

Mus 35-26.

+

Musica de La Loa

el Buen Patriota

//

Del Sr. Latorna;

//

Allegretto

S^{ra} Lorenza

S^{ra} Pretola

el Amor haze co - - - mo la Mariposa

la Mariposa que por guistar la buca

que por guistar la buca

dù tin tas Vo - - - sai - - -

dù tin tas Vo - - - sai - - -

que por que

tar la bu - - - ca di tin tas Rosas

Allegro

Allegro

Y aquel que quiere

Cazarla à tute, queda

burlado siempre; Versos

Pastoral

S^{ra} Prado

6

4th 8

S^r Vizenso

6

4th 8

6/8

Le

no

Le

no

for no

no

for no

no

no

Le

no

Le

Le ^{no} de ^{no} la ^{no} la ^{no}
 de - la
 de - la Reyna los
 años se lizes oy - Ze le bra con alto explen

Un Balle que gloria de Carlos
 Un Balle que gloria de
 y la dicha del suelo español del
 Carlos y la dicha del suelo español un Ba
 llo que gloria de Carlos y la dicha del suelo espa

4

ñol un Barallo quer gloria de Carlos y la dicha del
 suelo es pa ñol del
 tal Ventura cansemos a legrel con las frates mas

tierna de amor y en los tiempos Remotos Ven digan nuestros

Nietos tan digna funcion y en los tiempos Remotos Ven

digam nuestros Nietos tan digna funcion y en los tiempos Ve

mo tos Ven digan nuestros Nietos tan digna funcion Ven los

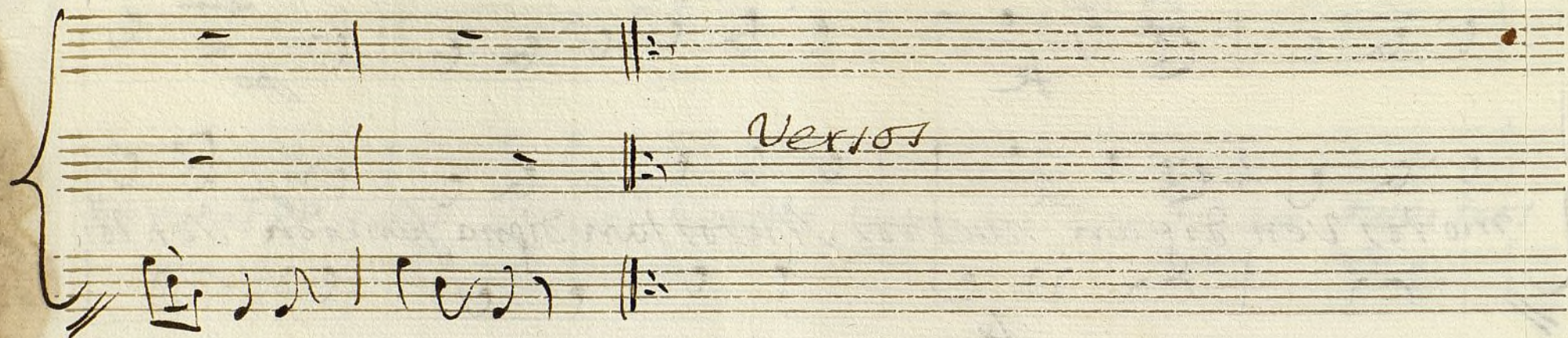
tiempos Vemo tos Ven digan nuestros Nietos tan digna fun

cion nuestros

cion nuestros

cion nuestros


Verlos



Coro

Allegro

todos y todas



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The paper shows signs of wear and aging.

Las Aves y plantas celebren 20 años de nuestra fe

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written between the middle and bottom staves.

liz sobera na la Avei la plantas con
 Con silbo a Cordes

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written between the middle and bottom staves.

frutos nois traí con prezes y Cantos y vai lei y vai

les no so traí con preces y Cantos y vai - les y

Vay - - - les

Sigue sin parar

Contradanza

Allegro

Con nuestros en la — zel ~~del~~ ^{di}

Vay le mos Ami — gos y

cho vos feste — ja los a ños del A — — mo de

siga Una fies — ta quea de hacer fe li — zel las

le po

la ama ble Rey — na:
fa mi liai nue — tra

Allegro

que
to

Allegro

que di' cha com
di' fru tan y

que to que po to
daí nue traí Al maí

Allegro

ple ta

muel tran

Allegro y sigue

los vi va ya pla u — sor del hi jo re sue — nan con
 sea le gran los mo — zo ya man tei don ze — Hay los

dul ce ca ri — cias de la Ma dre tier — na
 vie jos de can — san y el po bre se que — pa

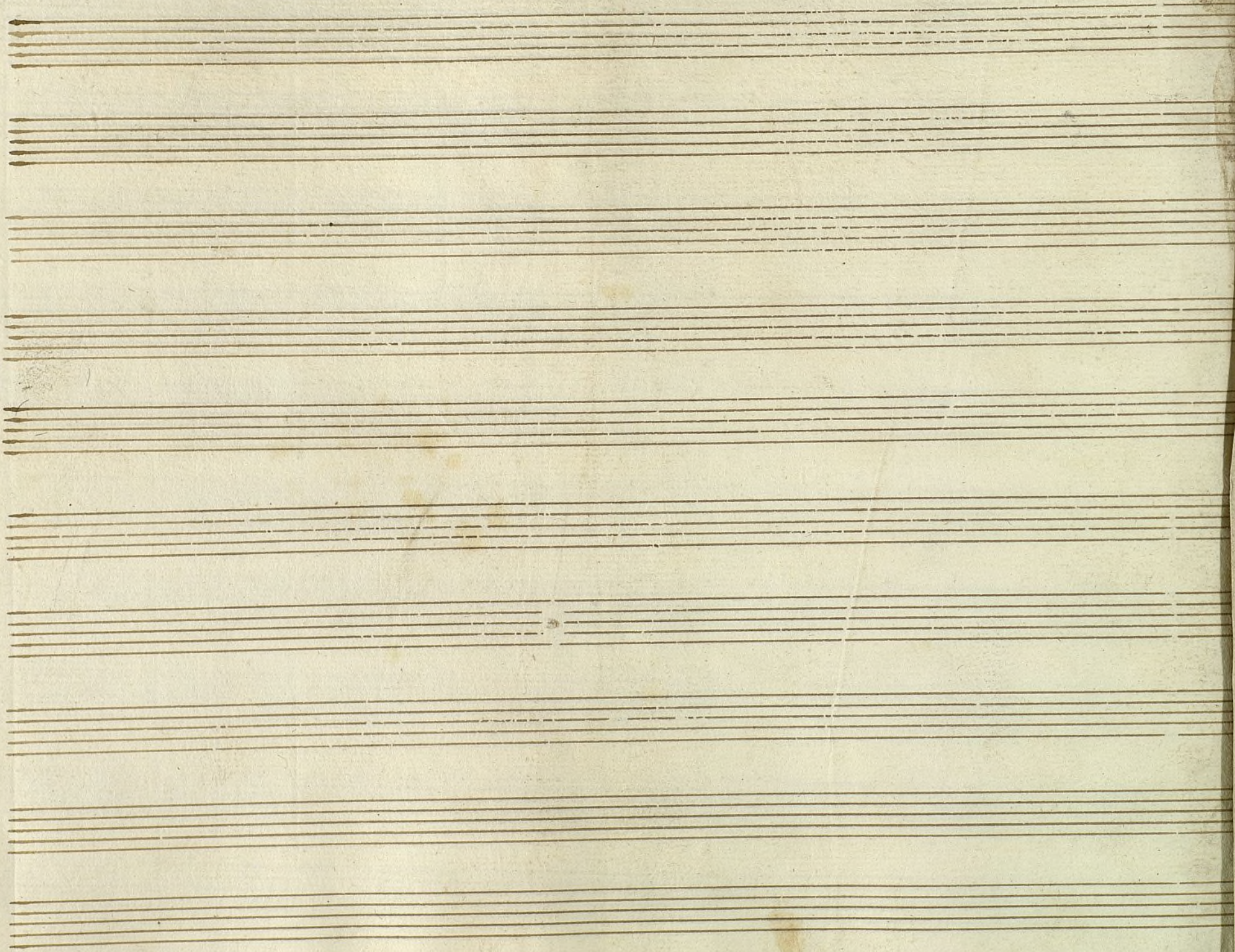
Allegro

la orquesta sola

Handwritten musical score on aged paper. The score is written on ten staves. The first staff is labeled 'la orquesta sola'. The subsequent staves contain musical notation for a voice part, with lyrics written below the notes. The lyrics are in Spanish and include: 'los vo- soi ma pu ros', 'del Pue- blo re pi- tan', 'cla se di ver sa;', 'sue Asam blea;', and 'Allegro'. There are several measures of music that are crossed out with a large 'X'.

los vo- soi ma pu ros
del Pue- blo re pi- tan
cla se di ver sa;
sue Asam blea;
Allegro

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Violin Primero +

Mus 35-26

Loa: el Buen Patriota;

Серий: 5

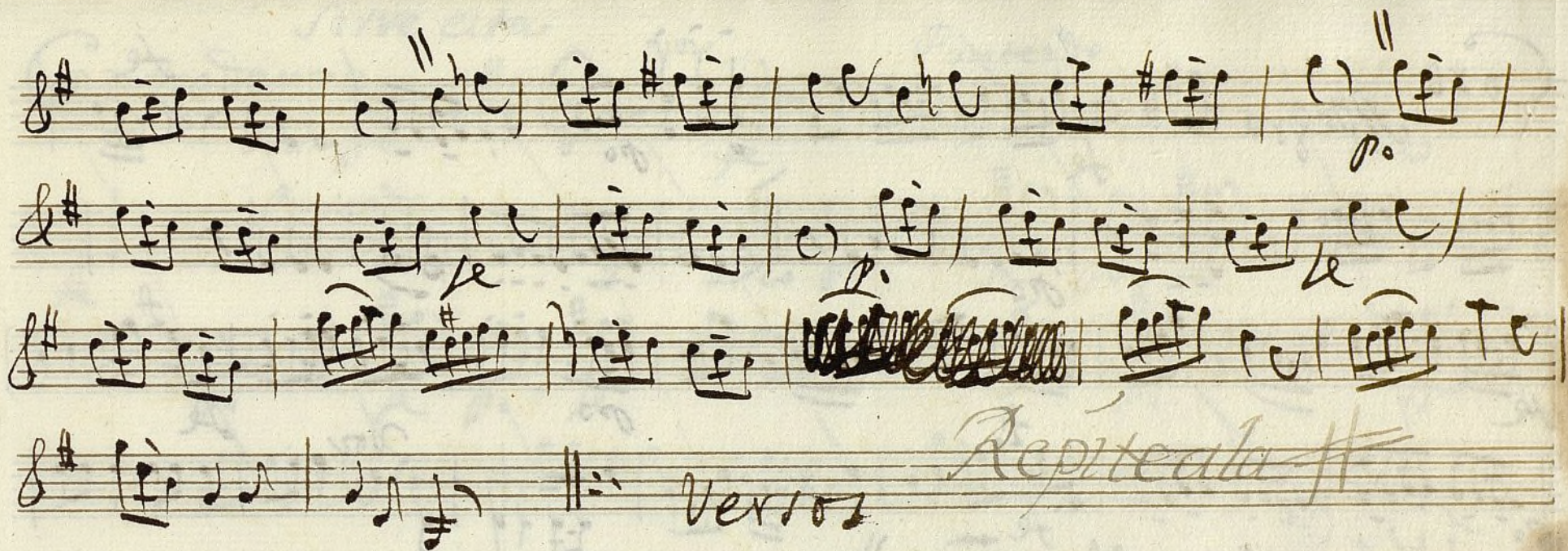
✓
Alleg. No 8 A 3 7

Handwritten musical score for "Allegretto" by Beethoven, Op. 10, No. 3. The score is written on five staves in G major (one sharp) and 3/4 time. It begins with "Segni" and "Alleg." markings. The music features rapid sixteenth-note passages, trills, and dynamic markings like "p" and "f". The piece concludes with a double bar line and a repeat sign.

Version 10/11

Pastoral Andte

A handwritten musical score on aged, slightly torn paper. The title 'Pastoral Andte' is written at the top left. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'sfz' (sforzando). There are also repeat signs (double bar lines with dots) and a 'vol.' (volume) marking. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper has a yellowish-brown tint and some foxing.



Repitela

Coro Allegro ♨ c

Sigue la Contradanza

Sirve esta
Contradanza p^{ta}

Contradanza

Allegro

۷۵۲

Punteado

arcs

Punscap

and

Je

20.

pc

✓ for

D. C.

Contra Altus

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violin. Primero *Sup^{do}*

MUS 35-26

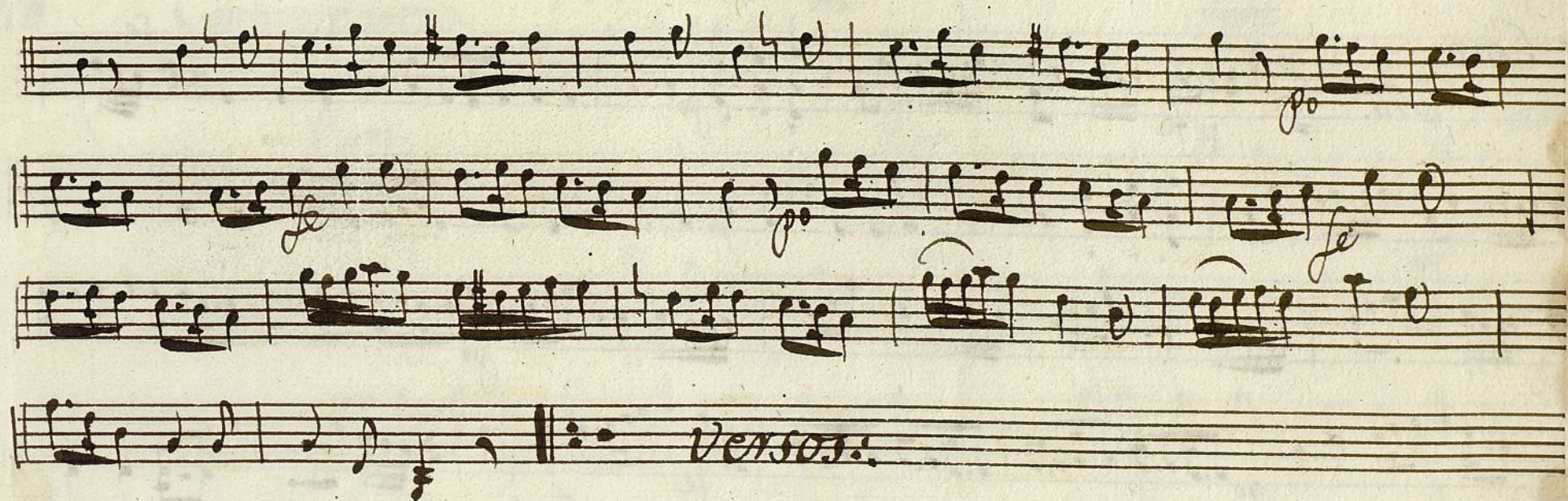
Loa: el Buen Patriota;

Segund^o

Handwritten musical score for Violin. Primero. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking *All^o* is present. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *po*, and *uoz*. The piece concludes with the instruction *Al. Segno.* followed by a double bar line and the word *Versos*.

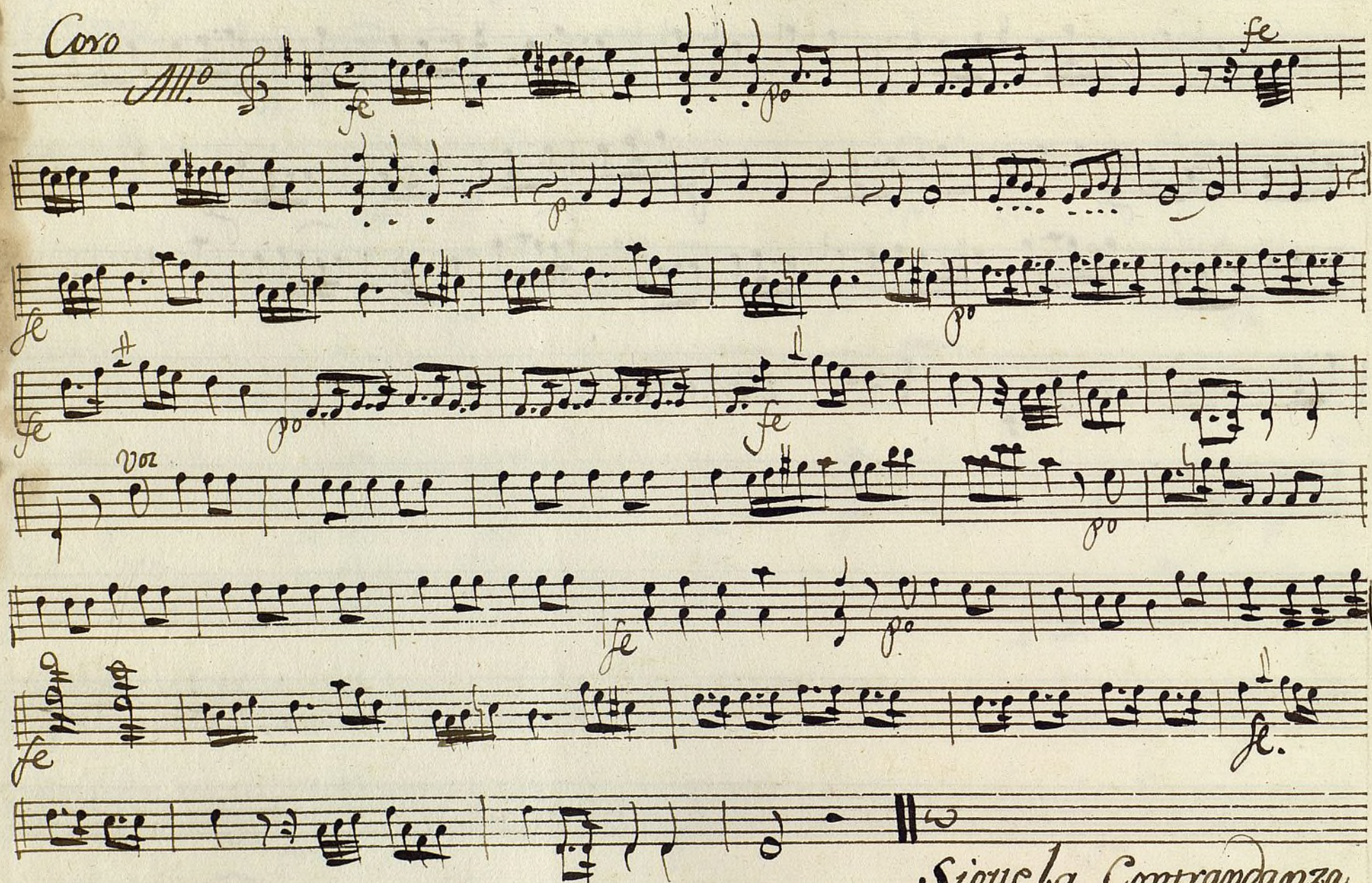
Pastoral

A handwritten musical score for a piece titled "Pastoral". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics "fe" (forte) and "p^o" (piano) are used throughout. The word "Sfr." (Sforzando) appears on the second staff. The word "Voz" (Voice) is written above the sixth staff. The score is written in a cursive, handwritten style on aged, slightly stained paper.



Coro

At.



Siguela Contrandanza.

Ma **Contranza** *si ve eta vor* *Punt.* *arco.*

Punt. *arco.* *po* *fe* *po* *fe* *po* *fe* *po*

Spr.

D. C.

Contranza

Ayuntamiento de Madrid

Violin Segundo

MVJ 35-26

Loa; en Buen Patriota;

Segui.^s Allegretto & #3 ^{te} _{vo} _p

te vo p

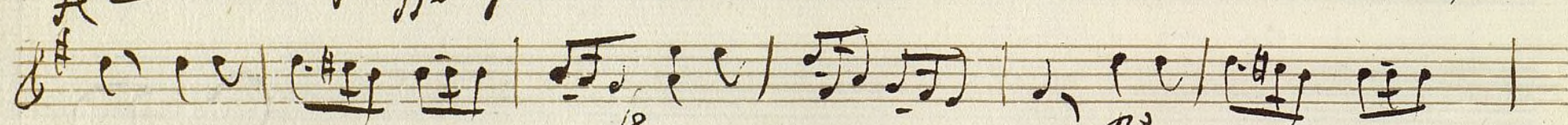
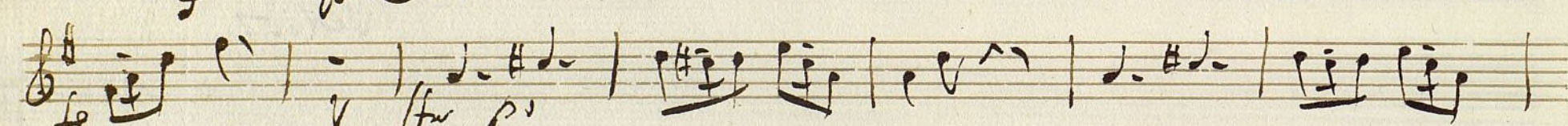
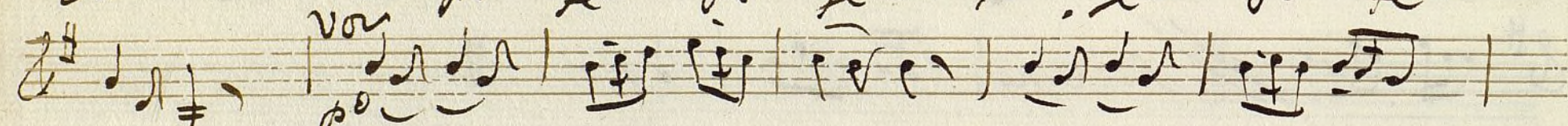
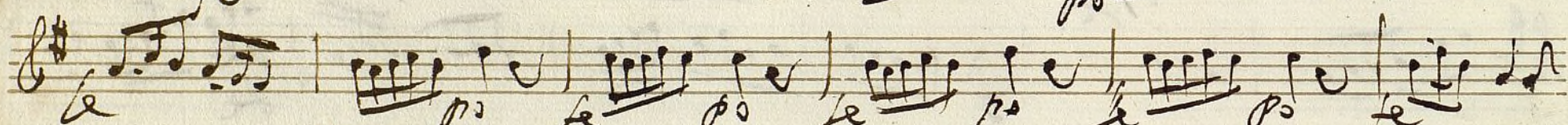
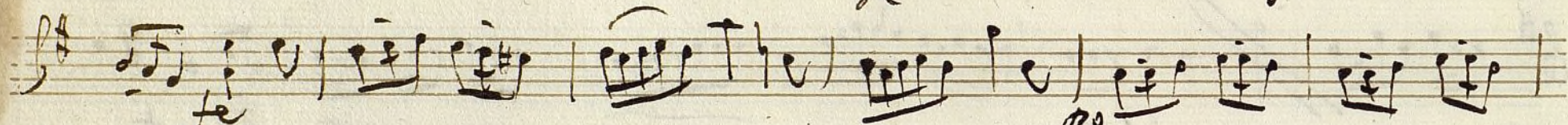
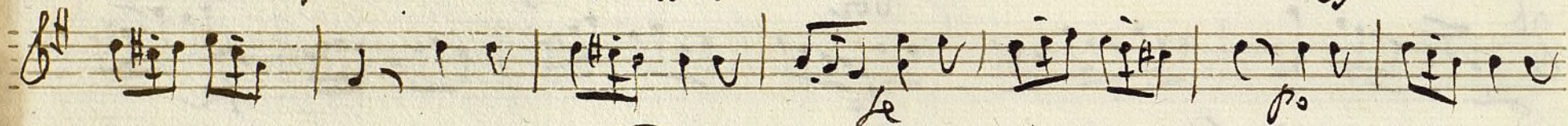
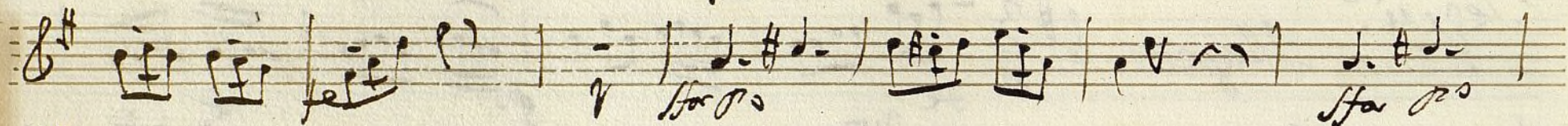
Adagio

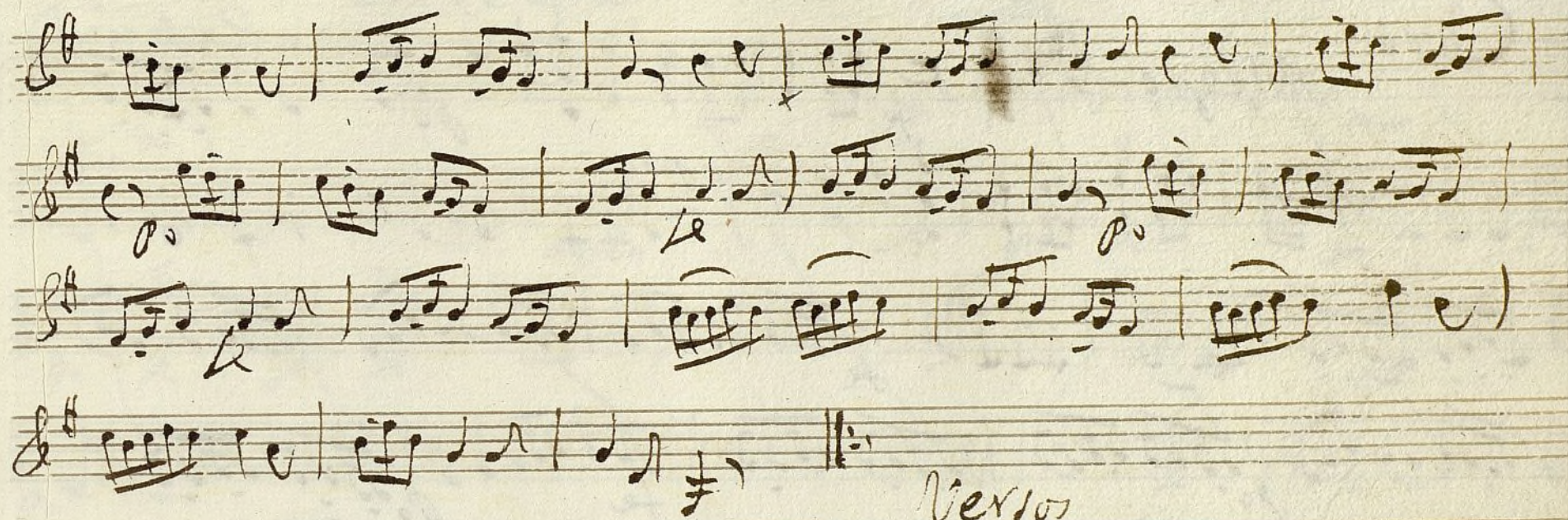
Version

Pastoral

Allegretto

$\text{G}^{\#}$ $\frac{6}{8}$
fe





Versos

Coro Allegro

Sigue

Con danza *si ve eta* *Punteado*

Pun. do *arco fe*

Con danza

Ayuntamiento de Madrid

Violín. 2º Duplicado

Loa ; en Buen Patria :

Seguid.

All.to

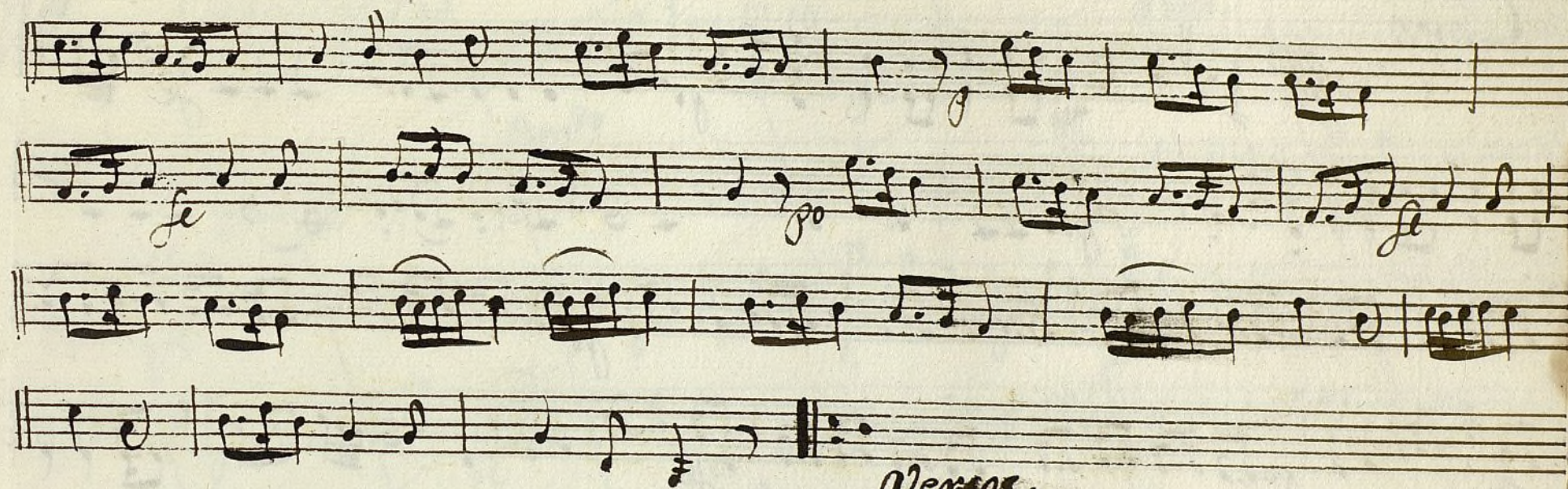
voz



Versos

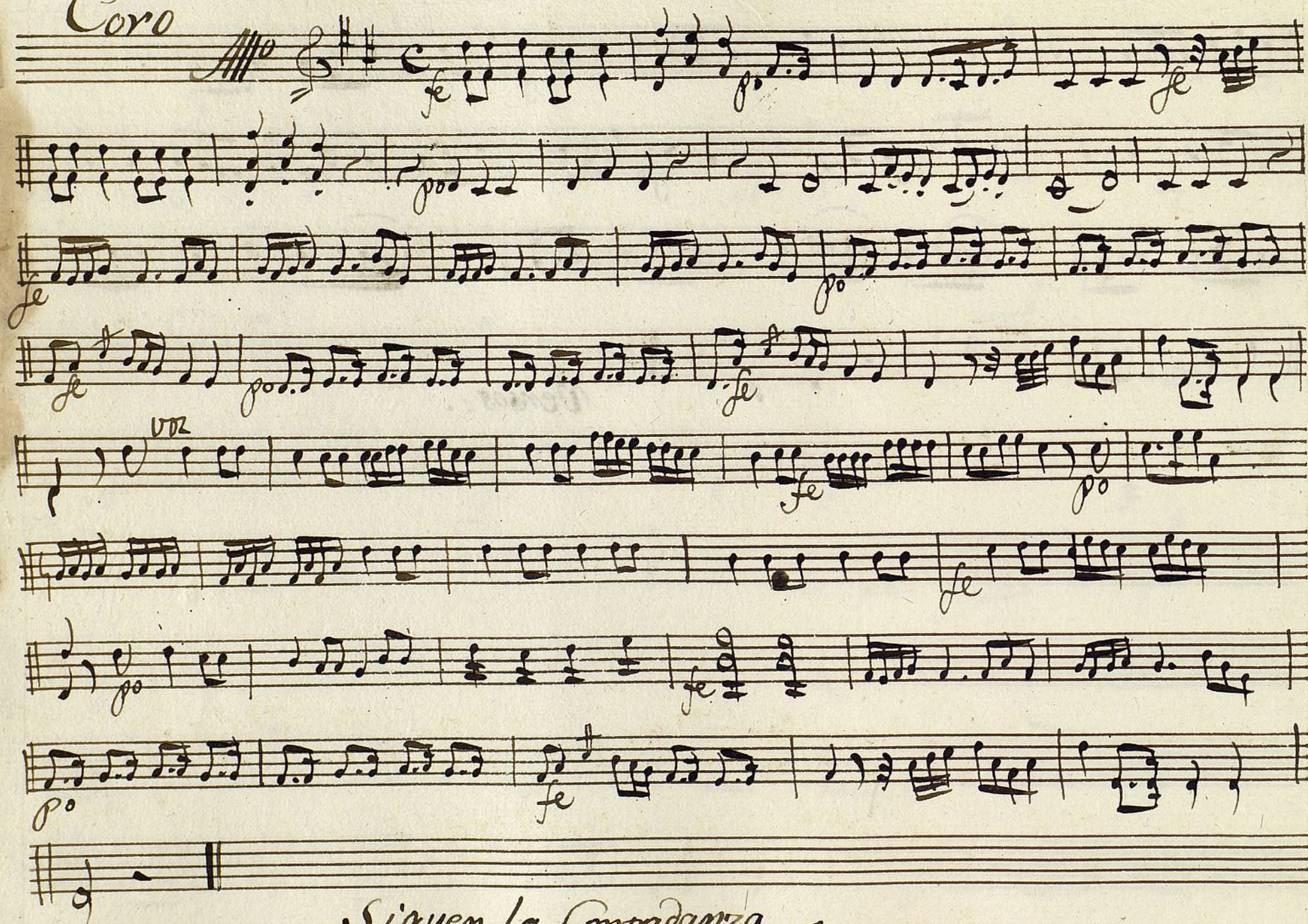
Pastoral

Handwritten musical score for a piece titled "Pastoral". The score is written on ten staves, featuring a variety of musical notation including treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes numerous notes, rests, and dynamic markings such as *pp*, *ff*, and *pp*. The manuscript is written in ink on aged, slightly torn paper. The first staff begins with a treble clef and a 6/8 time signature. The second staff begins with a bass clef. The score is divided into measures by vertical bar lines. The overall style is characteristic of 18th or 19th-century handwritten musical notation.



Versos..

Coro



Siguen la Contradanza

Contradanza *Sirve esta*

Sirve esta

Punt.

Pun²⁰

~~arw se~~

arw

fe

D.C.

Line 5

Conkonda

Oboe Primero

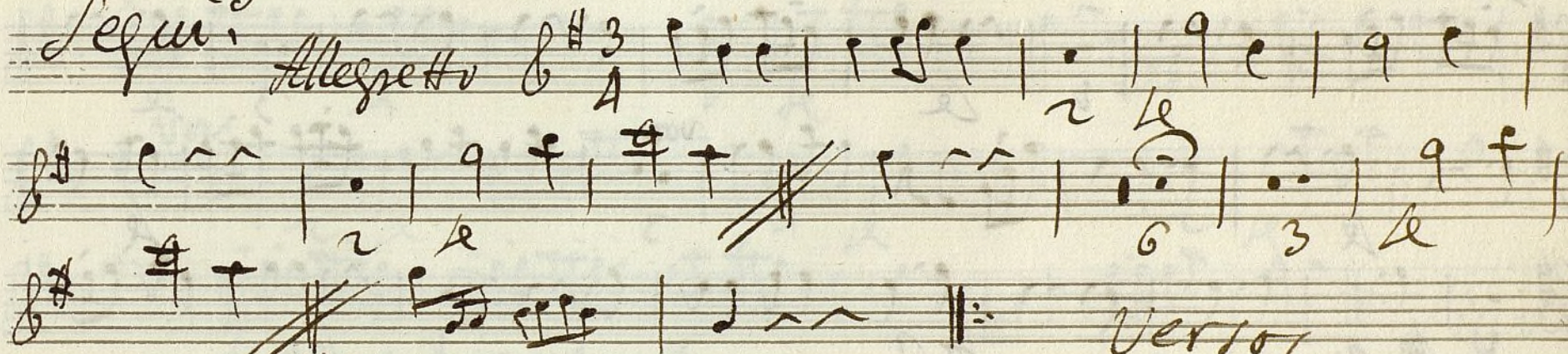
J.

Mus 35-26

Loa; el Buen Patriota;

Segu.

Allegretto



Allegro

Versor

Pastoral

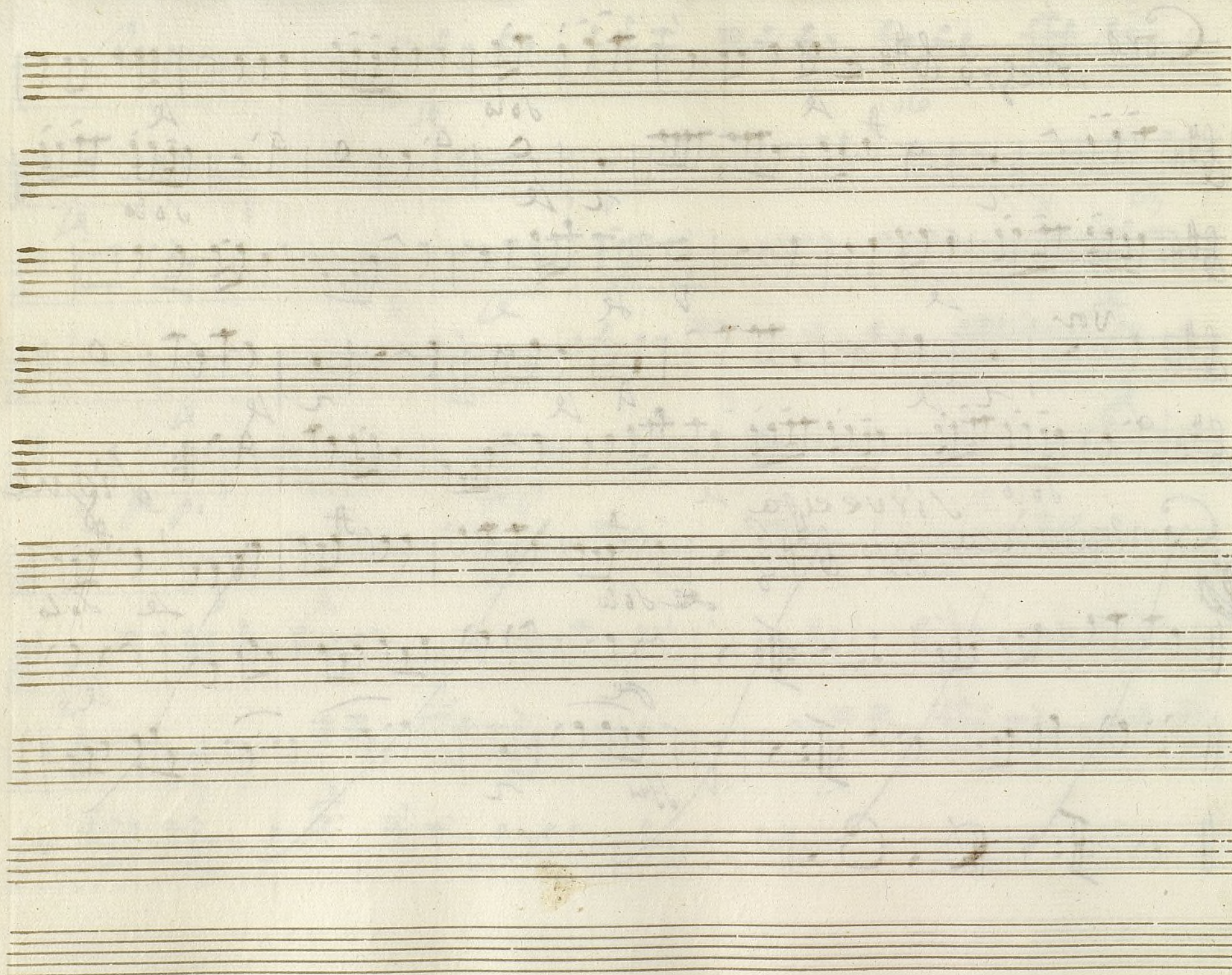
Handwritten musical score for a piece titled "Pastoral". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "le" and "solo". There are also some markings that appear to be "p" and "f". The music is written in a cursive, handwritten style. The first staff has a title "Pastoral" written above it. The score ends with a double bar line on the tenth staff.

Coro Allegro &#x26; c

Handwritten musical score for a Coro (Chorus) in G major, 2/4 time, marked Allegro. The score consists of six staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features various note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several 'solo' markings above the staff. The piece concludes with a double bar line and the word 'sigue' (follows) written to the right.

~~Contradanza~~ ~~All: &#x26; 6/8~~

Handwritten musical score for a Contradanza in G major, 6/8 time, marked All: (Allegretto). The score is crossed out with a large diagonal line. It consists of four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features various note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several 'solo' markings above the staff. The piece concludes with a double bar line and the word 'sigue' (follows) written to the right.



Oboe Segundo

+

MUS 35-26

Loa; el Buen Patriota;

Segui:

Allegretto

$\text{G}^{\#} \frac{3}{4}$

Handwritten musical score for Oboe Segundo, featuring three staves of music in G major and 3/4 time. The score includes various musical notations such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The music consists of several measures, some with fingerings indicated by numbers 1-4. The piece concludes with a double bar line and a repeat sign.

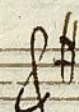
Versos

Pastoral $\text{G}\sharp$ $\frac{6}{8}$ *solo*

The musical score is written on ten staves. The first staff begins with the title "Pastoral" and the key signature "G sharp" (G major). The time signature is "6/8". The word "solo" is written above the first staff. The notation includes various musical symbols such as notes, rests, and accidentals. The score ends with a double bar line and the word "Verros".

Coro

Allegro



le

solo

le

solo

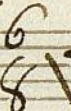
voz

solo

sigue

Contradanza

Allegro



le solo

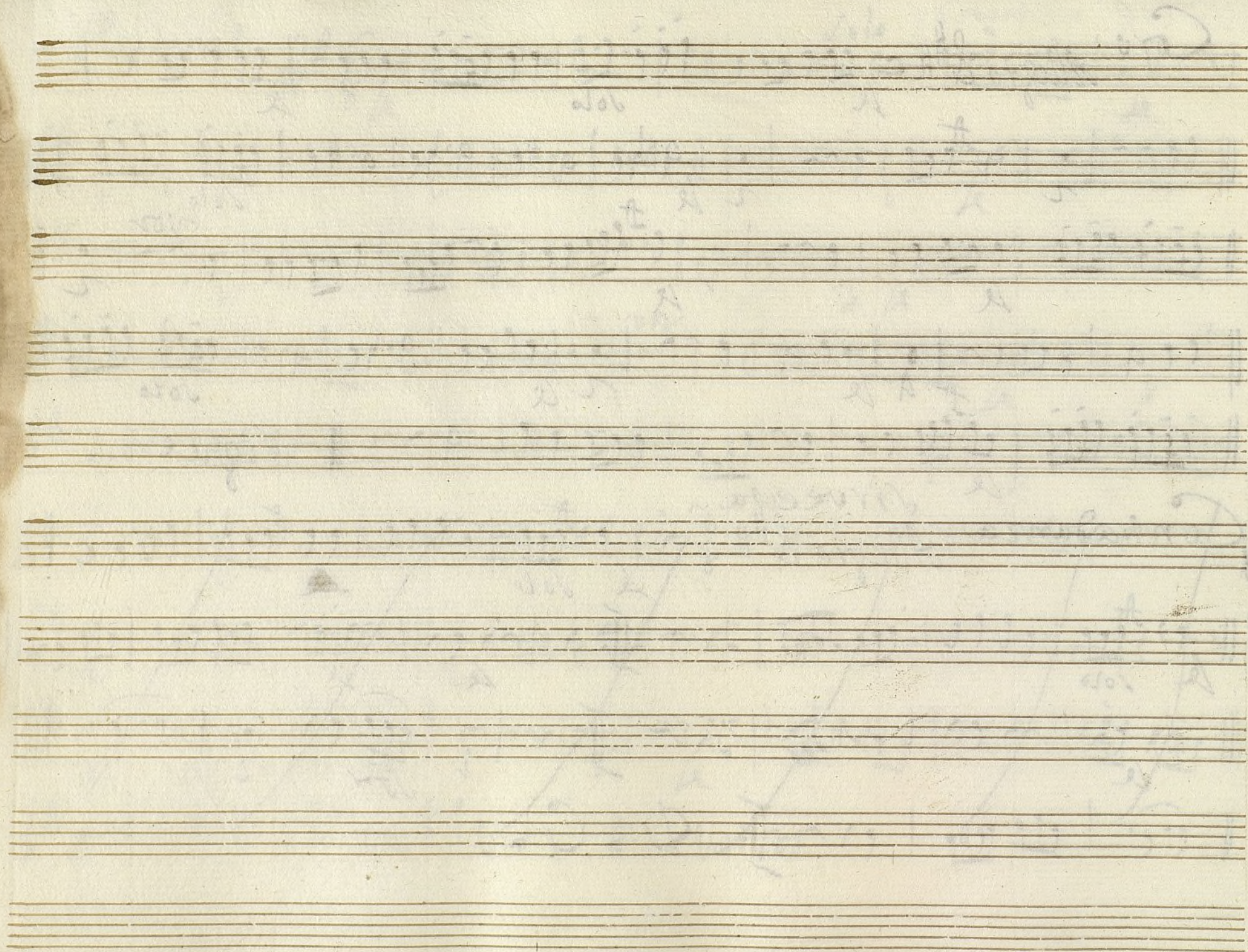
le solo

le

le

ff

Q. C.



Trompa Primera +

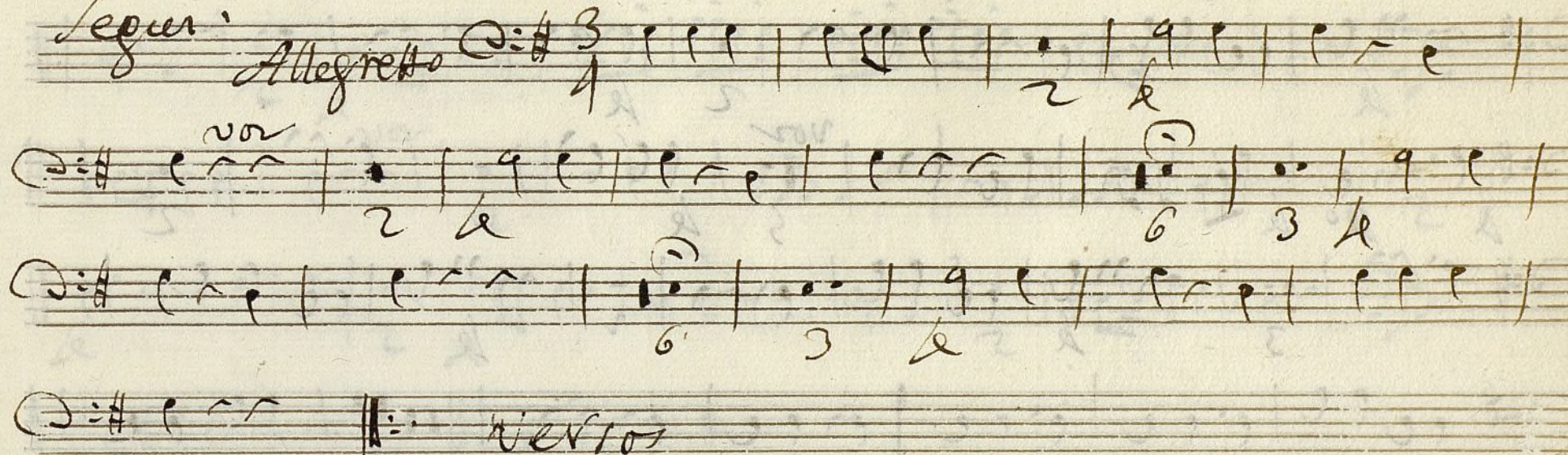
Mus 35-26

Loa; el Buen Patriota;

Segui!

Allegretto

3/4



Pastoral

Handwritten musical score for a piece titled "Pastoral". The score is written on eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, slurs, and ties. The word "Verso" is written at the end of the eighth staff, indicating the beginning of the reverse side of the page. The paper is aged and shows some staining.

Coro In de

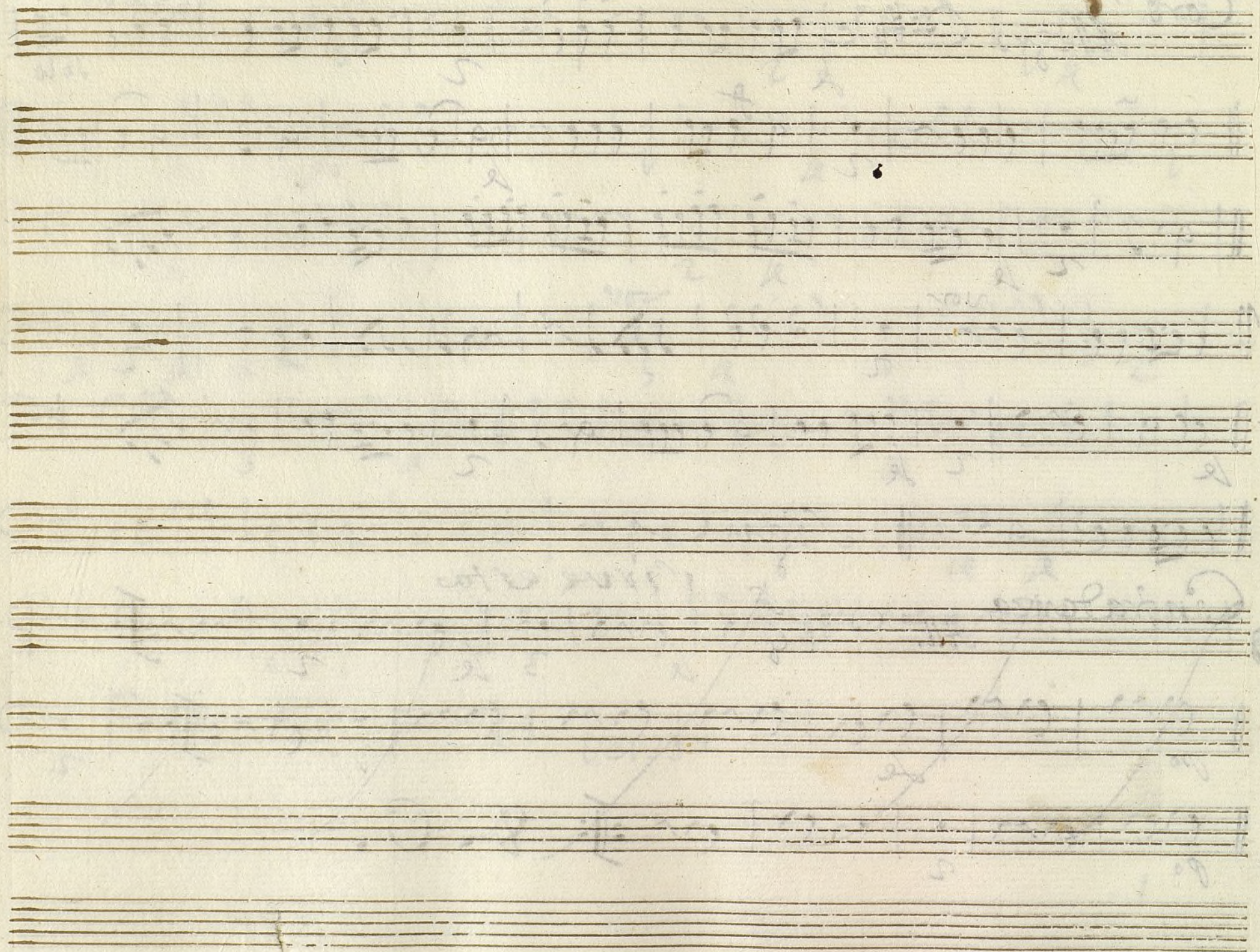
Allegro

Handwritten musical score for a choir (Coro) in D major, Allegro tempo. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various rhythmic values including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'le' (likely for 'leve' or 'leggero') and 'solo' in the first staff. The piece concludes with a double bar line and the word 'Segue' written across the staves.

Contradanza

All.^o Vivere esta

Handwritten musical score for a contradanza in D major, All.^o tempo. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and an alla breve time signature (indicated by a 'C' with a vertical line through it). The music is characterized by a steady eighth-note rhythm. There are dynamic markings such as 'p' (piano) and 'le'. The piece ends with a double bar line and the letters 'D.C.' (Da Capo).



Trompa Segunda +

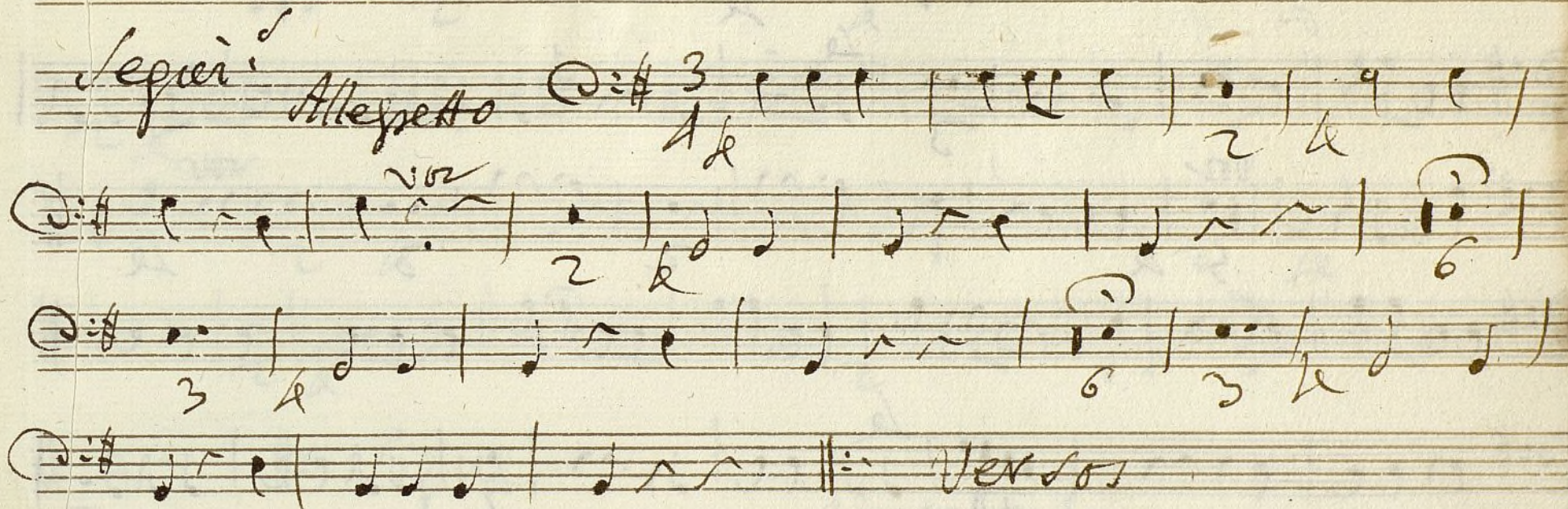
Nº 35-26

Loa ; el Buen Patriota ;

Seguì

Allegretto

3/4



Pastoral $\text{C} \sharp \text{F} \text{6}$ te

Str

3

5

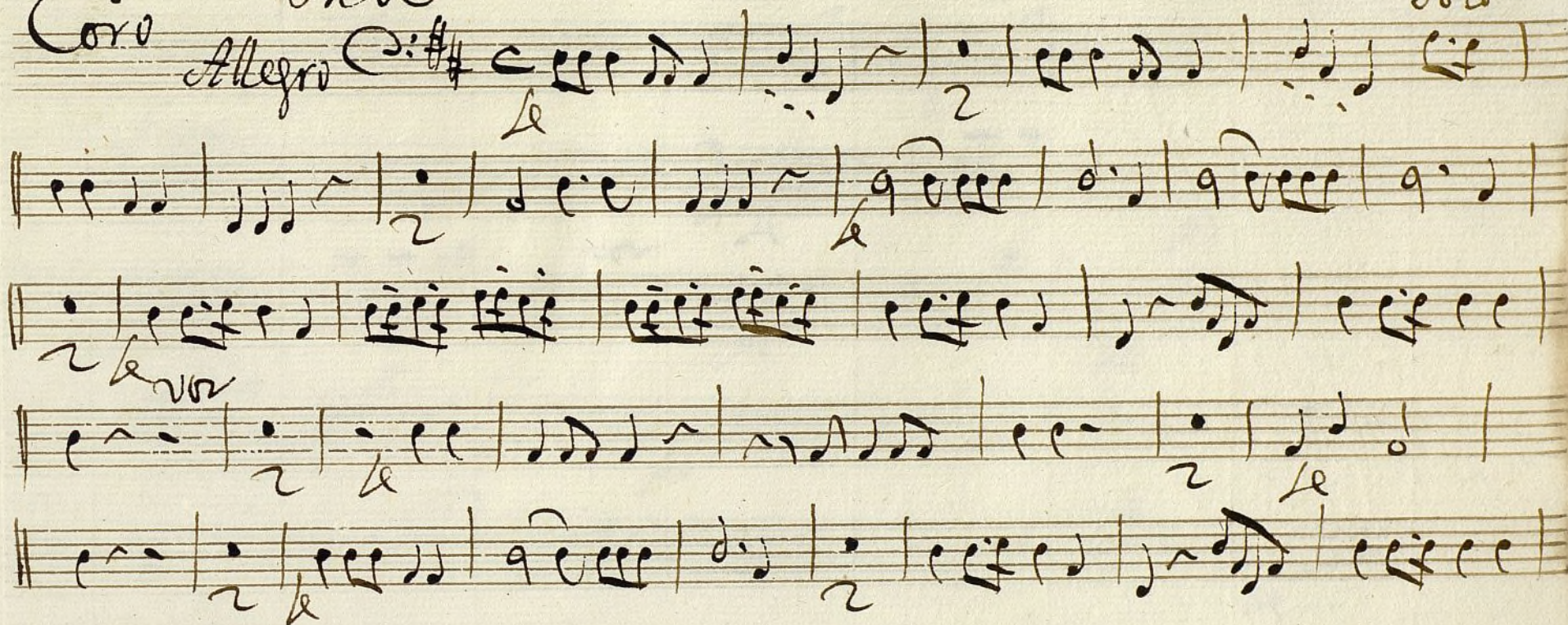
14

Versio

Coro *Inde*

Allegro

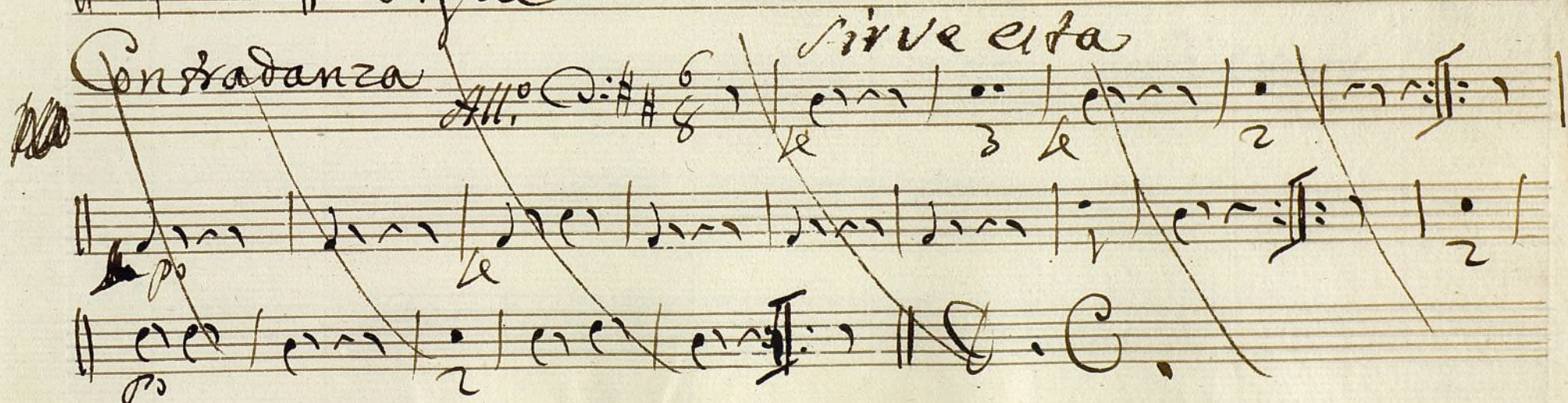
solo

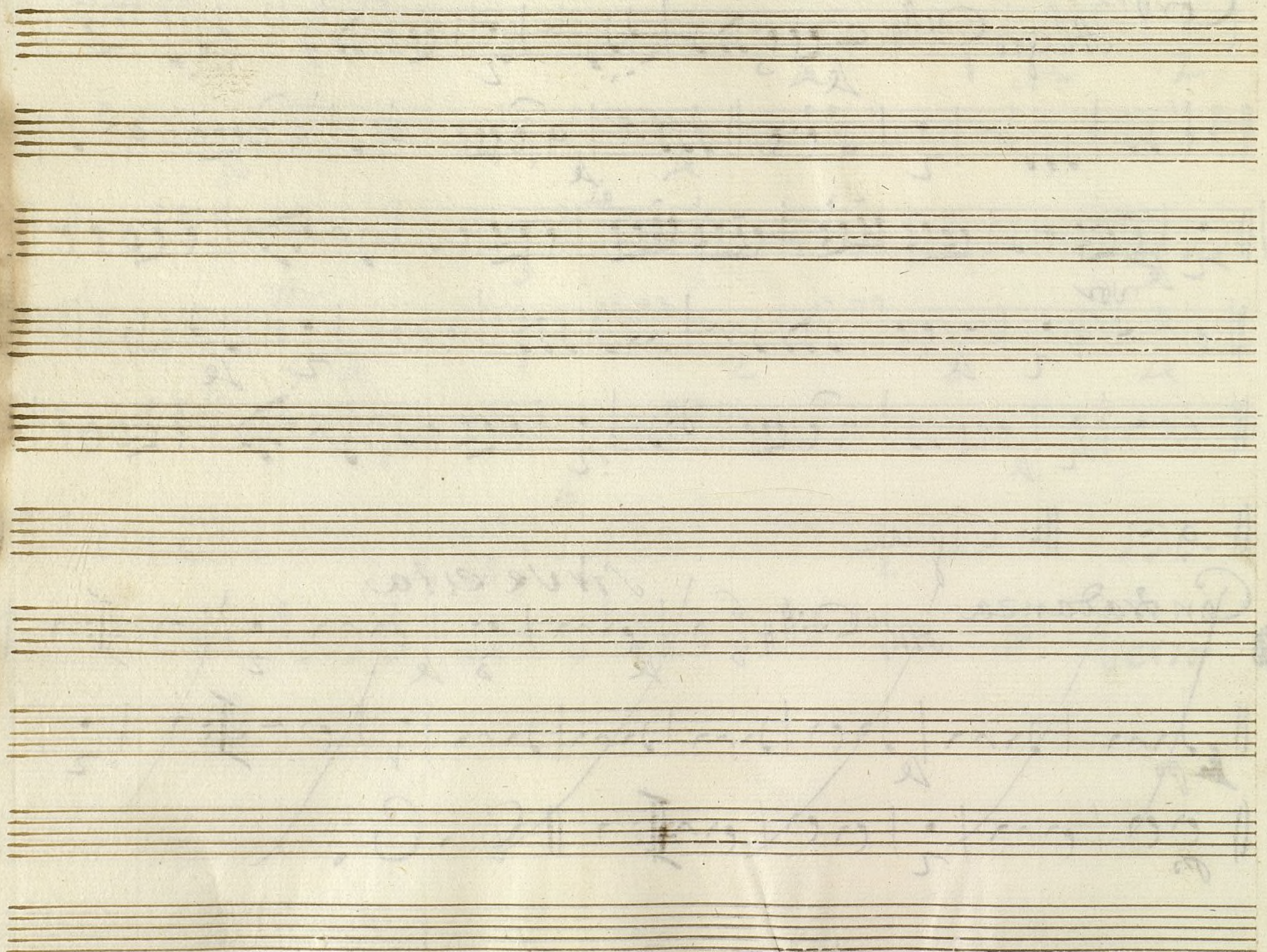


Sigue

Conradanza

si ve esta





Contrabajo y Violon +

Mus 35-26

Loa: en el Buen Patriota;

Segui.

Allegretto

3

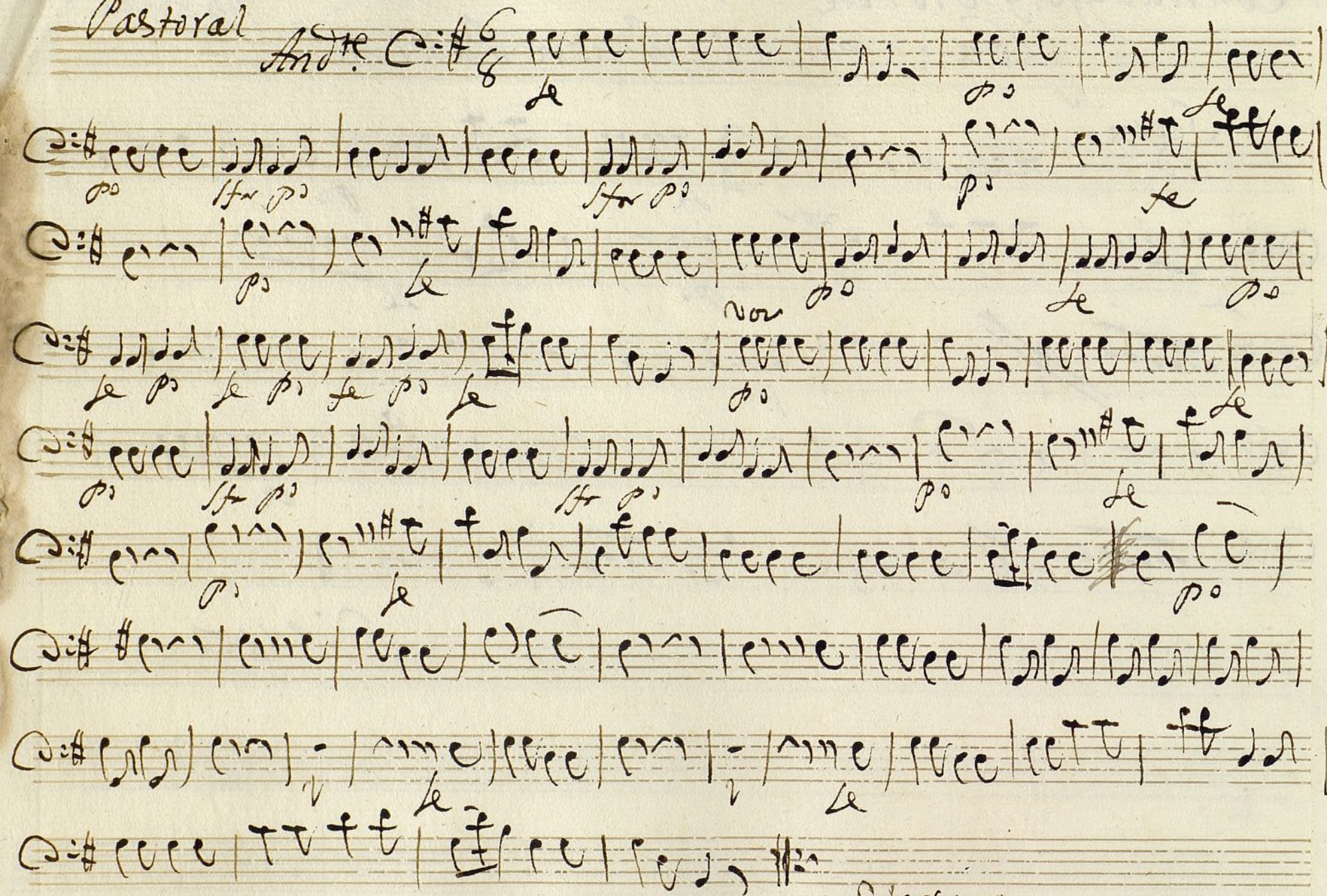
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Varios

Pastoral

Andte

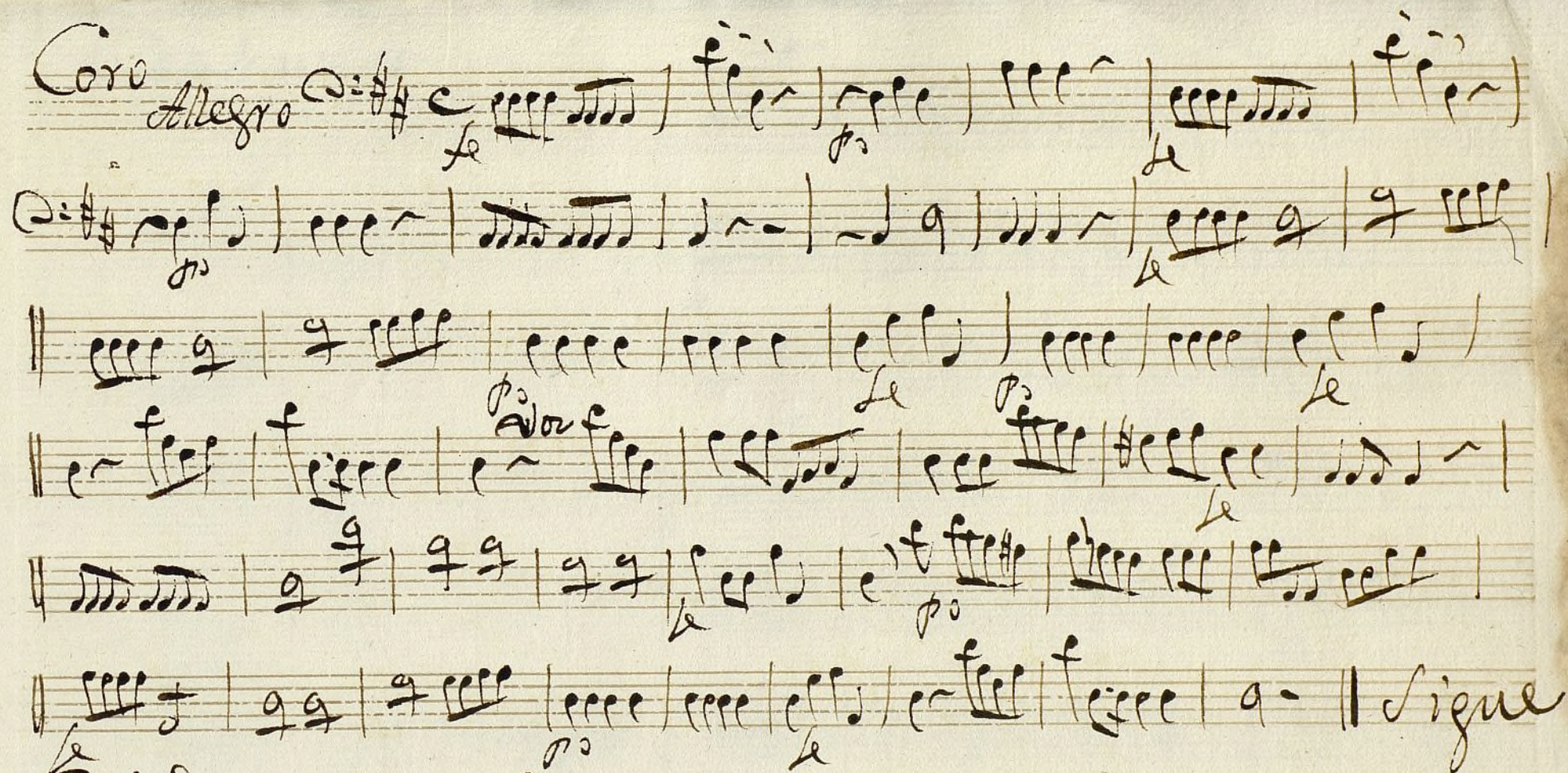
C: # 6/8



se pñe Verior

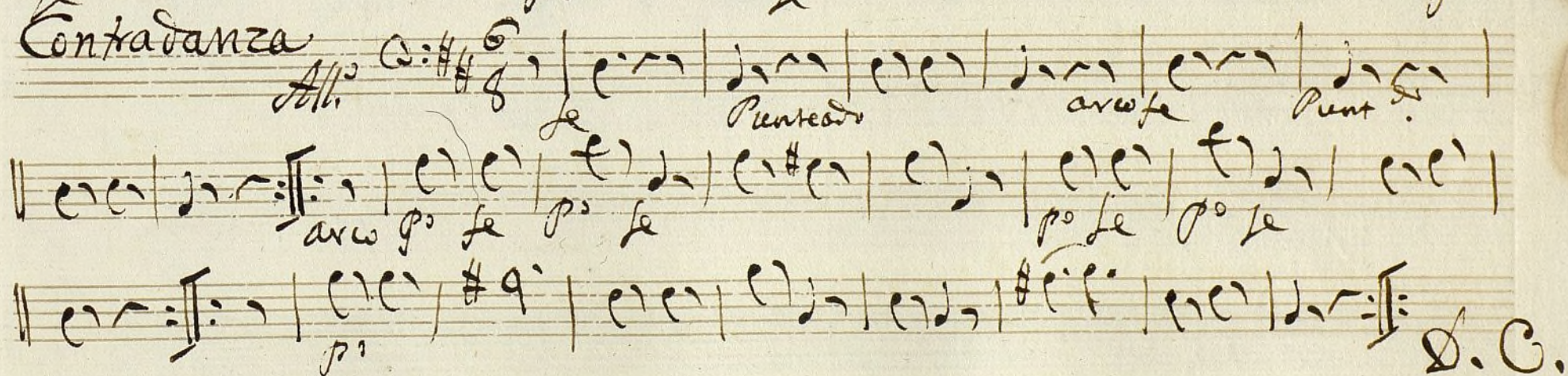
Coro

Allegro



Confianza

Al.



Contrabajo

Loa: en el Buen Patriota;

Segui!

Allegretto

Handwritten musical score for Contrabajo (Double Bass) in 3/4 time, marked *Allegretto*. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'le' (piano) and 'p' (piano). The second staff has a '4' above it and a 'le' below it. The third staff has a 'p' below it. The fourth staff has a 'le' below it. The fifth staff has a 'le' below it. The sixth staff is marked *Allegro* and ends with a double bar line.

Verso

Pastoral

Andante

Allegro

Handwritten musical score for a Pastoral piece, featuring ten staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The first staff is marked 'Andante' and 'Allegro'. The music is written in a single system, with each staff containing a line of music. The notation includes many eighth and sixteenth notes, as well as rests and dynamic markings. The paper is aged and shows some wear at the edges.

Version

Coro Allegro

Volte Pto

Contradanza

Sirve esta

Punteado

Allegro

Handwritten musical score for a Contradanza. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The score is heavily crossed out with a large diagonal line. Various musical notations are visible, including notes, rests, and dynamic markings such as 'arco fe', 'Punteado', 'arco po le po le', and 'po'. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

Contradanza

Handwritten musical score for a Contradanza. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score is heavily crossed out with a large diagonal line. The notation includes various musical symbols such as notes, rests, and bar lines.