

N.º 81

Mus 66-20

Leg. 1.º n.º 34

t

Sainete.

33.

El mas Amigo la pega.

Joaguina

De Laserna.

Riva  
Valladolid  
Pegu  
Juvet  
Paer







violin

Handwritten musical score for violin and voice. The first system consists of four staves. The top staff is for the violin, with a treble clef and a key signature of one sharp (F#). The second staff is for the voice, with a treble clef and a key signature of one sharp. The third and fourth staves are for the voice, with a treble clef and a key signature of one sharp. The lyrics "Con la voz" are written above the second staff. The third staff contains the lyrics "sol la fa fa fa" and a decorative flourish. The fourth staff is empty.

clabe

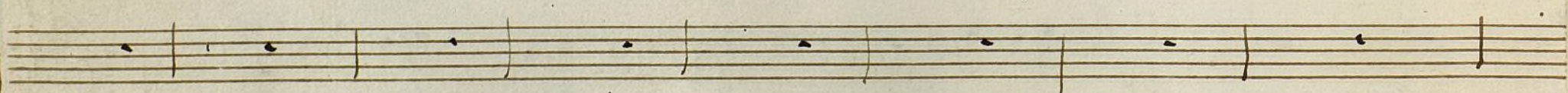
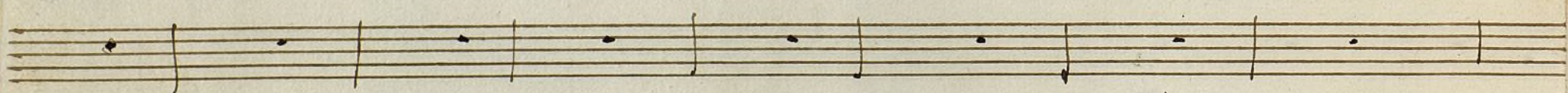
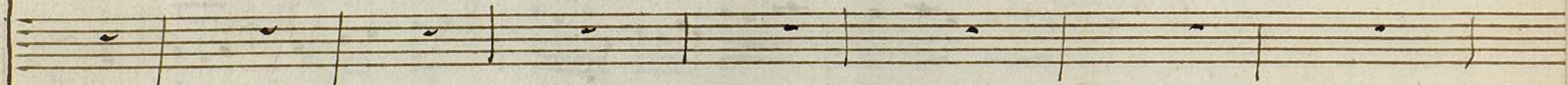
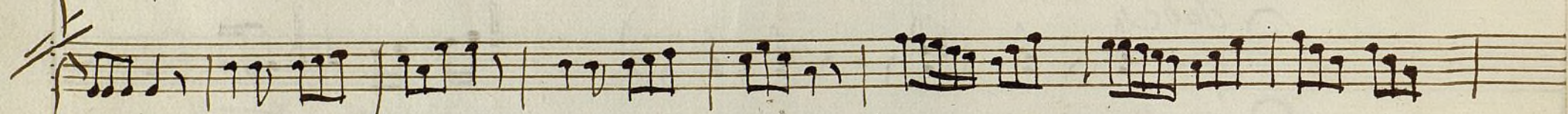
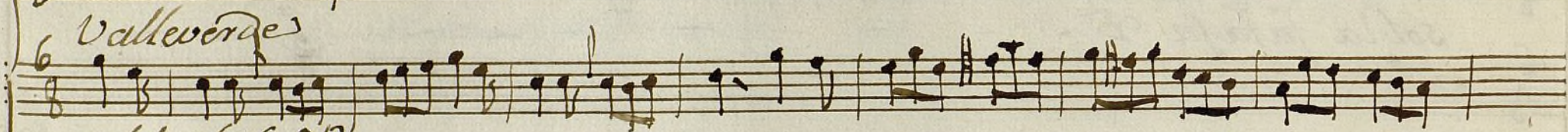
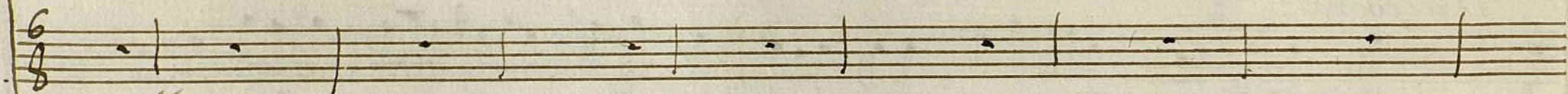
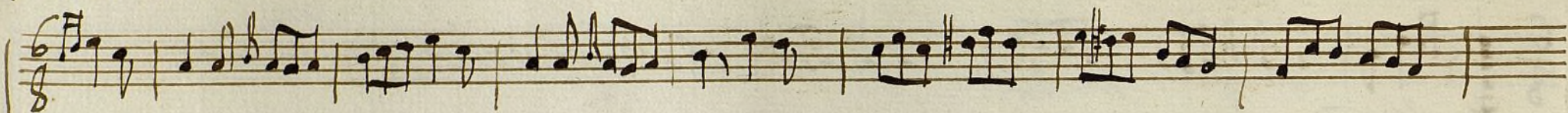
3 Rivas

De la lo fie ro de pon lo impi o.

Versos.



Vibolino II.





Clave.

Versos sol la sol &c.

Guitarra

Versos.

Pepe

All to

Todo el brazo desnudo

Ueban las



*Ni - - - nas*  
*Deban las Niñas*  
*Y muchas fontets*

*blancos - - como morzillas*  
*Diablos - por ir de moda*  
*y seven brazos blancos*  
*ban echas unos diablos*

*- como morzillas*  
*por ir de moda*  
*Al Segno*



Villancico

All.<sup>o</sup>

Se interrumpe

y D. C. lo mismo.

O que dia que dia que dia



Handwritten musical score for a song. The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The second staff is a bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The third staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The fourth staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The fifth staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The sixth staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The seventh staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The eighth staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The ninth staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tenth staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The lyrics are written in Spanish and are placed below the staves. The lyrics are: "o q.<sup>e</sup> dia q.<sup>e</sup> dia q.<sup>e</sup> dia de tanto placer". The score is written in brown ink on aged paper.

Joag.<sup>o</sup>

valle.<sup>e</sup>

Rwa

July Pepe.

o q.<sup>e</sup> dia q.<sup>e</sup> dia q.<sup>e</sup> dia de tanto placer



*Toda*

en q.<sup>e</sup> sea de ver q.<sup>e</sup> la melo dia en q.<sup>e</sup> sea de ver q.

uno

dos.

tres.

la melo dia

*Sub*

con justa alegría re suene en el viento re-



suene en el viento con justa alegría re suena en el viento en el

y explica el contento de su devo

y explica el contento de su devo eion

viento. y explica el contento de su devo



*cion devocion con Vazon* *Con Vazon*  
*Con Vazon* *Con Vazon*  
*cion devo cion* *Con Vazon* *Con Vazon*  
*y en funcion* *Riva* *Vall.*  
*mui sencilla* *sin manilla*  
*Pepe* *ni ven*  
Ayuntamiento de Madrid



Handwritten musical score on aged paper, featuring multiple staves and lyrics in Spanish. The lyrics are written in cursive script.

The visible lyrics include:

- le da claron ala villa su rimbombante cancion su rimbom*
- le da claron ala valle y riva*
- bante su su rimbombante Cancion*

The score includes musical notation such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). The text "Ayuntamiento de Madrid" is printed at the bottom center of the page.



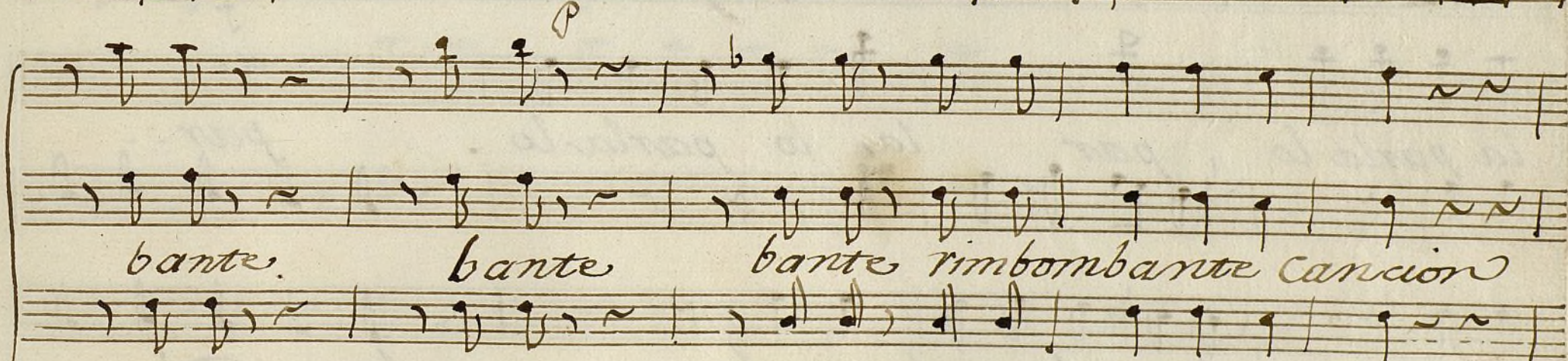
*Villa su rimbombante Cancion*



*le da blason ala villa su rimbombante Cancion su rimbom*



*bante. bante bante rimbombante Cancion*



*bante su su rimbombante Cancion*





*p*

parla lo par —

pues para alabarla sin lengua lo parla lo parla parla

*Int. y  
Pepe* lo —

la parla lo par la lo parla lo par —

parla lo parla parla parla lo



la

la su —

*Gul*

parla su noble atencion que Viva q.<sup>e</sup> Viva Viva Viva su —

noble atencion Viva Viva Viva Viva su noble atenc



*g.<sup>e</sup> Viva Viva g.<sup>e</sup> Viva Viva su*  
*cion Viva Viva su noble can*  
*cion su noble su noble cancion su noble su —*  
*su noble su noble can cion su noble su no —*  
*cion su noble su noble su noble cancion su noble su noble*

*g. g. g. g.*

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noble cancion su su

ble cancion

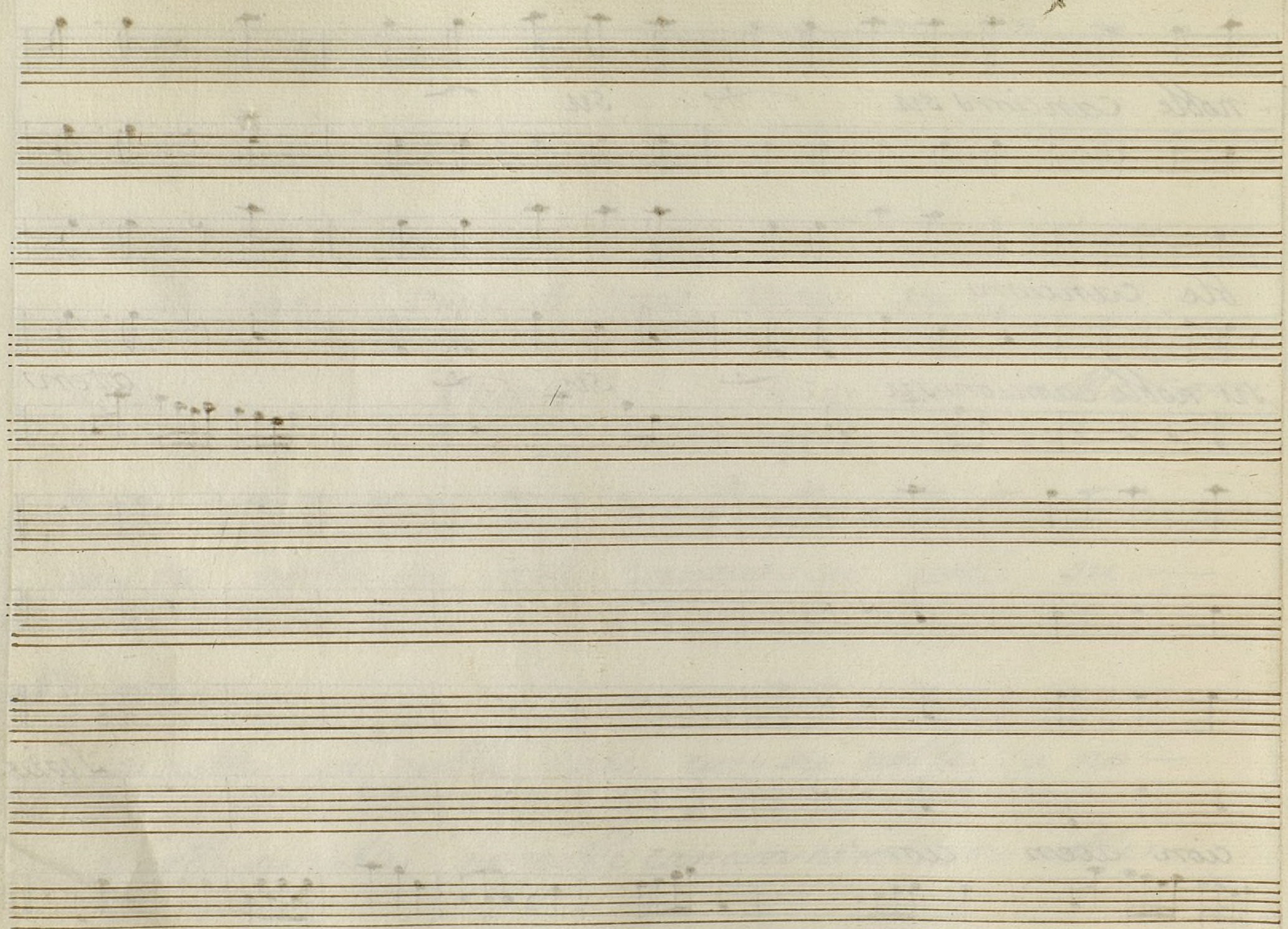
su noble cancion su

atero

cion aten cion.

Sigue







*All. Poco* *Joagna*

*vall.*

*Rioy Pepe* *ravia ravia*

*Guerol.* *ravia*

*Dura suerte* *g.<sup>e</sup> fa.*

*ravia ravia*

*ravia* *ravia*

*ror* *g.<sup>e</sup> dolor g.<sup>e</sup> dolor*

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*Yavia*

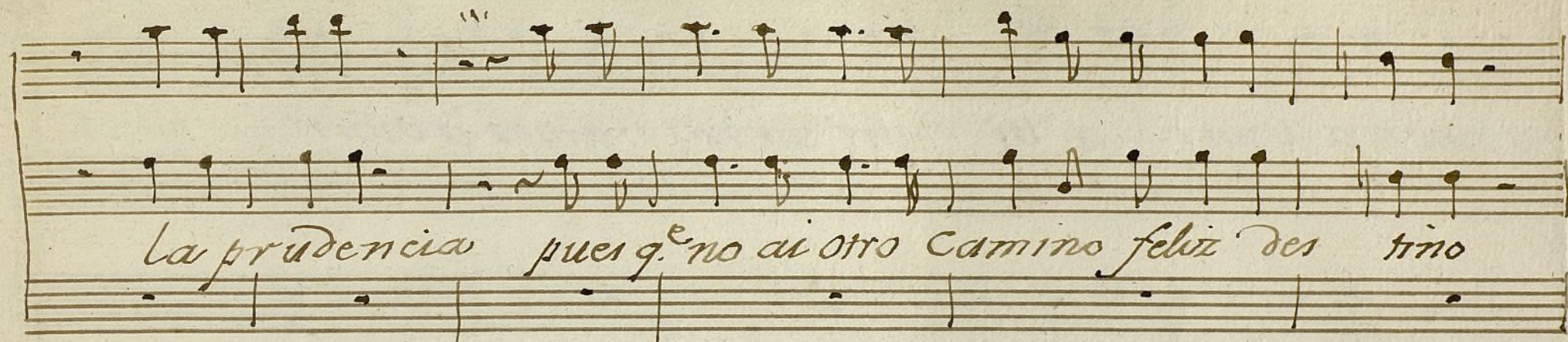
*Yavia* *Yavia* *Yavia* *Yavia*

*triste suerte* *triste*

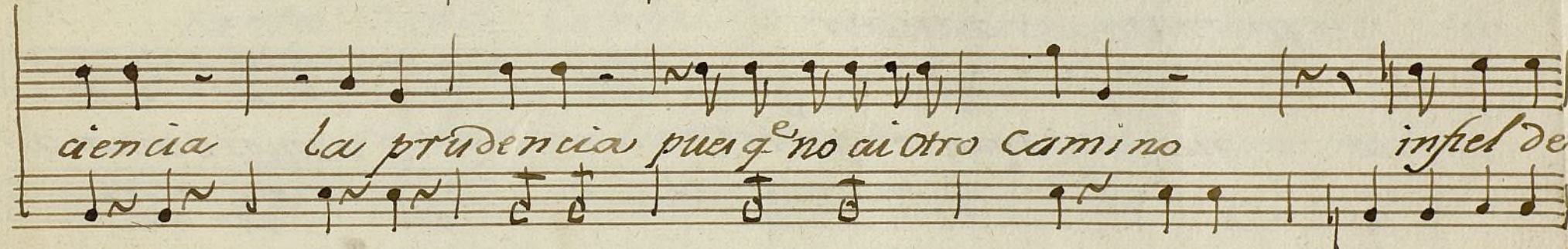
*Yavia obre en todos igualmente igualmente la pa ciencia*

*suerte obre en todos igualmente igualmente la pa*

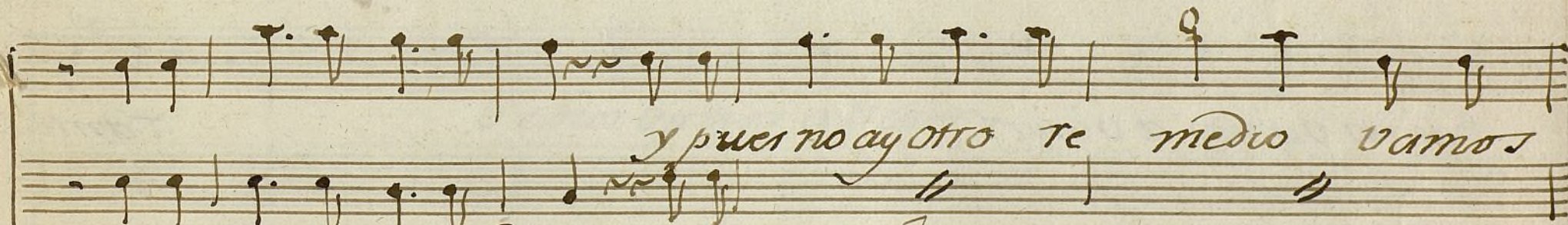




la prudencia pues q<sup>e</sup> no ai otro Camino feliz des tino



ciencia la prudencia pues q<sup>e</sup> no ai otro Camino infiel des



y pues no ay otro te medio vamos

dame dame tu favor.



y pues no ai otro re

tino dame dame tu favor



y pues no ai otro re



*vamos a vivir a vi vir vamos vamos a vivir*

*medio vamos vamos a vivir*

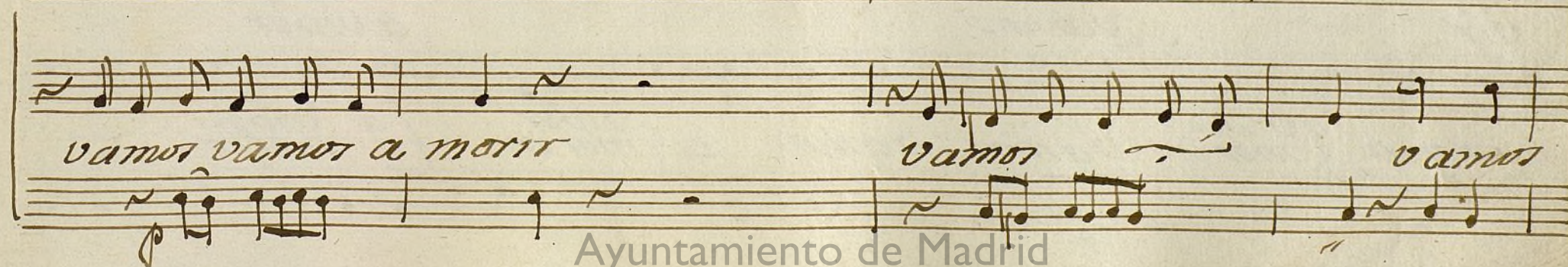
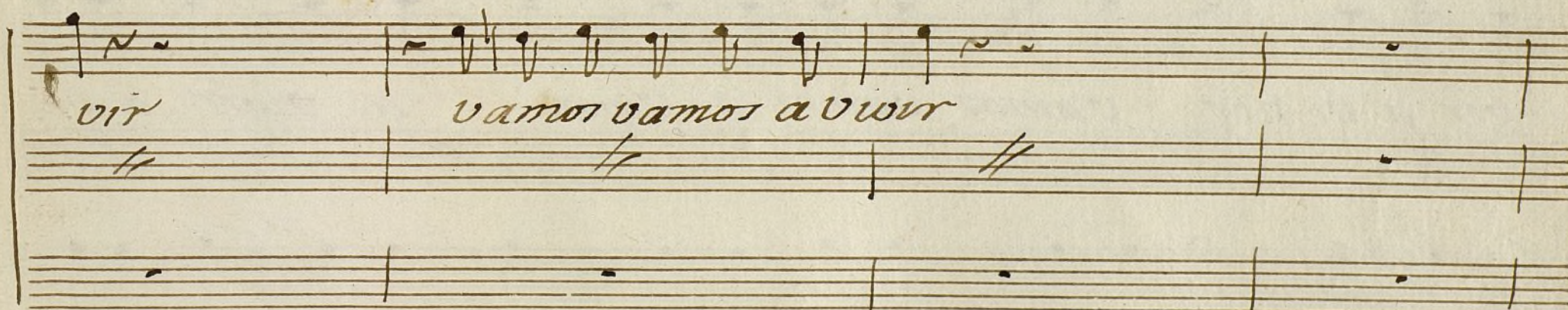
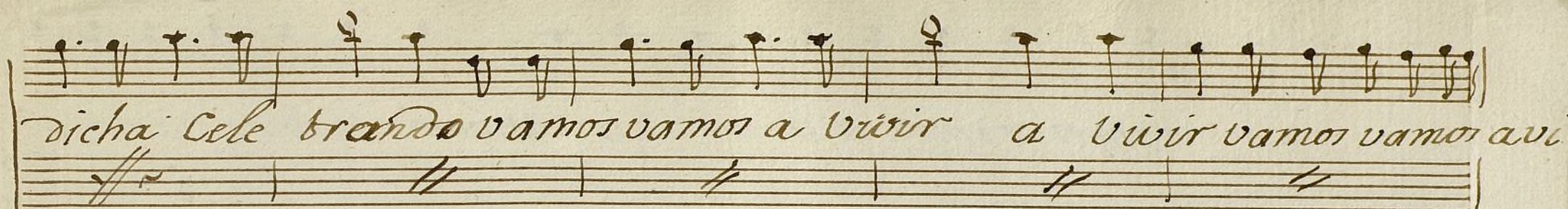
*medio vamos vamos a morir vamos vamos a mo*

*vamos vamos a vivir tanta*

*rir vamos vamos a morir vamos*

*fe*







vamos vamos a vivir a vivir vamos vamos a vi

vamos vamos a vivir a vivir vamos

vamos a morir vamos vamos a morir vamos

vir a vi vir vamos vamos a vivir a vivir a vi

vir vamos a vivir

vamos a morir vamos vamos a morir a morir







Ayuntamiento de Madrid

1200085424



Violin 1.º Sainete el mas Amigo la paja.

All.<sup>to</sup>

Mus 66-20

And.<sup>no</sup> *ten* *Punt.<sup>do</sup>*

*arco*

*And.<sup>te</sup>* *Versos.* *All.<sup>o</sup>*

*se p* *Versos.* *And.<sup>no</sup>*

*Versos.* *All.<sup>to</sup>* *Punt.<sup>do</sup>*

*arco* *Punt.<sup>do</sup>* *arco*

*Allegro.*

66-20 (2)

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Violino 1.º Villancico

*Allegro*

*ff.*

*se Repite <sup>allegro</sup> <sub>interrompe.</sub>*

*Allegro*

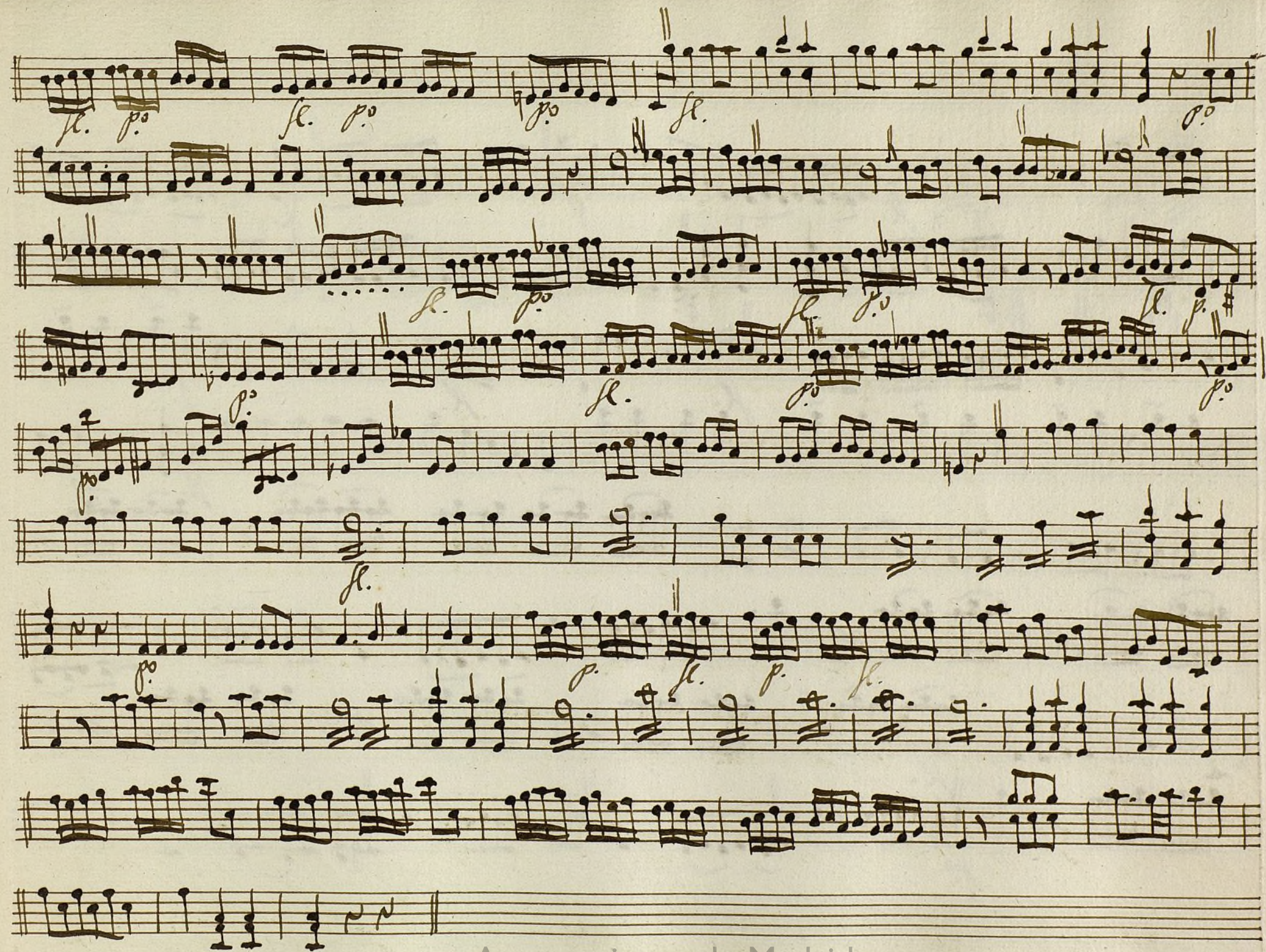
*ff.*

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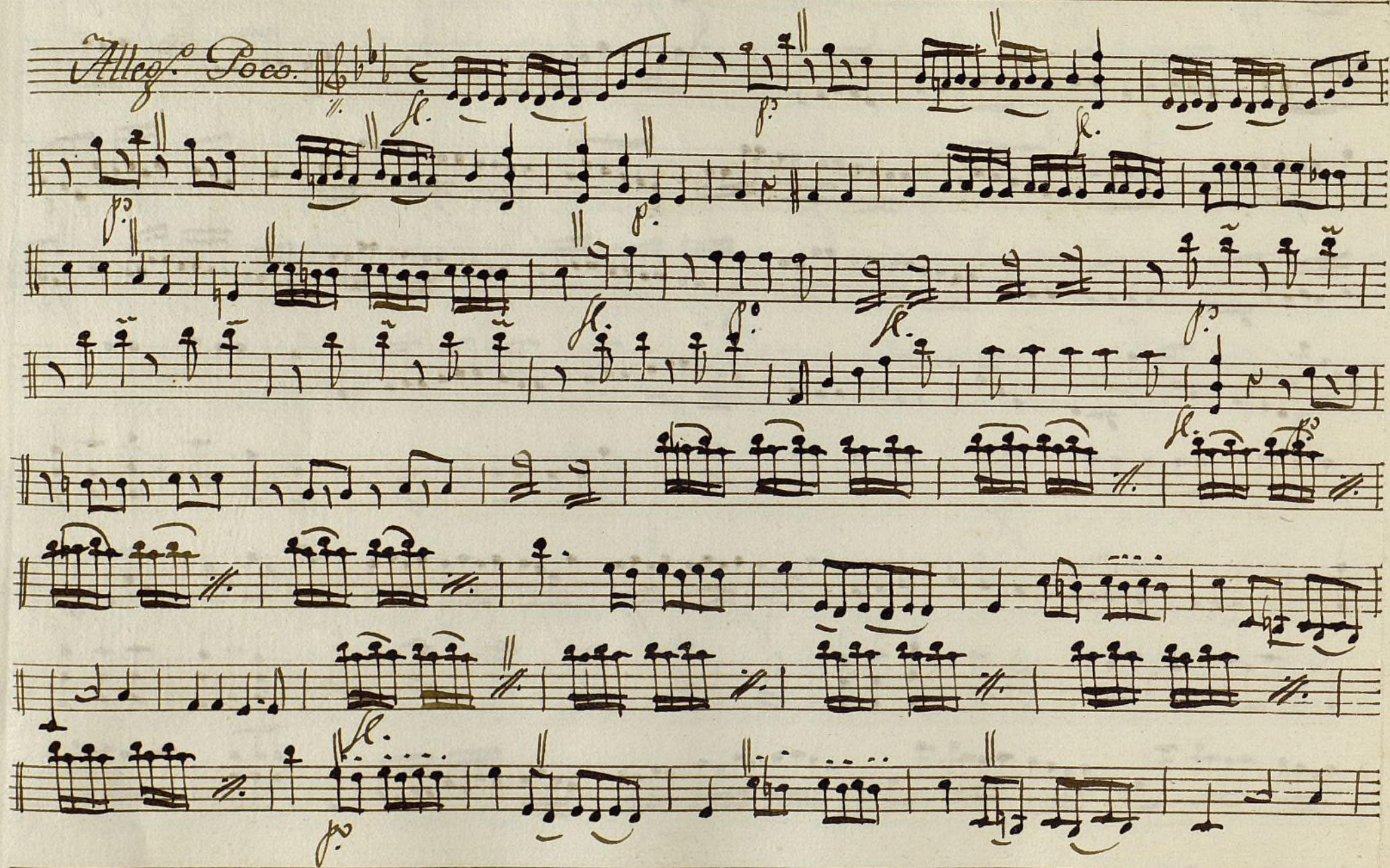
*ff.*

*ff.*

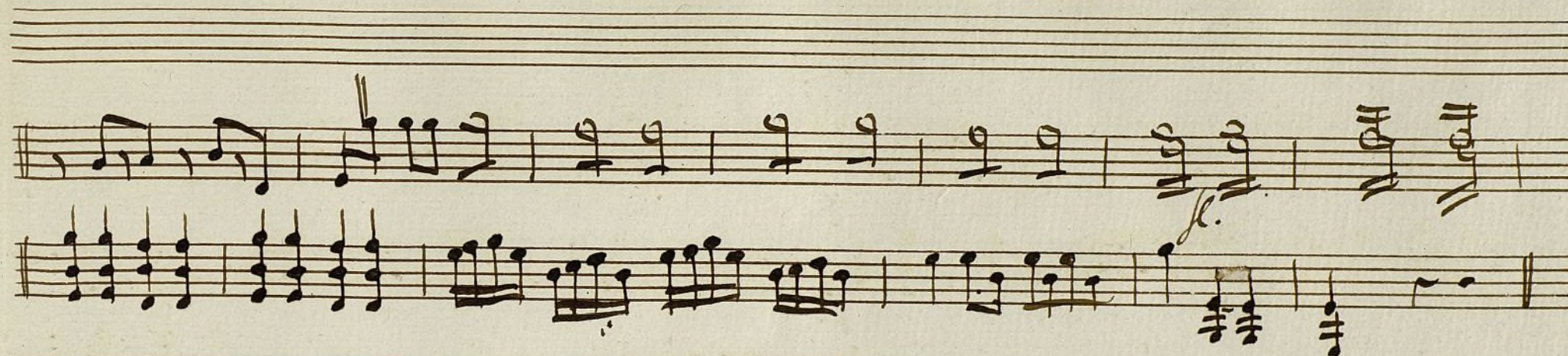




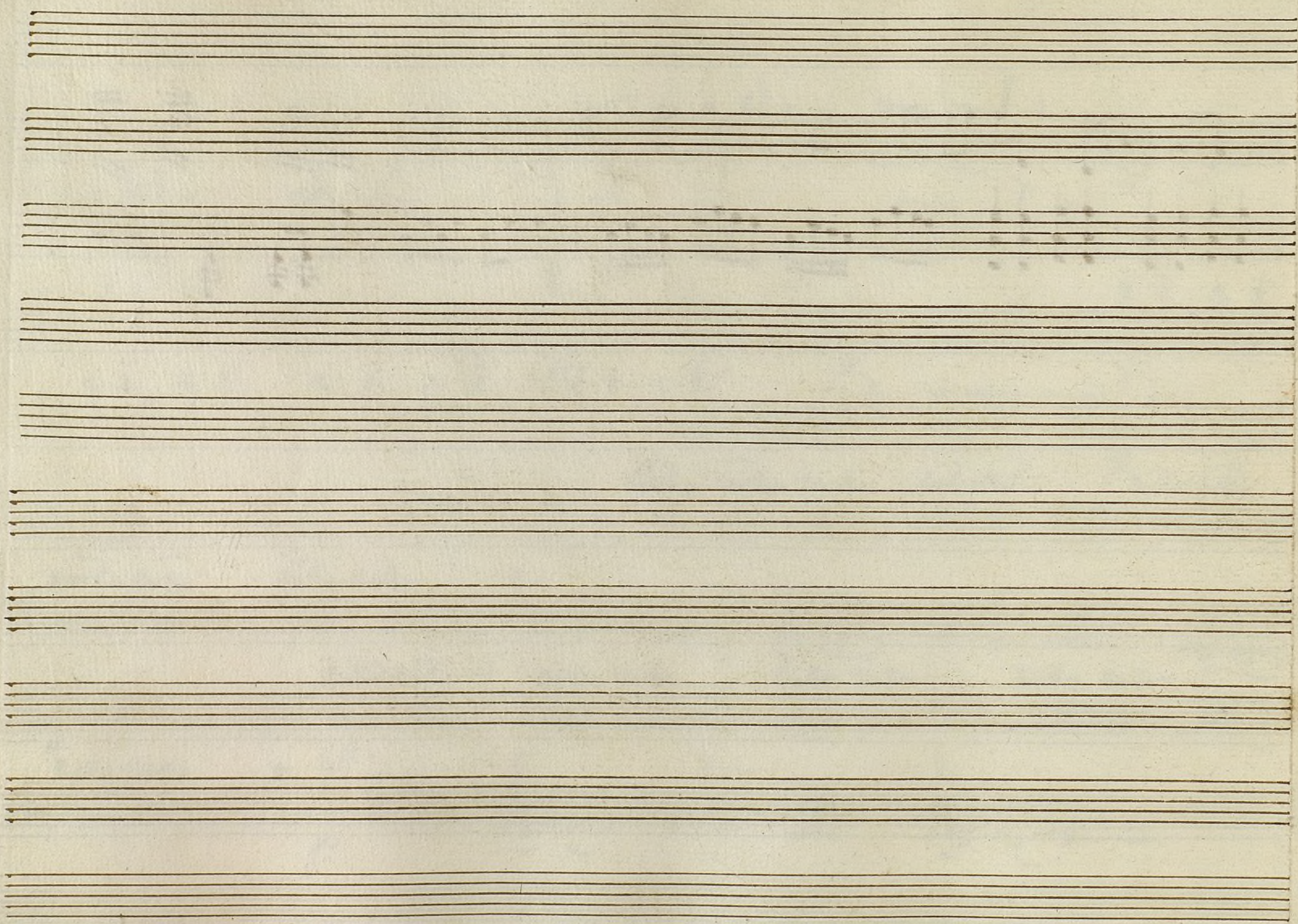












*Fall*

*Fall*

*Fall*



Violin 1.º Sainete el mas Amigo La pegan

Mus 66-20

*And. no*  $\text{3/4}$  *ten*

*All. to* *Punt. do* *arco*

*And. te* *Versos.*

*All. to* *f. p.* *Versos* *And. no* *Versos.*

*All. to* *Punt. do* *arco* *Punt. do* *arco*

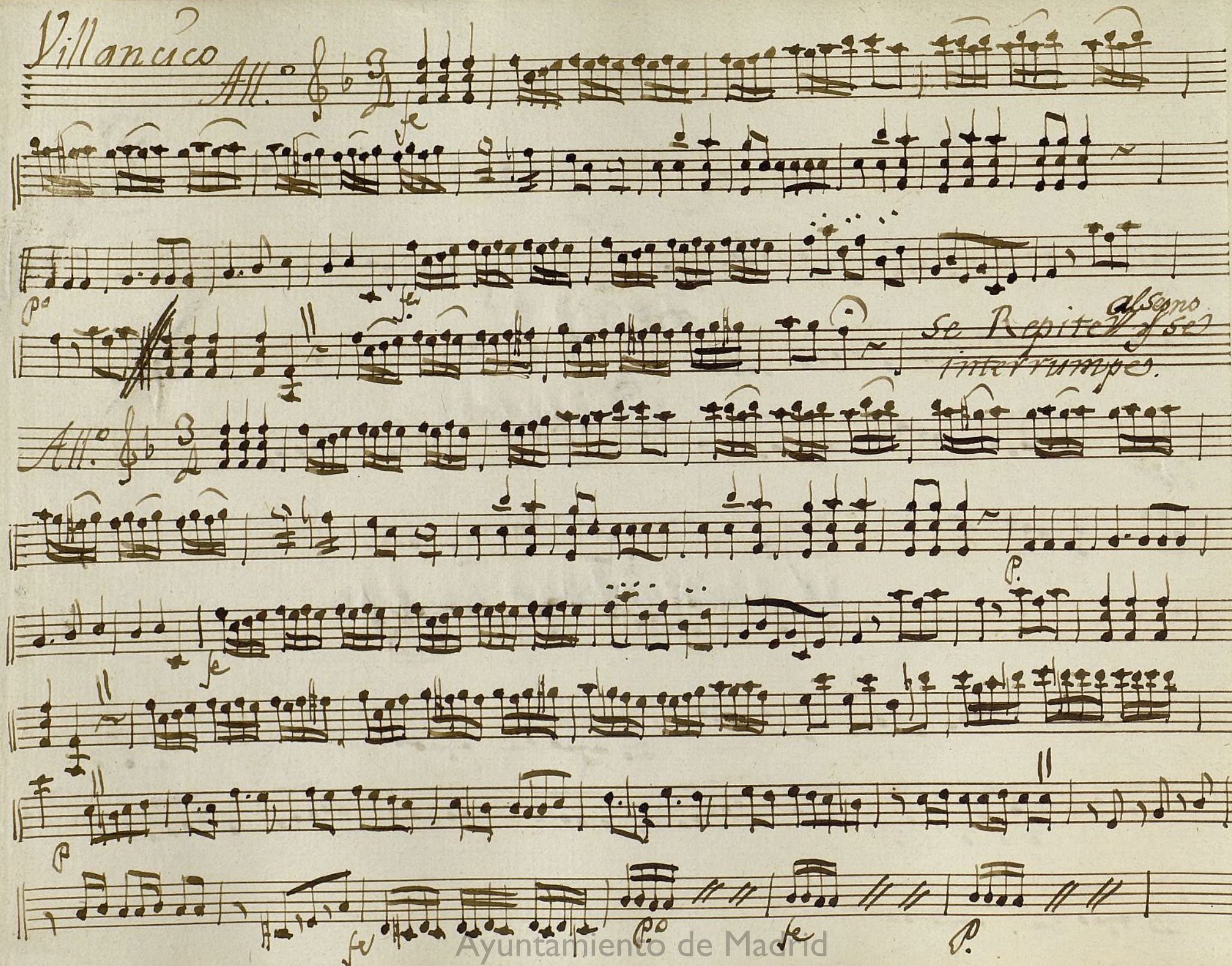
*Allegro*

66-20 (3)

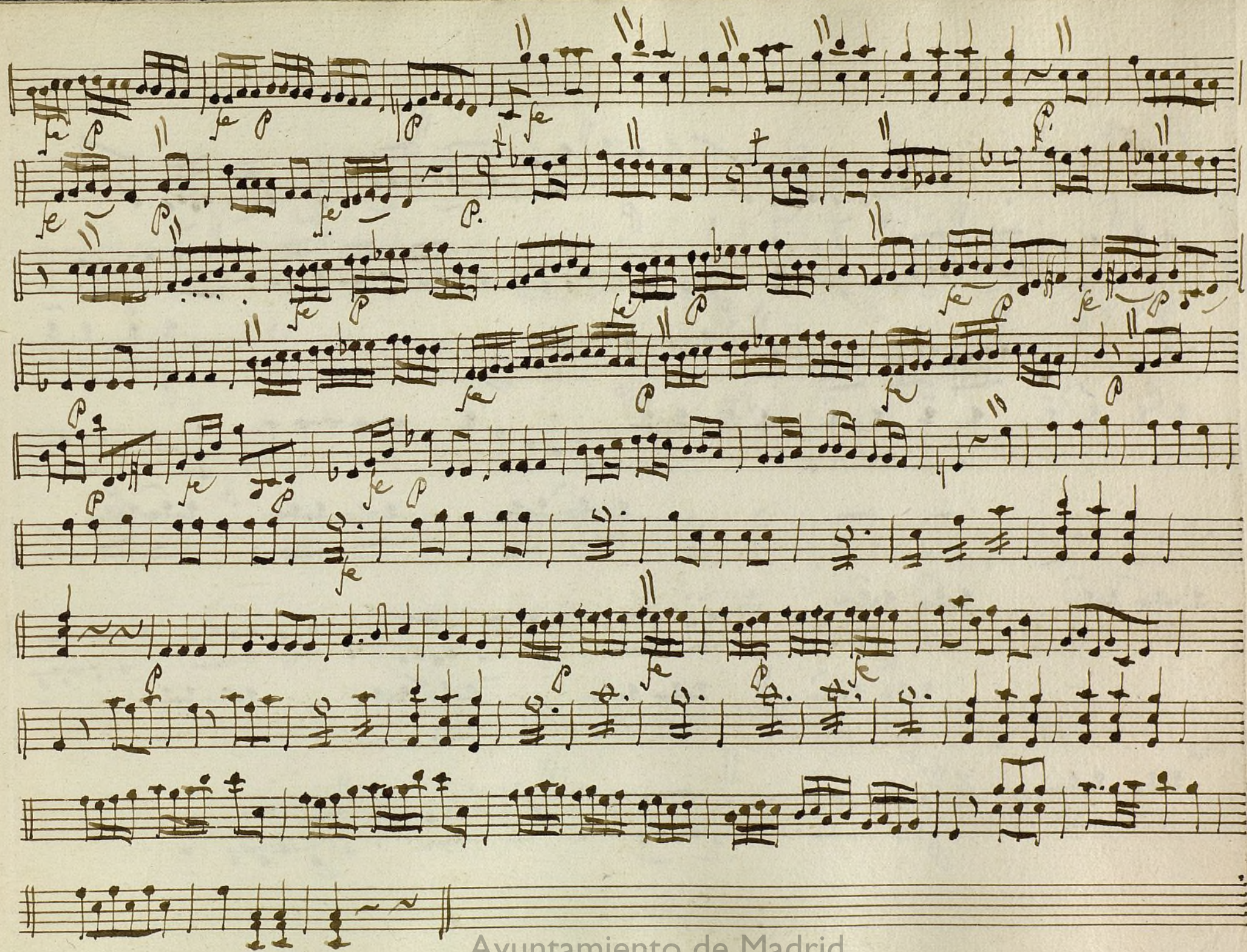


# Villancico

Handwritten musical score for a Villancico, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/2 time signature. The music is characterized by dense, rapid sixteenth-note passages, often with multiple beamed notes. Dynamics such as *p* (piano), *f* (forte), and *se* (sotto voce) are indicated. A section of the score is marked with a double bar line and the instruction *se Repite* (it repeats), followed by *almeno interrompe* (at least interrupt). The score concludes with a final double bar line and a *p* dynamic marking.





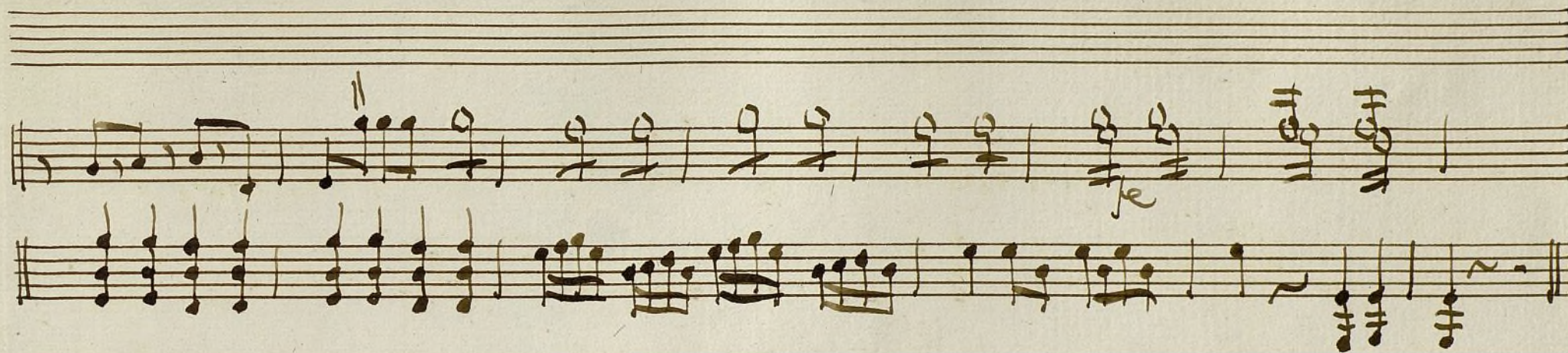


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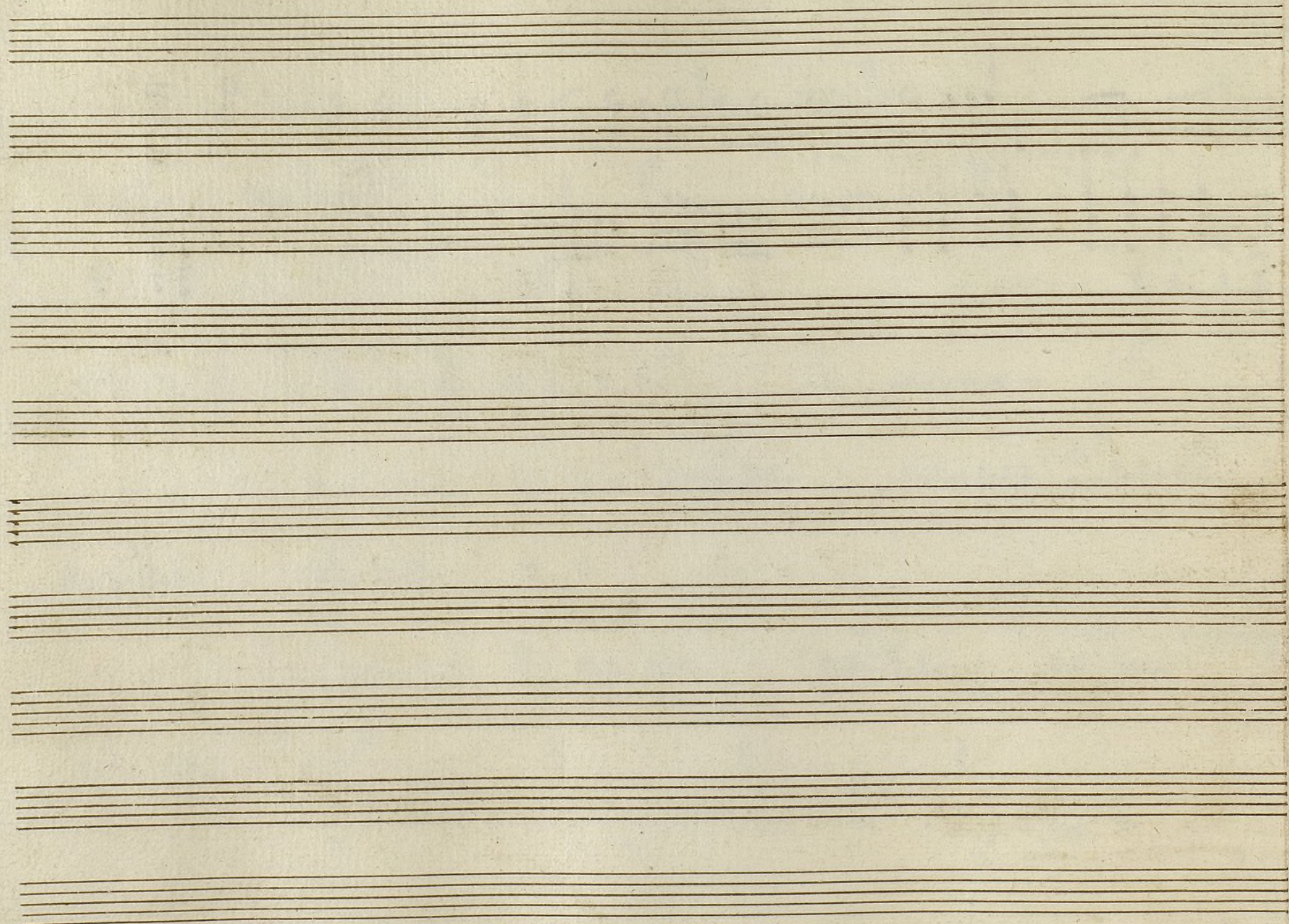












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Violin 2.º Sainete el mas Amigo la pegan

Mus - 66-20

And.<sup>no</sup> 3/4 Punt.<sup>do</sup>

All.<sup>o</sup> *Alas*

And.<sup>no</sup> 3/4 *versos* All.<sup>o</sup> Verso

*f. p.<sup>o</sup>* *f. p.<sup>o</sup>* *f. p.<sup>o</sup>* *f.*

And.<sup>no</sup> 3/4 Punt.<sup>do</sup> Versos

Alleg.<sup>to</sup> 3/4 Punt.<sup>do</sup>

Punt.<sup>do</sup>

Punt.<sup>do</sup> arco

Alleg.<sup>ro</sup>

66-20(4)

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*Solinz. Villancico*

*Alleg.*

h.

8.

se Repite <sup>almeno</sup> e si interrompe

Alto

7.

k.

po

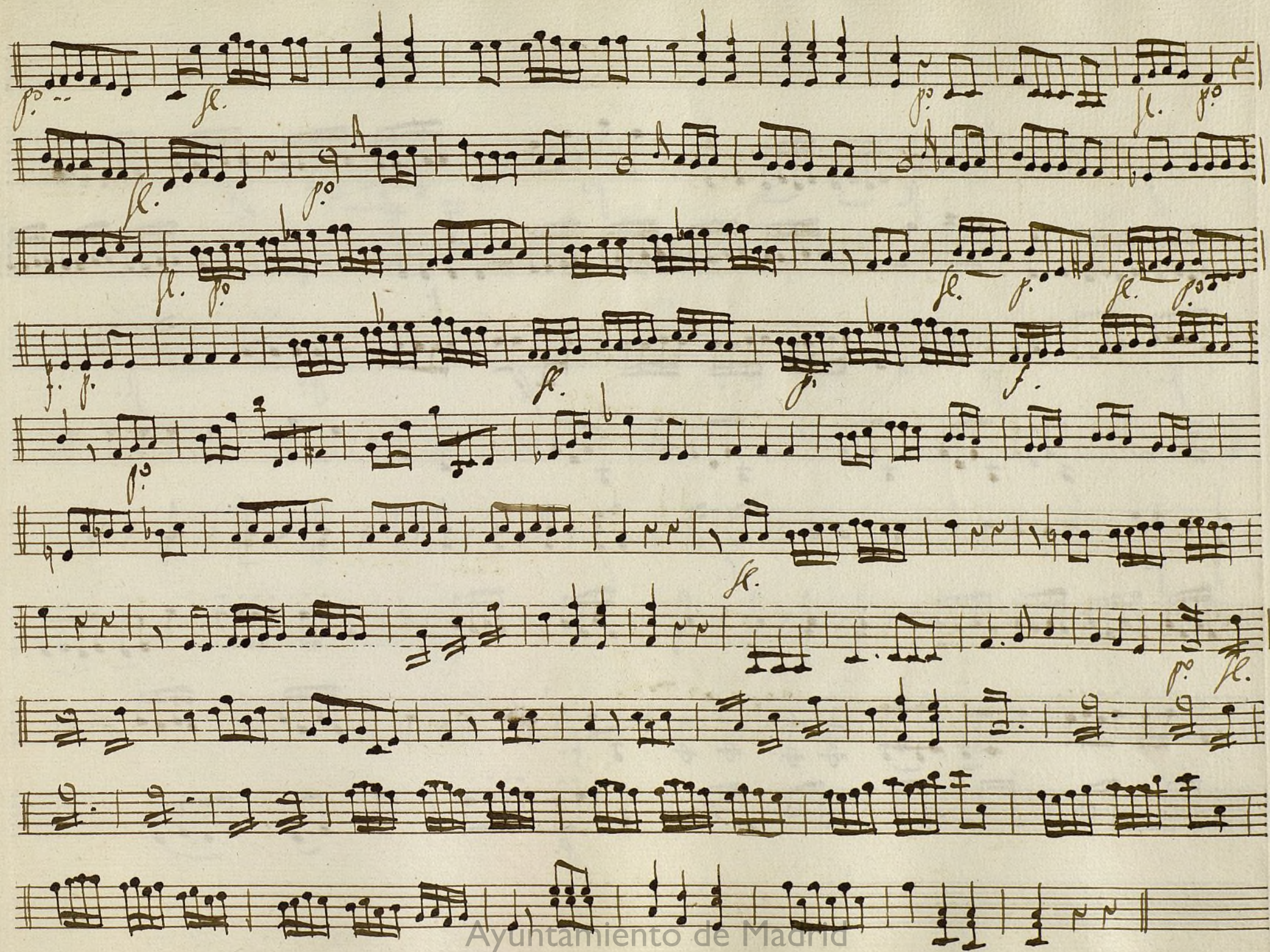
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κ

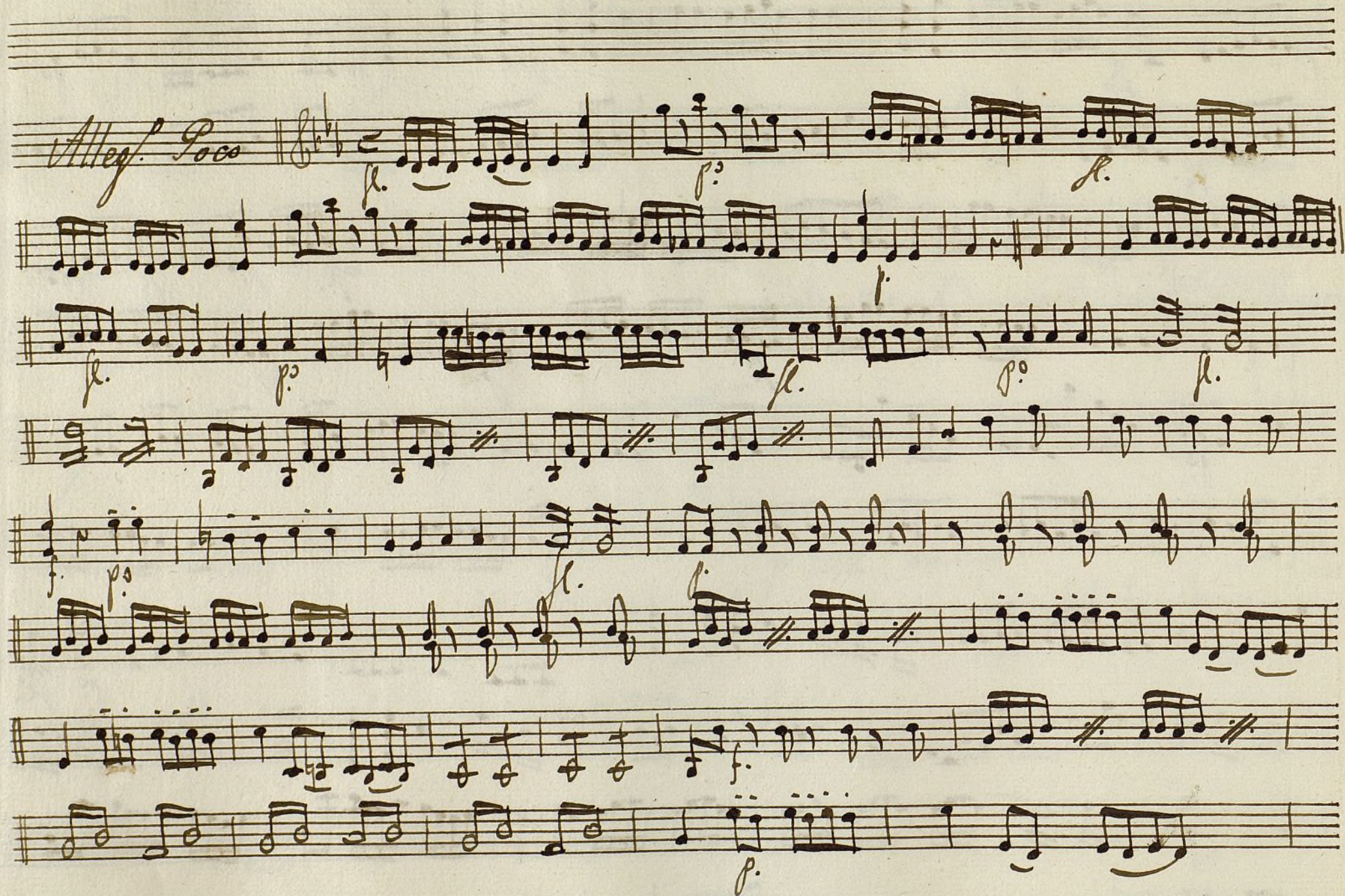
8.

8.

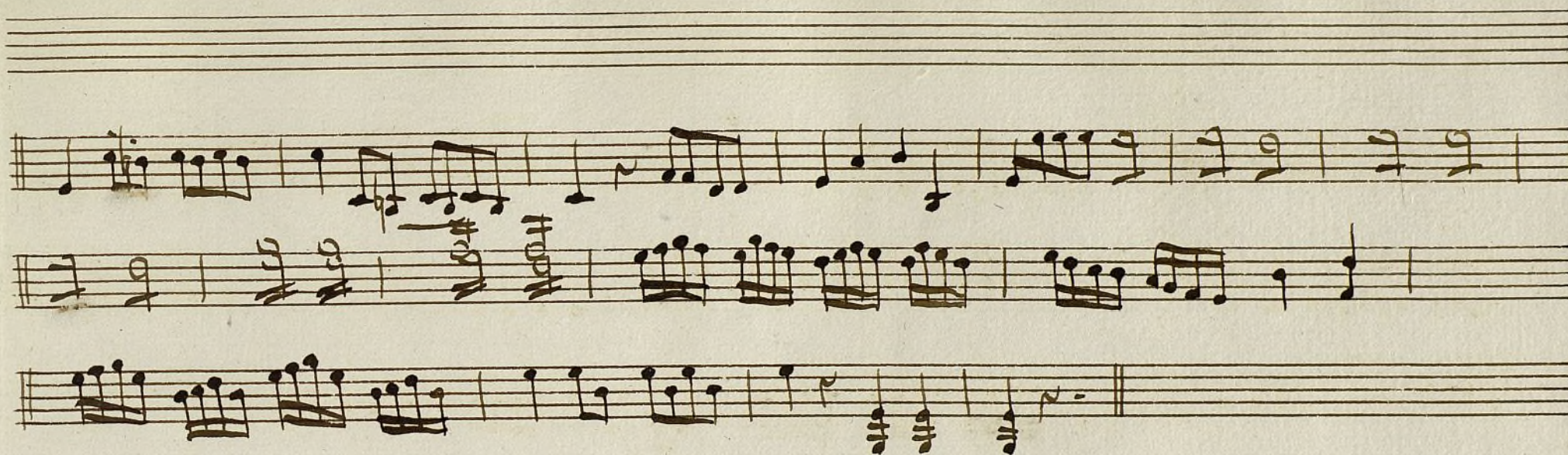














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## Violin 2.º Sainete el mar Amigo la pega.

*And. no* *Punt.º*  
*All.º* *Arco* *And. no*  
*Versos.* *All.º*  
*Versos.*  
*And. no* *Punt.º*  
*Alleg.º* *Arco*  
*Punt.º* *Punt.º* *Arco*  
*Al Segno*



Villancico

All.<sup>o</sup> 3

*f*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. A double bar line is present, followed by the instruction "Se Repite" and "al segno".

Se Repite *al segno* se interrumpe.

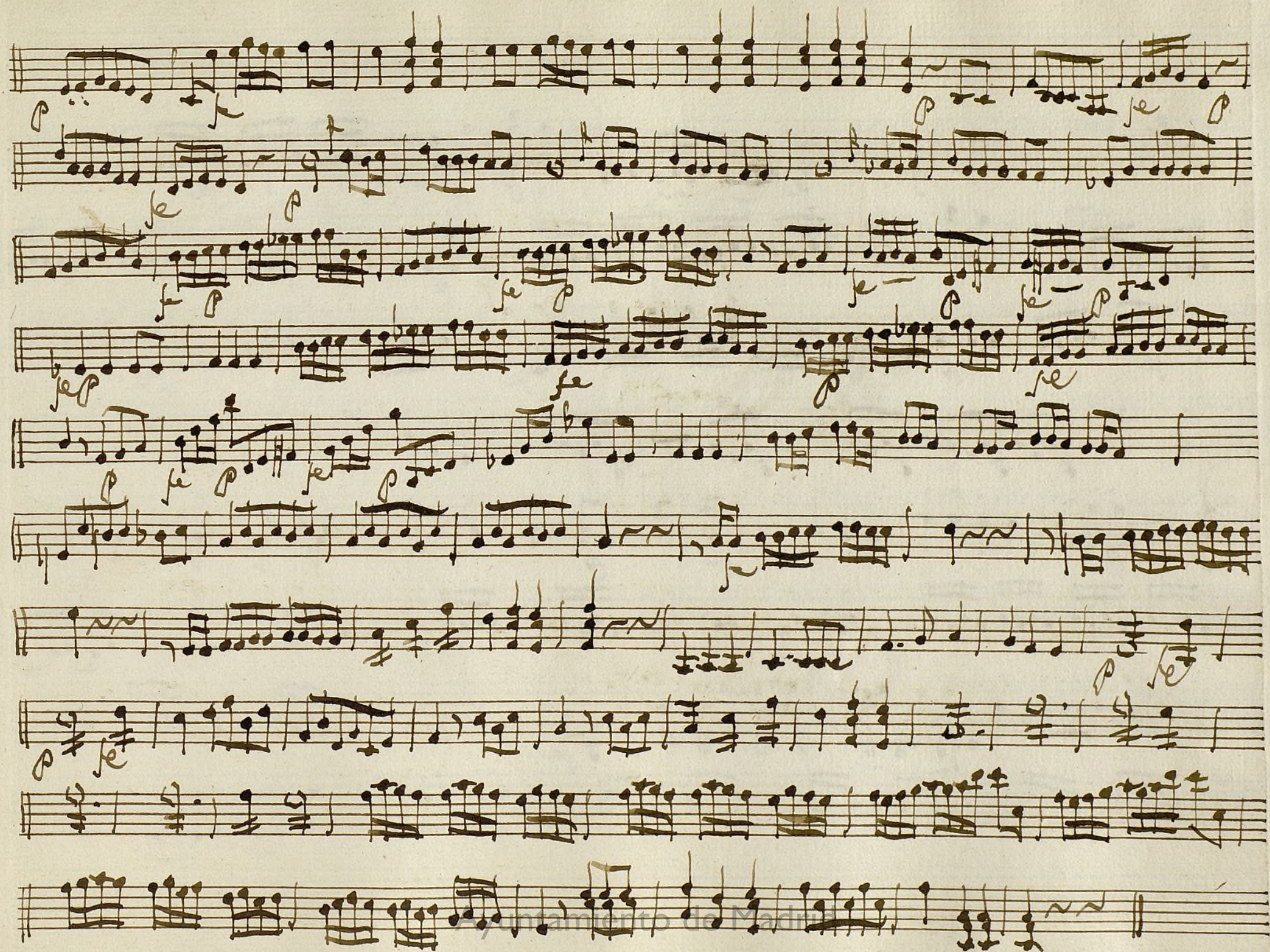
All.<sup>o</sup> 3

*f*

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various note values, rests, and dynamic markings. A double bar line is present, followed by the instruction "Se Repite" and "al segno".



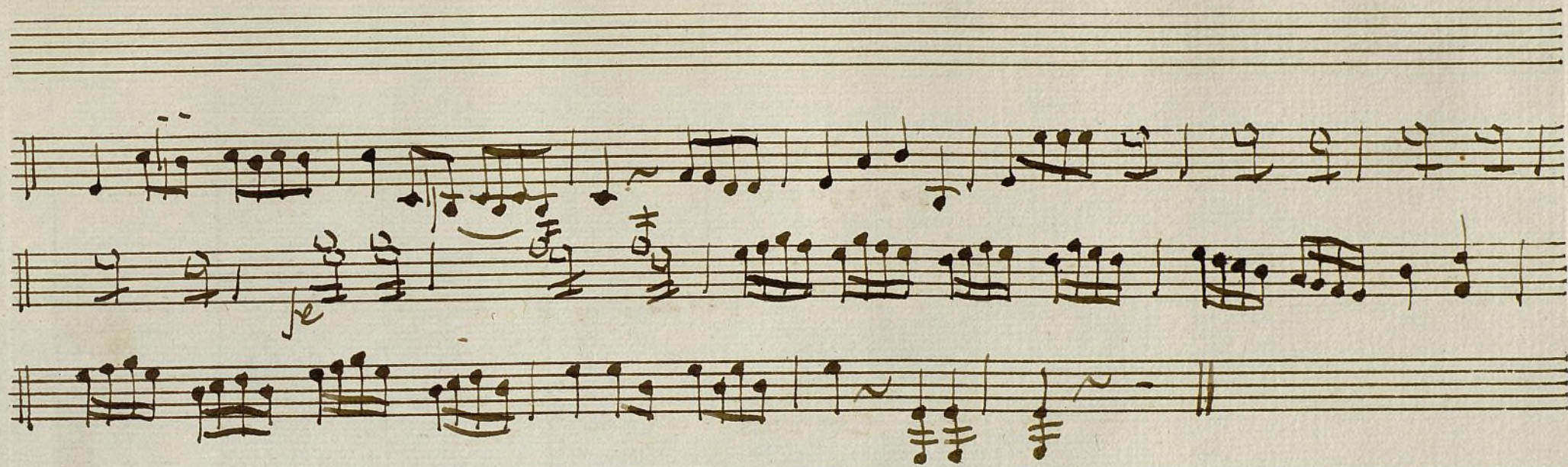
mpa.













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Mus 66-20

t

Oboe 1.<sup>o</sup>

Sainete

el mas Amigo la paza.

66-20 (6)

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Handwritten musical score on ten staves. The notation is in treble clef with a 3/2 time signature. The first staff begins with the tempo marking *All.<sup>o</sup>*. The score includes various musical notations such as notes, rests, and accidentals. A section of the score is crossed out with a large 'X' and includes the handwritten instruction *Verso y se Repite Allegro*. The manuscript is written in brown ink on aged paper.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The fifth staff begins with the word *final* in cursive, followed by *Al. Poco.* and a treble clef with a key signature of two flats. The word *Solo* is written above the sixth and seventh staves. The piece concludes with a double bar line on the tenth staff.



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Mus 66-20

t

Oboe 2<sup>o</sup>

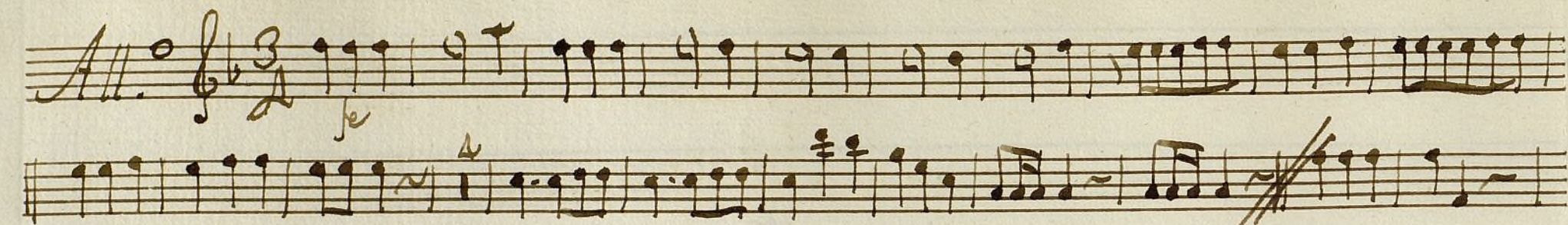
Sainete

el mas Amigo la pega.

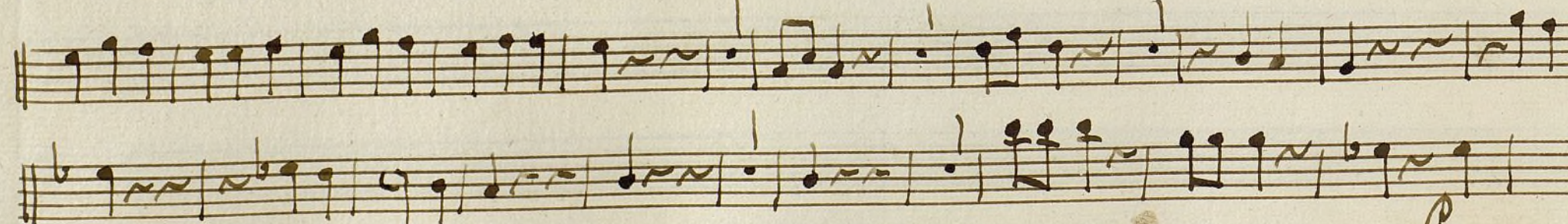
66-20 (7)

Ayuntamiento de Madrid

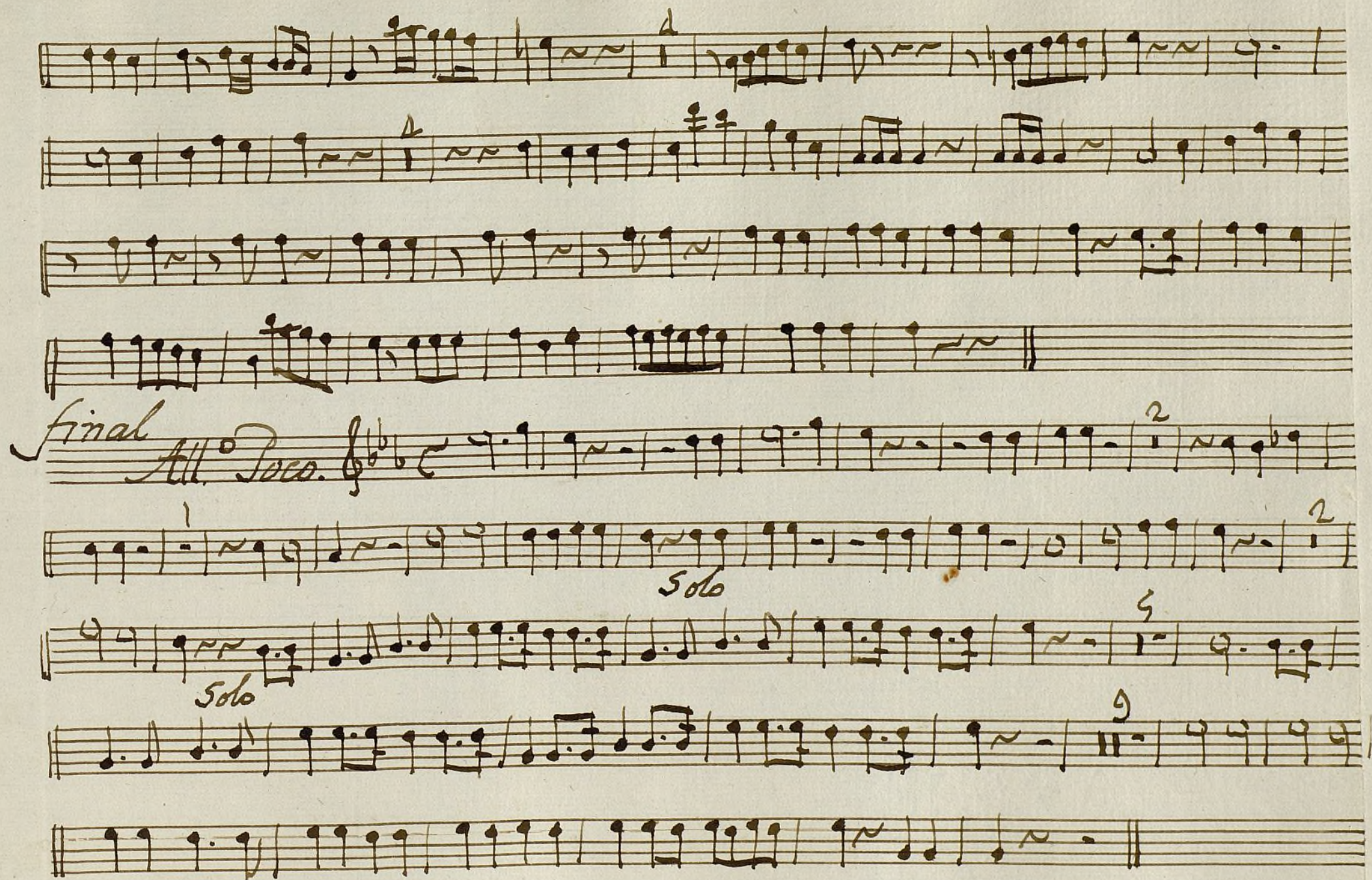




*Versos y se Repite Allegro*













Mus 66-20

t

*Trompa 1.<sup>a</sup>*

*Sainete*

*el mas Amigo la pega.*

66-20(8)

Ayuntamiento de Madrid



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in brown ink on aged paper.

The first staff begins with the tempo marking *All.<sup>o</sup>* and the time signature  $\frac{3}{2}$ . The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A *Solo* marking is present above the third staff.

The fourth staff contains the instruction *Verson y se Repite al segno* written in a cursive hand.

The score continues with further musical notation, including measures with repeat signs and numerical markings (4, 2, 12) above the staves, possibly indicating fingerings or measure counts. The final staff concludes with a double bar line and a fermata.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written above the first staff. The word "final" is written above the fourth staff, followed by "All.° Toco." and a key signature change to C major. The word "Solo" is also written below the sixth staff. The score concludes with a double bar line on the tenth staff.



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Mus 66-20

+

Trompa 2.<sup>a</sup>

Sainete

El mas Amigo la peca.

66-20(9)

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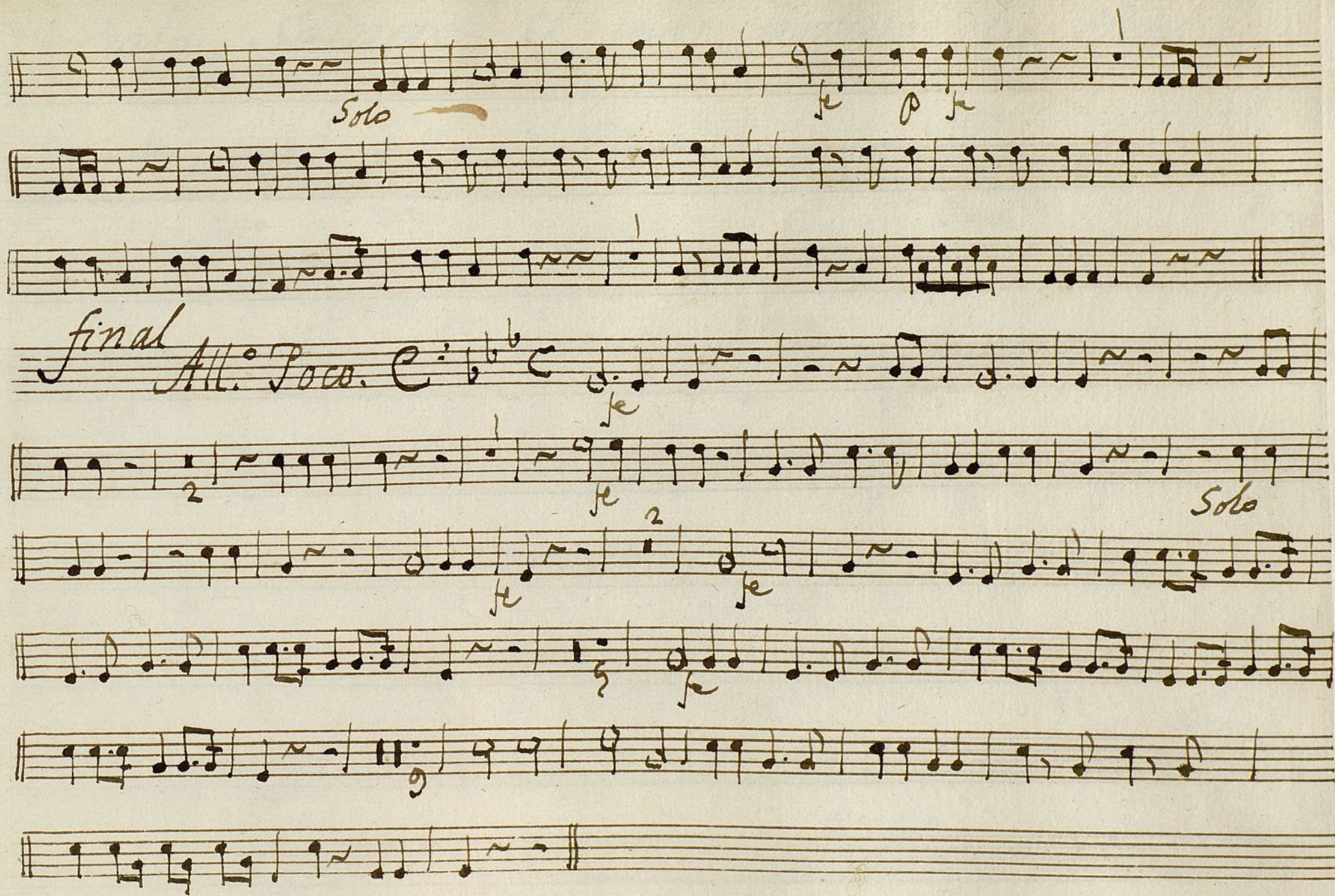


Handwritten musical score on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The first staff begins with the tempo marking *All.<sup>o</sup>* and the time signature  $\frac{3}{2}$ . The second staff includes the marking *Solo*. The third staff contains the instruction *Versos y se Repite al segno*. The fourth staff also begins with *All.<sup>o</sup>* and  $\frac{3}{2}$ . The fifth staff includes the marking *Solo*. The sixth staff features a measure with a  $4$  above it. The seventh staff includes a measure with a  $12$  below it. The eighth staff includes a measure with a  $2$  above it. The ninth staff includes a measure with a  $1$  above it.

The score concludes with the text *Ayuntamiento de Madrid* at the bottom.







Ayuntamiento de Madrid

1200055424



# Bajo sainete el mas amigo la Pega

Mus. 66-20

Handwritten musical score for a piece titled "Bajo sainete el mas amigo la Pega". The score is written on ten staves, with various musical notations and tempo markings.

Tempo markings include:

- And.<sup>te</sup>* (Andante)
- All.<sup>o</sup>* (Allegro)
- And.<sup>te</sup>* (Andante)
- And.<sup>no</sup>* (Andante)
- Alleg.<sup>o</sup>* (Allegro)
- Alleg.<sup>o</sup>* (Allegro)
- Alleg.<sup>o</sup>* (Allegro)
- Alleg.<sup>o</sup>* (Allegro)
- Alleg.<sup>o</sup>* (Allegro)
- Alleg.<sup>o</sup>* (Allegro)

Other markings include:

- ten* (tension)
- Punt.<sup>do</sup>* (Punctum)
- Arco* (Arco)
- Versos* (Verses)
- Versos* (Verses)
- Versos* (Verses)
- Versos* (Verses)
- Versos* (Verses)
- Versos* (Verses)
- Versos* (Verses)
- Versos* (Verses)

The score concludes with the marking *Alleg.<sup>o</sup>* (Allegro).

66-20 (10)

Ayuntamiento de Madrid



Handwritten musical score, first system. The notation is in brown ink on aged paper. It consists of three staves. The first staff begins with the tempo marking "All.<sup>o</sup>" and a treble clef. The music features various note values, including quarter and eighth notes, and rests. The second and third staves continue the melodic and harmonic development. The system concludes with the instruction "se Repite y alég.<sup>o</sup> y se interrumpe." written in a cursive hand.

Handwritten musical score, second system. This system also begins with the tempo marking "All.<sup>o</sup>" and a treble clef. It consists of six staves of music. The notation includes a variety of rhythmic patterns and rests. The system ends with a double bar line and a final note. The handwriting is consistent with the first system.



leg.  
pe.

