

Leg. 1<sup>o</sup> r. 1<sup>o</sup>

Mus 73-20

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Leg. 1<sup>o</sup> r. 1<sup>o</sup>

703 20

Conad. a Solo.

Madrid de toda mi vida

Para empezar temporada

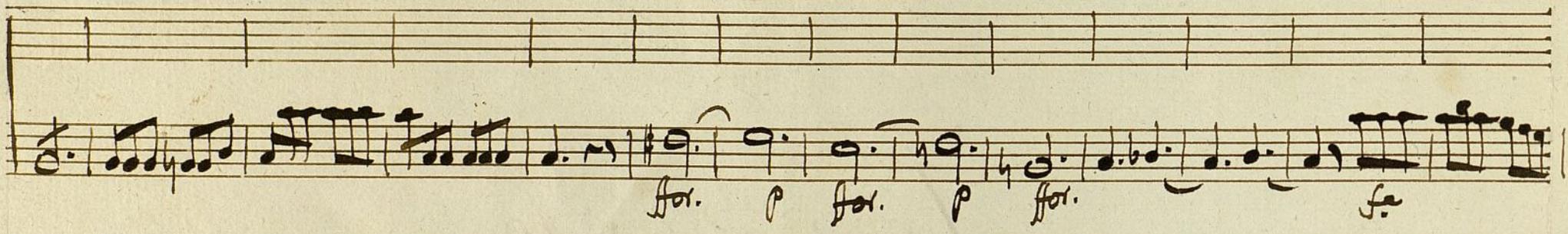
la S<sup>ra</sup> Faustina

: Silva:

10

: De Laserna:

*Allegro*



*Andte* Madrid deto da mi vida, oy enti biene abus-



car; oy enti biene abuscar... Proteccion favor jam...





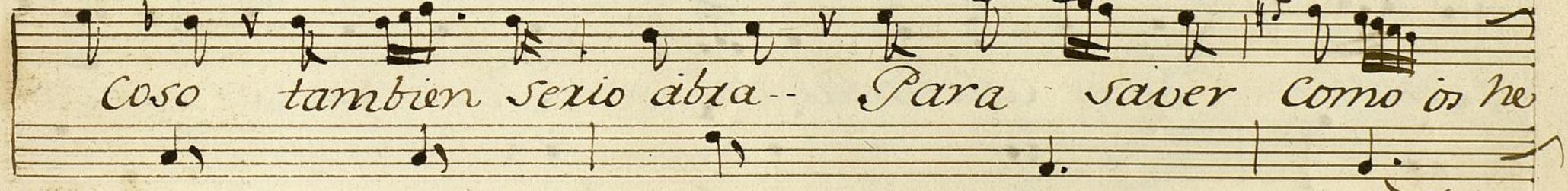
paro; mi mucha inu ti li dad; mi mucha inu ti li



dad... Por ser <sup>ni na</sup> nueva en tablas di si mularas... in



finitas... faltas q<sup>e</sup> en mi en Contraras... Cantare jo



Coso tambien serio abia... Para saver Como os he



de agradar... si lencio si lencio que boi a empe

*pp* zar, chi tito; *f* si lencio, q<sup>e</sup> boy a empezar; Chi tito si-

lencio, q<sup>e</sup> boy a empezar---

*Alleg<sup>ro</sup>* Uaya por lo-

Mayo--- de es Calera abajo; Paraver si puedo-

dar gusto a mi pueblo--- dar gusto a mi pueblo---

Y si noã cierto su; Y si noã cierto supla - mi

buen de seo - - - mi buen de seo - - -

Seq. *Allegro* Avon v

sia le dijo - cierta xe Maja - - - Cierta xe - Yen la ta -

Maja, no me eche iute mas flores que, me empa la ga - - -  
 lepa, Puede llevar a casa las, que le quedan - - -

*Yaseve, mia tu, que choru, no me éche vte mas.*  
*Yaseve, mia tu, que choru, Puede llevar a*

*po. f.*

*flores, que me empa lapa*  
*casa, las que me quedan* *que me empa lapa*  
*las que me quedan* *las que me quedan* *Allegro no=*

*Allegro* *Vaya por lo serio, en es tilo-*

*nuevo...* *Por ver si con sigo dar gusto cumplido...*

*f* *Y supla sino a ciex...* *to* *Y supla sino acier...*

*po.* *Creto*

to, mi fiel cari... ño, mi fiel cari... ño...



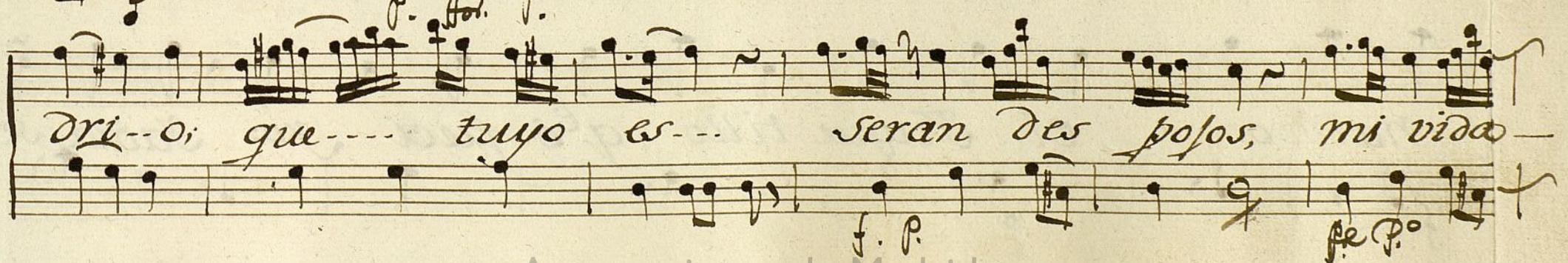
*And.<sup>te</sup> Cantabile:*



Situ bien mio... de... jas en calma, un al ve-



drí... o, que... tuyo es... Seran des posos, mi vida



Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are in Spanish and Latin. The score includes dynamic markings such as *p*, *f*, *ff*, and *Poco f*, and tempo markings *Allegro* and *Poco f*. The music is written in a historical style with various note values and rests.

Yalma... sien... tus. é no... los llepo, áca er- sientus é  
nosos: llepo á caer... sientus é nosos...  
llepo áca er, sientus é nosos llepo áca er...  
*Allegro:* Ya qui señores fi...  
nalizo - el Truque tillo q.º o feci yo: Ya ora se...

ñores, por conclusion; sequidi llitas, oyo ya Dios

Ya ora señores, Por conclusion, sequidi llitas

ten.

oyo ya Dios, oyo ya Dios, oyo ya

Dios:

Seq.<sup>s</sup> And.<sup>te</sup>

*fe* Son tan graves las penas; Son tan

graves las penas: que yo padezco: son tan graves las

Penas; Son tan graves las Penas, las Penas: Que yo pa

*for. p.* *for. p.*

*derco* --- *Que yo padezco que meã*  
*saltan mil dudas, q.<sup>e</sup> meã saltan mil dudas, al Pensa-*  
*miento* --- *Yes por vna par- te; dudar sin a*  
*grado; (Discurre por o- tra; sies que nada*  
*balopi; Pero por otro lado tengo espe ranza*  
*for.*

que seáis Compañeros; Con la que os ama

Y así que ridos; y así que ridos...

ten.

a lentad la ti bieza; a lentad la ti bieza

del Pecho mio; a lentad la ti bieza, a len

tad la ti bieza, ti bieza; del Pecho mio

for.

*Al segno:*



t

Mus 73-20

Monjué

Violin 1.ª Ton.ª Solo S.ª Silva

The image shows a page of handwritten musical notation for a violin solo. The title at the top reads "Violin 1.ª Ton.ª Solo S.ª Silva" and "Monjué". The music is written on 11 staves. The first staff begins with the tempo marking "Allegro" and a treble clef. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. There are several slurs and dynamic markings, including "p" (piano) and "f" (forte). The paper is aged and shows some staining and wear, particularly on the left side.

*Alleg. to* 3/8

*Alleg. to* 4/4

*All.*

*Ad sep.*

despacio

And.<sup>te</sup> Cantabile

Handwritten musical score for the first section, 'And. Cantabile'. It consists of six staves of music. The notation is dense, featuring many beamed notes and rests. The key signature has one sharp (F#) and the time signature is 3/8. The music is written in a cursive hand. There are some markings like 'Poco' and 'An' on the staves.

Handwritten musical score for the second section, 'Allo'. It consists of three staves of music. The notation is less dense than the first section, with more space between notes. The key signature has one sharp (F#) and the time signature is 3/8. The music is written in a cursive hand. There are some markings like 'Poco' and 'An' on the staves.

*Despacio*

*And.*

*Allegro.*

t

Mus 73-20

Violin 2.º Ton.ª a Solo S.ªa Silva

Handwritten musical score for Violin 2.º, titled "Ton.ª a Solo S.ªa Silva". The score is written on ten staves. The first staff begins with the tempo marking "All.º" and the time signature "6/8". The music is in treble clef and features a complex melodic line with many sixteenth and thirty-second notes. There are several dynamic markings: "ff" (fortissimo) appears multiple times in the first two staves, "f" (forte) in the third, and "And.º" (Andante) in the fourth. The notation includes various ornaments, slurs, and phrasing marks. The paper shows signs of age, with some staining and wear at the edges.

*Alleg.<sup>to</sup>*  $\text{3/8}$  *pp*

*All.to* *fz* *p* *fz* *p*

*All.* *Cres.* *fz*

*Adesno.*

*And.<sup>te</sup> Cantabile.* & 3

*f p f p*

*Rmf*

*Pmf*

*Alt.* & 3

*And. te*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*Allegro.*

Oboe 1<sup>o</sup> Ton.<sup>a</sup> a Solo S<sup>ra</sup> Silva

*All.<sup>o</sup>*

*for p*

*p*

*f*

*fmo*

*And.te*

*p*

*p f p f*

*p*

*f*

*Alleg.<sup>to</sup>* 3/8

*Alleg.<sup>to</sup>* 3/8

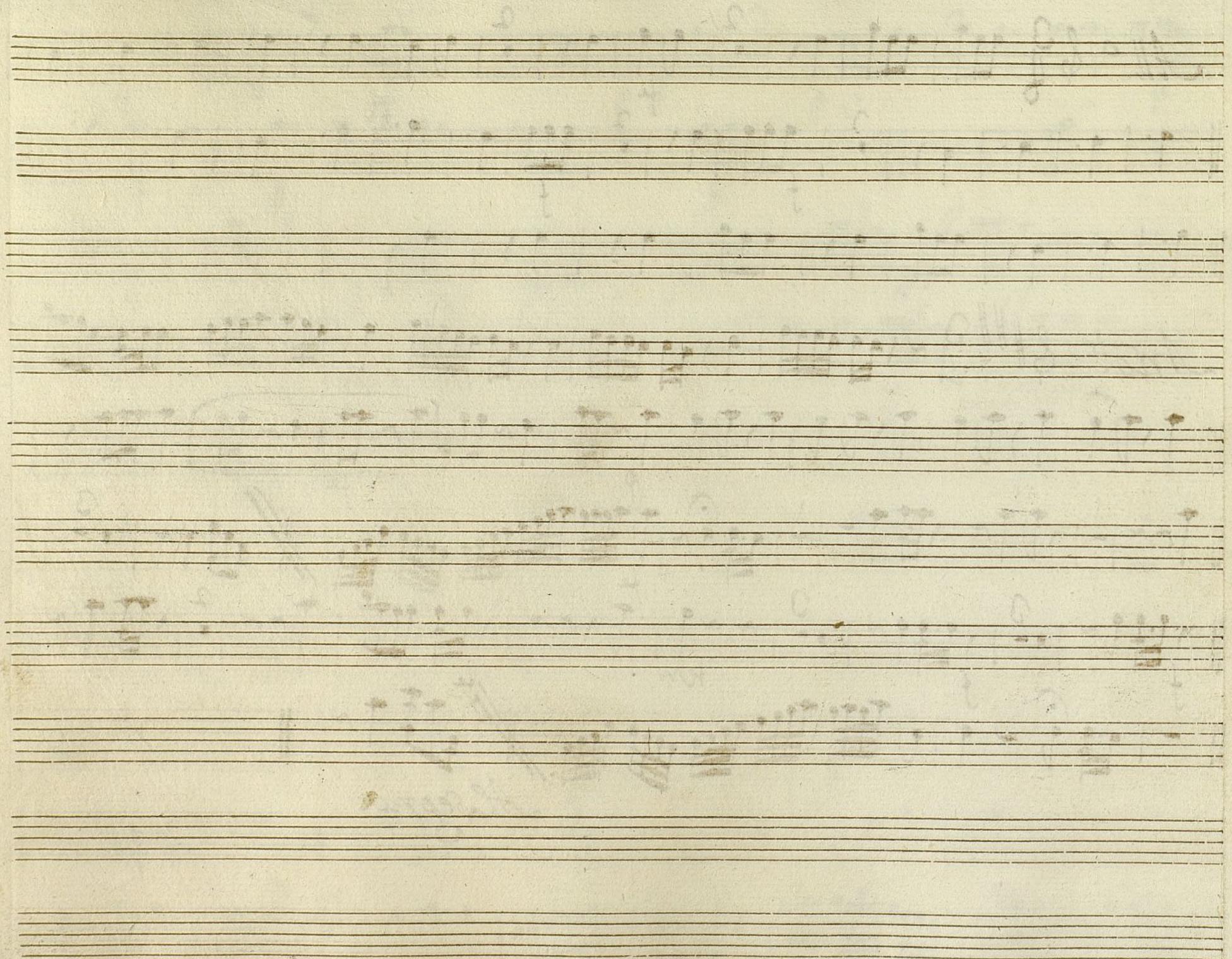
*All.<sup>o</sup>* 3/8

*And.<sup>te</sup> Cantabile* 3/4

*All.<sup>o</sup>*  $\text{3/8}$

*And.<sup>te</sup>*  $\text{3/4}$

*Al sepro.*



Ayuntamiento de Madrid

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Mus 75-20

Oboe 2.<sup>o</sup> Ton.<sup>a</sup> a Solo. Sr<sup>a</sup> Silva

*Allegro.*

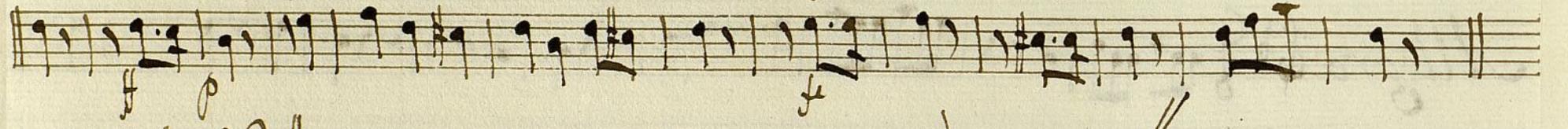
*for p*

*f*

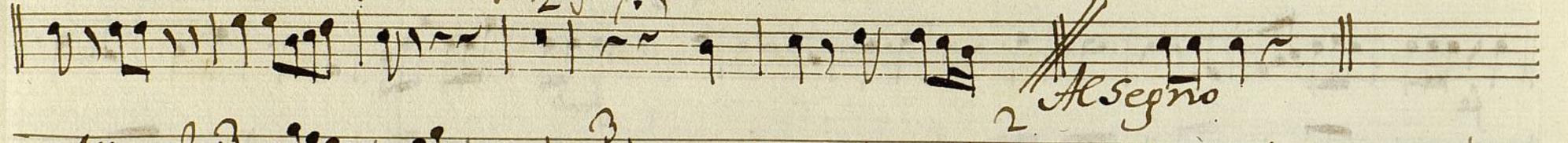
*And.<sup>te</sup>*

*f*

*Alleg.<sup>to</sup>* 

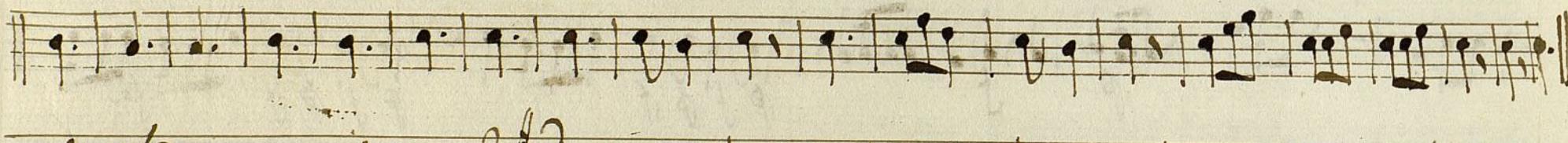


*Alleg.<sup>to</sup>* 

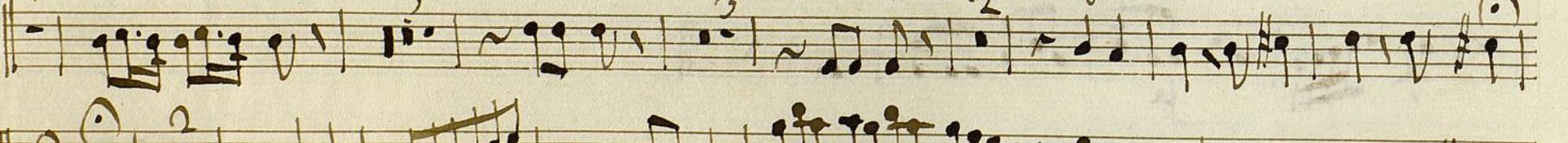


*Allegro*

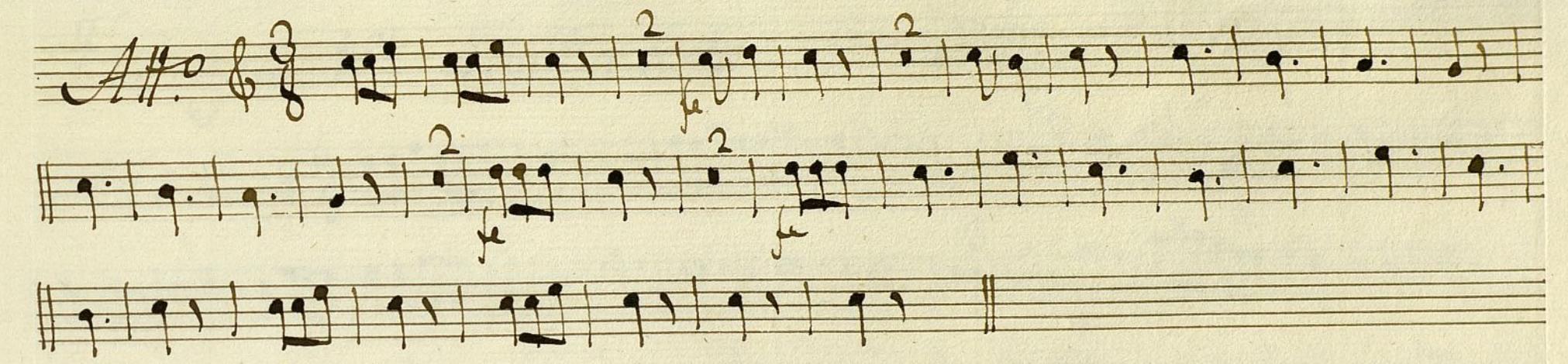
*All.<sup>o</sup>* 



*And.<sup>te</sup> Cantabile* 

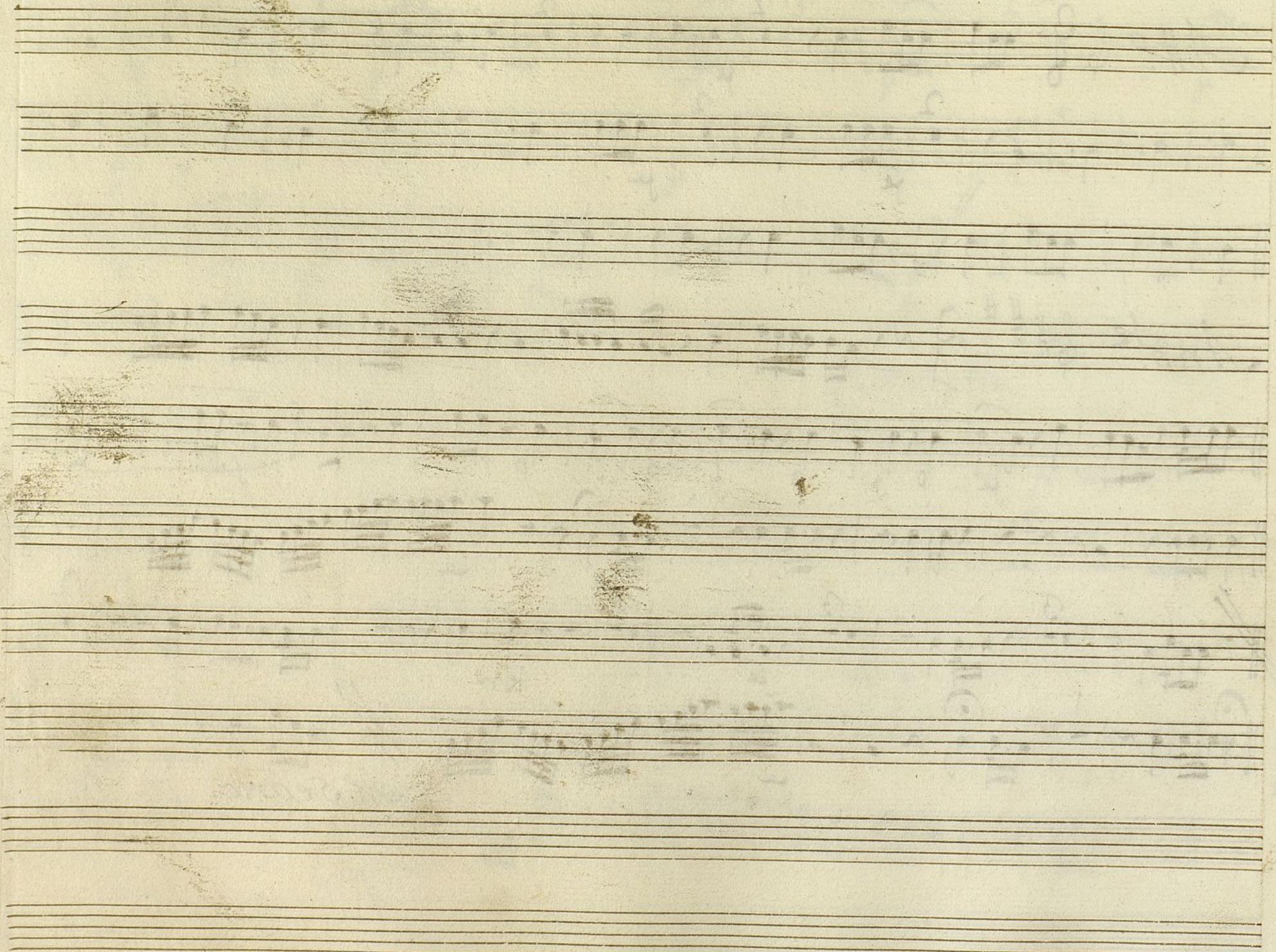


*Poco fe* 

*All.*  $\text{3/8}$  

*And.te*  $\text{3/8}$  

*Al Segno.*



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Mus 73-20

*Trompa 1.<sup>a</sup> Ton.<sup>a</sup> a Solo S.<sup>ra</sup> Silva.*

*All.<sup>o</sup>*

*Alleg.<sup>to</sup>*  $\text{C}:\flat$   $\frac{3}{8}$

*Alleg.<sup>to</sup>*  $\text{C}:\flat$   $\frac{3}{8}$

*In 9.* *All.<sup>o</sup>*  $\text{C}:\sharp$   $\frac{3}{8}$

*And.<sup>te</sup> Cantabile*  $\text{C}:\sharp$   $\frac{3}{8}$

*All.<sup>o</sup> Tace.*

In D.

*And.<sup>te</sup>*

*Al Segno.*

20

The image shows ten horizontal musical staves on aged, yellowed paper. The top four staves contain faint, handwritten musical notation, including notes, stems, and some circled markings. The bottom six staves are empty, showing only the five-line structure of the staves. The handwriting is light and somewhat illegible due to fading and the age of the paper.

t

Mus 73-20

Trompa 2.<sup>a</sup> Ton.<sup>a</sup> a Solo la S.<sup>ra</sup> Silva

Handwritten musical score for Trompa 2.<sup>a</sup> Ton.<sup>a</sup> a Solo la S.<sup>ra</sup> Silva. The score is written on ten staves. The first staff is the title. The second staff begins with the tempo marking "All.<sup>o</sup>" and the time signature "C" (Credo). The music is in 6/8 time. The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *f*, *p*, and *And.<sup>te</sup> mo*. There are also some markings like "3" and "f" above notes. The score ends with a double bar line.

*Alleg.<sup>to</sup>* C: 3/8

*Alleg.<sup>to</sup>* C: 3/8

*In 9* *Al Segno.*

*All.<sup>o</sup>* C: 3/8

*And.<sup>te</sup> Cantabile* C: 3/8

*All.<sup>o</sup> Tace.*

In 2.

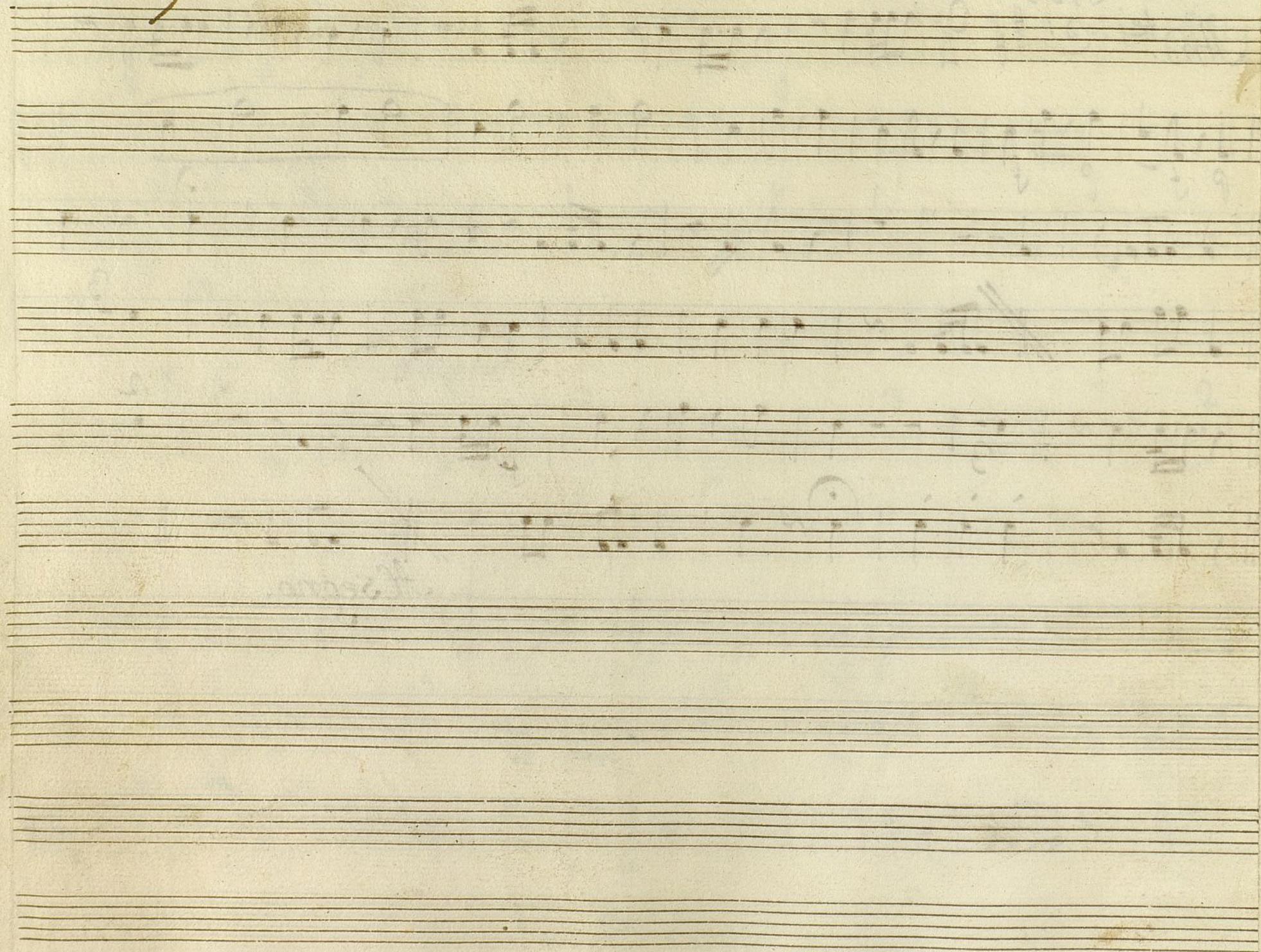
*And. te*  $\text{C} \#$  3

*p* *f*

3

2

*Al segno.*



t

Bajo Ton.<sup>a</sup> a Solo S.<sup>ra</sup> Silva

*Allegro.* C: 6/8

*ffor p ffor p ffor*

*And.te*

*ffor p p p p p p*

*ffor p*





