

Leg.<sup>o</sup> 4<sup>o</sup> n.<sup>o</sup> 18

Mus 67-8

(Leg.<sup>o</sup> 2.<sup>o</sup> n.<sup>o</sup> 45)

+

Sainete Para

las funciones R.<sup>15</sup>

en la Com.<sup>o</sup>

Los Menestrales

Los Impulsos al Placer

45

De Laserna.



Riv.<sup>a</sup> / Prado.

*Allto*

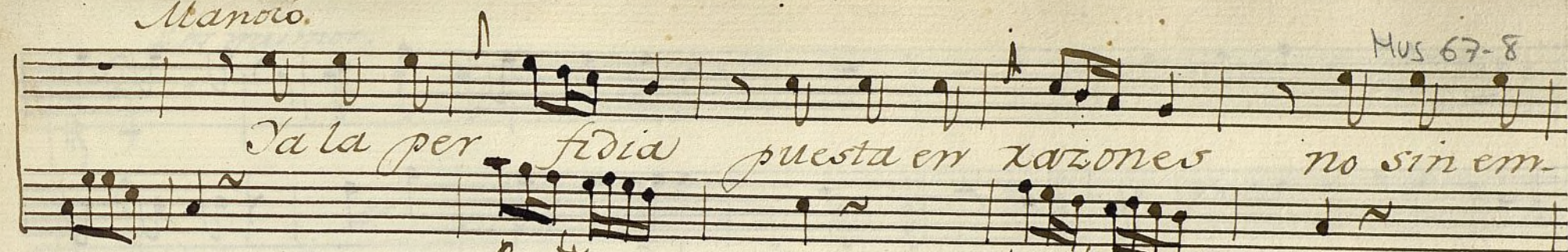
Pepe Manolo. Canta victoria

feliz españa canta la gloria q.<sup>te</sup> acompaña que  
te acompaña canta la paz canta la paz canta la paz

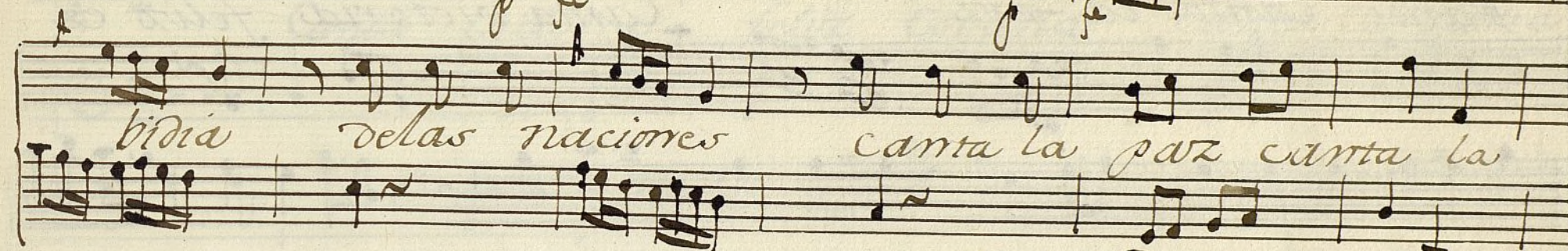


*Manolo.*

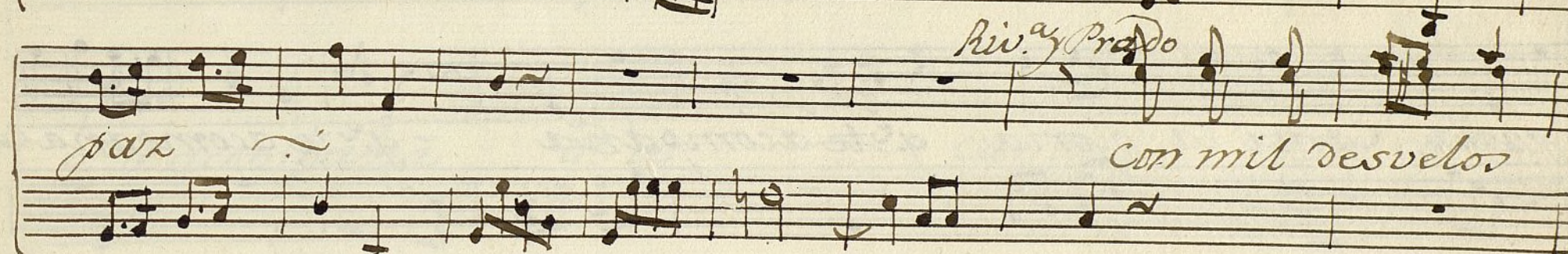
Mus 67-8



Ja la per fidia puesta en razones no sin em-



bidia delas naciones canta la paz canta la



paz con mil desvelos



fiel arrullando de los Gemelos el sueño blando el sueño



blando canta la paz

Canta victoria feliz es

pañã Canta la gloria q.º te acompaña

q.º te acompaña can.

ta la paz canta la paz



*Los mismos.*

*Canta victoria feliz España canta la gloria*

*q. te acompañã q. te canta la paz can-*

*ta la paz canta*



*Alto* *3/8* *Pol.a*

Sies d.<sup>no</sup> Carlos ter  
 Pulp.<sup>o</sup> el Principe de As.  
 Fodp. Los Infantes y Mr-  
 cero — sal delos Reyes sal  
 turias — y la Princesa y  
 fantos y los Gemelos y  
 sal — Do ña Luisa es la Reina — de las Mu-  
 y la — no tienen Companero — ni Compa-  
 y los — son las mismas estrellas — del firma



*Pol. y Pulp.º*

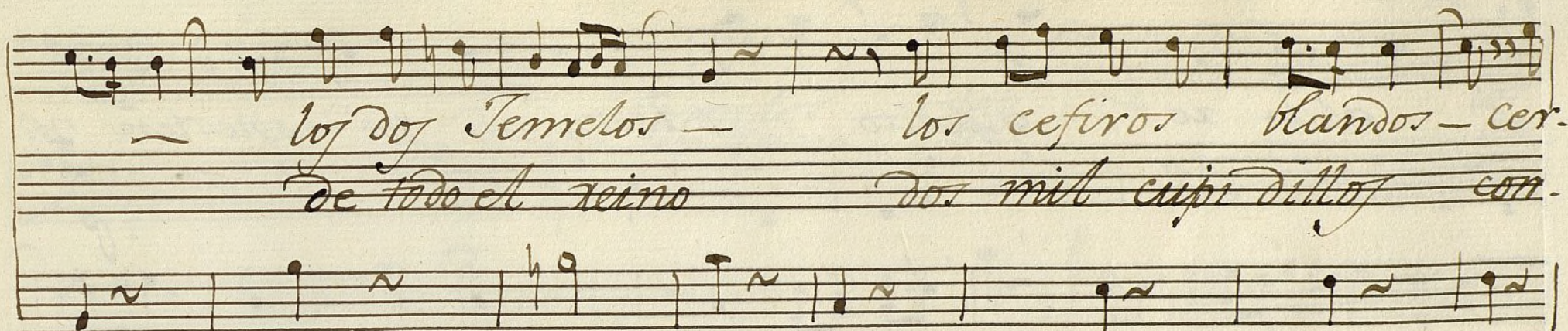
geres de las qual se gorgearn como se  
ñera ni de sus vasallos la fe sin  
mento del ensalcen fijas unas el  
mecen los dos Jemelos Dioglos Conserbe Dña Luisa es la  
cerca solo con verlos se rego dean no tienen culpa  
reino y otras errantes los extranjeros son la misma y  
Reina — de las Mujeres de las Al Segno  
nero — ni compañera ni  
trellas — del firmamento del



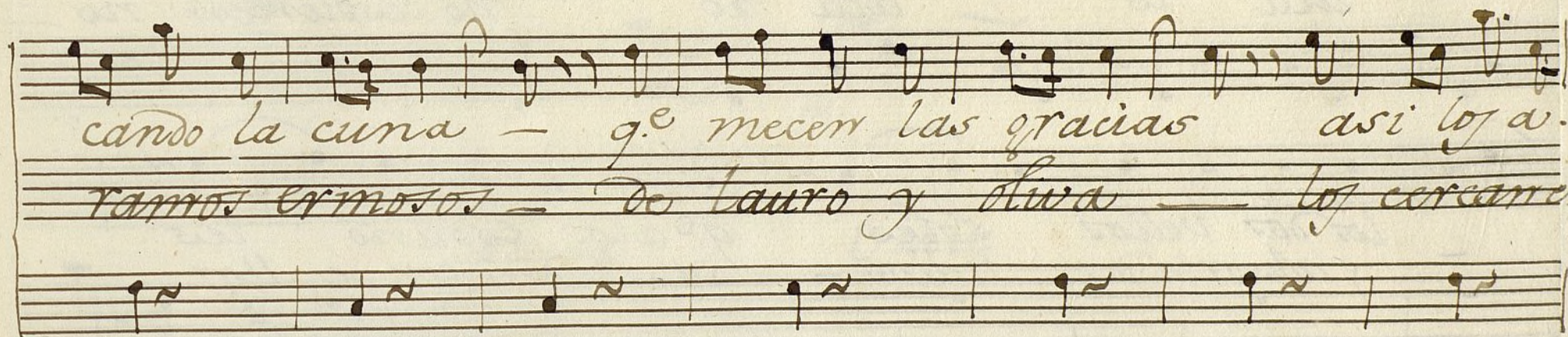
*All. poco.*  $\text{b}2/4$   
*Fordesillas*

Madrid españa el Mundo guarde silencio guarde si-  
lencio — guarde guarde si  
guarde silencio  
Dichoso sueño  
que por quando duermen que por  
que es salud y des canso que por





los dos Temelos — los cefiros blandos — cer.  
de todo el reino dos mil cupi dillos con.

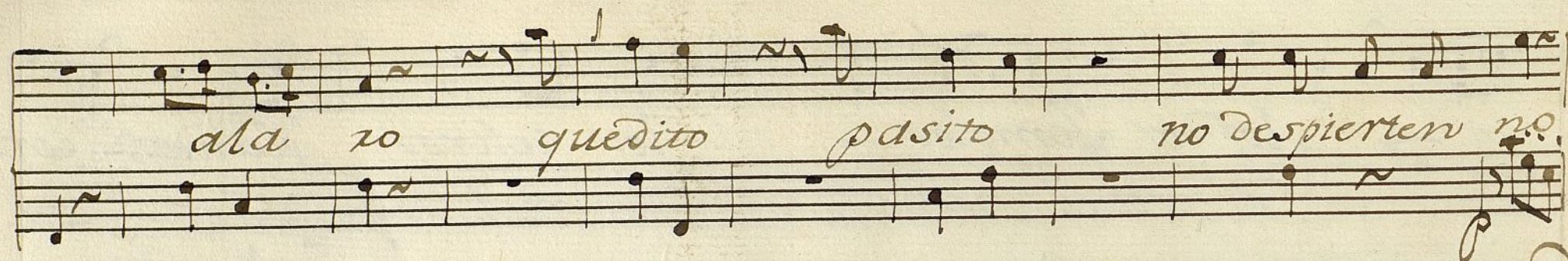


cando la cuna — q.<sup>e</sup> mecen las gracias asi los a.  
ramos ermosos — de lauro y oliva — los cercan en

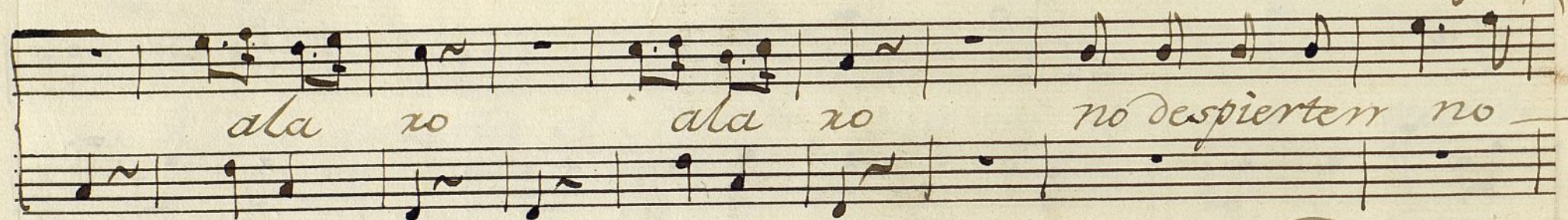


rullan — silvando cantando ala ro  
torno — jugando cantando ala ro

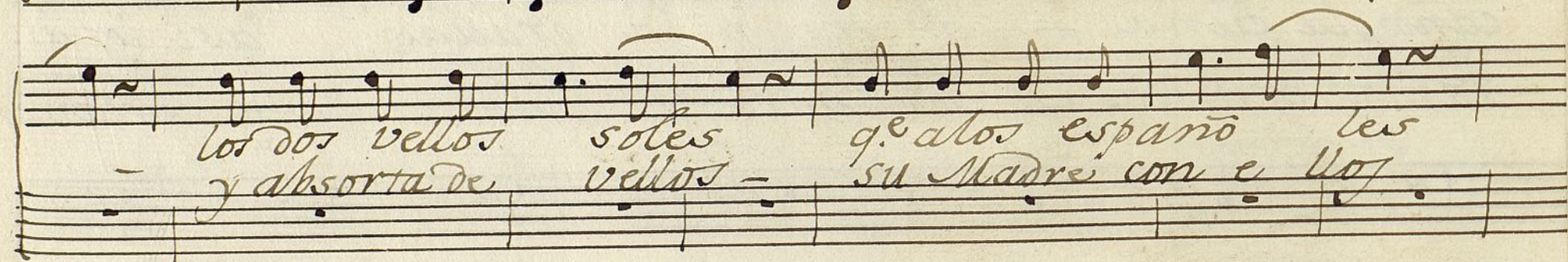




ala no quedito pasito no despierten no.



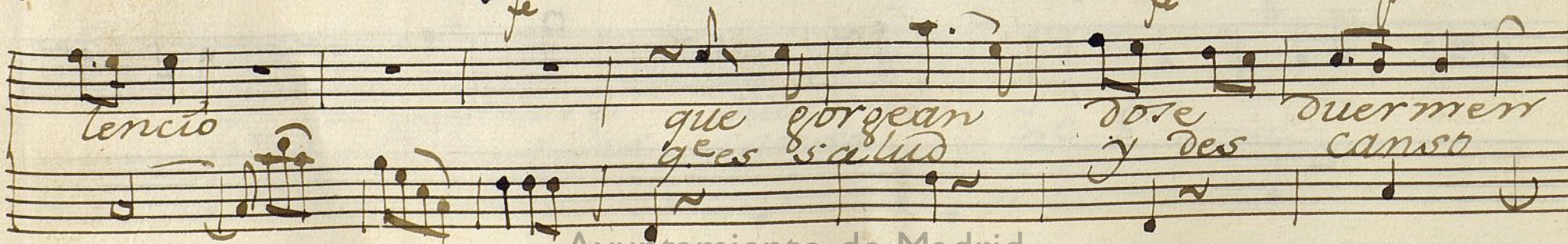
ala no ala no no despierten no



los dos vellos soles qealos espanto les  
y absorba de vellos - su Madre con e lloj



la aurora les dio tambien se durmio guarden Silencio dicho so sueño guarden si di



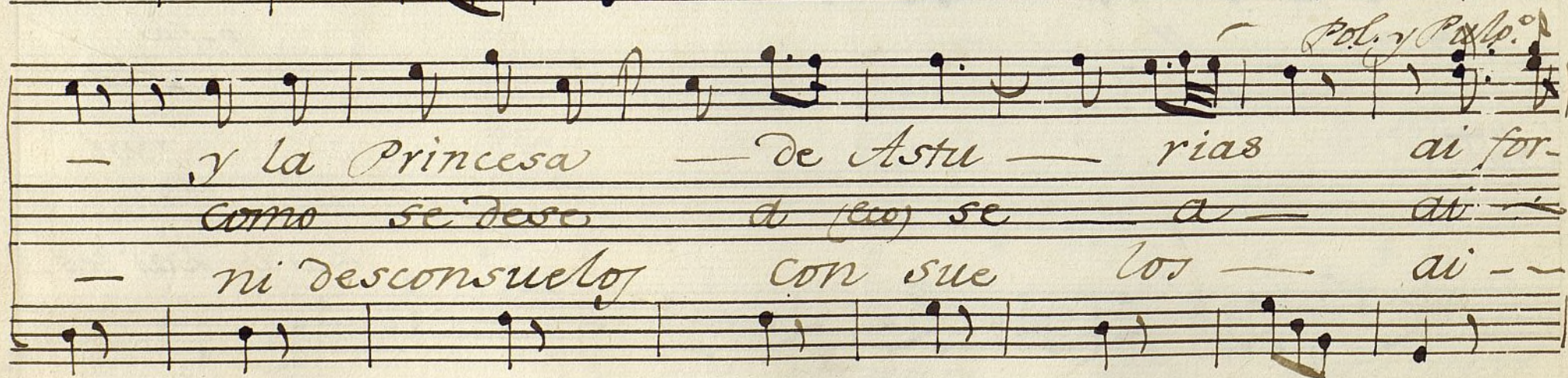
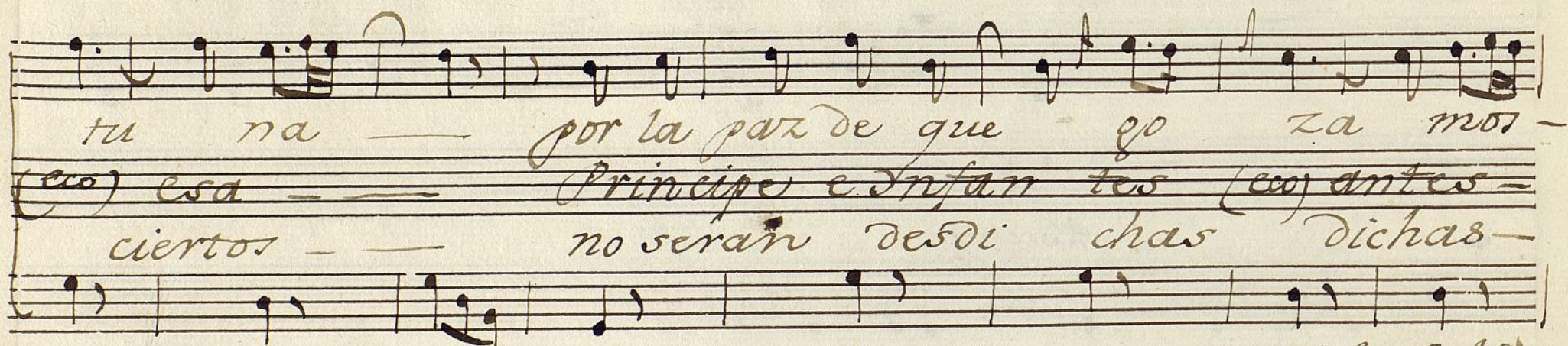
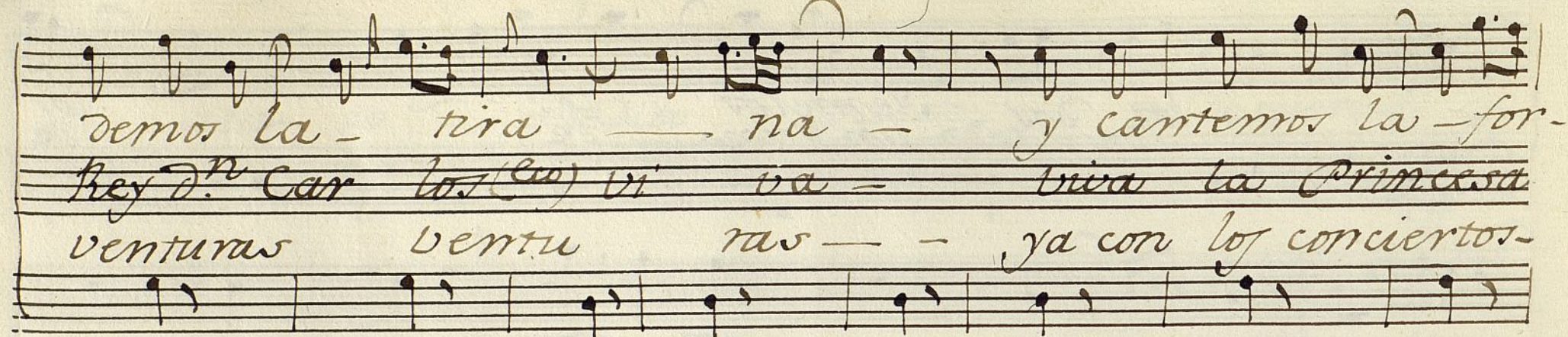
lencio que eorcean qes salud dose y des duermenr canso



lo de dos Terrelos los de  
 todo un reino de  
 lo de  
 Alsegna Vaire  
 Pol. a  
 olvi.  
 Pulp. Viva el  
 Las 2 - Las des-

Alto







tuna fortuna Princesa de todos los tonos a.

leque y preciosa eter niza con Luisa tu nombre de

triumfa triunfo de las tiranias y-

pueblos en pueblos de bocas en bocas ai fortuna for

todos aplaudan sus reales personas ai

solo tu nombre se cante y se oiga ai



tu fortu ni q.este sonsonrete se imbentò en Madrid la-  
q.este aire nos traxo la paz a Madrid y  
q.este aire salado cantan en Madrid quarr.

par y Ge melos queriendo aplaudir <sup>todos fe</sup> ai fortuna for-  
correl se mecen las flores de Lis ai  
do a los Gemelos quieren divertir ai

tu fortu ni q.este sonsonrete se imbentò en Madrid la-  
q.este aire nos traxo la paz a Madrid y  
q.este aire salado cantan en Madrid, quarr.



par y Gemrelos queriendo aplaudir la parz que  
con el se mecen las flores de Lis y con el las  
do a los Gemrelos quieren divertir quando

riendo aplaudir - si -  
flores de lis si -

old  
old  
fin



Ayuntamiento de Madrid





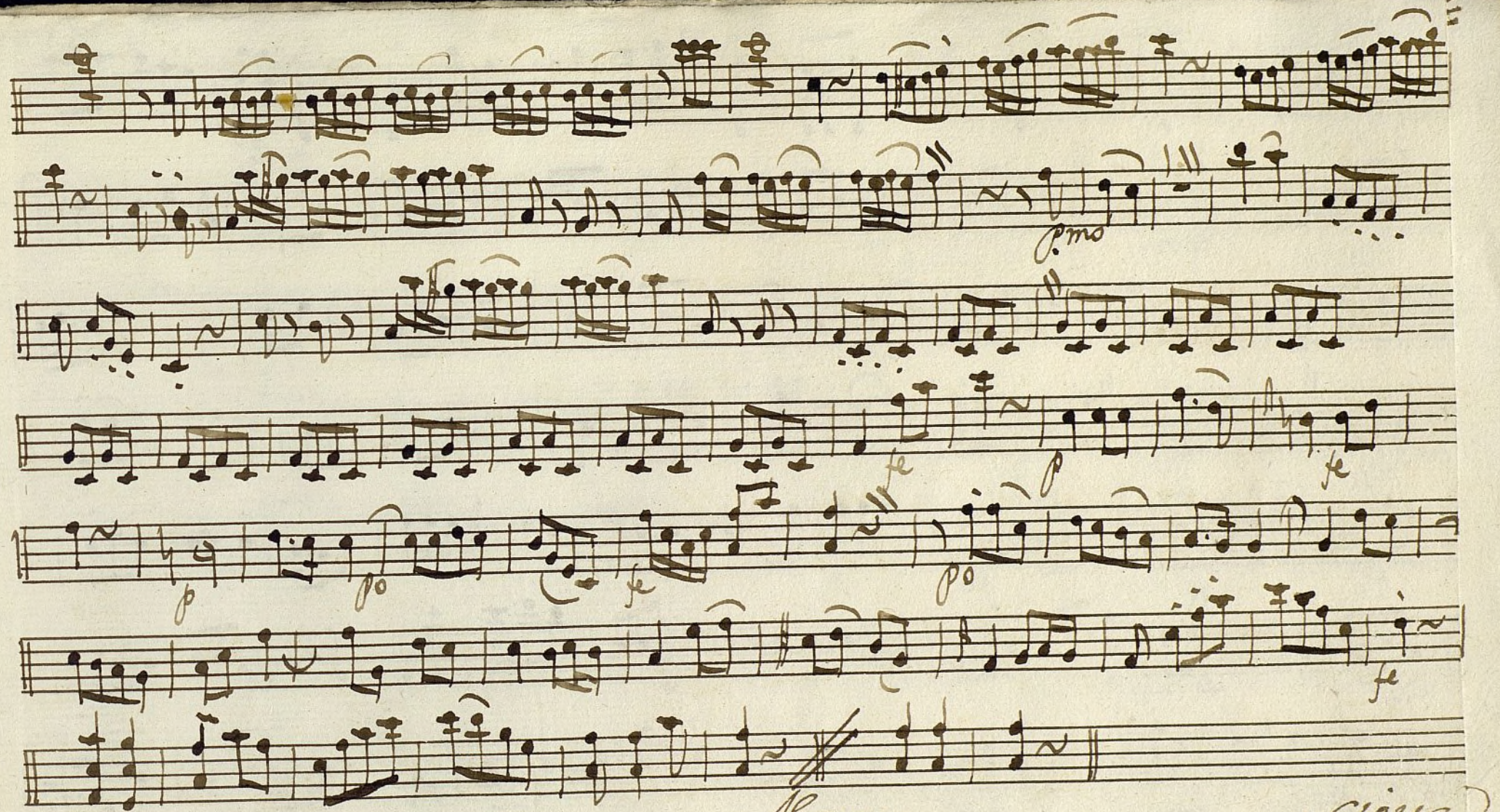


Handwritten musical score for a piece titled "Allegro" in 3/8 time. The score consists of five staves of music, written in brown ink on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "Allegro" and the time signature "3/8". The music is characterized by frequent beamed sixteenth and thirty-second notes, creating a rapid, rhythmic texture. Dynamics include *fe* (forte), *po* (piano), *cres.* (crescendo), and *ff* (fortissimo). The score concludes with the instruction "Allegro do mas." followed by a double bar line. The handwriting is fluid and expressive, typical of a composer's fair copy.

A handwritten musical score on aged paper, consisting of six staves. The first staff begins with the tempo marking 'All.' and a 2/4 time signature. The music is written in a single melodic line with various note values, rests, and phrasing slurs. Dynamic markings such as 'p' (piano) and 'f' (forte) are present throughout. The notation includes many beamed notes and slurs, suggesting a fast, flowing piece. The paper shows signs of age, including some staining and a slightly uneven texture.

A handwritten musical score on two staves. The notation is in brown ink on aged, slightly discolored paper. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including eighth and sixteenth notes, and rests. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It also contains notes and rests. A large, stylized 'A' is written at the beginning of the bottom staff. The word 'Ayuntamiento de Madrid' is written in a large, elegant script across the middle of the page, overlapping both staves. The handwriting is fluid and characteristic of the 18th or 19th century.





*Allegro*

*segue*



*All.<sup>to</sup>* 3/8

*ten.* *p.o.*

*fe* *p.o.*

*Allegro dox mar.*



7

7

7

7



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line.

**First Section (Staves 1-5):**

- Staff 1: *All.<sup>o</sup>* 3/8 time signature.
- Staff 2: *p.<sup>o</sup>* (piano).
- Staff 3: *crec.* (crescendo).
- Staff 4: *p.<sup>o</sup>* (piano).
- Staff 5: *crec.* (crescendo).

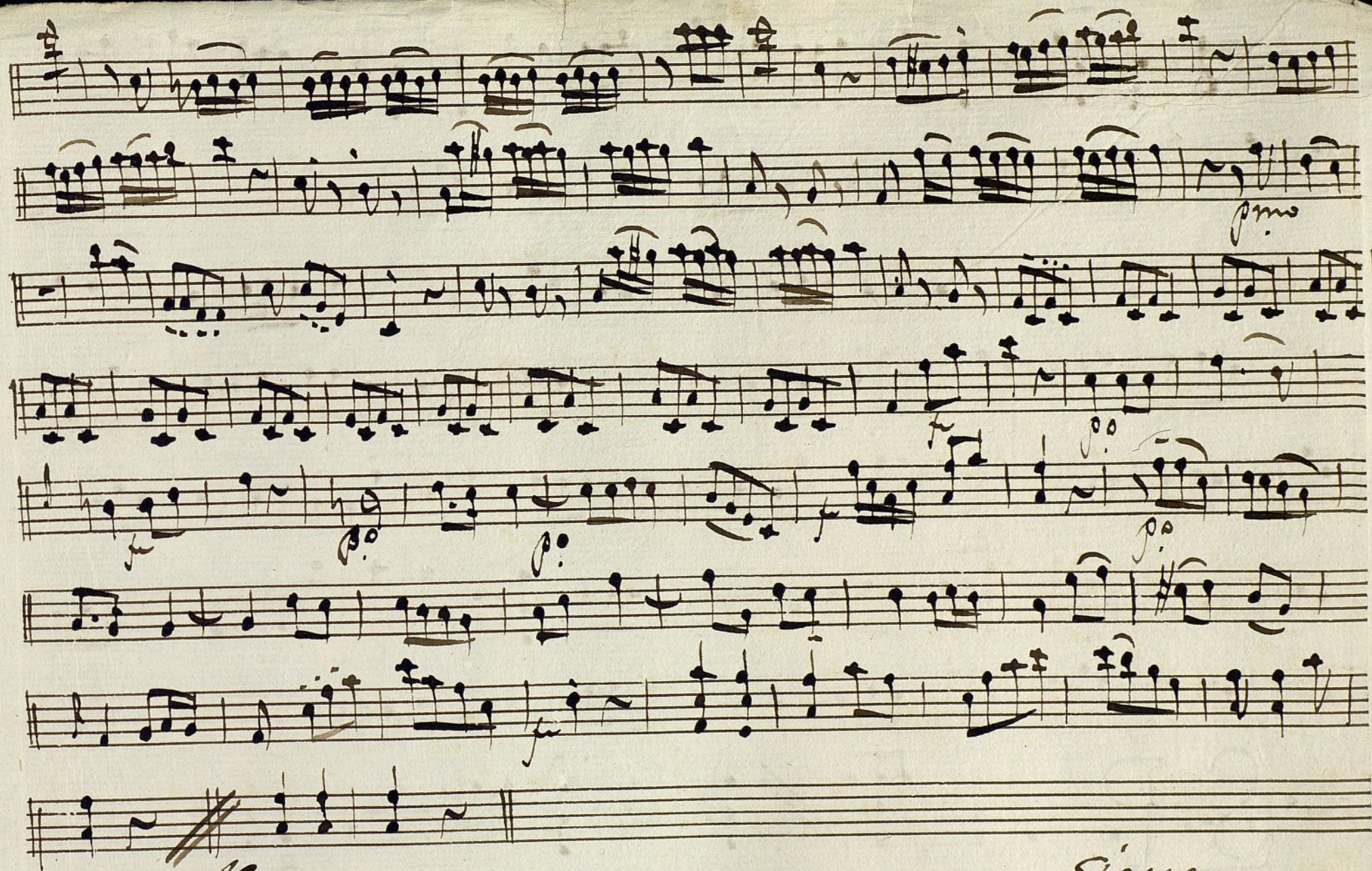
**Second Section (Staves 6-10):**

- Staff 6: *All.<sup>o</sup>* 2/4 time signature.
- Staff 7: *p.<sup>o</sup>* (piano).
- Staff 8: *p.<sup>o</sup>* (piano).
- Staff 9: *for* (forte).
- Staff 10: *p.<sup>o</sup>* (piano).

**Section Header:**

*Allegro  
dei mas*





*Al segno*

*Segue*





*Al Segno  
Dol. mod.*



Violin 2.<sup>o</sup> Sarrate

Handwritten musical score for "Venez" by J. Haydn. The score is written on six staves. The first staff begins with the tempo marking "Alto" and the time signature "2/4". The music is in G major, indicated by one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "p" (piano), "f" (forte), and "pp" (pianissimo). There are also articulation marks like slurs and accents. The piece concludes with the word "Venez" written in a large, stylized script at the end of the sixth staff.

A handwritten musical score on aged, yellowed paper. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking 'Allo' is written in a cursive hand at the beginning of the first staff. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining. A faint watermark 'Ayuntamiento de Madrid' is visible at the bottom center of the page.



*All.<sup>to</sup>* 3/8

*crec.* *po.* *crec.* *fu*

*Al. segno*  
*do. mas*

*All. poco* 2/4

*po.* *fu po.* *fu po.* *fu po.* *fu* *fu*

*fu* *po.* *fu*





*Al segno*

*Segue*



*All.<sup>to</sup>*

*Allegro*

*Allegro*  
*Dol. ma.*

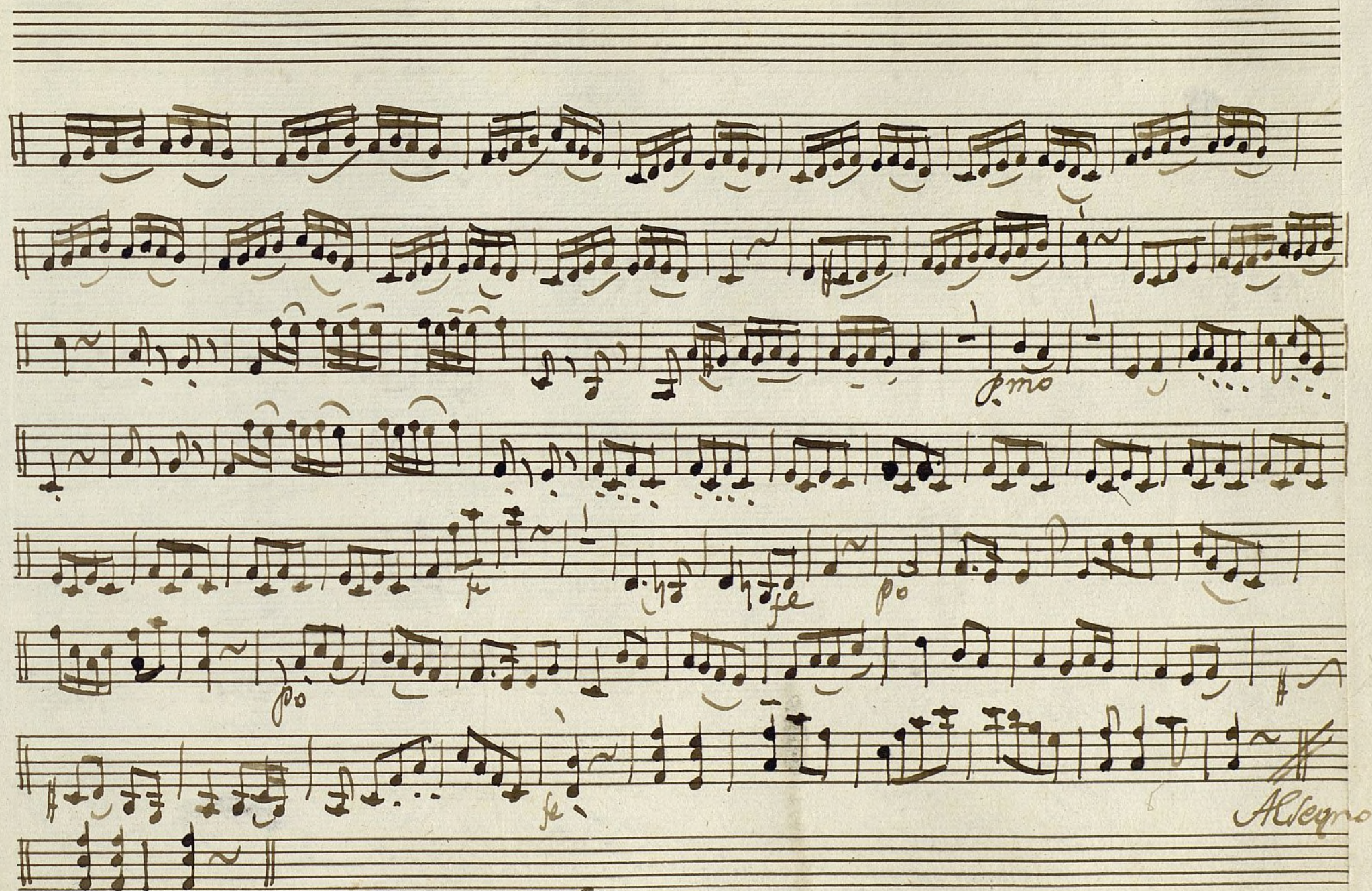






The image shows a handwritten musical score on aged paper. The first section is marked 'All.to' (Allegro) in 3/4 time. It features a melody in the upper staves and a bass line in the lower staves. The notation includes various note values, rests, and dynamic markings such as 'fe' (forte) and 'p' (piano). A 'Cres.' (Crescendo) marking is visible. The second section is marked 'Allegro poco' in 3/4 time. It continues the melodic and bass lines with similar notation and dynamic markings. The score is written in a cursive, handwritten style.





*Sigue*



*All.<sup>to</sup>* 3/4

*ten*

*p*

*p.o.*

*p*

*p.o.*

*Allegro da mais*



Violin 2.<sup>o</sup> Sarrate

Mus 67-8

Handwritten musical score for the hymn "All to Thee". The score is written on six staves in 2/4 time, with a key signature of one sharp (F#). The music is characterized by frequent sixteenth-note passages and dynamic markings such as *pp*, *f*, and *for*. The notation includes various articulations and slurs, typical of 18th-century manuscript notation. The piece concludes with a double bar line and the word "Versor." written in the bottom right corner.

A handwritten musical score for 'Ave María' by Franz Schubert. The score is written on four staves of five-line music paper. The first staff begins with the tempo marking 'Allegro' in a cursive hand, followed by a treble clef and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is written in a single melodic line. The fourth staff ends with a double bar line. A faint watermark 'Biblioteca Nacional de España' is visible across the lower portion of the manuscript.



A handwritten musical score on aged paper, featuring two distinct sections. The first section, titled 'Allegro' in the top left, is written in 3/8 time and consists of five staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A double bar line with a repeat sign appears after the second staff. The second section, titled 'Allegro poco' in the top left of the lower system, is written in 2/4 time and consists of five staves. It begins with a treble clef and a key signature of one sharp. This section also includes dynamic markings like 'p' and 'f'. A double bar line with a repeat sign is present after the third staff. The manuscript is written in dark ink with some corrections and annotations in lighter ink. The paper shows signs of age, including discoloration and some staining.

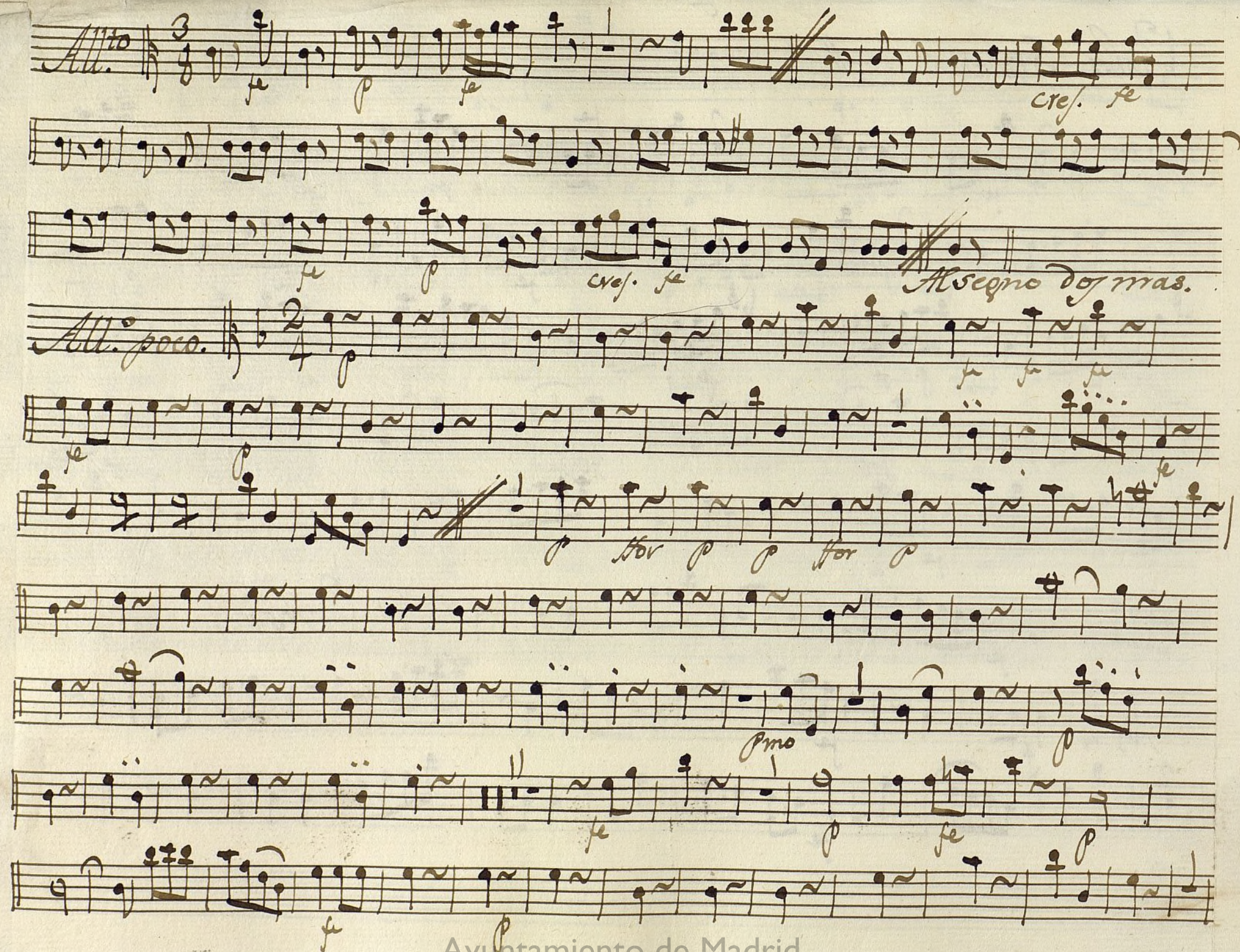


Handwritten musical score for "Allegretto scherzoso" by Franz Schubert. The score is written on ten staves, organized into five systems of two staves each. The notation is in a single system, with various rhythmic values, accidentals, and dynamic markings (p, f) visible. The piece concludes with a double bar line and the word "Allegretto" written below the final staff.

*Allegro*

Боре







Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *Allegro*, *Allegro dox mai*, and *p*. The manuscript is written in brown ink on aged paper.



Ayuntamiento de Madrid



Oboc 1<sup>o</sup> Sainete.

t

Mus 67-8

Handwritten musical score for Oboe 1<sup>o</sup> Sainete. The score is written on ten staves. The first staff begins with the tempo marking *All.<sup>to</sup>* and the time signature  $\frac{2}{4}$ . The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *p* (piano). There are also numerical markings above some notes, possibly indicating fingerings or measures. The score concludes with the word *Verso.* (Verso) on the seventh staff. The bottom three staves are empty.







*Flauta.*

*All.<sup>o</sup>*

*Allegro*

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation is dense, featuring many beamed eighth and sixteenth notes, often grouped in triplets. There are several slurs and dynamic markings, including 'p' (piano) and 'f' (forte). A double bar line with a diagonal slash appears on the first staff. The tempo marking 'Allegro' is written at the bottom of the first staff. The second staff has a 'p' marking. The third staff has a 'f' marking. The fourth staff has a 'p' marking. The fifth staff has a 'f' marking. The sixth staff has a 'p' marking. The seventh staff has a 'f' marking. The eighth staff has a 'p' marking. The score ends with a double bar line.



Ayuntamiento de Madrid



Oboe 2.<sup>o</sup> Sarrate.

Mus 67-8

*All.<sup>to</sup>* 2/4

Versos



Handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

The first system is marked *All.<sup>o</sup>* (Allegro) in 3/4 time. It features a key signature of one sharp (F#) and includes dynamic markings like *f* (forte) and *A* (accendo). The second system is marked *Allegro poco* in 2/4 time, with a key signature of one sharp. It includes a *f* marking and a double bar line. The third system continues the *Allegro poco* section, ending with a double bar line and the number 12. The fourth system is marked *Allegro* and includes a *f* marking and a double bar line. The fifth system is marked *Allegro* and includes a *f* marking and a double bar line.

The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and slightly discolored.

*Adagio di mai.*

All.<sup>o</sup> poco.

Al regno



*Lento.*  
*All.<sup>to</sup> 3/8*

*Allegro.*

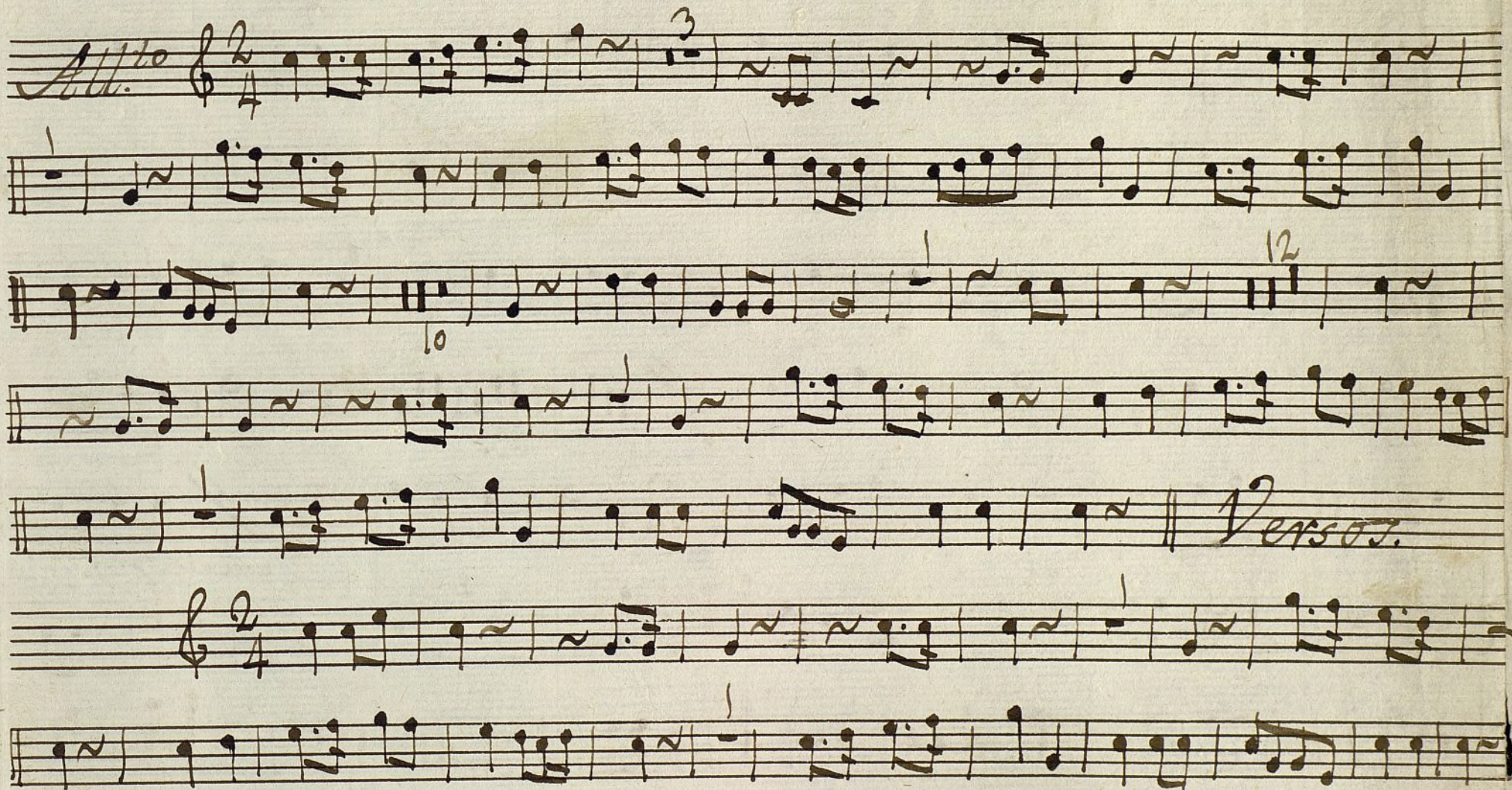


Ayuntamiento de Madrid

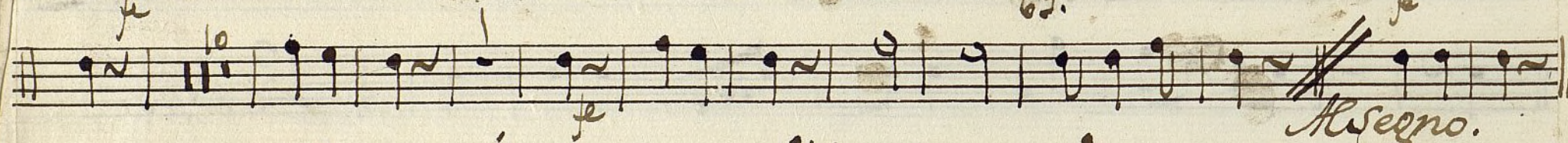
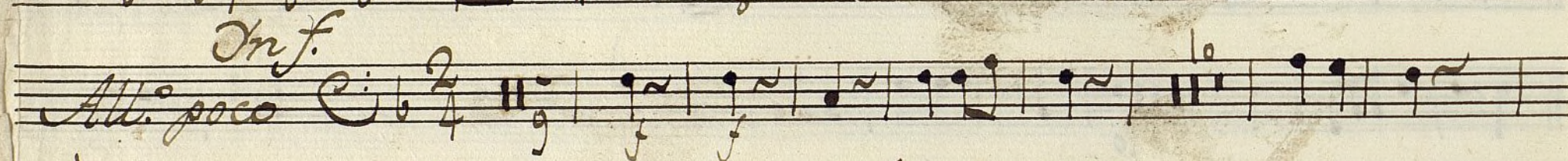
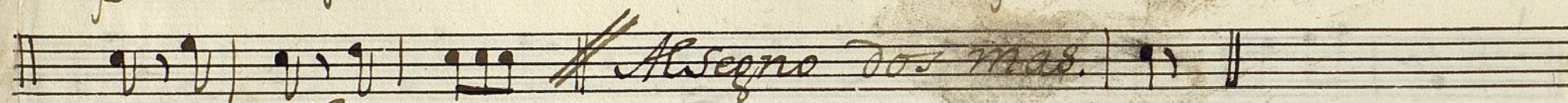
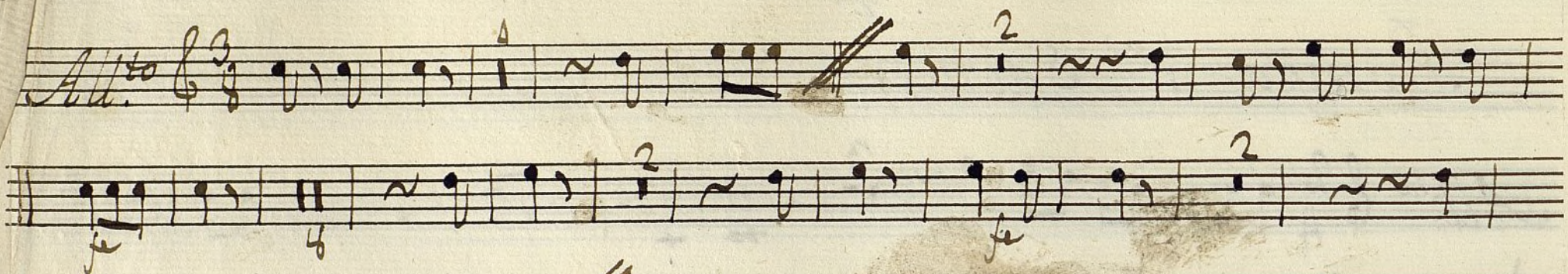


*Trompa 1.<sup>a</sup> Sainete*

Mus 67-8

*All.<sup>o</sup>* 



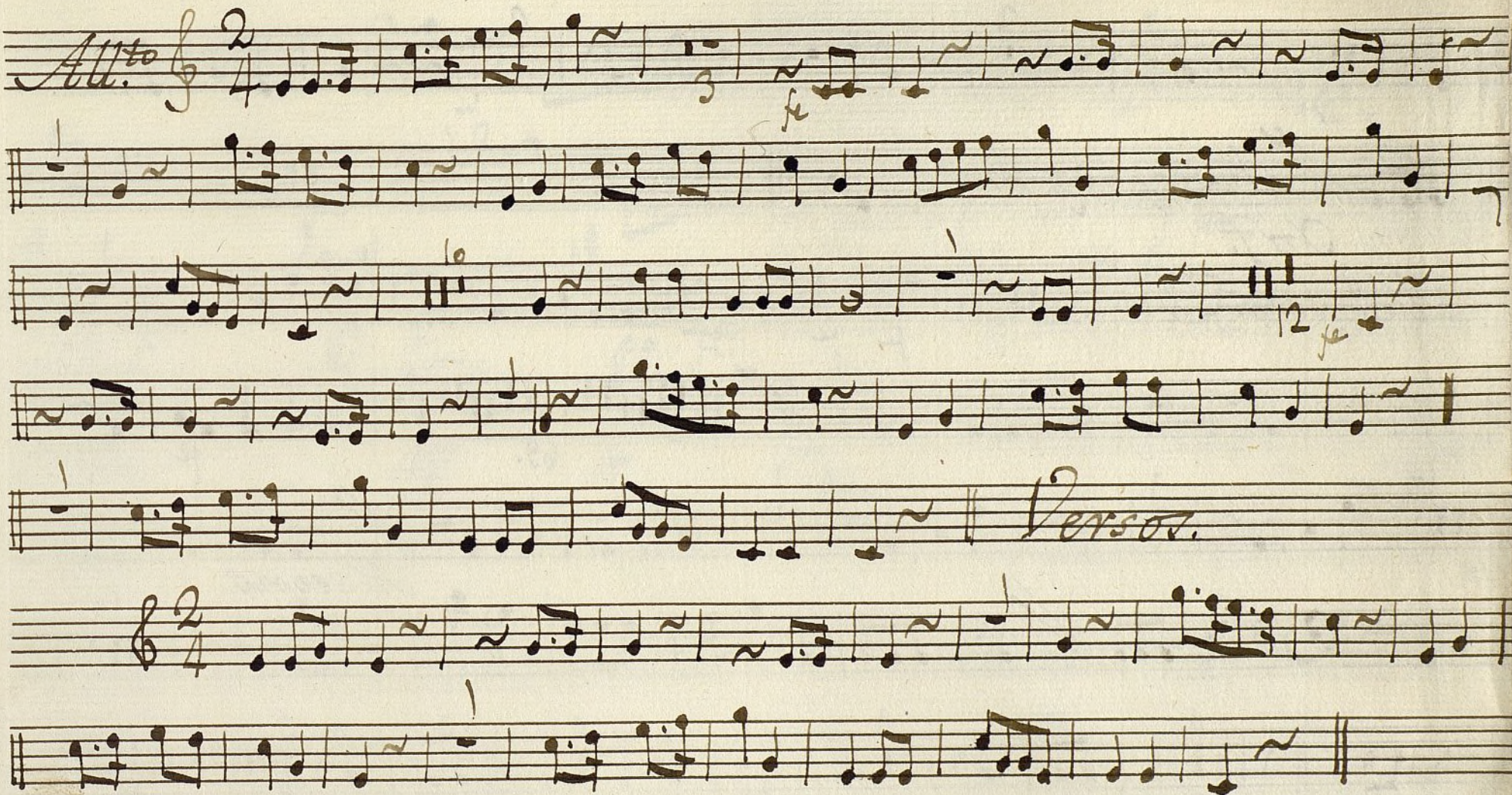


*Allegro dos mas.*



*Trompa 2<sup>a</sup> Sainete.*

Mus 67-8





*All.<sup>to</sup>* 3/8

*Allegro do mas.*

*In f.*

*All.<sup>o</sup> poco.* 2/4

69.

*Allegro*

29

*Allegro do mas.*



t

Mus 67-8

# Bafo Sainete

*All.<sup>to</sup>*  $\text{C} \frac{2}{4}$

*p* *f* *p.o* *ten* *for* *for* *2*

Versos

*All.<sup>to</sup>*  $\text{C} \frac{2}{4}$

*All.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines.

Key markings and annotations include:

- All.<sup>to</sup>* (Allegretto) at the beginning of the first staff.
- cre.* (crescendo) at the end of the first staff.
- Allegro* and *dos mas* (two more) in the third staff.
- All.<sup>o</sup> poco* (Allegretto poco) at the beginning of the fourth staff.
- cre. f.* (crescendo forte) in the third staff.
- pp* (pianissimo) and *ff* (fortissimo) markings throughout the score.
- pino* (piano) in the eighth staff.

The manuscript shows signs of age, including paper wear and some staining.





*Al seg no*  
*doz mas*



Ayuntamiento de Madrid



# Bafo Sante.

*All.*  $\text{C} \frac{2}{4}$

*p. ten.* *for* *for* *for*

*Versos.*

*All.*  $\text{C} \frac{2}{4}$

*All.*











Ayuntamiento de Madrid