

Leg.<sup>o</sup> 2<sup>o</sup>  
 Leg.<sup>o</sup> 1<sup>o</sup> n.<sup>o</sup> 3A

4.<sup>o</sup>

// En el Saynete Los Comicos Indianos //

//

~~92~~

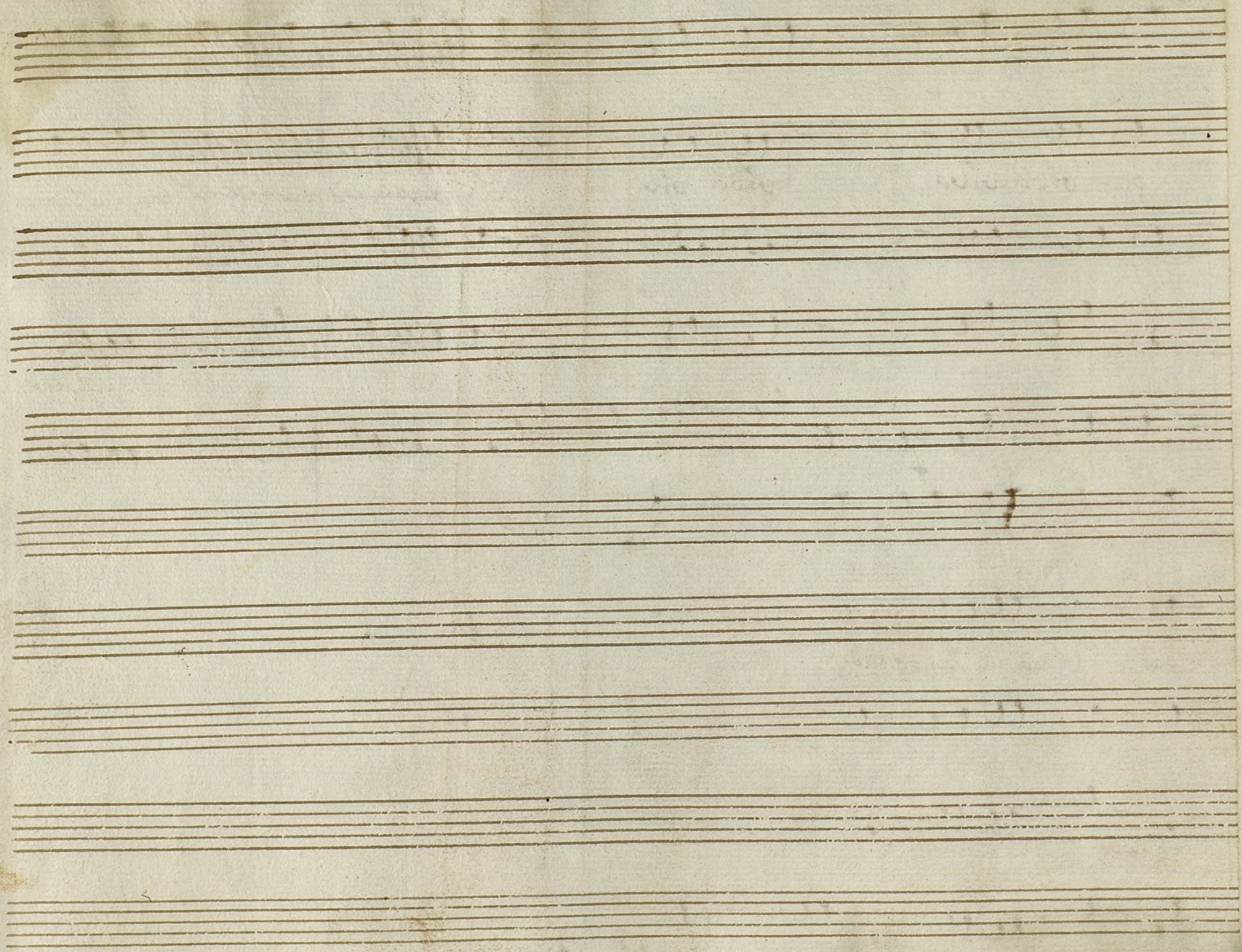
E. de Larrea

66-43



Handwritten musical score on five systems of staves. The notation includes various note values (quarter, eighth, sixteenth notes, rests) and some accidentals. Several sections of the score are heavily crossed out with dense diagonal lines. The lyrics are written below the staves in a cursive hand.

Lyrics visible include:  
gan víva víva  
víva víva  
víva víva  
Li  
víva víva  
tad víva víva  
víva víva



Ayuntamiento de Madrid

Chinita.

3

Handwritten musical score for 'Chinita'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on the first staff, with lyrics underneath. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The lyrics are: 'lias y mas fo lias fo lias e de can', 'tar hasta qe mate a fo lias to da mi ne', 'cesi dad.' The score is written in brown ink on aged paper.

lias y mas fo lias fo lias e de can

tar hasta qe mate a fo lias to da mi ne

cesi dad.

Tadeo. Julio - mar.

*Allto*

Con mi Galera

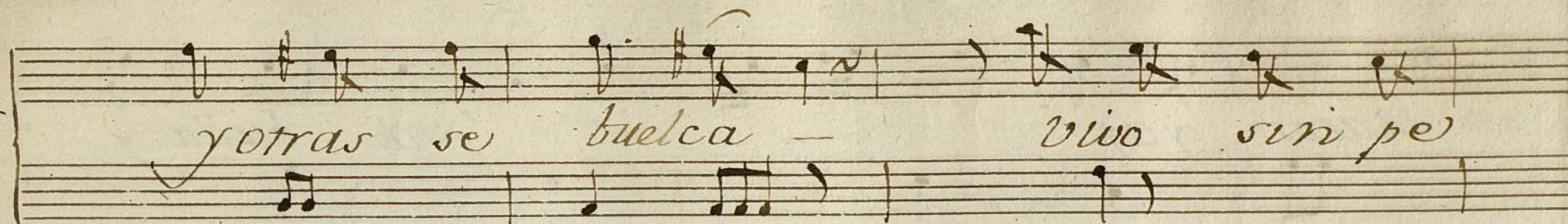
ando por esas tierras con mi Galera

ando con por esas

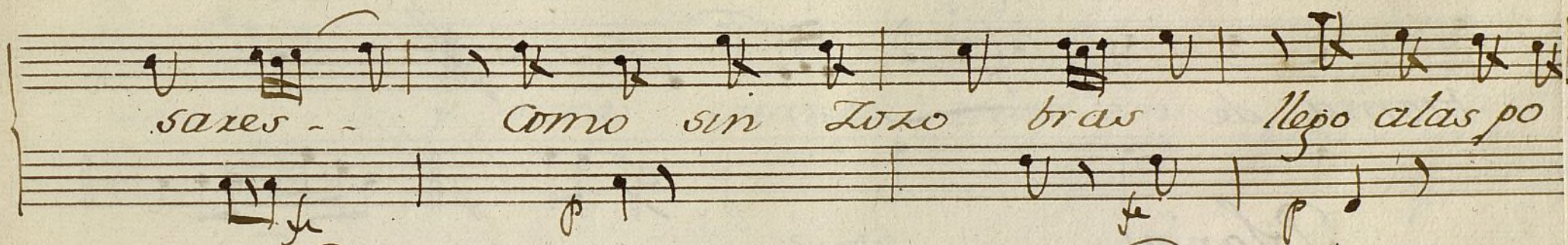
tierras por

Por

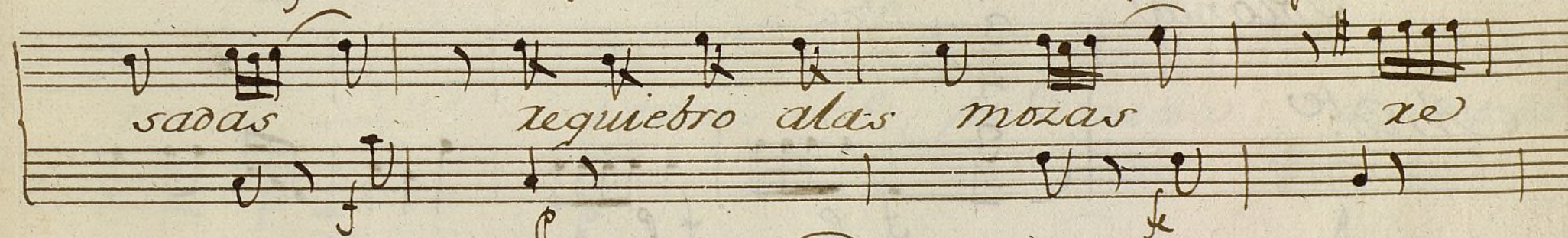
unas veces va firme



y otras se buelca - vivo sin pe



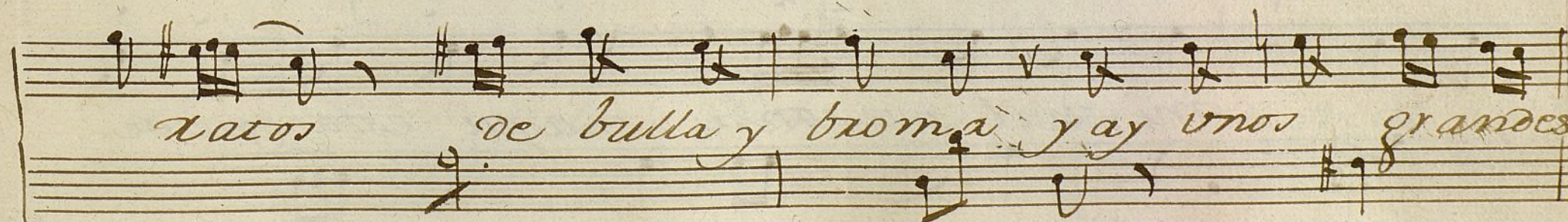
sares - Como sin Tozo bras llepo alas po



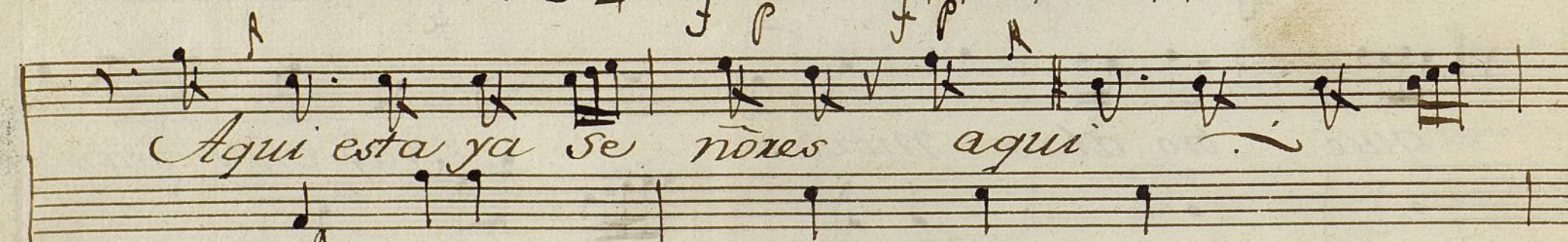
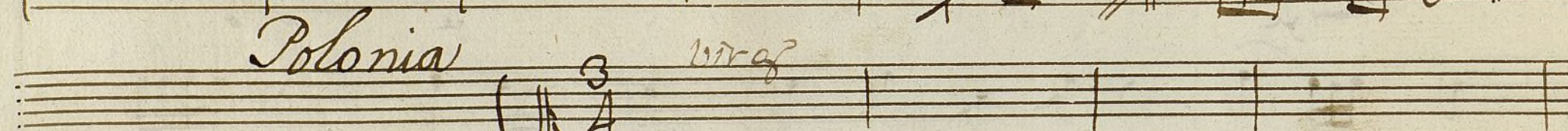
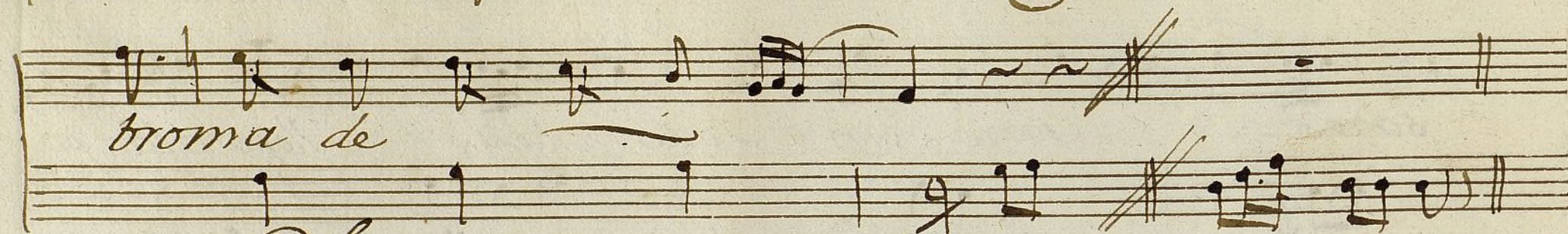
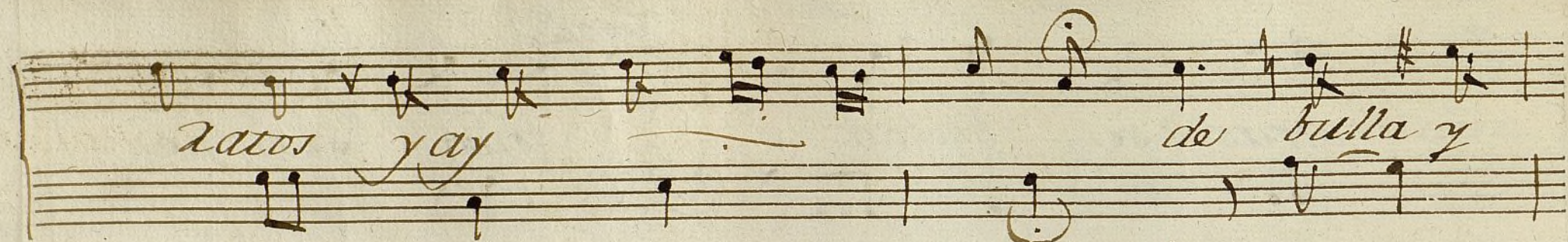
sadas requiebro alas mozas re



quie bro alas mozas yay unos grandes



xatos de bulla y bromas yay unos grandes



Handwritten musical score on aged paper, featuring five systems of staves. The lyrics are in Spanish and appear to be from a historical document. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

nores mi. mi real pres

sona y para quanto manden. yo soy la tu

tora Veran q<sup>e</sup> fa milia de represen.

tantes viene en la Ga lera - tan particu

lares delos q<sup>e</sup> an apes tado en todas

partes -- de los gran apes tado de los

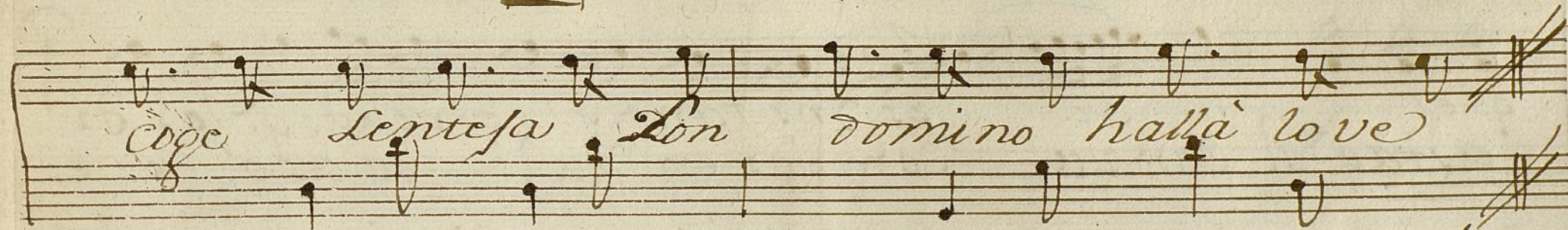
en todas partes de los gran apes

tado en todas partes --

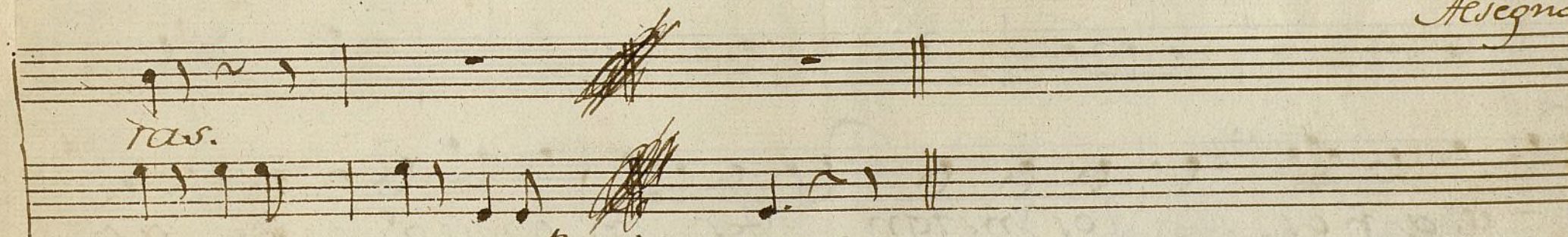
*Gamburino: Pope Garcia: Carlota:*

*Aldovera.*

Churumbe con la churumbela que si



*Allegro*



*Repetir Abbati.*

Para la q<sup>a</sup> ama fira y ay q<sup>e</sup> esta es perando

q<sup>e</sup>er — or los yns tan ter sorro xas q<sup>e</sup> los di  
 asta q<sup>a</sup> al canza Cambiax en realida des q<sup>e</sup> la es

— a la ños. ... los yns tan — ter sorro xas q<sup>e</sup> los di — ar  
 — peranzas Cambiax en realida des q<sup>e</sup> la es pe

años  
 canza

2<sup>a</sup> Jornada  
 una p<sup>a</sup> xanza

Handwritten musical score for a band, featuring staves for various instruments and vocal parts. The score is written in a 19th-century style with a key signature of one flat (B-flat) and a 2/4 time signature.

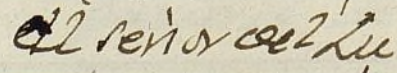
**Instruments:**

- 2nd** (2nd staff): Treble clef, B-flat key signature, 2/4 time.
- Oboe** (3rd staff): Treble clef, B-flat key signature, 2/4 time.
- Tromp** (4th staff): Treble clef, B-flat key signature, 2/4 time.
- Drum** (5th staff): Treble clef, B-flat key signature, 2/4 time.
- Flute** (6th staff): Treble clef, B-flat key signature, 2/4 time.
- Clarinet** (7th staff): Treble clef, B-flat key signature, 2/4 time.
- Bass** (8th staff): Bass clef, B-flat key signature, 2/4 time.
- Double Bass** (9th staff): Bass clef, B-flat key signature, 2/4 time.

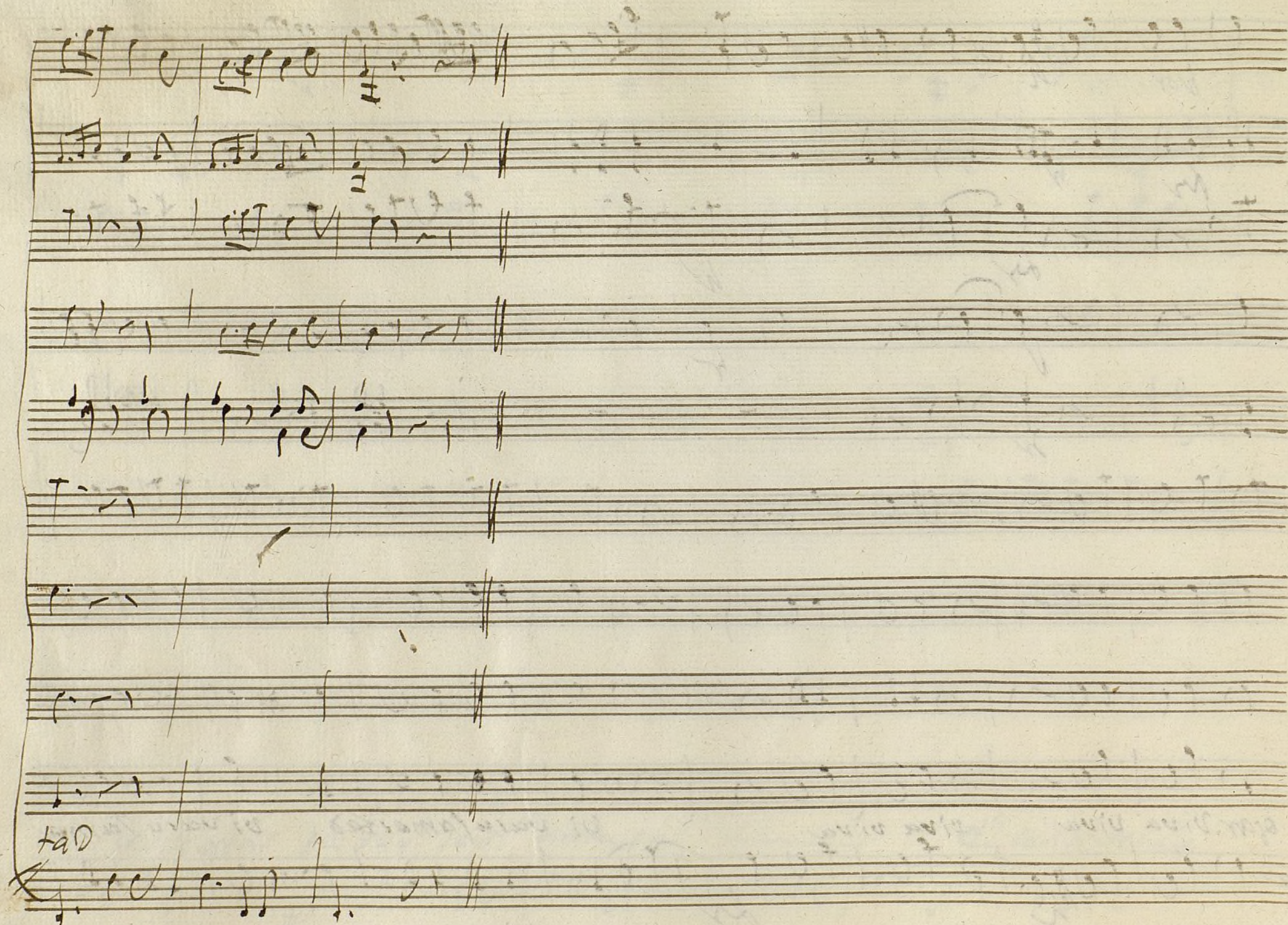
**Vocal Parts:**

- Con Vailery y una oillar oy** (10th staff): Treble clef, B-flat key signature, 2/4 time.
- Con Vailery y una oillar oy** (11th staff): Treble clef, B-flat key signature, 2/4 time.
- Con Vailery y una oillar oy** (12th staff): Treble clef, B-flat key signature, 2/4 time.

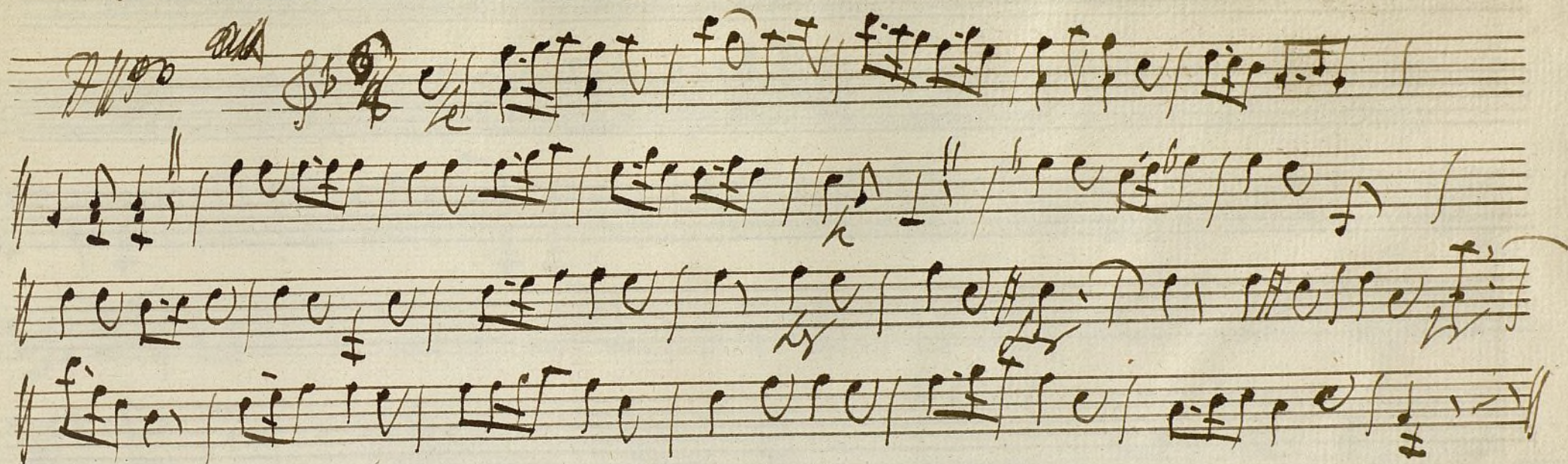
The score includes various musical notations such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including stains and a small tear on the right edge.







Un 2º saynete por comico ~~continuo~~ y notano



*si que*

folias

Staccato

600000

Sec<sup>5</sup> Lados  
All<sup>to</sup>

91170

fore

Poco fe

de

Je

de

凡

de

2

se



How

3

Box  
509

Polonia

No. 1012 en...

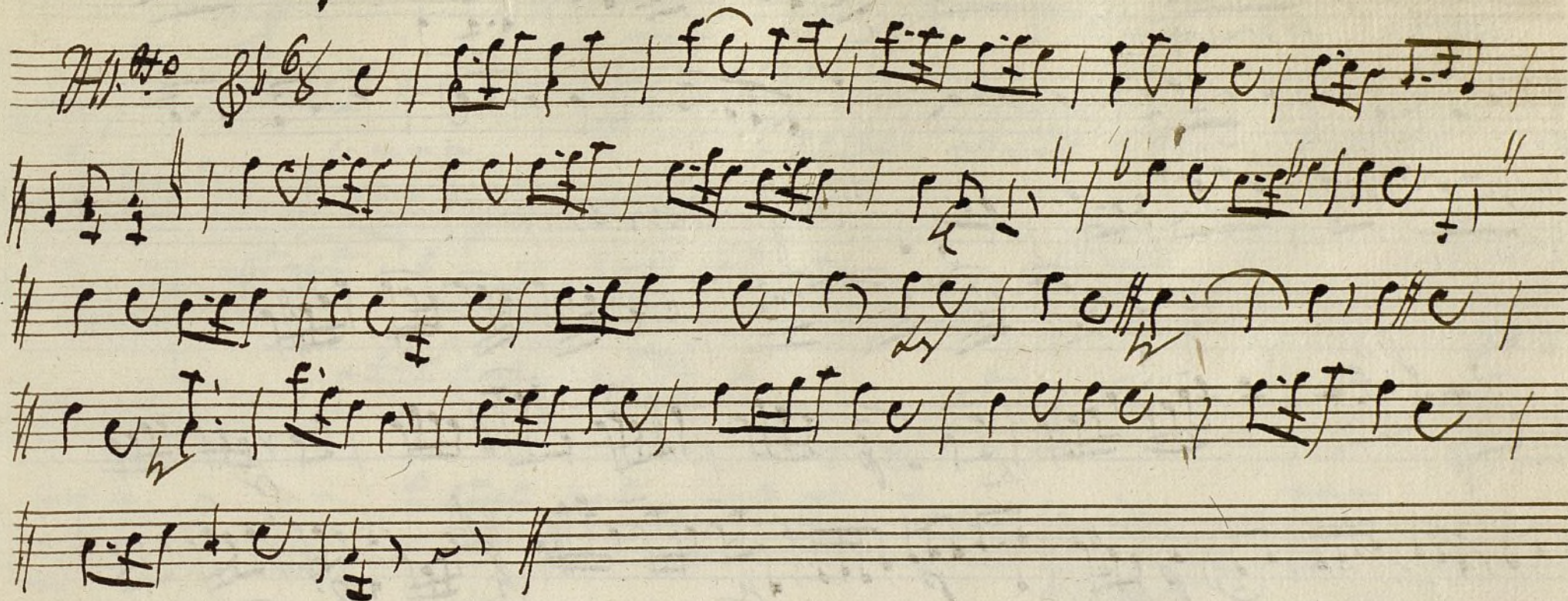
And.<sup>te</sup>

A handwritten musical score on aged paper, featuring ten staves of music. The title 'Polonia' is written in the top left, followed by 'No. 1012 en...' and 'And.<sup>te</sup>'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). There are several instances of crossed-out or heavily scribbled-out sections of the score, particularly in the middle and lower staves. The word 'Allegro' is written in the lower right corner, and 'Allegretto' is written at the bottom center. The paper shows signs of age, including discoloration and wear along the edges.

Ayuntamiento de Madrid

12000.55442

Un fo laynete For comteos y moianor



Sigue

*foliar*

*pe i tacato*

*veros*

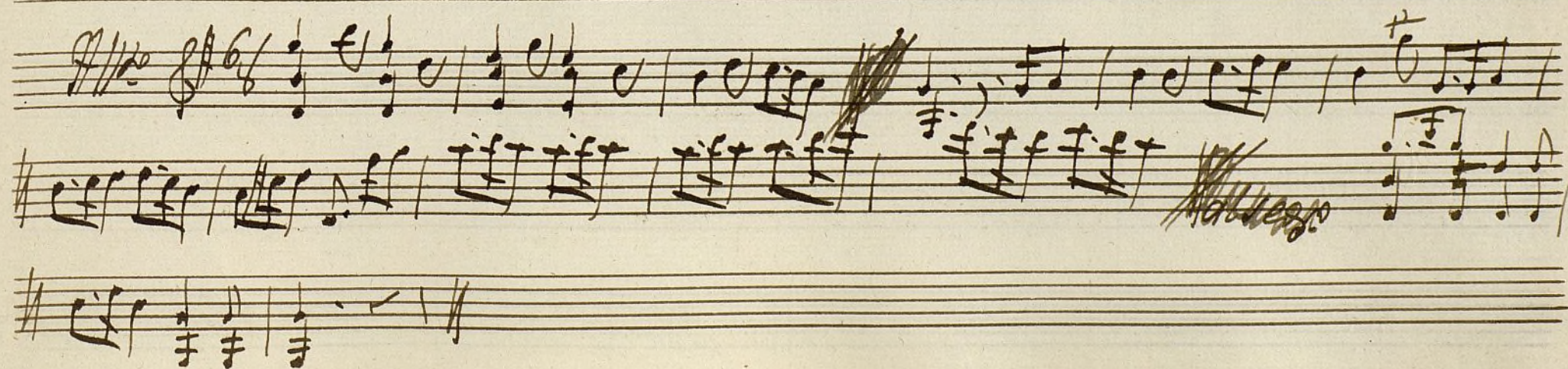
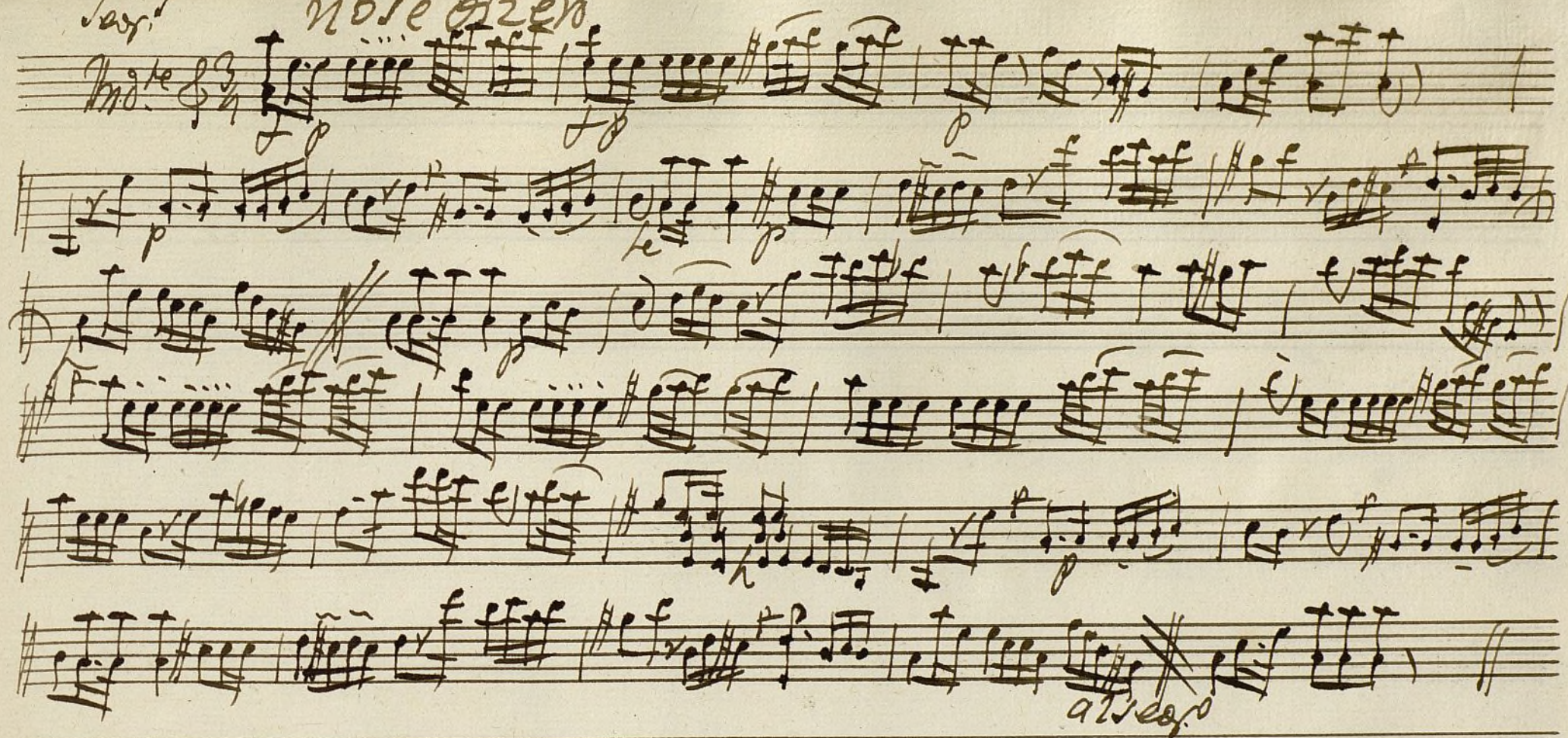
*leaf*

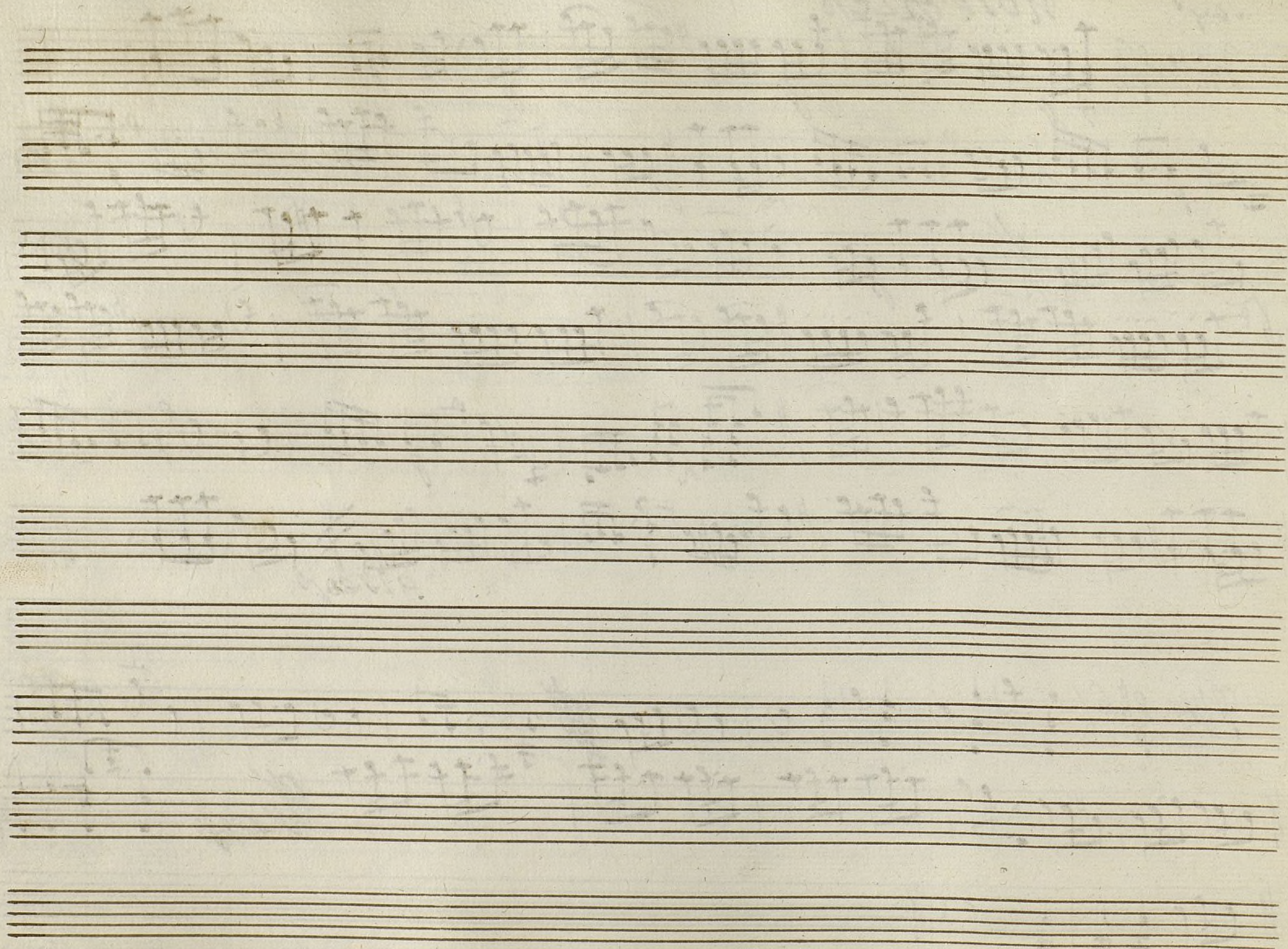
*pozo*

*veros*

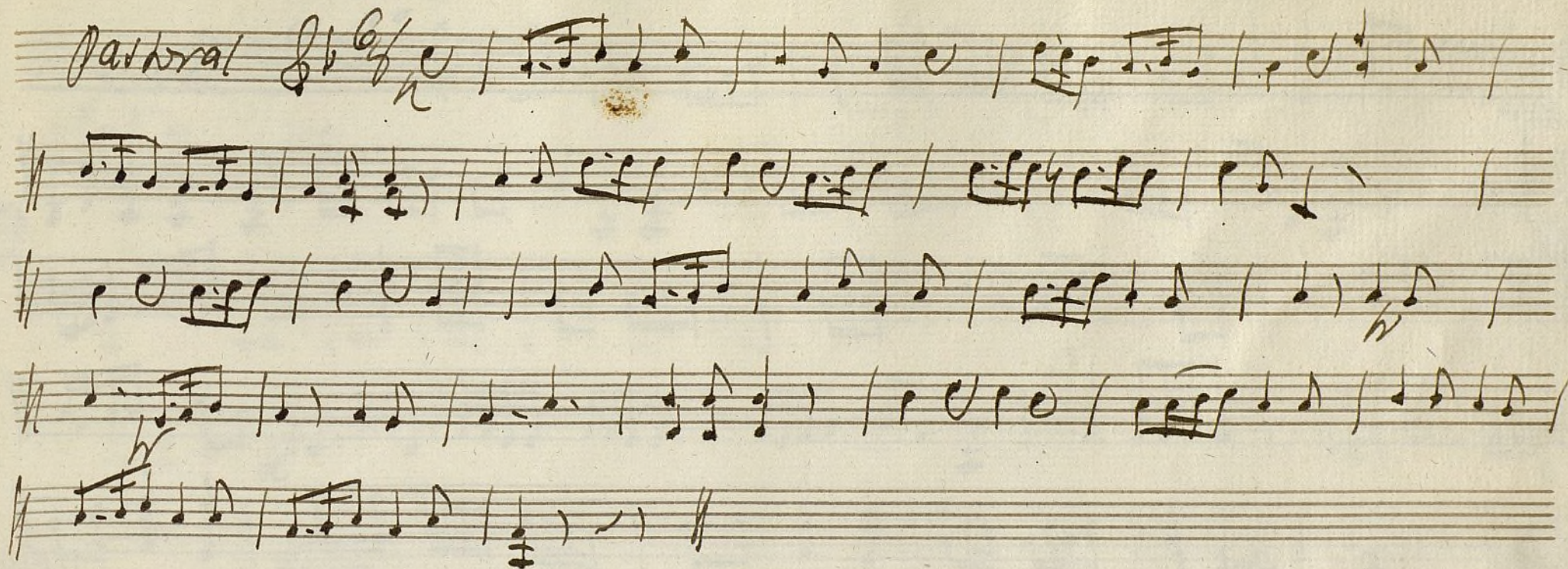
1891

noie eizen





Un 2º Jaynete Los Comicos Y no di amor



Segue

*Solias*

*Taceo*

*Allegro*

Handwritten musical score on ten staves. The first staff is labeled "Solias" and the second "Taceo". The music is in 3/4 time with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like "mo", "for", "de", "p", and "f". There are also some crossed-out sections of music. The piece concludes with the word "Allegro" written below the final staff.

Polonia no. 1017

And.<sup>te</sup>

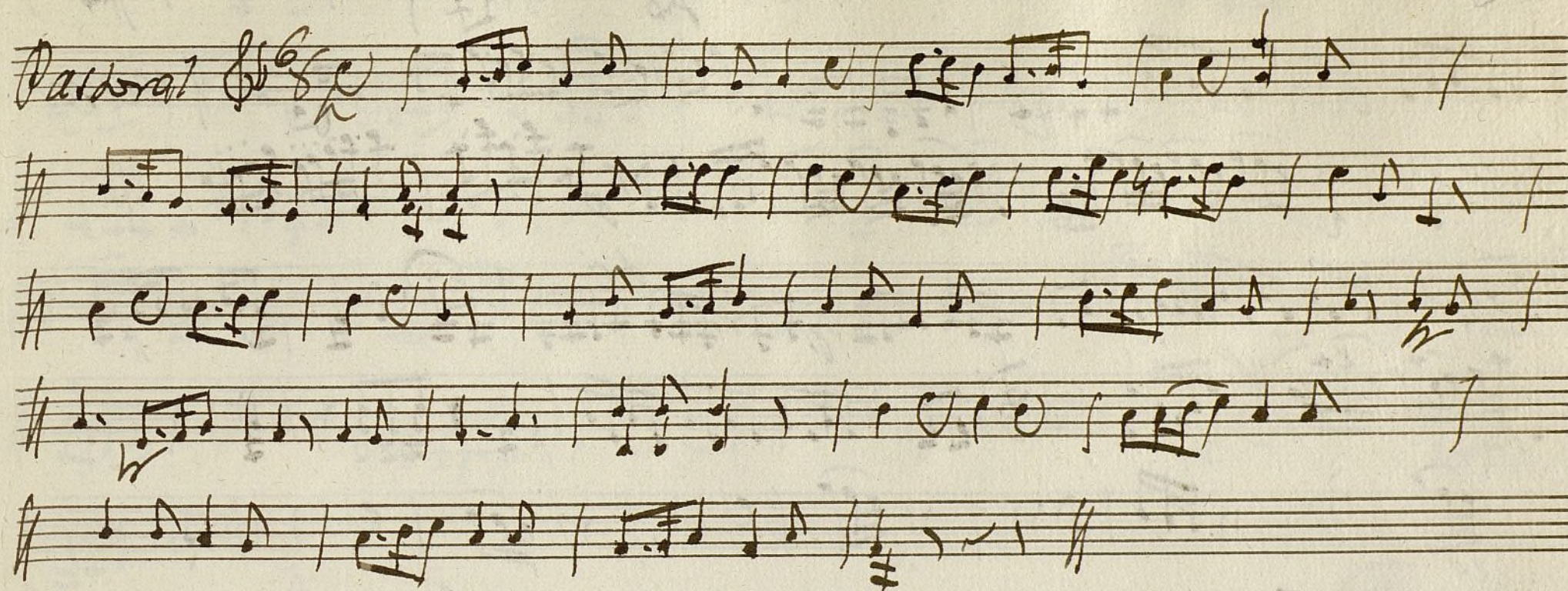
Ayuntamiento de Madrid

1200055442

+

MUS 66-43

Violin 2.<sup>o</sup> Saynete Los Comicos Indiferentes



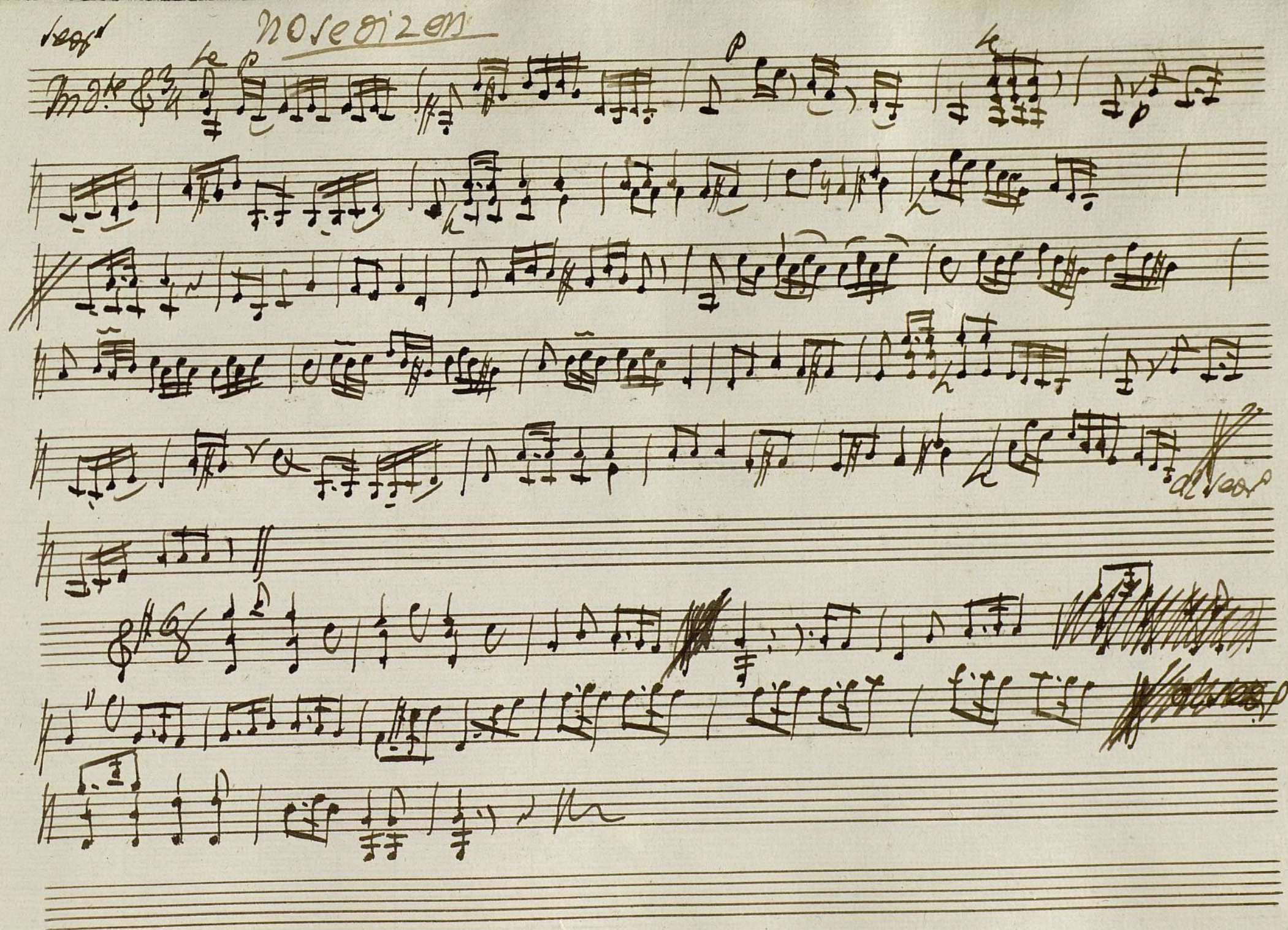
Sigue

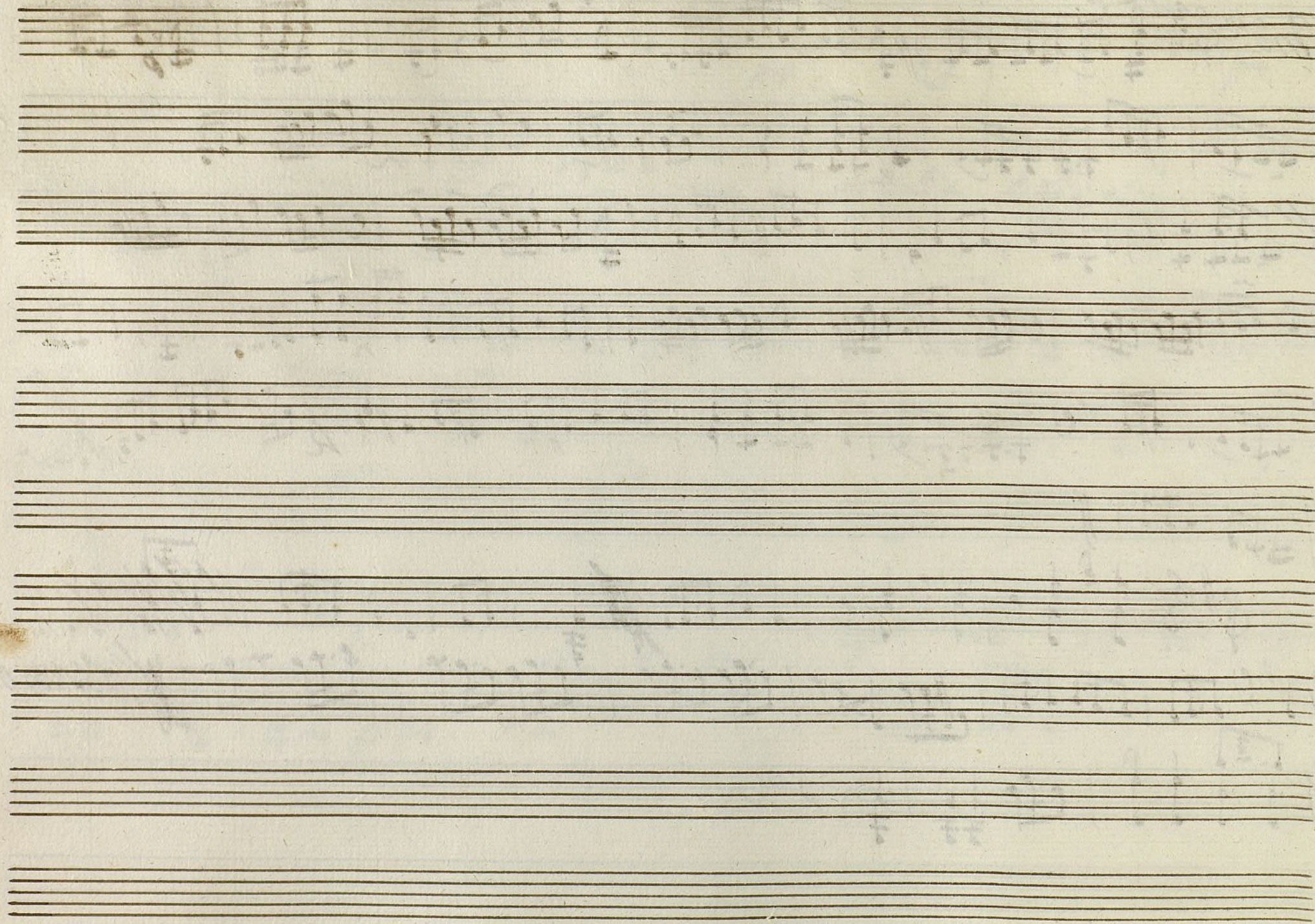
*folias*

*verror*

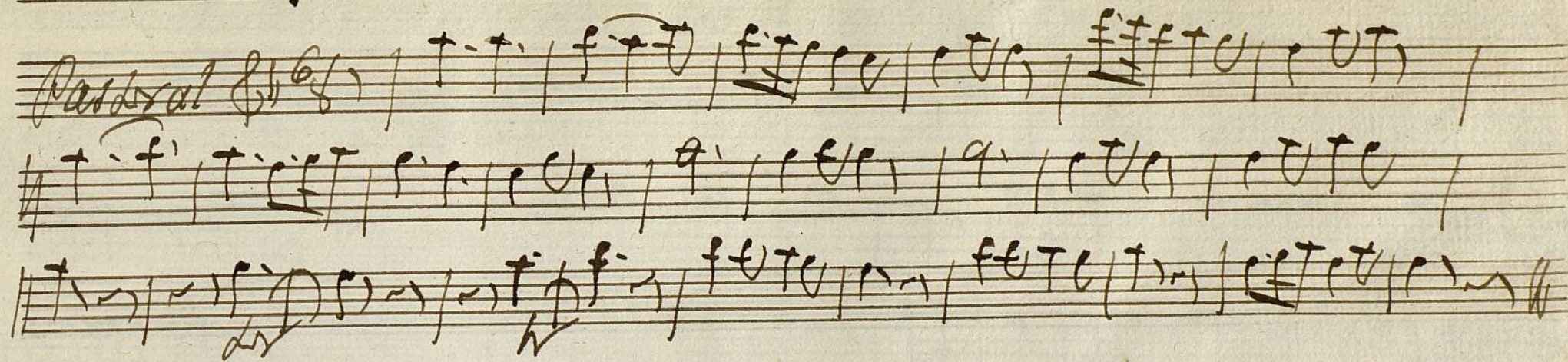
*allegro*

This is a handwritten musical score on aged paper. It consists of ten staves of music. The first staff is labeled 'folias' and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The second staff ends with a double bar line and the word 'verror'. The third staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation continues with complex rhythmic patterns. The fourth staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation continues with complex rhythmic patterns. The fifth staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation continues with complex rhythmic patterns. The sixth staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation continues with complex rhythmic patterns. The seventh staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation continues with complex rhythmic patterns. The eighth staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation continues with complex rhythmic patterns. The ninth staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation continues with complex rhythmic patterns. The tenth staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation continues with complex rhythmic patterns. The word 'allegro' is written below the eighth staff.



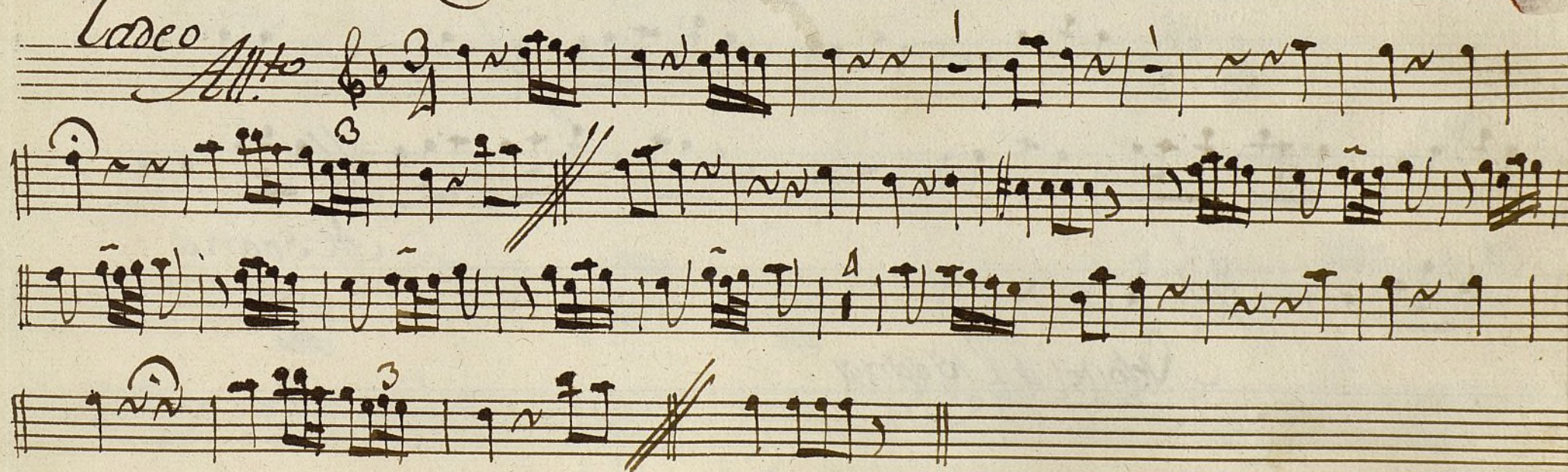


Oboe 1<sup>o</sup> Laynete for Cornicos Yndiarros



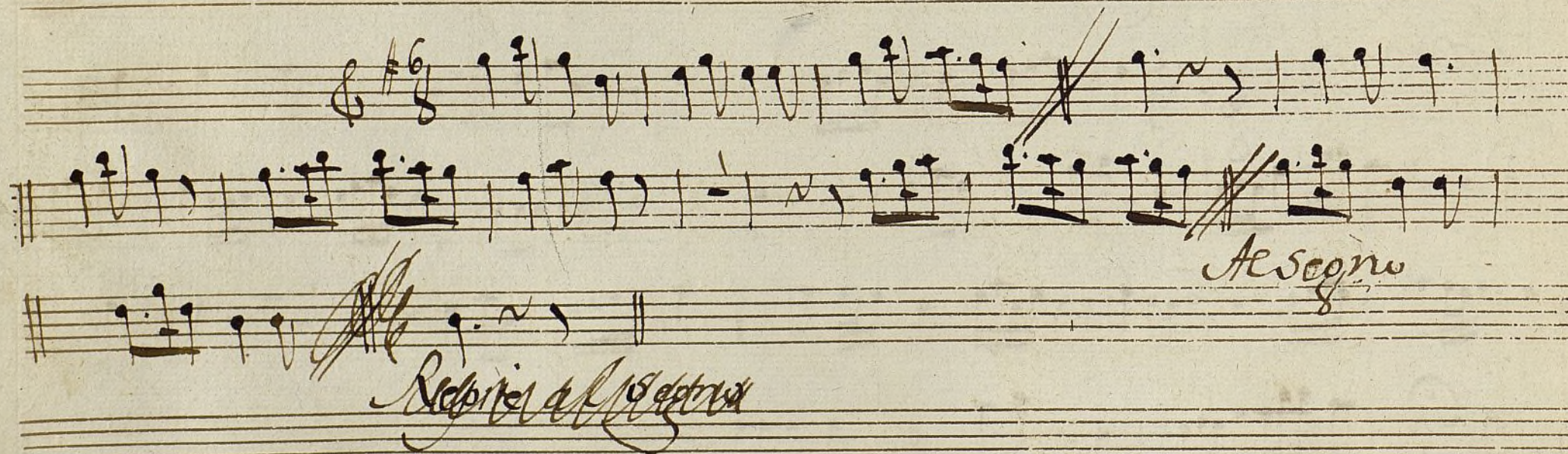
Jolias lace

Laceo



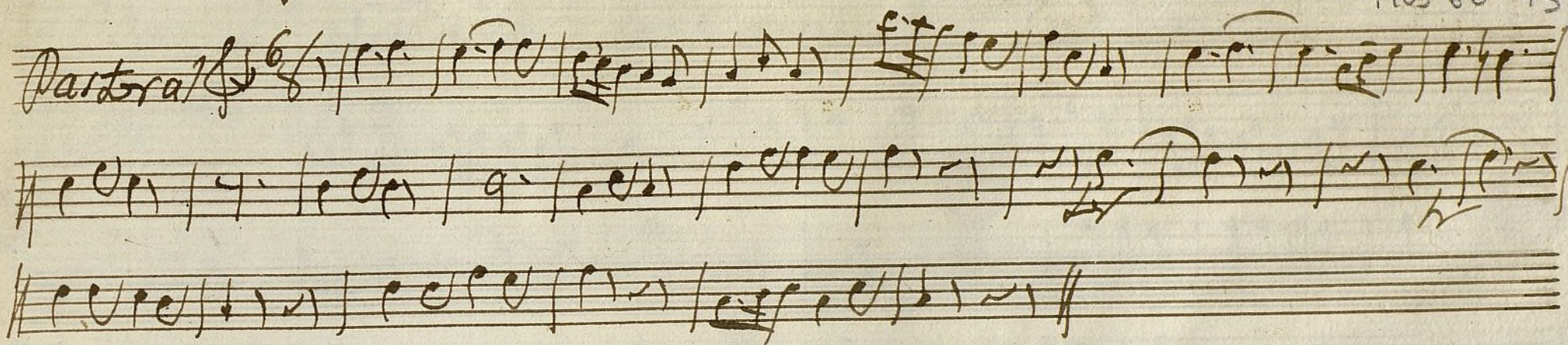
Polonia no se oízen

And.<sup>te</sup>



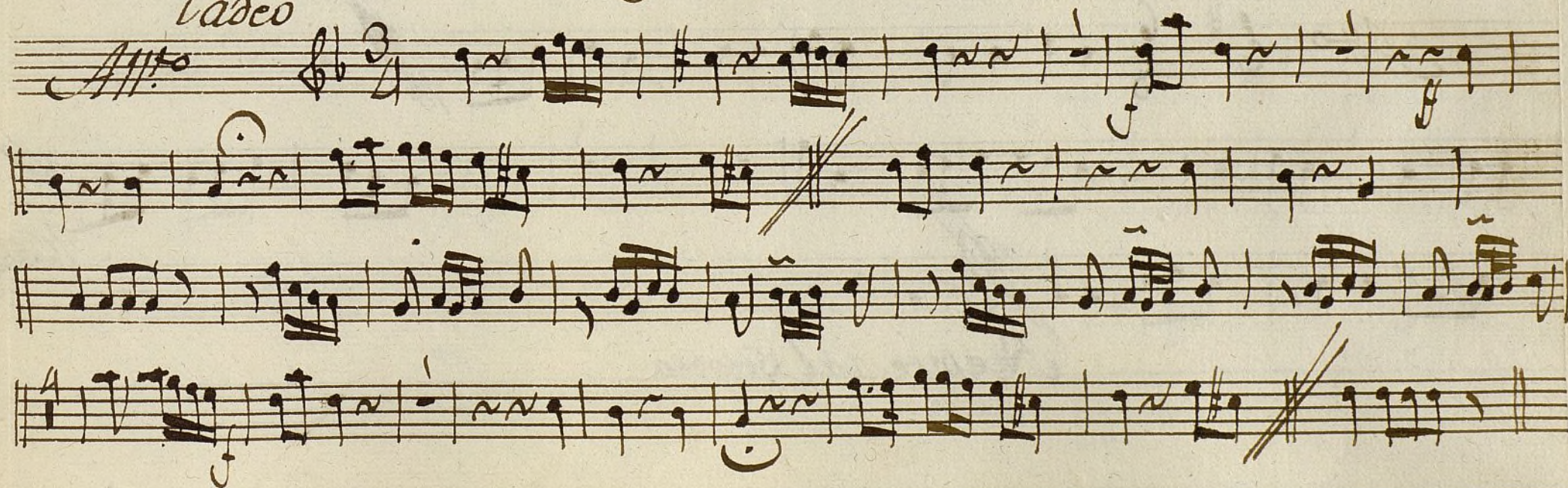
Oboe 2.<sup>o</sup> Jayneta Los Comicos yndianos

Mus 66-43

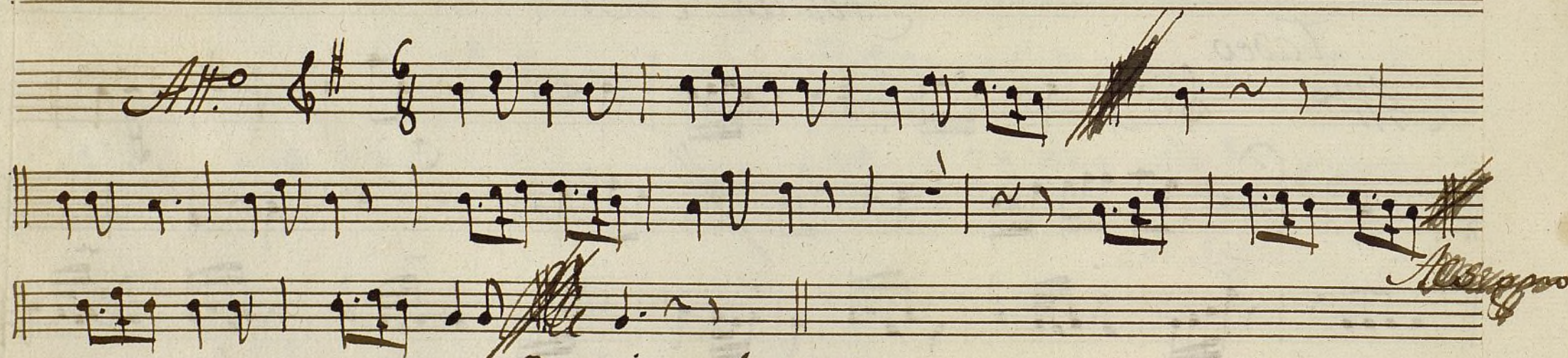


*Solias vace*

*Taceo*



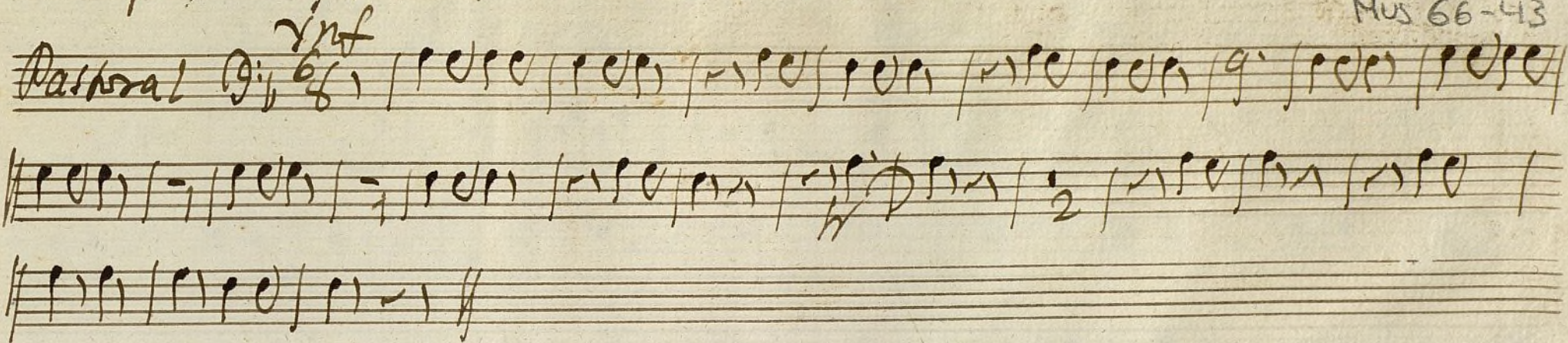
noieoizen



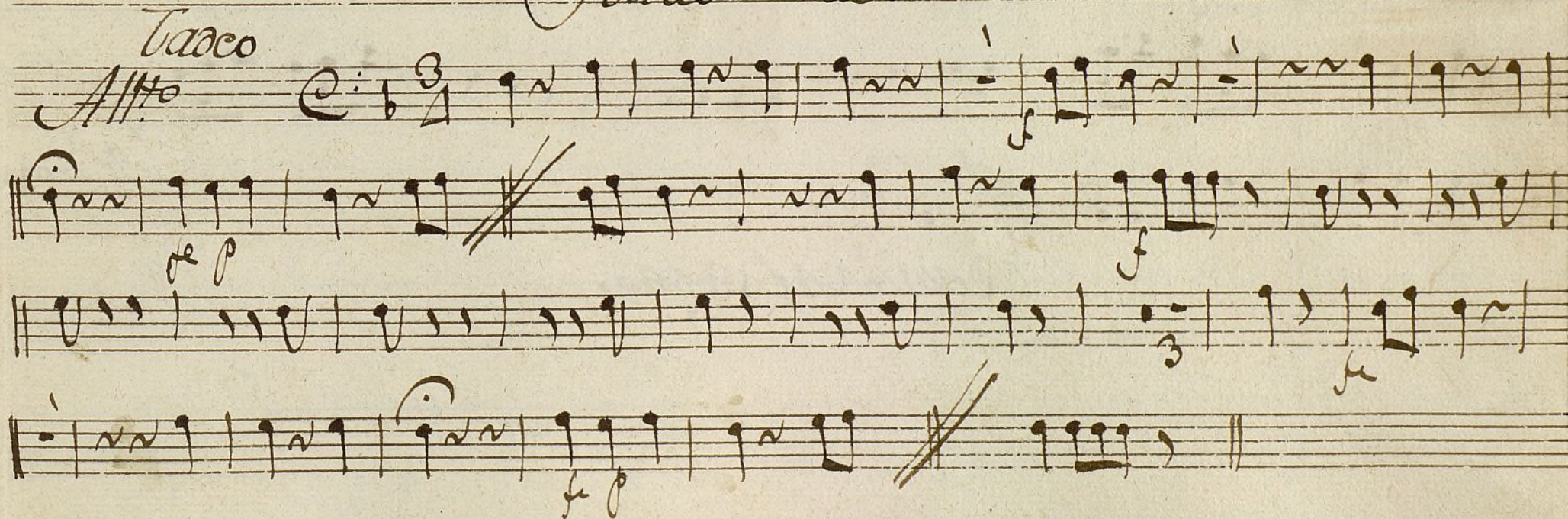
Requie ad Sigma

*Trompa 1<sup>a</sup> Laynete por Comico y n<sup>o</sup>iano*

Mus 66-43

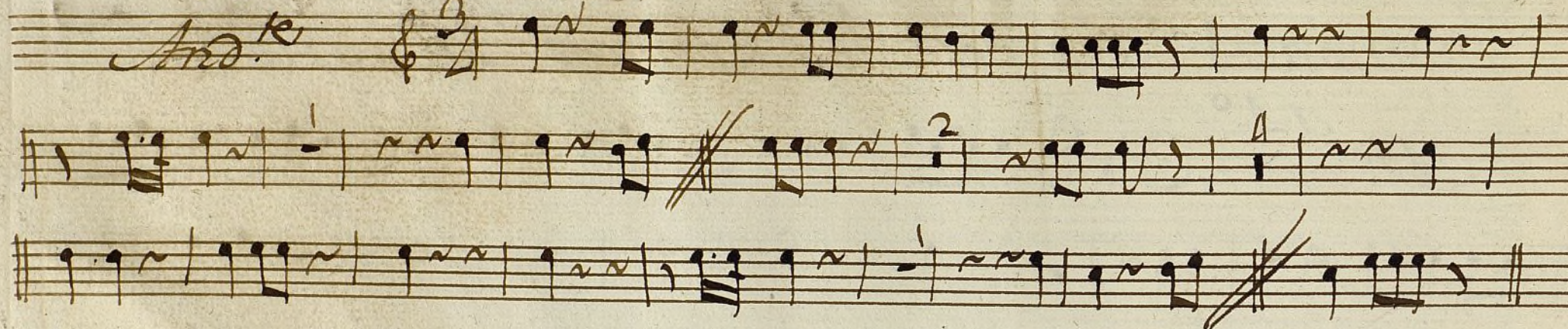


*Folias Tace.*

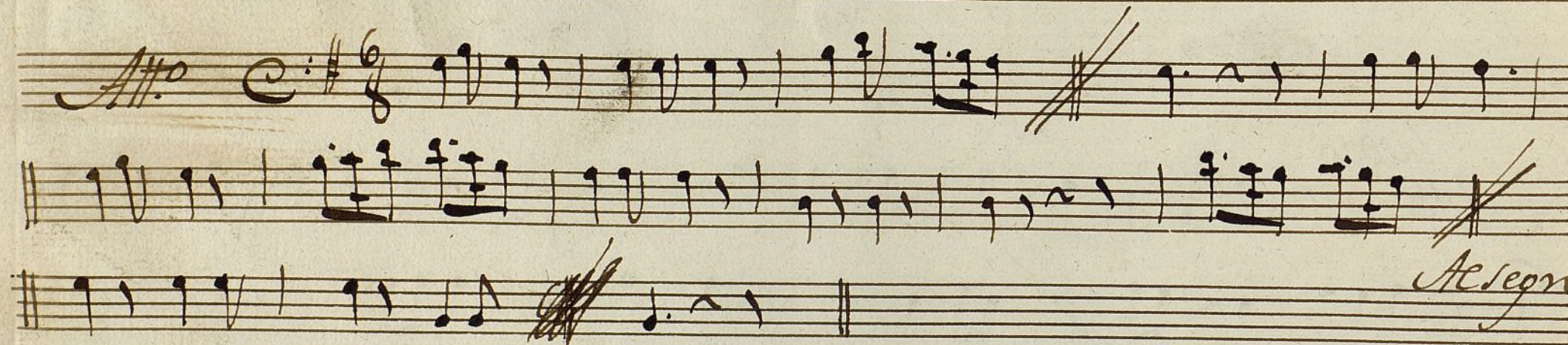


Polonia No. 212

And.<sup>te</sup>



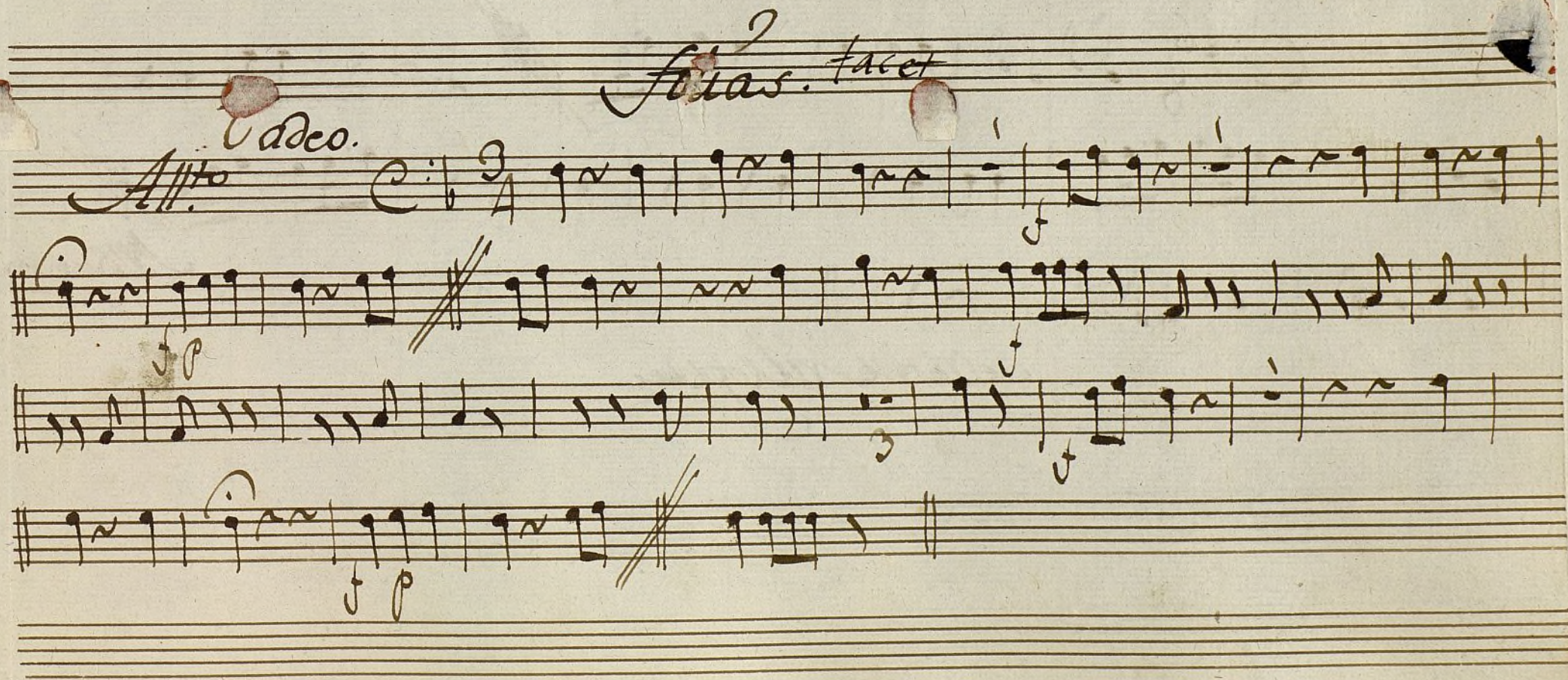
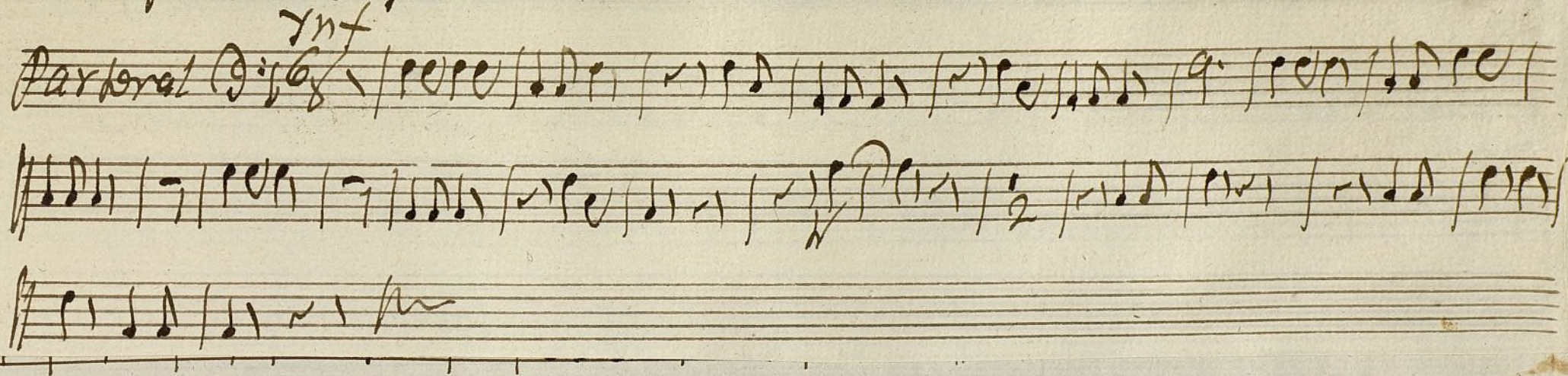
All.<sup>o</sup>



Allegro

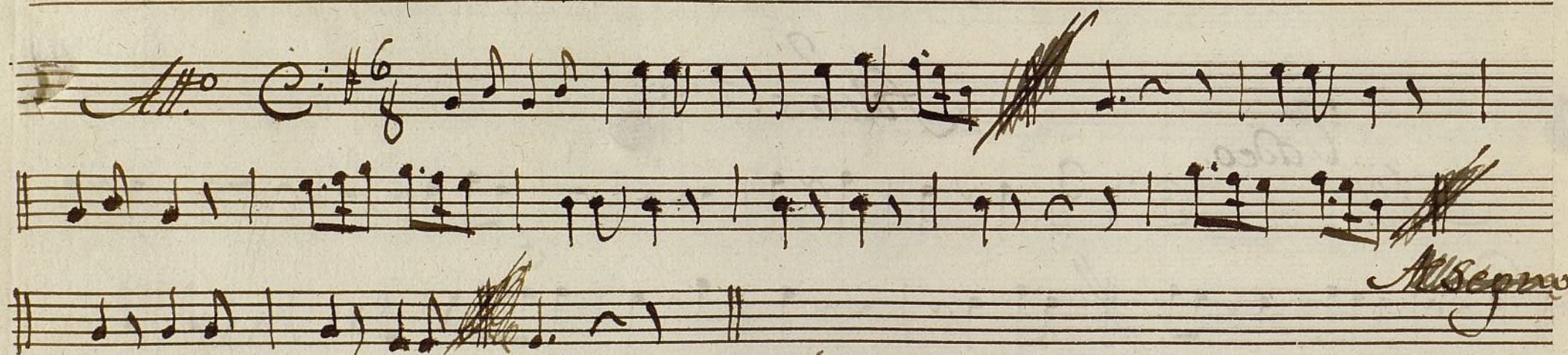
Repetición

*Trompa 2<sup>a</sup> Jaynete Los Comicos yn diatono*



Polonia noreoizen

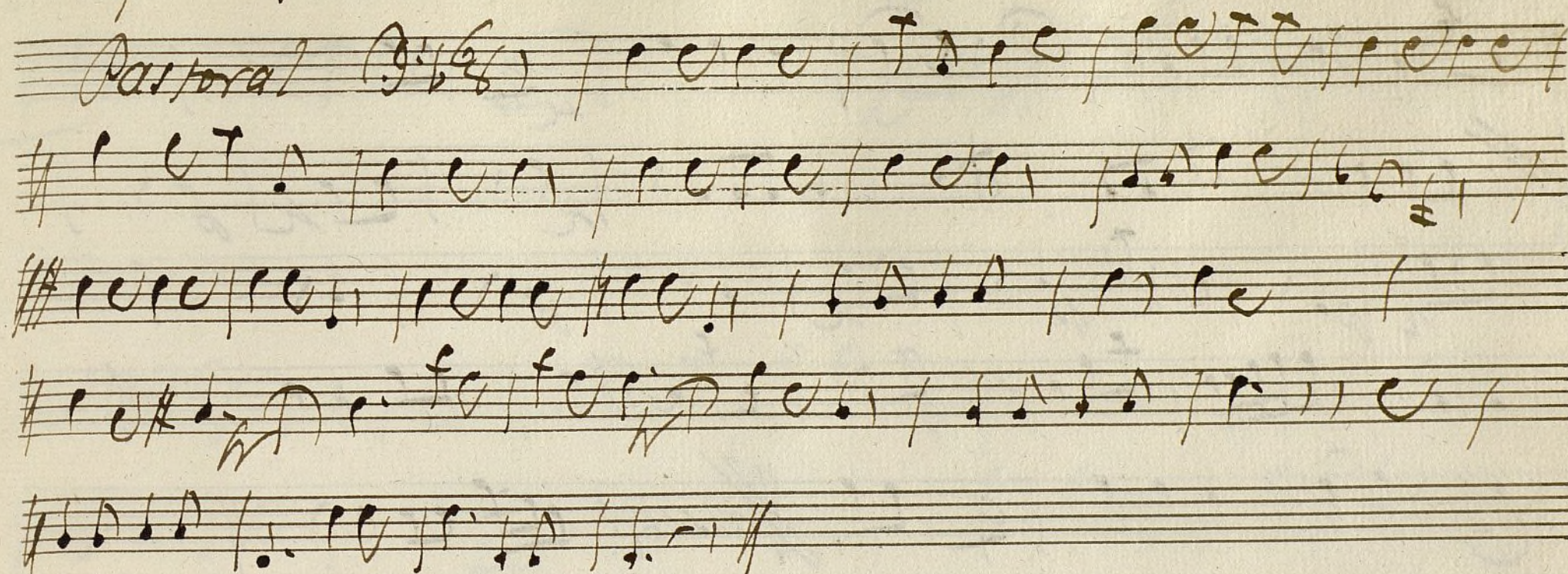
And.<sup>te</sup>



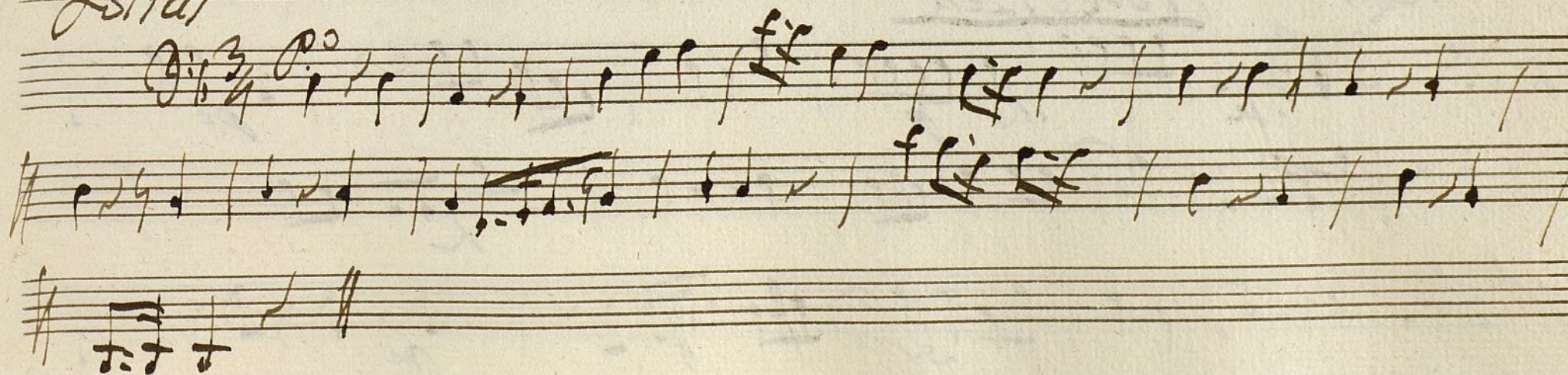
Allegro

Se repite el motivo

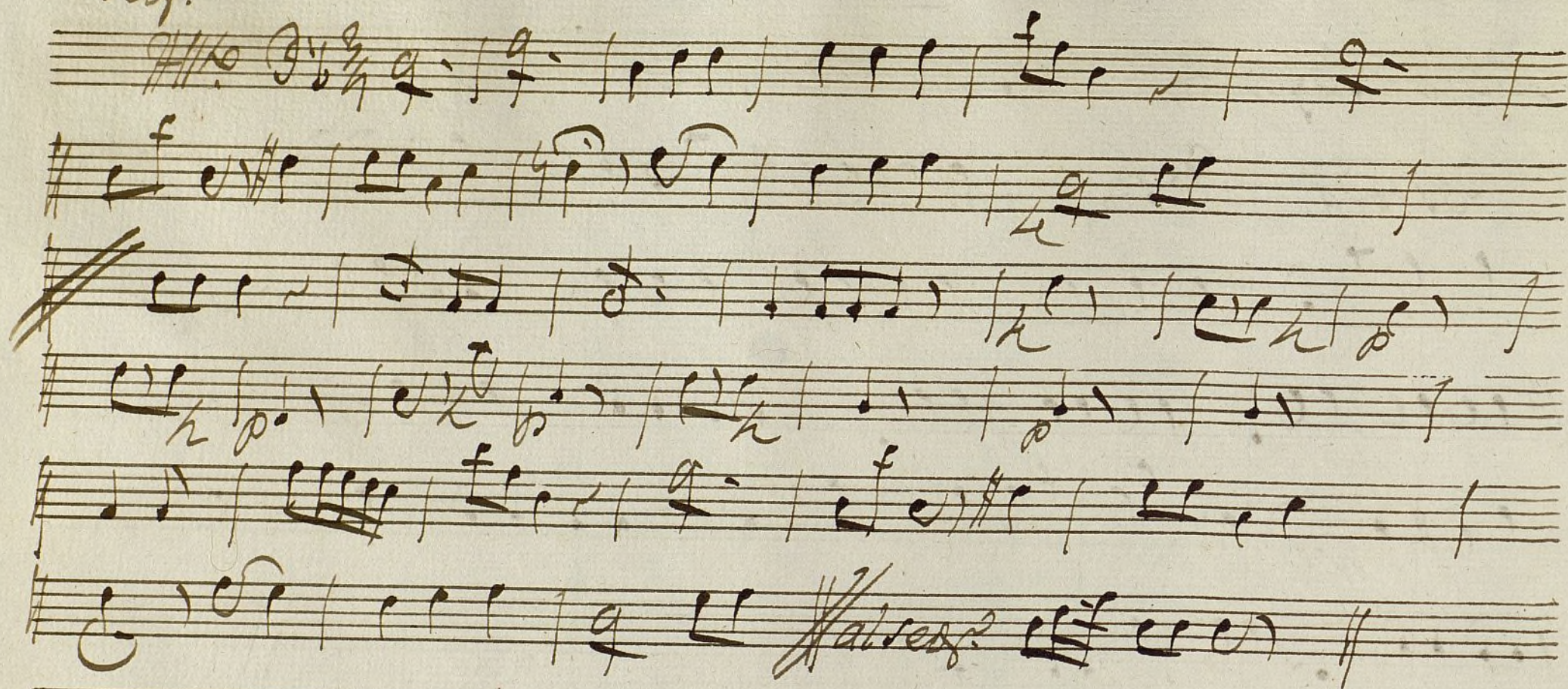
Uso Laynete Los Comicos Yrigiano



Solias

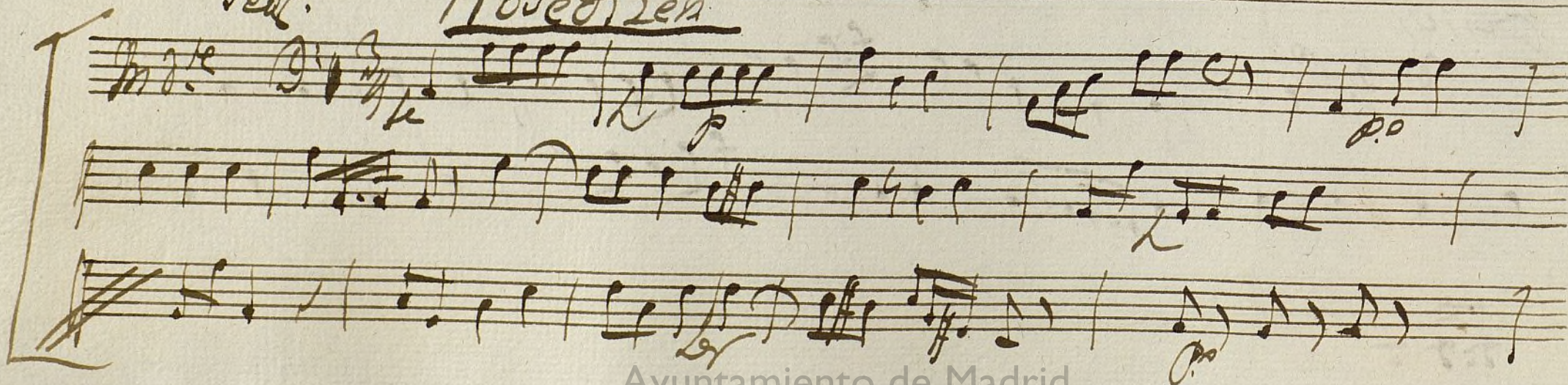


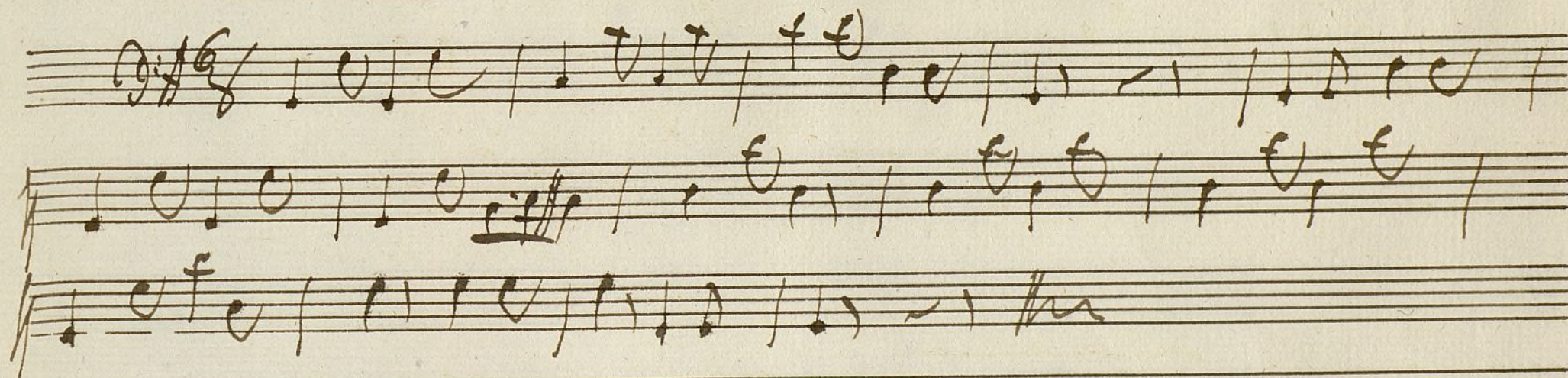
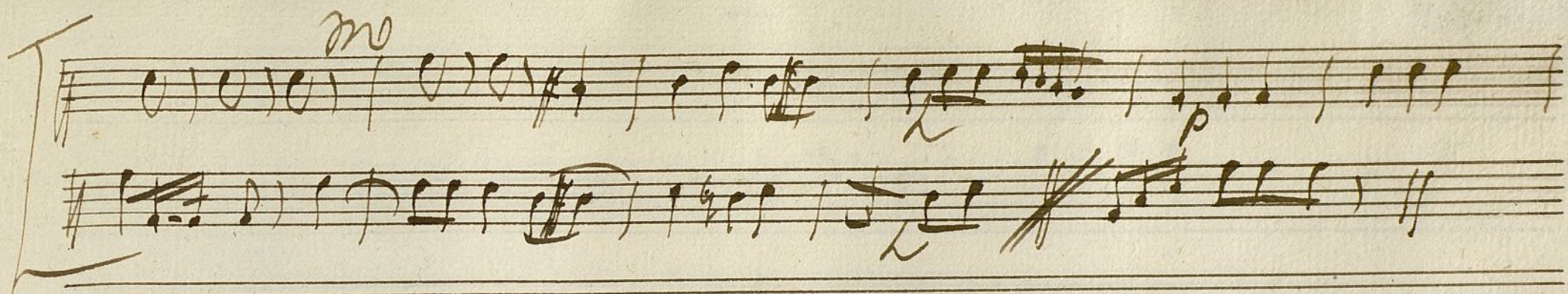
seq.



seq.

Novedizen



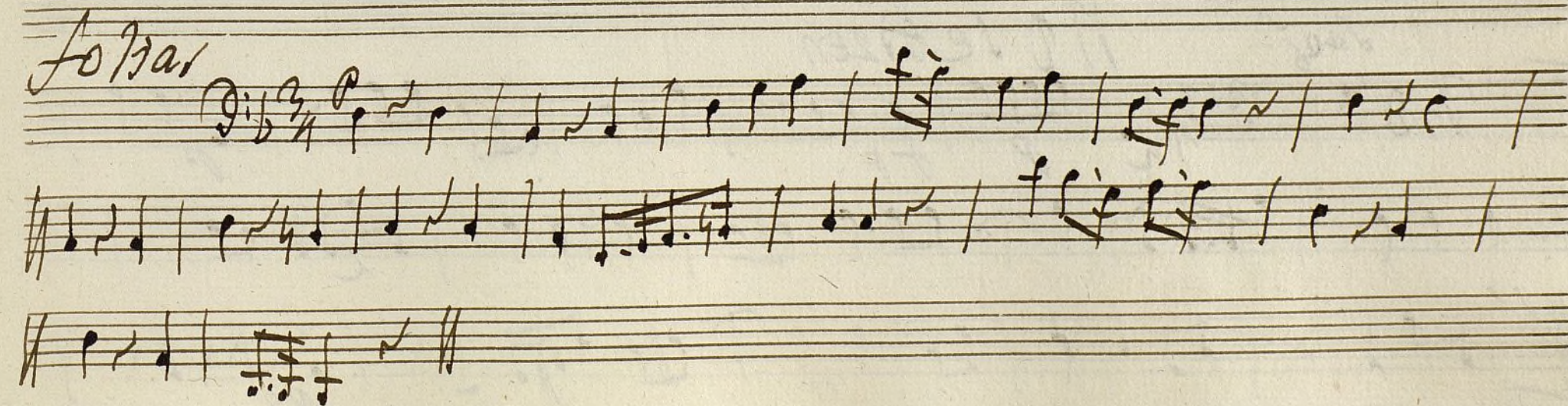
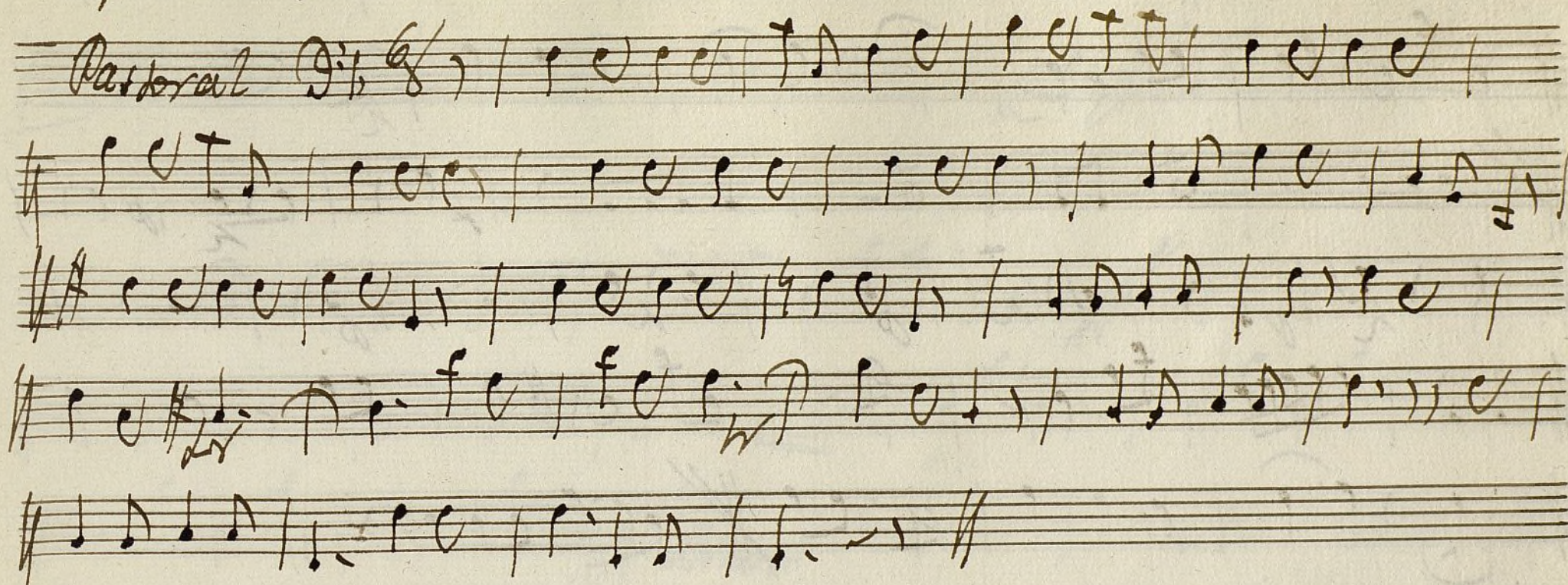




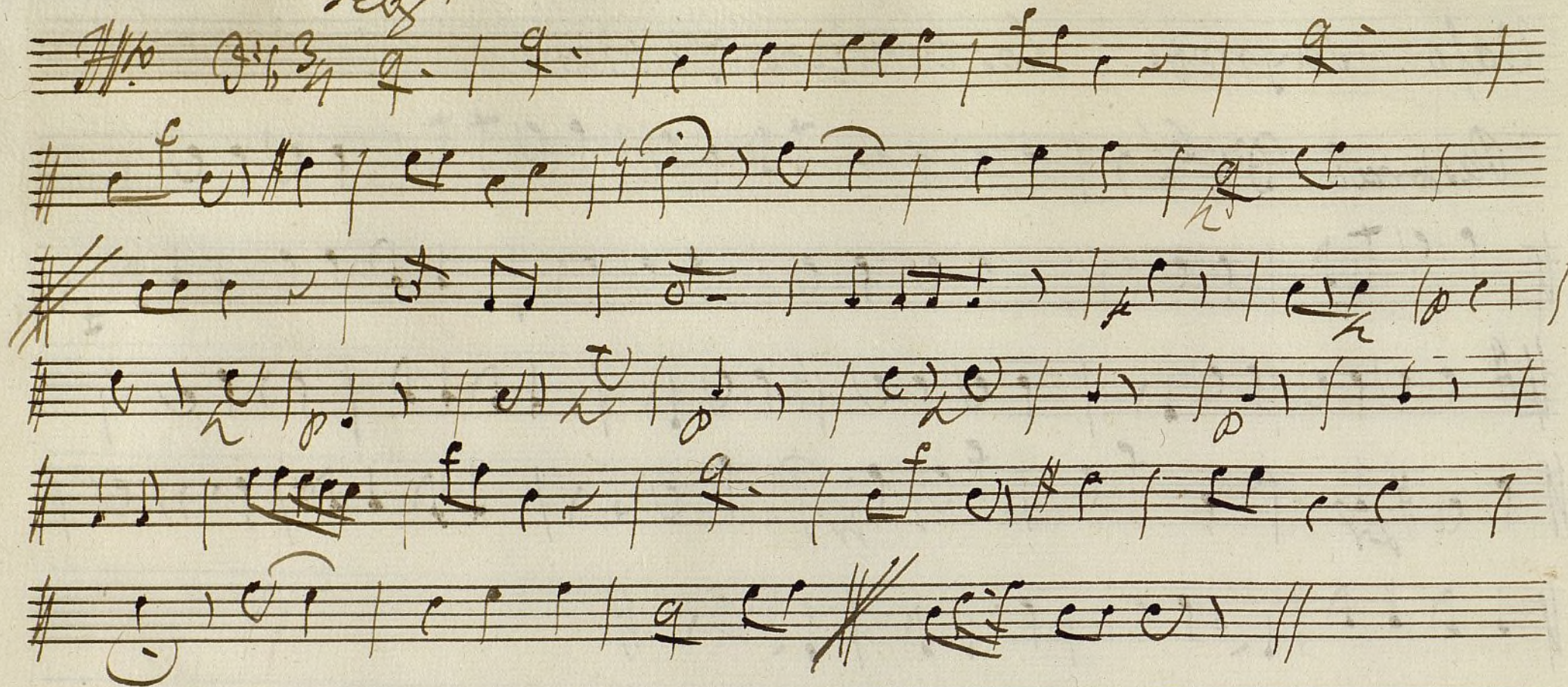
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MUS 66-43

Vafo la-y-nette Los Comicos y no diano.

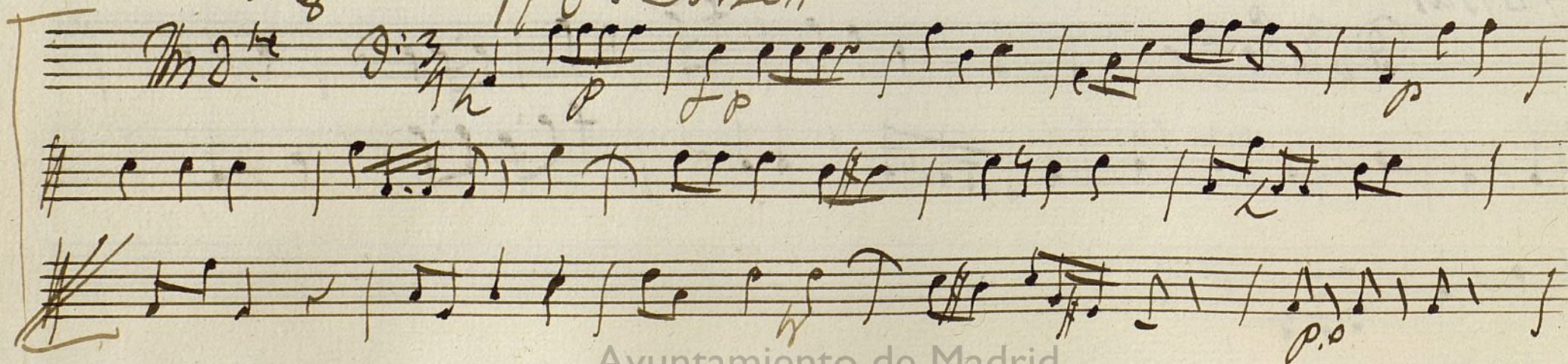


leg.

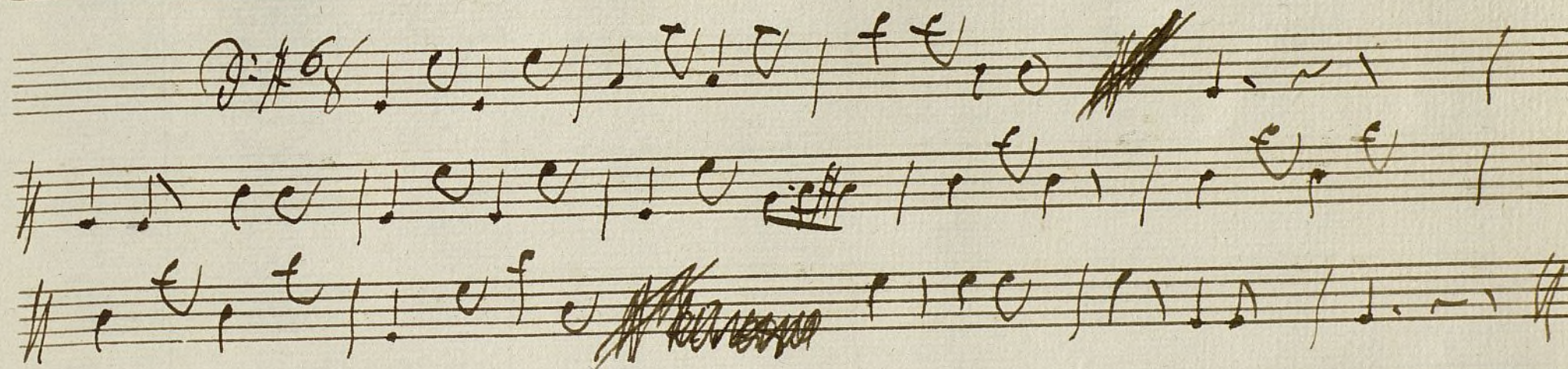
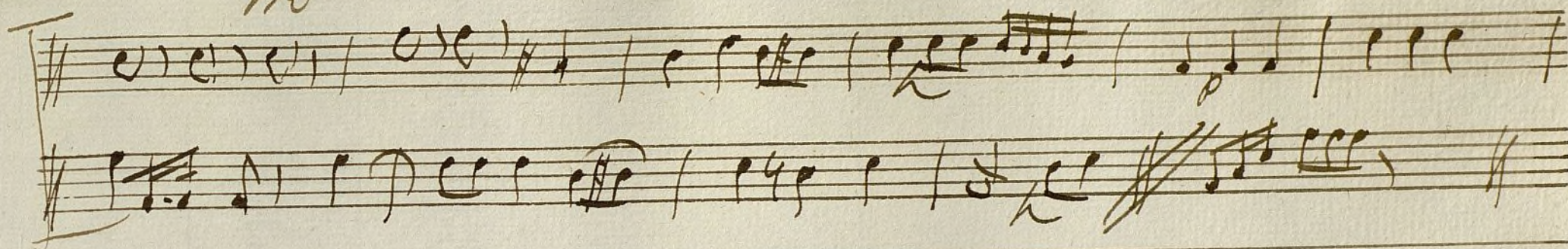


Seq.

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Ayuntamiento de Madrid

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