

37-9

8 papeles con la voz

Leg.^o 5.^o al n.^o 242.

11 osas con la voz
y la voz de la
moza de cántaro

Musica...

Mus 37-9

La Princesa Diaria...

Esta Princesa sirve para el
desden, en el 1.^o y 3.^o acto.

Voz y bajo = Violines = Bajos. y la Voz de la Moza de Cántaro.

$\frac{3}{4}$

Hu yen - do
Po - co a min
No se fi -

$\frac{3}{4}$

Hu yen - do
Po co a min
No se fi -

$\frac{3}{4}$

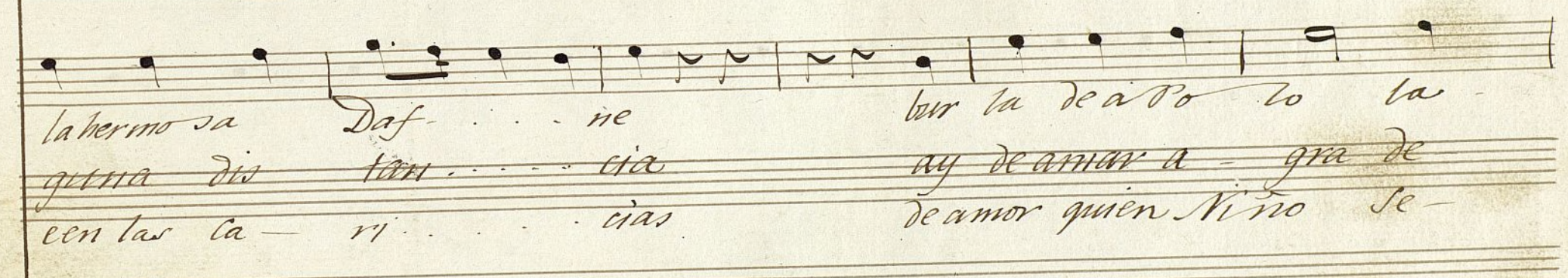
Hu yen do
Po co a min
No se - fi -

$\frac{3}{4}$

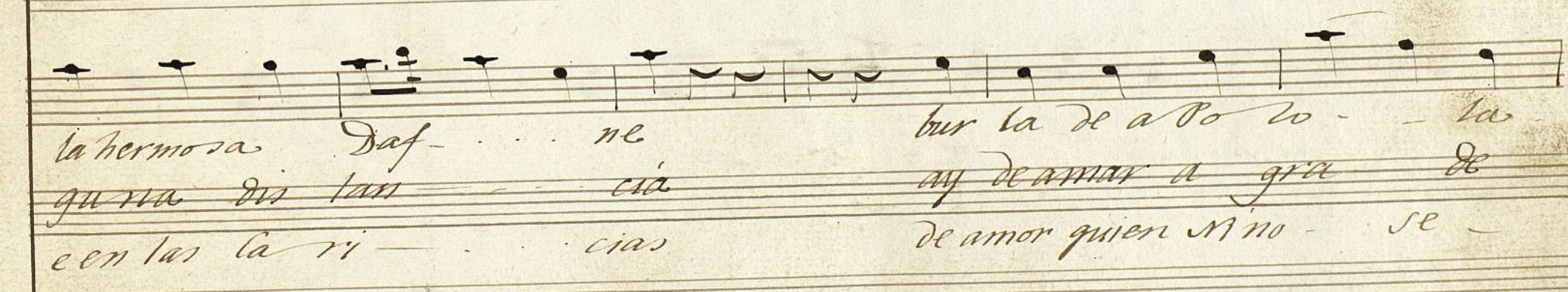
f.



la hermosa Daf- . . . ne burla de apo- lo la -
gu na dis tan . . . cia ay de amar a - gra de -
een las ca - ri . . . cias de amor quien Ni- ño se -

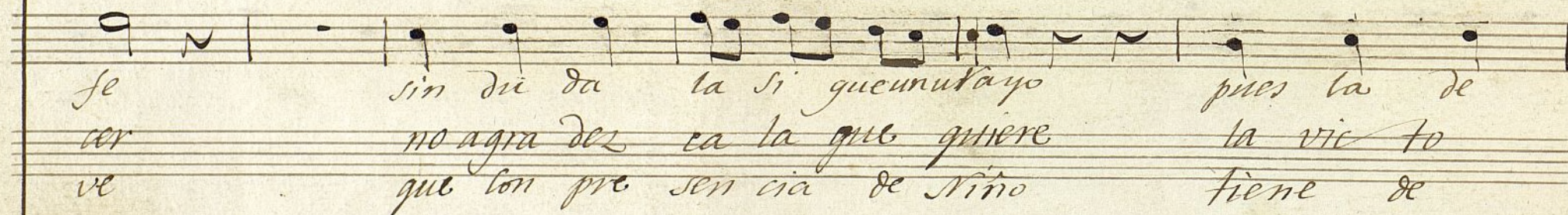
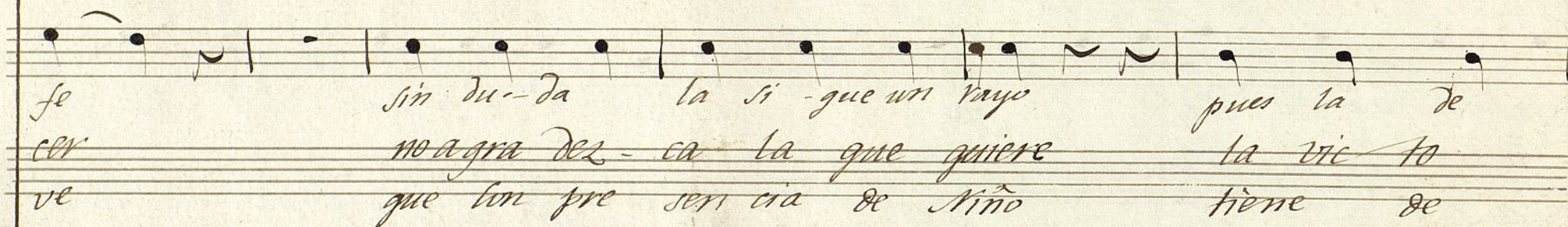
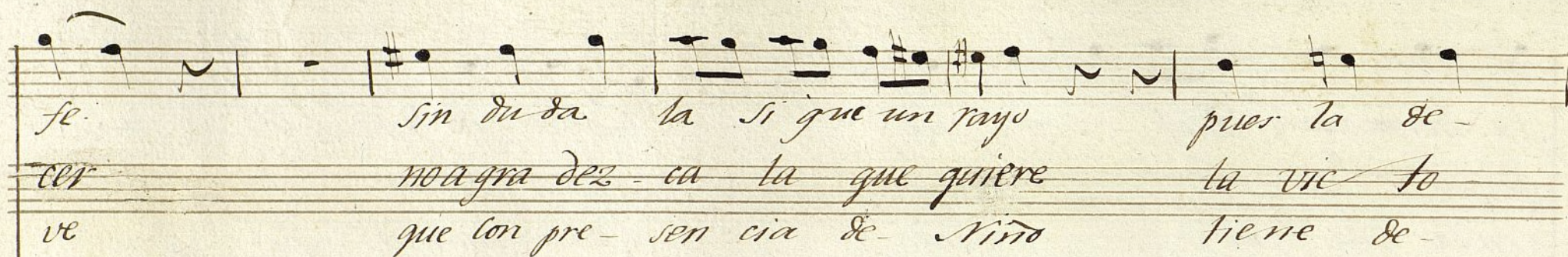


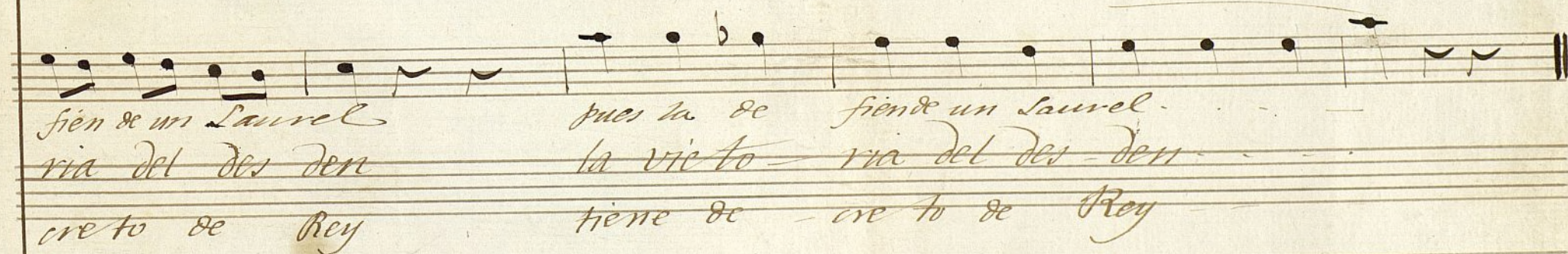
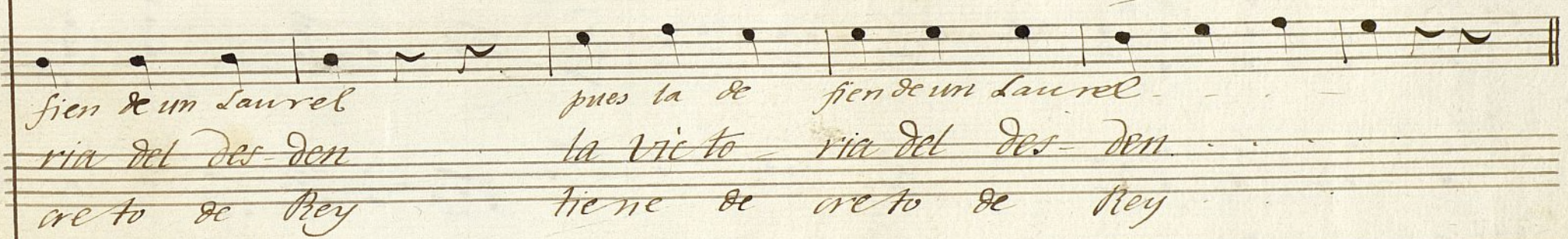
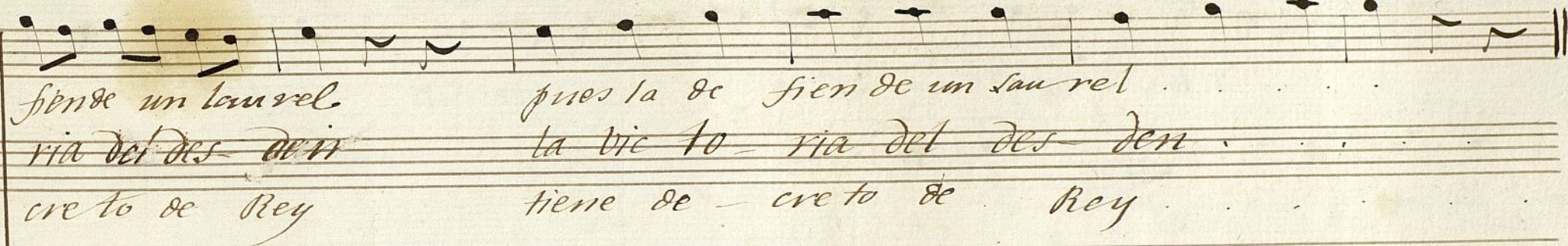
la hermosa Daf- . . . ne bur la de a po- lo la -
gu na dis tan . . . cia ay de amar a - gra de
een las ca - ri . . . cias de amor quien Ni- ño se -



la hermosa Daf- . . . ne bur la de a po- lo - la -
gu na dis tan - - - cia ay de amar a gra de
een las ca ri - - - cias de amor quien Ni- ño - se -







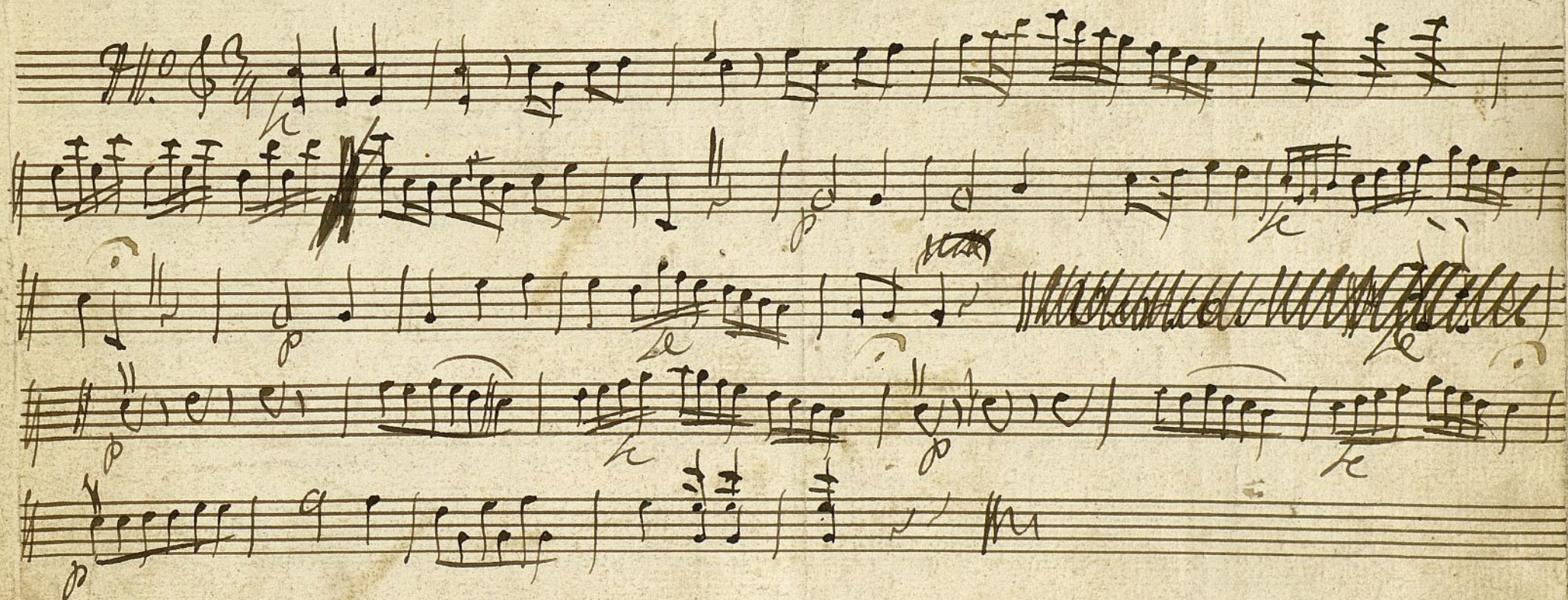
Por la puente Juana y no por el agua y no

por el a ——— gra ———

Al. no

21
 Juan Laura
 Pinzera Raksoa

Violin Primero: ~~Allegro~~ ^{Andante} Se da una Principessa.



Acto 3.^o



Handwritten musical notation in the top left corner, including a treble clef and the number 4.

Violin 1^o

Corn^a

Handwritten musical notation consisting of a double bar line with a repeat sign.

Violin 1.ª Princesa ./.

1.ª Sor.ª empieza con Musica
Xornada 1.ª

All.º 3/4 f.

Por la Puente Juana
Acto 3.º

Berron y Rep. te

Verso y Rep. te

All.º 3/8 f.

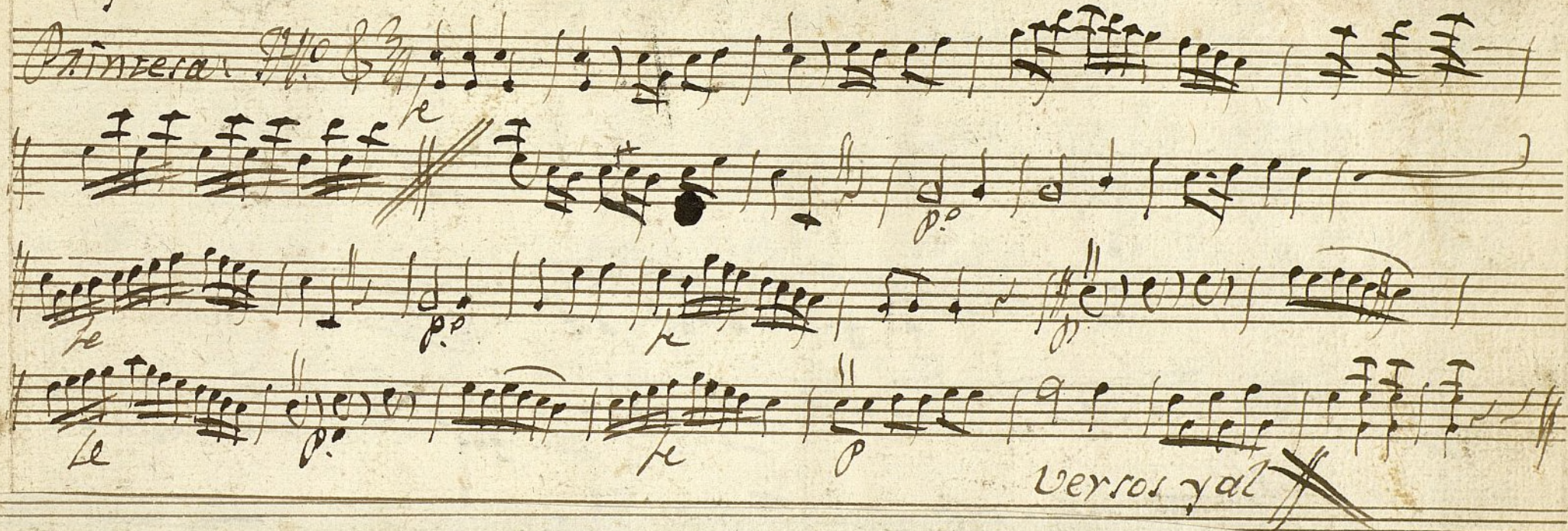
2



7
Un 1.º Comedia: Rey nar de puer de morir

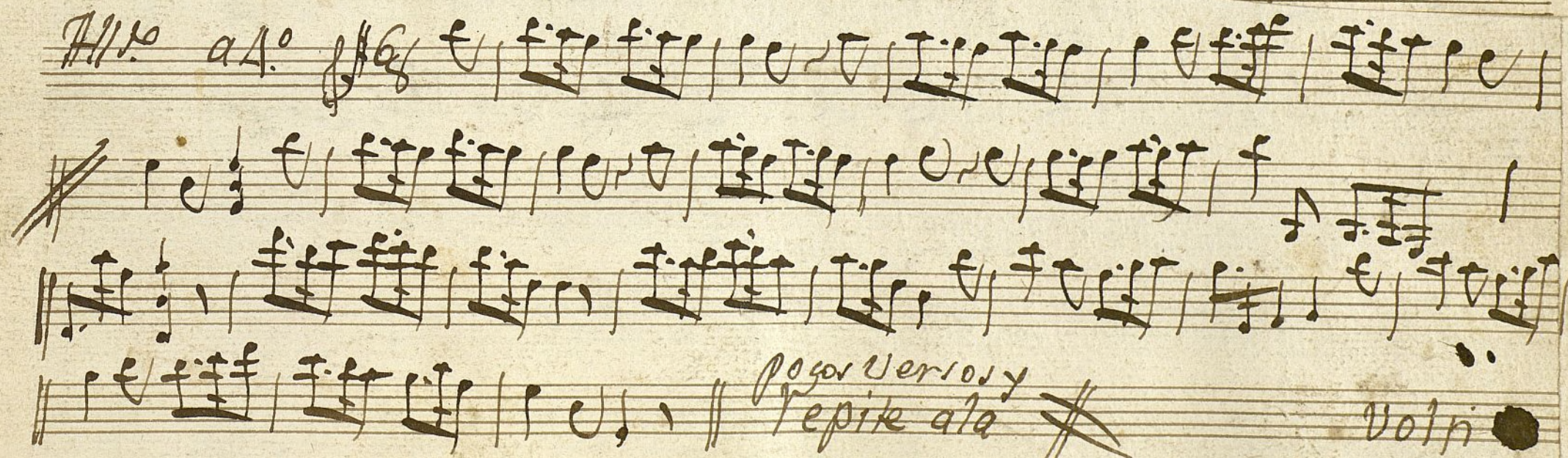
ra xda

Primeras 11.º & 12.º



Verros y al

11.º a 14.º

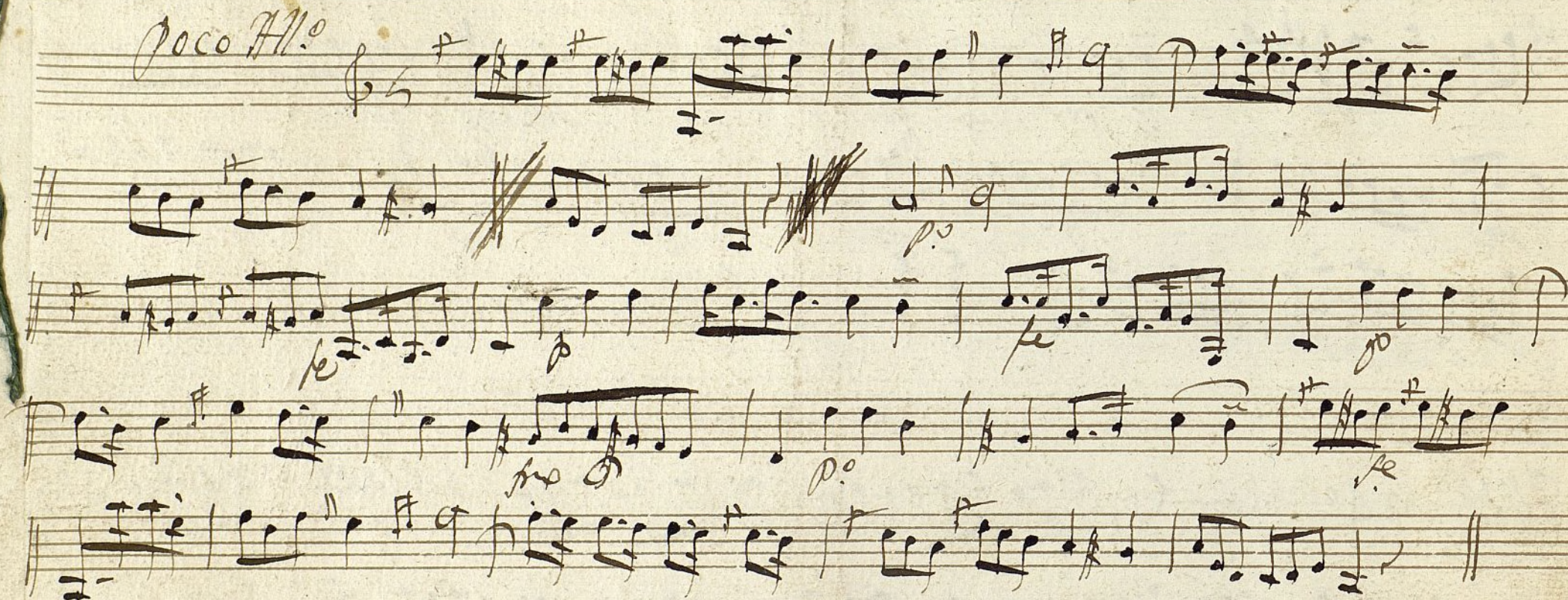


por Verros y
repite ala

Volpi

Copla la Graciosa

Poco Al.^o



2.^a X^oa tace //

Princesa Violin 2.º

All.º 3/4

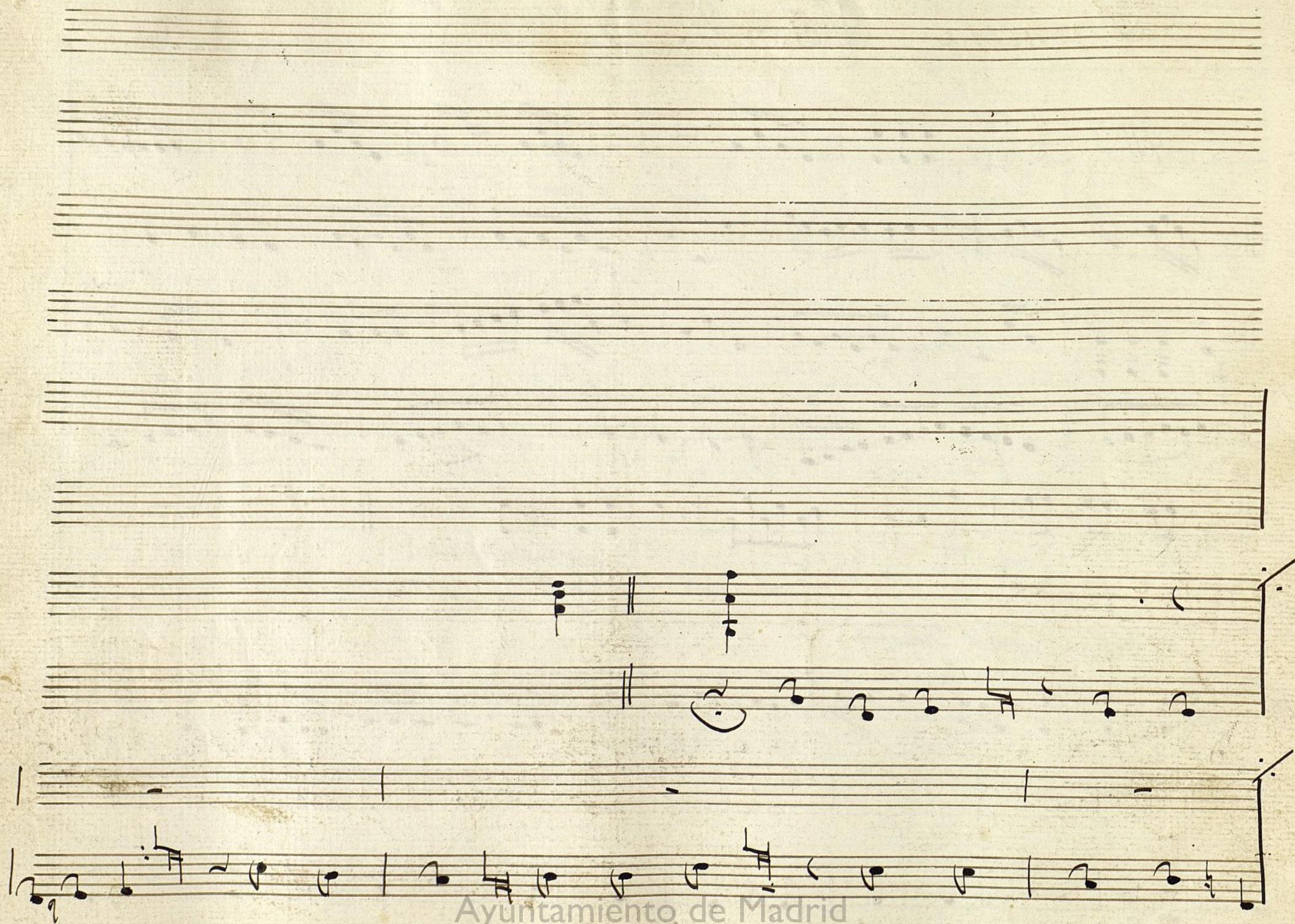
f *p.º* *f* *p.º* *f* *2.ª mas ala señal,*

Acto 3.º

Por la Puente Tuaraw.

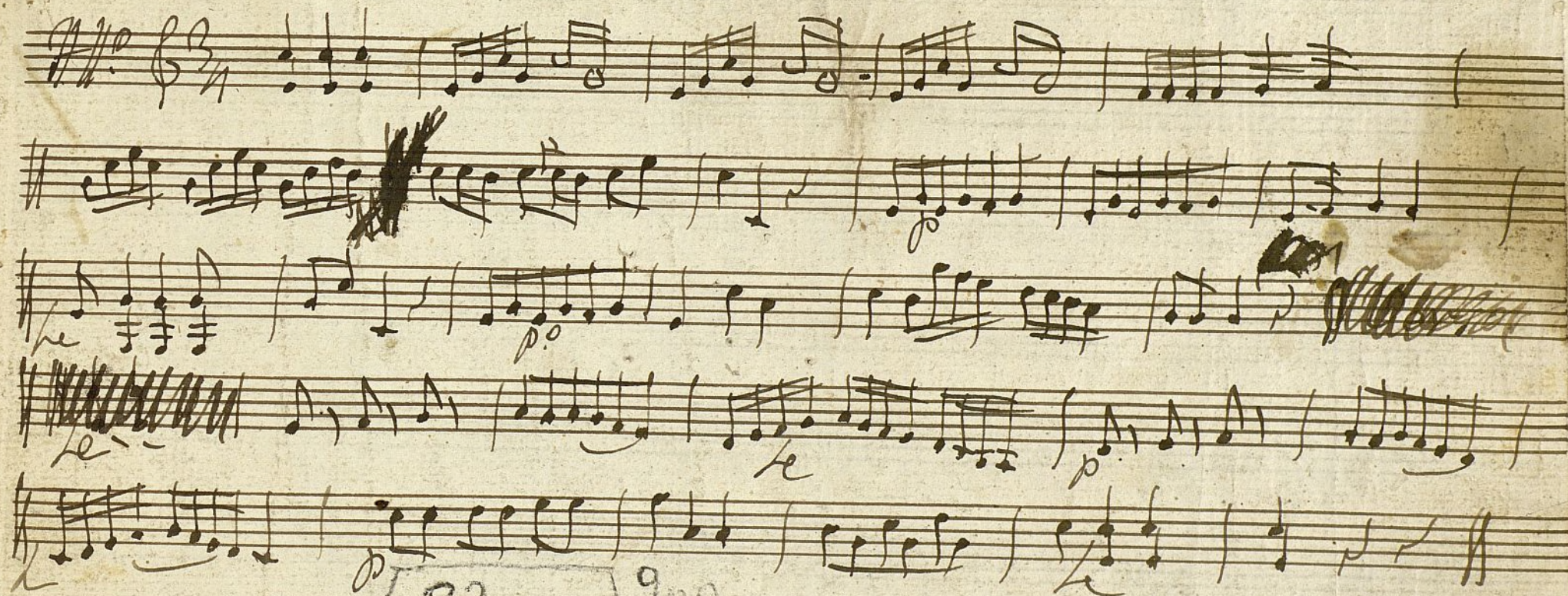
All.º 12/8

f *f*



Primera Memoria

Un 2.º Mundo 1.ª Jornada



Acto 3^o

Vol. 2 ex 2a

darle arroz a la zorra el ave el

Ayuntamiento de Madrid

240

Violin 2^o

Con.^a

200%

400

600

600

1000

1000

300

112

188

300

500

221

279

500

500

221

279

500

160

111

049

160

500

221

279

500

160

600

211

429

640

400

111

259

400

500

202

106

500

400

120

280

400

200

190

050

200

320

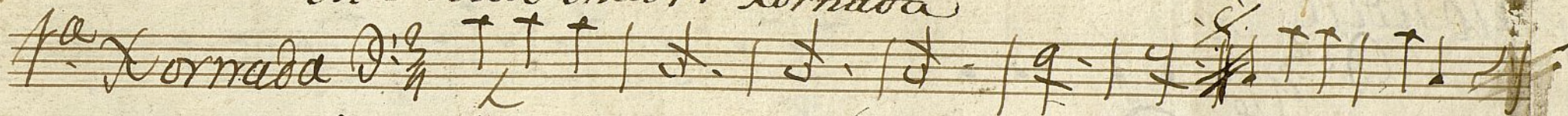
141

179

320

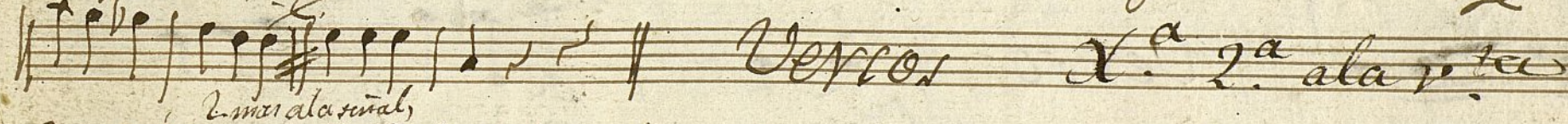
Biaya sica en la Comedia: Si una vez llega a que ver

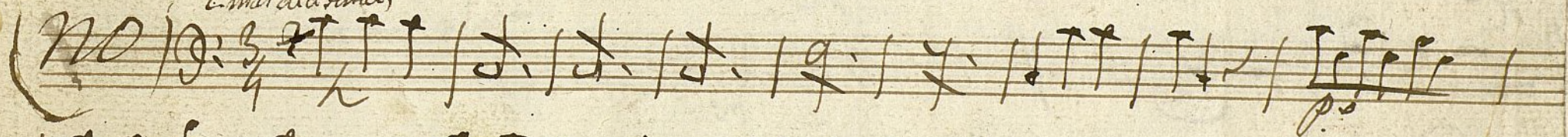
esta sedice en la 1.^a Xornada

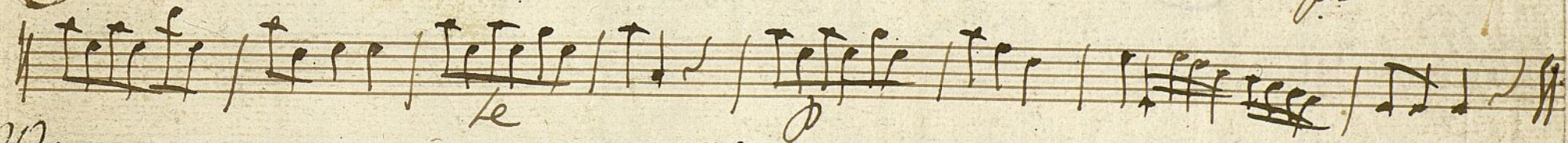
1.^a Xornada $\text{D:}\frac{3}{4}$ 

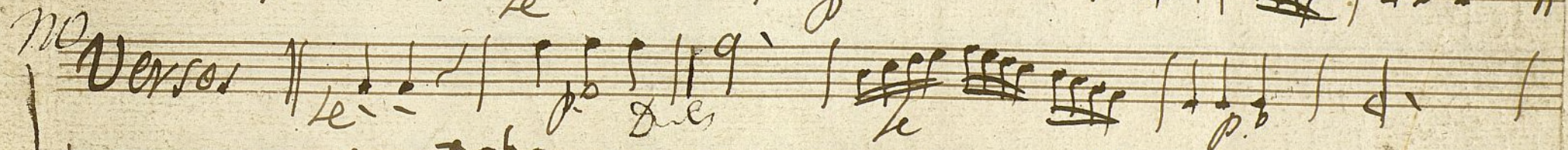


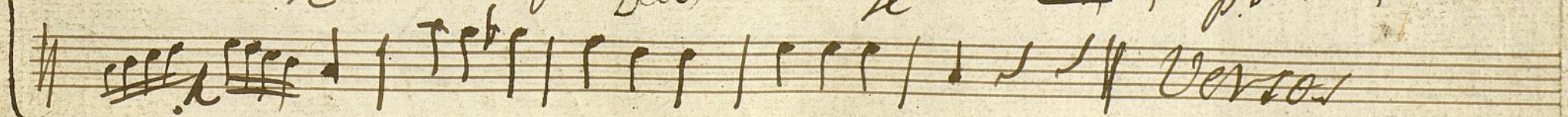


 Versos 1.^a 2.^a ala rta

2. mas ala rta,
(NO) $\text{D:}\frac{3}{4}$ 



NO Versos 

 Versos

Volh 2.^a Xda

2.^o Hornada

no sedice

Handwritten musical notation for the 2.^o Hornada. The notation is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Versos" is written in the middle of the staves, indicating the structure of the piece. The notation is written in a cursive, handwritten style.

Acto 3.^o

Handwritten musical notation for Acto 3.^o. The notation is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Juan
Bajo: *Princesa* ~~*Princesa*~~ *Comedia: Nueva* ~~*Princesa*~~

Jornada 1^a y 2^a

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation is written in a cursive, handwritten style.

Volt 2^a de la

3^a acto

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines. The staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation is written in a cursive, handwritten style.

Bafo

Com. a