

Leg. 1.º n.º ~~129~~ 26

Es la misma obra que el 69-24

Leg. 1.º n.º 26.

MUS 69-25

t

Finana

26.

En el Saynete

Si de Cuenda y Mujeres

De Lavana



*All.<sup>o</sup>*

*Si de cuerday y mugeres se se de se chan lay*

*falsas pres to el mundo q.<sup>e</sup> da xia*

*sin mugeres niqui tarxas q.<sup>e</sup> ay trum trum*

*trum tray na q.<sup>e</sup> ay trum trum trum tray*



Handwritten musical score on aged paper. The score consists of four staves. The first staff contains the lyrics "a ora lo ve ray va liente" followed by a long horizontal line. The second staff contains the lyrics "a ora va" followed by a long horizontal line. The third staff contains the lyrics "liente ve ras" followed by a long horizontal line. The fourth staff contains the lyrics "a ora va" followed by a long horizontal line. The music is written in a simple, handwritten style with notes and rests. The paper is aged and has some staining.

a ora lo ve ray va liente ————— a ora va

liente ve ras —————

a ora va —————



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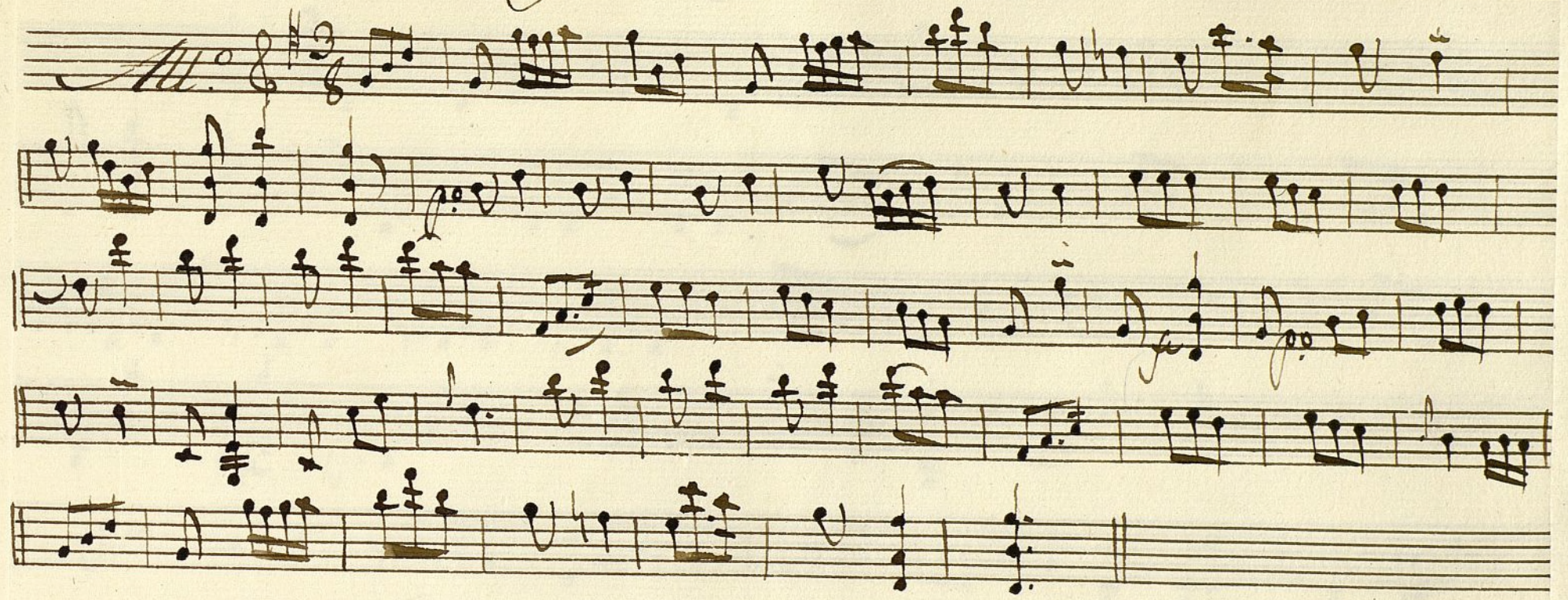
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MW 69-25

*Arana en el Saynere Violín V<sup>o</sup>*









t

MVS 69-25

*Violin 2º Trana en el Saynete*

*All.*

The musical score is written on a system of seven staves. The first staff contains the title 'Violin 2º Trana en el Saynete' and the tempo marking 'All.'. The subsequent six staves contain musical notation in treble and bass clefs, with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line on the sixth staff.



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