

Leg. 2.º n.º 66

Mus 67-27

+

Vainete
Los Locos

||

Doaprina

Doaprina (autof. ref.)

67

And. no

Toag. a

Arro so mela *Portu* que si na *navan*

fi tar de su ra ran sar *arro* so mela - *ya no*

le , *relar* y vol *vio* mela - *ar* no *lar*

All.º Poco

La za ma *xi* ta yel *za* ma

Say here Los Locos.

Viol. *And^{no}*

Brass

Bar

Bajo

Mus 67-27

va paguina

arro pomela

portuguesa

naranjita

su naranjal

arro pomela - y arrope al

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves:

bolbiomela - - arrojar

La zamarrita y el zamarro con quatro de plata dineros

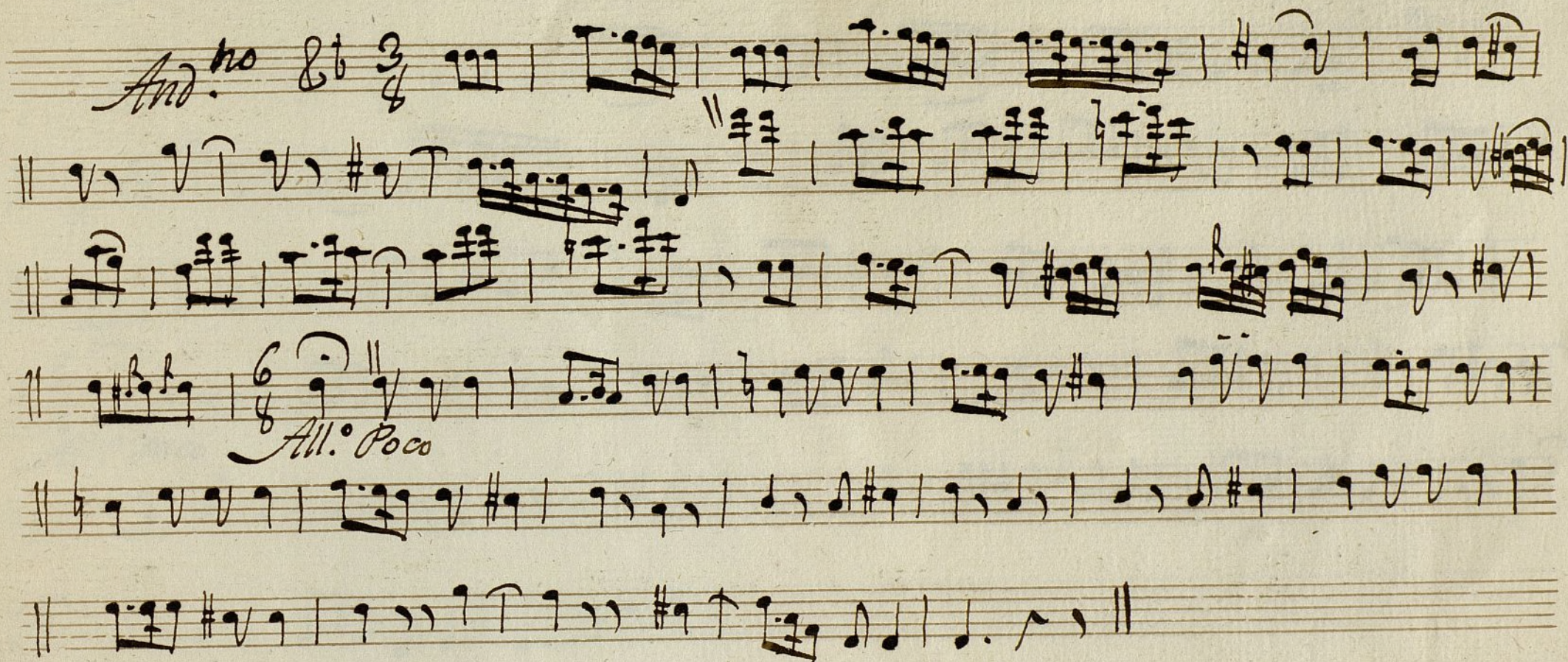
Tempo markings: *Allo. Poco* and *Allo. Poco*

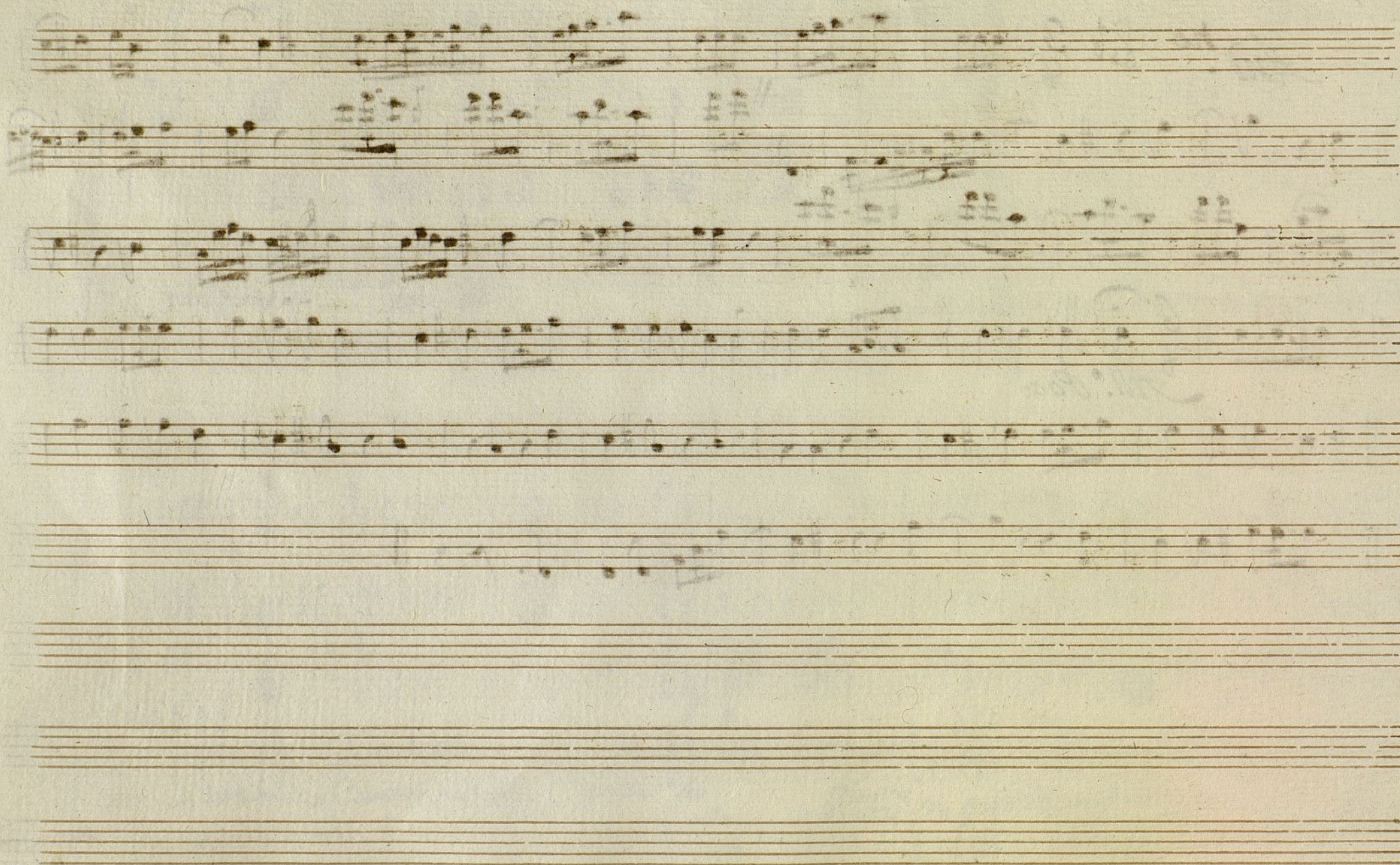
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves:

son la zamarrita y el zamarro con quatro de plata dineros

son dineros con quatro de plata dineros.

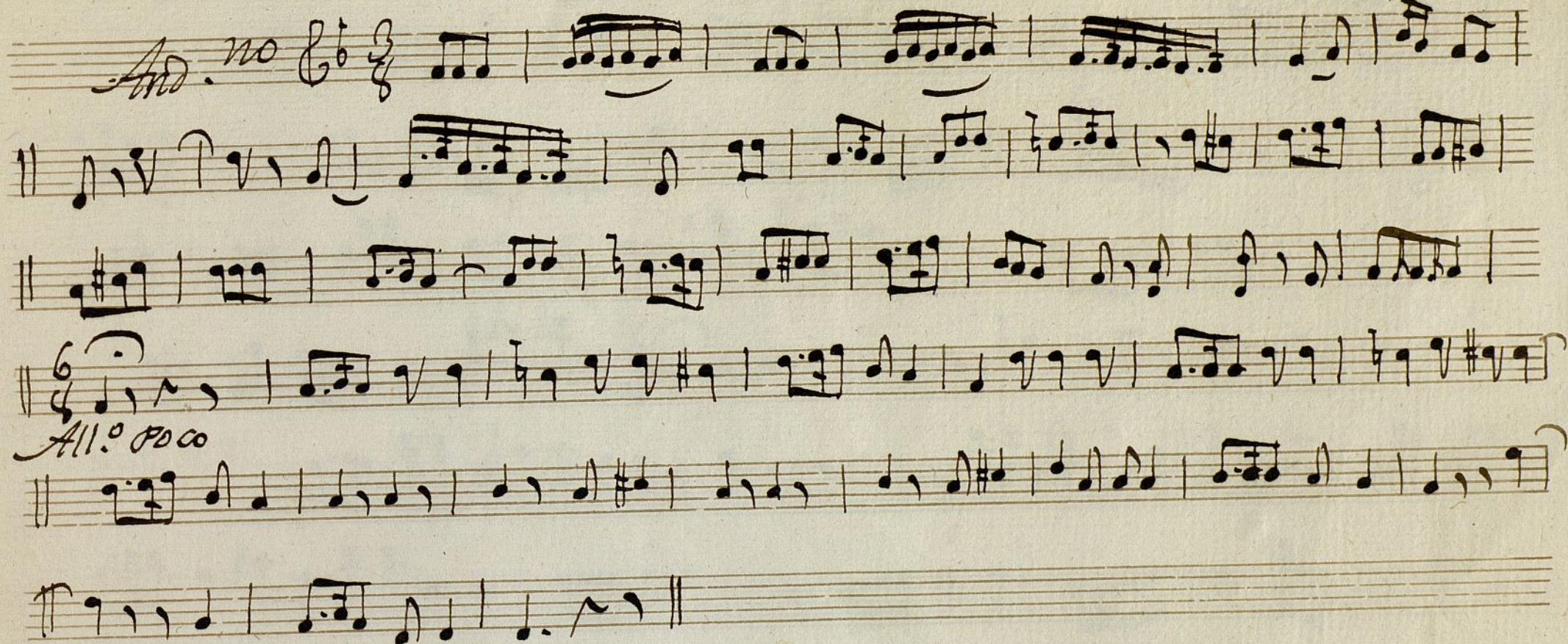
Violin 3.º Sainete los Locos

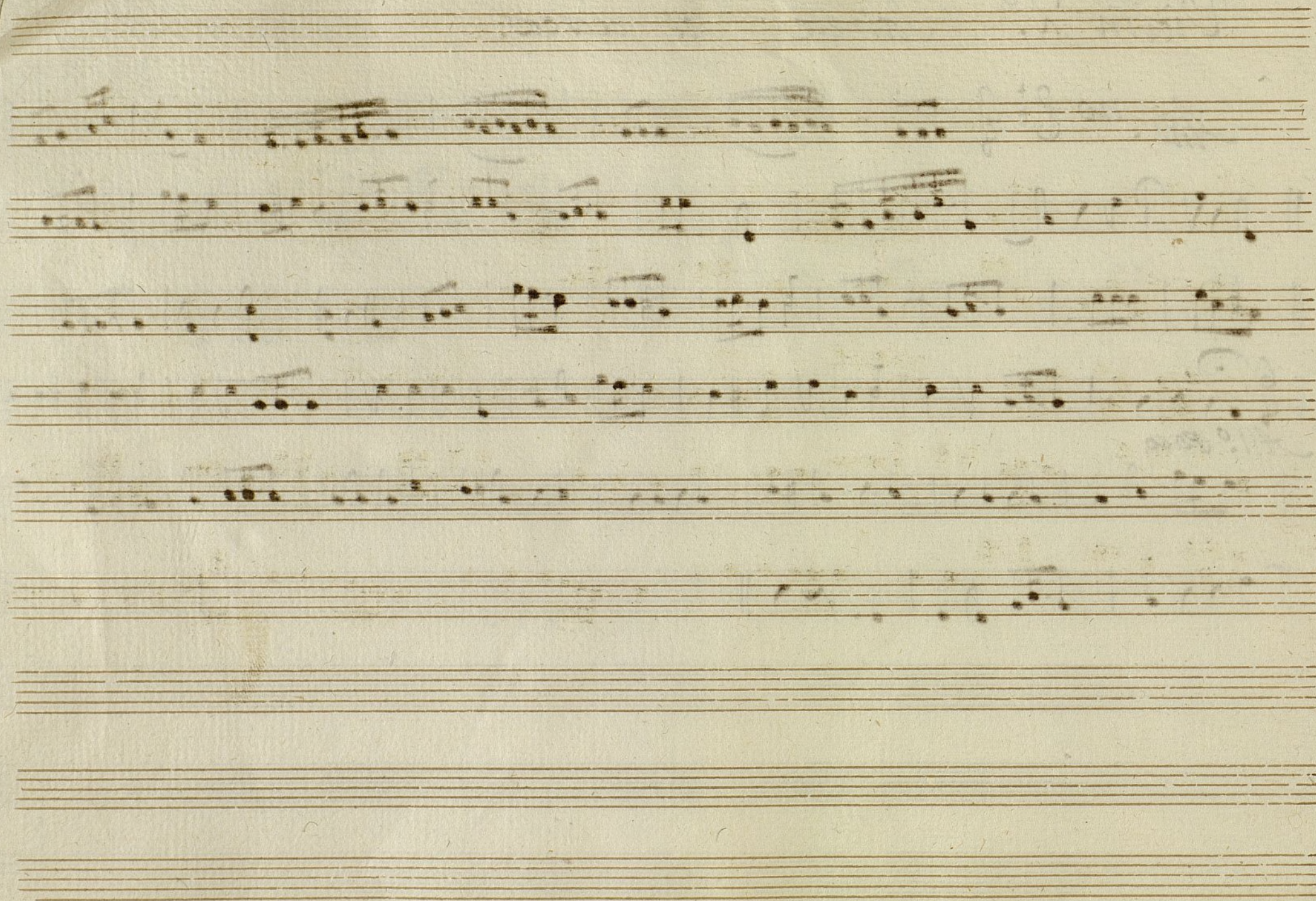




Violin 2.^o Sainete los Locos.

Mus 67-27





Baſon en el sainete los Locos

