

Leg. 2.º n.º 66

Mus 67-27

+

Vainete
Los Locos

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Doaprina

Laserna (autógrafo)

67

67-27

And. no

Toag. a

Arro so mel a portuone si na naran
 jar de su ranjar arro so mel a - ya no
 le mel a y vol vio mel a - - arroj ar

All. poco

La za ma xita yel za ma

Say here Los Locos.

Viol. *And^{no}*

Viol. *And^{no}*

Basson

Bar

Bajo

Mus 67-27

va paguina

arro *comela*

portugue villa

naran, ita de su naran, al

arro *comela* - y arro *calas*

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A vertical line is drawn through the middle of the page, with the word "Poco" written above and below it. The lyrics are written below the staves.

Allegro

Poco

Poco

yo bolbiomela - - arrojar

La zambarrita y el zamarro con quatro de plata dineros

Continuation of the handwritten musical score on five staves. The notation continues with similar rhythmic and melodic patterns. The lyrics are repeated and include some corrections or additions.

Bar.

Son la zambarrita y el zamarro con quatro de plata dineros

Son la zambarrita y el zamarro con quatro de plata dineros

Violin 3.º Sainete los Locos

And.^{te} 2/4

All.^o Poco

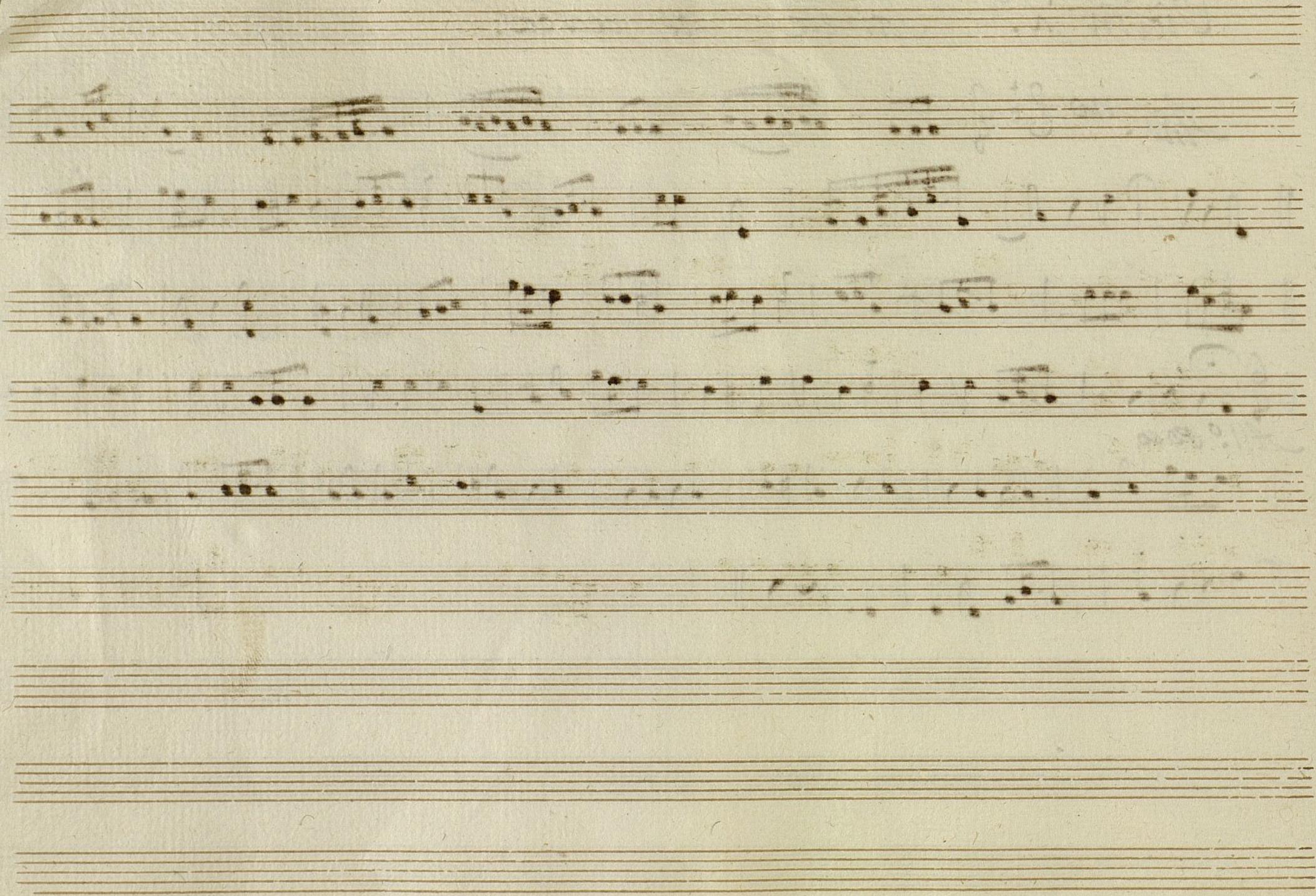
A page of aged, yellowed paper with ten horizontal musical staves. The top five staves contain handwritten musical notation in dark ink, including notes, stems, and some clef-like symbols. The notation is somewhat faded and difficult to read precisely. The bottom five staves are empty, showing only the horizontal lines of the staves. The paper has a small tear at the top left corner and a small piece missing from the bottom right corner.

Violin 2.º Sainete los Locos.

Mus 67-27

And. no

All.º poco



Ayuntamiento de Madrid

1200055400

Bajon en el sainete los Locos

And.^{mo} E^b $\frac{3}{8}$

Mus 67-27

A page of aged, yellowed paper with ten horizontal musical staves. The top seven staves contain handwritten musical notation, including notes, stems, and beams. The notation is somewhat faded and there are some brown stains on the paper, particularly in the upper left and center. The bottom three staves are empty.