

Leg. 1. n. 1

(Leg. 2. n. 20)

Mus 68-44

t

Sa nete.

Para la Contradanza

Título de la obra a La noche de San Pedro en p. 2. organo

La Contradanza es uno de los números

De Laserna.

20

Mug.

Viva nro Rey Carlos el im

Homb.

viva nro Rex

y su fama aplaudan

vicio Carlos

los futuros siglos y su fama aplaudan los fu turos

y su fama aplaudan los fu turos

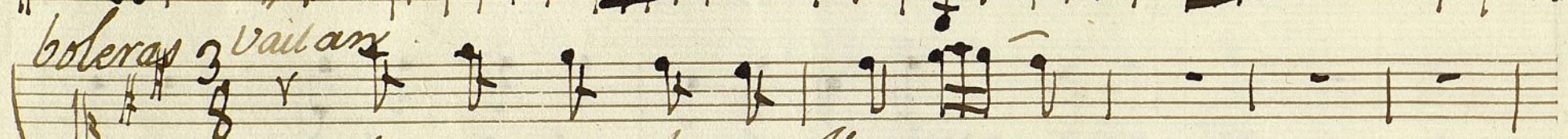
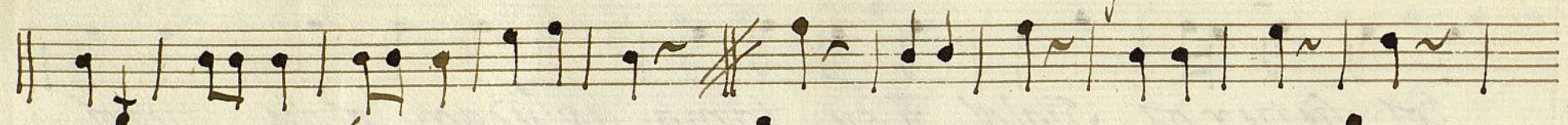
siglos los

Marcha

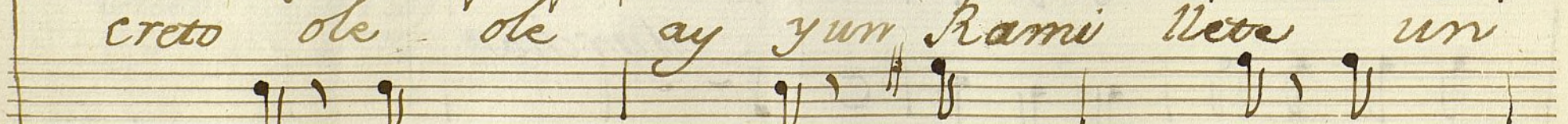
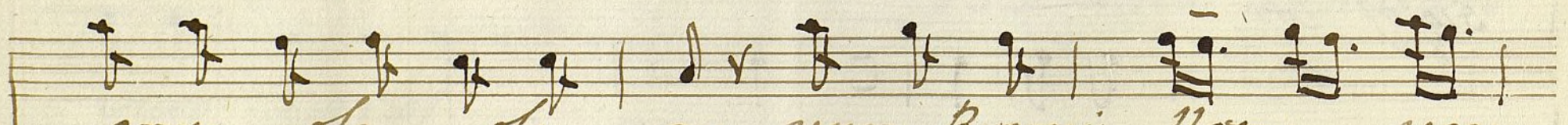
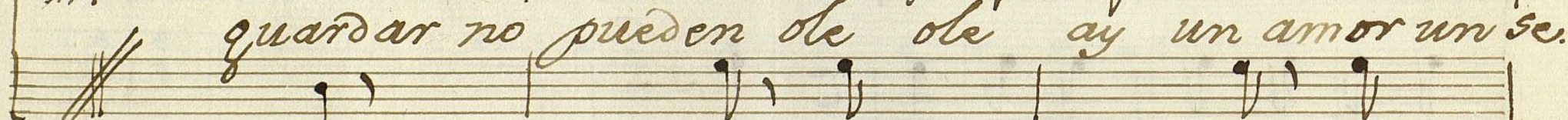
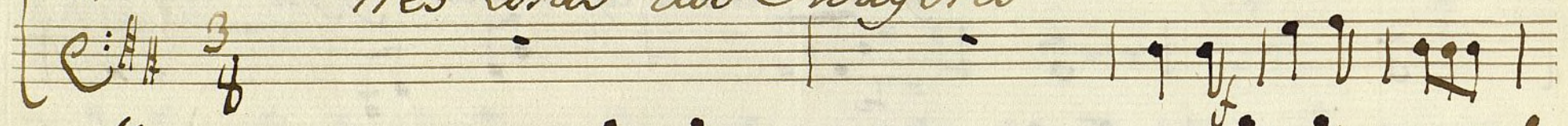
siglos los

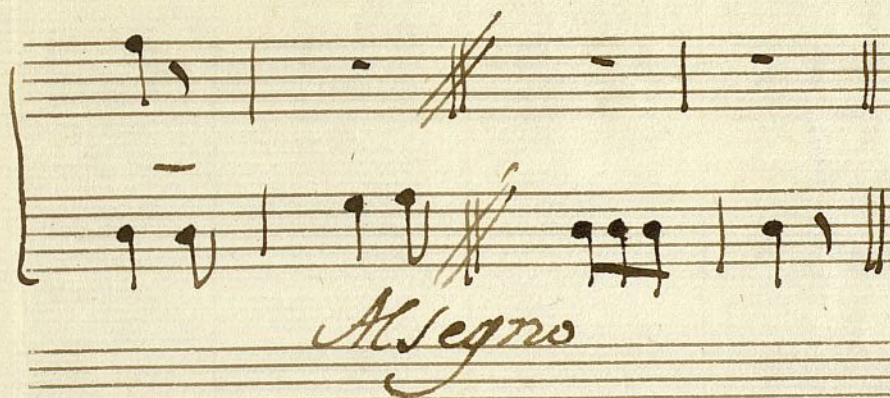
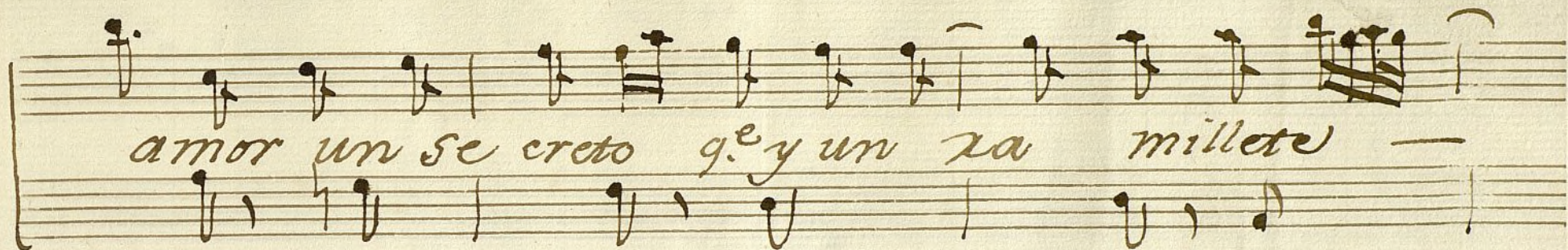
Ayuntamiento de Madrid

Contradanza.



tres coras las Mujeres





Repite la Contradanza
las dos partes primeras
despues voleras sin cantar.
y concluye con el Coro 1.^o

1200055405

Ayuntamiento de Madrid

68-45
Violin 1^o

„ Sainete. „

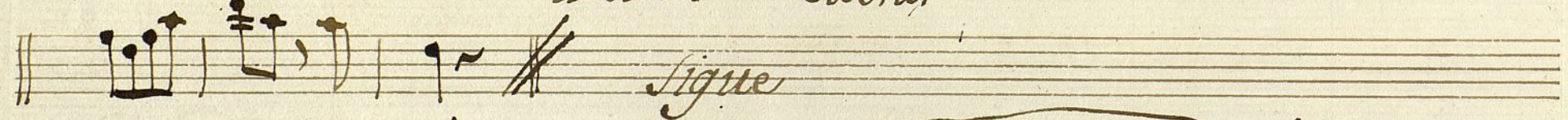
All.^o 

Marcha.



Contradanza

al bolero Menor.



Sigue

Alleg.^{to} 

bolero



la 3.^a no

ala menor. y d. c. ala Contradanza

Sigue

la 3.^a no

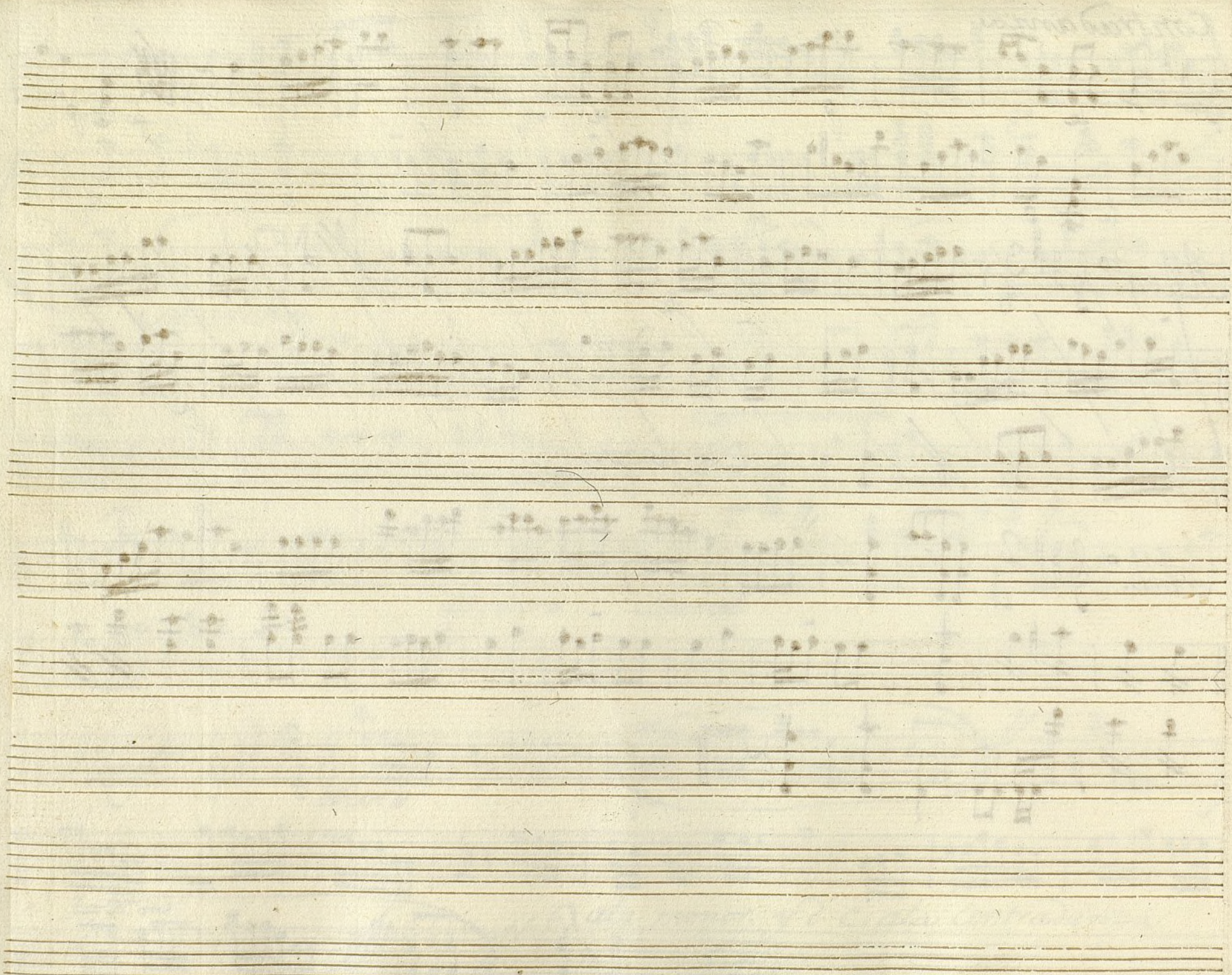
Allegro

Contradanza.



Versos.





68 45

Violin 2.^o

Sainete.



All. G major $\frac{2}{4}$

Marcha

contradanza. $\frac{2}{4}$

Alas bolexas y luego es ta menor

All.to G major $\frac{3}{8}$

La 3.ª no.

Allegro Sigue

Contradanza.

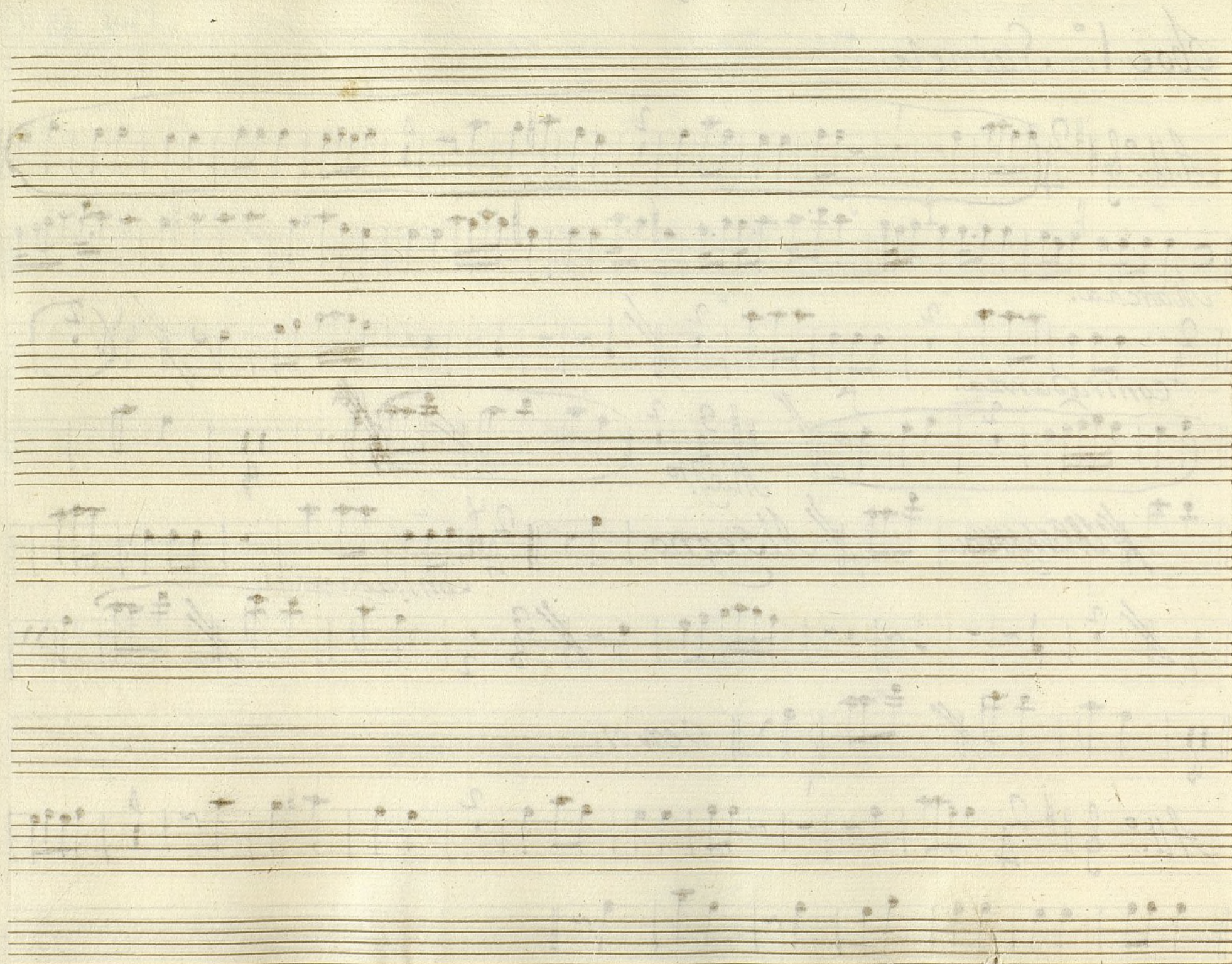


Mus 6844



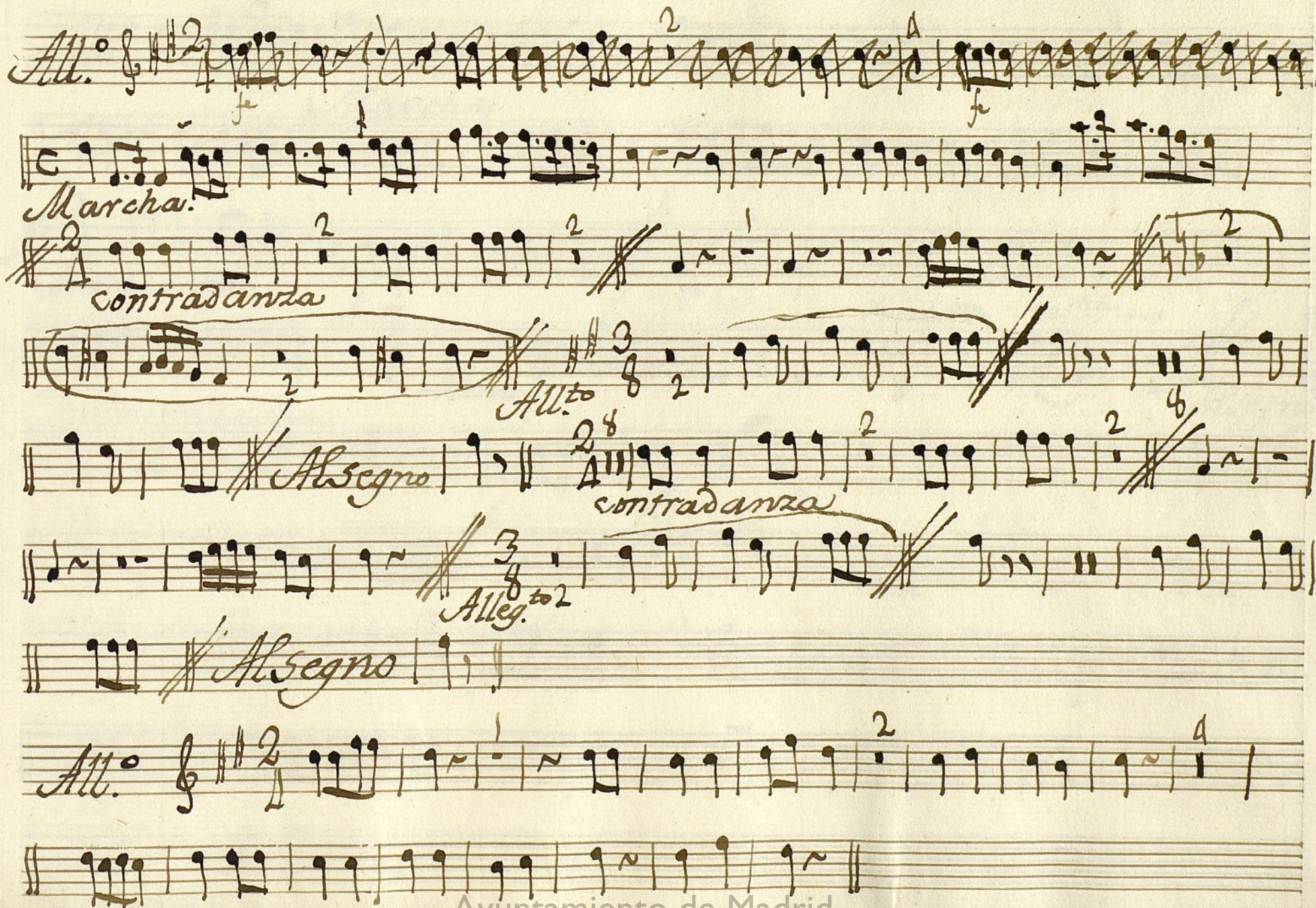
Contrabasso

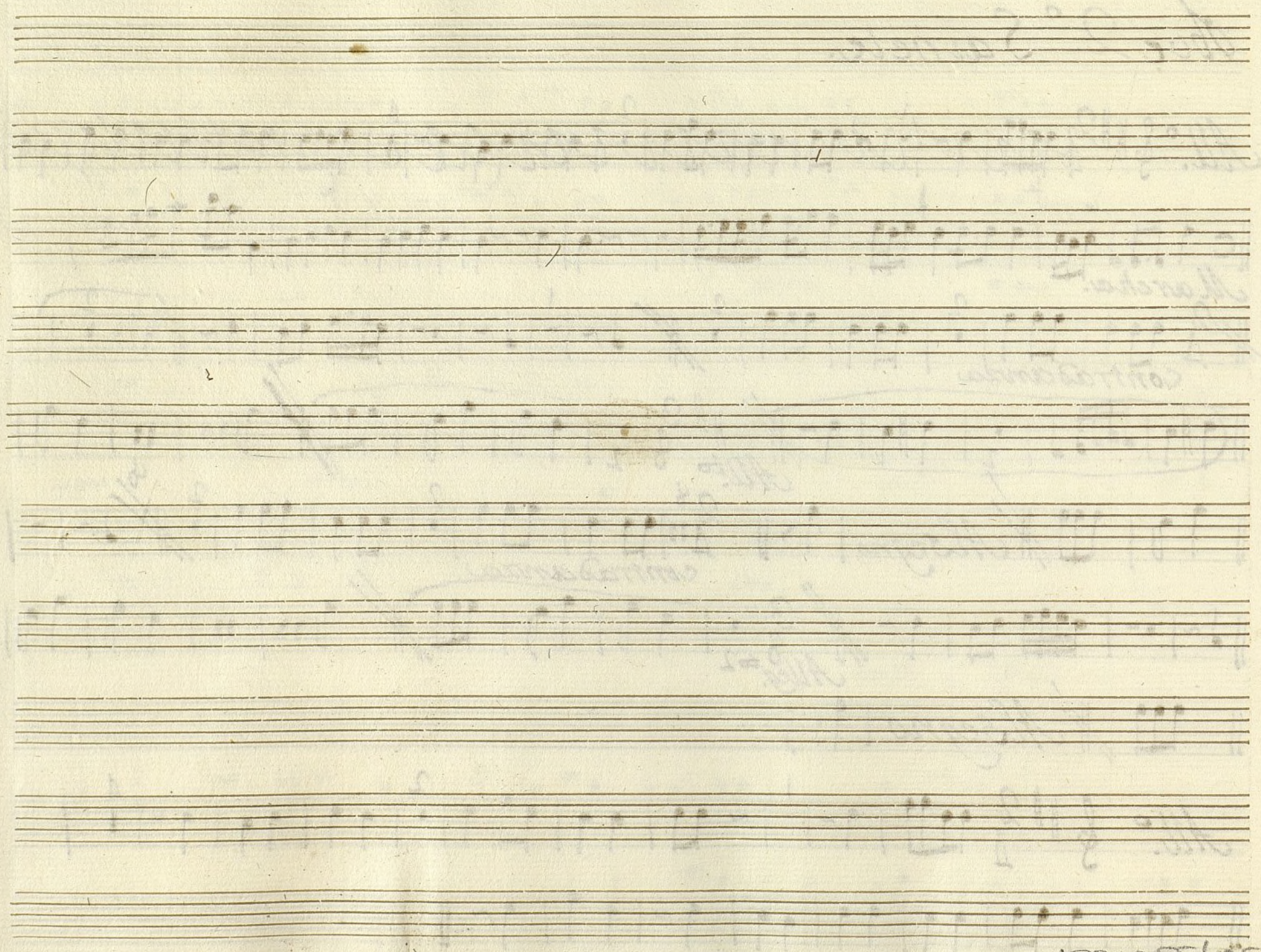
Handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows signs of wear, including stains and discoloration. The handwriting is somewhat faded and the ink is slightly blurred in some areas.



Boe 2.º Sainete.

Handwritten musical score for "Boe 2.º Sainete." The score is written on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The tempo and mood markings include "All.º", "Marcha.", "Contradanza", "Alleg.º", and "Alleg.º to 2". The key signature is one sharp (F#). The score includes several measures with fingerings (1, 2, 3, 4) and dynamic markings (f, ff). The notation is in a style typical of 19th-century manuscript notation.



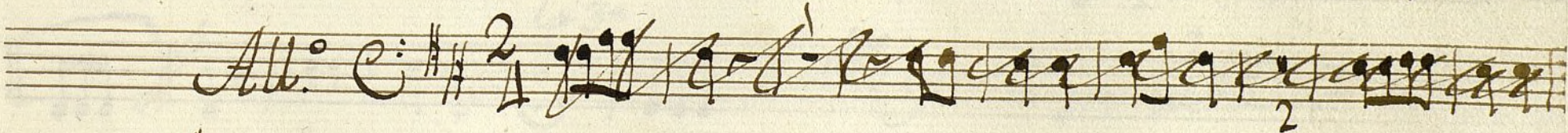
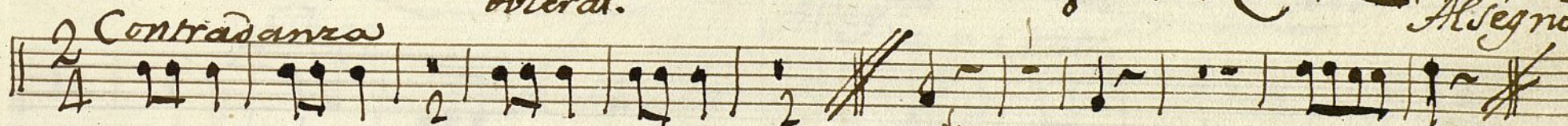


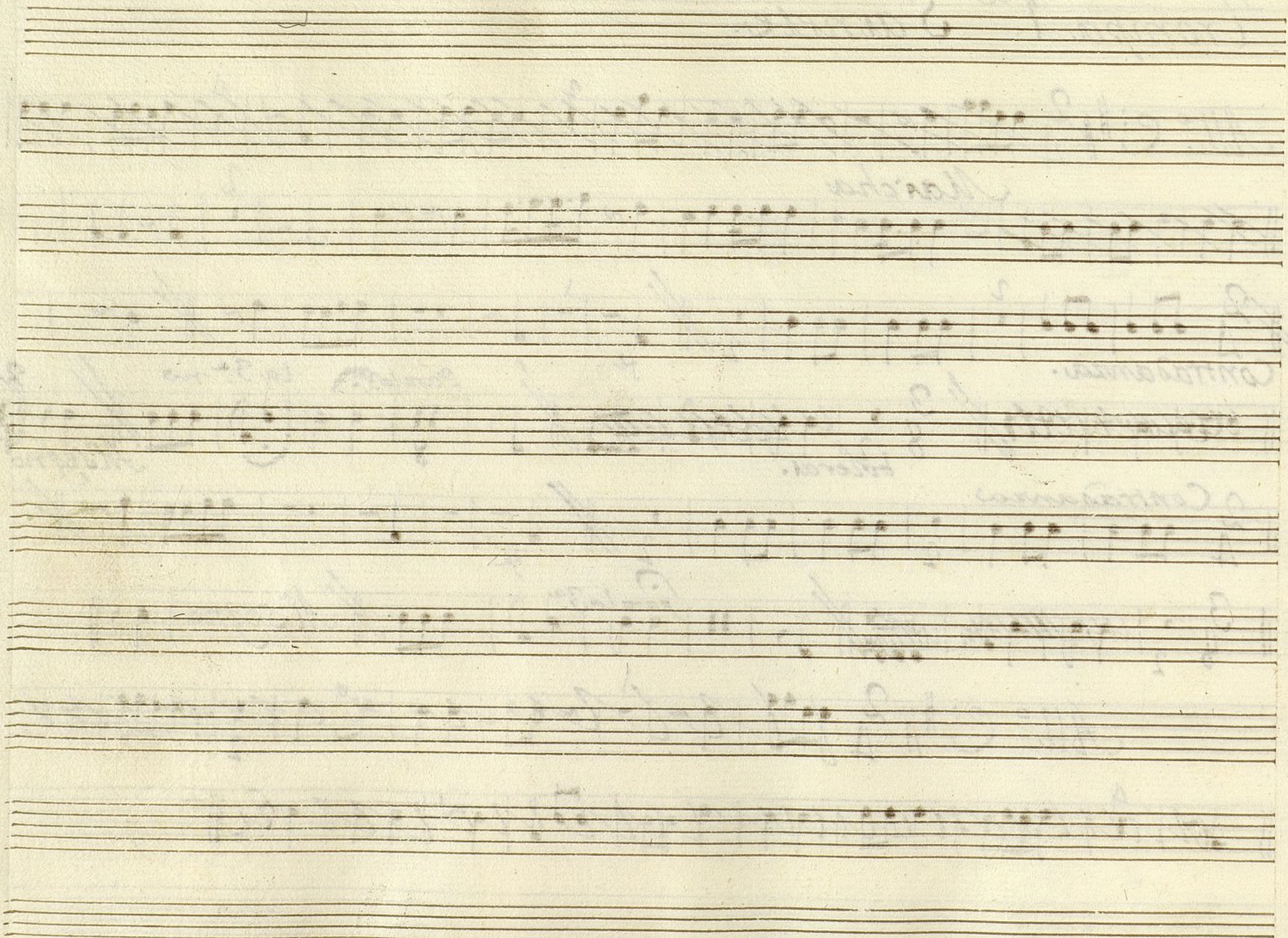
Trompa 1.^a Sainete.

Mus 68-44



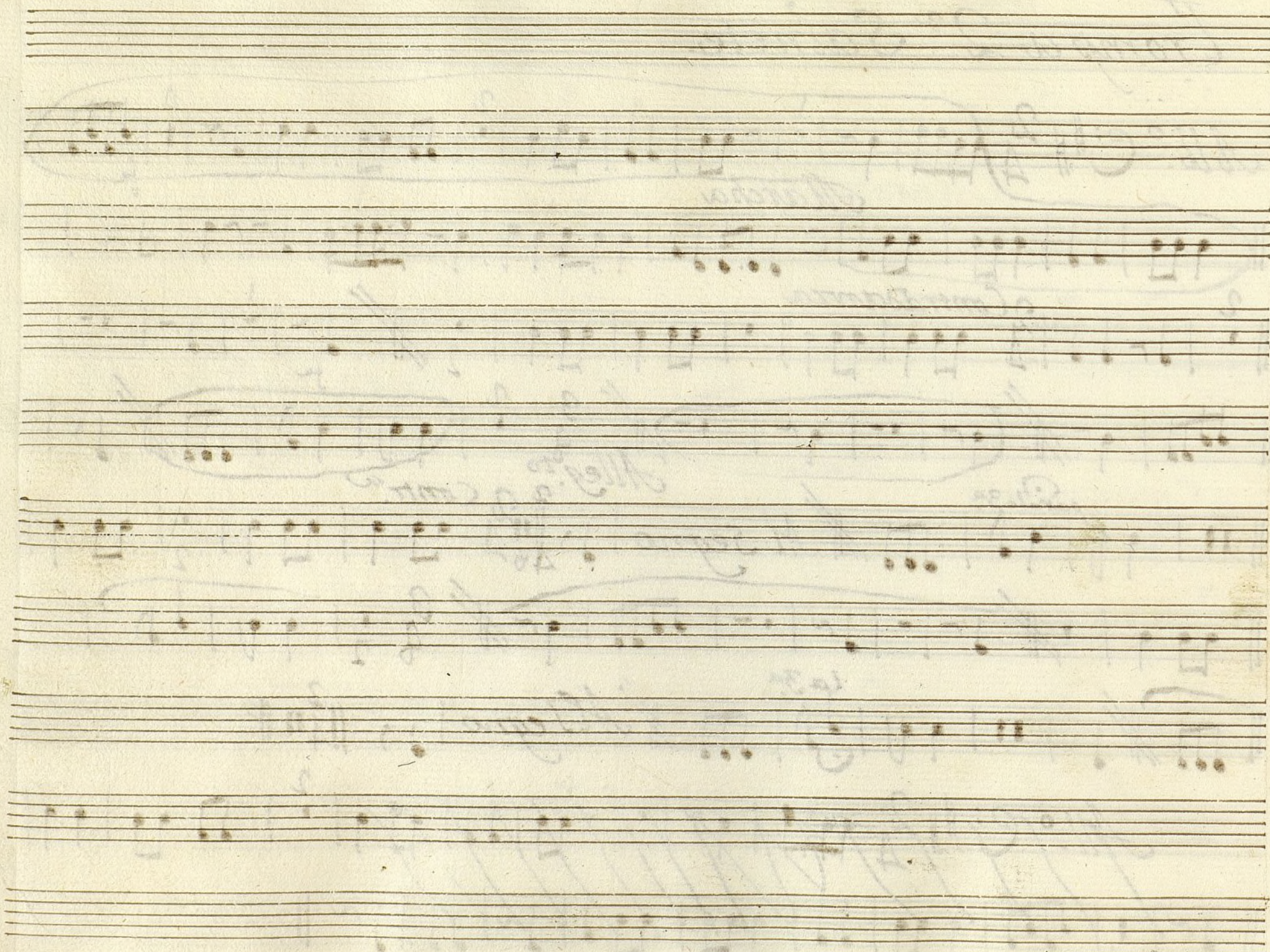
Marcha





Trompa 2.^a Sainete.

Handwritten musical score for a piece titled "Marcha". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro". The first staff is labeled "Marcha". The second staff is labeled "Contradanza". The third staff is labeled "Allegro". The fourth staff is labeled "Allegro". The fifth staff is labeled "Allegro". The sixth staff is labeled "Allegro". The seventh staff is labeled "Allegro". The eighth staff is labeled "Allegro". The ninth staff is labeled "Allegro". The tenth staff is labeled "Allegro". The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like "paralela 3a" and "la 3a".



Mus 68-44

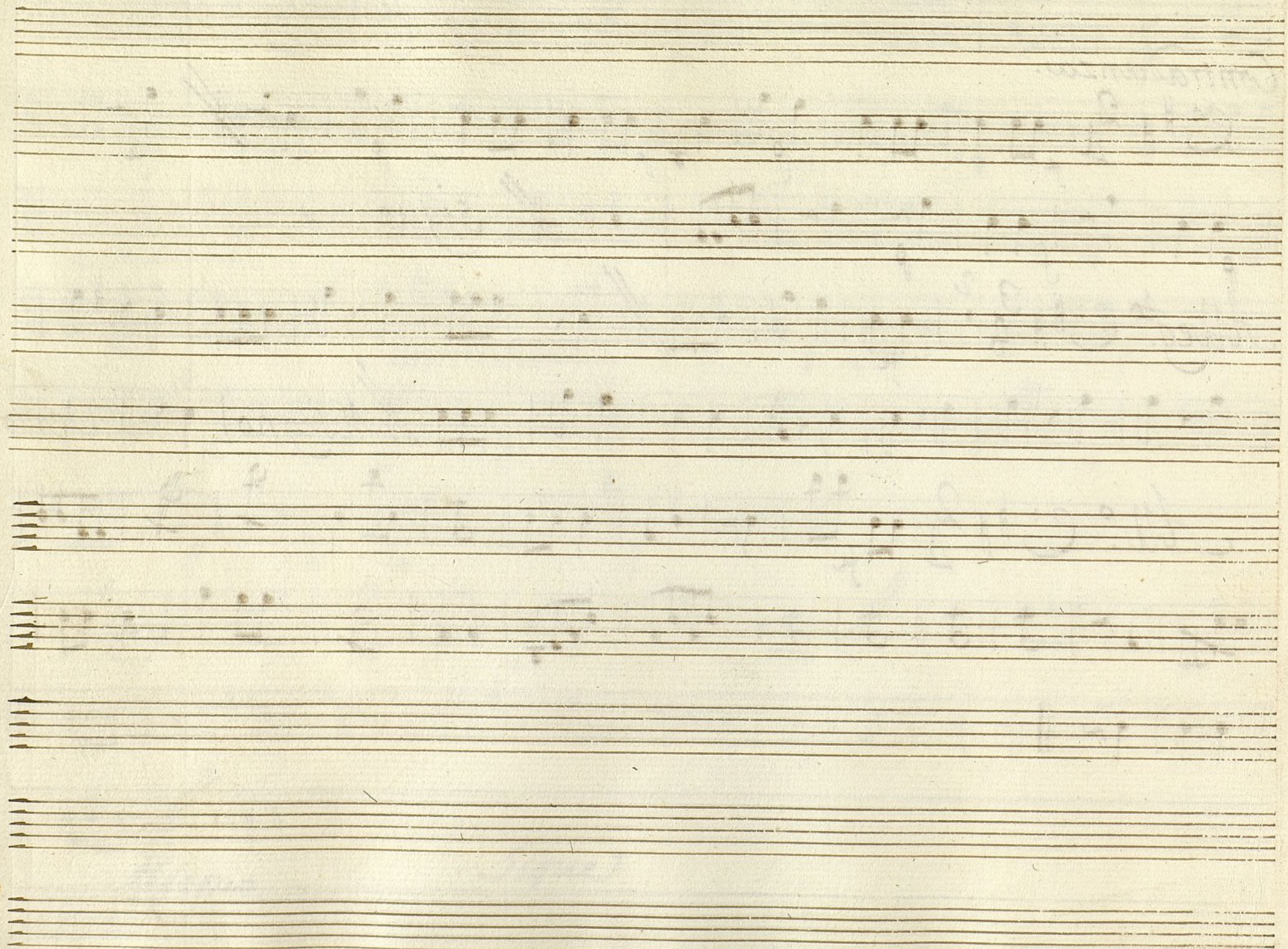
Bafo

Sainete.

All.^o 
Marcha.
Contradanza
Alleg.^{to}
Allegro
Segue

Contradanza.

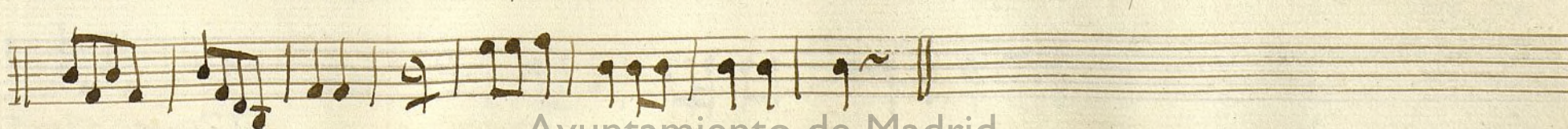
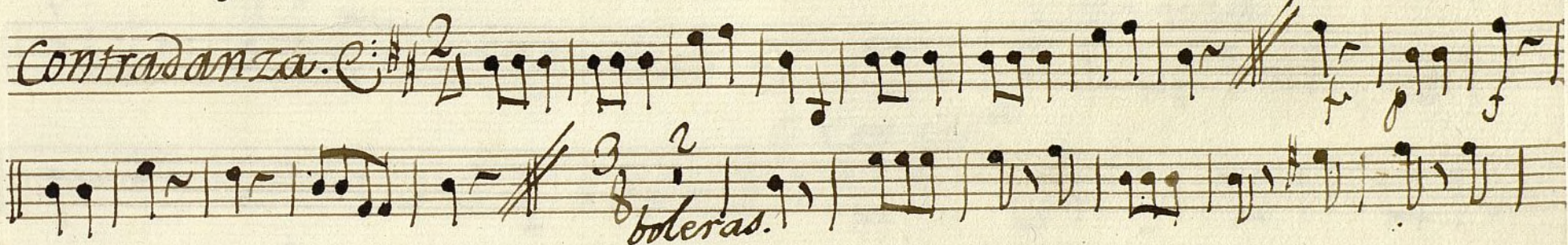


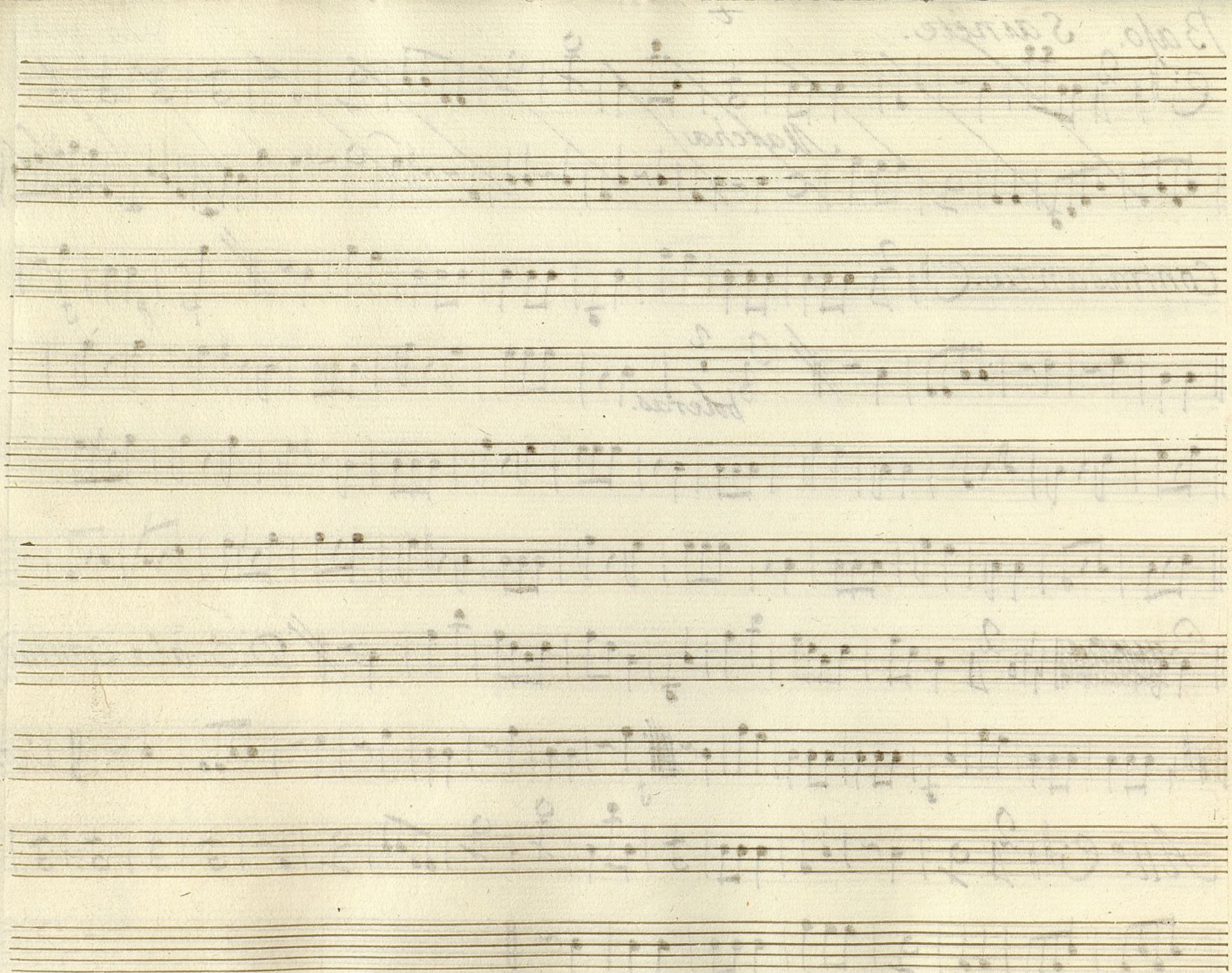


Bajo. Sainete.

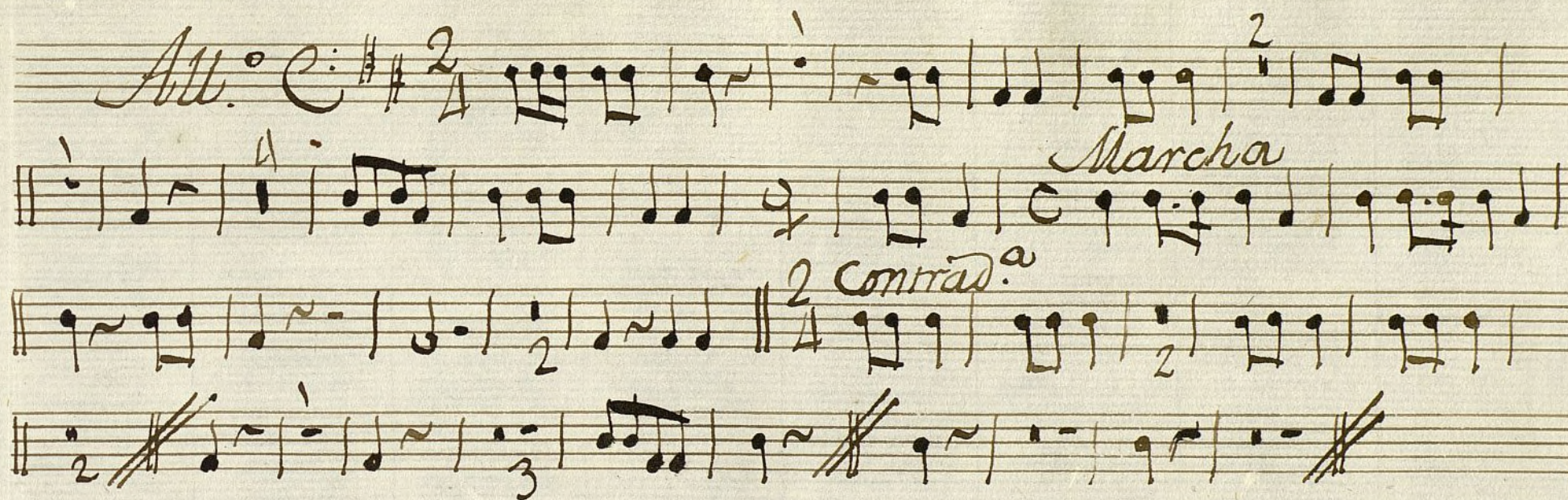
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Mus 68-44

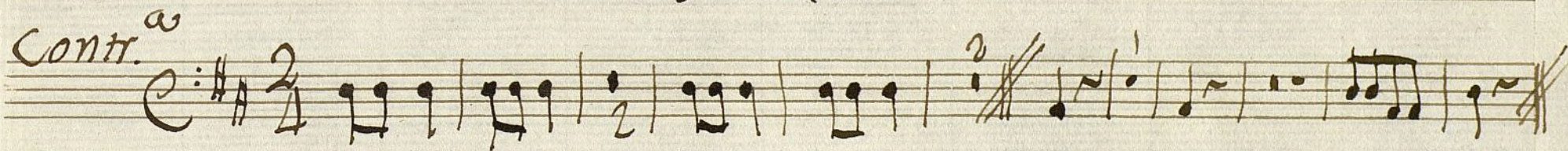




Timbales Sainete

All.^o *C:* *2/4* 

Tace 3/8

Contr.^a *C:* *2/4* 

Tace 3/8.

All.^o *C:* *2/4* 

