

Leg. 1.º N.º 34.

MVS 67-17

Leg. 2.º n.º 63

+

Sainete

Los Valencianos.

De Laxerna.

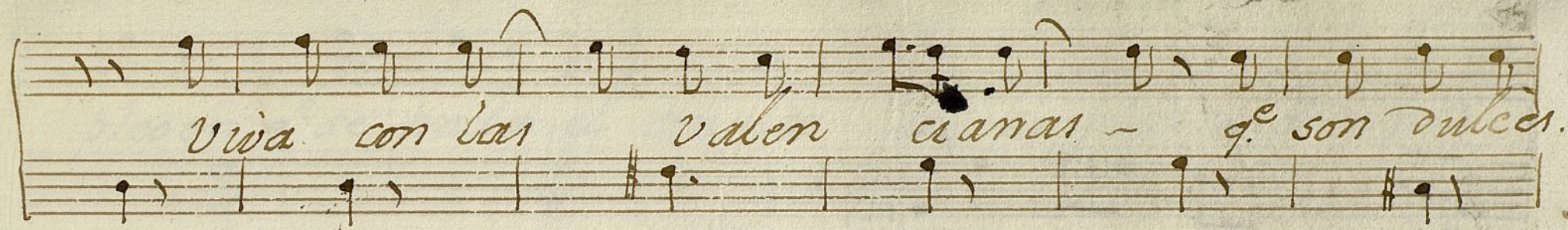
Joaquina  
María Isabel  
Ana  
Florencia  
Paco  
Pana 6 L.



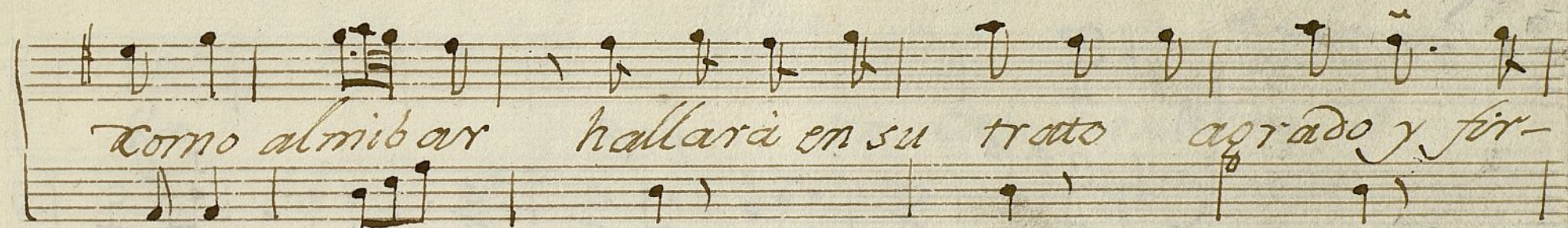
Tota.

Handwritten musical score for a piece titled "Tota." in 3/4 time. The score is written on six staves, with the first two staves forming the first system and the remaining four staves forming the second system. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written in Spanish and are interspersed with the musical notation. The lyrics are: "fe el que quiera disfru tar -- el que de vida ale - gre y tranquila - viva con las. Valencianas q. son dulces como almibar". The word "Segura" is written above the second staff. The word "fe" is written above the first staff. The word "tar --" is written below the third staff. The word "de" is written below the fourth staff. The word "Vida" is written below the fifth staff. The word "ale - gre y tranquila -" is written below the sixth staff. The word "viva" is written below the seventh staff. The word "con las." is written below the eighth staff. The word "Valencianas" is written below the ninth staff. The word "q. son dulces como almibar" is written below the tenth staff.





Viva con las valen cianas - q. son dulces.

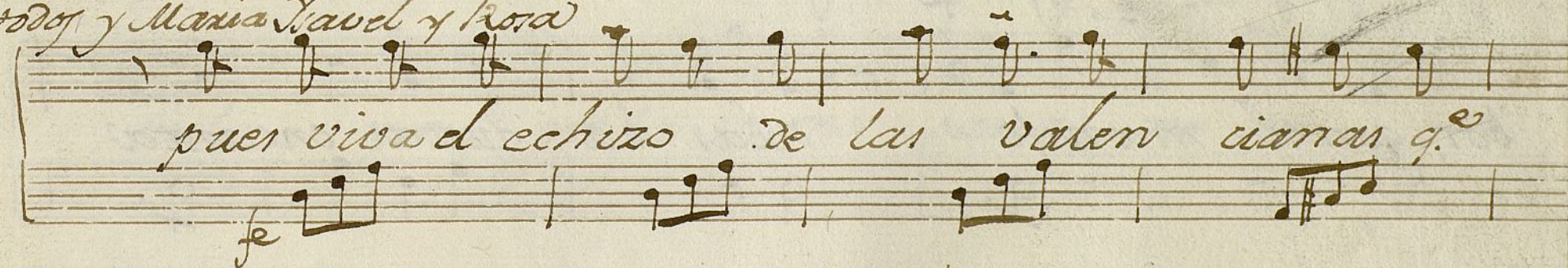


Como almibar hallará en su trato agrado y fir-

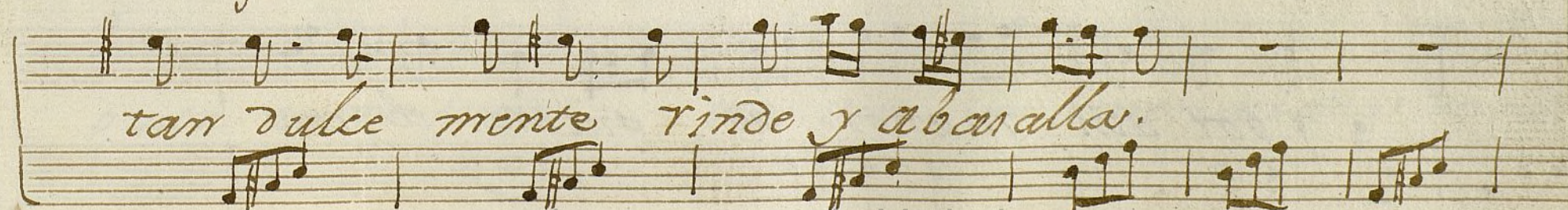


meza eipresion y gracia gusto y Compla cencia

todos y Maria Navel y Rosa

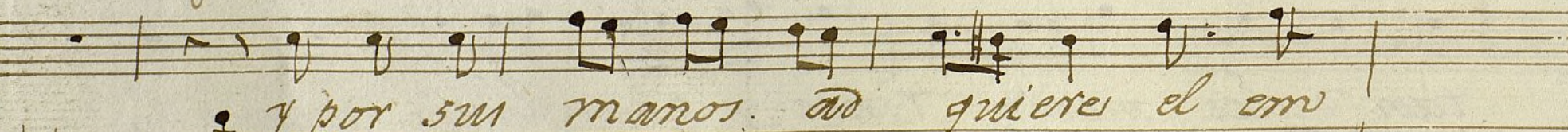
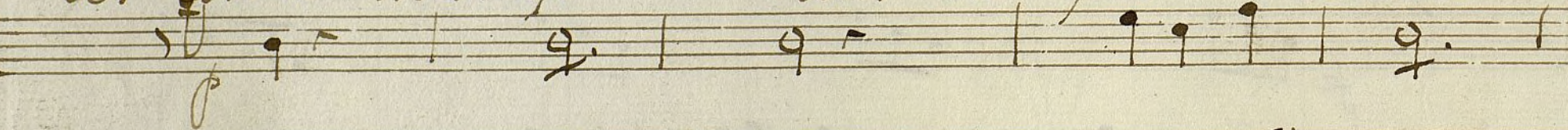
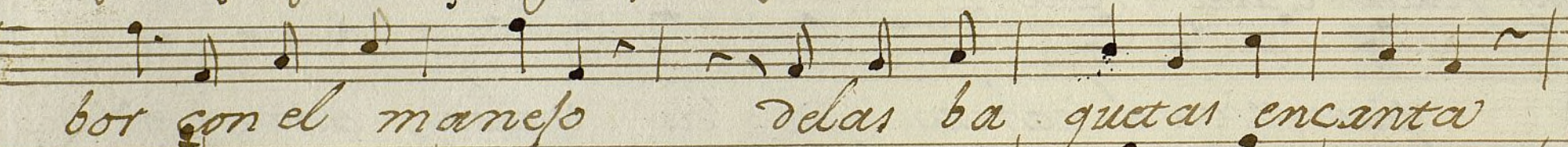
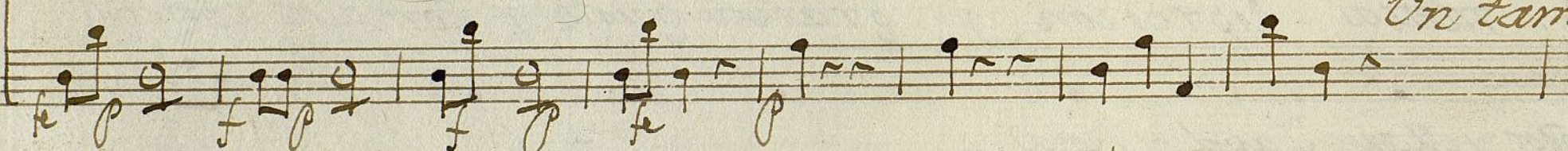
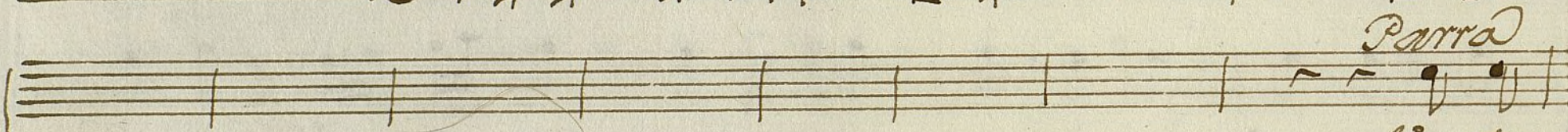
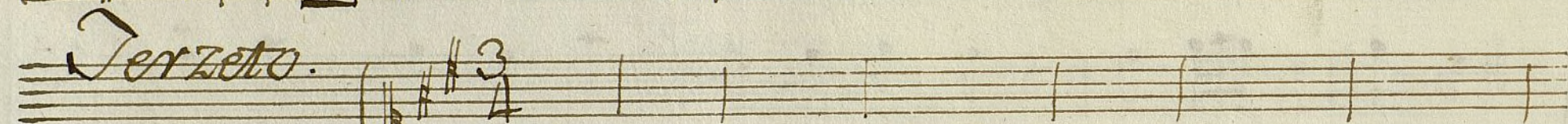


pues viva el echizo de las valen cianas q.

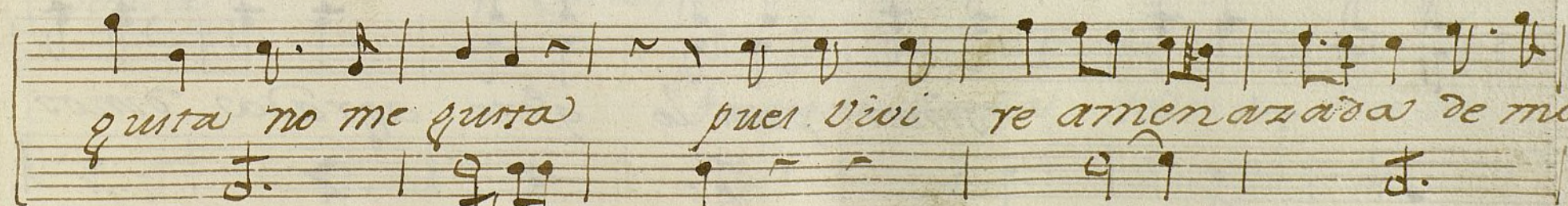
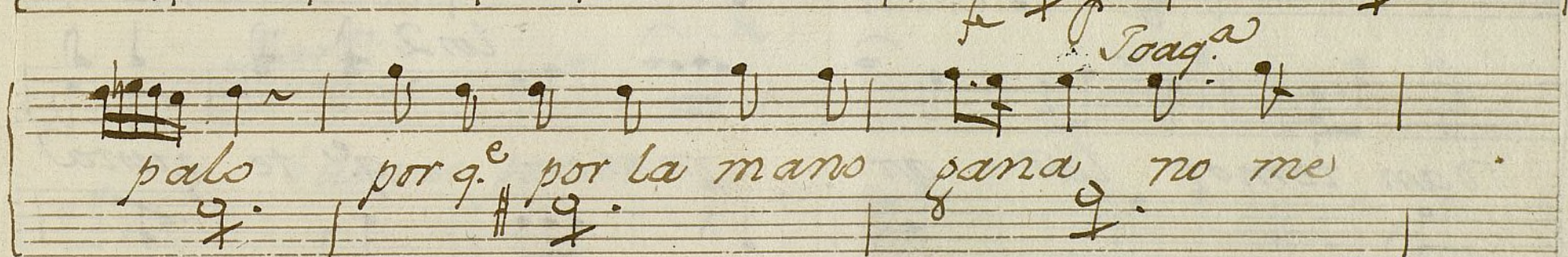
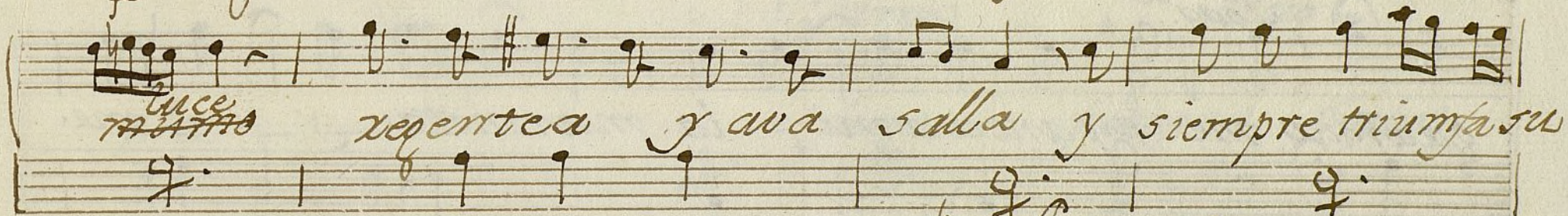
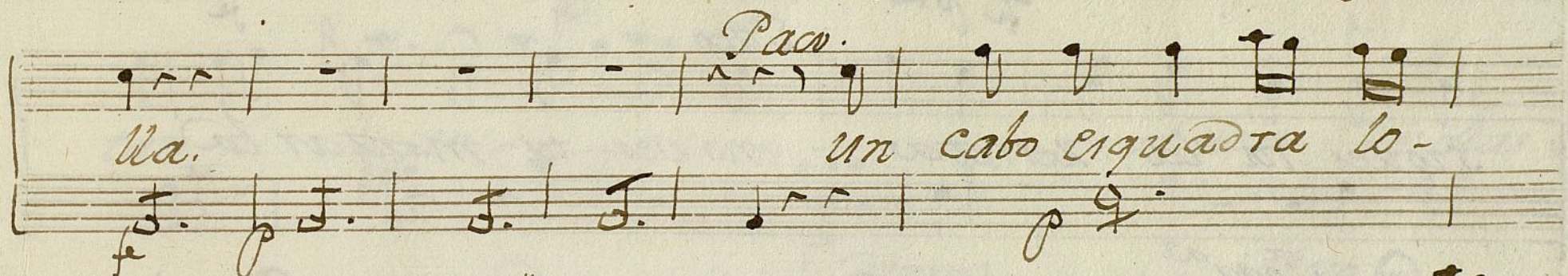


tan dulce monte rinde y abasalla.











*Parrá*  
rir de unas baquetas o vivir apaleada no

*Paco*  
sigues tu la xerreta no ves tu montar la

*Joaq.<sup>o</sup>*  
guardia me espanta a mi - la marmota y - me

*lon 2*  
dan temor las ar mas - q.<sup>e</sup> te gusta

dinos pues lo q.<sup>e</sup> te agrada dinos



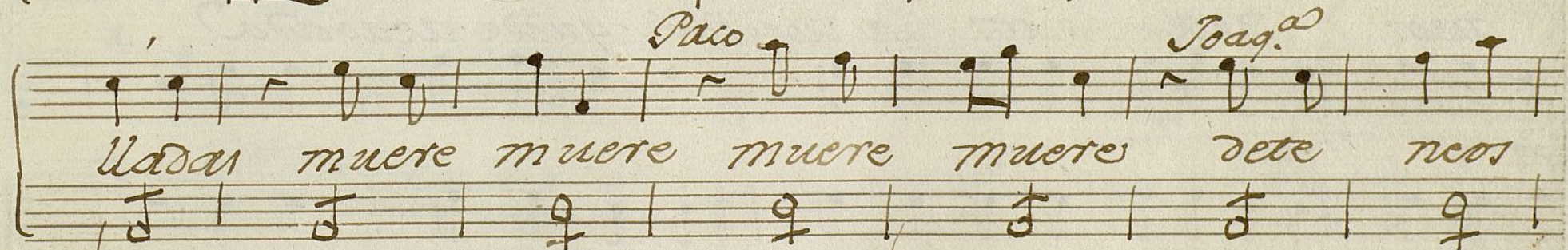
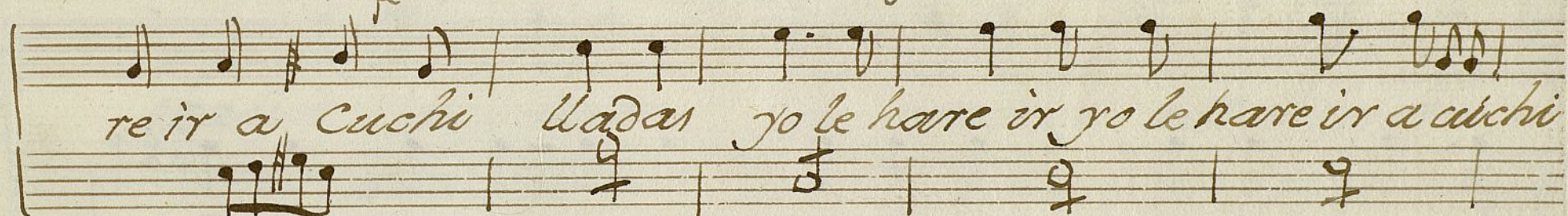
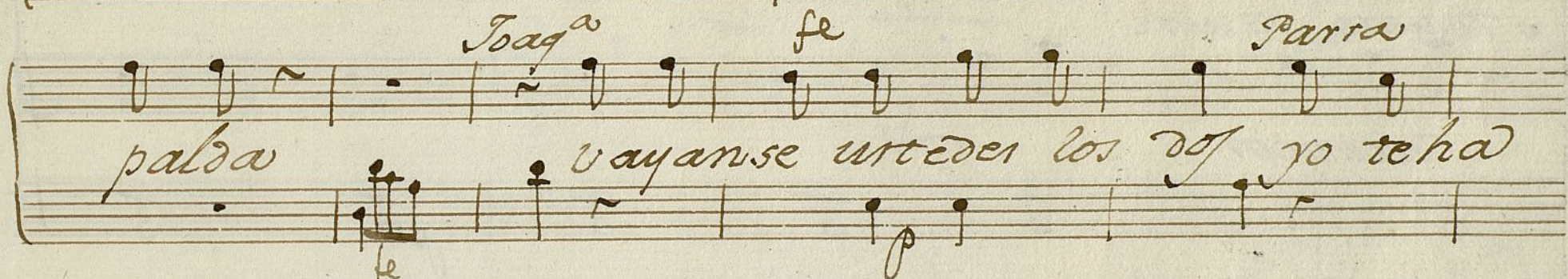
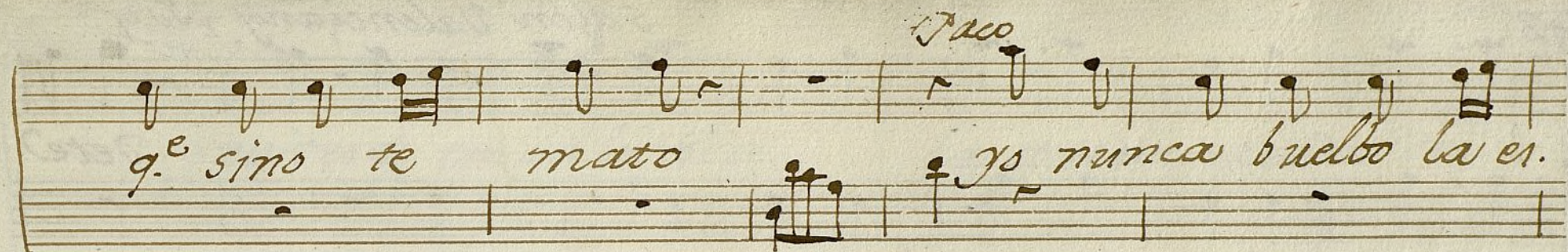
Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Spanish and include the following phrases:

*Joaq.<sup>o</sup>*  
*a mi me quis.*  
*tan fi ne - zas - y afalta de ellas lo*  
*plata - - -*  
*fuego fuego Soplas*  
*Joaq.<sup>o</sup>*  
*buenas percas*  
*Soplas*  
*(lor 2)*  
*buenas caña todos treiso*



q.<sup>e</sup> bai  
 moi fulleros veamos q.<sup>n</sup> a q.<sup>n</sup> se engaña  
 bones q.<sup>e</sup> bai bones fuera fuera aparta aparta  
 (1o 2) q.<sup>e</sup> taimada q.<sup>e</sup> es la chica mira mira es  
 fuera fuera aparta aparta Parra  
 cucha y calla es cucha y calla. vae







los 2

salen Valencianos y Joa<sup>n</sup>

dete

Joa<sup>n</sup> muere muere

deteneos

neos dete neos la cuestion quede acabada

deteneos deteneos la cuestion quede acabada



y evitese con un brindis la amena zada del.

gracia de gracia la amena zada de gra -  
la  
Cabo  
Soy contento  
Parra.  
Soy contento  
y con cele.



fierra y algarazara cele bremos estas paces q.<sup>e</sup> ya  
 bremos estas paces

quedan ajustadas q.<sup>e</sup> ya quedan ajustadas  
 ta



neine la alegría con buena can

paña con  
con Vivamos unidos con paz sorregada con



Handwritten musical score for the first system, featuring two staves. The top staff contains a melody with notes and rests. The bottom staff contains a similar melody, with some notes marked with a cross (x). The lyrics "Viva Viva" and "Viva" are written above the top staff, and "par sose ga da. Viva la paz" are written below the bottom staff.

Handwritten musical score for the second system, featuring two staves. The top staff contains a melody with notes and rests. The bottom staff contains a similar melody, with some notes marked with a cross (x). The lyrics "Viva" and "Viva la paz viva la paz siempre de sea da de se" are written below the bottom staff.



*a da deie a da.*



Ayuntamiento de Madrid

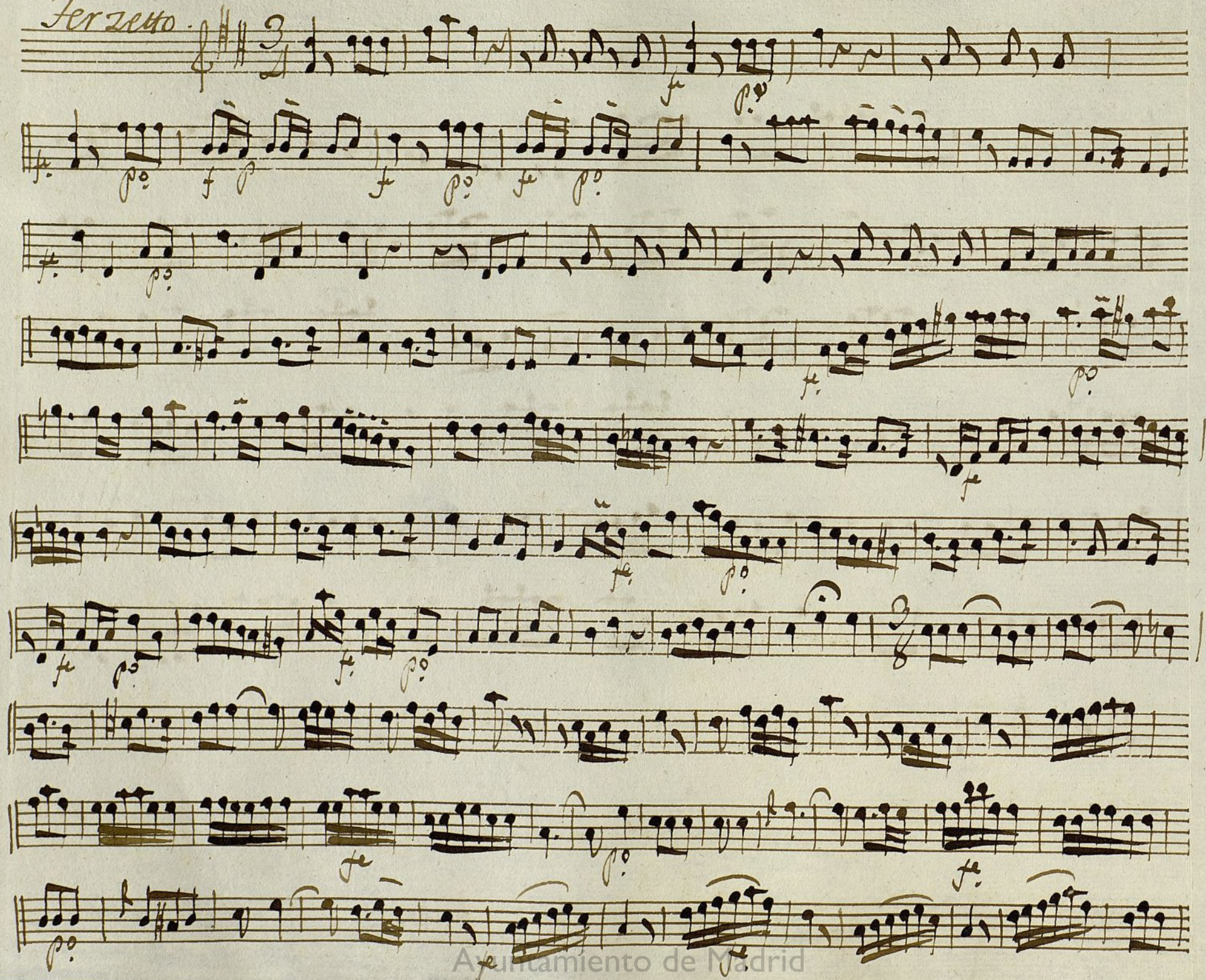
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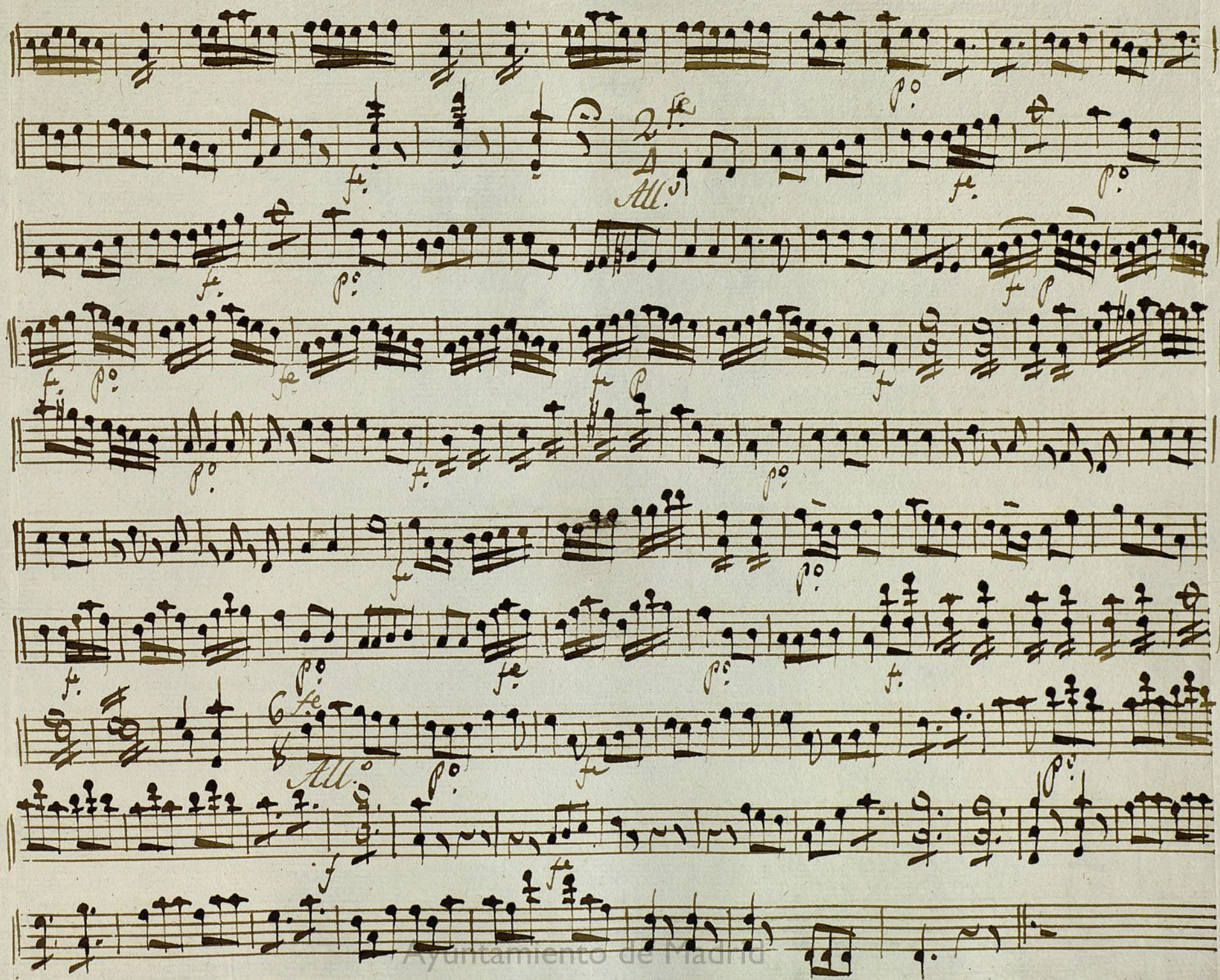
*Violín I. Sainete los Valencianos**Sigue Perzeto.*



*Ferretto.*









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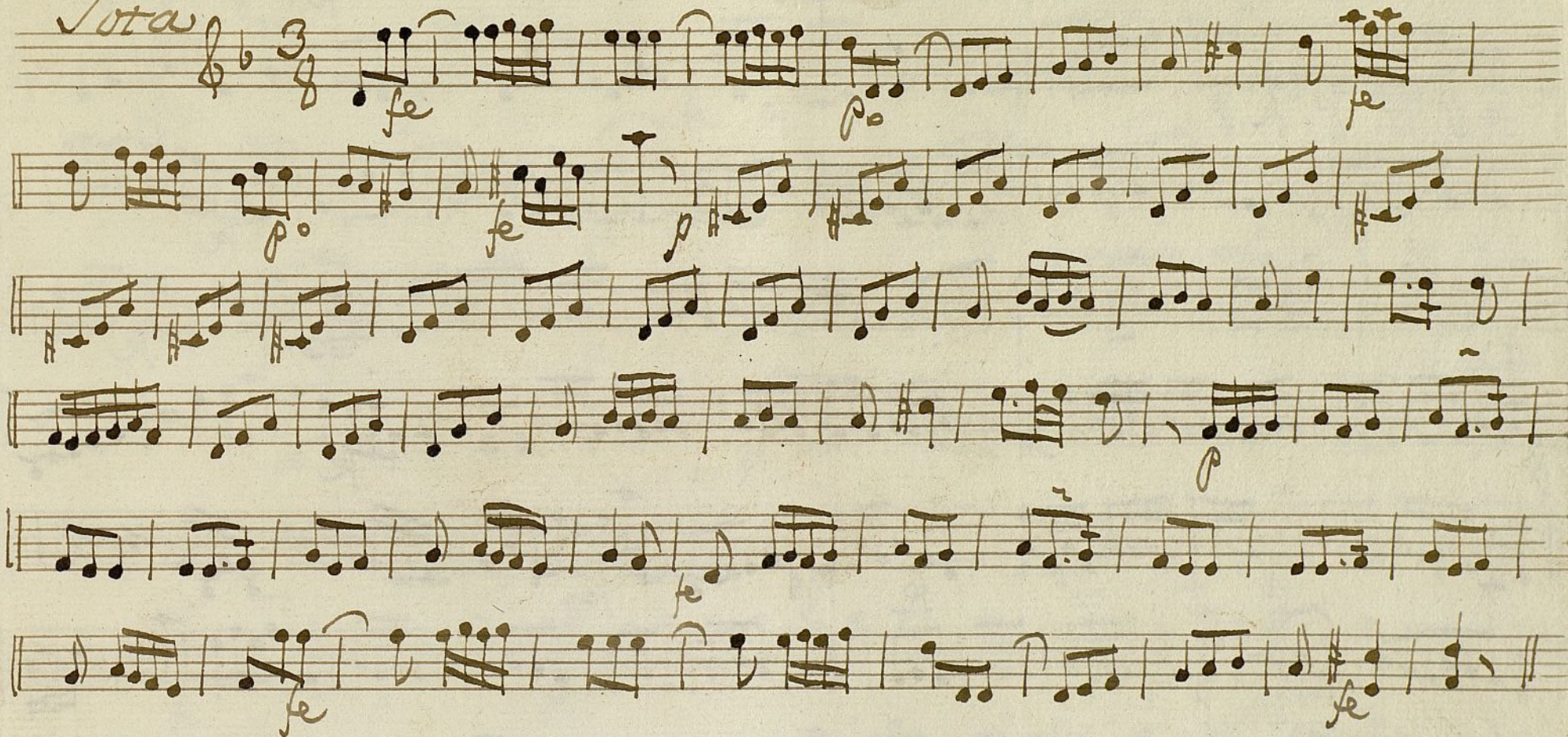
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Violin 2.º Sainete by Valenciano.

Ms 67. 17

Total



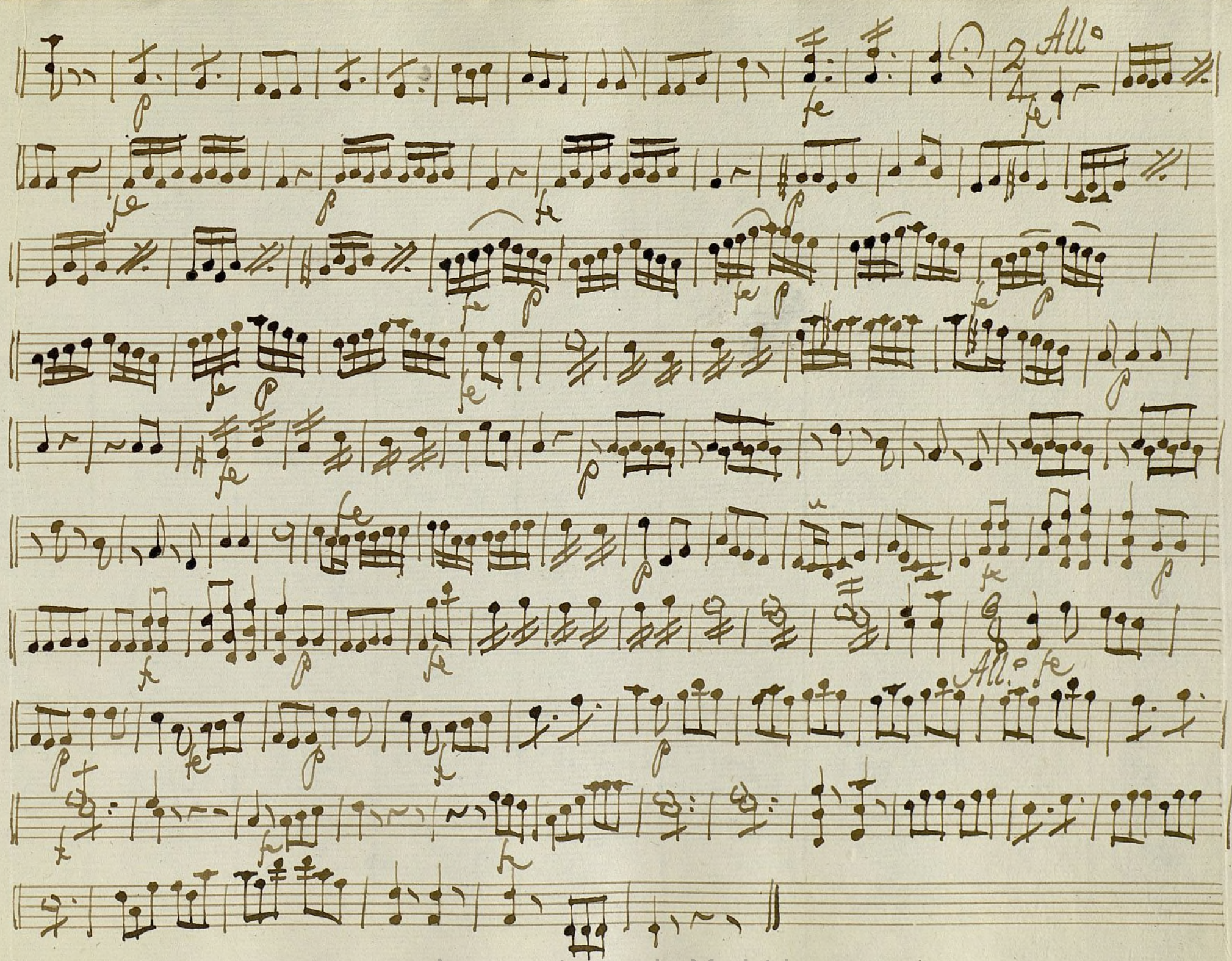
Signe Terzeto.



Terzeto.

A handwritten musical score for a piece titled "Terzeto." The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system, with each staff containing a different part of the composition. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also articulation marks like slurs and accents. The paper is aged and shows some wear at the edges.







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*Alta 1.<sup>a</sup> Sainete <sup>τ</sup> de Valencianos.*

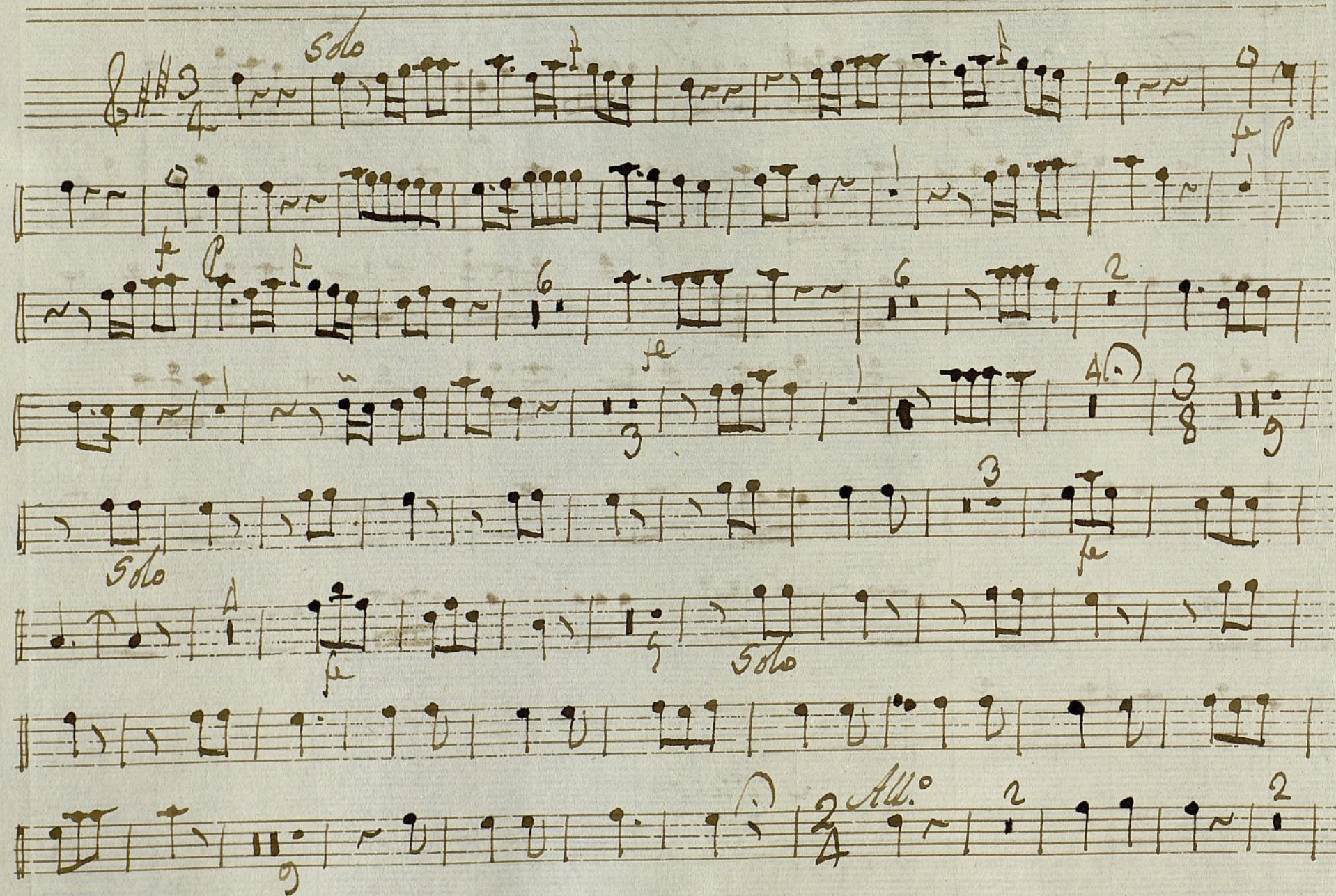
Mus 67-17

*Tota.*

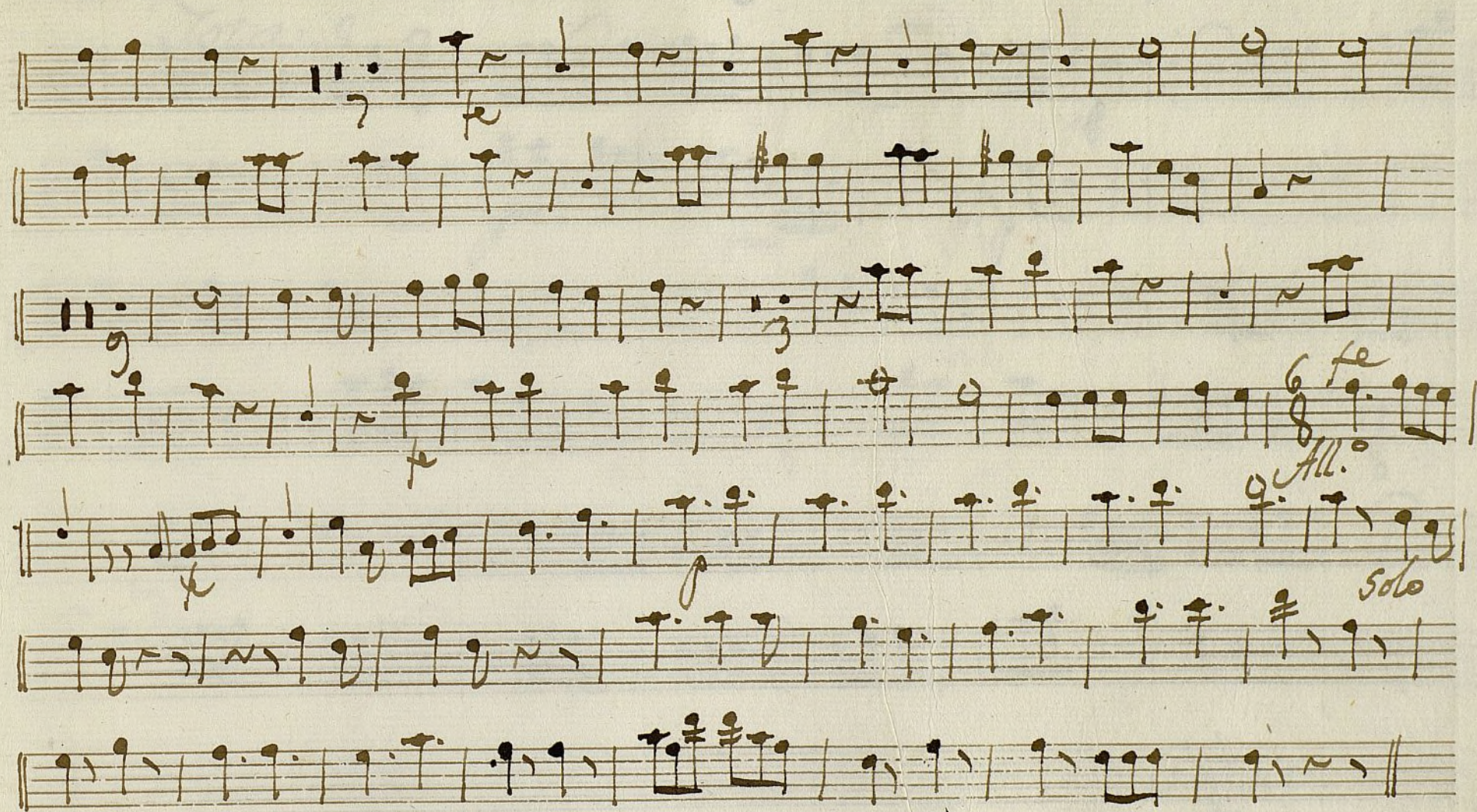


*Sigue.*









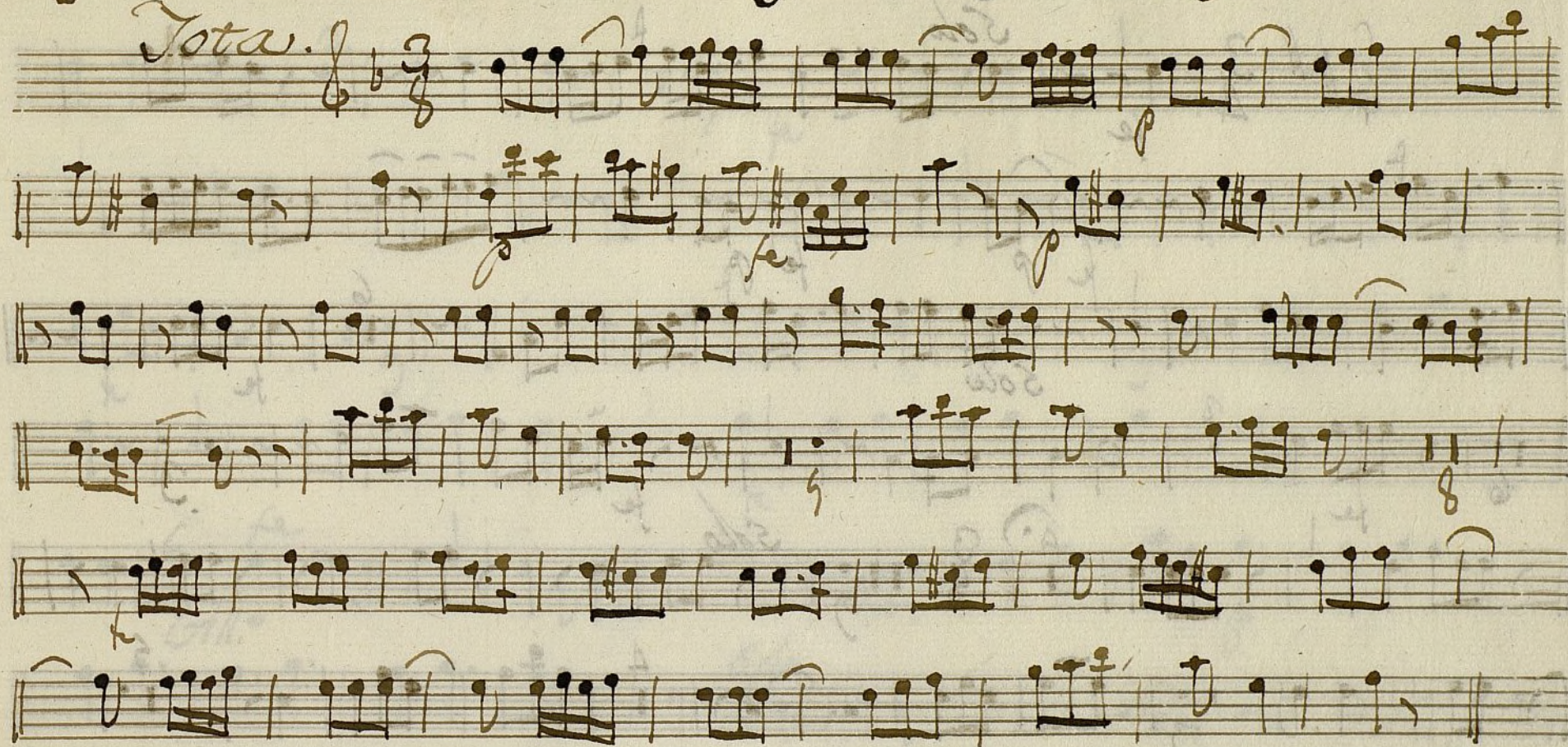






flauta 2.<sup>a</sup> Sainete <sup>t</sup> los Valencianos.

Tota.



Sigue.

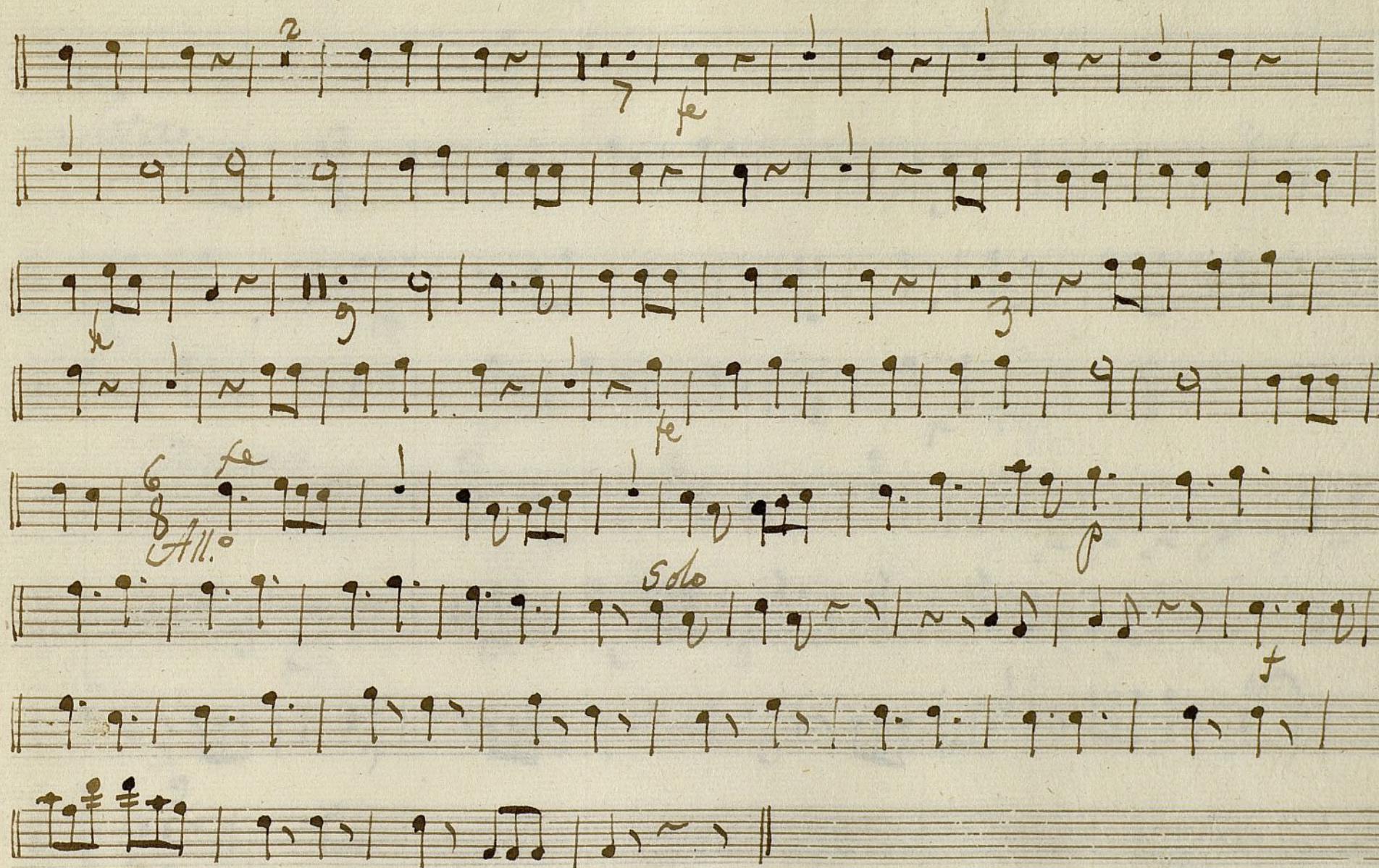


Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple measures of music. The notation is in a style typical of 19th-century manuscript notation.

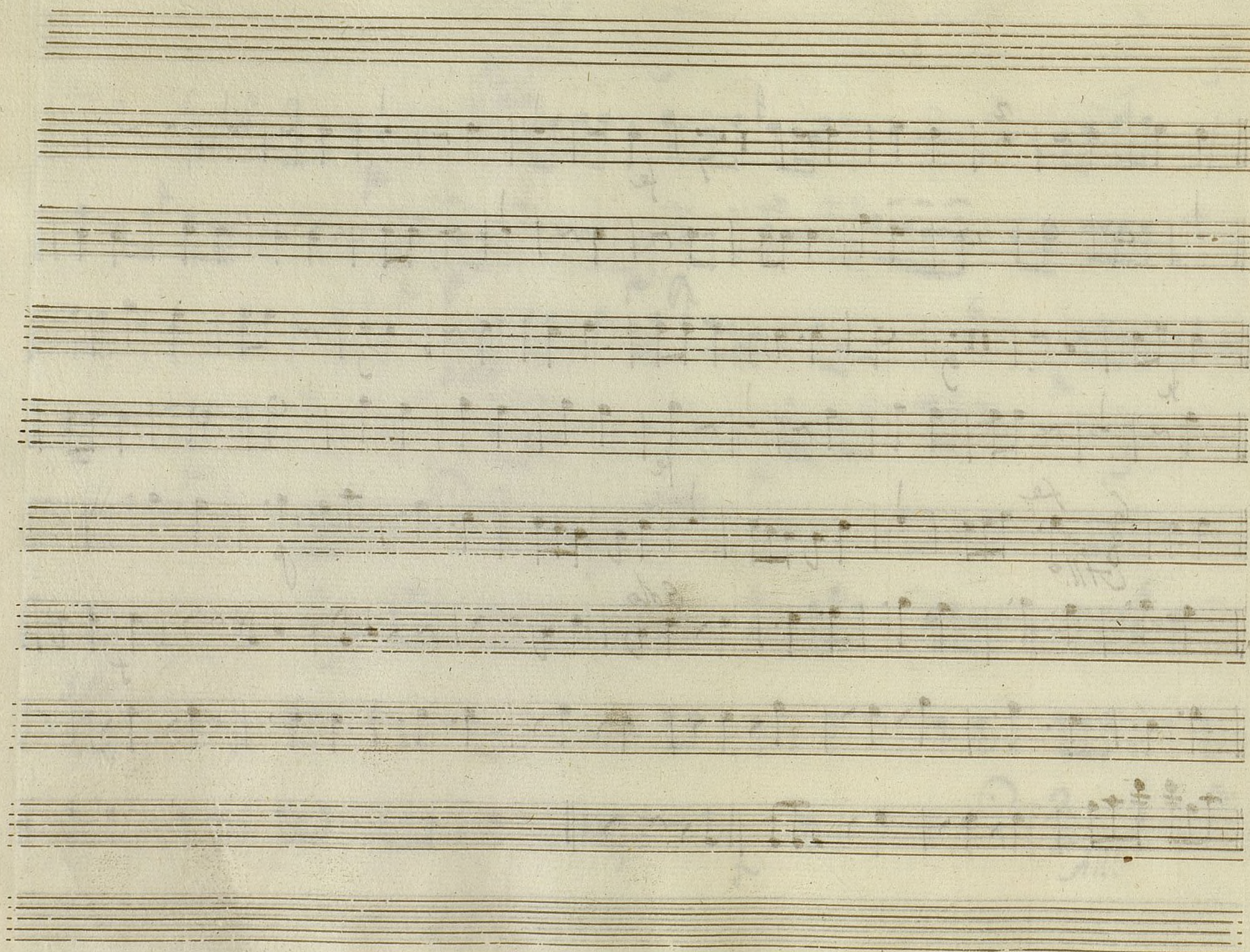
Key markings and annotations include:

- Solo* (written above the first staff and below the fourth staff)
- fe* (written below the first staff)
- 6* (written below the third staff)
- 2* (written below the fourth staff)
- 4* (written below the sixth staff)
- 5* (written below the sixth staff)
- 2* (written below the eighth staff)
- 4* (written below the eighth staff)
- All.* (written below the eighth staff)





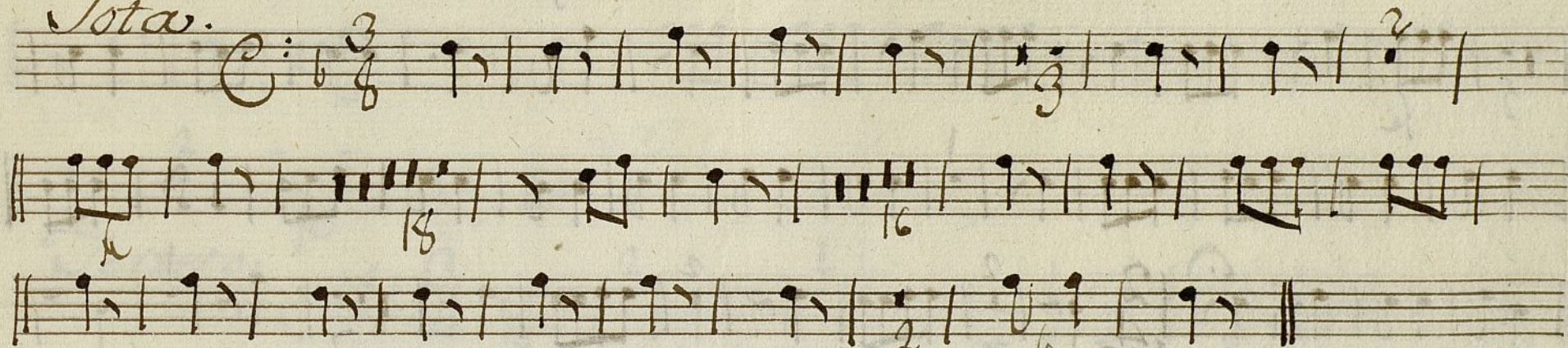






*Trompa 1.<sup>a</sup> Sainete los Valencianos.*

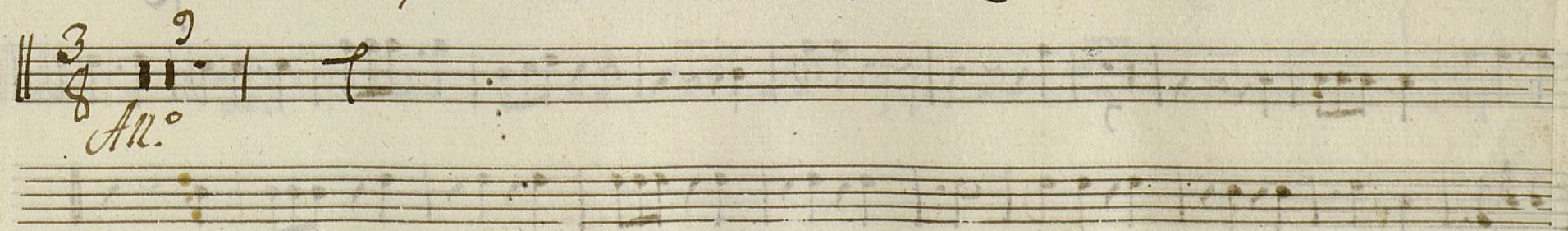
*Tota.*



*Terzera*



*An.<sup>o</sup>*



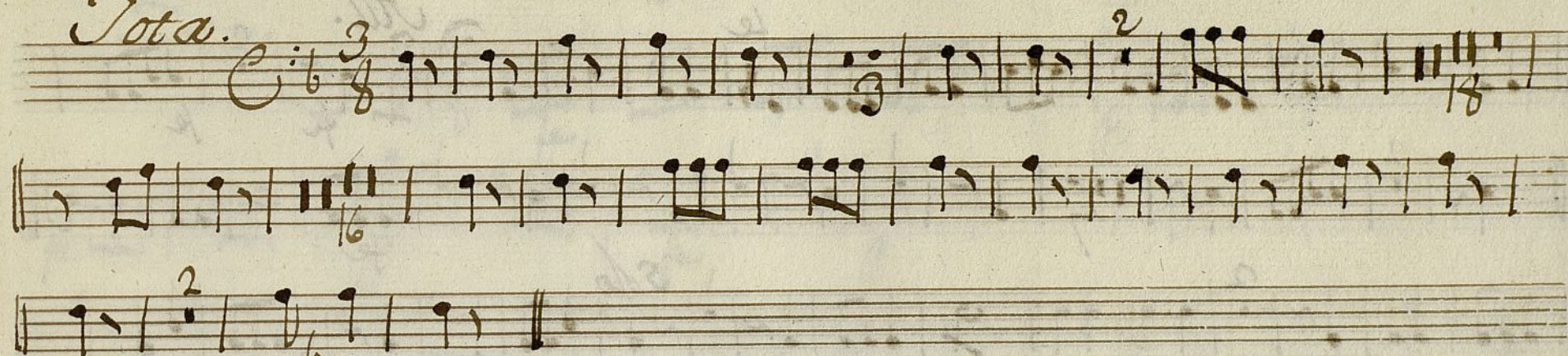




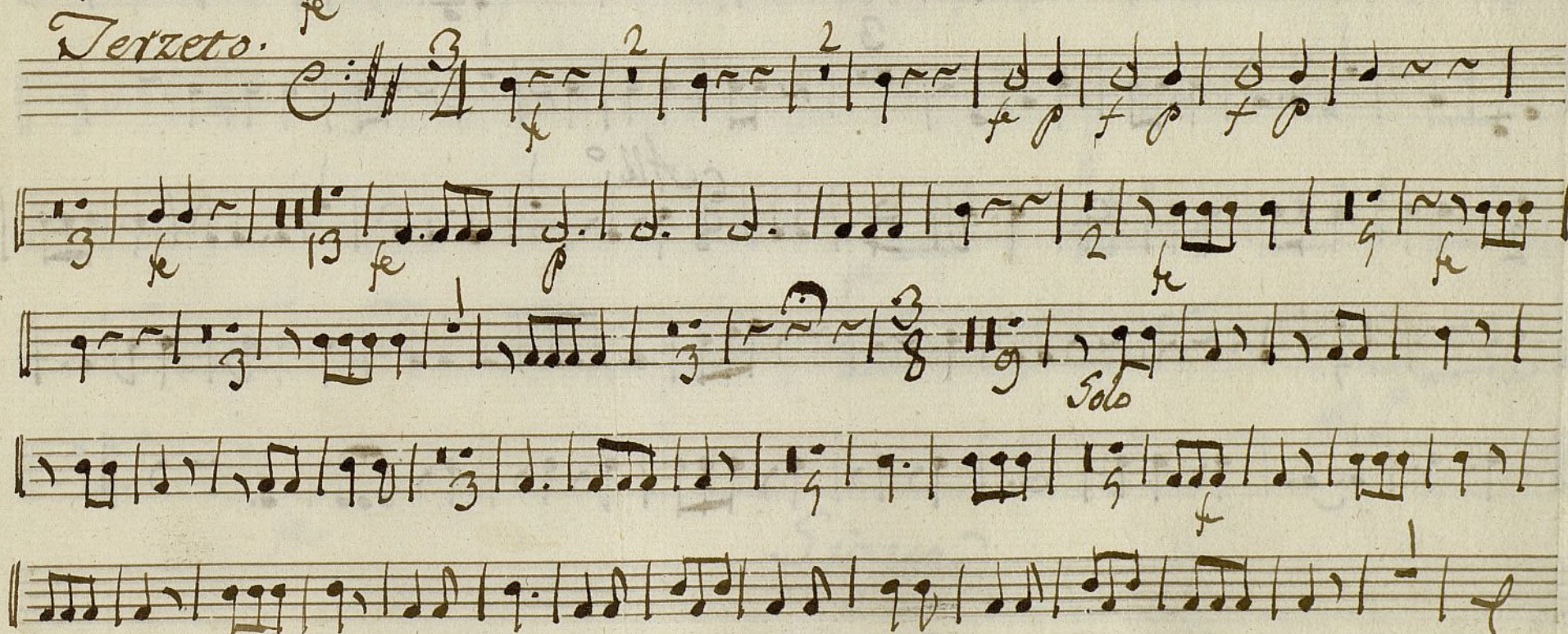


*Trompa 2.<sup>a</sup> Sainete los Valencianos.*

*Tota.*



*Terzeto.*









# Bajo Sainete <sup>2</sup> Los Valencianos.

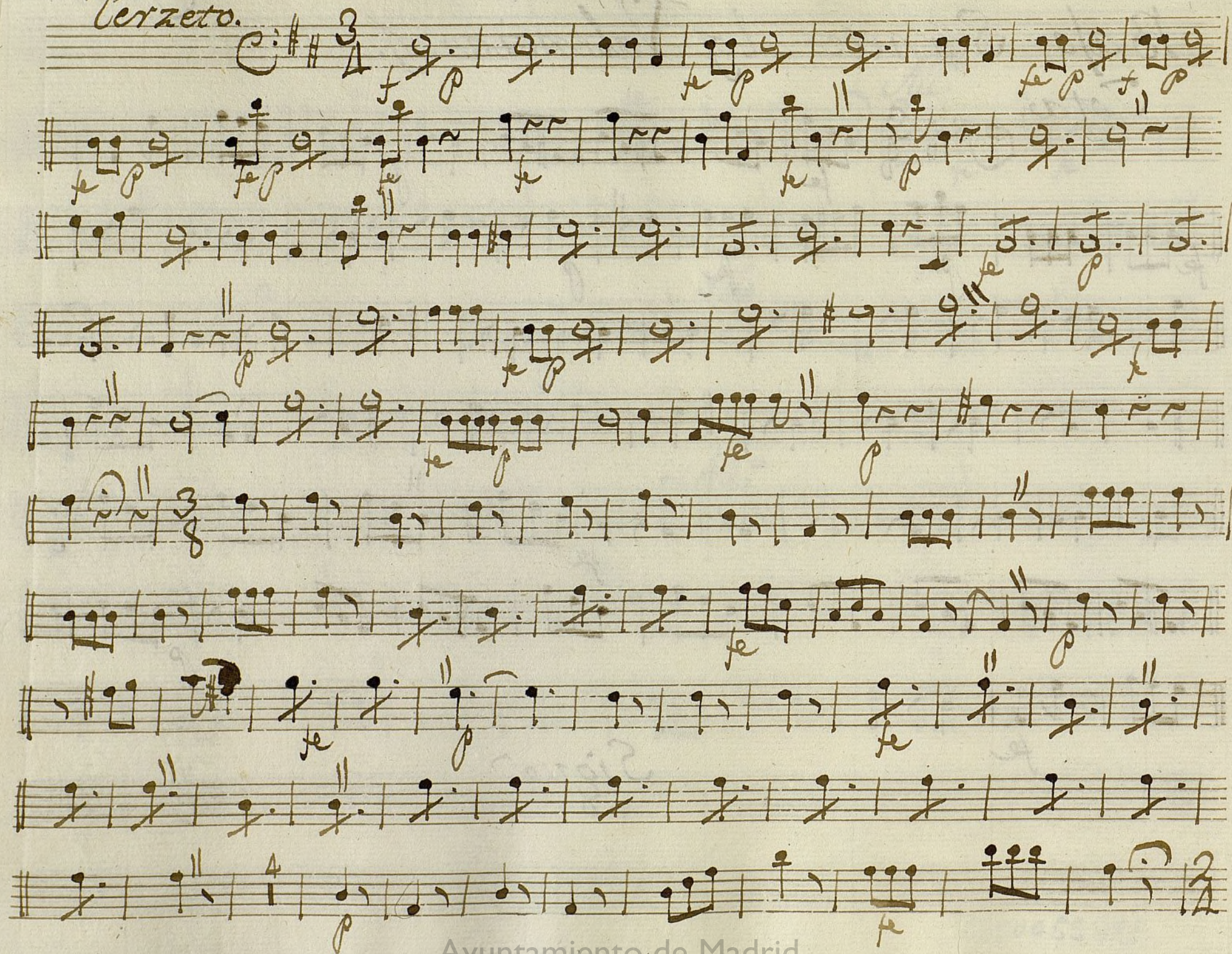
Tota.

Handwritten musical score for 'Bajo Sainete Los Valencianos'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line on the seventh staff, followed by the word 'Sigue' written in a large, cursive hand.

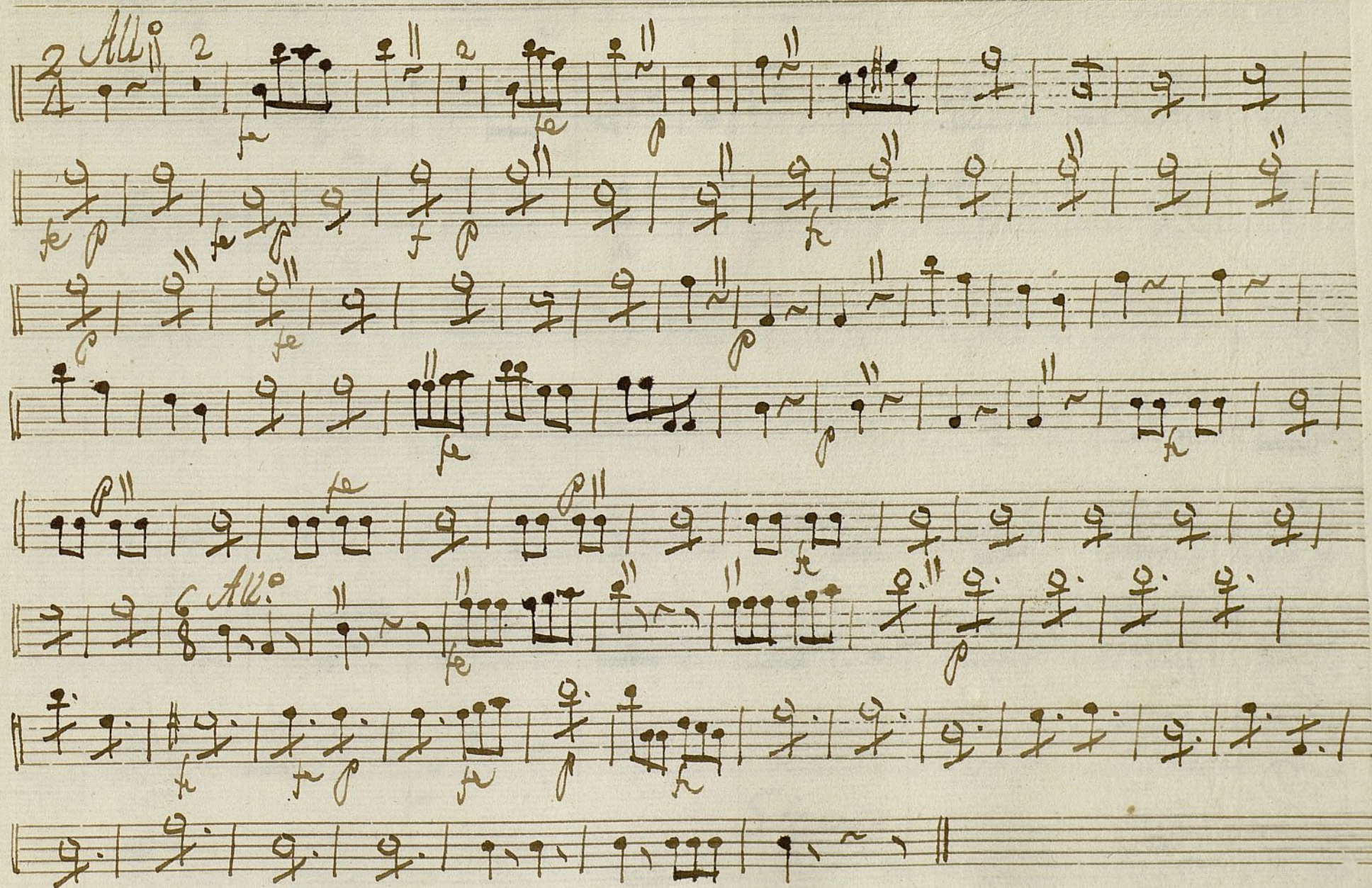
Sigue



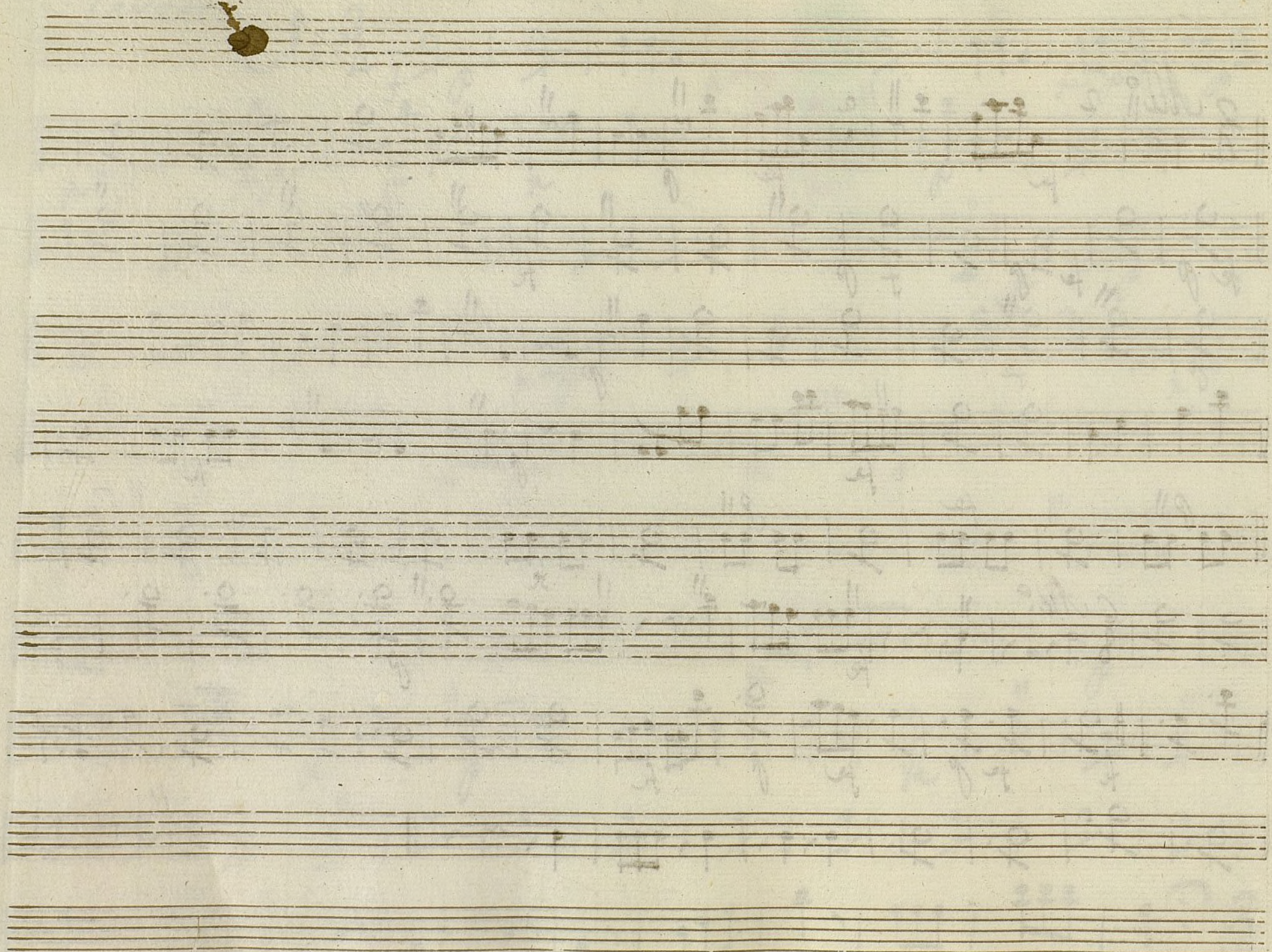
Terzeto.







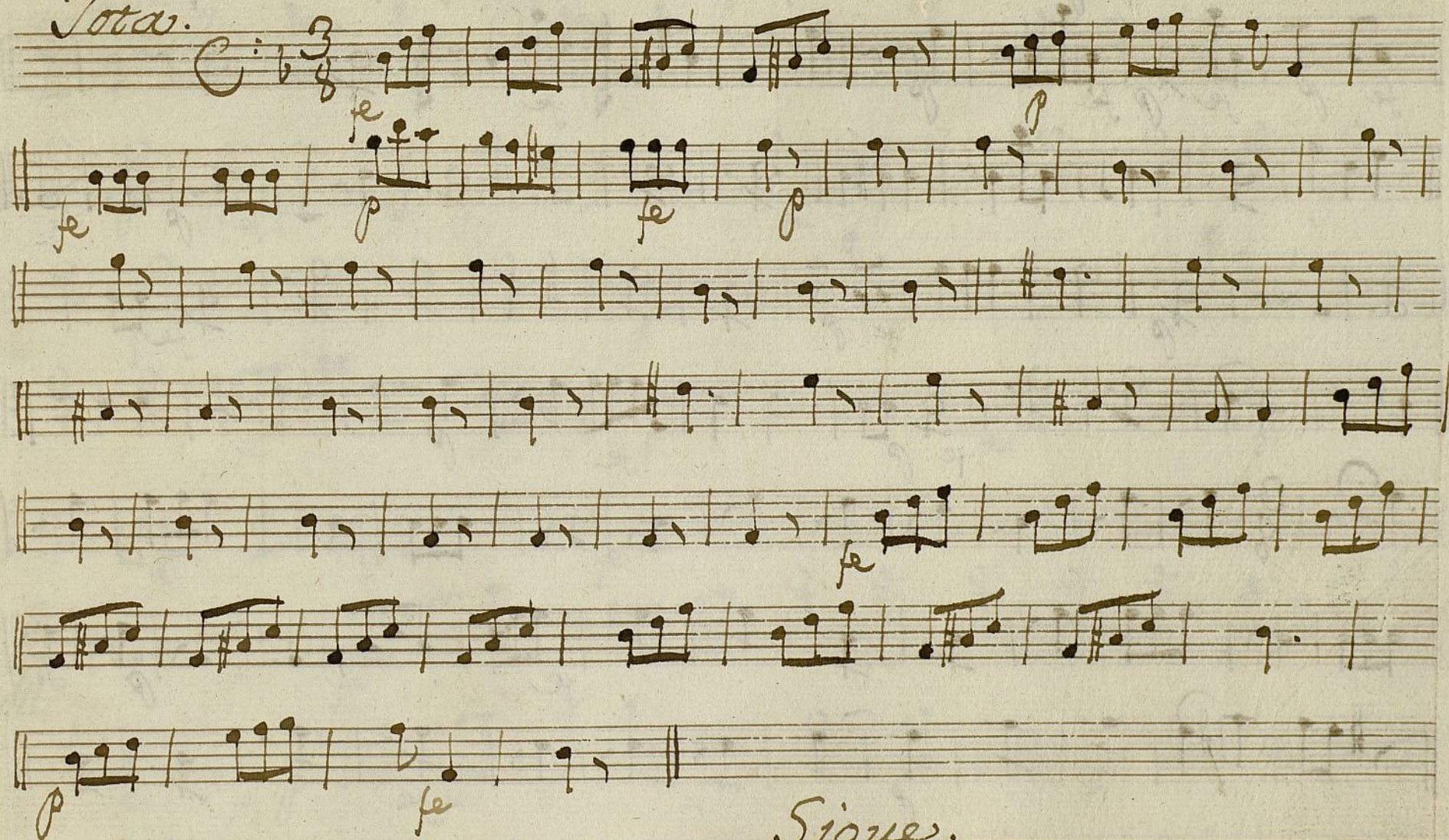






# Bafo Sainete los Valencianos.

Tota.



Sigue.



Terzeto

