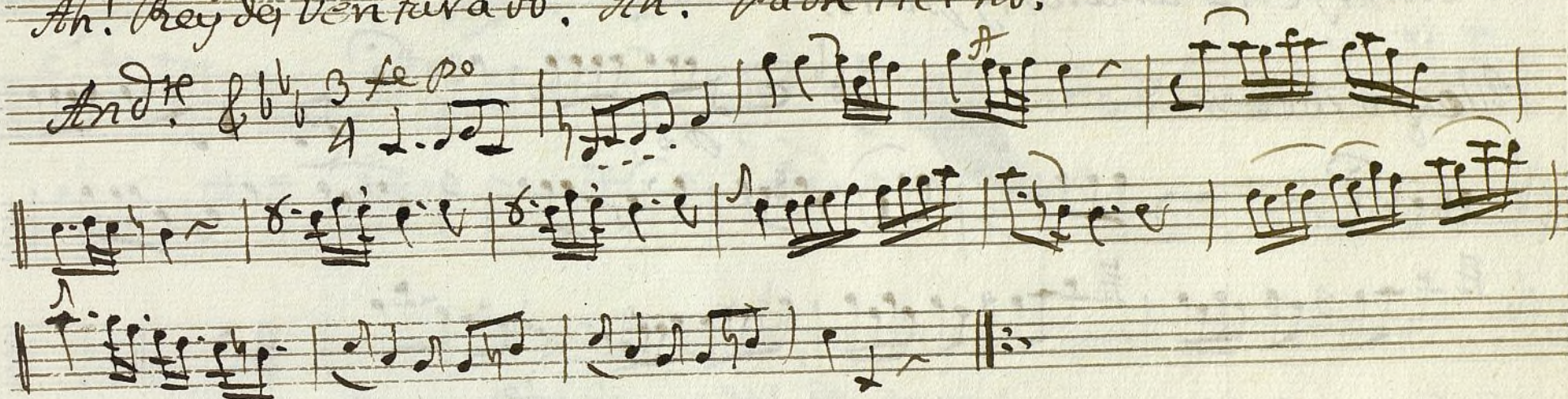
La en contra rei en mi alma, y en mi seno:

Allegro G major C

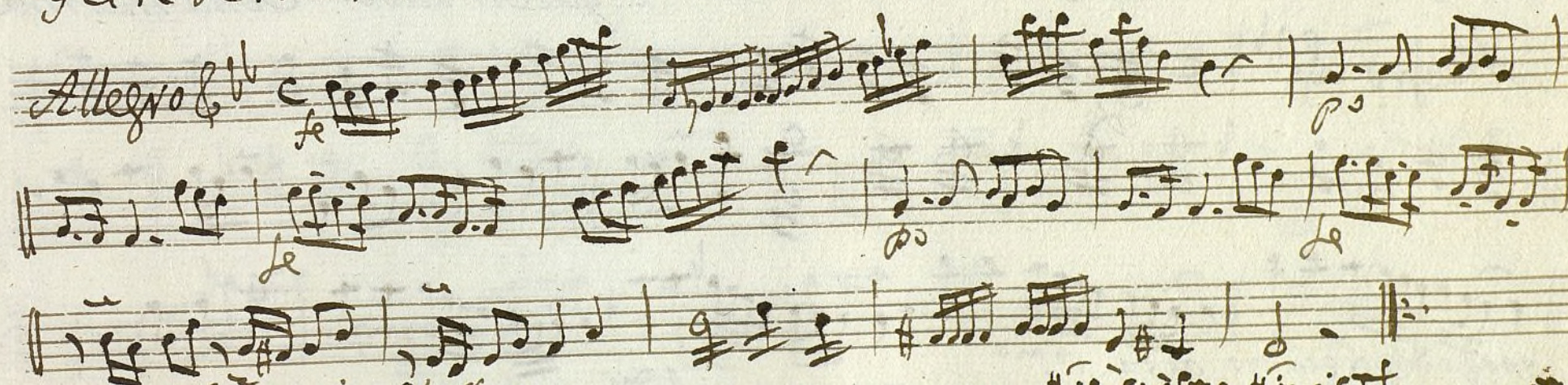
Desarman el furor dea quel Impio,
su espada Criminal le siega el Cuello

And. G major 3/4

Sobre el yerto Cada vez desu hijo
Ah! Rey de venturado! Ah! Padre tierno!



Lavar de pie mi manos en tu sangre
y a te sería mi único Con suelo:

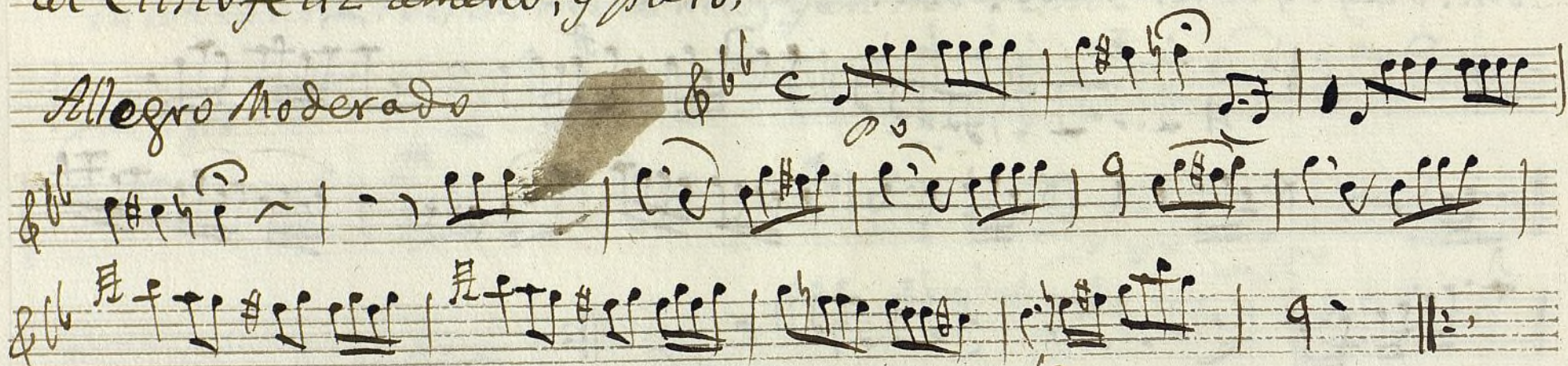


Pues su lavio le inspira el Numen
y le anima el cielo: All.^o



Salga indemne del averno obscuro
al elio feliz ameno, y puro;

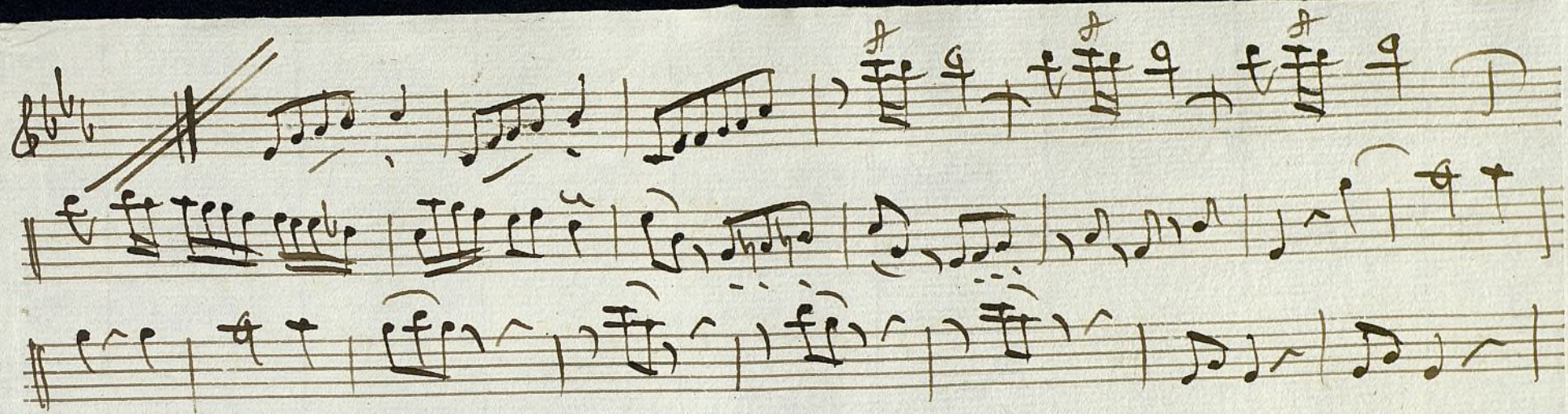
Allegro Moderado



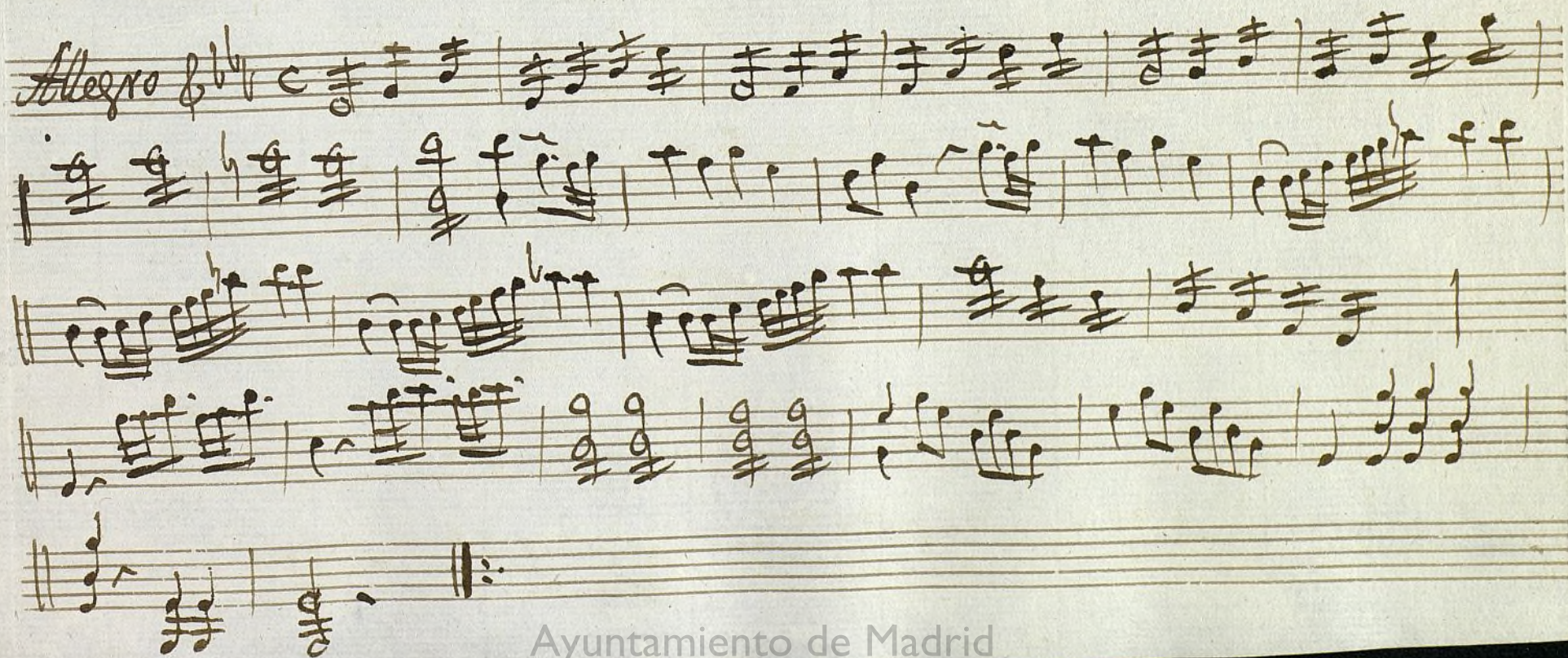
En mendar mi destino, poco impiden A quien confiaré mi fatal suerte.
Lexo ni edo laay ahi no vesuelte; A quien rudo? Amú misma.

Allegro





*Se levante ala Señal; a ta que diga: del terror
de la Rabia, y del des pecho:*



III

Violin Primero

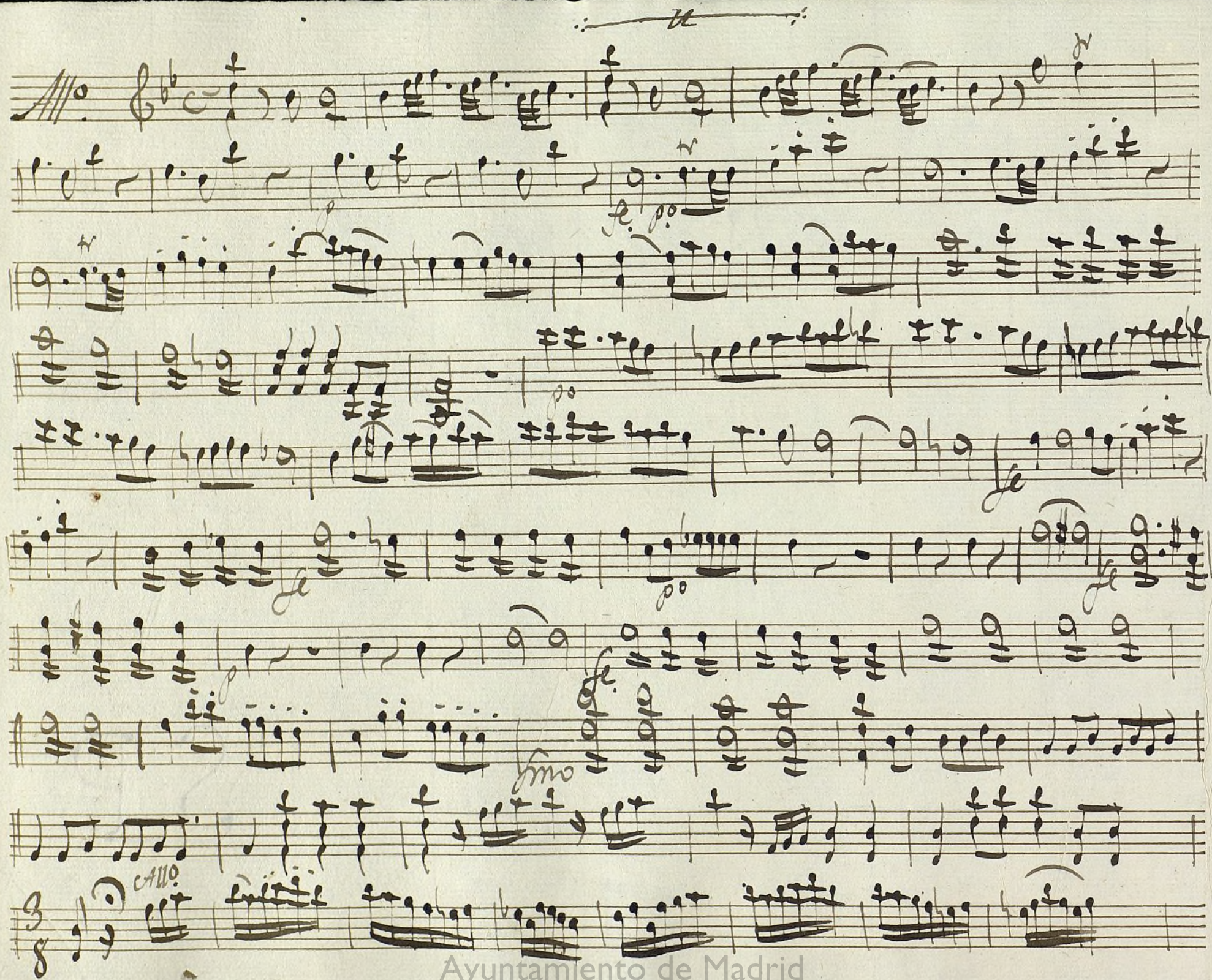
Policena

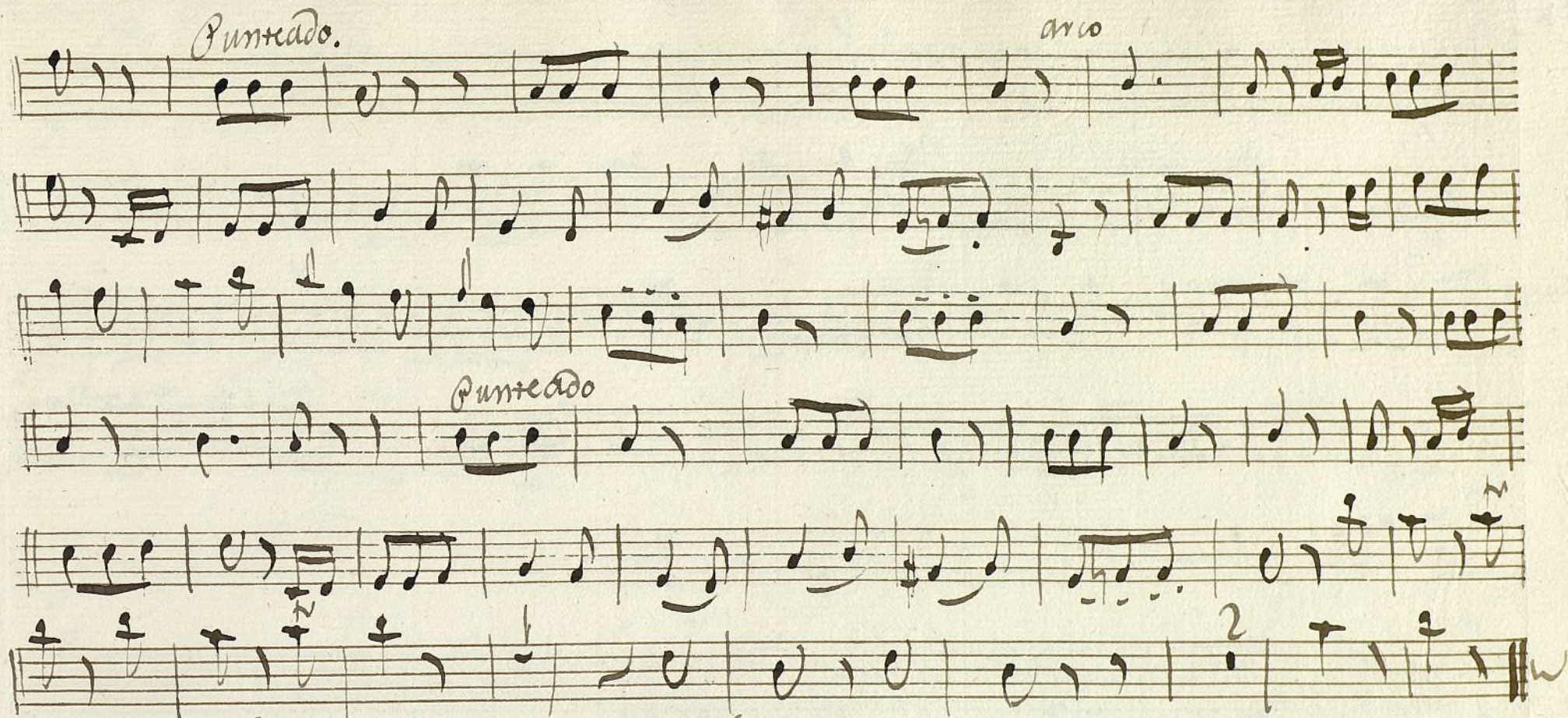
Scena tragica

Del s^{or} Laserna.



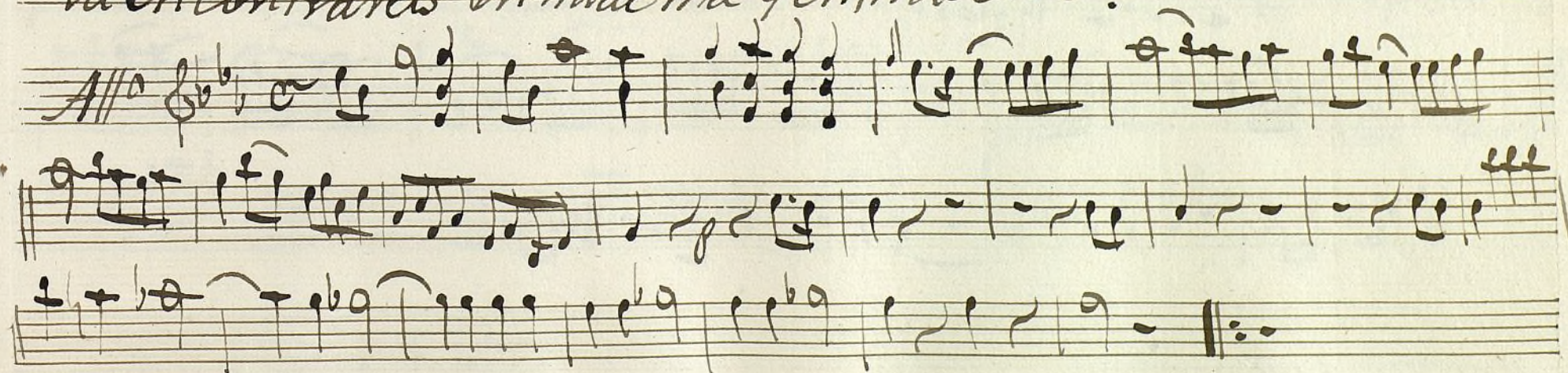
Ayuntamiento de Madrid





Contra Ymagenes funebres y obscuras

va en contrareis in mia alma y en, misero:



desarman el furor. dea quel Impio.
Luespada Criminal le rega el Cuello:

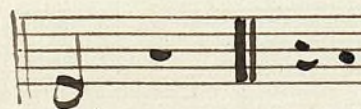
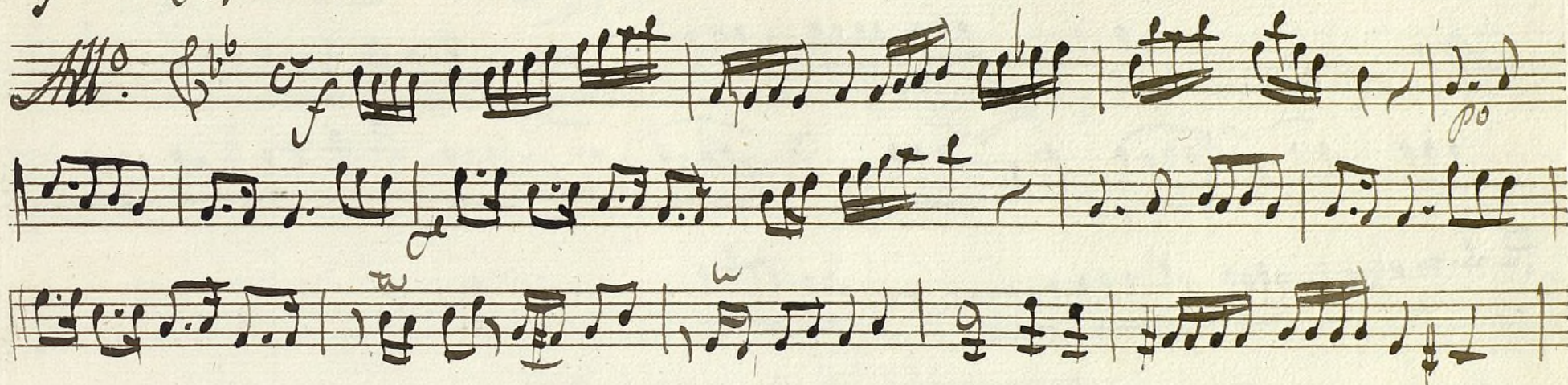
Andante, $\text{G}\flat$ 3/4

Sobre el Yerto Cadaver desu hijo

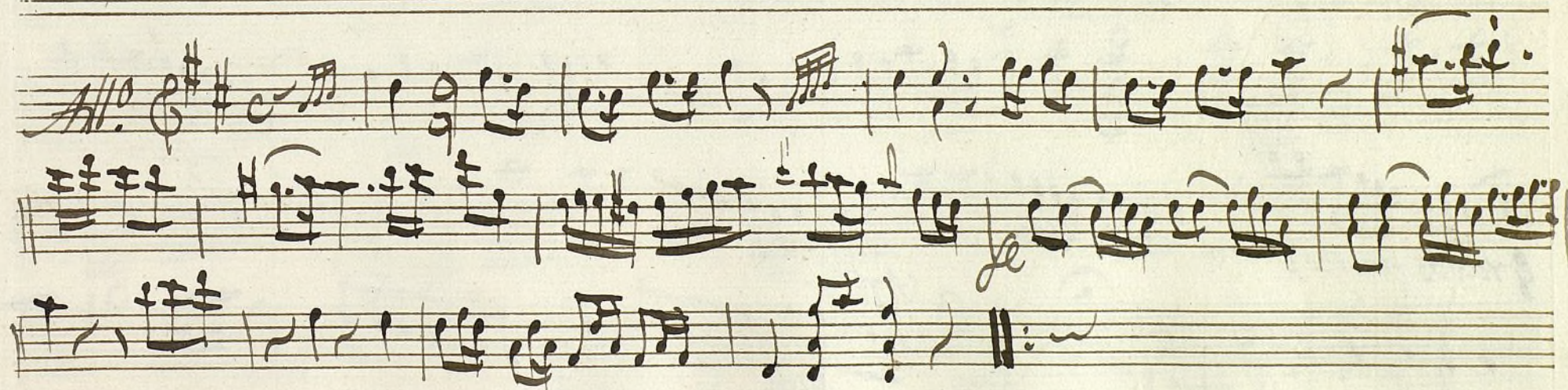
Ah! Rey desventurado! Ah! Padre tierno!

And.^{te} $\text{G}\flat$ 3/4

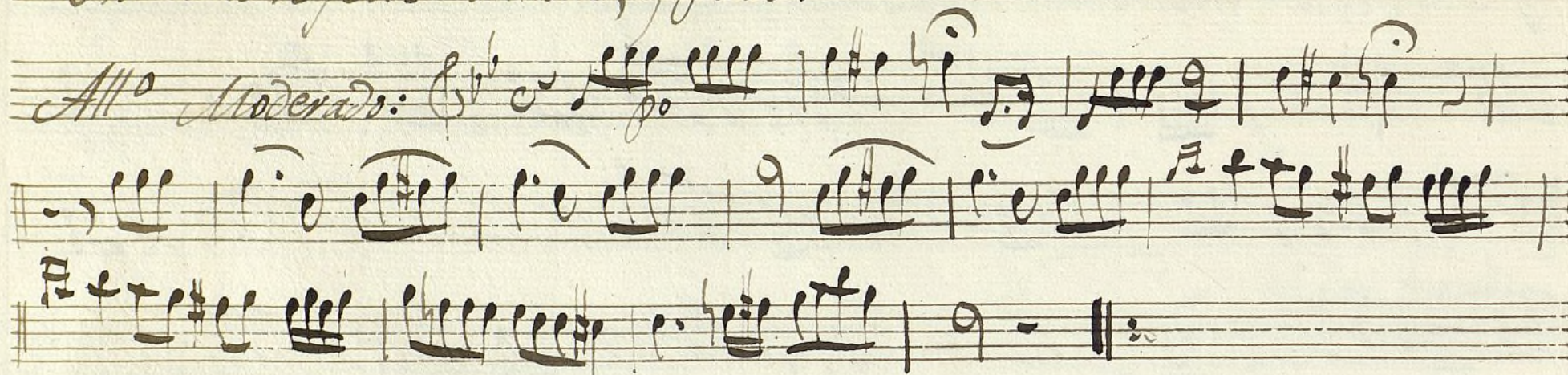
Lábar des pues mis manos en su Sangre
y este sería mi único Consuelo;



Pues Salavio le inspira el Numen y le anima el Dido.



Salga indemne del abismo obscuro.
Al Elísio feliz ameno, y puro:

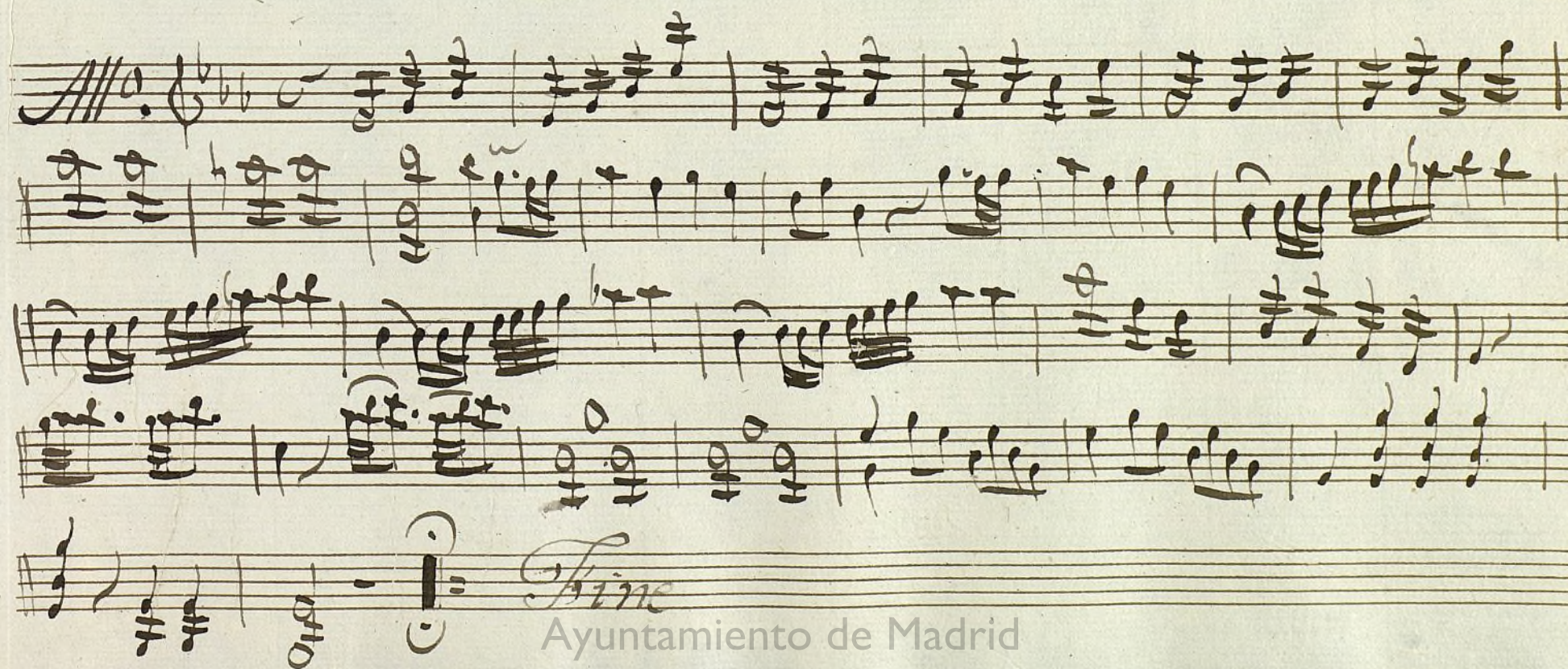


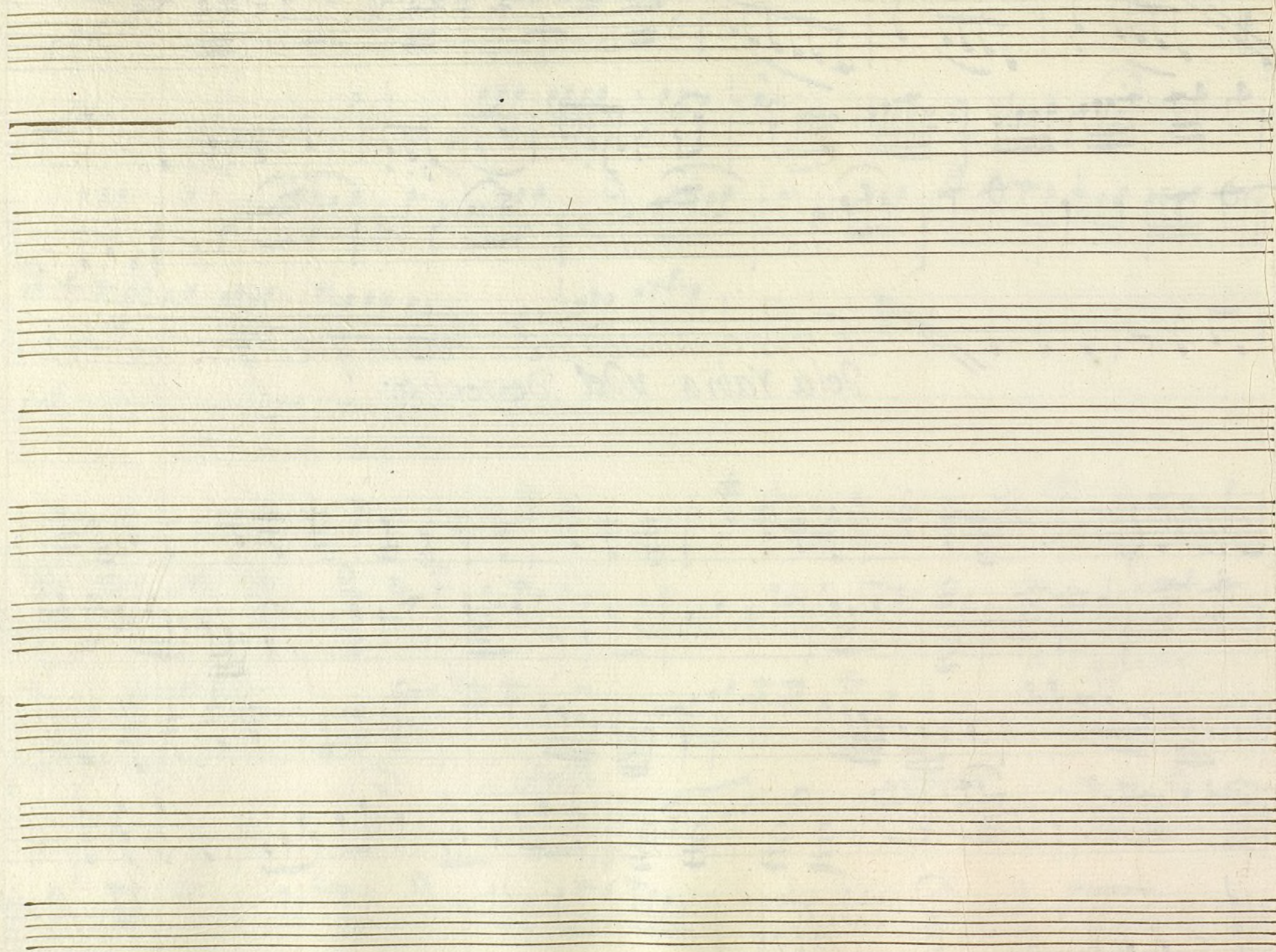
A quien confiaré mi fatal Suerte!
a quien dudo! a mi misma:





*Se repite a la señal: hasta que diga: del terror
de la rabia y del despecho:*





Ayuntamiento de Madrid

~~III~~

Violin Segundo

Pollicena

Scena tragica

del S^r Laberna

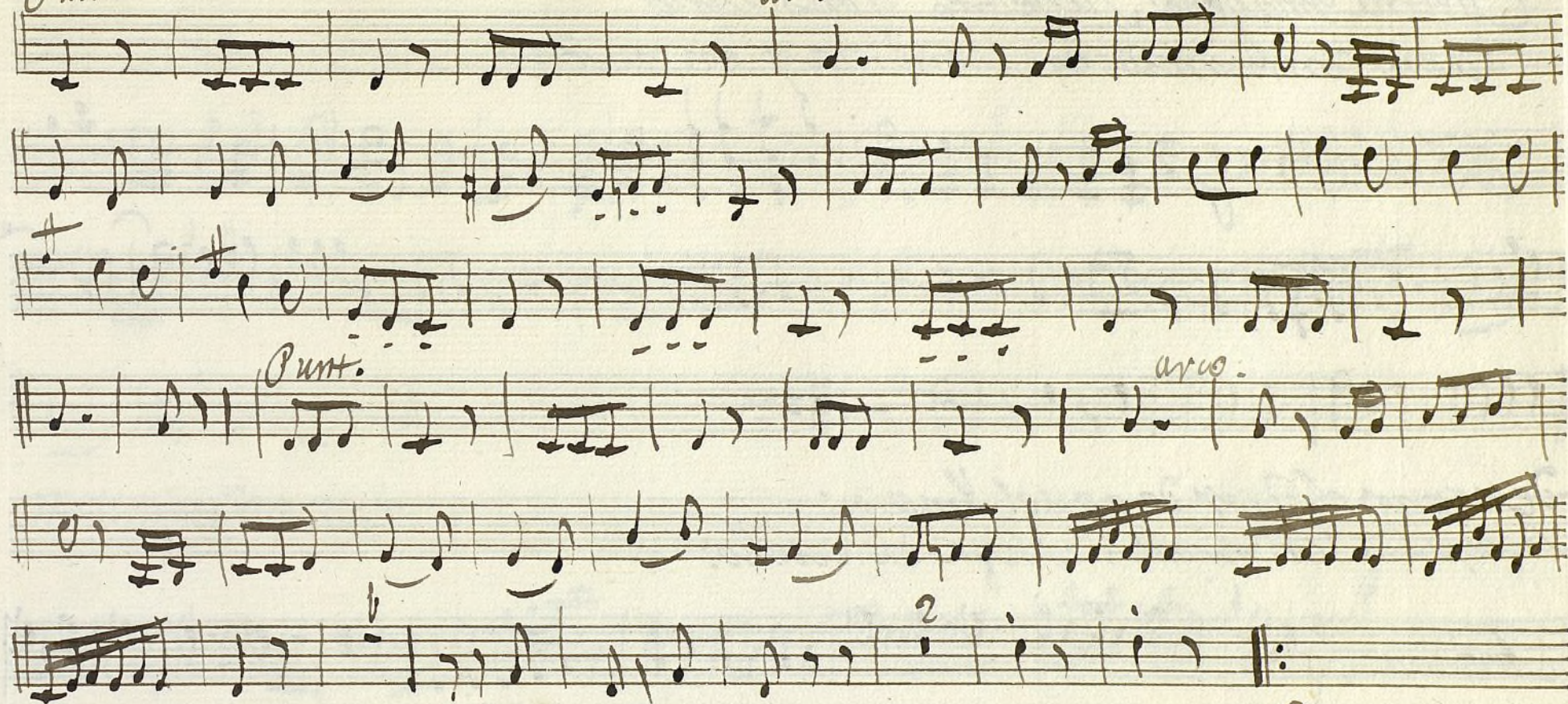
~~II~~

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include *fe* (forte) at the beginning of the first staff, *tw* (tutti) above the second staff, *po* (piano) below the second staff, and *Allo* above the eighth staff. The final staff is marked *Punt.* (Punteggiato).

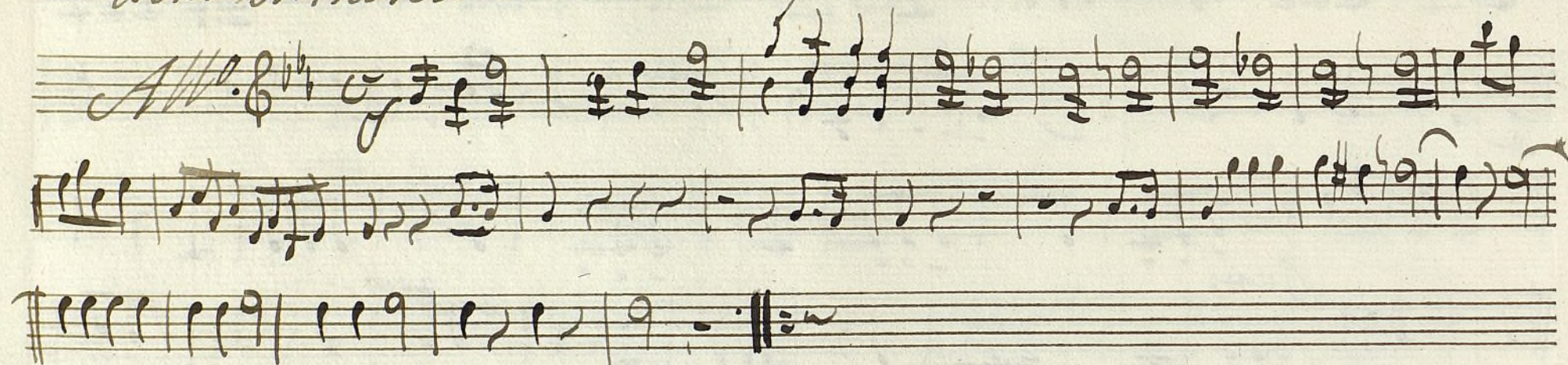
Punte

arco

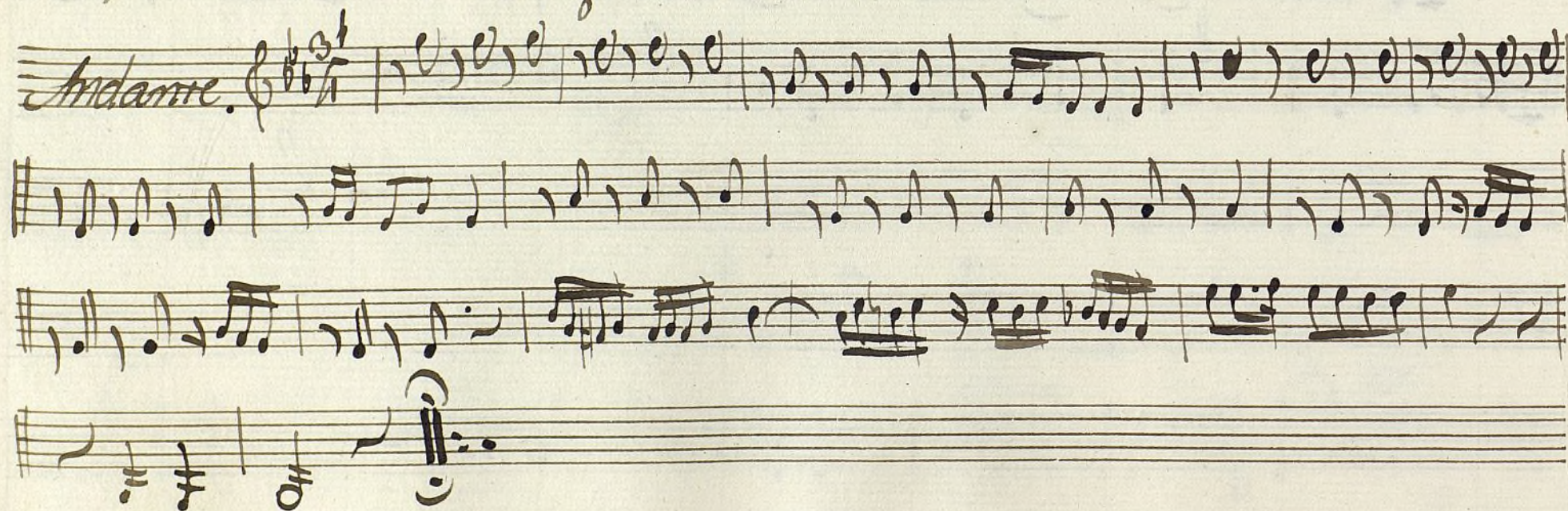


85

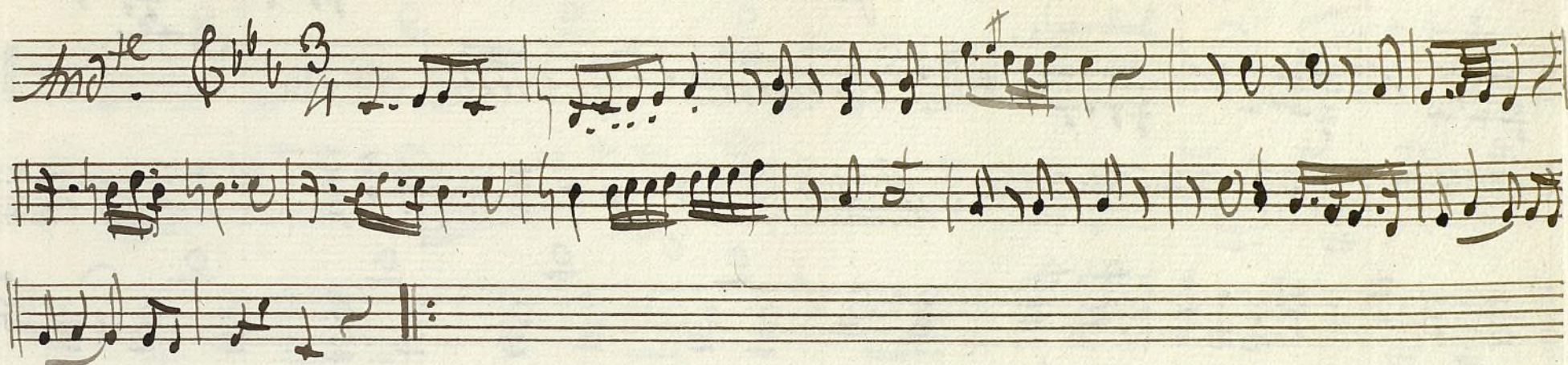
Contra Ymagenes, fúnebres y obscuras
la em contrareis en Mialma y en misero



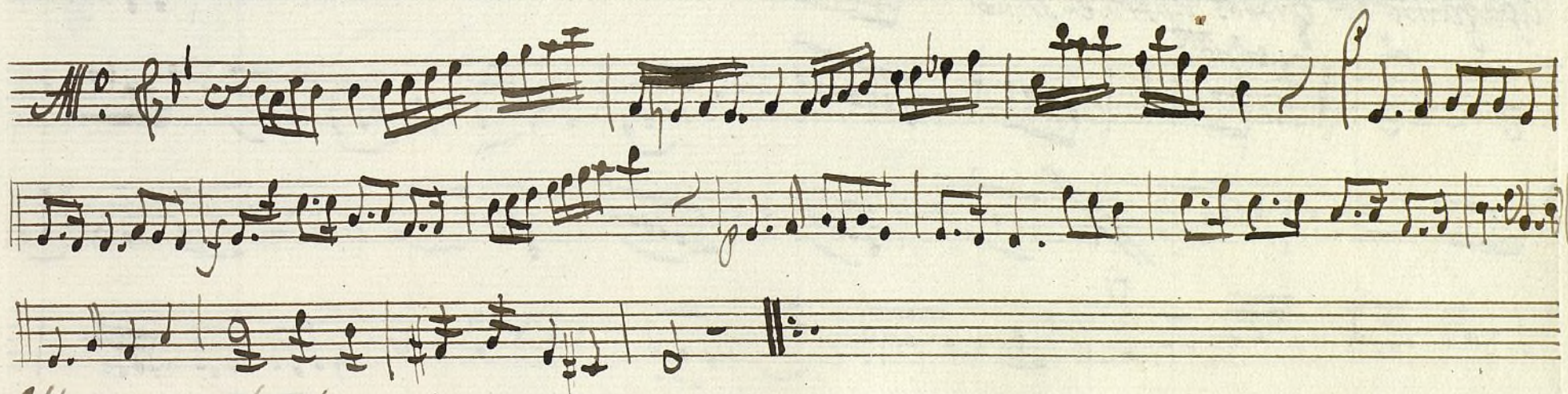
dejarman el furor de aquel Impio:
su espada criminal heriega el cuello:



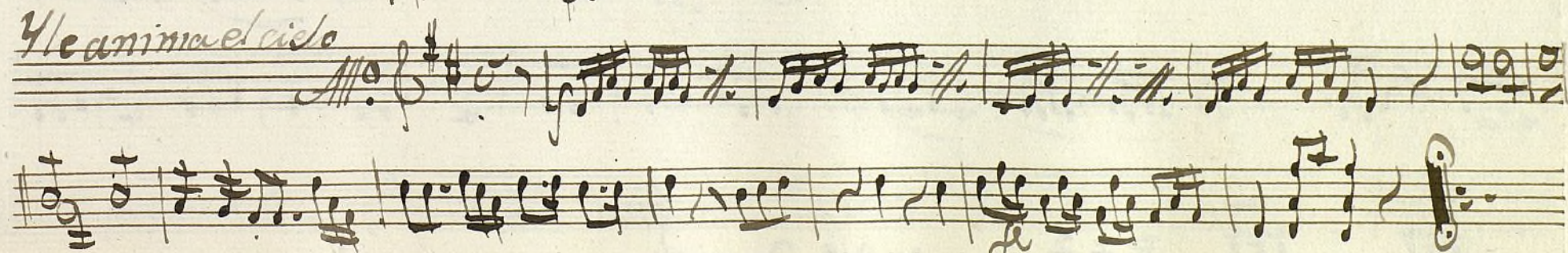
Al! Padre tierno



El unico Cornucopio.



Y le anima el cielo

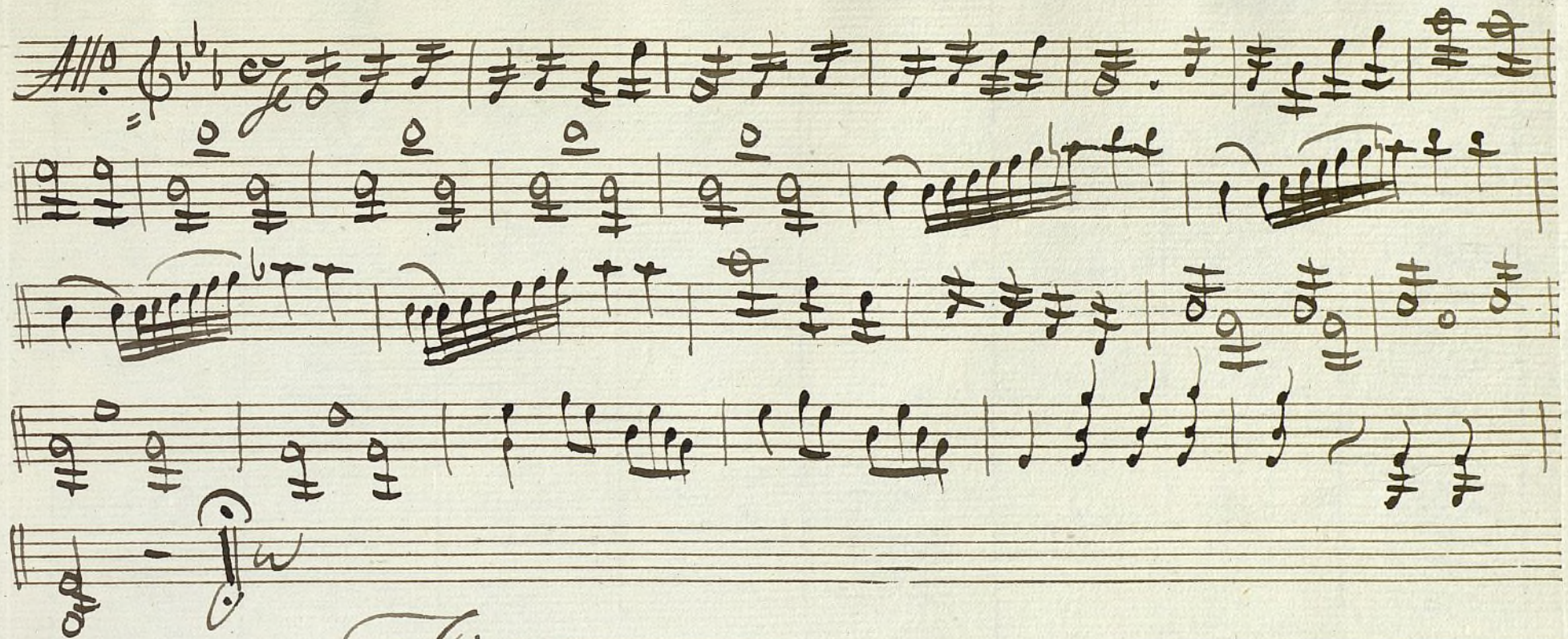


ameno, yowro. // *All^o moderato.*

a quien dudo? a mi misma; // *All^o*

apagando por grados hasta el alma

*Terrep^a a la señal hasta q^e diga del terror, de la rabia
y del despecho.*



Fine.

Ayuntamiento de Madrid

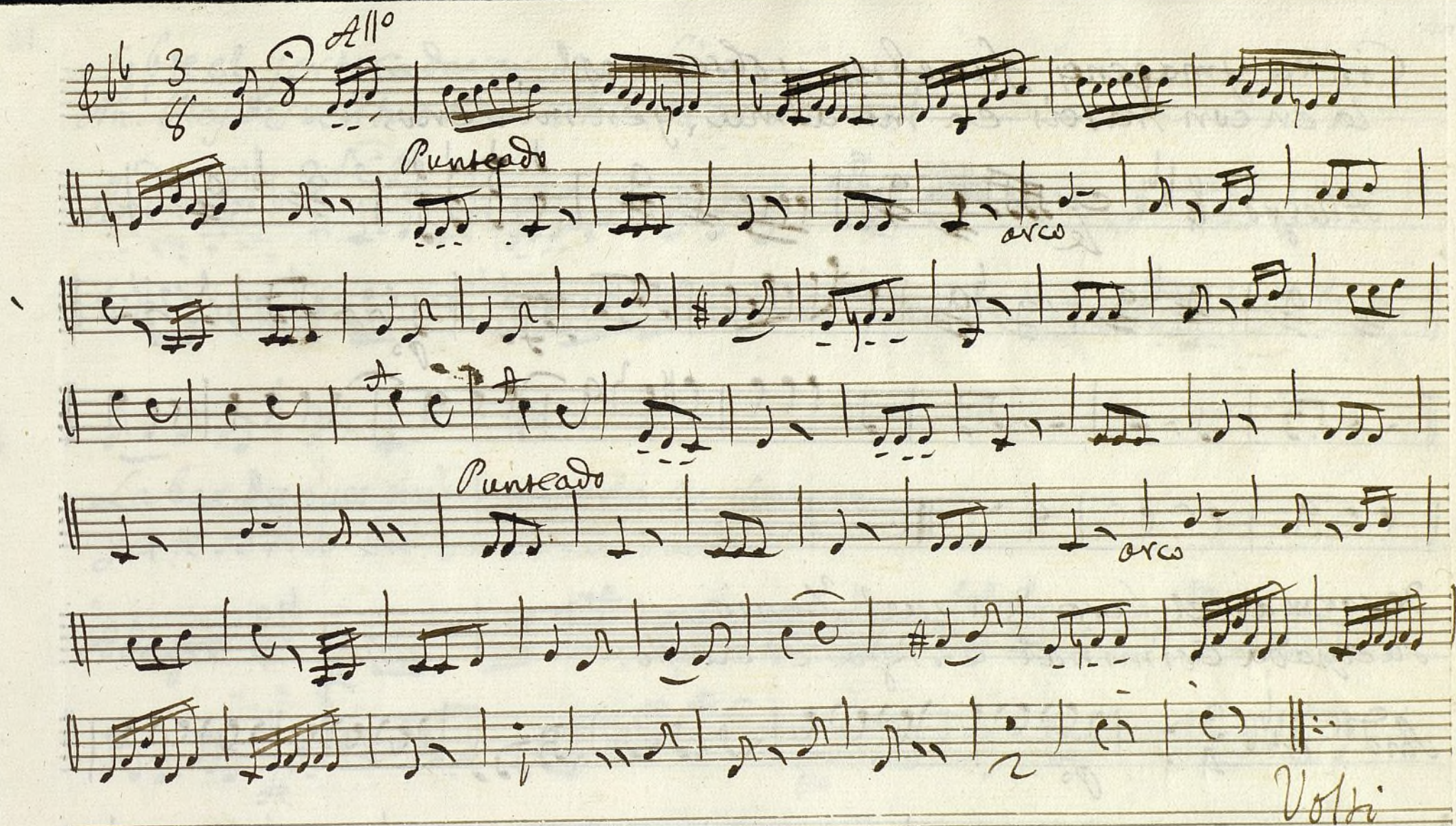
Violin Segundo

Policena

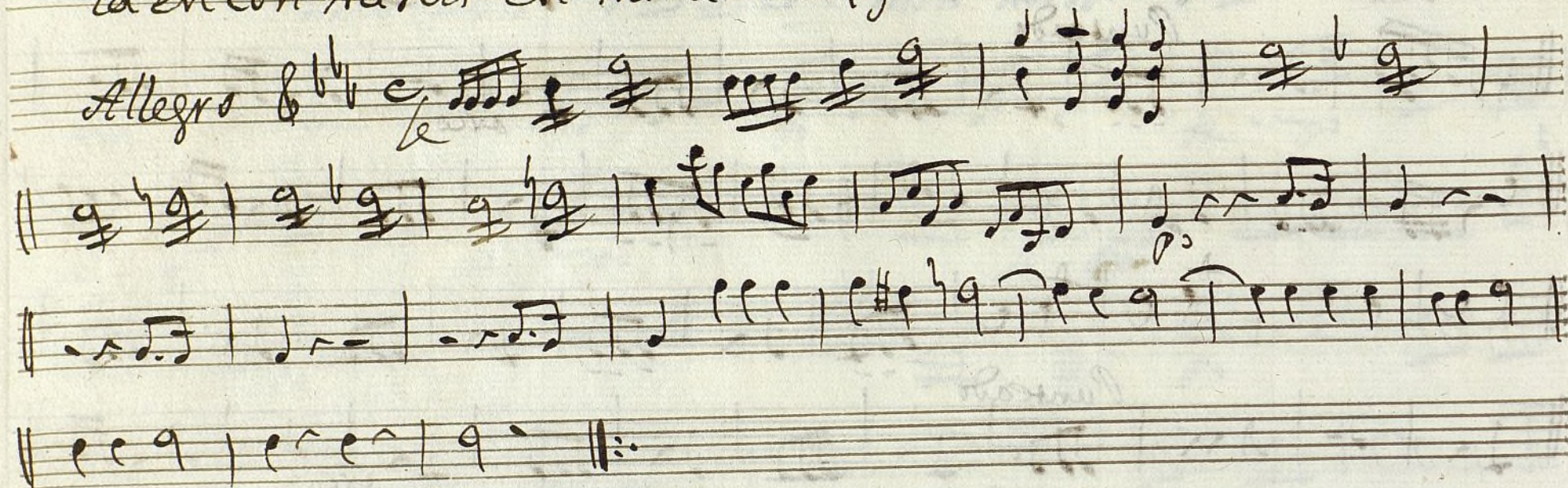
Scena Tragica

Handwritten musical score on ten staves. The tempo is marked "Allegro" and the key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "Le" and "p".

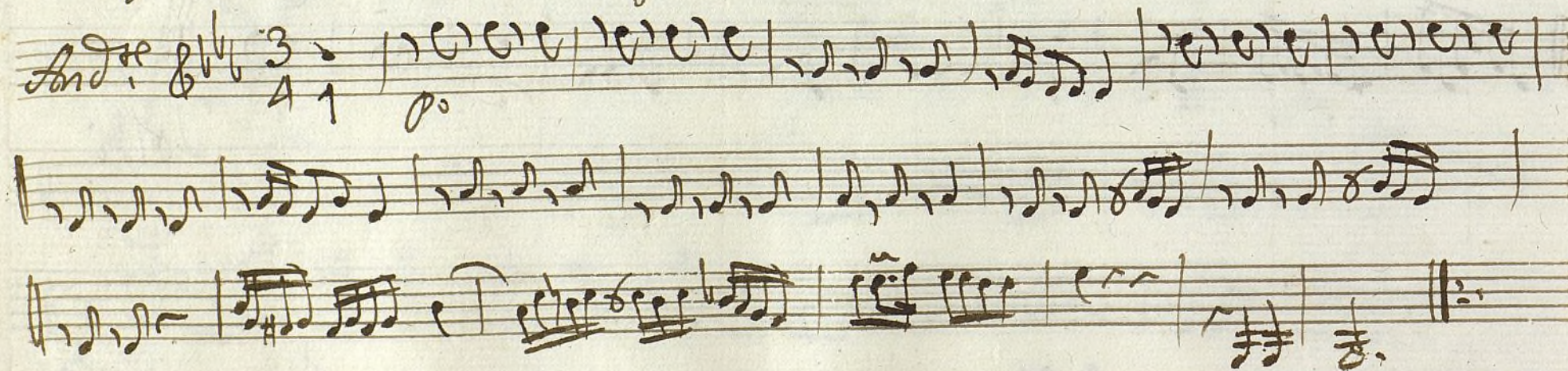
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The tempo marking *All^o* is present at the top. The word *Punteado* is written above the second and fifth staves, and *arco* is written below the second and fifth staves. The word *Volte* is written at the end of the tenth staff.



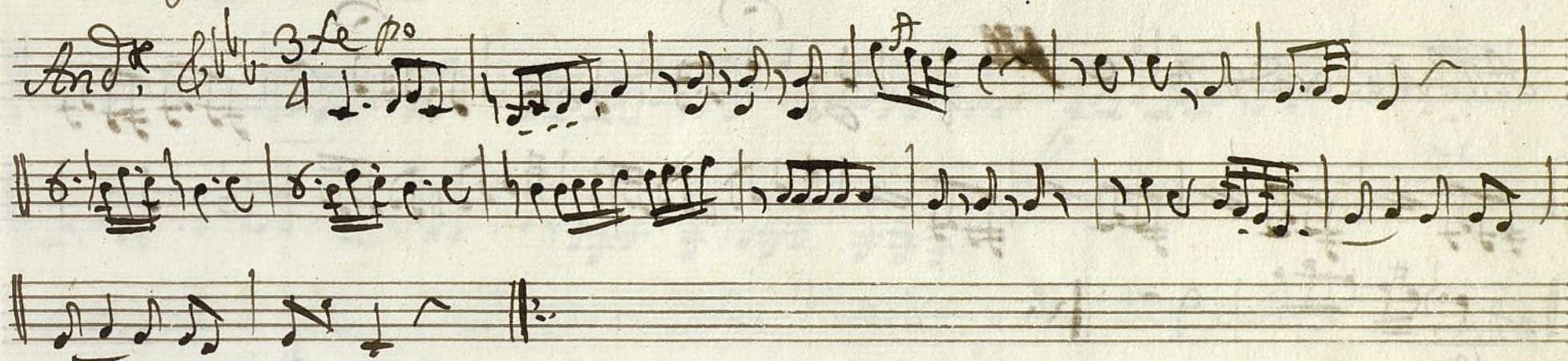
Contra ymagenes funebres, y obscuras,
la encontrareis en mi alma, y en mi seno;



Desarman el furor de aquel Impio
su espada Criminal le siega el cuello;



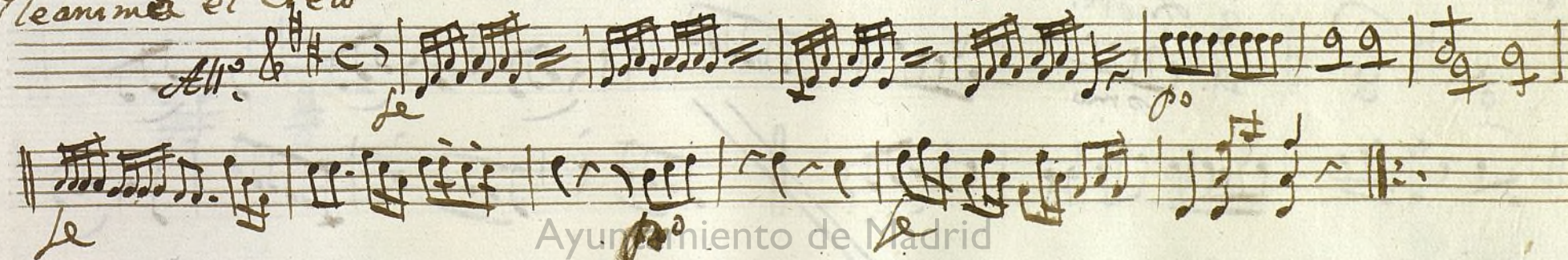
Sobre el yerto cadaver de su hijo;
Ah! Oey desventura do! Ah! Padre fierno!



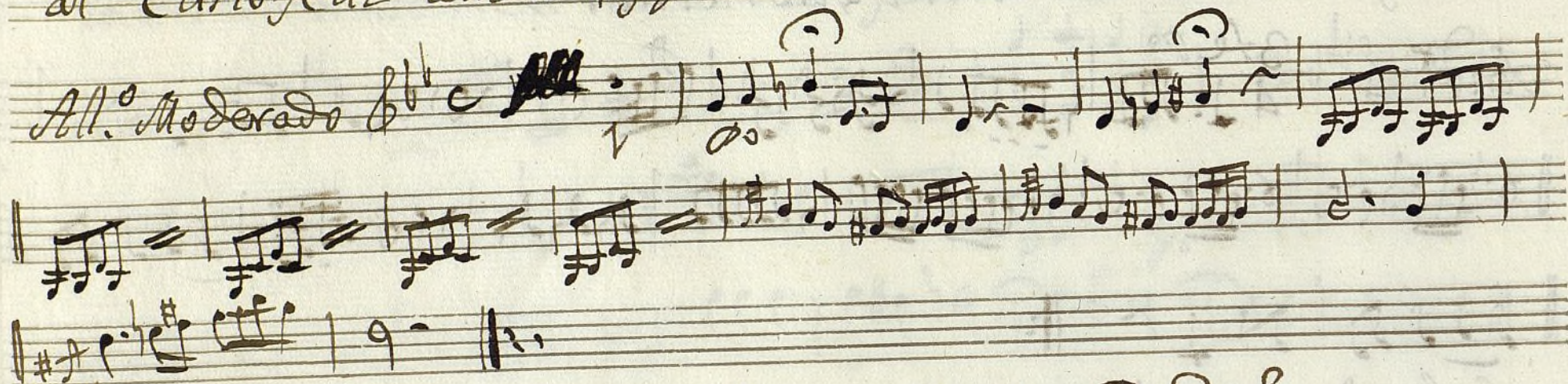
Lavar despues mis manos en su sangre
y te seria mi Unico Consuelo



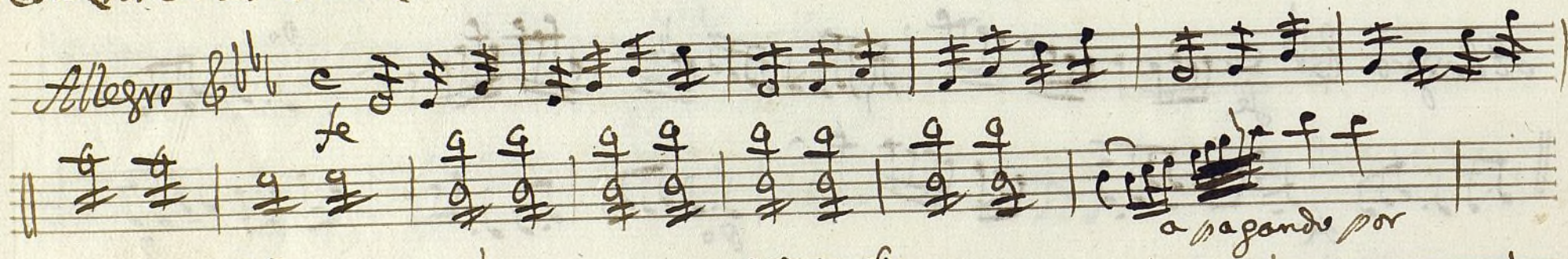
Y leanime el Cielo



Salga indemne del abismo obscuro
al cielo feliz ameno, y puro;



~~En men dar mi destino, poco importa
se me da un animo de vuelta:~~ *A quien du do?*
ami misma;

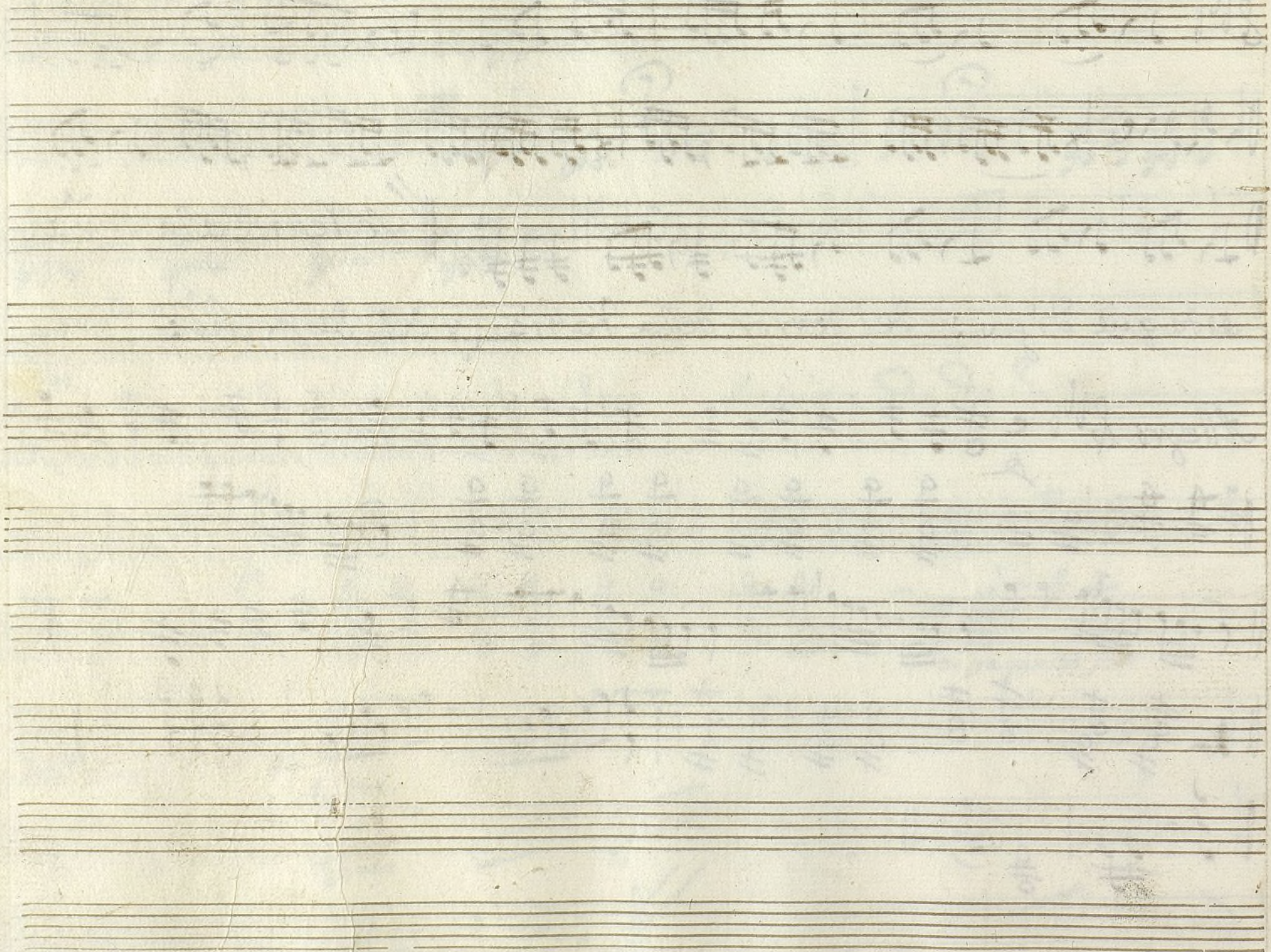


Handwritten musical score for a vocal piece. The notation is in G major (one sharp) and 2/4 time. The melody is written on a single staff. The lyrics are written below the staff, starting with "Se Repite a la señal" and "ata que diga: del terror de la Rabia, y del despecho:". The music features various note values, including eighth and sixteenth notes, and rests.

Se Repite a la señal
ata que diga: del terror de la Rabia, y del despecho:

Handwritten musical score for an instrumental piece, marked "Allegro". The notation is in G major (one sharp) and 2/4 time. The music is written on a single staff. It features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Allegro



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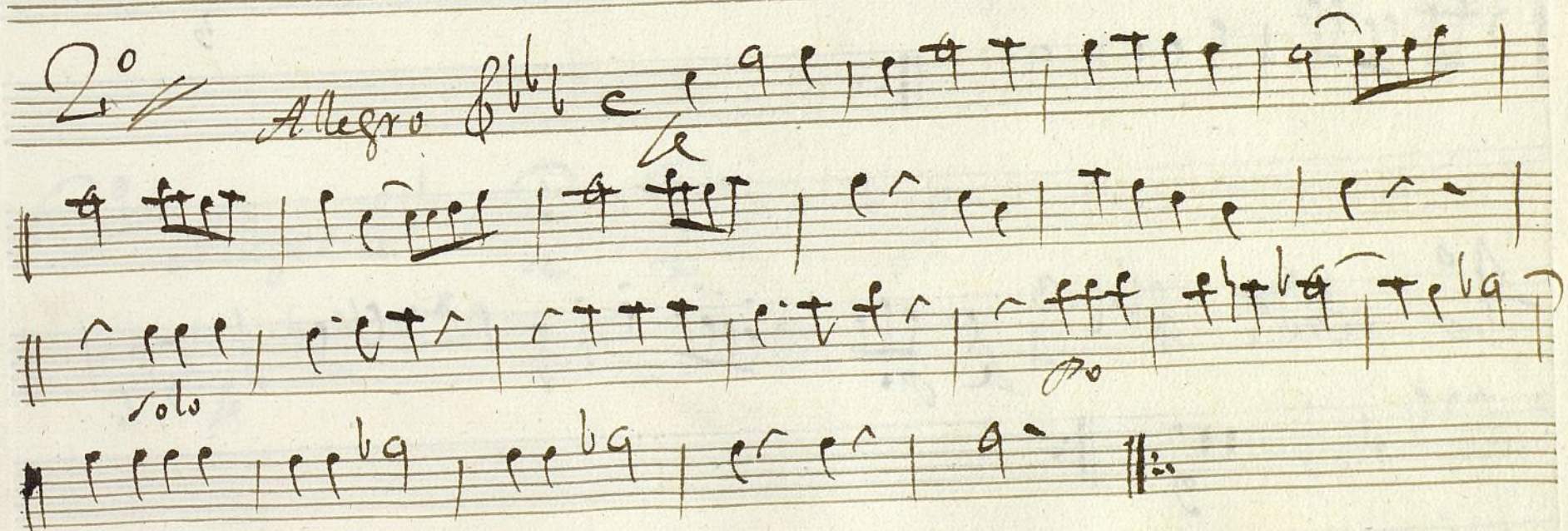
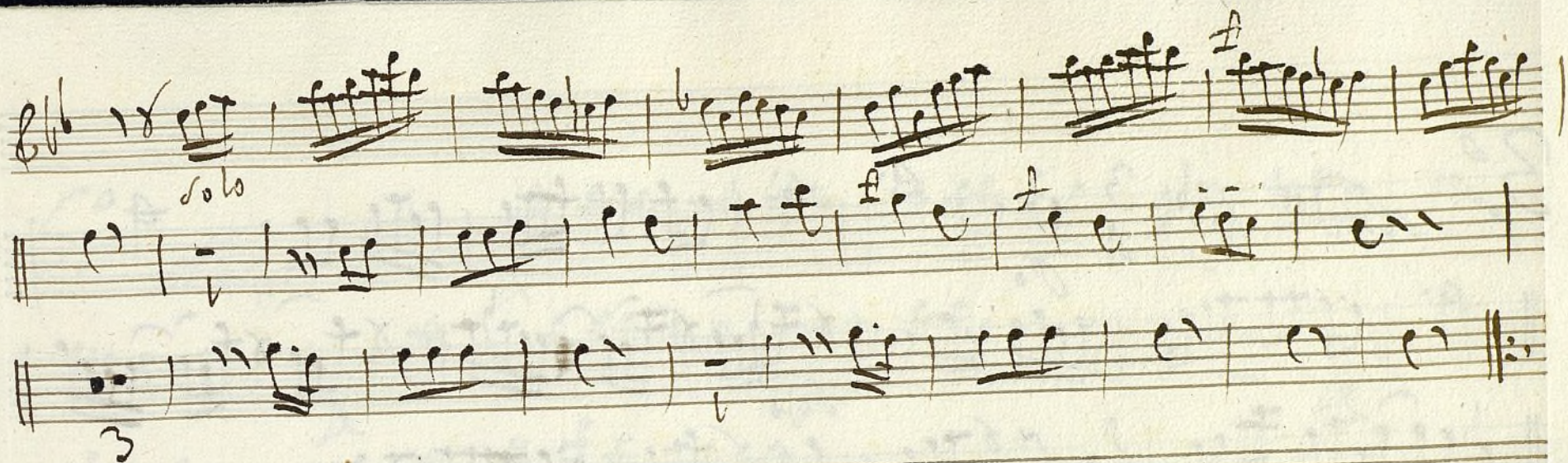
Oboe Primero

Policena

Scena Tragica

Allegro & bb c

The musical score is written on ten staves. The first staff begins with the tempo and key signature: *Allegro* & bb c . The notation includes various rhythmic values, accidentals, and dynamic markings such as *Solo* and *fmo*. The piece concludes with a double bar line and the number 16.



Allegro

3^o And.^{te} 3/4 4^o 4^o 4^o

4^o And.^{te} 3/4 4^o 4^o

5^o *Allegro* & $\flat\flat$ C

Handwritten musical notation for the 5th system, featuring a treble clef, common time signature, and various musical notes and rests.

6^o *Allegro* & $\flat\flat$ C

Handwritten musical notation for the 6th system, featuring a treble clef, common time signature, and various musical notes and rests.

~~0/0~~ *Allegro* & $\sharp\sharp$ C

Handwritten musical notation for the 7th system, featuring a treble clef, common time signature, and various musical notes and rests.

7^o Allegro $\text{♩} \frac{6}{8}$ C

q- f | o | q- T | o | q- f | o |

h- o | q- f | T- q | q- f | T- q | q- f | q- f | q- f | q- f |

q- | $\text{♩} \frac{6}{8}$ ~~3~~ 4 fare ~~4~~

del terror, de la Vavia, del despecho;

final Allegro $\text{♩} \frac{6}{8}$ C

q- f | o | q- T | o | q- f | o | h- o |

h- o | q- f | T- q | q- f | T- q | q- f | q- f | q- f | q- f |

q- | o | o | q- f | q- f | o | o | q- f | q- f |

q- f | q- f | q- f | q- f | q- f | q- f | q- f | q- f |

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—+—
Oboe Segundo

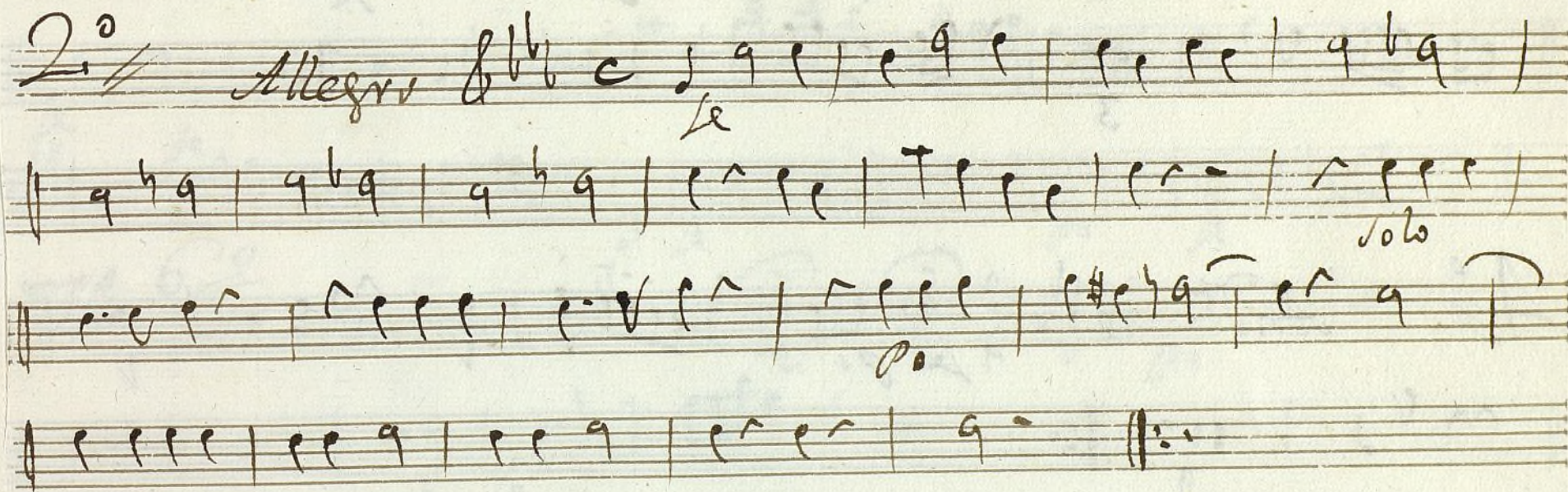
Policena

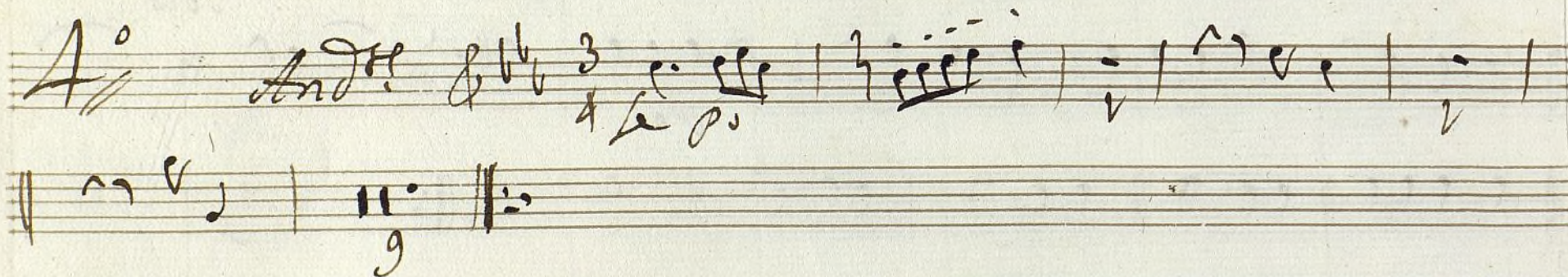
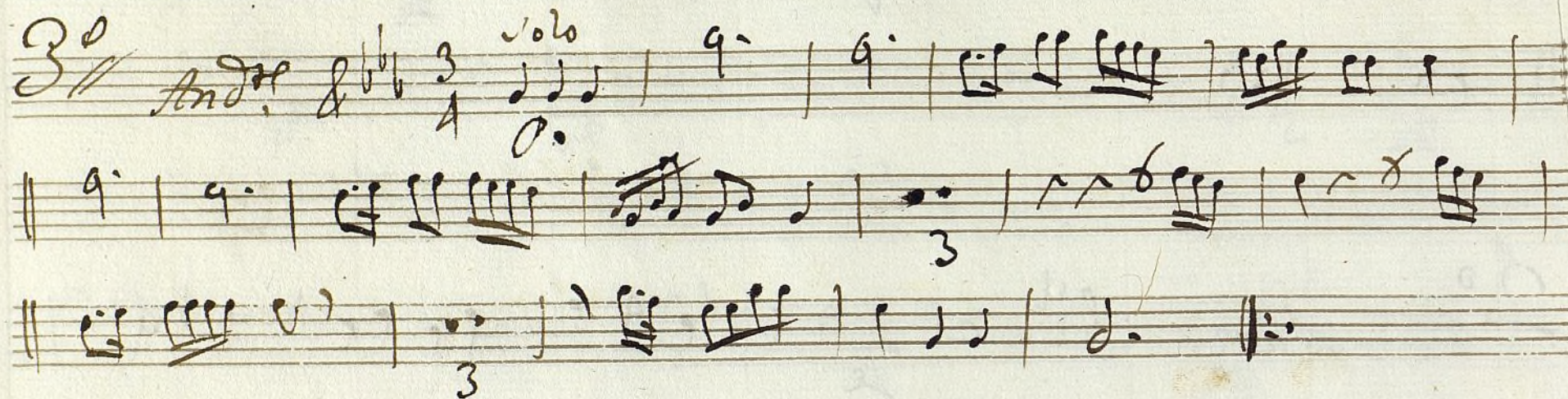
Scena Tragica;

//

Allegro F^{\flat} C

Handwritten musical score for a piece in F^{\flat} major, *Allegro* tempo. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (F^{\flat}), and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *solo*, and *All.* (Allegretto). There are also performance instructions like *3*, *2*, *6*, and *17*. The score ends with a wavy line and a fermata. A small 'x' is written above the first staff.





The image shows a handwritten musical score on aged paper. The first section is titled 'Allegro' and is in 5/8 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef and a common time signature 'C'. The second and third staves begin with double bar lines. The second section is titled 'Moderato' and is in 6/8 time with a key signature of one flat. It consists of two staves of music. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a double bar line. The handwriting is in dark ink, and the paper shows signs of age and wear.



Ayuntamiento de Madrid

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Trompa Primera

Policena

Scena tragica;

//

Allegro *Alato*

16 *solo* 32 *solo*

17 *Andte*

Handwritten musical score for "No 2". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes, ending with a double bar line and a repeat sign. The word "Alto" is written above the first staff, and "No 2" is written above the second staff.

3011

Angie *3 solo*


Handwritten musical score for 'Angie'. The score is written on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The word 'Angie' is written in a cursive hand, followed by '3 solo'. The melody consists of eighth and quarter notes, with some measures containing triplets marked with a '3'. The second staff continues the melody, featuring a mix of eighth and quarter notes, and ends with a double bar line. The paper is aged and shows some staining.

No 4º Facet //

No 5º // Alla Citi


le 2 le 2

|| versos y figu

20. 

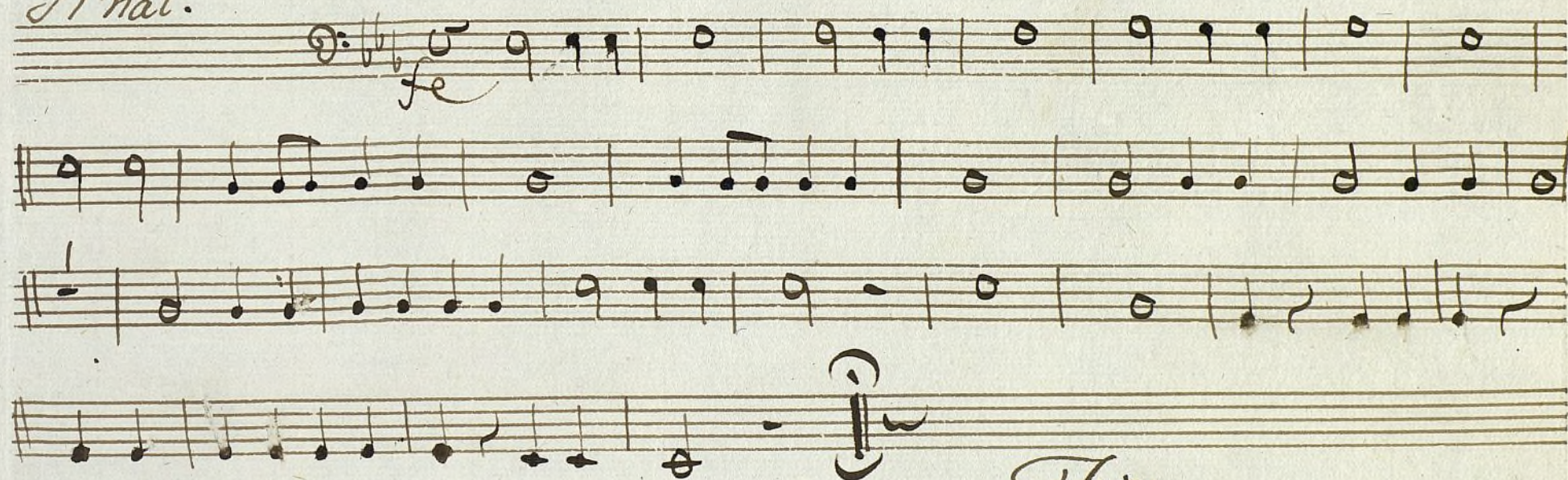
$\sqrt{6011}$ та сета

No 70 //

Alto $\text{C}:\flat\flat$ 

A single staff of handwritten musical notation. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The ink is dark brown on aged paper.

Final.



Fin.

Ayuntamiento de Madrid

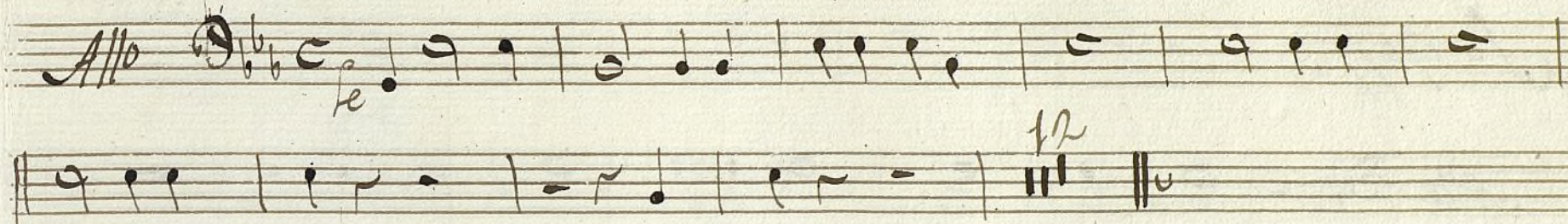
†
Trompa Segunda

Policena

Scena tragica;

//

So 20 //



No 30 //

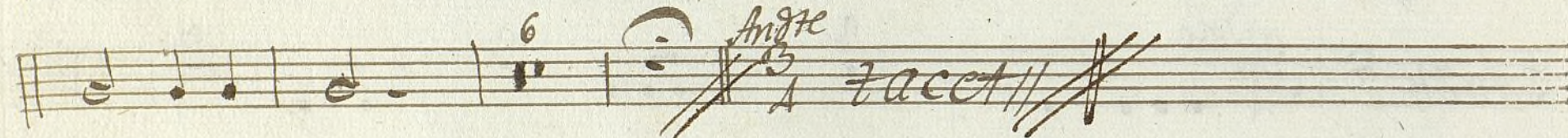


W^oA facet //



Nº 60 // *tacet* //

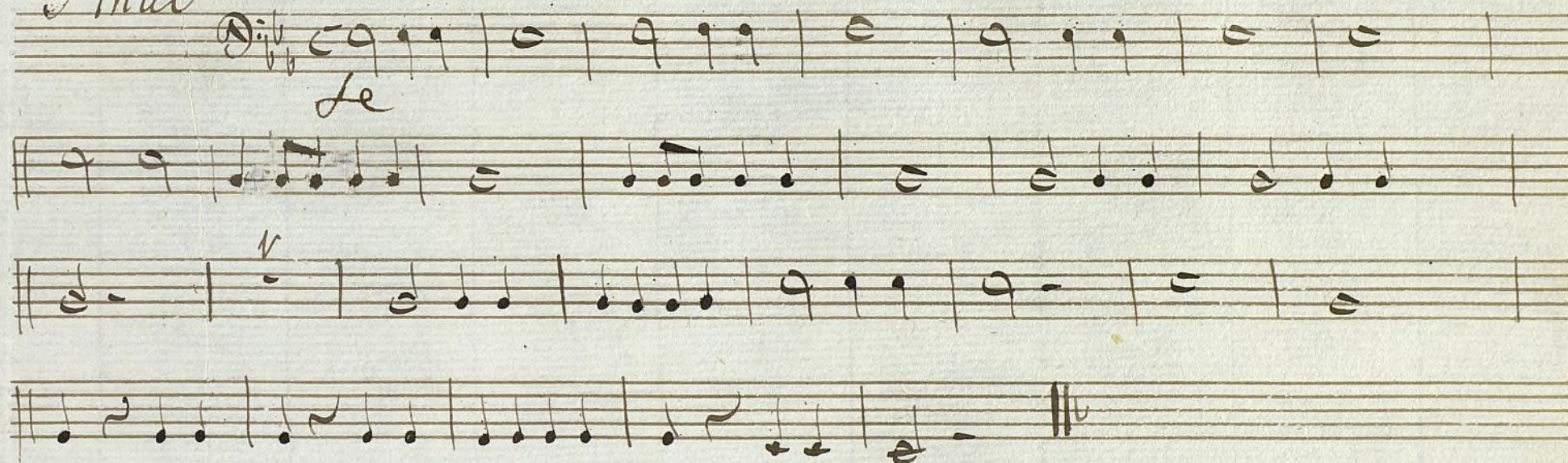
Nº 70 //

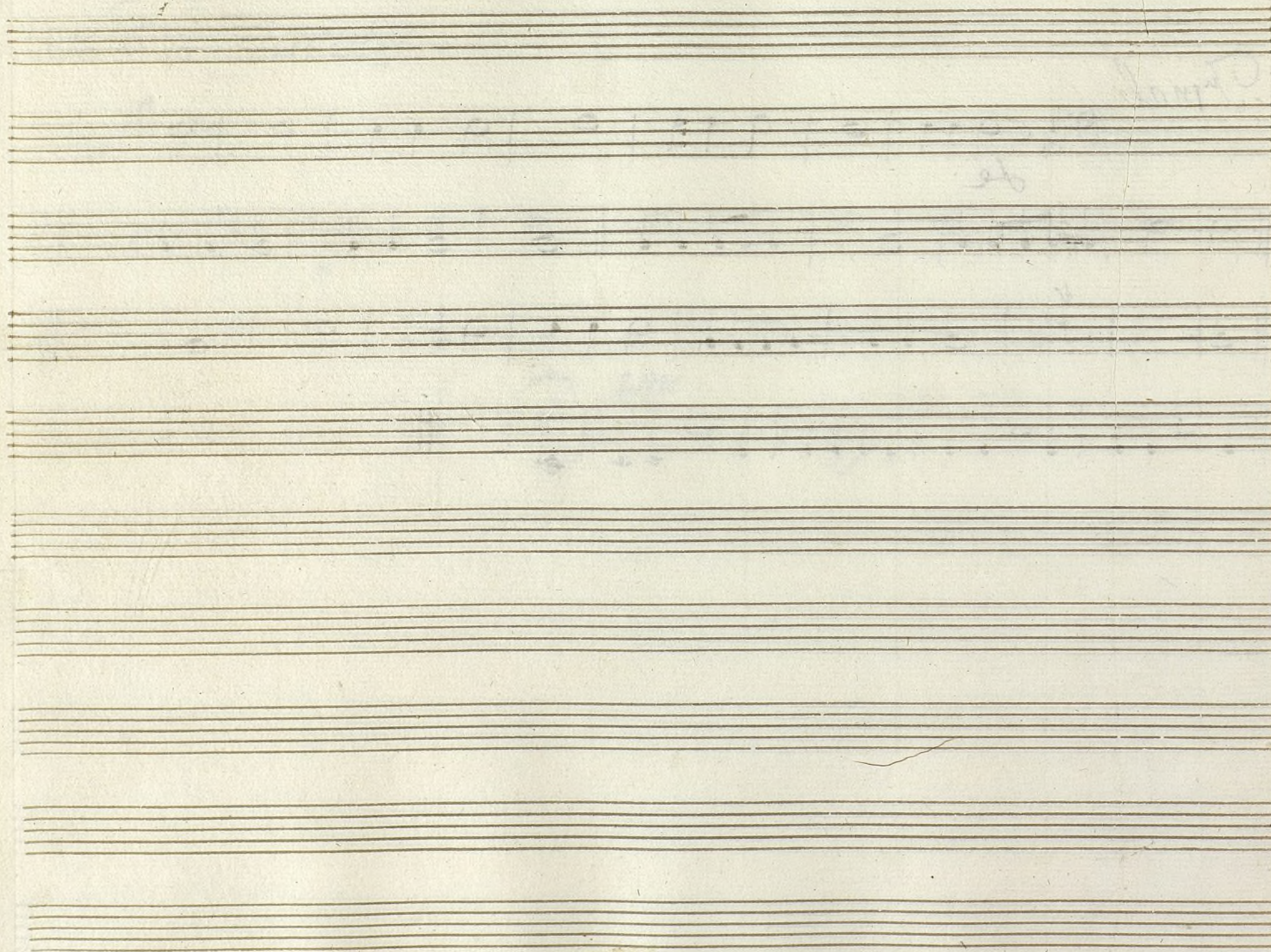


Final

Dif. b

le





+

Fagot Primero

Policena

Scena tragica;

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning.
- fe* (forte) in the first staff.
- 2*, *1*, *2*, *10*, *3* (fingerings or measures) in the second staff.
- 2*, *fe*, *tenu* (piano) in the fourth staff.
- fmo* (finito) in the fifth staff.
- 24. Solo.* in the seventh staff.
- Solo* in the eighth staff.
- 23* in the eighth staff.
- 2* in the ninth staff.
- po* (piano) in the ninth staff.

The score concludes with a double bar line and a fermata in the ninth staff.

Nº 2º
Allº
 Musical notation on two staves. The key signature has two flats (Bb, Eb). The first staff begins with a treble clef and a common time signature (C). The second staff begins with a bass clef. The music consists of eighth and sixteenth notes, with some rests and a final double bar line.


3º
Andº
11 solo
 Musical notation on two staves. The key signature has two flats (Bb, Eb). The first staff begins with a treble clef and a common time signature (C). The second staff begins with a bass clef. The music includes a section marked "11 solo" and ends with a double bar line.

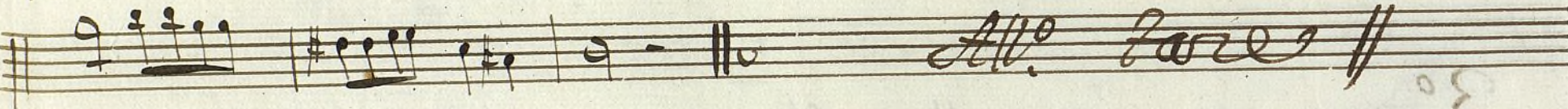
4º
Andº
fe po
 Musical notation on two staves. The key signature has two flats (Bb, Eb). The first staff begins with a treble clef and a common time signature (C). The second staff begins with a bass clef. The music includes a section marked "fe po" and ends with a double bar line.

Voltri.

No 50 //

Alto C. V. C.  2

 2

 2


Alto tacet //

No 60 tacet //

~~Handwritten text~~

No 70 //

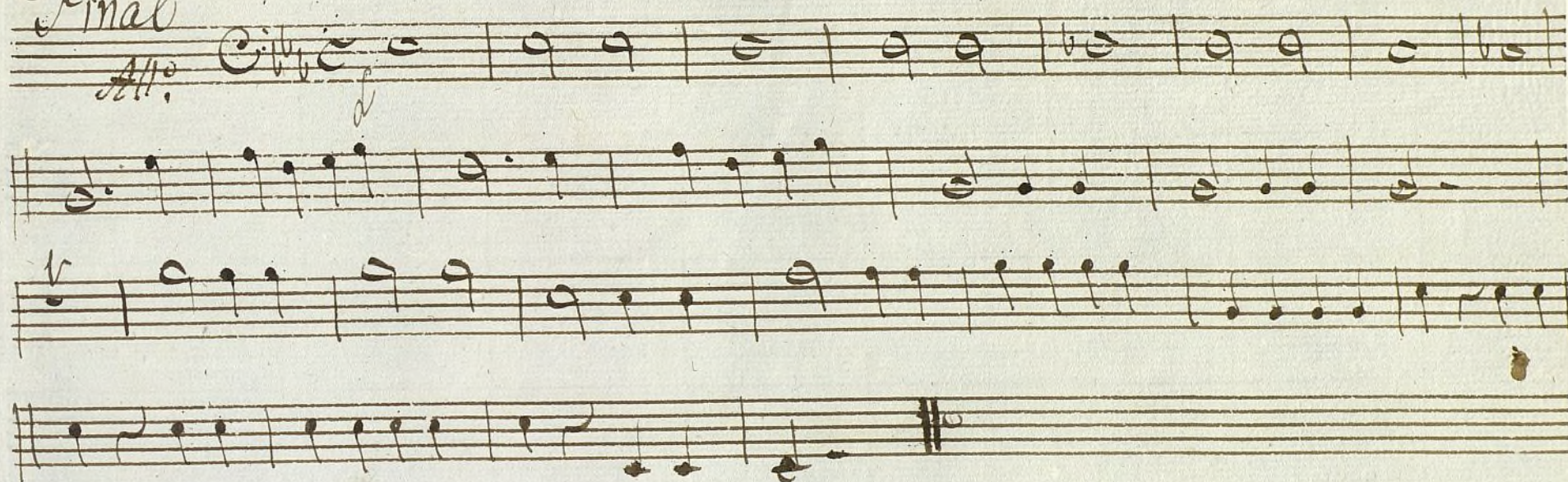
Alto C. V. C. 

 6

Angels 3/4 tacet

Final

All.



Ayuntamiento de Madrid

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Fagot Segundo

Policena

Scena tragica;

//

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- All^o* (Allegro) at the beginning.
- fe* (forte) dynamic markings.
- Rehearsal or measure numbers: 2, 1, 2, 10, 3, 2, 24, 31.
- temu* (tempo) marking.
- pp.* (pianissimo) marking.
- fmo* (finito) marking.
- Solo* marking.
- And.^{te}* (Andante) marking.

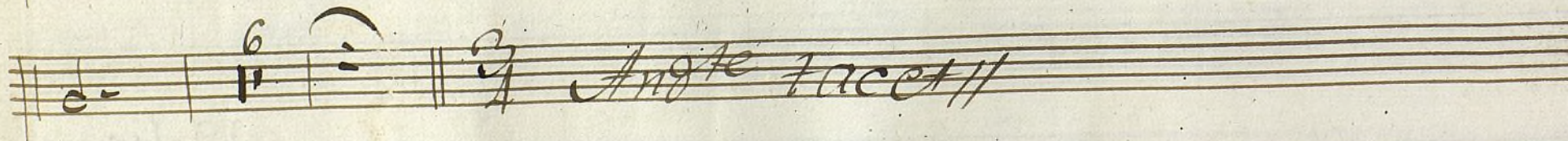
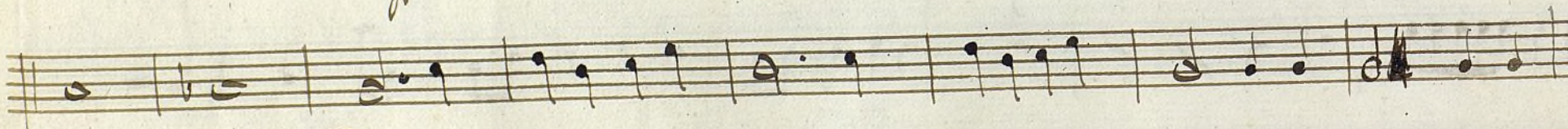
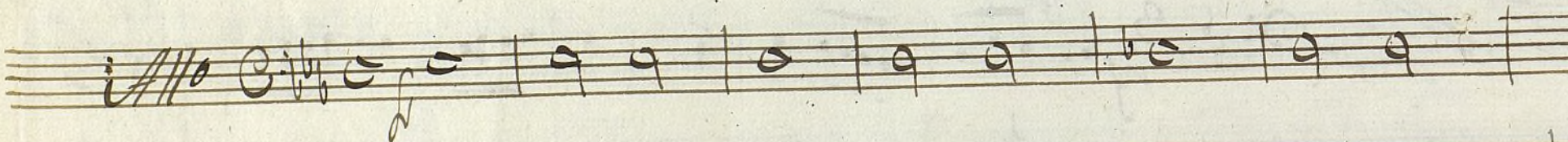
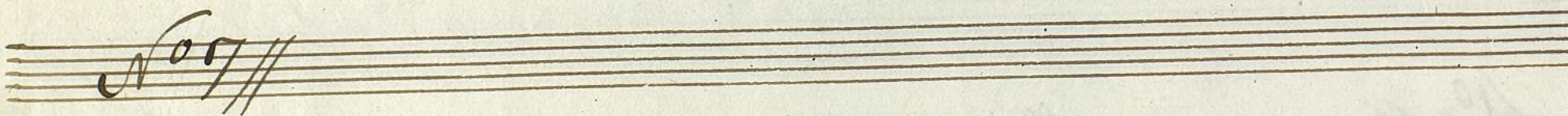
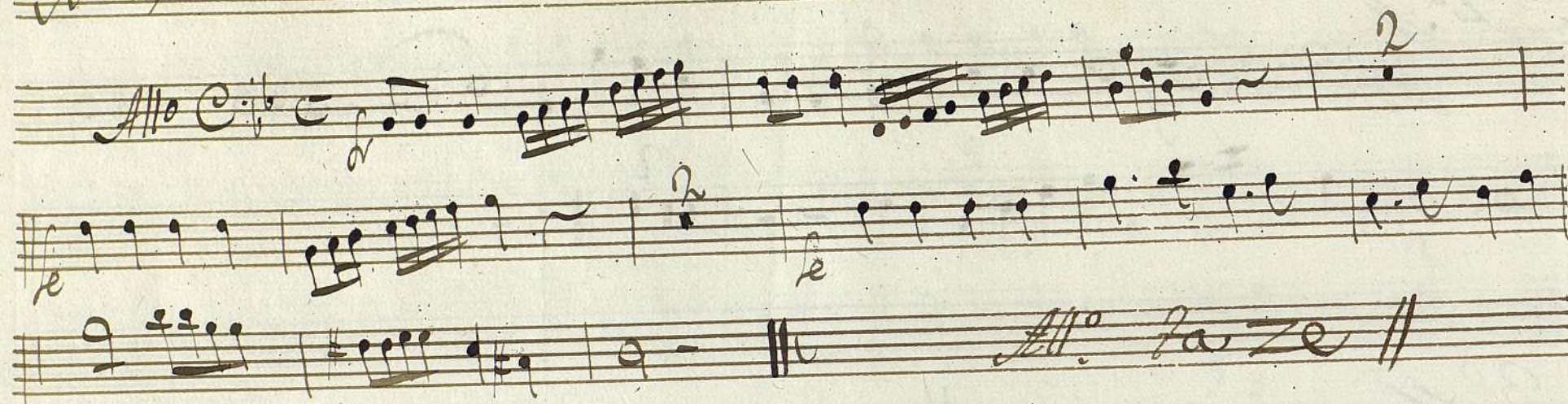
2^o *Andte*

3^o *Andte*

4^o *Andte*

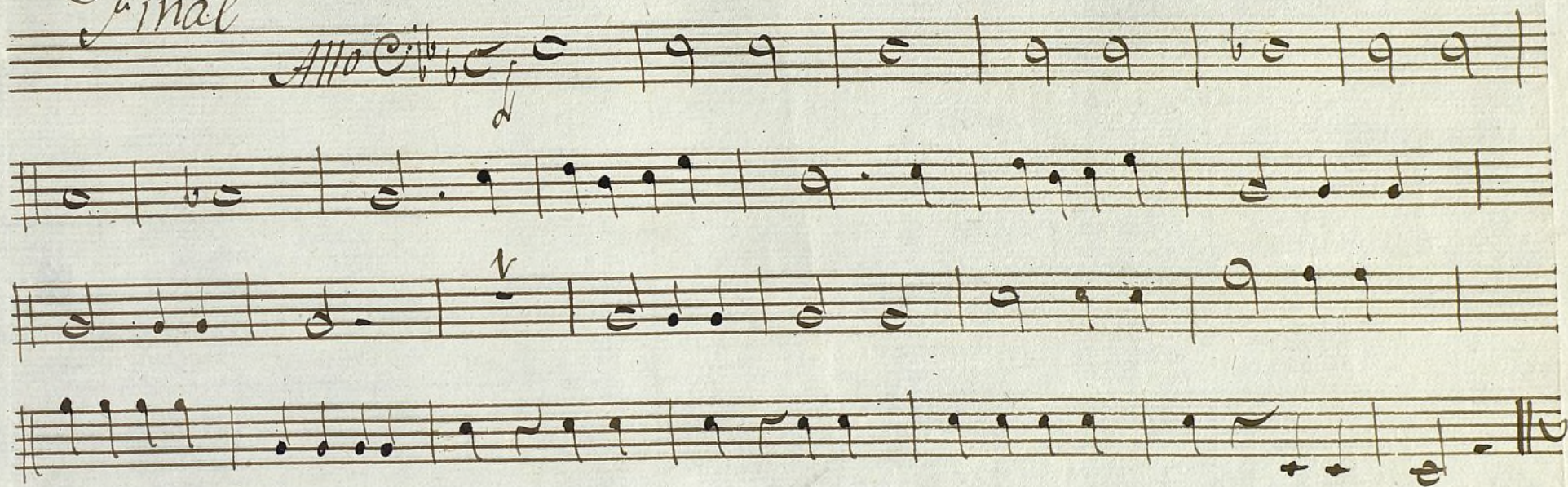
Volti.

No 50



Final

Allo



10115

L. 35.

N.º 28.

MVS 31-3

tt

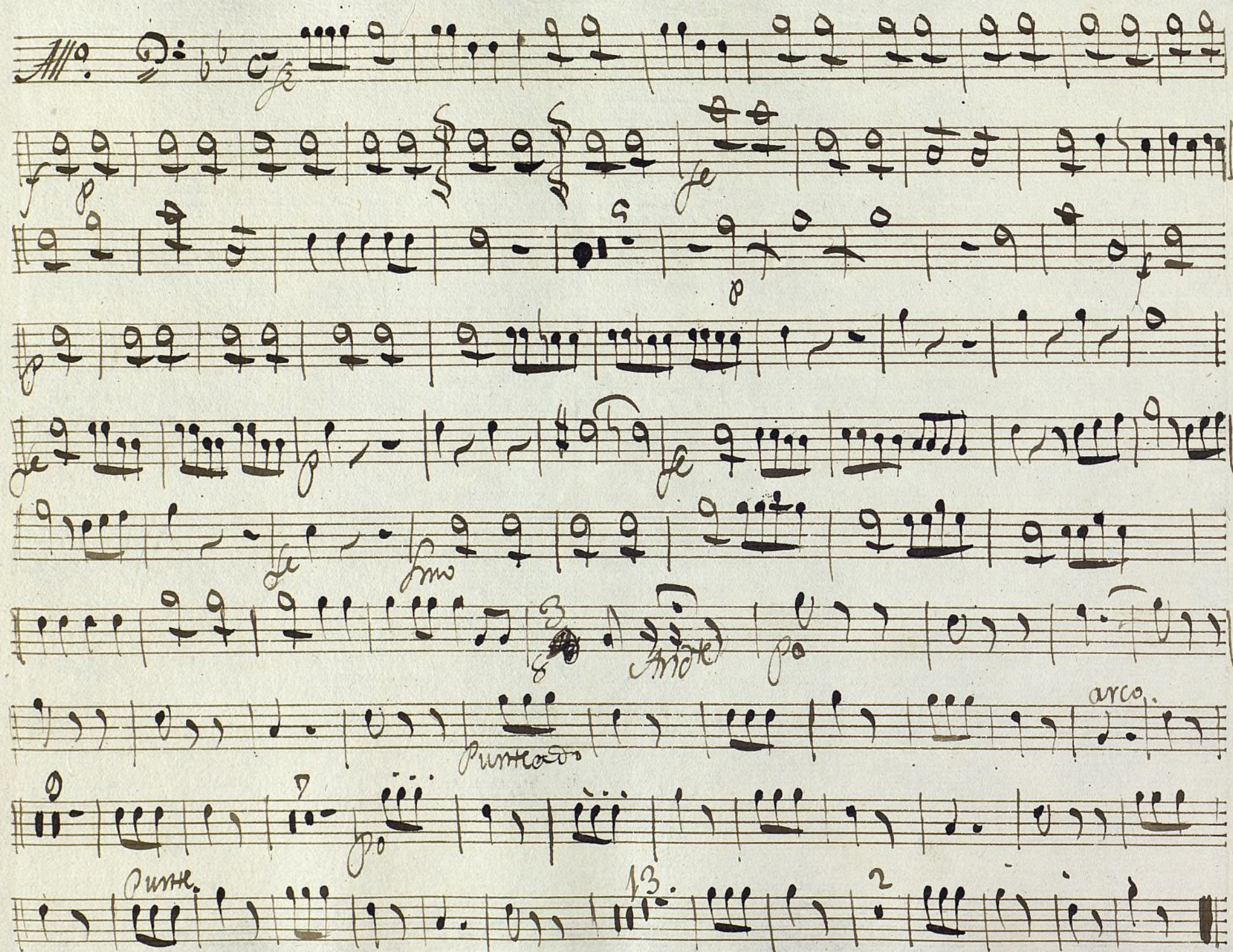
Contravajo

Policena

Scena tragica:

Ayuntamiento de Madrid

1200026553



N^o 2^o *Allegro*

N^o 3^o *And^{te}* *Piu mos^{to}*

arco

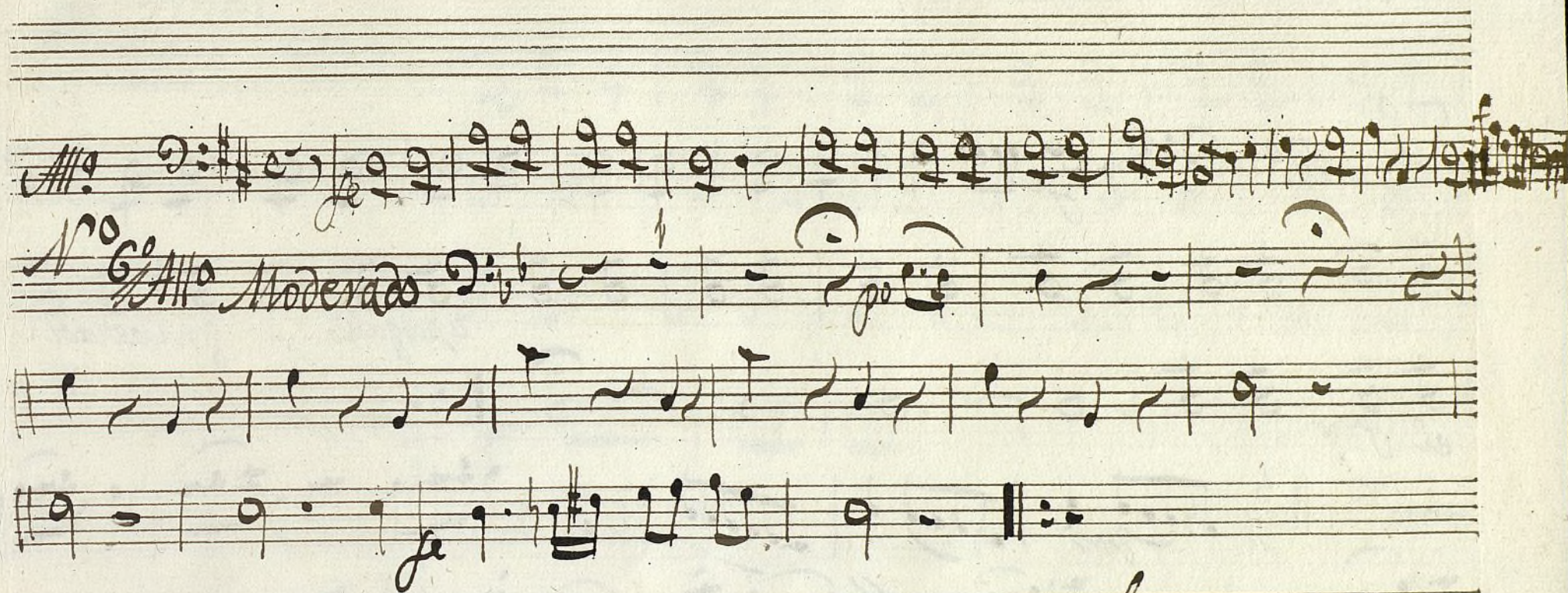
25.

N^o 4^o Andante. 3/4

termin

N^o 5^o Allegro

Versos
y Sigue.



J. S.

7.^o *And.^{te}* *apagando por grados hasta*

el pmo

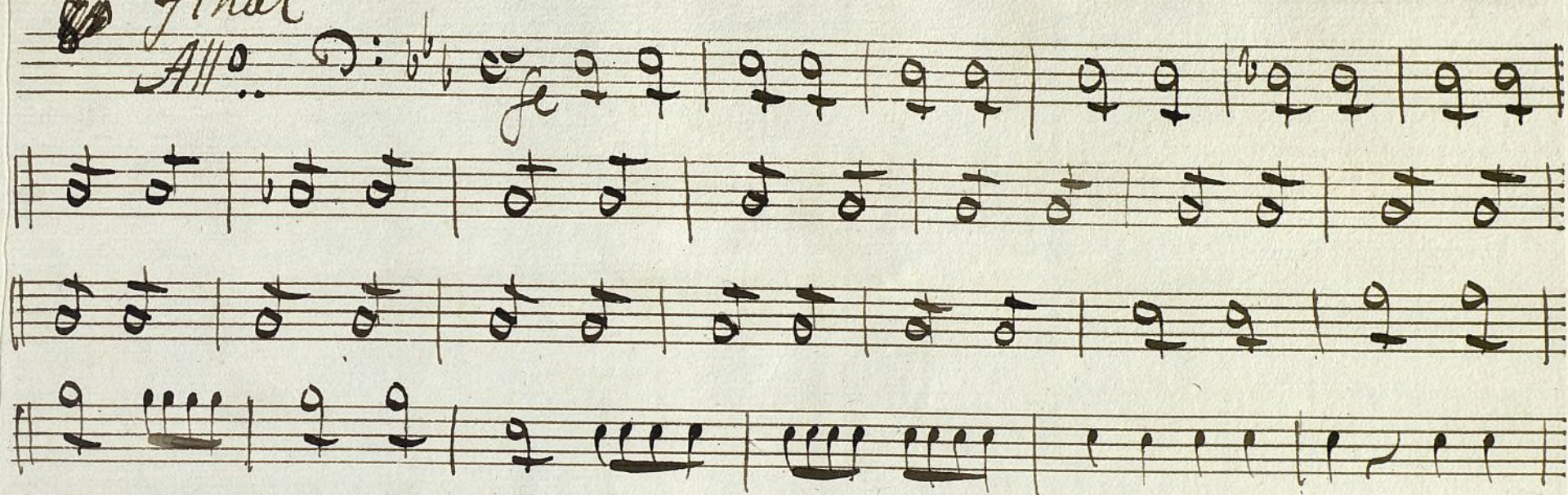
And.^{te} *3/4* *pmo*

Se repite ala Señal: hasta q^e

Diga, del terror, dela Yabia, y del despecho:

final

All.^o



Fine:

Ayuntamiento de Madrid