

20

Leg.<sup>o</sup> 9.<sup>o</sup> N.<sup>o</sup> 9.

Mus 64-24

Saynete //

// Seg.<sup>o</sup> Estoracio //

En la Norma al ~~honor~~  
honor.

De Laverne  
24

Ayuntamiento de Madrid



*All.<sup>o</sup>*  $\text{H}^\sharp \frac{3}{4}$

estoracio. *Er no*

Señ año haque penan Señ año haque-

penan m<sup>i</sup> espe xanza m<sup>i</sup> *Dep.<sup>o</sup>*

m<sup>i</sup> *Le*

ay de aquel x<sup>i</sup>ne de año en año nuevo- de par a par en par a par  
que quanto mas sea plica menor Con si que

ay que bollo tan x<sup>i</sup>co Con a n<sup>i</sup> y man. teca me da la prenda  
ay que bollo tan x<sup>i</sup>co Con

*La Señ =*



mia todas las noches buenas por su ventana por que la  
 bueiba piñoncito mondador y al asu con al mendrax quando por la ma-  
 ñana *g.<sup>do</sup>* sakala puerta *f.* mar  
 limpia y mas camora mas *lim* *p.* la zavezna  
 que la entre llav- al legno



Ayuntamiento de Madrid

12000 55 428



Leg. 3.

Mus 64-24

Seg.

Saynete en

La Reforma del Ómnibus

de La serena



77/10

Ernor <sup>p</sup>

Seis años ha que penan reys

Desp. <sup>p</sup>

años ha q<sup>e</sup> penan... mis es pe ran zar: mis es pe ran zar

mis es pe ran zar de a ño en año Nuevo

ay de a quel triste q<sup>e</sup> quan to mas sea pl'ca



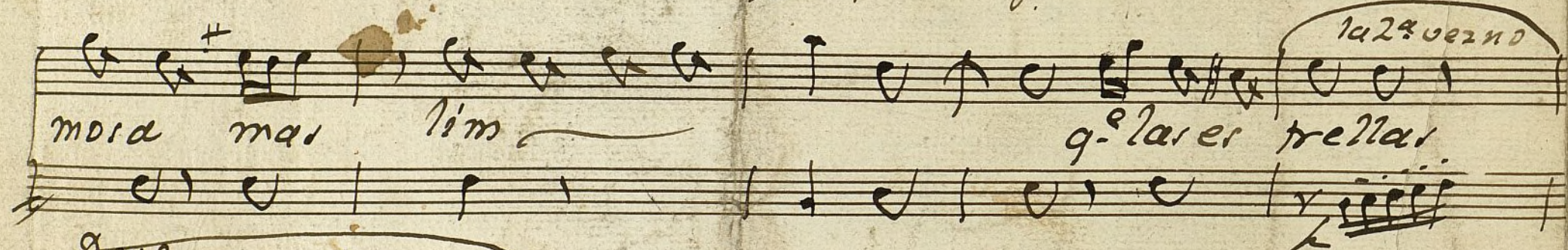
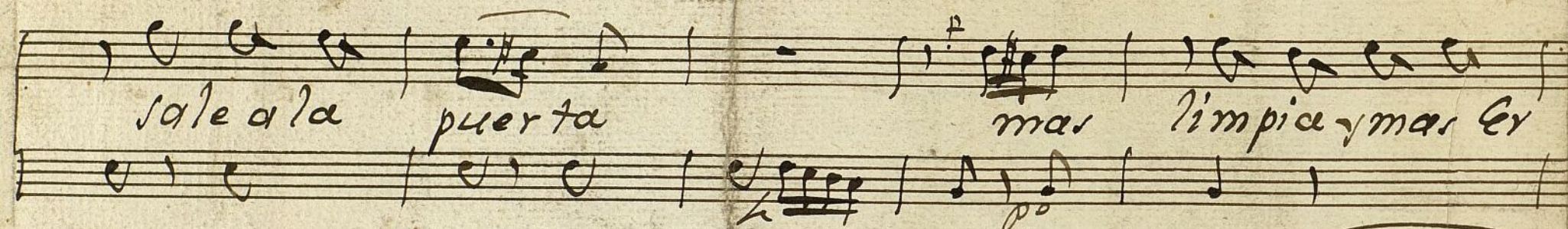
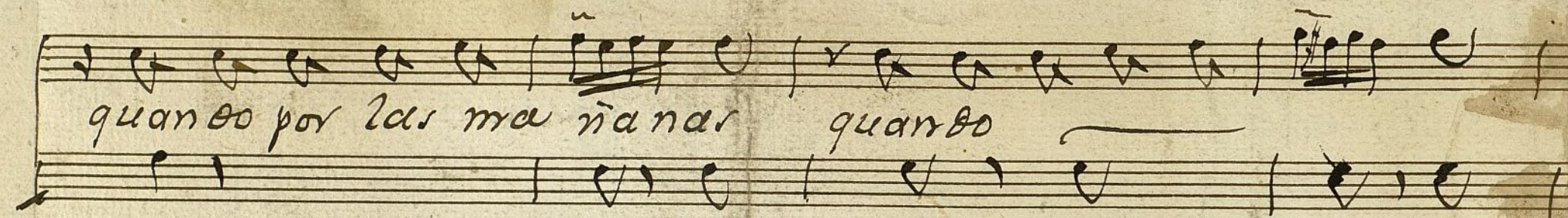
de paucua a paucua      ay q.<sup>e</sup> bollo tan rico  
menor con rique (bdo.)      ay q.<sup>e</sup> bollo

Con anis y mante ca      me da la prenda mia

to dai las Noches buenas      por su ventarras porque la

buelba piñonci tor mon daos      y ala su con cal me da ra





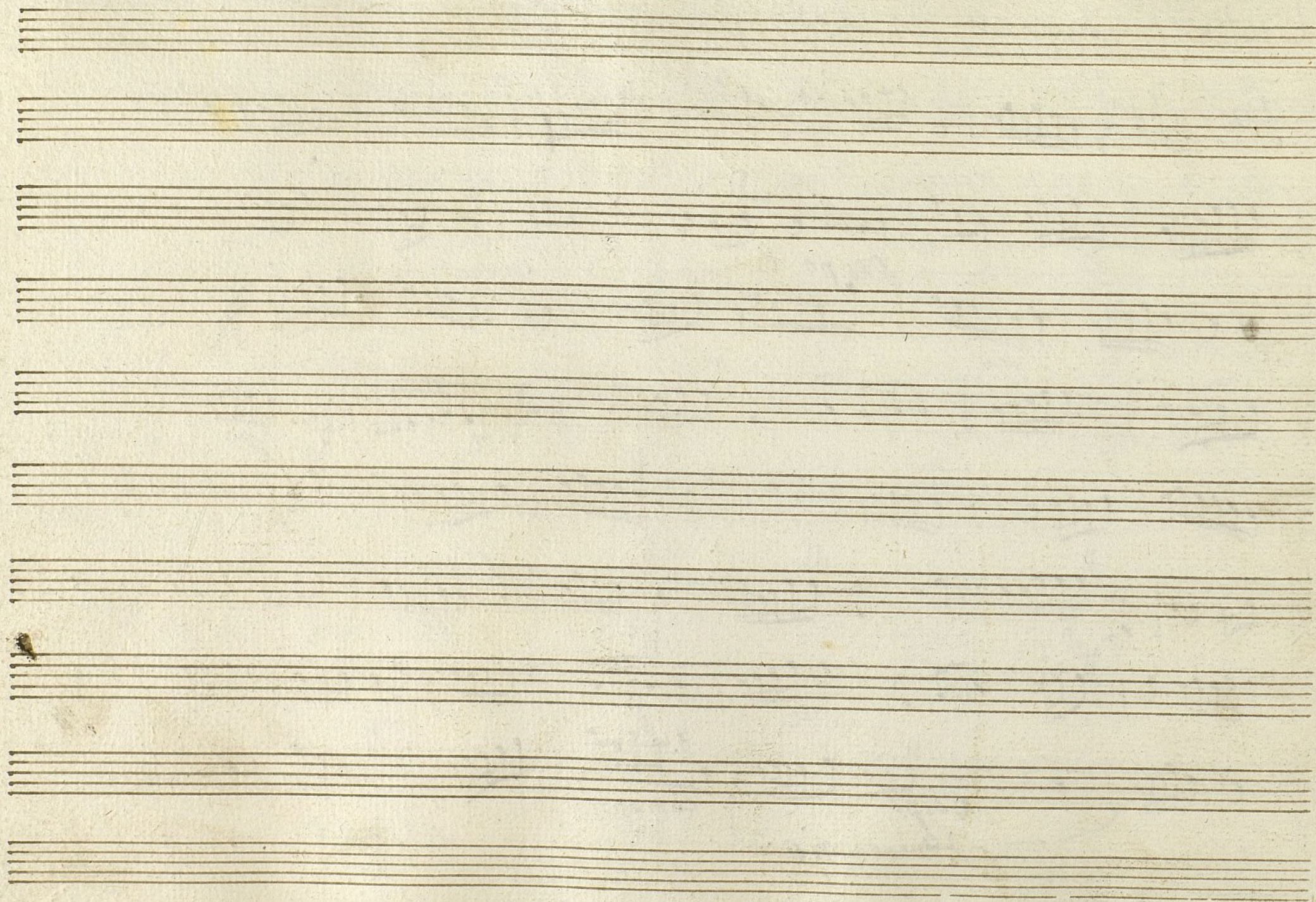


Punko Vaso Erma +  
Violin 1º Jaymek la Reforma del Onor

The musical score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several handwritten notes:

- Der p.o* (written above the third staff)
- am ep a* (written above the fourth staff)
- 3* (written above the fifth staff)
- fe* (written above the sixth staff)
- p.o* (written above the seventh staff)
- fe* (written above the eighth staff)
- Der p.o* (written above the ninth staff)
- am ep a* (written above the ninth staff)
- allegro* (written below the tenth staff)
- la 2ª vez no* (written below the tenth staff, under a bracketed section)



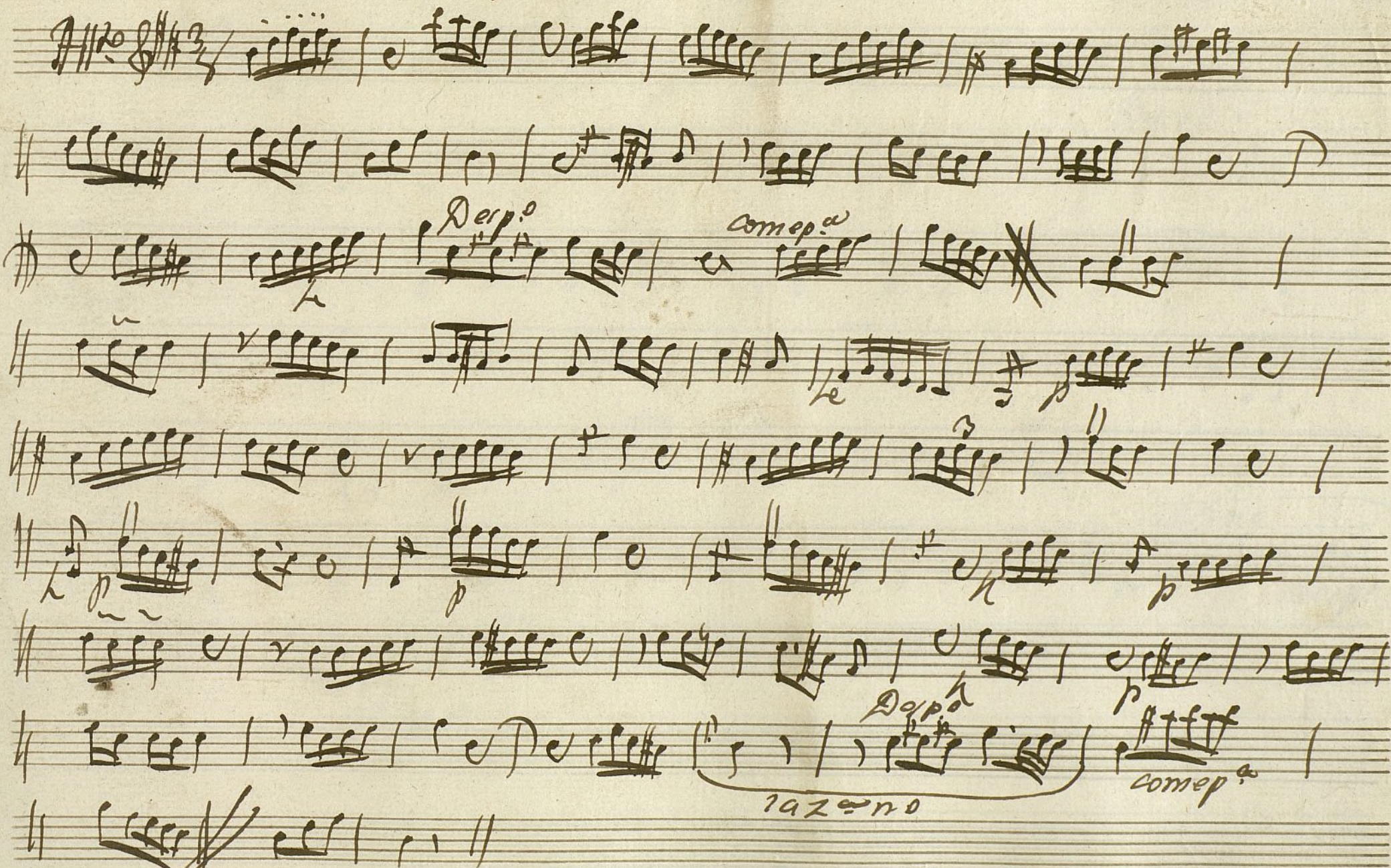




Punto de vista

Mus 64-24

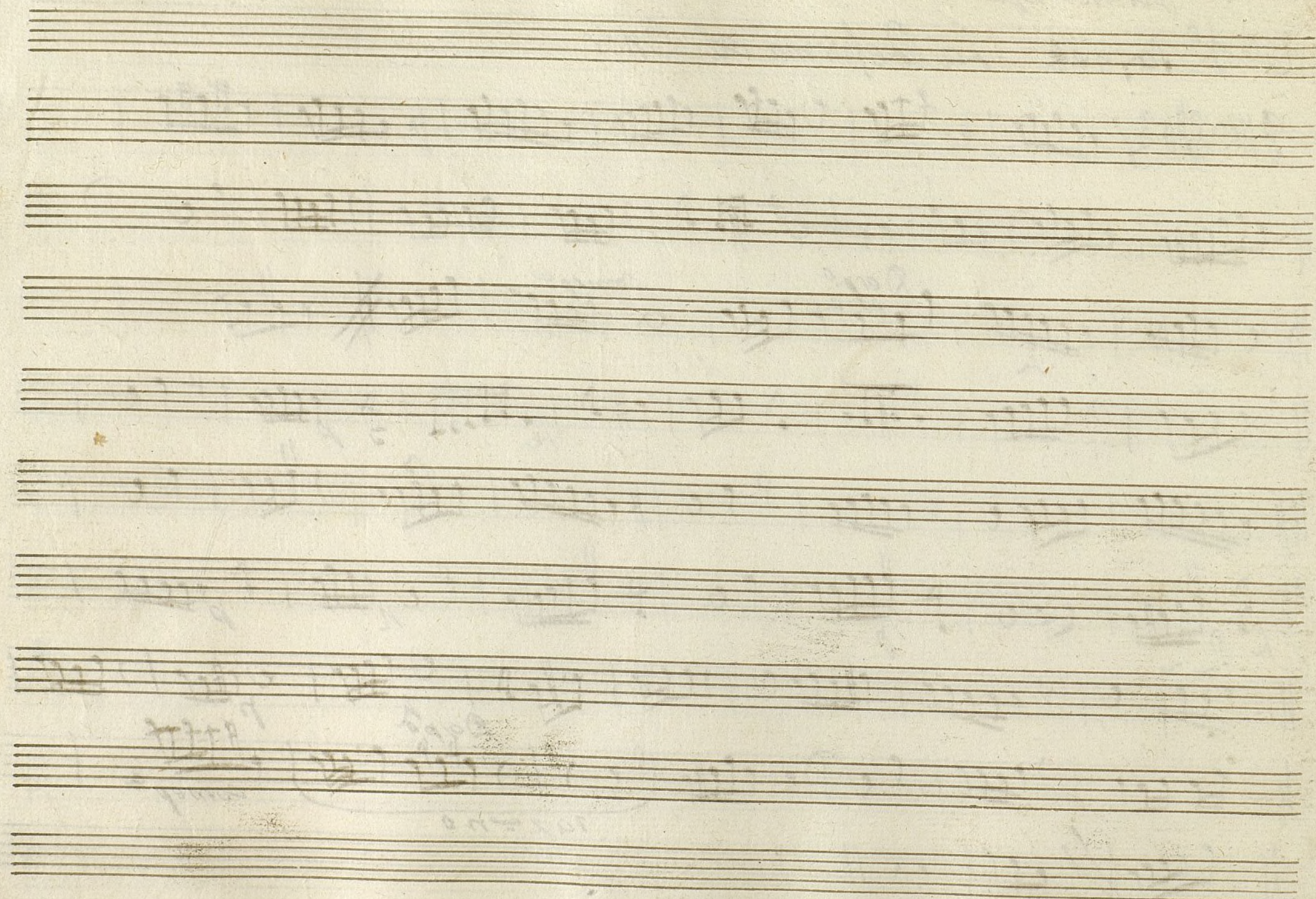
Un J.º sayner La Reforma del Onor



al reo

Ayuntamiento de Madrid







Punto Vaso

Mus 64-24

Violin 2<sup>o</sup> Laynette La reforma del Onor

Depo.

começa

allegro

Depo.







Violin 2.<sup>o</sup> Saynete La Reforma a el onor

*Quinto vato*

*comop.a*

*allegro*

*1a 2a vez*

*allegro*

The musical score is written on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. There are several annotations in italics: 'Quinto vato' above the first staff, 'comop.a' (composita) above the third staff, 'allegro' below the seventh staff, and '1a 2a vez' (first and second time) above the eighth staff. The score ends with a double bar line on the seventh staff.







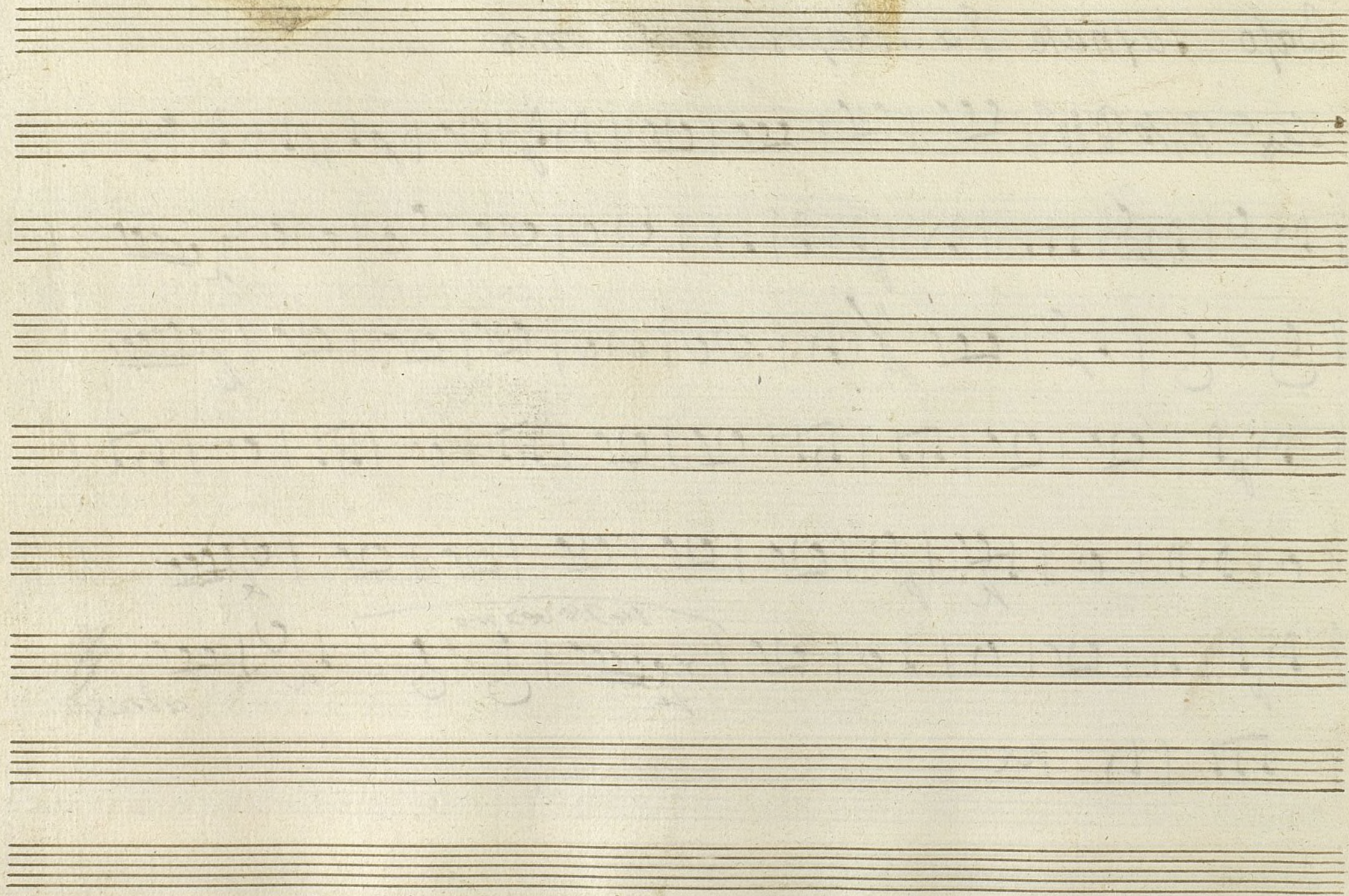
Пункто: 62м

Mus 64-24

Bafo Gaynete 1a Reforma del onos

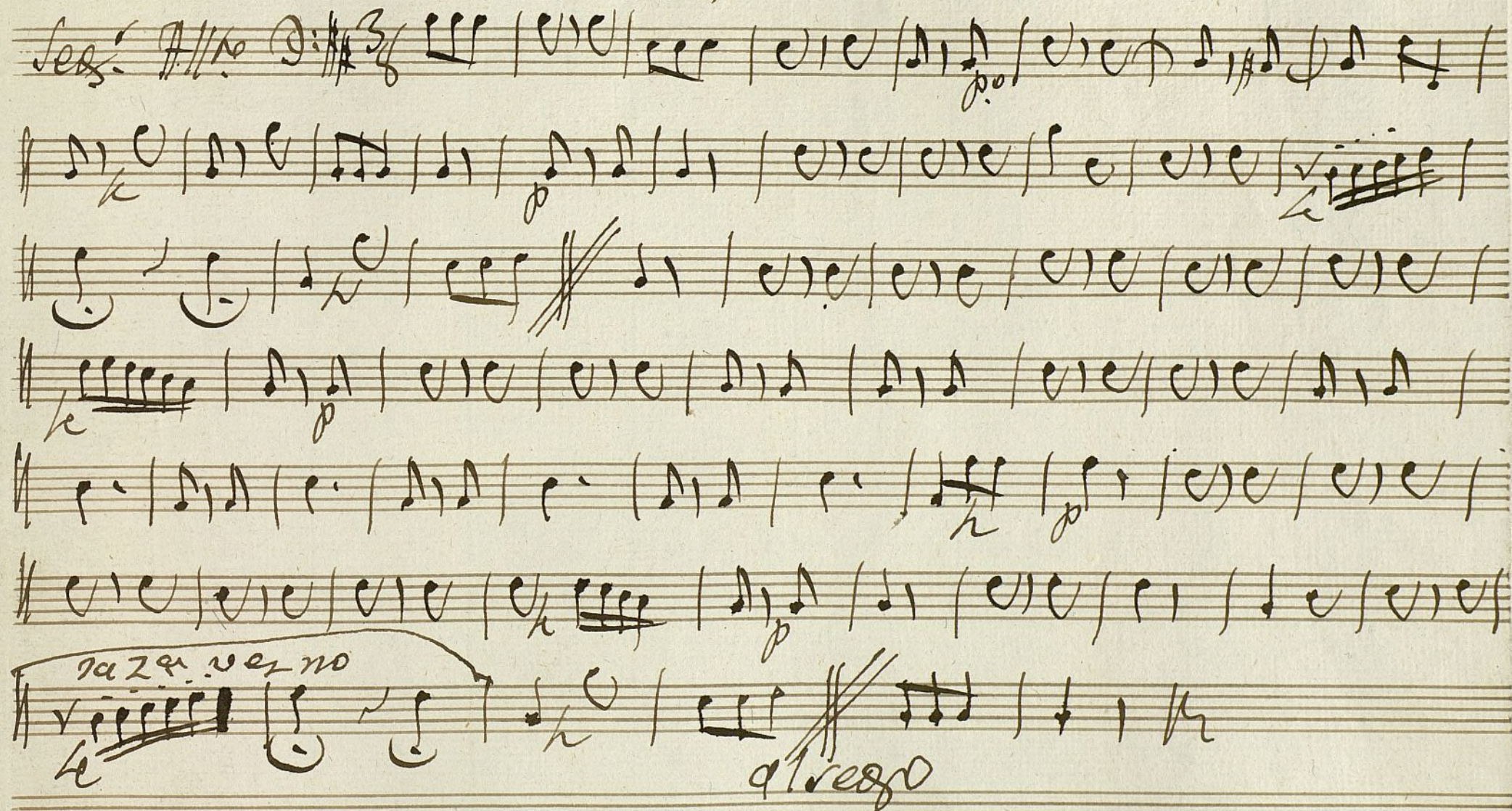
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation is written in a cursive, handwritten style. The score includes several measures of music, with some measures containing multiple notes beamed together. The final measure of the eighth staff is marked with a double bar line and the word "allegro" written below it. The ninth staff contains a few more notes, and the tenth staff is mostly empty.







Bafo en el saynete la Reforma del honor





Ayuntamiento de Madrid

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