

MUS

65-26

LA SERNA., Blo de

El mozo escrupuloso y los
dos sombreros.

[18]h.

Partitura

Violin 1º

"
Violin 2º

"
oboe 1º

oboe 2º

Trompa 1º

Trompa 2º

Bojo

Bojo.

Leg. 1.º n.º 80

(Leg. 1.º n.º 80)

Mus 65-26

Musica en el Saynete

18

El Mafo escrupuloso

y los dos Sombreros.

Expo
"El Mafo
Indo

Laverna

31

Ayuntamiento de Madrid

65-26

4.º All.º

Vivat Mapis rex

naxex preclarus

licurpus or-

[illegible]

100

Sep.
ra. rabana

Aunque soy pobrecita -

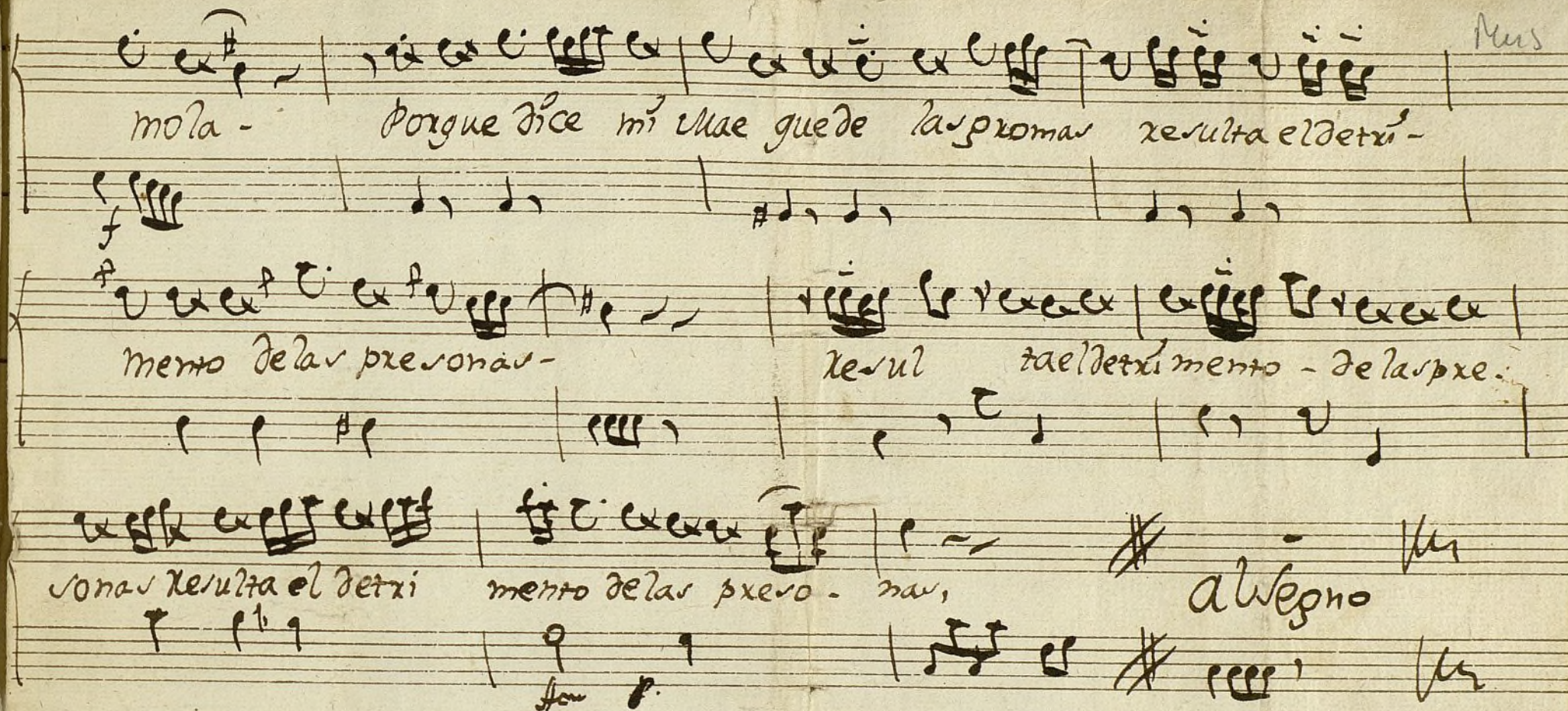
Soy tan honrada aunque soy pobre - cita soy

Soy tan hon -
soy chusca y

ra - da guela mas a los hombres miro a la cara guela - miro a la cara -
be - lla y tambien soy a veces mui en bus te ra y tam bien soy a veces mui en bus te ra.

Si me si puen huyo si hablan me ago sorda uno dicen

daca otro dicen toma y loatodos e los ago lamamola ago la ma -



 mola - Porque dice mi mae quede la proma resulta el detri-
 mento de la pxeonau- resul ta el detrimen to - de la pxe.
 sona resulta el detri mento de la pxeo - na, a l'égno
 Hon p.

52

+

+

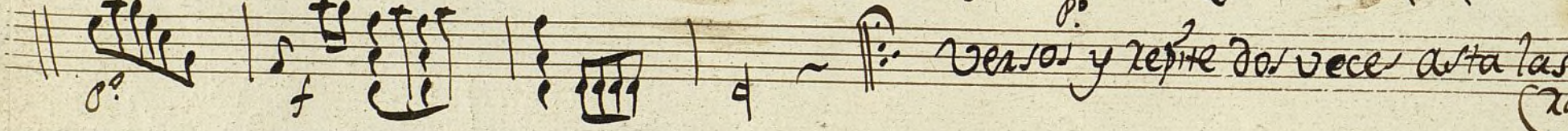
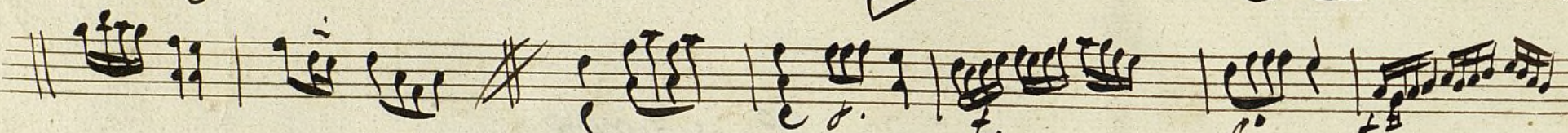
Mus 65-26

Violin 1.º Saynete II.

El Mafo Escrupuloso

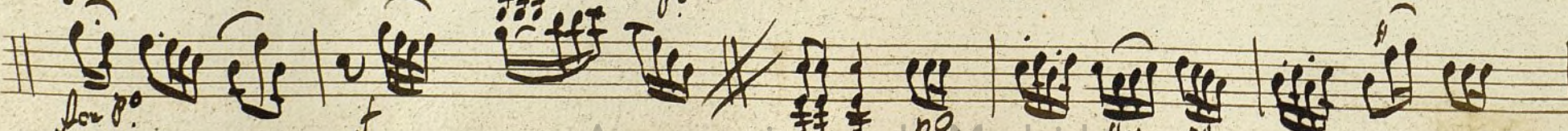
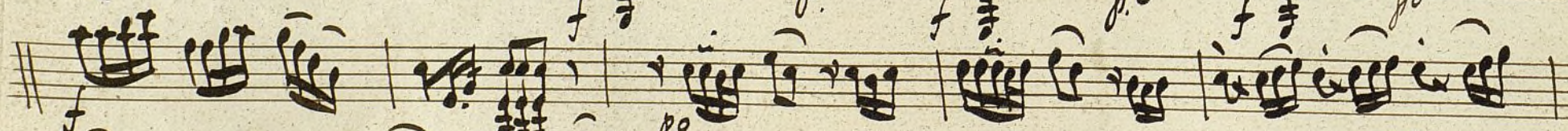
4^o

Allegro



verso y repite dos veces asta las dos
(rayas)

Sep. 1^{ra} Nabarra





Ayuntamiento de Madrid

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letras 2 No 5

7

Cor

6

Mus 65-26

Violin 1.º Saynete //

El Hato Escrupuloso

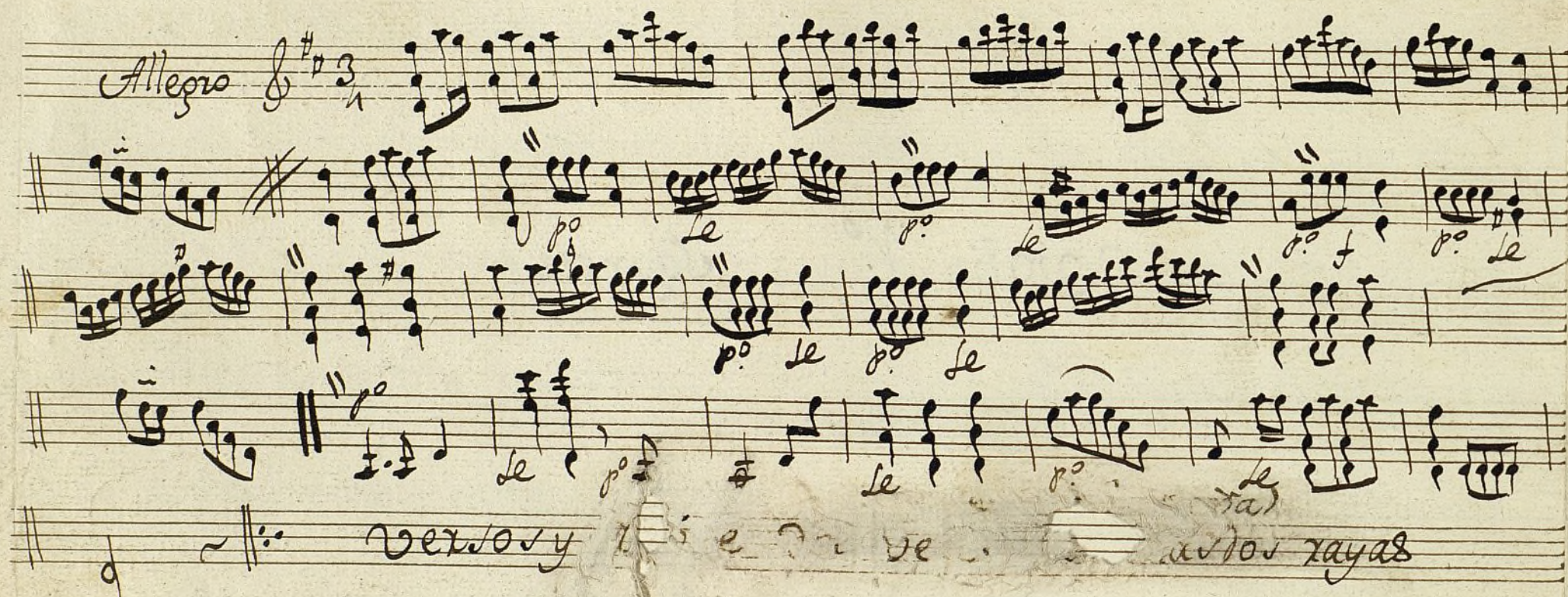
gno.

y los dos sombreros

//

4.0

Allegro



710
Sep. 5^{ta} Havana

Alto



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the instruction *allegro.*

Dynamic markings and performance instructions visible in the score include:

- Hor* (first staff, first measure)
- le* (first staff, second measure)
- po* (first staff, second measure)
- le* (first staff, third measure)
- po* (first staff, fourth measure)
- le* (second staff, first measure)
- po* (second staff, second measure)
- le* (third staff, first measure)
- po* (third staff, second measure)
- le* (fourth staff, first measure)
- po* (fourth staff, second measure)
- Hor po* (fourth staff, eighth measure)
- le* (fifth staff, first measure)
- allegro.* (below the fifth staff)

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7

8

Mus 65-26

Violin 2^o

-|| Saynete ||
-||

El Mago Escrupuloso

4.

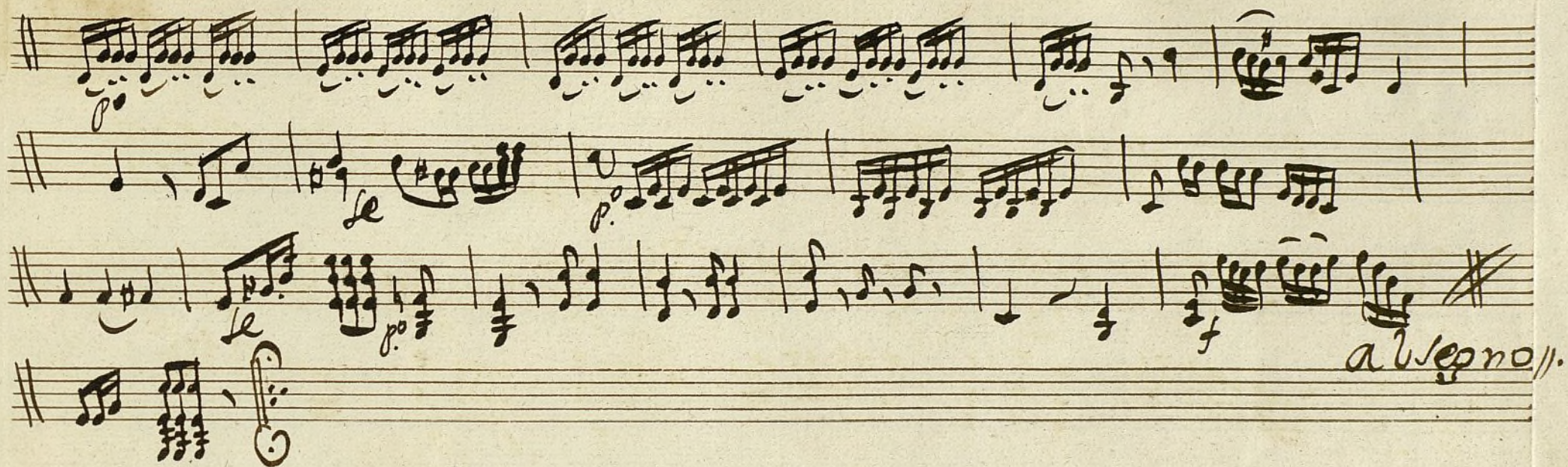
Allegro

Handwritten musical score for a piece titled "Veni y xepite do veses a sta las do rayas". The score is written on five staves. The first staff begins with the tempo marking "Allegro" and a key signature of one sharp (F#). The music is in 3/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p*, *f*, and *pp*. The piece concludes with a double bar line and a repeat sign. The lyrics "Veni y xepite do veses a sta las do rayas" are written in a cursive script below the final staff.

Sept.

✓ ха хаватта

no
3/4



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Mus 65-26

Violín 2.^o Saynete II.

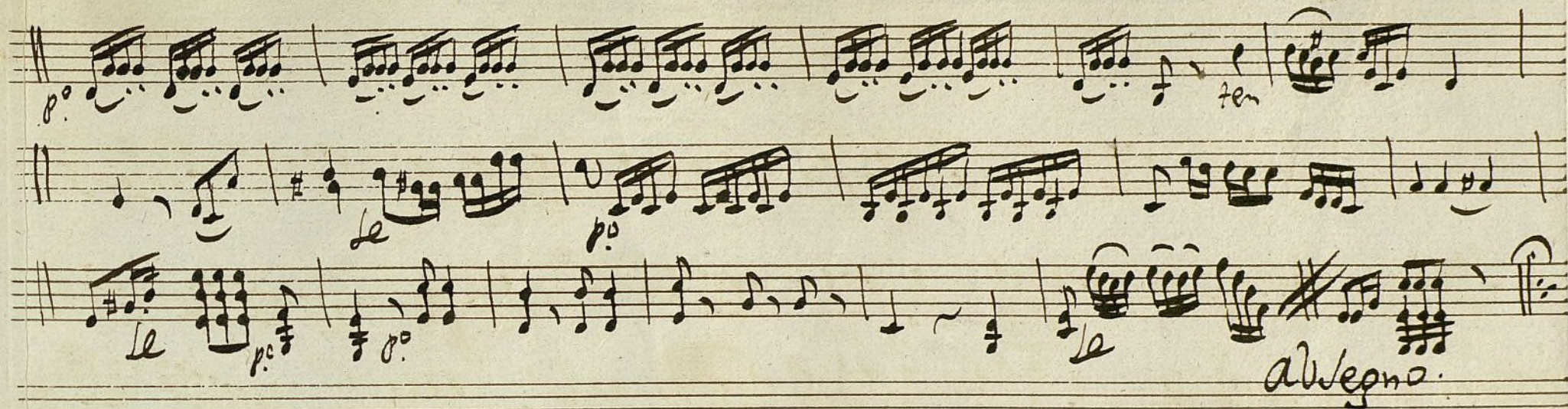
El Maso Escrupuloso

4^o

Allegro $\text{G}^{\#} \frac{3}{4}$

Verde y repite dos veces esta lastosa rana.

Sep. 1^{ra} Navarra $\text{G}^{\#} \frac{3}{4}$ *All^{ro}*



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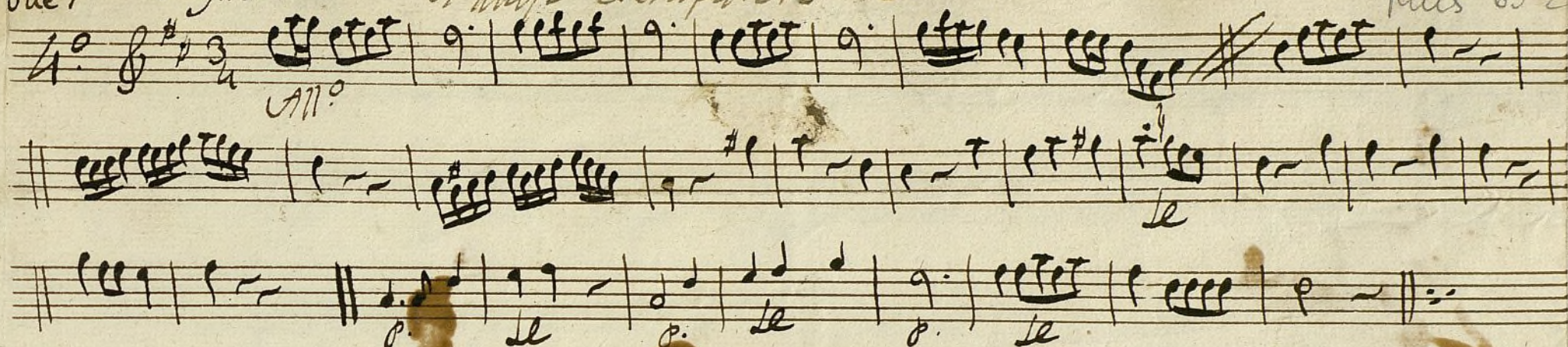
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Obue 1º Saynete.

El Niño Escrupuloso

Mus 65-26

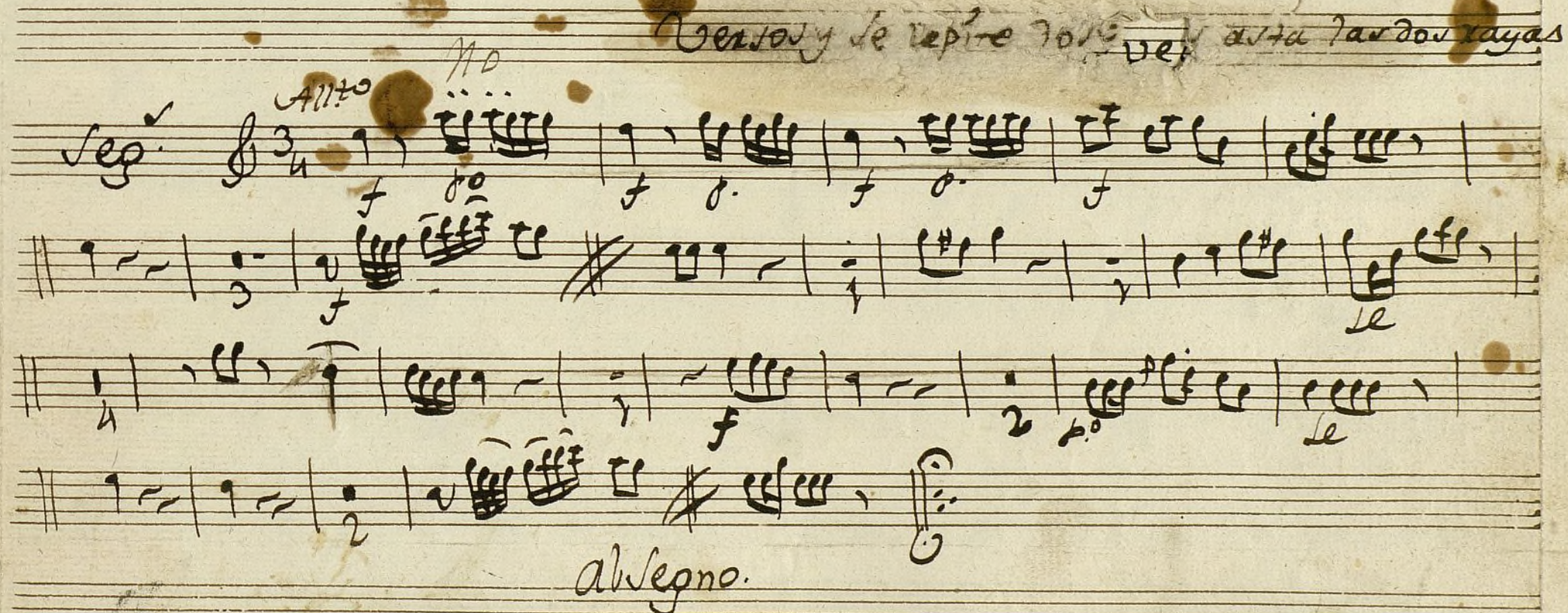
4º $\text{G}^{\#} \frac{3}{4}$ *Alto*



Alto *No*

Versey de repire 70º ver asta 7º do 7º ayas

Segno $\frac{3}{4}$



al Segno.

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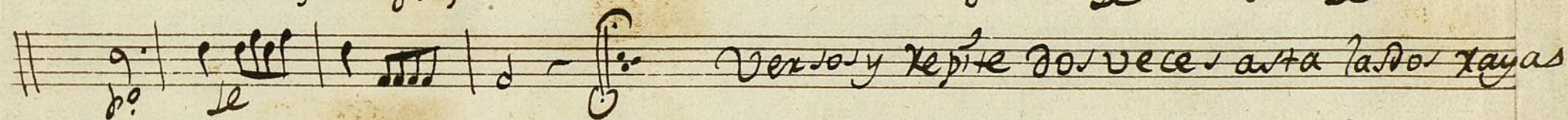
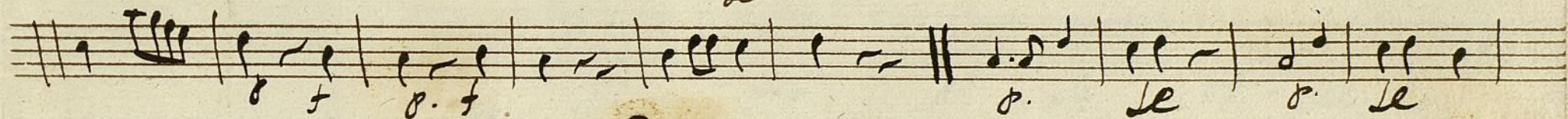
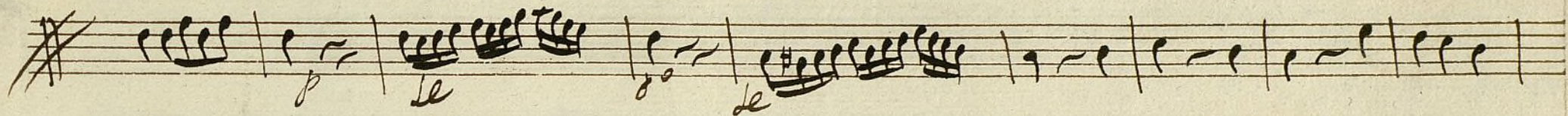
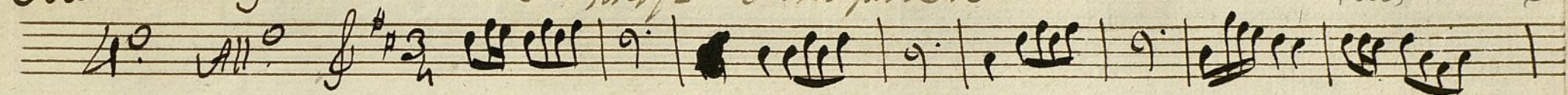
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Obue 2º Saynete.

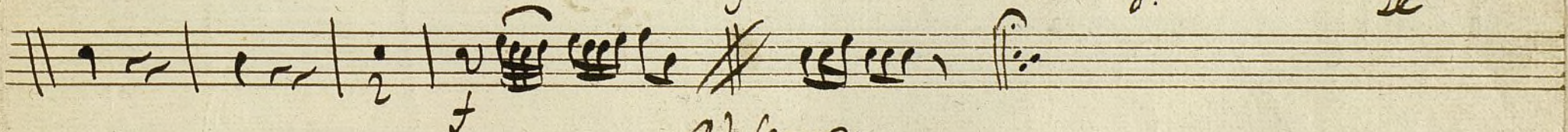
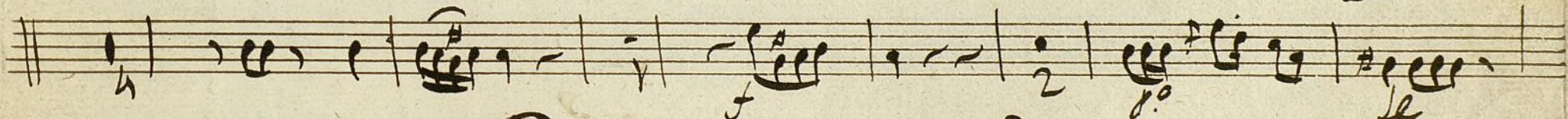
El Mago Escritpulo

Mus 65-26

13



Verso y Repite dos veces esta lastor xayas



Allegro;

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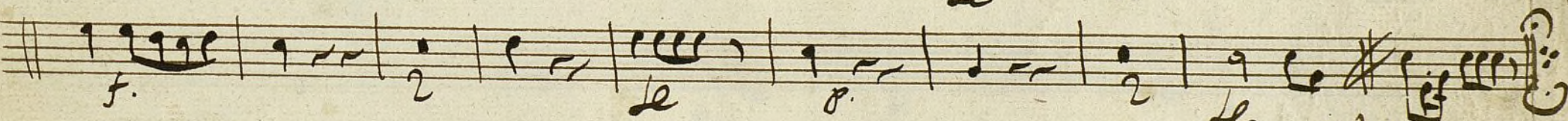
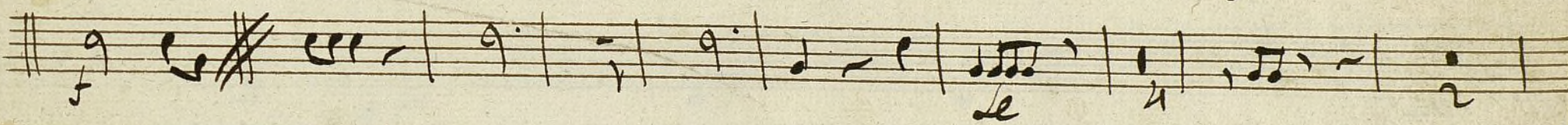
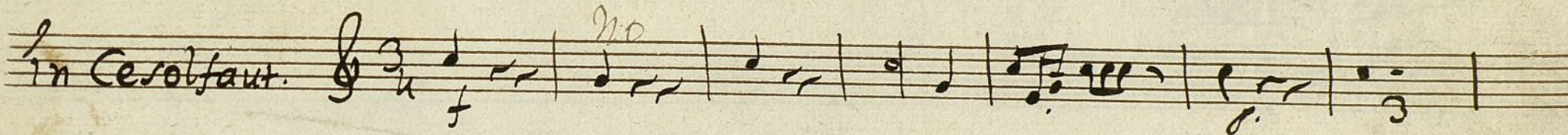
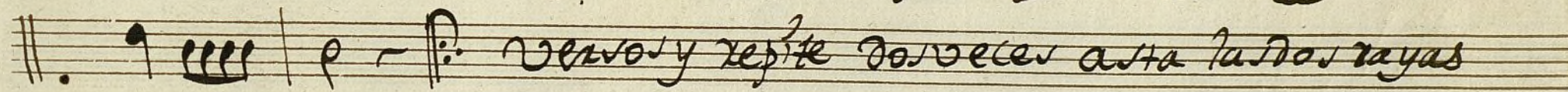
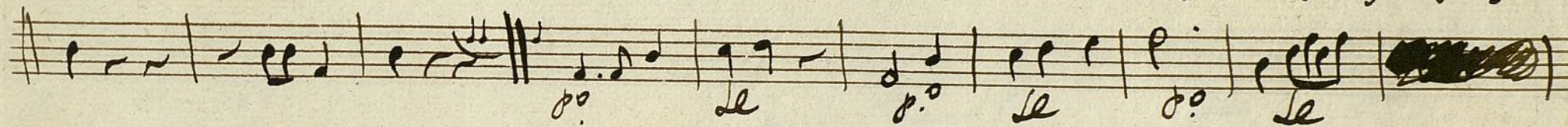
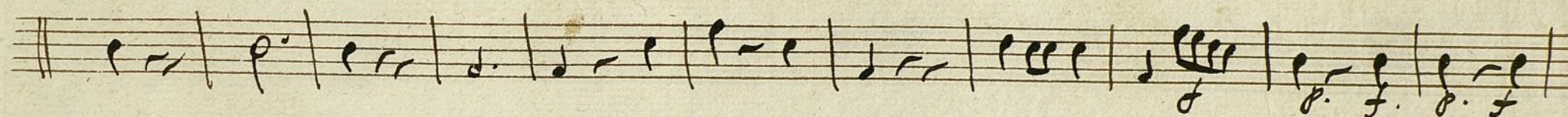
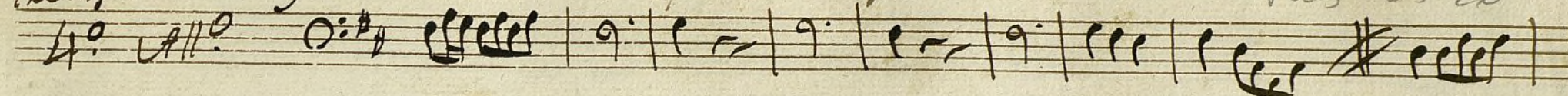
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Trompa 1ª Saynete II.

El majo Escrupuloso

Mus 65-26

14



Adagio

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Trompa 2ª Saynete

El Nido + Escripulo

Mus 65-26

Allegro 4º

2/4



15

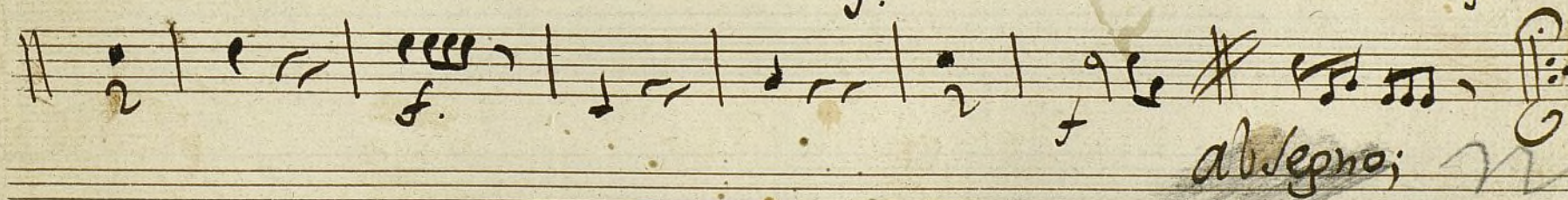
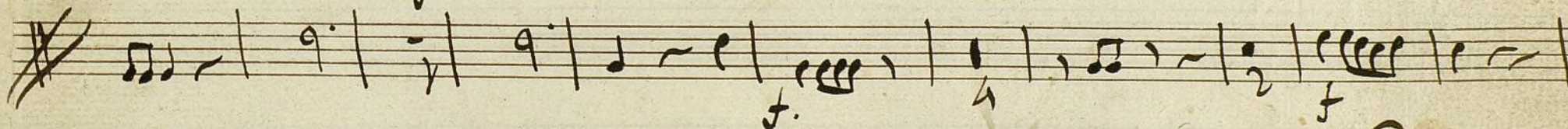


In Cesolant

no

Sep Allegro

3/4



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Mus 65-26

17

Bajo Saynere II.

El Bajo Crampulero

Ayuntamiento de Madrid

4^o

Allegro

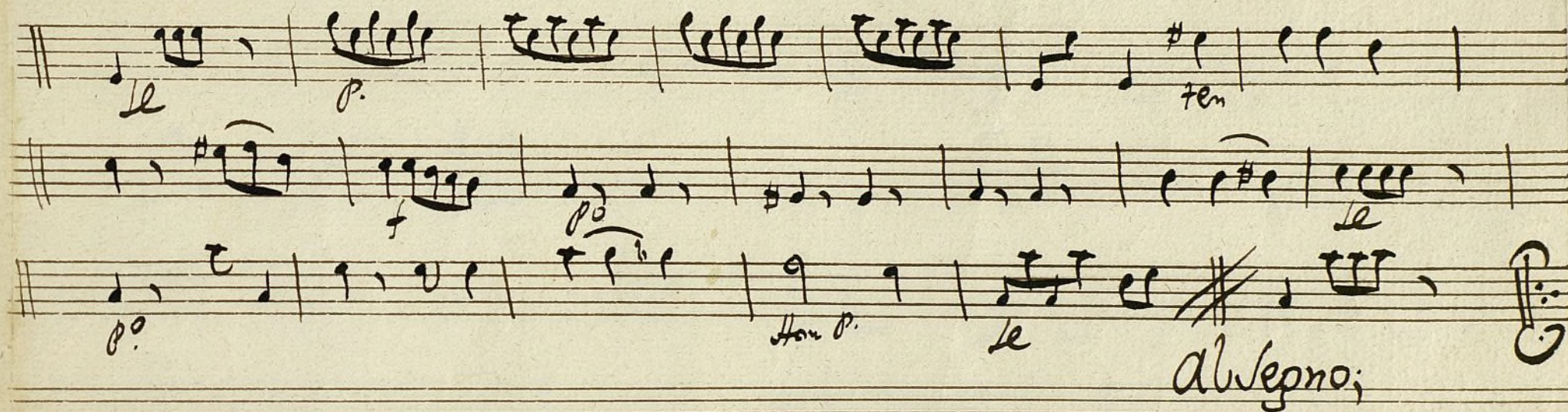
3/4

Venoy repite dos veces esta la dora chaya

Sep 1^{ra} Navarra

no

3/4



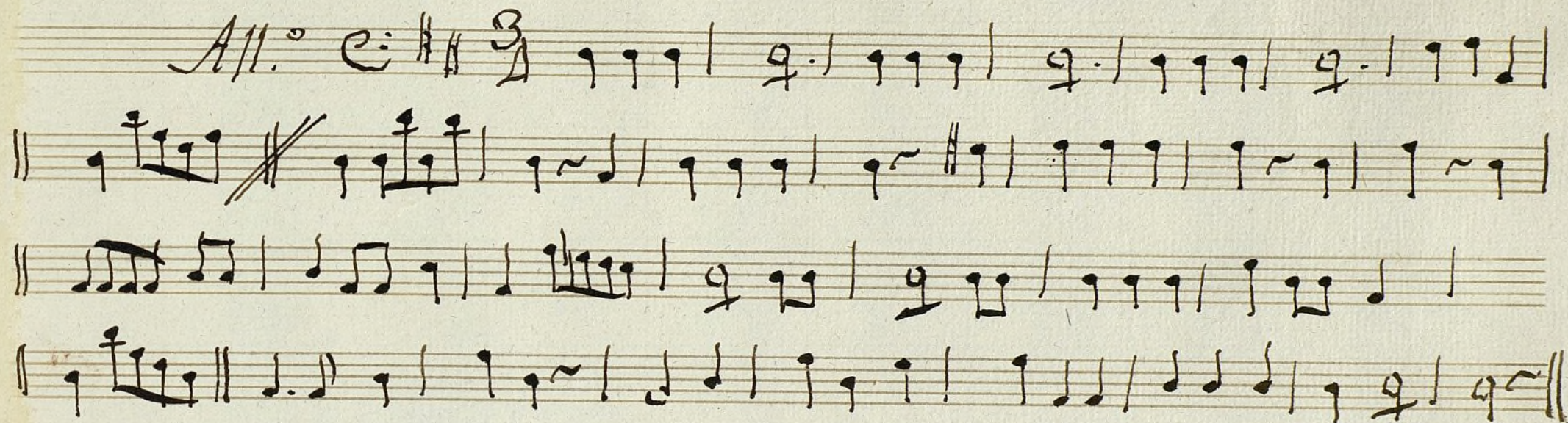
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Bajo Sainete.

El Mago Encantado

Mus 65-26 16



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