

Leg.^o 9.^o N.^o 24.

Musica del Sainete
La Soberbia Castigada
y Magico Peregrino

Del S.^r Laserna;

Coro/

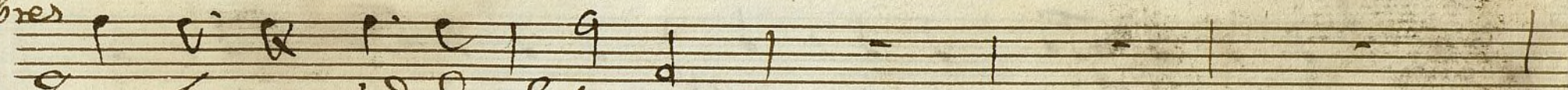
All. ai

All. ai

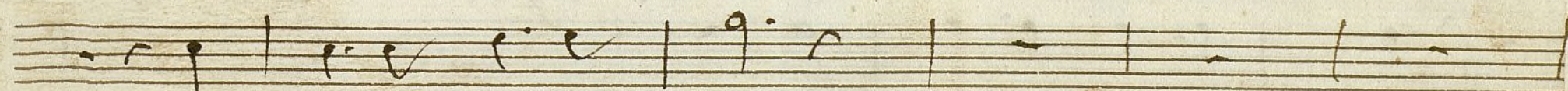
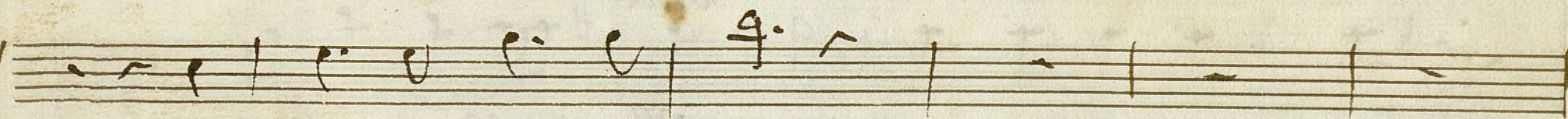
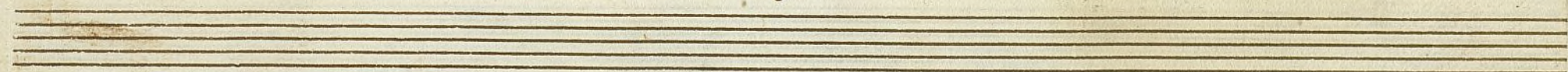
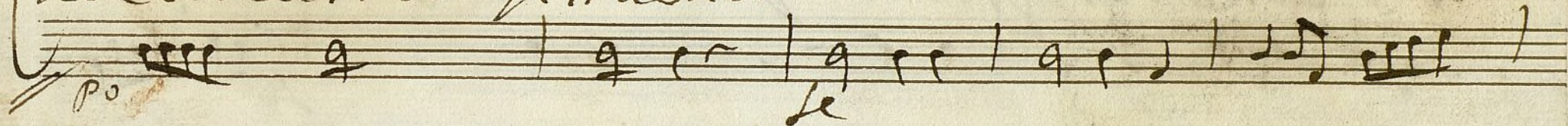
Mus.



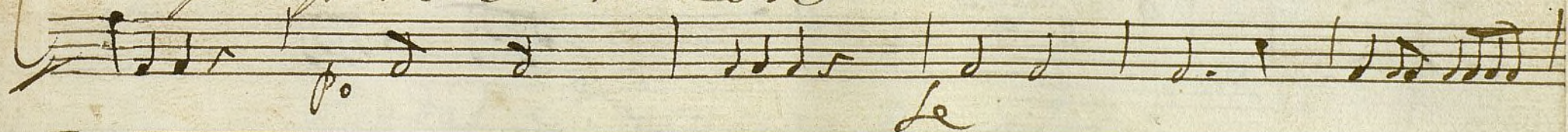
ombres



Que obscuridad q. truenos



pal pita el Cora zon



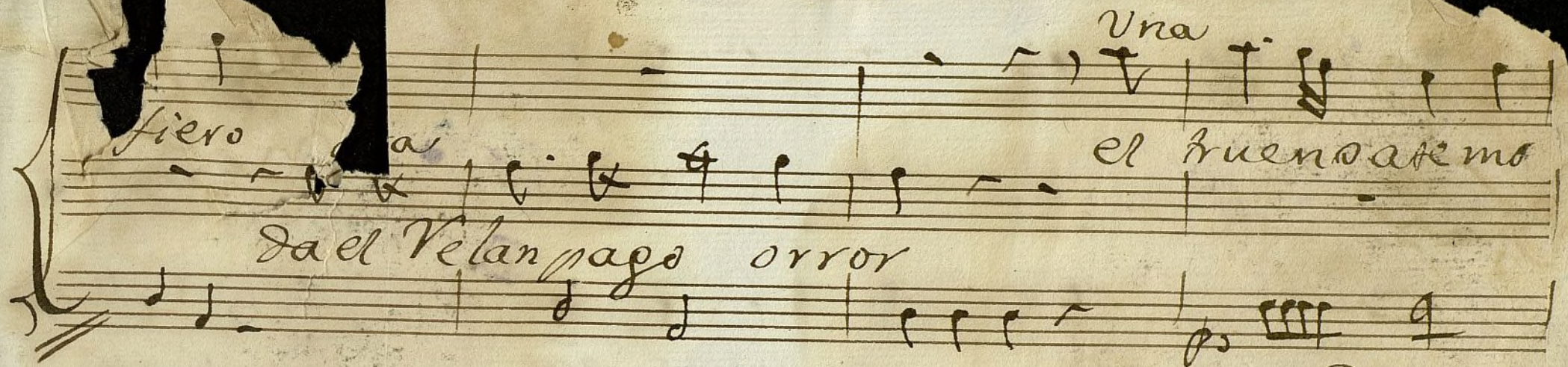
Handwritten musical score for the first system, featuring four staves. The lyrics are written across the staves:

o Pobres Peregrinos qⁿ nos darà favor

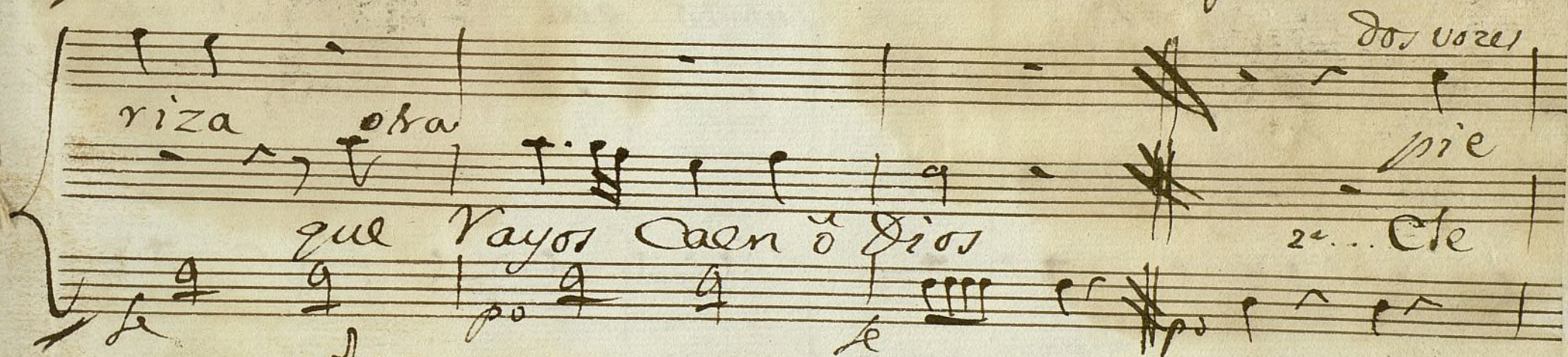
Handwritten musical score for the second system, featuring four staves. The lyrics are written across the staves:

una
el ayre — Cruje
qⁿ nos darà favor

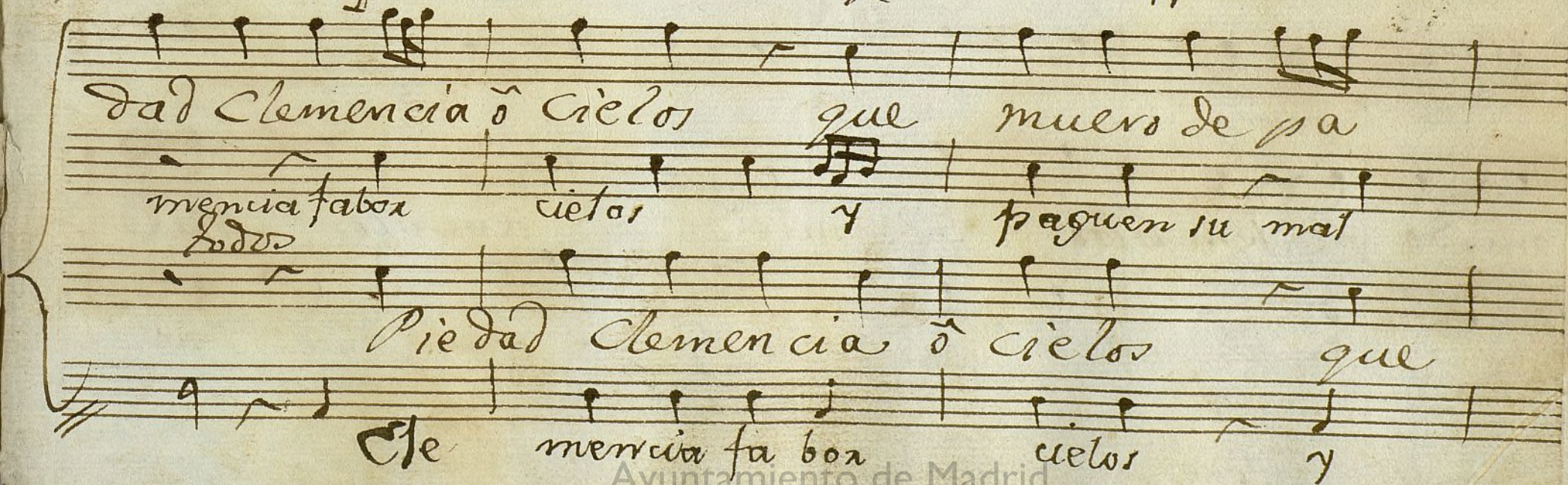
fiero a el buen a te mo
da el Velan pago orror

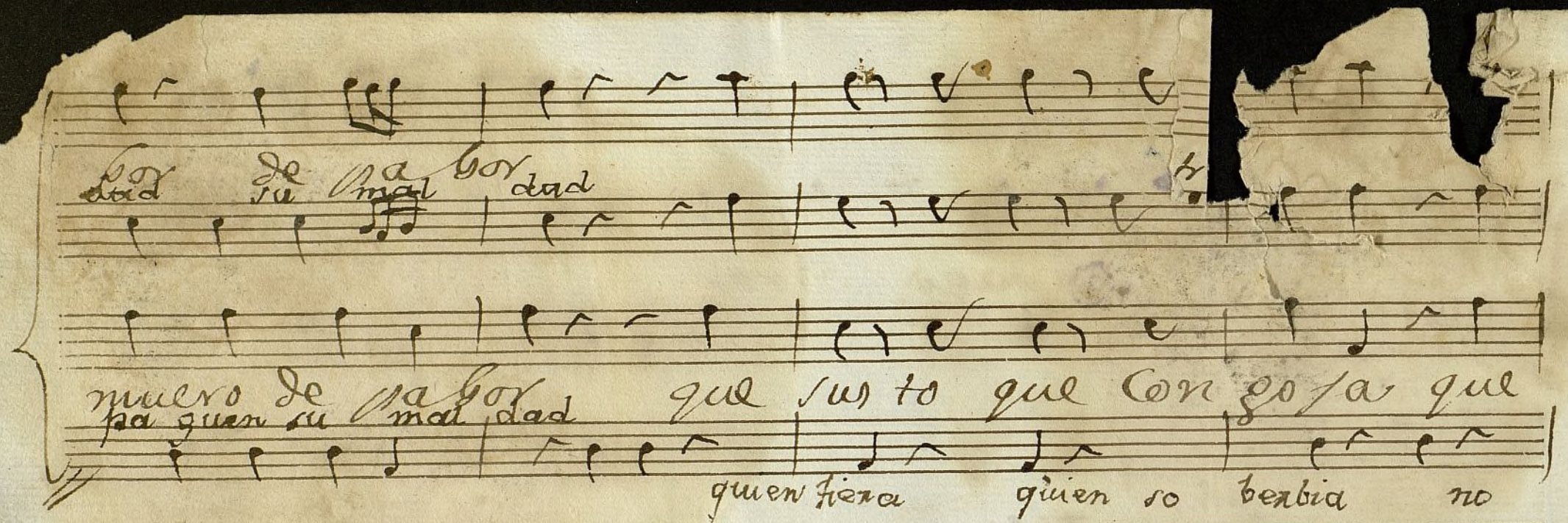


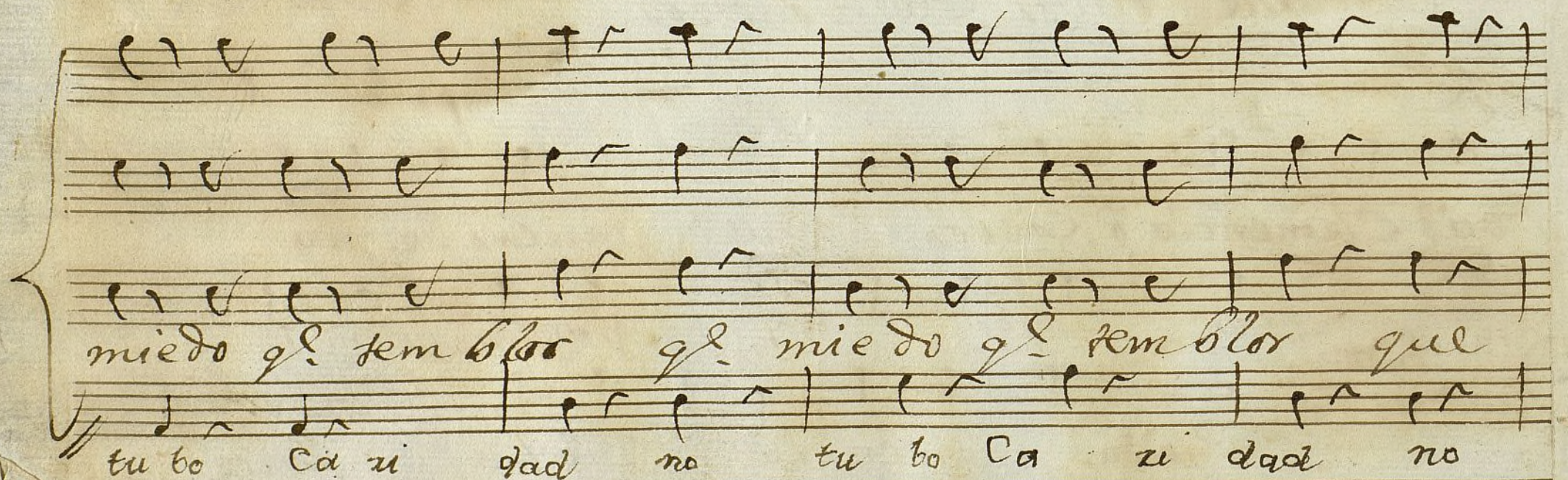
riza obra
que Rayos Caen ò Dios
doz voces
pie
2^a... Ele



dad Clemencia ò Cielos que muero de pa
menencia fa bor cielos y paguen su mal
Piedad Clemencia ò cielos que
Ele menencia fa bor cielos y




 dad de pa bor dad
 muero de pa bor dad que su to que con go ja que
 quien fiero quien so bebia no


 miedo q! tem blor q! miedo q! tem blor que
 tu bo Ca ri dad no tu bo Ca ri dad no

que te mor el miedo que temor;

fmo

Se Repite al segno X

Ayuntamiento de Madrid

1200055403

Violin Primero

Mus 64-13

Del Sainete;

Crio!.

Al. assai

Handwritten musical score for Violin I, titled "Violin Primero" and "Del Sainete;". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked "Al. assai". The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano), "f" (forte), and "p0". A section of the score is marked "2a. vez fino" and is crossed out with a large "X". The piece concludes with the instruction "Segue al Segno" followed by a double bar line and a sharp sign.

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Violin Primero

Mus 64-13

Del Sainete;

Coro!

All. allegro

Handwritten musical score for Violin Primo, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Coro!" and "All. allegro". There are several staves of music, including a section marked "2.ª vez" and another marked "la 2ª vez". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style.

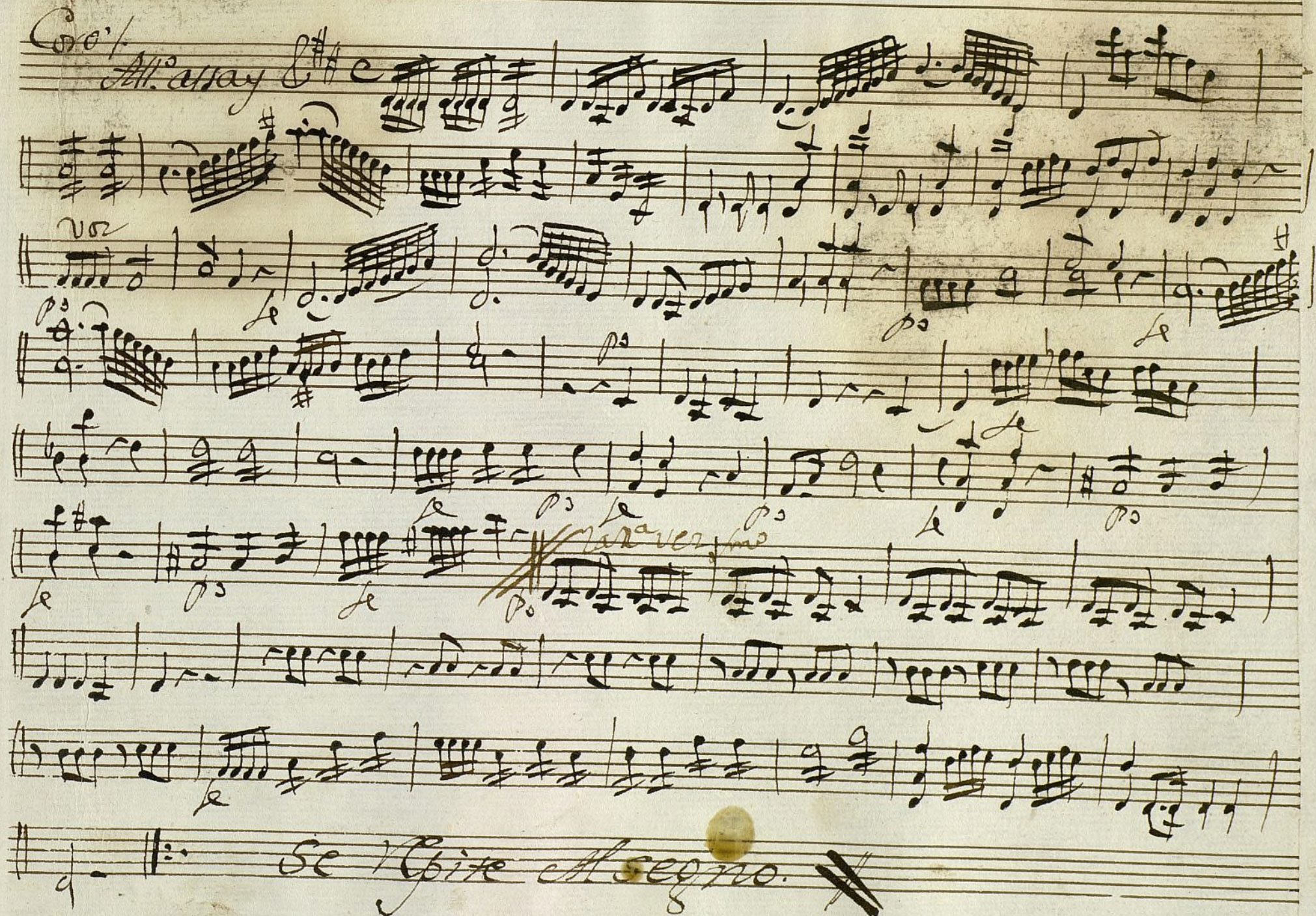
Se repite al

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Violin Segundo
Del Sainete;

MUS 64-13

Coro
All. assai 

Se spite all' segno.

Ayuntamiento de Madrid

/200055403

Violin Segundo
Del Laynete

MUS 64-13

Coro 1. *Al. arrai*

la 2.ª vez fue

se repite al segno

Ayuntamiento de Madrid

/200055403

Boe Primero

MUS 64-13

Del Saynete

Cro. 1/2. *Al. 8*

Se repite al Segno

Ayuntamiento de Madrid

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Oboe Segundo.

+

Mus 64-13

del Sainete

Coro.

Handwritten musical score for Oboe Segundo, featuring a Coro. section. The score is written on six staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *le*. A section of the score is crossed out with a large 'X'.

Segue al Segno

Trompa Primera
Del Sainete

+

MUS 64-13

Coro:. *All: C: #*

The musical score is written on five staves. The first staff begins with 'Coro:.' and 'All: C: #'. The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings above the notes, possibly indicating dynamics or articulation. The score ends with a double bar line and a repeat sign.

Se Regrese al regno //

Ayuntamiento de Madrid

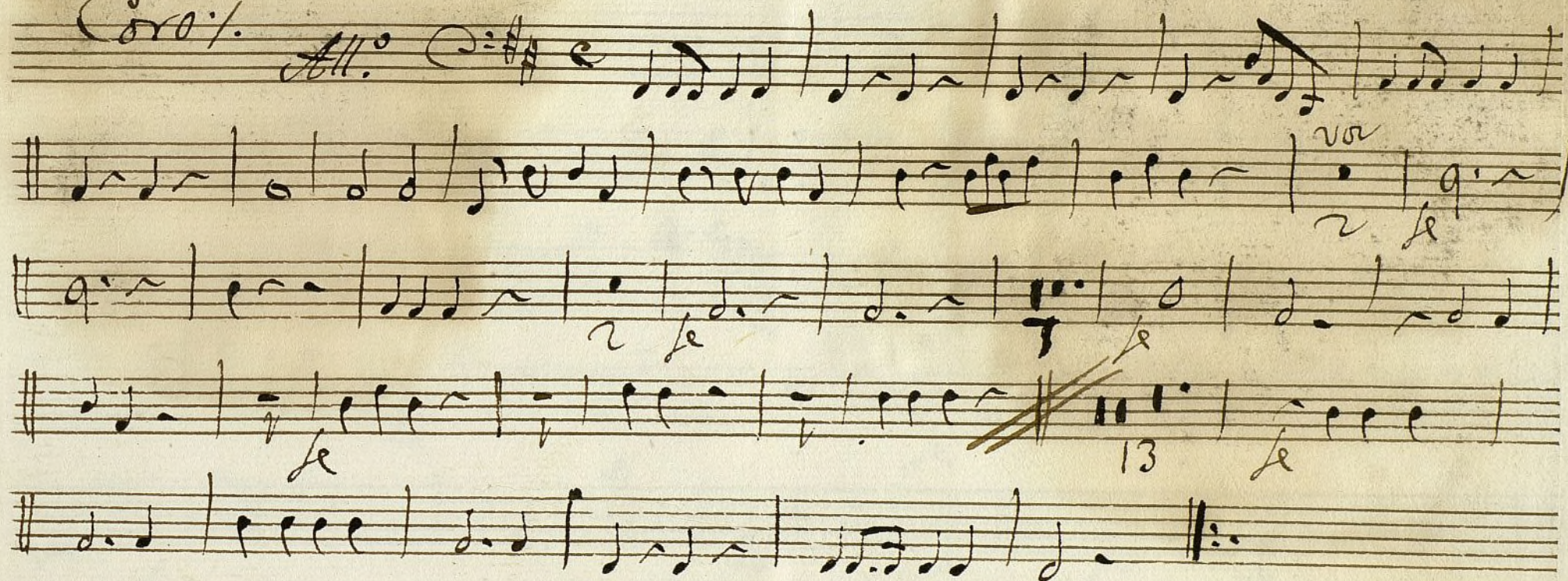
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Trompa Segunda
del Sainete

Mus 64-13

Coro:.

All.^o



Se Vespice al regno X

Ayuntamiento de Madrid

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Contrabajo;
Del Sainete;

Mus 64-13

Coro. *All. array* C:## C 

Se Repite al Segno X
2^a vez
C:## 

Ayuntamiento de Madrid

1200055603