

Leg. A n. 28,

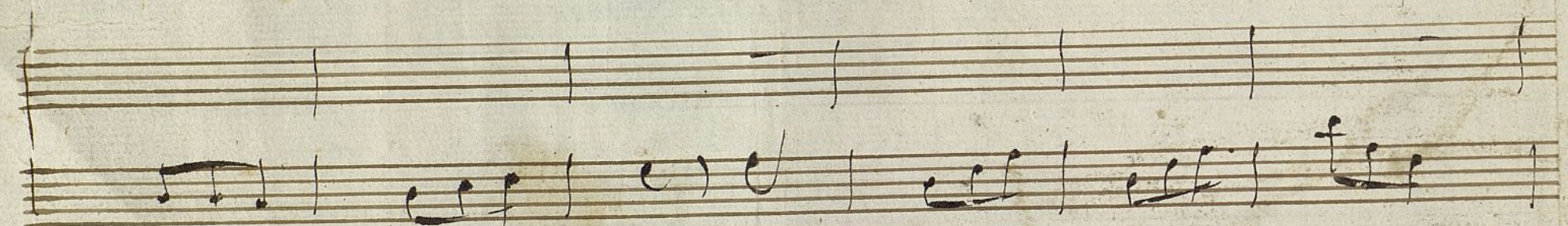
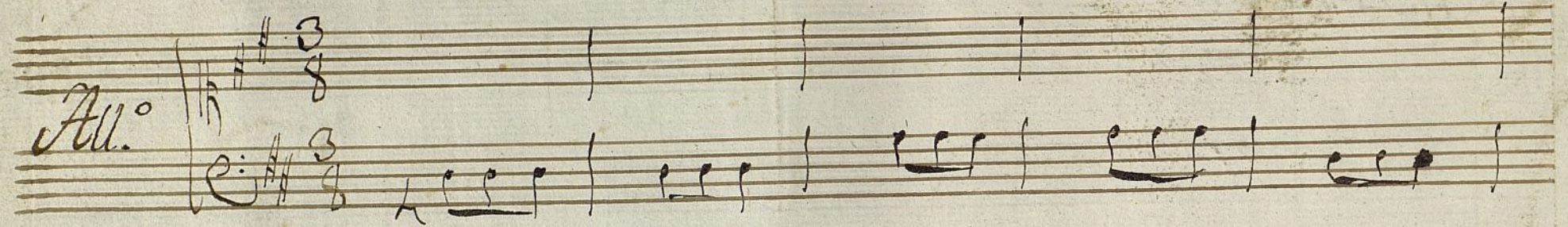
Mus 67-39

2

Sainete.
El Celoso Burlado.

De Laseña.

All.^o



Poco



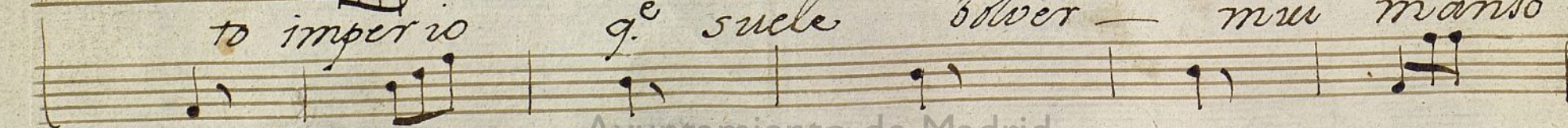
Seguros



Tiene siempre la Mu ger — sobre el hombre var



to imperio q.^e suele bolver — mui manso



Handwritten musical score on aged paper. The score consists of ten staves of music. The lyrics are written in Spanish and are interspersed between the staves. The lyrics are: "al mas terrible y - so bervio al mas", "H ai mugeres so bervias", "y q. n las quemaras", "ay ay ay", and "ai mugeres que". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and bar lines. There are some markings above the staves, including "34" and "H". The paper shows signs of age, including discoloration and some staining.

al mas terrible y - so bervio al mas

34 H H ai mugeres so bervias

y q. n las quemaras

ay ay ay

ai mugeres que

ridas. ay ay ay y q.^{ra} las amara pe-

ro al fin y al cabo de todos encuentra q.^{ra} u-

32! Vamos

mas son muy malas y otras son muy buenas

traba jando y halla selas hayan.

y al mundo de.

semos si si como estaba vamos trabajando y ha-

lla selas hayan vamos traba jando y ha-

Handwritten musical score on aged paper. The score consists of six staves. The first two staves contain the lyrics "Ha selas hayan y halla selas ha yan" written in a cursive hand. The third staff contains the lyrics "y halla" and "lo". The fourth staff is empty. The fifth and sixth staves are also empty. The music is written in a cursive hand, with notes and rests clearly visible. The paper shows signs of age, including discoloration and some staining.

Ha selas hayan y halla selas ha yan

y halla lo

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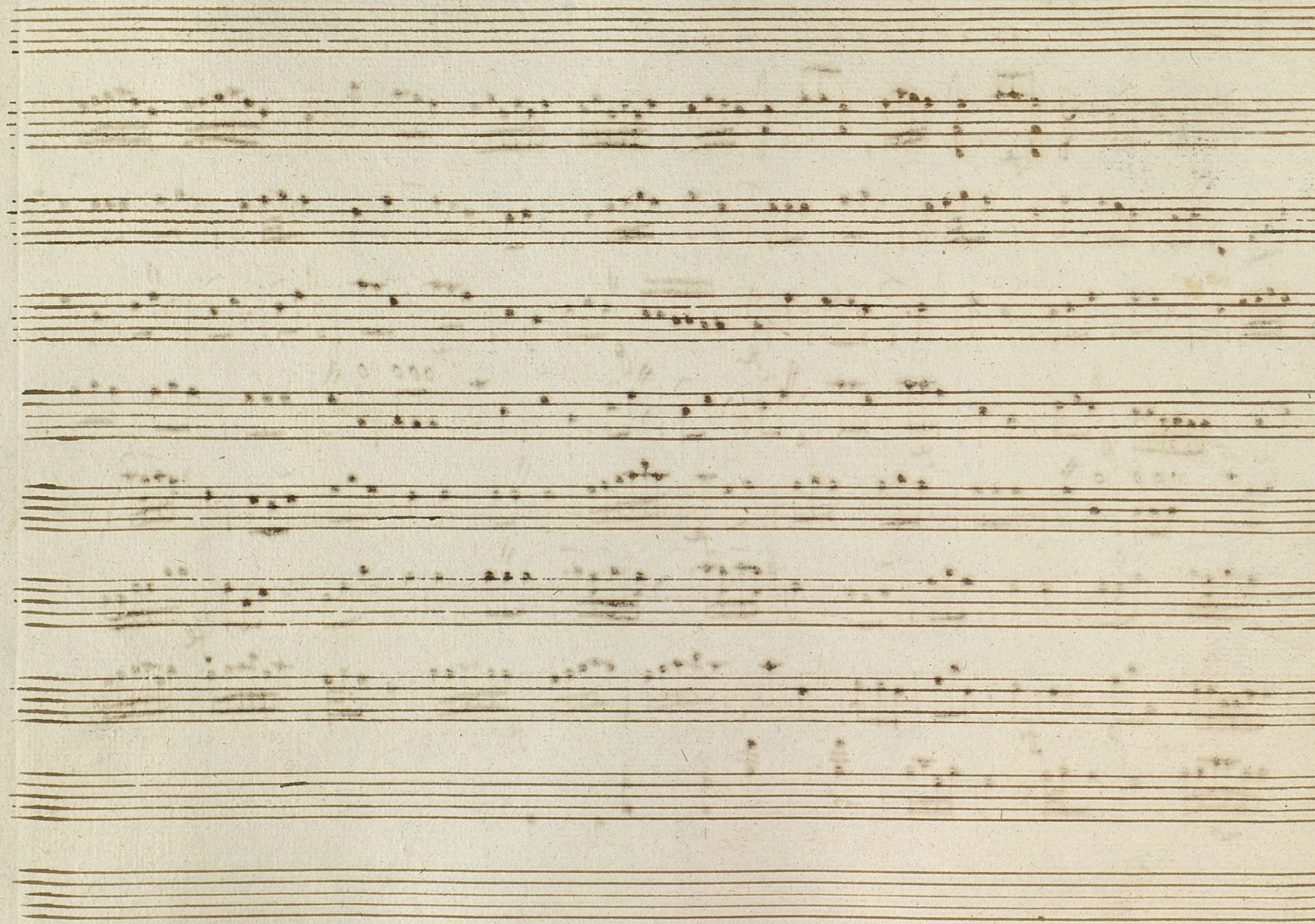
Ayuntamiento de Madrid

t

Mus 67-39

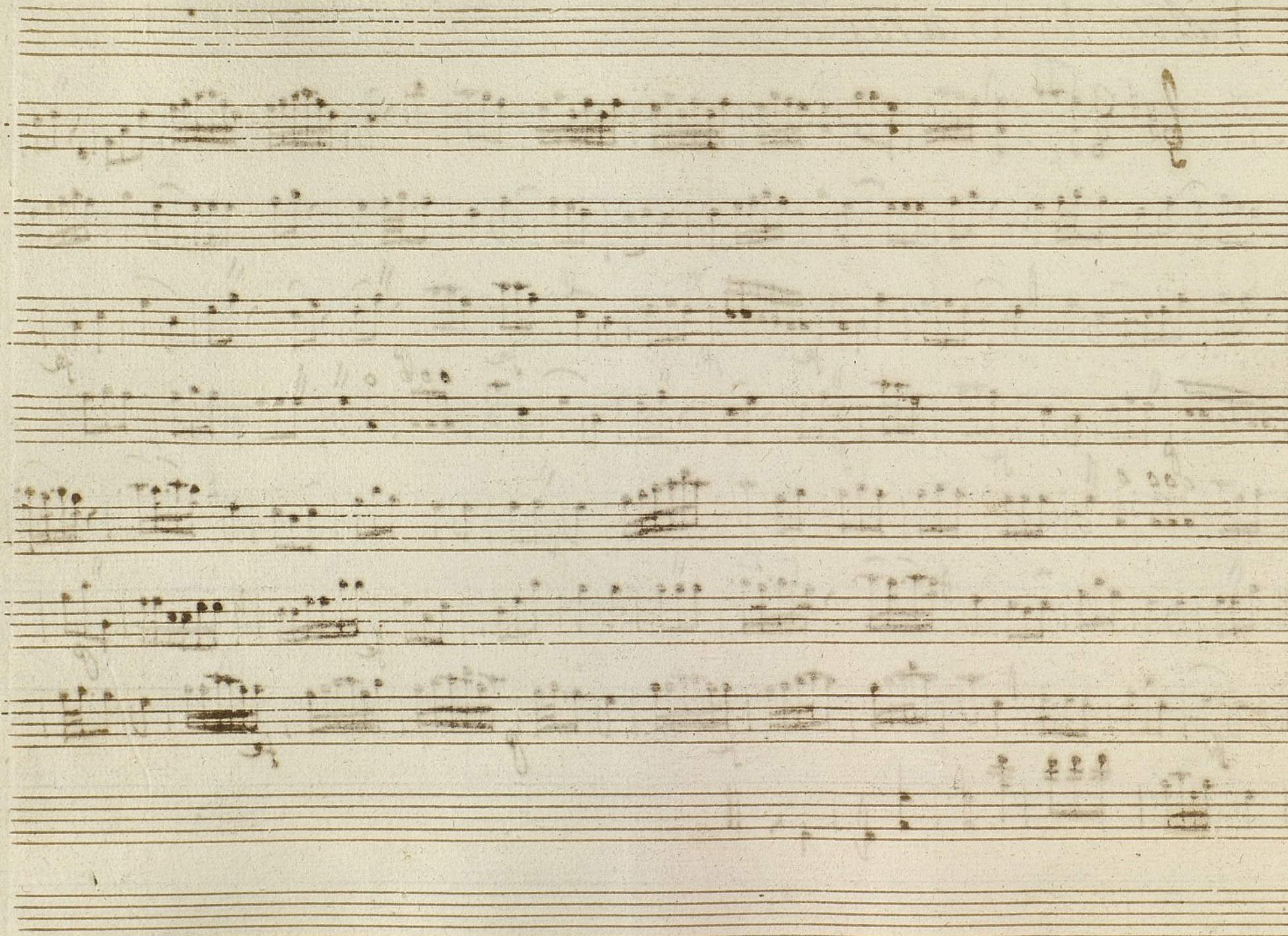
Violin 1.º Sainete.





Violin 1.º Sainete.

Handwritten musical score for Violin 1.º Sainete. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score concludes with a double bar line on the tenth staff.



t

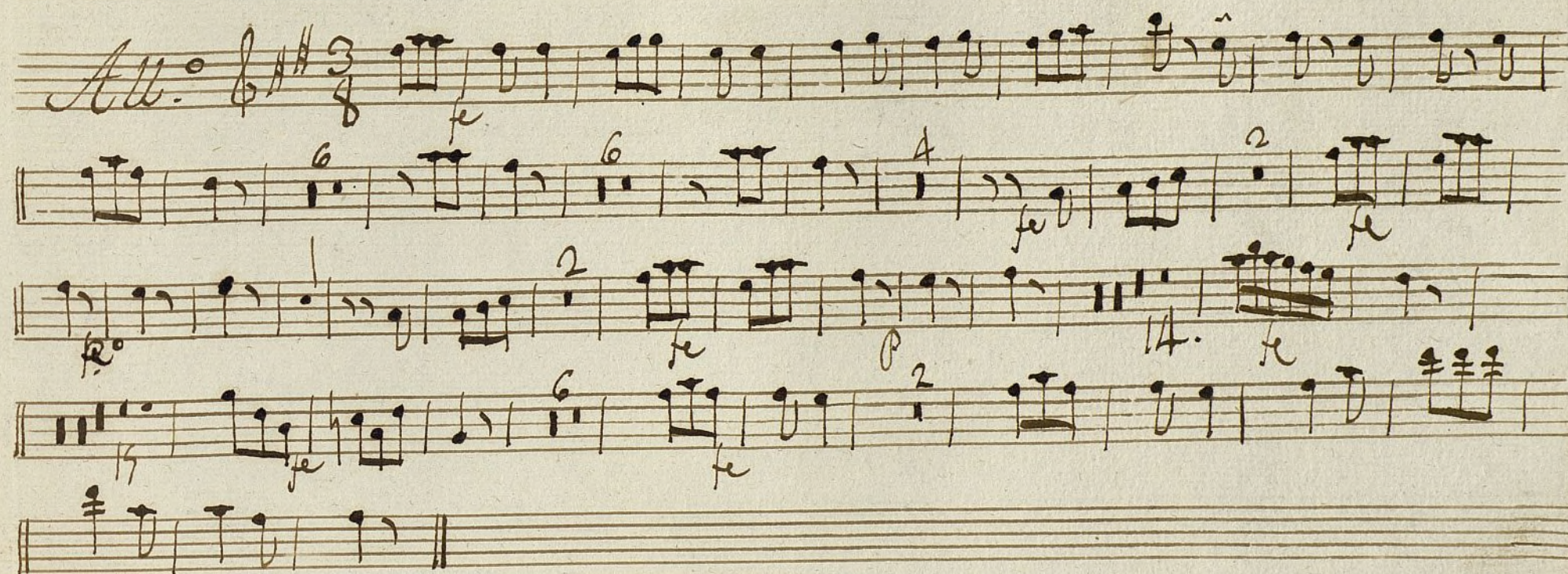
Nw 67-39

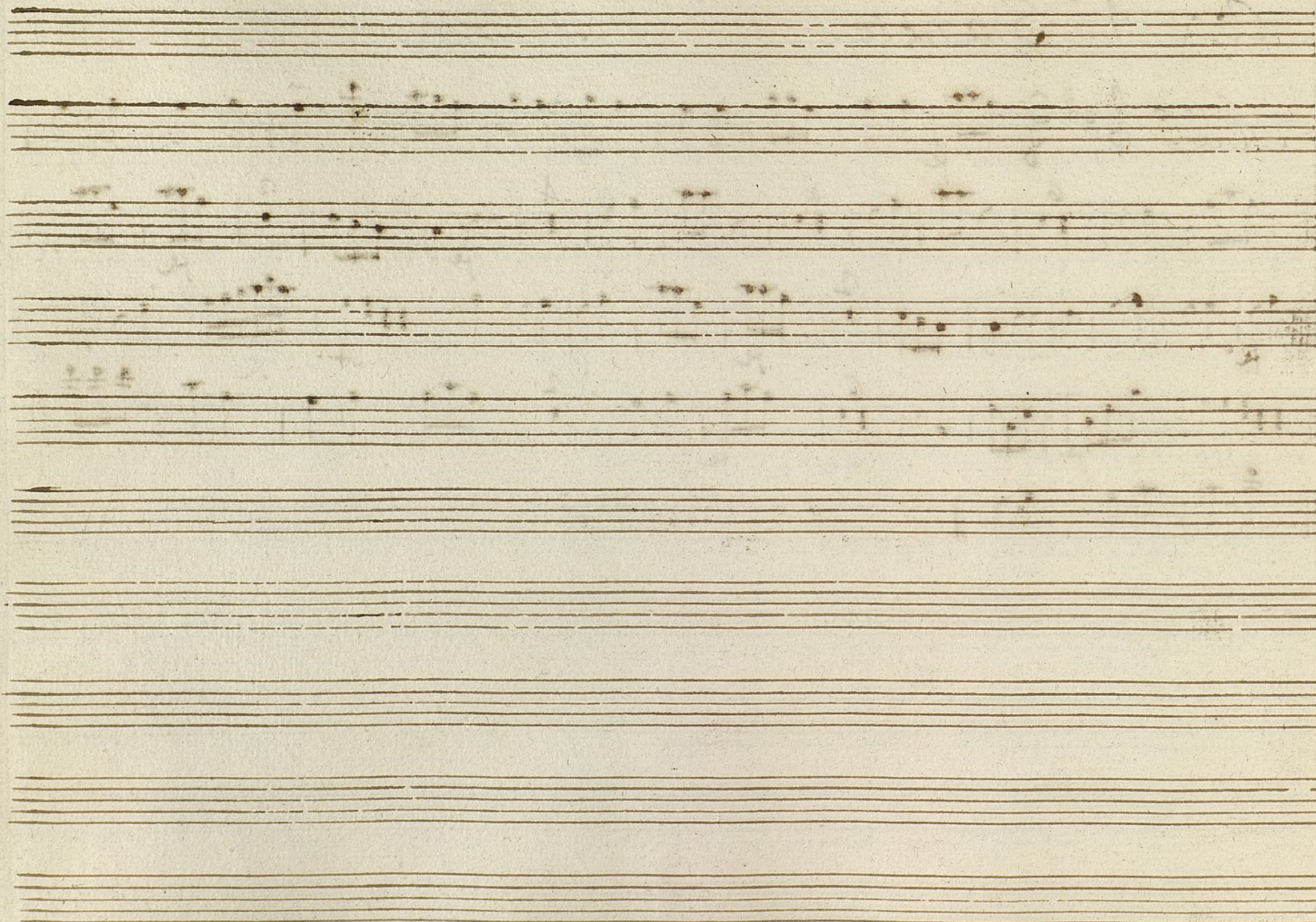
Violin 2^o Sainete.

Handwritten musical score for Violin 2^o Sainete. The score is written on ten staves, with the first staff beginning with the tempo marking "Allo." and a 3/8 time signature. The music is in G major (one sharp) and features various musical notations including notes, rests, and dynamic markings such as *fe* (forte) and *p* (piano). The score concludes with a double bar line on the tenth staff.

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Oboc 1.º Sainete. El Celoso Burlado



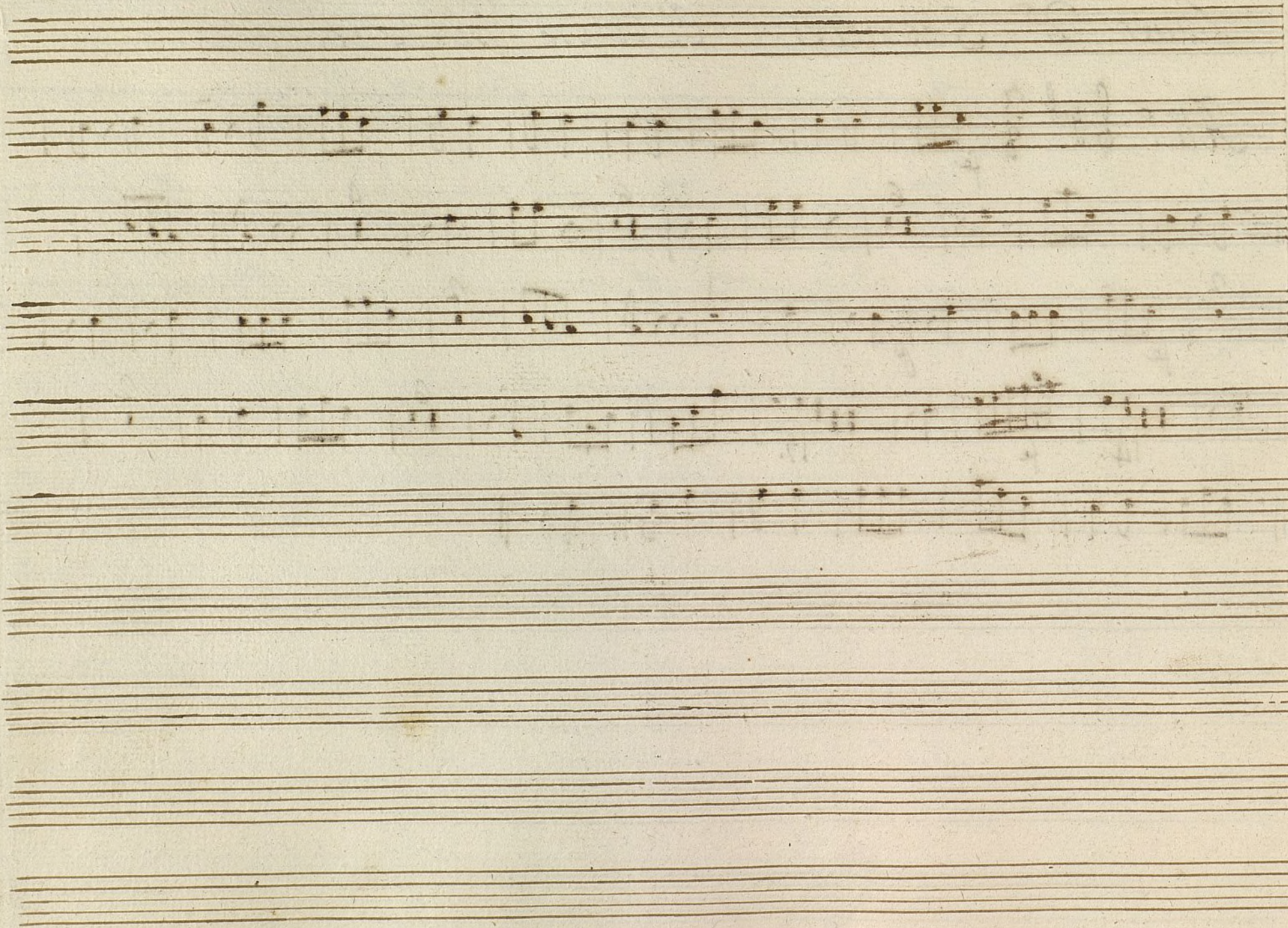


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Oboe 2.º Sainete El Cefeo Burla co

All.º G major $\frac{3}{8}$

Handwritten musical score for Oboe 2.º, Sainete El Cefeo Burla co. The score is in G major (one sharp) and 3/8 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'All.º'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears on the first, third, and fourth staves. There are also articulation marks like 'p' (piano) and 'sf' (sforzando). Fingerings are indicated by numbers 1-4 above notes. The score ends with a double bar line on the sixth staff.



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Trompa 1^a Sainete. In C

All.^o In C.

37

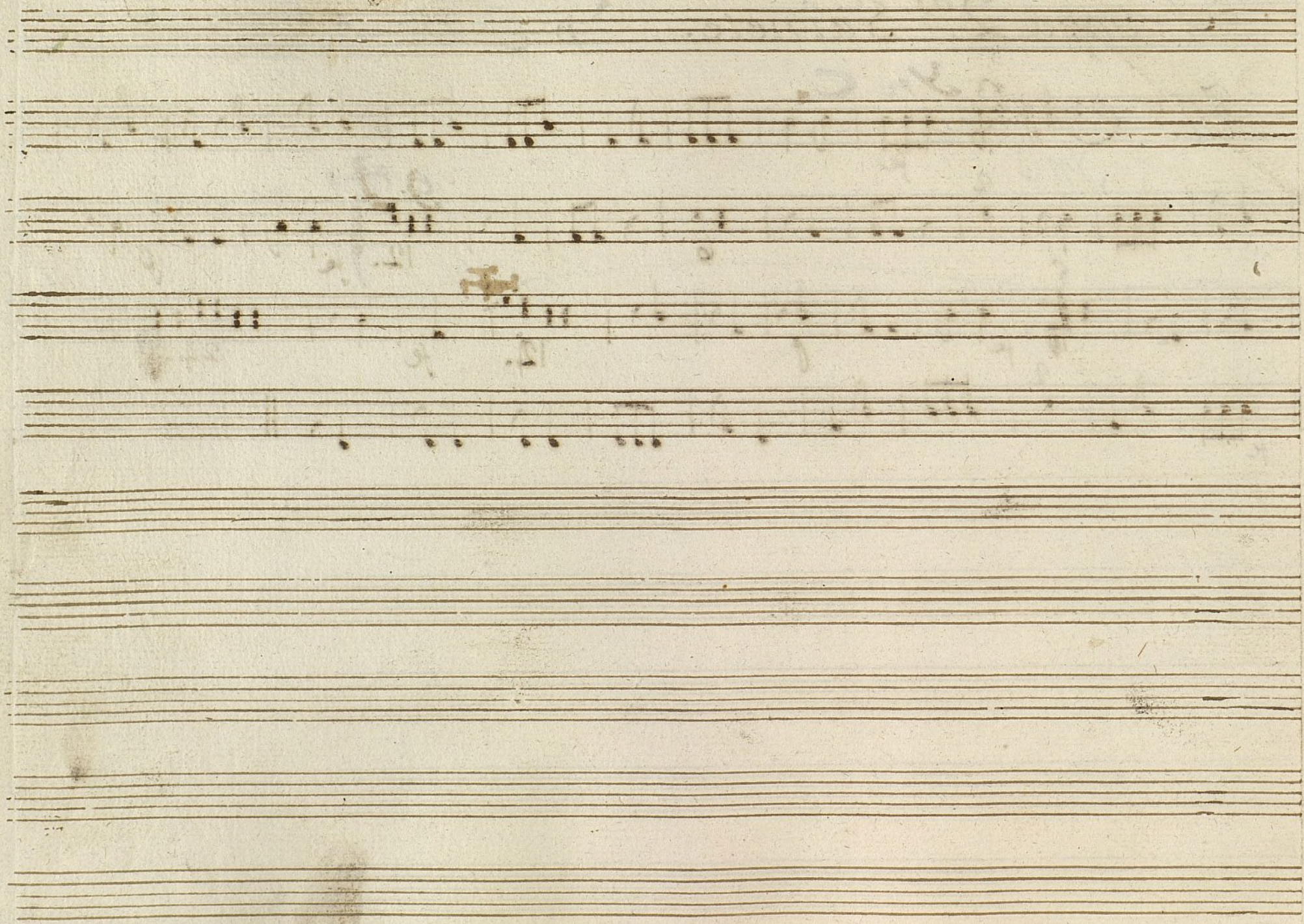
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Trompa 2^a Sainete. In C

All.^o In C.

The musical score is written on five staves. The first staff contains the title "Trompa 2^a Sainete. In C". The second staff begins with "All.^o In C." and a treble clef. The music is in common time (C) and features various note values, rests, and dynamic markings like "f" and "p". There are also some handwritten annotations like "3", "2", "6", "12.", "14.", and "24." which might indicate measures or fingerings. The paper is aged and has some stains.



Bajo Sainete.

t

El Celoso Buitaero

Handwritten musical score for a piece titled "Bajo Sainete. El Celoso Buitaero". The score is written on eight staves. The first staff begins with the tempo marking "Allo" and the time signature "3/8". The music is written in a single system, with various musical notations including notes, rests, and dynamic markings such as "p", "fe", "Punt. 2o", "Arco", and "ff". The score concludes with a double bar line on the eighth staff.

leg.

Handwritten musical notation on ten staves. The notation is sparse, consisting of various notes, rests, and clefs. The bottom two staves contain more complex musical structures, including a key signature change to one sharp (F#) and a time signature of 6/8. The notation is written in dark ink on aged, slightly stained paper.

Leg.^o 4^{ta} rayera El Celoso Burlado

+

Leg.^o 3^{ta} n.^o 9.

MUS 67-39

Pais
segura tiene siempre la ... Mu qer soure el
tierra siempre la ... Mu qer soure el
hombre tan ... to ym perio q.^e suele hor ver
hombre tan ... to ym pe ... rio q.^e sue tabol ver ...

... mui manro al mar terrible-y... so ver uio
... mui manro al mar terrible-y... so ver uio

al mar terrible-y... so ver... uio
al mar terrible-y... so ver... uio

ay Me que res so ver uia
ay ay

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in Spanish. The notation includes various musical symbols such as notes, rests, and clefs.

System 1:
Lyrics: *y qñ la que marea*
Lyrics: *ay* *ay* *Mugerer que rida*

System 2:
Lyrics: *ay ay ay* *pe*
Lyrics: *y qñ la a marea* *pe*

System 3:
Lyrics: *ro al fin y al cabo de todo en cuenta*
Lyrics: *ro al fin y al cabo de todo en cuenta*

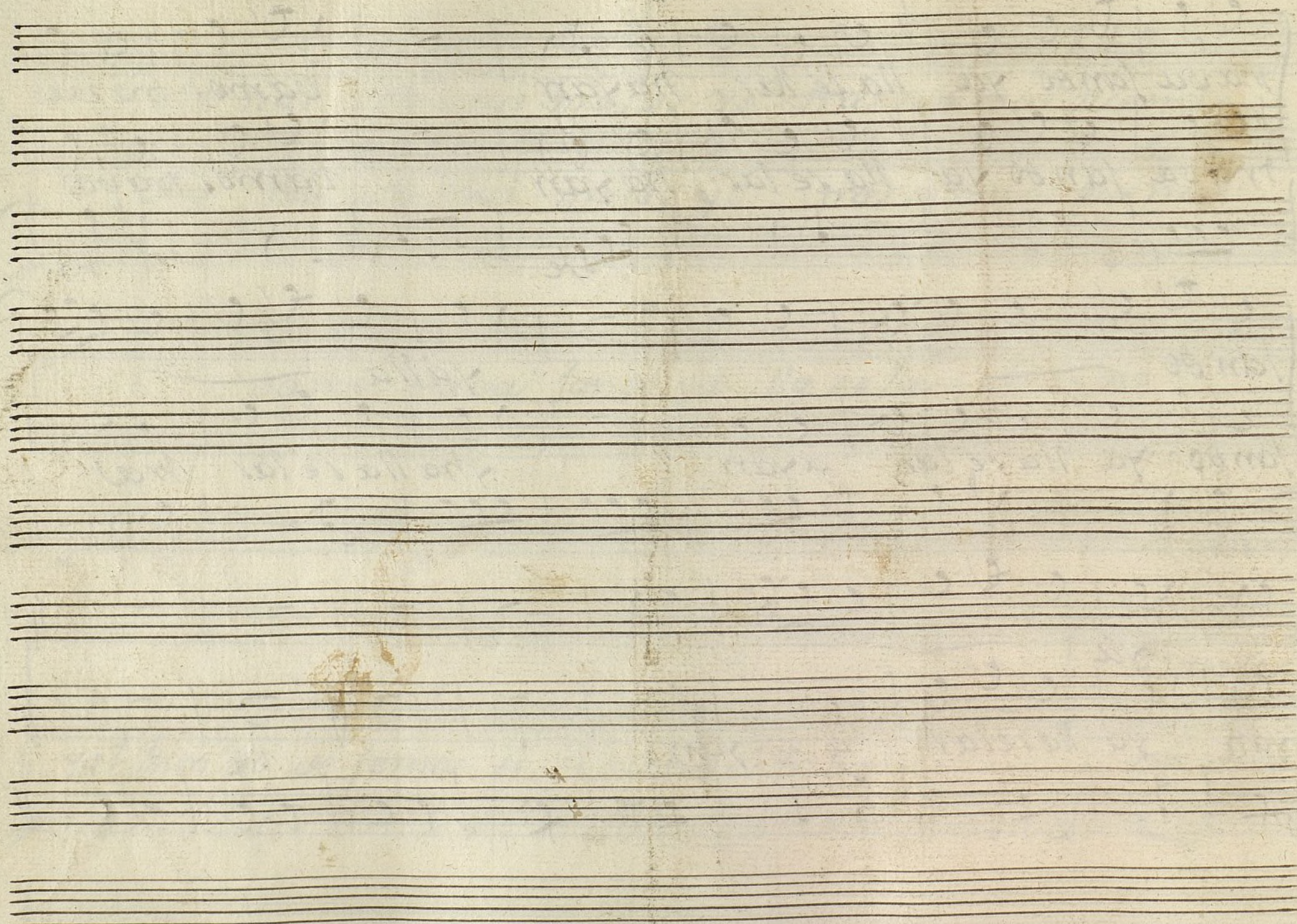
q' u' n' a' i' s' o' n' m' u' i' m' a' l' a' s' y' o' t' r' a' s' o' n' m' u' i' b' u' e' n' a' s'
 q' u' n' a' s' o' n' m' u' i' m' a' l' a' s' y' o' t' r' a' s' o' n' m' u' i' b' u' e' n' a' s'

v' a' m' o' s' t' r' a' v' a' j' a' m' o' s' y' a' n' a' r' e' l' a' s' t' r' a' y' a' n'
 - - - - -

- - - - -

y' a' ! M' u' n' e' o' c' e' f' e' r' r' o' r' s' i' , s' i' , c' o' m' o' e' s' t' a' v' a' v' a' m' o' s'
 - - - - -

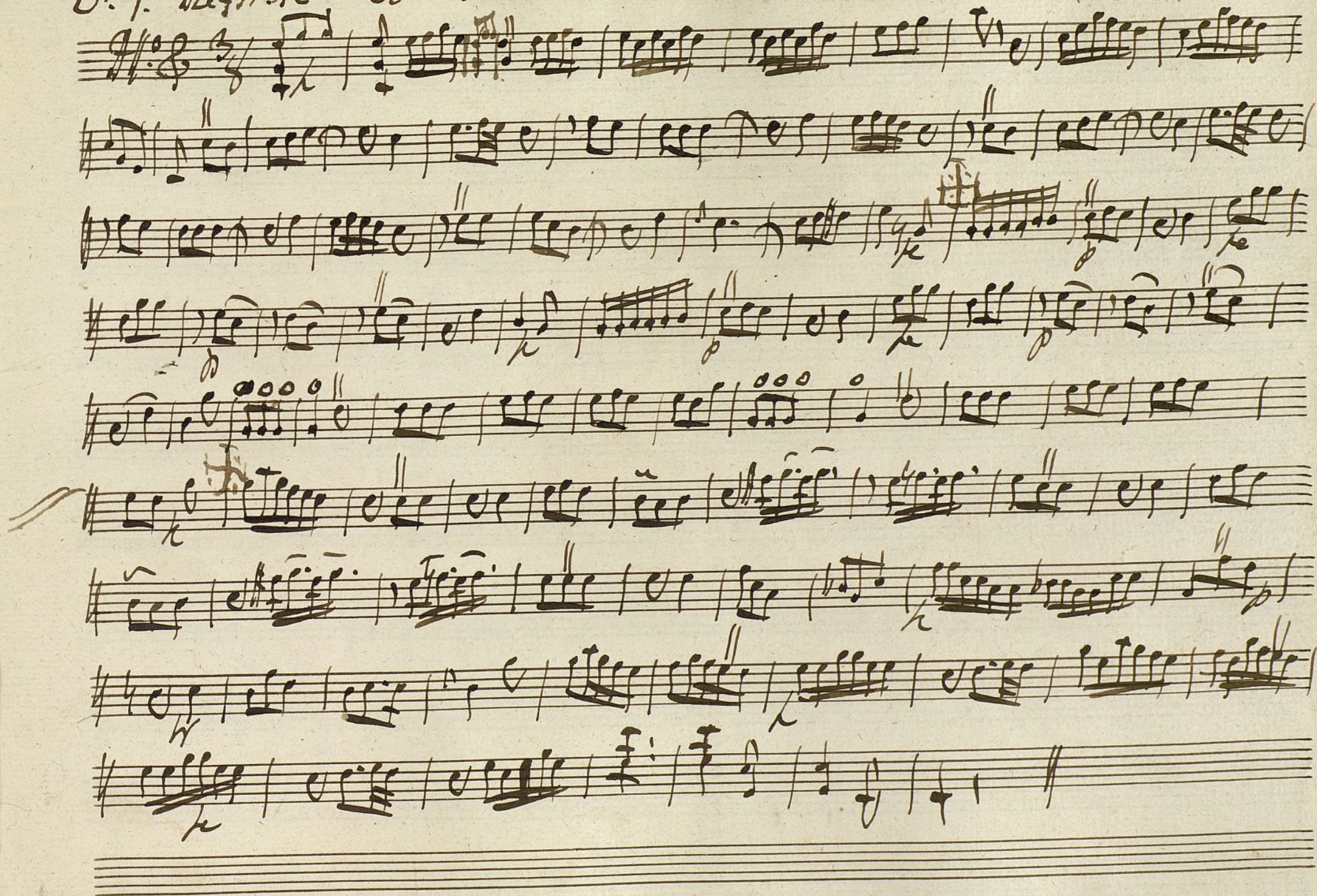
trava jamoo ya llase las hayan vamos trava
trava jamoo ya llase las hayan vamos trava
jamoo yalla
jamoo ya llase las ayen yha llase las tra
ya
yan ya llase las a... yan

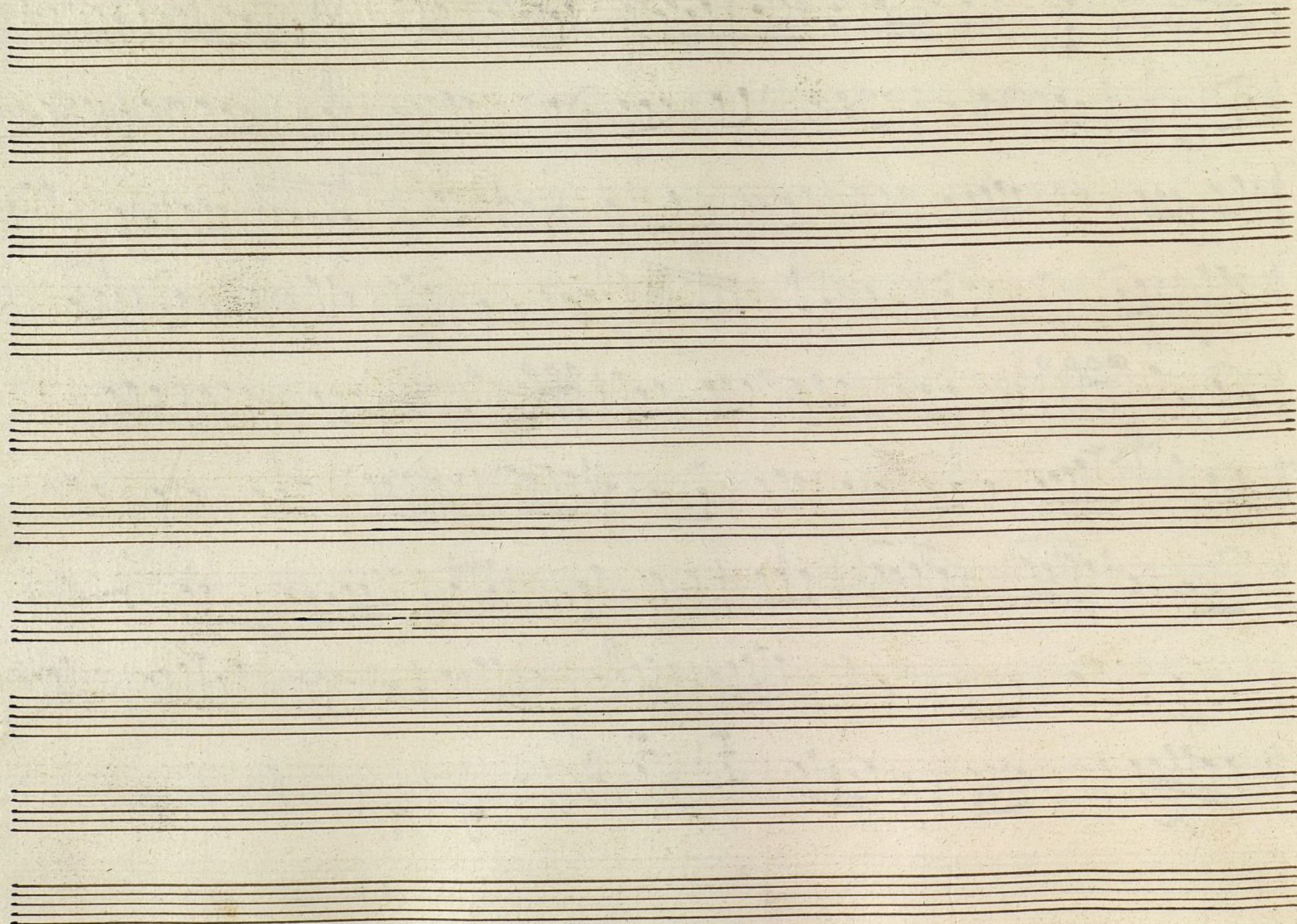


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Un so saynete el Celoso Bur Haro

Mus 67-39



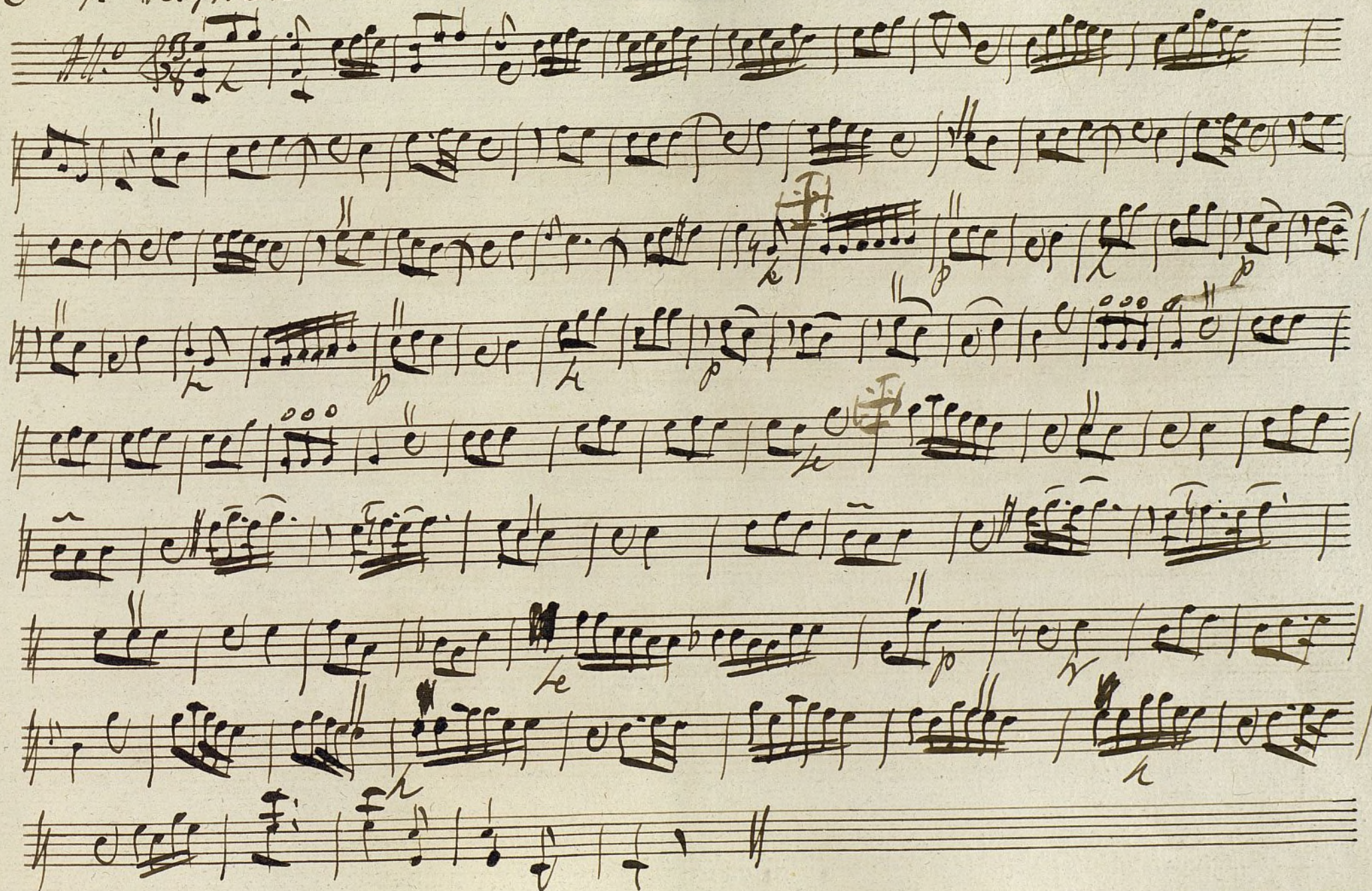


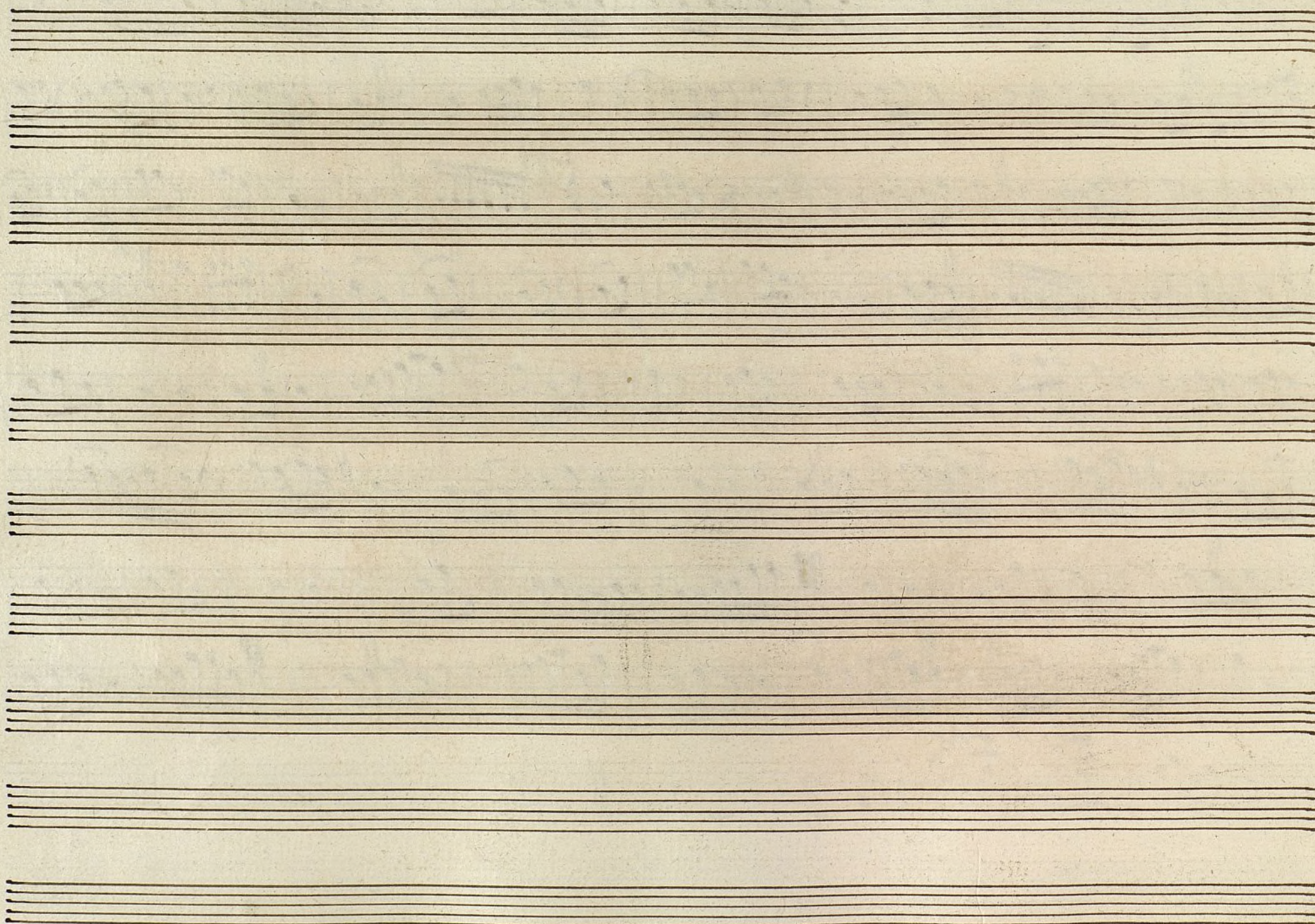
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Un f.º laynete

El Coloto Burlaoº

Mus. 67-39





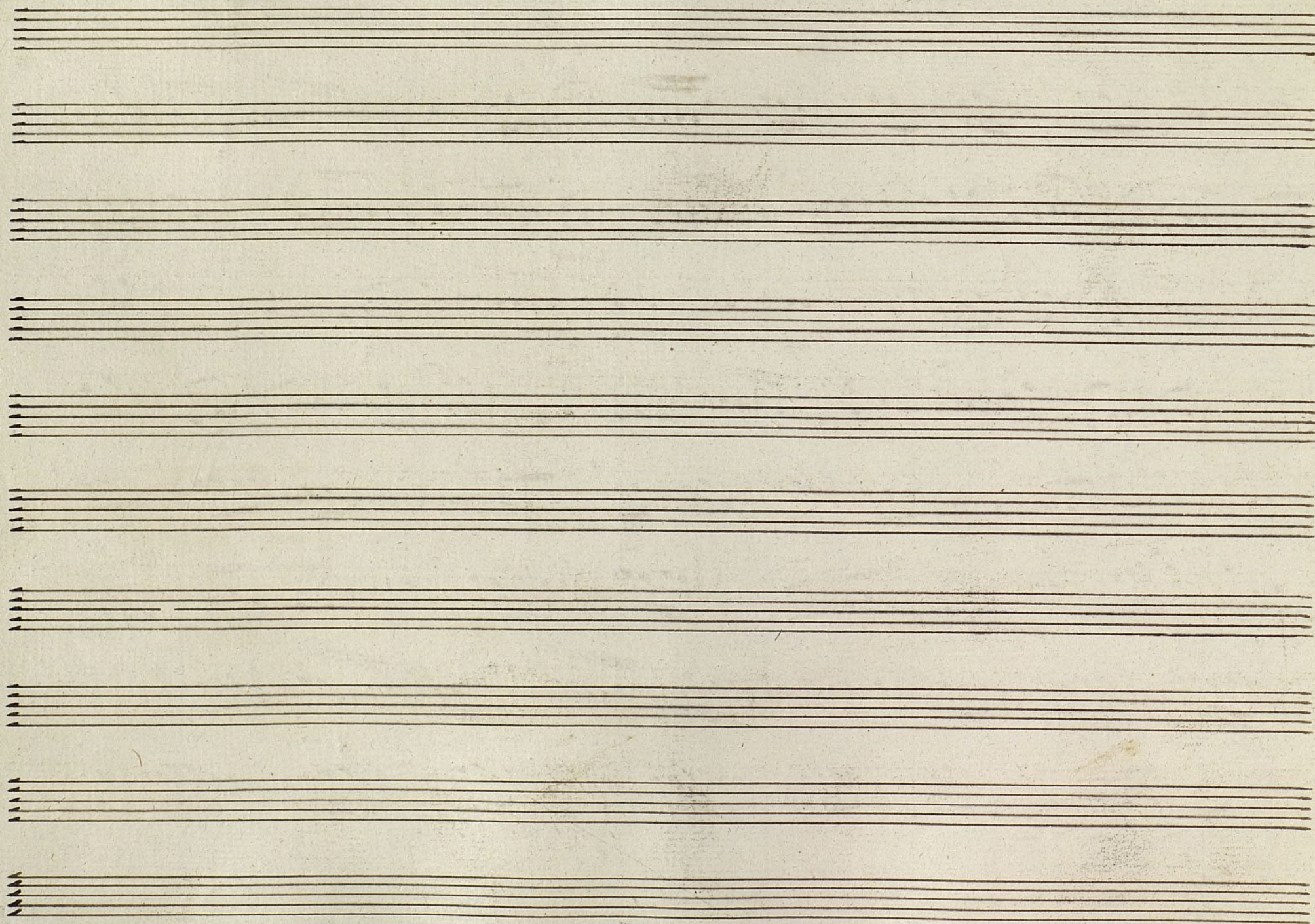
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Violin 2^o *saynete*

El Celero⁷ Burla 80

Mus 67-39

Handwritten musical score for Violin 2, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The score is written in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by frequent sixteenth and thirty-second note patterns, often beamed together. There are several instances of slurs and ties throughout the piece. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

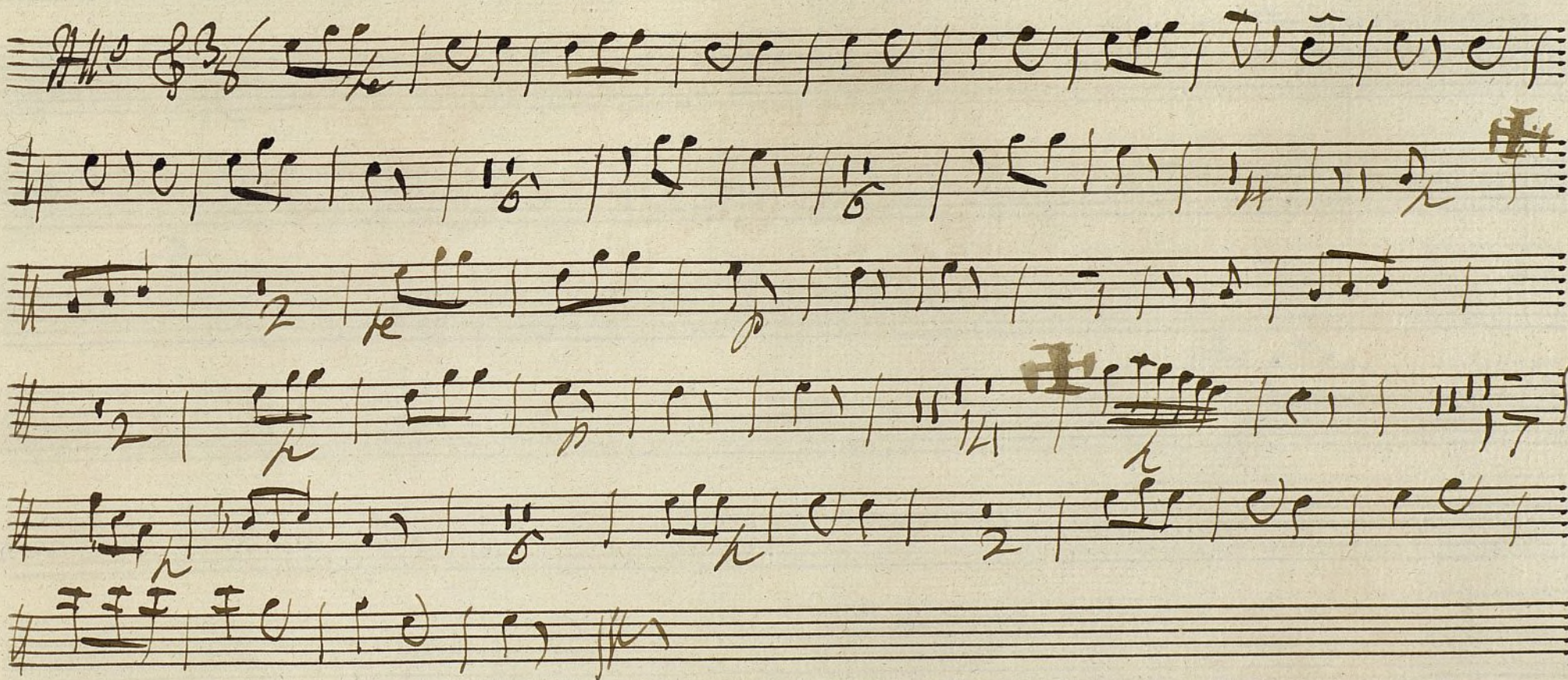


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Mus 67-39

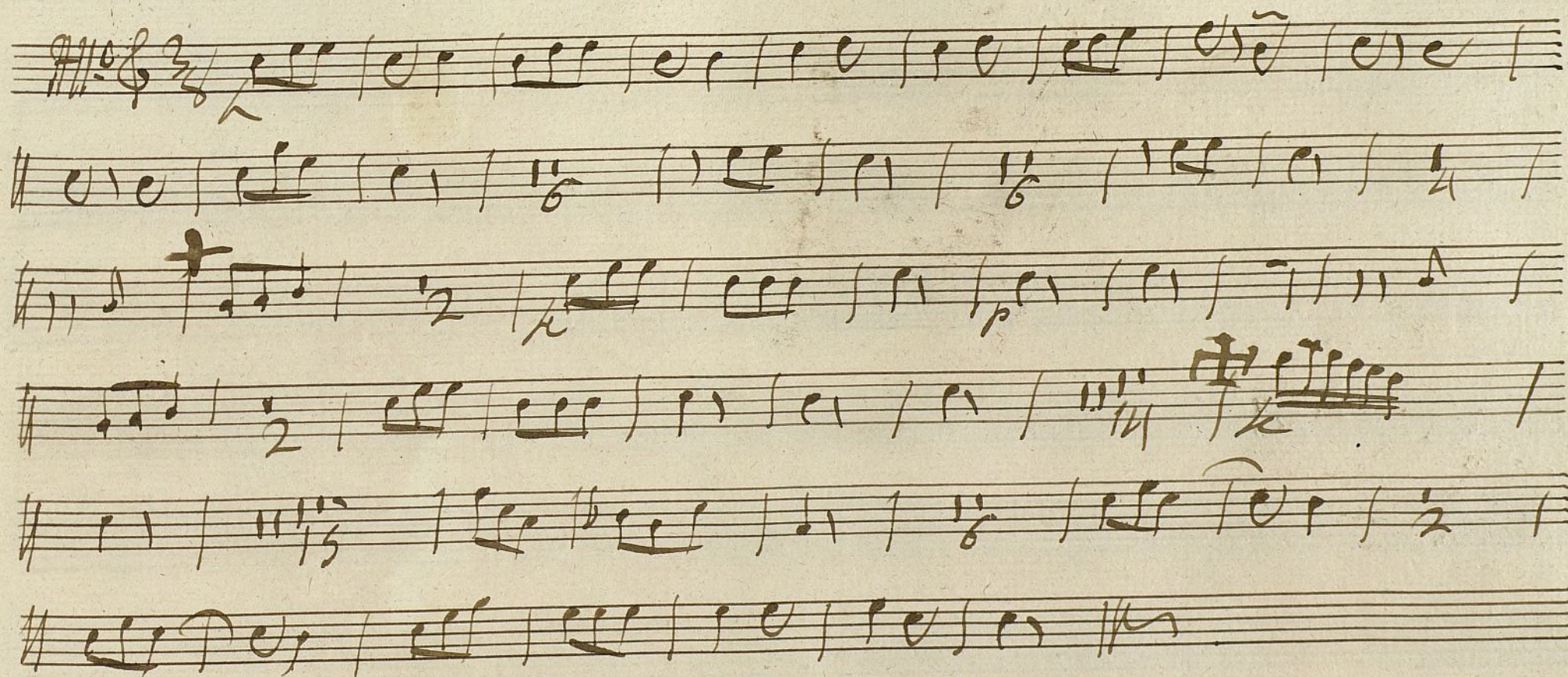
Oboe 1^o *Haynes* *El Celero Burlaco*





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Oboe 2^o Saynete El Celero Burlao





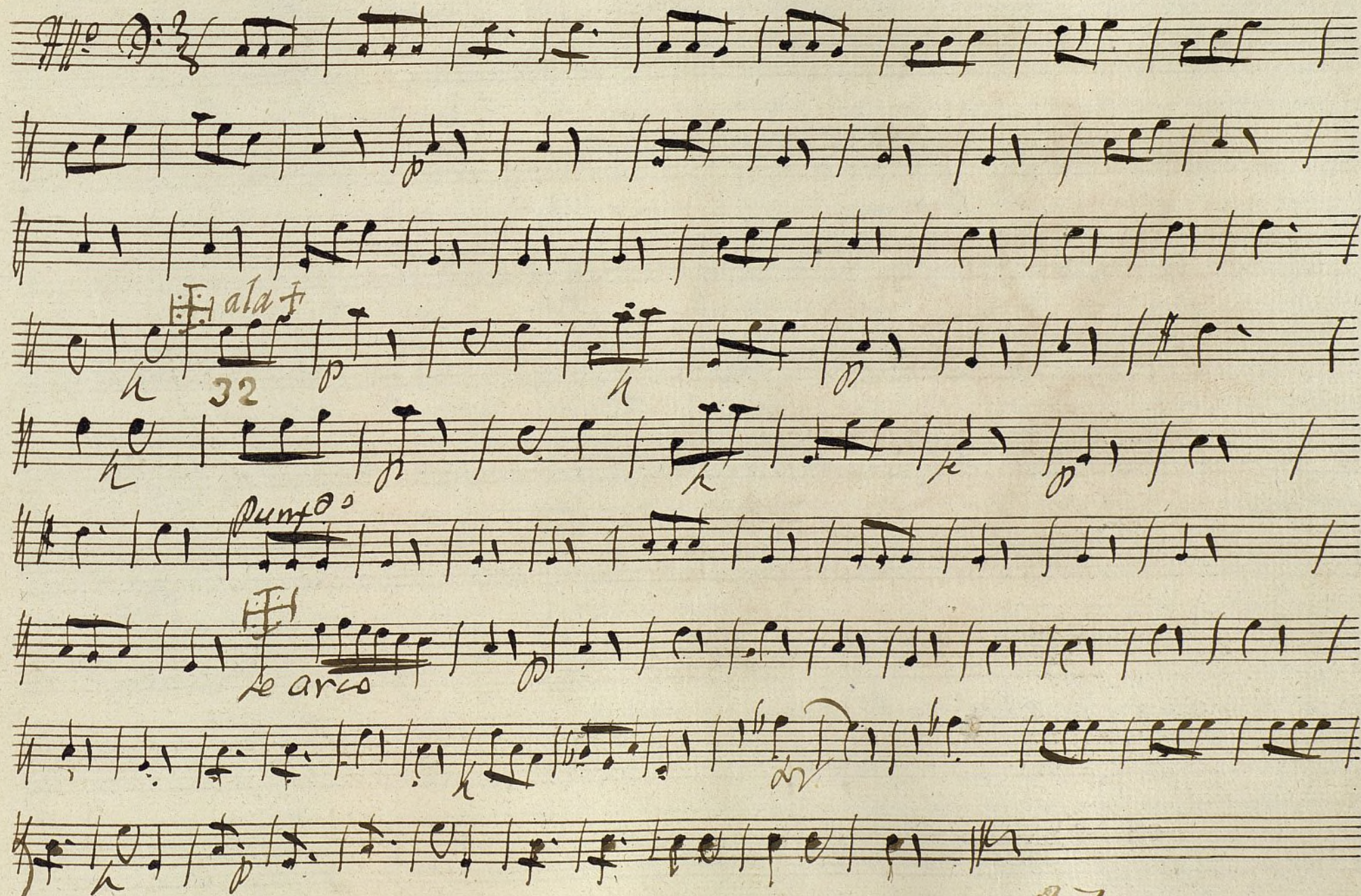
94

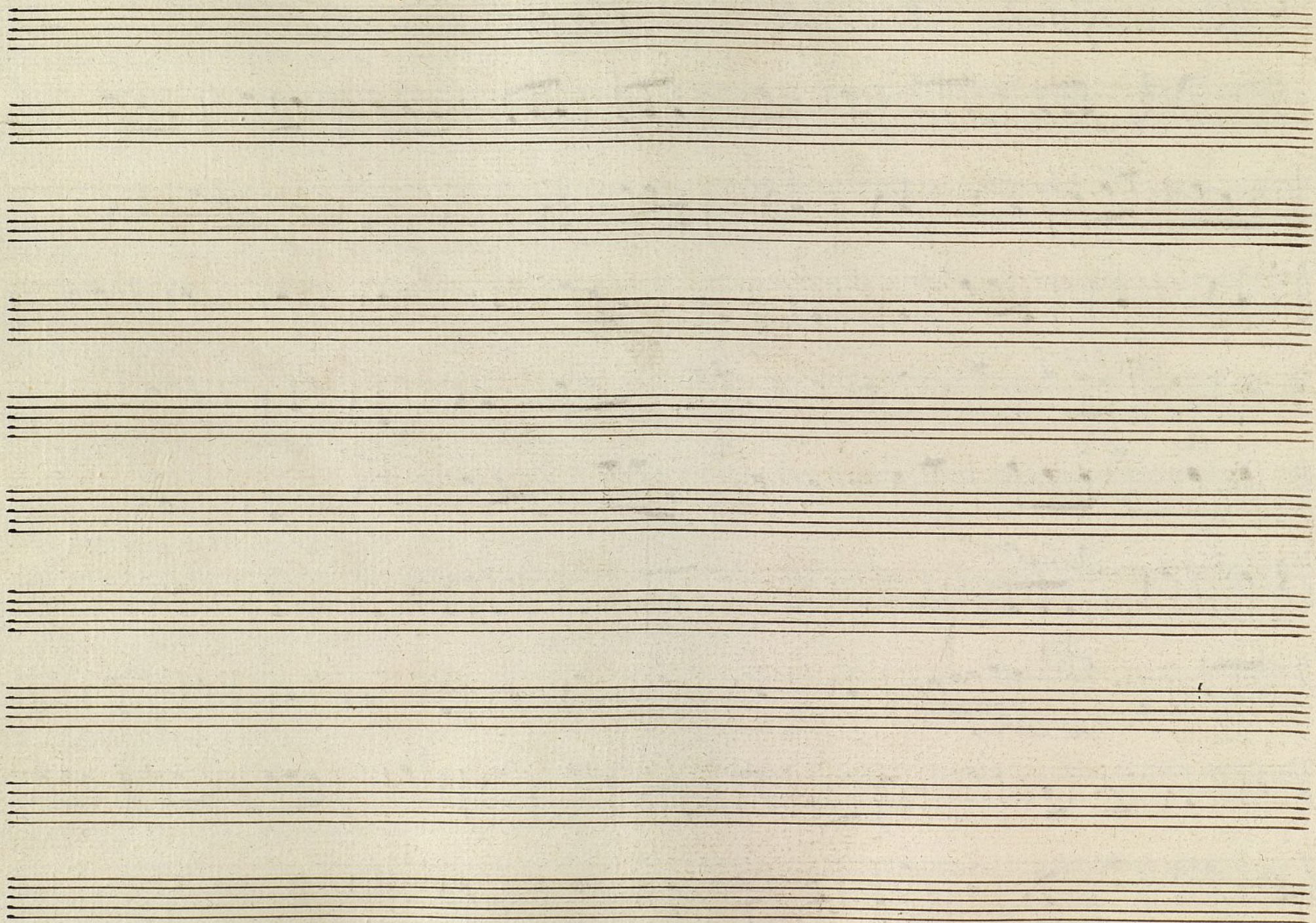
1/80

79

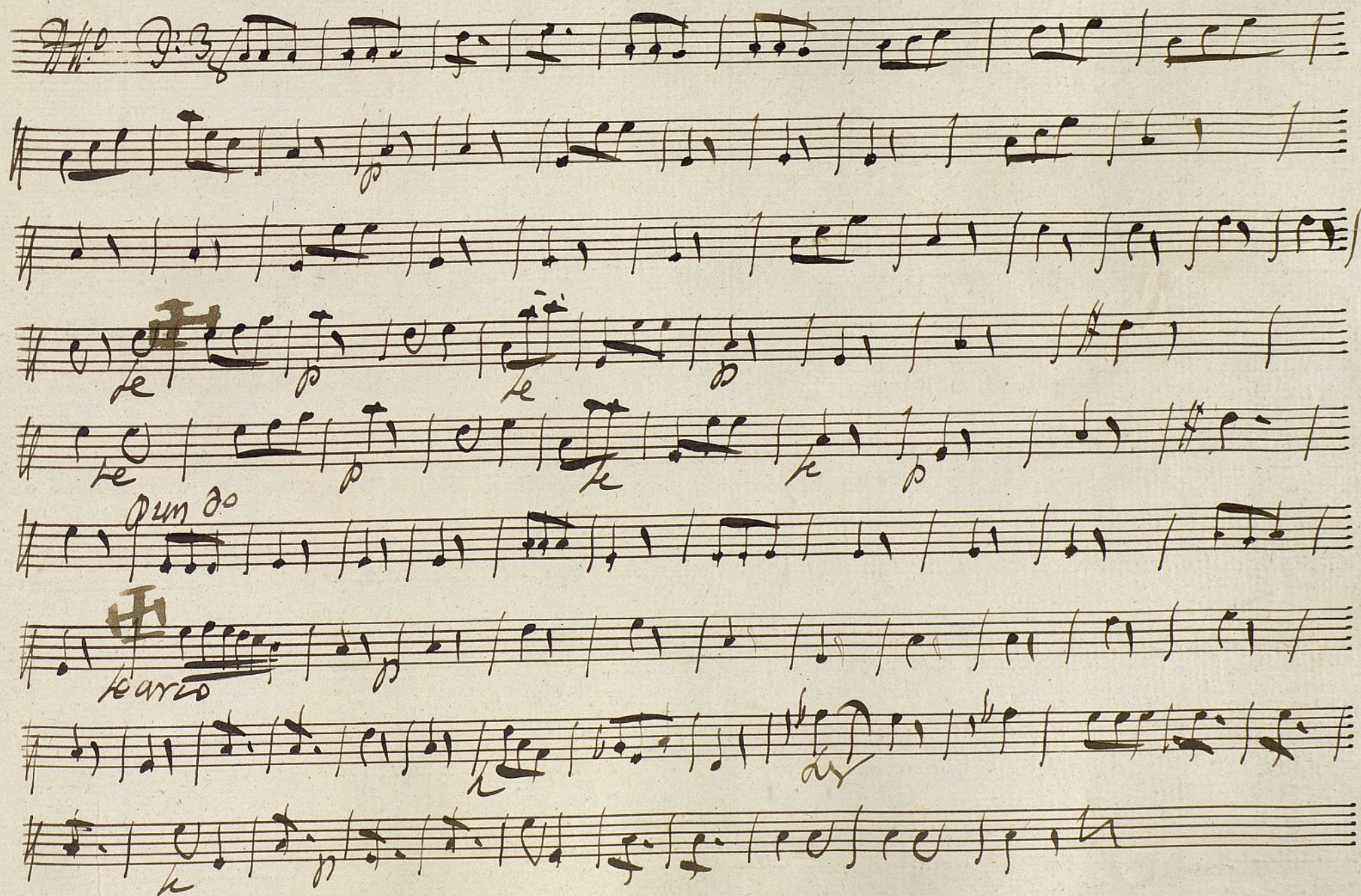
90

Vaso Saynete el Celero Burlao





Vaso laynete El Celero Baylao



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