

Mus 68-29

NEBRA, José de

los grandos, savieta con violines

- Portura

- violin 1º del baile

- violin 2º de baile (2 opus)

- Trompa 1º

- Trompa 2º

- Trompa Prima

- Trompa 2º

- violon.

- contrabajo.



W 3

Mos 68-29

Les.<sup>o</sup> N.<sup>o</sup> 16  
Seg.<sup>o</sup> 2.<sup>o</sup> n.<sup>o</sup> 30

4

Saynete.

Con Viol.<sup>o</sup>

Las Granaderas

De D.<sup>n</sup> Joseph Nebra 30



*Vailete.*

*Pues nuestros Ma-*

*Pues nuestros Ma*

*xidos distantes se mixan*

*xidos distantes se mixan*

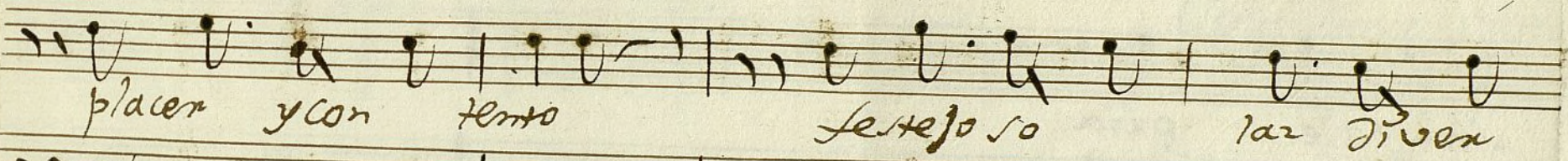


lo gremos no so tra  
 la  
 lo gremos no so tra  
 la  
 Pas cua fe sti ba  
 y to do sea bu lla  
 pla  
 Pas cua fe sti ba  
 y to do sea bu lla  
 pla



Cex y con tento feste jo so laz di ver  
 cey contento feste/o solarz diver-  
 sion y ale gria y todo sea bulla  
 sion, y ale gria y todo sea bulla-

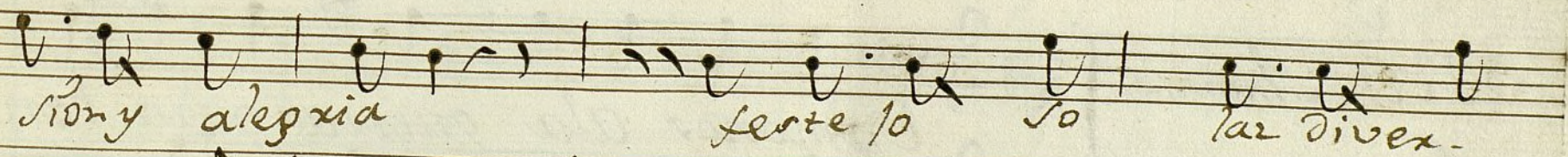
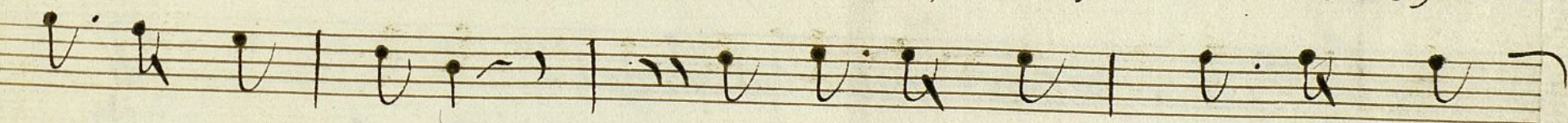
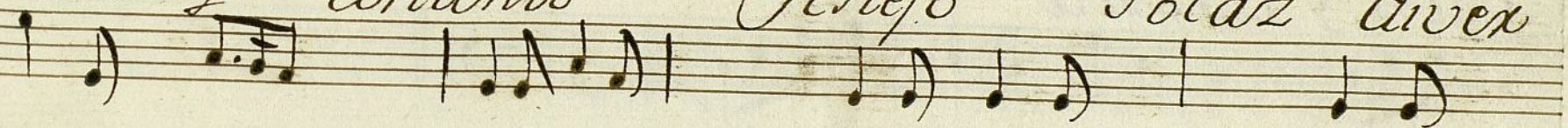




placen y con tento festejo so lar divex



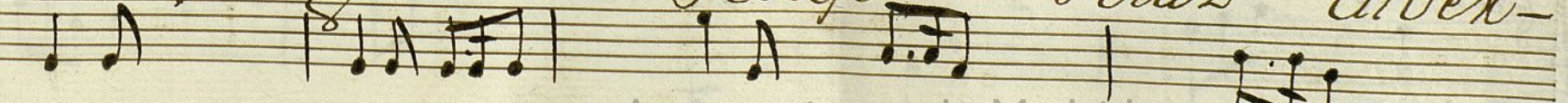
placen y contento festejo solarz divex



sion y alegria festejo so lar divex.



sion y alegria festejo solarz divex-





Handwritten musical score for a choir, featuring five staves. The lyrics are written in cursive below the staves. The first two staves have the lyrics "Sion yale" and "Sion, y alegría". The third staff has the lyrics "Sion, y alegría". The fourth and fifth staves have the lyrics "Sion, y alegría".

Seq.<sup>5</sup> Se Repiten muchas veces -

Handwritten musical score for a solo voice, featuring two staves. The lyrics are written in cursive below the staves. The first staff has the lyrics "Vamonos ala guerra para ben-". The second staff has the lyrics "Vamonos ala guerra para ben-".

Handwritten musical score for a solo voice, featuring two staves. The lyrics are written in cursive below the staves. The first staff has the lyrics "Plasencia". The second staff has the lyrics "Vayanse q. nosotras en paz q.".



damos en paz quedamos.

Aqui sigue una Marcha

*All.* Voces duplicadas.

Ala ba

talla

ala Batalla

ala Ba-

y Venguen nuestras Iras



~~la~~ la palo se ci vido a precio de sus vi-  
 ran los palo recibidos a precio de sus Vi-  
 das Diciendo el pregon: q. el  
 das Diciendo el pregon q. el eno/o pu-  
 mueran los hombres las mugeres Vivan  
 blica las



5

*asta aqui*

mueran los hombres las mugeres vivan di-

mueran los homb, las mugeres Vivan Para

ciendo el pregon q' ele no lo pu blige mueran los homb,

di ciendo el pregon q' el eno so publi<sup>ca</sup> mueran los

las mugeres Vivan mueran los homb,

homb. las mugeres Vivan Vivan mueran los



Handwritten musical score for a song, likely a Spanish folk song or anthem, featuring multiple staves and lyrics.

The lyrics are written in Spanish and include:

- las mugeres Vivan
- homb.<sup>s</sup> las mugeres Vivan mueran los homb.<sup>s</sup>
- las mugeres Vivan Vivan Vivan Vivan las mugeres
- Vi van.

The score includes musical notation (notes, rests, bar lines) and a key signature of one sharp (F#).

Additional markings include "Rep.<sup>do</sup>" (Repeat) and "Cantan" (Sing).



Violin P.<sup>o</sup> del Valse de las Granaderas



Signidillas se repiten muchas vezes. se Conta.



Volupte



3 *And<sup>te</sup> Staccato*  
Marcha

Handwritten musical score for a Marcha, 3 measures, Andante Staccato tempo. The score is written on five staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests and dynamic markings. The fifth staff ends with a double bar line and repeat dots.

4  
Duo

Handwritten musical score for a Duo, 4 measures, Allegro tempo. The score is written on five staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music is more complex, featuring many sixteenth and thirty-second notes, with some rests and dynamic markings. The fifth staff ends with a double bar line and repeat dots.



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and repeat signs. The key signature has one sharp (F#).

*Se repite la Marcha  
y el toque de Vebato*

*Tonadilla*<sup>5</sup>

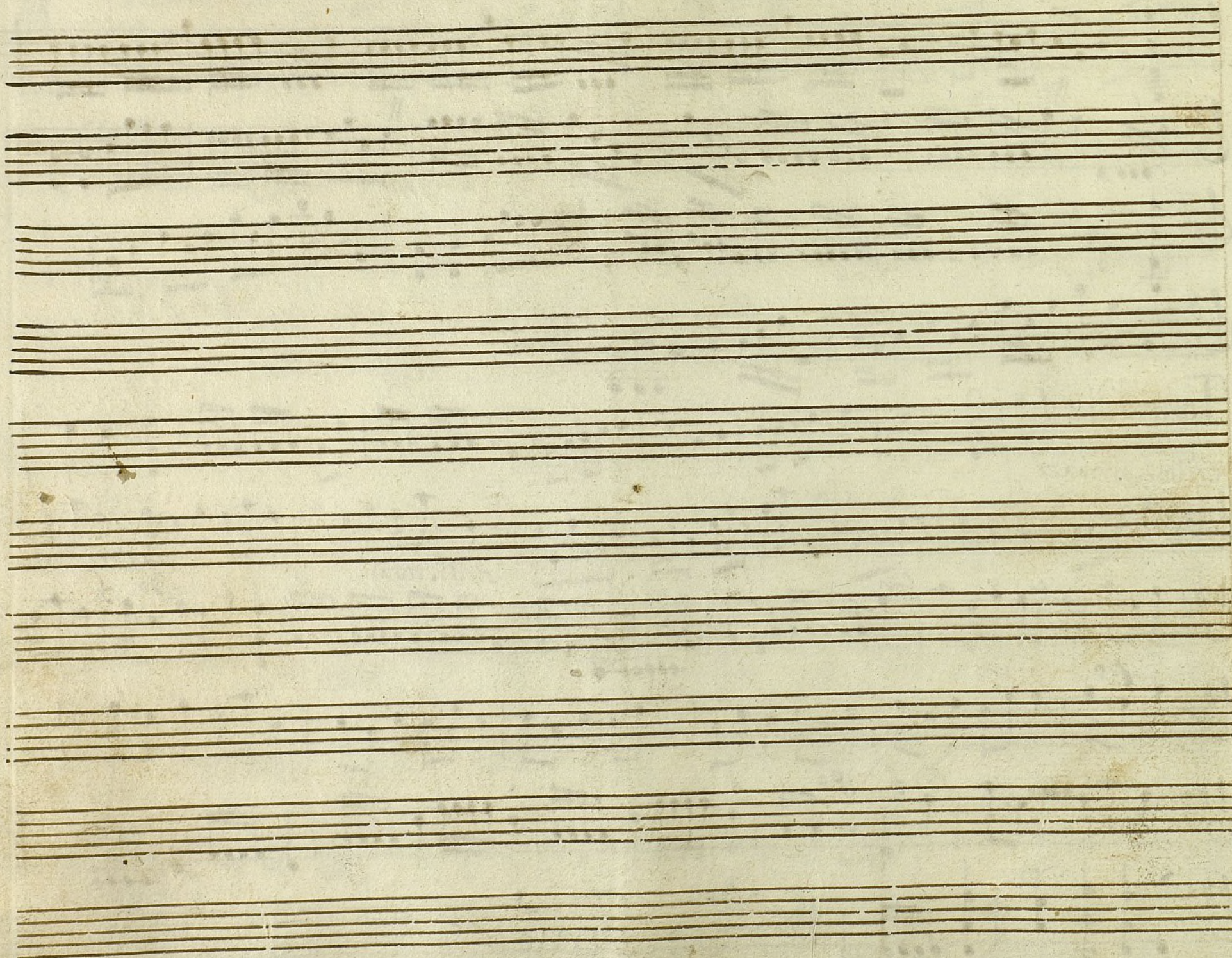
*Allos hombres*

Handwritten musical score for the second system, consisting of three staves. It includes dynamic markings such as "for" and "Ardo. Stacato".

Handwritten musical score for the third system, consisting of two staves. It includes dynamic markings such as "p.o" and "f".

Handwritten musical score for the fourth system, consisting of one staff. It ends with the word "Finis" and a double bar line.





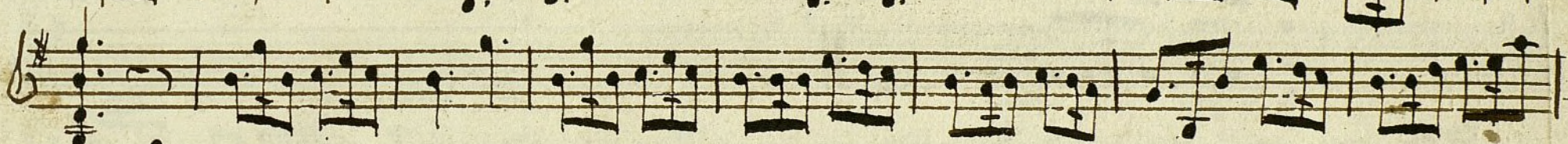
Ayuntamiento de Madrid

68-29



Violin 2.<sup>o</sup> del Vairle delas Granaderas

Pues nuestros maxidos



Fine y se dexa al Gacero

Siguidillas de Epiten muchas vezes.



Vamonos



Volto

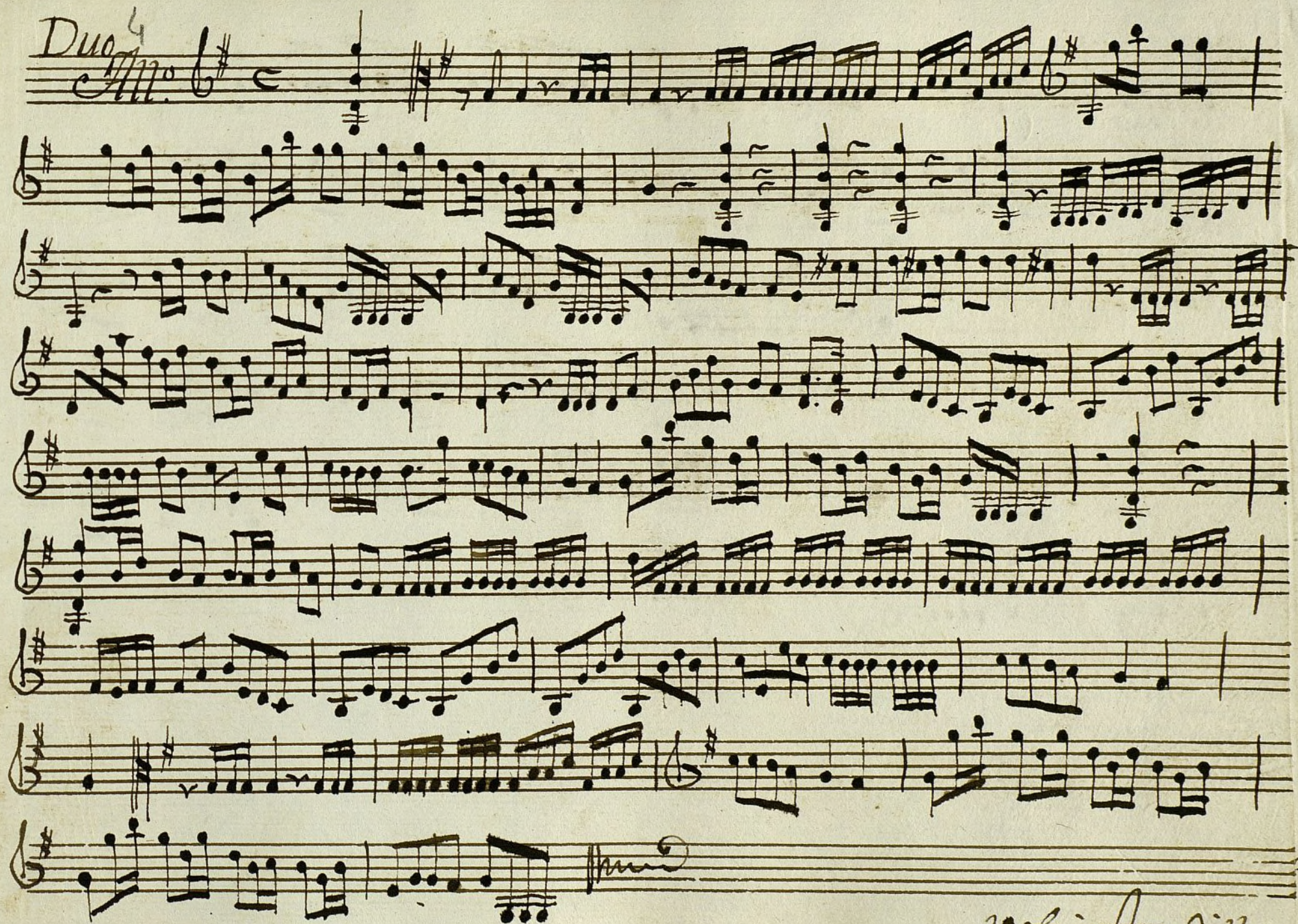


3 *And.<sup>te</sup> Stacato*  
*Marcha*



*rige Duo.*





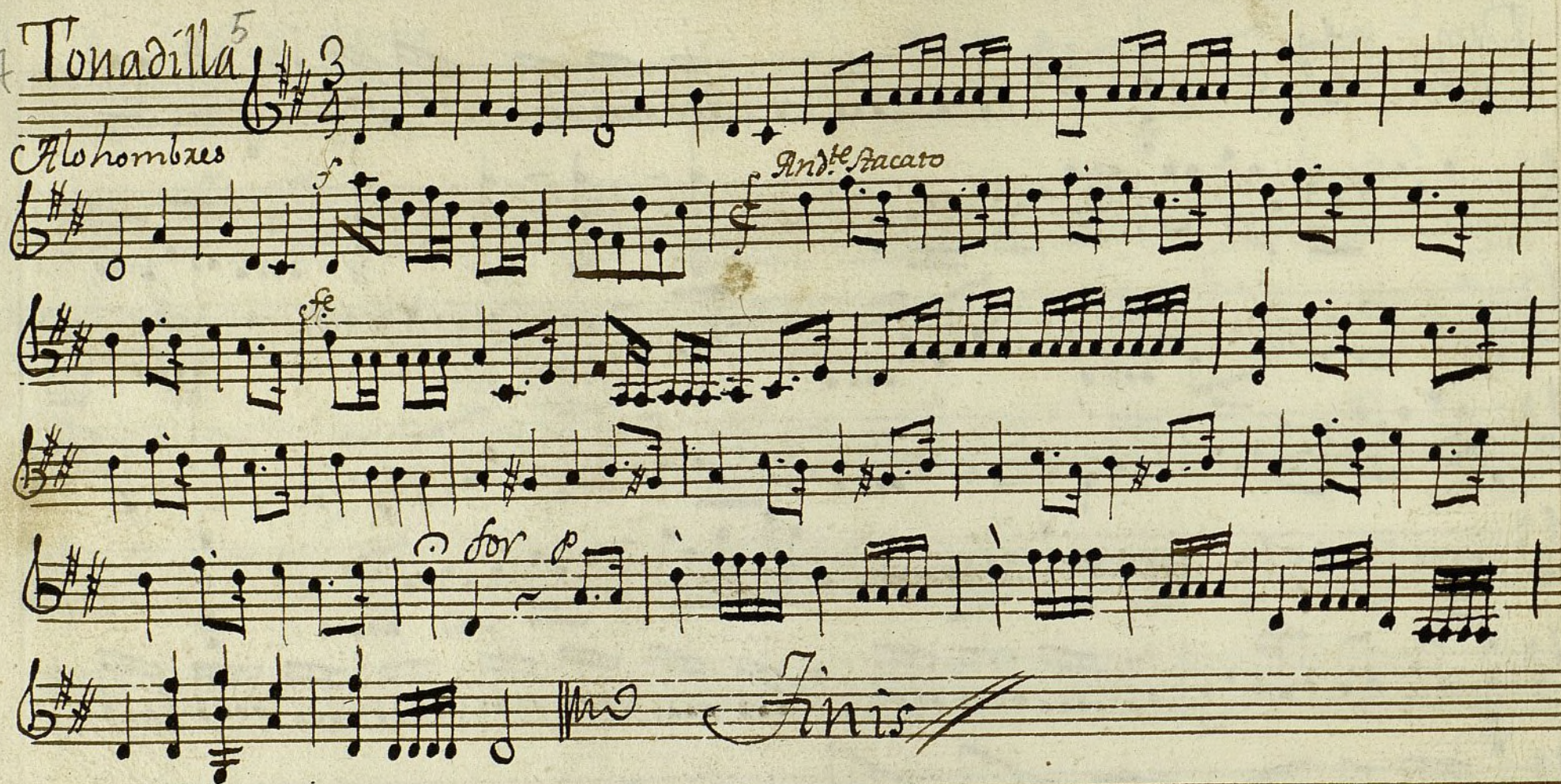
*Volta a Sonadilla*



17 Tonadilla<sup>5</sup>

Alo hombres

*And.<sup>te</sup> Facato*





## Violin 2.º Vaile delas Granaderas.



*Seg.º Se Repiten muchas veces.*



*Volte*



2  
19

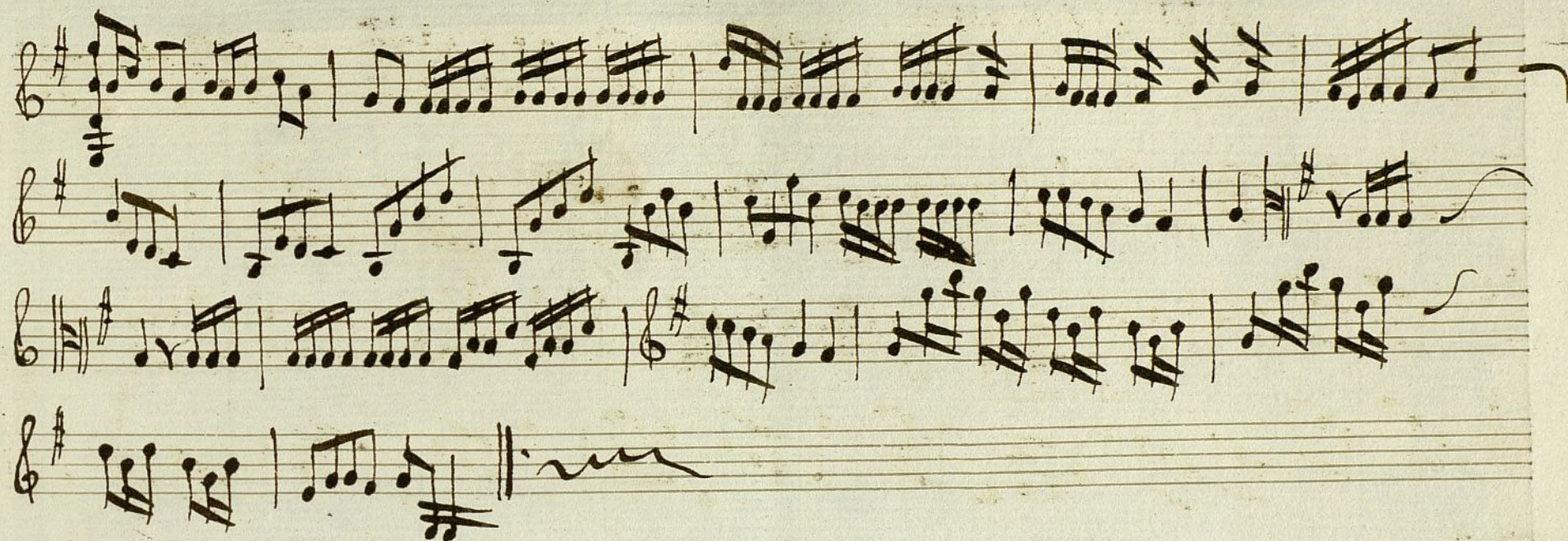
*And<sup>te</sup> Stacato.*  
*Marcha.*

Handwritten musical score for a march, measures 1-10. The music is written on five staves in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

*All.<sup>o</sup> a Duo.*

Handwritten musical score for a duo, measures 11-20. The music is written on five staves in G major and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.







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Trompa 1<sup>a</sup> del Vaile Delas Granaderas

AA<sup>o</sup> Vailete 1  
# 6 8  
Pues nuestros Maxidos

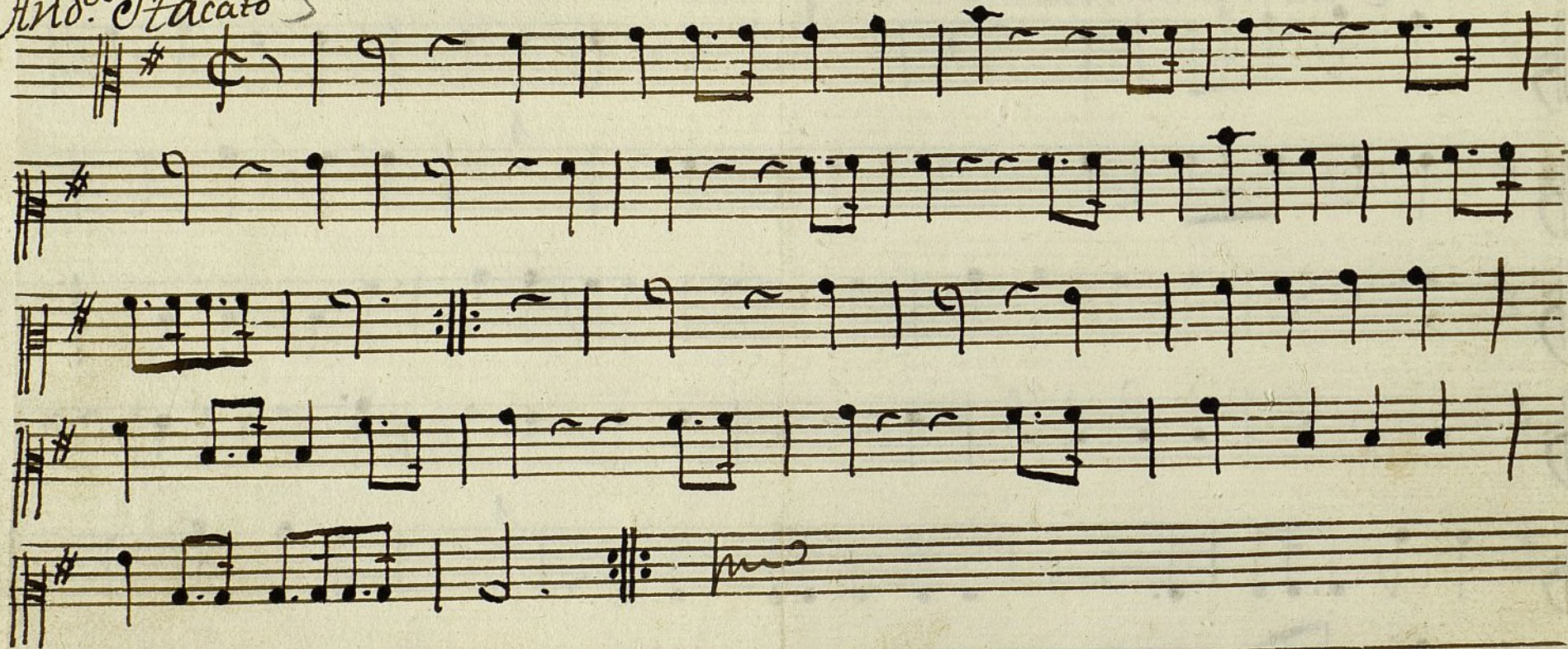
68-29

Sigue Marcha



# Marcha

And.<sup>te</sup> Tacato 3



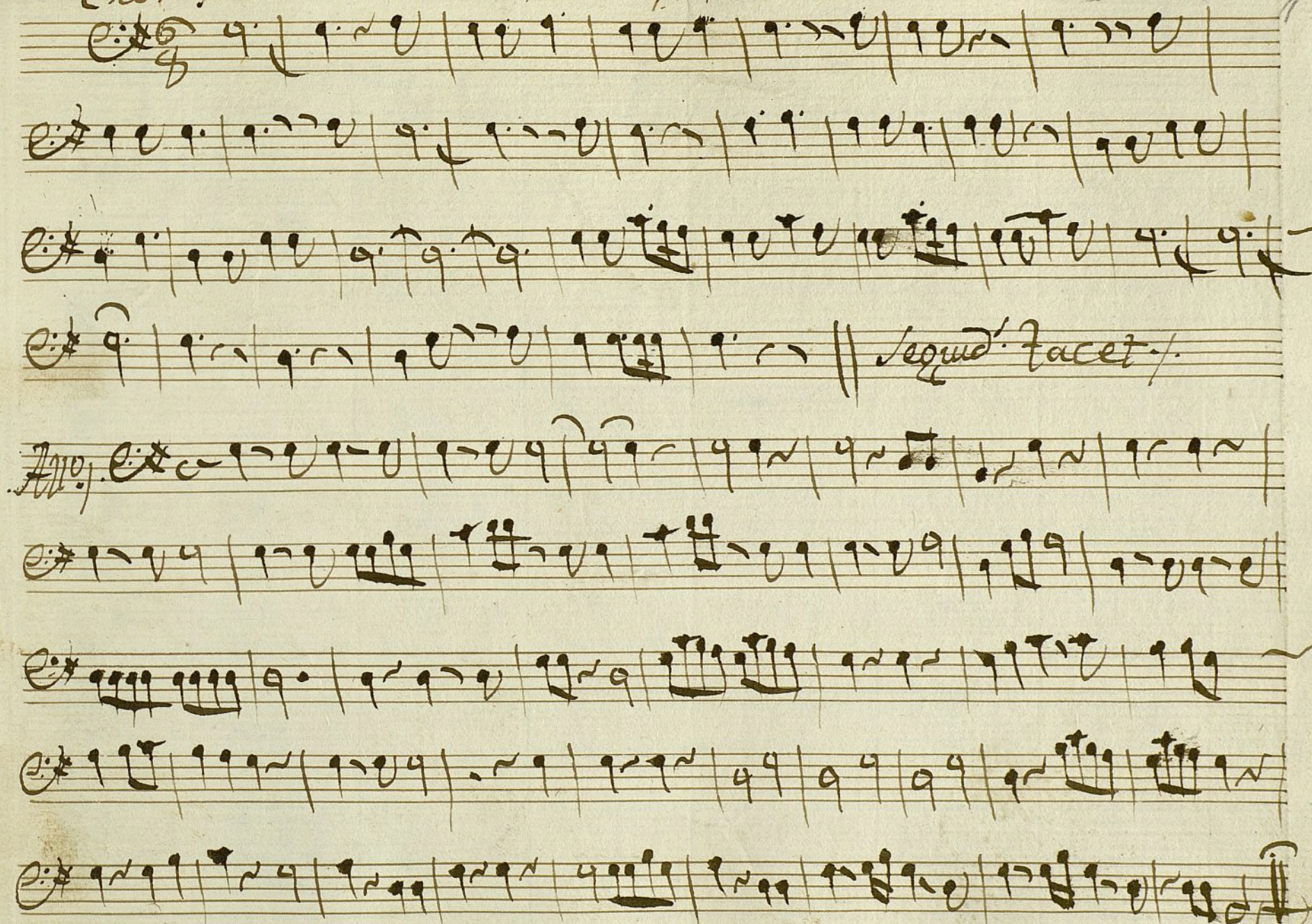
Facet todo lo que sigue el Vaile //

finis



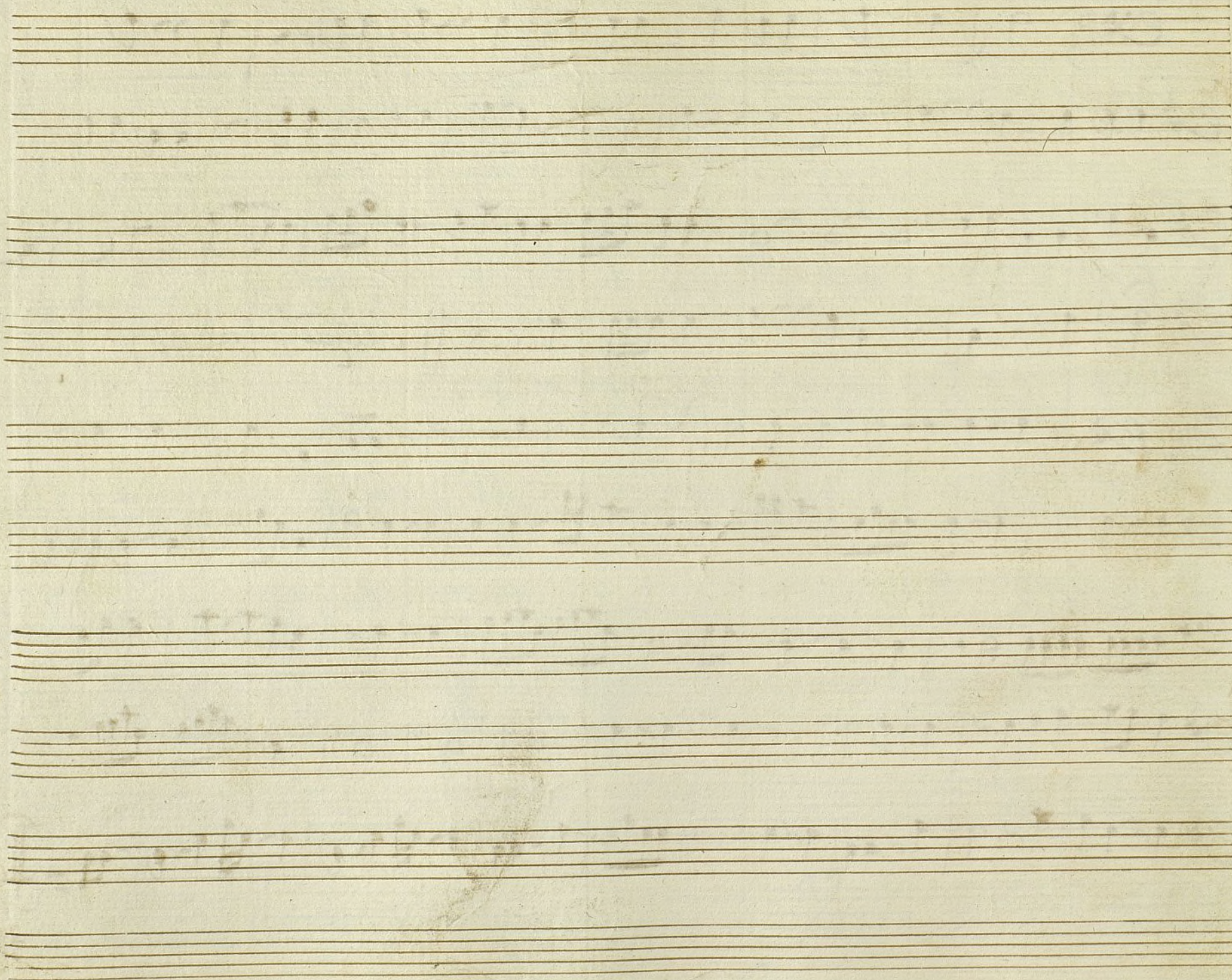
Compa Prima. de las Granaderas.

Mus 68-29



tacet





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Trompa 2<sup>a</sup> del Vaile Delas Granaderas

Vailete

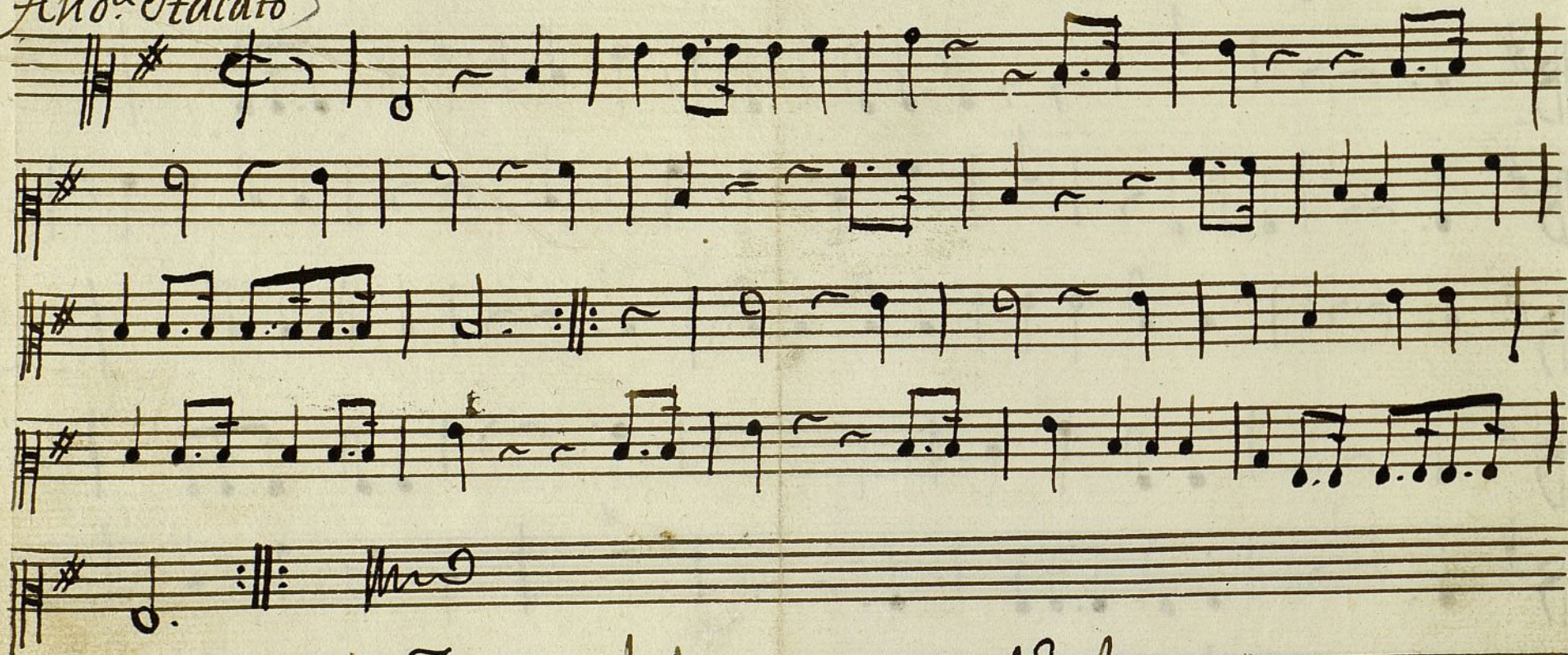
Handwritten musical notation for Trompa 2<sup>a</sup> del Vaile. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music consists of eighth and sixteenth notes, with some rests and slurs. The notation is written in a cursive, handwritten style. The first staff is labeled 'Vailete' and 'A.A.'.

Sigela Marcha



# Marcha

*And<sup>te</sup> Stacato*



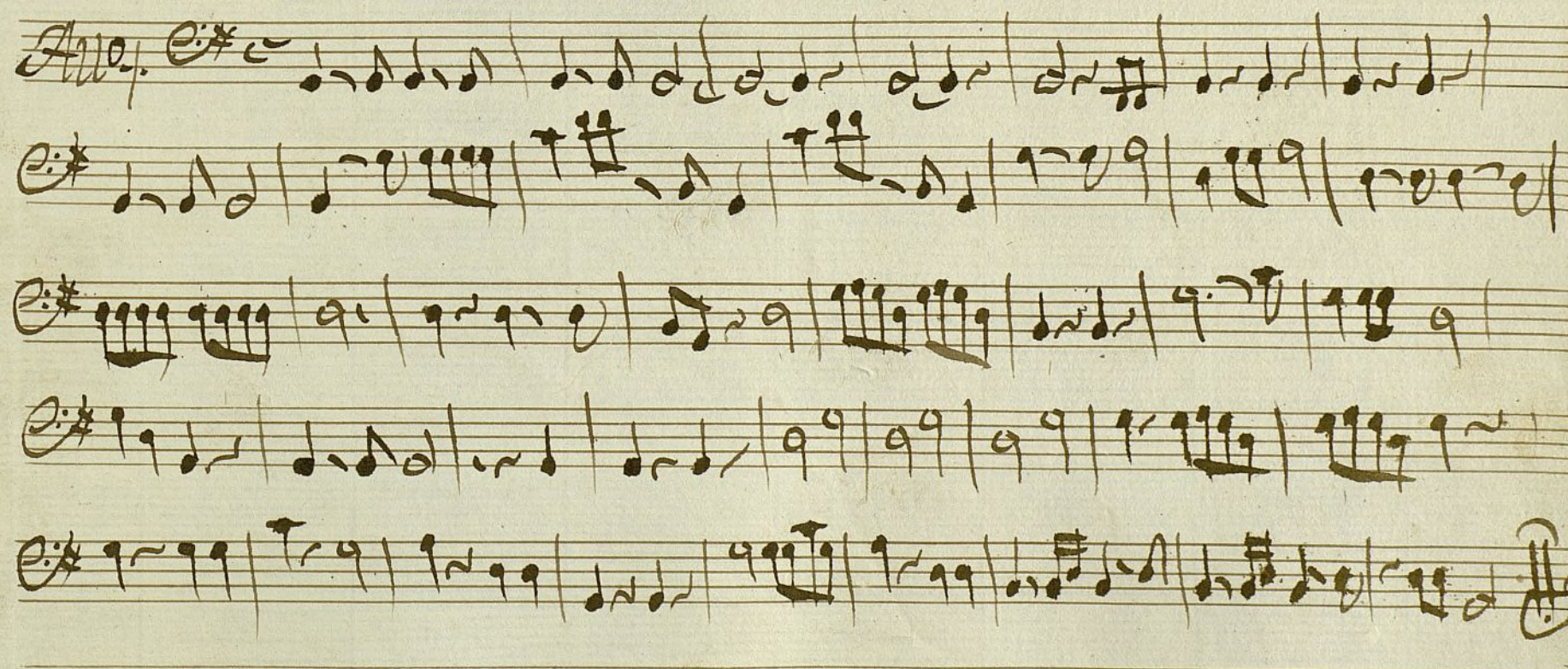
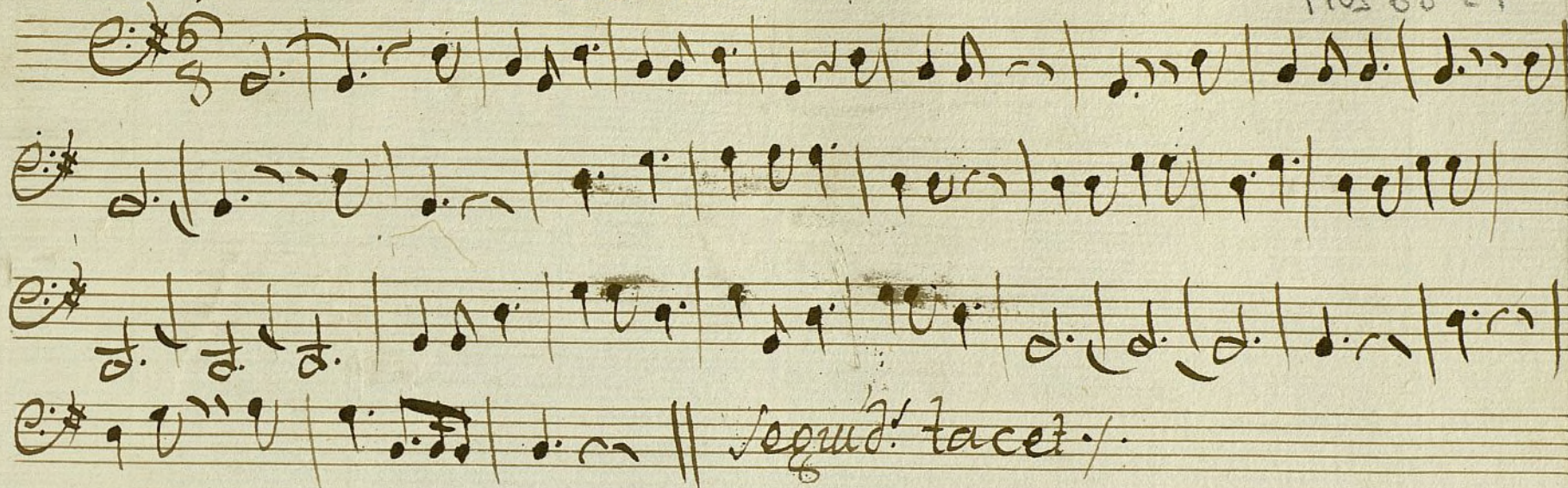
Facet todo lo que sigue el Vaile.

*Sin*

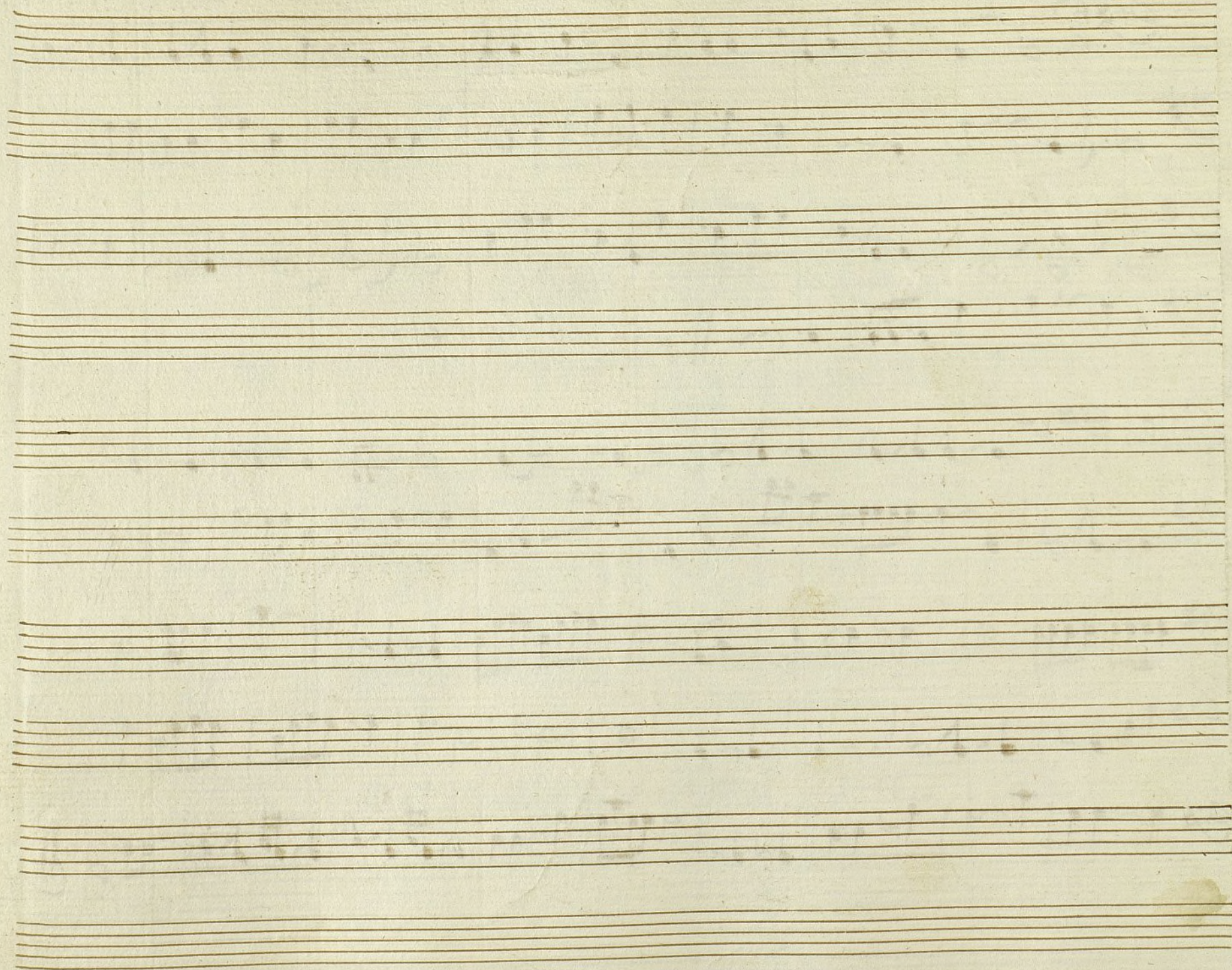


*Trompa 2ª. de la Granadexas*

Mus 68-29







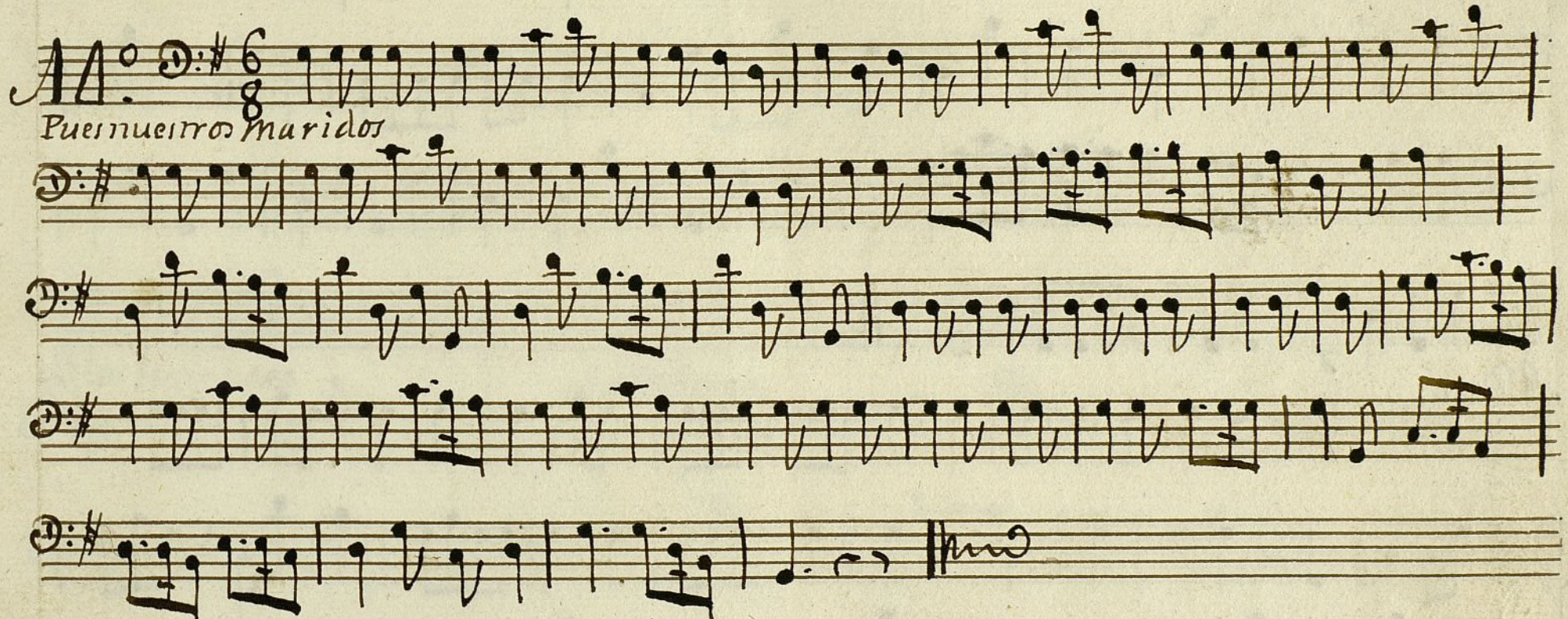
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# Violon del Vaile delas Granaderas

Al<sup>o</sup> D: # 6/8

Pues nuevos maridos



Segundillas se repiten Muchas Vezes.

D: # 3/4

Vamos

Alp<sup>o</sup>





Starcha

And.<sup>te</sup> Stacato

Handwritten musical score for 'Starcha'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and performance instruction 'And.<sup>te</sup> Stacato' are written above the first staff. The notation includes various note values, rests, and slurs, with some notes marked with a tilde (~) indicating staccato. The second and third staves continue the melody and accompaniment. The fourth staff concludes with a double bar line and repeat dots.

ADuo

All.<sup>o</sup>

Handwritten musical score for 'ADuo'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo instruction 'All.<sup>o</sup>' is written above the first staff. The notation is more complex than the first piece, featuring many sixteenth and thirty-second notes, often beamed together in groups. The piece concludes with a double bar line and repeat dots on the seventh staff.





# Tonadilla

*Allos hombres*

*And<sup>te</sup> Stacato*



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# Contrabajo del Vaile delas Granaderas



Puer nuestros maridos



Seguillas Se' piten muchas Vezes



Vamonos

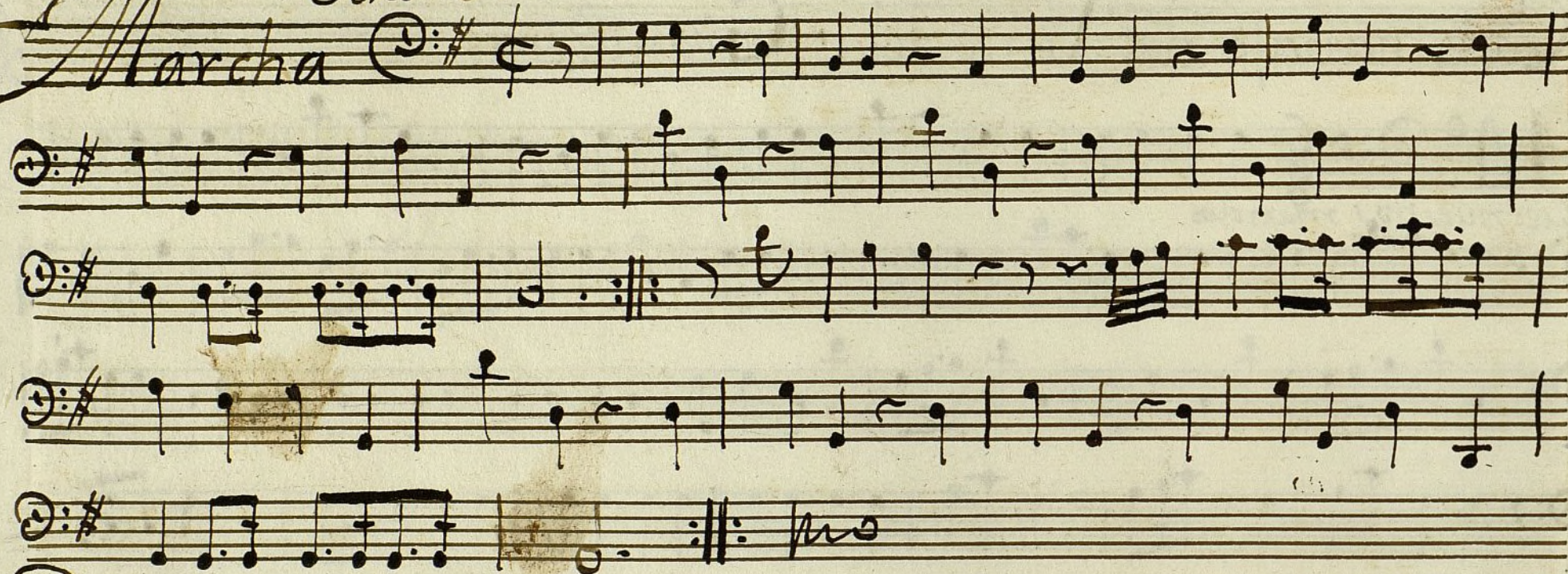


Alp.

Vol. 10



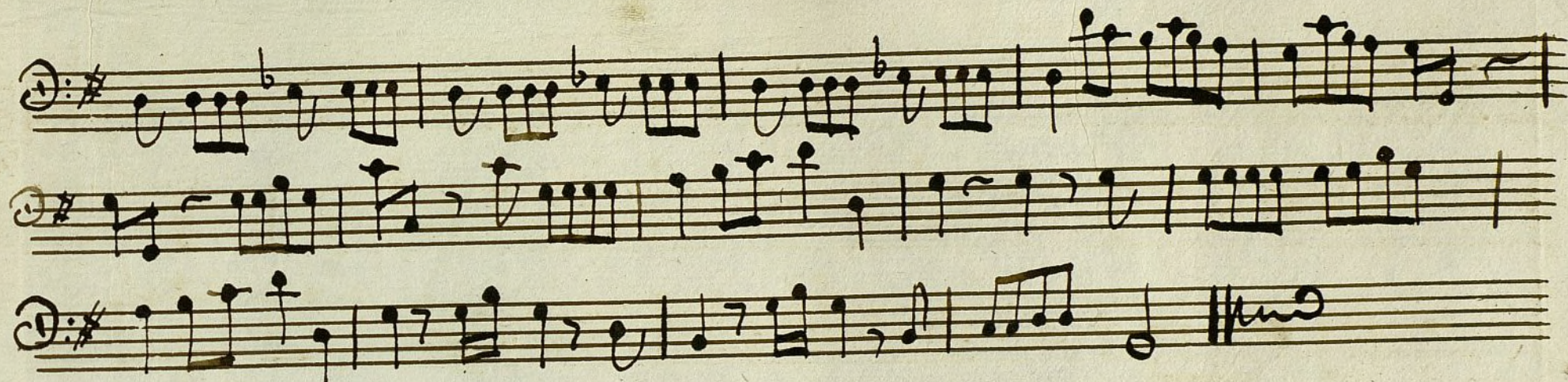
*And.<sup>te</sup> Staccato*  
**Marcha**



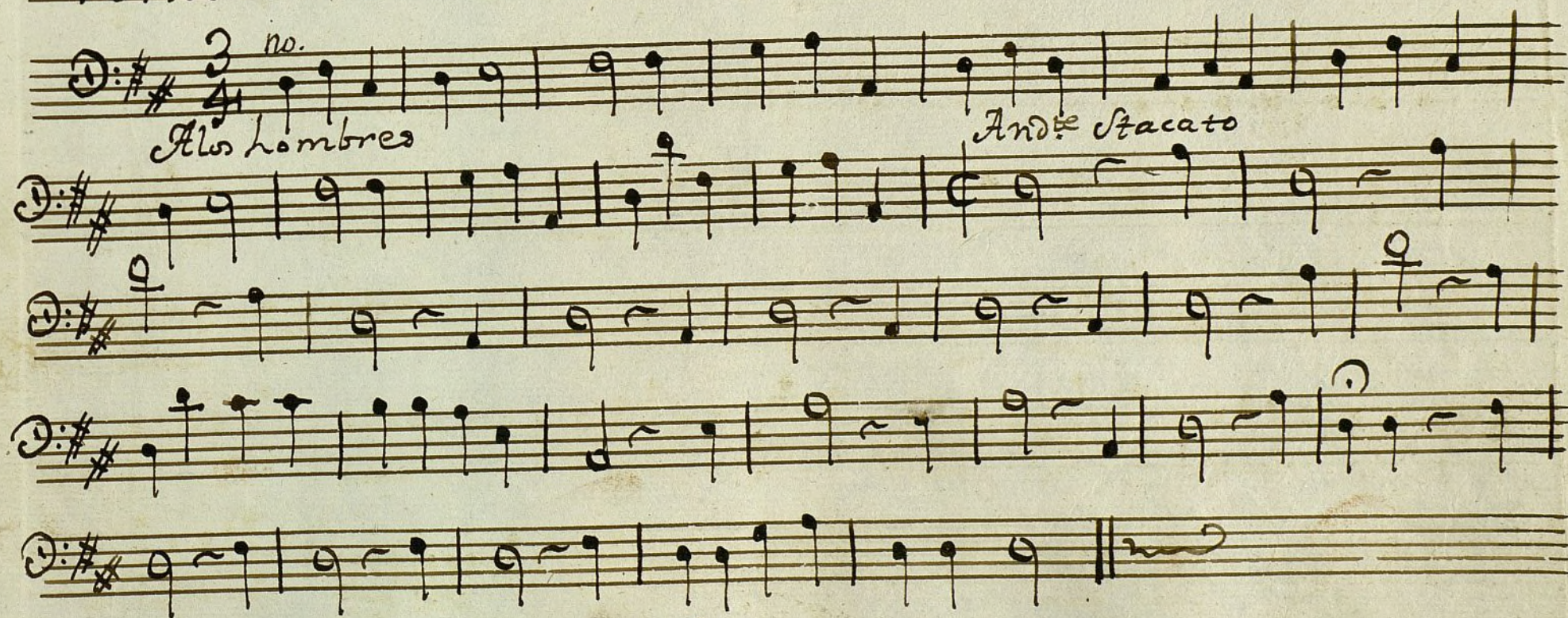
**Duo**  
*All.<sup>o</sup>*  
*A la Batalla*







## Tonadilla



Fine



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