

Leg. 1.º ~~77~~ ~~81~~

MVS 67-24

(Leg. 2.º n.º 72.)

Saynete.

La Residencia del //

Pozuelo //

..//

Lanerna (autógrafo)

72

67-24

Tota All.^o

Aunque mas sustos nos causen

los casa dor y sol tero

no ande estorbax esta noche

que todas nos ale gremos

ala jota jota ta de es-

paña ala

g. yalmi ca-

dete bol bío de cam paña

que ya

11
|

uu | uuuu | uuuu | uuuu | uuuu | uuuu
chuxumbela chuxumbela ge. si duenne fino belania ge. si biene la rouda yte

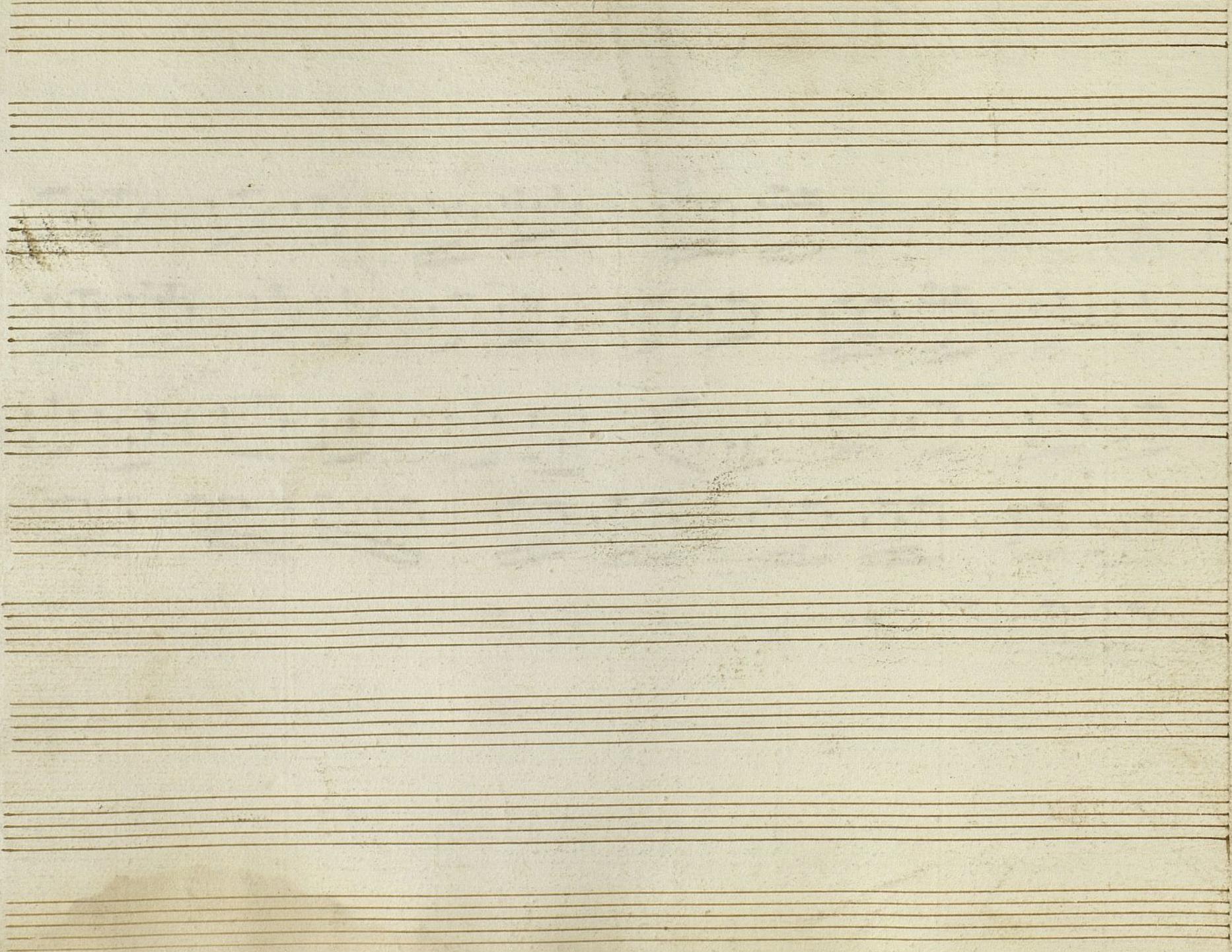
12

uuuu | uuuu | uuuu | uuuu | uuuu | uuuu
soje entreja londomino alalouena
uuuu |

Violin 1.º Sainete.

Tota Al.

The musical score consists of five staves of handwritten notation. The first staff starts with the tempo marking 'Tota Al.' and a treble clef. The music is in 3/4 time and features a complex melodic line with many sixteenth and thirty-second notes. There are dynamic markings such as 'p' and 'f' throughout the piece. The notation includes various ornaments and slurs. The piece concludes with a double bar line and repeat dots on the fifth staff.



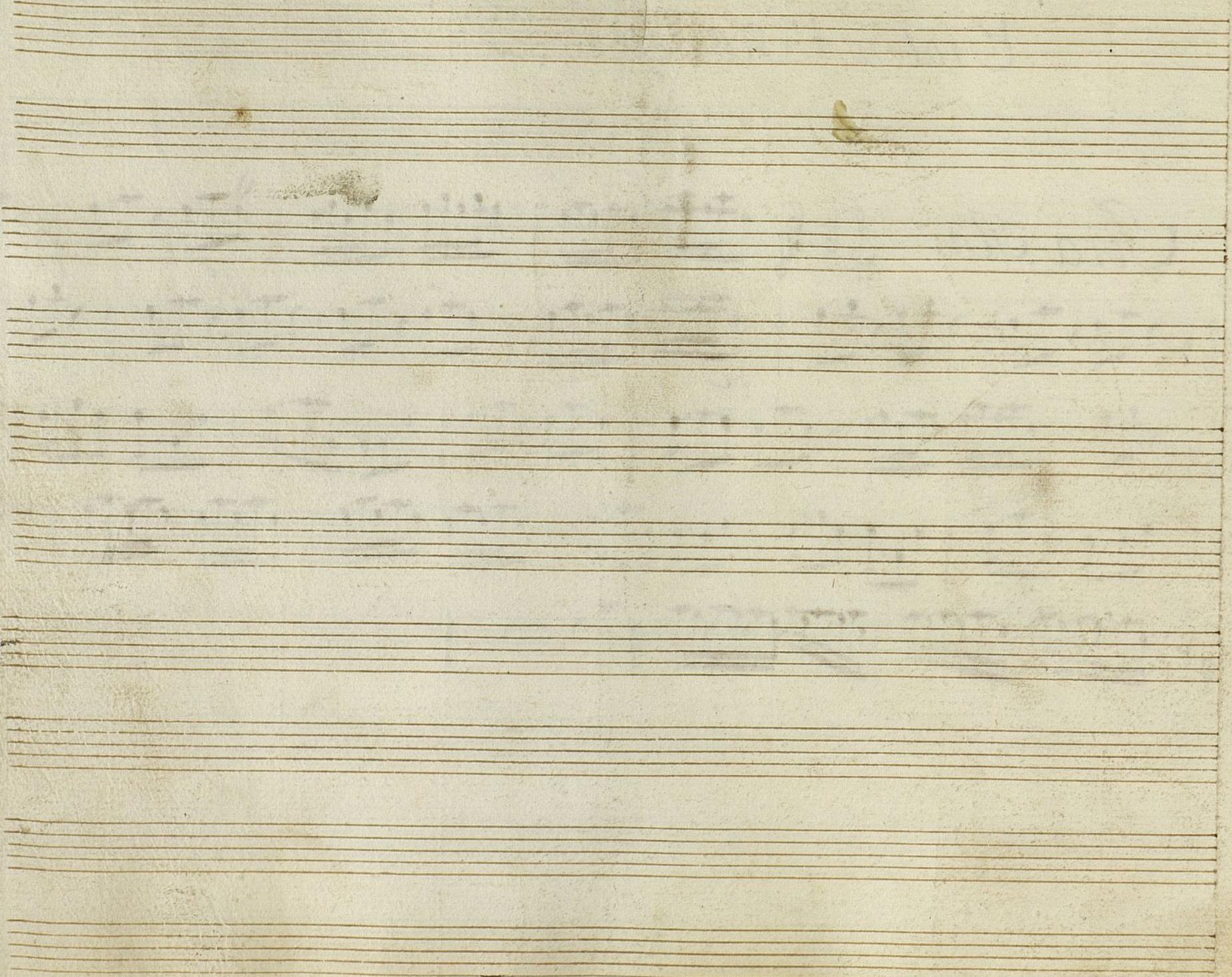
Ayuntamiento de Madrid

1200055397

Violin 1.º Sarnete

Tota All.º

The musical score is written on five staves. The first staff begins with the tempo marking *Tota All.º* and the key signature of one flat (F major). The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups. There are several slurs and dynamic markings, including a *p* (piano) marking on the second staff and a *pp* (pianissimo) marking on the third staff. The piece concludes with a double bar line on the fifth staff.

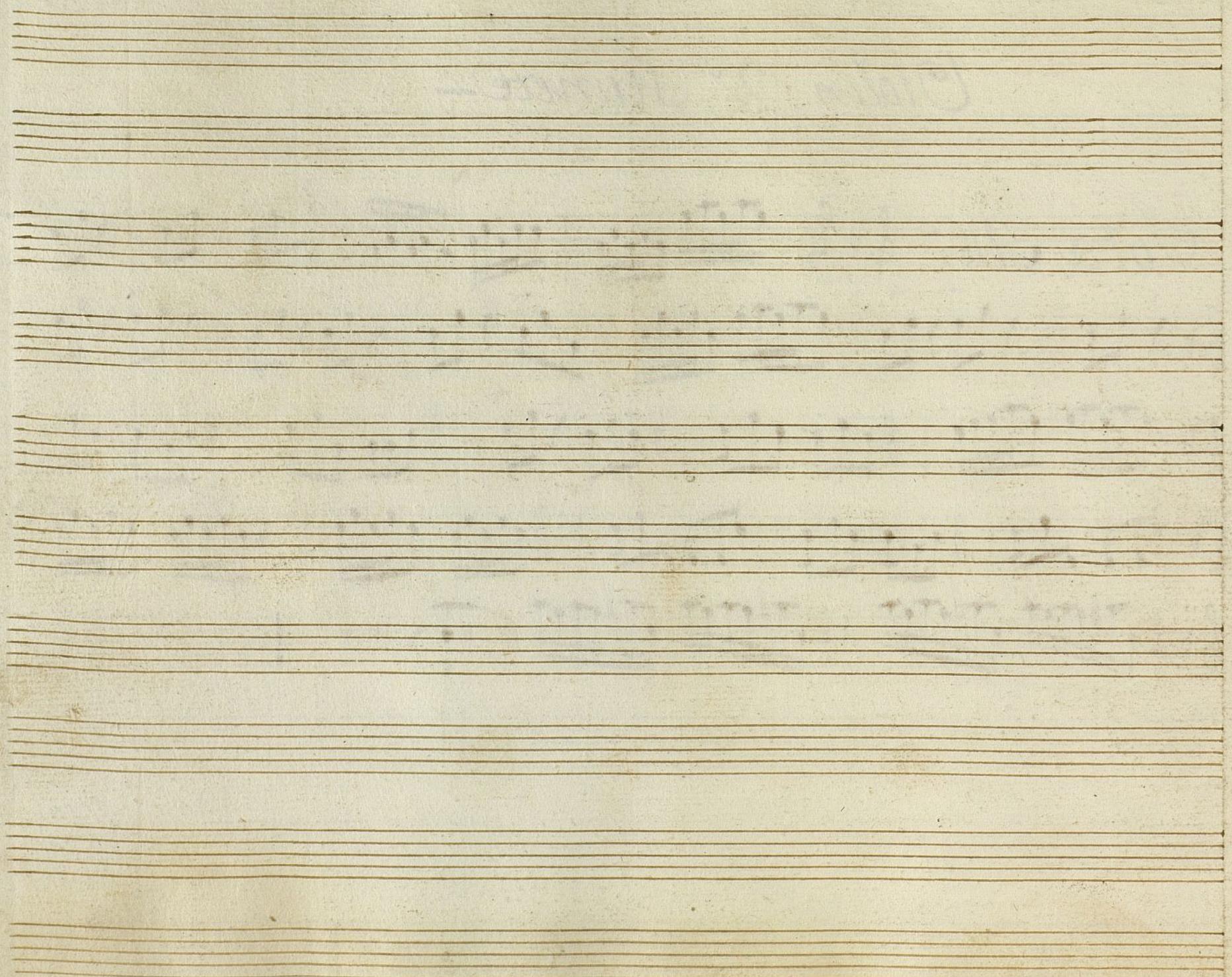


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MUS 67-24

Violin 2.º Sainete:

Tota All.º



Contrabaxo

Sainete

Tota All.^o

Handwritten musical score for Contrabaxo, titled "Sainete". The score is in 6/8 time and one flat key signature. It consists of five staves of music. The first staff begins with the tempo marking "Tota All.^o" and a treble clef. The subsequent staves use a bass clef. The music is written in a cursive hand and features various rhythmic patterns including eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line on the fifth staff.

Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light grey or blue ink marks on aged, yellowed paper. The staves are evenly spaced and run horizontally across the page.