

Leg.^o 7.^o N.^o 24

+

Mus 62-41

Musica del Sainete

de las Naciones.

//

Del Sr. Juan Hernandez.

Año 1769

62-41

Los gallegos

Andte

Musical notation for the first system, including a treble clef staff and a bass clef staff with a 6/8 time signature.

Sall.^a *Andte. y en riguro.*

Musical notation for the second system, including a treble clef staff and a bass clef staff.

Que rei-me domingo lo por to que o

Sall.^a

Sall.^o

Musical notation for the third system, including a treble clef staff and a bass clef staff.

quiero no se que a mor que rei me y sa

Musical notation for the fourth system, including a treble clef staff and a bass clef staff.

Ureilo que

3 los 2.

Musical notation for the fifth system, including a treble clef staff and a bass clef staff.

3 filla de o cura no sea tan braba

All.^o

2 Los Franceses

Raboso y Coro.

All.^o

Mon siur de la Ba le ja mon siur de la Ba

lesa Porque me mata bui siendo tan bon sol

date sien do tan bon sol date en la guerra

Como tui la ran la ran la ran la ran la

ran la ran la ran la ran la ran la ran la

ran la ran versos

Los Moros 3 Allegro *Nicolasa y Anb.*

Za lay Za

lema Za lay Za la Za lay Za lema Za lay Za

la Za lay za le ma la mori ma Za lay za

le ma la mori ma Za la Za la

la mori ma Za la Za la la

mori ma D. C. a la voz



Los Negros 4

Corti y Ramos

Andte.

2

4

2

4

lo doo

Zu curru Zu curru zu

cu ma ri ta Zu curru zucurru Zucu man din

ella

pa, yo zo la negla de ziu zia y negla del

el

mexol a mo zo neglo va liente en flan

ella

l'ordor

dei yo negla del Cuelpo Blanco

Zucurru

Zucurru Zucumani sa

Zucurru

Zucurru Zucumandinga

ver 107

ala Contradanza

ran la ran la ran la ran la ran la ran la ran la

ran la ran Sigue la Contra danza

fin



Ayuntamiento de Madrid



de
de
Galle
Galle
San
San
Maro
Maro
Reor
Reor

esta musica la han
de aprender como sigue

Musica

- Gallego Lopez
- Gallego Latorre
- Francisco Segura
- Francisco Labet
- Morales Pulgar
- Morales Liria
- Reyes Diego
- Reyes Fernando

Para el Entremes de las Naciones

Con Violines y Basso

Del Sr. Juan Hernandez

esta es mi

Año

Ayuntamiento de Madrid

1769

62-4

Larghetto. *Parto Lopez Galle.* *Galle.*
 Que reís me do =

Gall.^a *Gall.^o*
 minga. So posto q.^e os quíexo. no ve que esa mox, que reí me y sa =

Al.^o los 2.
 veís lo, q.^e reís me y sa bxeís lo, *filla de o cura no =*
fillo = = =

Seas tan braba. ~~posto~~ que sã a Co roa íme díata *filla deo Cura no =*

Seas tan braba. ~~posto~~ q.^e sã a Co roa íme díata,

Seguway Label
 Canzion All.^o

A la francesa.

Mallorquina,

Mon siux de la Pa le ta, mon siux de la Pa le ta Por que me mata =

bui, Si en do tan bon sol da te. Si en do tan bon sol da - - te,

En la guerra Como tui, la ran la ran la ran la ran la

ran la ran la ran. la ran la ran la ran la ran la la la ru, *D.C. asta*
donde enta
la voz,

3
Allegro vivo
Moxo
Vicenta.

Los Jullas
 Za lay Za =

lema Za lay Za la Za lay Za lema Za lay Za la Za lay Za =

lema la Moxis ma, Za lay Za lema la moxis ma, Za la,

Za la, la moxis ma, Za la, Za la, la moxis ma, *D.C. asta*
la voz,

Nezros. 4

Negra la J. Diego y Ferrada 5

Juana y Amat.

Zu cuxxu =

Zucuxxu zu cu ma ni ta, Zu cuxxu Zu cuxxu Zu cu mandin =

Mej

ga. Do sola negra de zu zia, Y negra del mexol a =

Nezro

mo, Do negra va liente enflandes. Do negra del Cuelpo Blan =

co. Los 2. Zucuxxu Zucuxxu Zu cu ma ni ta, Zucuxxu Zucuxxu Zu =

cu mandinga, Vanse, Ta poco buelven a Salix,

Zucuxu Zucuxu Zu cumani ta, Zucuxu Zucuxu Zu

5 Moros. *NO*
cu mandinga, La lay Za lema Za lay Za la ve =
vewo a la con vadanta

no nia Pa la cio la moris ma de nia Pa la cio la moris ma,

6 Gallegos
no Do con la Gaita me folop y me xio, venga la gaita la =

fiesta con migro, *Trances.* *7 No* *La ran la ran la =*

ran la ran la ran la ran la ru, La ran la ran la ran la ran la =

ran la ru, *8 Contia danza Para Baylan Idax fin el lntiemes //*

po

Ayuntamiento de Madrid

La

62-61

M

All No 4 *2* *Voz Po*

fmo

5 Versos

6 Vers

7

8

Contradanza

D.C.

D.C.

D.C. Esta Contradanza sirve Para dar fin Baylando.

Violín Primero para el entremes de las Naciones.

1
 Larghetto $\frac{6}{8}$ *9.* *voz*

9. *Allto* *po*

Detailed description: The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Larghetto'. The music consists of a series of eighth and sixteenth notes, with some rests. There are several '9.' annotations below the notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a change in texture with more complex rhythmic figures. The fourth staff is marked 'Allto' and 'po', indicating a change in tempo and dynamics. The fifth and sixth staves continue the piece, ending with a double bar line.

Volti, Var. 100

2) *Alleg. alla francese*, $\text{G}^{\#} \frac{2}{4}$

VOZ

DC *Castalavor*

3) *Allegro vivo*, $\text{G}^{\#} \frac{3}{8}$ *VOZ*

le

le

Allto *le* *le* *le* *DC Castalavor*

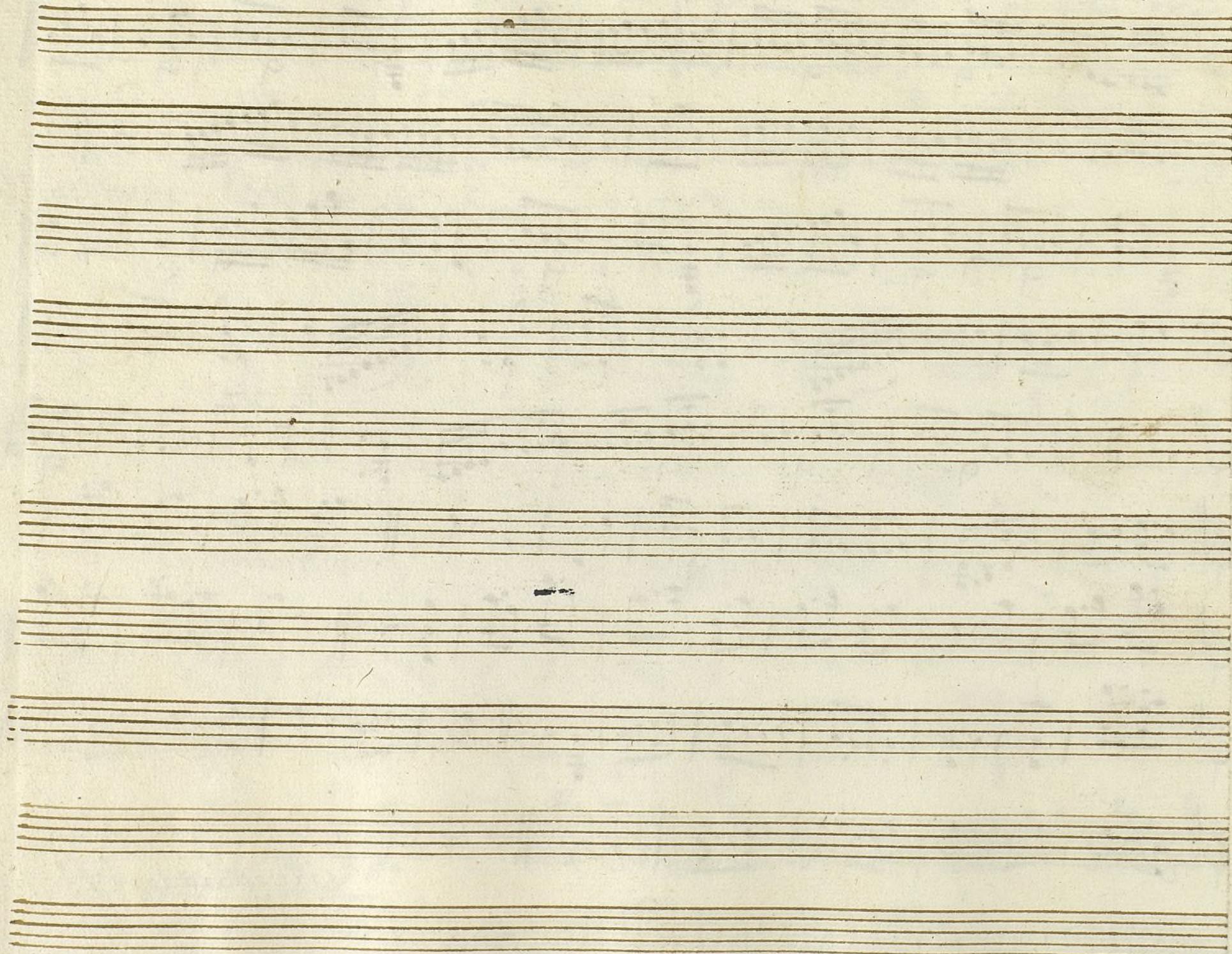
$\frac{2}{4}$ *VOZ*

le *po* *po*

le

Handwritten musical score for a dance piece, consisting of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with "fmo" on the second staff, "versos // 5" on the third staff, "2 voz" on the fifth staff, and "contradanza" on the sixth staff. The final staff contains the text "Esta contradanza six veces a dar fin baylando".

fine



Ayuntamiento de Madrid

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Violín 2.º Para el Entremes de las Naciones.

Larghetto,

Allegro Vivo,

62-41

All. No 4

Finis

7

1

Violín Segundo para el Entremes de las Naciones.

Larghetto $\text{G} \# \text{6}$

The musical score consists of six staves. The first staff begins with the tempo marking 'Larghetto' and the key signature of one sharp (F#) and a 6/8 time signature. The music is written in a single system. The second staff includes dynamic markings 'p' and 'f', and a 'Voz' annotation above a note. The third staff features an 'Allto' marking and a 3/4 time signature change. The piece concludes with a double bar line on the sixth staff.

Volti

2
2
All.^o alla francese & $\#$ $\frac{2}{4}$

VOZ

te

*Da questa
lavoro*

All.^o vivo & $\#$ $\frac{3}{4}$

VOZ

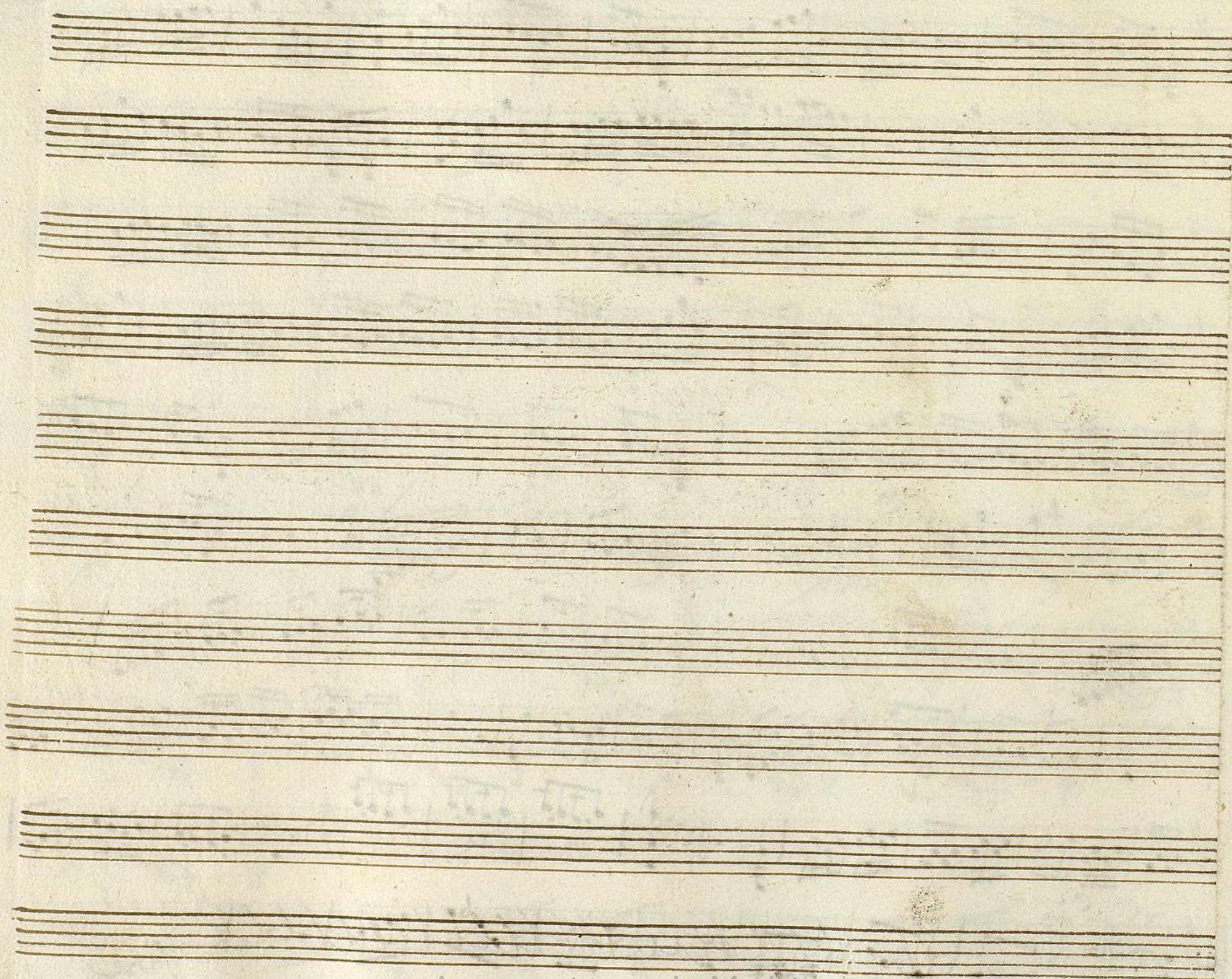
te

te

te *D.C. alla voce.*

4
Alle.^{ro} & $\#$ $\frac{2}{4}$

Handwritten musical score for 'Ayuntamiento de Madrid'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation is dense, featuring many beamed notes and rests. The second staff continues the melody with similar notation. The third and fourth staves also feature complex rhythmic patterns. The fifth staff is marked 'fmo' and 'versos'. The sixth staff is marked '3/4' and 'versos'. The seventh staff is marked '9' and '8'. The eighth staff is marked '2/4' and 'contradanza'. The ninth staff continues the 'contradanza' section. The tenth staff concludes with the word 'fine' written in a decorative, calligraphic hand.



Bajo! Saca el Entremes de las Naciones!!

Larghetto. *p.*

M. Ma piano.

Allegro Vivo.

Sigue a la Buelta,

4
No. 2

Verso

Verso

Verso

Contradanza Para Baylar,

d.c. 3º

d.c. // Finis //