

Leg. 3^o n. 105. ~~105~~

+

1

Leg. 1^o n. 44

Mus 66-14

Musica en el Entremes

[Llorad ojos, llorad]

// La Loa para acabar //

40.

//.

5^{or} Laserna
31

66-14

^a
Man. y Silva

Borda y Rubio

Enoraño
y Leon

Roble y
Cava

Bajo

llo xad o/ov llo xad llo xad en tal de gracia

adior ma.

con la de abajo

xad o for llo xad llo xad en tal de gracia

Handwritten musical score on ten staves. The lyrics are in Spanish and appear to be a religious or patriotic song. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive hand.

Oris a Dios
guenove para se
a Dios a Dios
no fue tan claxo el
pa - ran

Día que en la florida parca nuestra fe la estrella nos condujo a tus-
 plantar a tus plan- tas Co mo es ob scura y triste la tarde q. sea-
 caban Con la carne to lenda- de volverte a ver-

No xad o/os No xad No-
 vix la vespe xan zar
 No xad o for No xad No
 xad ental de gracia
 a Dios Madrid a Dios
 xad ental de gracia
 a Dios a Dios

que no se pa xan se pa - xan

que no se pa xan.

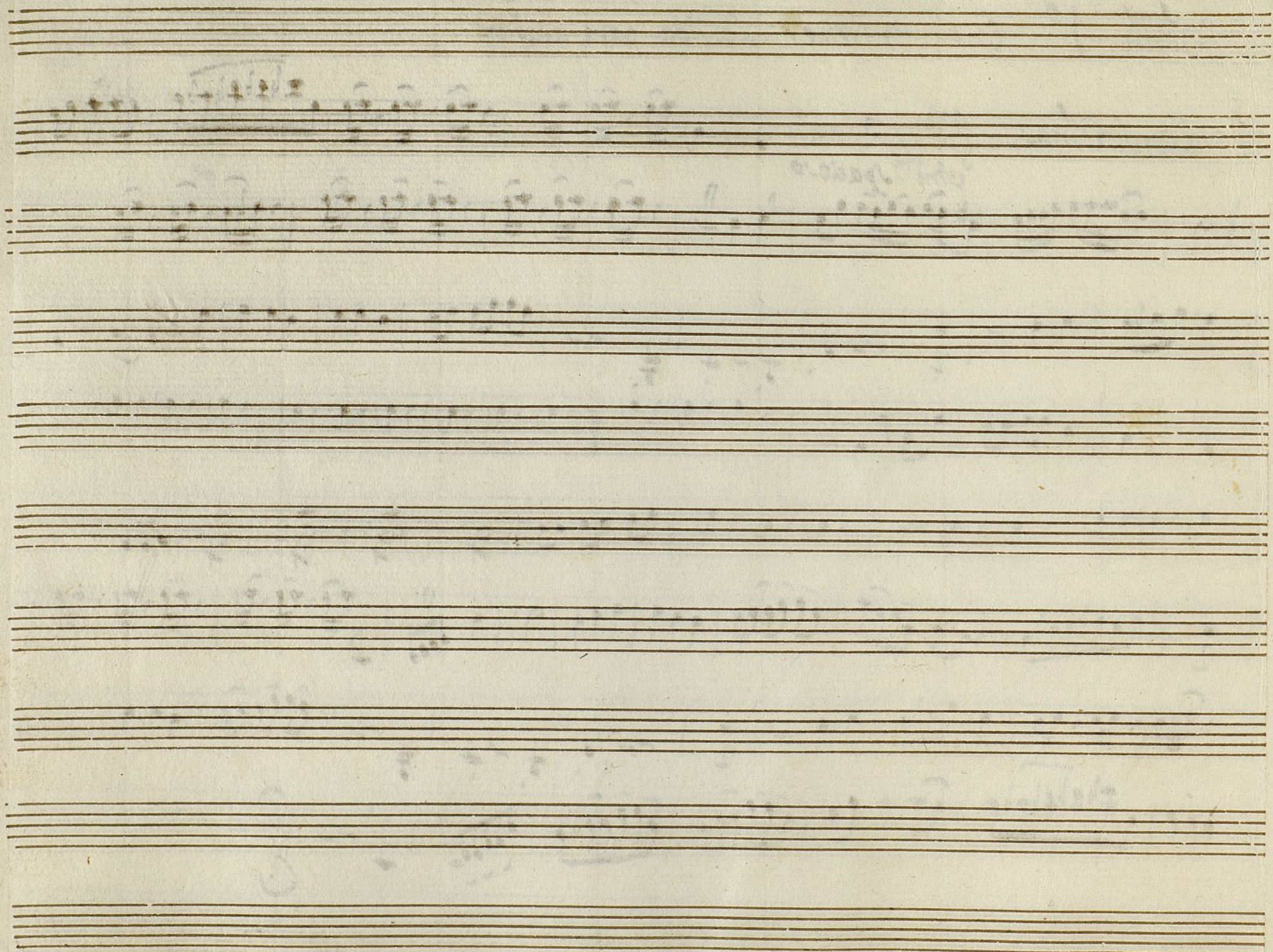
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Violín 1º en el extremo La La para acabar

Con Sordina *And.^{te} Spacioso*

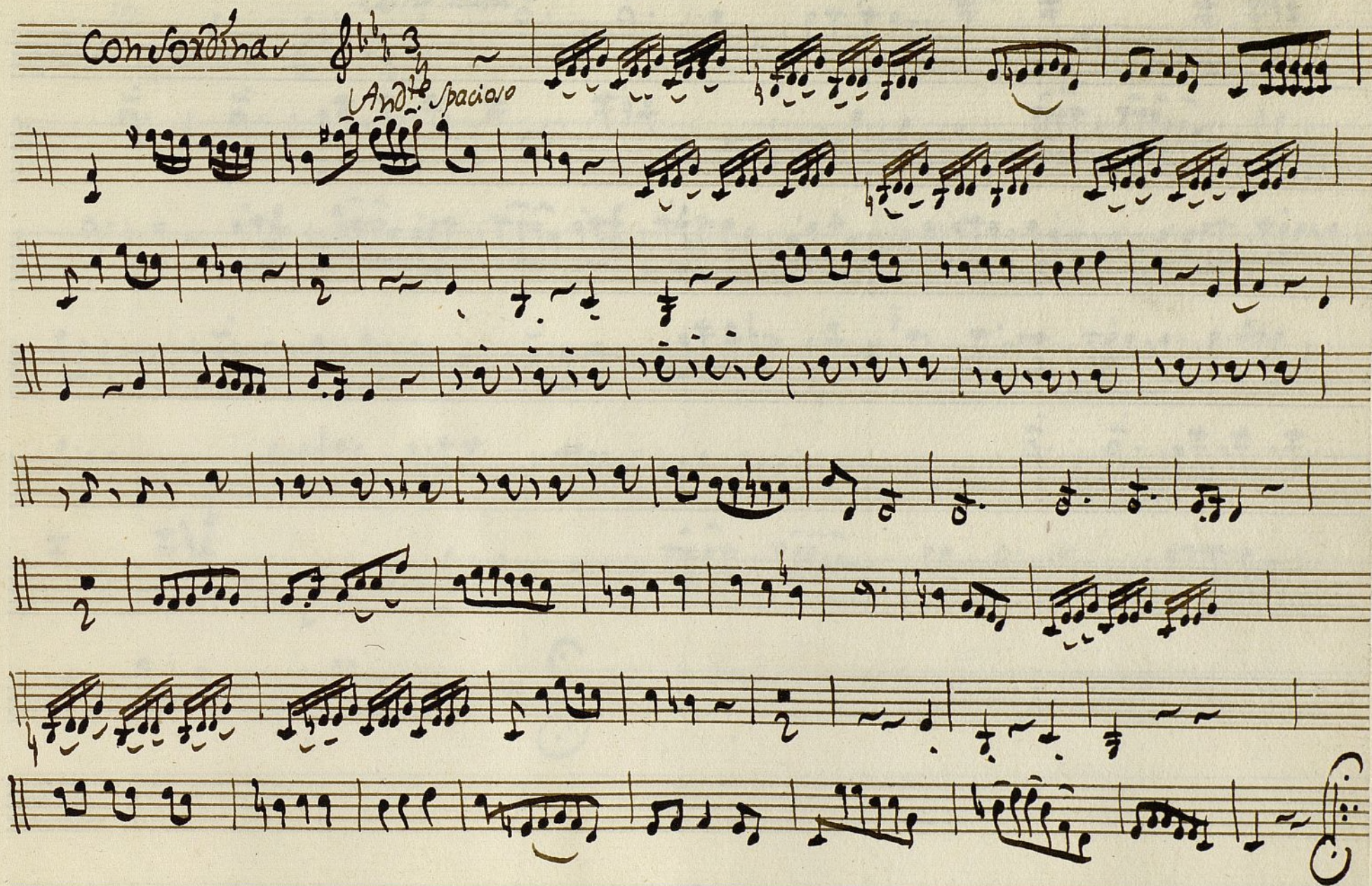
The musical score is written for Violin 1st. It begins with a 'Con Sordina' (muted) instruction and a tempo marking of 'And.te Spacioso'. The music is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The tempo is marked 'And.te Spacioso'. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the piece. The final staff ends with a double bar line and a repeat sign.

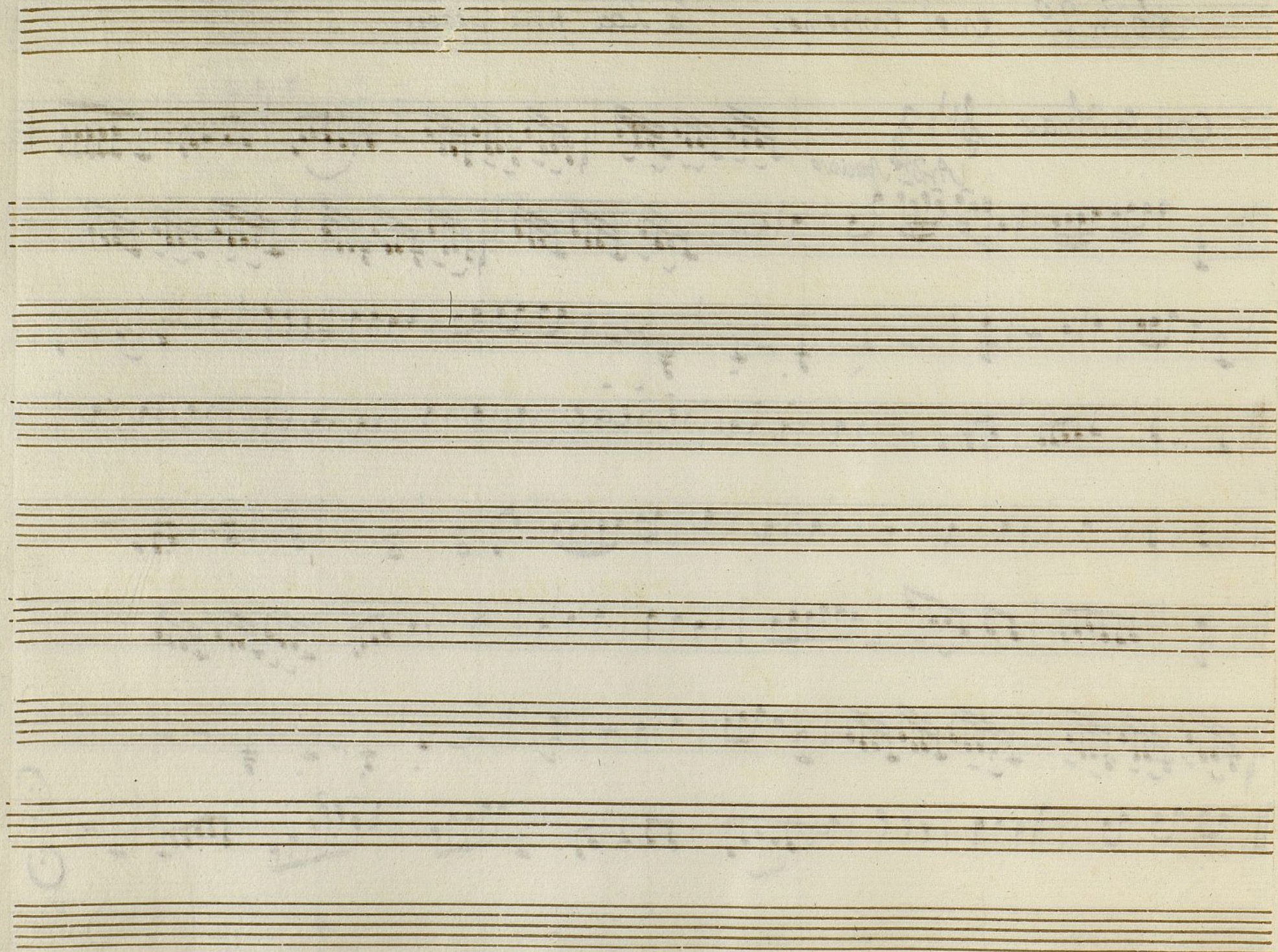


Violín 2º en el entremezzo La Lea para acabar

Concordina

And.^{te} spacio

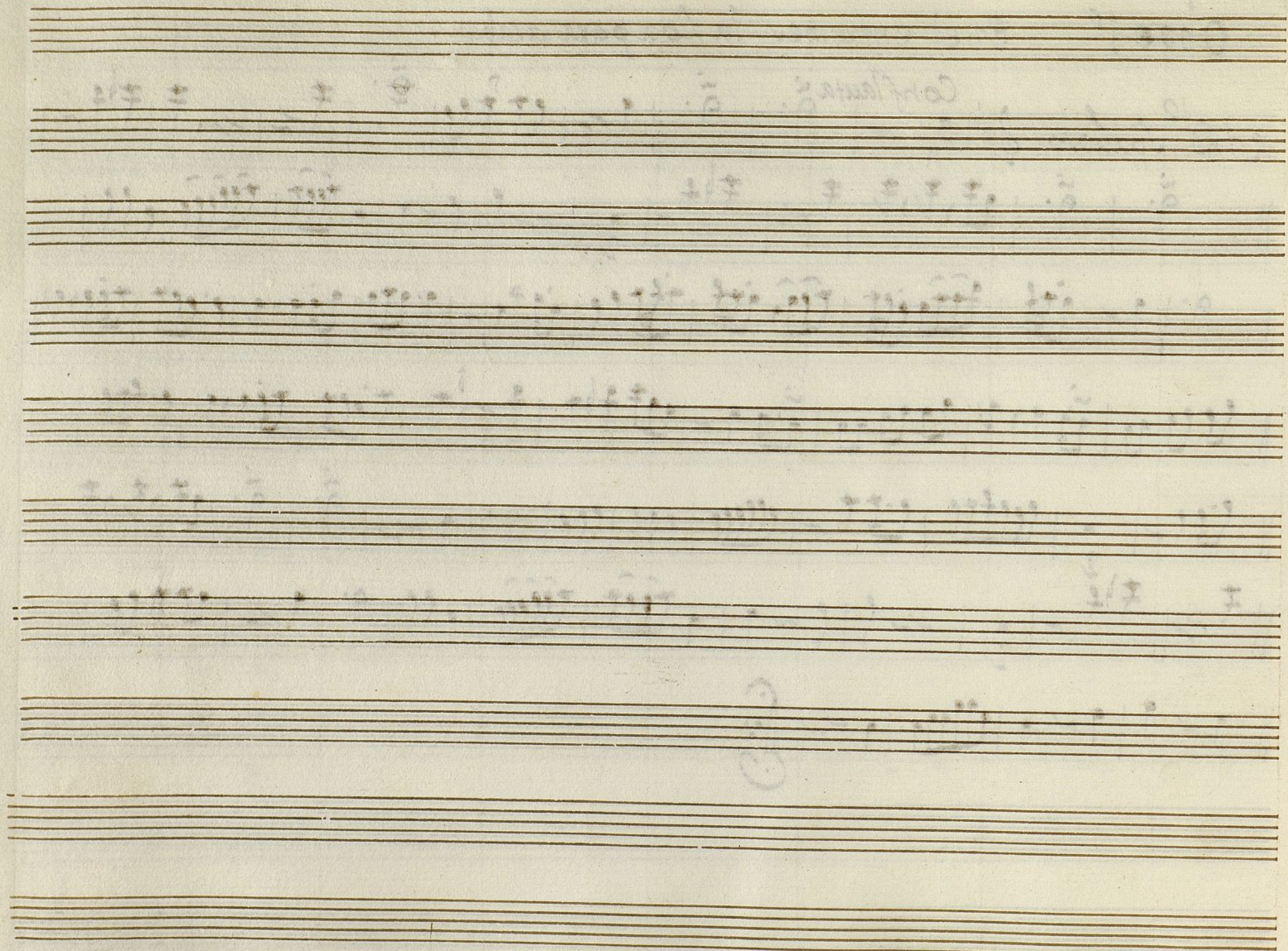




Oboe 1^o En el extremo la Loa para acabar.

And.^{te} *Con flauta*

The musical score is written on ten staves. The first staff contains the title 'Oboe 1º En el extremo la Loa para acabar.' and a tempo marking 'And.º' with 'Con flauta' written above it. The music is in 3/4 time, indicated by a '3' over a '4'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a final note on the eighth staff. The remaining two staves are empty.



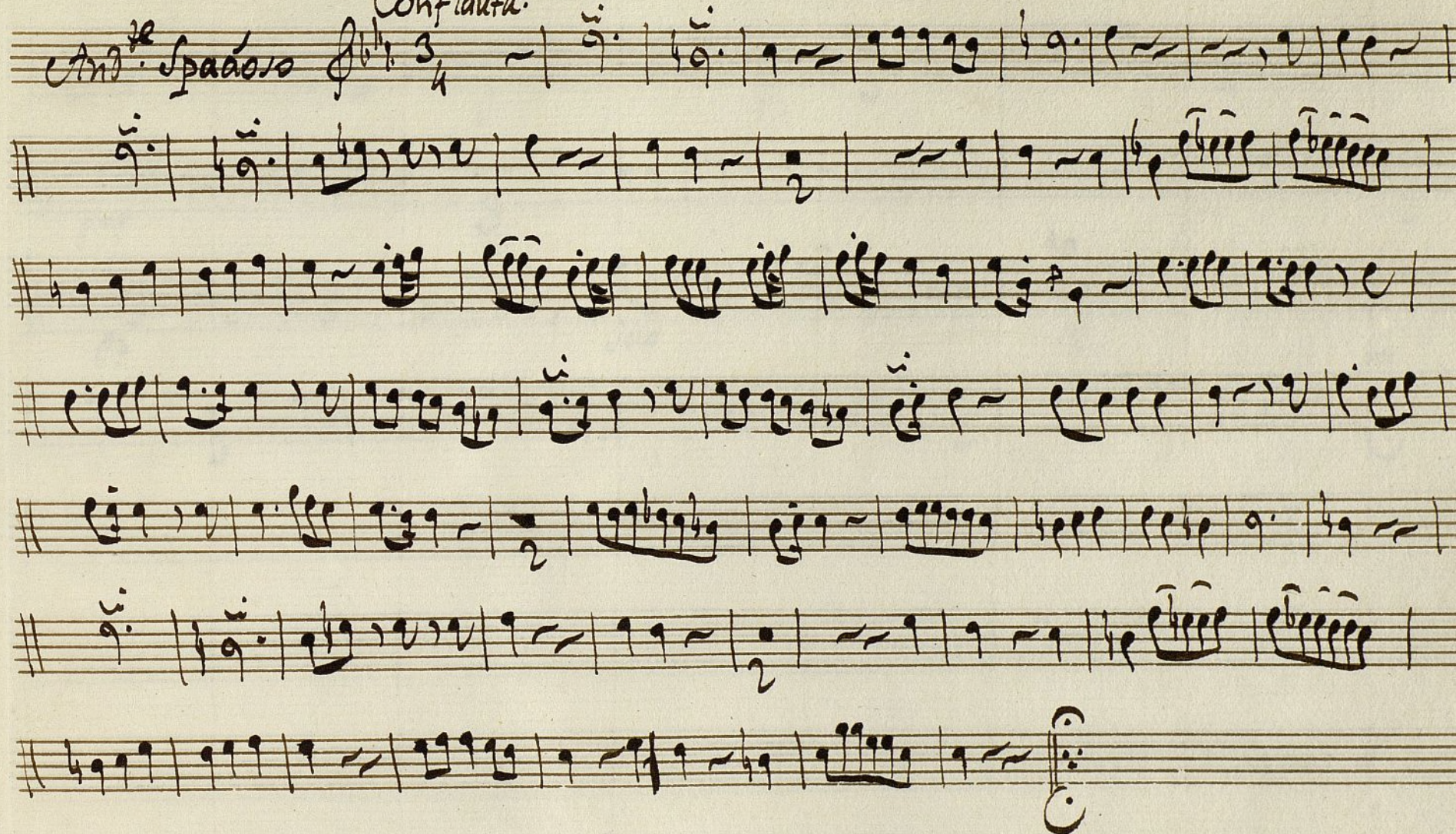
oboe 2^o

En el ~~cuarto~~ Entreme la Loa para acabar.

Con flauta.

And.^{te} Spadoso

3/4



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Trompa 1^a en el entremes la Loa para acabar.

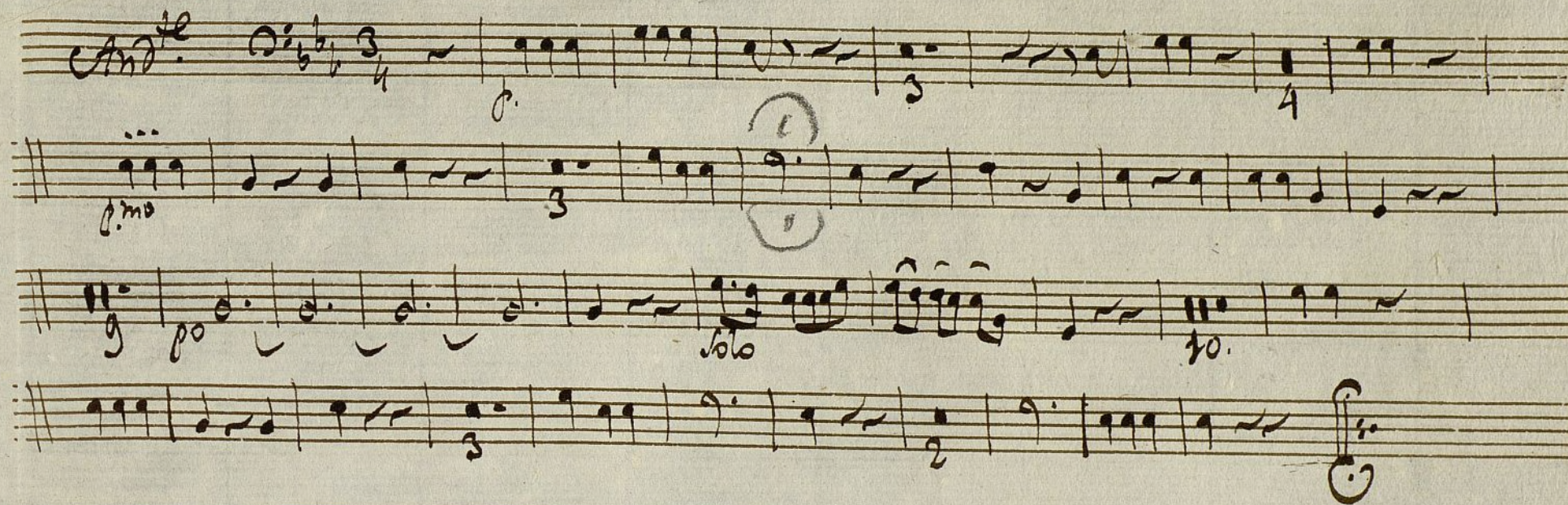
Handwritten musical score for Trompa 1^a. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "And.^{te}" is written above the first staff. The music is written in a cursive, handwritten style. The second staff has a "p.m.o." marking below it. The third staff has a "Solo" marking below it. The fourth staff has a "2" marking below it. The score ends with a double bar line and a final note.

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Trompa 2^a En el entremes la Loa para acabar.



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