

3^o N.º ~~84~~ N.º 60

(Seg. 1^o n.º 60)

Mus 65-10

Seg. en el Saynete

lar ~~Ma~~ far Venetianar

28

61-59

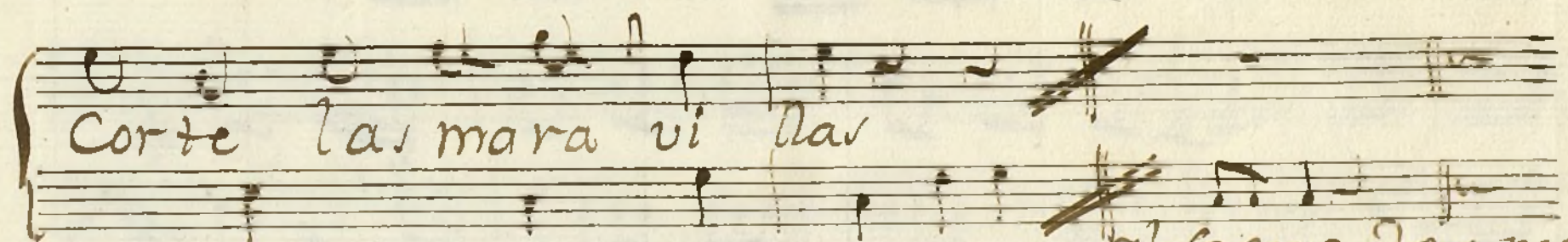
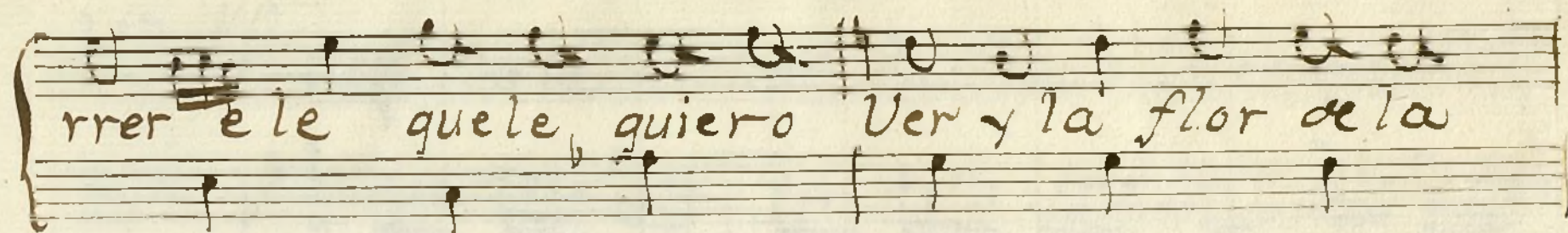
Handwritten musical score on aged paper, featuring four staves of music with lyrics in Spanish. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script.

es la Cor

te la mapa de amba Cartillas de amba Car ti

lla de y la flor de la

Cor te las mara vi llas e le echevitea Co



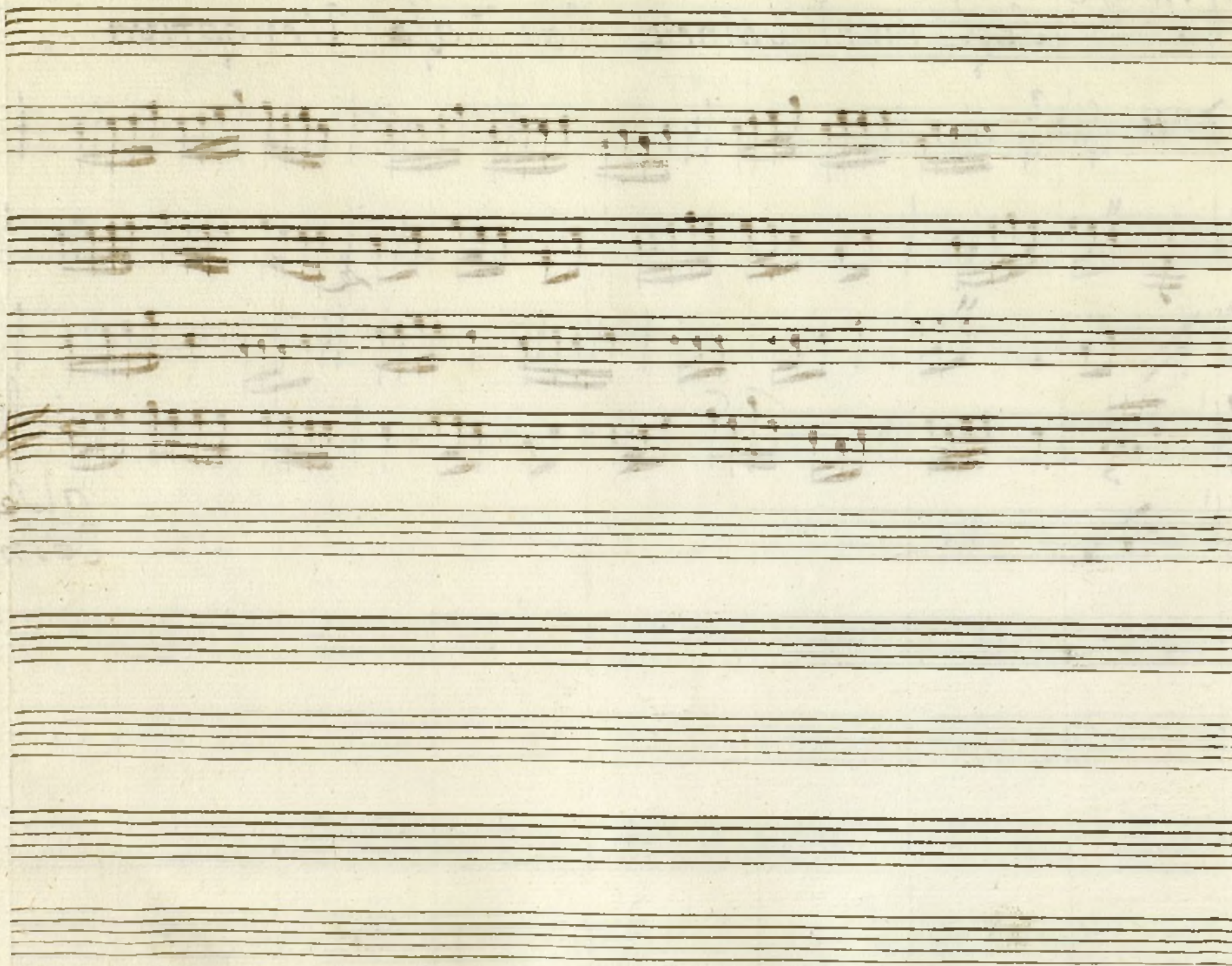
al segno do, ma,
Anda moreno
quenoaiCora en el Mundo
Como tupe lo

Ayuntamiento de Madrid

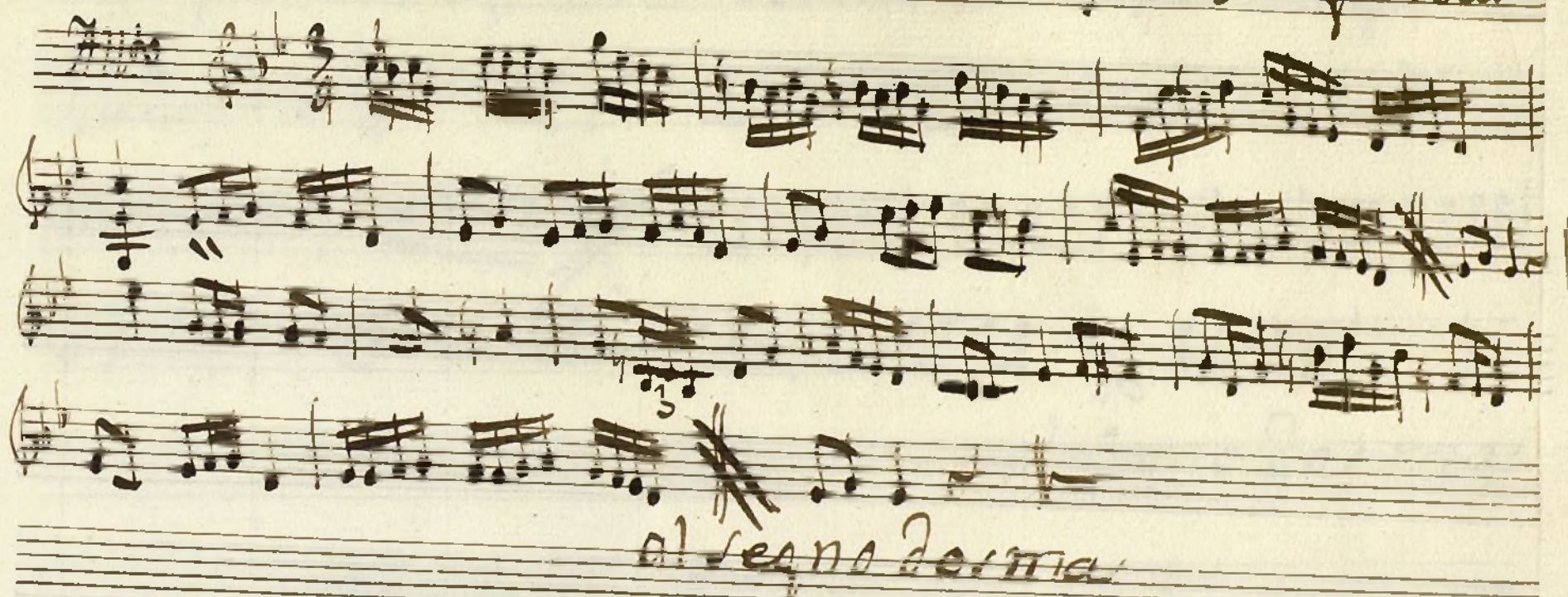
Vn. No. 1. Seg. en el Sainete la Maja Vengetiva

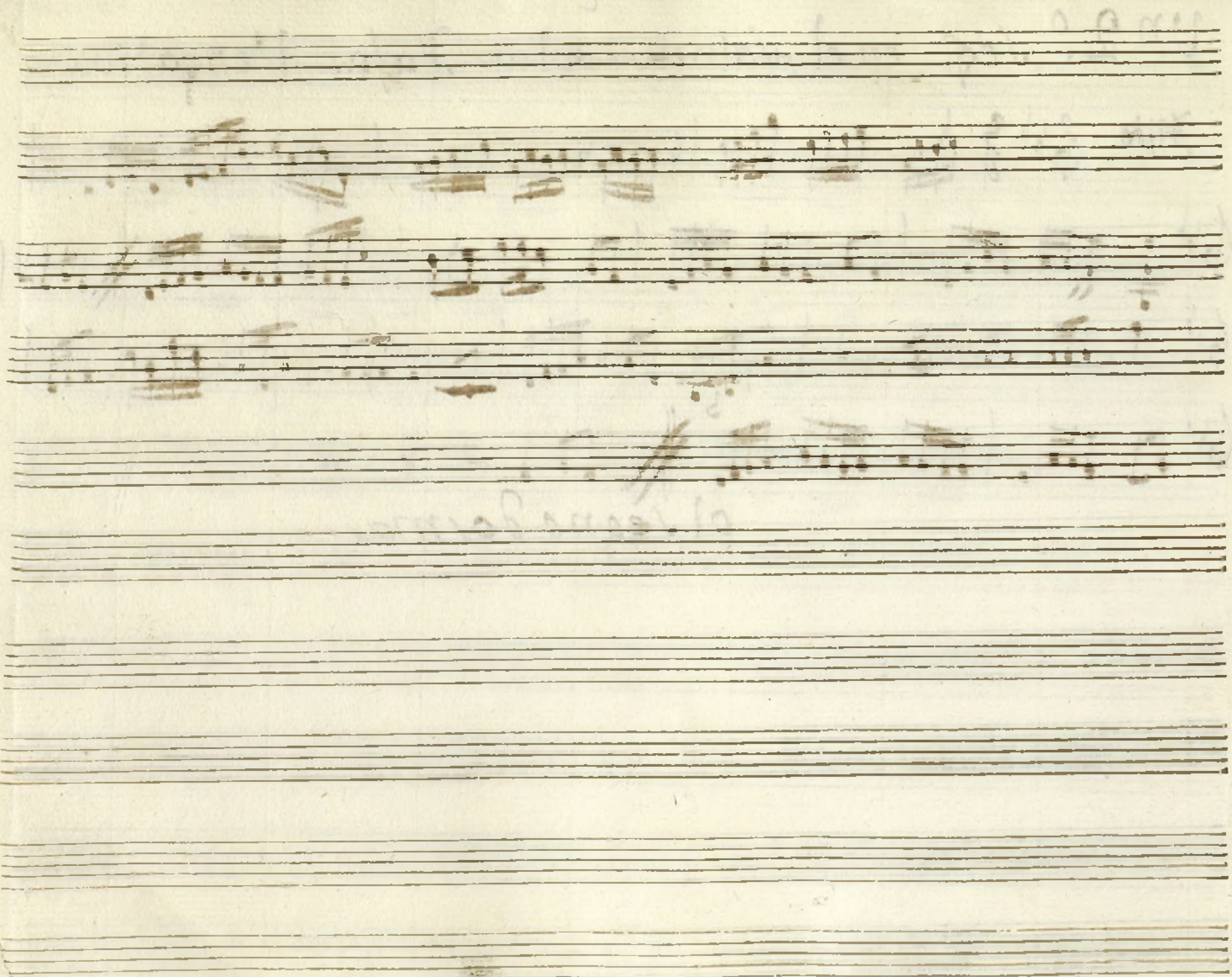
Handwritten musical score for Violin No. 1, featuring six staves of music in a single system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata. The tempo and mood are indicated as 'allegro' and 'dormar'.

allegro
dormar

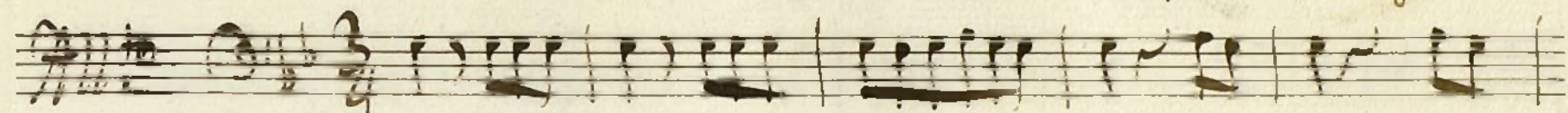


Un 2.^o Seq en el Sainete de la Maja Vengativa

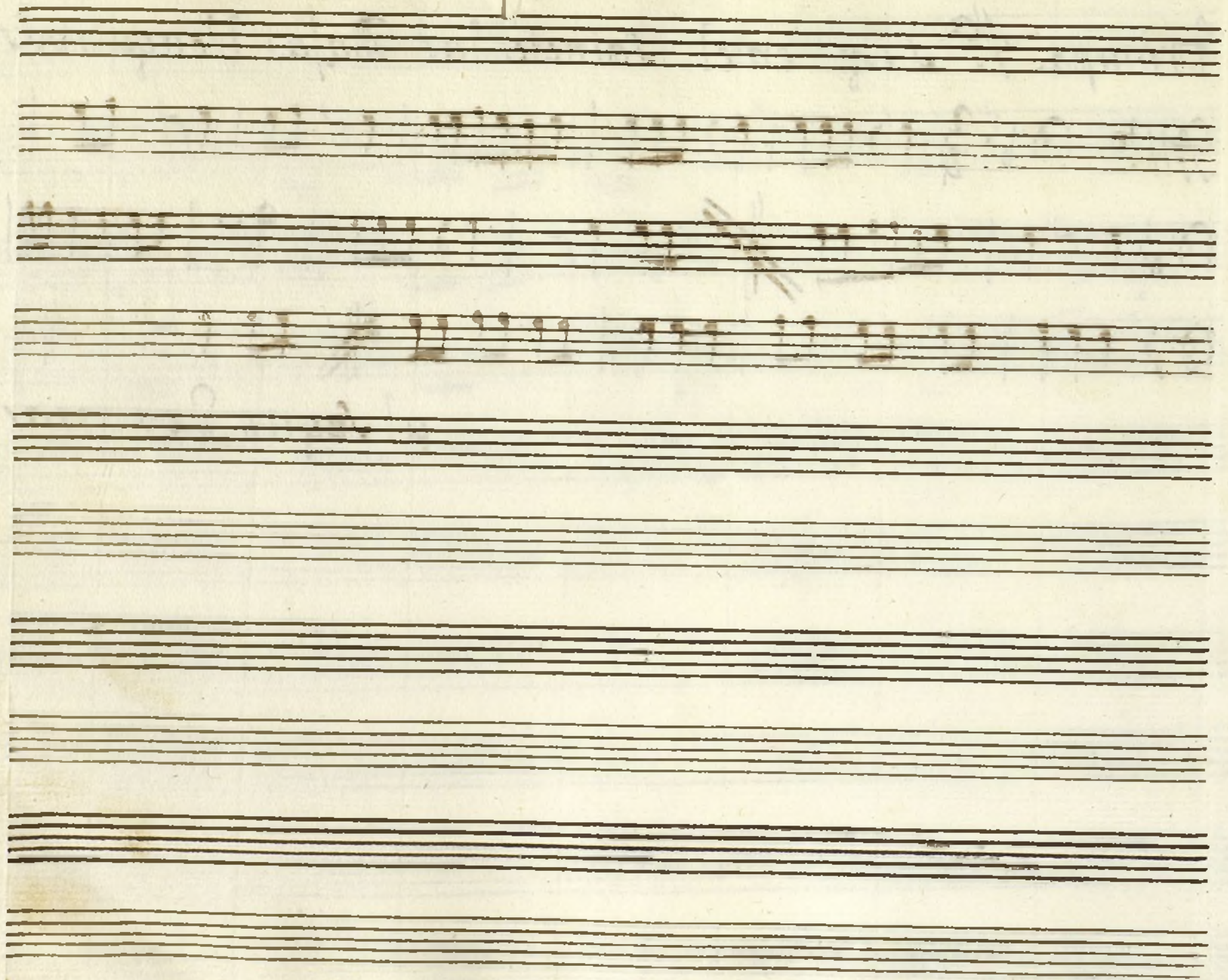




1
Trompa *No* *Seg* en el Sainete las Masas Vengativas



al Segno Do / mi



~~7~~ 7 *trampa 2a Leg. al Violoncello 1a Maras Vengativa*



al segno 2a mar

