

t

Sainete

en la Com.^a de Pasqua.

Los Aldeanos en la Corte

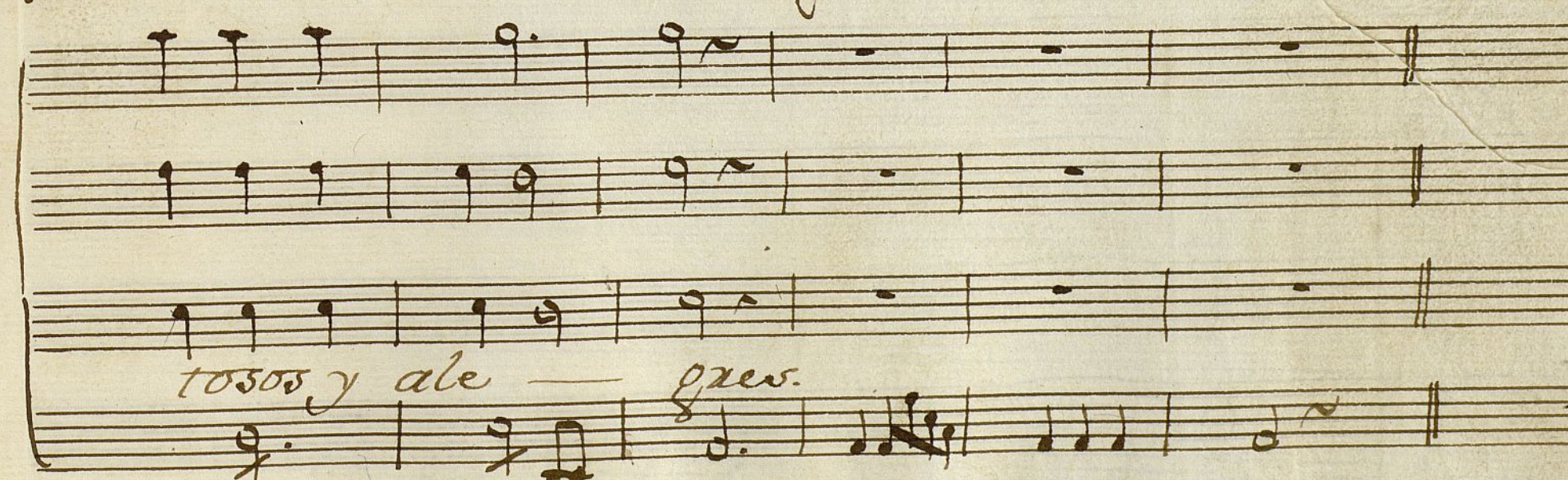
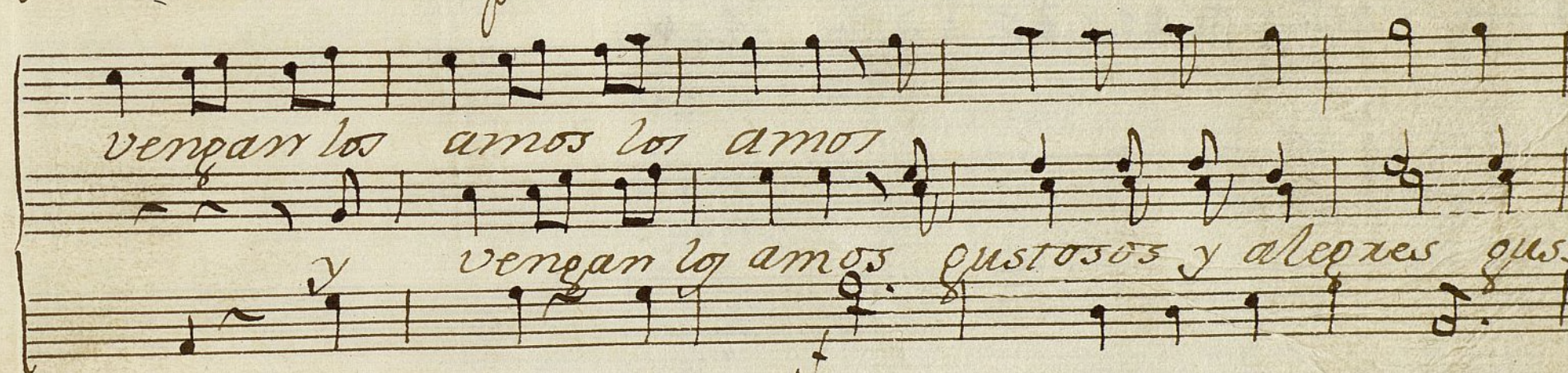
Laseana.

All.^o

Todos los q^e están en el salón.

Limpiemos colquemos todos estos muebles que

los años nuevos ya dicen que bienen ya



tosos y ale — gres.



Leg. 3^o n. 130.

Mus 66-30

(Leg. 1^o n. 68)

t

Clave.

~~68~~

Sainete.

de Pasqua.

Los Aldeanos en la Corte

De Laserna.

Todos y todas.

All.^o

Lim

piemos colquemos todos estos muebles q.^e los Amos nuevos ya

dicen que bienen ya

Limpiemos col.

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves are grouped by a brace on the left and contain the lyrics "y vengan los amos los quemos todo este de cente y vengan los". The next two staves are also grouped by a brace and contain the lyrics "amos gustosos y alepres gustosos". The remaining six staves are empty. The paper is yellowed and has a torn edge on the right side.

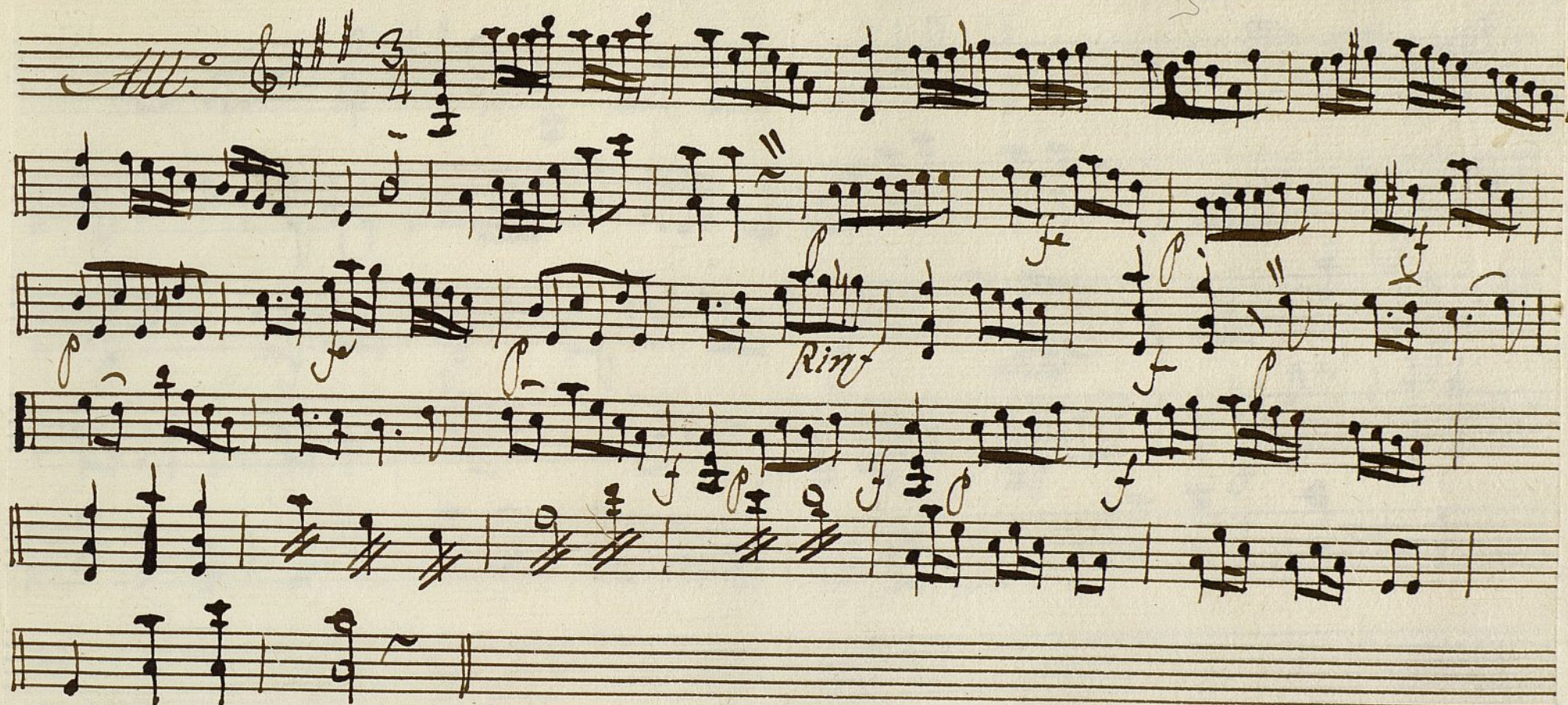
y vengan los amos los
quemos todo este de cente y vengan los
amos gustosos y alepres gustosos

Ayuntamiento de Madrid

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Violin 1.º Sainete

Mus 66-30

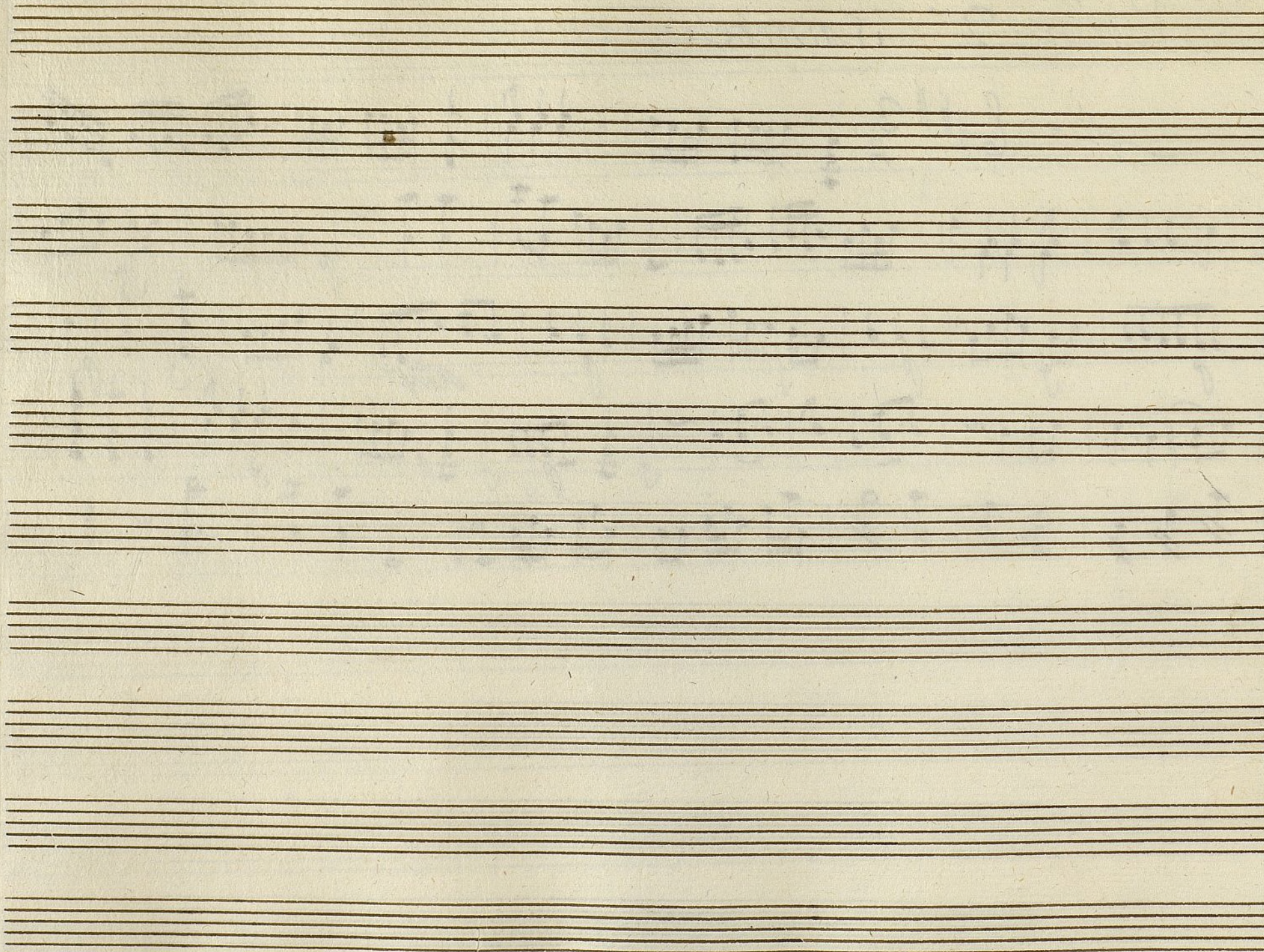


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Muj 66-30

Violin 2.º Sainete

All.^o 



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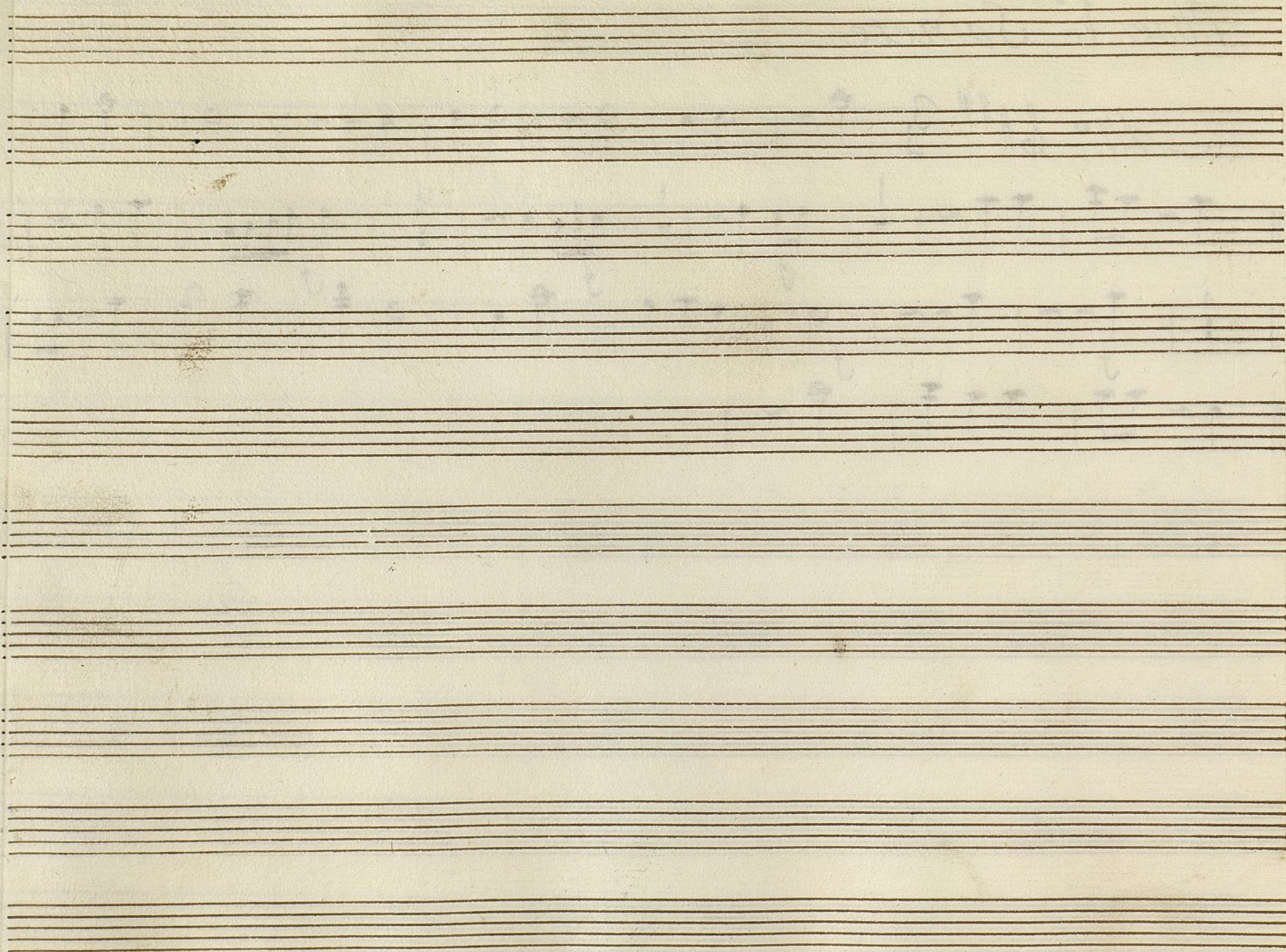
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Mus 66-30

Oboe 1.º Sainete

Handwritten musical notation for Oboe 1.º Sainete. The notation is written on four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The notation is written in a cursive, handwritten style.



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Mus 66-30

Oboe 2.º Sarnete.

All.^o 6/8 3/4

The musical notation is handwritten in brown ink on aged paper. It consists of five systems of staves. The first system has five staves, the second has four, the third has four, and the fourth has four. The notation includes treble clefs, key signatures of three sharps, and a 3/4 time signature. The notes are mostly eighth and sixteenth notes, with some rests and slurs. The paper shows signs of age, including creases and discoloration.

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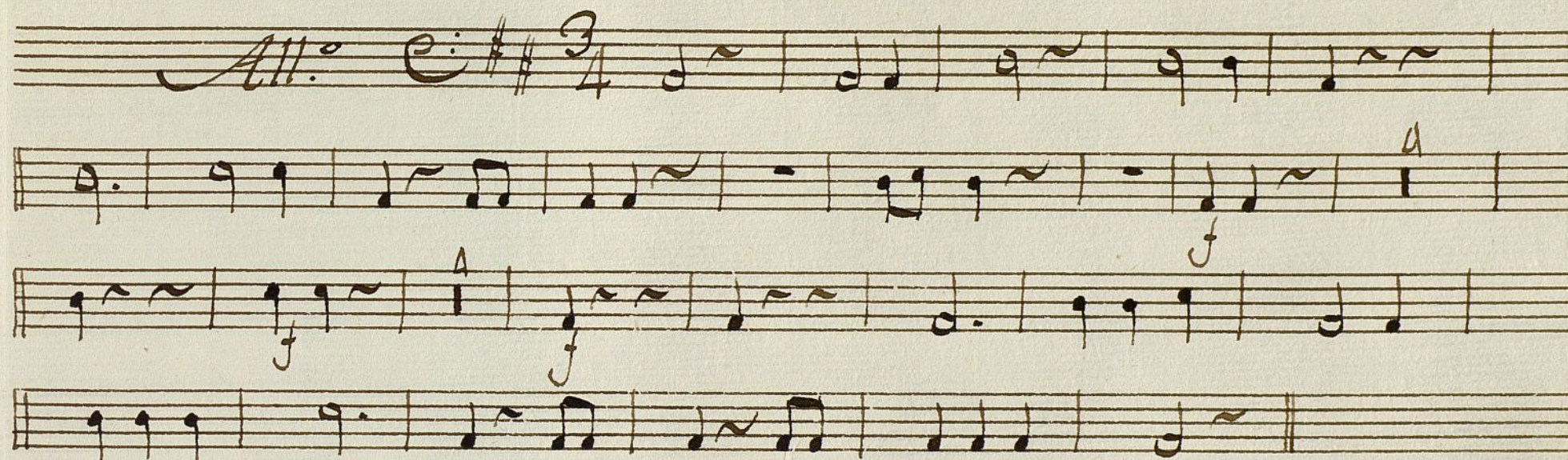
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Trompa 1.^a Sainete

Handwritten musical notation for Trompa 1.^a Sainete. The notation is on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests and slurs. The notation is written in a cursive, handwritten style.

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tr
Trompa 2.^a Sainete

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