

Leg. 4. n. 25.

Carlota Vir MUS 67-12  
Dizte y ~~Cherry~~

Leg. 2. n. 54

t

Sánete.

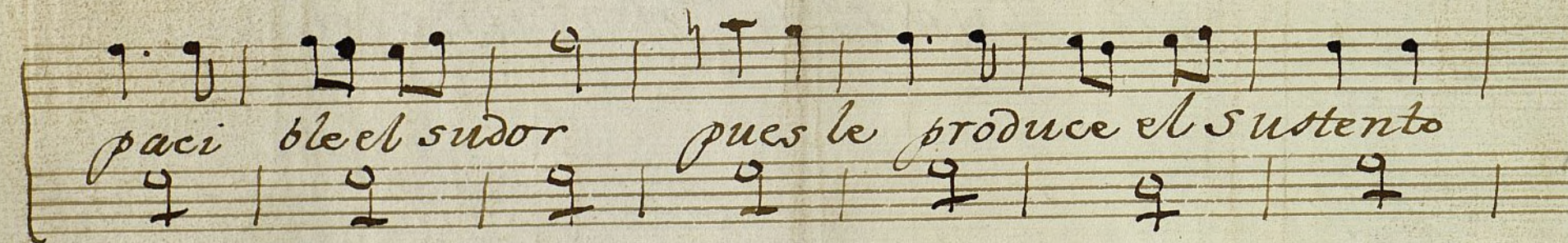
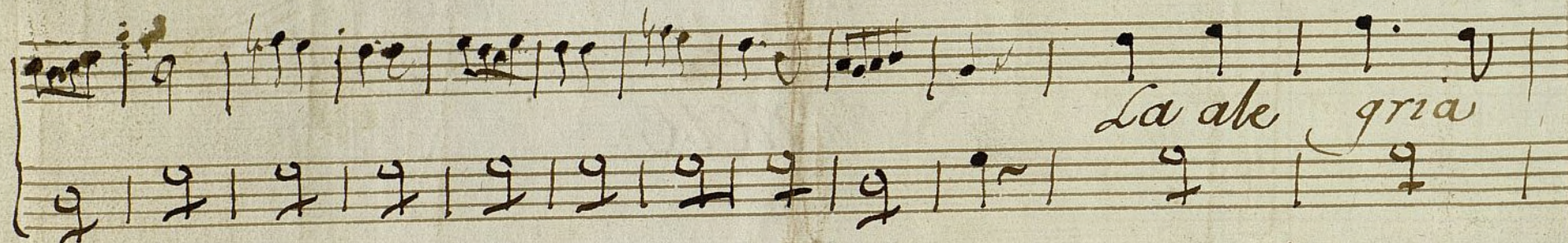
La Inocente afortunada.

De Laserna. 55

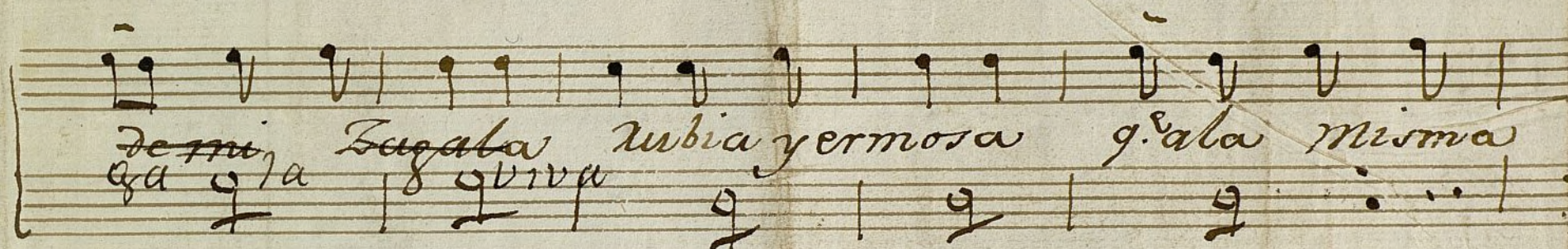


Posta derecho 2. Coro. de Labradores.

All. poco.





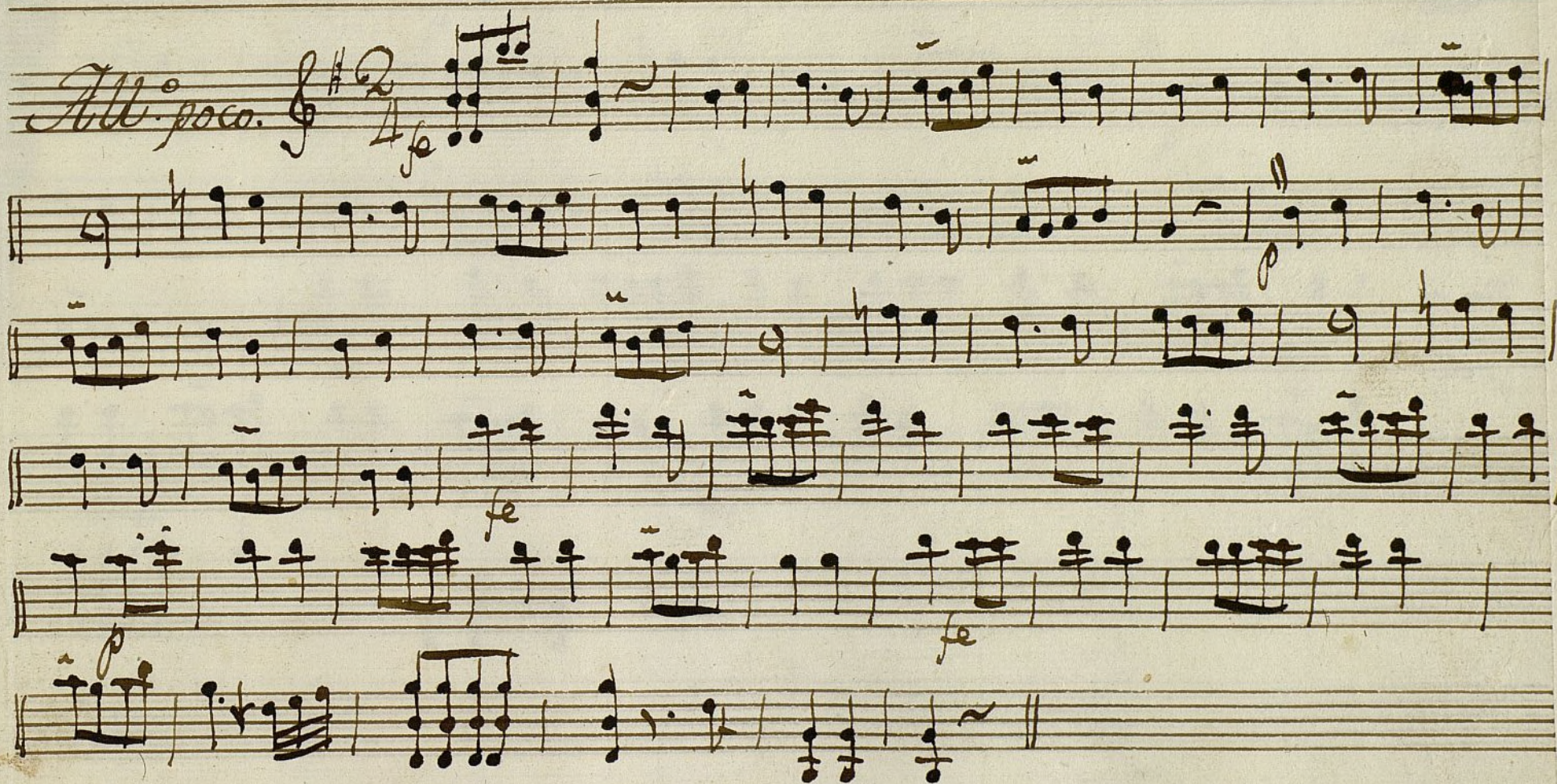








*Violin 1.º Sainete Inocente afortunada.*



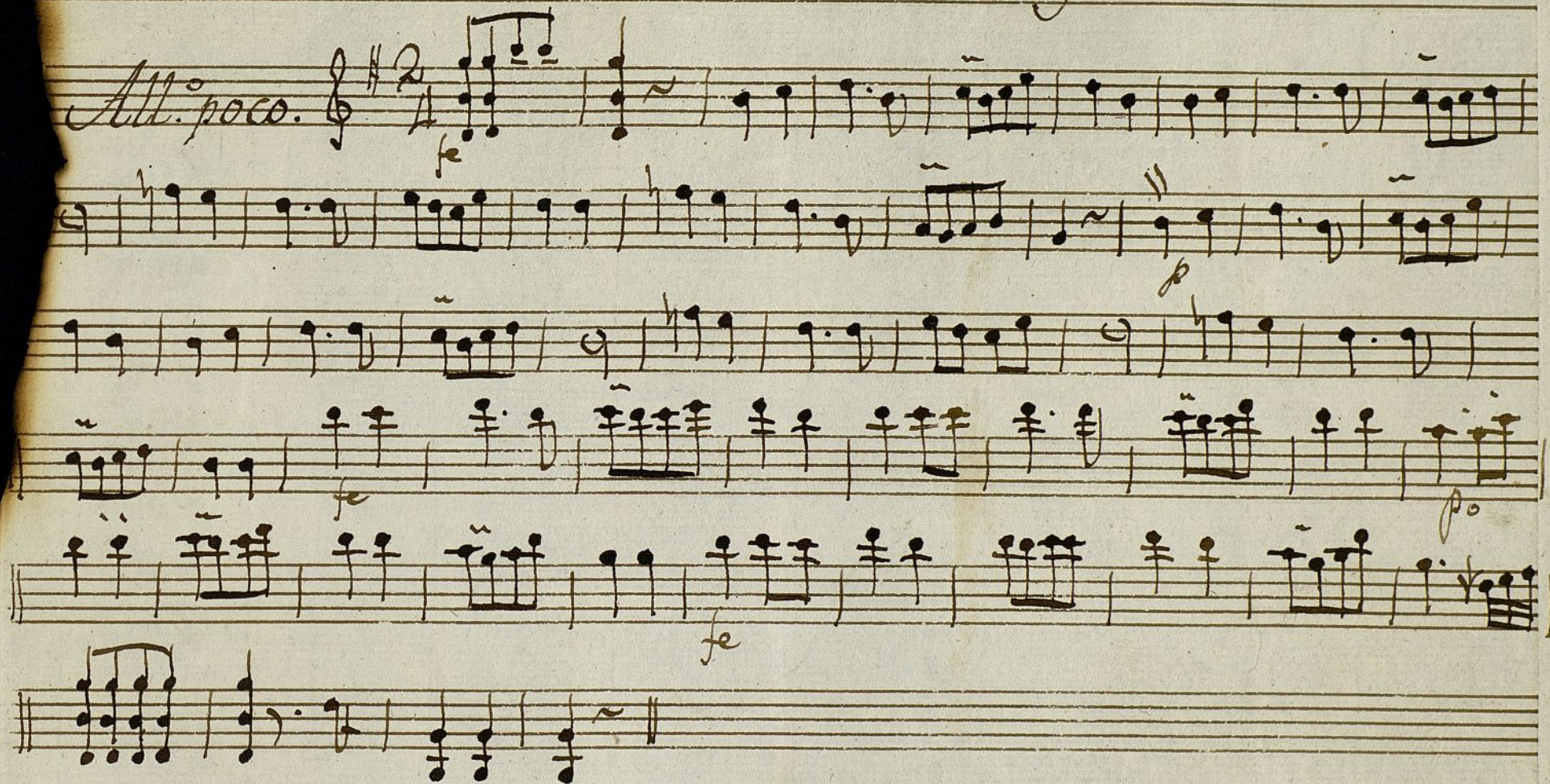






*Violin 1º Sainete la Inocente afortunada.*

MVJ 67-12





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MUS 67-12

Monfau

Violin 4<sup>o</sup> *Saynete La Inocente afortunada*

*Allegro poco*

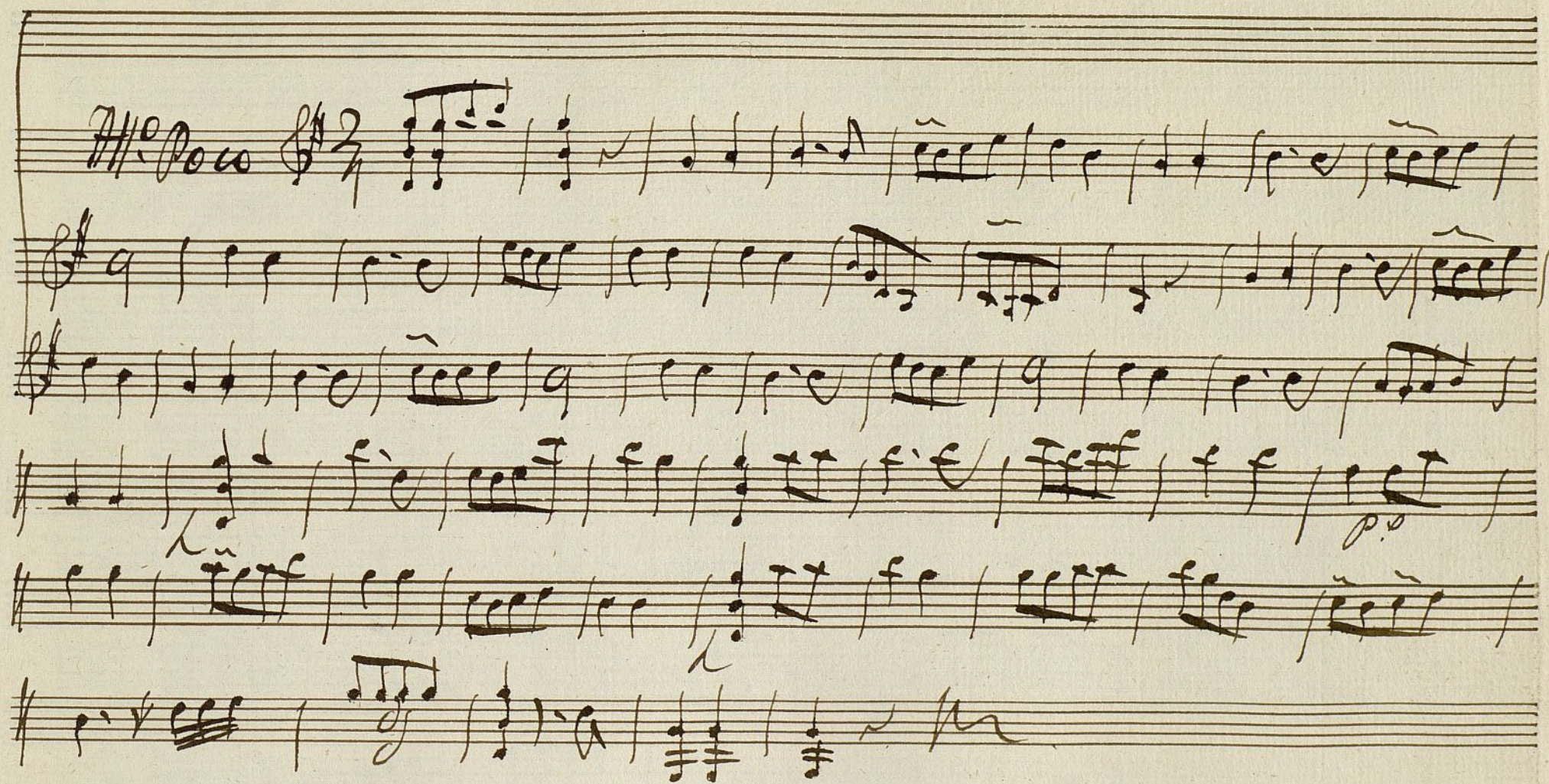


Ayuntamiento de Madrid

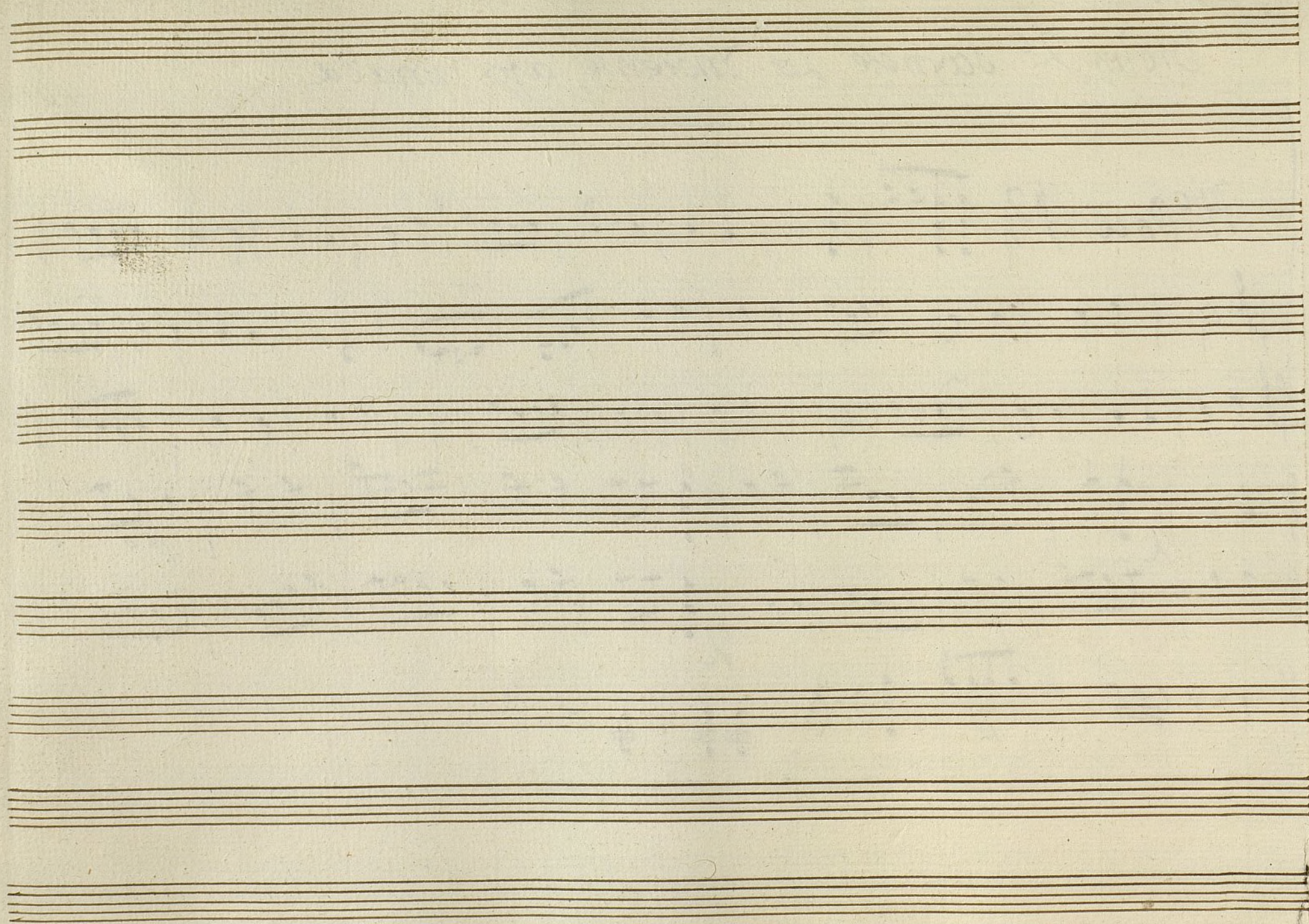
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## Violin 2.º Saynete La Inocente afortunada

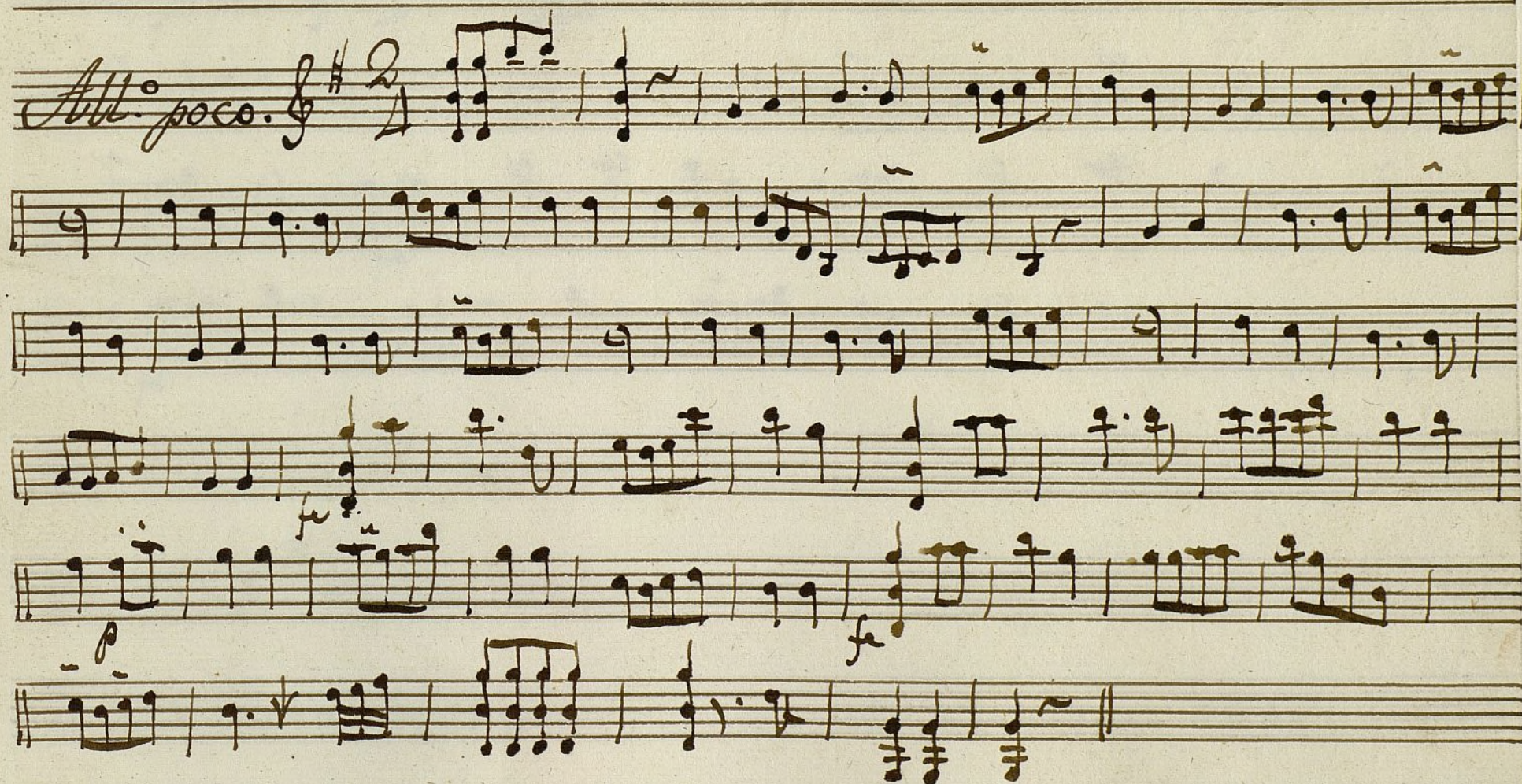




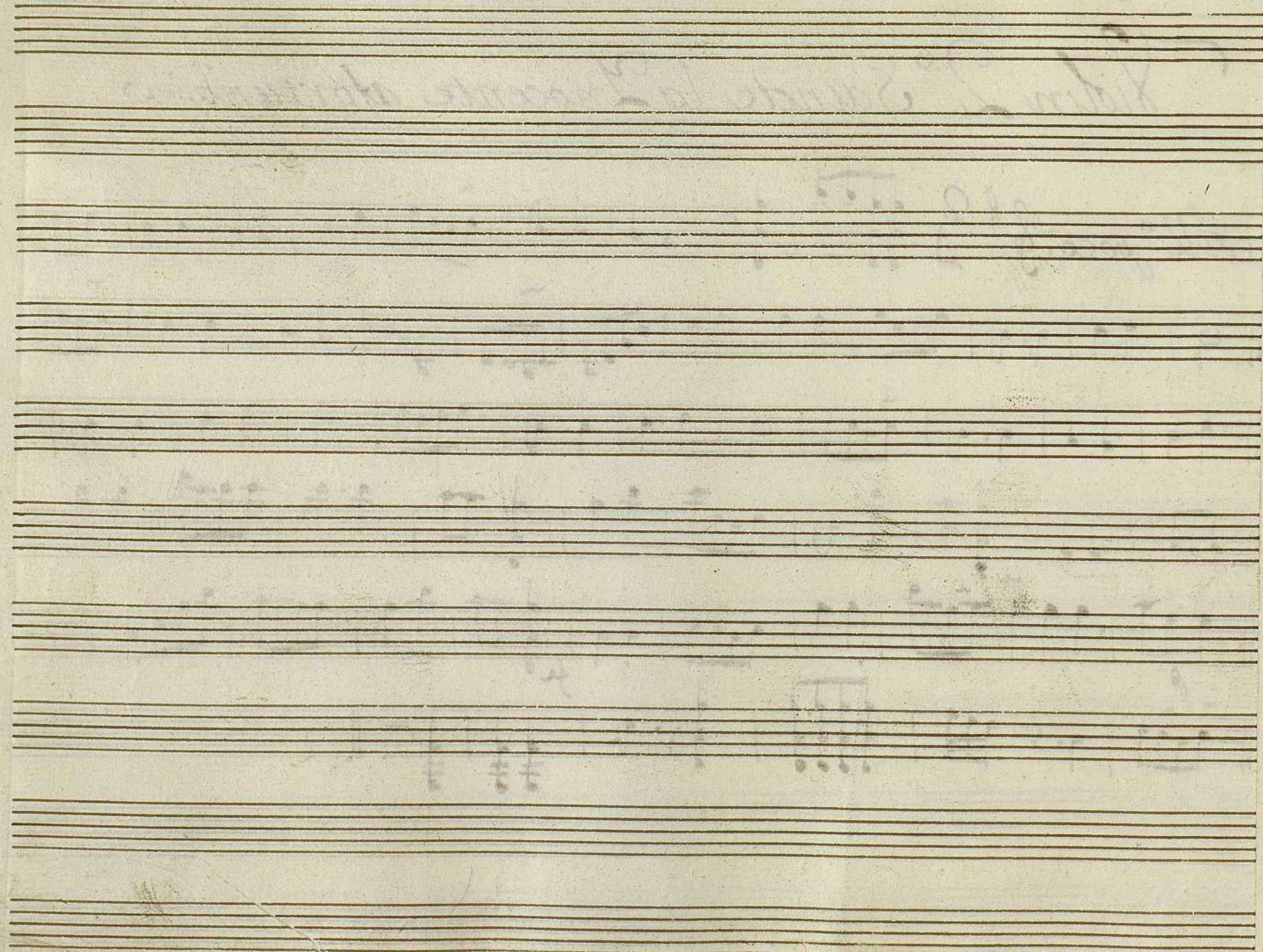




Violin 2.° Sainete la Inocente afortunada







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Nus 67-12

Oboe 1.º Sainete la Inocente afortunada.

*All. poco.*  $\text{G} \# 2/4$

Handwritten musical notation for Oboe 1.º, Sainete la Inocente afortunada. The score is written on five staves. The first staff begins with the tempo marking "All. poco." and the key signature "G" (one sharp) and time signature "2/4". The music consists of a single melodic line with various note values, rests, and ornaments. There are some handwritten annotations like "fe" and "6" below the notes. The paper is aged and shows some staining.

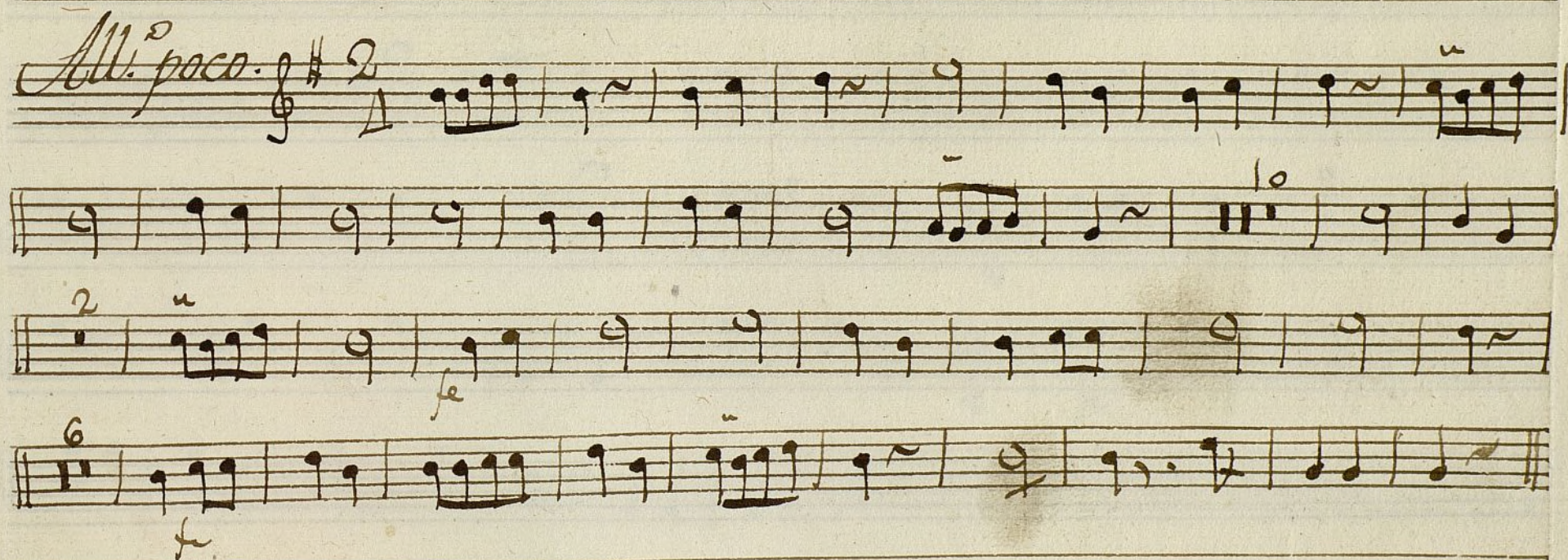






*Oboe 2.<sup>o</sup> Sainete la Inocente afortunada*

Mus 67-12

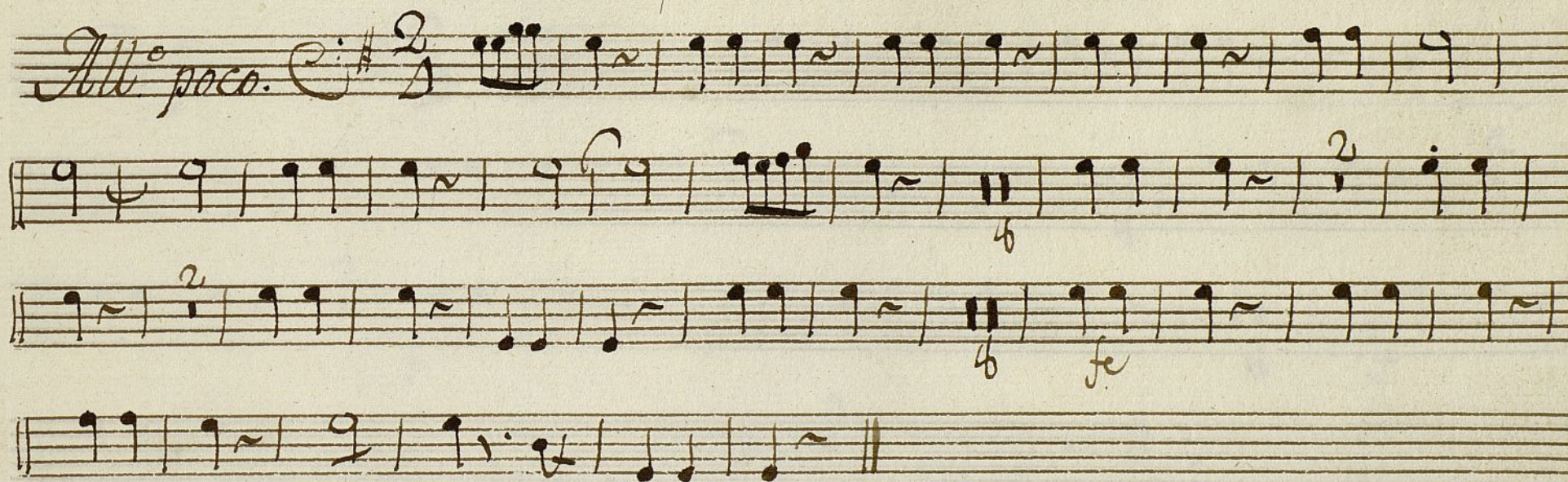








*Trompa 1.<sup>a</sup> Sainete la Ynocente afortunada.*





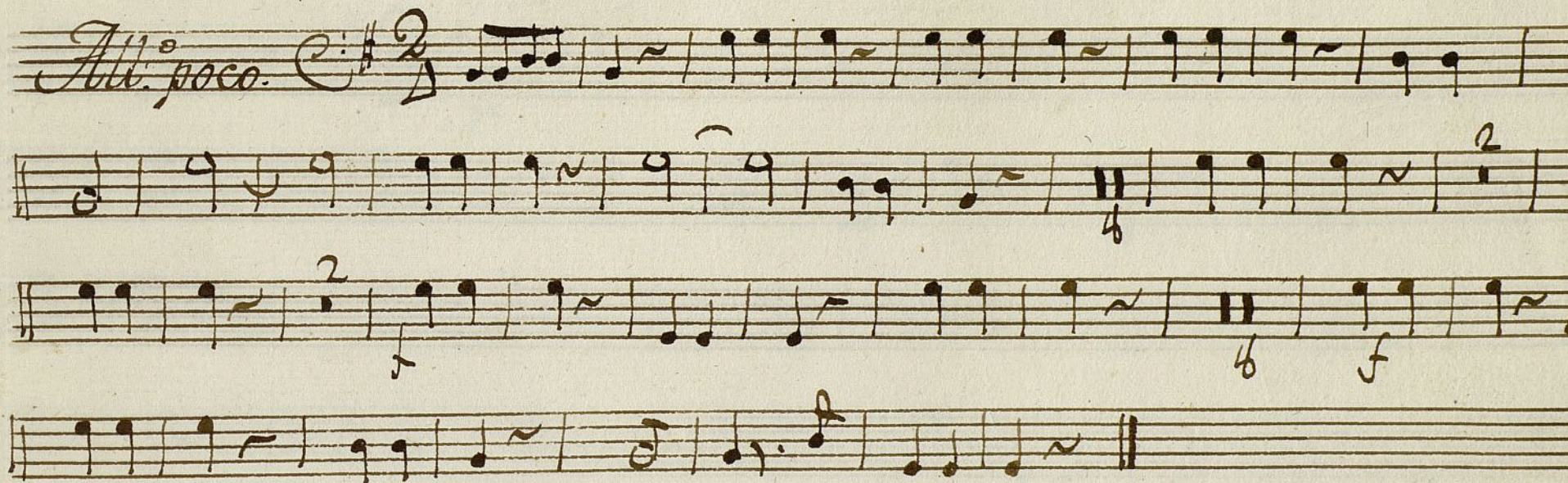




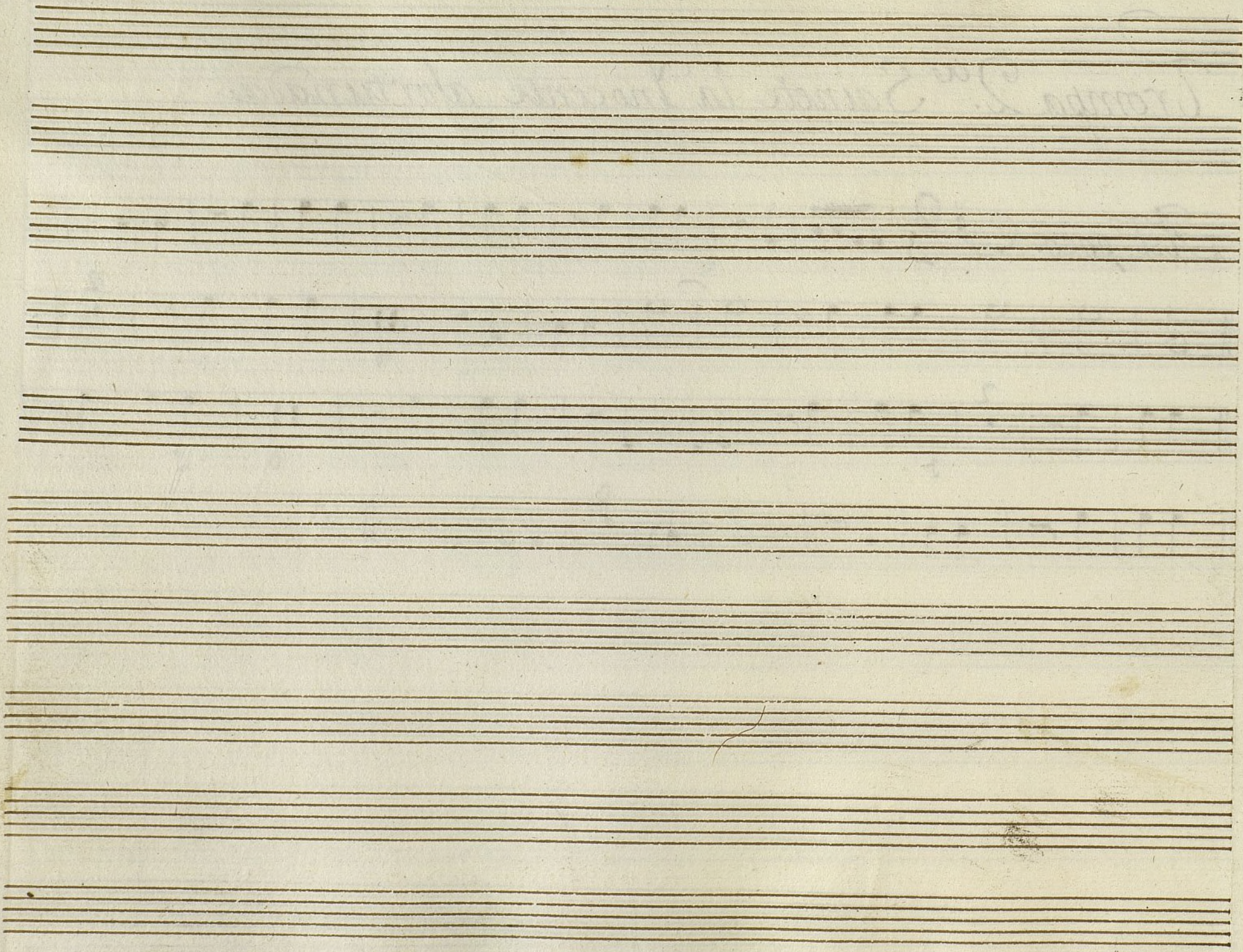
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MUJ 67-12

# *Trompa 2.<sup>a</sup> Sainete la Inocente afortunada.*

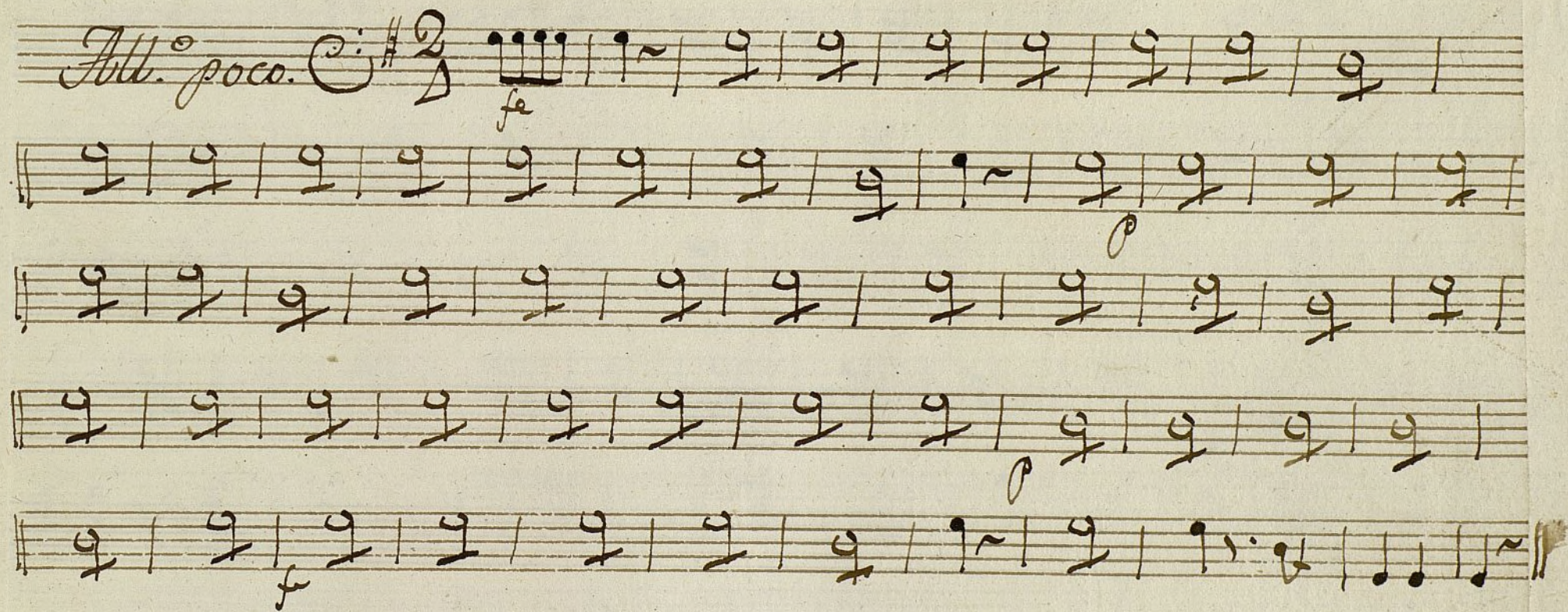








Bajo Sainete la Inocente afortunada.

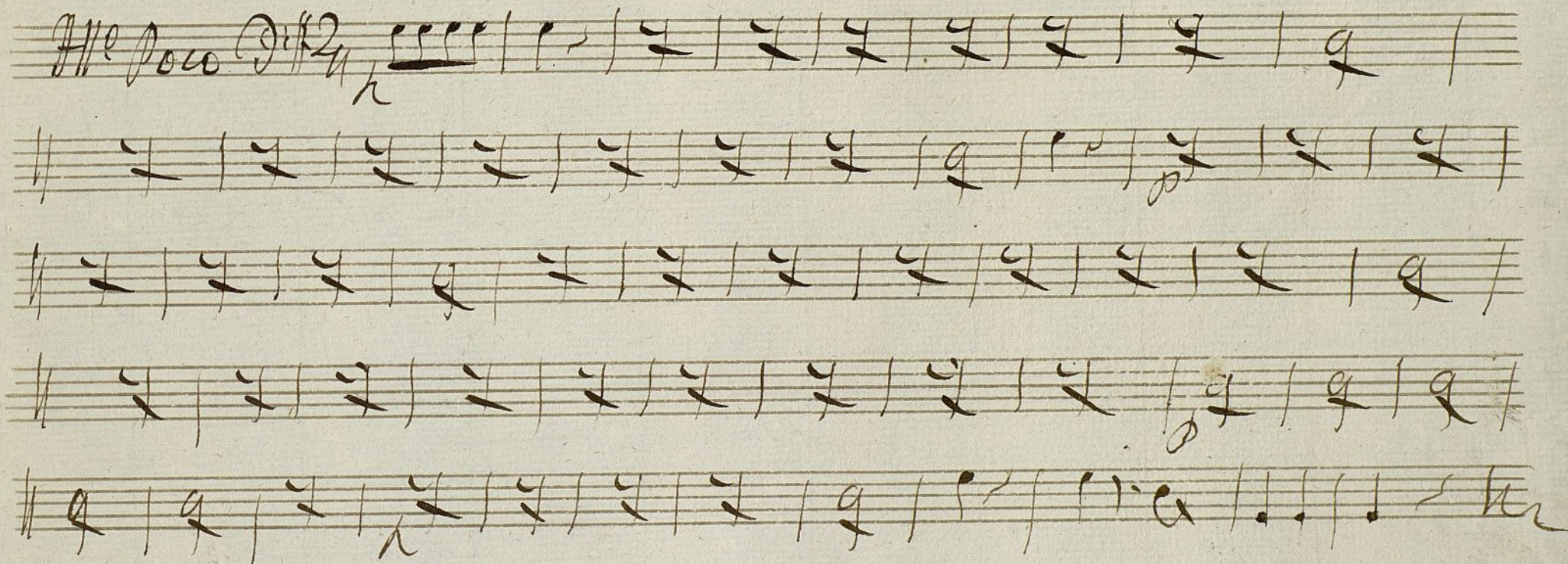








Bafo Laynet La Inocente afortunada





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