

Mrz:

Mus 7-2

Musica en la Comedia
de Theatro

El Lodo Rey Leovigildo, y Vencido
Vencedor:

Del S.^r Lavernia; 1778.

Tornada 1^a

Coro.

Nº 1

Allegro

Handwritten musical notation for the first system, featuring five staves with treble clefs, key signatures of one sharp (F#), and 3/4 time signatures. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some diagonal lines drawn across the staves, possibly indicating corrections or deletions.

Para obtener Lo vigil do,

su gran

Una sola

Con dos In

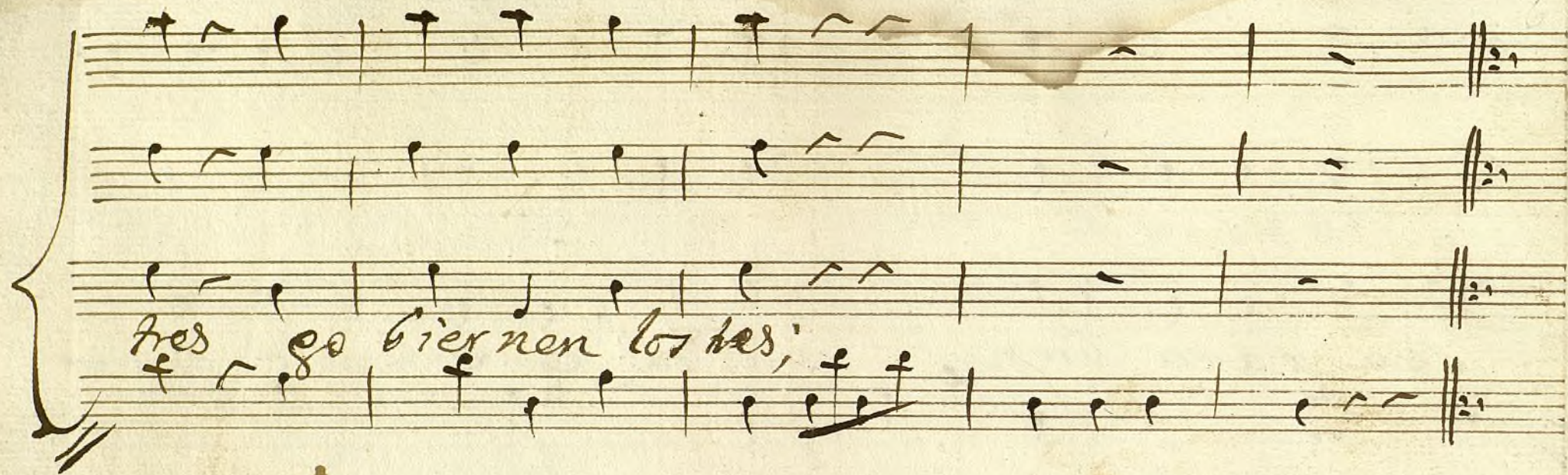
deza y su poder

otra fanter sus hijos sus hijos
 con dos In fanter sus hijos di vi de el

di vi de el sa cro
 sa cro sa cro Laurel
 sea en ora buena

Handwritten musical score for the first system, featuring four staves. The first three staves contain musical notation with notes and rests. The fourth staff contains the lyrics "sea para bien y he da des E ternas gobier" written in a cursive hand. The music is written in a single system with a brace on the left side.

Handwritten musical score for the second system, featuring four staves. The first three staves contain musical notation with notes and rests. The fourth staff contains the lyrics "nen los res y e da des E ternas go vier nen los" written in a cursive hand. The music is written in a single system with a brace on the left side.



Marta se levanta desde el segno //

Coro.

Partido

Que man da;

Versos

Versos

Versos

mo; versos

Coro.

Allegro

La

mas Lastimosa hazaña de quantas te pre sen

En sus tragicas es cenas

3# 3#

En sus tragicas eszenas

NW

el emis

ferio el emis

NW

el emis ferio español

Handwritten musical notation on five staves. The first four staves are grouped by a large brace on the left. The notation includes various notes and rests. A large, stylized number '2' is written across the middle of the staves. Below the first staff, the text 'Nº 2' is written.

Coro /.

ame dia voz todos

And. Mode ^{#3}

Handwritten musical notation on five staves, grouped by a large brace on the left. The notation includes various notes and rests. To the right of the notation, the numbers 3 and 4 are written vertically, indicating a 3/4 time signature.

Penseada

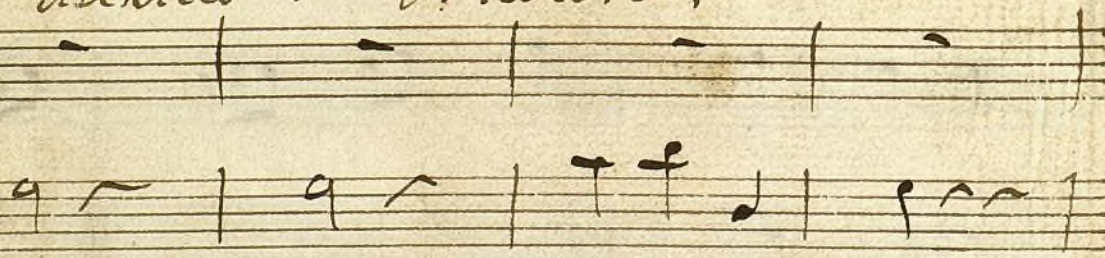


Nº 3º. Coro.
A Duo ya solo;

Alleg^{ro}



Auxilio Sr^a Nicolais;



Ni^{ra}

2^a 1^a Coro. A
te l i e n t a y n o s e m a s p e
m e j o r f u r o t r e s d e v n

l i g e r o s n i d a ñ o s s i d e e l l o s r e s u l t a t u
p a q u e y r r i t a d o q u e v i a c o n t i g u o v e n

may o r a p l a u s o t u m a y o r a p l a u s o ;
g a n z a y e t r a g o s v e n g a n z a s y e t r a g o s

Ni^{ra}
lo g r a r a s d e s
s e n t i r a s t r i g o r e s

Handwritten musical score on aged paper. The score consists of two systems, each with two staves. The lyrics are written in Spanish. The first system includes the lyrics "can sos", "si ol bi das", and "si... de jas". The second system includes the lyrics "la Doctrina de A rrío" and "la Doctrina de A rrío;". The music is written in a simple, handwritten style with various note values and rests.

can sos

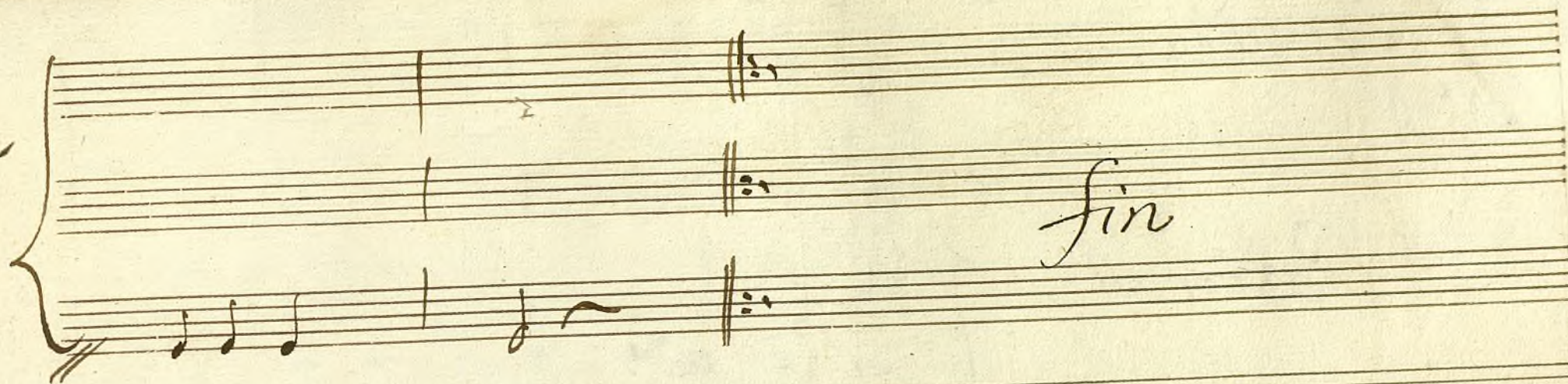
si ol bi das

si... de jas

todas

la Doctrina de A rrío

la Doctrina de A rrío;



Se Repite al segno

fin de la Tornado.

Tornada 3^a

Nº 4

Pastoral

Cre. do.
pino

Cre. do. poco apoco



La flor de Lorena y el Lucero

Real Veynen en Espana Una Eterni

dad Con vax les y fies ras Con gus to y do

lax Ce la bre mos to dos su fe li ci

Se le bre mos to dos su se li ci

dad

dad

gal son so ne ci llo del tam bo ri

lillo de la rona jilla yel das carras chas

Todos celebremos su felicidad

dos ce le bremos su fe li ci dad

~~Silb.~~
di ga mos que

~~vi van para - Cas tigar los que nues tra~~

~~seé per siguiendo estan per~~

Parrido

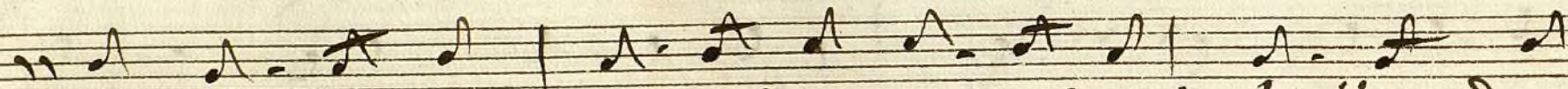
Di gamos que vivan pa

ra - der terrar la vil ere si a que es

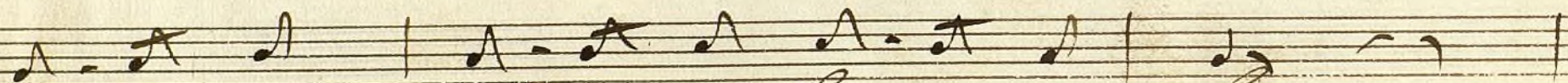
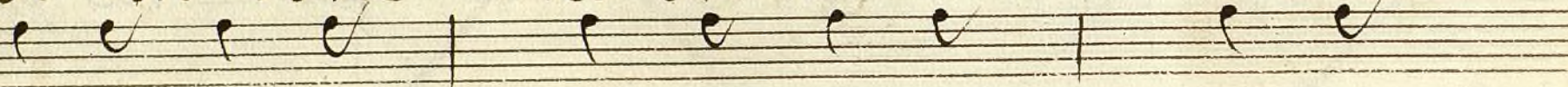
per-te mor-tal la vil-bre gi-a que

per-te mor-tal

Todos



al son so ne ci llo del tam bo ri lillo de



la sona jilla yel chascarras chas



Todos Ce le bremos su fe li ci



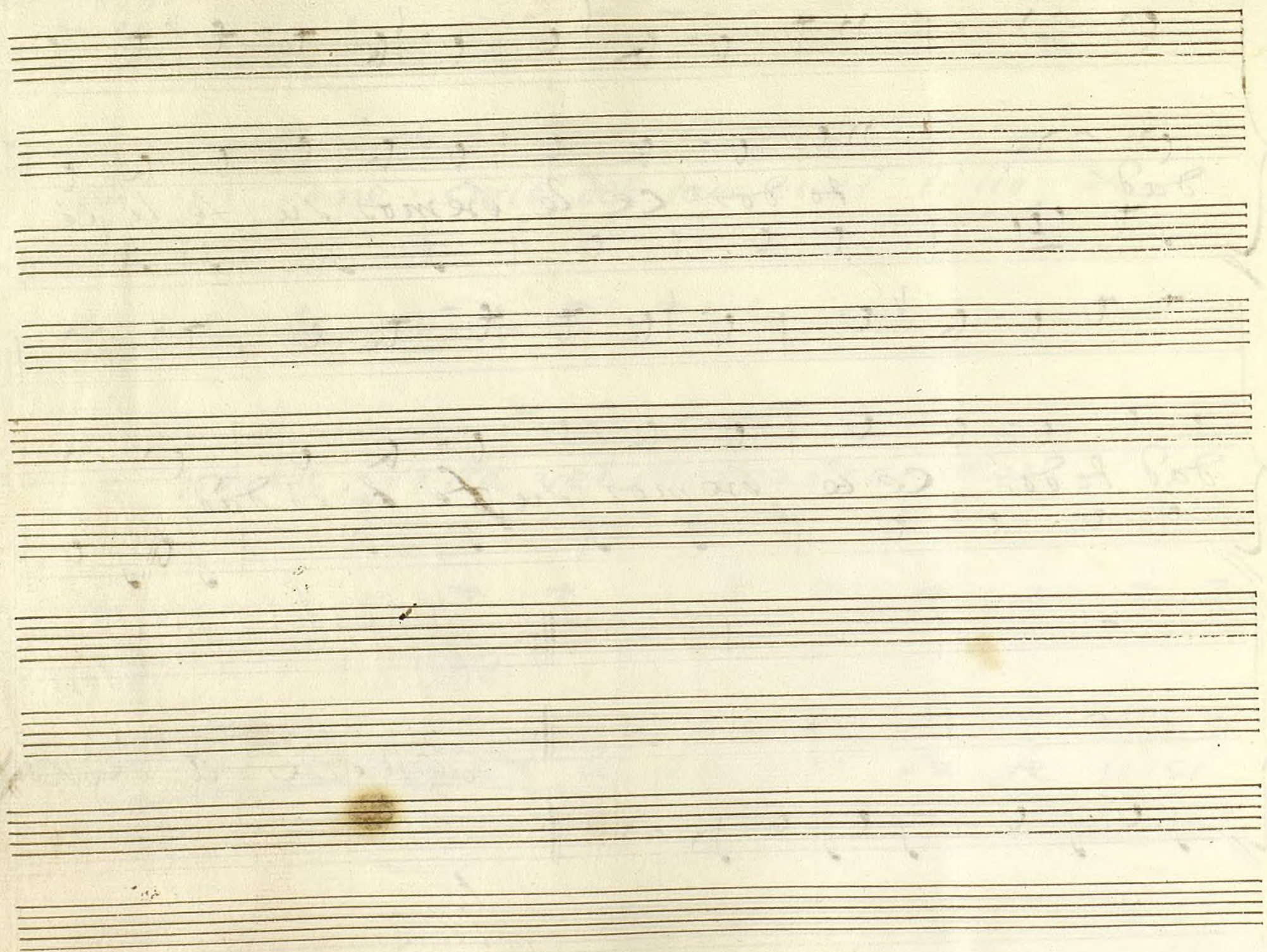
dad todos ce le bremos su fe li ci

dad todos ce le bremos su fe li ci dad;

Gloria de San Pab

Sigue el Coro de
Gloria de San Pab
~~*se repite al segno*~~

fin



Parte de Clave.

+

Mus 7. 2

En la Comedia; el Lodo Rey Leovigildo;

1^a ^a/₂ Coro.

N.º 1

Allegro

Se empieza

tar Leo vigil do su gran de - za y su - poder

Con dos In fan tes sus hi jos sus hi jos

Con dos In fan tes sus hi jos di vide el

di vi de el

sa cro Lau res sea eno ra Bu ena

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in a cursive, handwritten style. It consists of several staves of music, with lyrics written below the notes. The lyrics are in Spanish and appear to be a religious or liturgical text. The paper is yellowed with age, and there are some small stains and marks on the surface. The handwriting is clear but has a personal, handwritten feel. The score is organized into systems, with multiple staves for each system. The lyrics are written in a way that follows the flow of the music, with some words spanning across multiple staves. The overall appearance is that of a historical manuscript or a personal composition from the 18th or 19th century.

sea para bien y e da dei he ternas go bier

nen los bes y l dade eternas go bier nen los bes go

Gier nen los bes; Marchay Se Kepite al segno

Par fido

~~NO~~
~~Coro~~

Lue man da

Version

Version

no

er

a

bis

mo

Version

Coro.

Allegro

~~NO~~

La mas lastimosa ha

zaña de quantos regrelen to en sus tragis
 cae en cenizas en sus tragis cae en cenizas
 el Emis ferio el emis ferio Español

ff
 p

Coro%.

Nº 2

Andr.

Ay de ti quando

Veas

para tu daño

q.º quien pierde de

licias

q.º

mue te se

nando muere se nan-do muere se nan

do;

N.º 3

Coro.º.

Alleg.º

te me lo fu ro res de un Padre yrritado que
 ara Con tigo Ven gan zas yes tra gos Ven gan zas yes
 A lien Jay no te ma pe
 tra gos

ligeros y daños si de ellos resulta tu

mayor aplauso tu mayor a ~~plauso~~

Ni ra lograrán del canoso

Cro. sentirán rigores si

Todos

si olvi das

deja *la doctrina de A - rrio*

la doctrina de A - rrio;

Se repite al segno #

Tornada 3^a

Nº 4

Pastoral

6/8

6/8

6/8

Cre poco a poco

Poco a poco

La flor de Lo

le po

rena yel.

~~Lucero~~ yel Lucero Real Reynen en España Una eterni

dad Con bayles y fiestas Conquistoy soledad Celebremos

todos su felicidad

Celebremos todos su felicidad

Handwritten musical score on aged paper, featuring a single melodic line with lyrics in Spanish. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive script below the notes.

The lyrics are:

dad yal sonone cillo del tambor i lillo de la sona
 gilla yel chacarochas todos ce le bremos
 su fe li ci dad todos ce le bremos su fe li ci dad

The score is divided into three systems, each with a single melodic line. The first system includes a large bracket on the left side. The second system includes a large bracket on the left side. The third system includes a large bracket on the left side. The score ends with a double bar line and a sharp sign (#).

Silb^a

[Musical notation with lyrics, crossed out with a large X]

di pa mos que vi van para- cas ti

gar lo que nues tra se e per si gui en do e tan

gar do

[Musical notation with lyrics]

di pa mos que vi van para- de ter rar la

~~vil ere pi a que pes - se mortal laril - ere pi - a que~~

~~pes se mortal~~ ^{todos} ~~al son sone~~

cillo del tamborillo de la sona yilla y el charcarra

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Spanish and include the phrase "todos celebramos su felicidad".


Lyrics visible on the page:

- chao
- todos celebramos su felicidad
- todos celebramos su felicidad todos celebramos su
- felicidad;
- Repite al segno

The score is written in a historical style, with notes and rests clearly visible on the staves.


Siglo Core de Gloria

Mus 7-2


Violin Primera;

en la Comedia

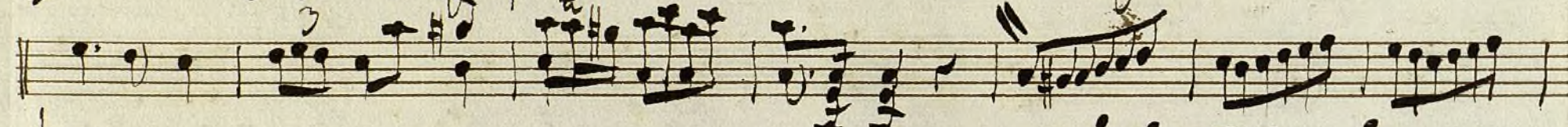
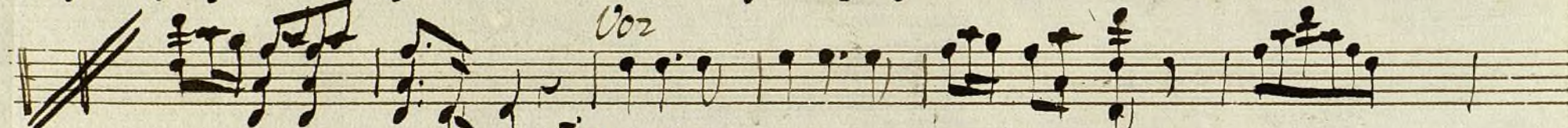
el Fido Rey Leobigildo;



W. J. Jornada 1.^a Coro.

se empieza.

Allegro.



Marcha y se Repite al Segno

Coro: Partido.

Versos.

Coro: Allegro.

Versos.

Volti:

Coro
Nº 2
con Vordinar
Andte modto



Coro
Nº 3
Allegro
Voz





Ve l'opit al regno

Volti

Tornada 3a / N.º 4

протече. до а poco а poco.

Pastoral



~~De Vespere al segno~~

Sin

Sigue el Coro de Gloria

Mus 7-2

Violin ~~Segundo~~ Primero

en la Comedia

el Lodo Rey Leovigildo;

Tornada 1.^a Coro.

+ Vº

Leempiera

Allegro

Marchay lempite al regno

Coro/. Partido

Handwritten musical score for 'Partido'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G, followed by a half note F#, and then a quarter rest. The second staff continues the melody with a quarter note E, a quarter note D, and a quarter note C. There are several 'version' markings throughout the piece, indicating different versions of the music.

Coro/. NO

Allegro

Handwritten musical score for 'NO'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is marked 'Allegro'. The second staff continues the melody with a quarter note G, a quarter note F#, and a quarter note E. The third staff continues the melody with a quarter note D, a quarter note C, and a quarter note B. There are several 'version' markings throughout the piece, indicating different versions of the music.

Volvi

Con Sordina

Coro'.

no. 2

And. ^H Mode,

Coro.
1. 2.
202

Con Sordina
And.^{te} Mode, \sharp

Handwritten musical score for a piano piece. The title is "Coro." and the tempo is "And.^{te} Mode, \sharp ". The key signature is one sharp (F#) and the time signature is 3/4. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The music is written in a cursive style with many beamed notes and rests.

113

6000.

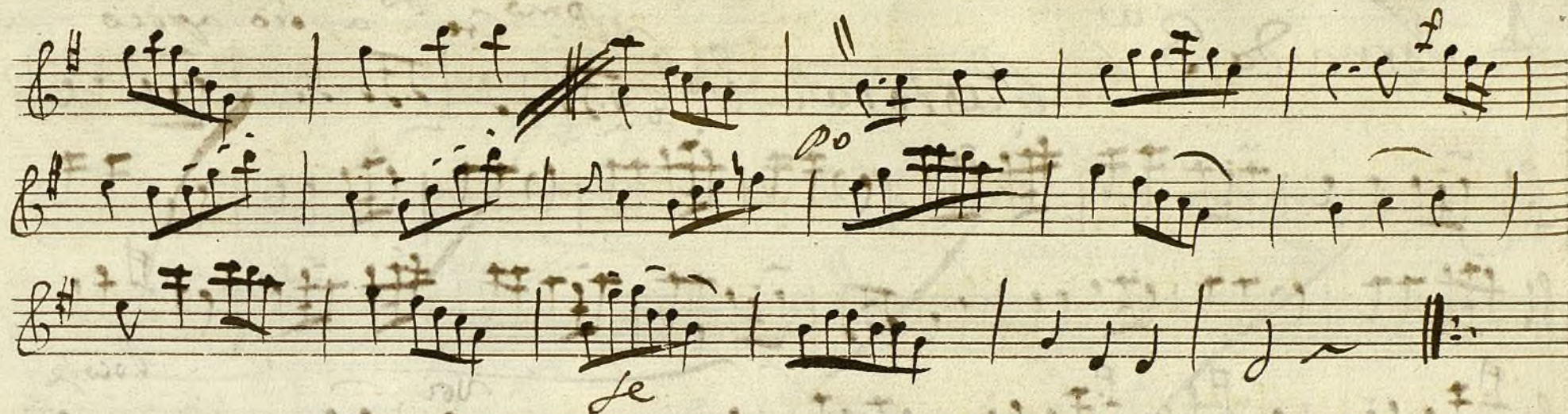
Alleg

Coro. Alleg. No^o 8 No^o 4

Vox

Cre.

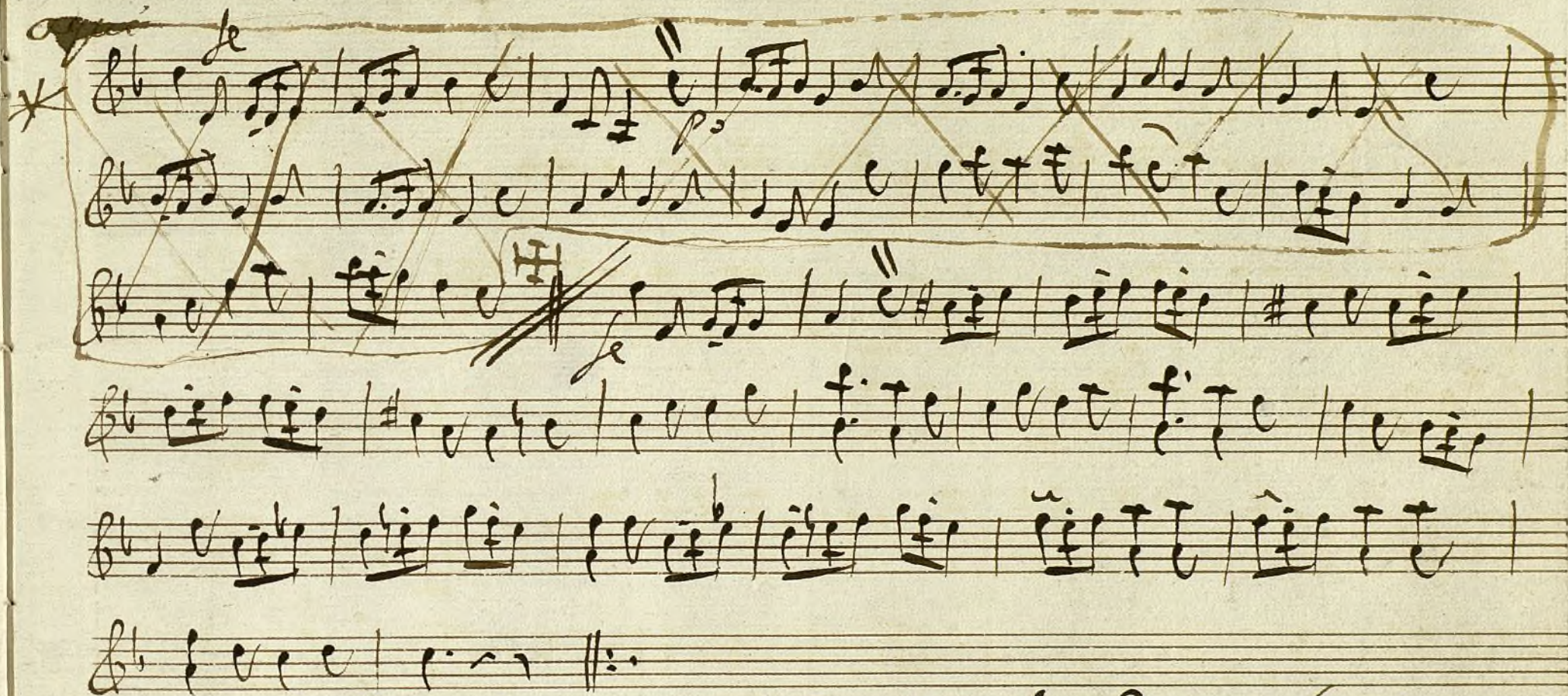
Le



Se ripete al segno X

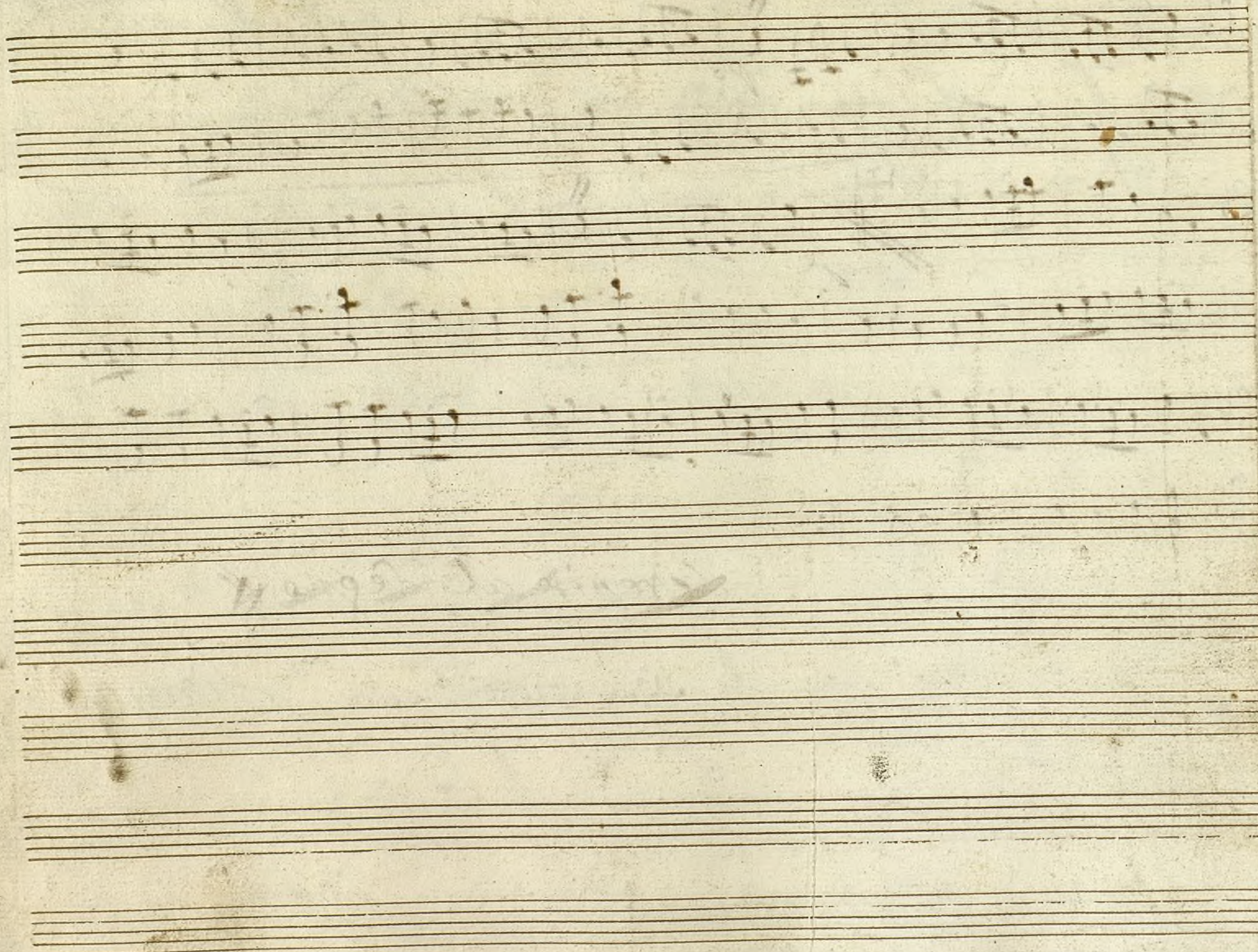
N.º 4 Torna da 3.^a *Pastoral* *6* *pmo Cre. d. a poco appoco*

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and dynamic markings. The score is titled 'N.º 4 Torna da 3.^a Pastoral' and includes a tempo/dynamics instruction 'pmo Cre. d. a poco appoco'. The music is written in a key with one sharp (F#) and a 6/8 time signature. The notation includes many beamed sixteenth and thirty-second notes, suggesting a lively tempo. There are several dynamic markings such as 'p' (piano), 'f' (forte), and 'poco f'. The score is divided into measures by vertical bar lines. A large, dark, diagonal mark, possibly a correction or a signature, is drawn across the middle of the page, crossing several staves. The paper shows signs of age, including discoloration and some staining.



~~Se repite al Segno~~

sigue coro & Gloria fin



Violin Segundo

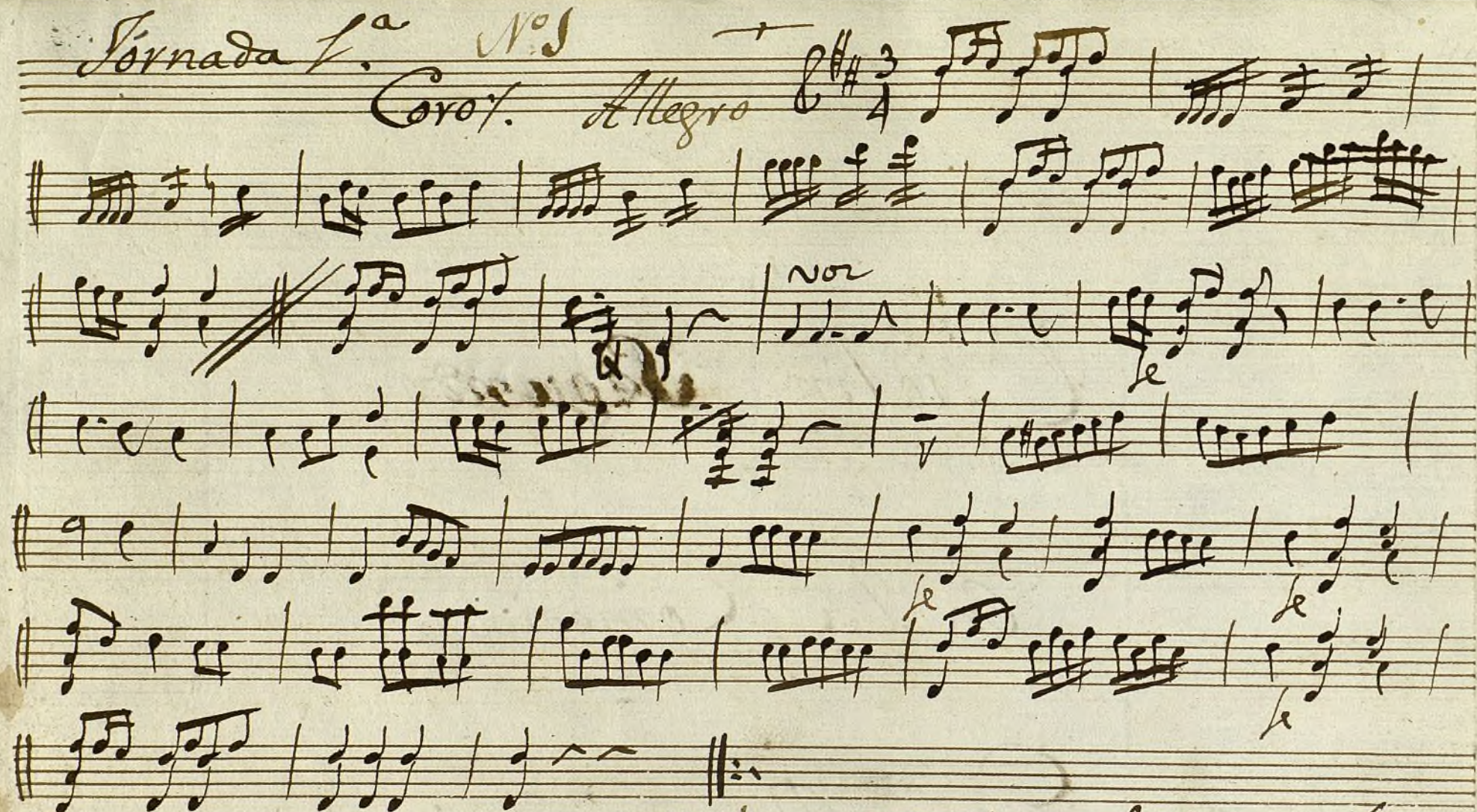
En la Comedia

el Lodo Rey Leovigildo

Tornada 1.^a N.º 1

Coro.

Allegro



Marchay se Repite al segno X

Coro. Partido

Handwritten musical notation for "Coro. Partido" in G major, 3/4 time. The first staff contains a melody starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The second staff contains a bass line starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The piece ends with a double bar line and the word "Versus".

Coro. All. No

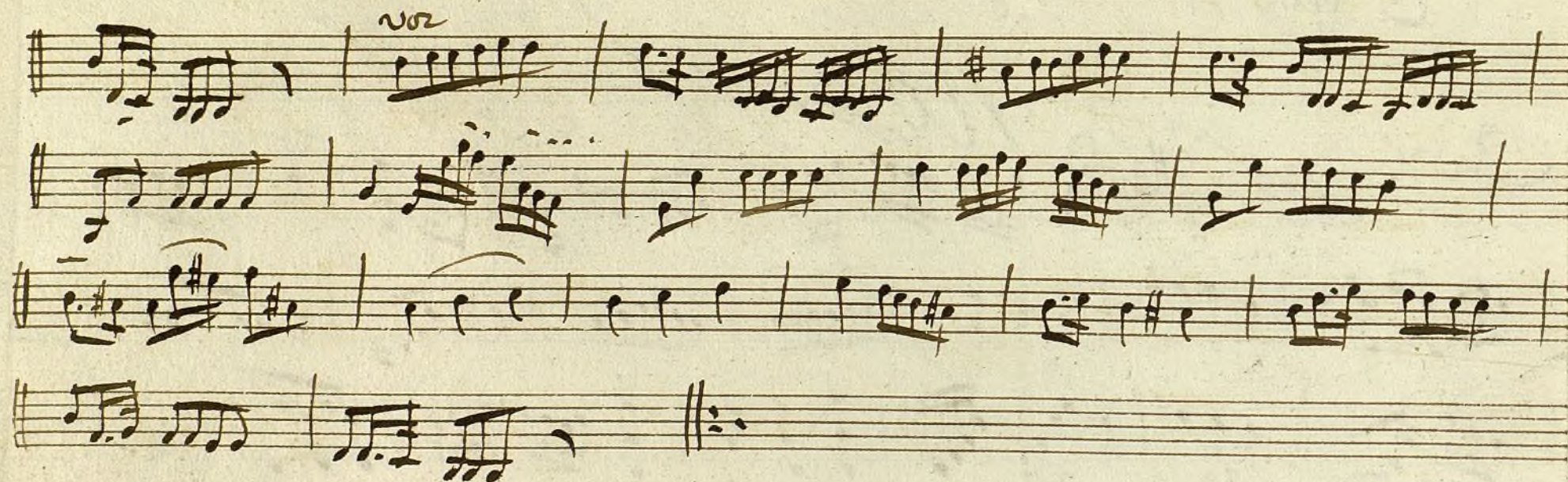
Handwritten musical notation for "Coro. All. No" in G major, 3/4 time. The first staff contains a melody starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The second staff contains a bass line starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The piece ends with a double bar line and the word "Volvi".

Volvi

Nº 2

Coro. Con sordina

And.^{te} Mode



Coro. No 3

Allegro

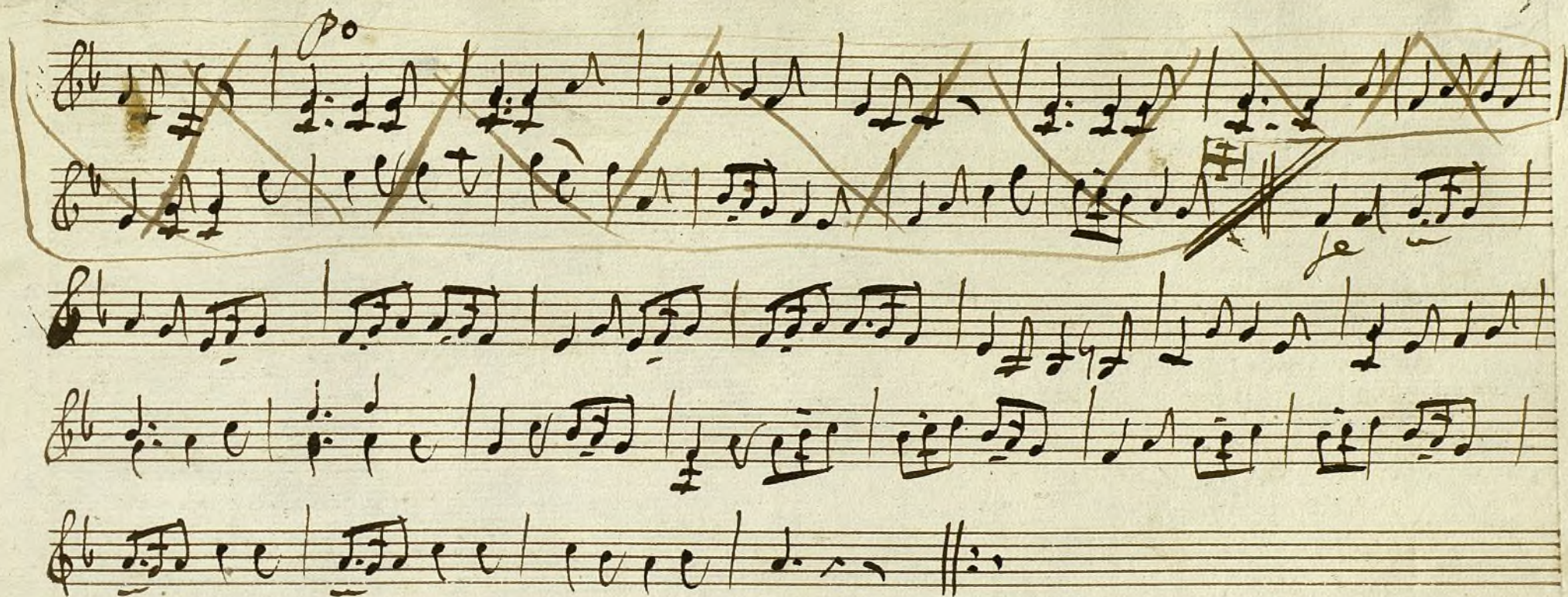
Se repite al segno #

Tornada 3ª 11ª

Pastoral

1^{mo} cre. 2^{do} a poco a poco

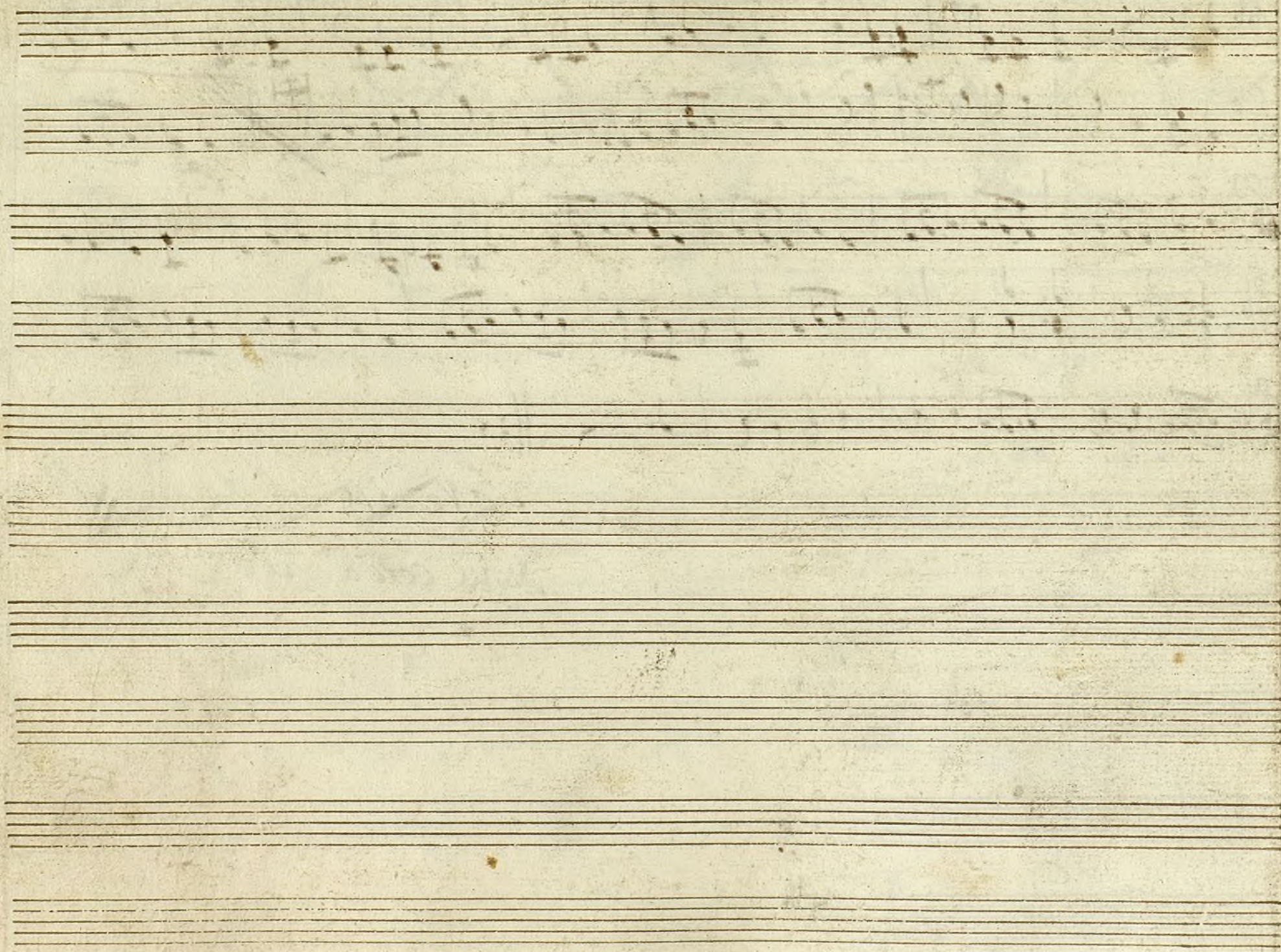
A handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. There are several annotations in the margins and between staves: "1^{mo} cre." and "2^{do} a poco a poco" at the top right; "Poco se" on the right side of the third staff; "Voz" above the fourth staff; and "p^o" (piano) written below several staves. A large, faint diagonal watermark or signature is visible across the middle of the page. The paper shows signs of age, including discoloration and some staining.



~~Se viene al regno~~

Sigue coro & Gloria

fin



Mus 7-2

7

Violin Segundo

en la Comedia

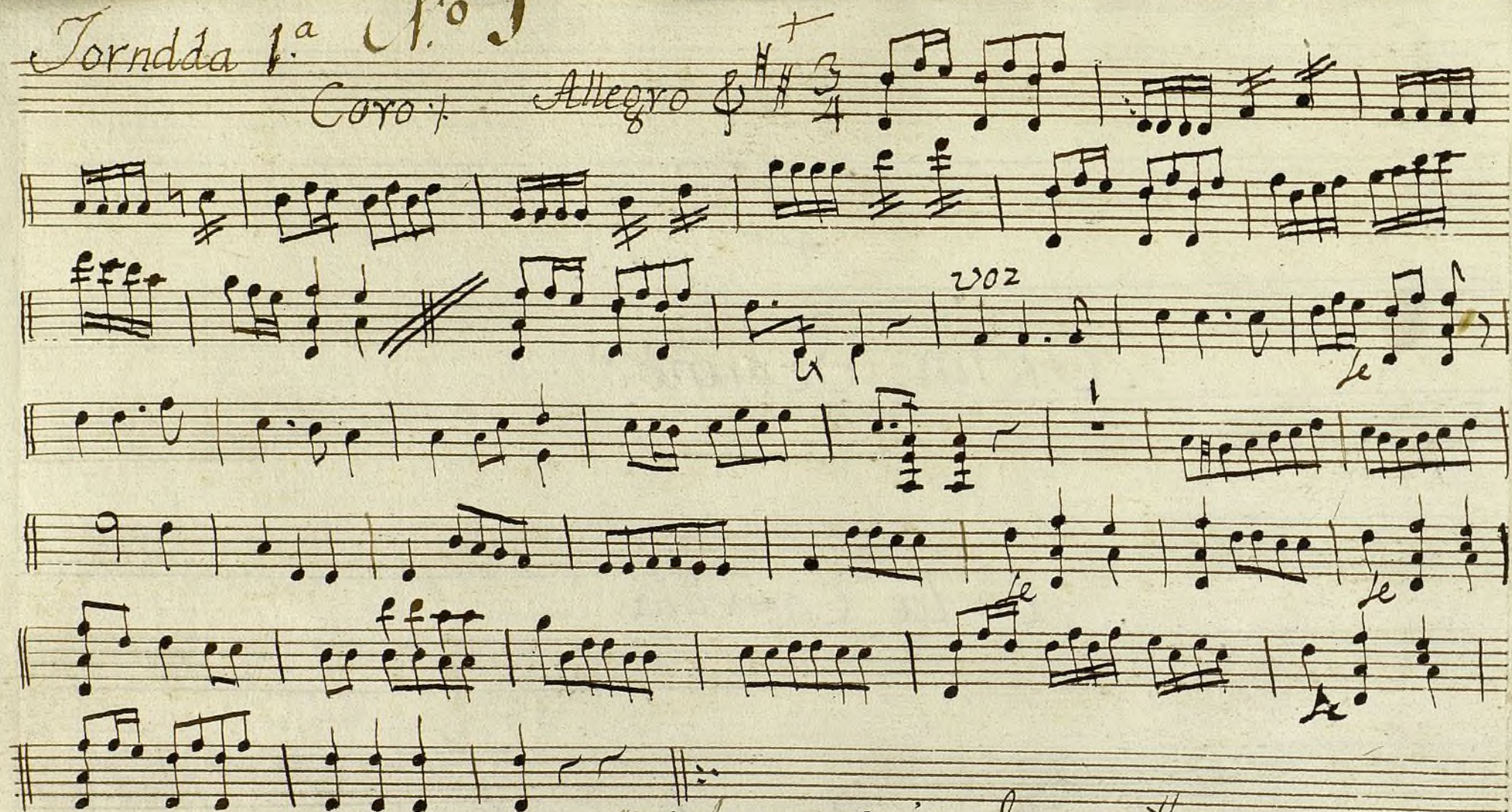
el Godo Rey Leobigildo:

//

Torndda 1.^a N.º 1

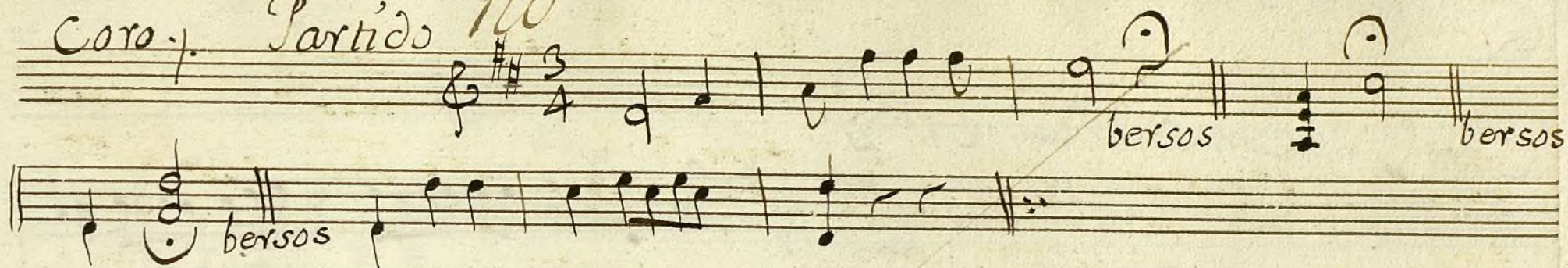
Cory.

Allegro



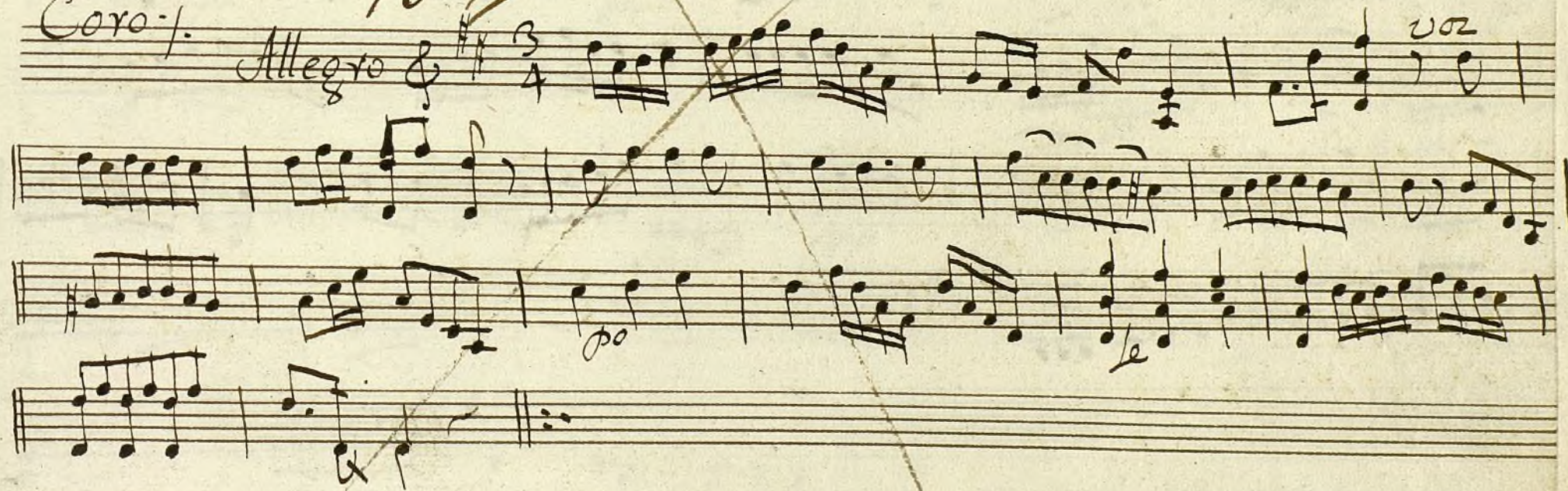
Marchay se repite al segno //

Coro. Partido ~~NO~~



Coro. ~~NO~~

~~Allegro~~

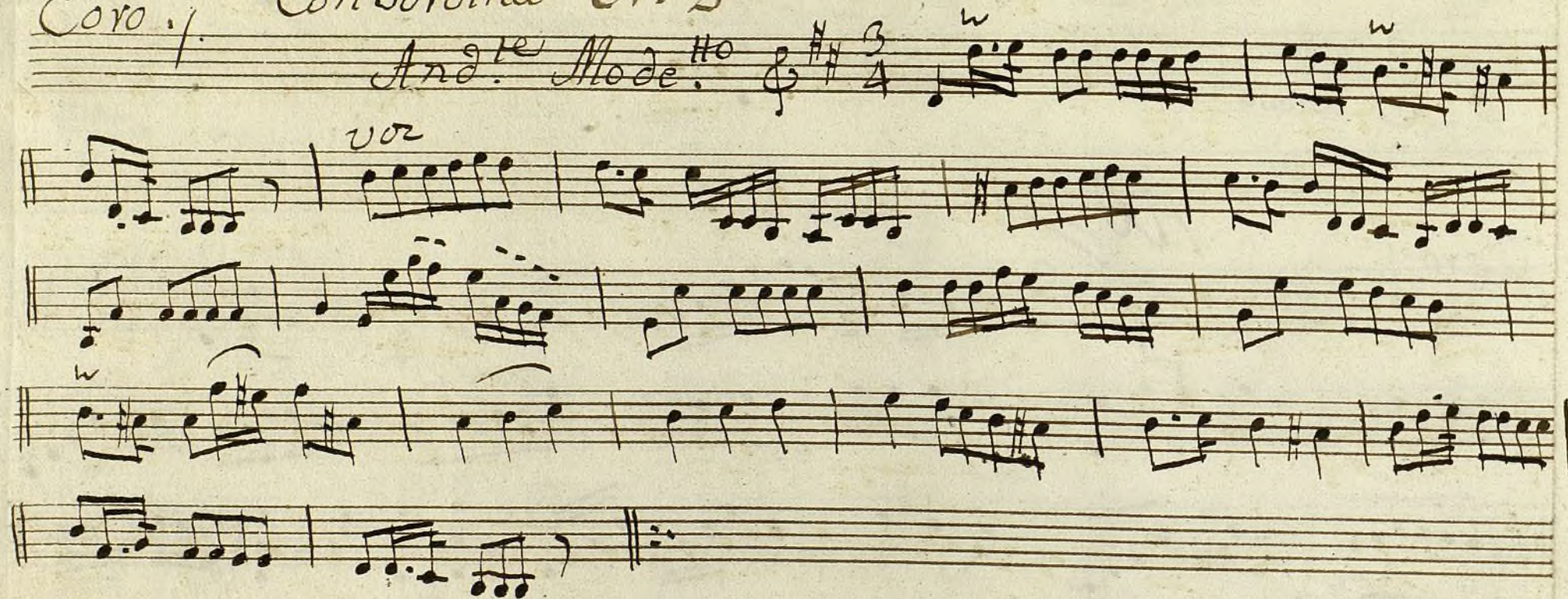


Volti

Coro. / Con Sordina No 2

Andte Mode. Ho

3/4



Nº 3

Coro. 1.

Alleg.^{ro}

3/4

Handwritten musical score for a choir, featuring six staves of music in G major and 3/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like "cres. do", "le", "po", and "cre. do". The music concludes with a double bar line and the instruction "Se repite al segno".

Se repite al segno //

Voltri

1.^a Tornada 3.^a Pastoral

p.^{mo} cre.^{do} poco apoco

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, using a treble clef and a key signature of one flat (B-flat). The music is written in a 6/8 time signature. The score includes various musical notations such as notes, rests, and accidentals. There are several annotations in Italian: 'p.^{mo} cre.^{do} poco apoco' at the top right, 'poco fe' and 'le' written below the staves, and 'voz' written above the staves. The score is marked with large, diagonal, light-colored lines, possibly indicating a revision or a specific section. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on six staves. The first three staves are crossed out with a large 'X'. The notation includes various notes, rests, and dynamic markings such as *po* and *le*. A double bar line with repeat dots is present at the end of the third staff. The fourth and fifth staves contain further musical notation, and the sixth staff ends with a double bar line and repeat dots.

~~se repite al segno~~ //

Sigue Coro de Gloria

Mus 7-2

Oboe y Flauta 1^a

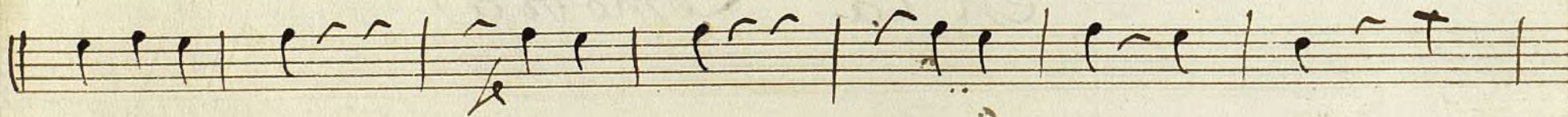
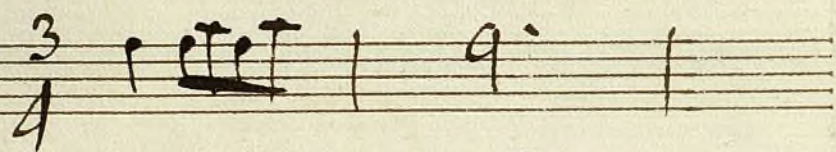
en la Comedia

el Lodo Rey Leovigildo;

no 1 +

Tornada 1.^a Coro:

All.^o 3/4



Marcha y Sepite al segno #

Coro. Laze.

Coro.

~~NO~~

~~Allegro~~

~~3/4~~

~~9~~

~~T~~

~~||~~

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Volte

No 9
Coro. *Mazurka*
Andte

The musical score is written on five staves. The first staff contains the title and tempo markings. The subsequent staves contain the musical notation, including notes, rests, and bar lines. The key signature is D major (two sharps) and the time signature is 3/4. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a double bar line and repeat dots.

Nº 3

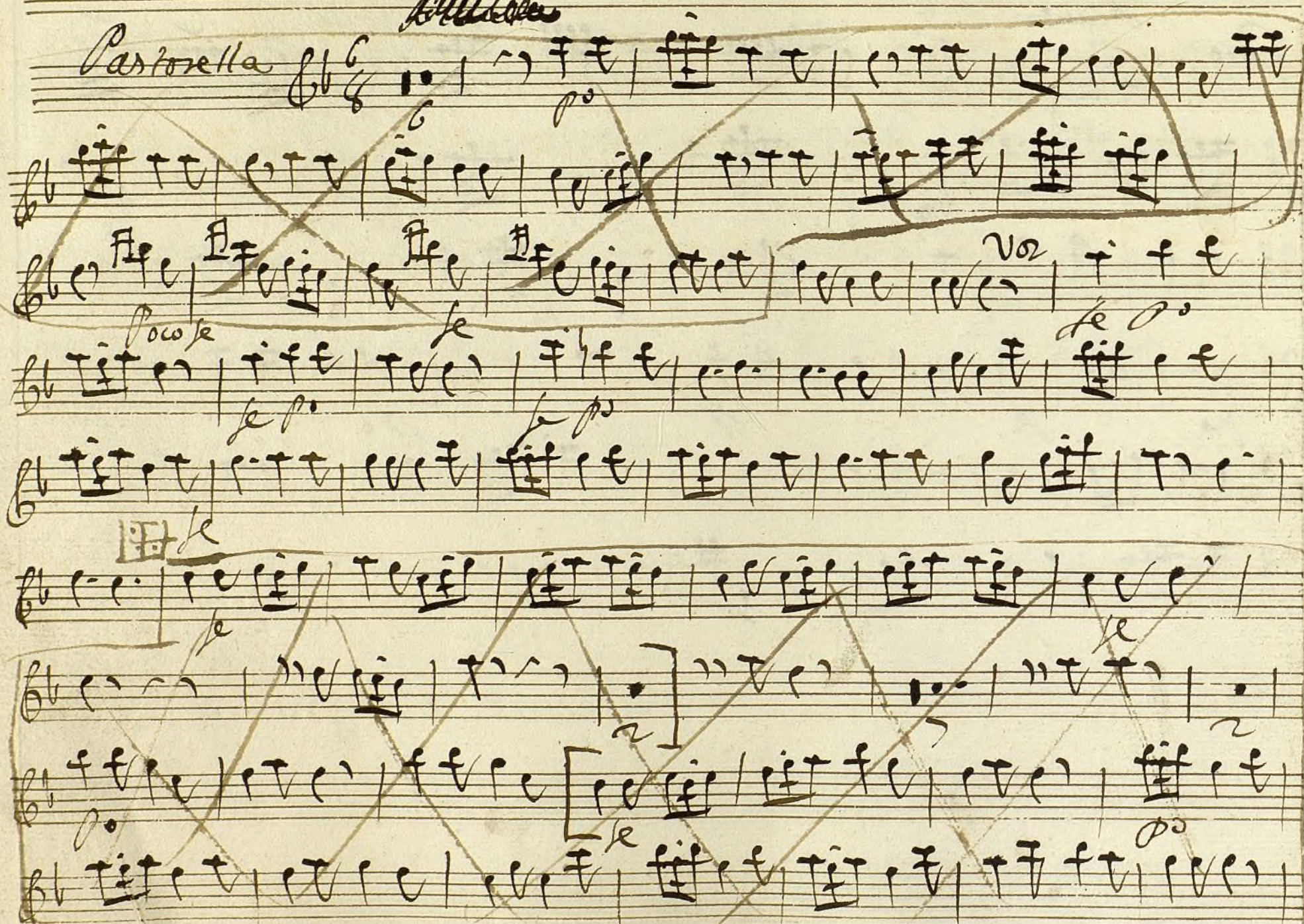
Coro. *Allegro*

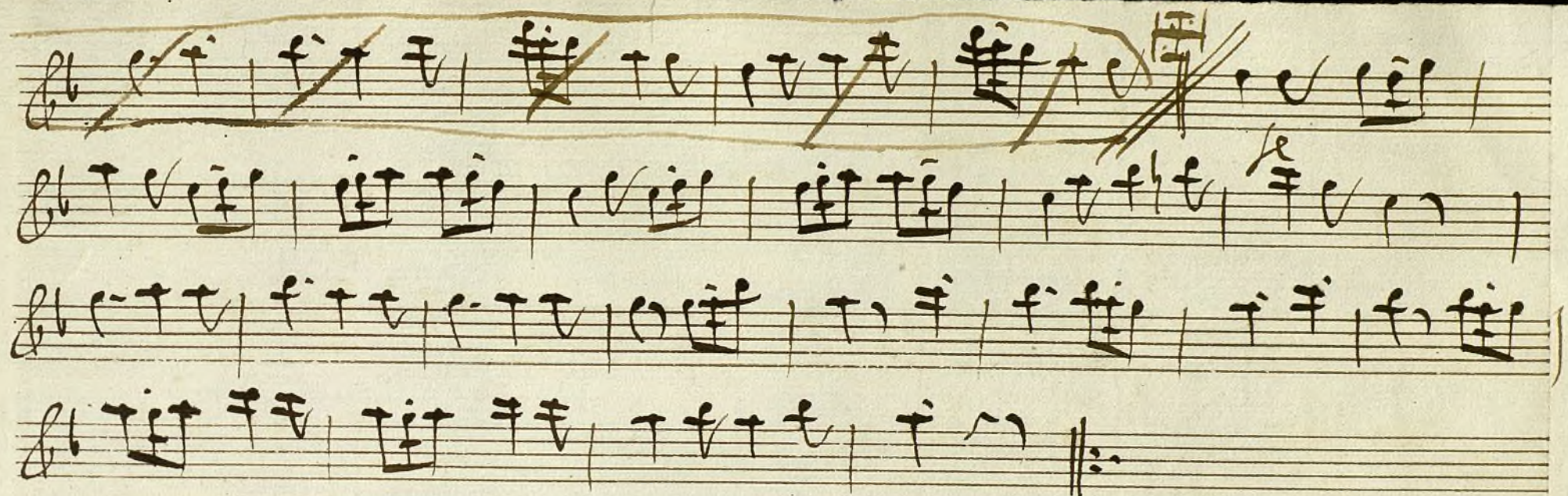
Handwritten musical score for a chorus, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The music is written in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, with many beamed notes and rests. The piece concludes with a double bar line and repeat dots.

Segue Allegro

Tornada 3^a n^o 4

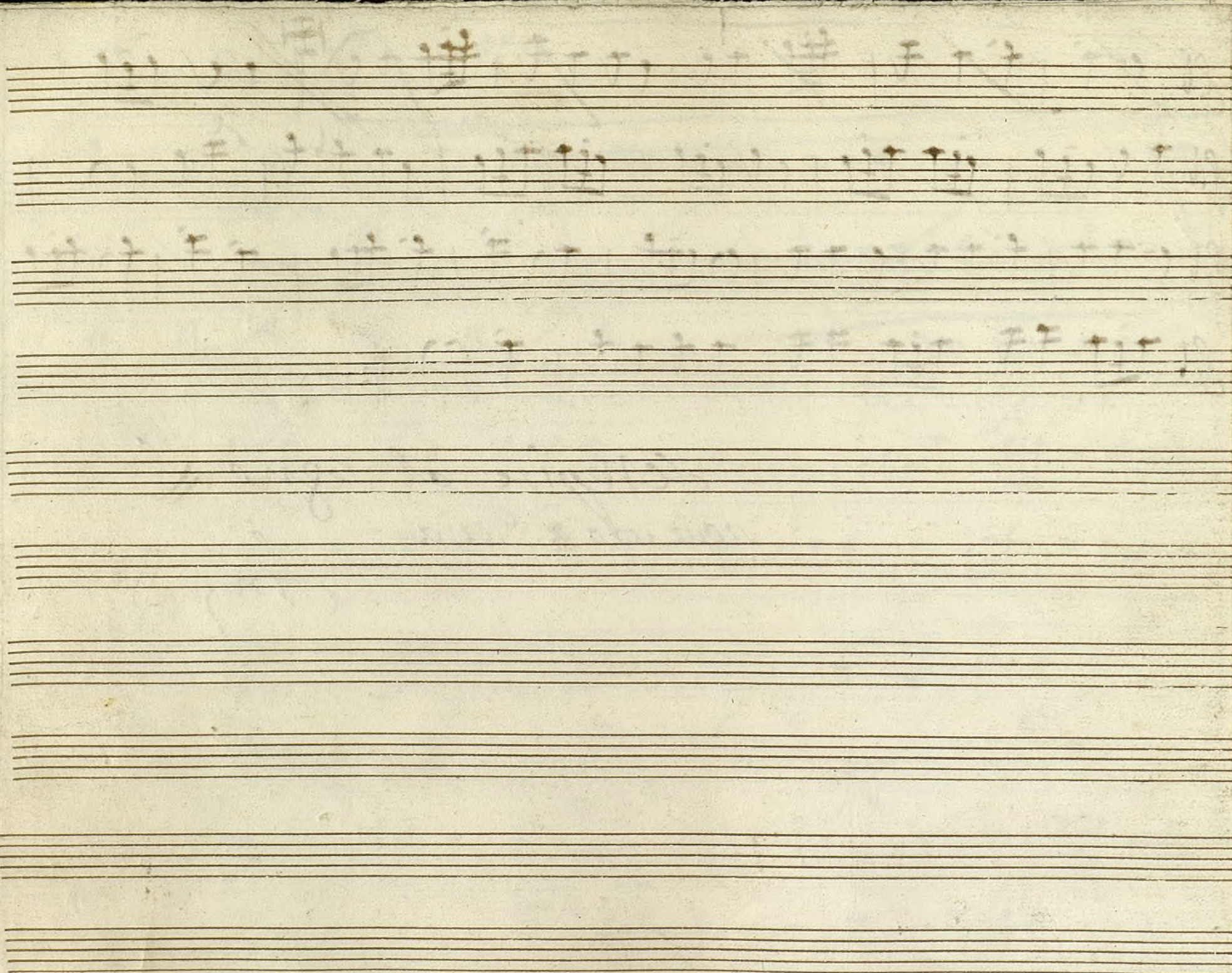
~~Alluvato~~
Pastorella





Le Repise al segno x
que colo a Gloria

fin }



Oboe y Flauta 2.^a

en la Comedia

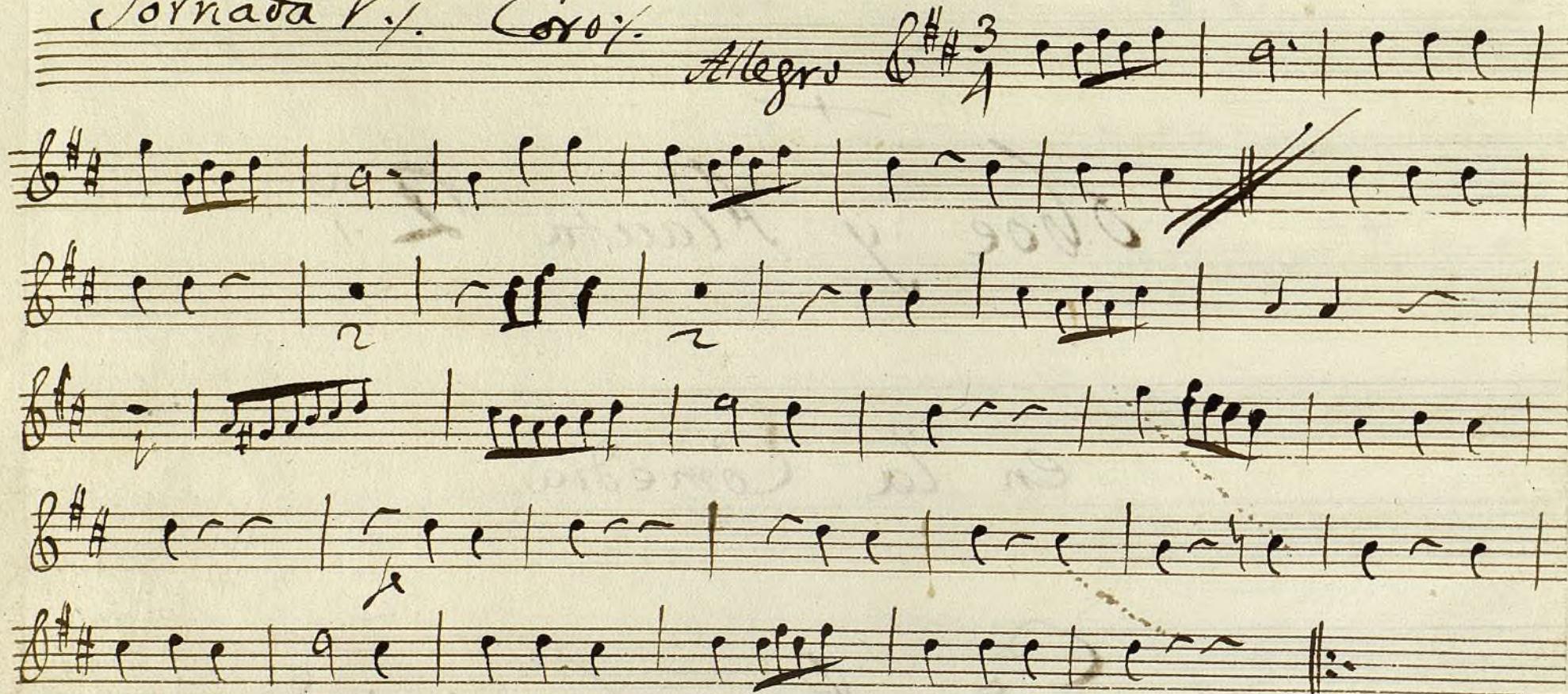
el Lodo Rey Leovigildo;

Nº 1

+

Tornada 1.^a Coro.

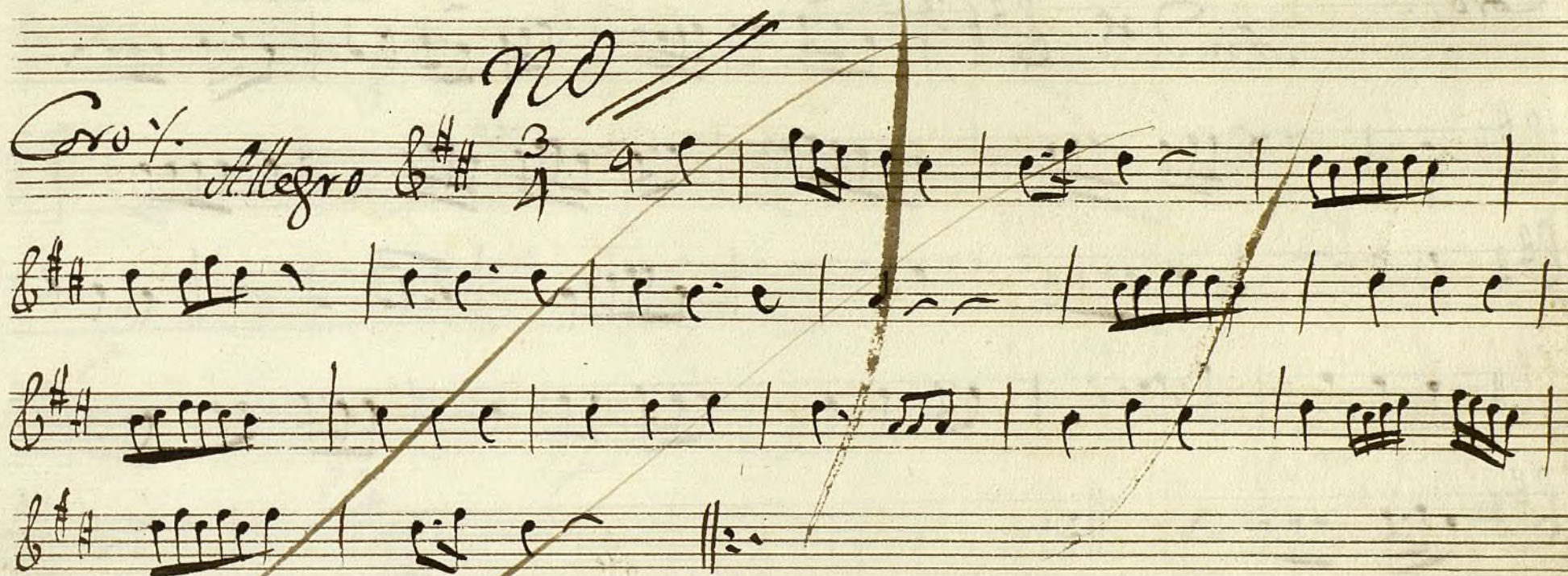
Allegro $\text{G}\sharp\text{G}\sharp$ $\frac{3}{4}$



Marcha y Se Nequite al Segno X

Coro. 8a Ze.

Coro. *Allegro* $\text{G}\sharp\text{G}$ $\frac{3}{4}$ ~~no~~



Volte

Nº 2

Coro. Flauta

Andte.

$\text{G} \# \text{A}$ $\frac{3}{4}$



Nº 3

Coro. *Alta*

Allegro

3/4

Handwritten musical score for a choir, featuring six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'. The music is written in a cursive, handwritten style.

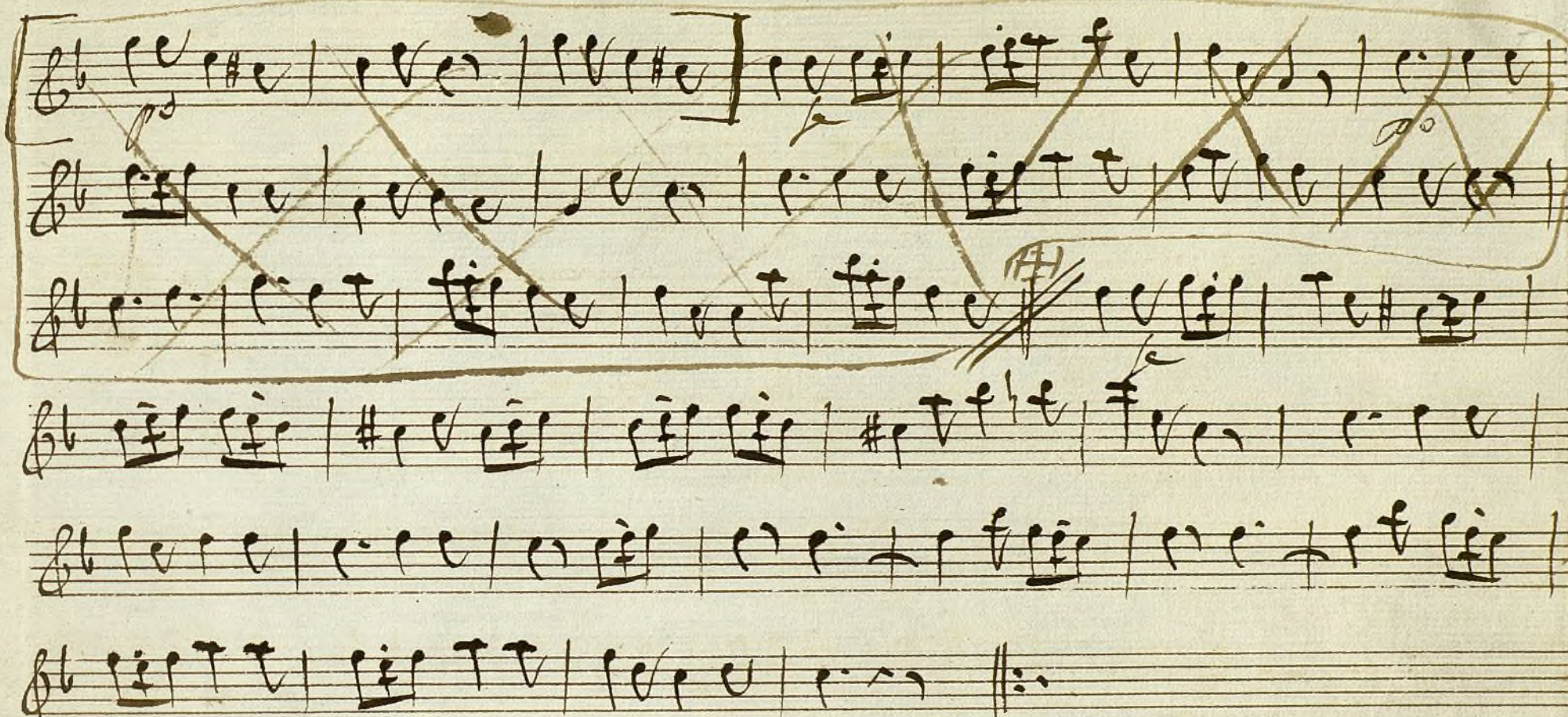
Segue al segno

Tornada 3^a.

1^a 4

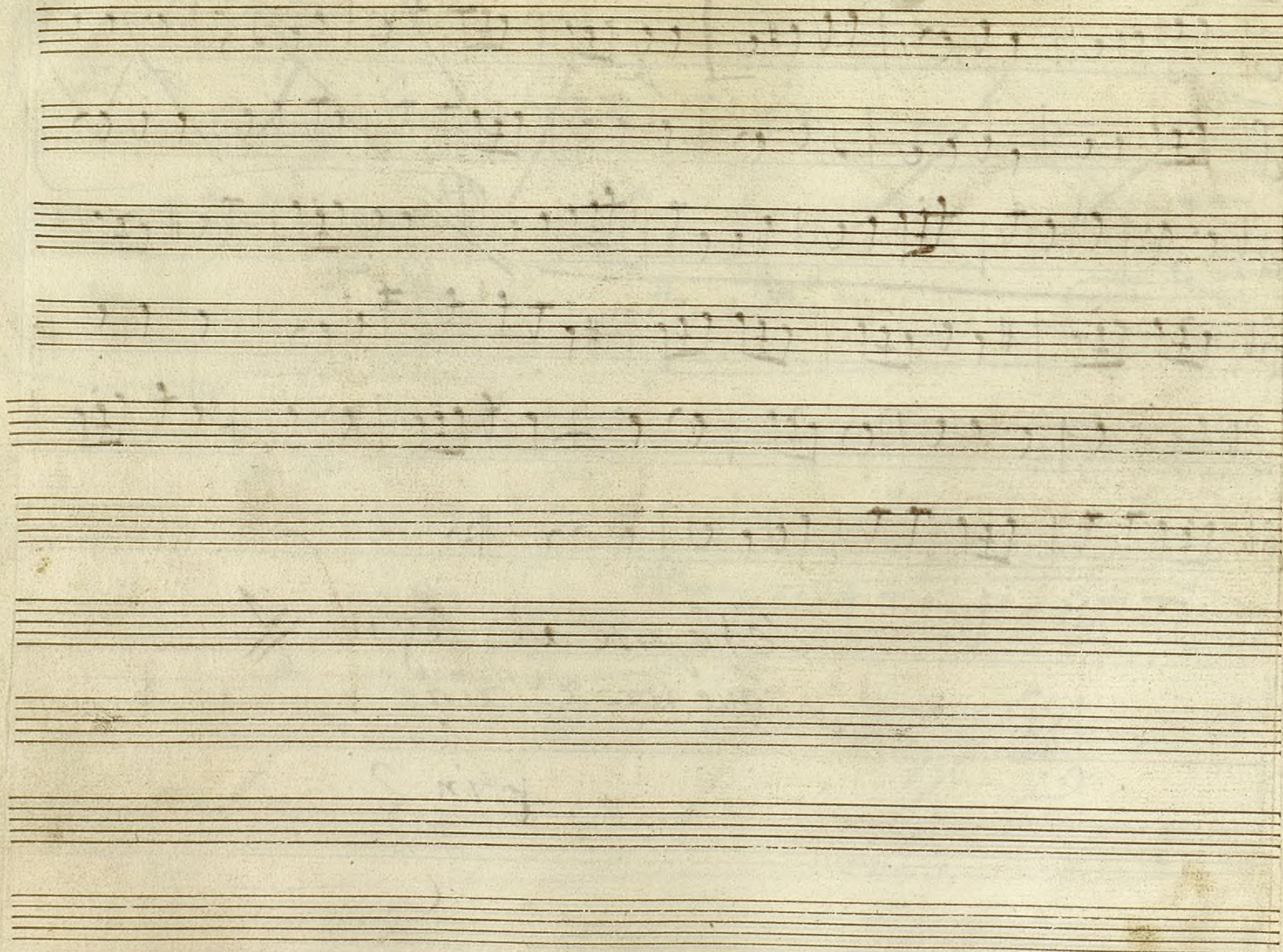
Pastorella

The musical score is written on eight staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a style typical of 18th-century manuscript notation, with various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is enclosed in a large, hand-drawn oval. The paper is aged and shows some staining.



Se Repite al segno X
y. que loxo & Gloria

fin }



Mus 57-2

Trompa Primera

en la Comedia

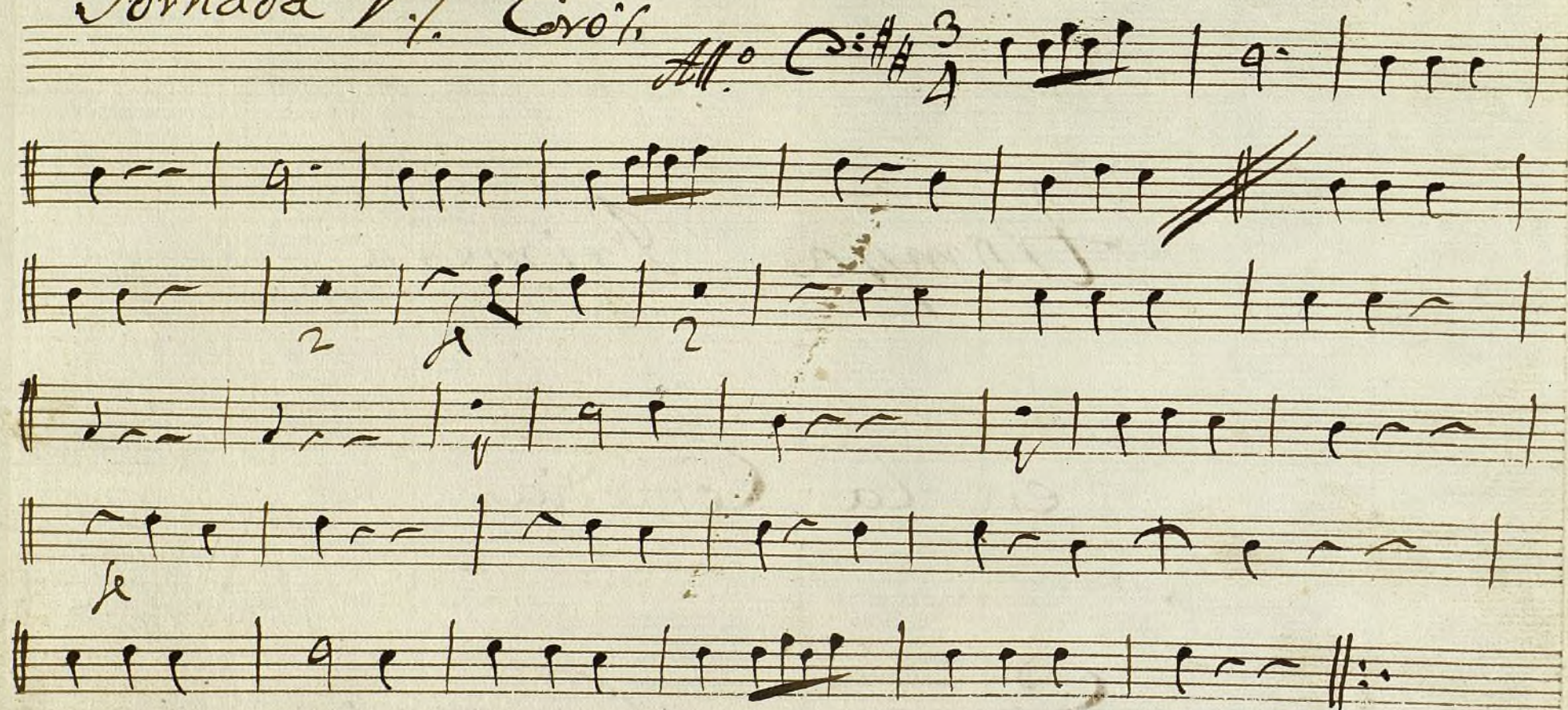
el Lodo Rey Leovigildo;

109

+

Tornada 1^a Cro^a.

All. $C: \sharp \sharp \begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$



Marcha y Se Vespise al Regno &

Coro:!

fa ze

No

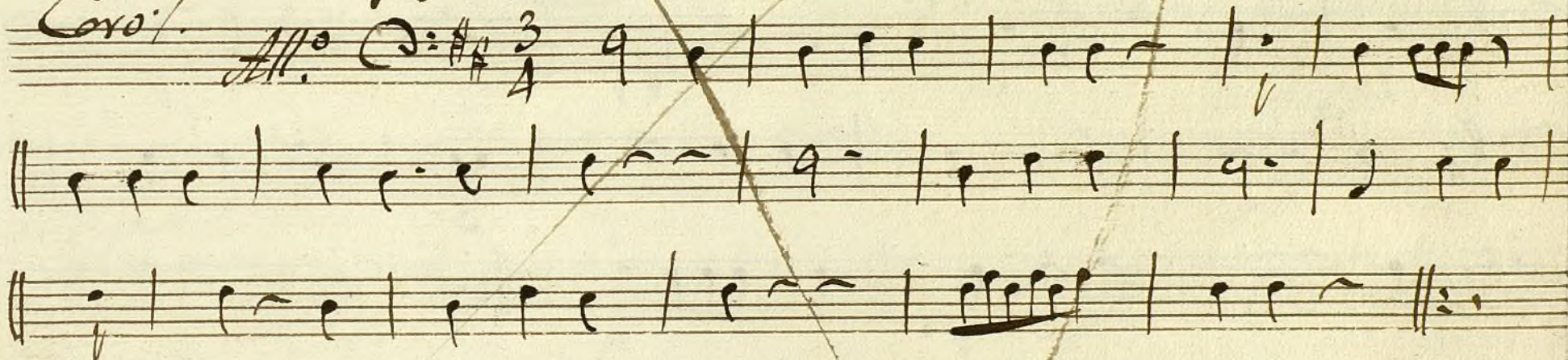
~~No~~

Coro:!

All.^o

$\text{C}:\text{H}\frac{3}{4}$

9



Volte

Coro. / No 2
Andte Mode Ho

Handwritten musical score for a choir, titled "Coro. / No 2" and "Andte Mode Ho". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The second and third staves continue the melody with similar notation. The fourth staff concludes the piece with a double bar line and repeat dots. The paper is aged and shows some staining.

Coro. No 3

Alleg.^{ro}

$\text{C} = \text{F} \quad 3/4$

Handwritten musical score for six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *se* (sforzando). The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and repeat dots.

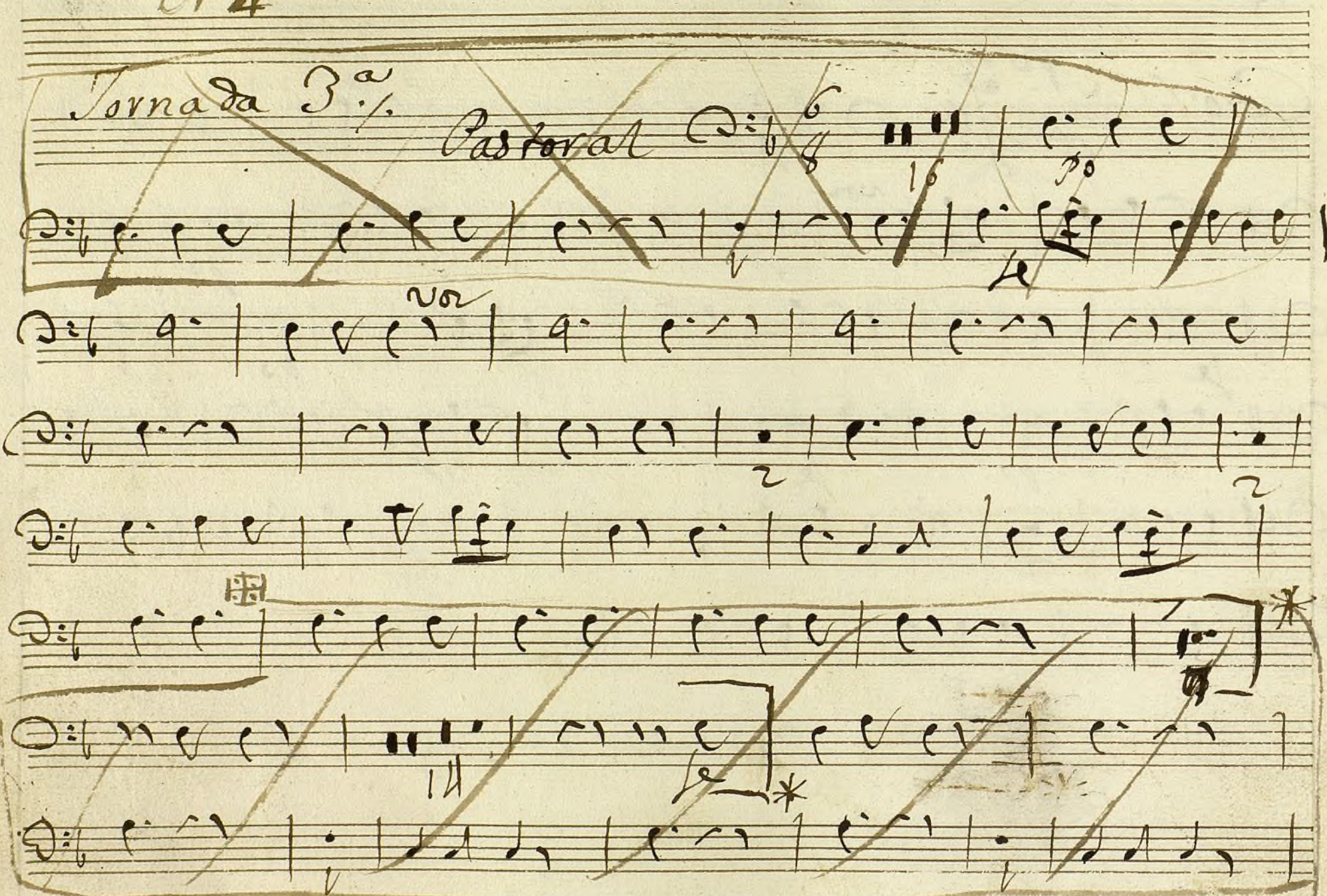
Se ne parte al segno F

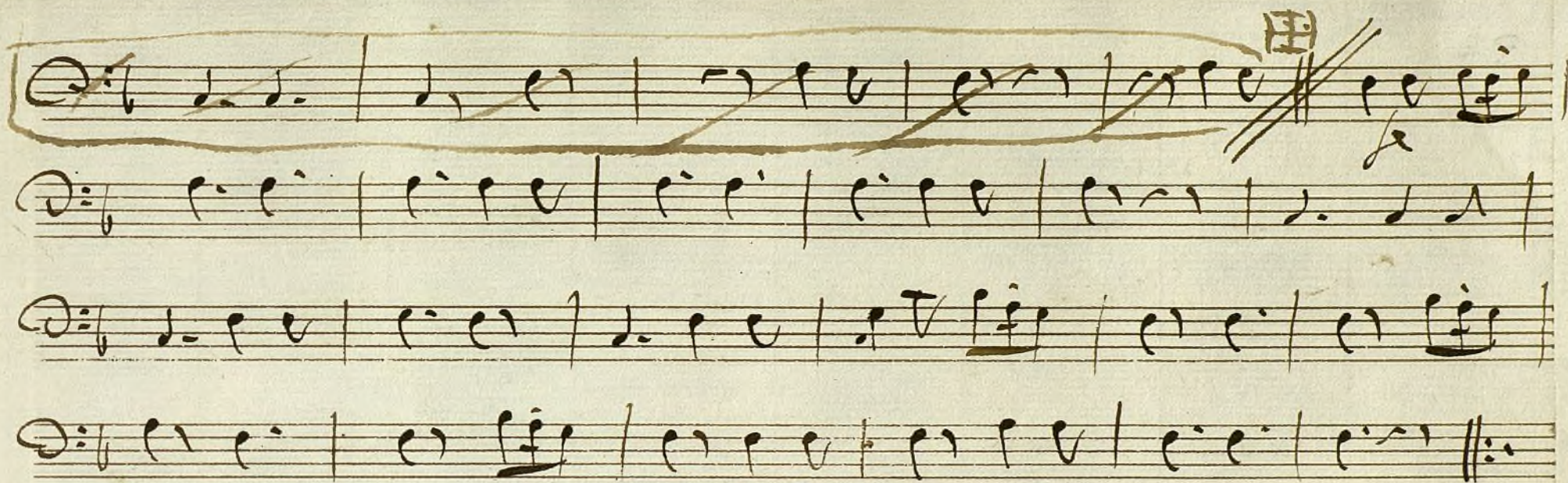
Nº 4

Tornada 3ª

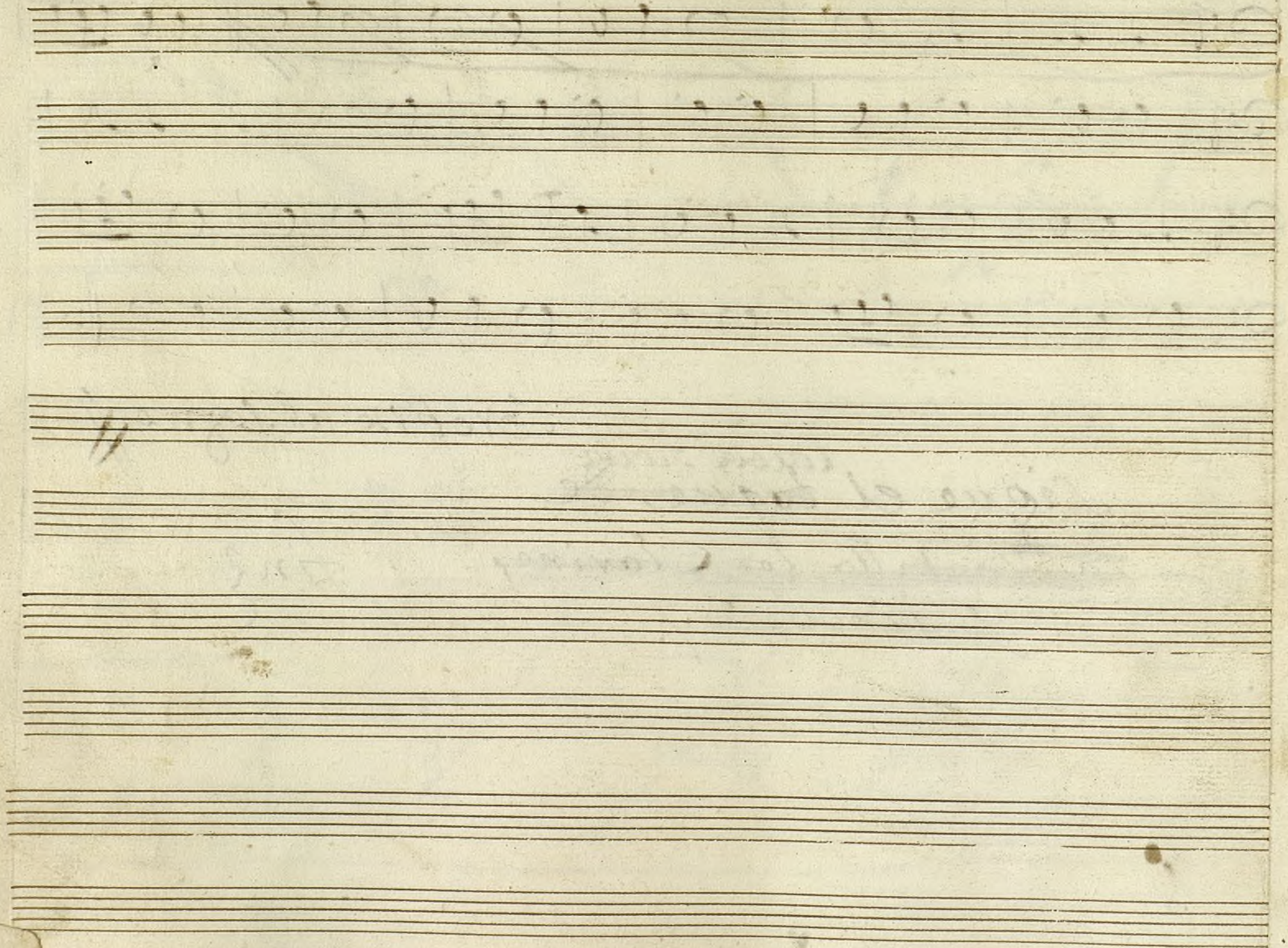
Pastoral

6/8





Coro de Gloria
Segue el toque de
La Batalla los Clarines
y timbales.
Se repite al segno
fin



Mus 7-2

+

Trompa Segunda

en la Comedia

el Lordo Rey Leovigildo;

//

no.º 1

Tornada 1.ª. Coro! All.º $\text{C}=\text{D}=\text{E}=\text{F}=\text{G}=\text{A}=\text{B}=\text{C}$ $\frac{3}{4}$

Marcha y Senepte al Regno #

Coro. lare

Coro.

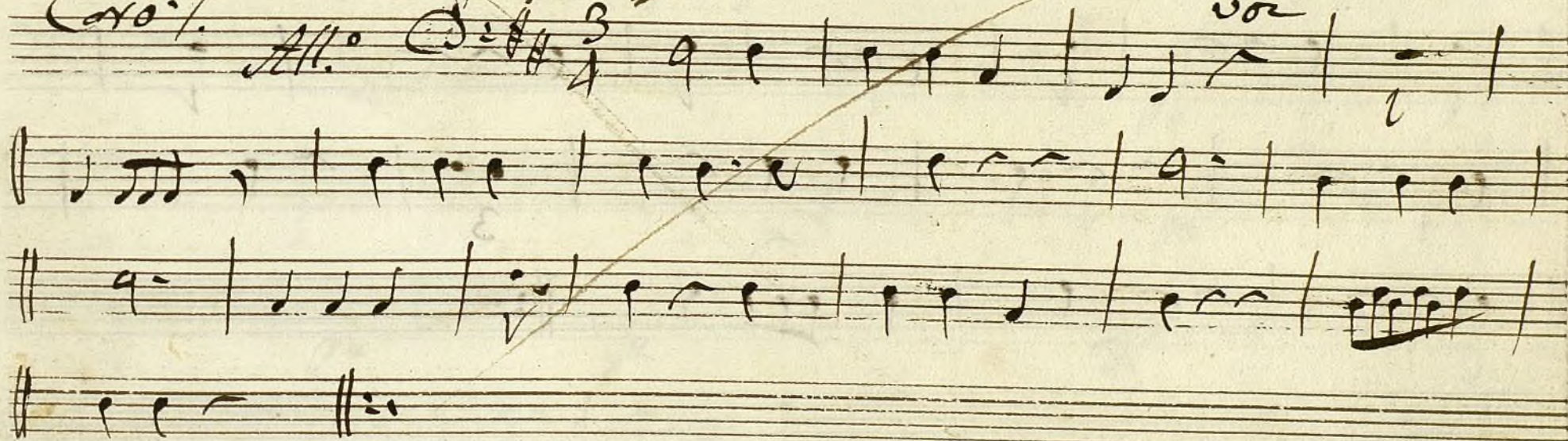
All.

$\text{C} = \text{F} \#$

$\frac{3}{4}$

~~NO~~

vo



Vol 4i

Nº 2

Coro.

And.^{te} Mode

H_o

♩ = $\sharp\sharp$

3

4

po

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a half note, followed by a quarter rest, and then a series of eighth notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes, indicated by a '3' below the notes. The fourth staff concludes the piece with a double bar line and repeat dots. Various dynamic markings are present, including 'v' (piano) and 'po' (pianissimo).

Nº 3

Coro %

Alleg.

3/4

4

po

voz

po

le

po

po

le

3

2

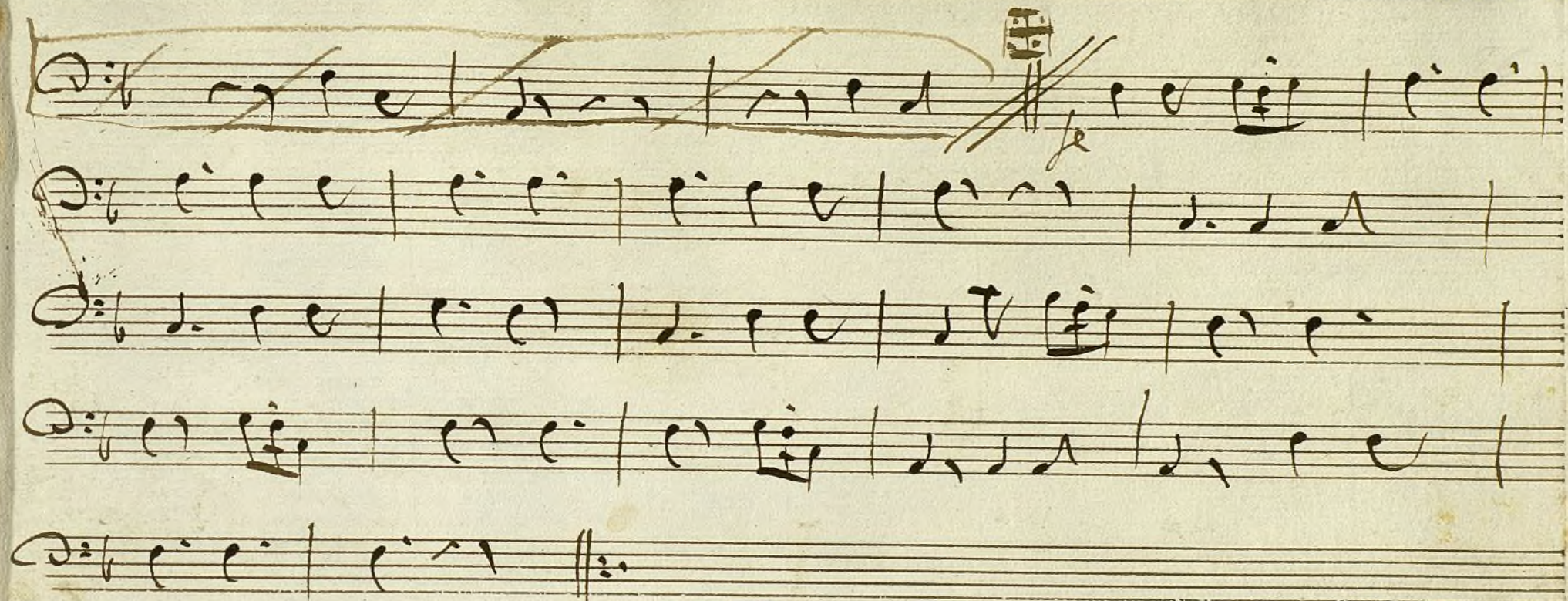
Se ripete al Segno #

1^o A

Tornada 3^a

Pastoral

Handwritten musical score for a Pastoral piece, featuring multiple staves with notes, rests, and dynamic markings like 'fe' and 'va'. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and bar lines. There are also some markings that appear to be '16' and '14' below certain staves. The paper is aged and shows some staining.



Se Repite al segno X

Sigue el ^{coro de Gloria} ~~boque de~~ fin?
Batalla, los Clarines, y timbales

Contravaso;

en la Comedia

el Lodo Rey Leovigildo;

Nº 1

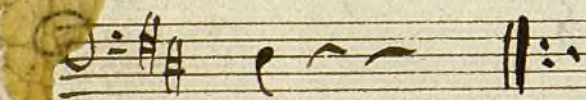
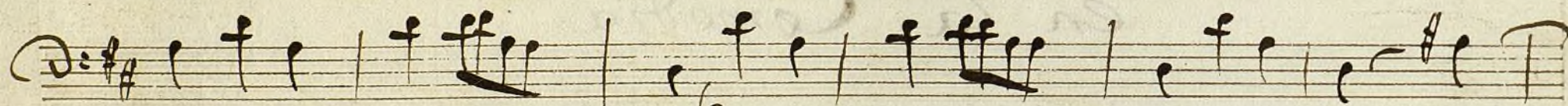
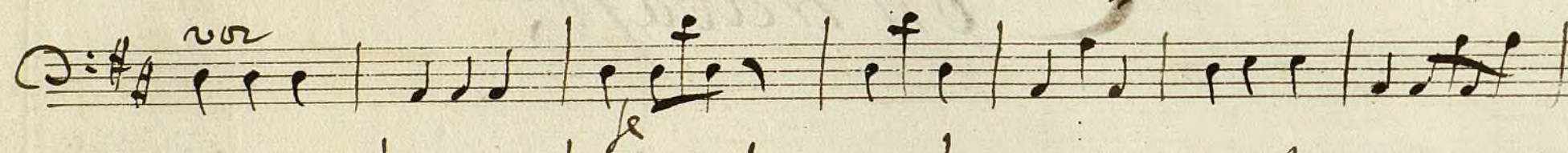
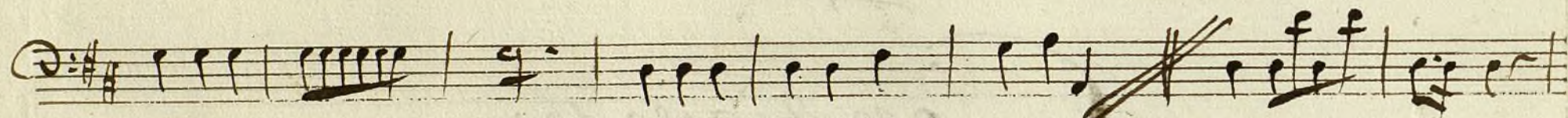
Nº 1

+

Tornada 1.^a Coro.

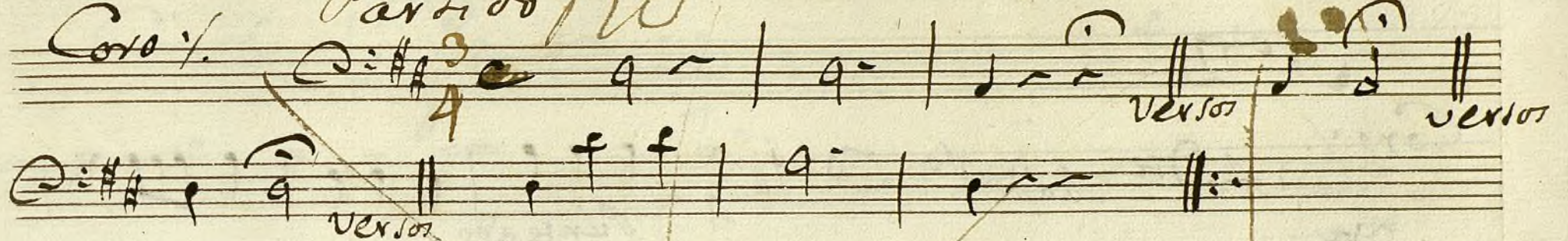
All.^o

3/4



Marchay: Se Repite al segno &

Coro: Partido *NO*



Volli

Nº 2

Coro.

Andte

Mode

No

C: # 3/4

Punteado

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes marked with a tilde (~) indicating a trill or grace note. The key signature is one sharp (F#) and the time signature is 3/4. The notation is written in a cursive, handwritten style.

Coro. No 3

Allegro

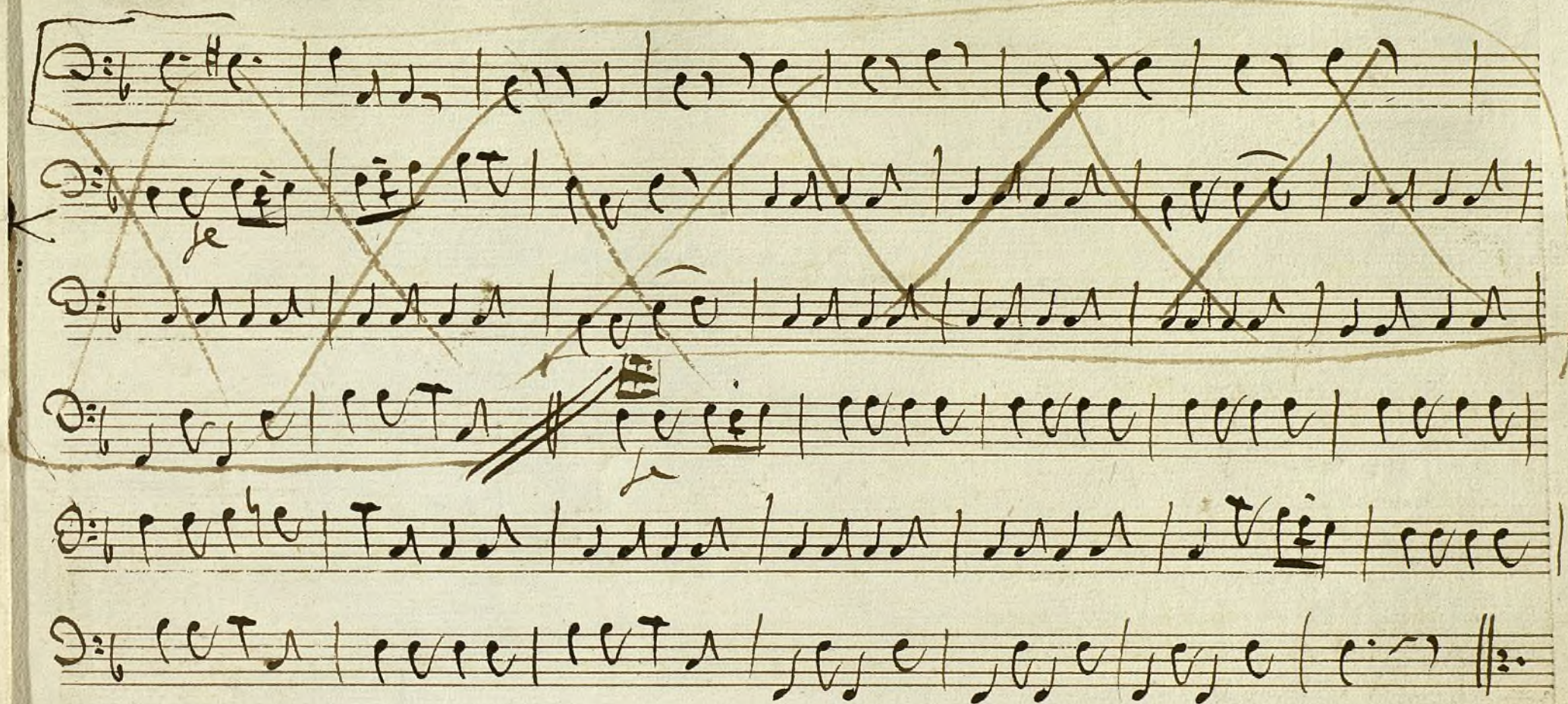
Se ripete al Segno #

Tornada 3a N^o 1

Pastoral

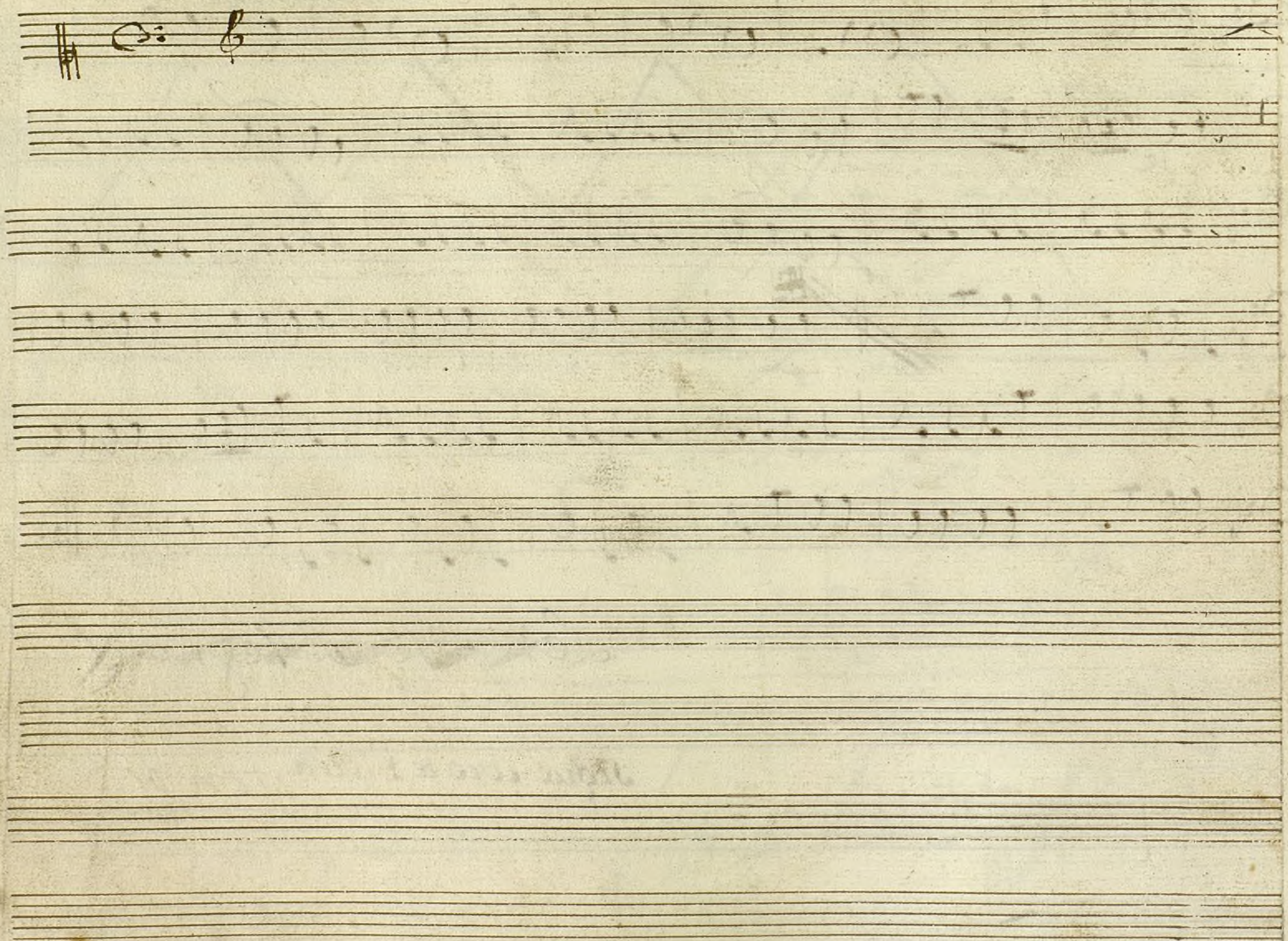
pmo Cre.^{do} apoco apoco

The musical score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Performance markings are present throughout the score, including *Poco le*, *le*, *no*, *le*, *no*, *le*, *no*, *le*, *no*, and *le*. A large diagonal line is drawn across the entire score, likely indicating a revision or a specific performance instruction. The score concludes with a double bar line and a small asterisk.



~~Le Repose al legno~~

sigue Coro & Gloria fin }



Seg.^o 7. Num.^o 6.

Bajo

En la Comedia

El Lodo Rey Leovigildo

Tornada. 1ª

N.º 1.º Coro ALL.º *D: # 3/4*

Handwritten musical score for 'Tornada. 1ª'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'ALL.º' (Allegretto). The music is written in a cursive hand. The second staff has a double bar line with a repeat sign. The third and fourth staves continue the melody. There are some annotations like 'f' (forte) and 'p' (piano) in the third and fourth staves.

Marcha y Repite al segno //

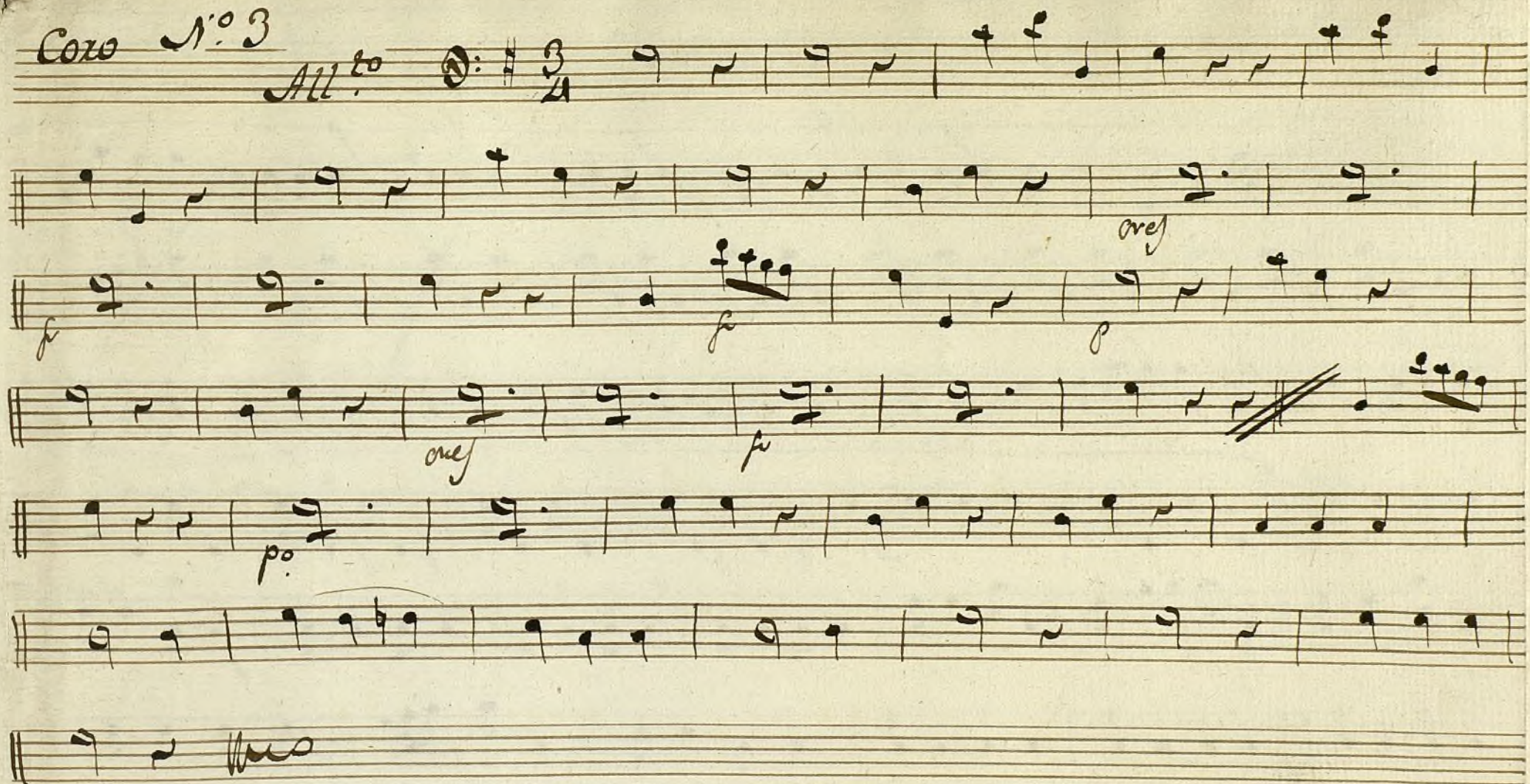
N.º 2.º Coro And.º Mod.º *D: # 3/4* *Punt.º*

Handwritten musical score for 'Marcha y Repite al segno'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'And.º Mod.º' (Andante Moderato). The music is written in a cursive hand. The second and third staves continue the melody. There are some annotations like 'Punt.º' (Punteo) in the first staff.

Coro N.º 3

All.^{to}

3/4



Repite al segno //

Nº 11

Tornada 3ª

Pastoral

D. b 6/8

Poco f

fr p.



Sigue el Coro de Gloria

En el Godo Rei Leobigildo

Mus 7-2

Handwritten musical score for a piece titled "En el Godo Rei Leobigildo". The score is written on four staves. The first two staves are for a vocal part, with lyrics "ve nid ve nid a" and "ve nid ve nid a". The third and fourth staves are for a piano accompaniment, with lyrics "le gres ve nid a ce le brar a bues tro Rei di" and "le gres ve nid a ce le brar a bues tro Rei di". The music is in 3/4 time, with a key signature of one flat (B-flat). There is a large, stylized flourish or signature over the first two staves. The paper is aged and shows some staining.

1250005220

cho so q' co ro na does ta a bues ho rei di

cho so que co ro na does ta a bues ho Rei di

cho so q' co ro na does ta unos

cho so q' co ro na does ta unos por

la Ro ma na Y gle sia su po menos pre ciar del Rey no de se

vi lla la Dia de ma Real del Rei no de se villa la

Handwritten musical score for the first system. The vocal line is written on a single staff with lyrics in Spanish. The lyrics are: *dia de ma Real otros Ve nia mi rad el pre mio De*. The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand playing a bass line. The music is written in a historical style, likely from the 18th or 19th century.

dia de ma Real otros Ve nia mi rad el pre mio De

Handwritten musical score for the second system. The vocal line is written on a single staff with lyrics in Spanish. The lyrics are: *su fi de li dad mi rad le co ro na do de*. The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand playing a bass line. The music is written in a historical style, likely from the 18th or 19th century.

su fi de li dad mi rad le co ro na do de

Glo ria ce les tial de

todo.

ve nid ve nid a le gres ve nid a ce le

ve nid ve nid a le gres ve nid a cele

brar a bues tro Rei di cho so q.^o co ro na does ta a

brar a bues tro Rei di cho so q.^o co ro na does ta a

This system contains the first two staves of a handwritten musical score. The top staff is for a higher voice, and the bottom staff is for a lower voice. Both staves begin with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below each staff. The first staff ends with a fermata over the final note. The second staff begins with a whole note chord and continues with the melody.

bues tro Rei di cho so q.^o co ro na does ta q.^o co ro na does

bues tro Rei di cho so que co ro na does ta q.^o co ro na does

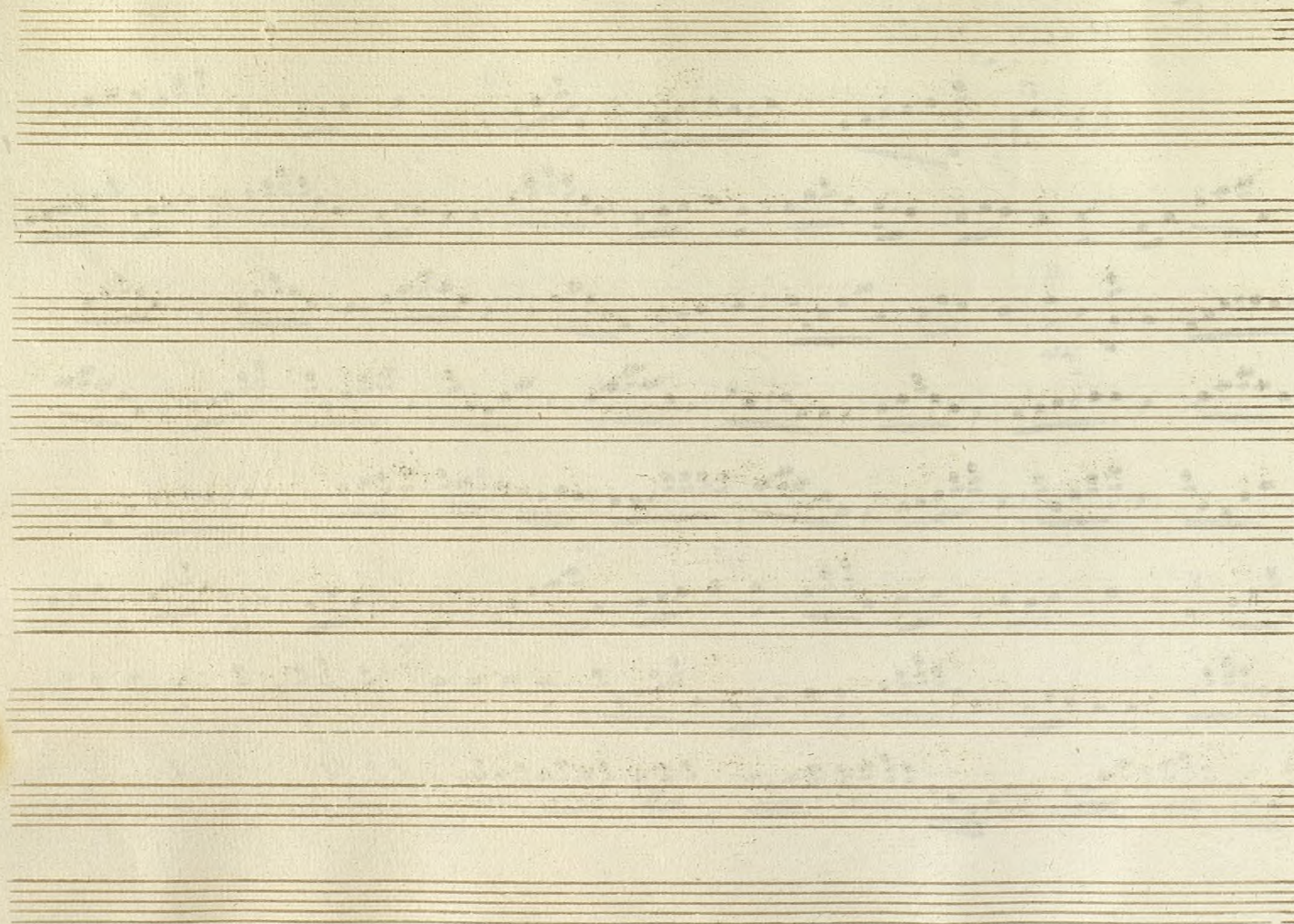
This system contains the next two staves of the musical score. The top staff continues the melody from the first system, ending with a fermata. The bottom staff begins with a whole note chord and continues with the melody. The lyrics are written in a cursive hand below each staff.

Handwritten musical score for two voices. The lyrics are: *ta que co ro na does ta si es ta si es ta*. The notation is in a single system with two staves. The first staff has a treble clef and the second staff has a bass clef. The music is written in a simple, clear hand. The lyrics are written below the notes.

Four empty musical staves with some handwritten notes. The first staff has a treble clef and the second staff has a bass clef. The notes are written in a simple, clear hand. The lyrics are written below the notes.

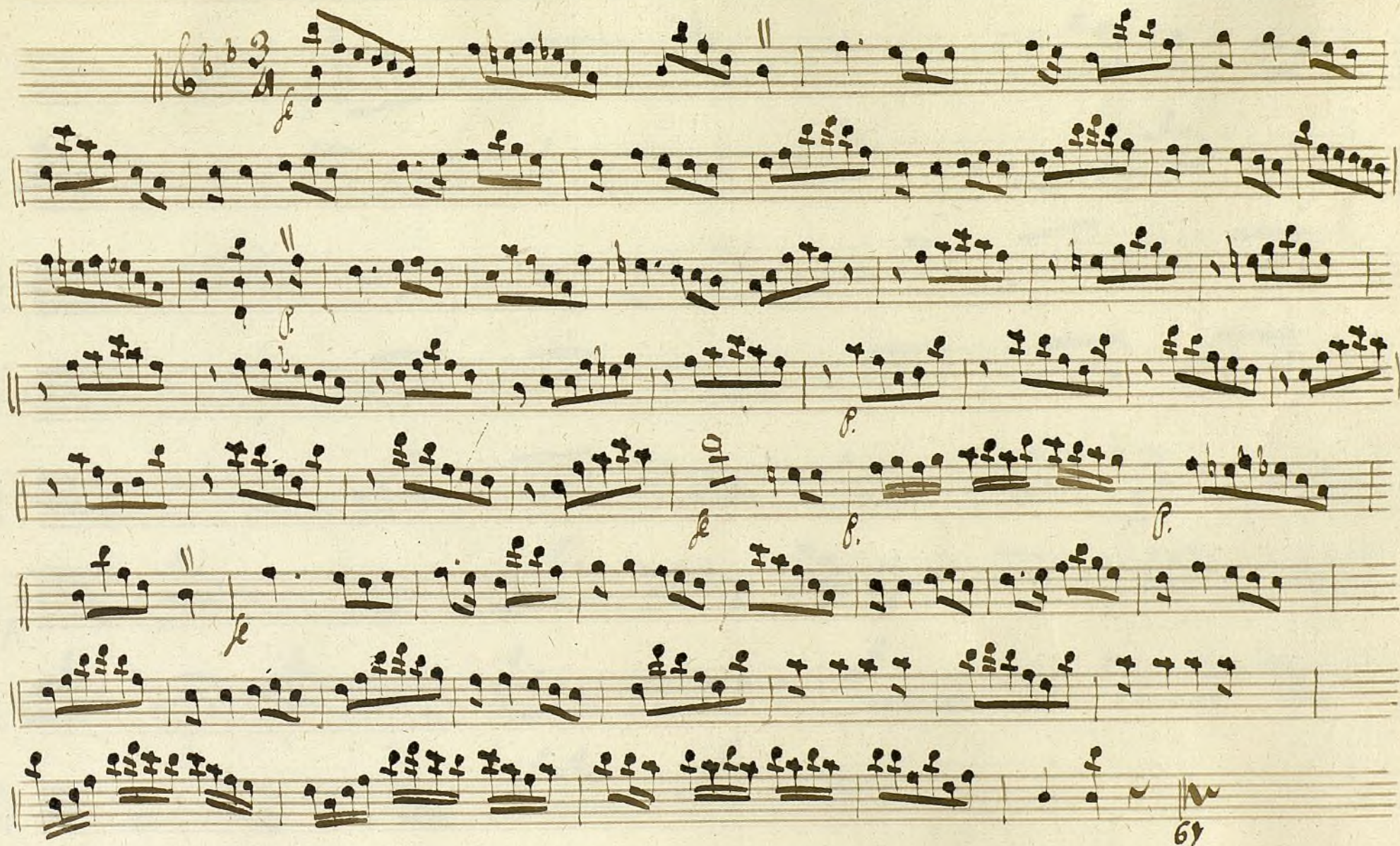
Violin I.º en Leobigildo

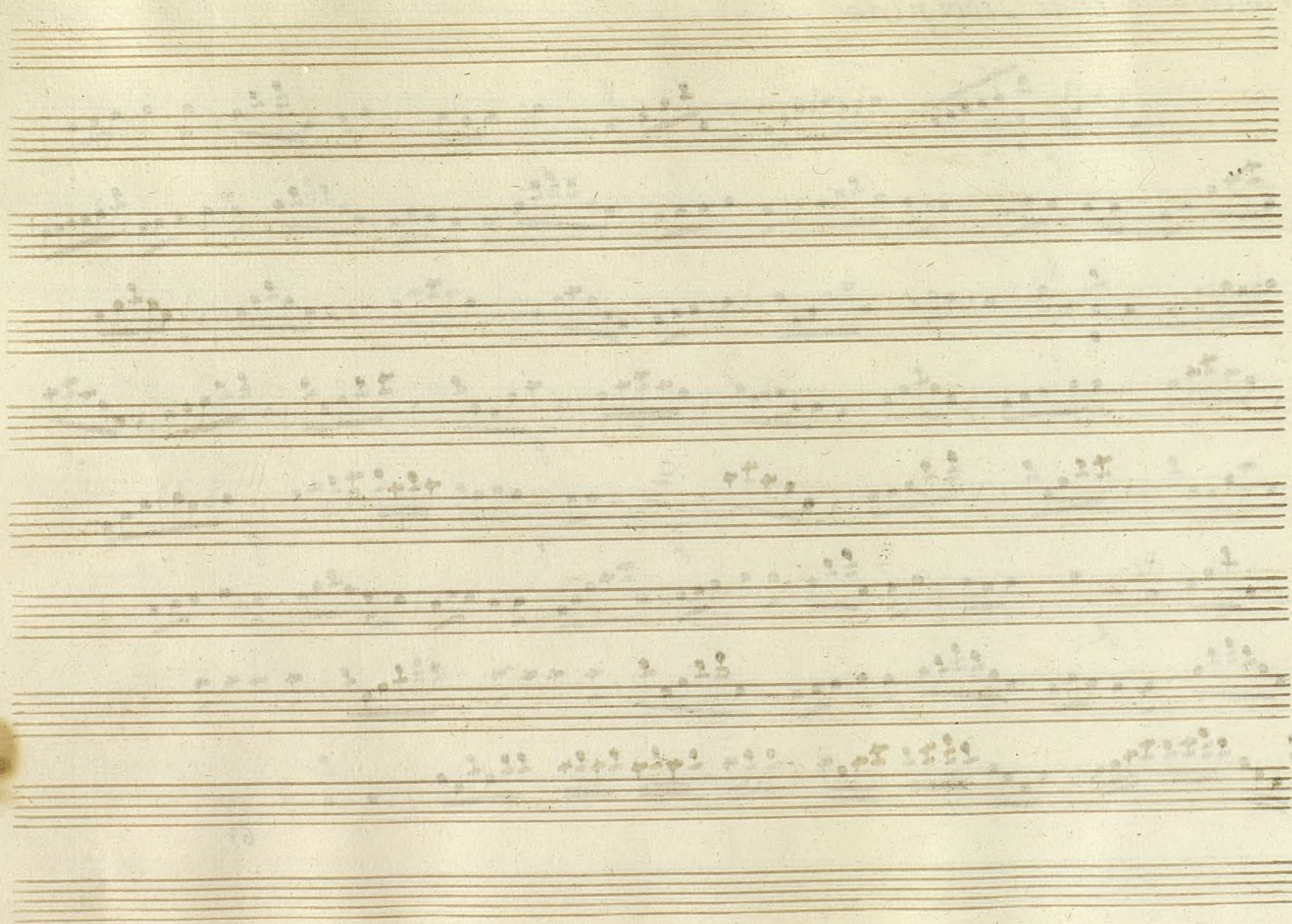
1250005220



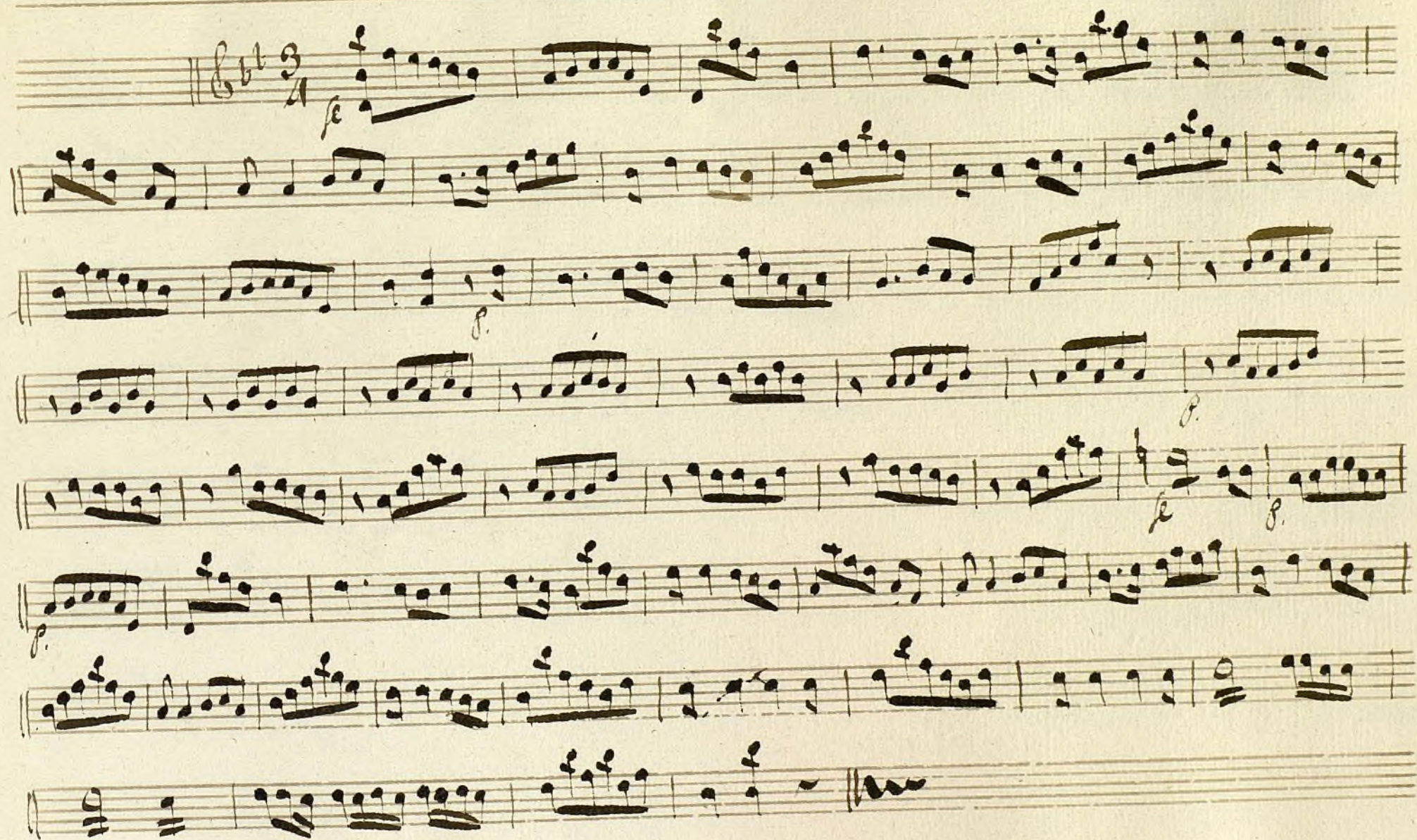
5

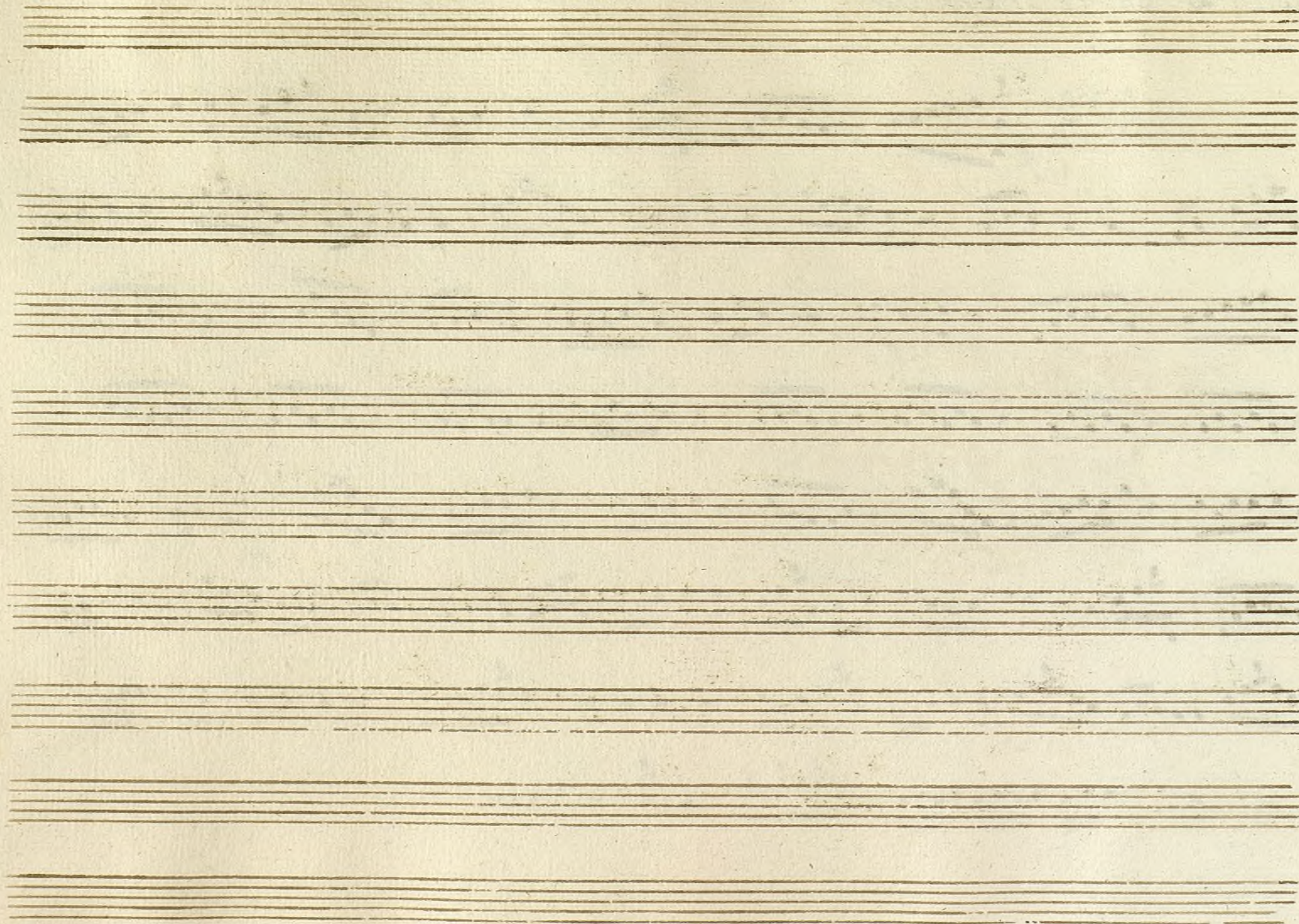
Violin 1.º en el Leobigildo





Violin 2º en el Leobigildo

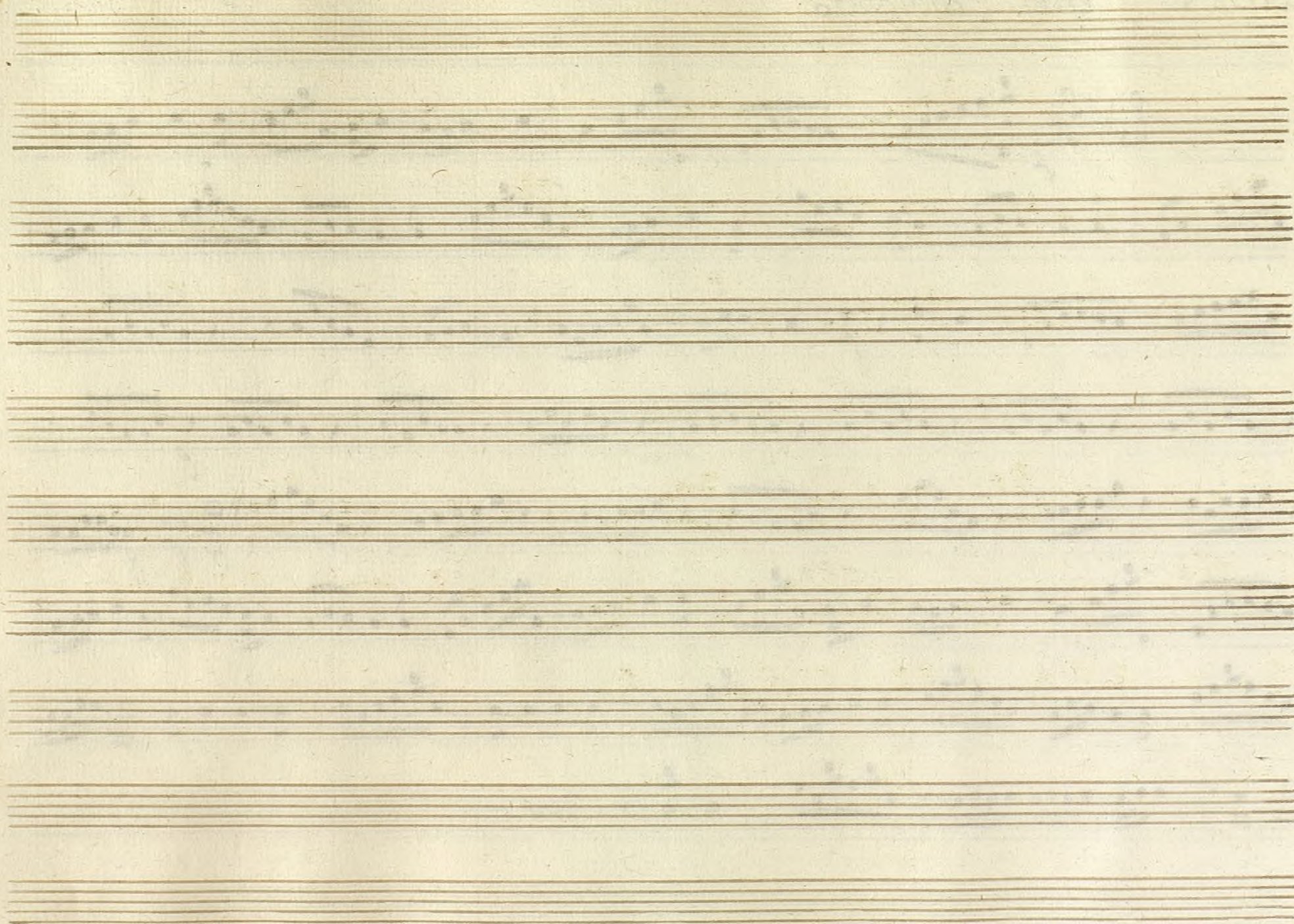




Violin 2.^o en el Leobigildo

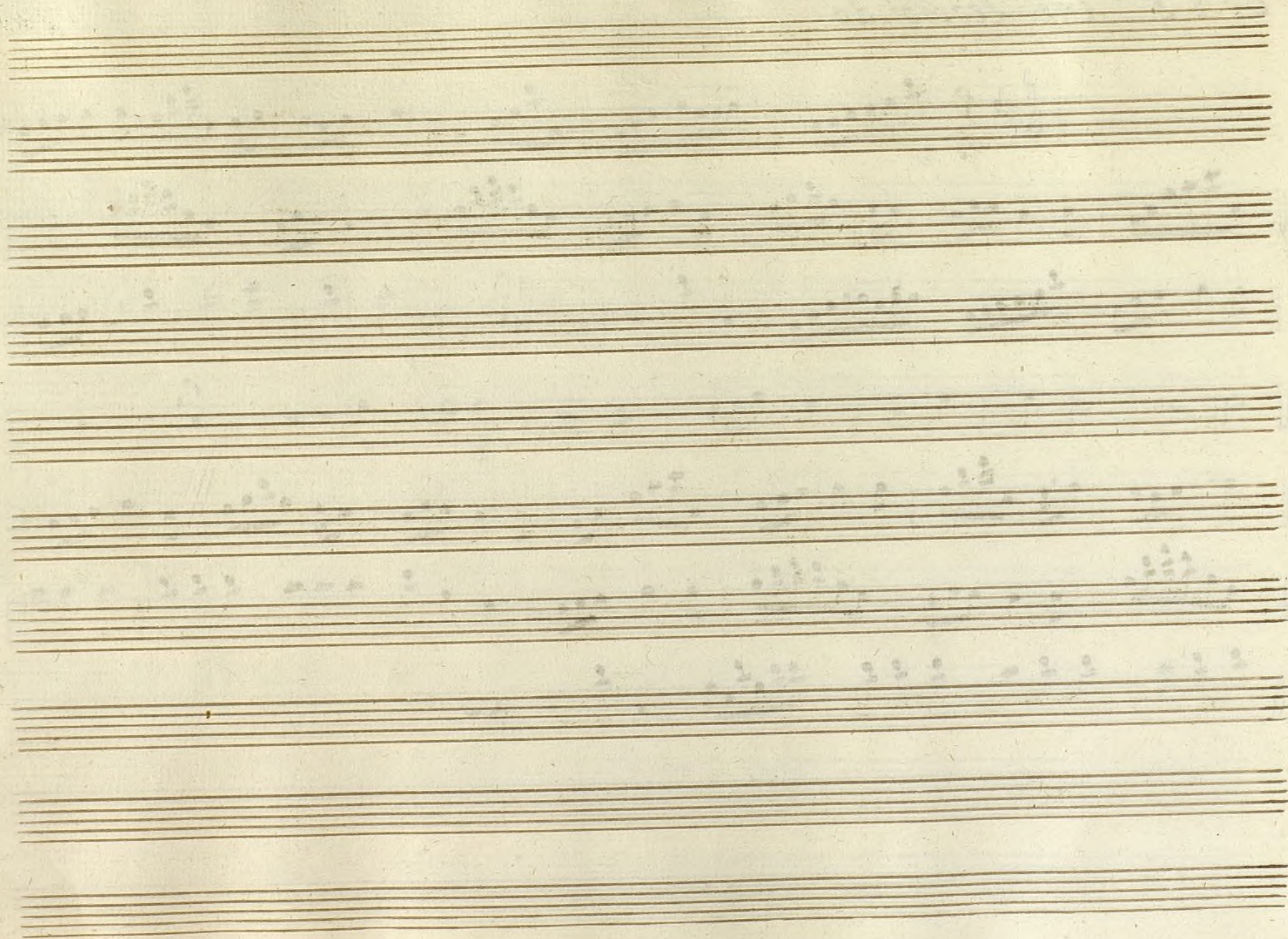
+





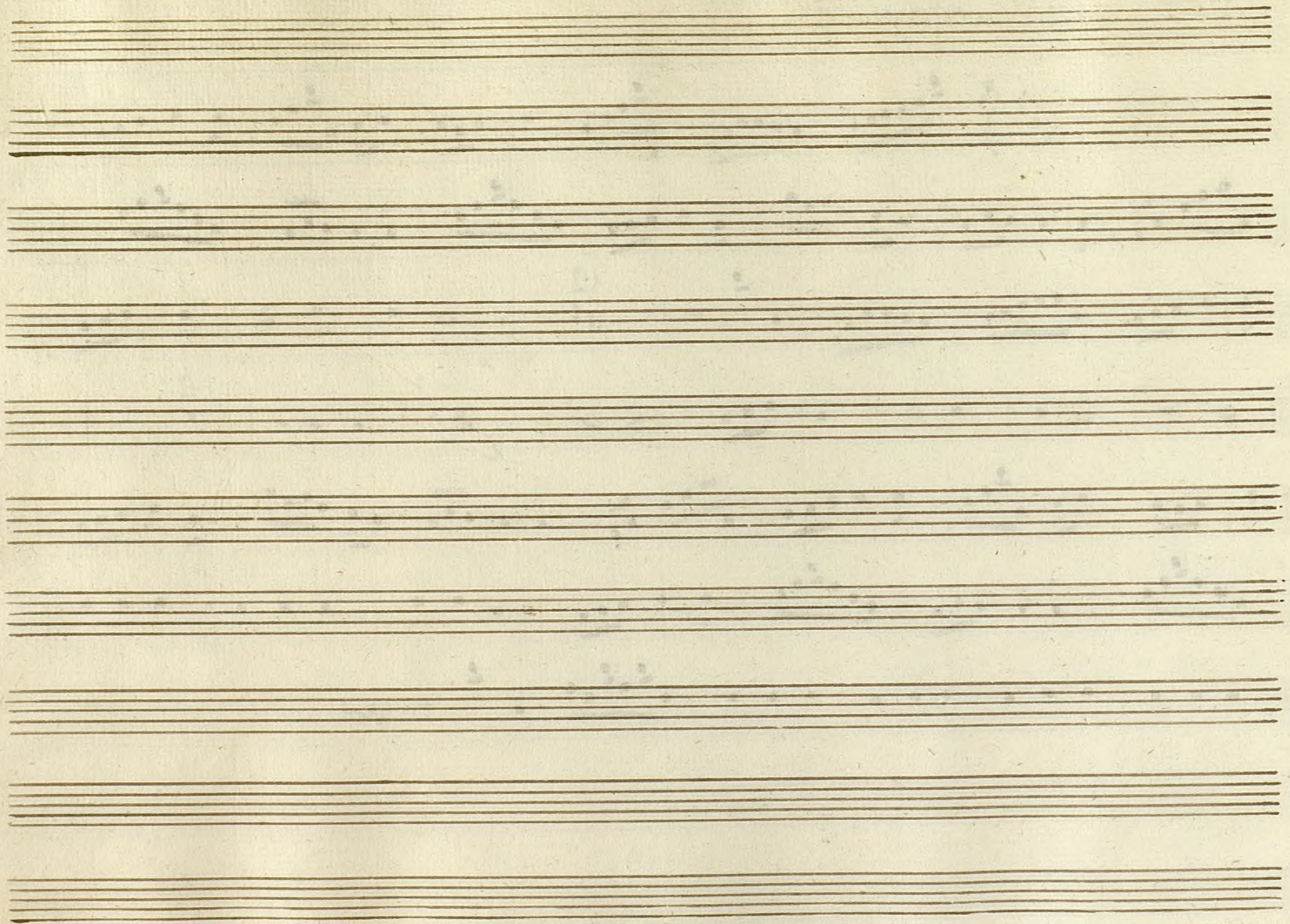
Oboe 1.º en el Leobigildo



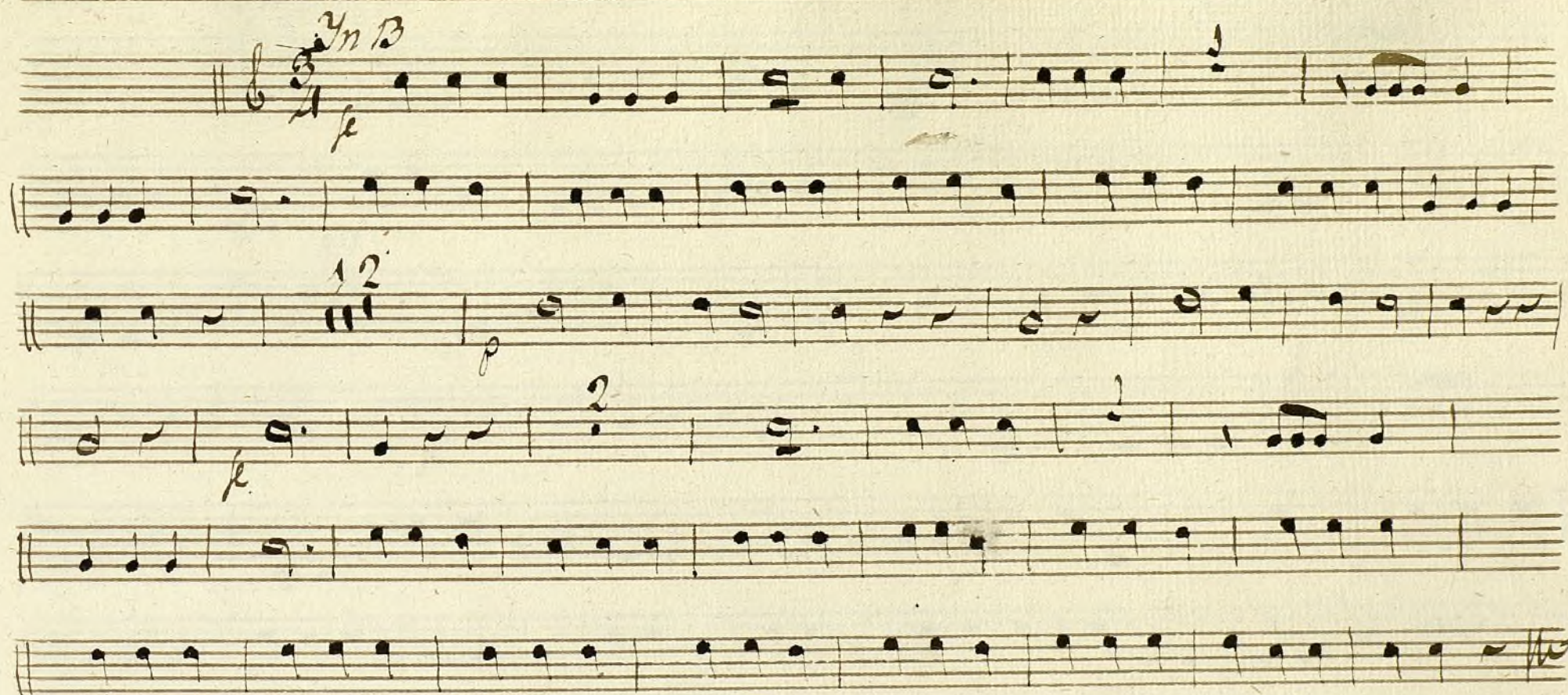


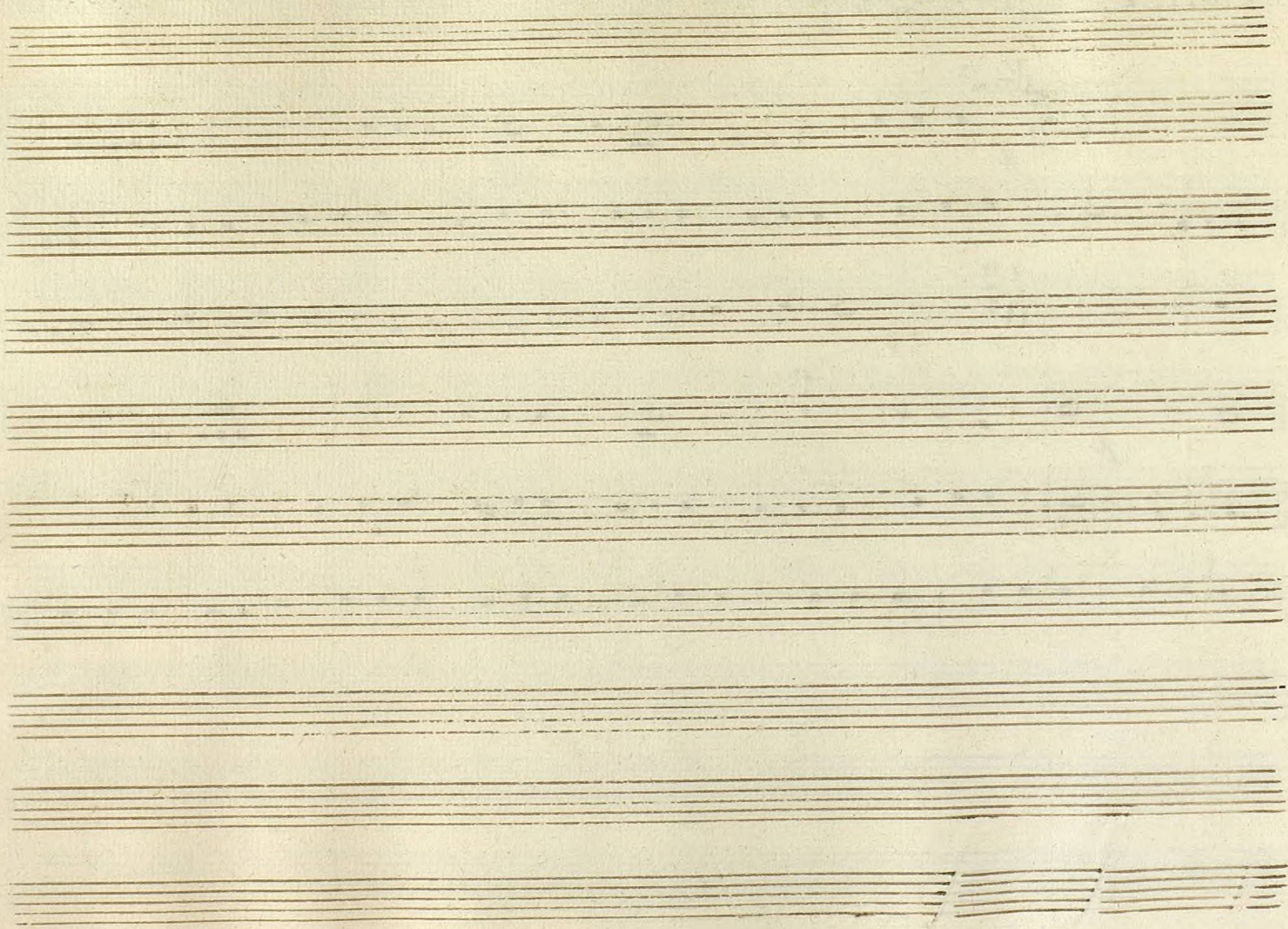
oboe 2^o en el Leobigildo





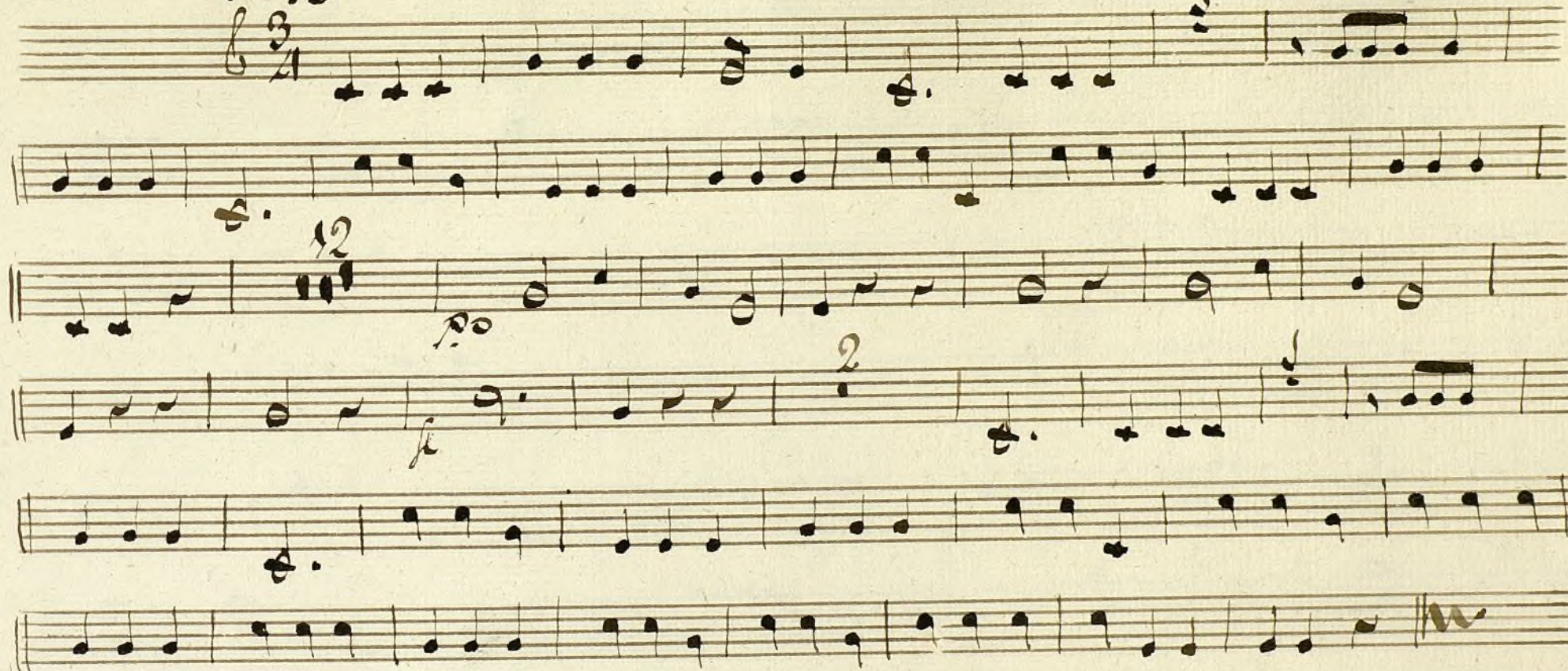
trampa 1^a en el Leobigildo

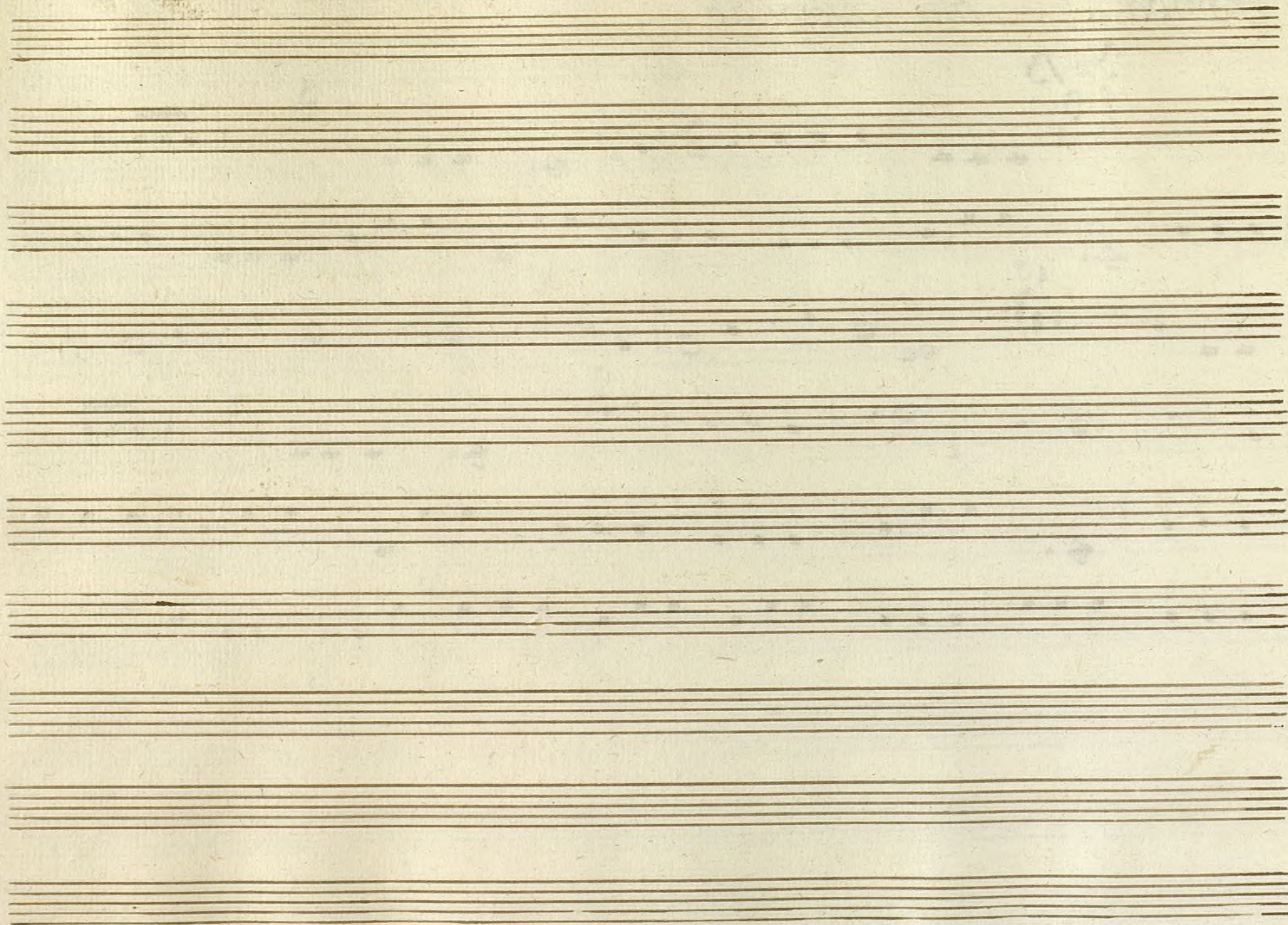




Trompa 2^a en el Leabigildo

In B





Bafo enel Leobigildo

