

Leg. 2.º n.º ~~101~~ ~~317~~

Leg. 1.º n.º 46

Mus 65-7

+

Sanete

45

Los Payos de Fiallo

De Laserna.

Poloma
Espejo
Caras
Chirrita
Victoria

61-9

Alleg.^{to} *3/4* *Pla* *Mi borrico y mi*

Padre mi *yo i mi Compañã mi bo*

rrico y mi Padre y mi Compañã

a descubrir ve nimos a

en Madrid maullas mira mira que

Ayuntamiento de Madrid

Calles ai y que Casas y que fiero ga
nãdo suele poblarlas aqui anda Don Pe
tardo aqui anda Doña trampa aqui anda Doña
moda aqui anda Doña Mafa Doña poca ven
guenza y sus primas hermanas y sus

The image shows a handwritten musical score on aged paper. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Spanish and are aligned with the notes. The handwriting is in a cursive style. The paper shows signs of age, including some staining and wear at the edges.

Dios nos libre y de fienda Dios

velo que aqui anda Dios nos libre y de

fienda velo

Pol.^a Espeso ch.^{ta} y canas.

All.^o

No viven ya desci-

p

Handwritten musical score on aged paper. The score consists of three systems of staves. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in cursive below the vocal line. The first system contains the lyrics "dados trapa cistas y embusteros" with a fermata over the end. The second system contains "por q.^e an fabricado un vidrio tan sumamente pa..." with a fermata over the end. The third system contains "lexo q.^e las faltas y las obras de" with a fermata over the end. The paper shows signs of age, including yellowing and some staining.

dados trapa cistas y embusteros

por q.^e an fabricado un vidrio tan sumamente pa...

lexo q.^e las faltas y las obras de

Handwritten musical score for the first system. It consists of three staves. The top two staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics "todos van descañ bñendo de" are written under the vocal staves.

todos van descañ bñendo de

Handwritten musical score for the second system. It consists of three staves. The top two staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics "todos van descañ bñendo de" are written under the vocal staves.

Handwritten musical score for the third system. It consists of three staves. The top two staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics "Ya vendida mi hacienda" are written under the vocal staves. The tempo marking "And. no All. to" is written above the first staff, and the name "Victoria" is written above the second staff.

And. no All. to

Victoria

Ya vendida mi hacienda

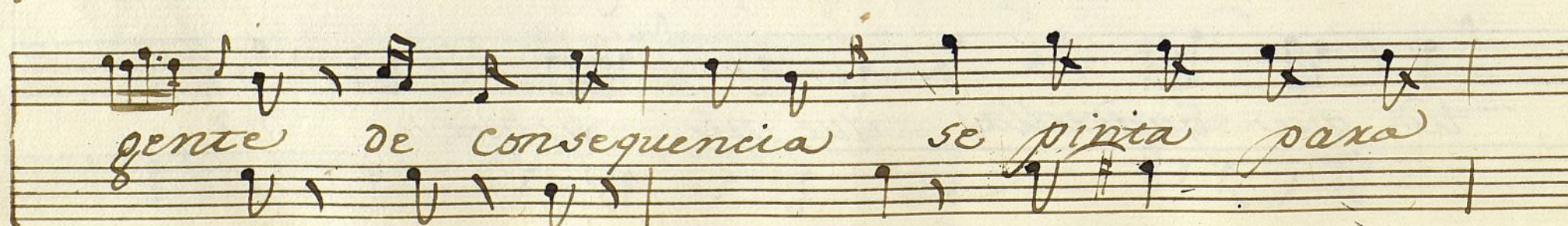
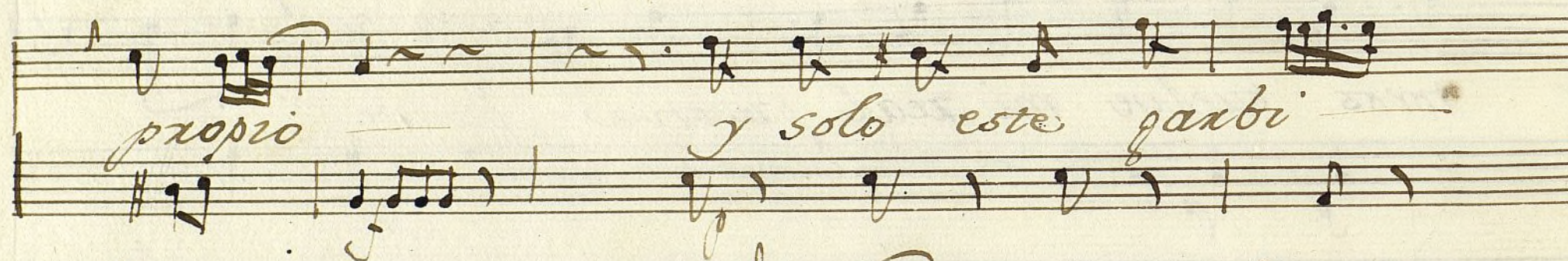
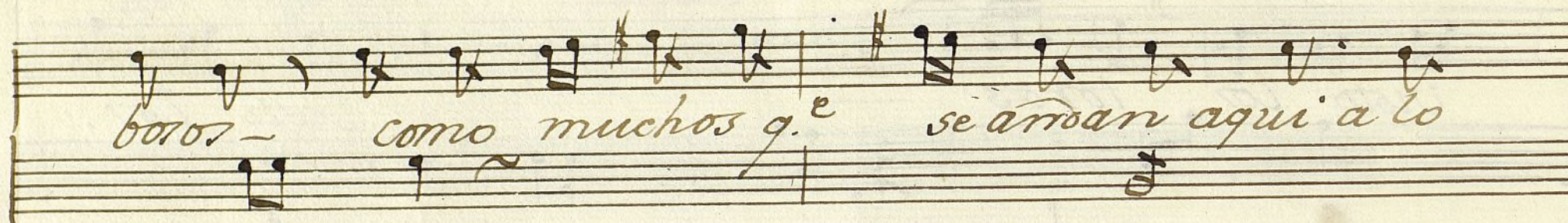
Visto los toros ya vendida mi hacienda y

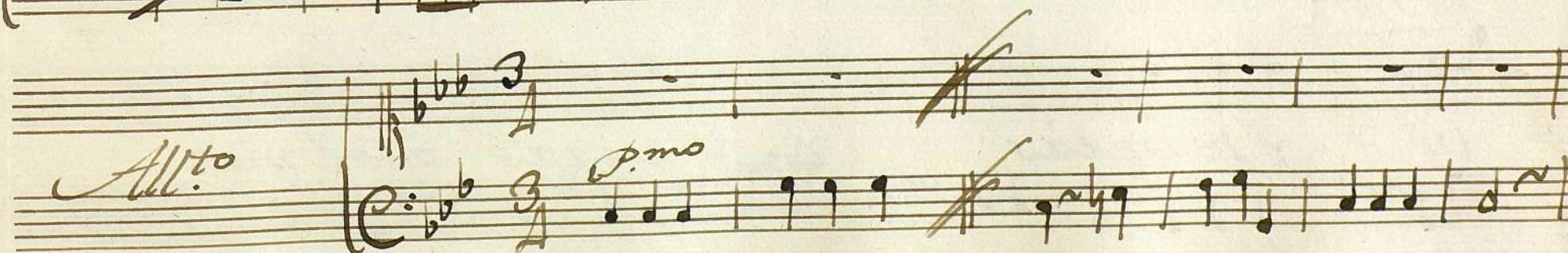
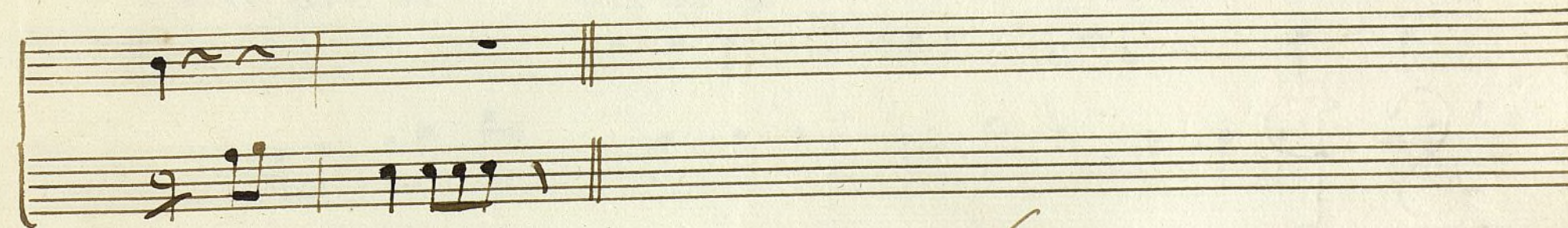
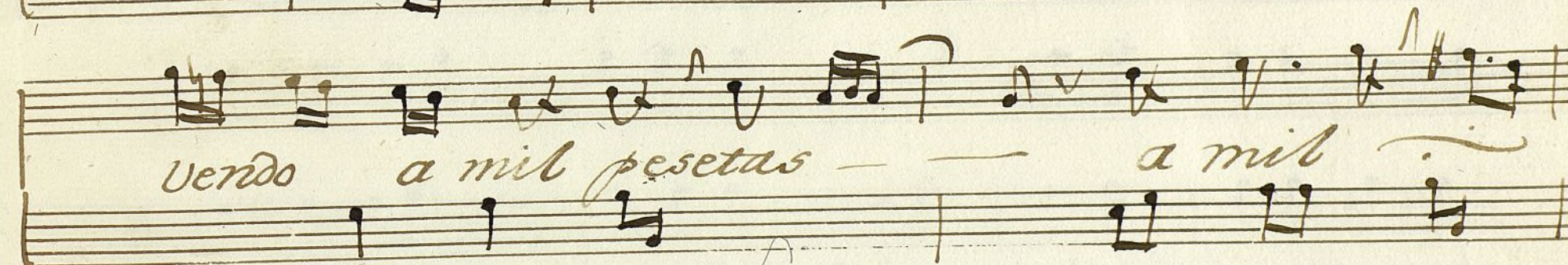
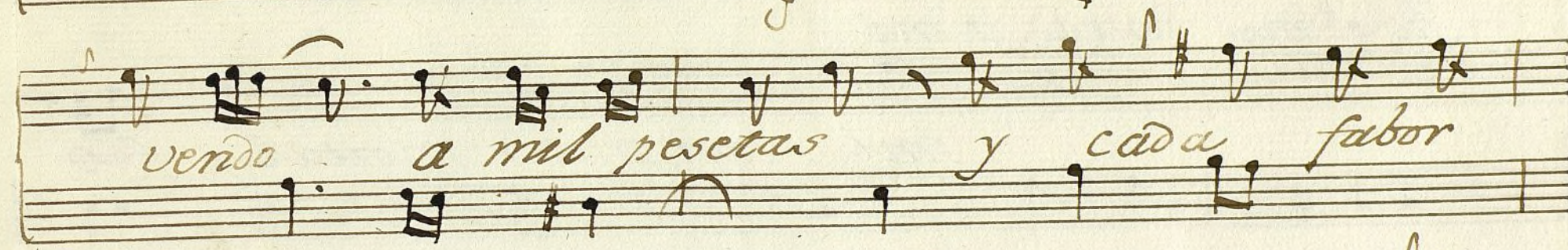
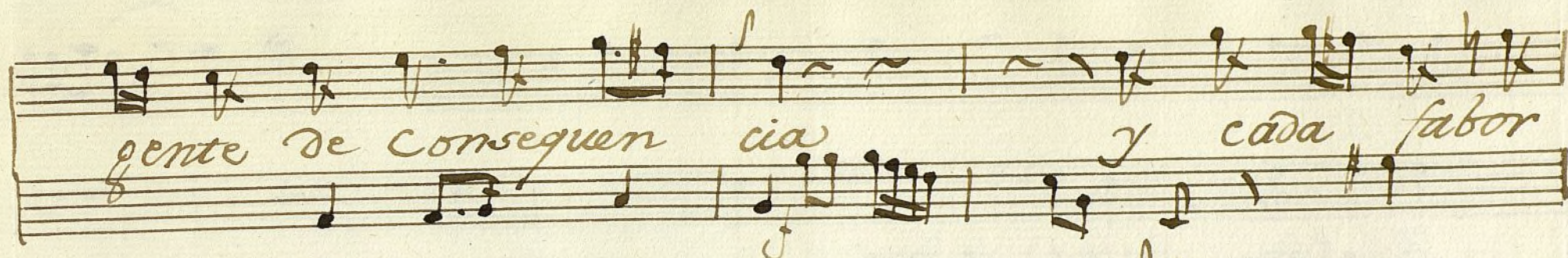
Visto los toros y visto los

toros buelve mi real persona buelve

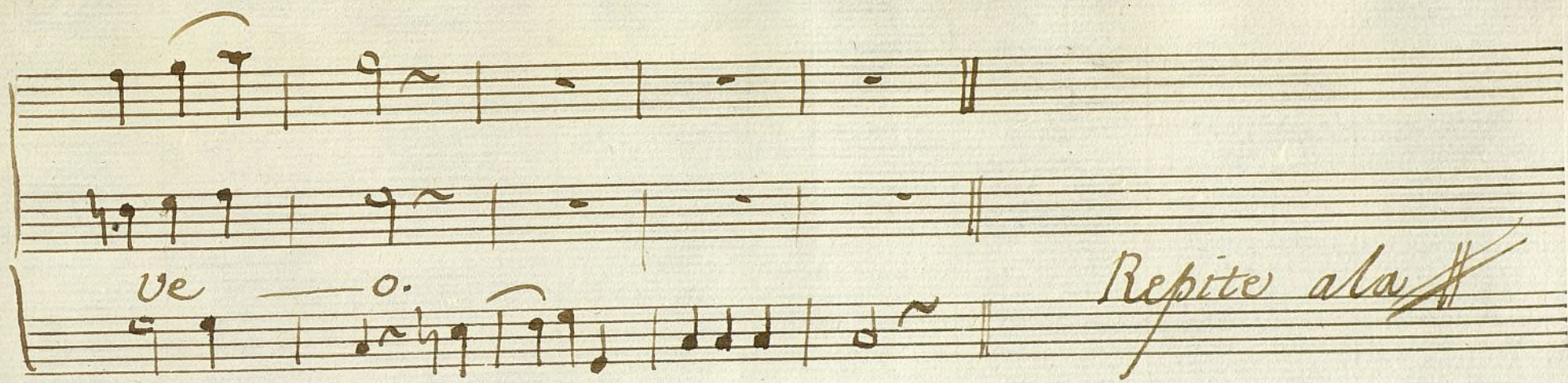
cargada de oro mixe us-

ted que quadrilla que me sigue de





Fu q.º me miras a mi
mi tan triste mortal y feo
mirate bolsillo a ti q.º como te ves meo
Vi y te veras No te veras qual meo



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Violin 1.º Sainete Los Payos de Frillo



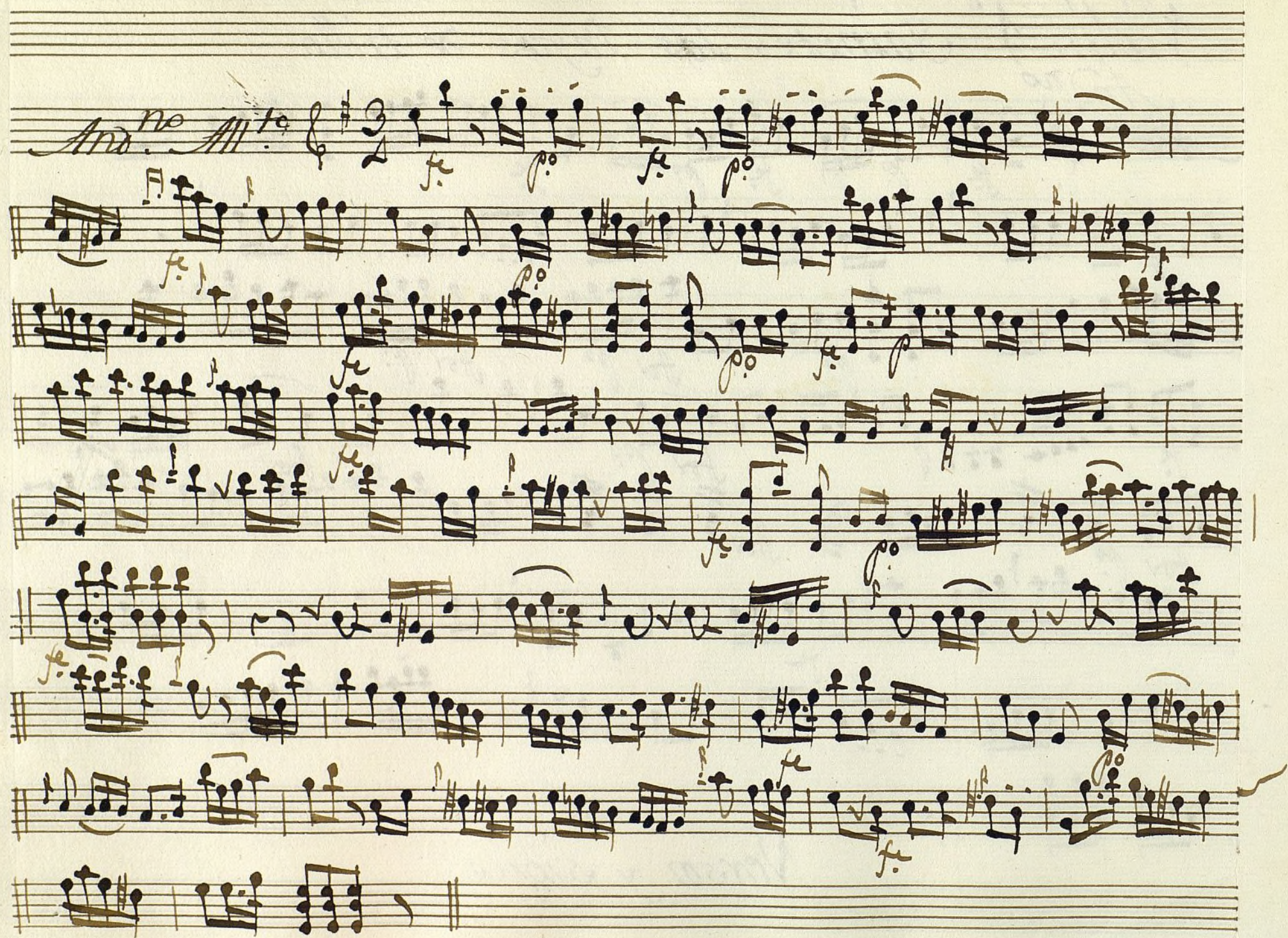
And.^{no} Alleg.^{to} & # 3/4



Violin 1.º Sainete Las Payas de trillo

And. no

Versos y sigue





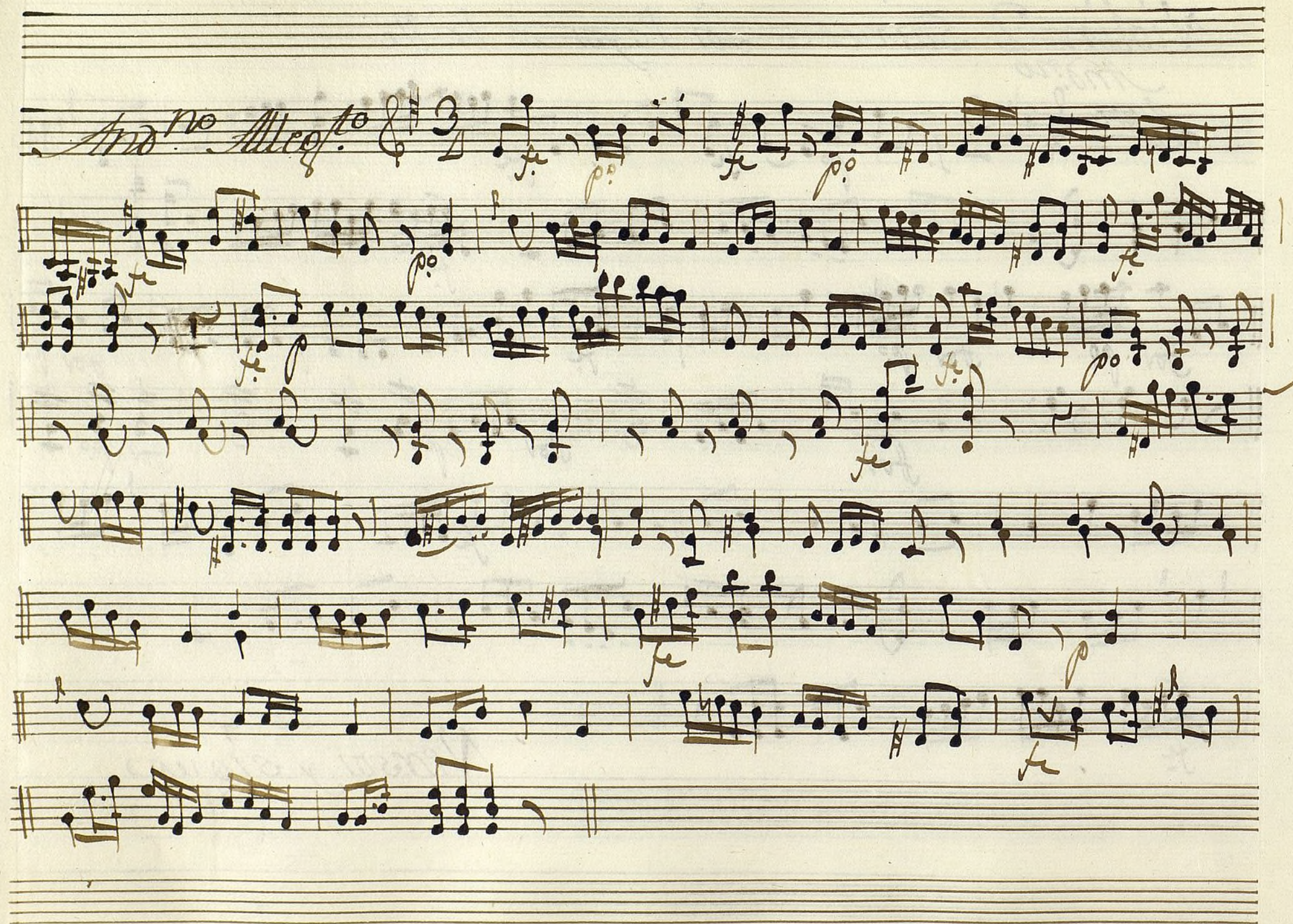
Versos y re
pita *Allegro*

Violin 2. Sainete Loi Payot de Lillo

And no



Verso y sigue

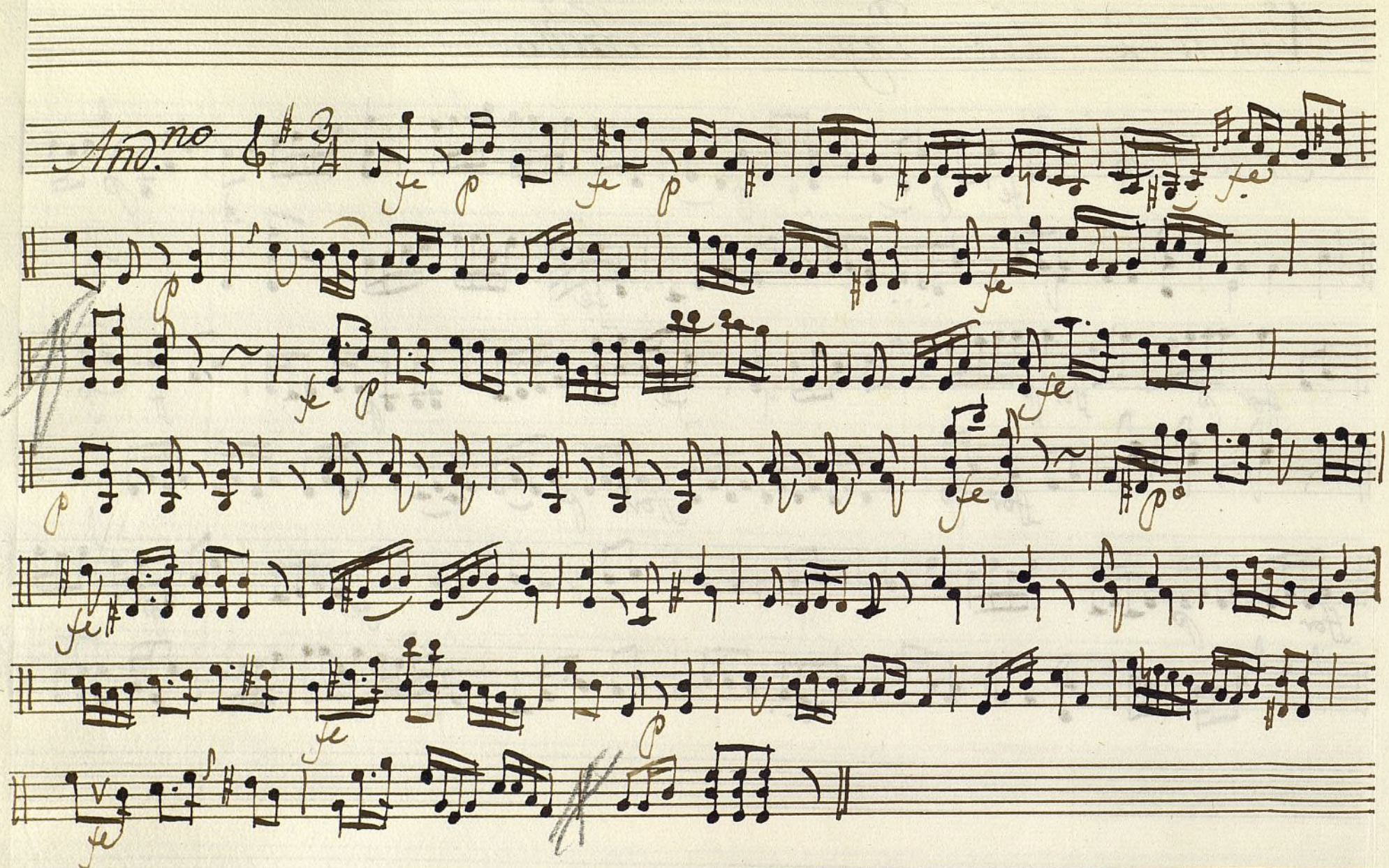




Versos y Repite Al segno

Violin 2.º Los Payos de Julio.



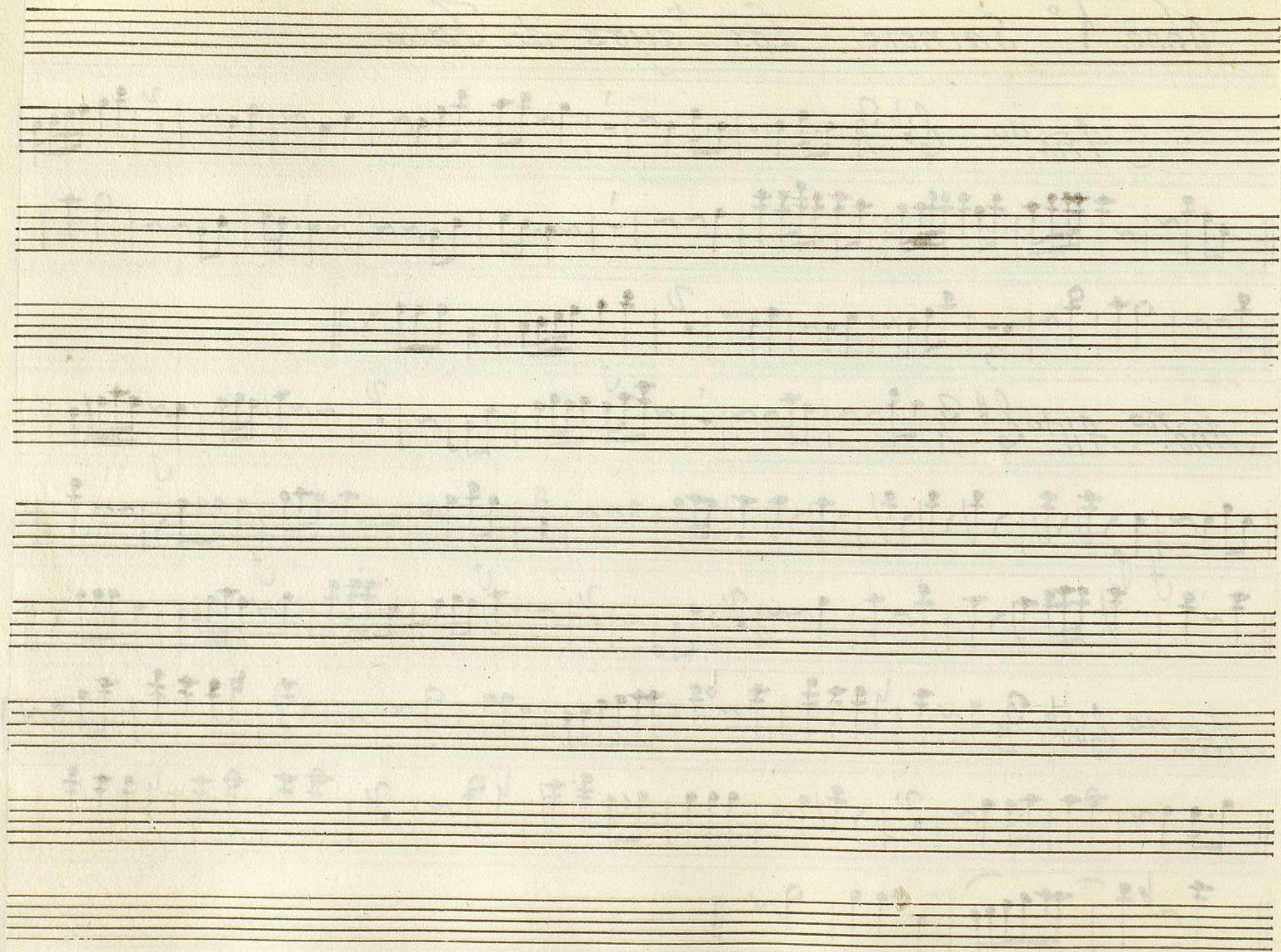




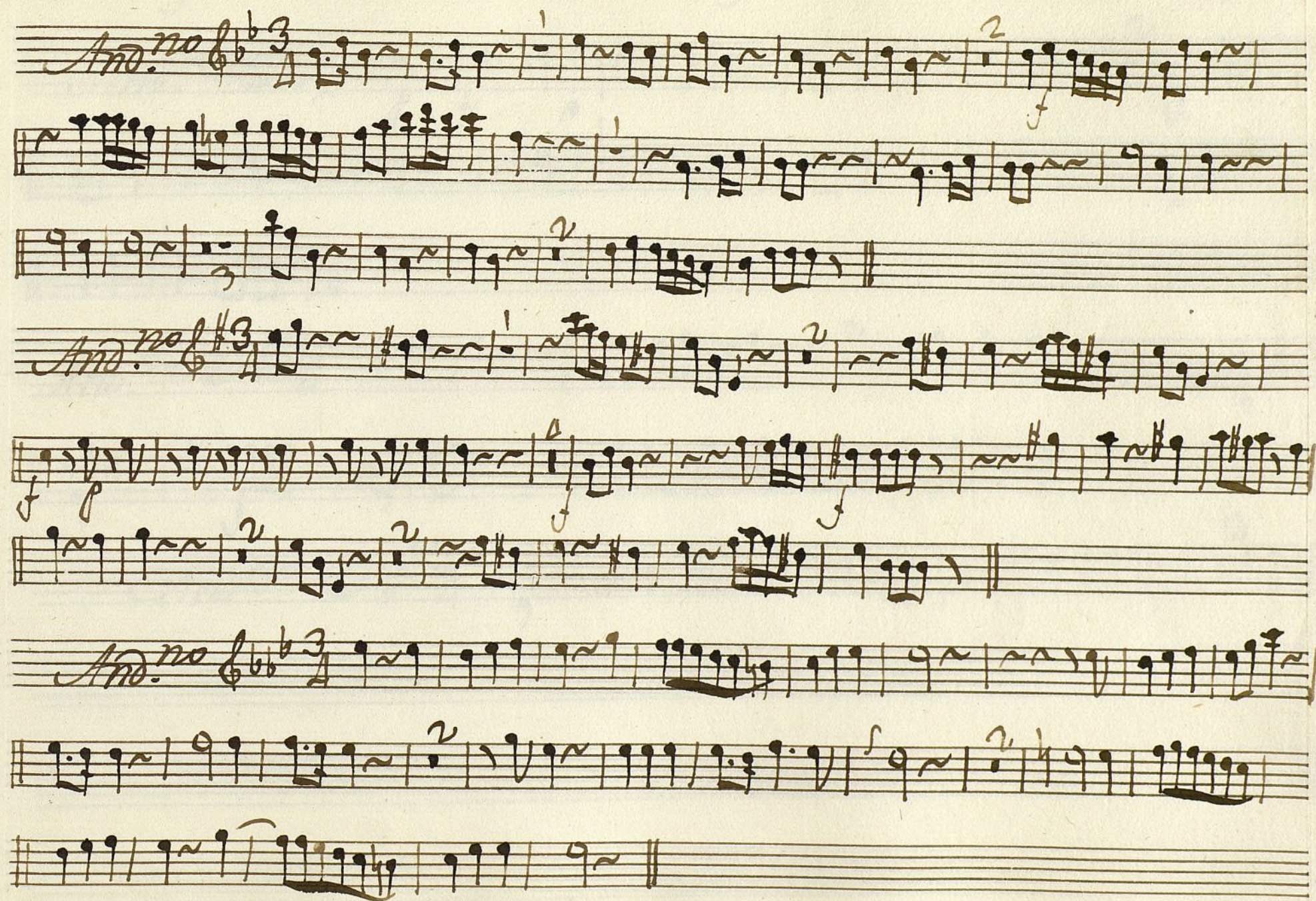
Oboe 1.º Sainete Los Payos de Fiello

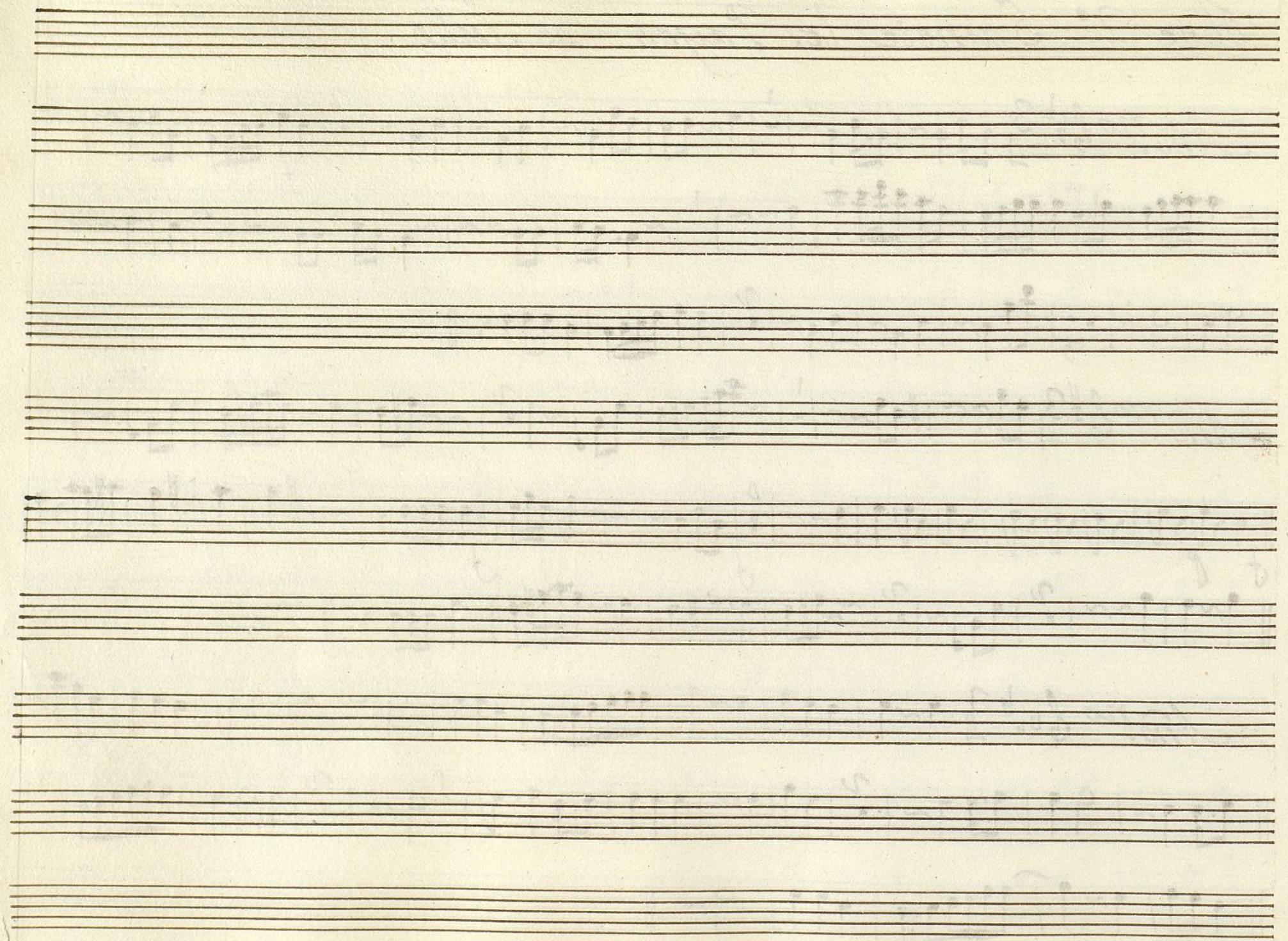
And.^{no}

And.^{no} All.^{to}

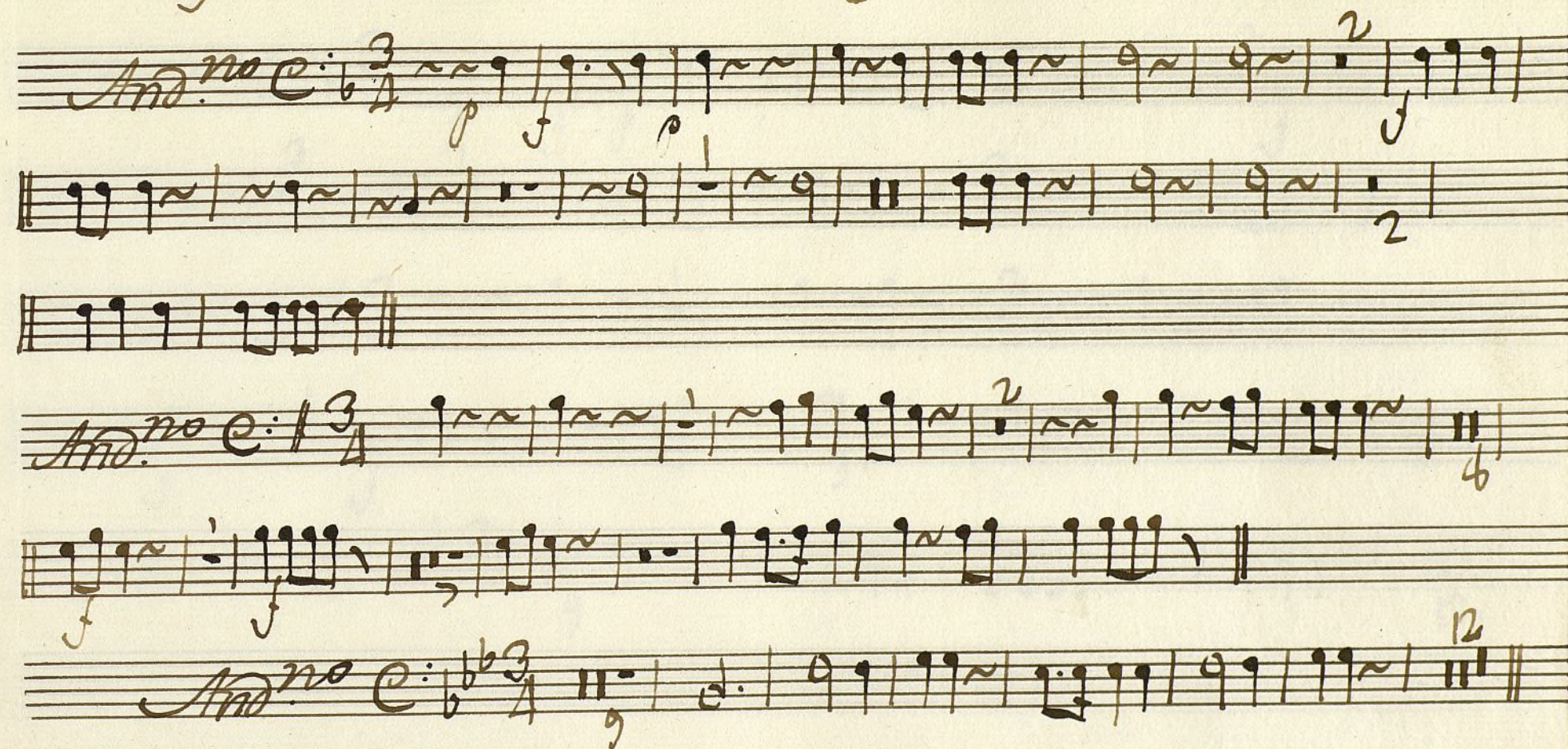


Oboc 2.^o Sainete los Payos de Fulle





Trompa 1.^a Sainete los Payos de Frollo



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tr
Trompa 2.^a Sainete Los Payos de Fiello

And.^{no} C: 3/4

3

3

3

3

3

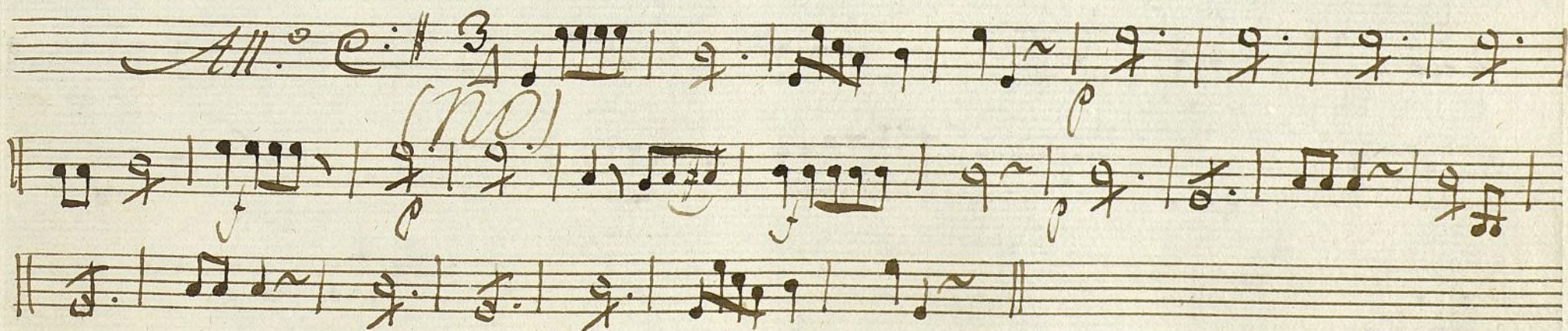
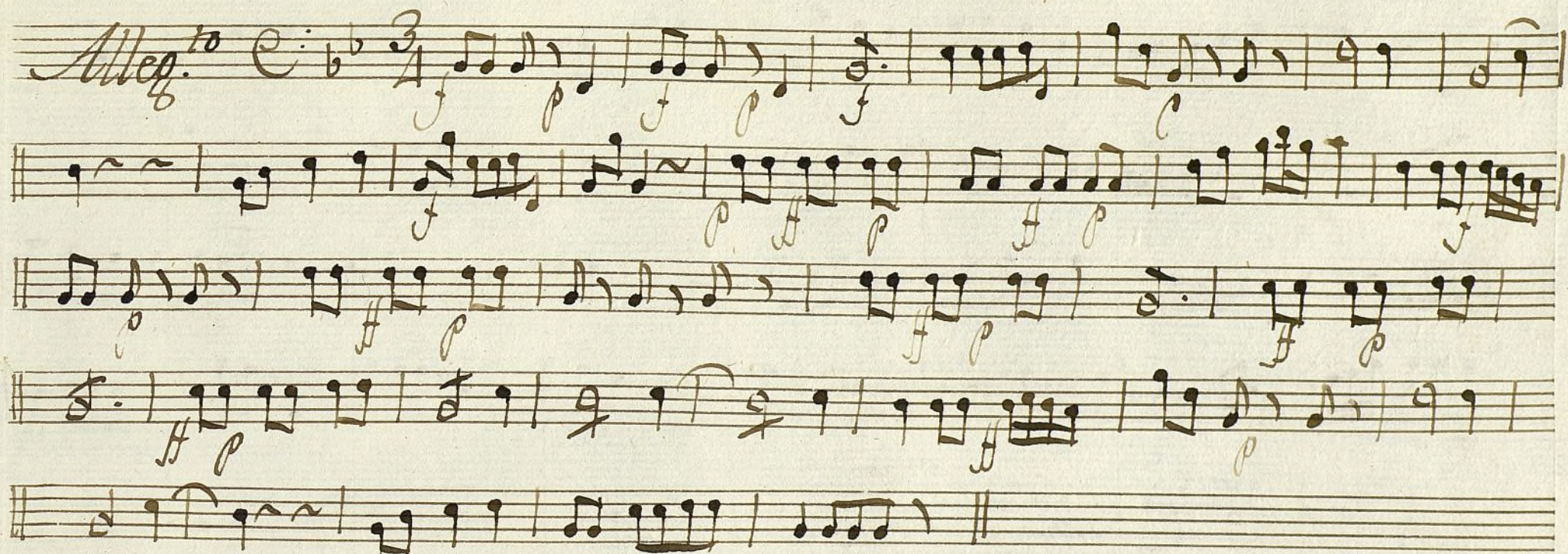
12.

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t

Bafo Sainete los Bayos de Trillo



And^{no} Alleg.^{to} C: # 3/4

Alleg.^{to} C: b b 3/4

Repite alla