

Leg. A. n. 18.

Mus 68-31

(Leg. 2.º n.º 26)

t

Saínete.

La Opera Supuesta.

De Laerna.

26

68-31

Pastoral.

Coro.

Suene la Lambomba e chando el compas e.

Se interrumpe.

Aria

All. Mod.^{to}

le clarin ele timbalo

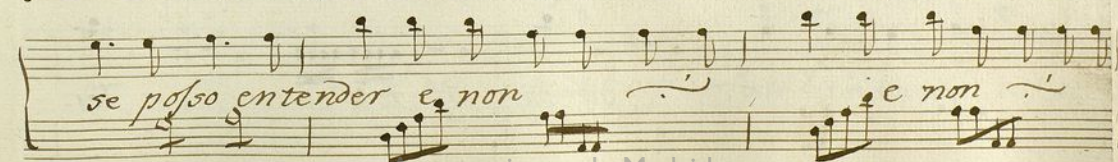
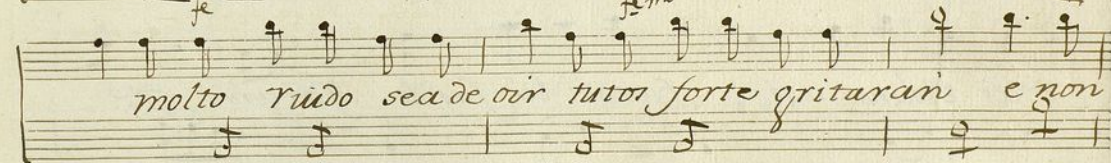
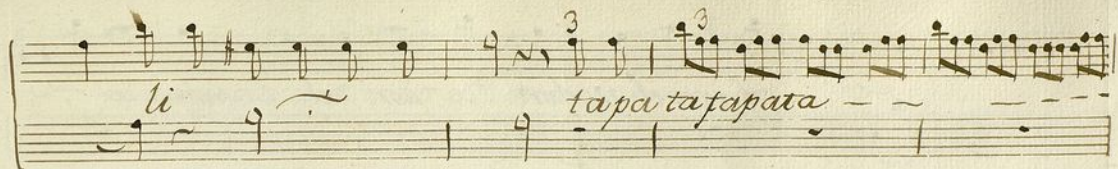
le al vento Vi sona

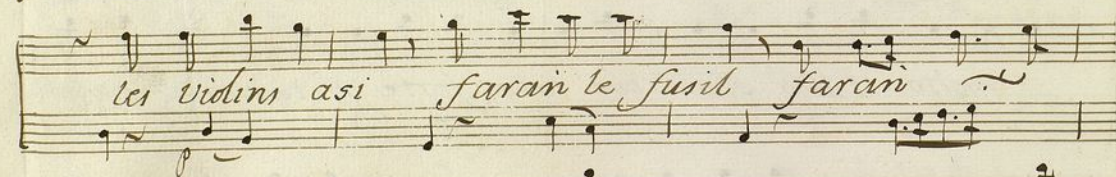
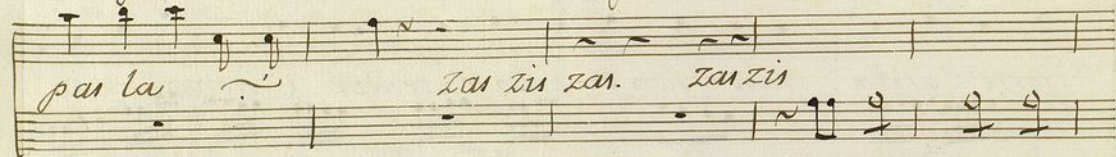
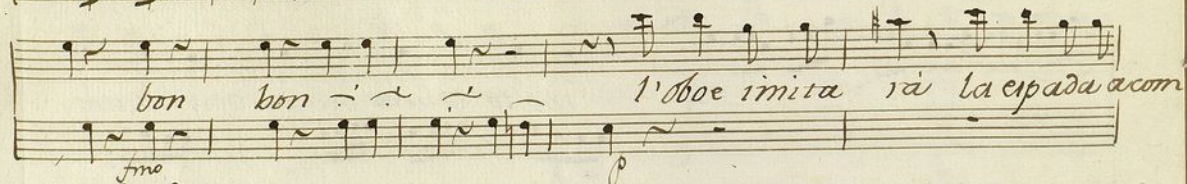
ra: le clarin ele timbalo al vento Visonas

ra: al ta tata

ela marcha di cavalo per
fectamente fa rà asta el ini mico ver asta
asta *fa si nalo dimbes*
tir fa *ta ta ta*
le cavali galo par li

The image shows a handwritten musical score on aged paper. The score is written in a single system with multiple staves. The lyrics are in Italian and are written in a cursive hand. The music consists of various note values, rests, and dynamic markings. The lyrics are: "ela marcha di cavalo per", "fectamente fa rà asta el ini mico ver asta", "asta", "fa si nalo dimbes", "tir fa", "ta ta ta", and "le cavali galo par li". There are also some markings like "cres.", "p.", and "3" which likely refer to musical dynamics or articulation.





flautas faran los q.^e murirán los
ai ai ai que será admirable e tuto mea
clato farà un Concordato de tuti le diable farà un concon
dato de tuti le diable ai ai
bon- pit pit pit dar di dar pit pit pit
fmo

Handwritten musical score on five staves. The lyrics are written below the notes. The music is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Spanish and Italian.

zas zis zas. ai ai ai ai ai ai- All.º asai

riecce el ruido si torna el vencido il altro la

gloria canta e la victoria alegre di cendo con molto di is

truendo canta e la vic toria alegre di chendo con molto di is

truendo qui non volve rà qui qui

Ajuntamento de Madrid

canta la Victoria alegre di

chendo qui non volverà qui

il altro la gloria canta ela Victoria alegre di

chendo con molto di instruendo qui non volve rà qui

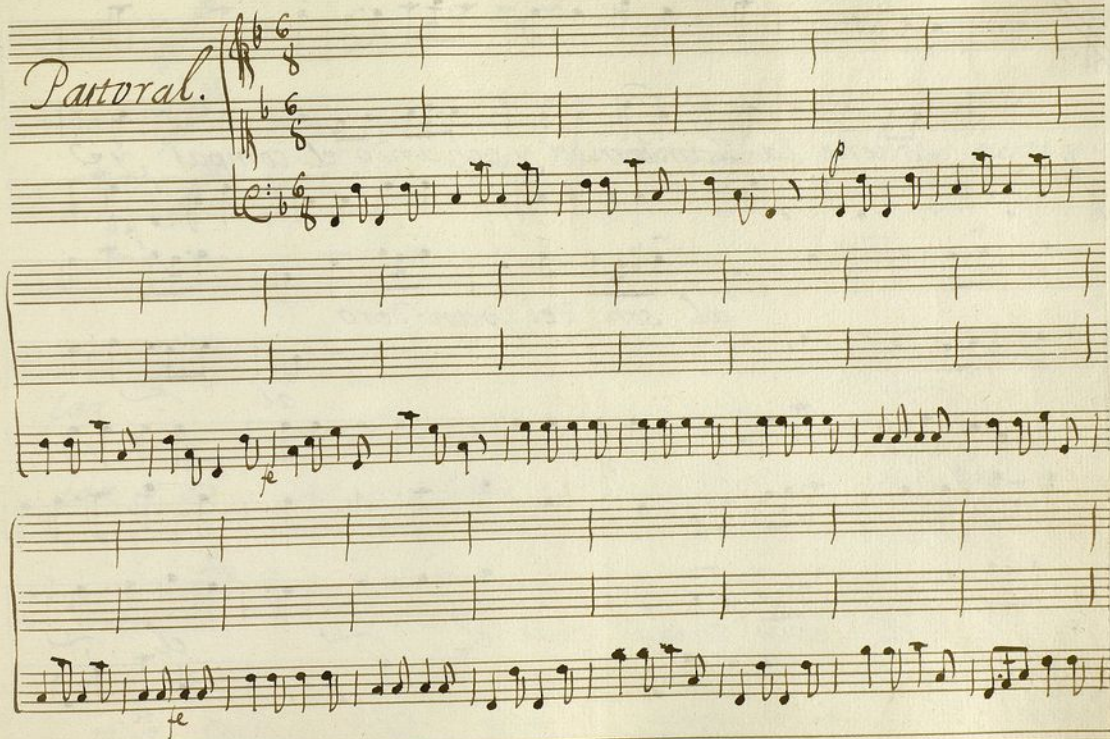
il altro la gloria canta la vic

Ayuntamiento de Madrid

Handwritten musical score on six staves. The lyrics are in Italian and appear to be a song about a storm or a journey. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive hand.

toria alegre di chendo con molto diitruendo qui non volve
rà qui alegre di chendo con molto diis
truendo qui non volve rà qui
qui qui non volve
rà non

Pastoral.



Seapo

Coro todos.

suene la Lambomba y echando el compas y

al son del pan-dero

al

el chas cannas chas el el

Handwritten musical score on aged paper. The score consists of eight staves of music. The first three staves have some initial notes crossed out with diagonal lines. The lyrics are written in a cursive hand below the staves. The text includes: "siga siga la ale gria la fiesta y so-", "lax", "lax y so lax y solax y subien ve ni da", and "todos Cele brad todos todos Cele brad todos". The paper shows signs of age, including discoloration and some staining.

siga siga la ale gria la fiesta y so-

lax

lax y so lax y solax y subien ve ni da

todos Cele brad todos todos Cele brad todos

Handwritten musical score on aged paper. The score consists of six staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff has lyrics: *todos Cele brad todos todos Cele brad cele*. The third staff has lyrics: *brad celebrad*. The fourth staff has lyrics: *Sigue-*. The fifth staff has lyrics: *Joana todos demos este dia* and *Rojas todos oi te tributemos*. The sixth staff has lyrics: *fe* and *p*. The paper is yellowed and shows signs of age.

todos Cele brad todos todos Cele brad cele

brad celebrad Sigue-

Joana todos demos este dia
Rojas todos oi te tributemos

fe p

Señas claras de contento Señas
con sencillas expresiones con

y en el justo rendimiento se co-
nove tantos corazones que gu-

nosca la alegría Con q.^a a su recibí
todos que como en claras demostr.

miento nuestra voluntad nos quia nuestra
ciones del placer con q. nos vemos del

— nuestra volun tad nos qui — a.
del placer con q. nos ve — mos.

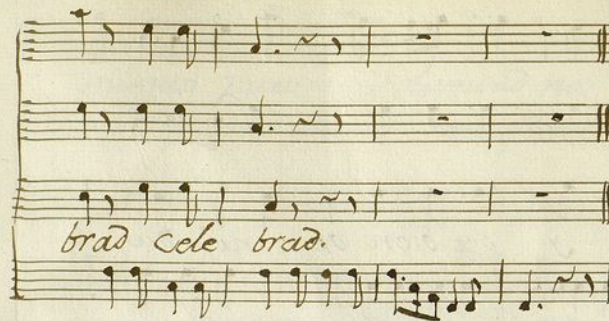
siga siga la ale gria la fiesta y so —

Handwritten musical score on ten staves. The lyrics are in Spanish and appear to be a hymn or religious song. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

lar y solaz y solaz y su bien ve ni da

todos Cele brad todos todos Cele brad todos

todos Cele brad todos todos Cele brad cele.



Vexos y Vepite

al segno asta q^e se
ocultan en la montaña

los del Vaitek

Ayuntamiento de Madrid

68-31

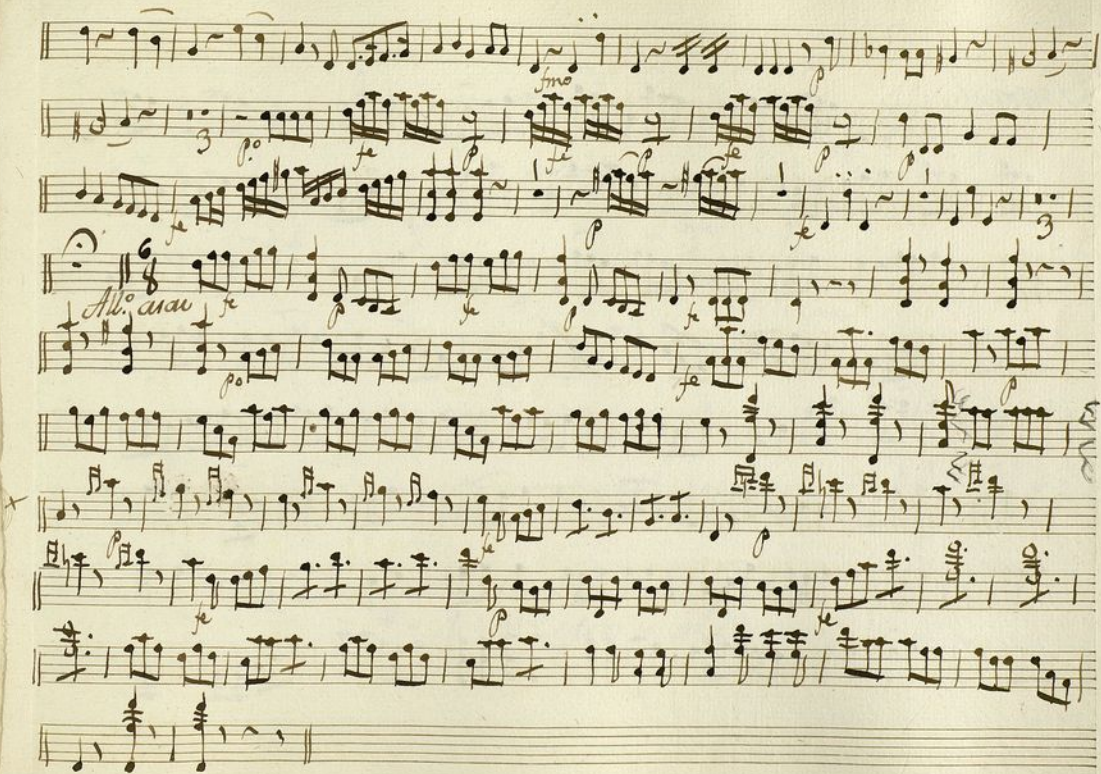
t

Violin 1º Sainete la opera Supuesta*Sigue Aria.*

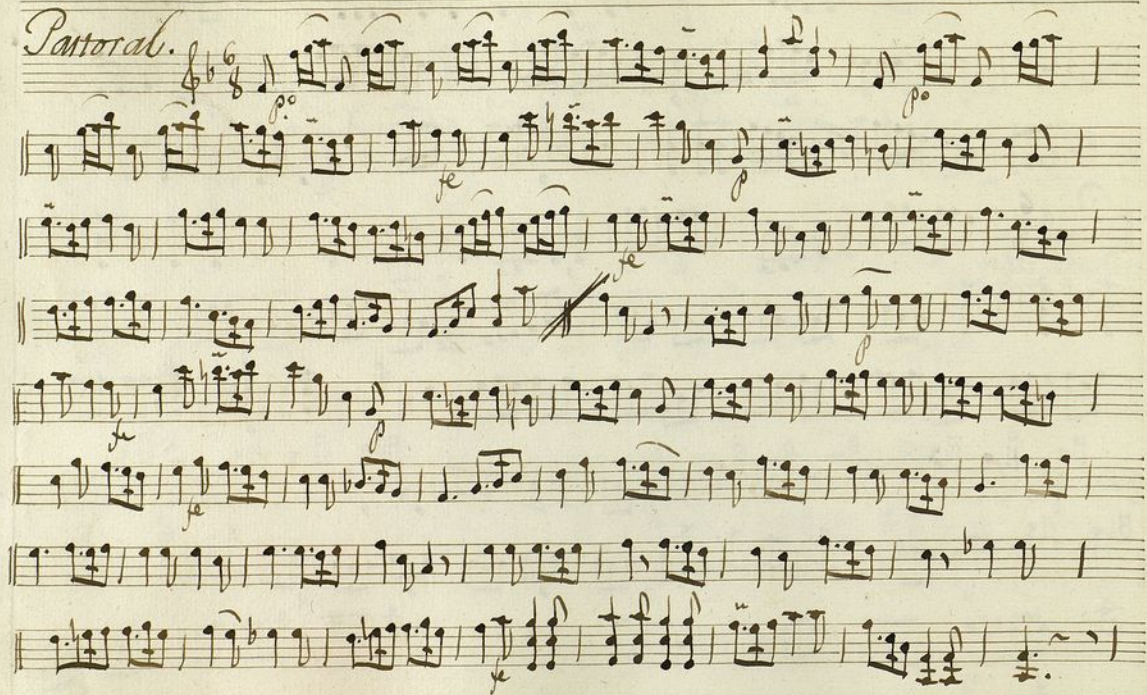
Aria

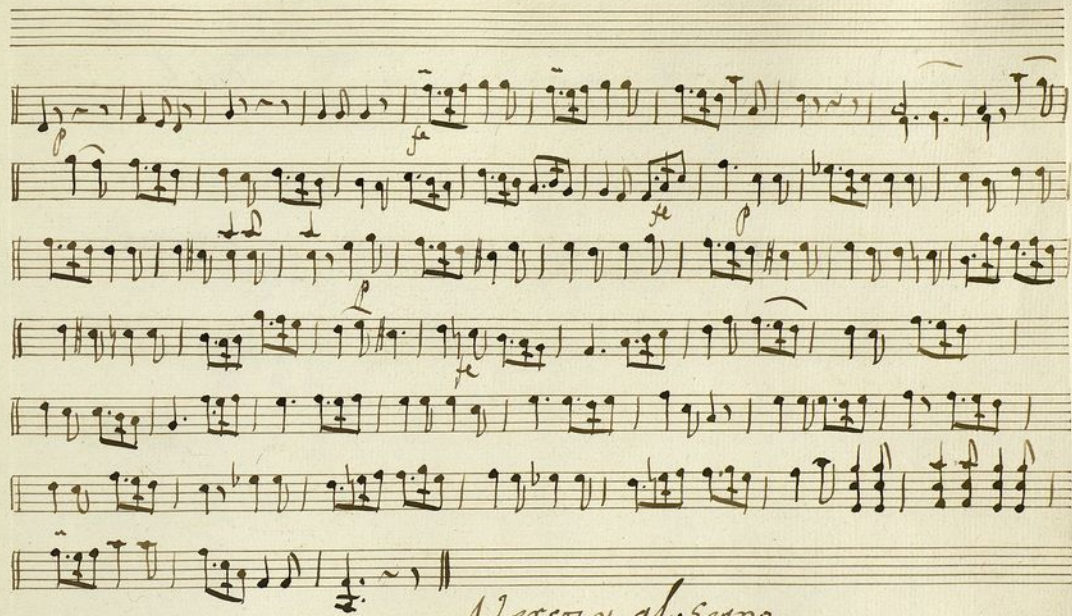
All.^o Mod.^{to}

The musical score is written on 11 staves. The first staff begins with the tempo marking 'All.^o Mod.^{to}'. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'cres.' (crescendo). The score is written in a cursive, handwritten style.



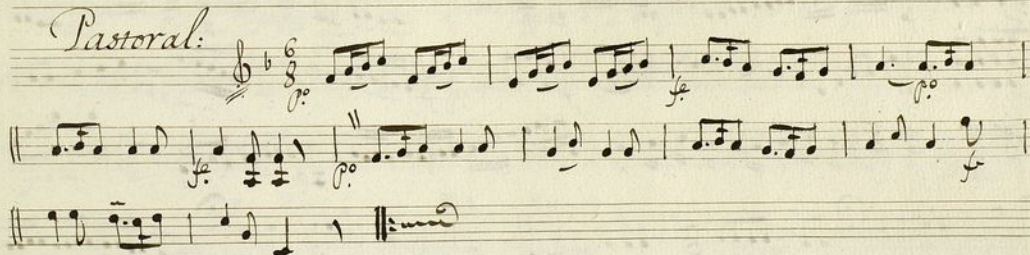
Pastoral.





Versos y al segno.

Violin, 2.º En el Saynete: La Ópera Supuesta. //



Sigue el Aria //

All. Mod.^{to} 8

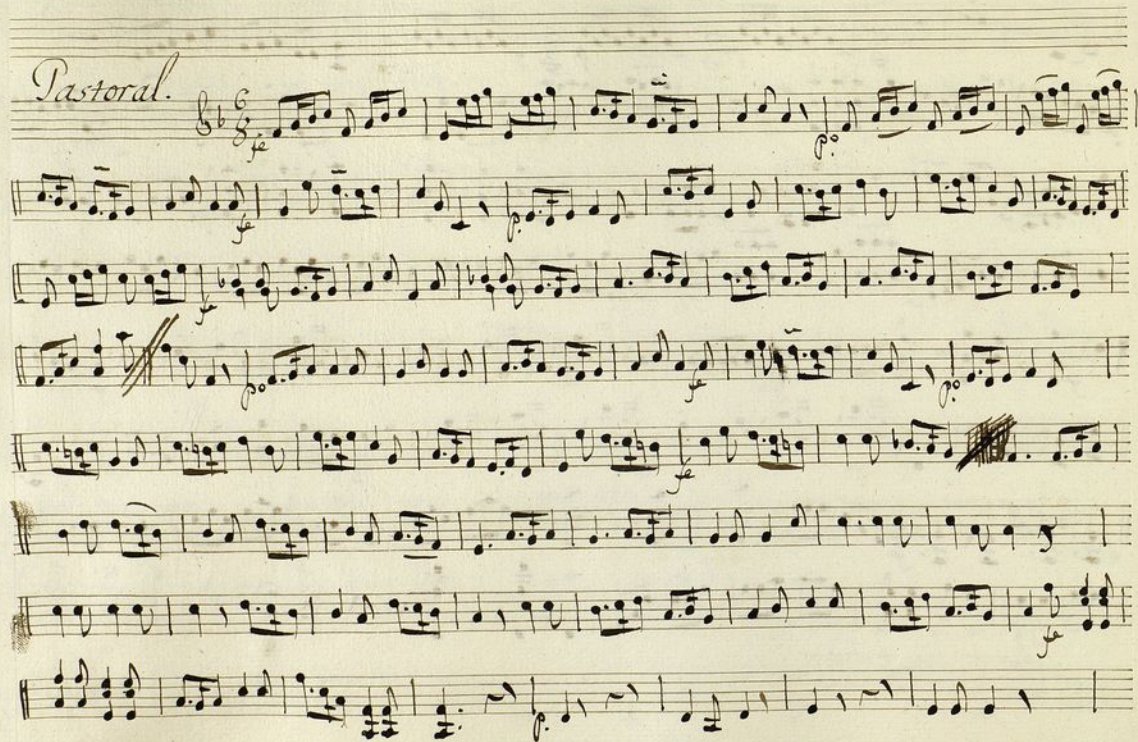
Simile:

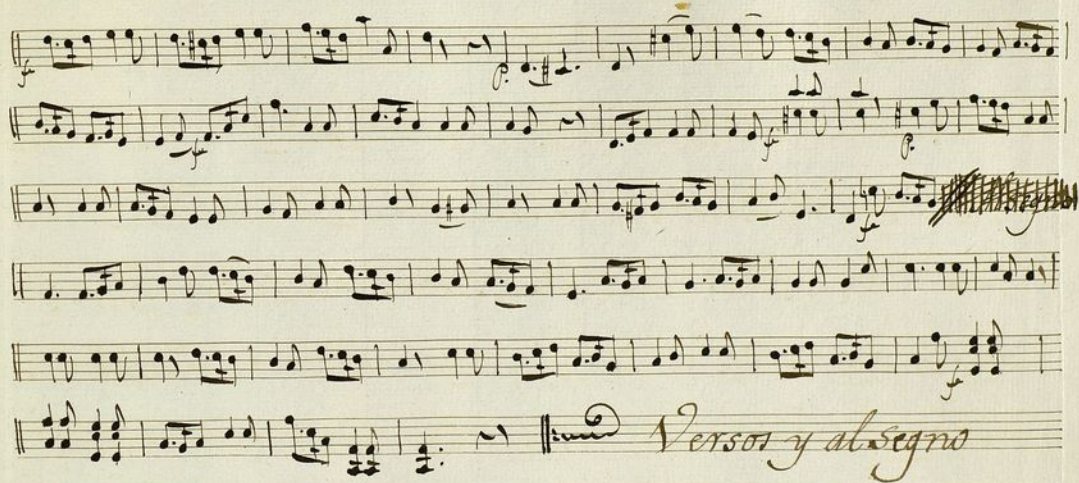
simile

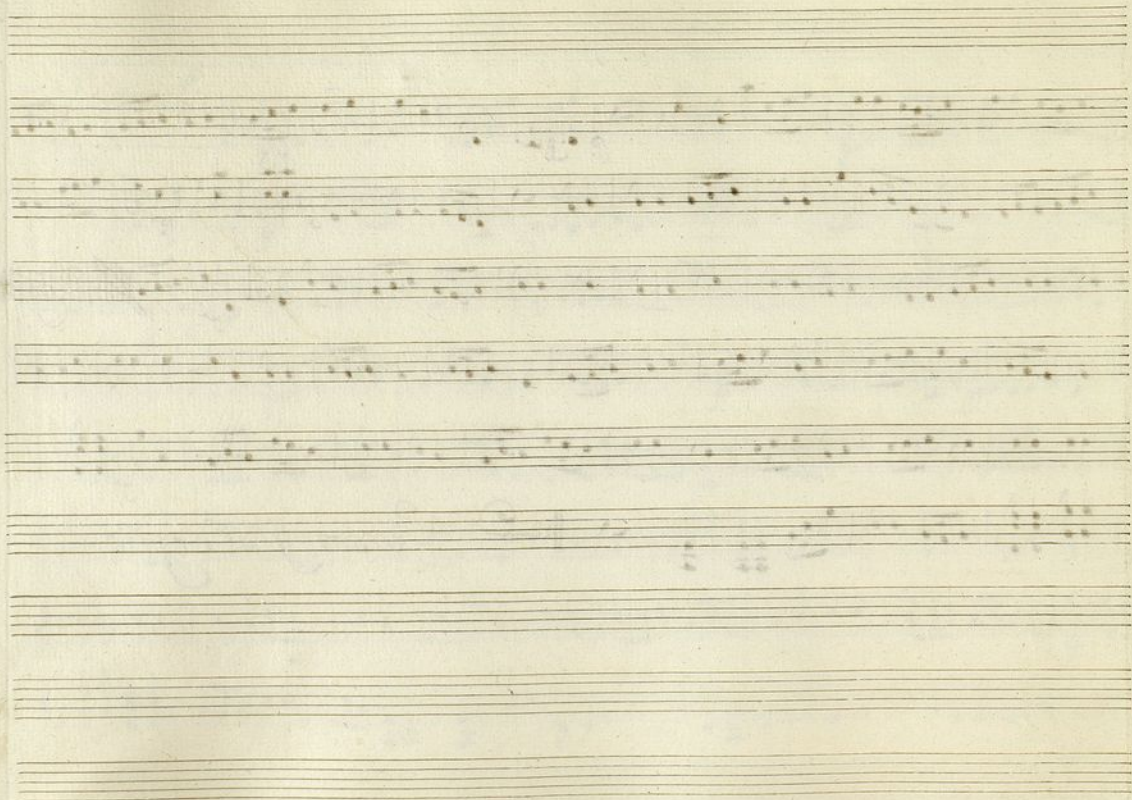
simile.



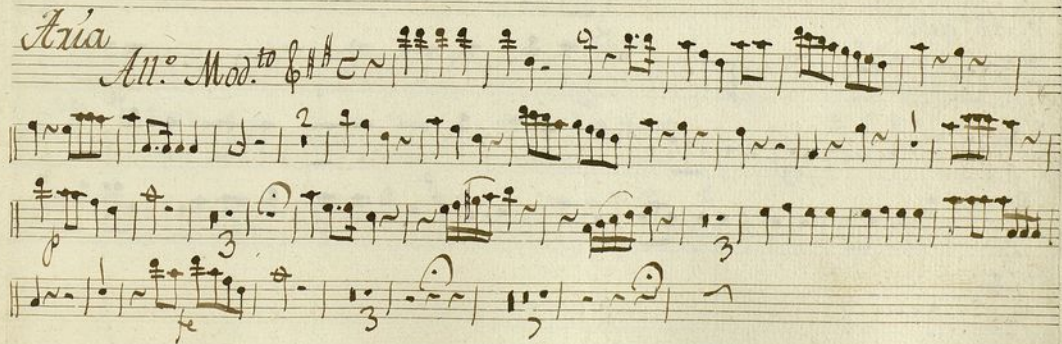
Pastoral.

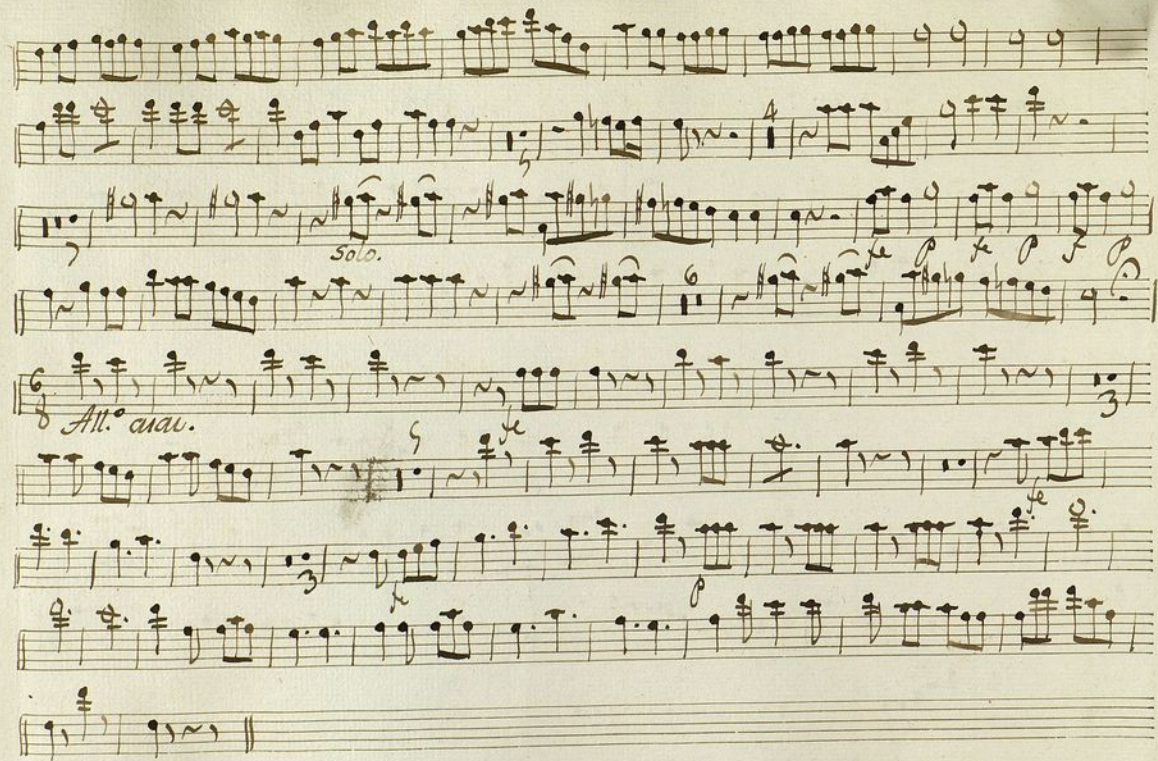






flauta 1.^a Sainete la opera Supuesta.





Pastoral. 

Solo

Versos y al Segno

flauta 2.^a Sainete la Opera supuesta



Al. arai.

Pastoral.

Ayuntamiento de Madrid



Versos gal
segno

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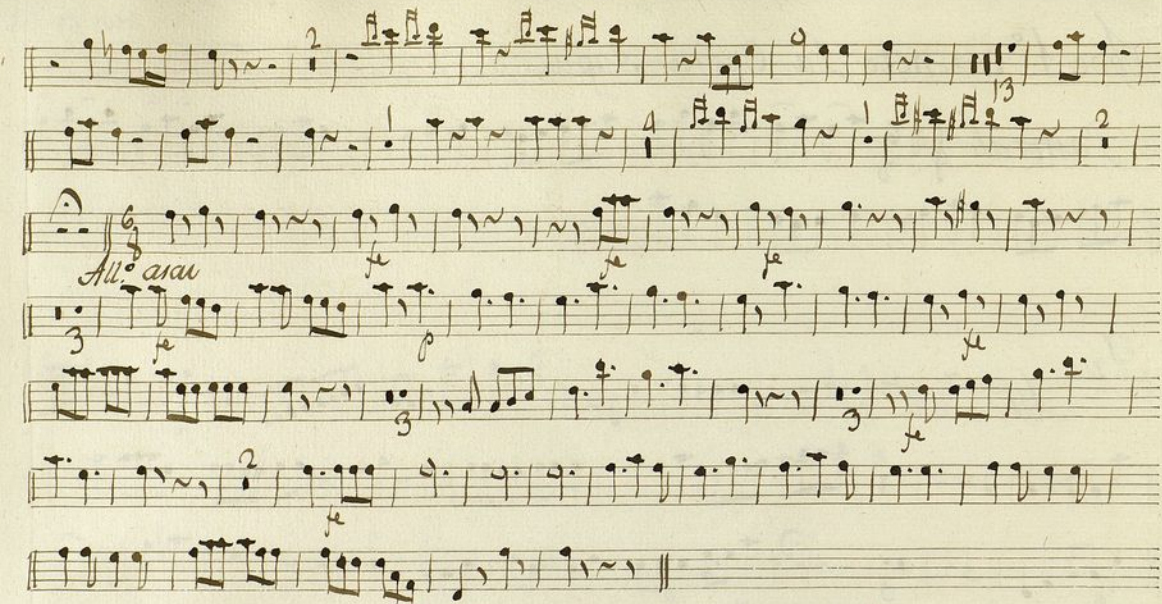
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Oboe 1.º Sainete La Opera Supuesta.



Aria



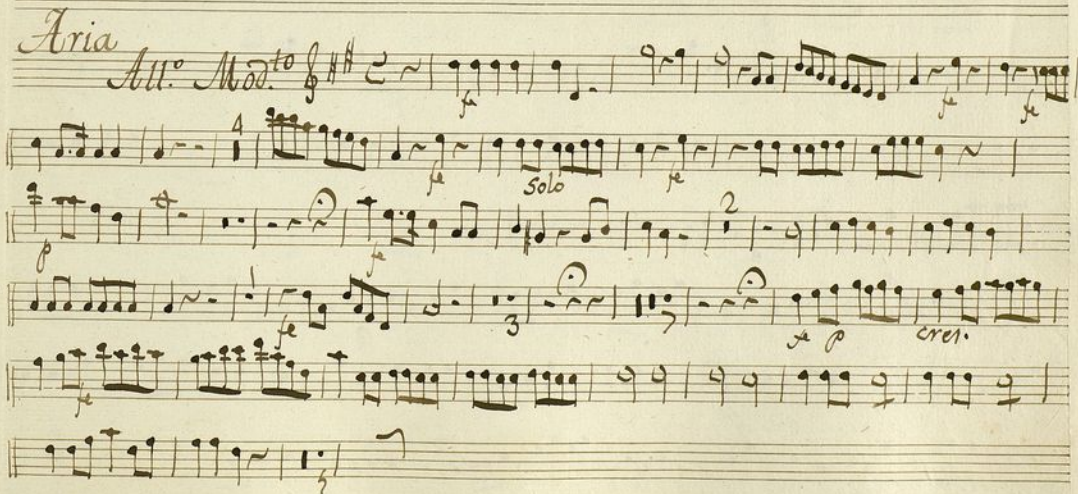
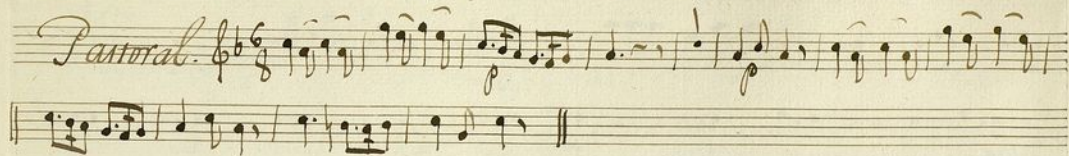


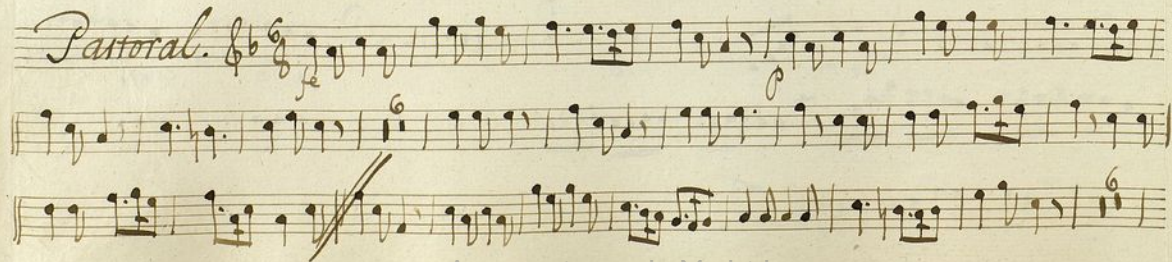


Versos y al segno

Oboe 2.^o Sainete La Opera Supuesta.

Mus 68-31





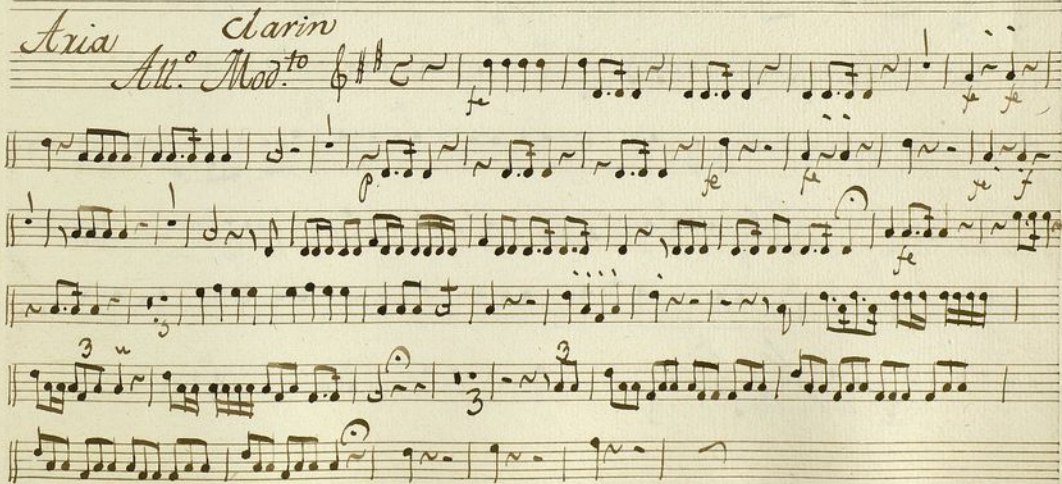


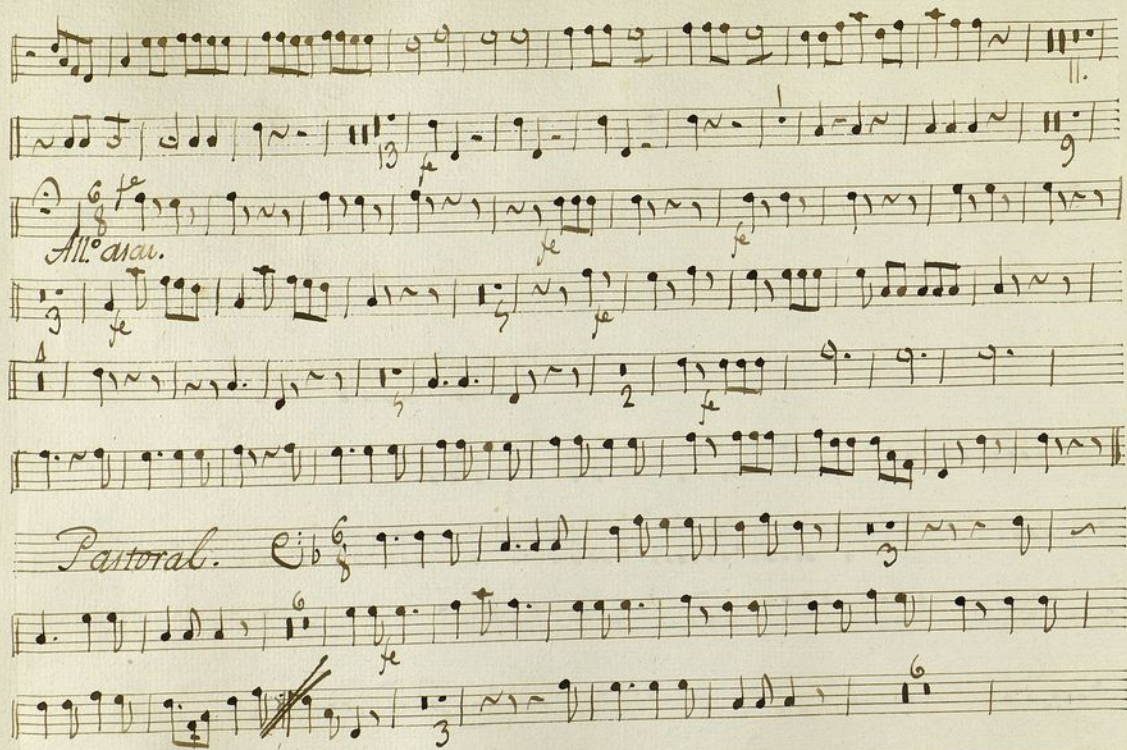
Verso y al segno

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Trompa 1.^a Sainete la Opera Supuesto.

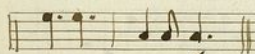






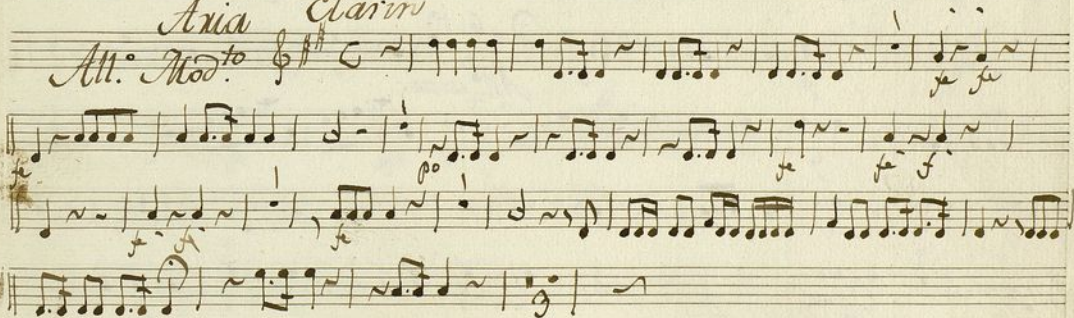
Versos y al
segno

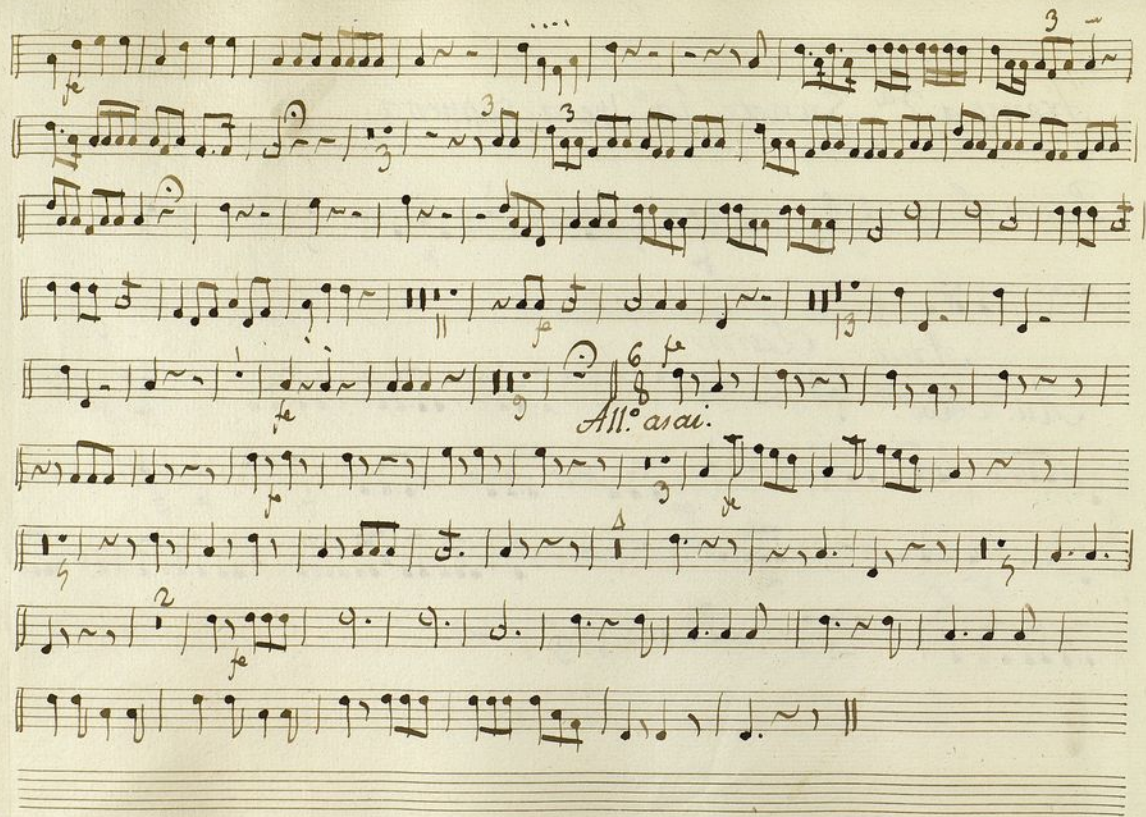
Trompa 2.^a Sainete la Opera supuesta.

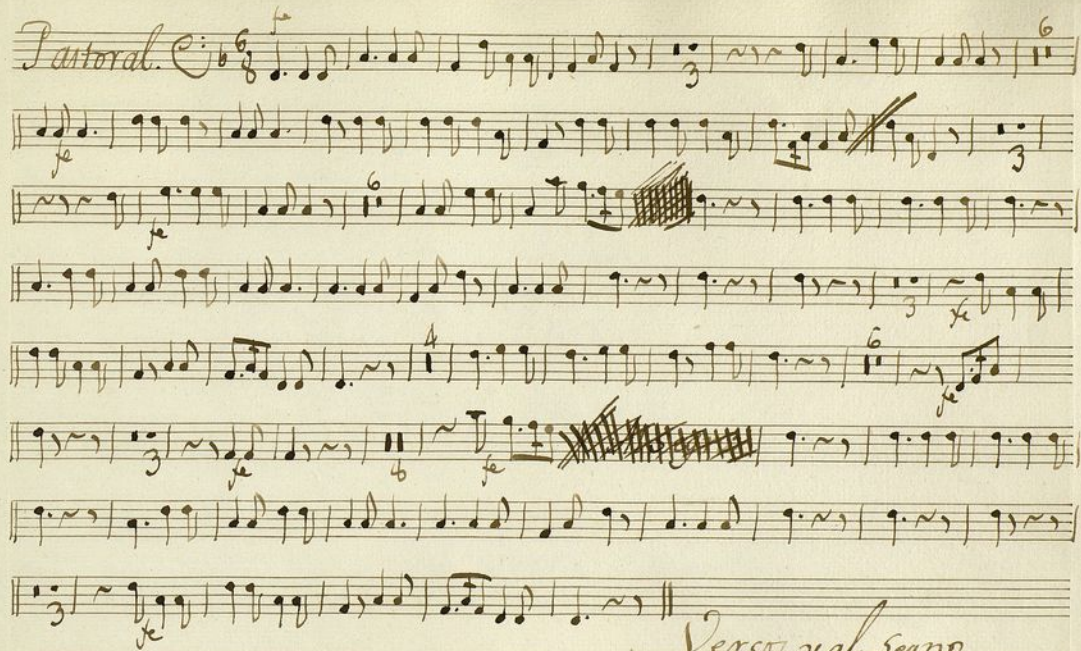


Aria Clarino

All.^o Mod.^{to}







Versos y al segno

t

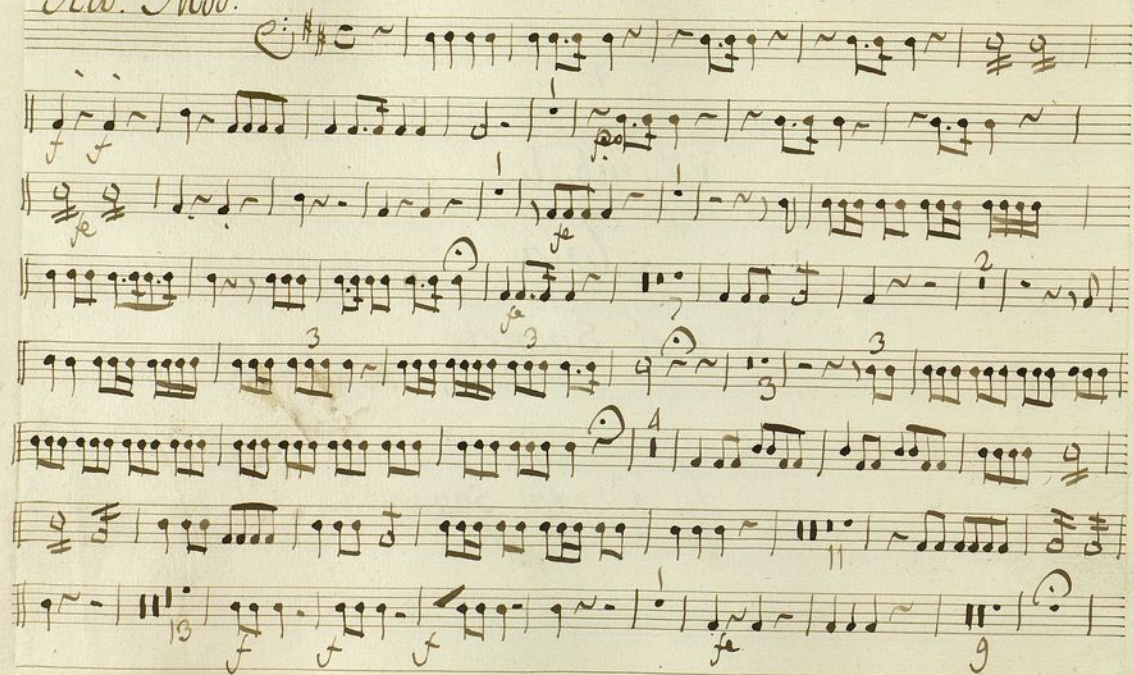
Fimiales.

Aria.

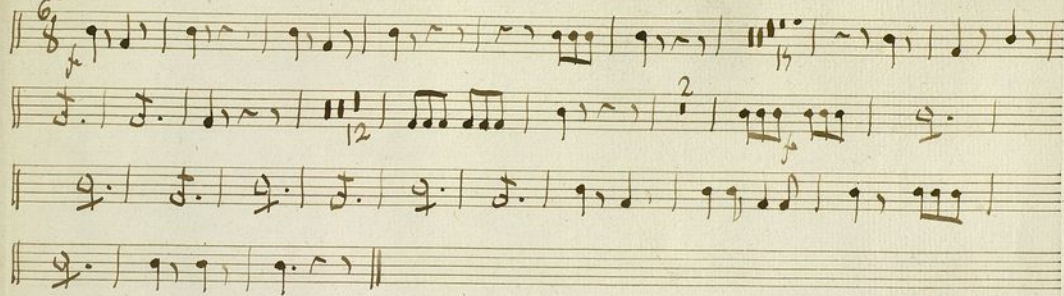
En el Sainete.

La Opera Supuesta.

All. Mod.^{to}



All. assai.



Ayuntamiento de Madrid

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