

35-23

35-23

†
Música de la Loa

Para el día de S.ⁿ Carlos

4. de Noviembre:

Despierten del letargo

del S.^r Laserna:

1792

Se empieza Con el Coro: + que está a la última llana:

Allegro

Vizente
despierta del le targo tan profundo
las quatro partes extension del Mundo
despierte Madrid al borozado ante que sea no
tado quea Zelebrar su Rey no diste el tono

Handwritten musical notation on a single staff. The notes are: r f u. & e # e | r e e e e. & e e | - ||

Lyrics: siendo su ^{Corte} ~~cuerna~~ y bata de su hono:

Below the staff, there are some markings: a '9' under the first measure, a '4#' under the second measure, and a '9' under the third measure.

Se verlos

oro

41.º

Handwritten musical notation on multiple staves. The first staff has a key signature of one flat and a time signature of 2/4. The notes are: | 1/4 1/4 2/4 1/4 1/4 1/4 1/4 1/4 |

The second staff has a key signature of one flat and a time signature of 2/4. The notes are: | 1/4 1/4 2/4 1/4 1/4 1/4 1/4 1/4 |

The third staff has a key signature of one flat and a time signature of 2/4. The notes are: | 1/4 1/4 2/4 1/4 1/4 1/4 1/4 1/4 |

The fourth staff has a key signature of one flat and a time signature of 2/4. The notes are: | 1/4 1/4 2/4 1/4 1/4 1/4 1/4 1/4 |

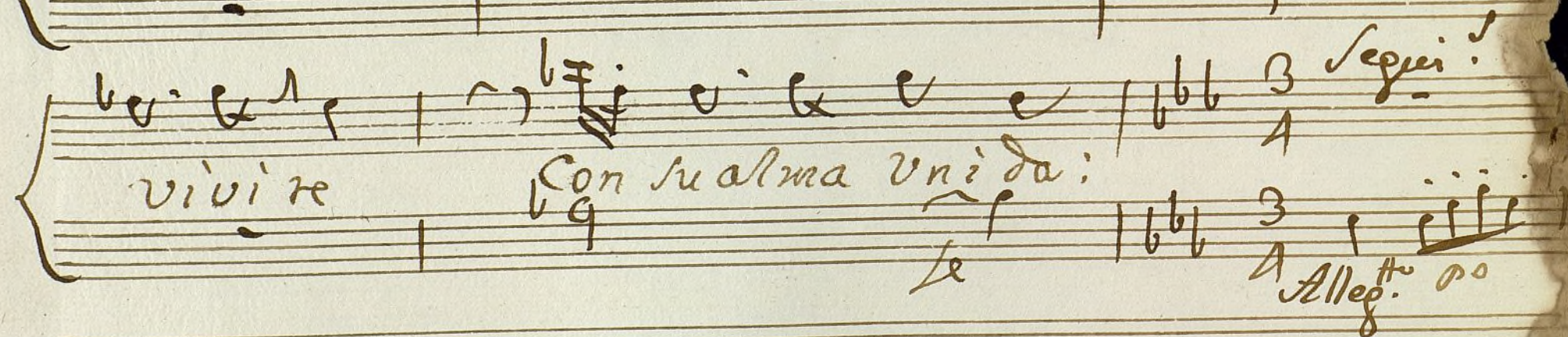
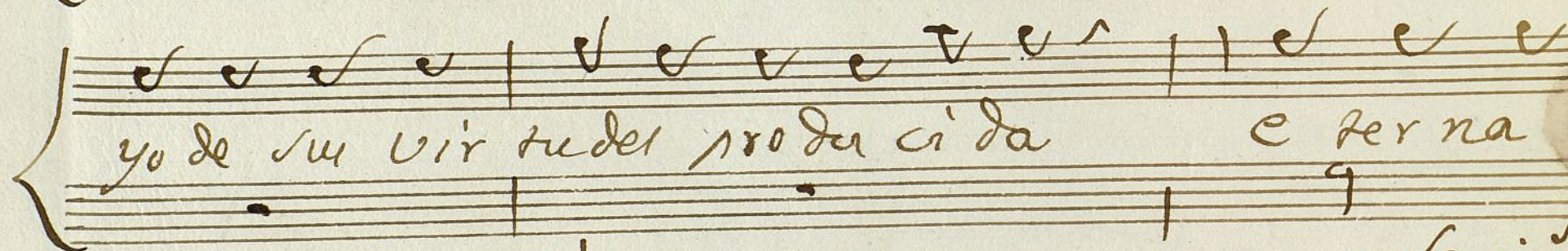
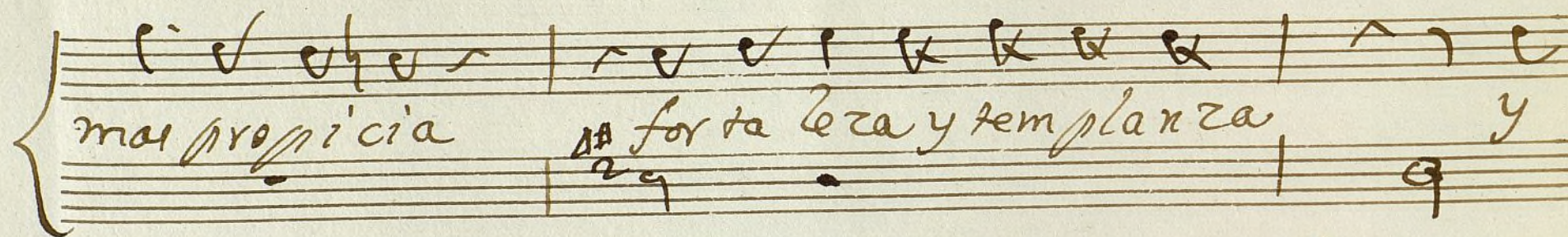
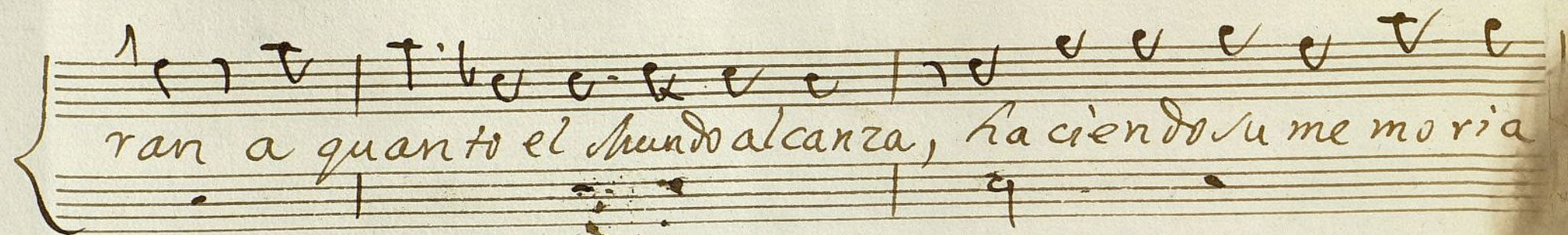
The fifth staff has a key signature of one flat and a time signature of 2/4. The notes are: | 1/4 1/4 2/4 1/4 1/4 1/4 1/4 1/4 |

The sixth staff has a key signature of one flat and a time signature of 2/4. The notes are: | 1/4 1/4 2/4 1/4 1/4 1/4 1/4 1/4 |

Lyrics: e le ben la vir tu de el

Nom bre del Monarca mayor quea Cono zi do los
 do mi nios de españa a superior e fe ra
 fe ra ya pesar de la fama la fama sea

Handwritten musical score on a single staff with lyrics in Spanish. The lyrics are: "gloria mayor la que la plauda sea", "gloria mayor la que la plauda", "La", "su prudencia y justicia se entende", and "Rei d". The score includes various musical notations such as notes, rests, and bar lines.



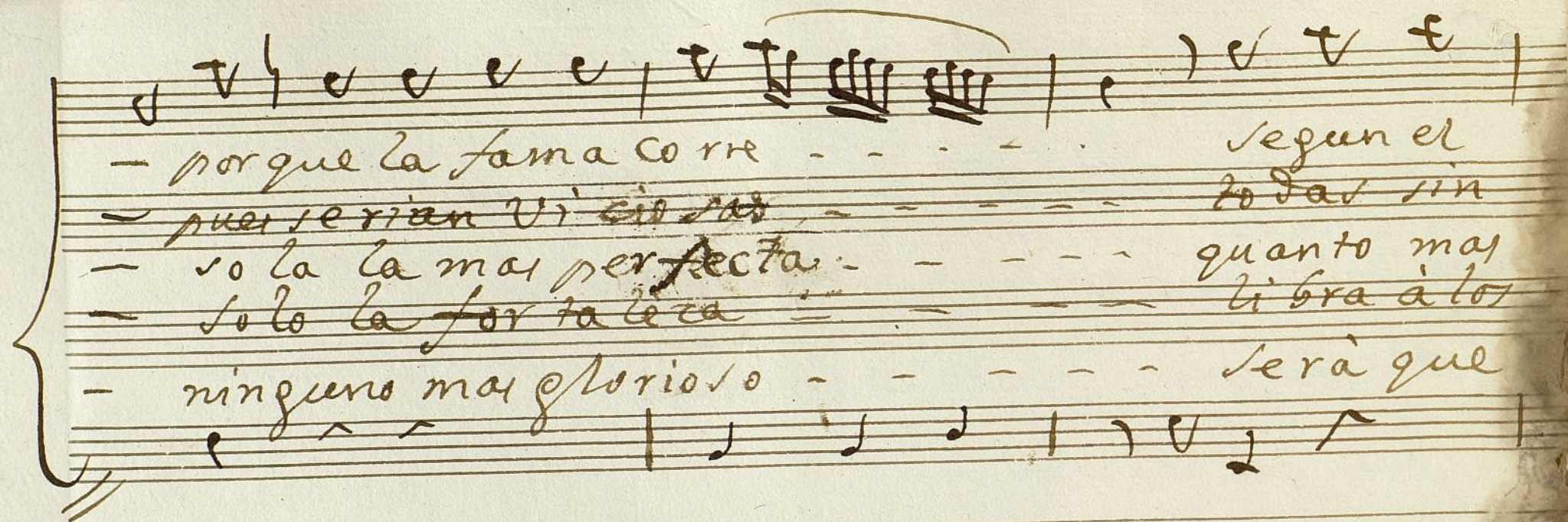
Loz:

Mus 35-23

4

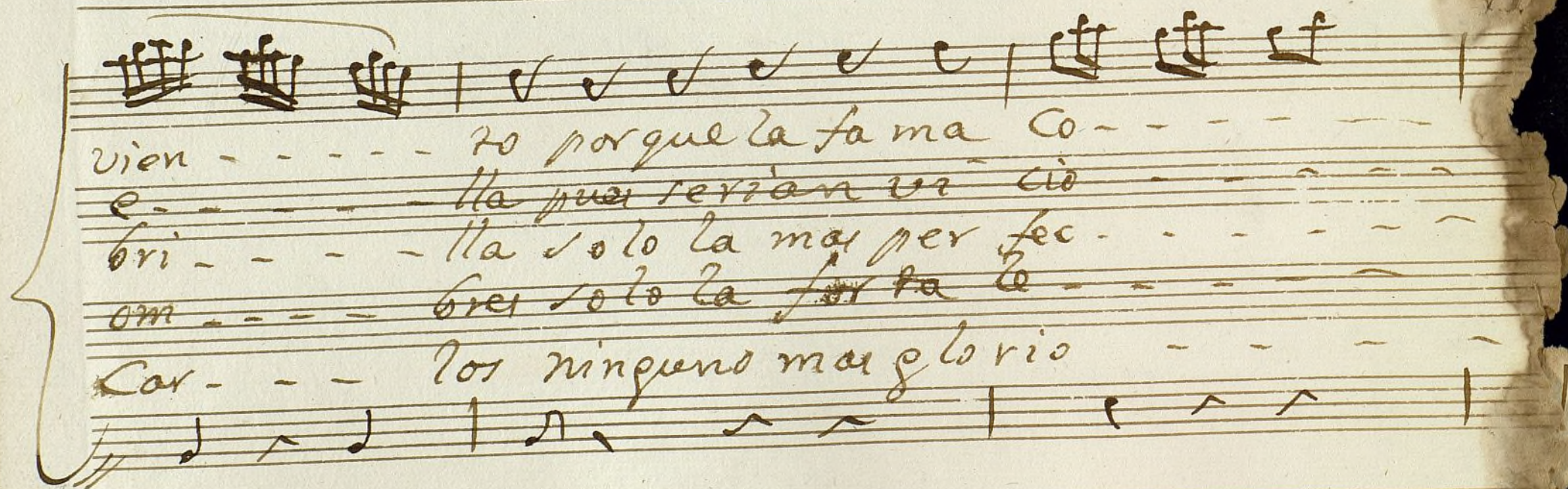
No fie de la fa - - - ma su nom bre el cuer
~~que se llama~~
 virtud de la vir tu - - - de la pru den -
 de to das las vir tu - - - des es la Jus ti -
 de Ver ge tor huma - - - nos y ten ta cio -
~~que se llama~~
 sie gloria de los Re - - - y el ser tem pla -

do su nom bre el cuer do - - -
~~que se llama~~
 cia el la pru den cia - - -
 cia el la Jus tic ia - - -
 nes y ten ta cio nes - - -
~~que se llama~~
 do el ser tem pla dos - - -



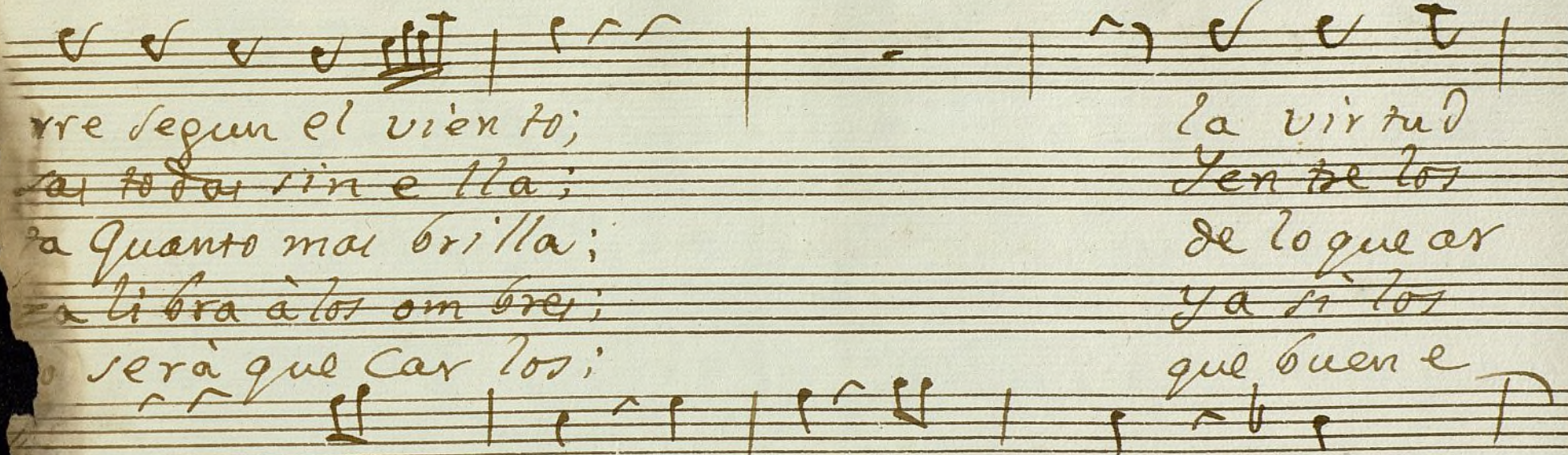
- porque la fama corre - - - - -
 - pues serian vicio - - - - -
 - solo la mas perfecta - - - - -
 - solo la fortaleza - - - - -
 - ninguno mas glorioso - - - - -

segun el
 todo sin
 quanto mas
 libra a los
 sera que

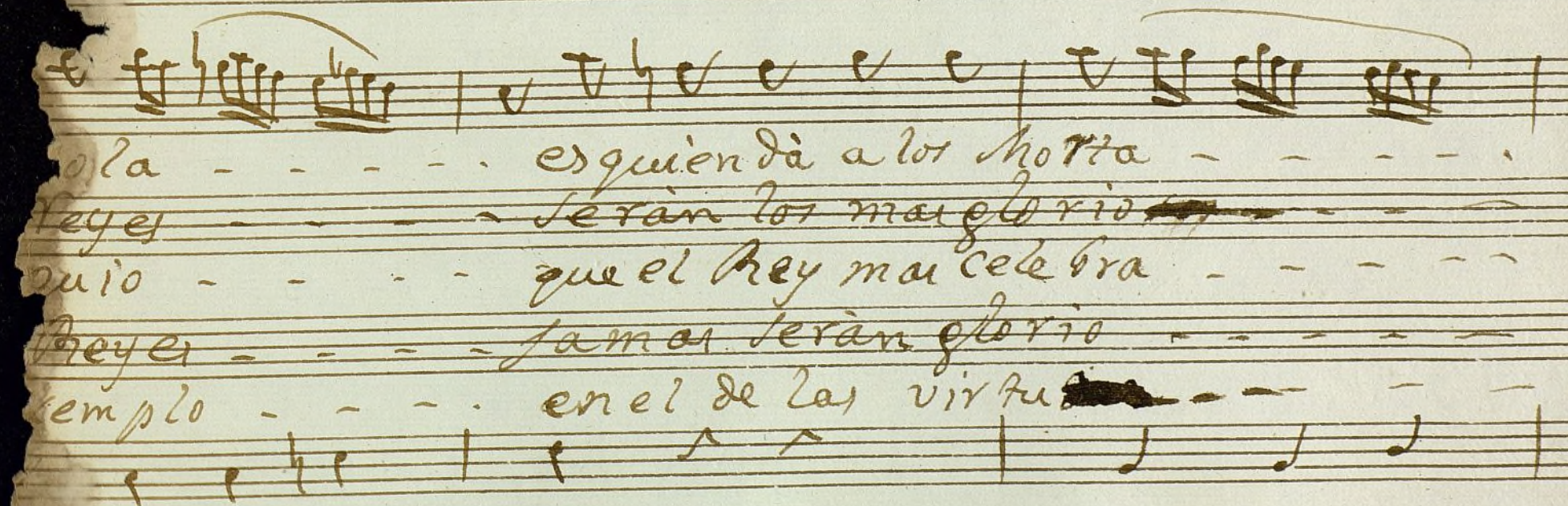


vien - - - - -
 e - - - - -
 bri - - - - -
 om - - - - -
 Car - - - - -

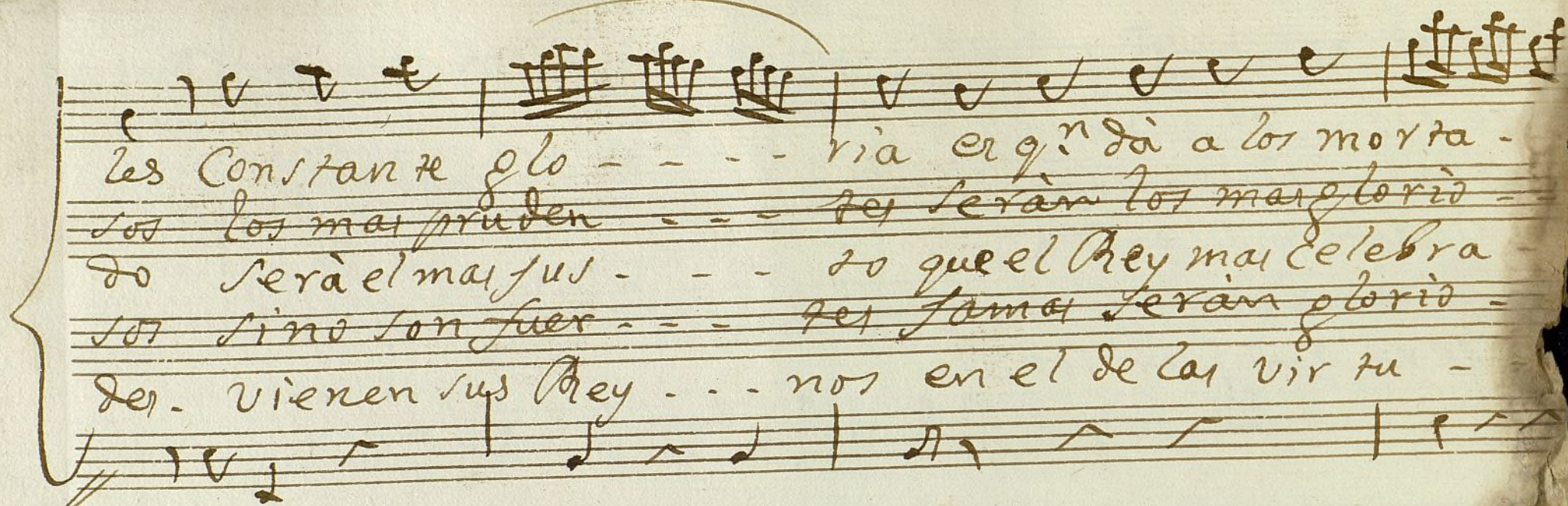
to porque la fama Co - - - - -
 lla pues serian vicio - - - - -
 lla solo la mas per fec - - - - -
 bri solo la fortaleza - - - - -
 los ninguno mas glorio - - - - -



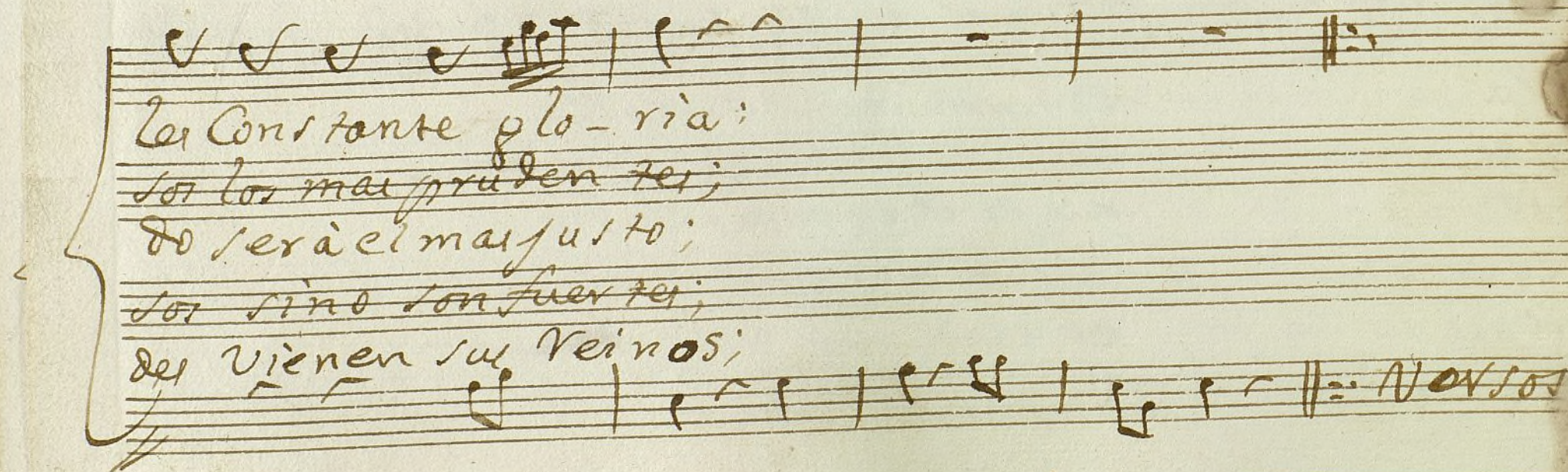
rre segun el vien to; la virtud
 ra toda sin e lla; Ten de los
 ra quanto mai brilla; de lo que ar
 ra libra à los om bres; ya si los
 o sera que car los; que buen e



ola - - - - esquiendà a los notha - - - -
 feyes - - - - - seràn los ma glorio - - - -
 ouio - - - - - que el Rey mai celebra - - - -
 feyes - - - - - jamai seràn glorio - - - -
 templo - - - - en el de las virtud - - - -
 e - - - - -



les Constante glo - - - ria er q.^{ra} da a los morta -
 los los mas pruden - - - tes Seràn los mas glorio -
 do Serà el mas jus - - to que el Rey mas celebra -
 los sino son fuer - - tes fama Seràn glorio -
 des. Vienen sus Rey - - nos en el de las vir tu -



les Constante glo - ria;
 los los mas pruden tes;
 do Serà el mas justo;
 los sino son fuer tes;
 des Vienen sus Reinos;
 Nos

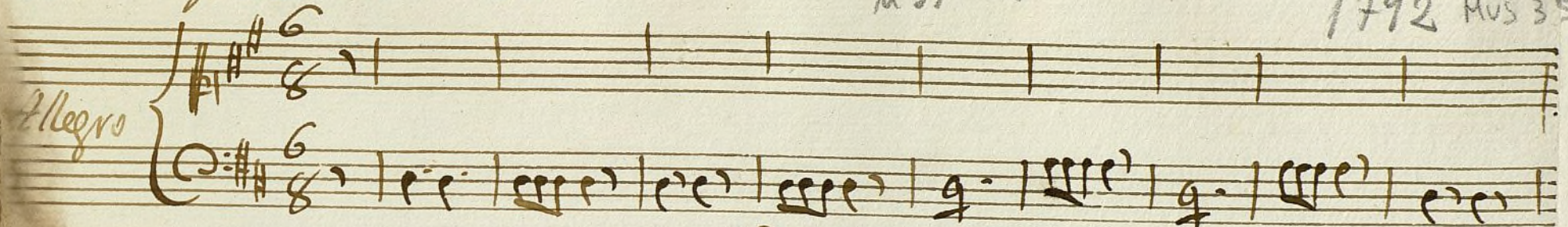
se Repiten A vezes mas;
 y sigue el coro final;

Coro de Empezar la Loa:

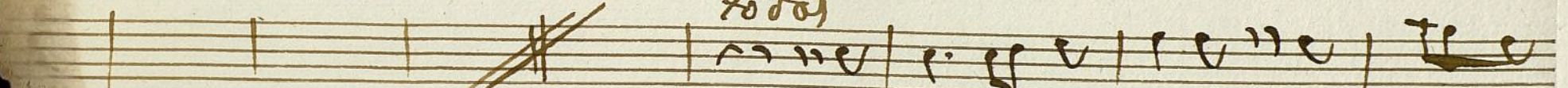
M35-23

1792 MUS 35-23 7

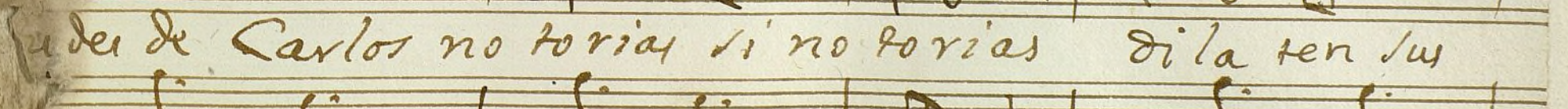
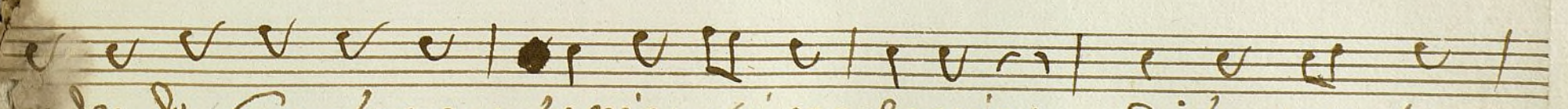
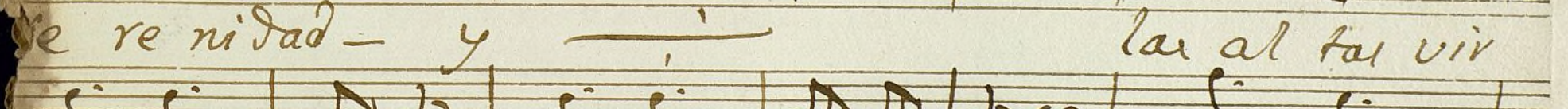
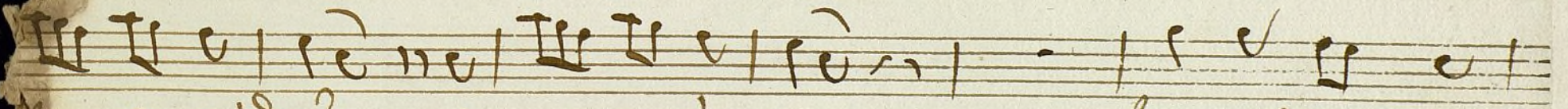
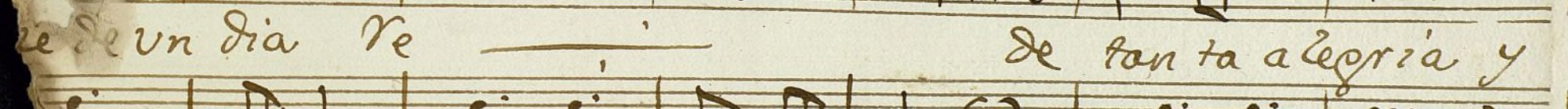
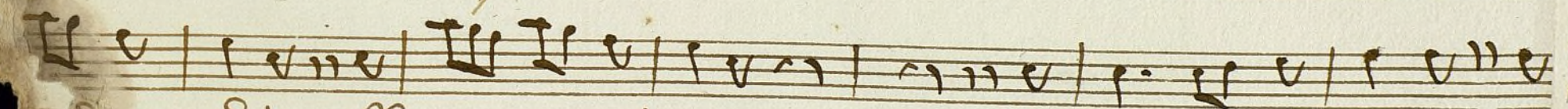
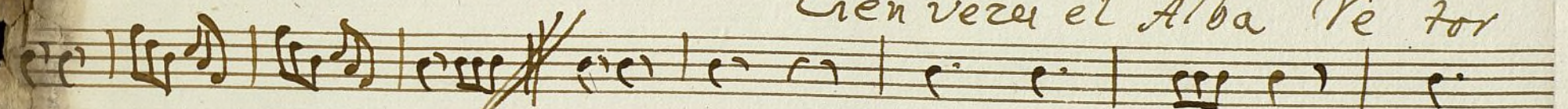
Allegro

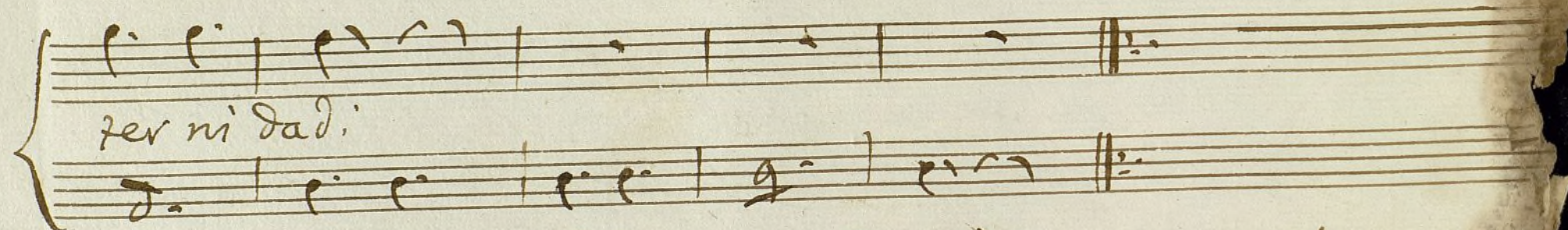
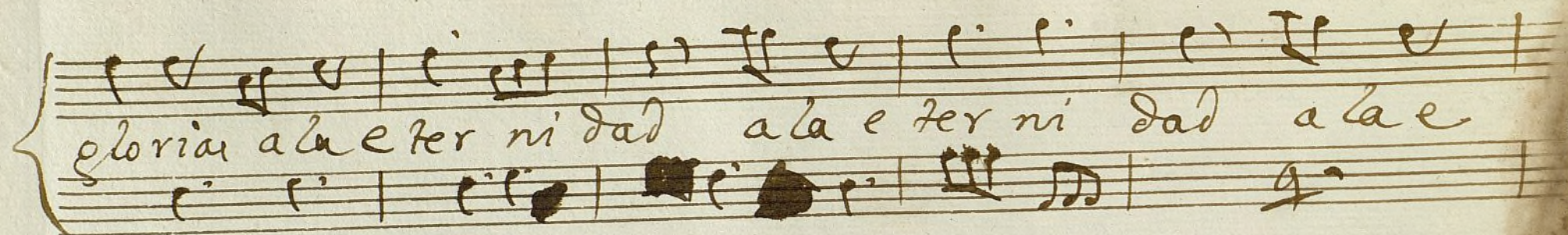


Todos



Cien veces el Alba te tor



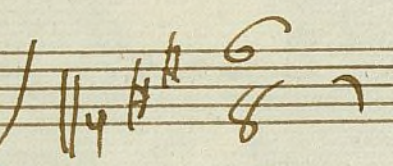


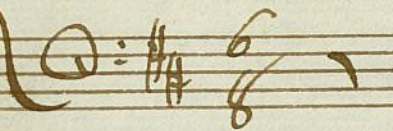
Segue el Arien., y Segui.

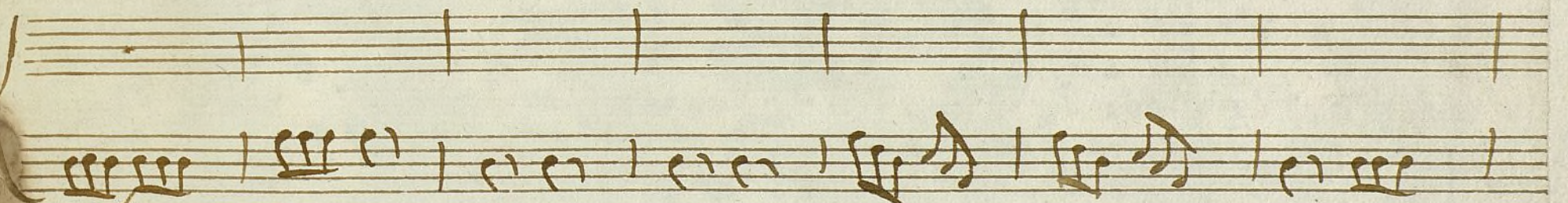
y se Repite este Coro; dos veces mas
ya Caba con el La Lwa;

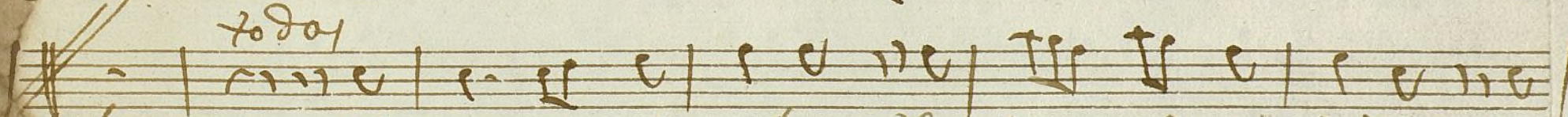
Parte de el Clave
Musica de la Loa:

MUS 35-23 1792.

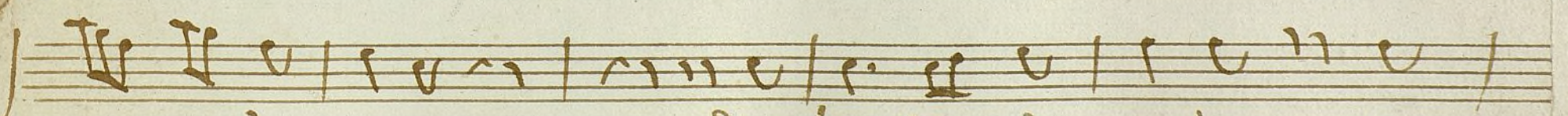
Coro: 

Allo: 











se re ni dad - y la al tai vir

hides de Carlos no torios si no torias di la sen sus

glorias a la eter ni dad ala e ter ni dad ala e

Versos

Re: do

Mus 35-23

2

No Allegro

Vizente

Despierten del letargo tan pro

fundo

las quatro partes extension del Mundo

y despierte a Madrid alborozado antes que sea no

tado

quea celebrar su Rey no dñe el tono

Handwritten musical score for a vocal piece. The lyrics are: "siendo su Corte y baza de su tro no: Versos". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the lyrics are written below it. The word "Versos" is written at the end of the line.

Handwritten musical score for a vocal piece. The lyrics are: "Coro". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the lyrics are written below it.

Handwritten musical score for a vocal piece. The lyrics are: "Allegro". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the lyrics are written below it.

Handwritten musical score for a vocal piece. The lyrics are: "Canto". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the lyrics are written below it.

Handwritten musical score for a vocal piece. The lyrics are: "4o dan". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the lyrics are written below it.

Handwritten musical score for a vocal piece. The lyrics are: "e le ben las vir tu des el No m bre del Mo". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the lyrics are written below it.

Handwritten musical score for a vocal piece. The lyrics are: "e le ben las vir tu des el No m bre del Mo". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the lyrics are written below it.

Handwritten musical score for a vocal piece. The lyrics are: "e le ben las vir tu des el No m bre del Mo". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the lyrics are written below it.

narca mayor que a Co no rido los do mi nios de e
 saña a su pe rior e fera e fera ya pe sar de la
 fama la fama sea glo ria ma yor la

que la plauda sea gloria mayor la que la plan-

su pruden cia y Justicia senten-

da

ron a quanto el mundo al canza ha ciendo su me moria

ma propicia Al forta leza y templanza y


yo de su vir tudel pro du ci da eterna vivire

Con su alma Unida: *Segui: Alleg^{ro}*

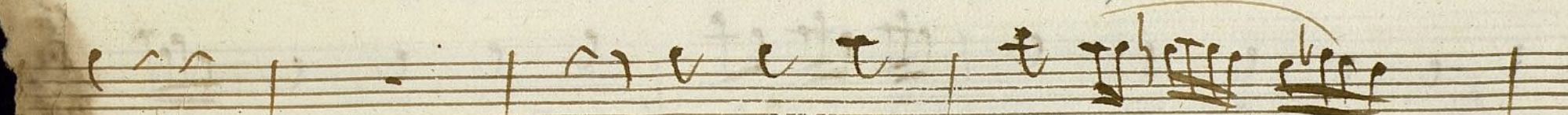
Lor.
No fie de la fa - - - ma su nombre el cuer
virtud de la vir tu - - - des es la pruden
de toda la vir tu - - - des es la Tu si
de Res petos huma - - - nos y ten ta cio
da si glo ria de los Re - - - yes el ser templa

do su nom bre el Cuerdo - - - por
 cia e la praden cia - - - pue
 cia e la Tuzi' cia - - - so
 nel y tenta | ciò nel - - - so
 do el sèx templa do - - - nin

que la fama corre - - - segun el vien - -
 se rian vi ciosa - - - to dal fin e - -
 la la mai perfec ta - - - quanto mai bri -
 lo la for ta le za - - - li bra à los om - -
 guo mai glo rioso - - - serà que Car - -




 to por que la fama co - - - me segun el vien
 no pue serian vi cio - - - a todas sin e
 no solo la mai per fec - - - ta quanto mai bri
 gres solo la for ta le - - - ta li bra a los om
 los ninguno mai glorio - - - so sera que car



 to la vir tud so la - - -
 no yente los re - - -
 la de lo que ar gu yo - - -
 gres ya ri los reyes - - -
 los que buen e xemplo - - -
 po

es quienda a la morta - - - - - Los Constante glo - - -
 seran los mas glorio - - - - - los mas prudent - - -
 que el Rey mas celebra - - - do sera el mas ju - - -
 fama seran glorio - - - - - los sino son fuer - - -
 en el de la virtu - - - - - des tienen su Rey -

ria a q.ª da a los morta - - - - - Los Constante glo - - -
 tes seran los mas glorio - - - - - los mas prudent - - -
 to que el Rey mas celebra - - - do sera el mas ju - - -
 tes fama seran glorio - - - - - los sino son fuer - - -
 nos en el de la virtu - - - - - des tienen su Rey -



ria;

rei;

foi;

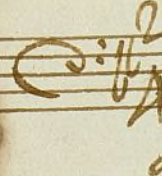
rei;

nos;

Versos



Se repiten 4 veces mai;



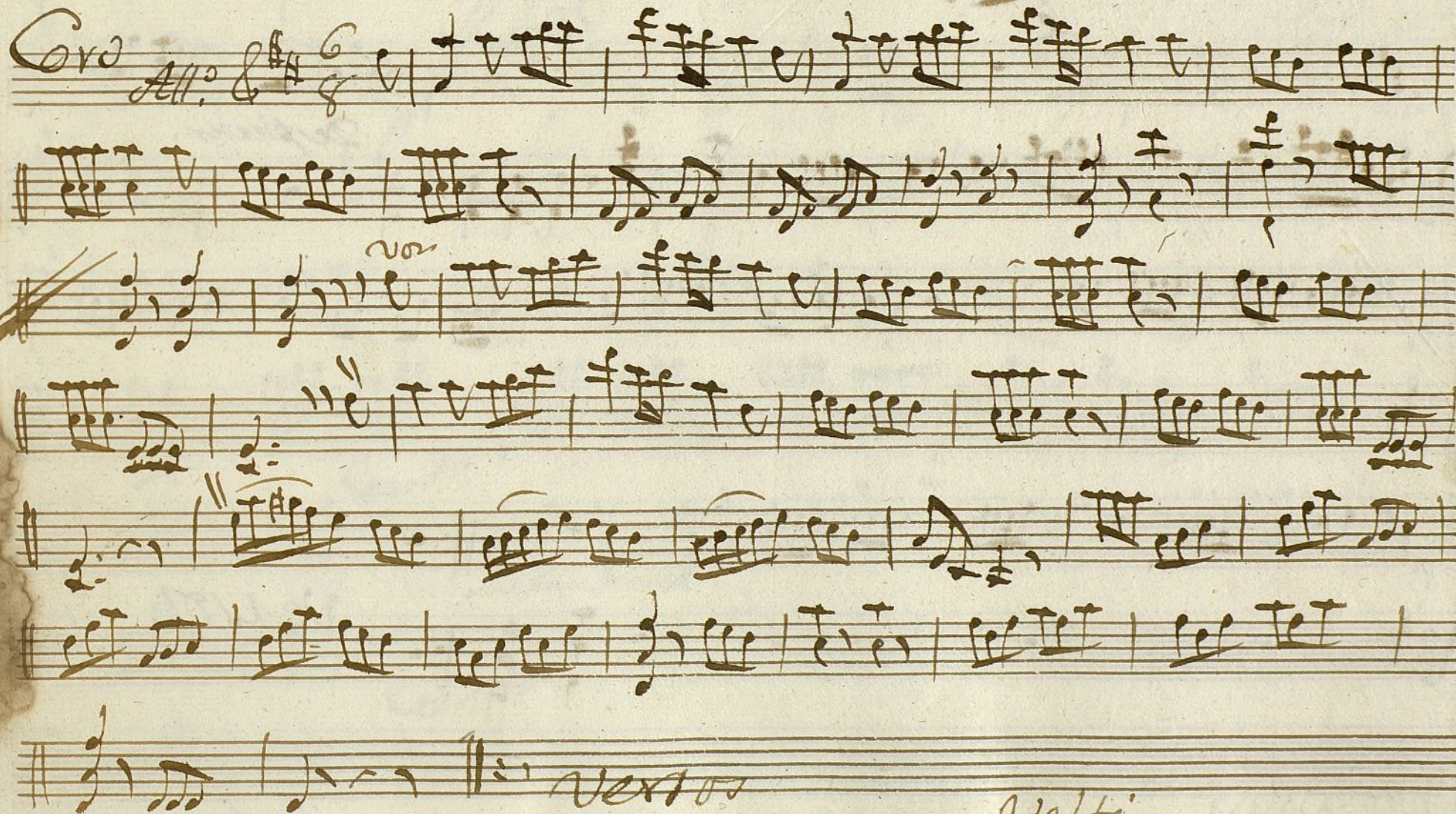
y sigue el Coro ~~Antecedente~~ ~~al anterior~~
 anterior 2 veces

Ayuntamiento de Madrid

Violin Primero

Mus 35-23

Loa

Coro *All.^o* 

Rev. da
All.^o *NO*

Le.

De piequen.

VENOT.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'All.^o' is written above the first staff. The word 'NO' is written above the first staff. The word 'Le.' is written below the first staff. The word 'De piequen.' is written below the third staff. The word 'VENOT.' is written below the seventh staff. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including staining and foxing.

Coro Allegro

Rezado

su prudencia

Rezado

Volti.

seguir. no. or.

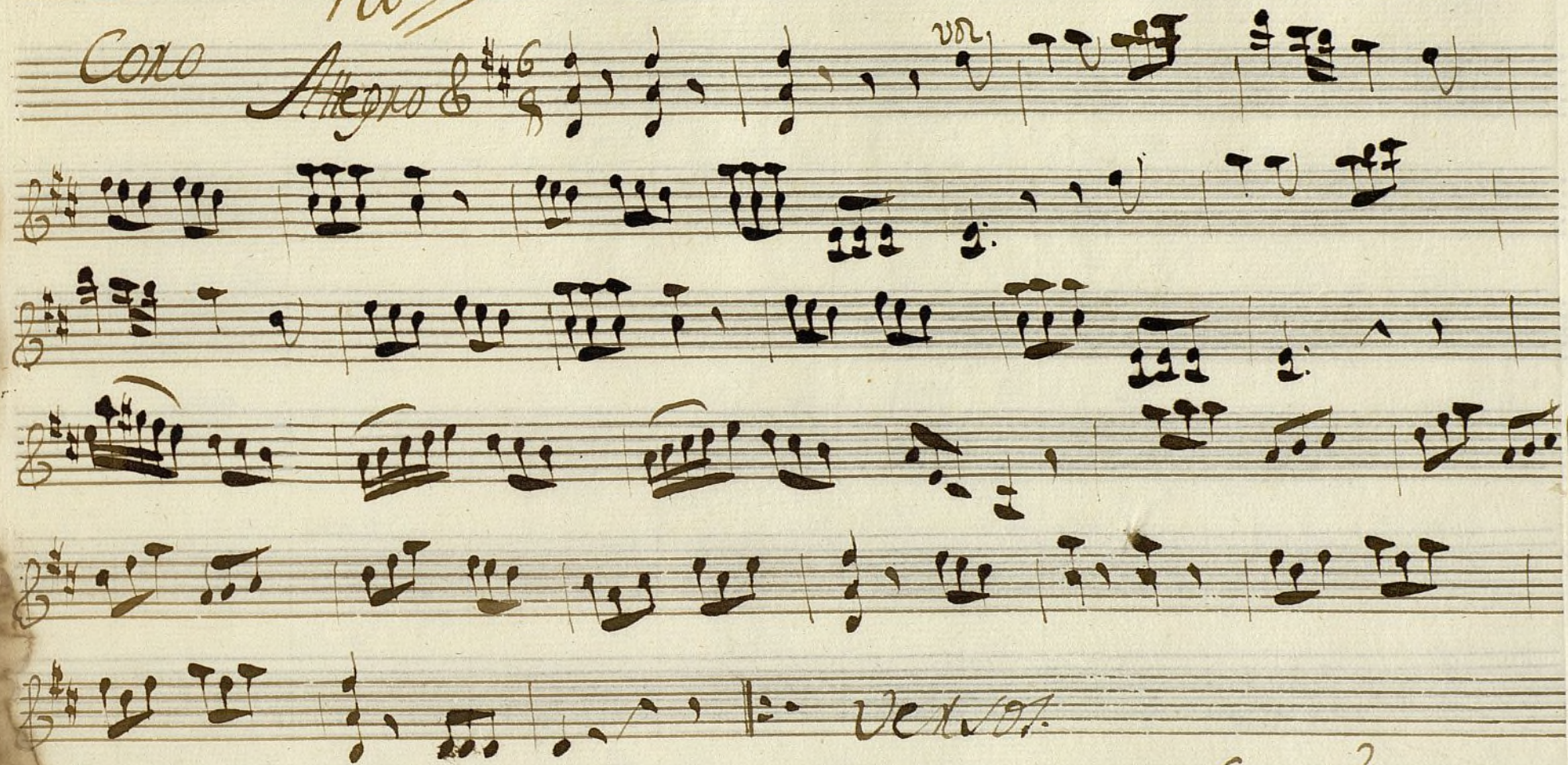
Allegretto

al segno;

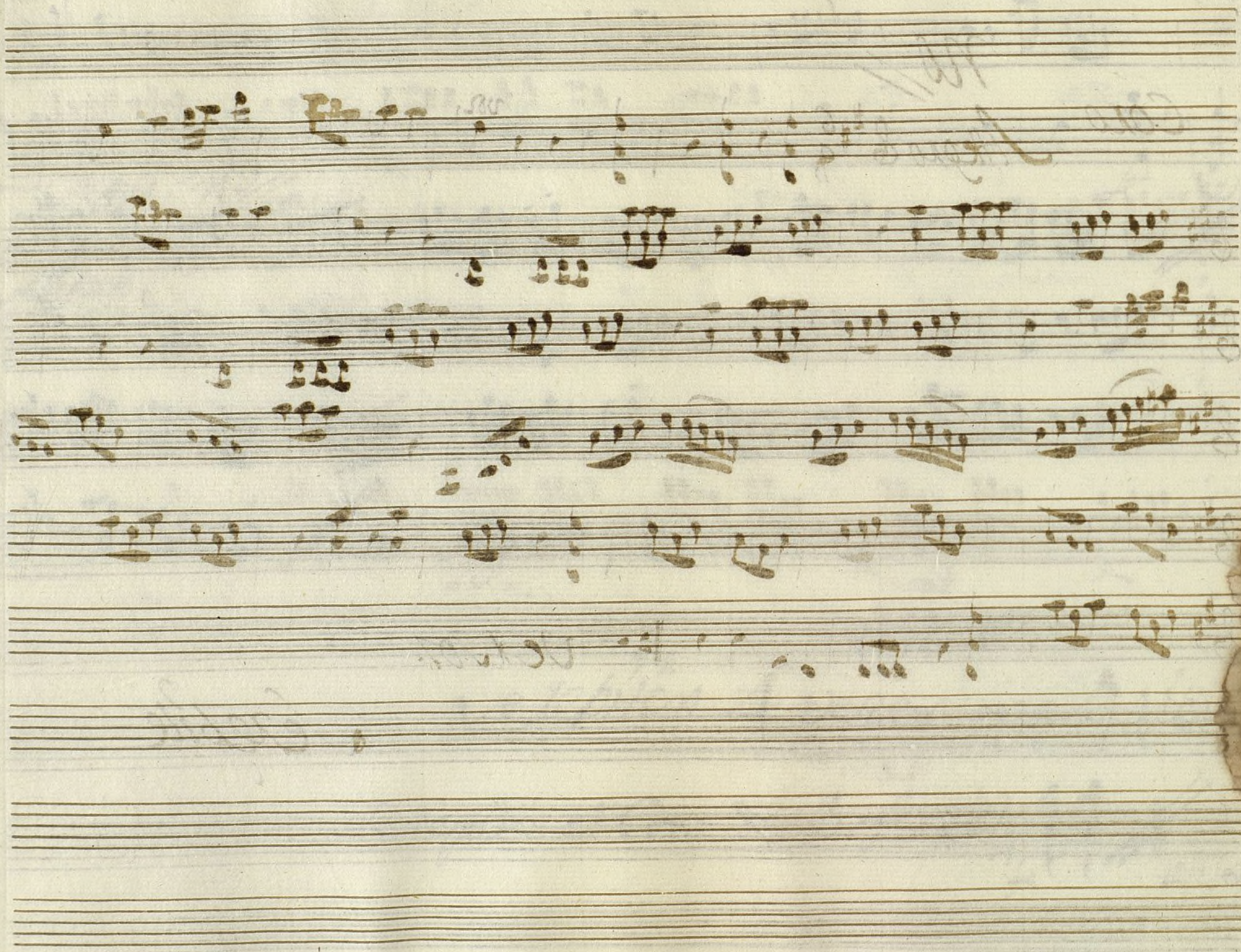
se repiten 4 veces mas. Ver

se repite el Coro de B. f. $\text{Bb} \frac{2}{4}$ f f ~~al segno~~

No //
Coro *Allegro*



Scritto.



Ayuntamiento de Madrid

Ayuntamiento de Madrid

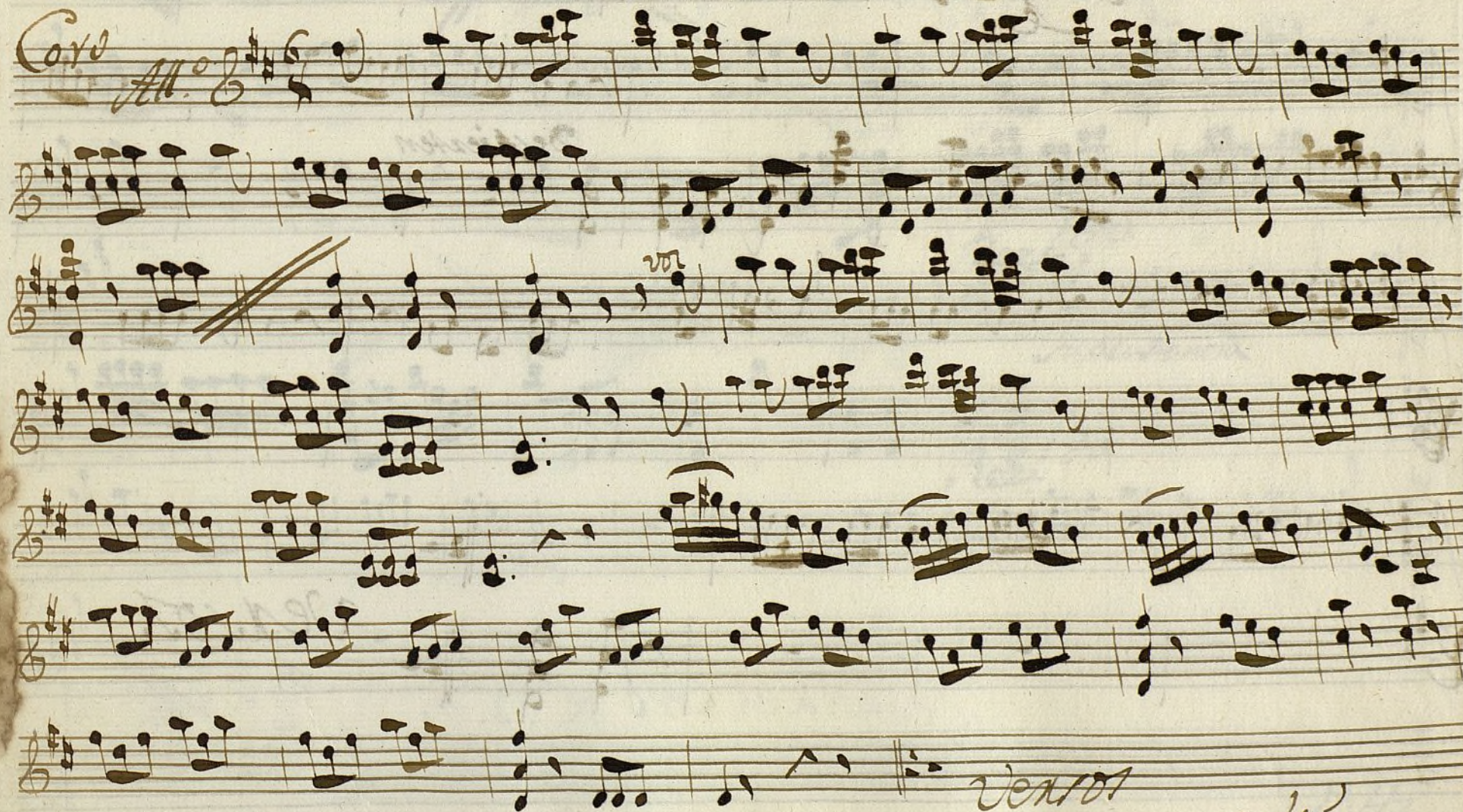
Violin Primo + Duplo

Mus 35-23

La a

Coro

All.^o



voltri

Rezz. *Allegro* *Despierten* *Vexat.*

The image shows a page of handwritten musical notation on aged, stained paper. The notation is written in brown ink and consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood markings 'Rezz.', 'Allegro', 'Despierten', and 'Vexat.' are written in cursive above the staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The paper shows signs of age, including stains and a large tear on the right side.

Corn *And.* 8/2 4

Le. vor

Rez. do
subdancia

Rez. do

Volto

A handwritten musical score on aged, stained paper. The score is written for a Corn instrument, indicated by the 'Corn' label at the top. It begins with a tempo marking 'And.' and a time signature of 8/2, with a '4' below it. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several instances of 'Rez. do' (likely 'Requiesce') and 'subdancia' (likely 'subdancia'). The score is divided into measures by vertical bar lines. The paper shows signs of age, including foxing and staining, particularly on the left side.

seguir ~~no~~

Allegretto

allegro

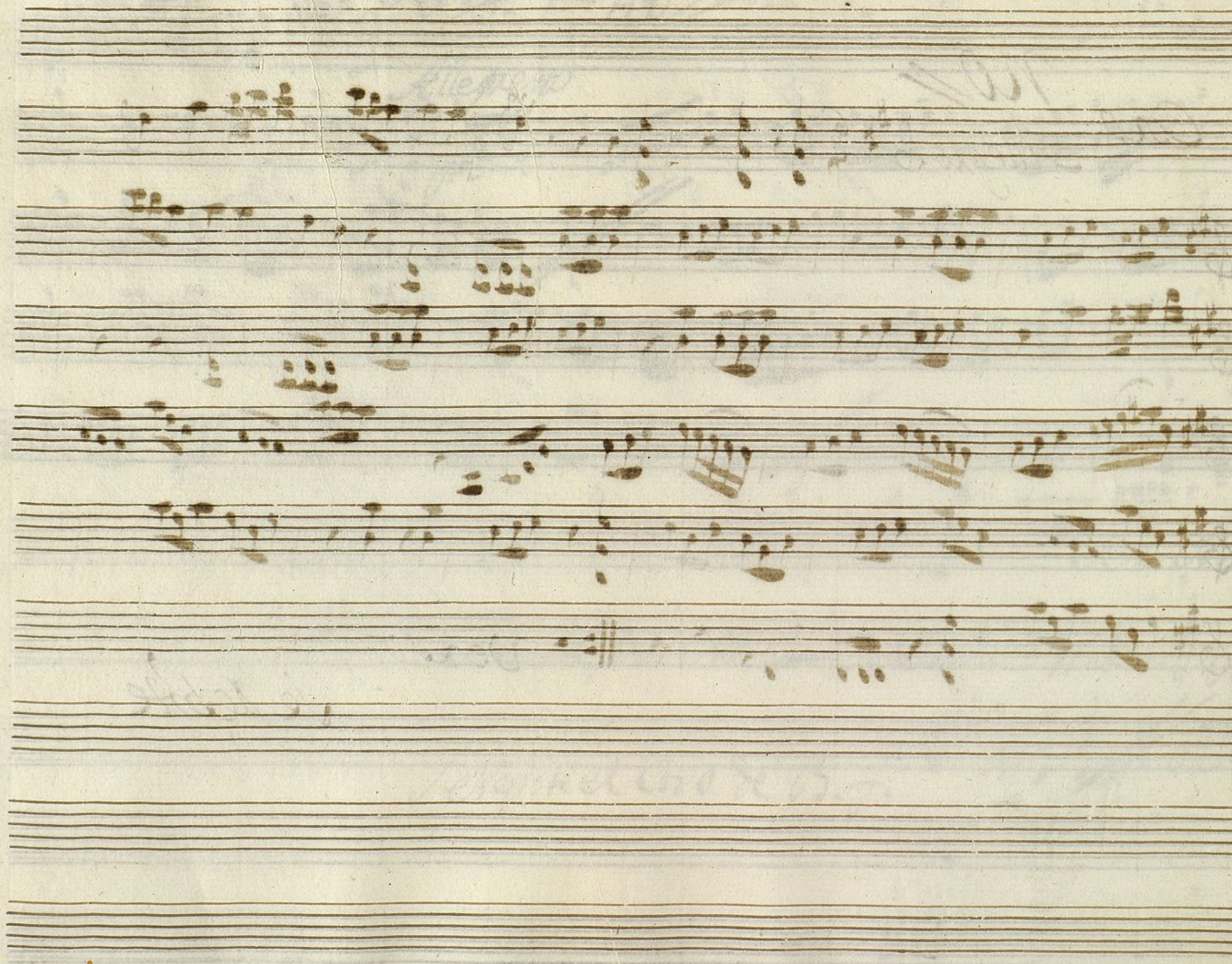
Vento

Se repiten 4 veces mas. // ven

Se repite el Coro de B. f. $\text{Bb}^2/4$ ~~alte~~

Coro. No. 1
Allegro

Vex. se repite.



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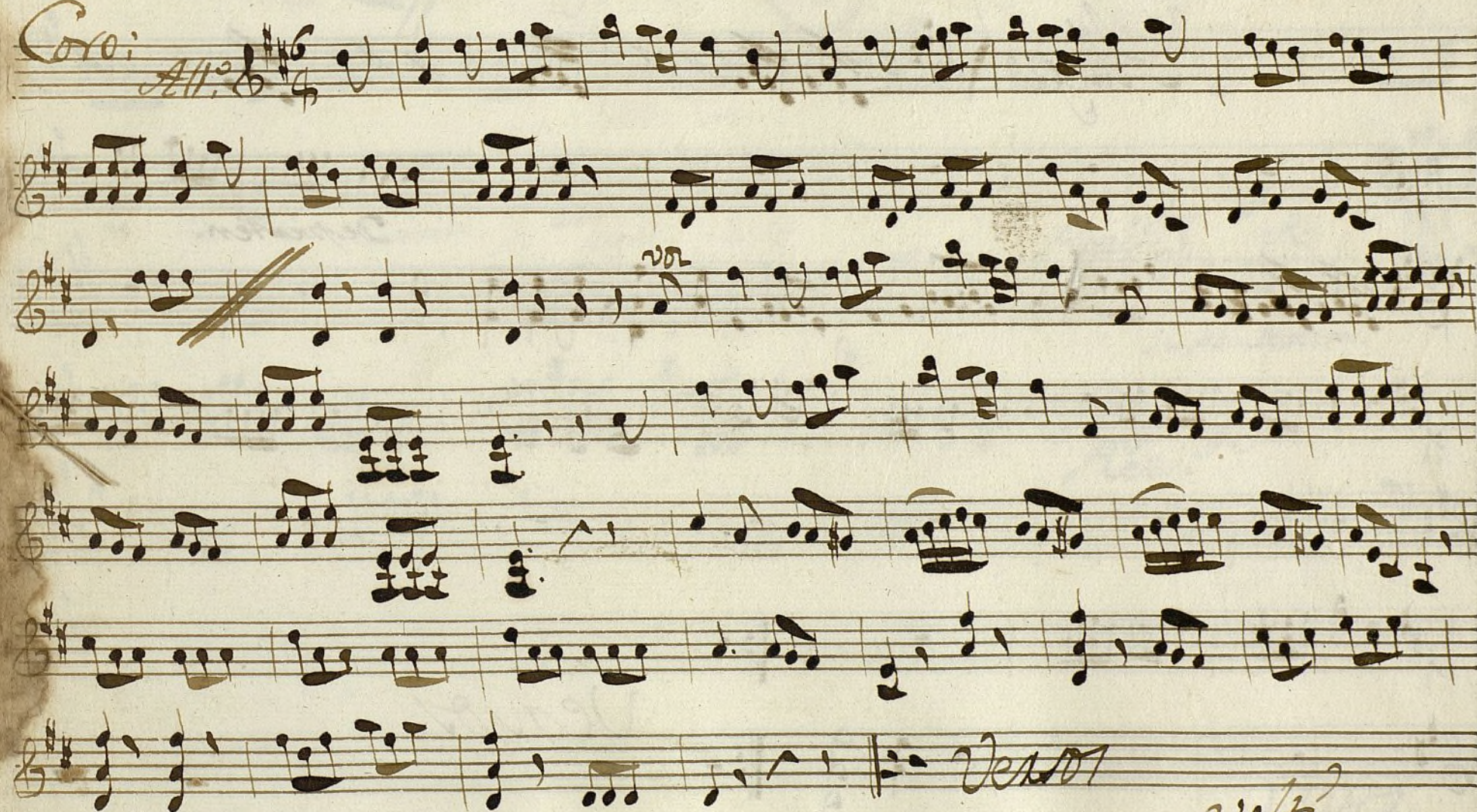
Violin Segundo

Loa

Mus 35-23

Coro:

All.^o



Volta?

And. 2^{do} W

Allegro

Despierten.

Vexos.

Coro. Allegro $\frac{2}{4}$

L. vor

Rezi. do *L.*

suprudentia.

Rezi. do

Volti.

Segui? NO

Allegretto

Allegro

Verd.

Se repiten A. veze mas. // Versos

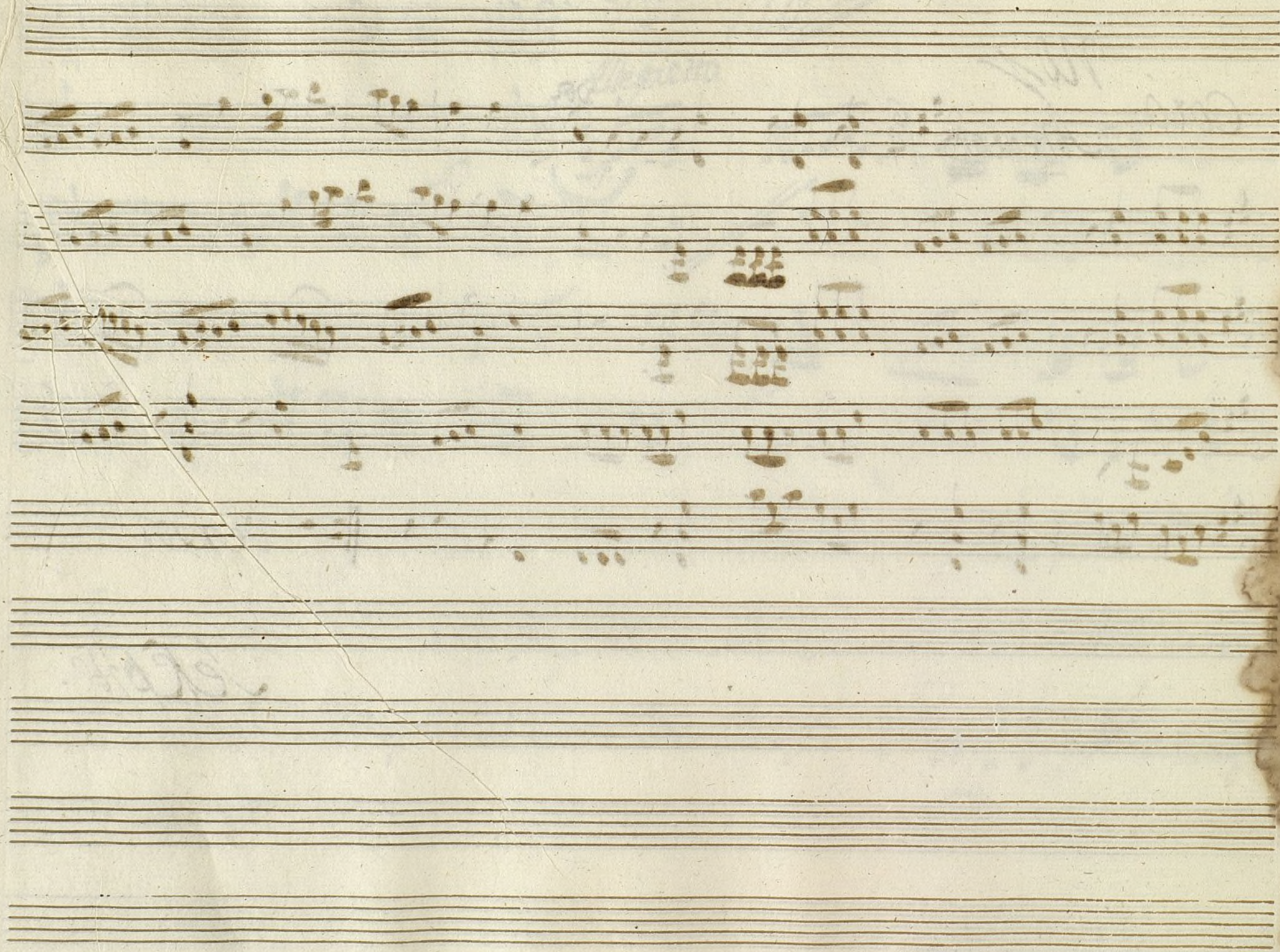
Se repite el Coro de B. f. $\text{♩} \text{ } \frac{6}{4}$ // al segr

Coro *No*
Allegro

vz

Verso

Septe.



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Violin Segundo Dupli^{to}

Mus 35-23

Loa

Coro

All.^o

6/8

Handwritten musical notation for the first staff of the Coro section.

Handwritten musical notation for the second staff of the Coro section.

Handwritten musical notation for the third staff of the Coro section, featuring a *no* marking above the staff.

Handwritten musical notation for the fourth staff of the Coro section.

Handwritten musical notation for the fifth staff of the Coro section.

Handwritten musical notation for the sixth staff of the Coro section.

Handwritten musical notation for the seventh staff, which begins with the word *Versos*.

Volte

Peri. d *All.^o* *No.*

The musical score is written on aged, yellowed paper with several staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff has the annotation "Peri. d" and "All.^o". The second staff begins with a large bracket and is followed by the word "No." written above it. The score continues with several staves of music, including some with repeat signs. There are handwritten annotations in the right margin: "Desorden" near the third staff and "Versos" near the sixth staff. The paper shows signs of wear, including stains and a small tear on the right edge.

Coro *Allegro* $\frac{2}{4}$

The musical score is written on ten staves. The first staff begins with the word "Coro" and the tempo "Allegro" followed by a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. A section of the second staff is crossed out with a large 'X' and labeled "L. no". The fourth staff has a section labeled "L. poco". The sixth staff has a section labeled "L. poco" and "in prudencia". The eighth staff has a section labeled "Rit.".

L. no

L. poco

L. poco

in prudencia

Rit.

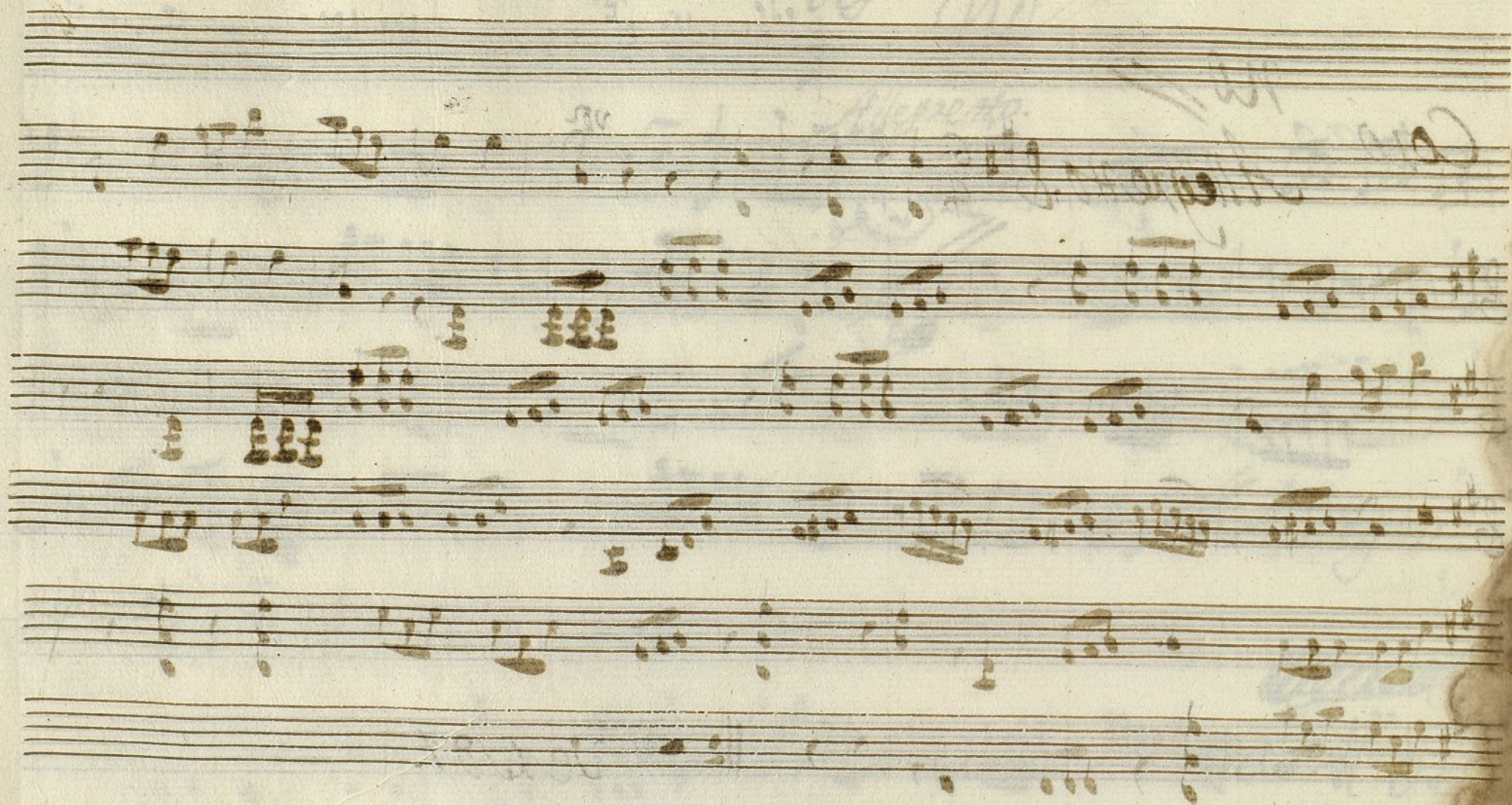
[illegible]

Ayuntamiento de Madrid

Coro *No //*
Allegretto *And.* *6/4*

Fine

Se repite.



Ayuntamiento de Madrid

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Coro *No*

Allegro & *moderato* 6/8

The musical score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The notation includes various note values, rests, and bar lines. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows significant damage on the left side.

se Vespite

Ayuntamiento de Madrid

Oboe Segundo:

Mus 35-23

Loa

Coro:

All.^o

$\frac{6}{8}$

verlos

Volti

Coro *NO*
All. $\text{G} \# \# \frac{6}{8}$

2

2

2

2

2

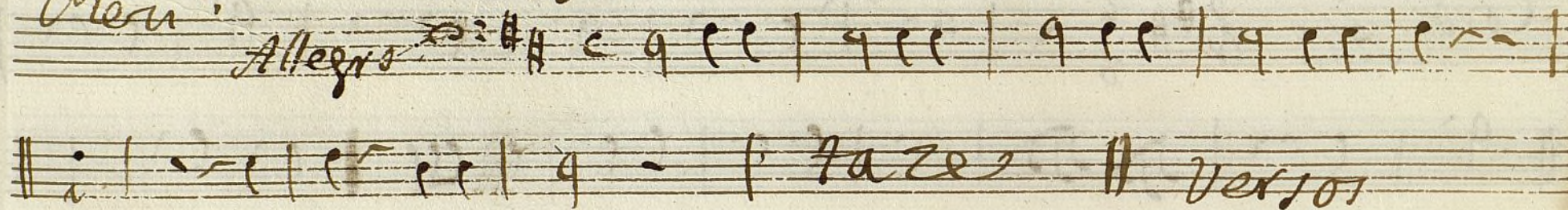
Se Ne pite

Ayuntamiento de Madrid

Prin.^{da}

~~W~~

Allegro

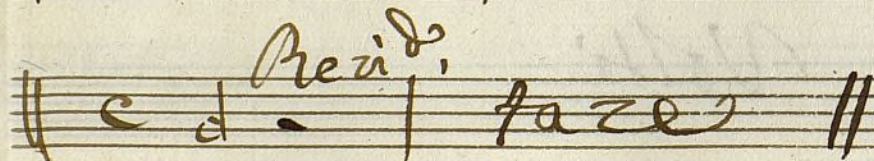


Coro

Clara

~~Allegro~~

~~Q: b b 2/4~~



~~W~~ 3/4 *seguir.* *Clara* // Versos

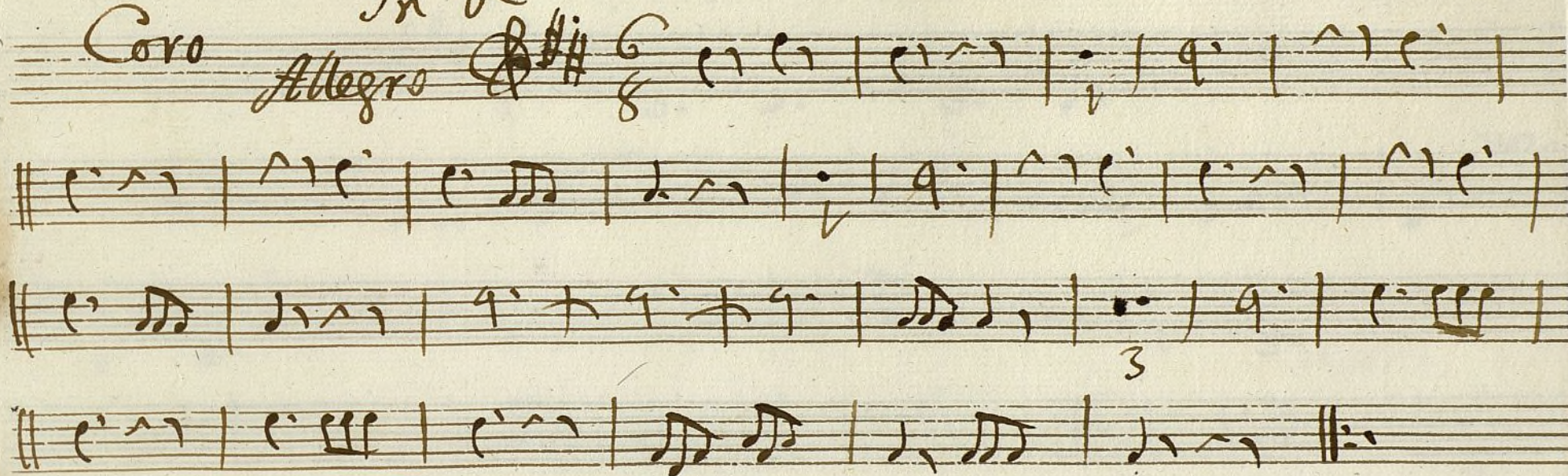
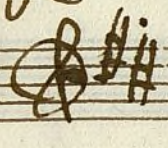
Se sigue el Coro de Clara ~~Q: b b 2/4~~ ~~Allegro~~

No //

Coro

In De

Allegro



Se Repite

Ayuntamiento de Madrid

Trompa Segunda

Mus 35-23

Loa

Coro: And.^{te}

voz

3

Voli'

~~No~~

Reu^{do}

All.^o C:G# C | e e | d d | a e e | d d | e ~)

|| : | ~ | e ~ | ^{Na} | ta ze || versos

Coro elafa

All.^o C:G# 2/4 | e e | e e | e ~ | e e | e e | e e |

|| e e | a ~~///~~ ^{vor} | 3 | e e | 5 | e e | e ~ | : | e e |

|| e e | 6 | e e | e e | e e | e e | e e | e e |

|| e e | C Reu^{do} | ta ze ||

~~No~~ 3 Segui. ta ze || versos

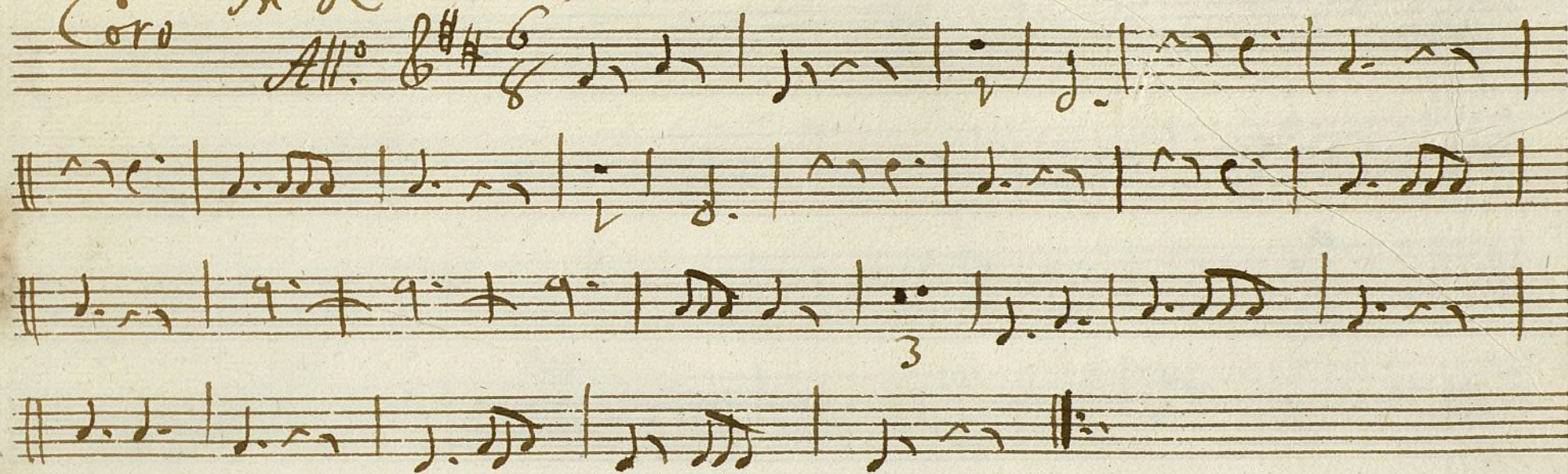
Se repite el Coro de elafa C:G# 2/4 | e e | ~~///~~ al segno

Coro

Yn de

All.^o

NO



Sequitur

Ayuntamiento de Madrid

Contrabajo

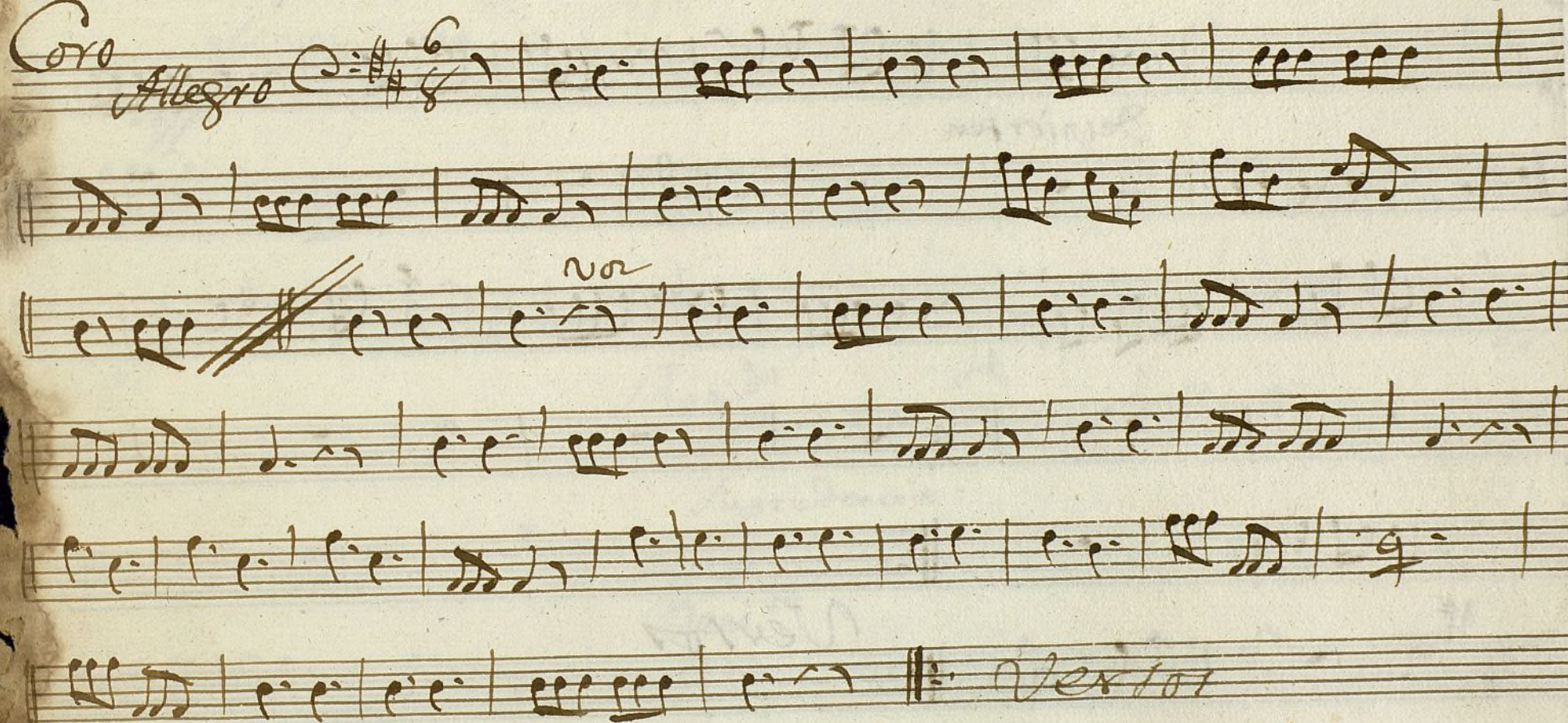
Loa

Mus 35-23

Coro

Allegro

$\text{C}=\text{H} \frac{6}{8}$



Versos

Volti

Rev. do
Allo
Despierten
Nervos

The image shows a page of handwritten musical notation on aged, stained paper. The notation is written in brown ink. At the top, there are two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Below these, there are four more staves. The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are also some handwritten annotations in italics: "Rev. do" at the top left, "Allo" below it, "Despierten" in the middle, and "Nervos" at the bottom right. The paper is heavily stained and discolored, particularly on the right side.

Coro Allegro 2/4

vor

p

p

p

p

Perido

Suprudencia

Perido

Volte

no Coro; *All.* *no* *6*

Vexios *Se Repite*

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