

Leg. 1.º Num.º 3.

MUS 65-43

Musica del Sacinere
de la Academia

6543

Punto Vago

La Perz

All.^o

Quando

sale la aurora si sueña al ver su arrebo o o o o o

Carrión

Rep.^{ta}

Señora siempre subiendo;

Mu.^{ra}

de ris bien como no canto

a cada instante tropiezo,

Quando sale la aurora

sueña al ver su arrebo o o o o o o o o o

o se en grian las flores y los vni se ñores nos
hazen la seña de q' saldrá el sol o o al
ol Con dulce trinar -- Rep.^{ta} me bajo, ^{Cor.} que suba
vied, ^{Cor.} pero que tal ba?
todos) muy bueno;
Ramon) Tacapo
^{Cor.} Cero, y bantes;
^{Cor.} Abrió la boca sin miedo;
Quando sale la Aurora y se ña al

Cavatina

All.^o

trinar;

Garrido

No chier se il mar sdeg

nato se se me irato il vento

se impla di s' involto e piono

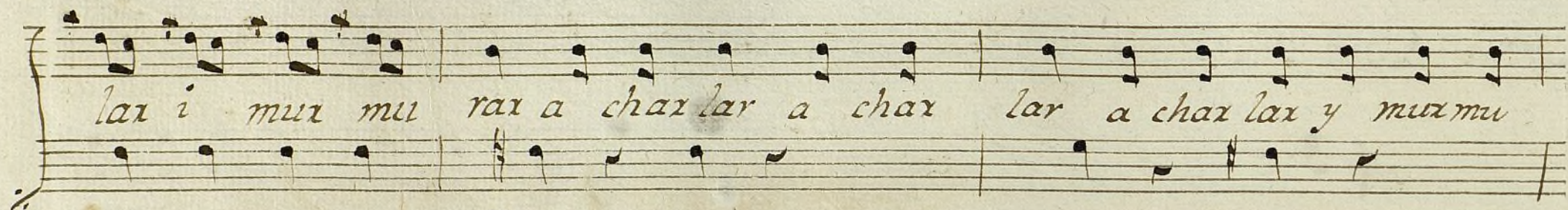
di pa vento

~~implora al ciel rivolto~~

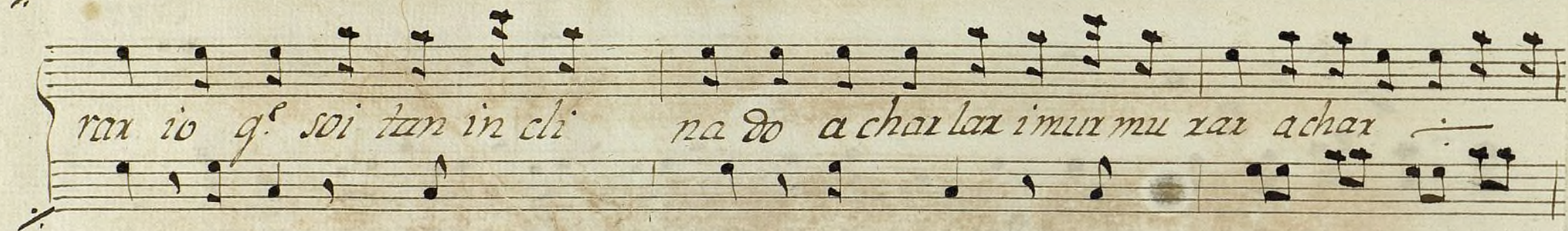
implora al ciel rivolto im

So corso ea i ta q.^a anima smarrita
 piu speme in se non ha a
 in se non ha a in se non ha se speme irato ilento e
 pieno di pavento. Socorro ea i ta chel anima smarrita piu speme in
 se non ha piu speme in se non ha in se non ha

*Aria Para el Sainete titulado La Academia**Viva**qui... mui o pri mi do a si len cio con de na do**Yogue soi tan in cli na do a char**lax y mur mu rar a char lax a char*



lar i mux mu rar a char lar a char lar a char lar y mux mu

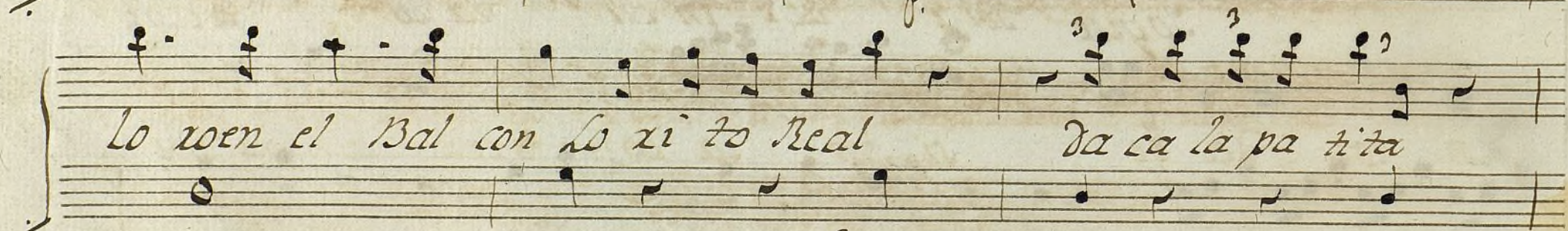


rar io q^e soi tan in cli na do a char lar i mux mu rar a char



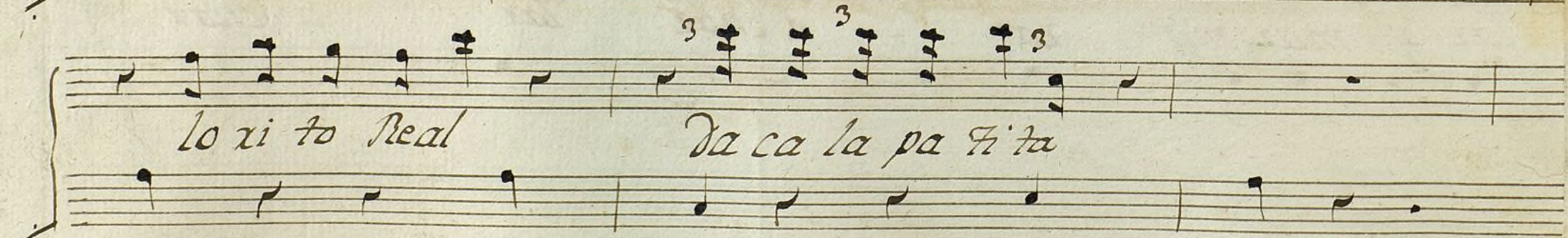
a char lar i mux mu rar

ha bla el lo ro ha bla el



Lo ro en el Bal con Lo xi to Real

da ca la pa ti ta



lo xi to Real

da ca la pa ti ta

A handwritten musical score on aged paper, featuring six systems of music. Each system consists of a guitar part on a six-line staff and a vocal line with lyrics written below it. The guitar part includes various musical notations such as whole, half, quarter, and eighth notes, rests, and bar lines. The lyrics are written in a cursive, handwritten style. The text of the lyrics is as follows:

ha blael tor do ha blael tor do sin ce
sar Pe ri co chi qui to Pe ri co
bo ni to la ma zi ca la ma zi ca da be
si tor da be si tor la co tor ra a da sus
gri to a to do ha blan to do char lan to do ha blan to do

The score is written in black ink on a single page, with the guitar part on the left and the vocal line on the right. The paper shows signs of age, including some staining and wear at the edges.

charlan y yo tengo q^e ca llar i yo ten go q^e ca

llar y yo ten go que ca llar y yo ten go q^e ca llar

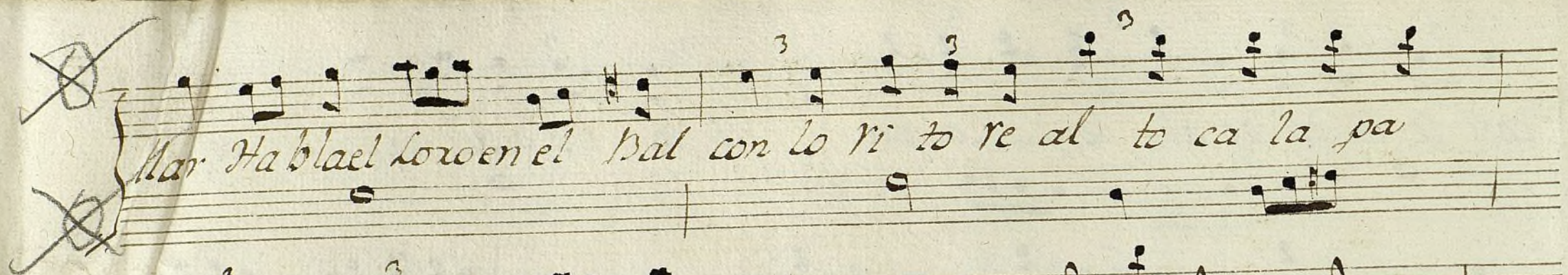
que xohablar con mis a

mi gos y reir con mis a mi gos

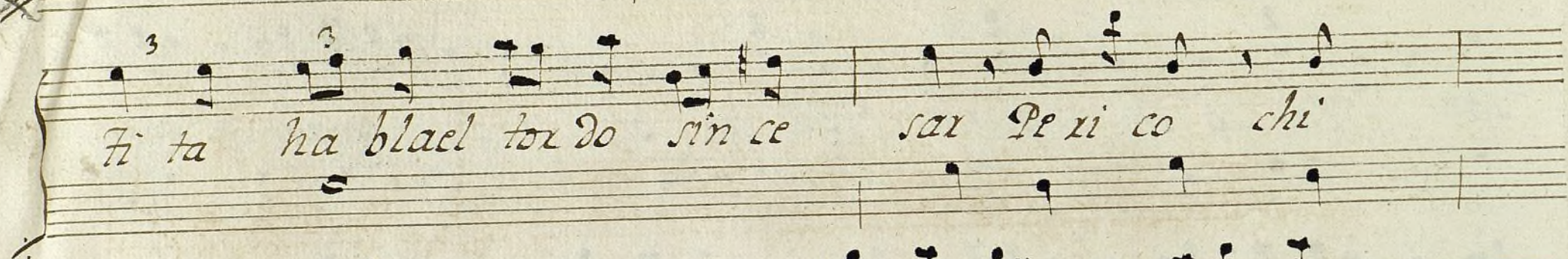
co mo hablar y no con si ga re ben tan do me be ras Habla el lo ro en el bal

Handwritten musical score on aged paper, featuring five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive script below the vocal line. The music includes various rhythmic values, including triplets marked with a '3' above the notes. The paper shows signs of age, including foxing and some staining.

con lo ri to re al to ca la pa fi ta ha bla el tor do sin ce
sar Pe ri co chi qui to Pe ri co bo ni to la ma ri ca da be
si tor la co to rra da su gri tor to dos ha blan to dos
char lan y yo ten go que ca Mar lo ri to re al y io
tengo q. ca Mar lo ri to re al i io tengo q. ca



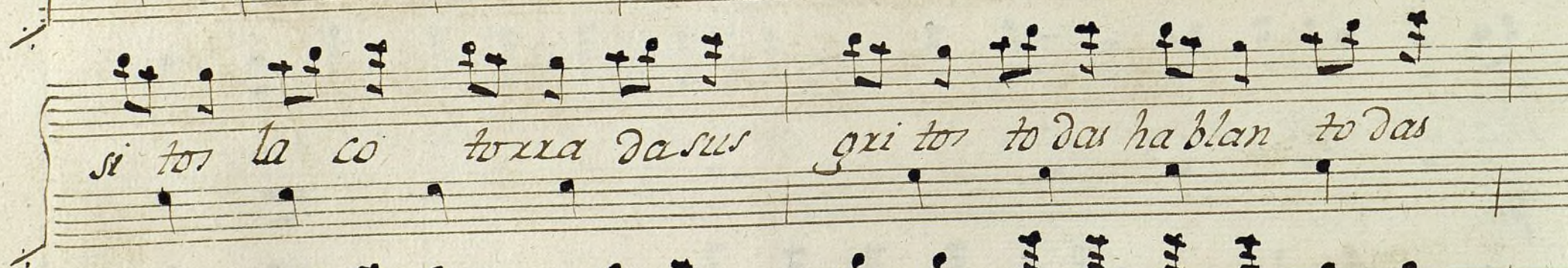
Mar Hablael Loro en el Bal con lo ri to re al to ca la pa



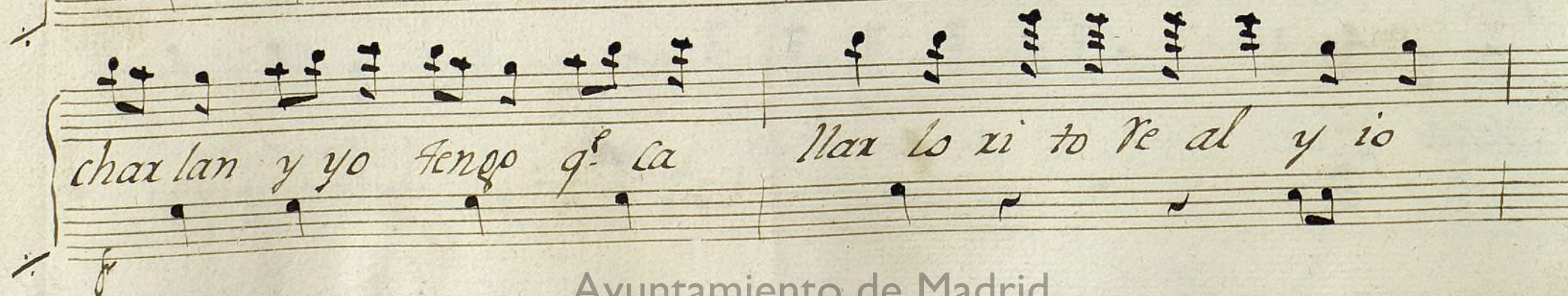
Fi ta ha bla el tor do sin ce sar Pe ri co chi



qui to Pe ri co bo ni to la ma ri ca da be



si tor la co tor ra da sus gri tor to das ha blan to das



char lan y yo tengo q' ca Mar lo ri to re al y io

ten go q^{da} ca llar lo ri to re al i yo ten go q^{da} ca

llar y yo ten go que ca llar y yo ~~si q^{da} ca~~

llar si q^{da} ca llar

3

3

p.

vi voa qui mui o pri mi do si mui o pri
mi do a si len cio con de na do io q^e soi tan in cli
na do a char lax y mur mu xax io q^e soi tan in cli
na do a char lax i mur mu xax ha bla el
lo ro ha bla el lo xo en el bal con lo xi to Real

violon
tutti
f
p
f

da ca la Pa ti ta lo ri to real da ca la pa ti ta

ha blael tor do ha blael tor do sin ce

sar Pe ri co chi qui to Pe ri co

boni to la ma ri ca la ma ri ca da be

si tor da be si tor la co to rra a da sus

p. p.

gri tos a to dos a blan to dos ha blan to dos ha blan to dos

charlan y yo tengo que ca llar y yo tengo q^e ca

cry il .

llar y yo y yo

quie ro ha blar con mis a

mi gos y re ix con mis a mi gos

co mo ha blar yono con si ga re ben tan do moxi

re ha bla el loro en el bal con lo xi to Re al da ca la pa

ti ta ha bla el tor do sin ce sar Pe xi co chi

qui to Pe xi co bo ni to la Ma xi ca da be si to la co

to xra da sur grito to do ha blan to do

ory

chax lan y yo tengo q' ca llar lo xi to Real y yo
tengo que ca llar lo xi to Real y yo ten po q' ca
llar ha blael lo xoen el bal con lo xi to Real da ca la pa
ti ta ha blael to do sin ce sar Pe xi co chi
qui to Pe xi co bo ni to la Ma xi ca da be si to la co to rra da sus

The image shows a handwritten musical score on aged paper. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Spanish and are placed below the corresponding musical staves. The handwriting is in a cursive style, typical of the 18th or 19th century. The music features various note values, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes. The paper shows signs of age, with some staining and wear at the edges.

gri to to dor ha blan to dor char lan i yo ten go qº ca

llar lo xi to Real y yo ten go que... ca

llar lo xi to Real y yo ten go qº ca

llar y yo tengo qº ca llar y yo

y yo ten go que ca llar y yo

llan si q' ca llar si q' ca llar

+

Violin Primero

Sainete

de la Academia

Aria Puntobayo +

Allegro

3A

252

P.

Versos Propiezo

L

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五

7

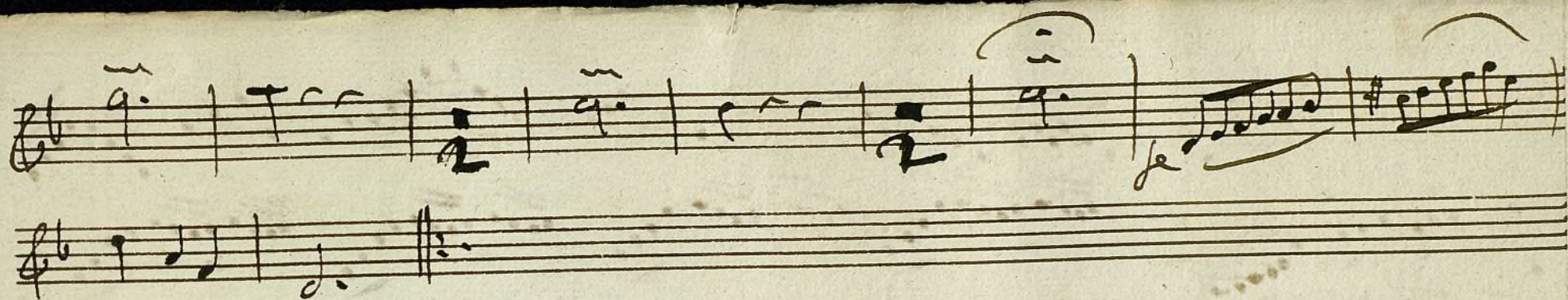
Verion) / in mieda)

Pe

7

①

Pa



Sigue la Cavatina.



Volti

Violin Primero Dupli^{do}

MUS 65-43

del Serenata: La Academia

Aria *Purovayo*

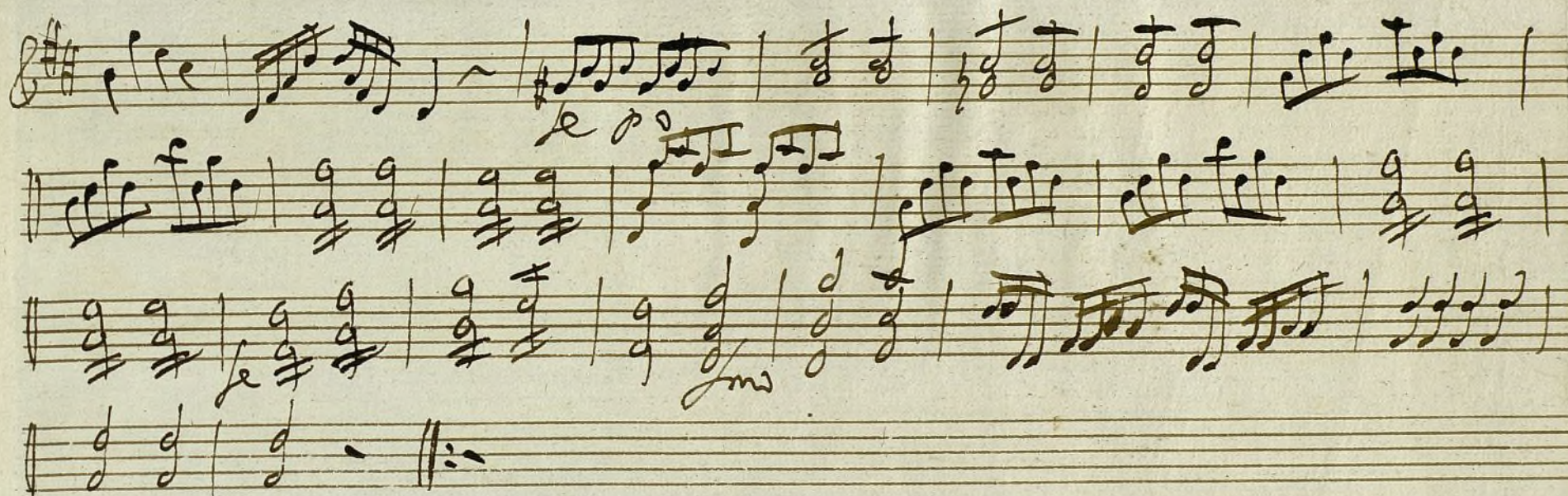
Allegro 3/4

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like 'p' (piano) and 'f' (forte) are present. There are also markings for 'Vento' and 'Lopiero'. The score concludes with a double bar line.

Cavatina

Spirito ࢪ

The musical score is written in D major (two sharps) and 2/4 time. It features a lively melody with frequent sixteenth and thirty-second notes. The instrumentation includes a melody line and several accompaniment parts, some of which use dense chordal textures. Dynamics like *p* (piano) and *f* (forte) are used to indicate volume changes. The piece ends with a final cadence.



Ayuntamiento de Madrid

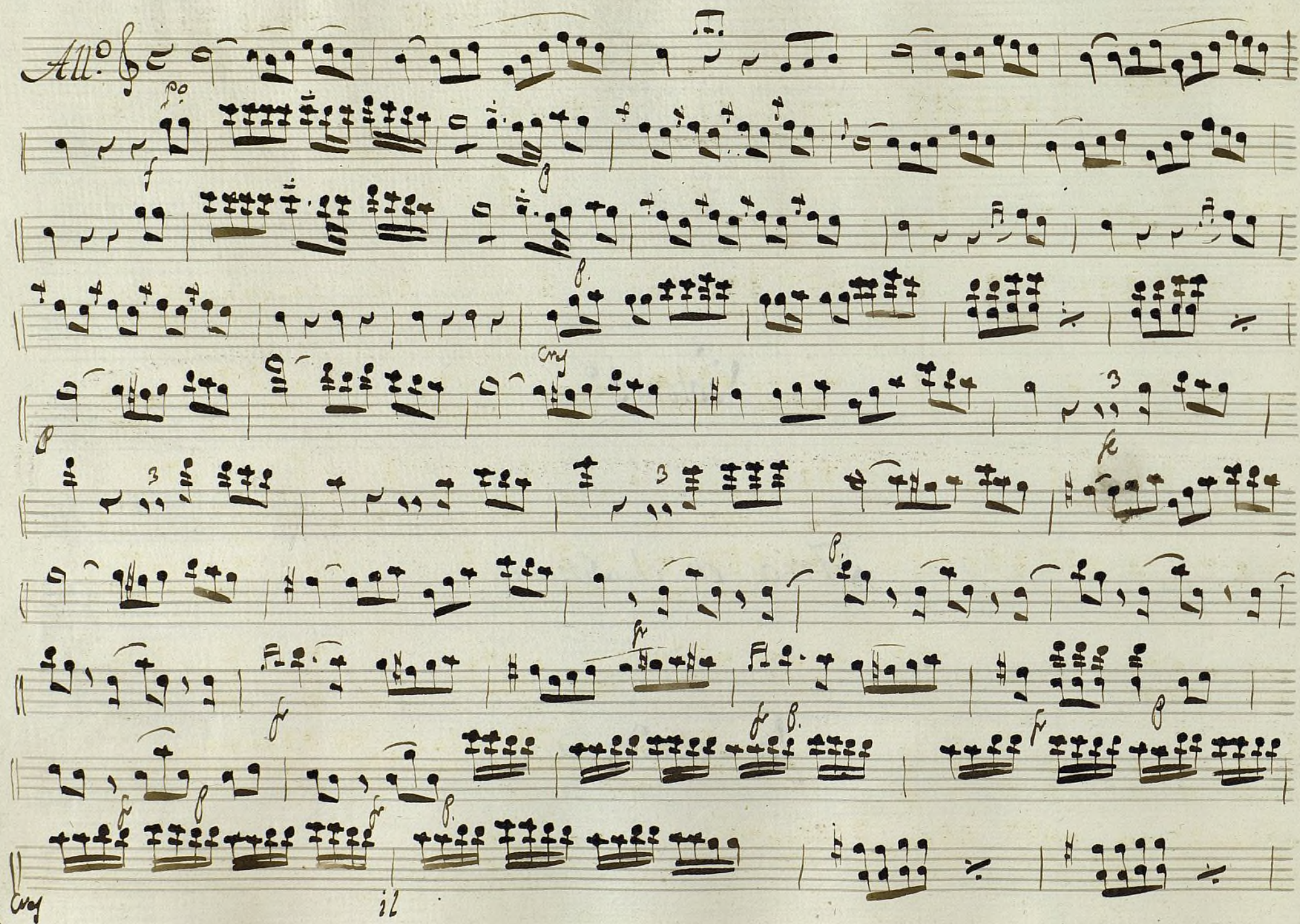
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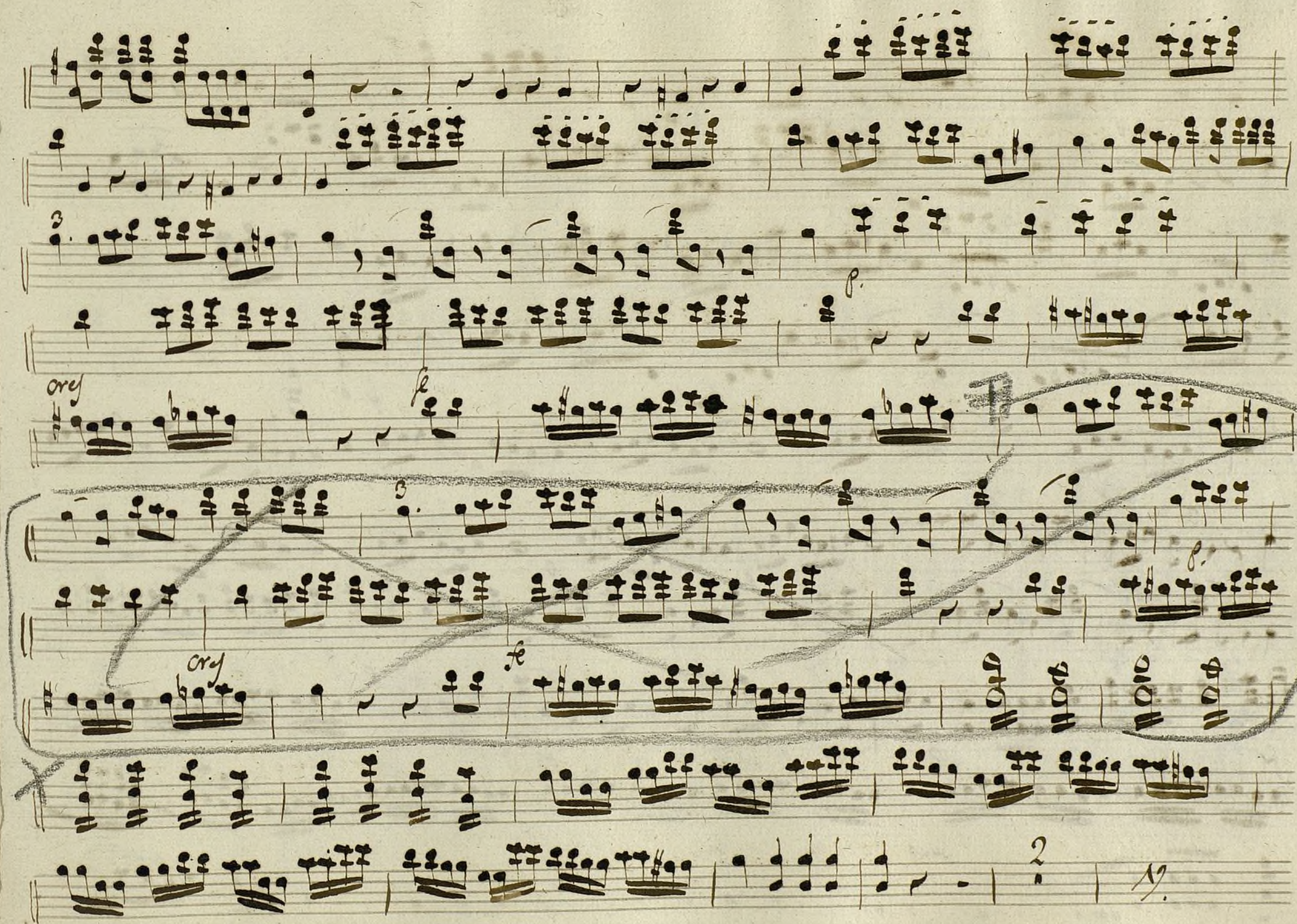
7

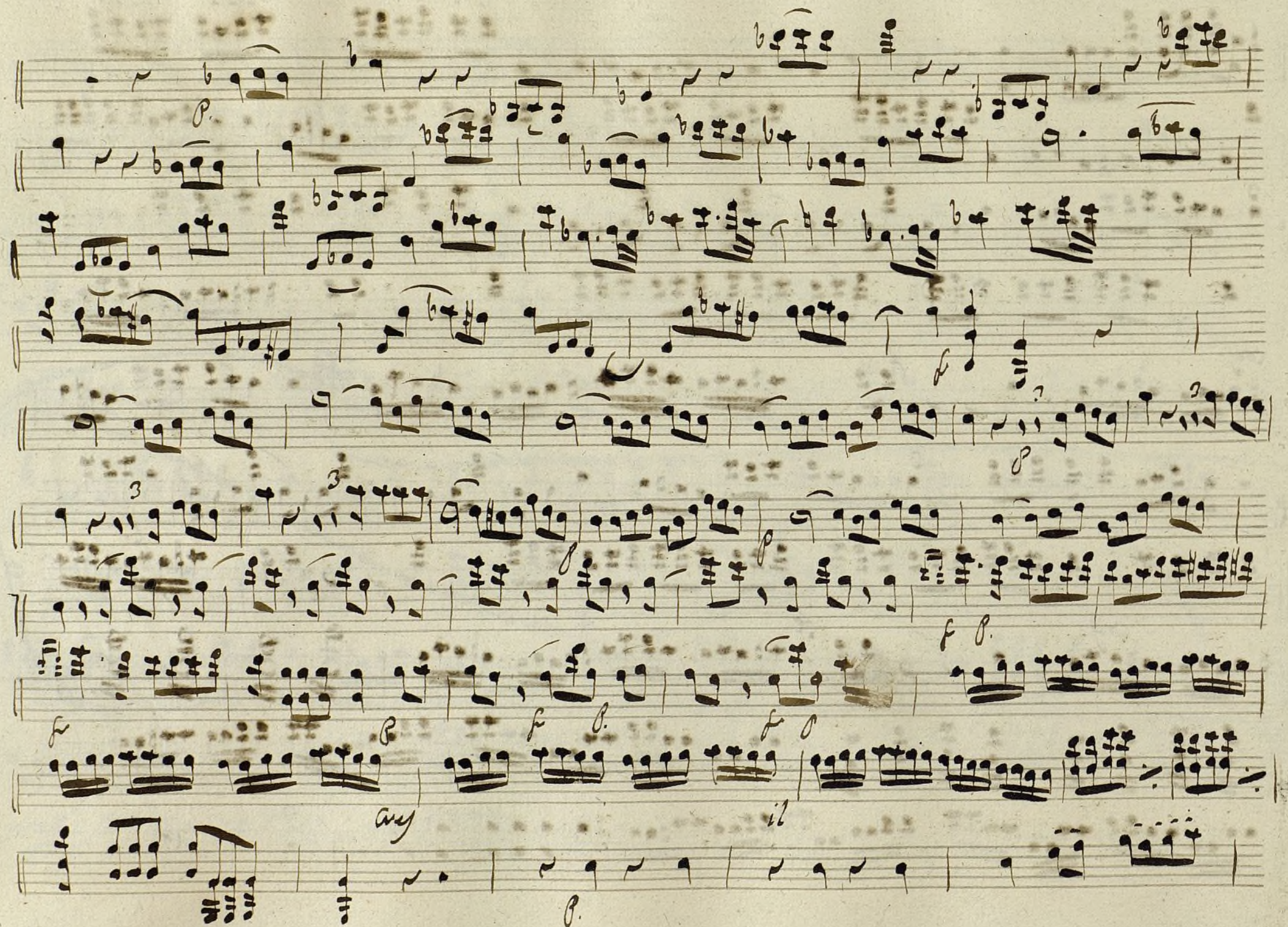
Violin 1.º

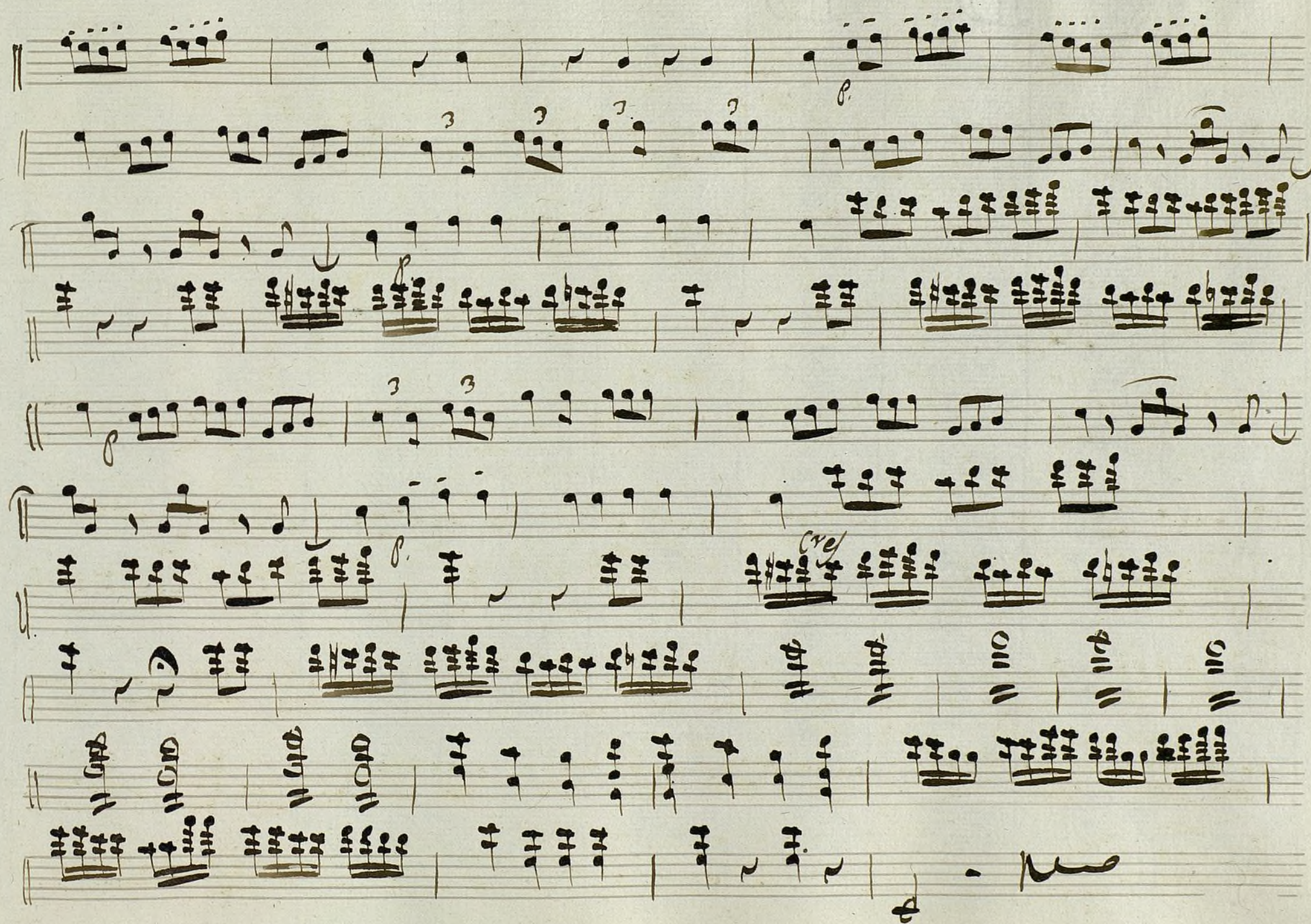
Aria en el Sainete

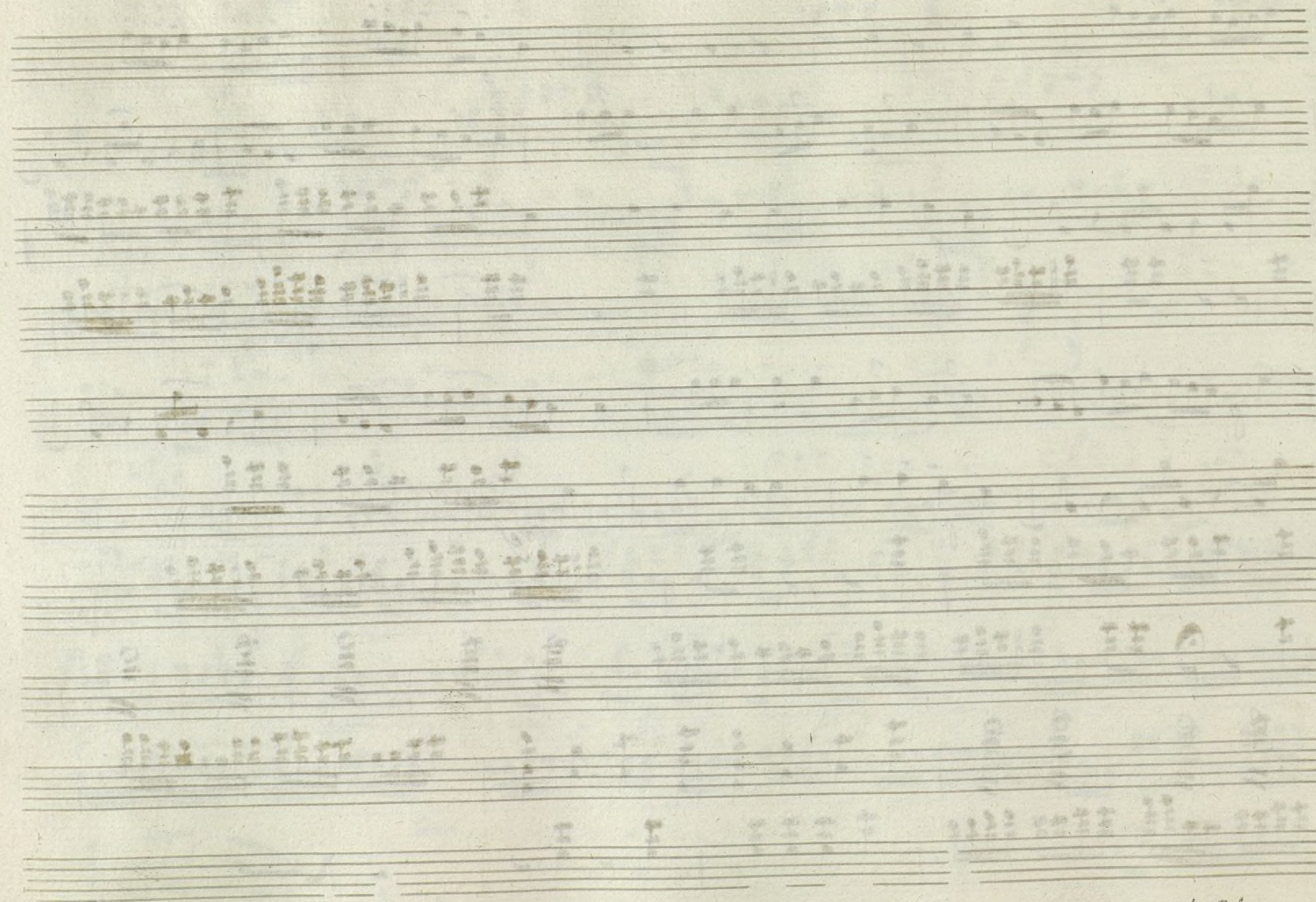
La Academia









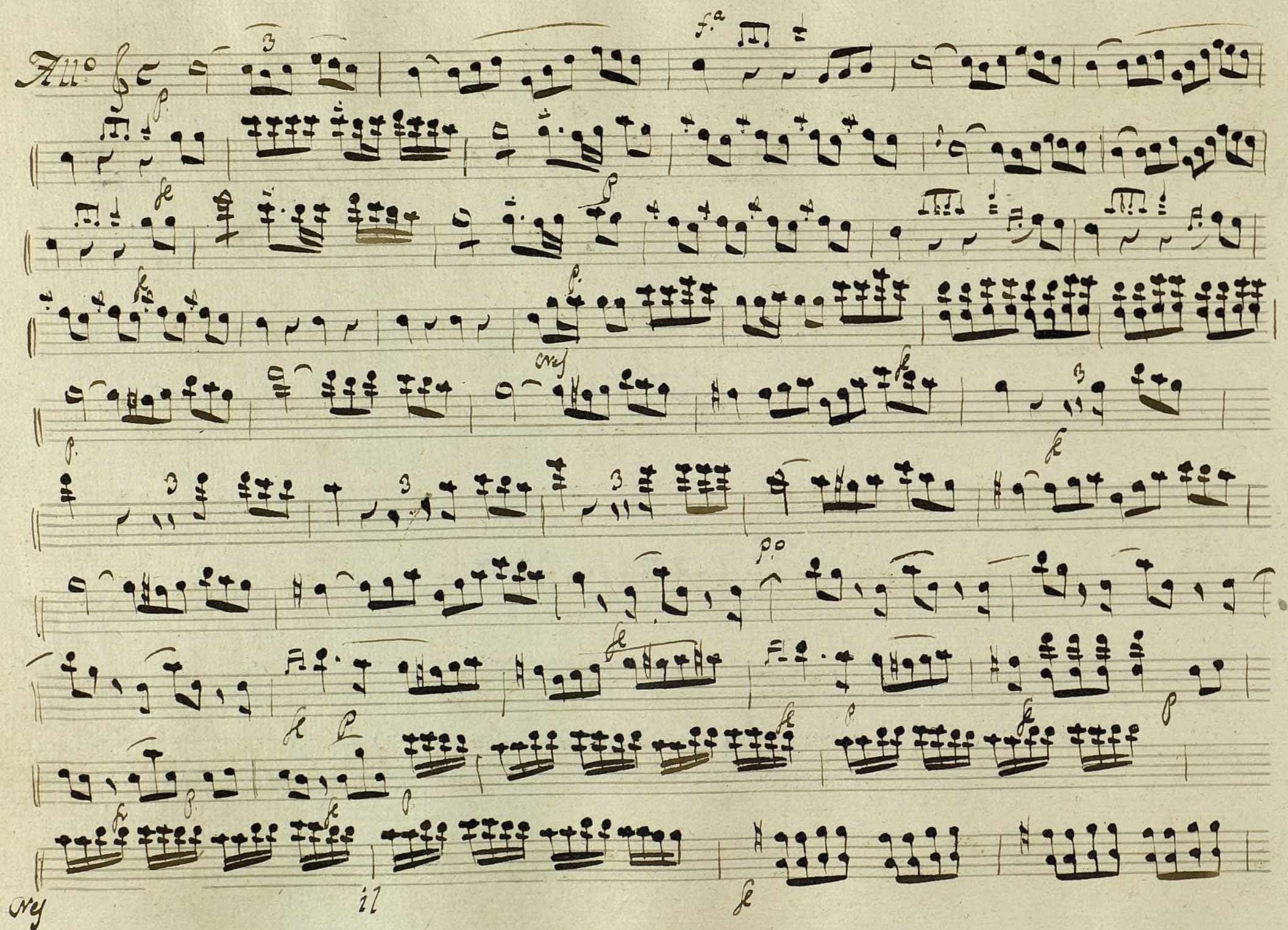


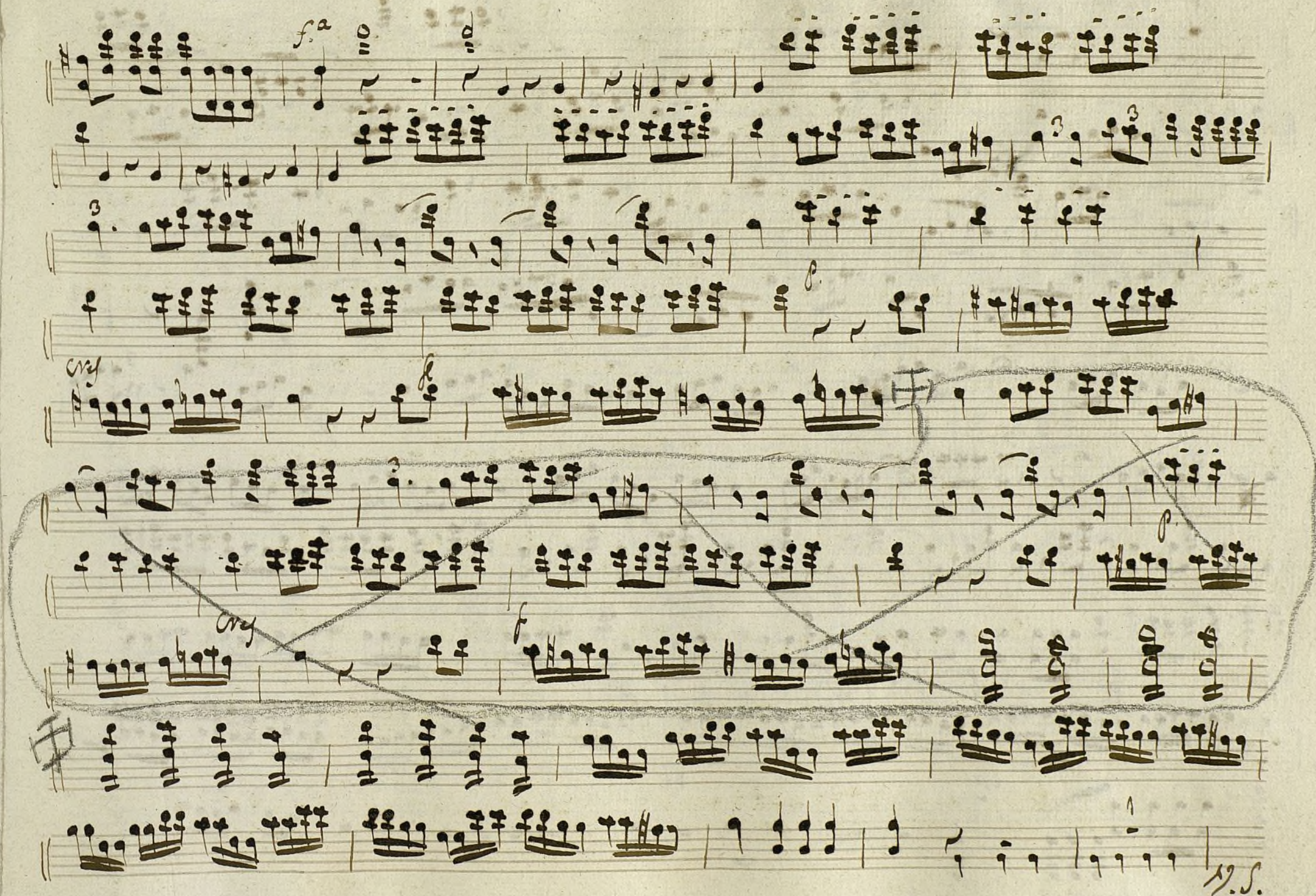
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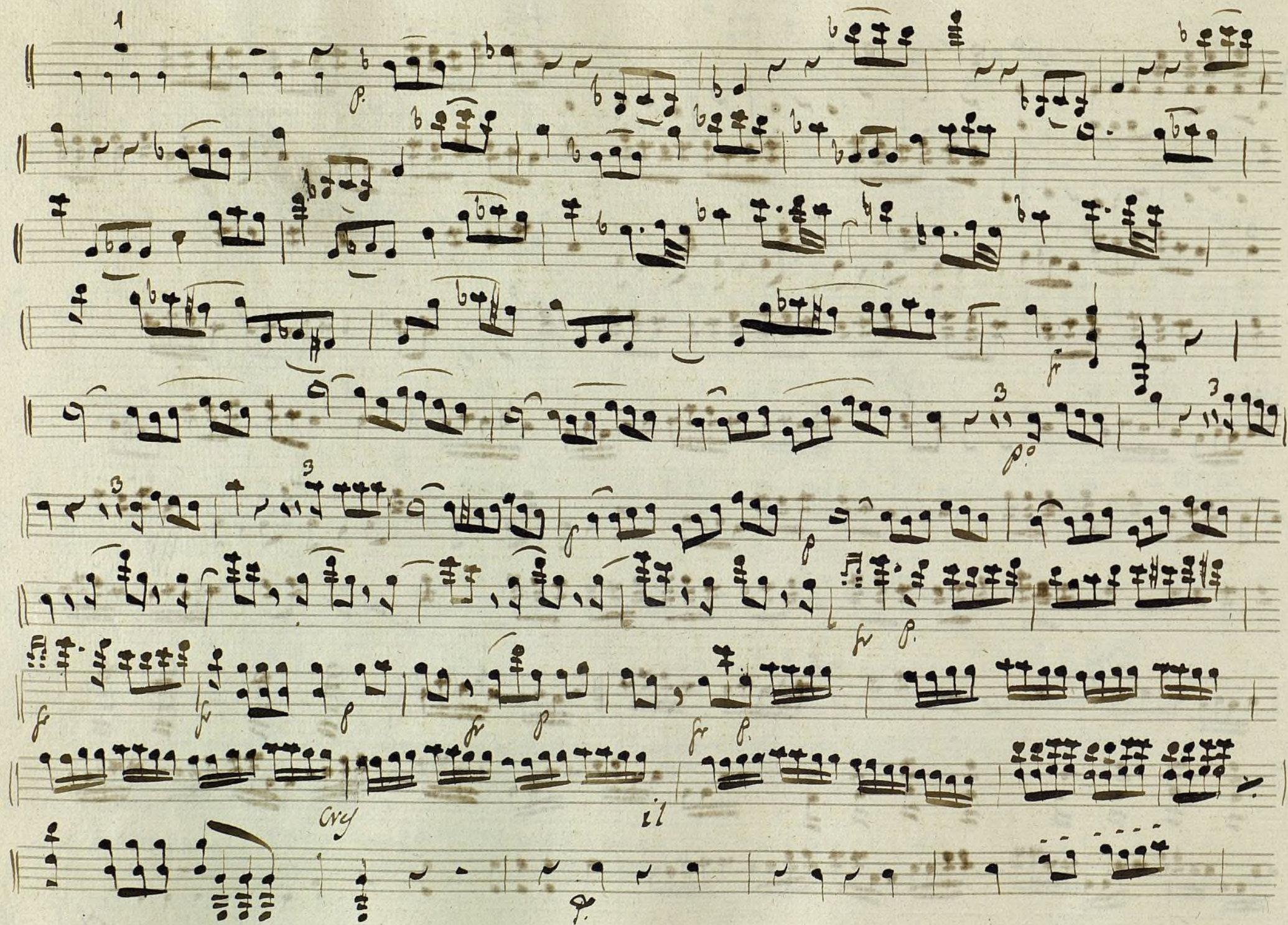
Violin 1.º

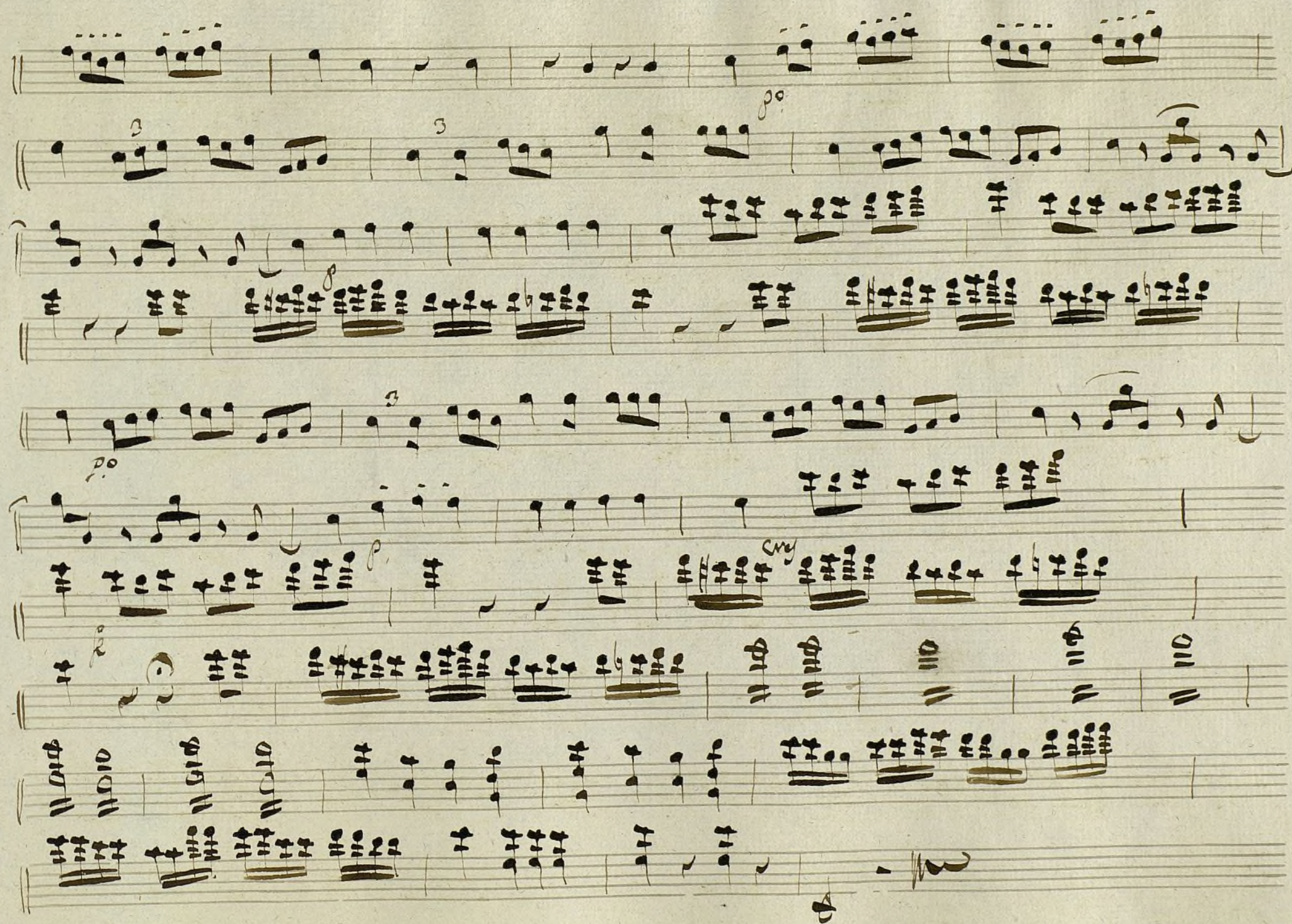
Aria para el Sainete

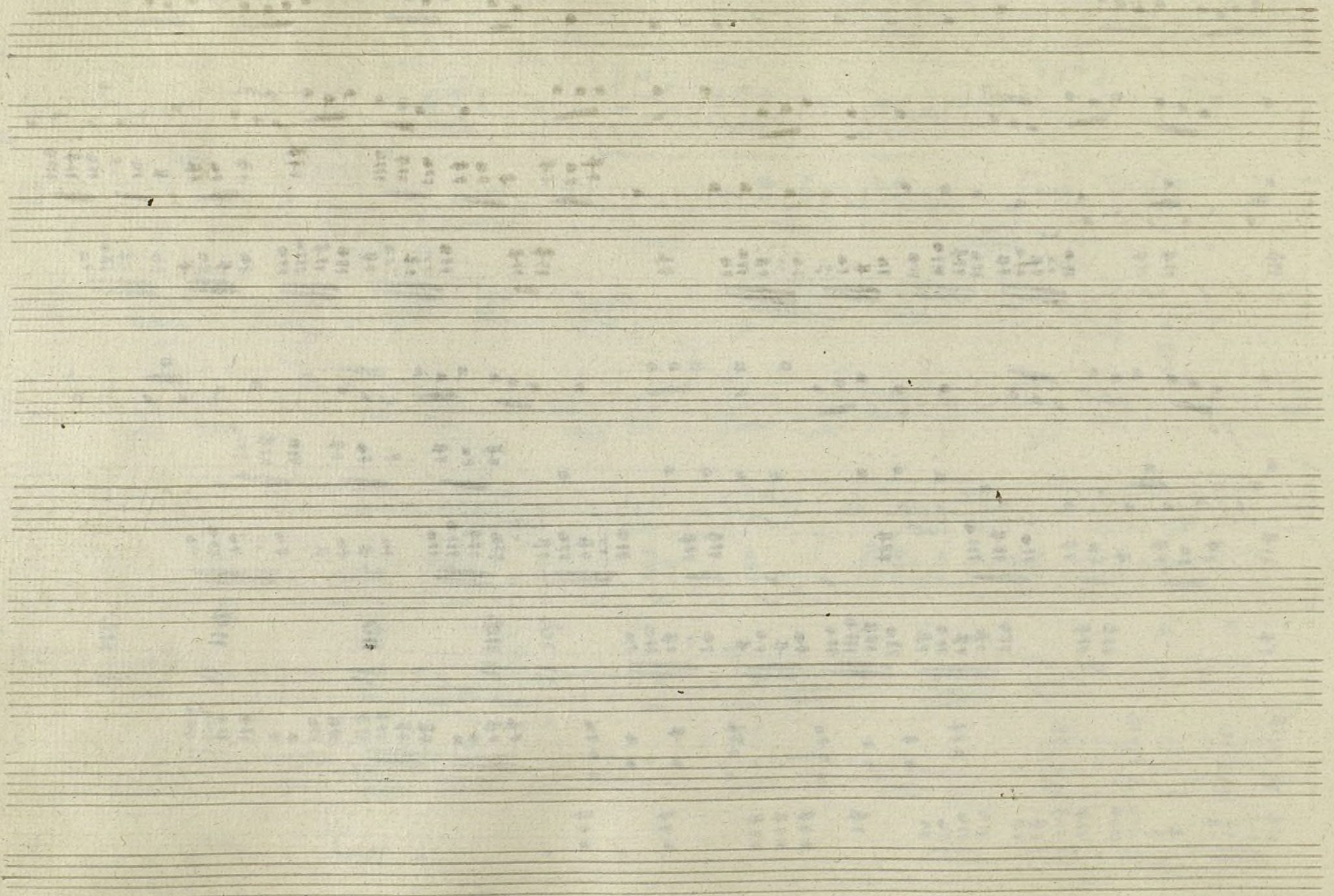
La Academia











+

Violin Segundo

Sainere

de la Academia

Aria Punto bajo

Allegro 3/4

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The lyrics are written below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are: 'vexos tropiezo', 'vexos', and 'vexos'. The score ends with a double bar line.

vexos tropiezo

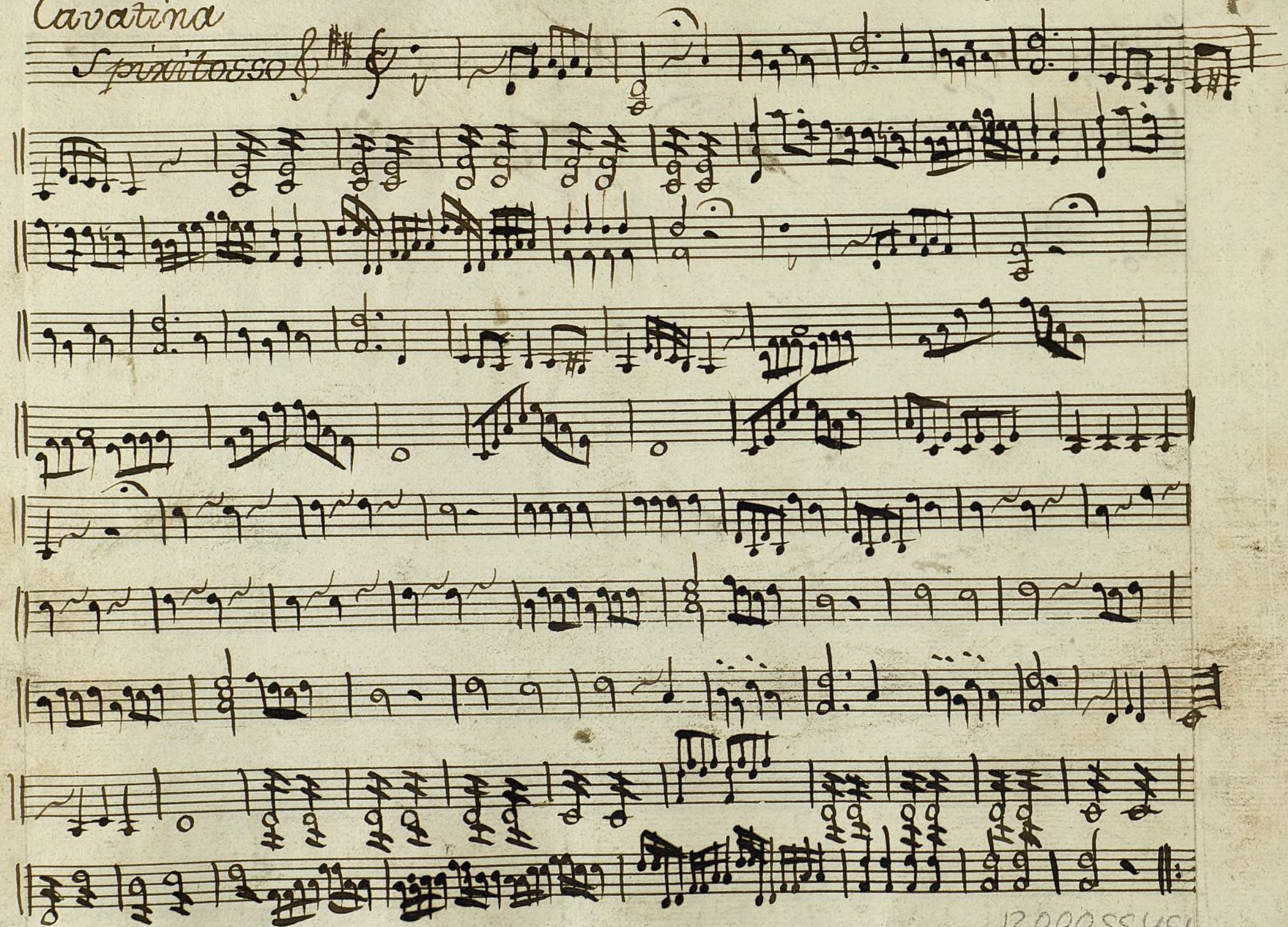
vexos

vexos



Cavatina

Spiritoso



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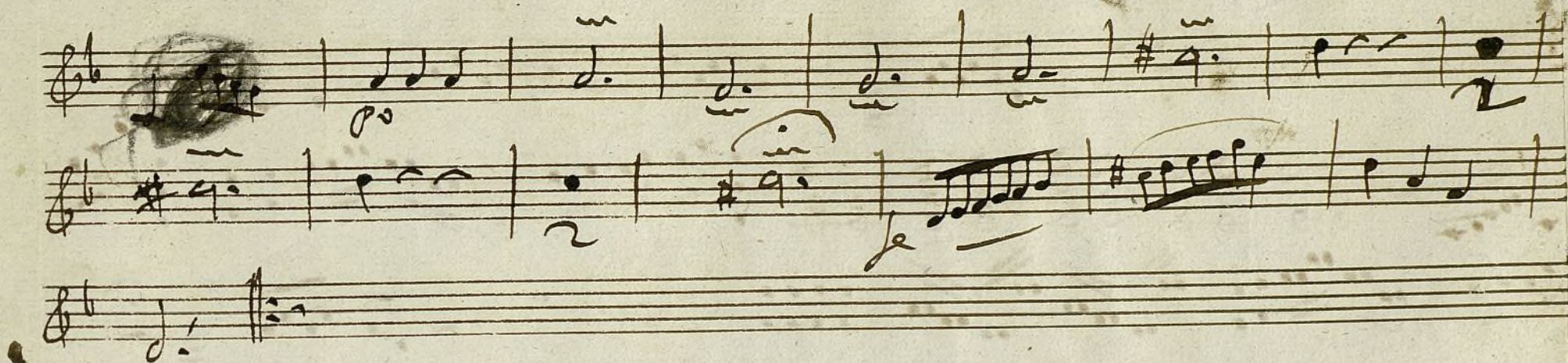
Violin Segundo

Sainete

de la Academia

Aria Puntobajo +

Handwritten musical score for an Aria, titled "Puntobajo". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *Allo*, *no*, *po*, *veros*, *tropiezo*, and *fe*. The manuscript is written in ink on aged, slightly discolored paper.



Sigue la Cavatina

Volti.

Cavatina.

Spiritoso.

f *p* *fmo* *f* *p* *f* *p* *f* *p* *fmo*

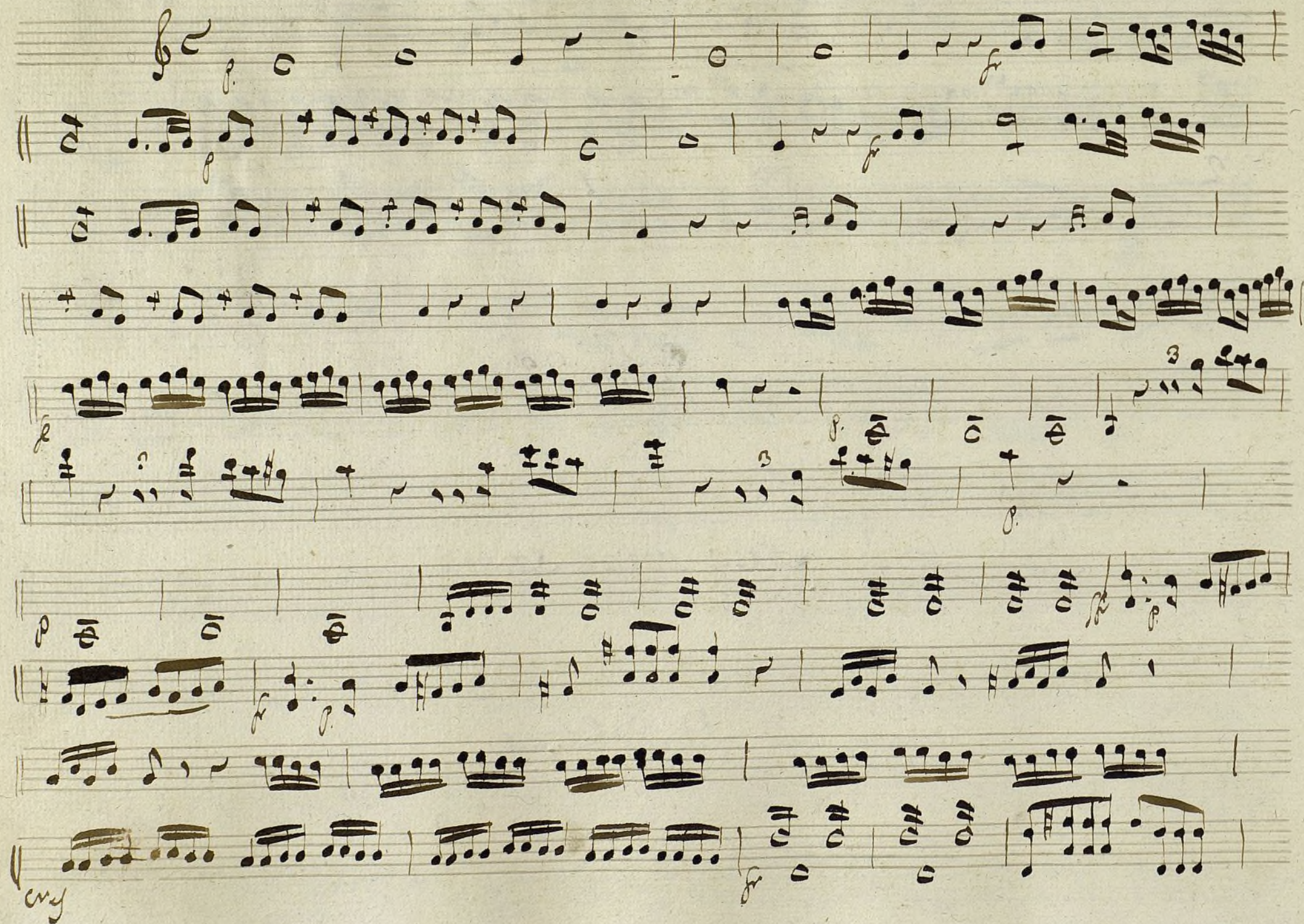
2

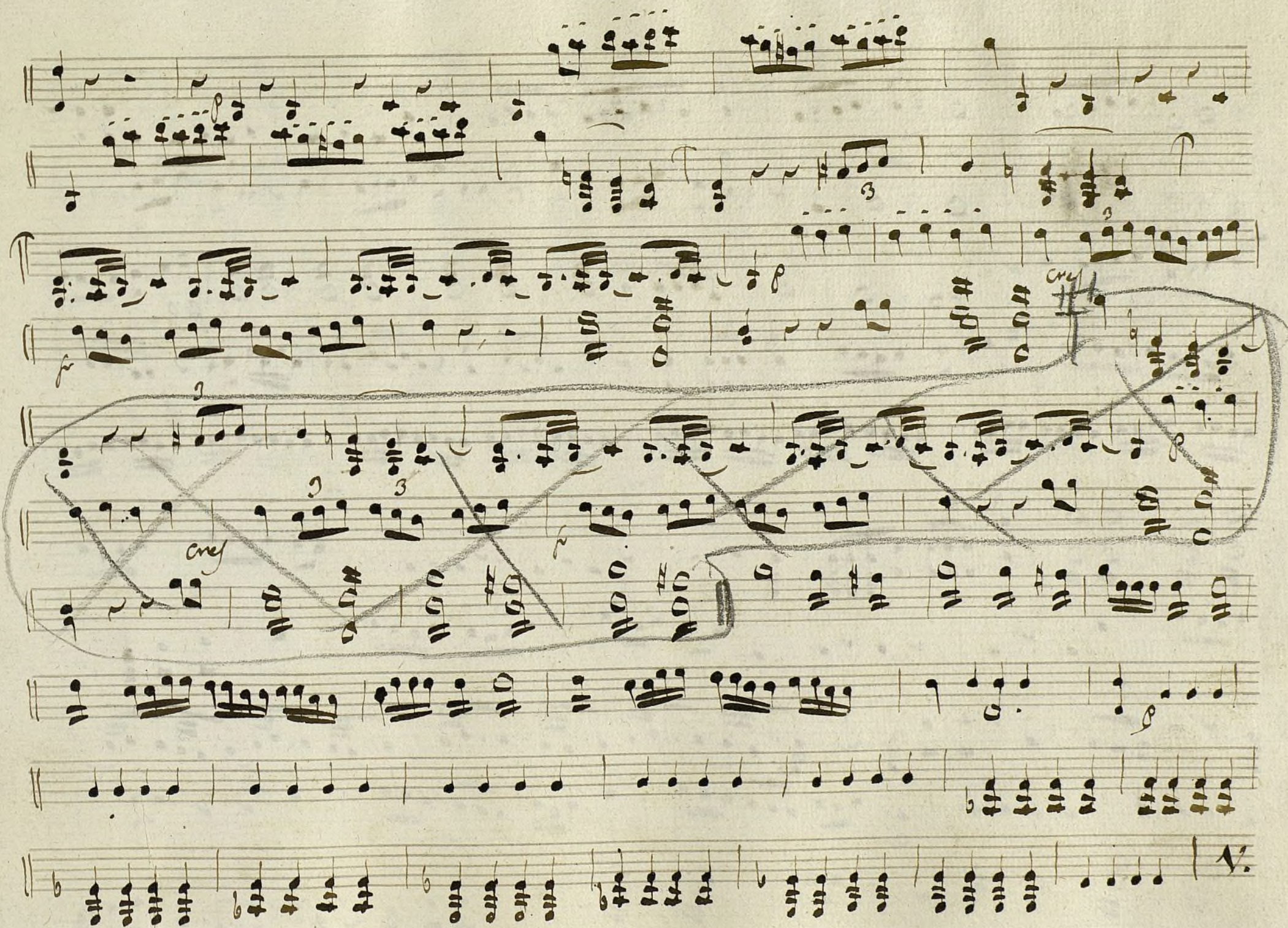
t

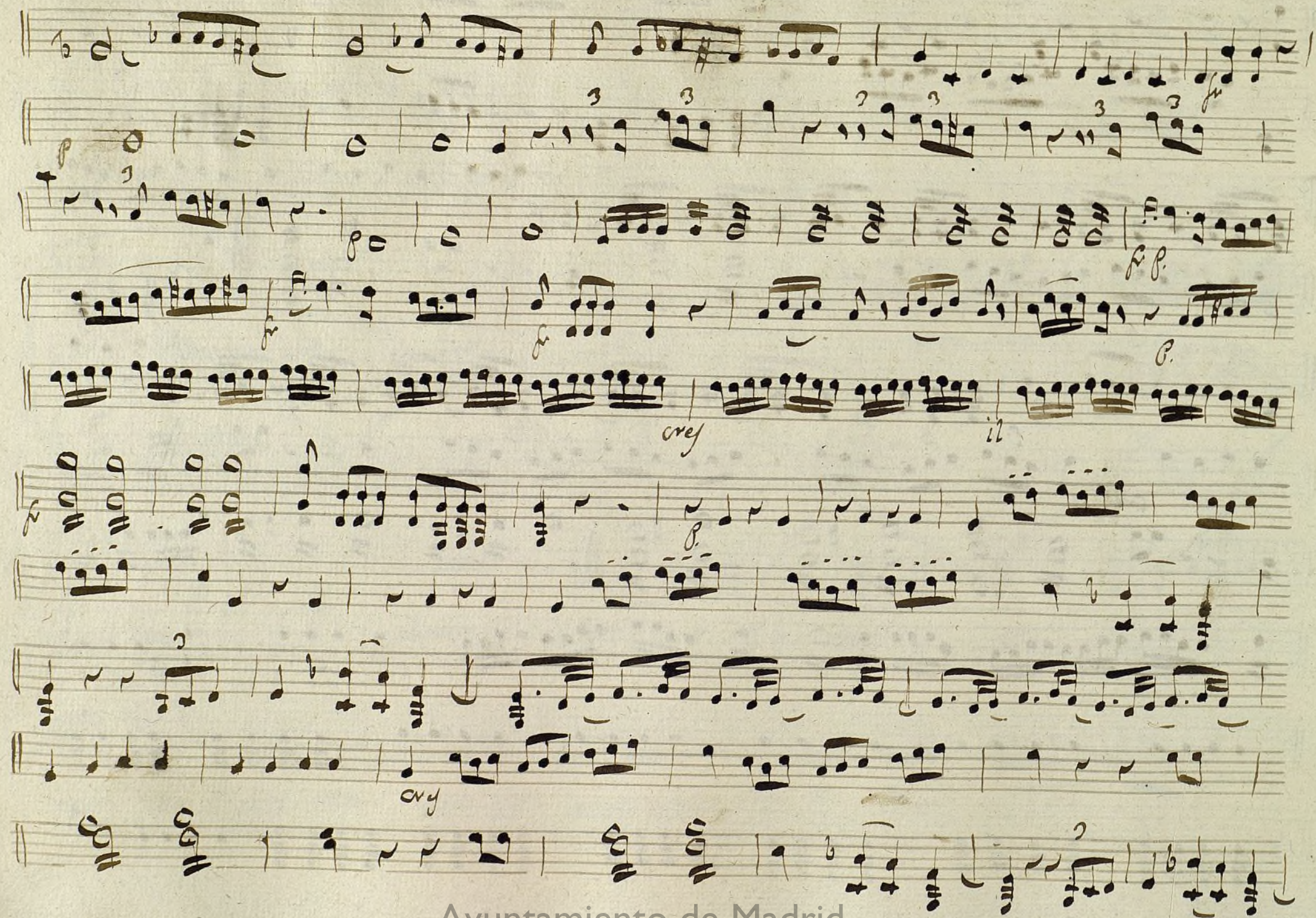
Violin 2º

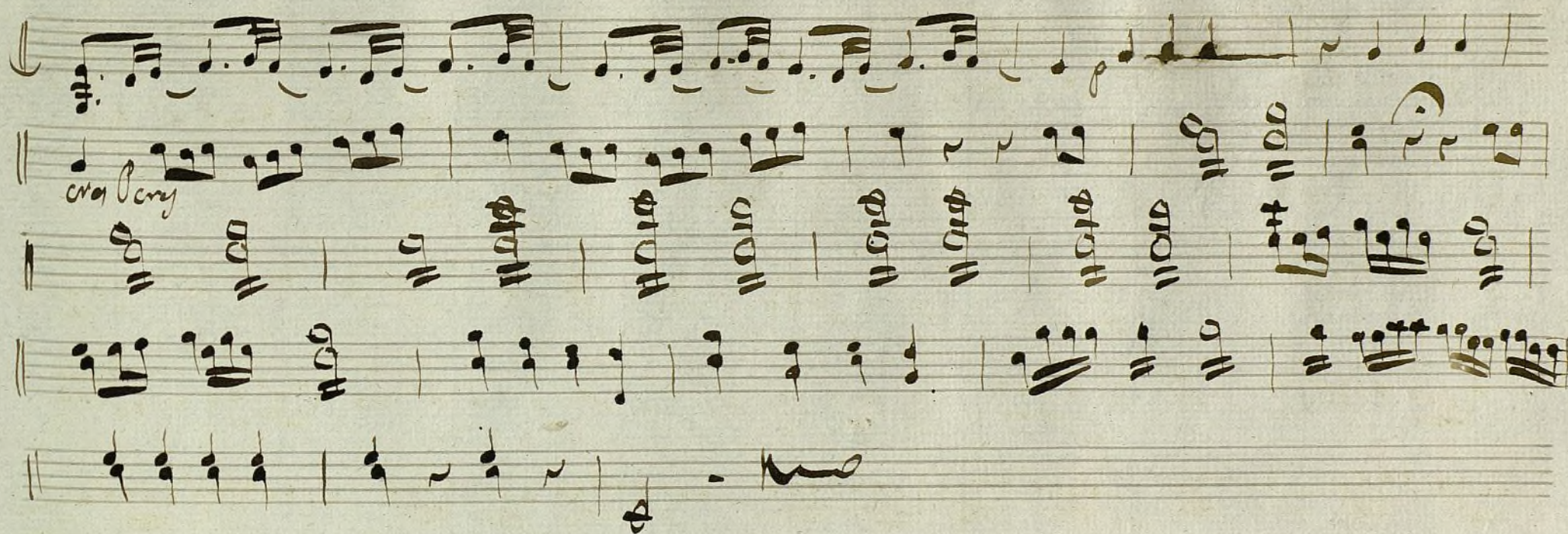
Aria para el Sainete

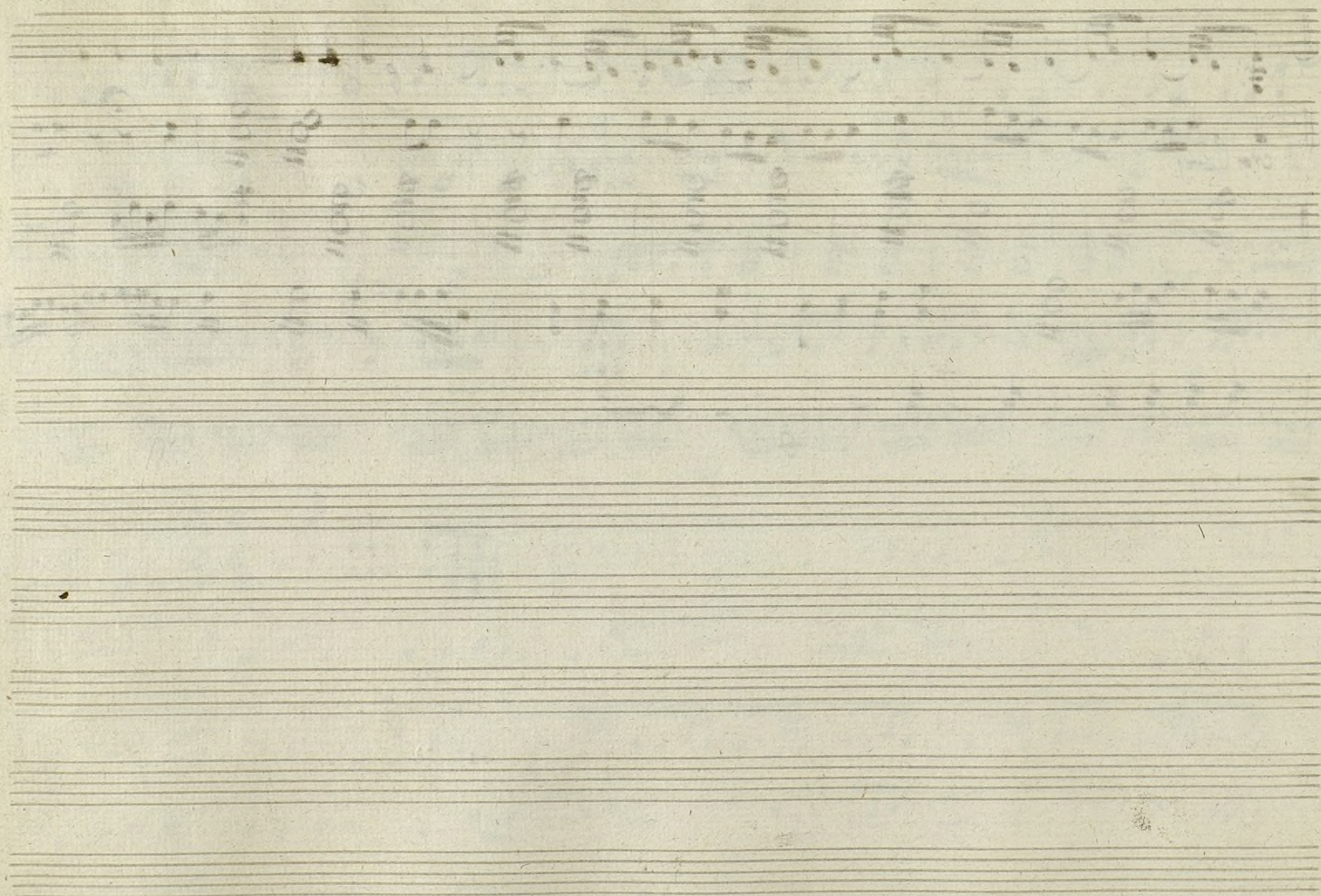
La Academia











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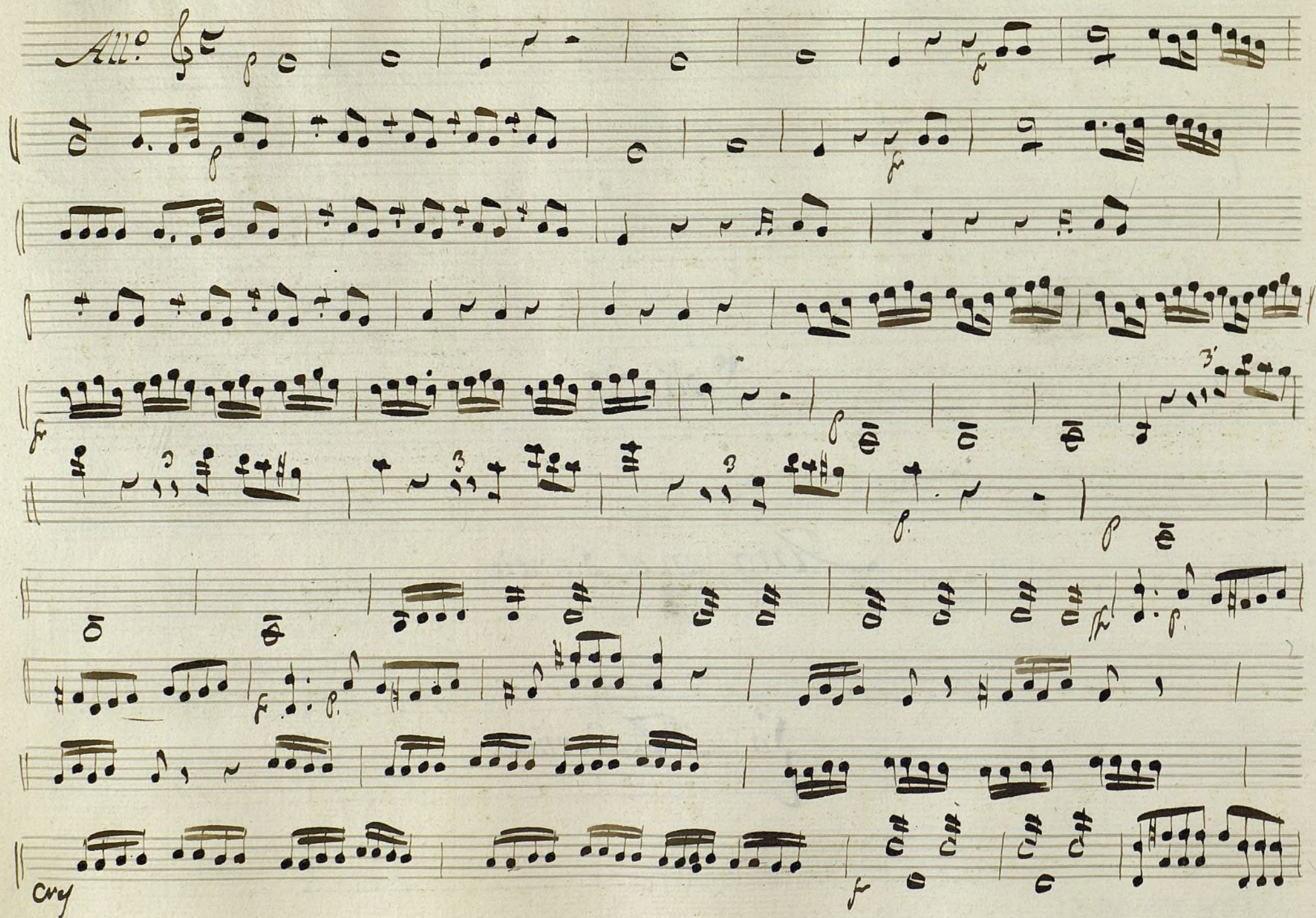
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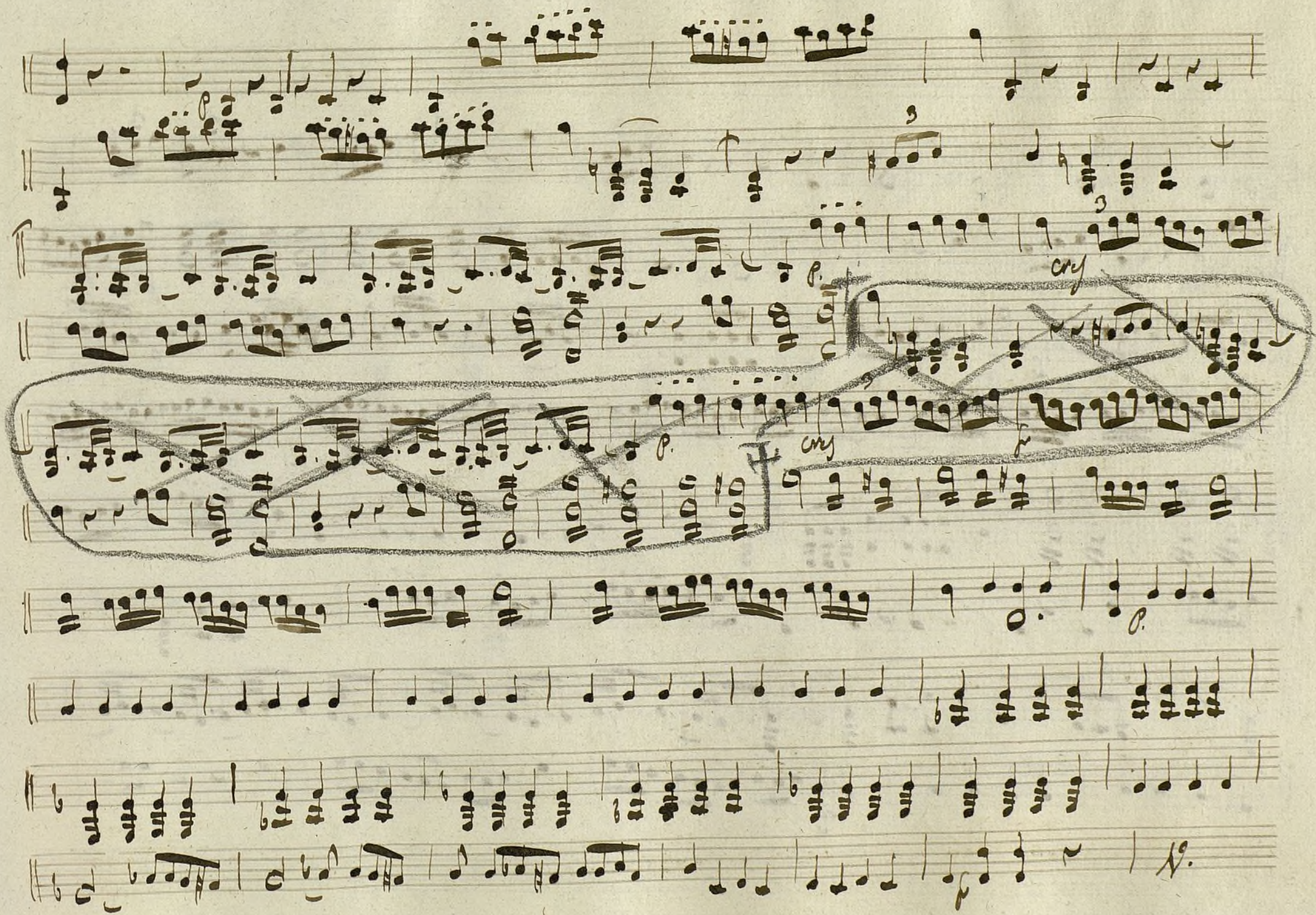
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Violin 2º

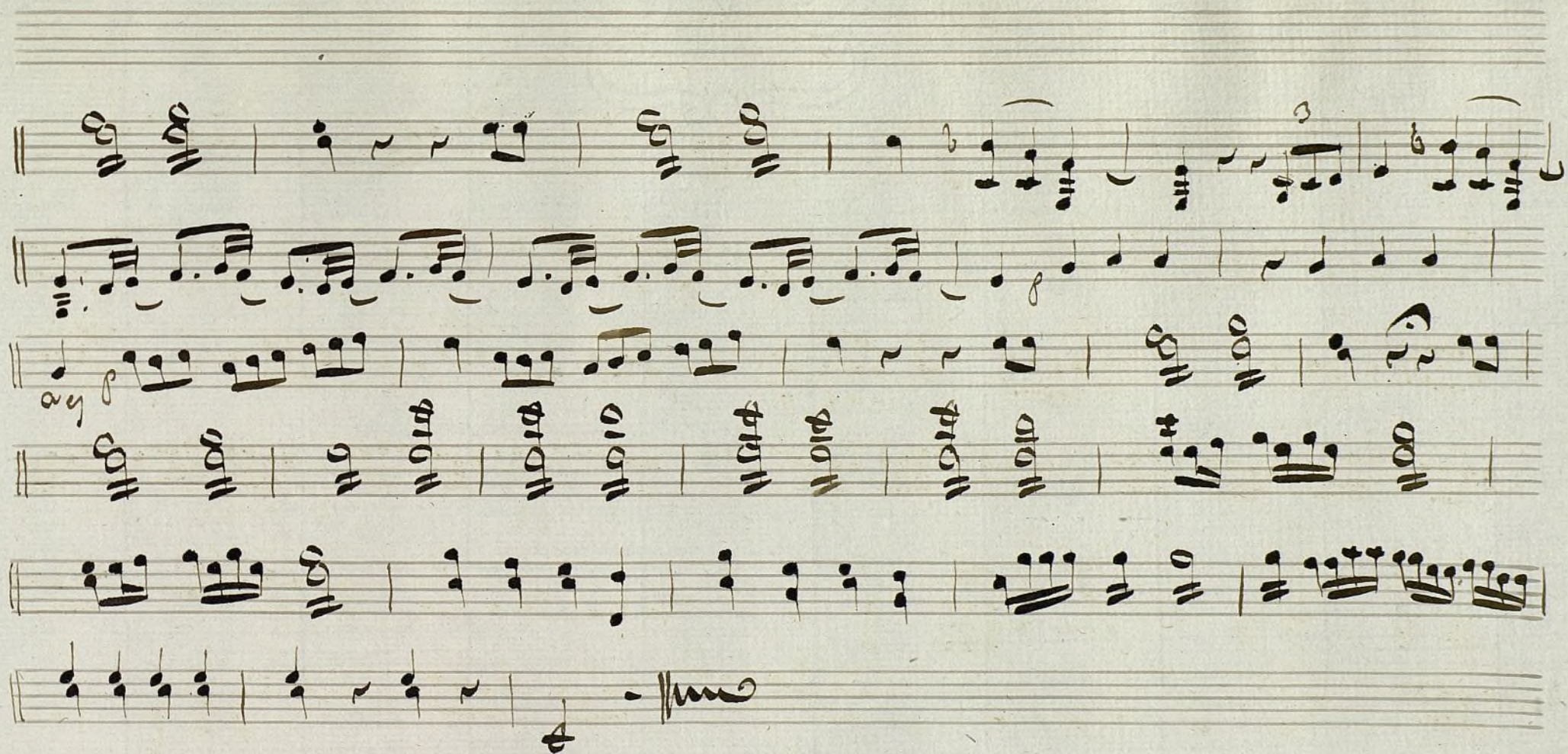
Aria en el Sainete

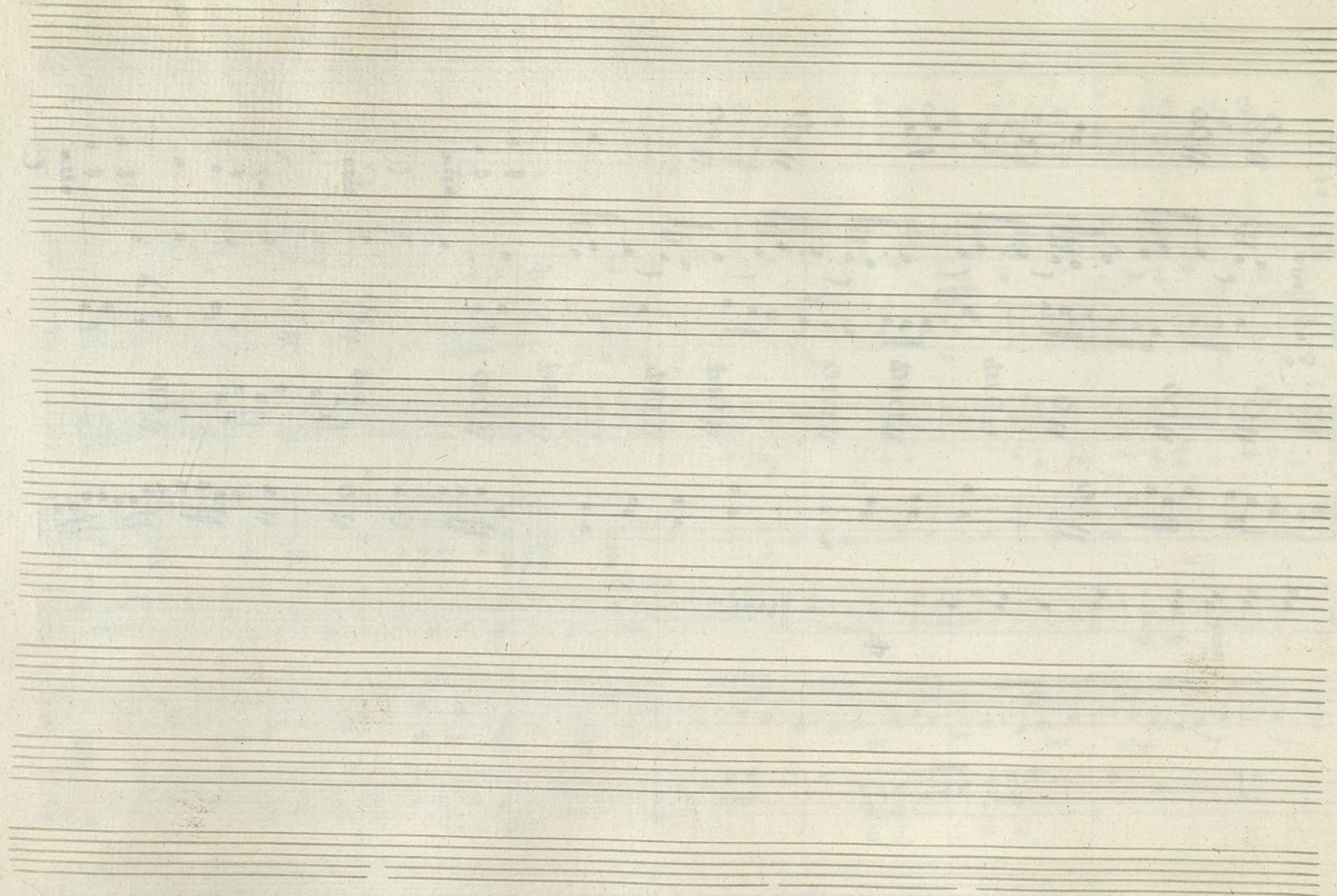
La Academia











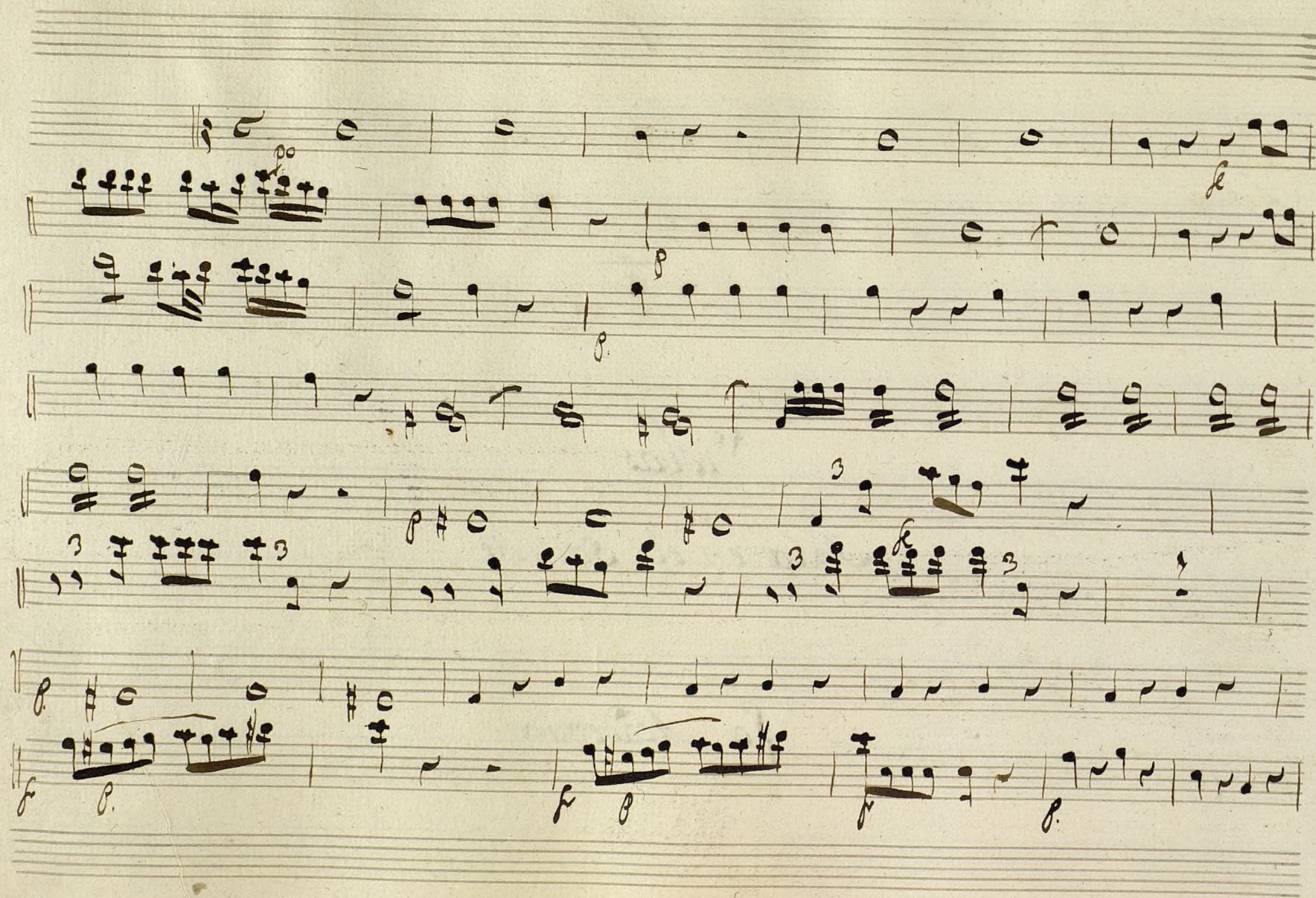
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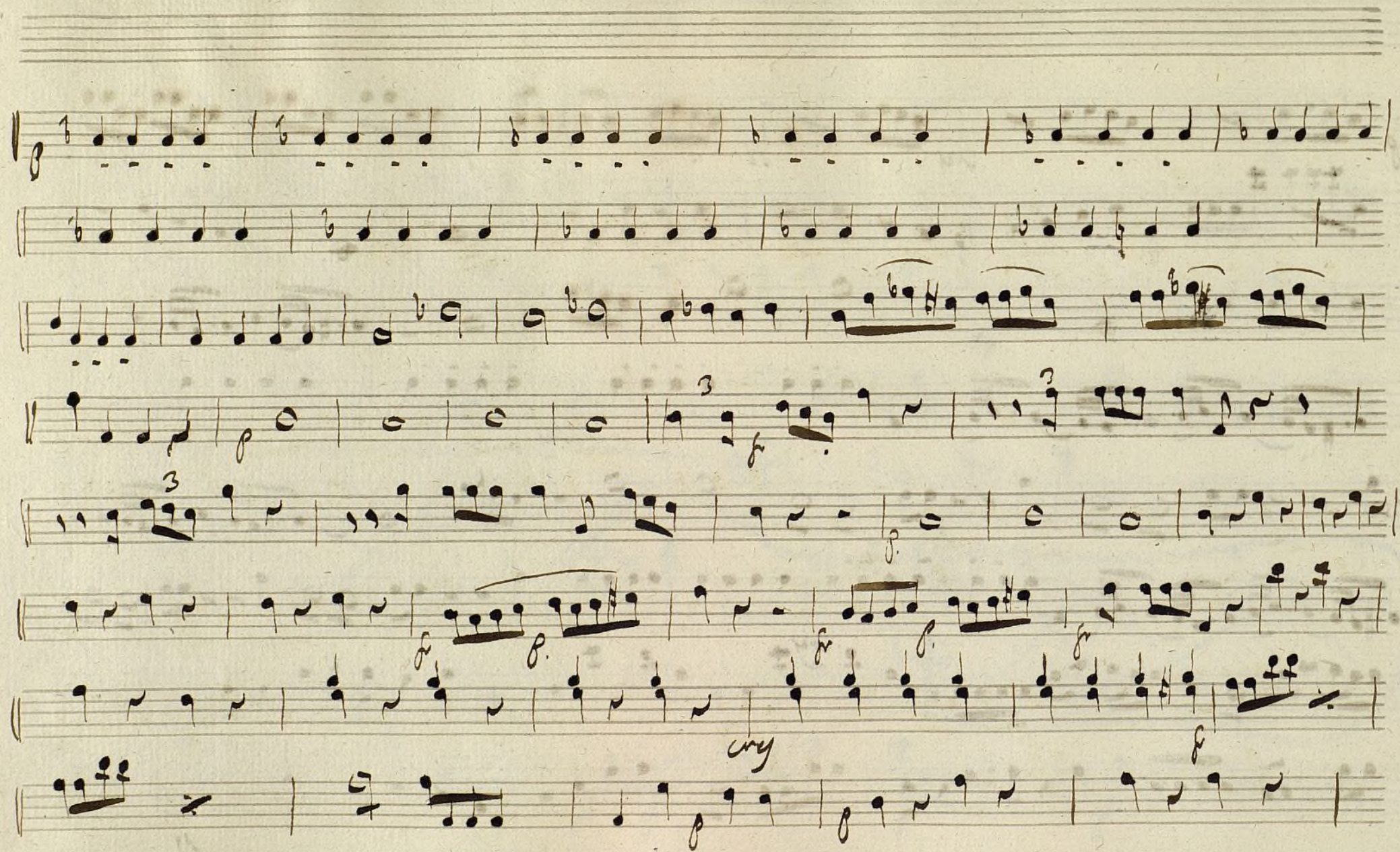
Violas

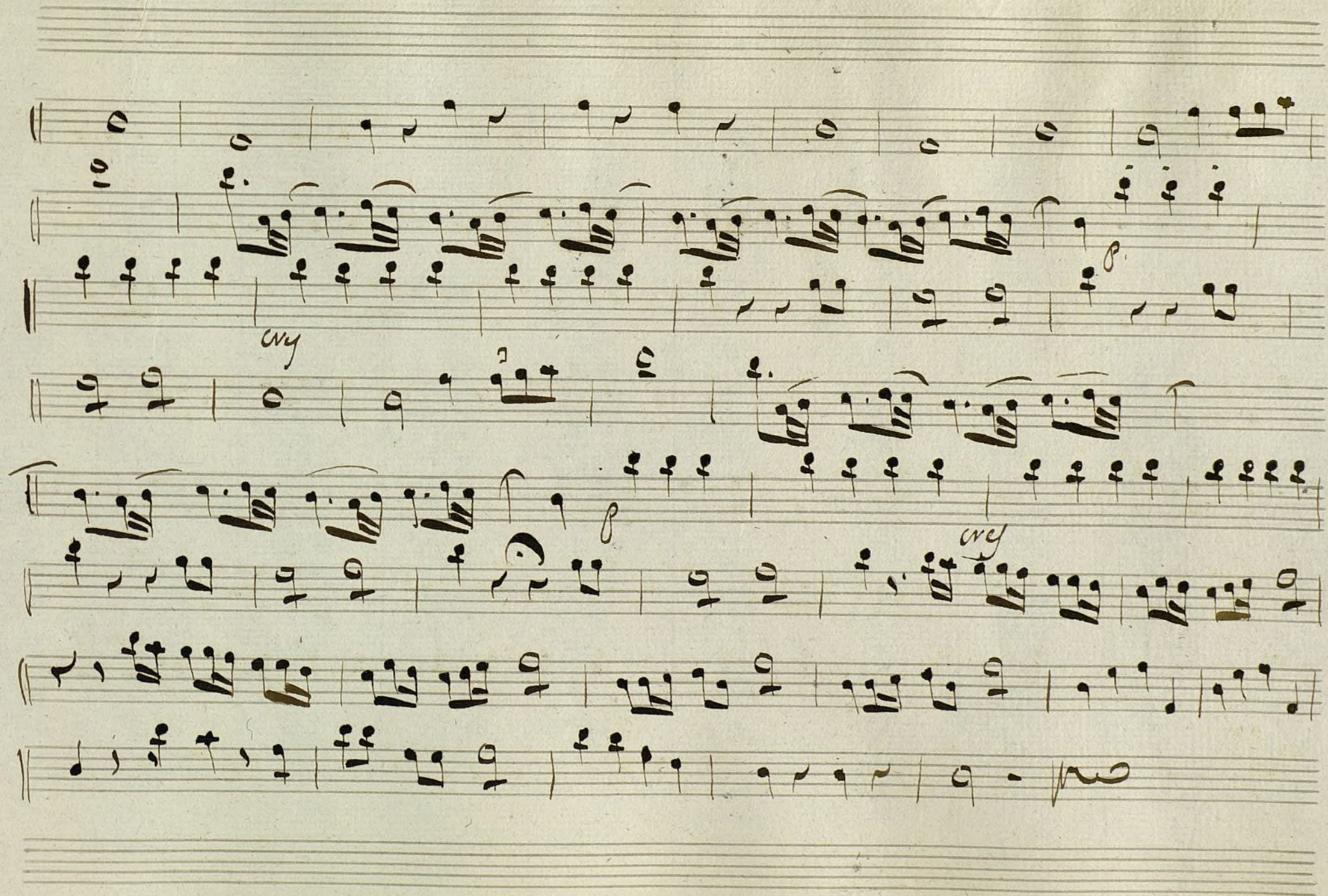
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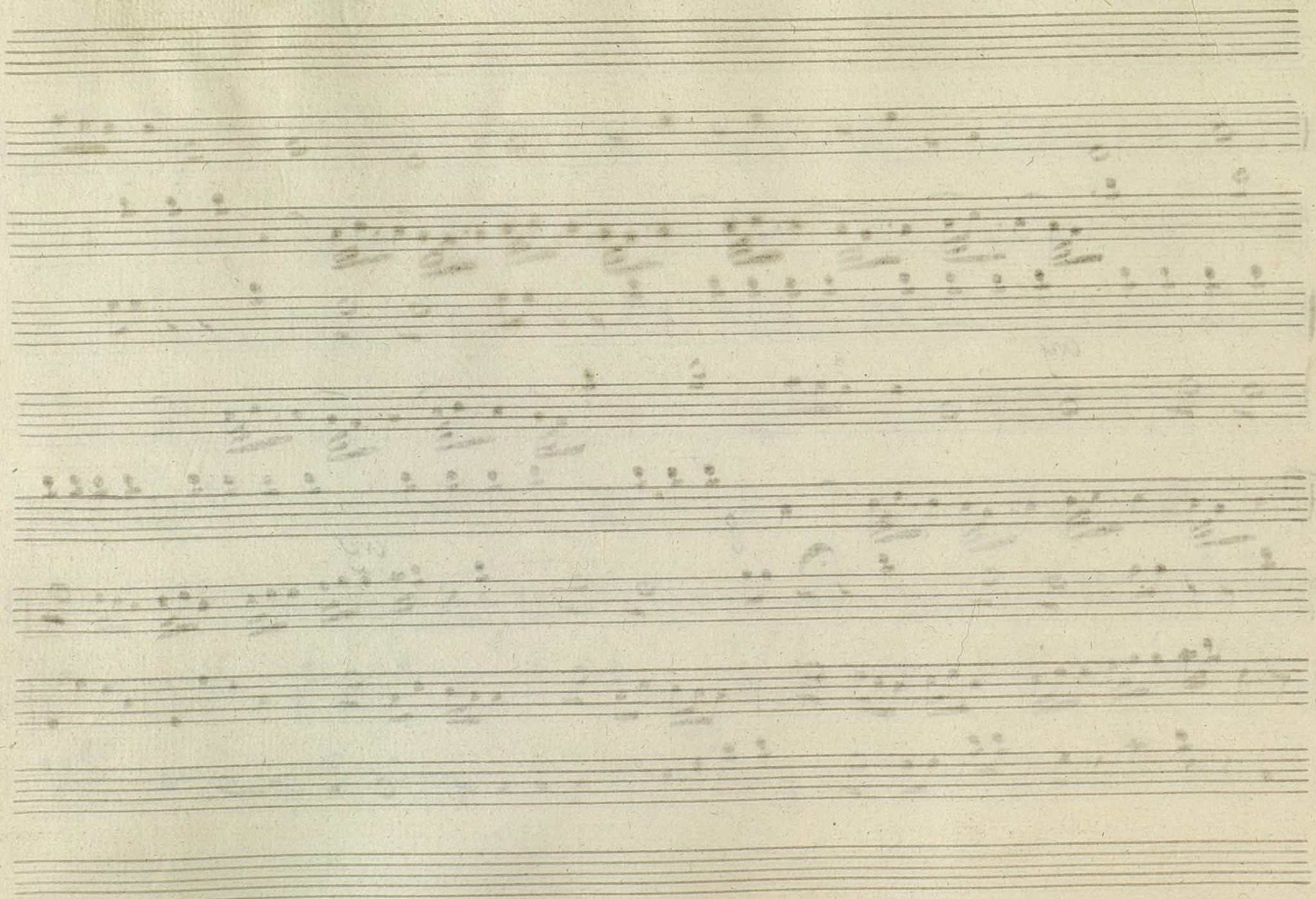
La Academia







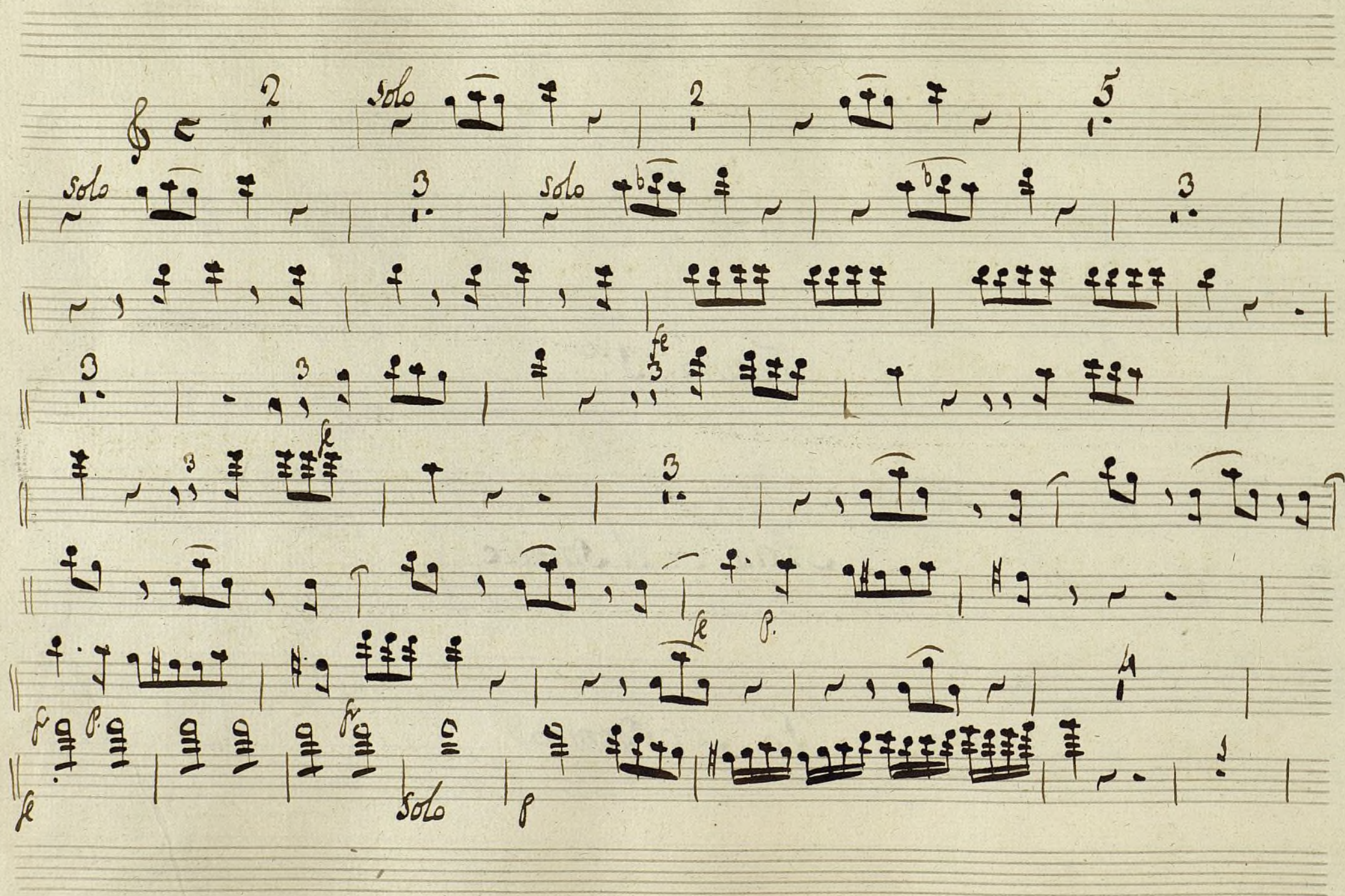


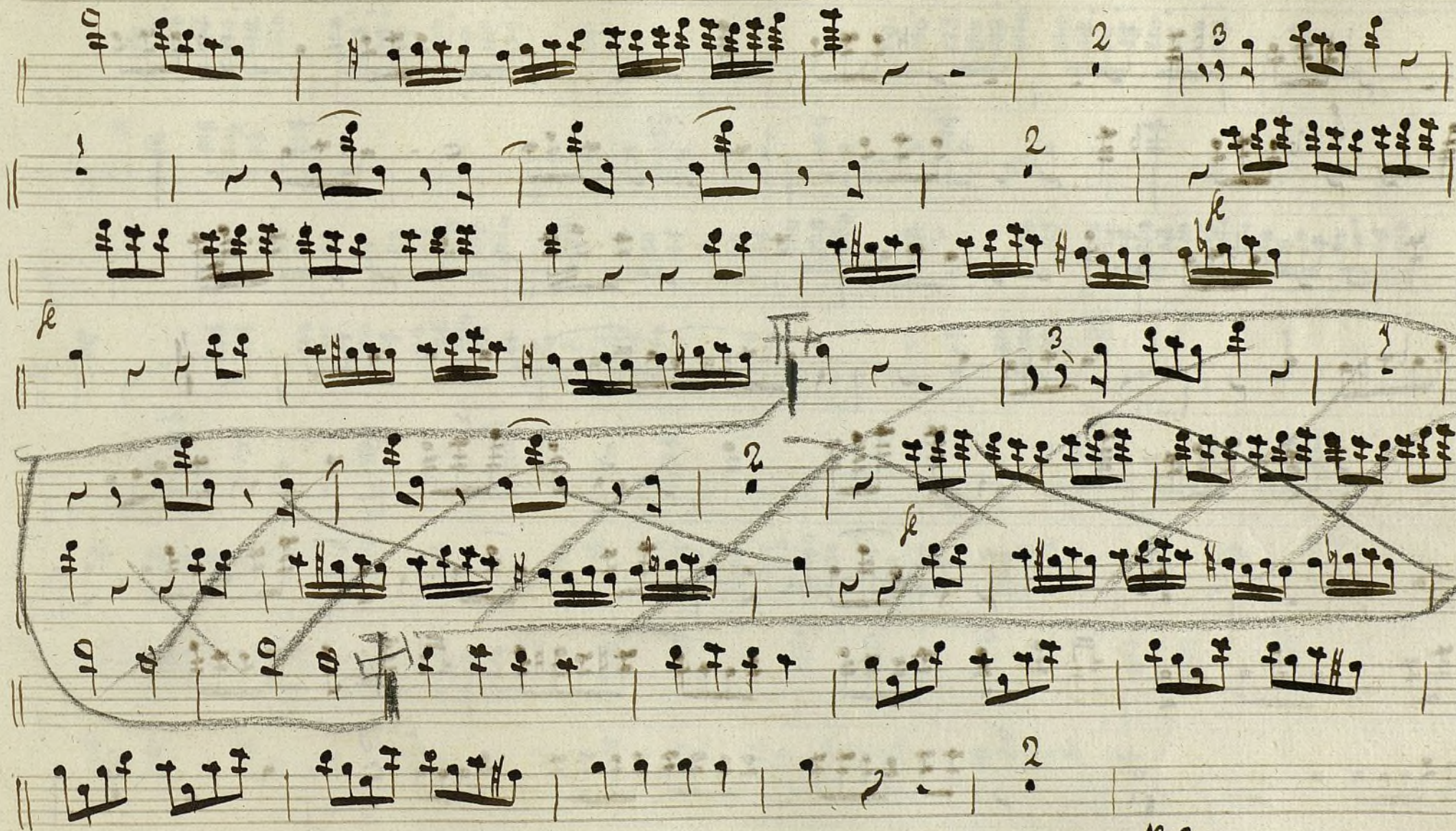


Flauta 1^a

Aria en el Sainete

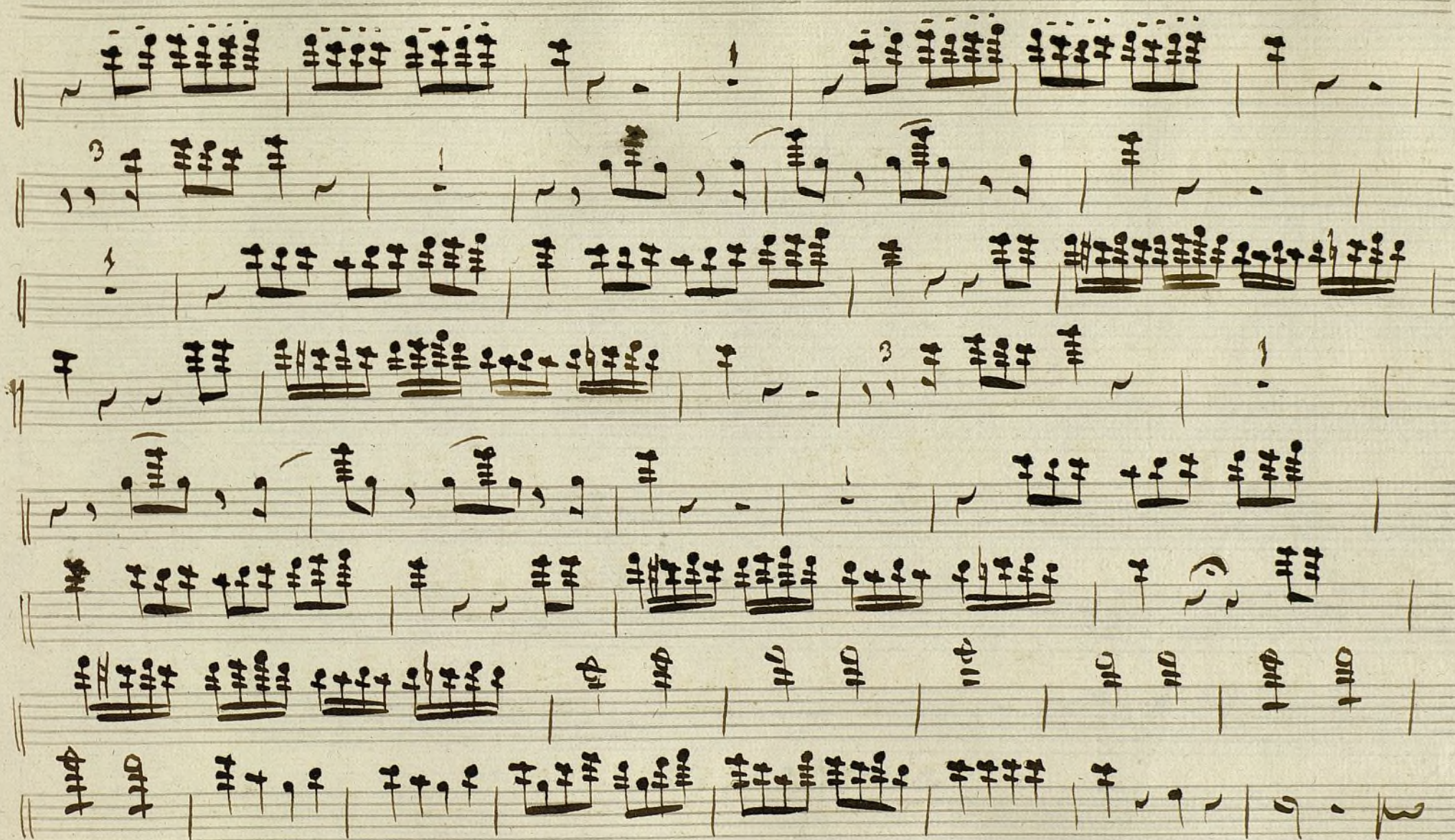
La Academia

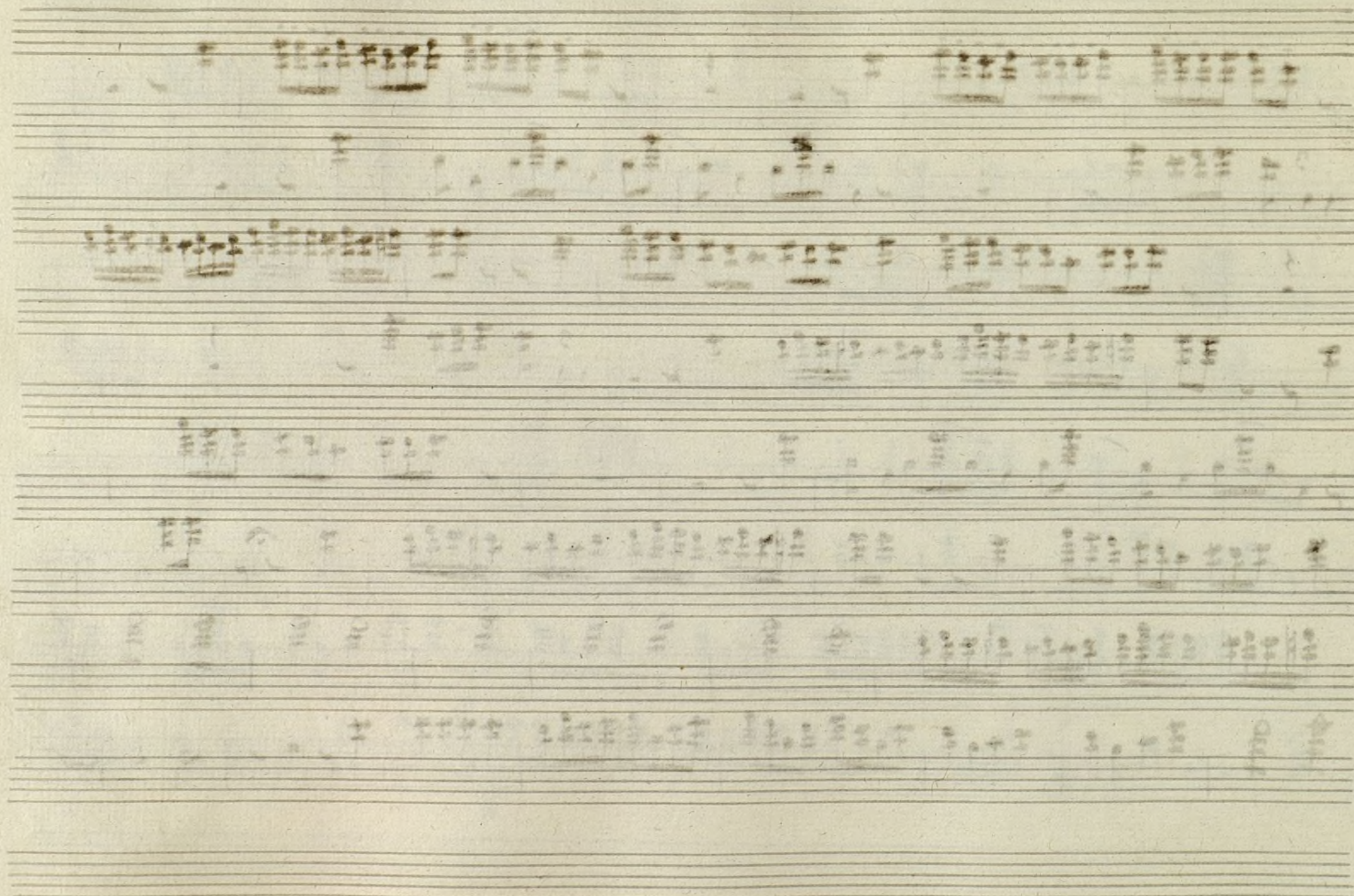




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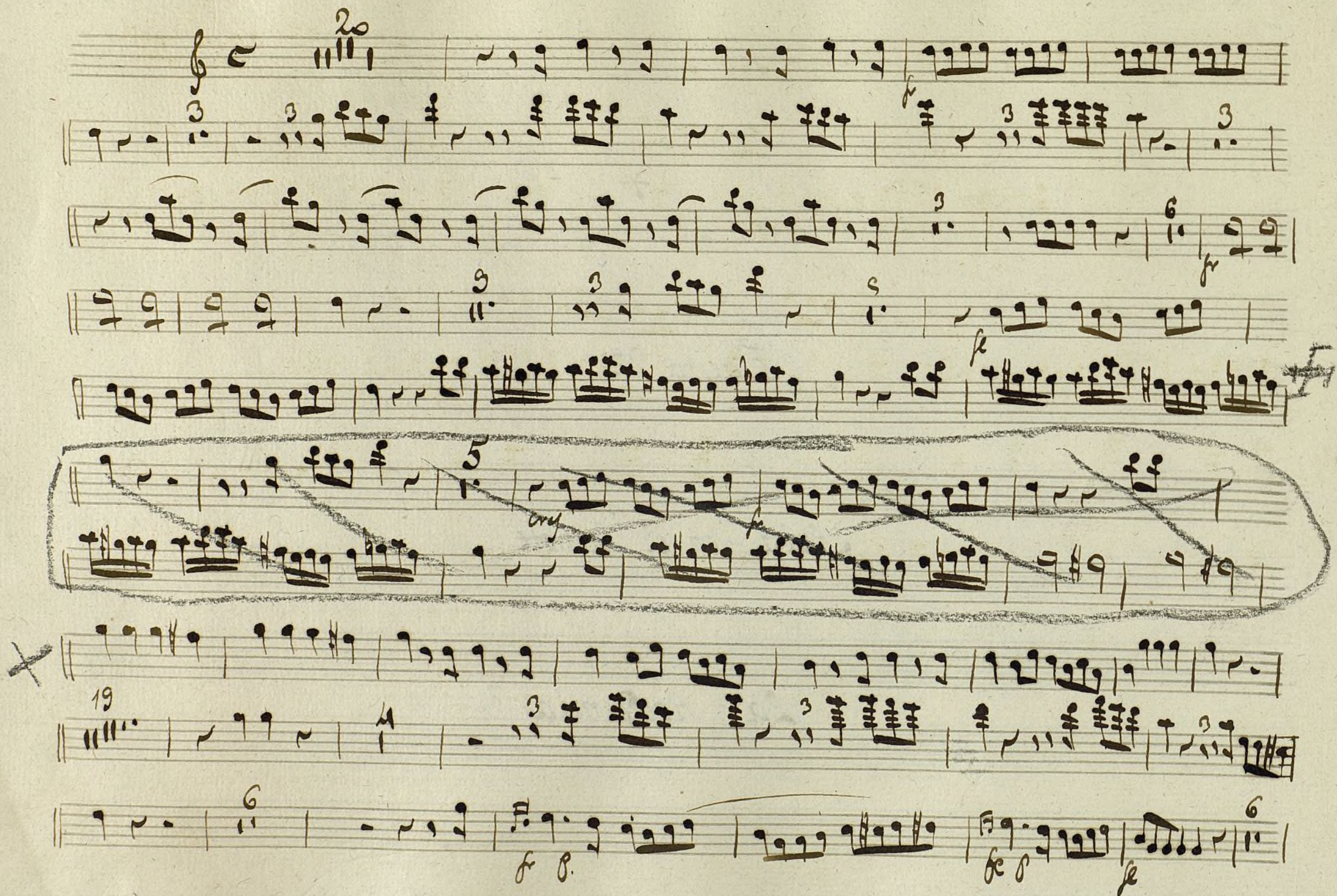


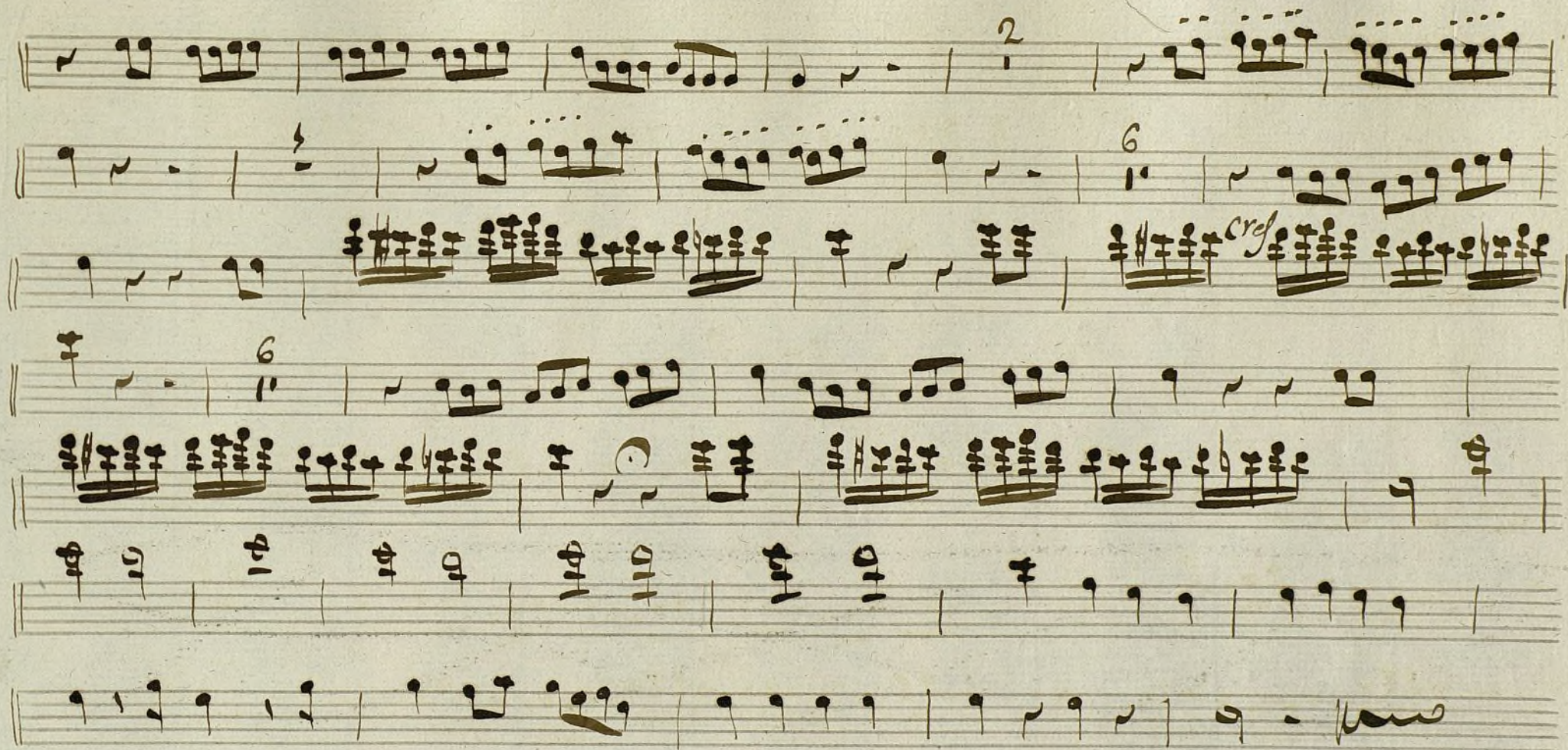
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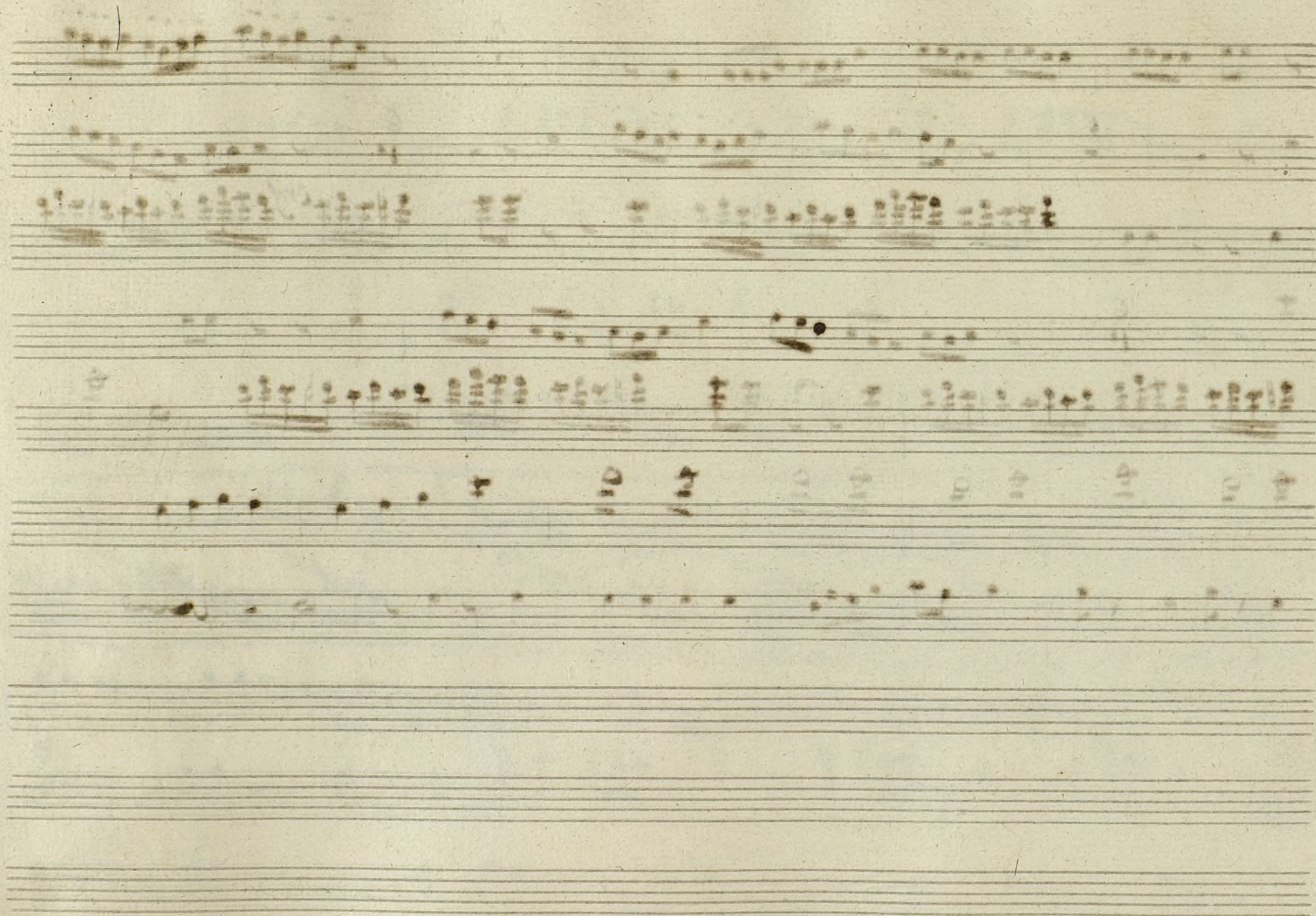
Flauta 2ª

Aria en el Suinete

La Academia





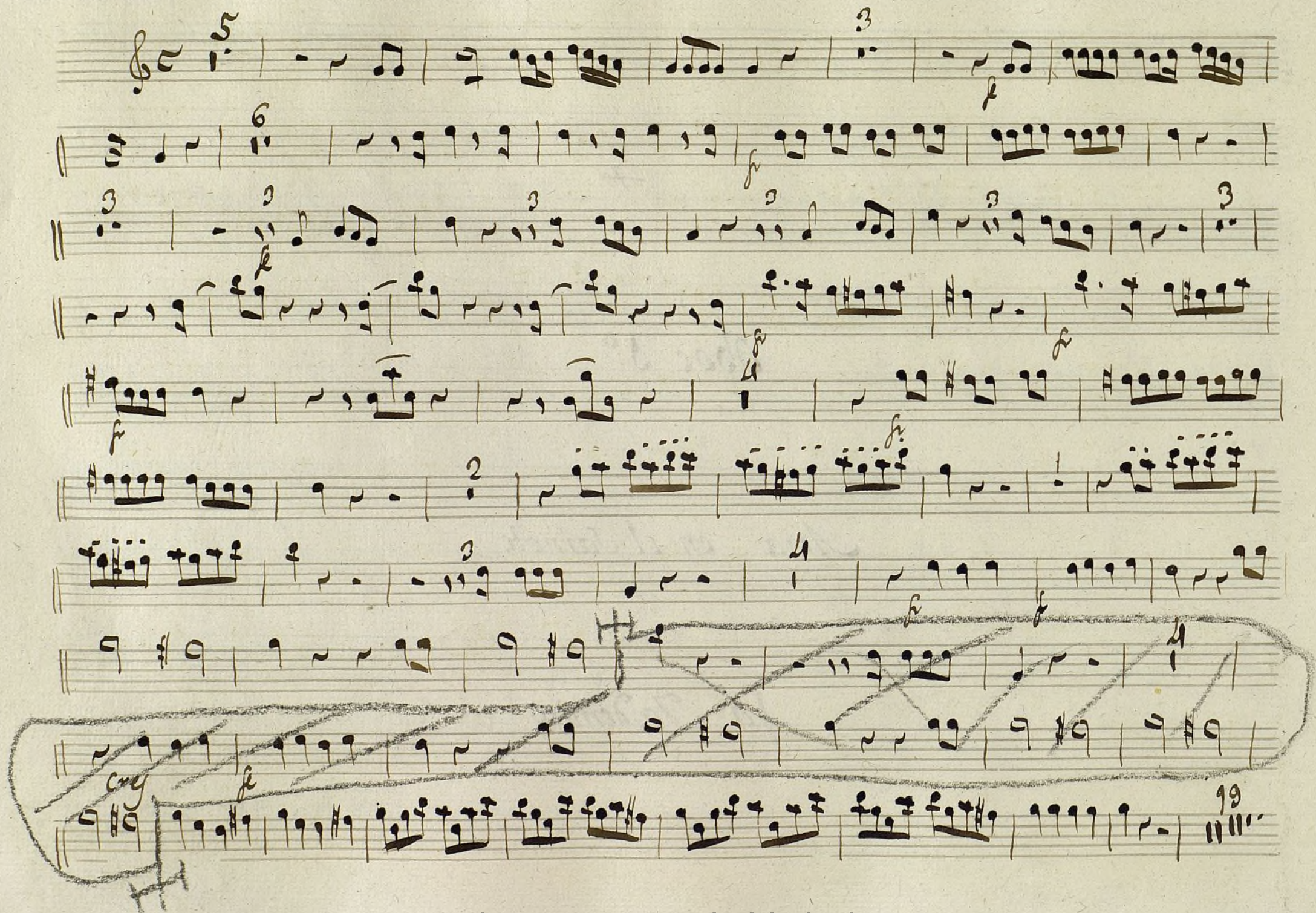


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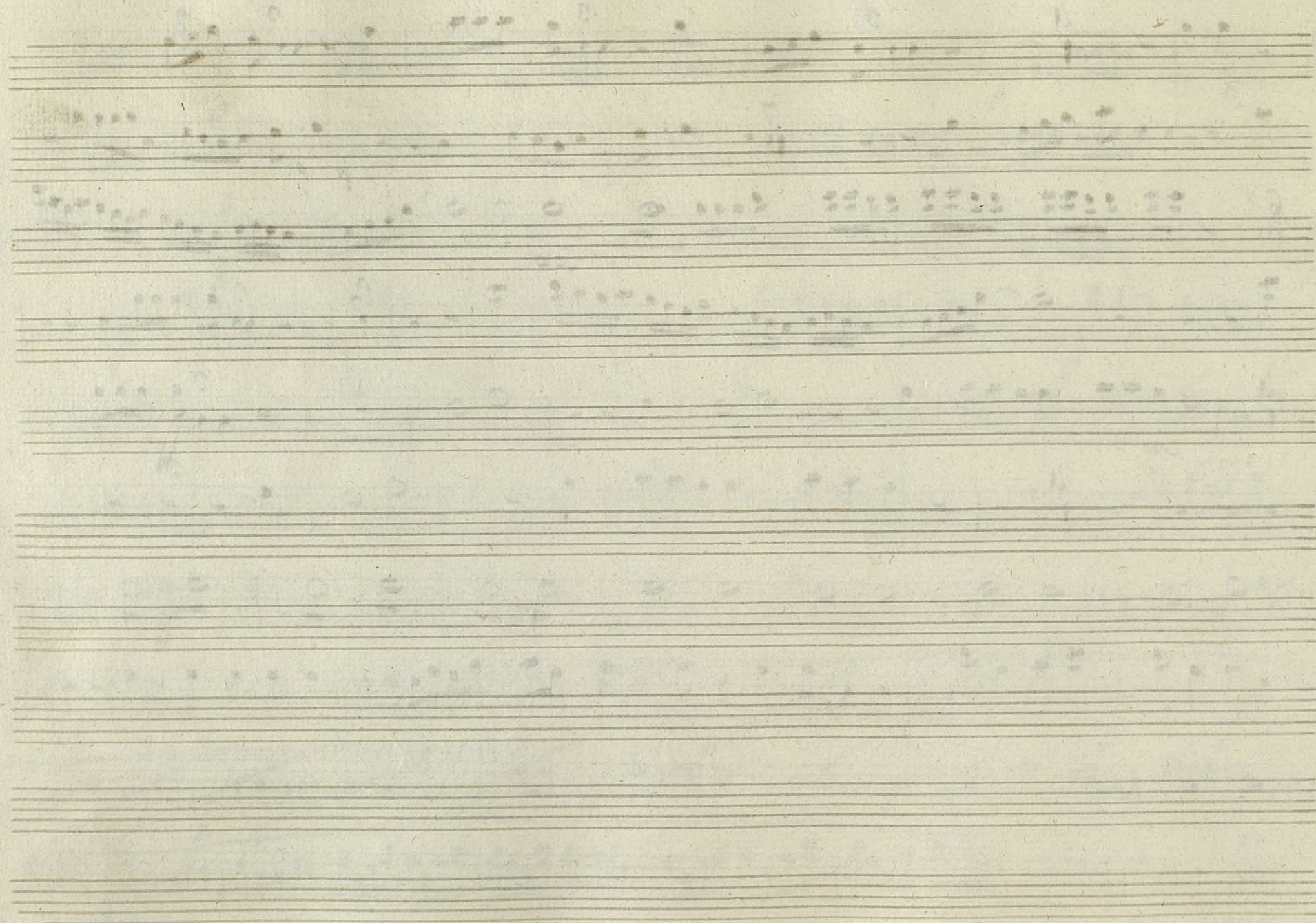
Oboe 1.^o

Aria en el Sainete

La Academia







Ayuntamiento de Madrid

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Oboe Primero

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Mus 65-43

del Sainete; de la Academia

Aria Puntovazo

Handwritten musical score for Oboe Primero, titled "Aria Puntovazo". The score is written on seven staves, with the first six staves containing musical notation and the seventh staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings like "veros", "fe", "p", and "so. b". The score is written in a cursive, handwritten style.

Cavatina.

Spiritoso.

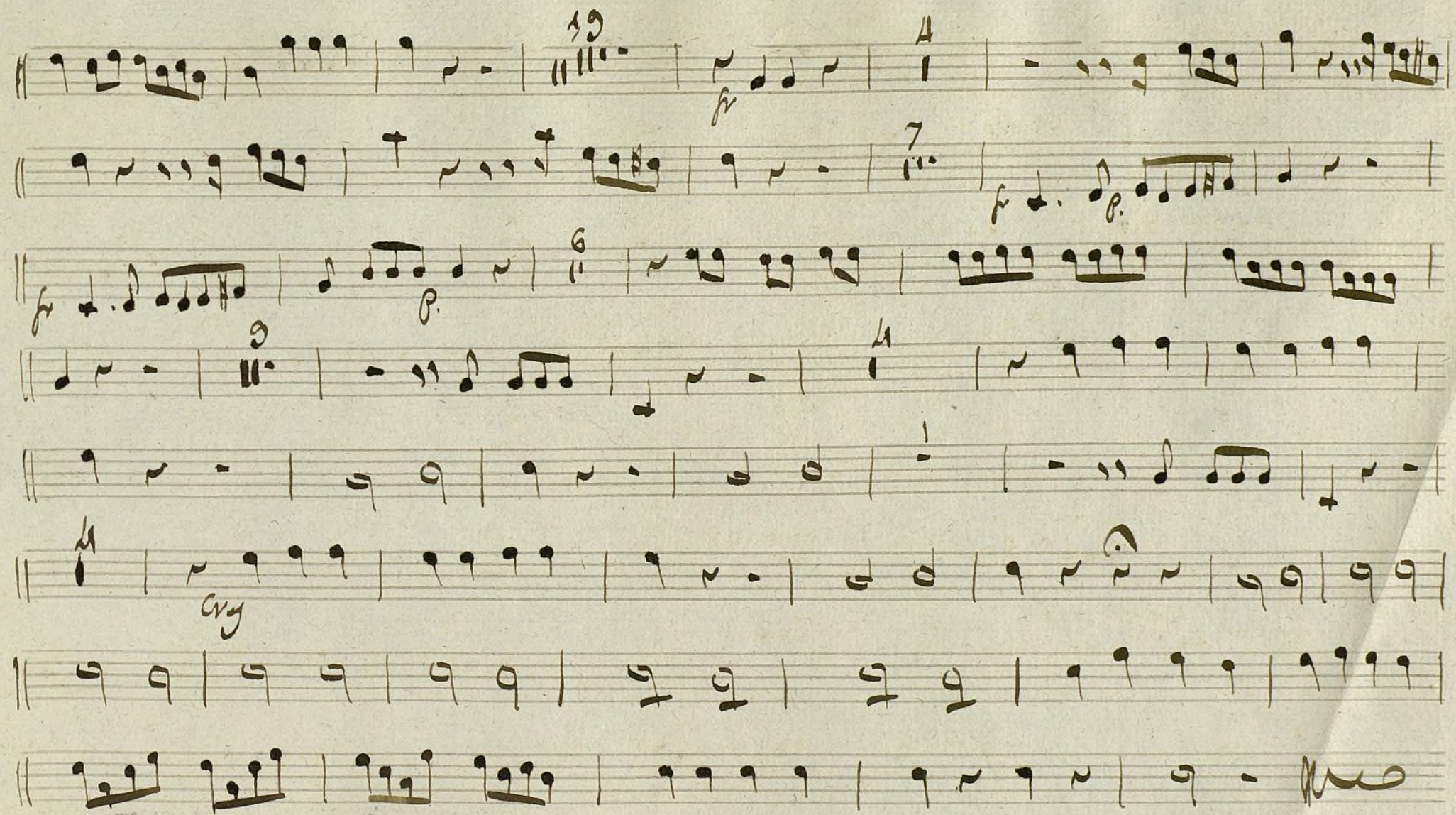
fmo

7

Oboe 2^o

Aria en el Sainete

La Academia





Obse. Segundo.

MUS 65-43

Del Sainete; de la Academia

Aria Punto Vaso

Handwritten musical score for Obse. Segundo. The score is written on seven staves, with the first six staves containing musical notation and the seventh staff containing a final measure. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *po*. The score is titled "Aria Punto Vaso" and is identified as "Del Sainete; de la Academia". The manuscript is numbered "MUS 65-43" in the top right corner.



Cavatina.

Cavatina.
Spiritoso;

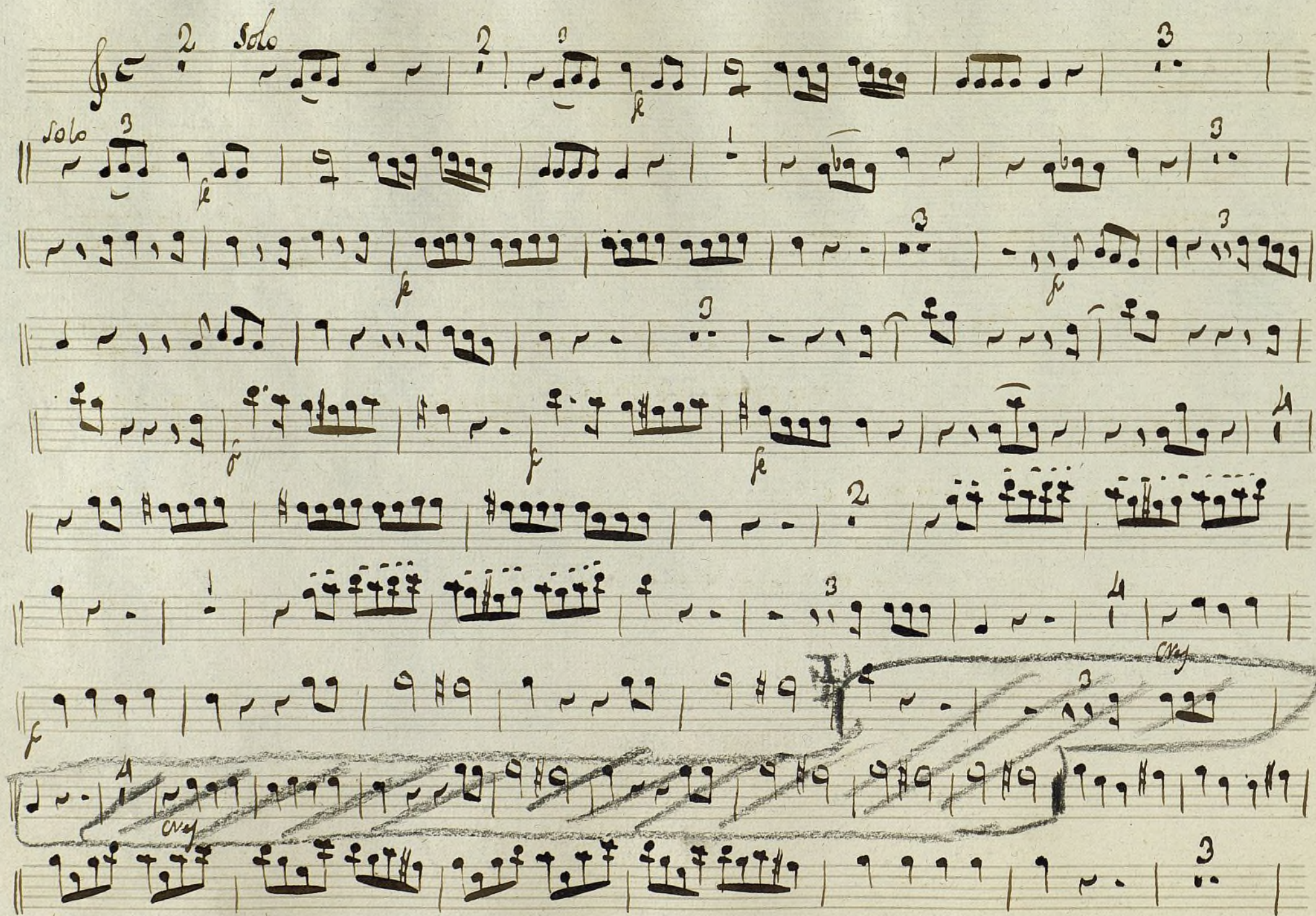
f
f
f
f
f
p
f
fmo

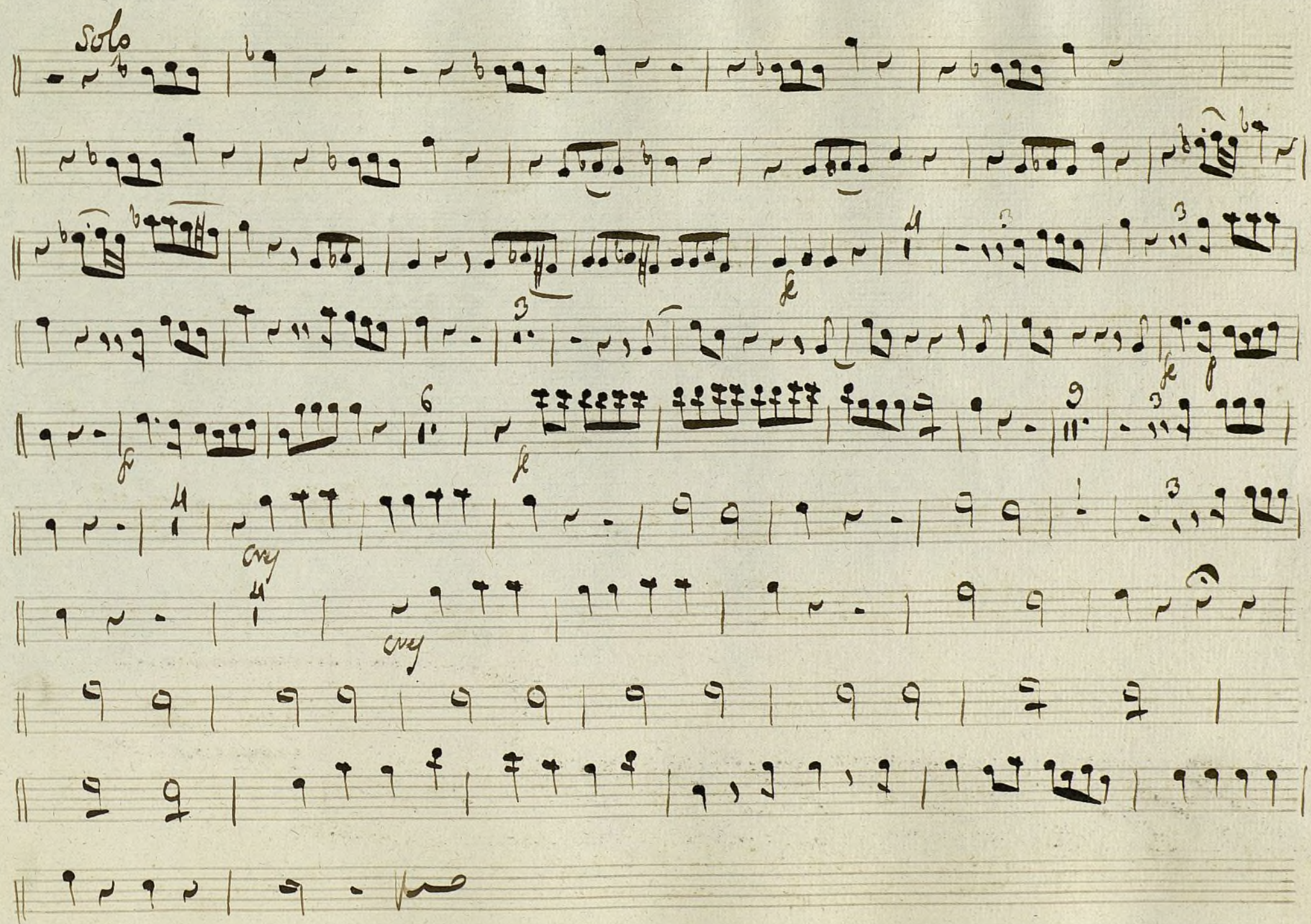
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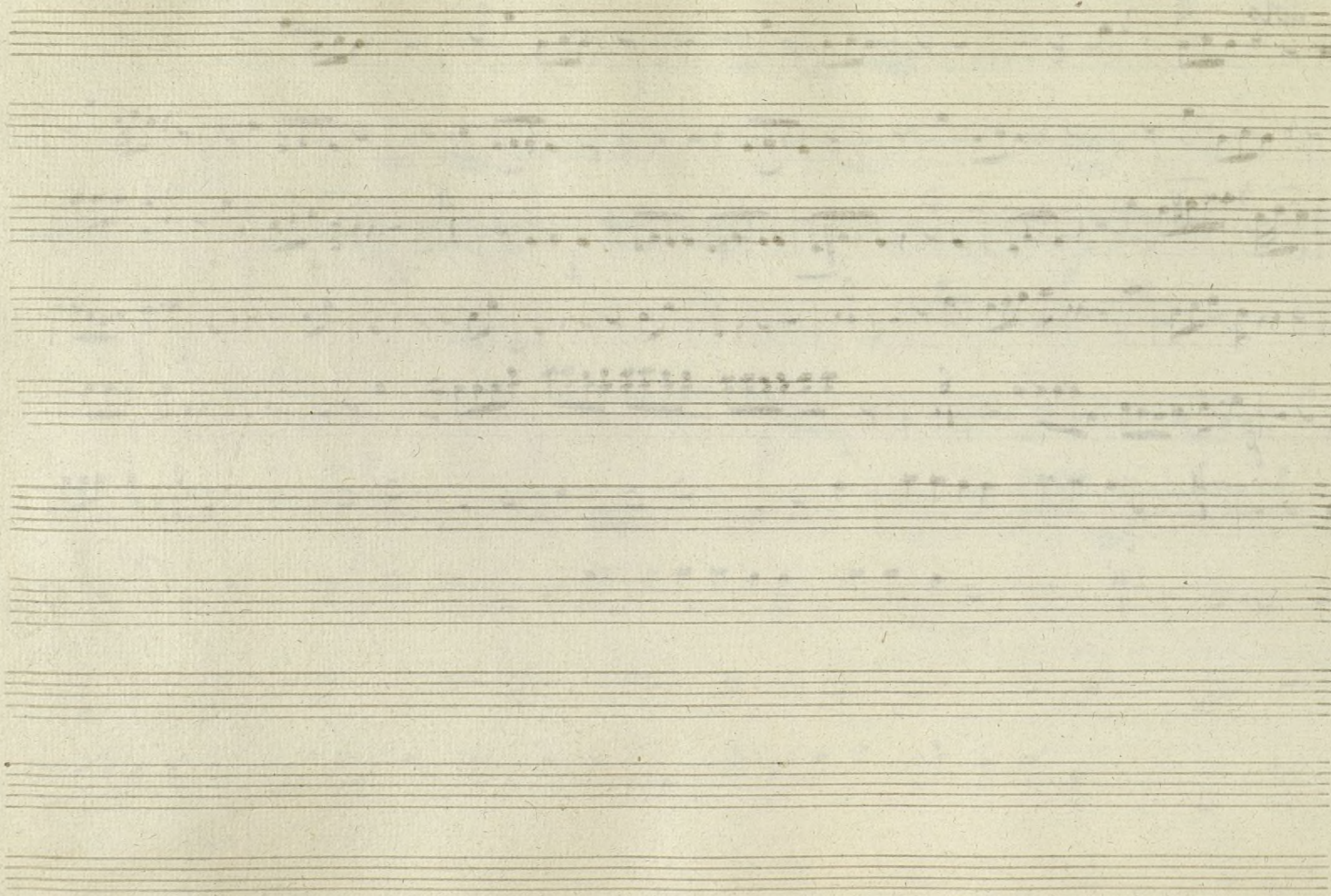
Clarinete

Aria en el Sainete

La Academia







12000SS451

Tronpa Primera

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MUS 65-43

Del Sainete; de la Academia

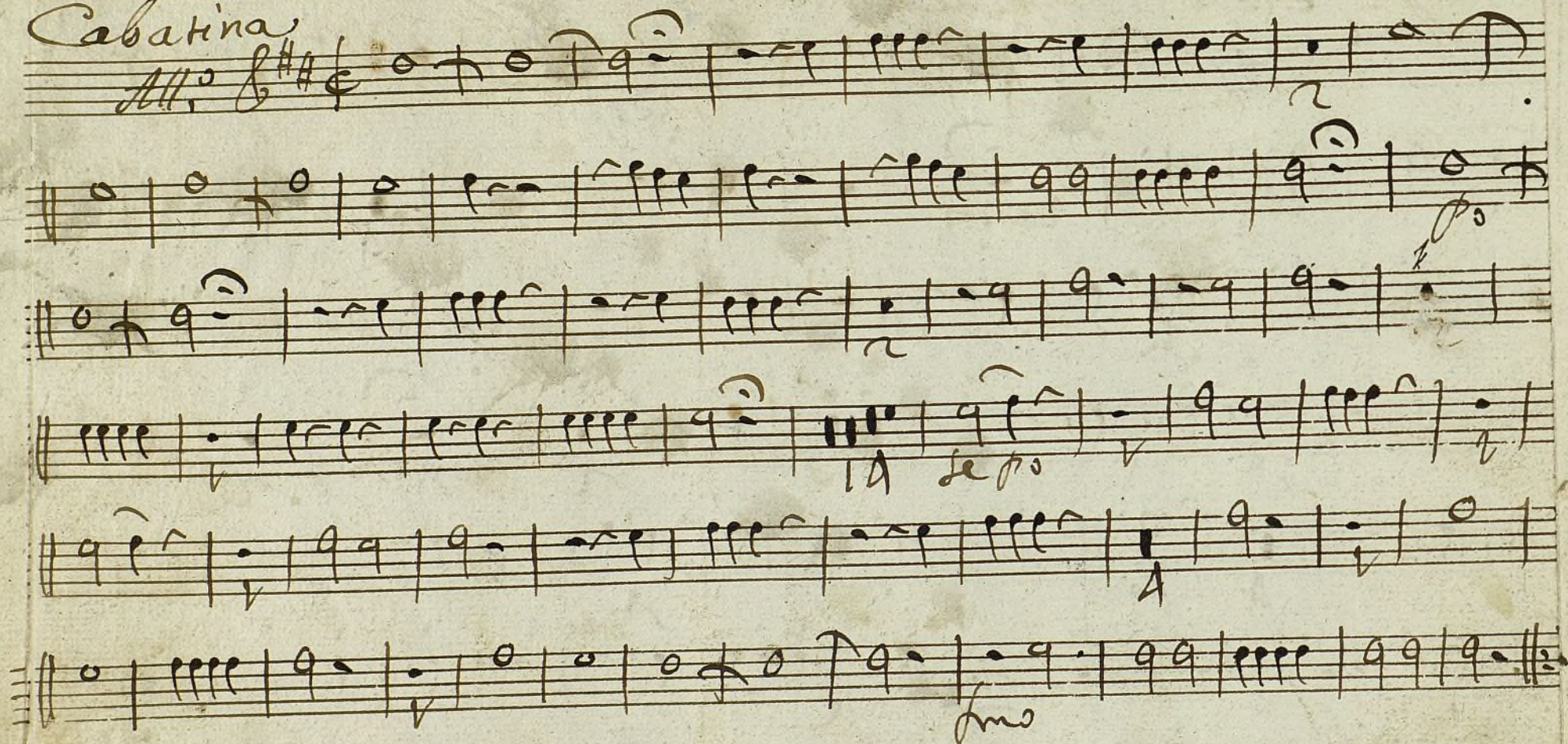
Aria elefa ~~Yufefau~~

All.^o

Handwritten musical score for Trompa Primera, featuring a single melodic line on a treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings such as *pp*, *me*, *vo2*, and *verios*. The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings such as *pp*, *me*, *vo2*, and *verios*. The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings such as *pp*, *me*, *vo2*, and *verios*.

Cabatina

All.^o



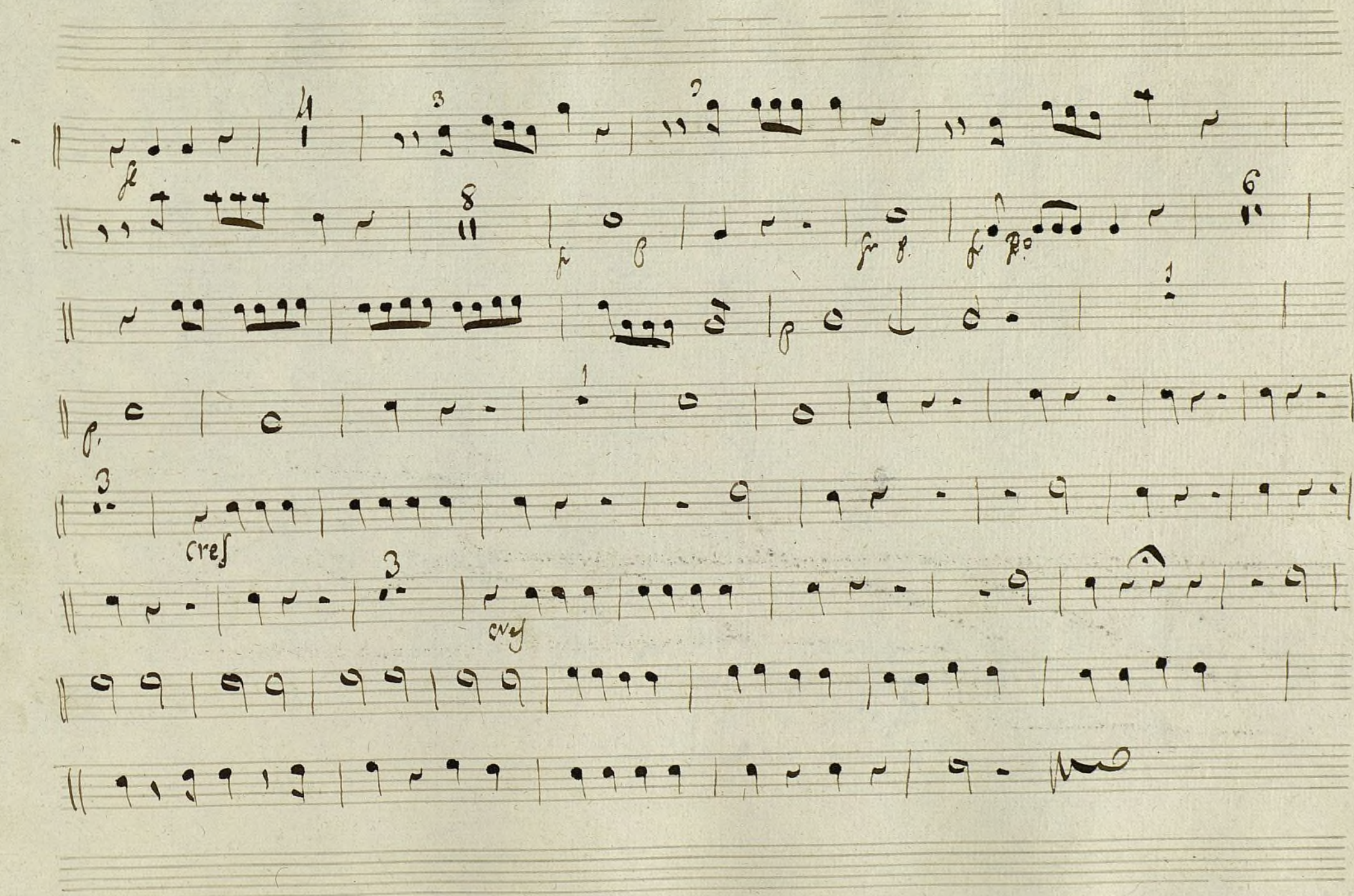
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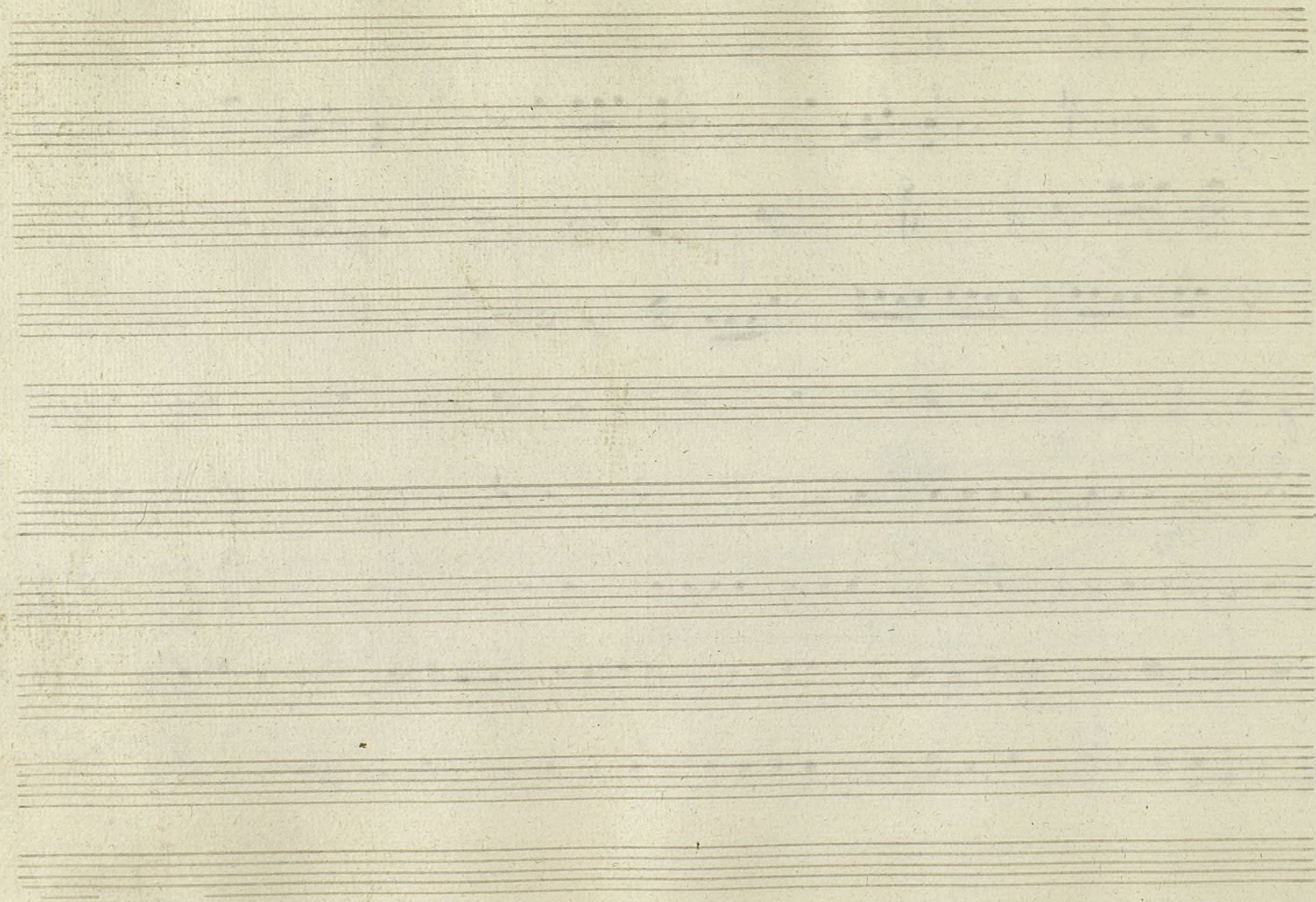
Trompa 1.^a

Aria en el Sainete

1.^a Academia

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *cray*. The score is divided into measures by vertical bar lines. Some measures are marked with numbers above them: 5, 12, 11, 6, 3, and 19. A large section of the score, spanning from the third staff to the eighth staff, is crossed out with a thick, dark diagonal line. The manuscript is written in dark ink on aged, slightly discolored paper.





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Trompa segunda

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MUS 65-43

del Sainete; de la Academia

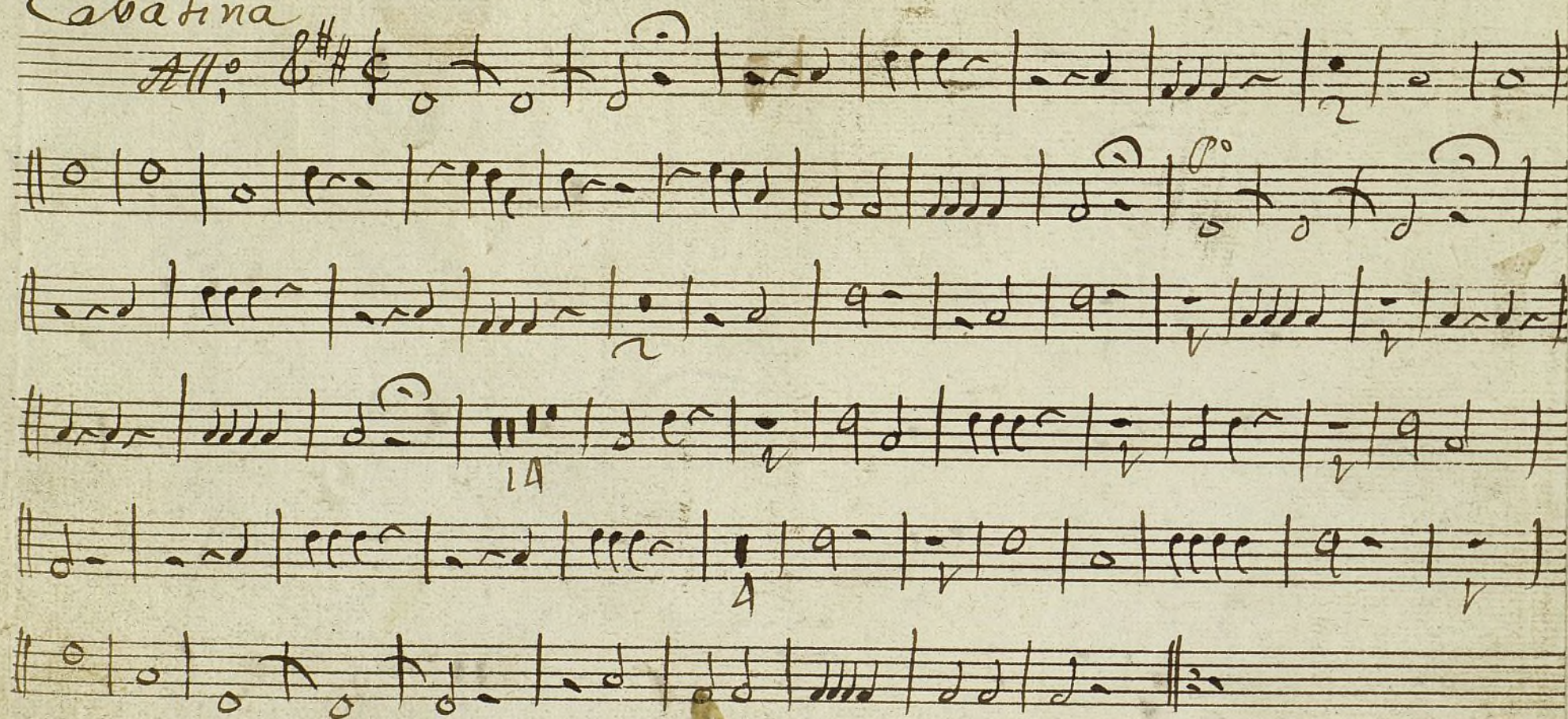
Aria Clava

All.

Handwritten musical score for Trompa segunda, featuring a single staff with a treble clef and a key signature of one flat. The music is in 3/4 time and consists of 18 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also performance instructions like 'versos' and 'voz' written above the staff. The score is written on aged, slightly stained paper.

Cabatina

All.^o



7

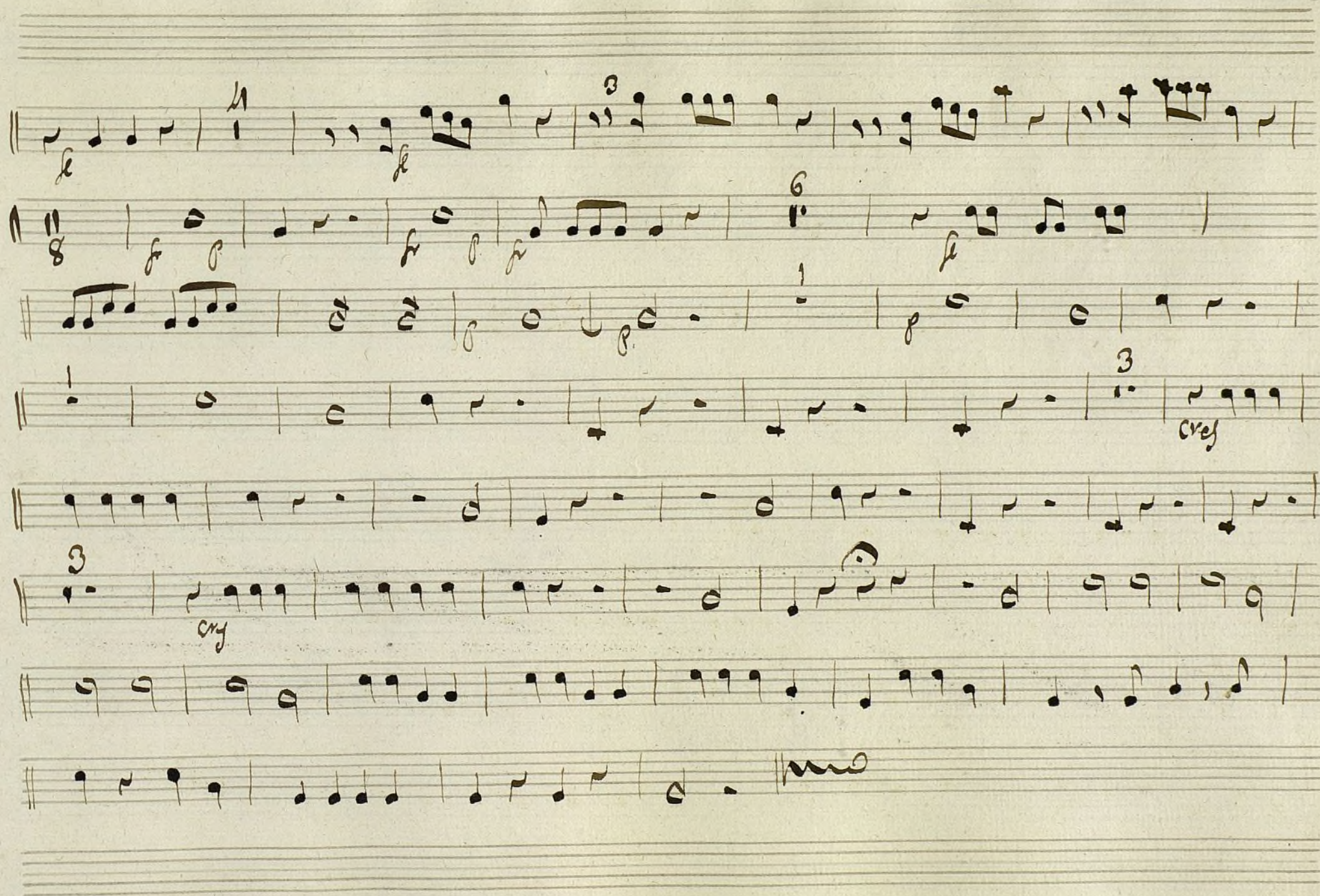
Trompa 2.^a

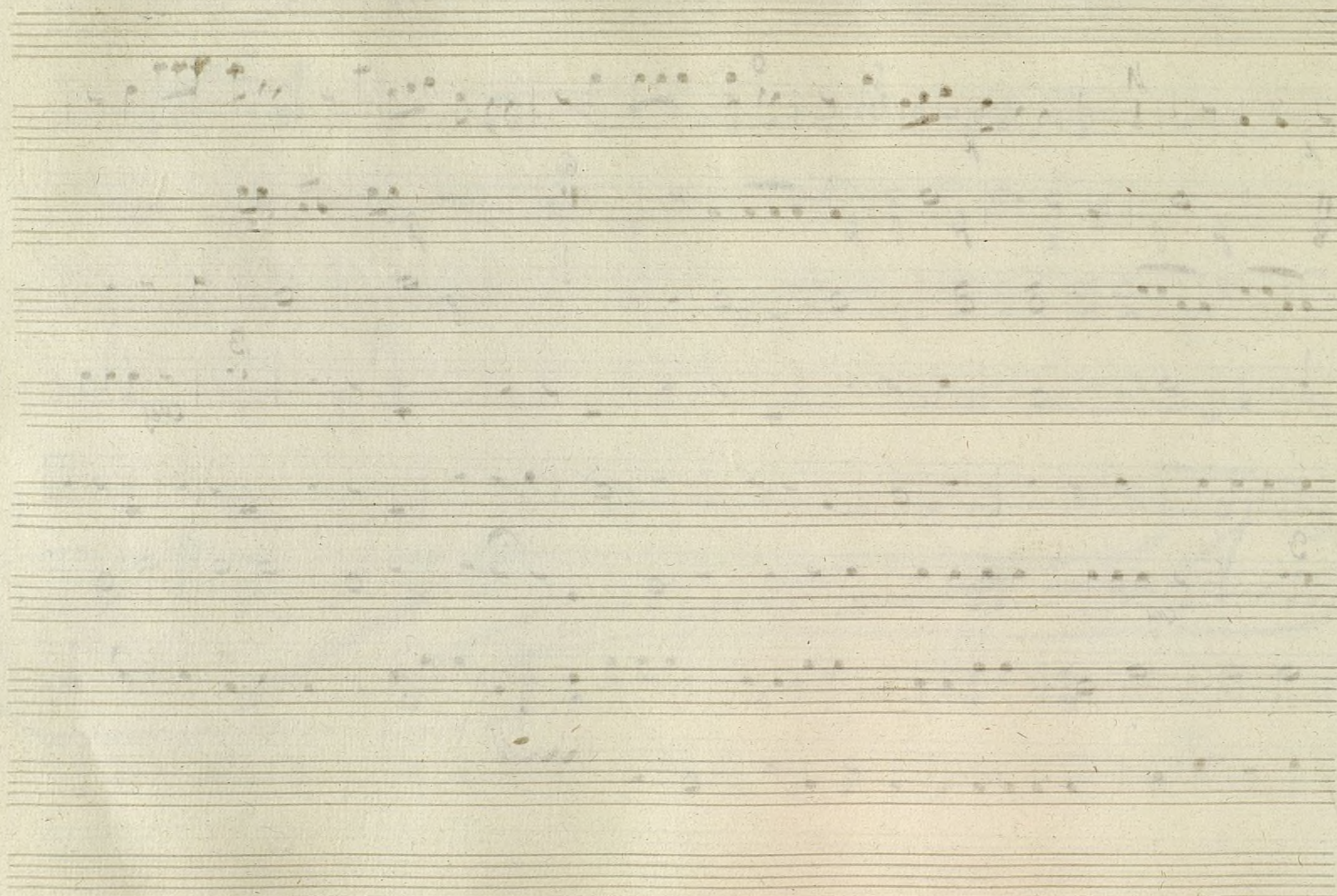
Aria en el Sainete

La Academia

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *cresc.* (crescendo). The score is divided into measures by vertical bar lines. Key markings include:

- In. C.* (In C major) and *5* (measure 5) at the beginning.
- Measure numbers *11*, *12*, and *19* are written above the staves.
- A large, dark, diagonal scribble or correction mark covers a significant portion of the middle staves, specifically over measures 11 through 18.
- The notation includes various note values (quarter, eighth, sixteenth notes) and rests.





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7

Fagot.

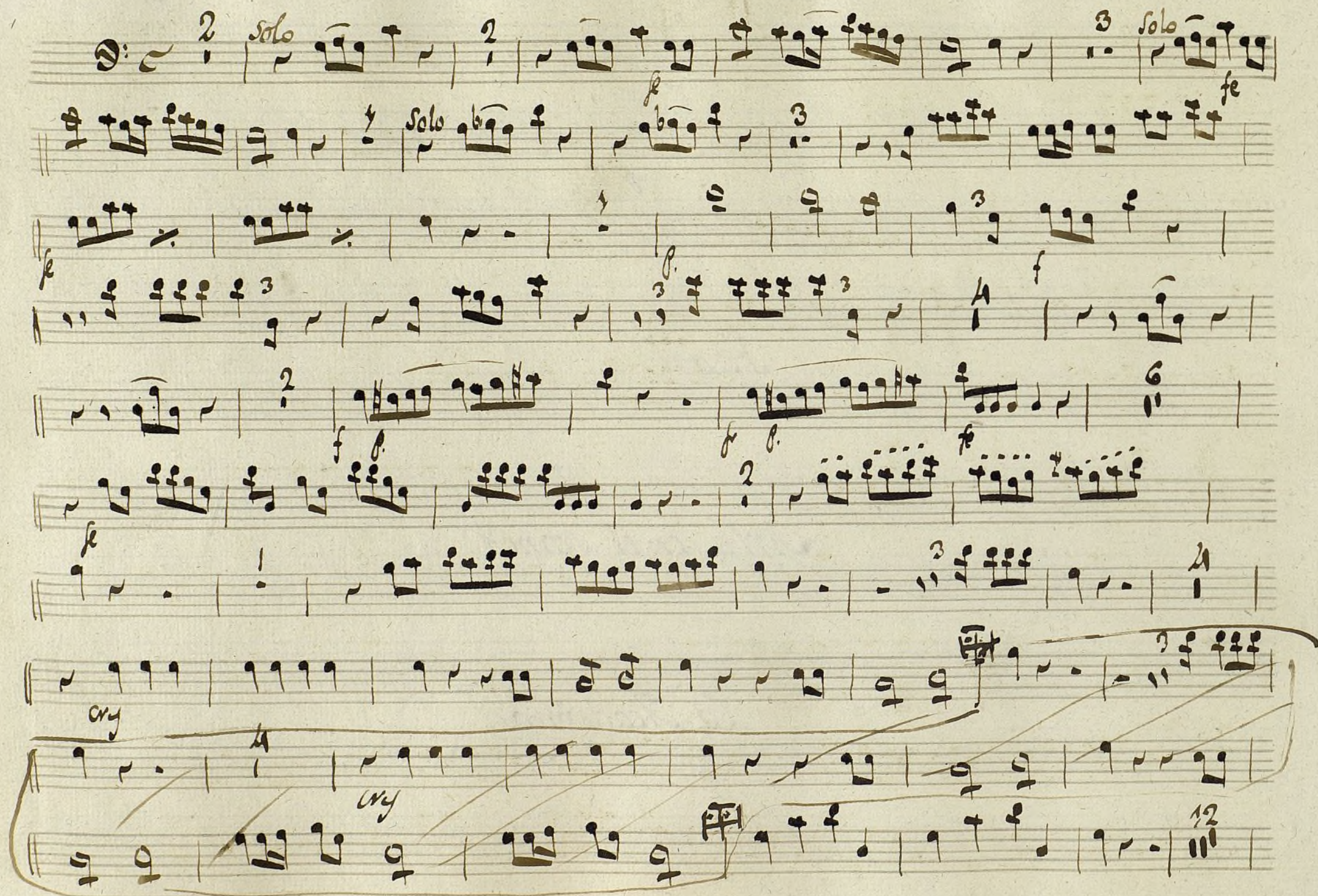
Aria en el sainete

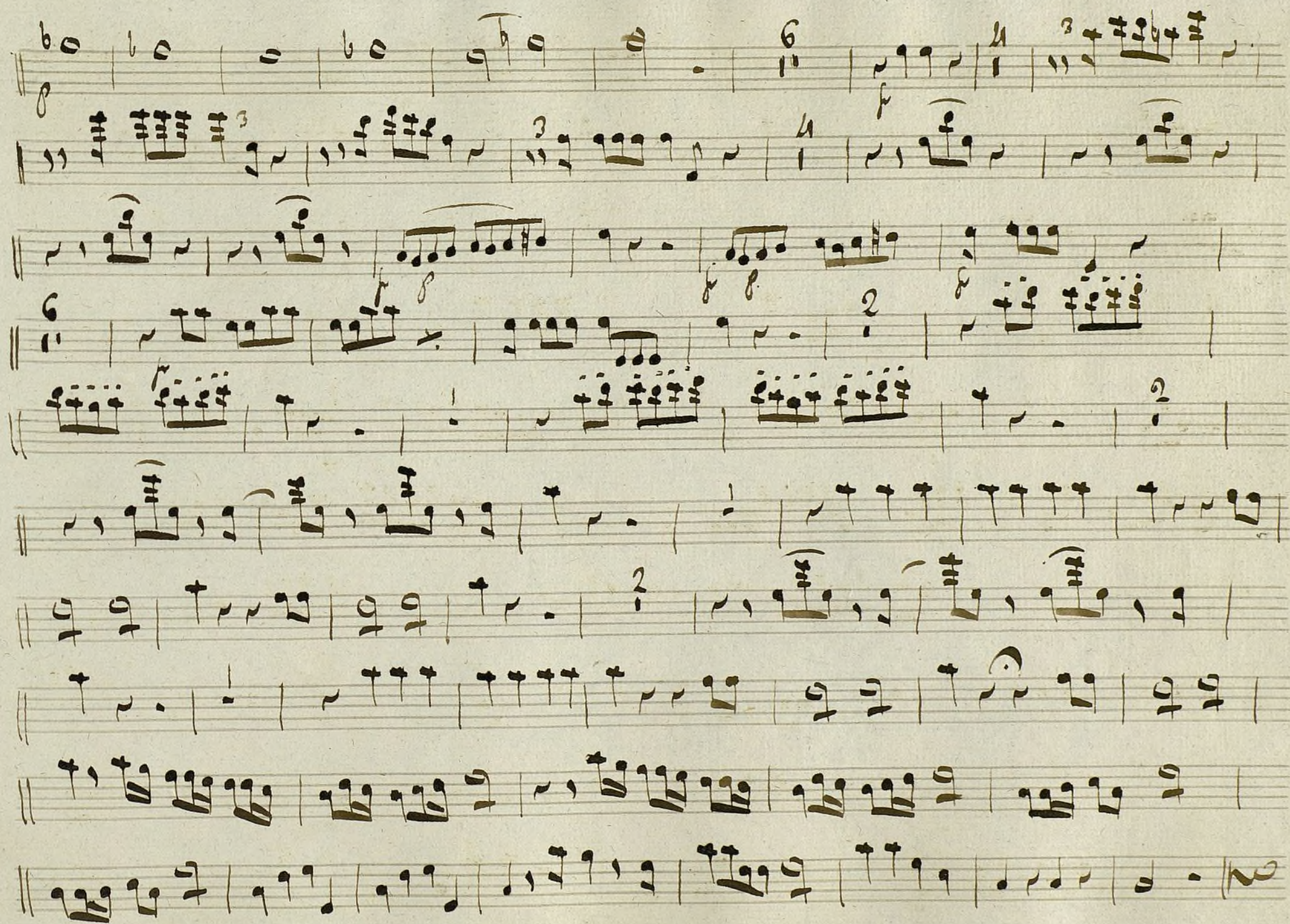
La Academia

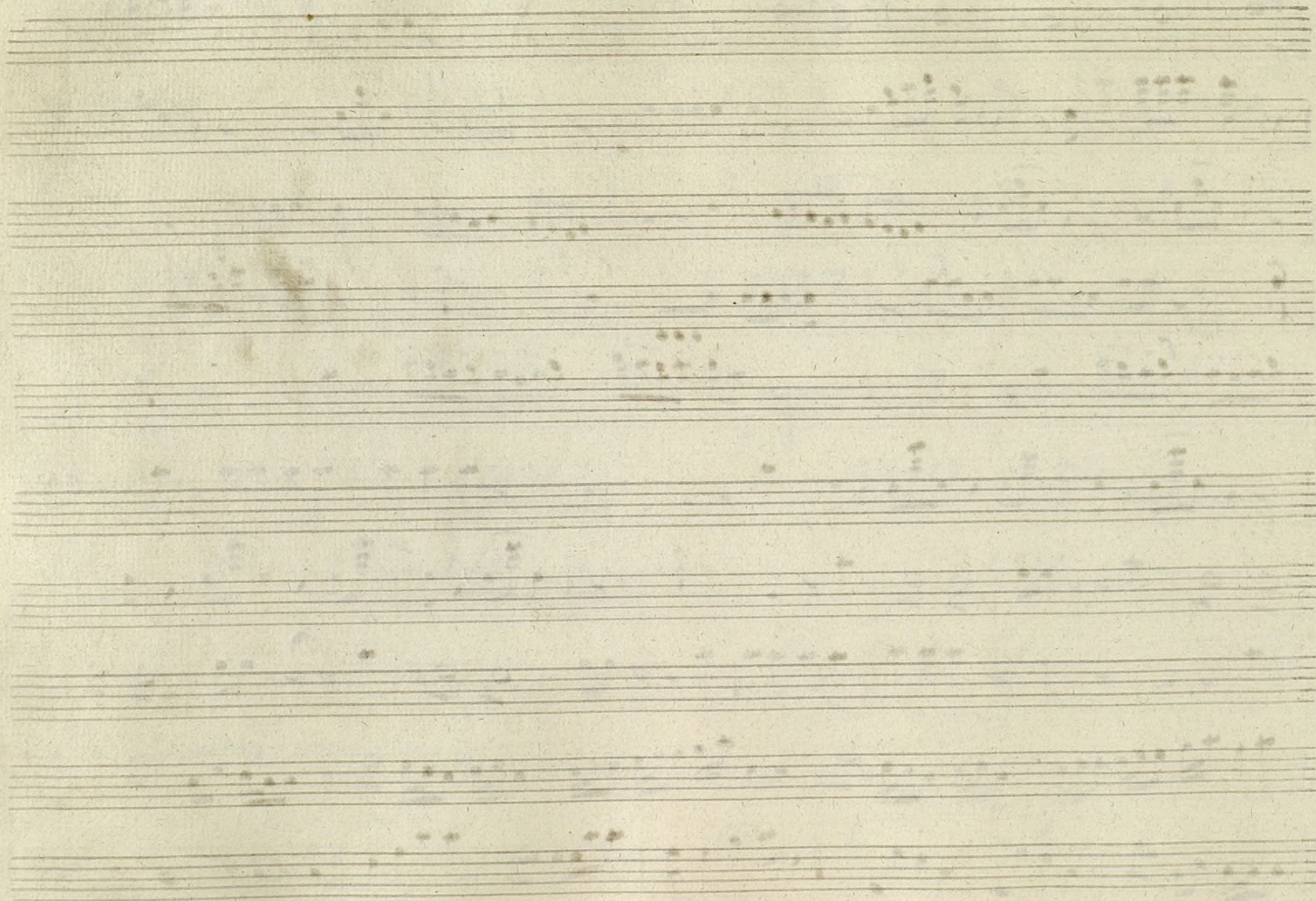
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- 2**: Rehearsal or measure mark.
- Solo**: Written above the first staff.
- 3**: Rehearsal or measure mark.
- fe**: Dynamic marking (forte).
- 4**: Rehearsal or measure mark.
- 6**: Rehearsal or measure mark.
- 8**: Rehearsal or measure mark.
- 12**: Rehearsal or measure mark.
- cr**: Coda or repeat sign.







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Contravajos

MUS 65-43

Del Sainete; de la Academia

Aria Punto vajo

Handwritten musical score for Contravajos, featuring ten staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *ff*, *po*, *se*, *versos*, and *Volte*. The score is written in a cursive, handwritten style.

Caballina

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves, with the first staff labeled "All. spiritoso". The music is in G major (one sharp) and 3/4 time. The vocal line is written on the upper staves, and the piano accompaniment is on the lower staves. The lyrics "Ave Maria" are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in brown ink on aged paper.

Contrabajo;

del Sainete: La Academia

MUJ 65-43

Aria Puntovajo

Handwritten musical score for Contrabajo (Double Bass) in 3/4 time, titled "Aria Puntovajo" from the Sainete "La Academia". The score is written on ten staves, each beginning with a C-clef (bass clef) and a key signature of one sharp (F#). The tempo/mood is marked "Allo". The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), slurs, and dynamic markings such as *vo*, *po*, *verior*, *le*, and *Vo*. The piece concludes with a double bar line and the word "Vo

Cavatina

Handwritten musical score for 'Cavatina'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'Cavatina' title written above it. The second staff has a 'p' marking. The third staff has a 'Voz' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score ends with a double bar line and a repeat sign.

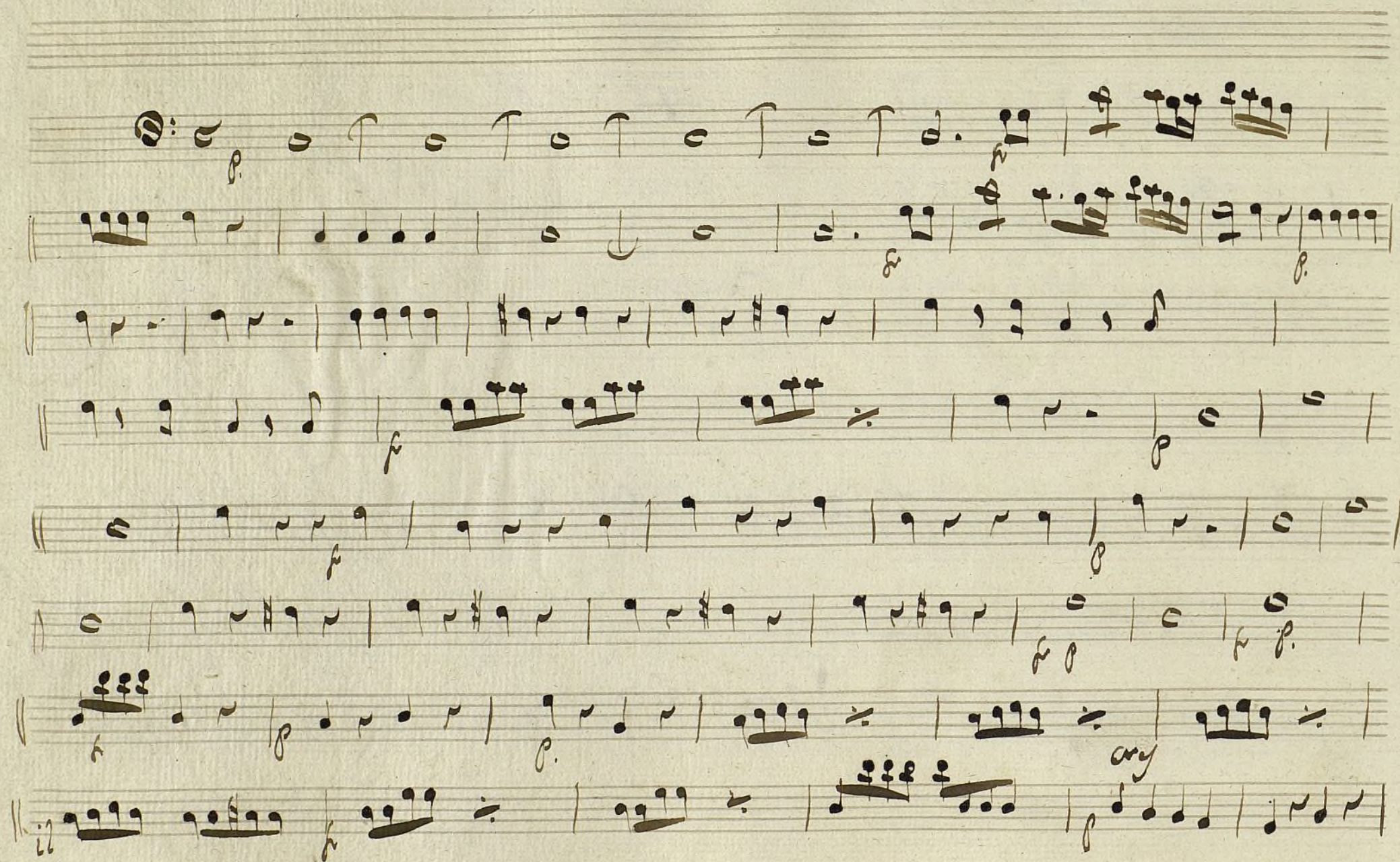
Handwritten musical score for 'Cavatina'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'Cavatina' title written above it. The second staff has a 'p' marking. The third staff has a 'Voz' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score ends with a double bar line and a repeat sign.

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Bajo

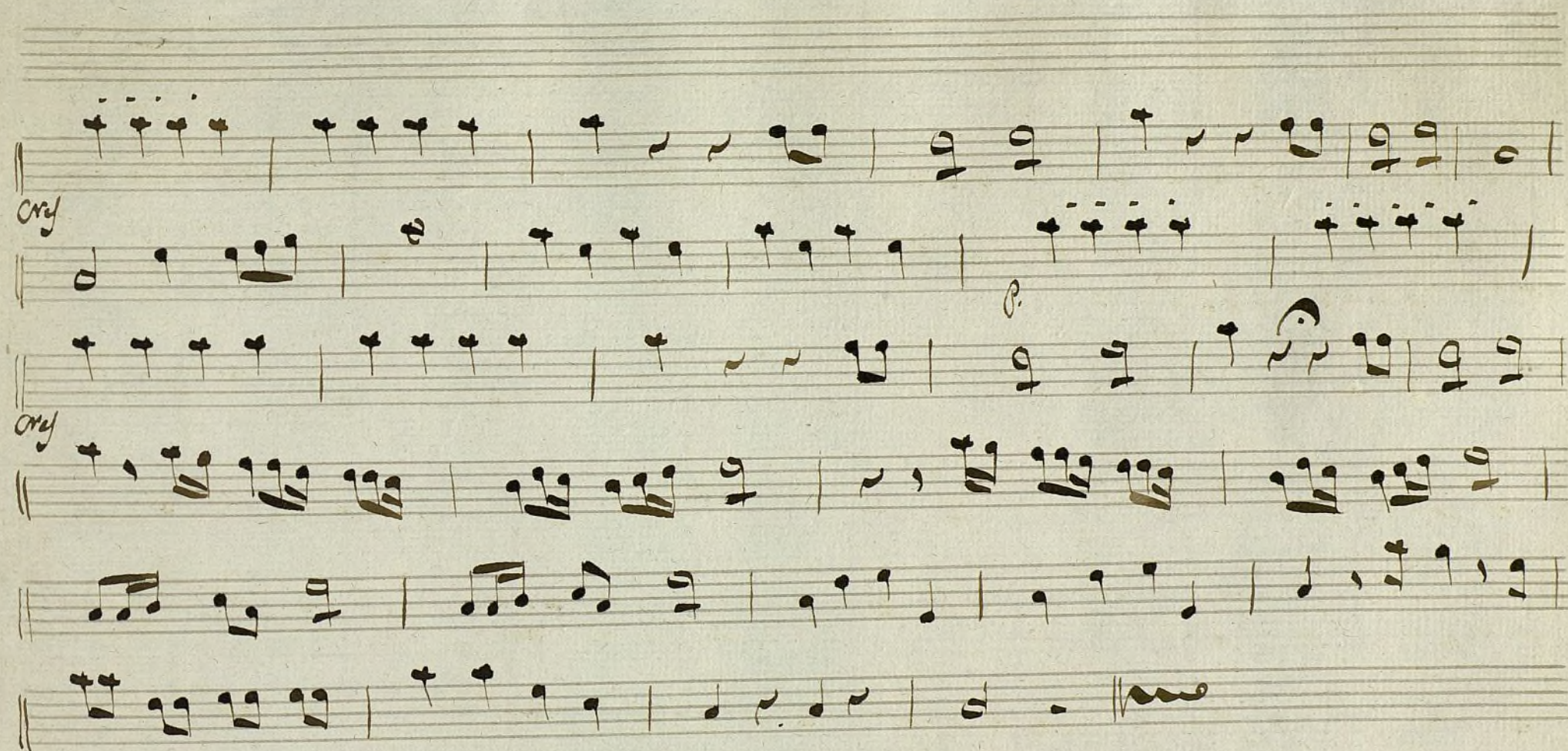
Aria en el Sainete

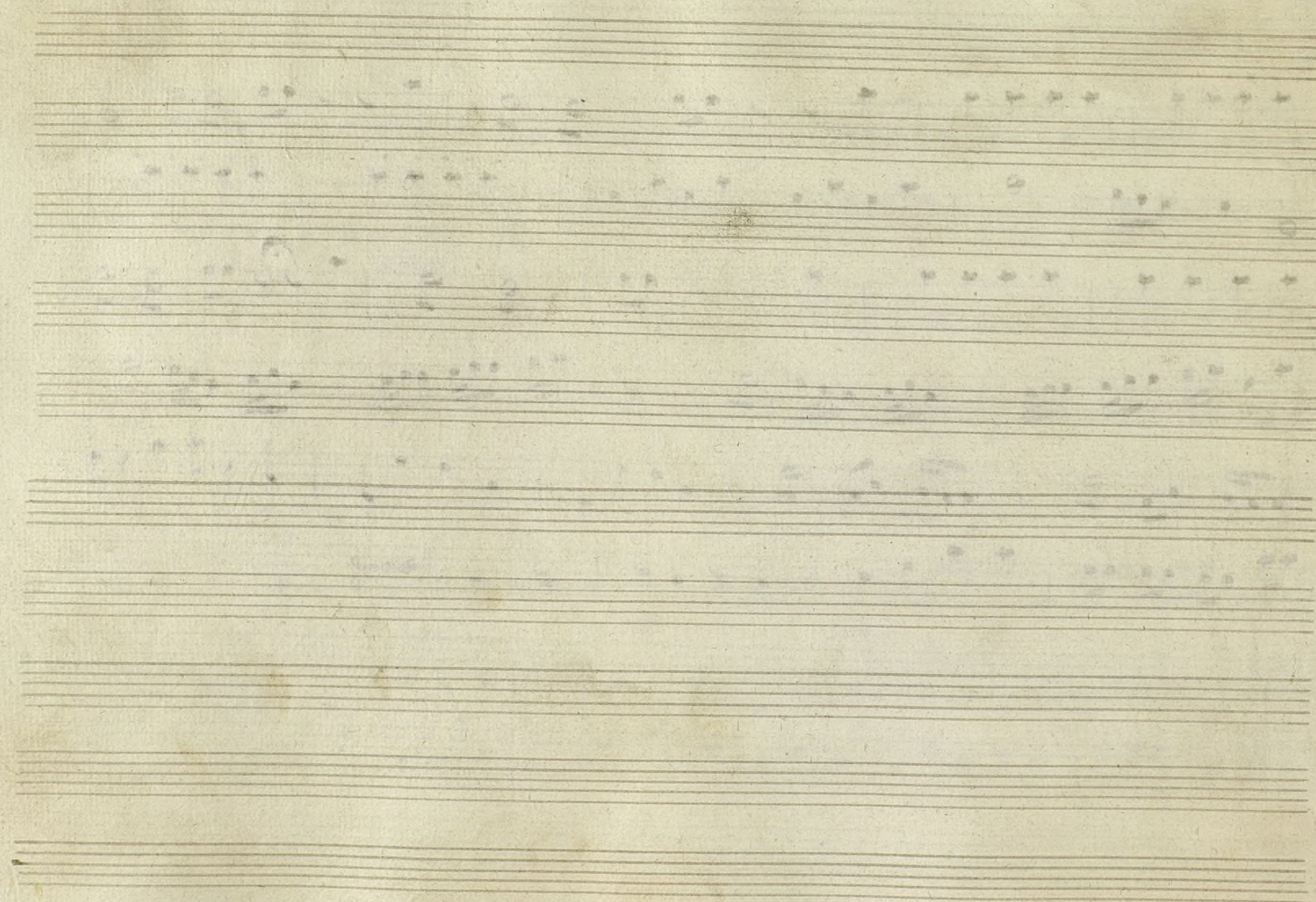
La Academia





A handwritten musical score on aged, stained paper. The score consists of ten staves. The first two staves are for the Violon, with the word "Violon" written in cursive between them. The remaining eight staves are for the Cello, with the word "Cello" written in cursive between the sixth and seventh staves. The music is written in a single system, with various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper shows signs of age, including foxing and staining.





2º

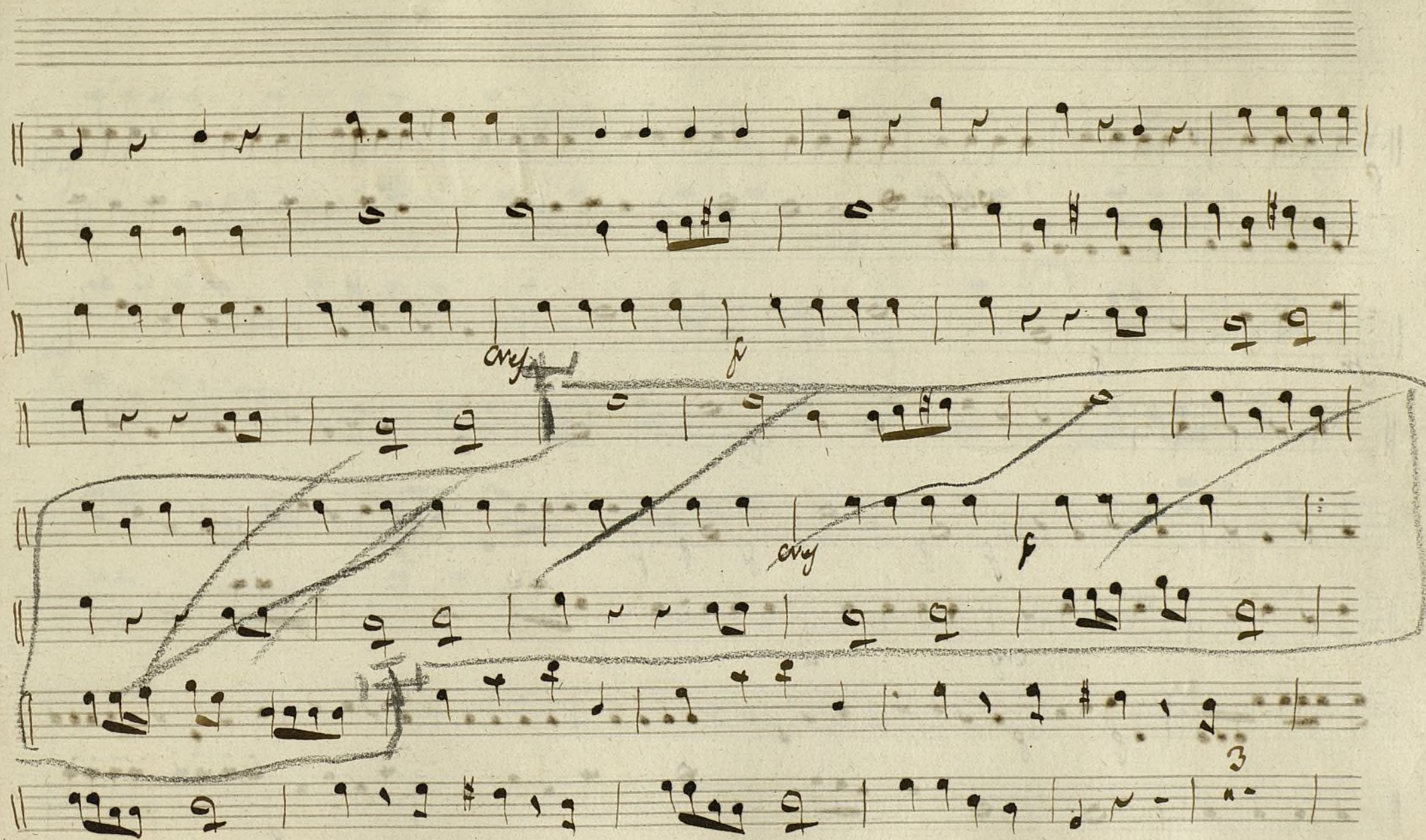
+

Vaso

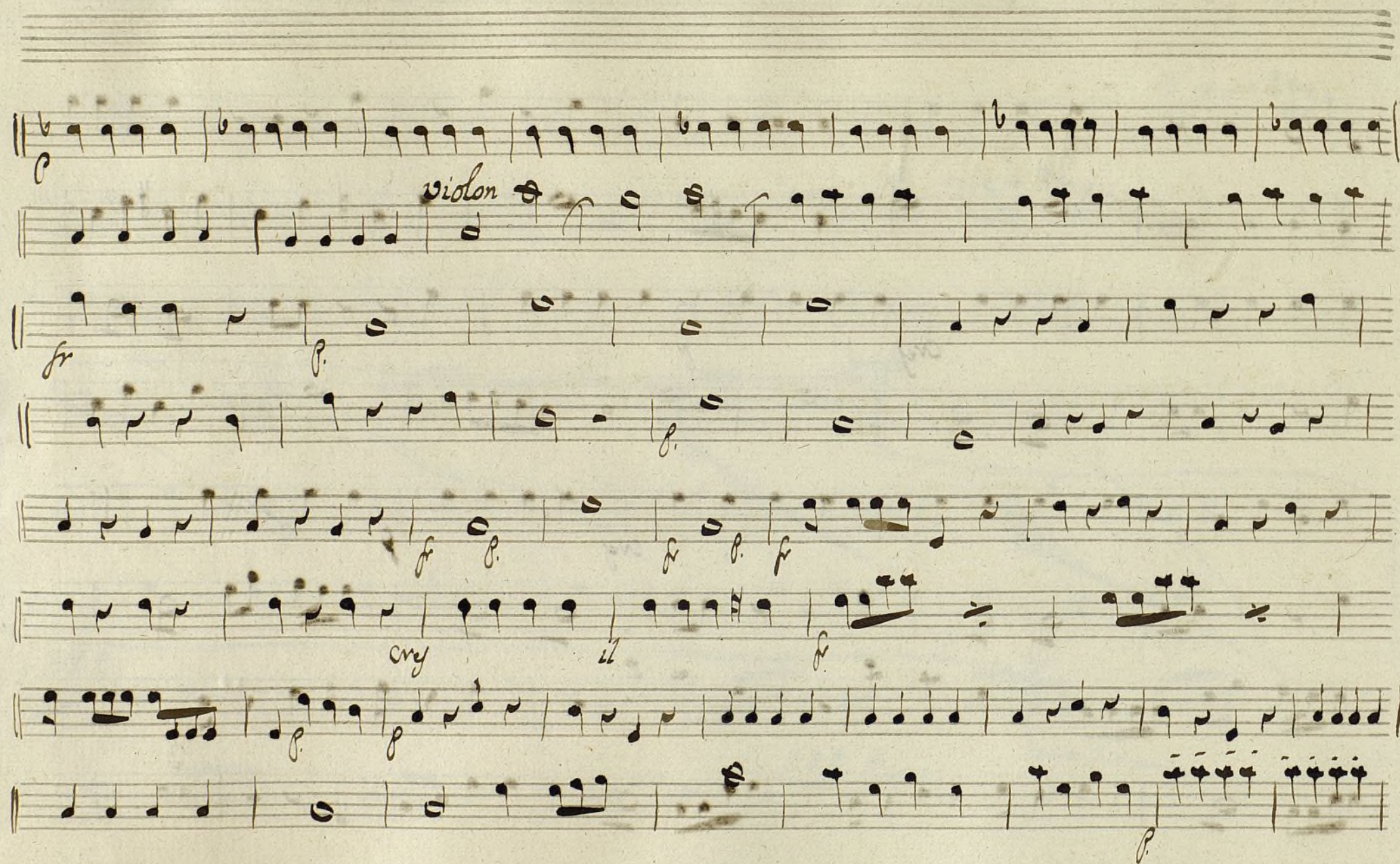
Aria en el Sainete

La Academia

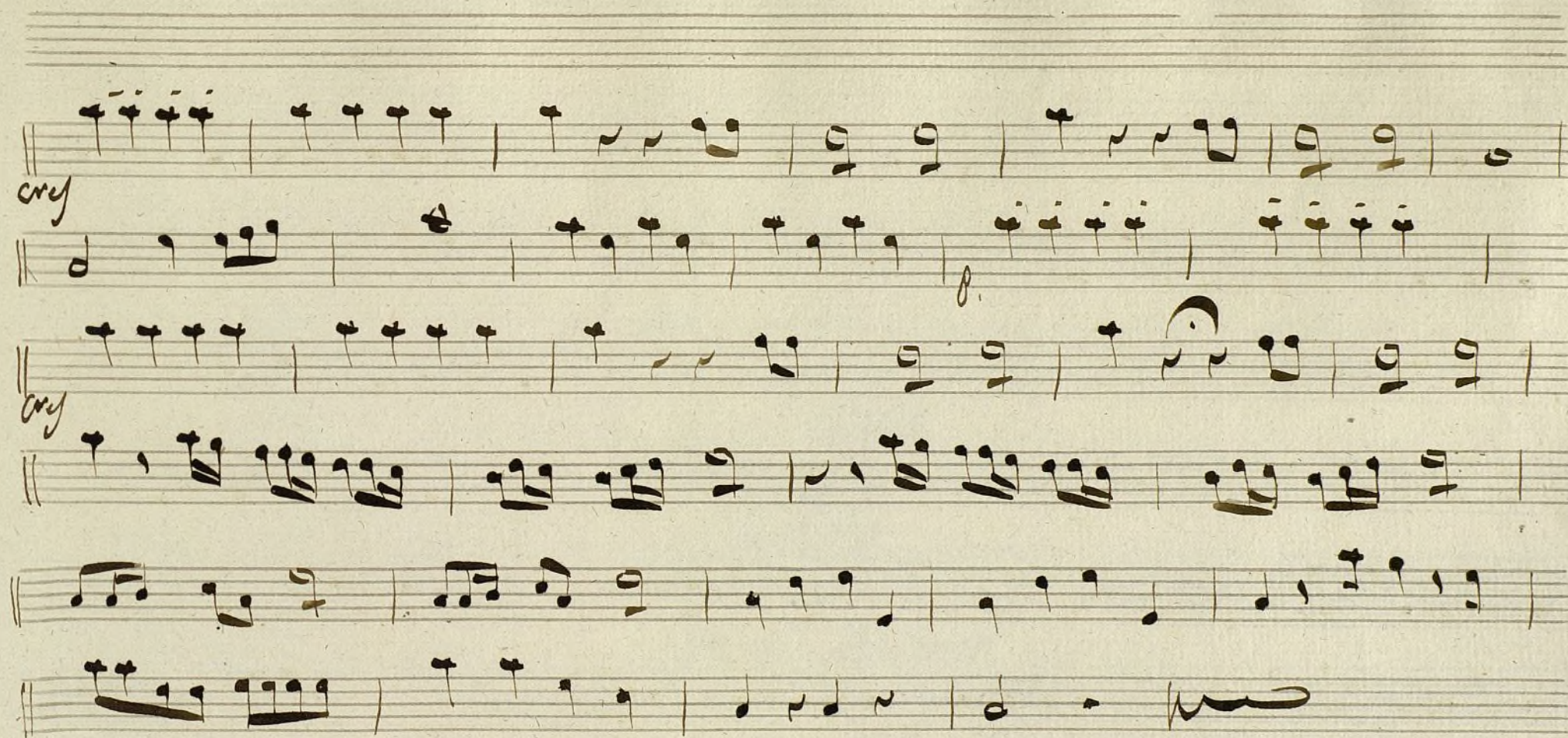


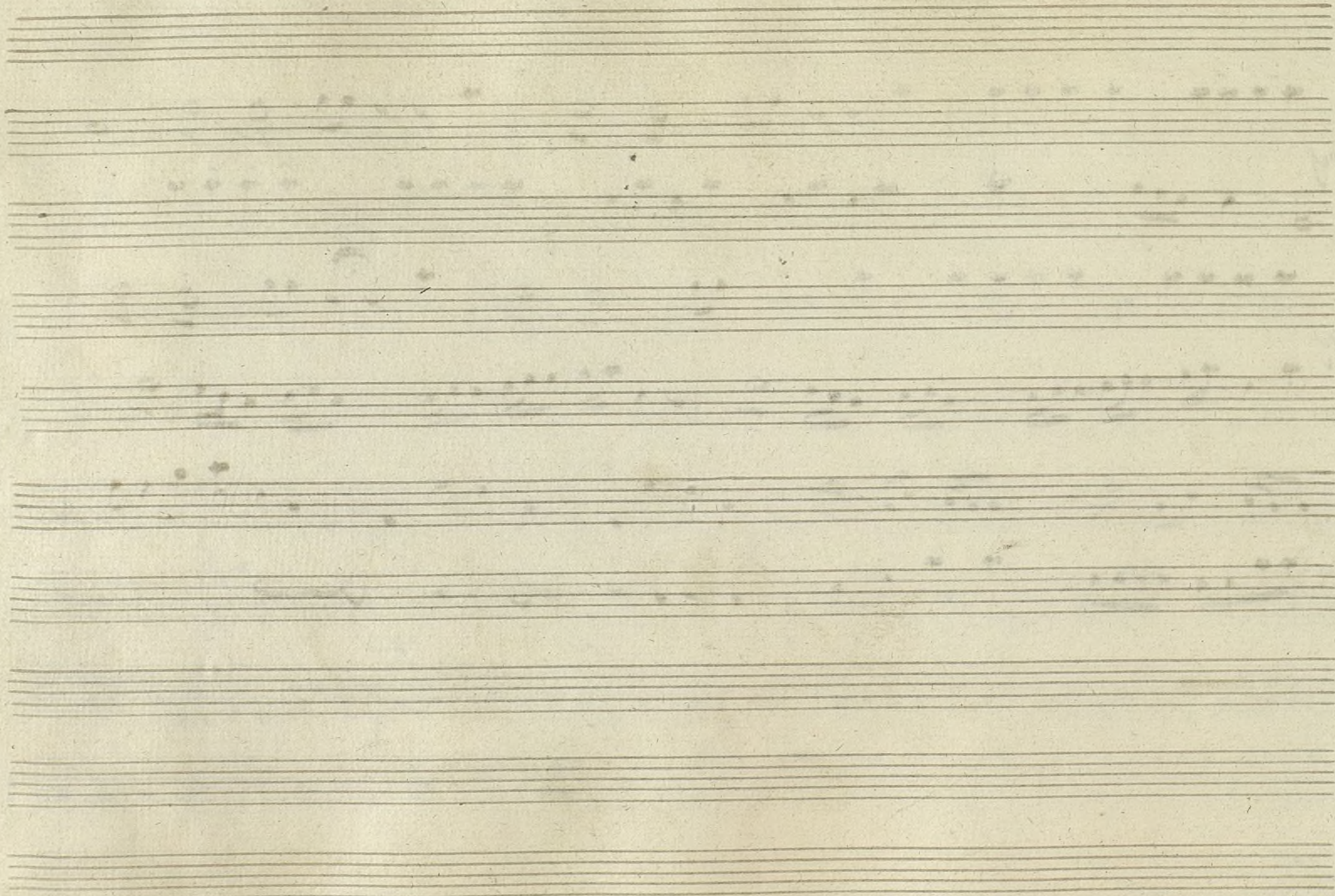


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "violon" is written above the second staff. The score is organized into systems of two staves each, with a double bar line at the end of the eighth staff. The paper is aged and shows some staining.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "violon" is written above the second staff. The score is organized into systems of two staves each, with a double bar line at the end of the eighth staff. The paper is aged and shows some staining.





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J

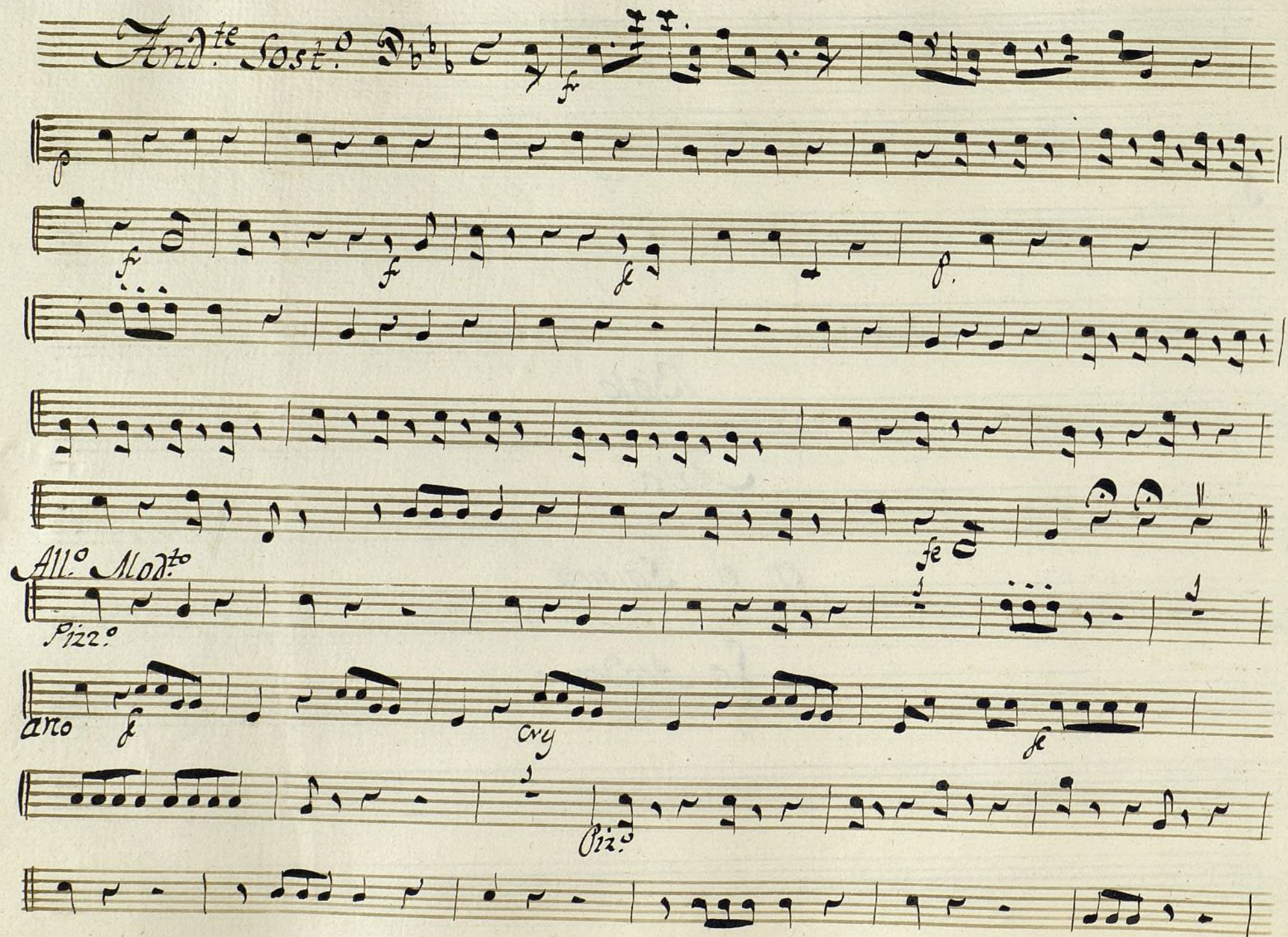
f

Bajo

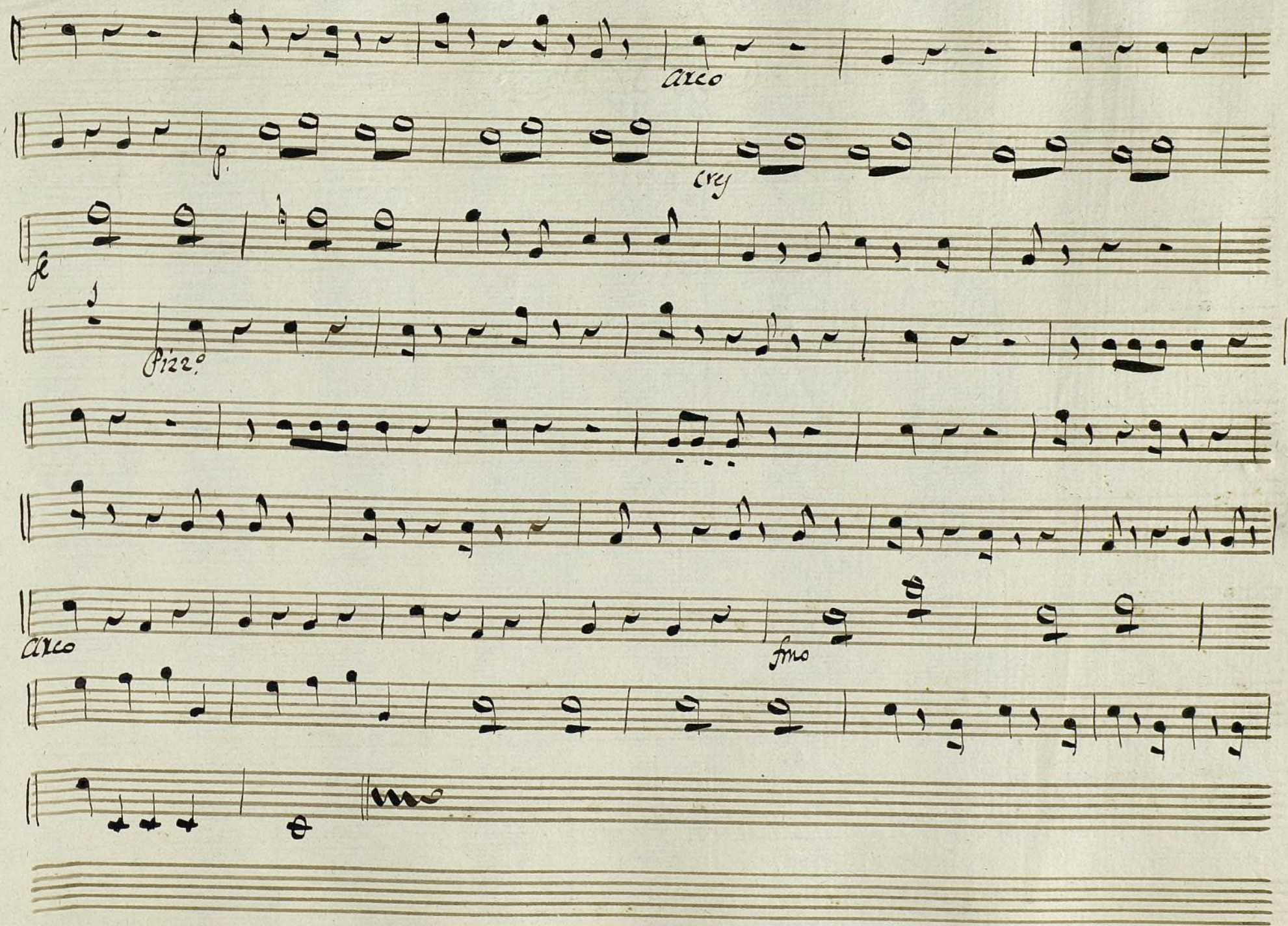
Fuia

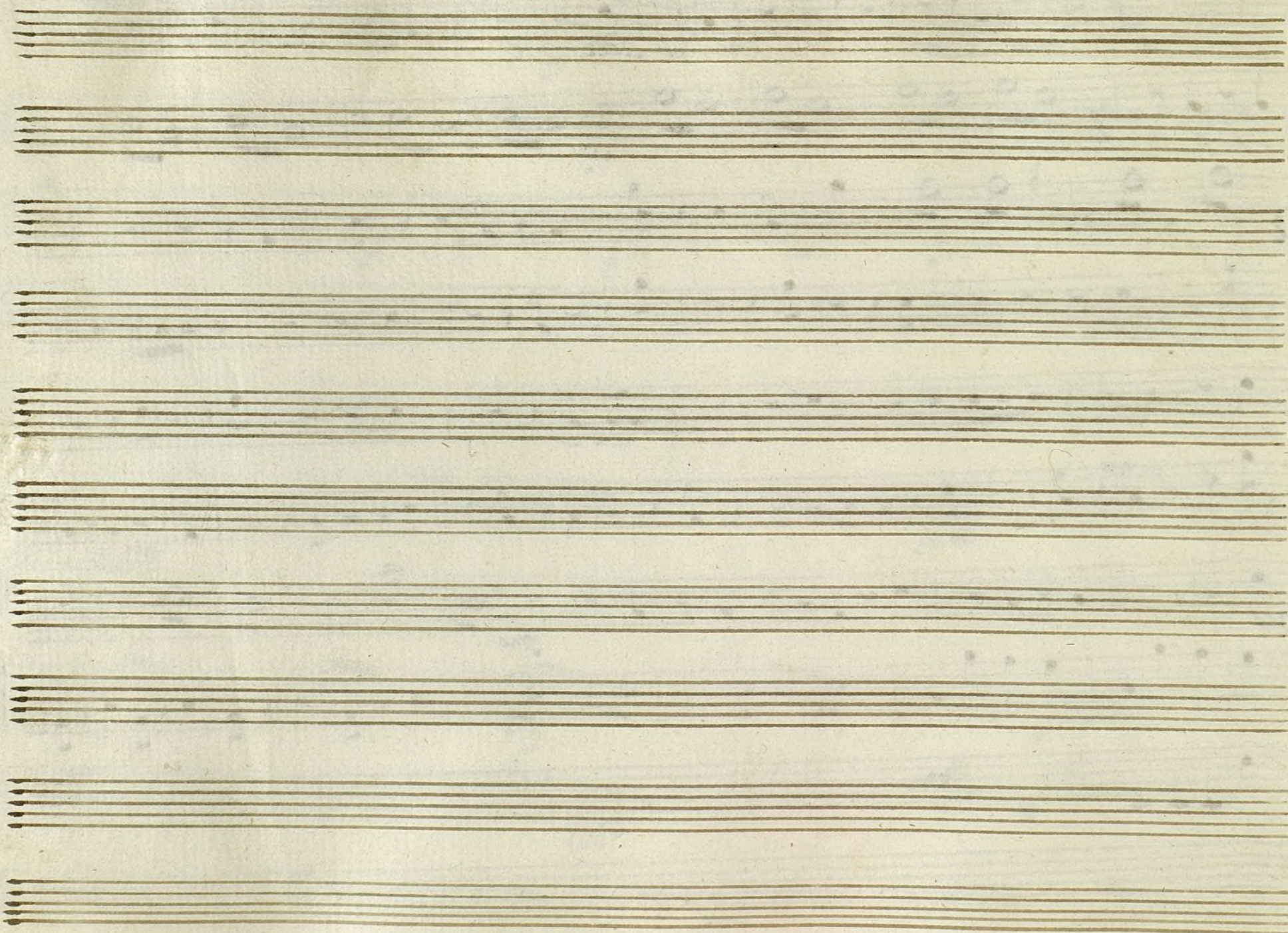
en el Sainete

La Academia

And.^{te} Sost.^o 

All.^o Mod.^{to}
Pizz.^o
And.^{te} Sost.^o
f
cresc.
f
Pizz.^o





Ayuntamiento de Madrid

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