

Leg.<sup>o</sup> 7.<sup>o</sup> N.<sup>o</sup> 24

+

Mus 62-41

Musica del Sainete

de las Naciones %.

//

Del Sr. Juan. Hernandez %.

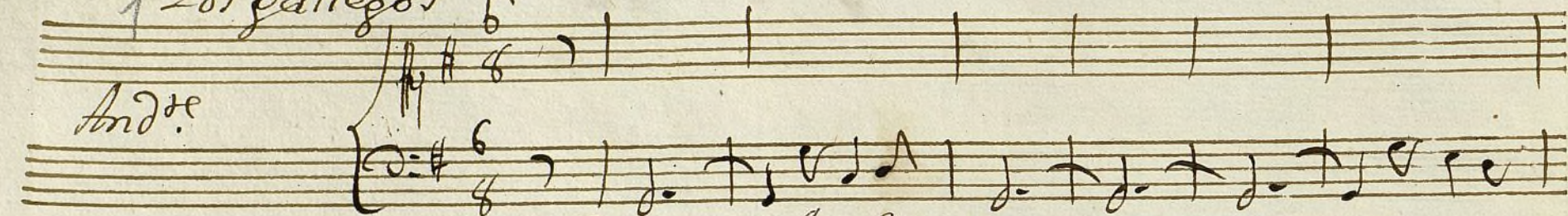
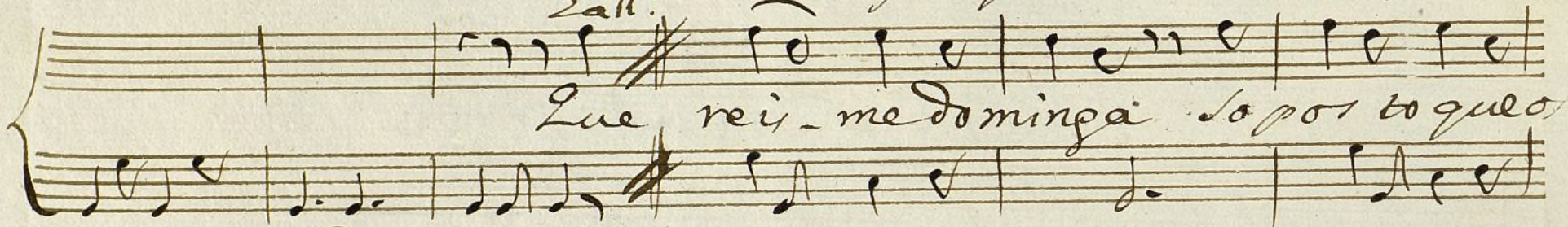
Año 1769

Ayuntamiento de Madrid

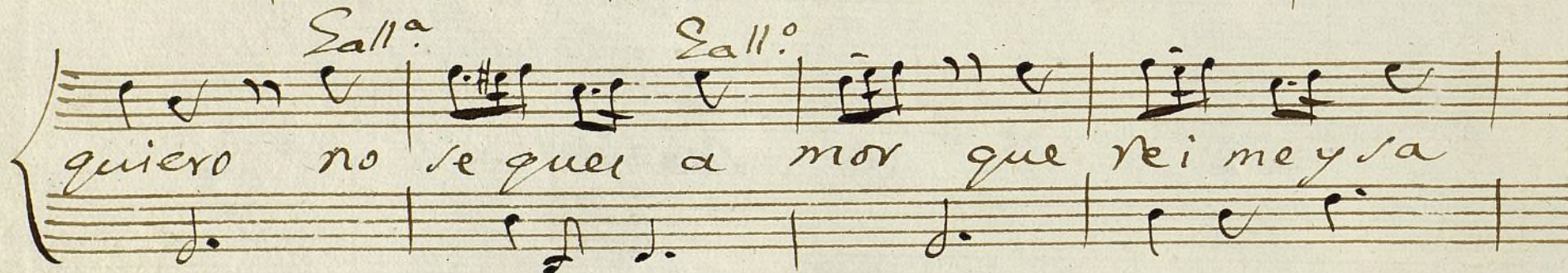


## Los gallegos

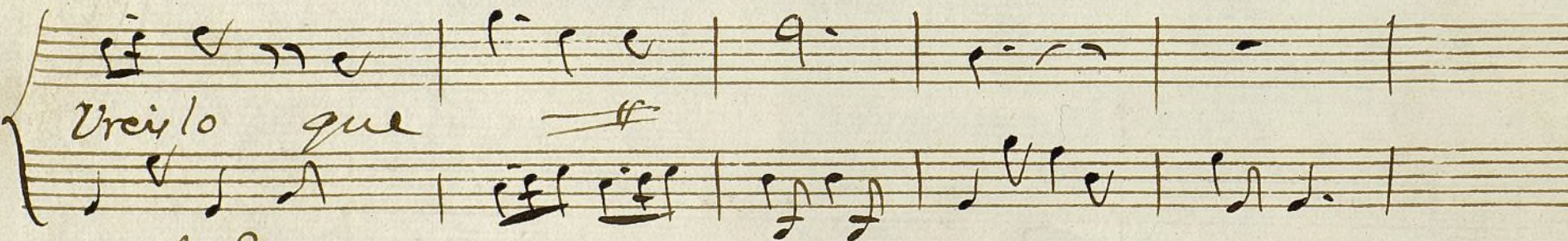
Andte

Sall.<sup>a</sup> *Anto.<sup>a</sup> y en riguro.*

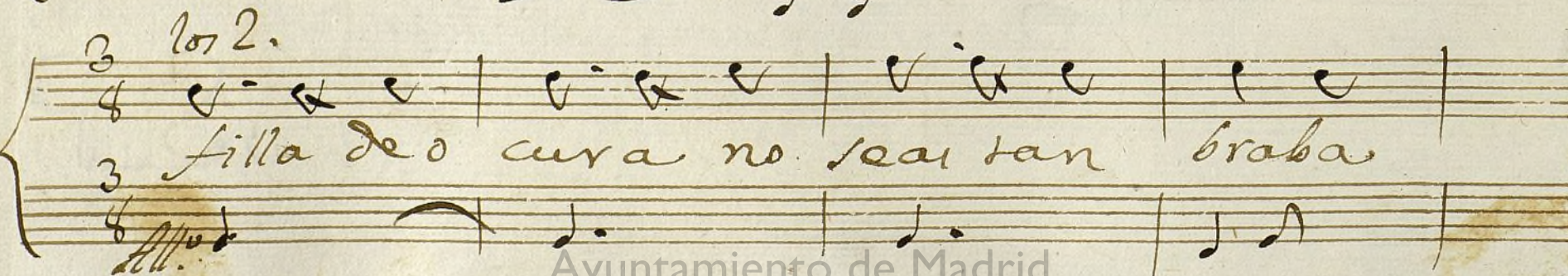
Que rei-me dominga so por to queo



quiero no se que a mor que rei me y sa



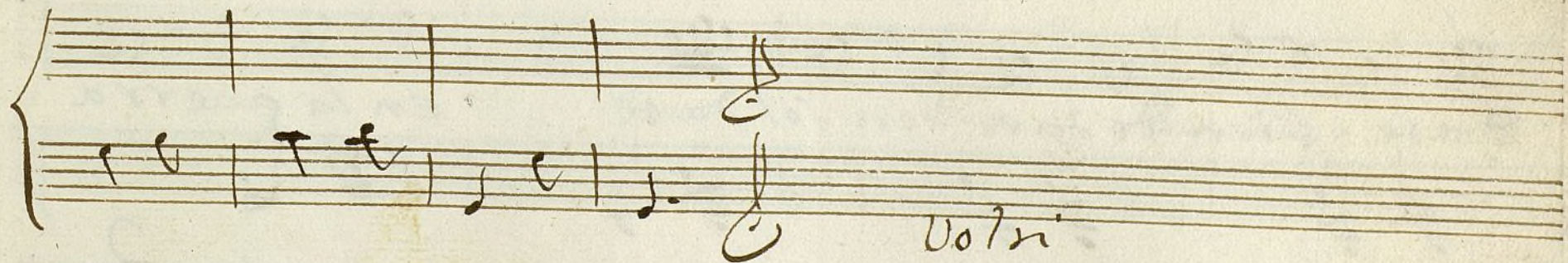
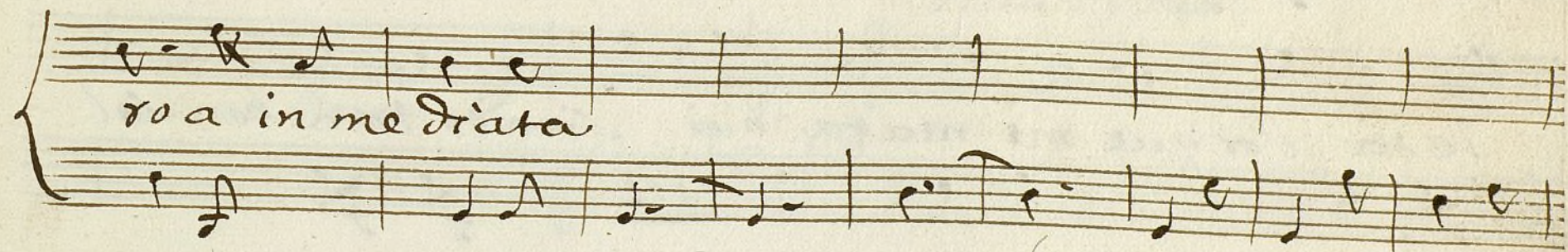
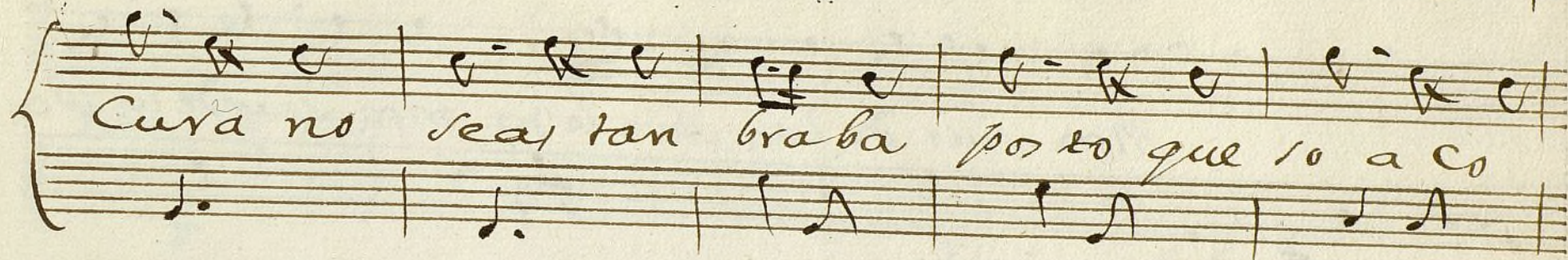
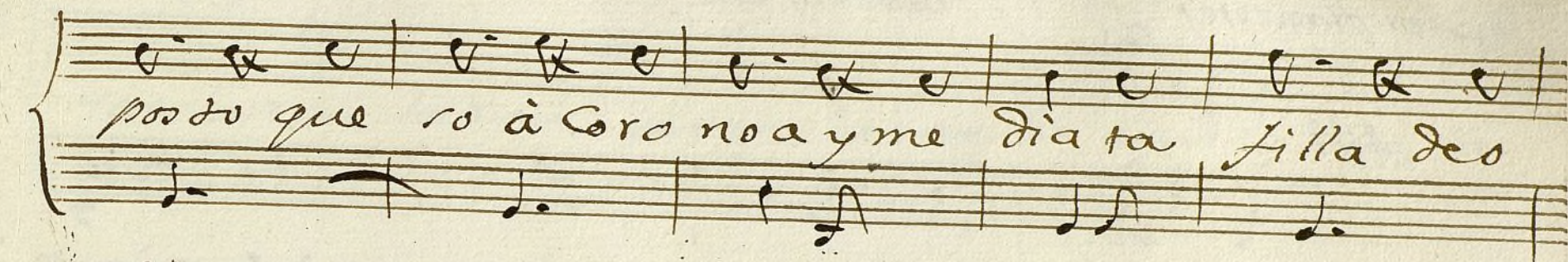
Vreio que



3 los 2.

3 filla de o cura no sea tan braba







## 2 Los Franceses

## Raboso y Coro.

All.<sup>o</sup>

Non siur de la Ba le ta mon siur de la Ba  
 le ta Por que me mata bui siendo tan bon sol  
 date sien do tan bon sol date en la guerra  
 Como tui la ran la ran la ran la ran la



ran la ran la ran la ran la ran la ran la

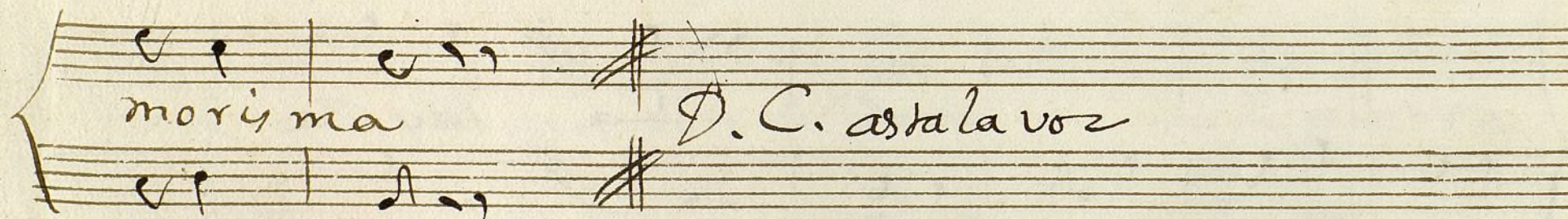
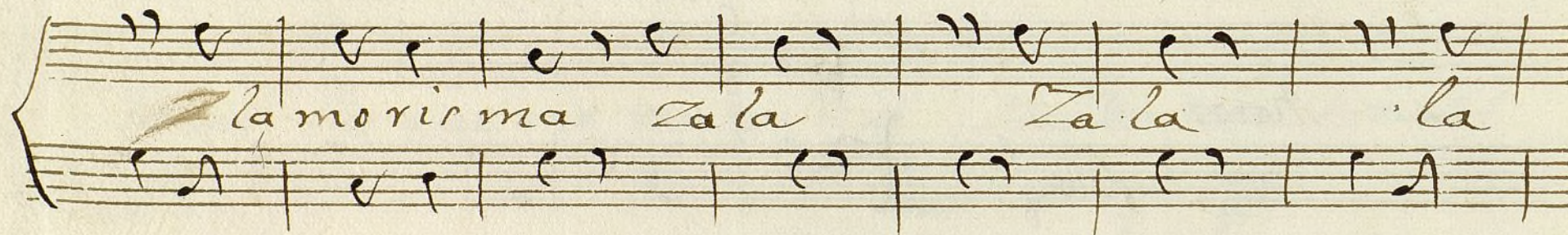
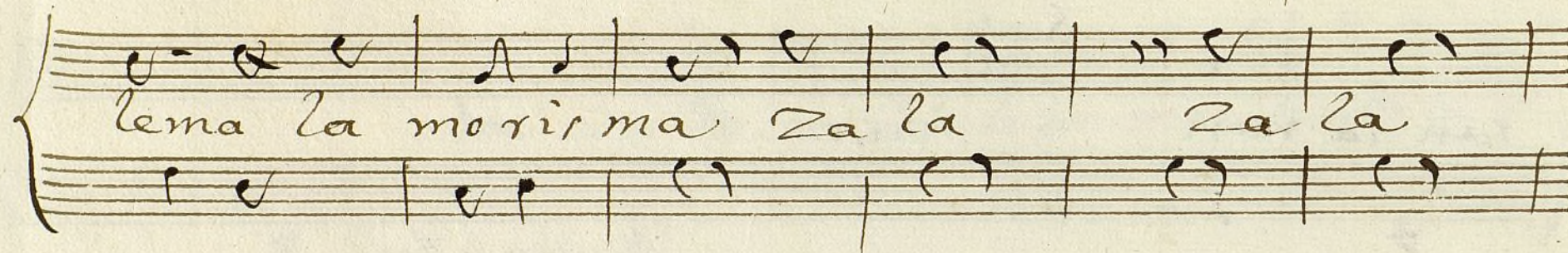
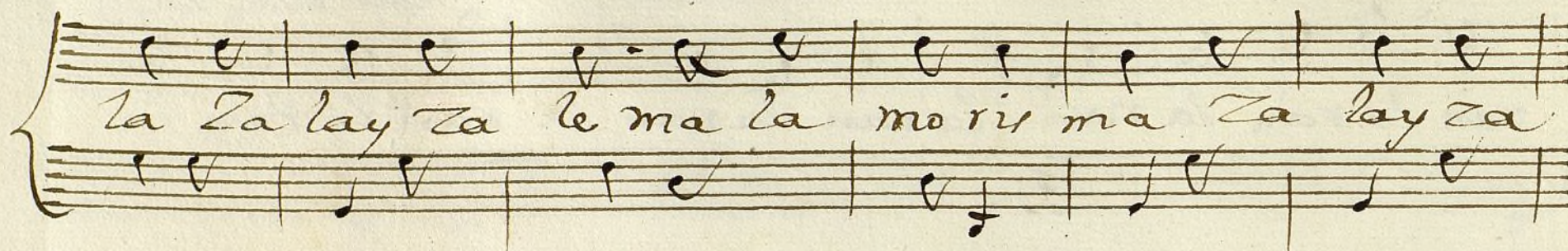
ran la ran versos

Los Moros 3 *Nicolasa y Amb.º*  
Alleg.  $\frac{3}{8}$

Za lay Za

lena Za lay Za la Za lay Za lena Za lay Za







Los Negros 4

Corri y Ramos

2

Andte

2

4

2

4

los dos

Zu curru Zu curru zu

cu mari ta

Zu curru zucurru Zucu mandin

ella

pa, yo zo la negla de ziu zia y negla del

el

mexol a mo

zo neglo va liente en flan

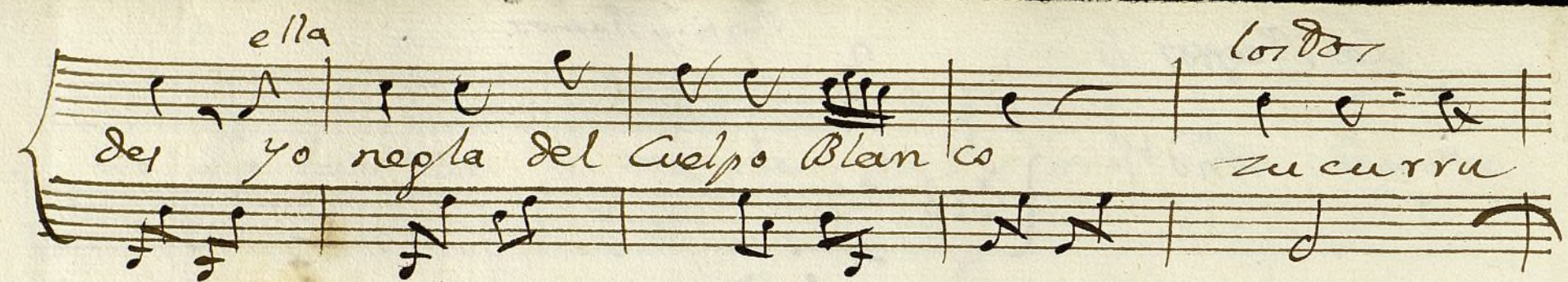


ella

de y o nepla del Cuelpo Blanco

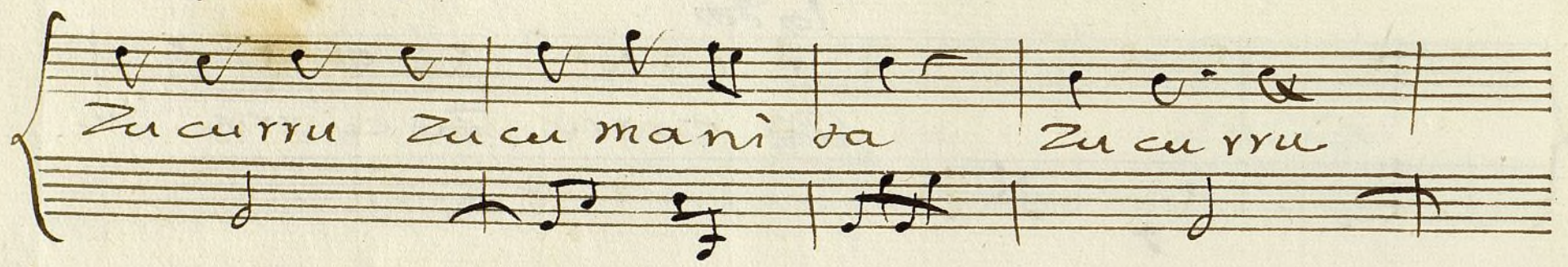
lordo

zucurru

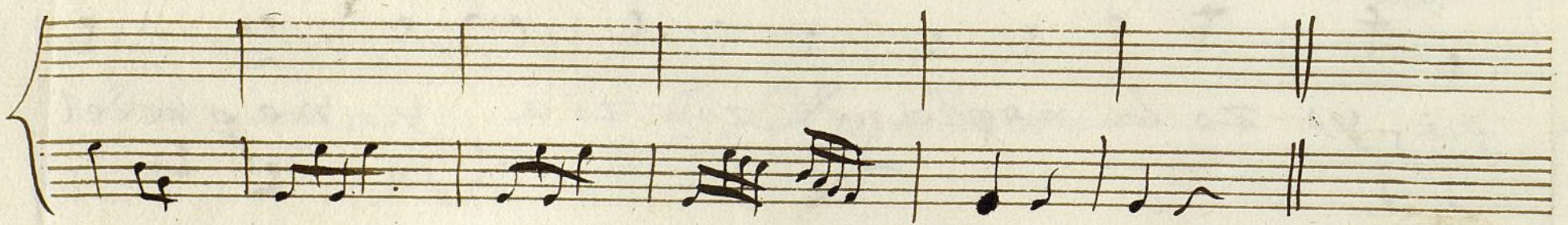
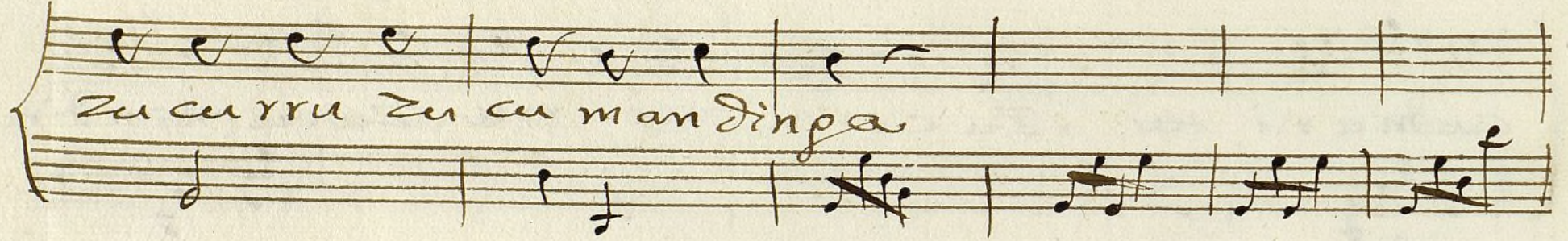


Zucurru Zucumani da

Zucurru



Zucurru Zucumandinga



ver 107

ala Contradanza



Los Moros 5

No

All.<sup>o</sup>

9

3  
4  
Za lay Za le ma za lay Za

la ve nia Pa la cio la mo ri ma Ve nia Pa

la cio la mo ri ma

6  
6 1o Sallegro

6 2o Con la gaita me

folgo y me Rio Venpa la gaita la fiesta con

7 2o Francese

migo

4 La ran la ran la ran la ran la



[illegible]

ran la ran 8 Sique la Con tra danza

fin



Ayuntamiento de Madrid



*Galle  
Gallie  
Gallie  
Gallie  
Gallie  
Gallie  
Gallie  
Gallie*



esta musica la han  
de aprender como sigue

Gallego Lopez

## ~ ##

Gallego Latorre

Francisco Segura

Francisco Latorre

Morales Pulgar

## ~ ##

Morales Latorre

Morales Latorre

Morales Latorre

Morales Latorre

Musica

## ~ ##

Para el Entremes de las Naciones

62-4

Con Violines y Basso

## ~ ##

Del Seg.<sup>r</sup> Juan, <sup>co</sup> Hernandez

## ~ ##

esta es mi

o Hernandez?

Año

Ayuntamiento de Madrid

1769



Parto a Lopez Galle.

*Larghetto.*

Que reís me do =

*Gall.<sup>a</sup>* *Gall.<sup>o</sup>*

minga. Soposto q.<sup>e</sup> os quíexo. no se que es a mox, que reí me y sa =

*Alt.<sup>o</sup> 2.*

reís lo, q.<sup>e</sup> reís me y sa breís lo, fílla de o cuxa no =  
fílla

Seas tan braba. ~~Soposto~~ que sôa Co roa íme díata fílla de o Cuxa no =

Seas tan braba. ~~Soposto~~ q.<sup>e</sup> sôa Co roa íme díata,

ayuntamiento de Madrid



*Seguway Label*

Canzion All.<sup>o</sup>

A la francesa.

Mallorquina,

Mon siux de la Pa le ta, mon siux de la Pa le ta Por que me mata =

bui, Sién do tan bon sol da te. Sién do tan bon sol da - te,

En la guerra Como tuí, la ran la ran la ran la ran la



D.C. asta M  
donde enta Juan  
la voz,

ran la ran la ran. la ran la ran la ran la ran la la la ru,

3  
Allegro vivo  
Moro  
Vicenta.

2da Jullar

falda de la

Za lay Za =

lema Za lay Za la Za lay Za lema Za lay Za la Za lay Za =

lema la Moris ma, Za lay Za lema la moris ma, Za la,

Za la, la moris ma, Za la, Za la, la moris ma,

D.C. asta  
la voz,



st  
nt  
Negro. 4

Juana y Amat.

Negra la J. Diego y Ferrada

Zu cuxu =

Zucuxu zu cu ma ni ta,

Zucuxu Zu cuxu Zu cu mandin =

Nej

ga. Do sola negla de zuu zia, Y negla del mexol a =

Negro

ma, Do negla xa liente enflandes. Do negla del Cuelpo Blan =

co. Lo 2. Zucuxu Zucuxu Zu cu ma ni ta, Zucuxu Zucuxu Zu =



cu mandín ga, Vanse, Ta poco buelven a Salir,

Zucuxu Zu cuxxu Zu cu ma nî ta, Zucuxu Zu cuxxu Zu

5 Moros. ~~No~~

cu mandín ga, La lay Za lema Za lay Za la ve =

venio a la Con Madanta

no nia Pa la cio la moris ma ve nia Pa la cio la moris ma.

6 Gallegos

no Do con la Gaíta me folop I me xio, venga la gaíta la =



*fiesta con migro,*

*7 No Frances.*

*La ran la ran la =*

*ran la ran la ran la ran la ru, La ran la ran la ran la ran la =*

*8 Contradanza Para Baylan Idax fin el lntiemes //*

*ran la ru,*

*po*



Ayuntamiento de Madrid



Violín, 2.<sup>to</sup> Para el Entremes de las Naciones,

Laxquetto,

Violin, 2<sup>do</sup> Para el Entrame de las Naciones,  
Larghetto, 6/8

Allegro

Al. Alafrancesa, 2/4

Voz 3<sup>ra</sup>

fe

Al. vivo, 3/8

Voz 2<sup>a</sup>

fe

D.C. hasta la voz

Avuntamiento de Madrid



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 4/2, 3/8, 6/8), and dynamic markings like *fmo* and *p<sup>o</sup>*. The score is divided into sections with labels: *Voz 1<sup>o</sup>* at the top right, *5 Versos* and *6 Versos* in the middle, and *Contradanza* near the bottom right. The final staff contains a dense, rapid musical passage. The manuscript is written in dark ink on aged, slightly stained paper.

D.C. Esta Contradanza sirve Para dar fin Baylando.



*Violín Primero para el entremes de las Naciones.*

*Larghetto* 6/8

*9.* *w* *voz* *9.* *9.* *9.*

*9* *Alto* *3/4* *po*

*Voln, Varior*



2 Alleg. alla francese,  $\text{G}^{\#} \frac{2}{4}$

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *vo* and *pp*. The notation includes various rhythmic values and articulation marks.

3 *verlo* Allegro Vivace  $\text{G}^{\#} \frac{3}{4}$  *Le* *vo*

Handwritten musical notation for the second system, continuing the piece with multiple staves. It includes dynamic markings like *Le* and *pp*, and concludes with the instruction *D. C. Astalavor*.

Handwritten musical notation for the third system, starting with the tempo marking *All<sup>to</sup>* and the time signature  $\frac{2}{4}$ . It features multiple staves with notes, rests, and dynamic markings such as *Le* and *pp*.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections by double bar lines. The first section consists of the first nine staves. The second section, labeled "versos // 5", consists of the tenth and eleventh staves. The third section, labeled "7 voz", consists of the twelfth and thirteenth staves. The fourth section, labeled "contradanza", consists of the fourteenth and fifteenth staves. The sixth section, labeled "esta contradanza", consists of the sixteenth and seventeenth staves. The seventh section, labeled "sixve paxadar fin baylando", consists of the eighteenth and nineteenth staves. The score ends with a double bar line and the word "fine".

versos // 5

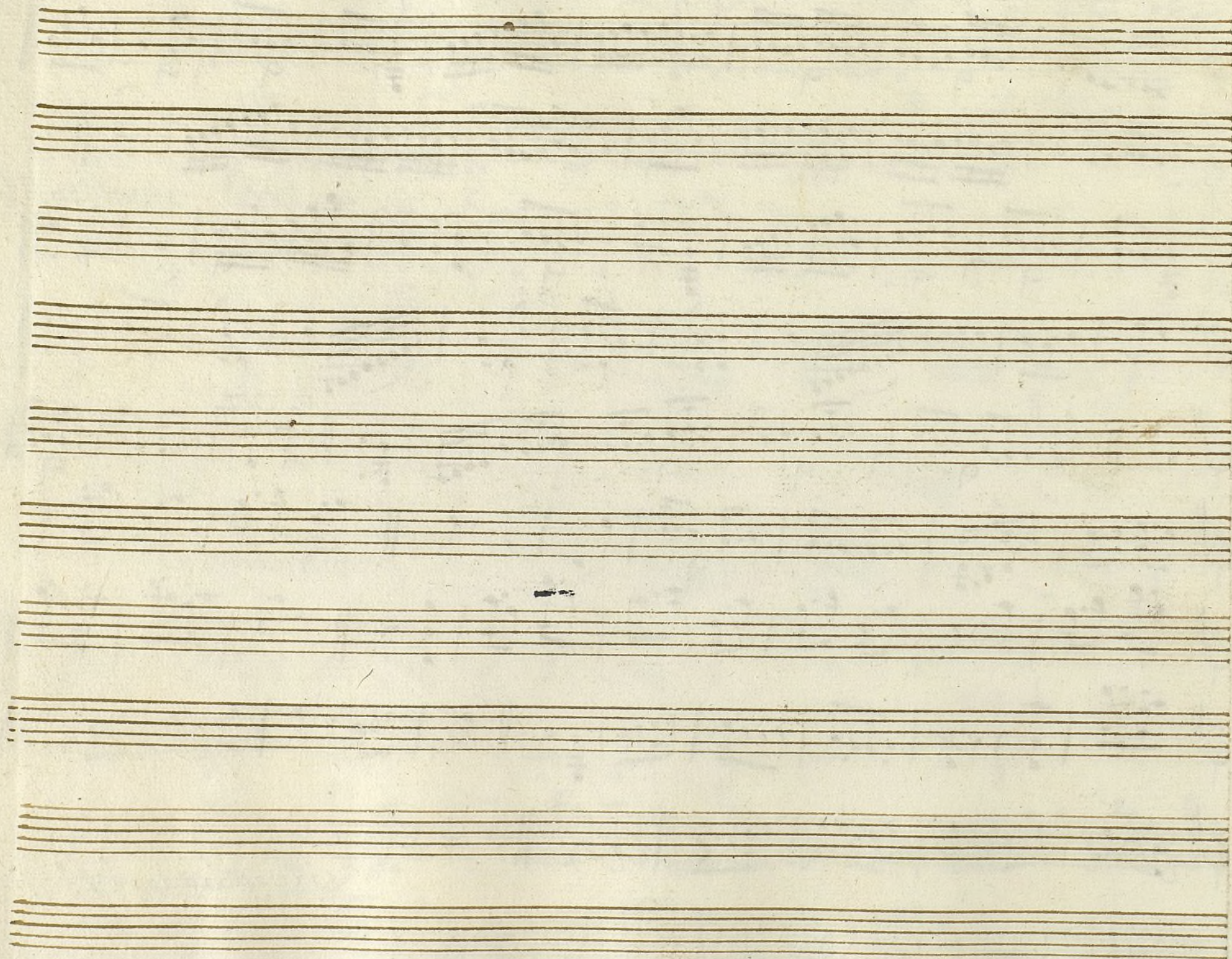
7 voz

contradanza

esta contradanza  
sixve paxadar fin baylando

fine





Ayuntamiento de Madrid

62-41



Violín 2.º Para el Entremes de las Naciones.

*Larghetto*,  $\text{G major}$ ,  $\frac{6}{8}$  time.

*Allegro Vivo*,  $\text{G major}$ ,  $\frac{3}{8}$  time.



All. No 4

*fmo*

*Solo Solo (2)*

*Contra danza*

*Finis*



*Violín Segundo para el Entremes de las Naciones.*

*Larghetto*  $\text{G}^{\#} \text{ } 6/8$

*voz*

*Alto*

*Voltri*



2 2  
*All.<sup>o</sup> alafrancesa*



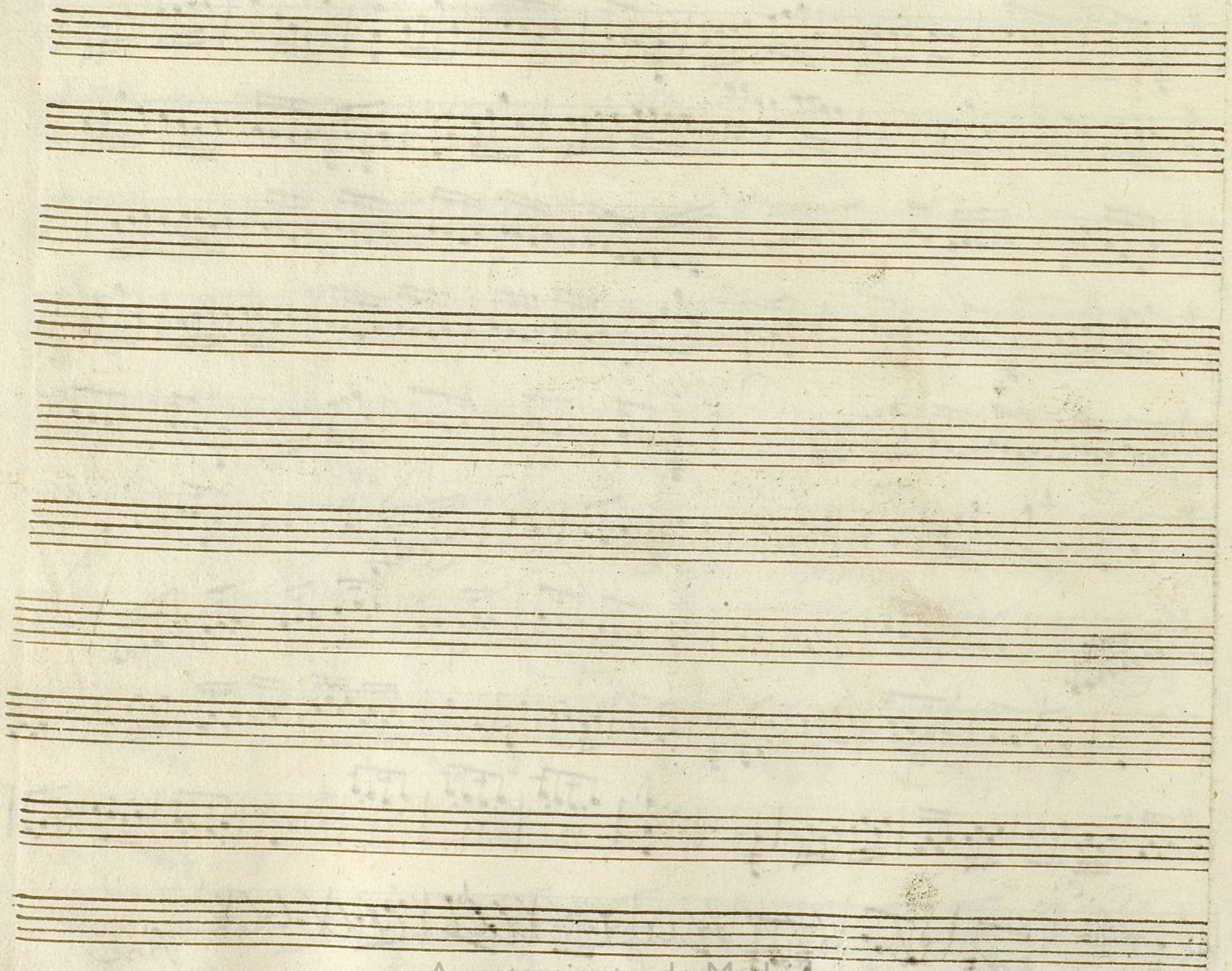
*All.<sup>o</sup> vivo*





Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first four staves contain dense melodic lines with many beamed notes. The fifth staff has a *fmo* marking above it. The sixth staff has a *versos* marking above it. The seventh staff has a  $\frac{3}{4}$  time signature and a *versos* marking below it. The eighth staff has a  $\frac{2}{4}$  time signature and a *contradanza* marking below it. The ninth staff has a *9* marking below it. The tenth staff ends with a *fine* marking. There are several diagonal lines crossing out the music on the sixth, seventh, and eighth staves. The paper is aged and slightly discolored.



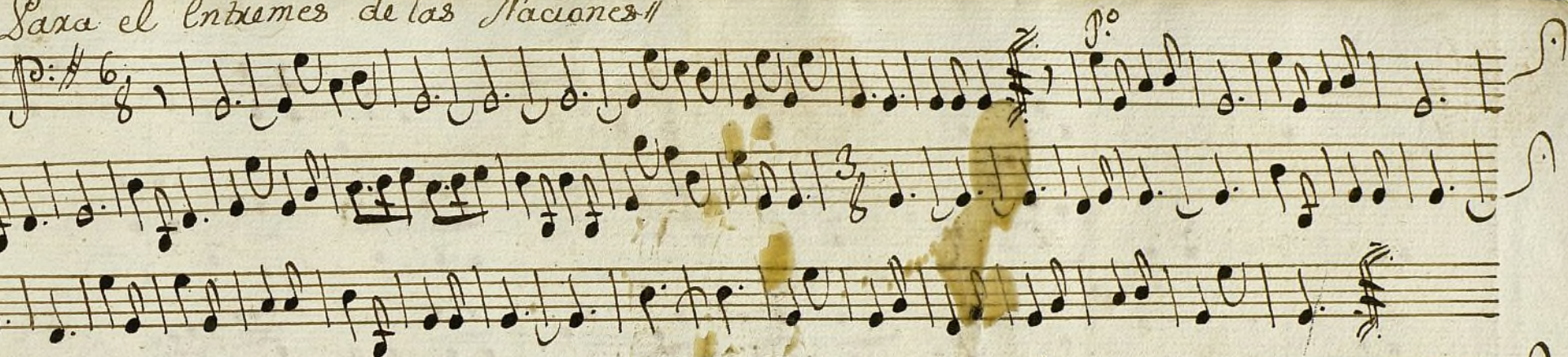


Ayuntamiento de Madrid

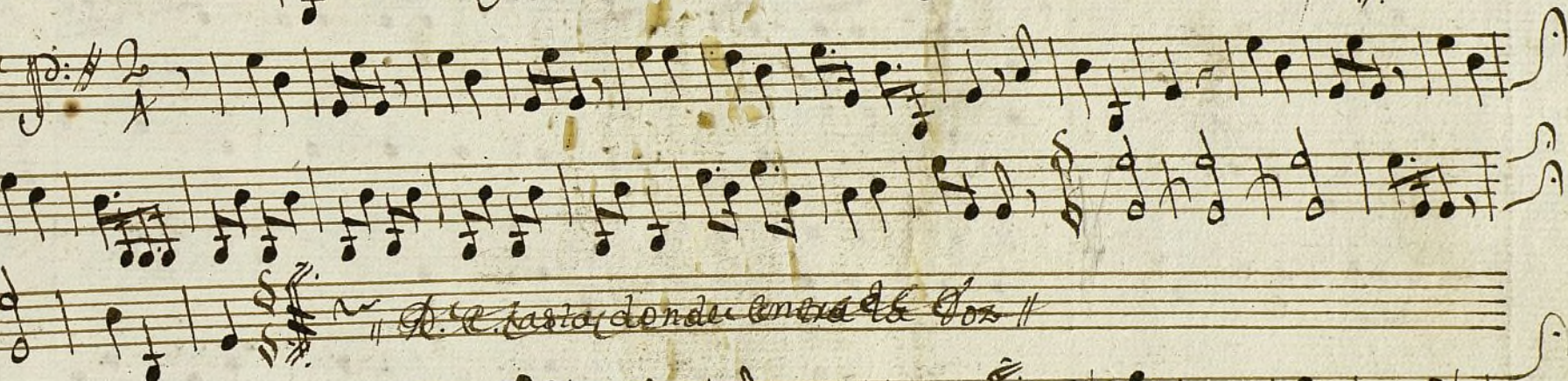


Bajo! Saca el entremes de las Naciones!!

Larghetto.



M<sup>o</sup> Ma piano.



Allegro Vivo.



D. Casta  
la voz.

Sigue a la Buelta,



Handwritten musical score for "Contradanza Para Baylan" by D.C. The score is written on ten staves. The first staff is marked "No 2" and "2/4". The music is in G major (one sharp). The score includes various musical notations such as notes, rests, and bar lines. There are several annotations: "Version" is written above the fourth staff, "Contradanza Para Baylan," is written below the sixth staff, and "D.C." and "Finis" are at the bottom. The manuscript shows signs of age, including water stains and ink bleed-through.