

MUS 65-1.

LASERNA, Blas de.

la guitarra barroca.

euskera - [18] h.

Leg. 2^a n. 34

+

Mus 65-1

(Leg. 1^a n. 93)

~~24~~

|| Entreme la Titanilla honrada ||

La Bonda
Polona

La serna
38

All.^{to} Seg.
una gitana sola
para bailar

por marcel for -

tuna
g^{to} no por sigar quanto mas traba jito mas alegria -

a g^{to} mar g^{to} mas traba jito mas alegria

anda morena
y ya g^{to} no comama
tenemos fiesta ~

Version II.

Cabatina la Graciosa

And.^{te}

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are in Spanish and include:

usted per petua mente se -

ra mi Dueño amado Sexa mi

mi reg? blandamente mi

Cora zon tur bado Se siente palpi tan titi ti tototo tata

ta mi Cora zon tur bado Se siente palpi tan se -

ay

g^o morix me siento y tan dulce tor mento no puedo tole xan y
 tan dulce tor mento dul no puedo tole xan titi
 ti toto to tata ta no puedo tole xan y
 tan dulce tor mento no puedo tole xa no
 xan no fin.

Entrame!!

+

Mus 65-1

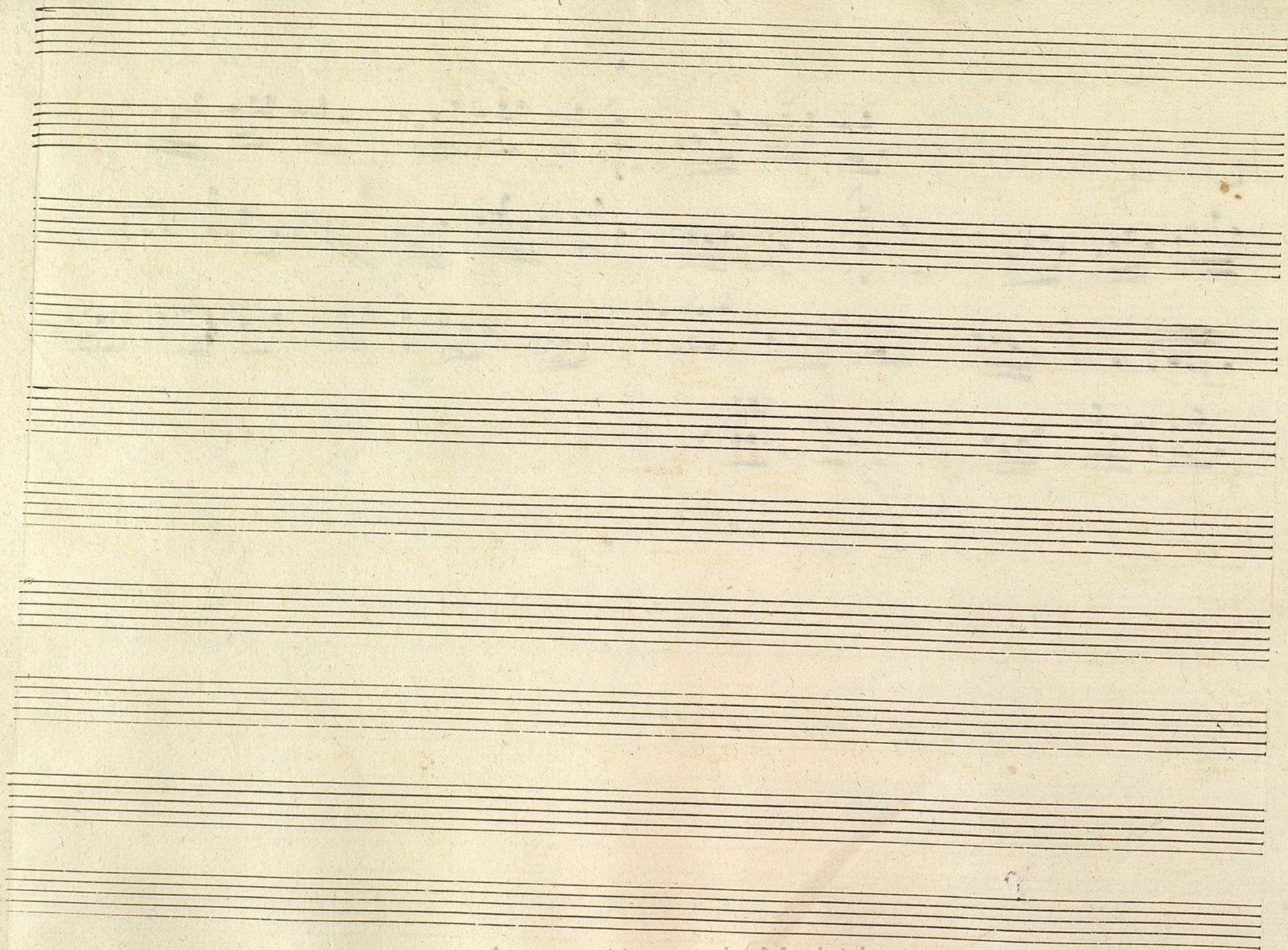
Mon/ny-6
5

Violin: 1.^o en las Seg.^{da} de la Boda.



Al segno.

U



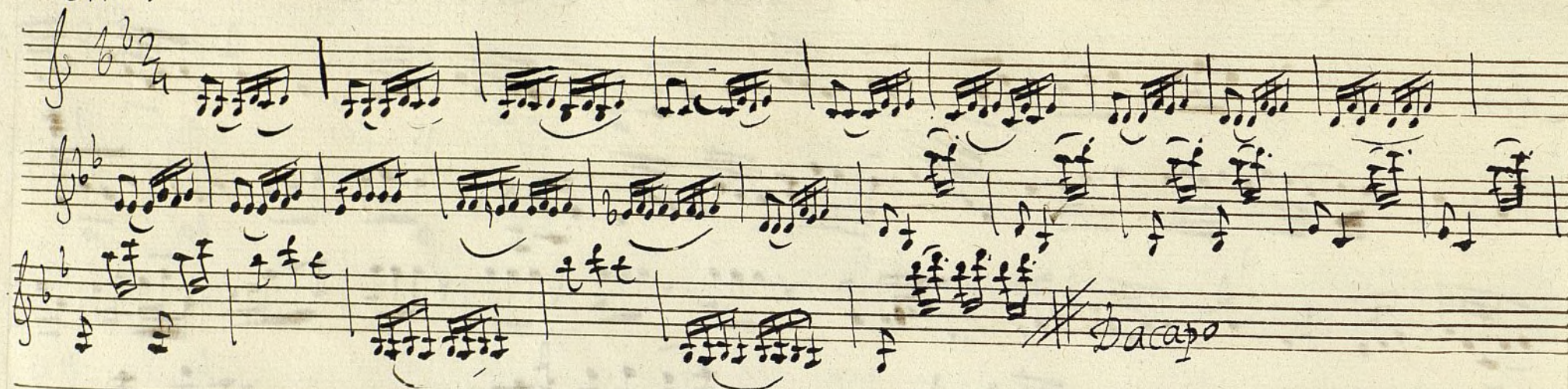
Ayuntamiento de Madrid

Violin 1.^o Cabatina = 1a + Titanilla, Horrada. 5^{ta} Polonia

6

Handwritten musical score for Violin 1. The score is written on ten staves. The first staff begins with the tempo marking "And^{te}" and the time signature "3/8". The music is in G major (one sharp) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The piece concludes with a double bar line on the tenth staff.

All^{to}



Entreme!!

Sra. Borda.

+

Mus 65-1

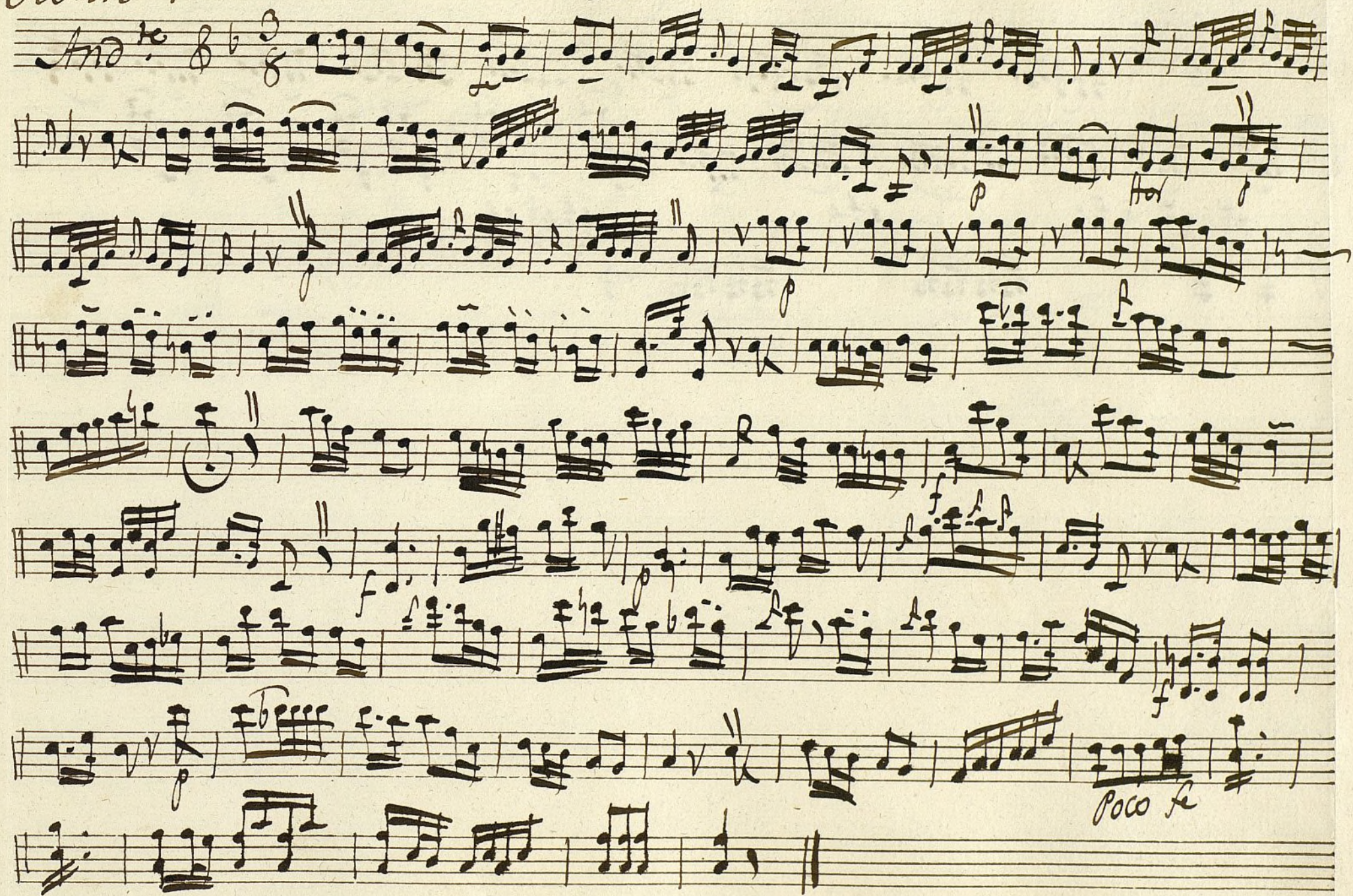
7

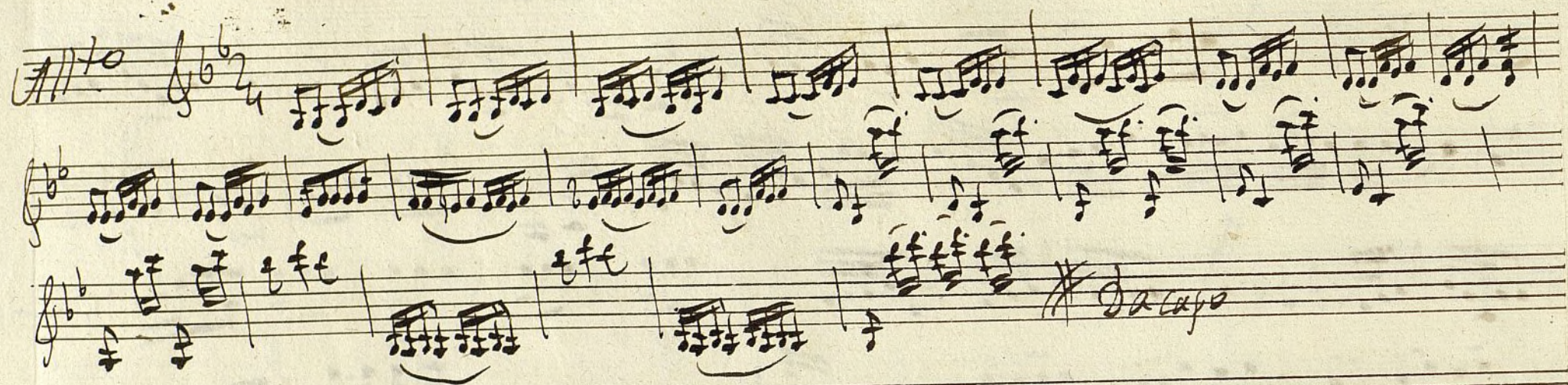
Viol.^{no} 1.º Seg. en el ~~Saynete~~, La Titaniña Honrada.



Ayuntamiento de Madrid

Violin 1º Cabatina . 5ª polª la Tritanilla =





Da capo

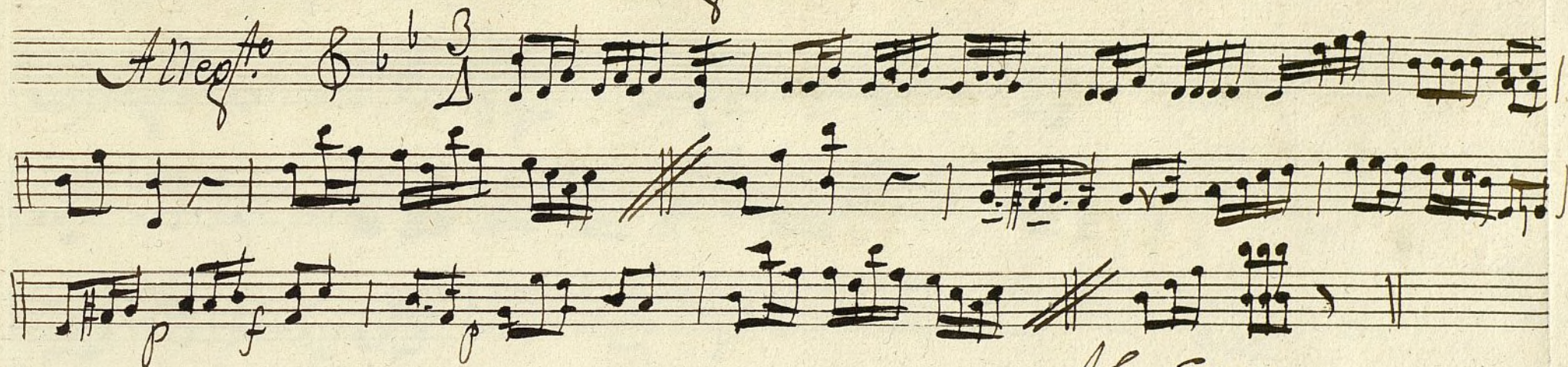
Entremes II

+

Mus 65-1

Violin 2. en las Seg.^a de la Borda:

Alleg.^{ro}



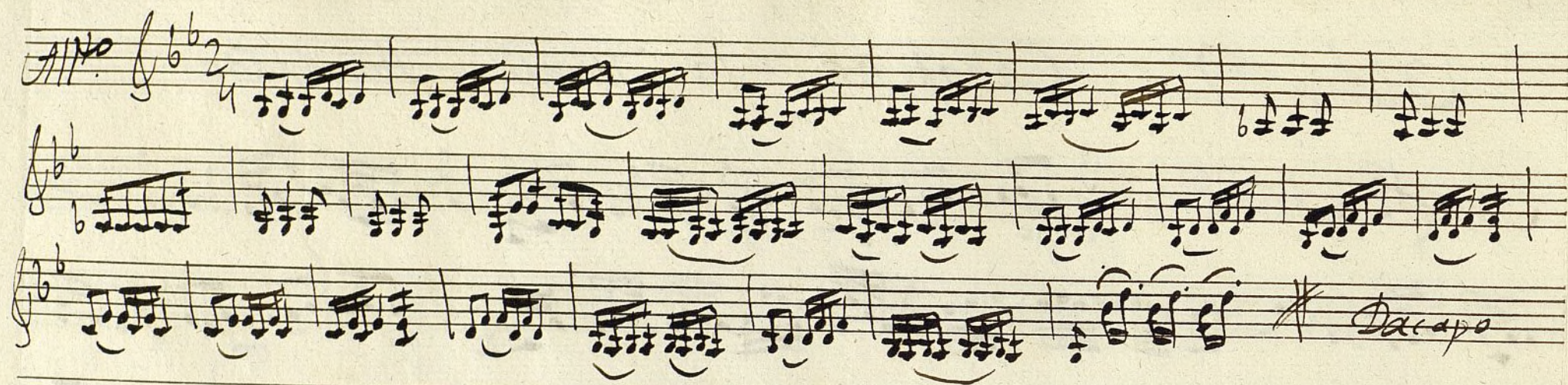
Al Segno.

Ayuntamiento de Madrid

Violin 2^o *Cabatina / la Titonilla Honrada:*

Allegro And.^{te} 8/8 *p^o*

poco f



Violin 2^o entremes

+

Mus 65-1

11

Segno

Sra Borda

Violin 2^o



Al Segno

Ayuntamiento de Madrid

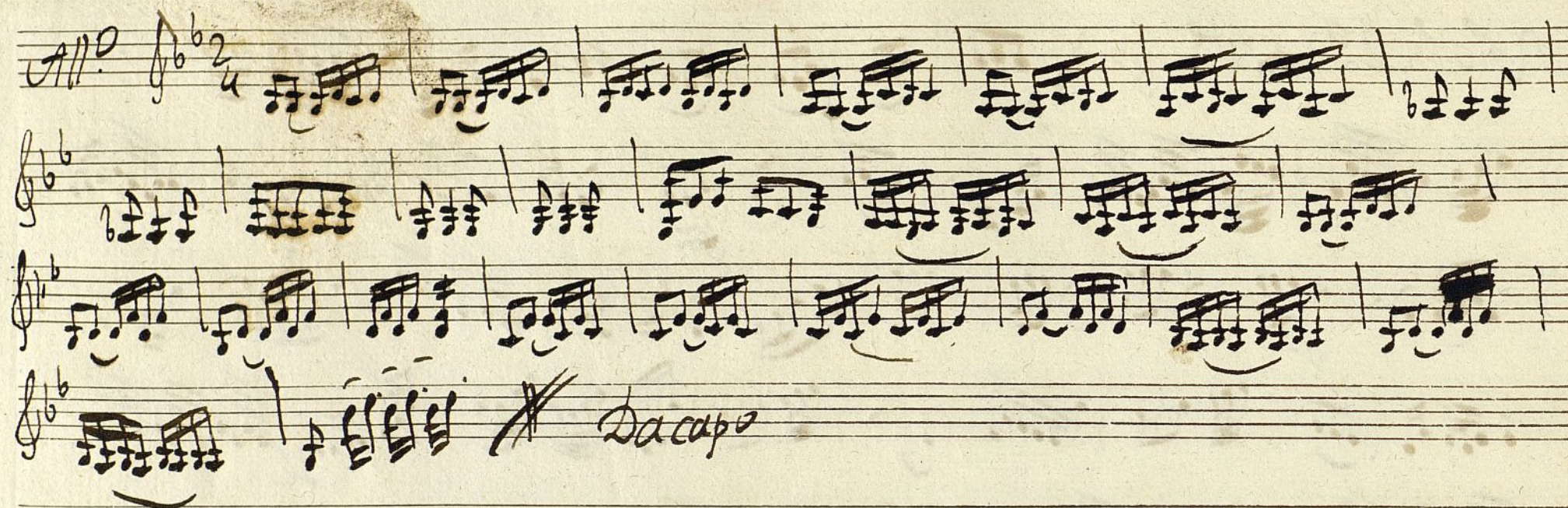
Cabatina // la Titanilla honrada = t

0/0#

12

Violin 2^o And^{te} 3/8

Handwritten musical score for Violin 2, titled "Cabatina // la Titanilla honrada = t". The score is written on ten staves. The first staff begins with "Violin 2^o And^{te} 3/8" and a key signature of one flat. The music is in a 3/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "p0", "le", "Hon", and "f00f". The piece concludes with a double bar line and a final note. Below the main score, there is a separate line of music starting with a treble clef and a key signature of one flat, followed by the word "arriba".



Entre mes II

Mus 65-1

13

Flauta: 1. Cabatina, la Titanita Monrrada:

And^{te} 8/8

Le

p

for

p

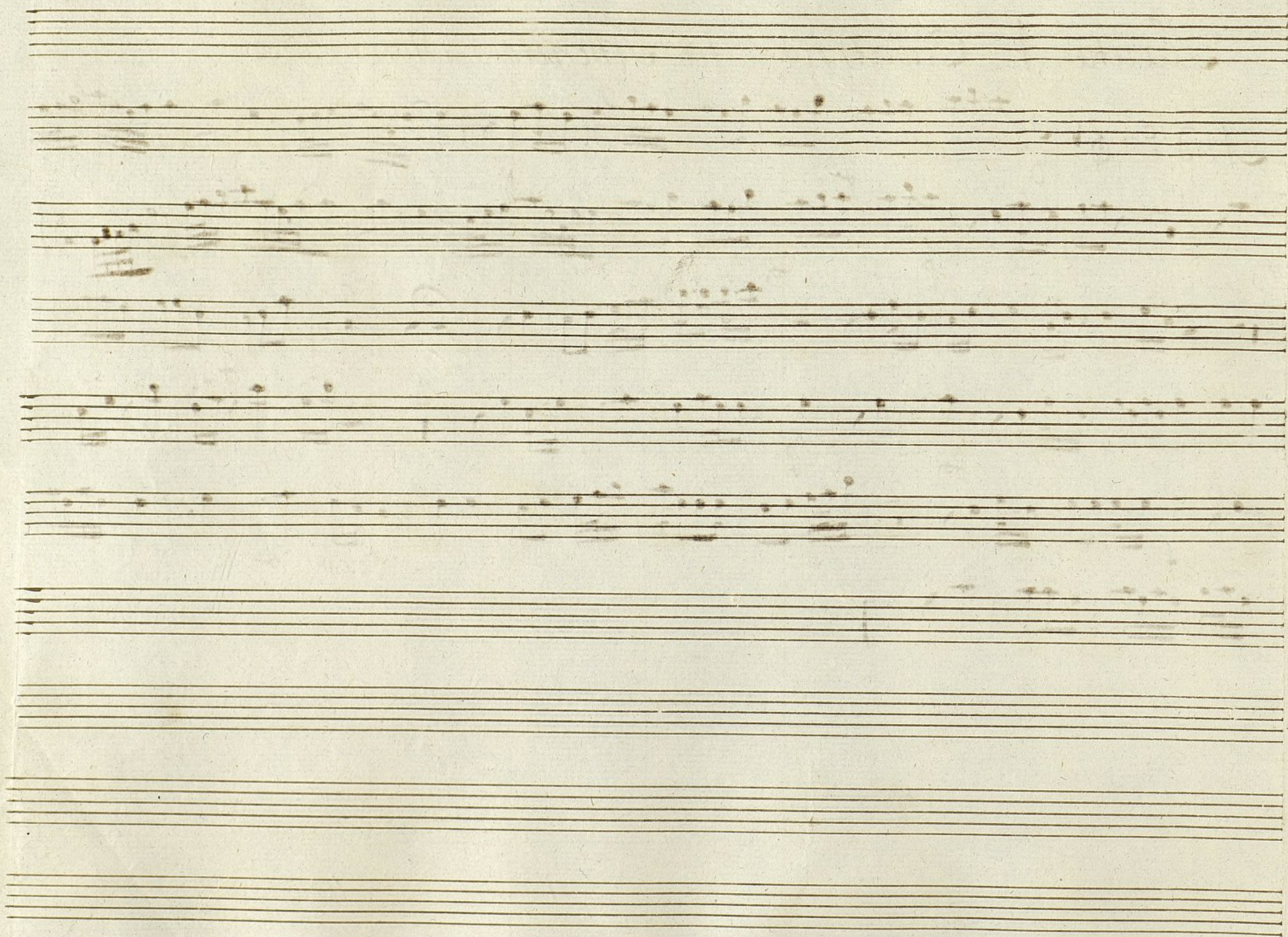
2

4

f

2

porofe de



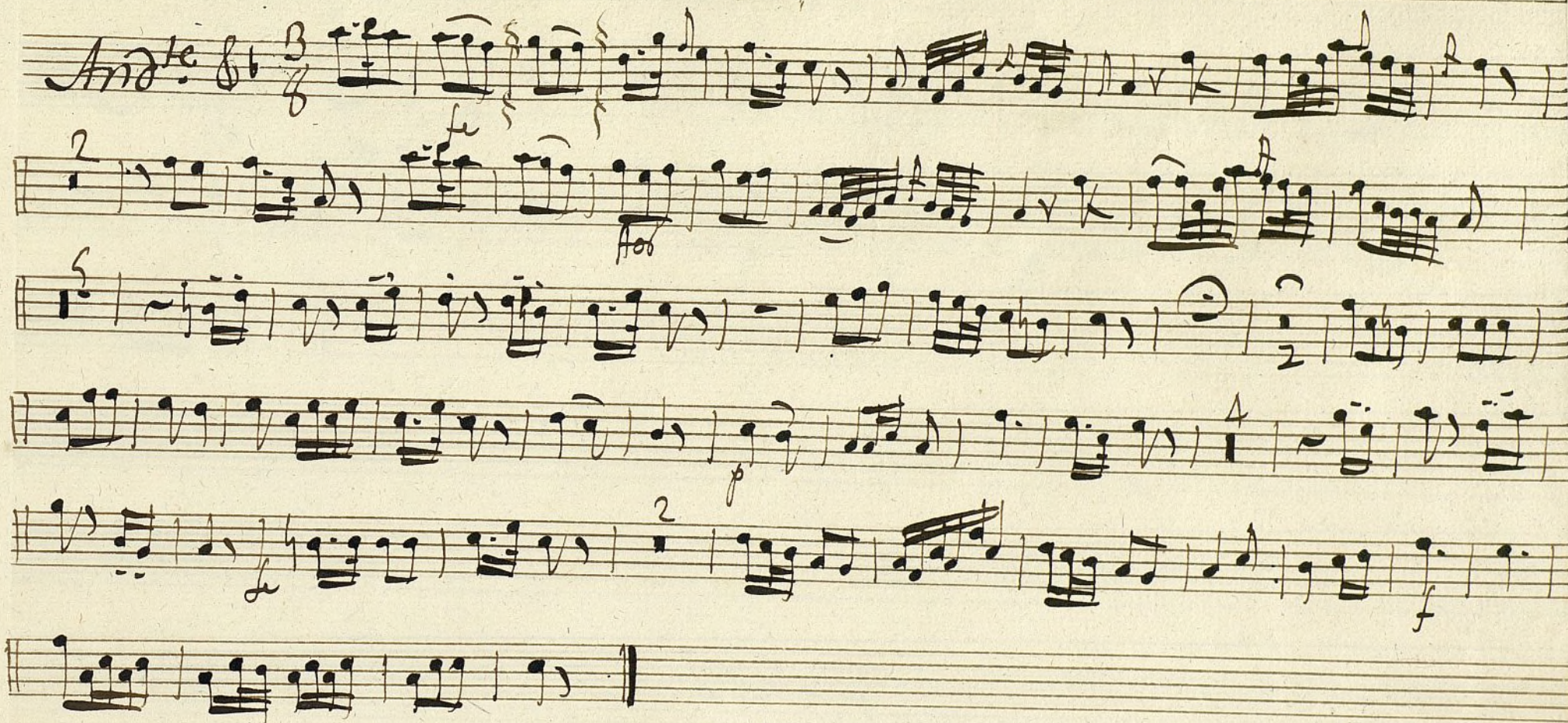
Entre mes

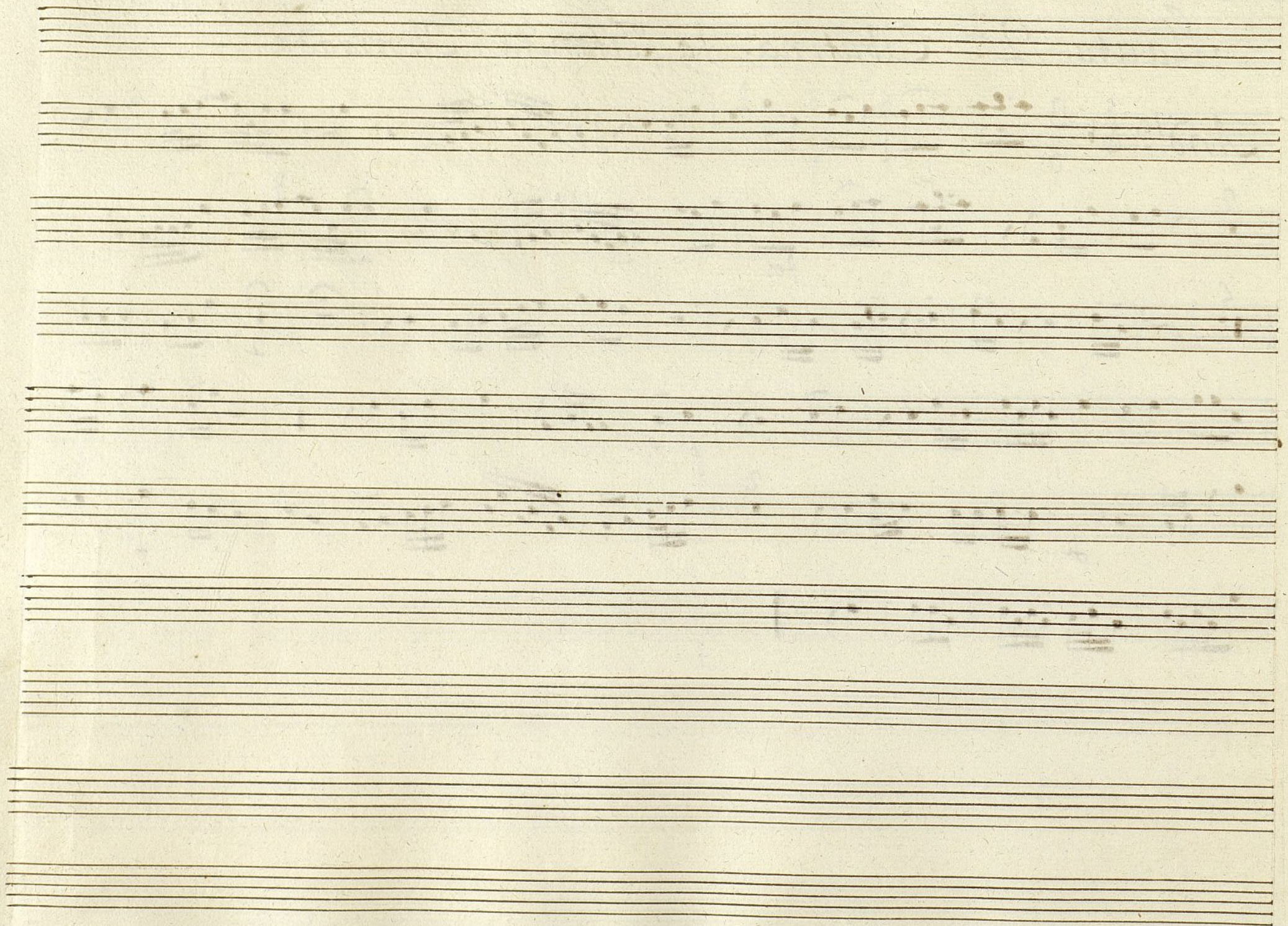
+

5^{va} Pol^a

14

Flauta. 2.^a Cabatina. 1.^a Titanita. Honrada.





Seg. 8 Entremes

Mus 65-1

15

Trompa. 1^a 5^{ra} Borda.

Allegro $\text{C} \flat$ 3/4

Inf

Al Segno

Ayuntamiento de Madrid

+

5^{va} Pol^a

16

Trompa 1^a Cabatina: la Tiratina, Monrrada.

And^{te} C: 3/8

f *p* *f* *f* *f*

Ayuntamiento de Madrid

1200055430

Entradas:
Seg.^{da}

Mus 65-1 17

Trompa: 2^a 5^{ta} Borda:

Allegro $\text{C} = \text{b}$ 3

Inv

Al Segno -

Ayuntamiento de Madrid

+

5ª Polª

6

Trompa. 2ª Cabatina: la Titánilla Honrada:

Andte C^{\flat} $\frac{3}{4}$ $\frac{2}{4}$

f *p* *f* *f* *p*

Ayuntamiento de Madrid

1200055430

entremes

+

Mus 65-1 3

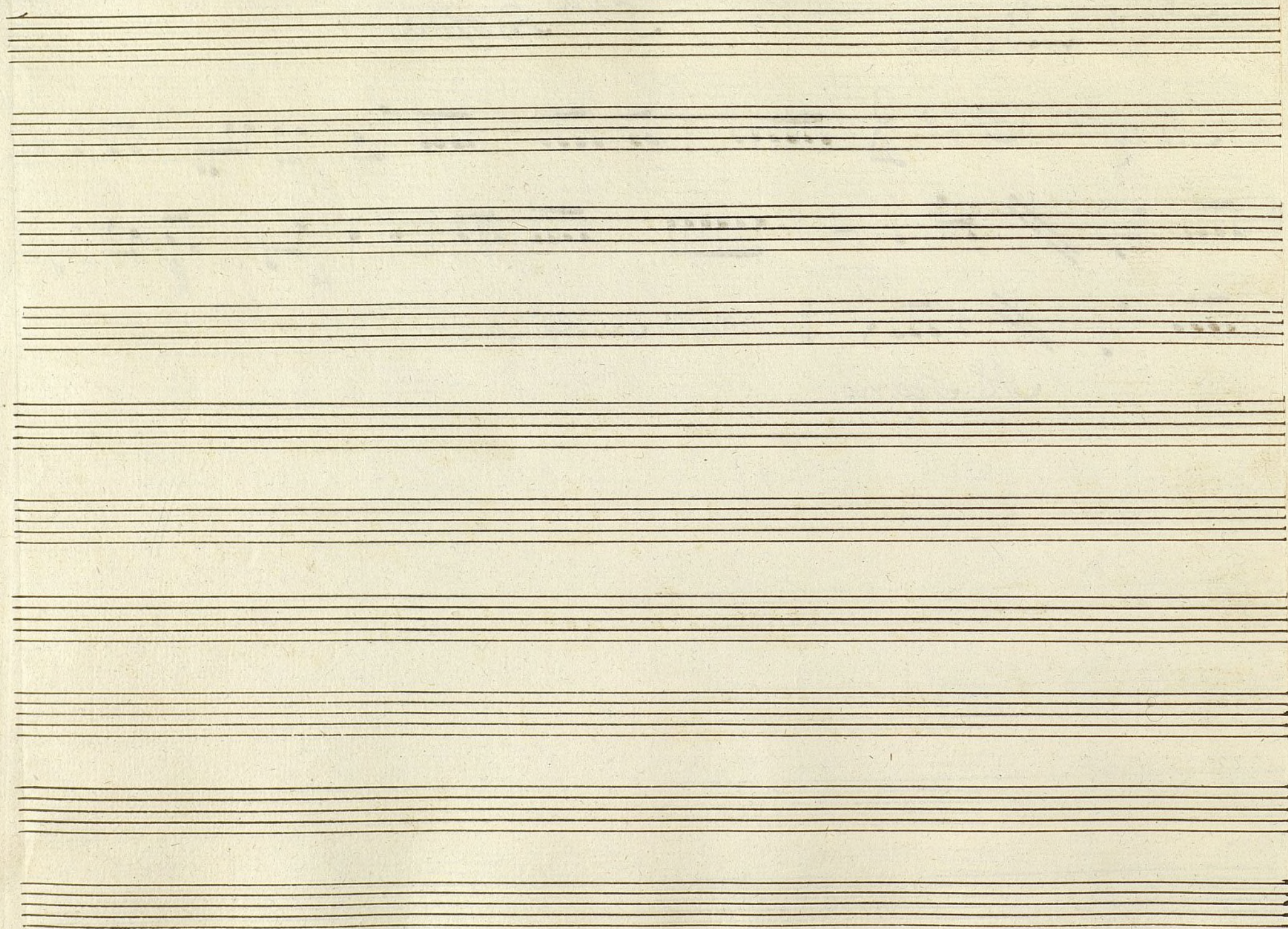
Seg. Baxo:

5^{ra} Borda

Allegro $\text{C} \flat \flat \frac{3}{4}$

se repite

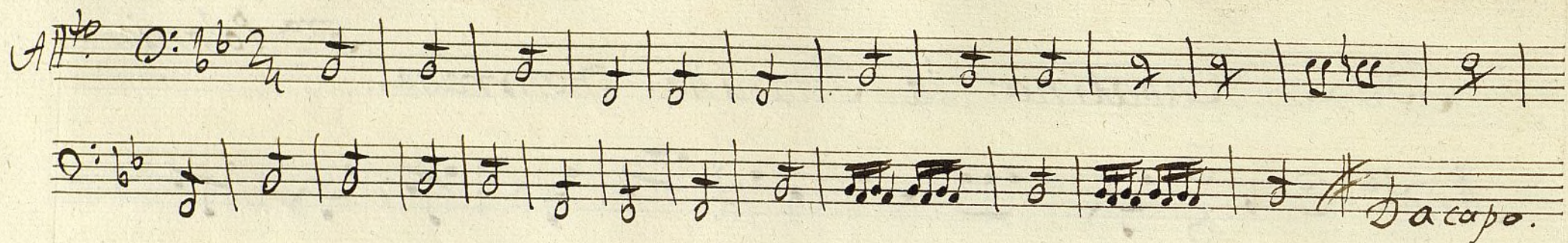
Al Segno.

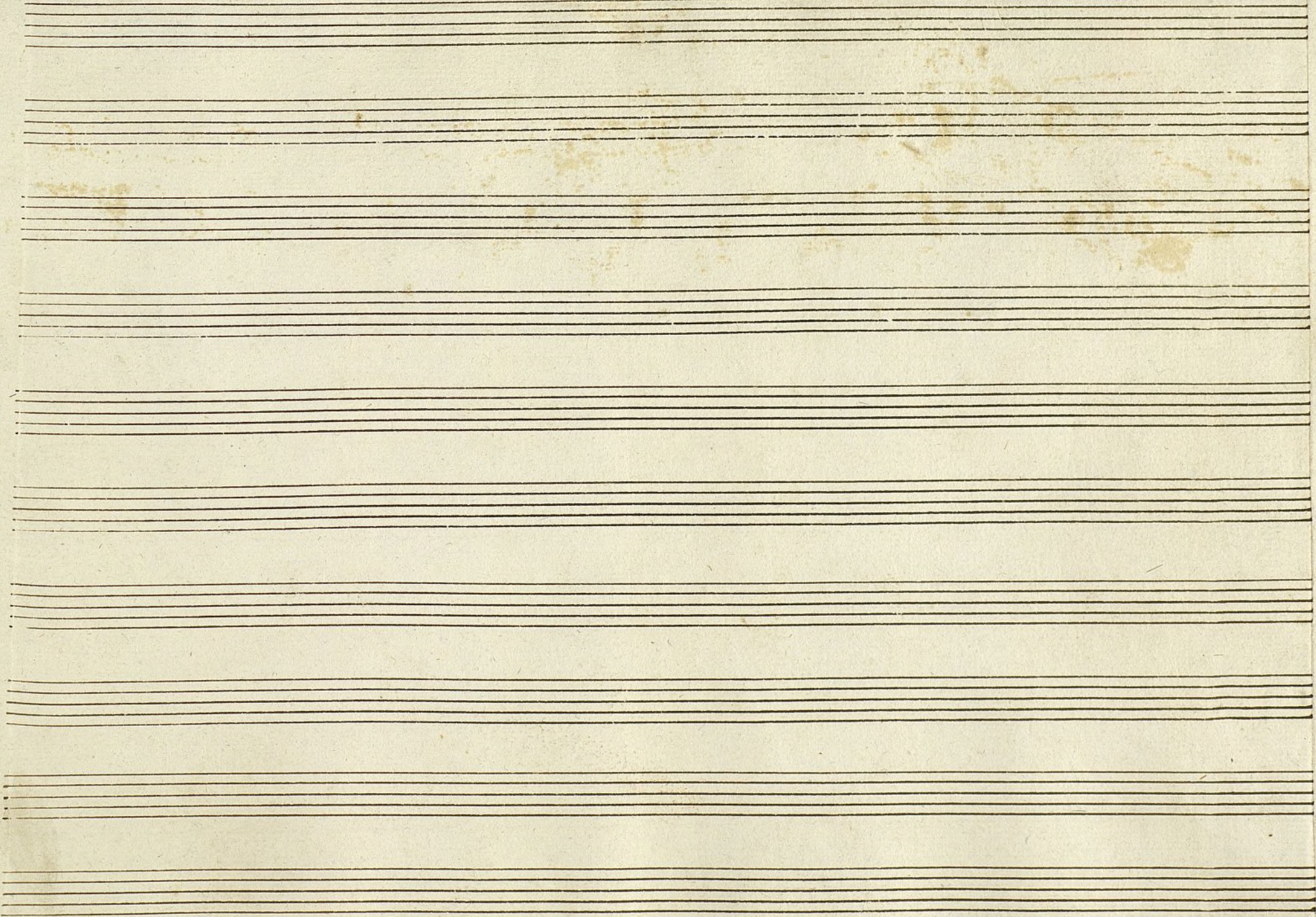


Ayuntamiento de Madrid

Baxo. Cabatina: la Titaniella. Homrada. *gra Polonia*







Ayuntamiento de Madrid