

Leg. 3.º. n.º 43

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Leg. 1.º n.º 40

2.ª Polona.

Mus 66-15

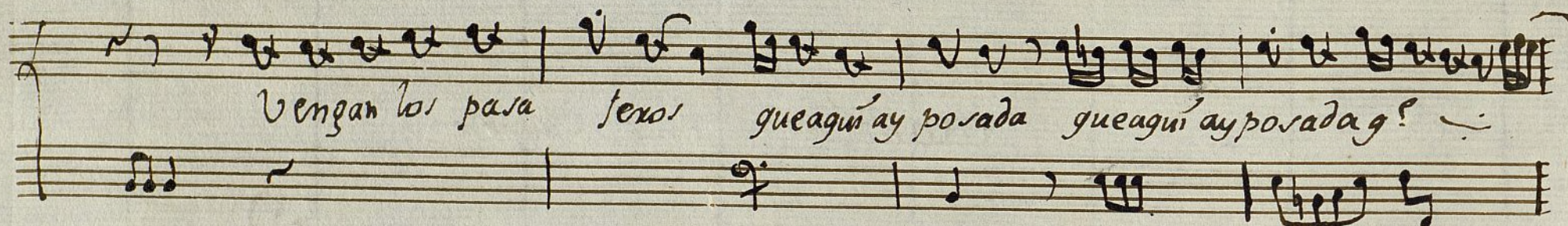
Segundilla en el Saynete

39

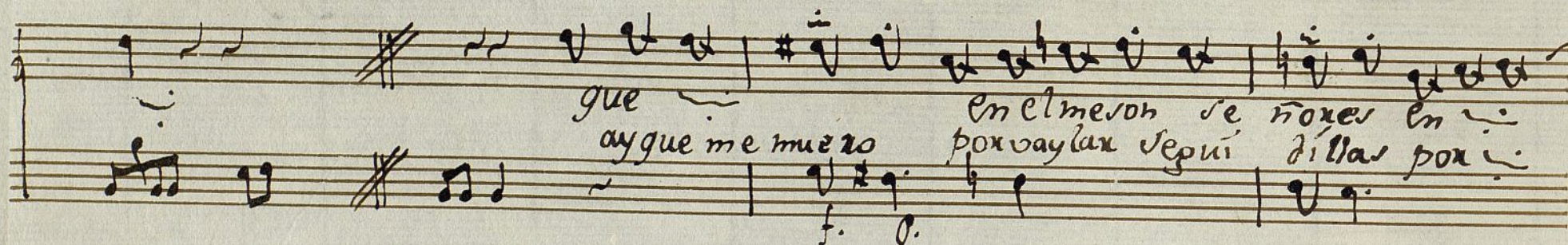
los volatines

Laterna

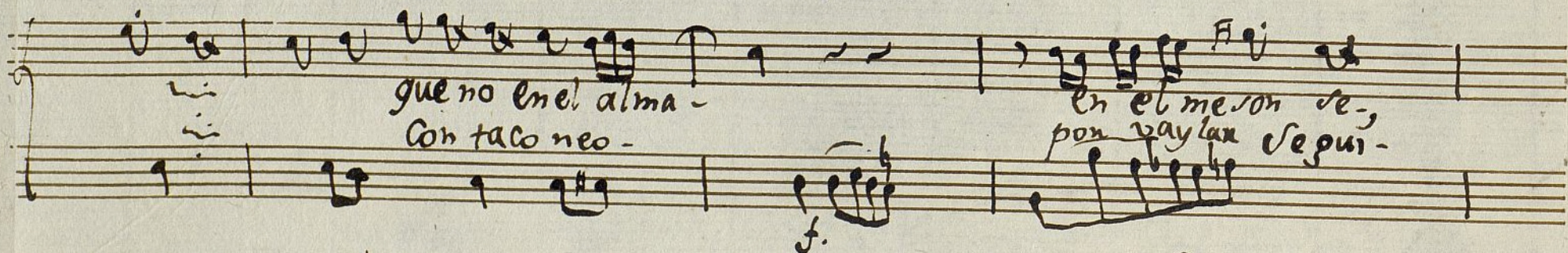
All to



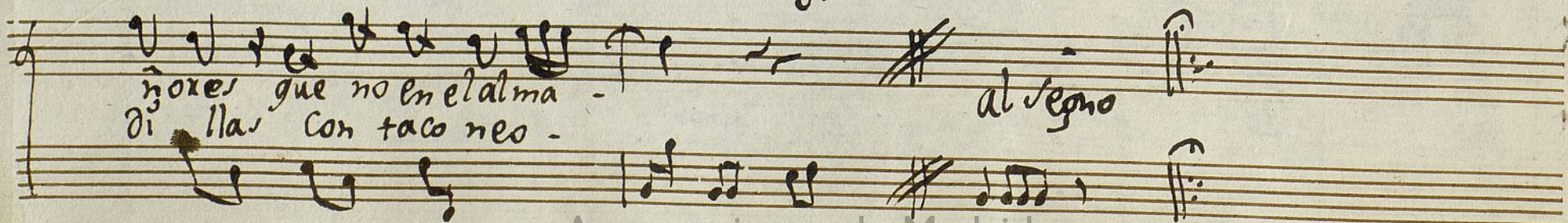
Vengan los para ferros que aquí ay porada que aquí ay porada g?



que en el meson se noxer en
ay que me muero por vaxlar se qui di llas por



que no en el alma - en el meson se,
Con taca neo - por vaxlar se qui -



noxer que no en el alma - al segno
di llas Con taca neo -

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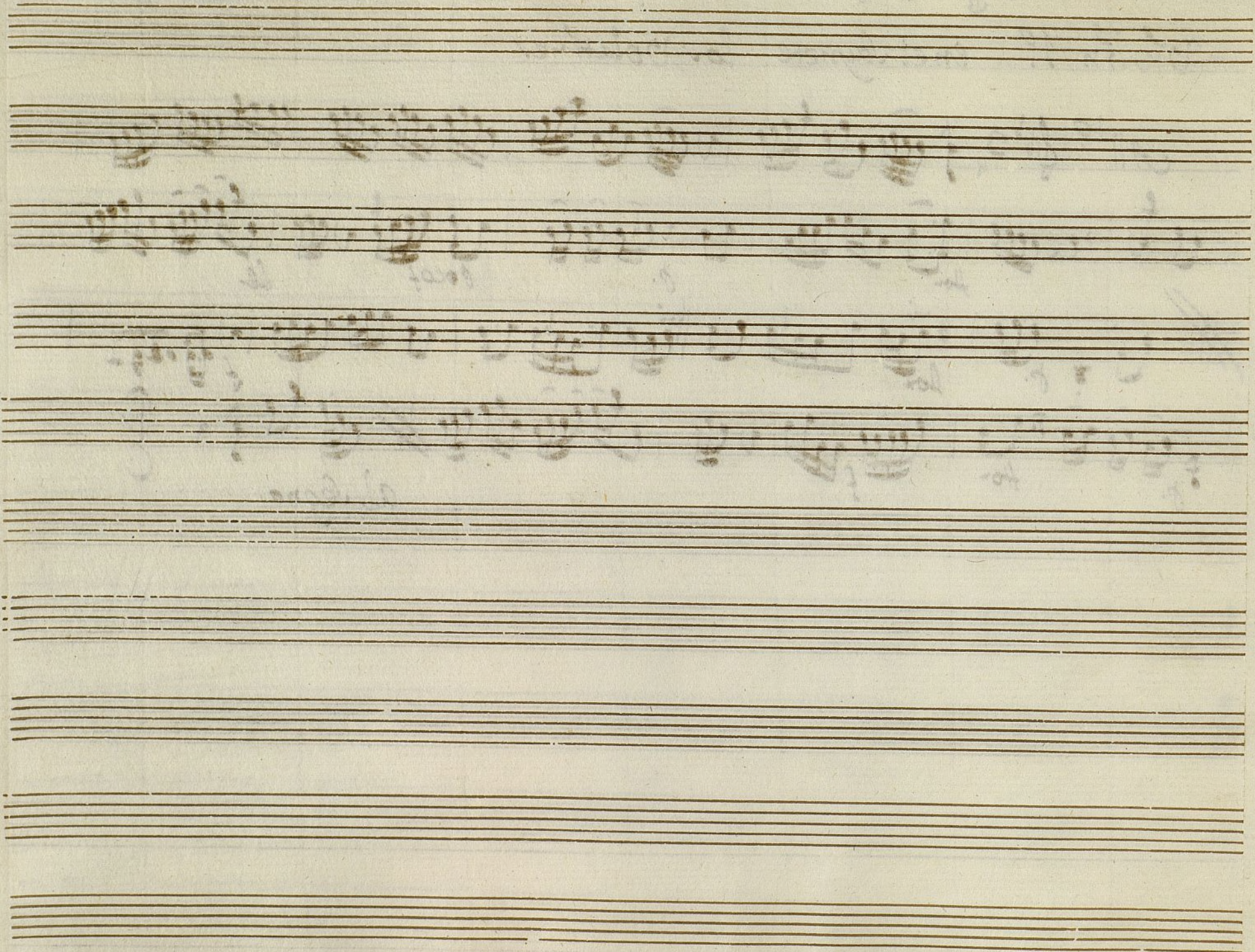
Seg.^a Sra Polona.

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Mus 66-15

Violín 1.^o en el Sanyete los volatineros

Handwritten musical score for Violín 1.^o in 3/4 time, marked *All.^{to}*. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation, featuring many beamed sixteenth and thirty-second notes. The second staff includes dynamic markings: *hon*, *p.*, *poco f*, and *le*. The third staff begins with a double bar line and a key signature change to one flat (Bb), with dynamic markings *p.* and *hon*. The fourth staff includes dynamic markings *p.* and *hon*, and ends with the instruction *al Segno.* followed by a double bar line and a C-clef on the first line.



1^{ra} polonia.

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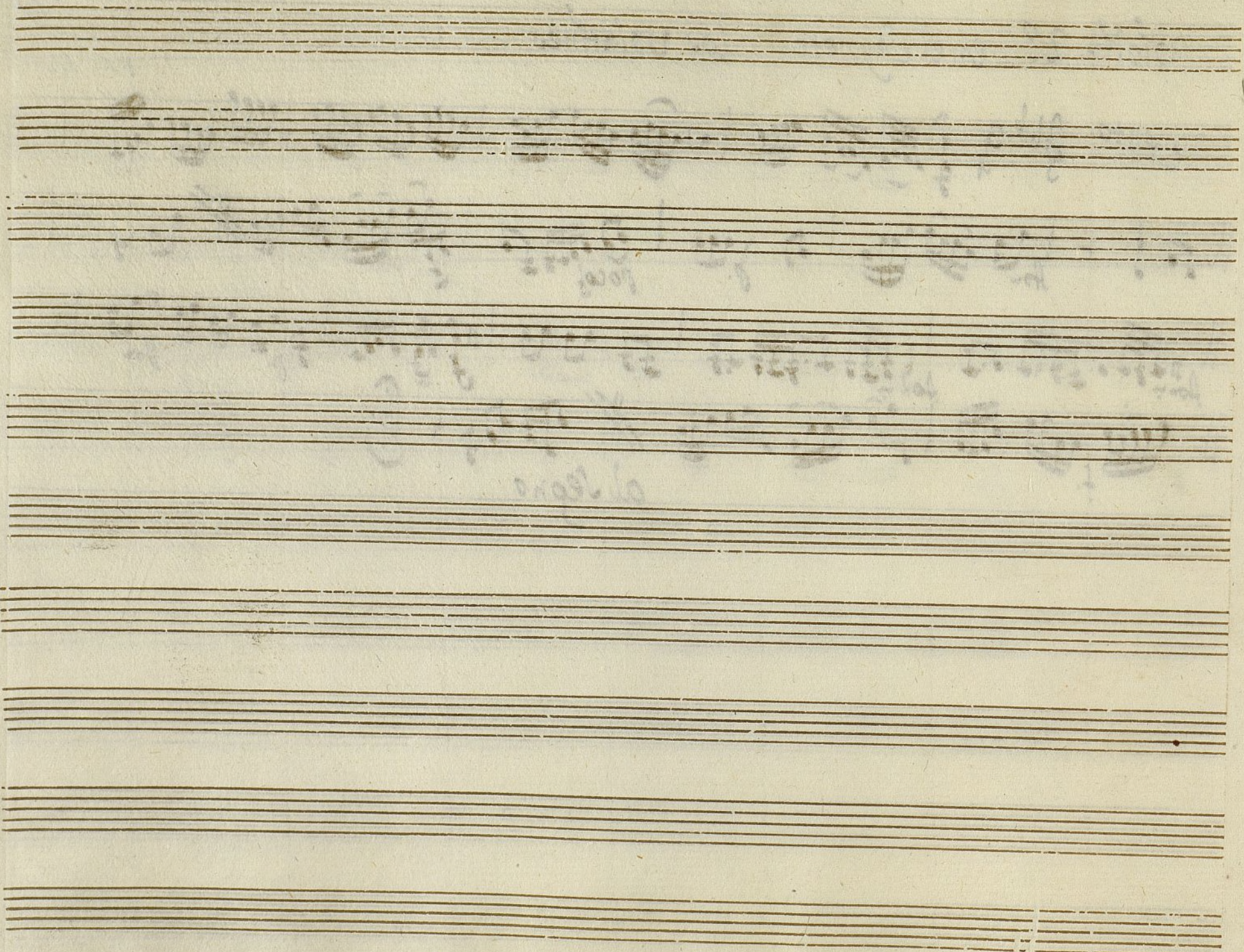
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34

Violín 2.^o en el Saynere los volatinos.

Mus 66-15

Handwritten musical score for Violín 2.^o, titled "1^{ra} polonia. en el Saynere los volatinos." The score is written on five staves. The first staff contains the title and a key signature of two flats (B-flat and E-flat). The second staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a single system. The third staff has dynamic markings "f" and "p." and a tempo marking "poco". The fourth staff has dynamic markings "f" and "p." and a tempo marking "for". The fifth staff has a dynamic marking "f" and a tempo marking "al segno". The score ends with a double bar line and a repeat sign.

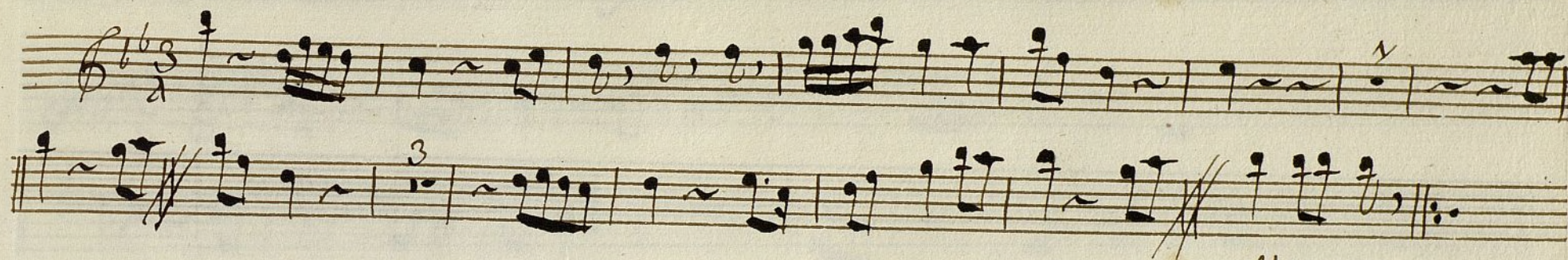


Oboe 1^o

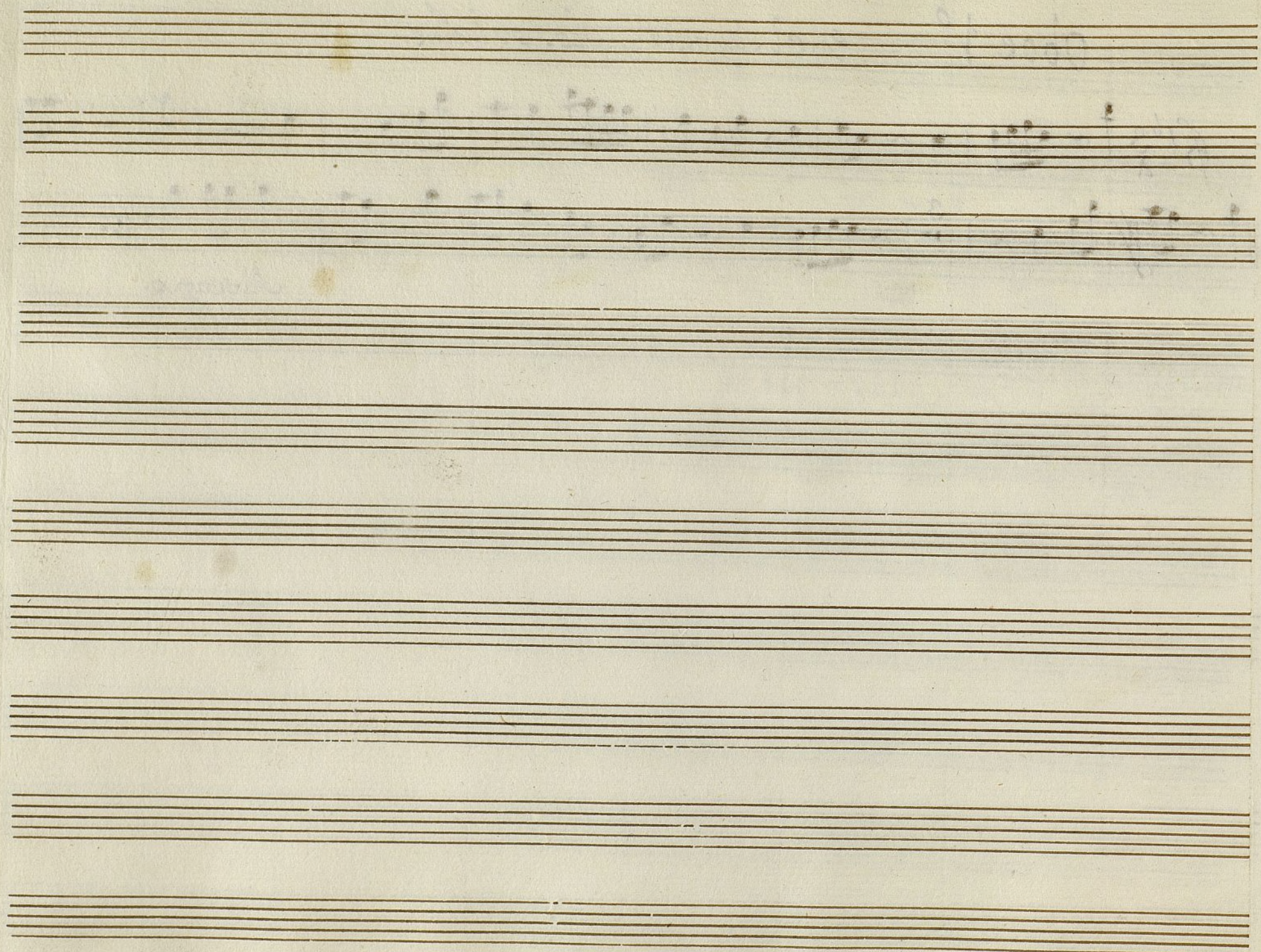
en el Sargento

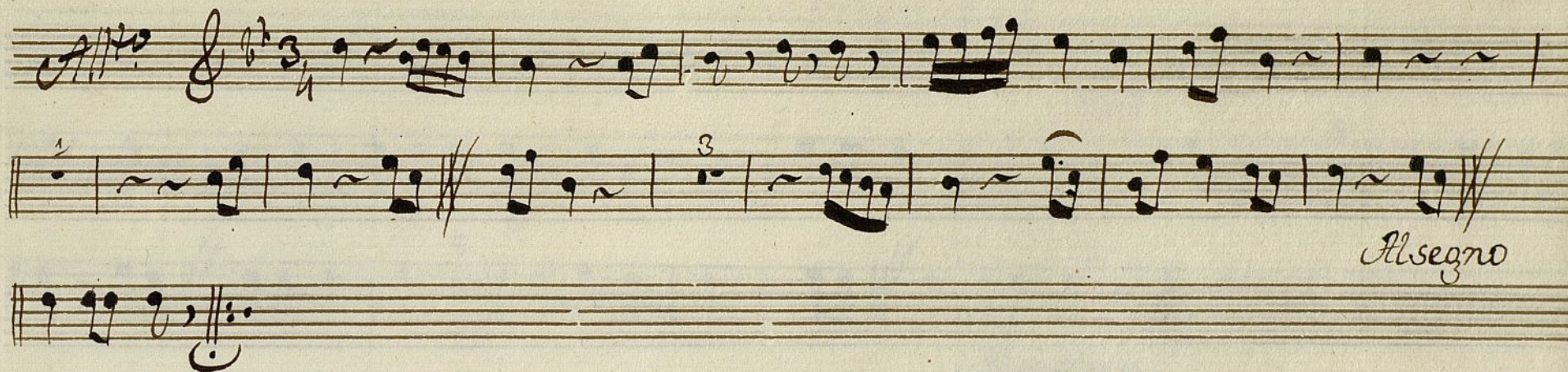
⁺
los volantes

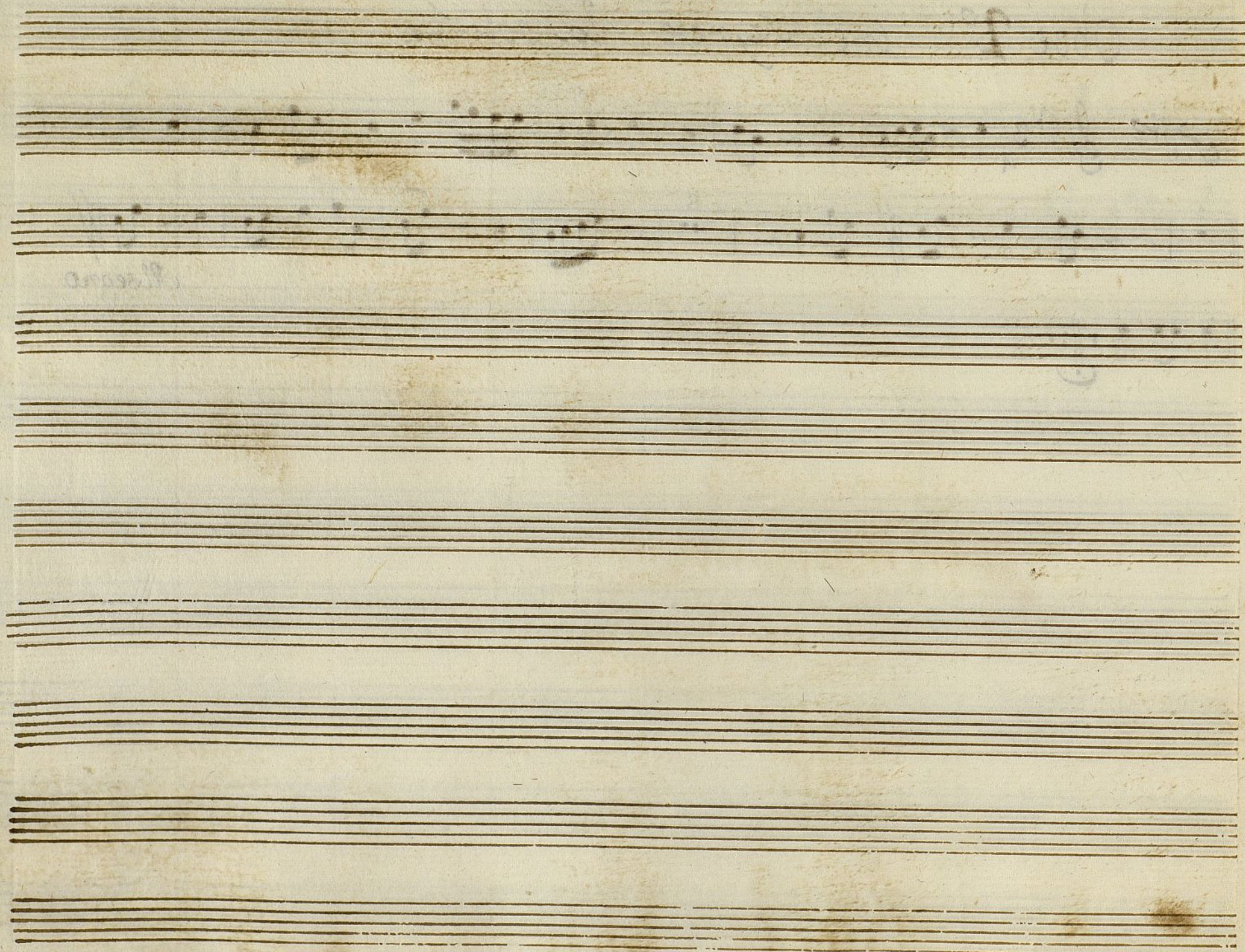
Mus 66-15



Allegro.



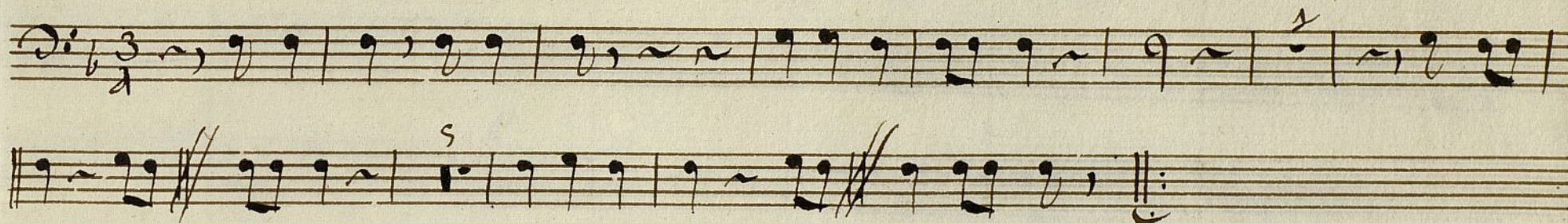
Oboe 2^o en el Saynere ⁺ los volatines



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Fronpa 1.^a

En el sainetes de los Bolatines.



Allegro.

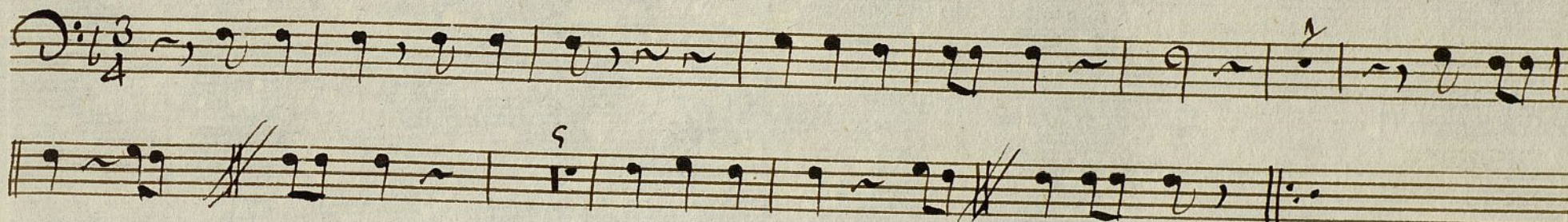
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Fronpa 2^a.

Mus 66-15

en el Sainete de los volatines.



Allegro.

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