

Leg. 11. n.º 40.

Mus 76-9

Leg. 2.º n.º 11

et
Tonadilla

à solo

En el momento de la
y luego
En el momento de la

Donde voy, ay dem:

1745

17

De Laserna:

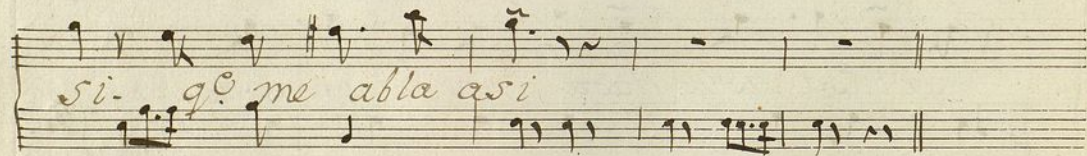
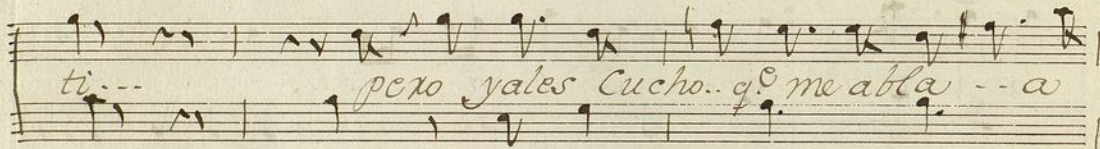
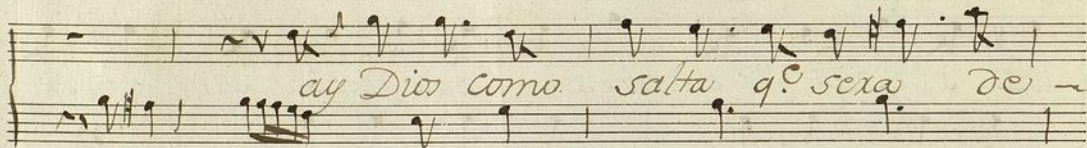
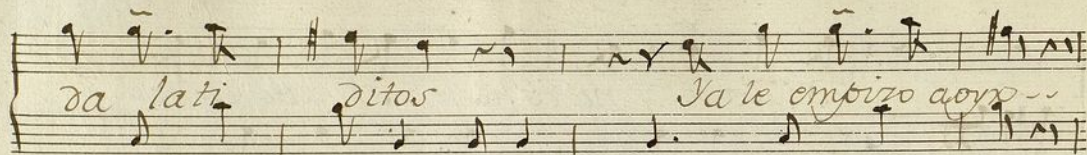
And^{te} Moder^{to}

le

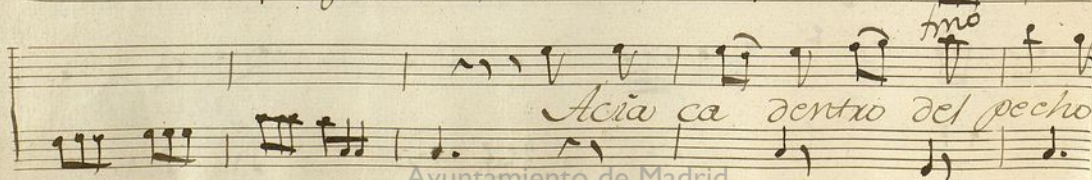
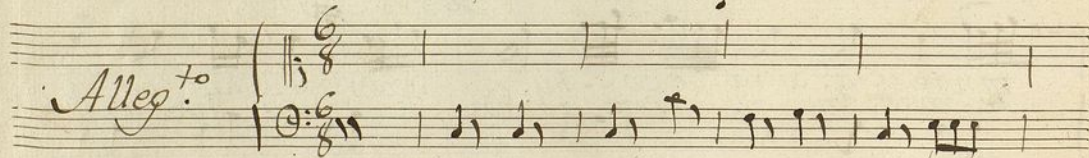
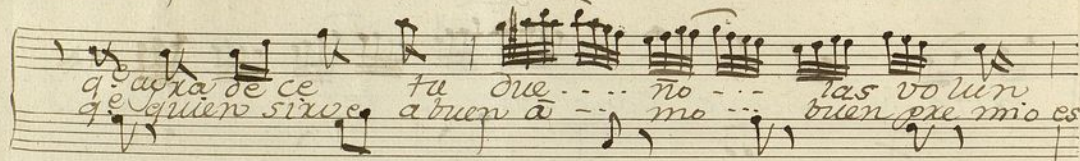
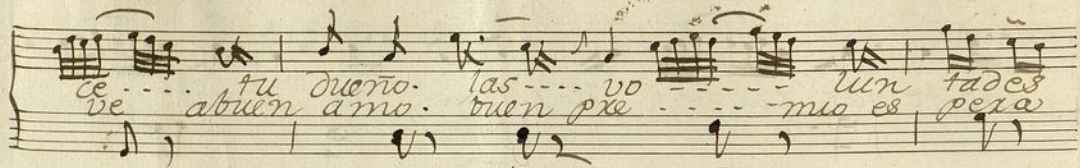
Donde voy ayde

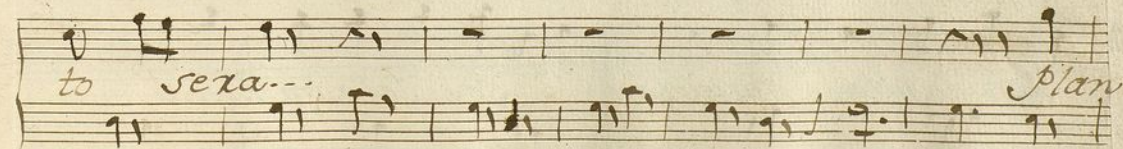
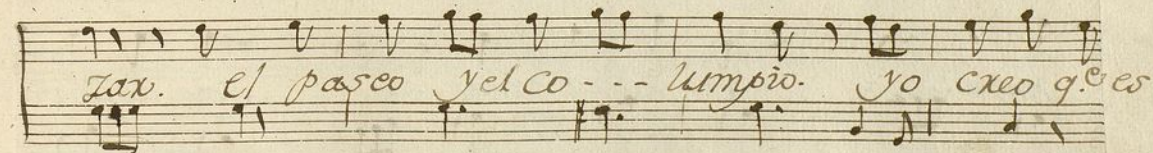
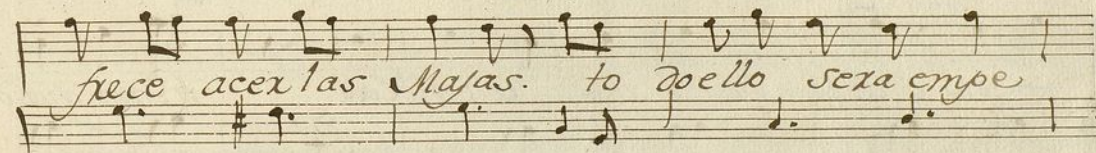
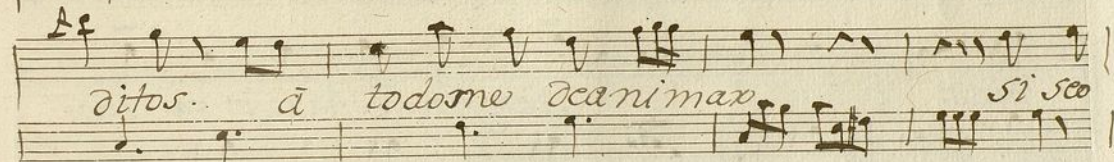
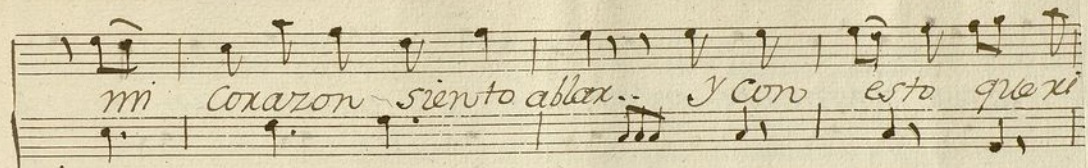
mi ni puedo bol verme nia cierto as alix

Si callo no es puto si ablo es des
liz. si sipp la empresa-- mea riesgo sin fin. Po
bre Mano fita... q' O sera deti...
tux bada asus tada- me pongo amoxix.
El Corazon cito que le tengo aqui-- me



No temas que ---- re xita.. no temas que ---- re
 xita.. si vive cons tan.... te.... si vive cons
 tante. si vive si vive cons
 tante. q' agora de co -- tu due no.. las bolun
 te - mas. que q'n si vive a buen a mo -- buen pre mios
 fades.. las q' agora de
 perar. buen que si vive





taxe yponerse en arxas. -- se ra esto sin mas ni
mas. y en fin echaxe una xan
-- ba q. el patio haga xetembler. -- q. aunque da
mita. -- y para dita. -- soy de la va --
llena hija natural. -- soy de la va llena. --

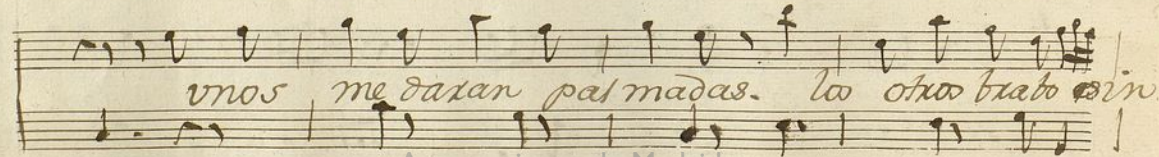
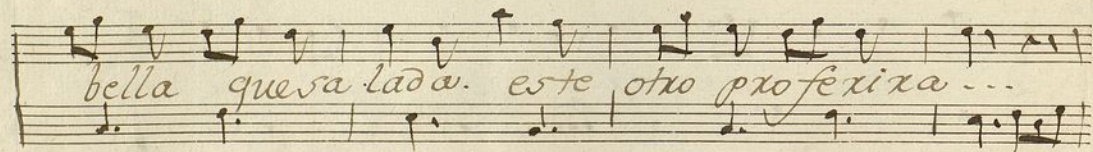
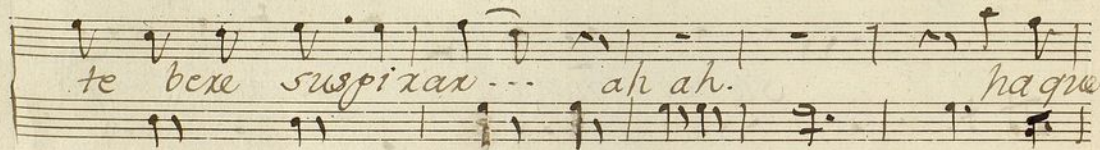
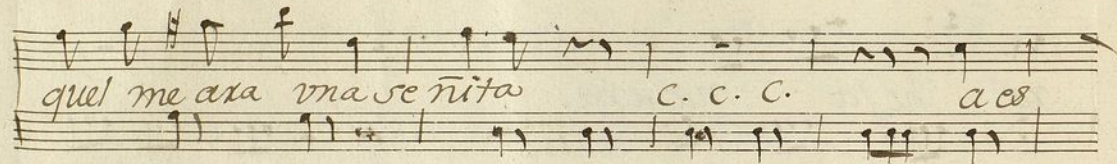
de la va llena de la va llena - ni sa natu

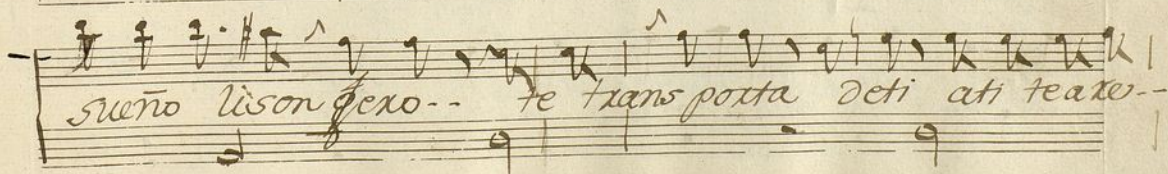
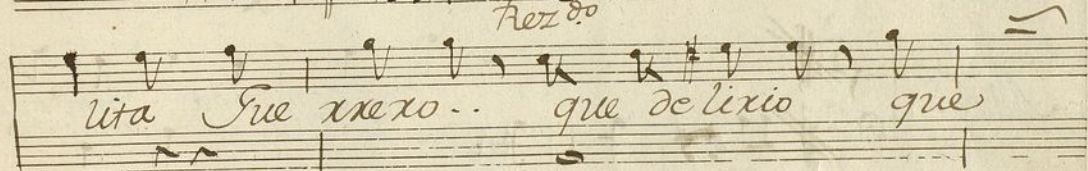
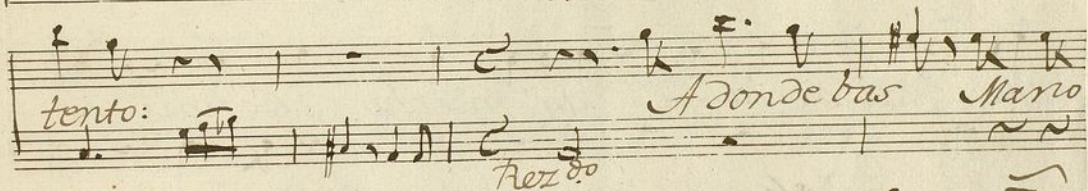
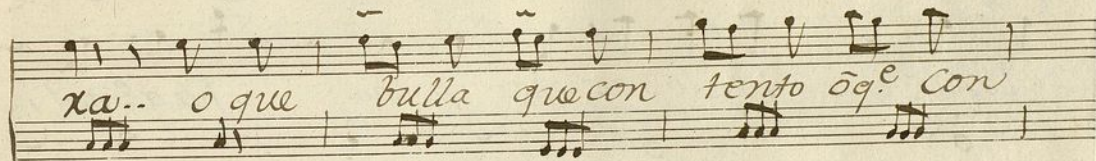
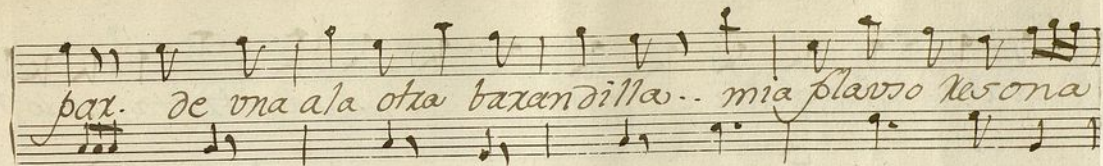
xal. hu sa natuxal.

Si de y mitax una vsia... po

co tendre q^e afectax... soy po xmi deli ca

dita. dulce cita sin y qual - mi xaxe con





bata. q^{de} lo q^{de} alla entu mente a no se trata. ya lo re

lizar. Jalodas por hecho. ha q^{de} del he

cho. al dicho... ay mucho trecho:

Alleg.^o ~~2/4~~ ~~3/4~~ me con. taba mia bue
te nia yo mos que

lita. q^{de} en un tiempo se esti laba ---
te. xos. que quando can tava un area ---

segun qn ya quien sex bian. di si nu laise las
a y cada cor op xi teo. - tam bien meda ban pal

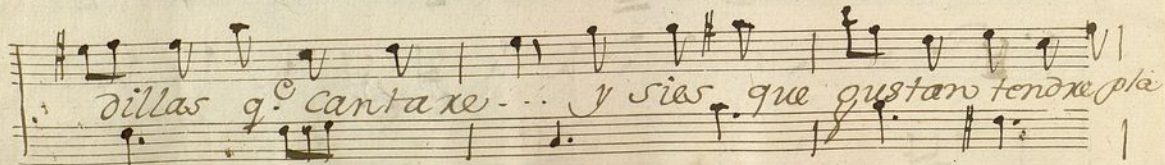
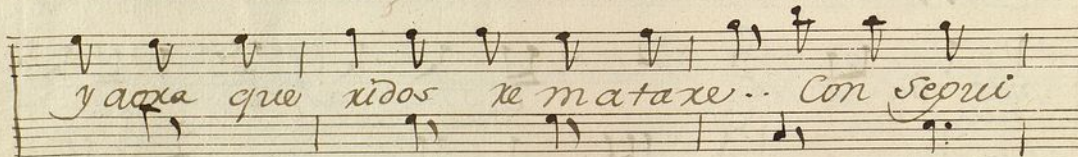
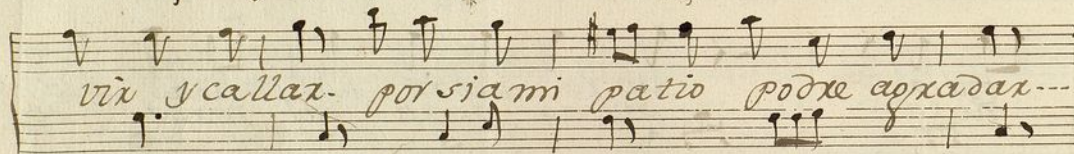
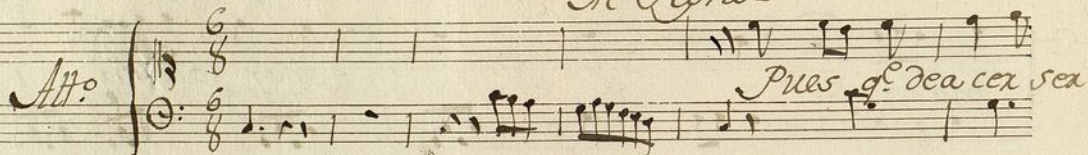
faltas
madas mas vòde cia... q. rida a
mas yo te pree-ay m se

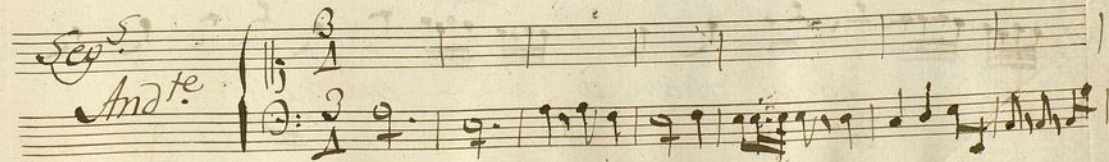
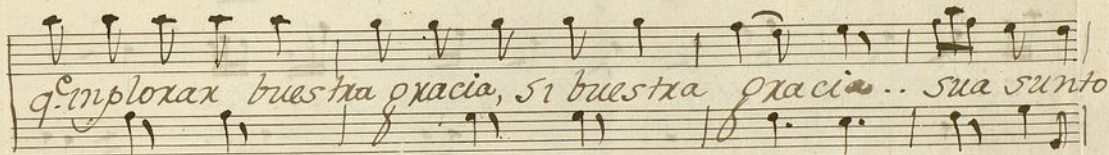
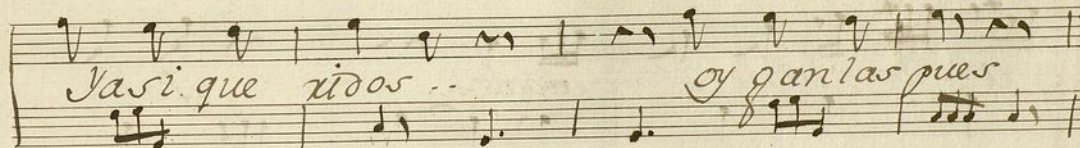
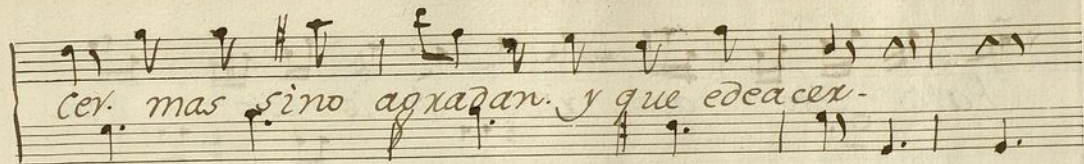
buena
noxa do xa lleban pal madas las
que ay do xa pal madas de

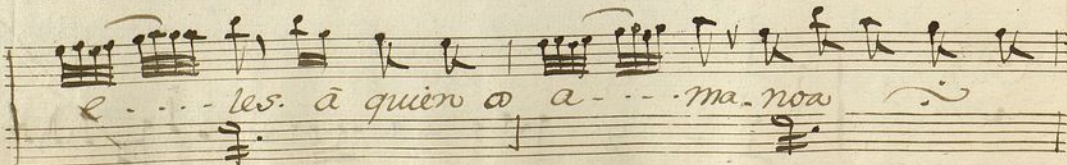
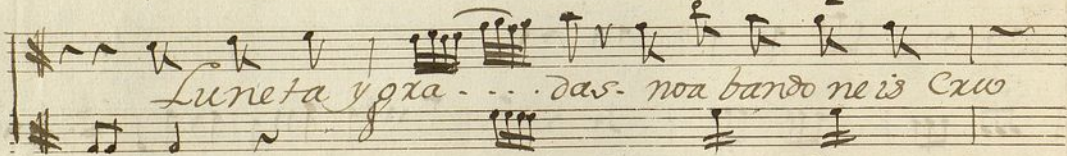
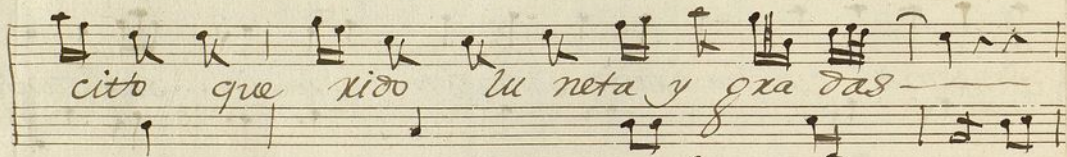
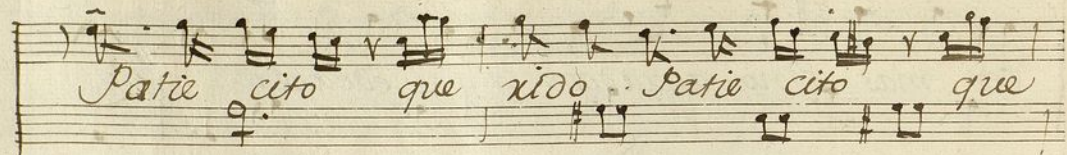
mas ma estas... y si ace al caso...
nue va mada3 que dices hijo... que

Andante

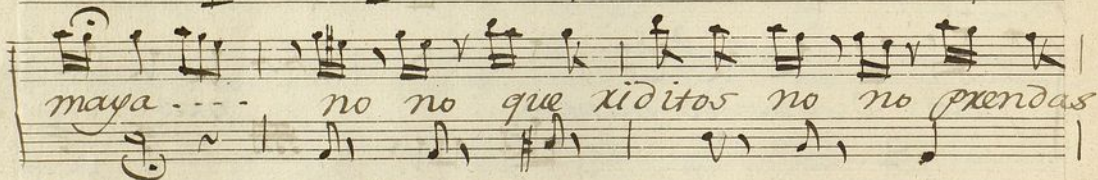
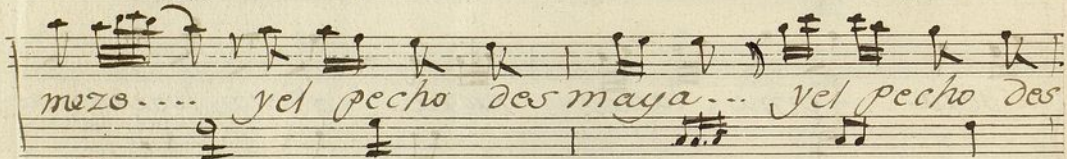
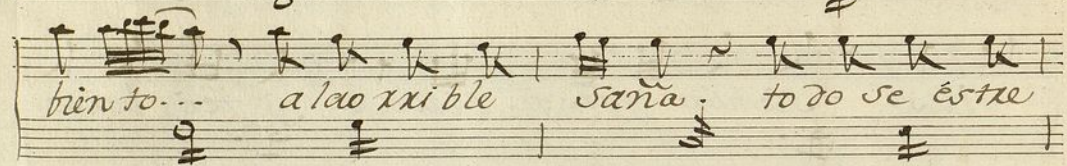
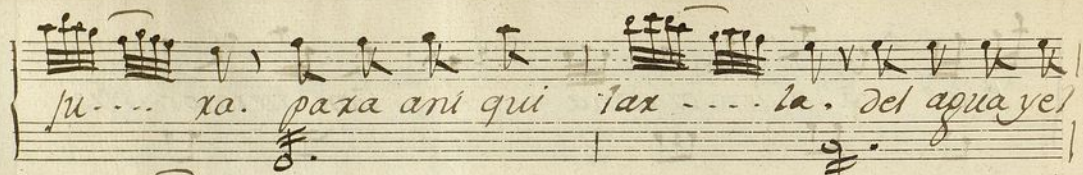
dan alas mas que rida cas tane...
bol brose todo el mundo patas a...

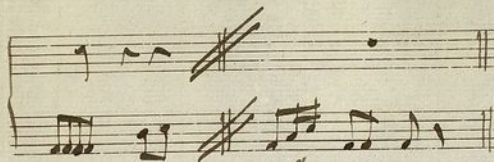






e les a quien os ama --- Con ternos sus
 pios. siempre por ser vivos y feè bexda
 dexa. gime laque xixa.. q' estoo loxa pro
 picio o que bo nanza... mas si sois in
 gra... too. o que exuelto ... xas ... ca. todo se con

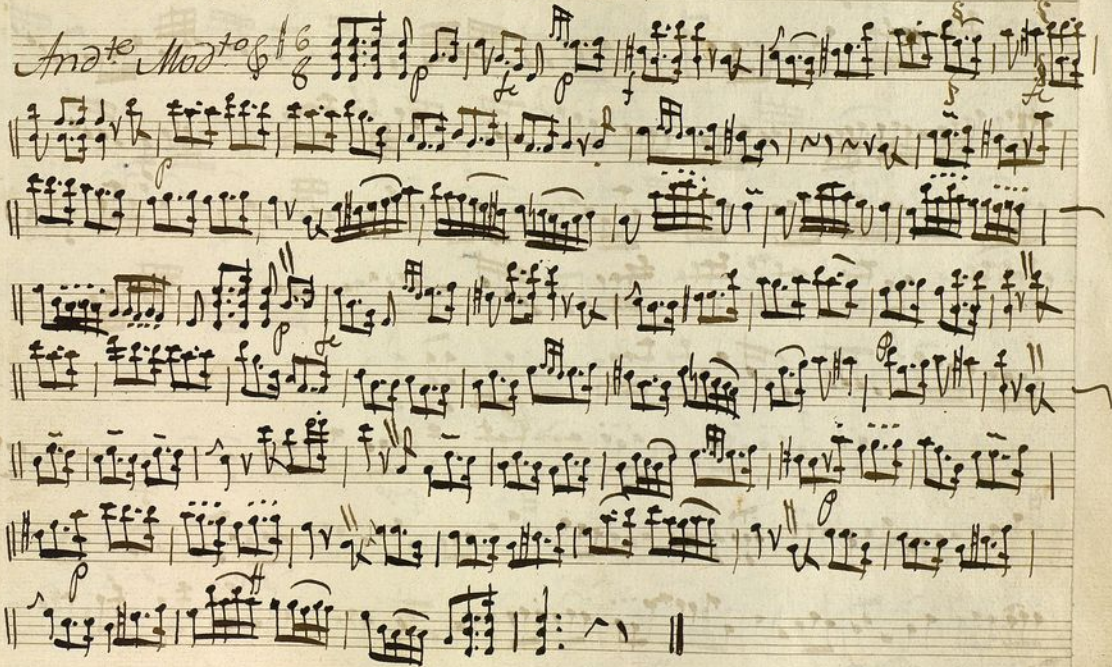




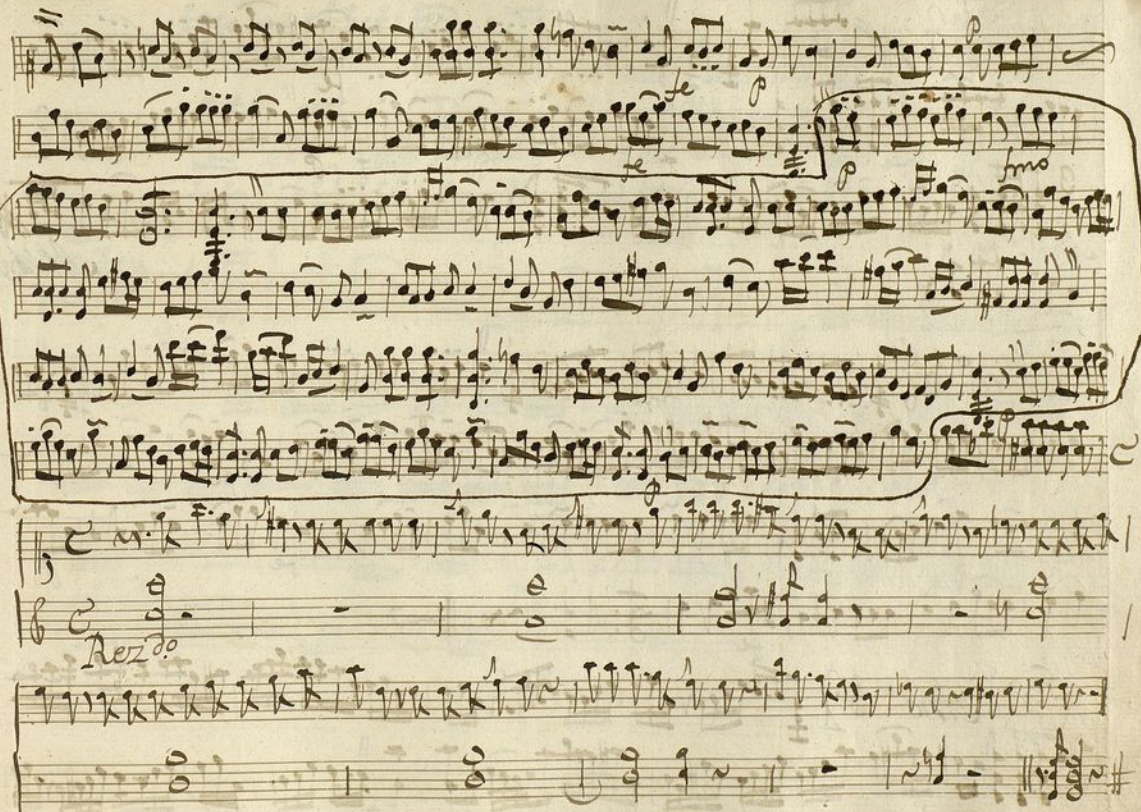
Al Segno.

Violin 1.º Tona á solo.

N.º 76-9







All.^o *Si* $\frac{2}{4}$

And.^{te}

Alleg.^{ro}

Alleg.^{ro} $\frac{6}{8}$

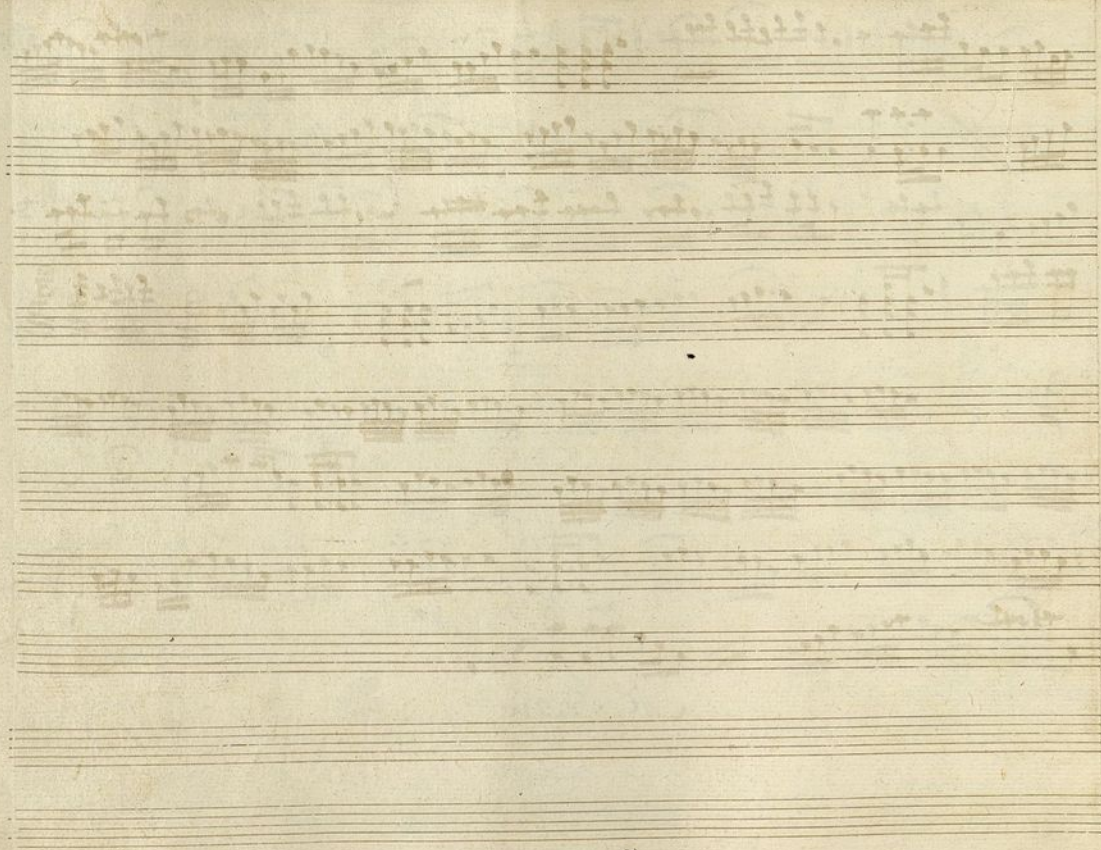
fmo

Seq.^{te} *And.^{te}* $\frac{9}{8}$

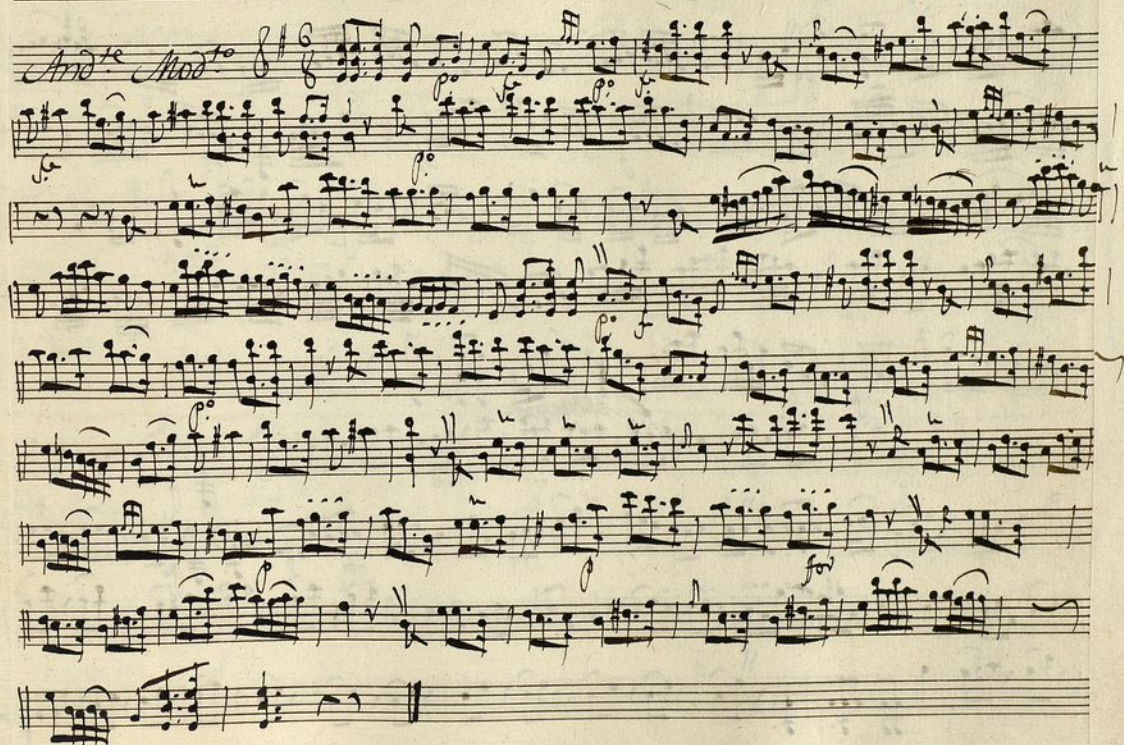
f

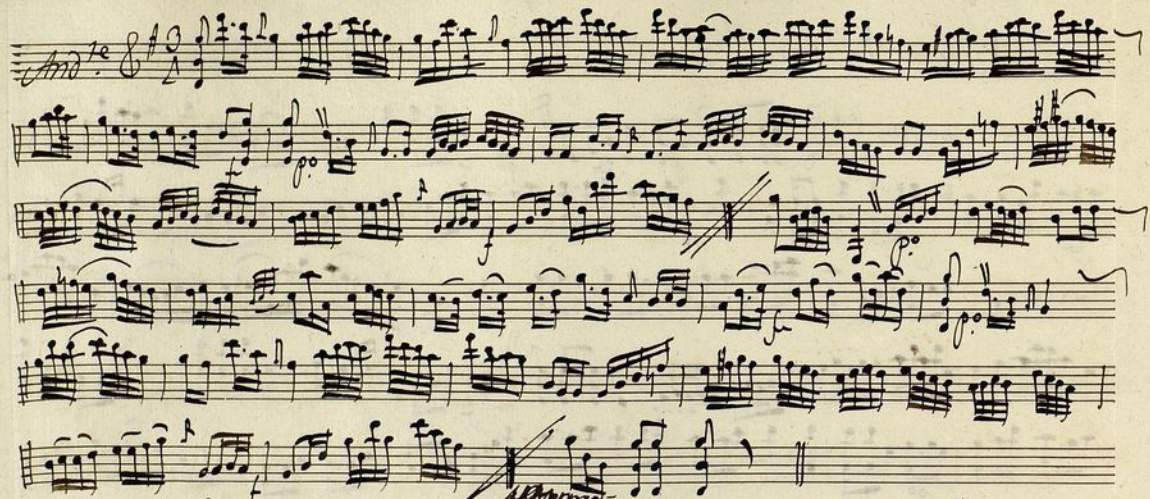


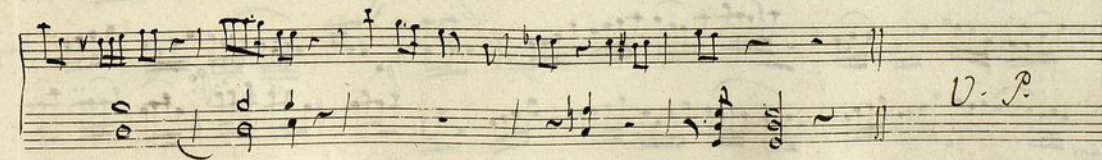
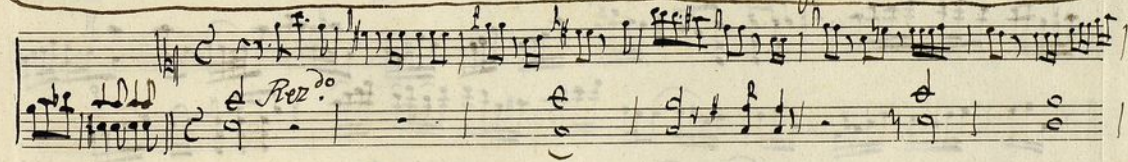
Allegro



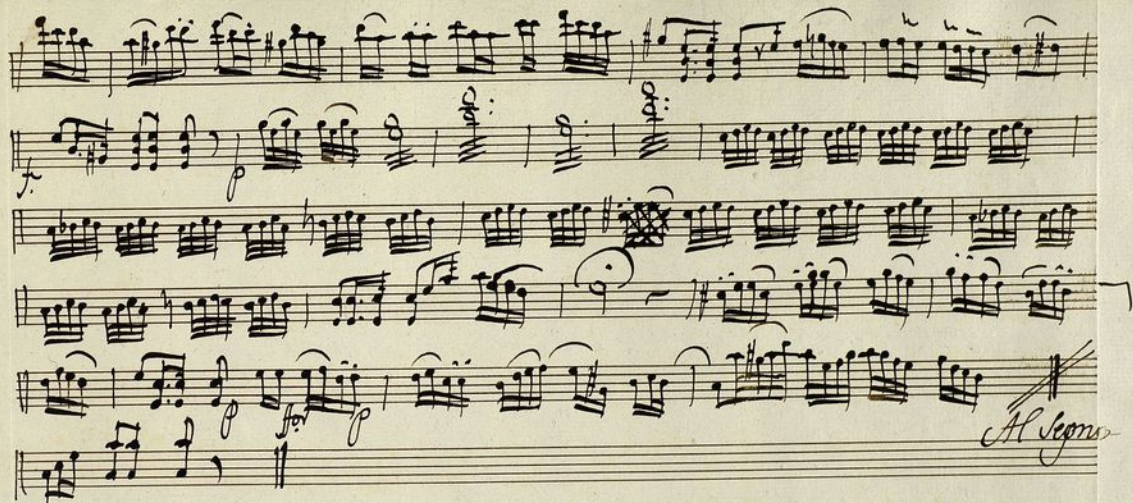
Violin 1.º ten. a solo





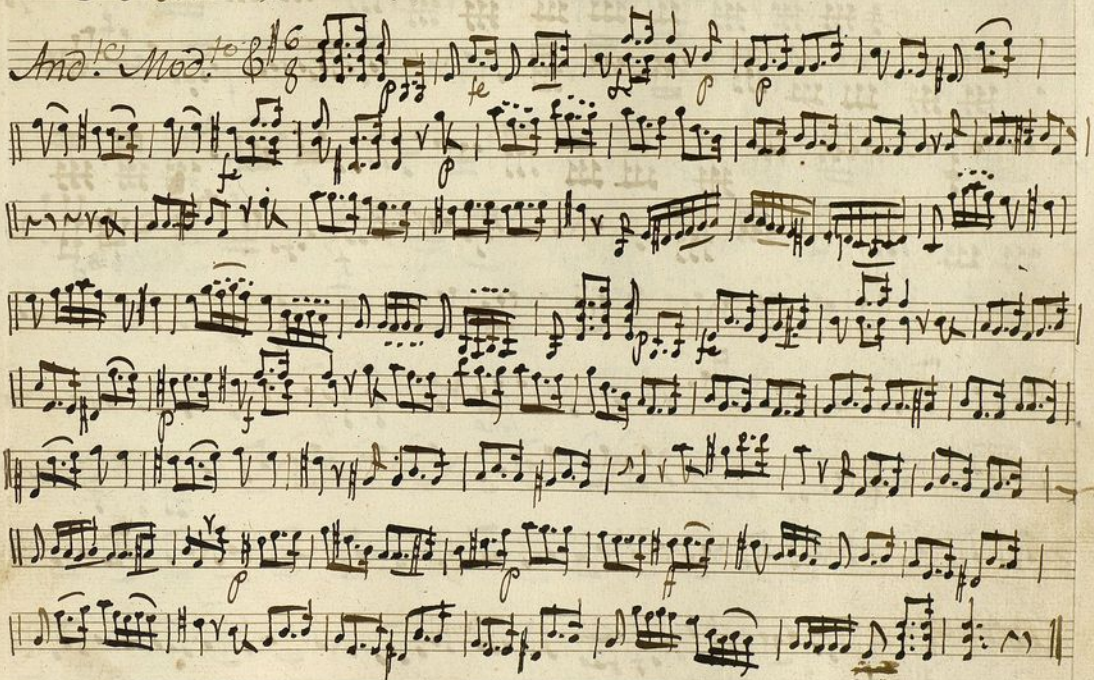


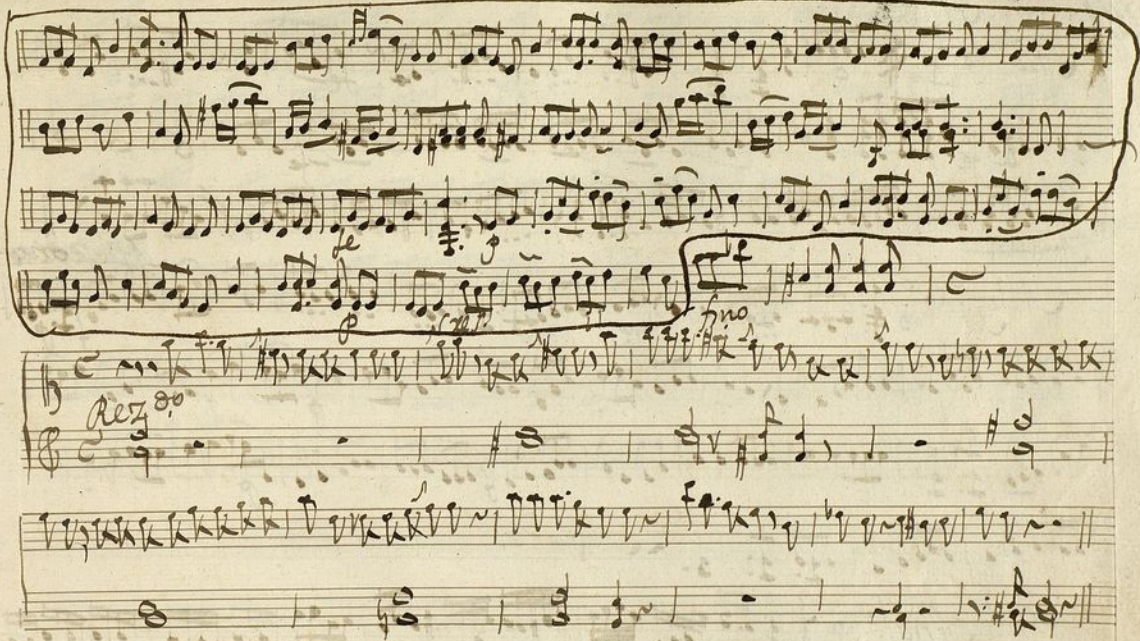




Violin 2: *Ton a a Solo* /

Mv 76-9





51

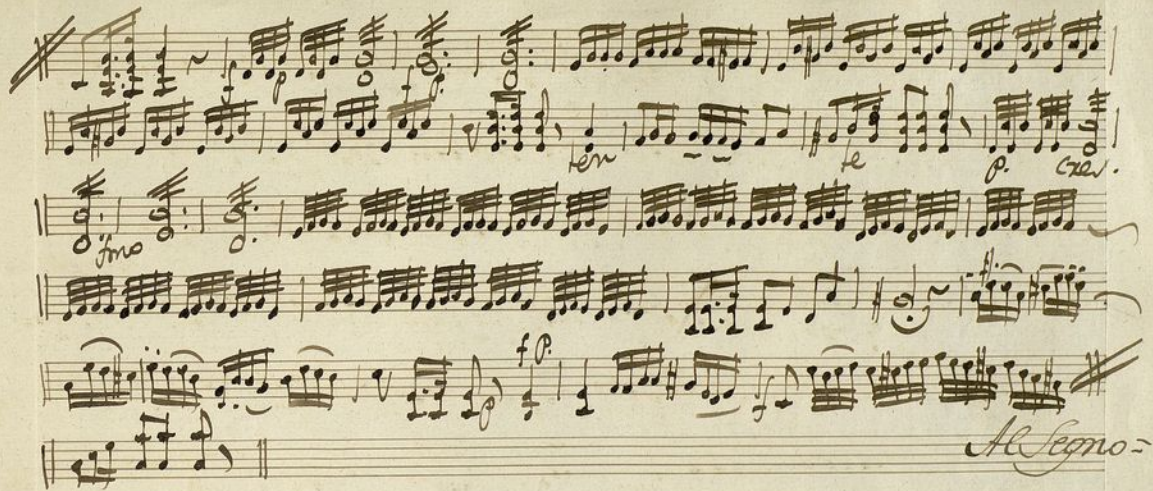
All.^o & 2/4

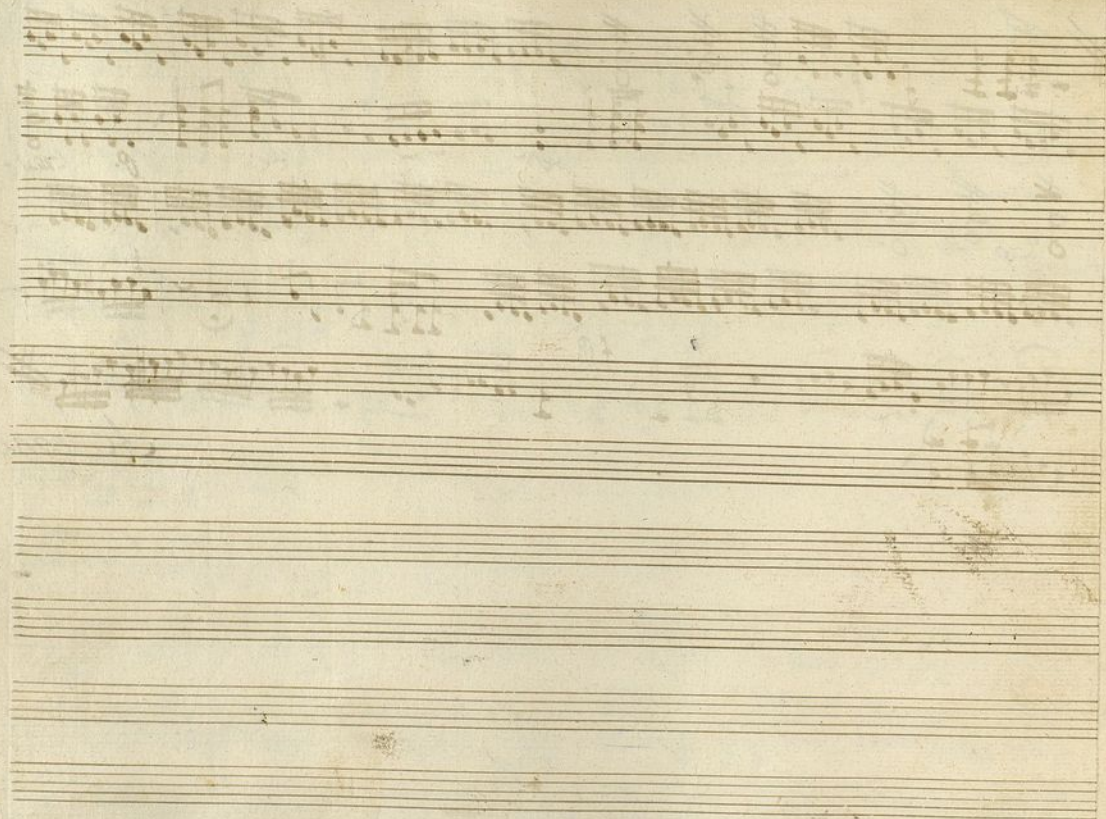
And^{te}

Alleg.^o & 6/8

Seg.^o And^{te} & 3/4

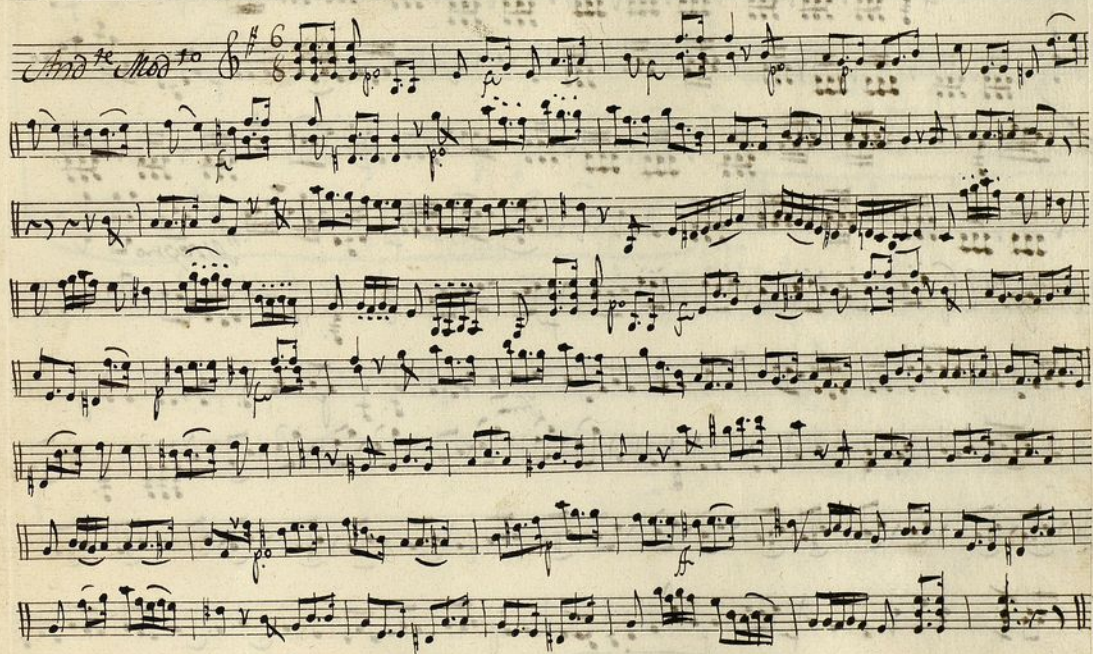
The musical score is written on three systems of staves. The first system consists of three staves, the second of four, and the third of three. The notation is in brown ink on aged, slightly discolored paper. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It is marked 'All.^o' and 'And^{te}'. The second system also starts with a treble clef, a key signature of one sharp, and a time signature of 6/8, marked 'Alleg.^o'. The third system begins with a treble clef, a key signature of one sharp, and a time signature of 3/4, marked 'Seg.^o And^{te}'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.



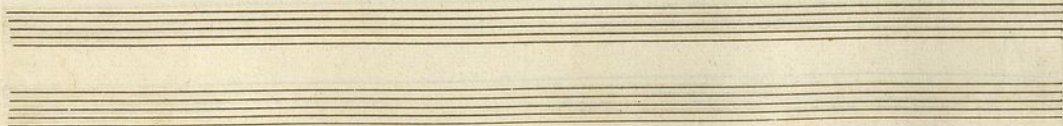
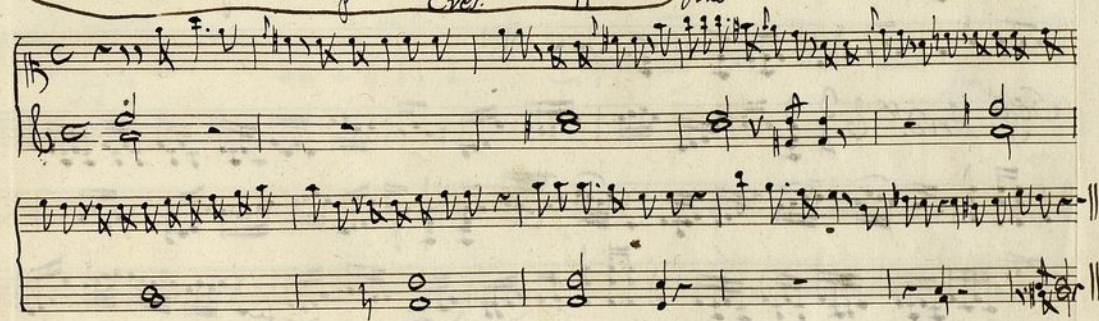


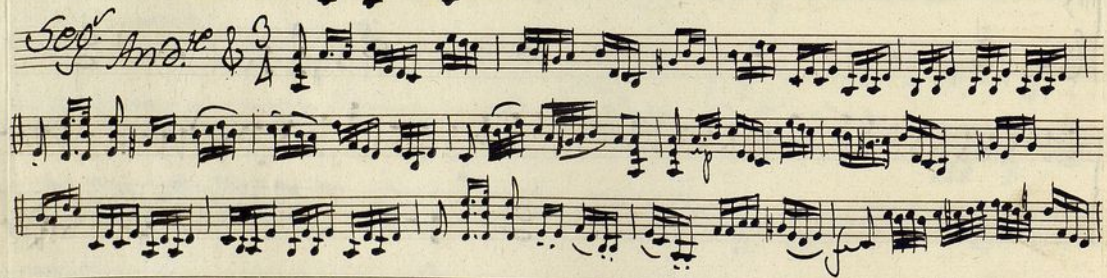
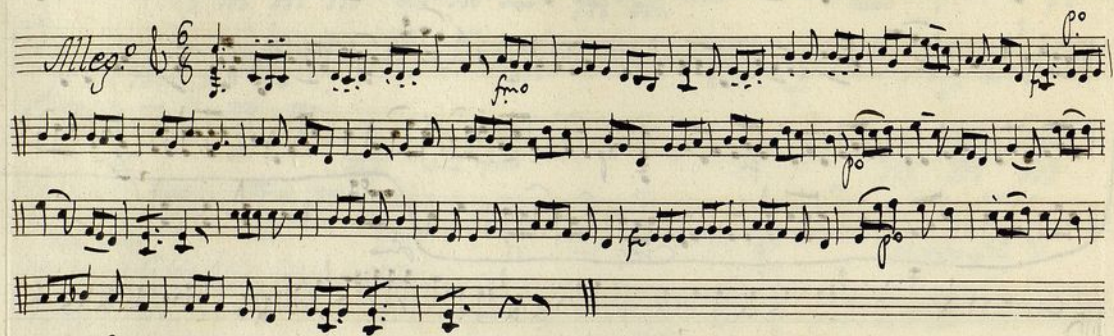
⁹
Violin 2.^o Ton.^a a solo:

MUS 76-9

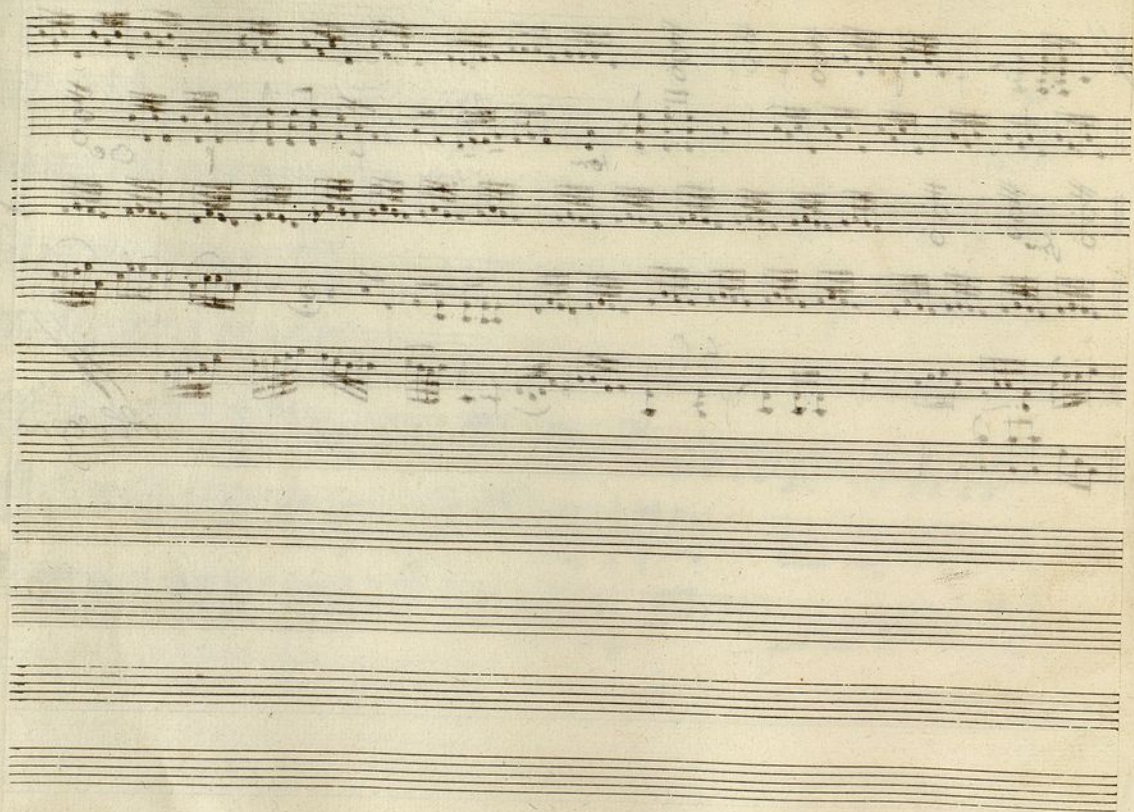


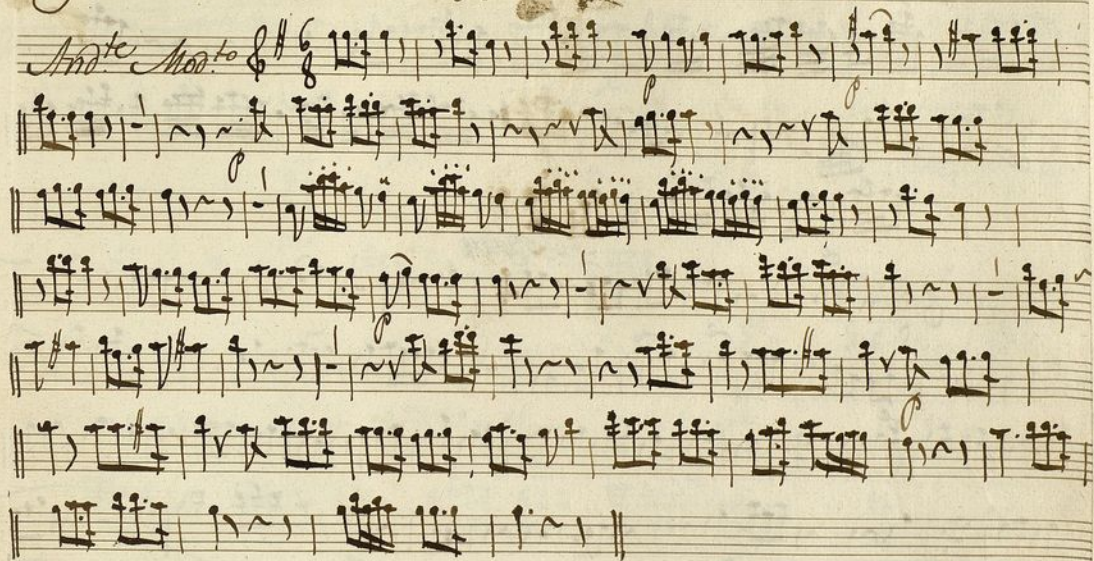
Handwritten musical score on ten staves. The first staff is marked *And.^{te}* and the key signature has one sharp (F#). The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and rests. The fifth staff is marked *Alleg.^{ro}* and the key signature changes to two sharps (F# and C#). The notation continues with various rhythmic values and rests. The final staff is enclosed in a large bracket and marked *f* (forte). The manuscript shows signs of age, including some ink bleed-through from the reverse side.









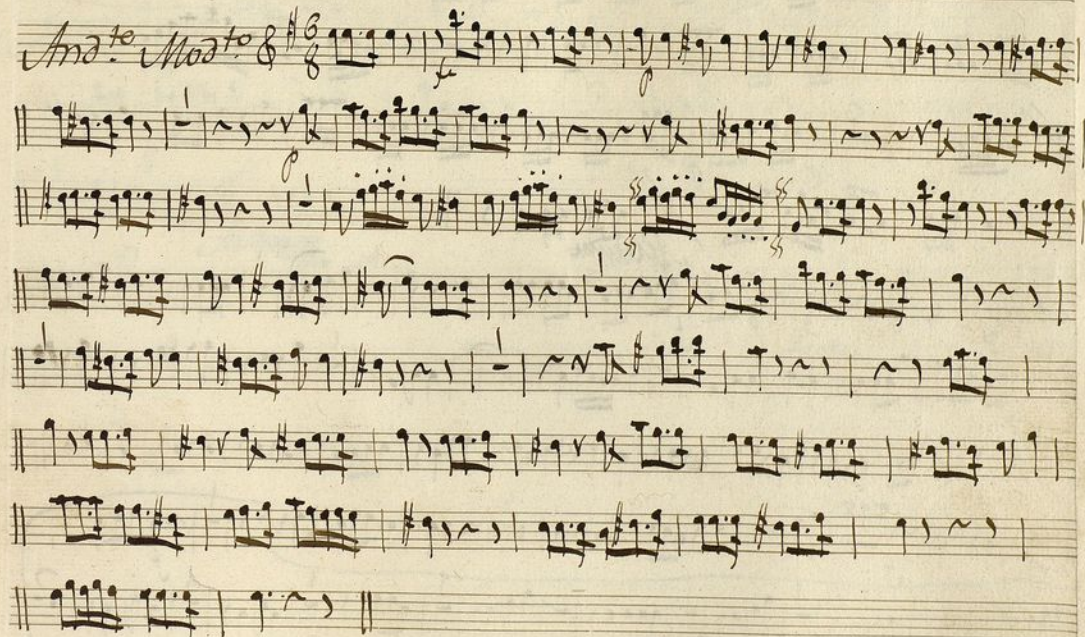
Flauta 1.^a Ton.^a a Solo

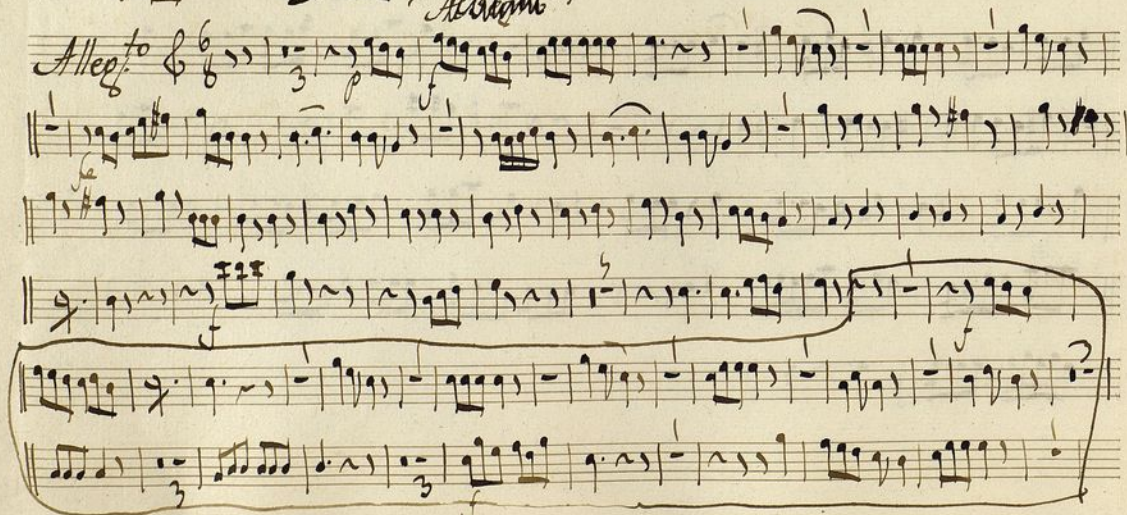


Handwritten musical score for a Mass, likely by Joseph Haydn. The score is written on ten staves. The first staff is a vocal line (soprano) with the instruction "tace Rez^{do}". The second staff is a vocal line (alto) with the instruction "le". The third staff is a vocal line (tenor) with the instruction "Anno". The fourth staff is a vocal line (bass) with the instruction "le". The fifth staff is a vocal line (soprano) with the instruction "Seg". The sixth staff is a vocal line (alto) with the instruction "le". The seventh staff is a vocal line (tenor) with the instruction "le". The eighth staff is a vocal line (bass) with the instruction "le". The ninth staff is a vocal line (soprano) with the instruction "le". The tenth staff is a vocal line (alto) with the instruction "le". The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a cursive hand.

Flauta 2.^a Tona ⁺ a solo //

Mus 76-9 ^t





Rez. do Tace.

All.^o $\frac{2}{4}$ *And.^{te}*

Allegro

$\frac{6}{8}$

And.^{te} G^3

Cres. sfz

Allegro

Trompa: 1^a Ton. a Solo:



Alleg.^{ro} $\text{C} \# \frac{6}{8}$ *In G.*

And^{te}

f

Allegro

f

4

f

Seg.⁵ And^{te}

f

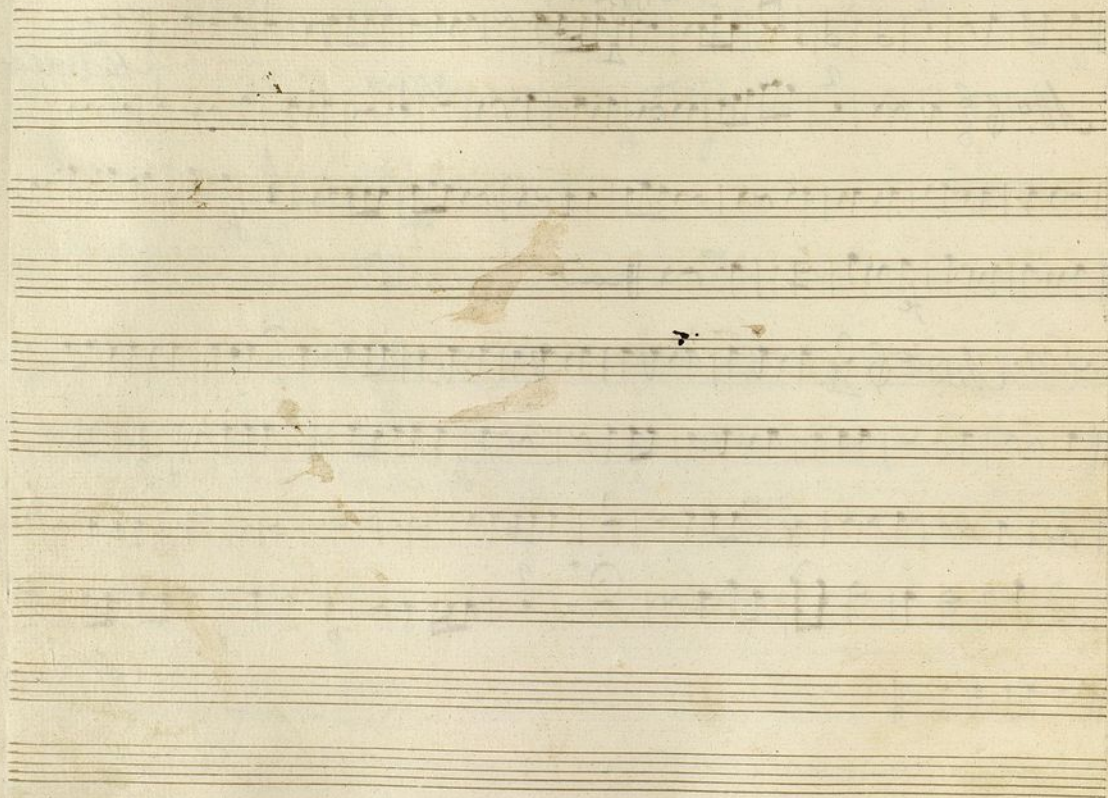
f.p.

f

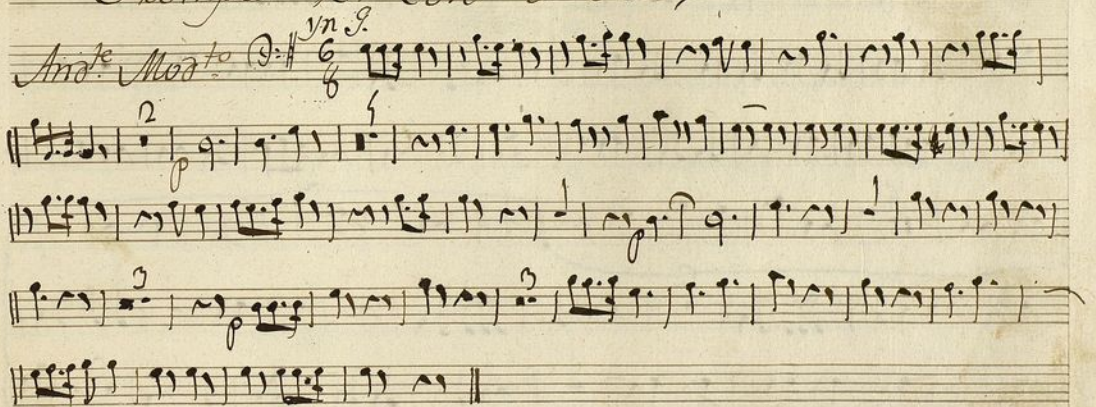
2

f

Allegro



Trompa 2^a Ton. d⁺ Solo.



in C.

Alto 6/8

Res^{do} tace:

il fmo

Alto 2/4

And^{no}

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. Key markings include:

- Allegro* (written above the second staff)
- Segno* (written above the fifth staff)
- Andante* (written above the fifth staff)
- Allegro* (written below the tenth staff)
- Finis* (written at the end of the tenth staff)

The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a common time signature. The second staff begins with a treble clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a treble clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff begins with a treble clef and a common time signature. The ninth staff begins with a treble clef and a common time signature. The tenth staff begins with a treble clef and a common time signature.

Bafo Ton.^a a Solo. Donde boy.



