

Leg. 17. n. 16

Leg. 2. n. 4

MUS 75-3

1

1777

t

Conadilla
à solo

Para empezar temporada,

: la S.^{ra} Mayor:

[Oh, quanto un pecho sufre] 4

: De Caserna:

And.^{te}

Ó quando em Pecho

sufre, Ó quando

q.^a dora

tierno, ó quanto in Pecho sufre q.^e adora tñr---
 no q.^e a dota tierno ---- *que a, dora*
mayá en el
 tierno --- alver el vien que ama, alver el-
 punto --- las tor mentas del golfo, las tor men-
 vien que ama, Ino ---- po serlo ---
 tas del golfo, son --- mas recexo,

Quantos sus pi - - - xos, di por ser vi - - -
Solo ermi - - - xa - - - ro, allo rega - - -

ros, mas ya mi ce - - - lo, logxo suane - - -
los, Pues mis des - - - los, cesan al ve - - -

lo, Por q^o al mi xaros sin pose exos -
ros To lacos mios, oyo a tentos -

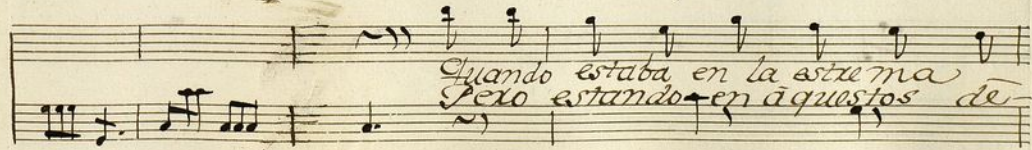
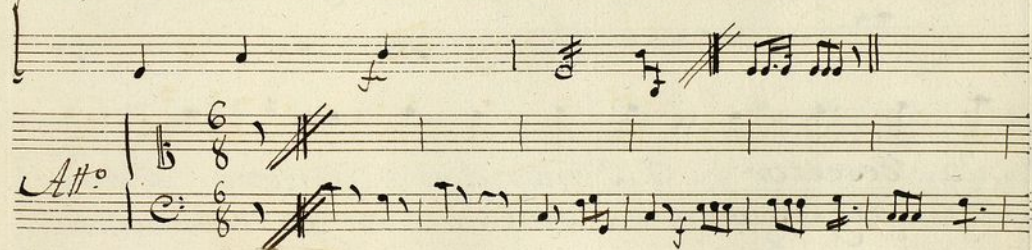
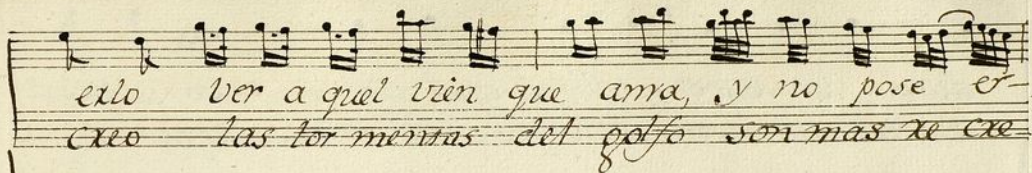
en sacri ficio de mis de --- sear-
 los vaxios chistes que suce --- dieron
 solo de cia mi noble --- Pecho mi
 en a quel tiempo q'os mixe a fenos, q'os
 noble Pecho, ò que de li - xio, ò que tox
 mixe a fenos, Que al xefe xix lo, Va en mar se-

mento -- es para in Al--ma, llena de afecto ---
xeno -- biuelto ende ti cías los con tra tiempos

llena - - - - de afecto -- vex a quel vien q.
los con - - - tra tiempos Las tormentas del

Ama, vex
golfo, las

y no po-
son mas de





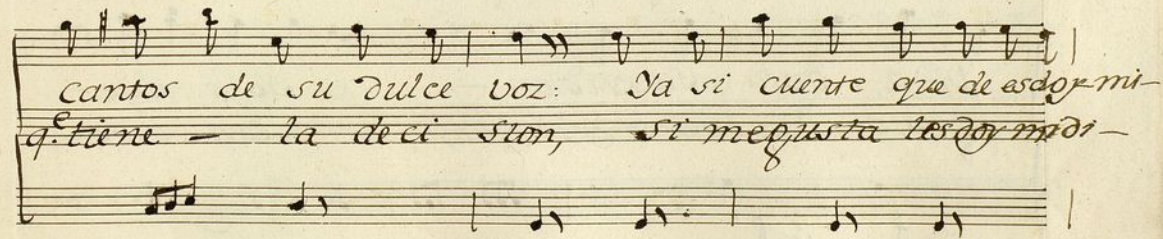
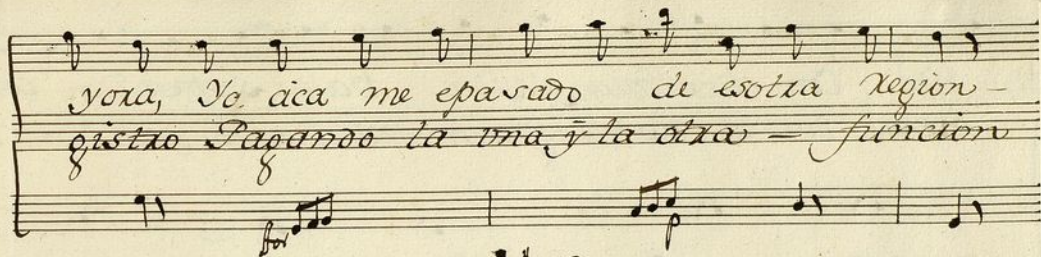
dura, un cade tillo a quel Reyno pavo, vesti-
vates un hombre chico a la a mi sellego, Y me



dito todo a la polaca -- Que se venia de a --
dijo señora Mayora -- Soy Zapatero por



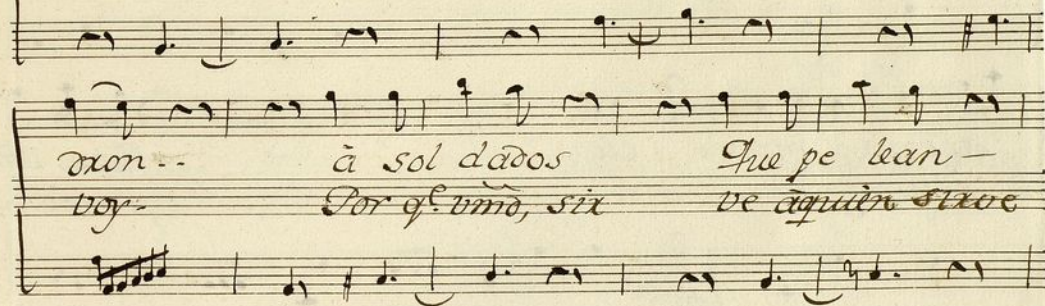
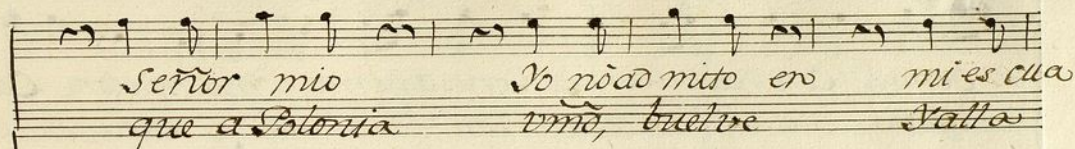
lla desextor -- Y me dijo Señora Ma --
mi profesion, Y sentado en mi trono re --



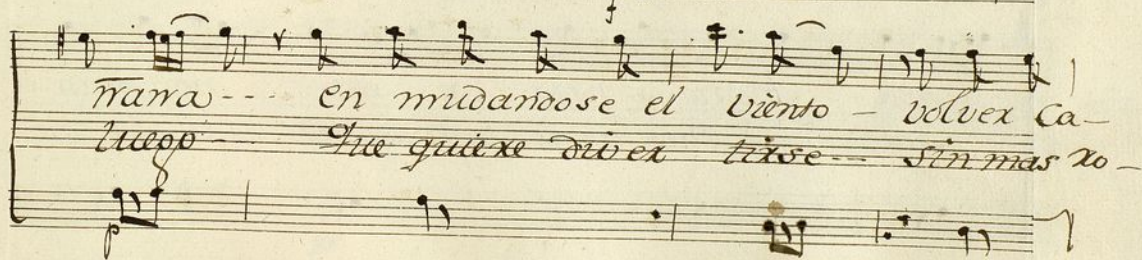
lito Con el Alma y vida, bajo supen don, con-
neno, don de nome gusta no buelbo ya Dios, don

el Alma y vida bajo supen don, con el Alma y
de no me gusta no buelbo ya Dios, don de no me

vida bajo supen don - No le dije -
gusta, no buelbo ya Dios, esa bida -



gena, Con aqena Con aqerra murricion, Con a
 alma, con el alma con el alma y corazon con el
 aqena muni cion: Quesi vno, es
 alma y corazon usted si-
 que torni Uexo... Podra ma-
 vs que me gusta, dije yo



A handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are in Spanish and appear to be a song or a scene from a play. The handwriting is in a cursive style typical of the 18th or 19th century. The first system has lyrics: 'Saca... en mu... bolver ca... deos... que... sin mas xo-'. The second system has lyrics: 'saca, buscar casaca... Y hombre mu... deos sin mas xodeos... Soy obe'. The third system has lyrics: 'Dable- bueno es para ve leta- no para a... niente, Y pues me lo armandado, a lla me-'. The piano accompaniment is written in a simple, functional style, likely for a keyboard instrument.

Saca... en mu... bolver ca...
deos... que... sin mas xo-

saca, buscar casaca... Y hombre mu...
deos sin mas xodeos... Soy obe

Dable- bueno es para ve leta- no para a...
niente, Y pues me lo armandado, a lla me-

mante no Con que q.
 tune a lla y mis po-

xido - Con que vien puede, vien puede en
 lacos - y mis veraneo, veran co-

otra Plaza - buscar partido vien puede en
 mo mēes mero - en obse quiastos, veran co-

for

otra Plaza, buscar Partido, buscar partido -
no me es mero, en obse quarto, en obse quartos.

rinfor

Allegro:

Allegro $\frac{2}{4}$ *pues q' logro -*

mis Morque texos buena aco fida - en buestras.

pechos, en vuestras Pechos, Sex Compasivos -
 Con mis de fectos, Y por praxicias recibix
 estos De mi expresión rendida dulces gor
 geos - - - dulces gor geos - - -

Seg.º

And.^{te}

Handwritten musical score for a song, featuring a piano introduction and a vocal melody with lyrics. The score is written on a single page with a double bar line at the top. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "And.^{te}". The lyrics are written in Spanish and are repeated twice. The first line of the vocal melody is marked "La Mayo-". The second line of the vocal melody is marked "ra... q'èa doxa, la Mayora - - - q'èa doxa, a-". The third line of the vocal melody is marked "quien la ama - - - la Mayora q'èa". The fourth line of the vocal melody is marked "doxa, q'èa doxa, a quien la ama, a quien la-". The piano introduction consists of a series of chords and single notes, with a final chord marked "f". The vocal melody is written in a single staff, with the lyrics written below the notes. The piano introduction is written in a single staff, with the notes written above the staff. The piano introduction is marked "f".

La Mayo-

ra... q'èa doxa, la Mayora - - - q'èa doxa, a-

quien la ama - - - la Mayora q'èa

doxa, q'èa doxa, a quien la ama, a quien la-

ama - - - a quien la ama Papa-
ved simis trinos meze-

ra confi nezas- las to le rancias, las
cen de la mosna- si quexa untino, si

Seran es me - - - xos, de migargan-
Seran es me - - - xos de migargan

Handwritten musical score on six staves. The lyrics are in Spanish and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). The lyrics are written in a cursive hand, and the staves are connected by a single line.

ta, siempre espere si...vas, las Consonan...cias, si-

pola quitos de toda el Alma, que asta aqui

Uegan Mis finas ansias mis finas - - -

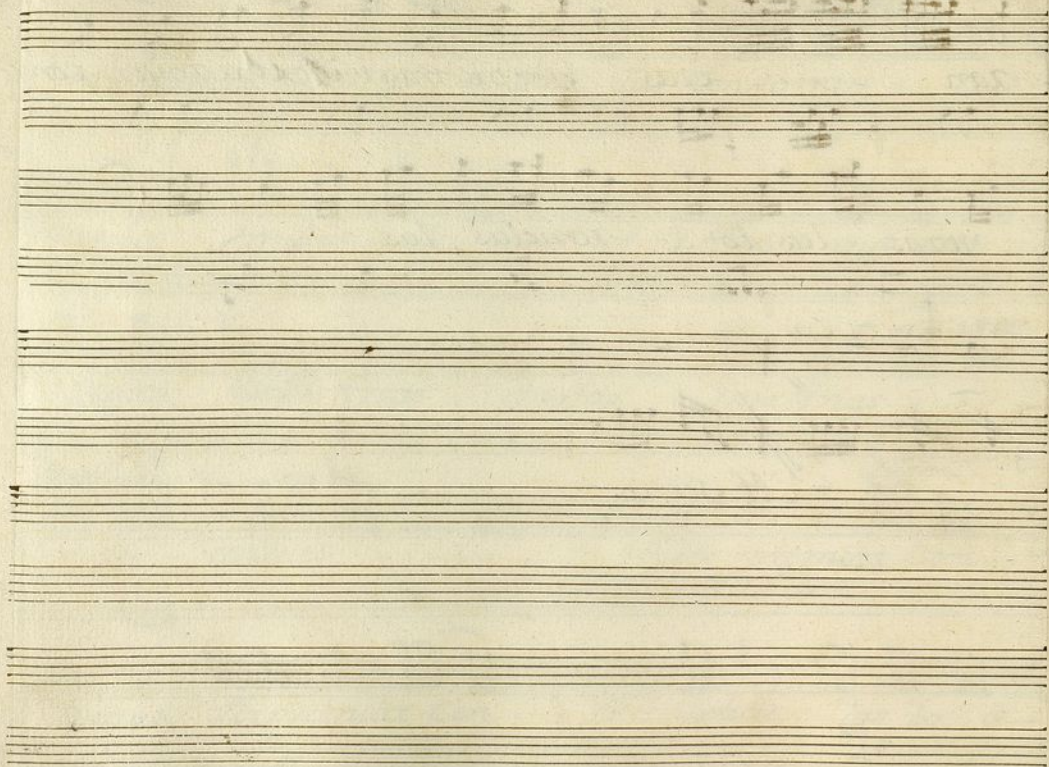
- - - ansias - - - Por premiar con - fi

nezas, Por premiar con - - fi nezas, los to le-

ran - - - - - cias Porpre miar Porpre miar confi-

nezas, las to le xancias; las

Al Segno:



Violin 1.º Tan.º

Ad.º *â solo.º* *Maestra* *Mayora:* *Monroy* *Muj 75-3*

Allegro.

p *f* *Punt.º* *Arco* *Doco All.* *rin se* *for.*



Allegro.

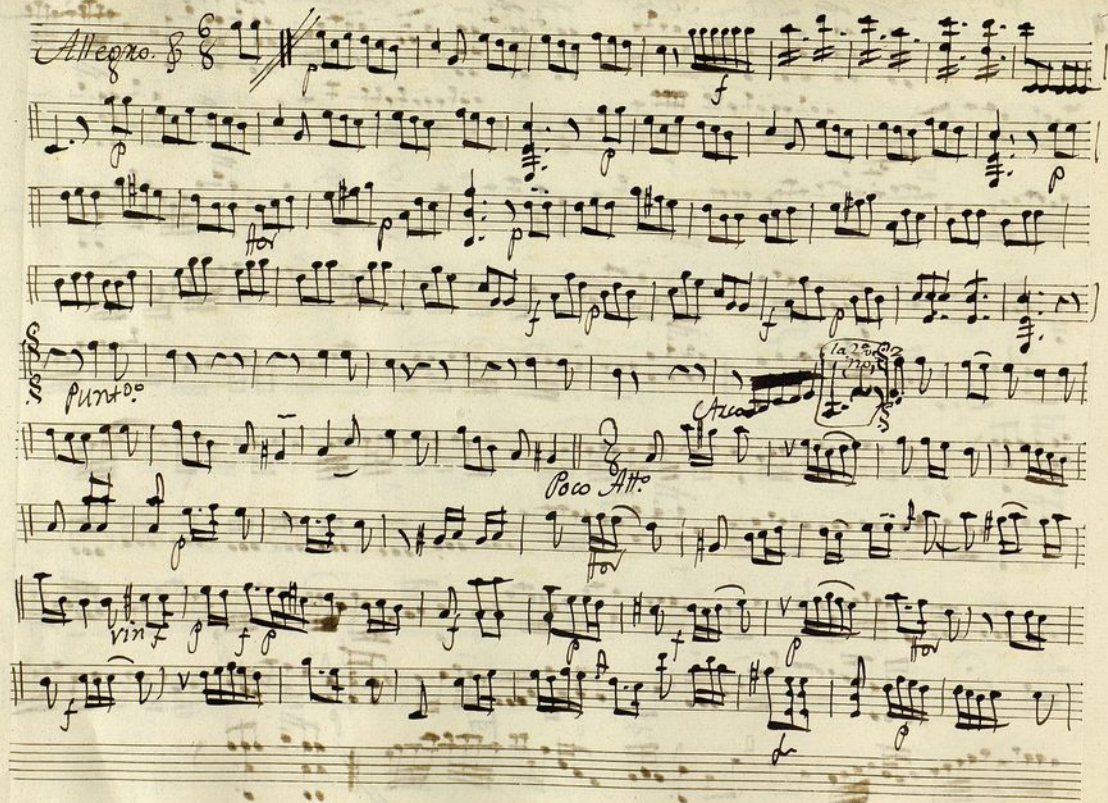


12. seg.

Seg. 5. And.^{te}

Al Segno.

Violin; 1.º ton a *And* *18* *3* *5* *7* *9* *11* *13* *15* *17* *19* *21* *23* *25* *27* *29* *31* *33* *35* *37* *39* *41* *43* *45* *47* *49* *51* *53* *55* *57* *59* *61* *63* *65* *67* *69* *71* *73* *75* *77* *79* *81* *83* *85* *87* *89* *91* *93* *95* *97* *99* *101* *103* *105* *107* *109* *111* *113* *115* *117* *119* *121* *123* *125* *127* *129* *131* *133* *135* *137* *139* *141* *143* *145* *147* *149* *151* *153* *155* *157* *159* *161* *163* *165* *167* *169* *171* *173* *175* *177* *179* *181* *183* *185* *187* *189* *191* *193* *195* *197* *199* *201* *203* *205* *207* *209* *211* *213* *215* *217* *219* *221* *223* *225* *227* *229* *231* *233* *235* *237* *239* *241* *243* *245* *247* *249* *251* *253* *255* *257* *259* *261* *263* *265* *267* *269* *271* *273* *275* *277* *279* *281* *283* *285* *287* *289* *291* *293* *295* *297* *299* *301* *303* *305* *307* *309* *311* *313* *315* *317* *319* *321* *323* *325* *327* *329* *331* *333* *335* *337* *339* *341* *343* *345* *347* *349* *351* *353* *355* *357* *359* *361* *363* *365* *367* *369* *371* *373* *375* *377* *379* *381* *383* *385* *387* *389* *391* *393* *395* *397* *399* *401* *403* *405* *407* *409* *411* *413* *415* *417* *419* *421* *423* *425* *427* *429* *431* *433* *435* *437* *439* *441* *443* *445* *447* *449* *451* *453* *455* *457* *459* *461* *463* *465* *467* *469* *471* *473* *475* *477* *479* *481* *483* *485* *487* *489* *491* *493* *495* *497* *499* *501* *503* *505* *507* *509* *511* *513* *515* *517* *519* *521* *523* *525* *527* *529* *531* *533* *535* *537* *539* *541* *543* *545* *547* *549* *551* *553* *555* *557* *559* *561* *563* *565* *567* *569* *571* *573* *575* *577* *579* *581* *583* *585* *587* *589* *591* *593* *595* *597* *599* *601* *603* *605* *607* *609* *611* *613* *615* *617* *619* *621* *623* *625* *627* *629* *631* *633* *635* *637* *639* *641* *643* *645* *647* *649* *651* *653* *655* *657* *659* *661* *663* *665* *667* *669* *671* *673* *675* *677* *679* *681* *683* *685* *687* *689* *691* *693* *695* *697* *699* *701* *703* *705* *707* *709* *711* *713* *715* *717* *719* *721* *723* *725* *727* *729* *731* *733* *735* *737* *739* *741* *743* *745* *747* *749* *751* *753* *755* *757* *759* *761* *763* *765* *767* *769* *771* *773* *775* *777* *779* *781* *783* *785* *787* *789* *791* *793* *795* *797* *799* *801* *803* *805* *807* *809* *811* *813* *815* *817* *819* *821* *823* *825* *827* *829* *831* *833* *835* *837* *839* *841* *843* *845* *847* *849* *851* *853* *855* *857* *859* *861* *863* *865* *867* *869* *871* *873* *875* *877* *879* *881* *883* *885* *887* *889* *891* *893* *895* *897* *899* *901* *903* *905* *907* *909* *911* *913* *915* *917* *919* *921* *923* *925* *927* *929* *931* *933* *935* *937* *939* *941* *943* *945* *947* *949* *951* *953* *955* *957* *959* *961* *963* *965* *967* *969* *971* *973* *975* *977* *979* *981* *983* *985* *987* *989* *991* *993* *995* *997* *999* *1001* *1003* *1005* *1007* *1009* *1011* *1013* *1015* *1017* *1019* *1021* *1023* *1025* *1027* *1029* *1031* *1033* *1035* *1037* *1039* *1041* *1043* *1045* *1047* *1049* *1051* *1053* *1055* *1057* *1059* *1061* *1063* *1065* *1067* *1069* *1071* *1073* *1075* *1077* *1079* *1081* *1083* *1085* *1087* *1089* *1091* *1093* *1095* *1097* *1099* *1101* *1103* *1105* *1107* *1109* *1111* *1113* *1115* *1117* *1119* *1121* *1123* *1125* *1127* *1129* *1131* *1133* *1135* *1137* *1139* *1141* *1143* *1145* *1147* *1149* *1151* *1153* *1155* *1157* *1159* *1161* *1163* *1165* *1167* *1169* *1171* *1173* *1175* *1177* *1179* *1181* *1183* *1185* *1187* *1189* *1191* *1193* *1195* *1197* *1199* *1201* *1203* *1205* *1207* *1209* *1211* *1213* *1215* *1217* *1219* *1221* *1223* *1225* *1227* *1229* *1231* *1233* *1235* *1237* *1239* *1241* *1243* *1245* *1247* *1249* *1251* *1253* *1255* *1257* *1259* *1261* *1263* *1265* *1267* *1269* *1271* *1273* *1275* *1277* *1279* *1281* *1283* *1285* *1287* *1289* *1291* *1293* *1295* *1297* *1299* *1301* *1303* *1305* *1307* *1309* *1311* *1313* *1315* *1317* *1319* *1321* *1323* *1325* *1327* *1329* *1331* *1333* *1335* *1337* *1339* *1341* *1343* *1345* *1347* *1349* *1351* *1353* *1355* *1357* *1359* *1361* *1363* *1365* *1367* *1369* *1371* *1373* *1375* *1377* *1379* *1381* *1383* *1385* *1387* *1389* *1391* *1393* *1395* *1397* *1399* *1401* *1403* *1405* *1407* *1409* *1411* *1413* *1415* *1417* *1419* *1421* *1423* *1425* *1427* *1429* *1431* *1433* *1435* *1437* *1439* *1441* *1443* *1445* *1447* *1449* *1451* *1453* *1455* *1457* *1459* *1461* *1463* *1465* *1467* *1469* *1471* *1473* *1475* *1477* *1479* *1481* *1483* *1485* *1487* *1489* *1491* *1493* *1495* *1497* *1499* *1501* *1503* *1505* *1507* *1509* *1511* *1513* *1515* *1517* *1519* *1521* *1523* *1525* *1527* *1529* *1531* *1533* *1535* *1537* *1539* *1541* *1543* *1545* *1547* *1549* *1551* *1553* *1555* *1557* *1559* *1561* *1563* *1565* *1567* *1569* *1571* *1573* *1575* *1577* 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*1865* *1867* *1869* *1871* *1873* *1875* *1877* *1879* *1881* *1883* *1885* *1887* *1889* *1891* *1893* *1895* *1897* *1899* *1901* *1903* *1905* *1907* *1909* *1911* *1913* *1915* *1917* *1919* *1921* *1923* *1925* *1927* *1929* *1931* *1933* *1935* *1937* *1939* *1941* *1943* *1945* *1947* *1949* *1951* *1953* *1955* *1957* *1959* *1961* *1963* *1965* *1967* *1969* *1971* *1973* *1975* *1977* *1979* *1981* *1983* *1985* *1987* *1989* *1991* *1993* *1995* *1997* *1999* *2001* *2003* *2005* *2007* *2009* *2011* *2013* *2015* *2017* *2019* *2021* *2023* *2025* *2027* *2029* *2031* *2033* *2035* *2037* *2039* *2041* *2043* *2045* *2047* *2049* *2051* *2053* *2055* *2057* *2059* *2061* *2063* *2065* *2067* *2069* *2071* *2073* *2075* *2077* *2079* *2081* *2083* *2085* *2087* *2089* *2091* *2093* *2095* *2097* *2099* *2101* *2103* *2105* *2107* *2109* *2111* *2113* *2115* *2117* *2119* *2121* *2123* *2125* *2127* *2129* *2131* *2133* *2135* *2137* *2139* *2141* *2143* *2145* *2147* *2149* *2151* *2153* *2155* *2157* *2159* *2161* *2163* *2165* *2167* *2169* *2171* *2173* *2175* *2177* *2179* *2181* *2183* *2185* *2187* *2189* *2191* *2193* *2195* *2197* *2199* *2201* *2203* *2205* *2207* *2209* *2211* *2213* *2215* *2217* *2219* *2221* *2223* *2225* *2227* *2229* *2231* *2233* *2235* *2237* *2239* *2241* *2243* *2245* *2247* *2249* *2251* *2253* *2255* *2257* *2259* *2261* *2263* *2265* *2267* *2269* *2271* *2273* *2275* *2277* *2279* *2281* *2283* *2285* *2287* *2289* *2291* *2293* *2295* *2297* *2299* *2301* *2303* *2305* *2307* *2309* *2311* *2313* *2315* *2317* *2319* *2321* *2323* *2325* *2327* *2329* *2331* *2333* *2335* *2337* *2339* *2341* *2343* *2345* *2347* *2349* *2351* *2353* *2355* *2357* *2359* *2361* *2363* *2365* *2367* *2369* *2371* *2373* *2375* *2377* *2379* *2381* *2383* *2385* *2387* *2389* *2391* *2393* *2395* *2397* *2399* *2401* *2403* *2405* *2407* *2409* *2411* *2413* *2415* *2417* *2419* *2421* *2423* *2425* *2427* *2429* *2431* *2433* *2435* *2437* *2439* *2441* *2443* *2445* *2447* *2449* *2451* *2453* *2455* *2457* *2459* *2461* *2463* *2465* *2467* *2469* *2471* *2473* *2475* *2477* *2479* *2481* *2483* *2485* *2487* *2489* *2491* *2493* *2495* *2497* *2499* *2501* *2503* *2505* *2507* *2509* *2511* *2513* *2515* *2517* *2519* *2521* *2523* *2525* *2527* *2529* *2531* *2533* *2535* *2537* *2539* *2541* *2543* *2545* *2547* *2549* *2551* *2553* *2555* *2557* *2559* *2561* *2563* *2565* *2567* *2569* *2571* *2573* *2575* *2577* *2*

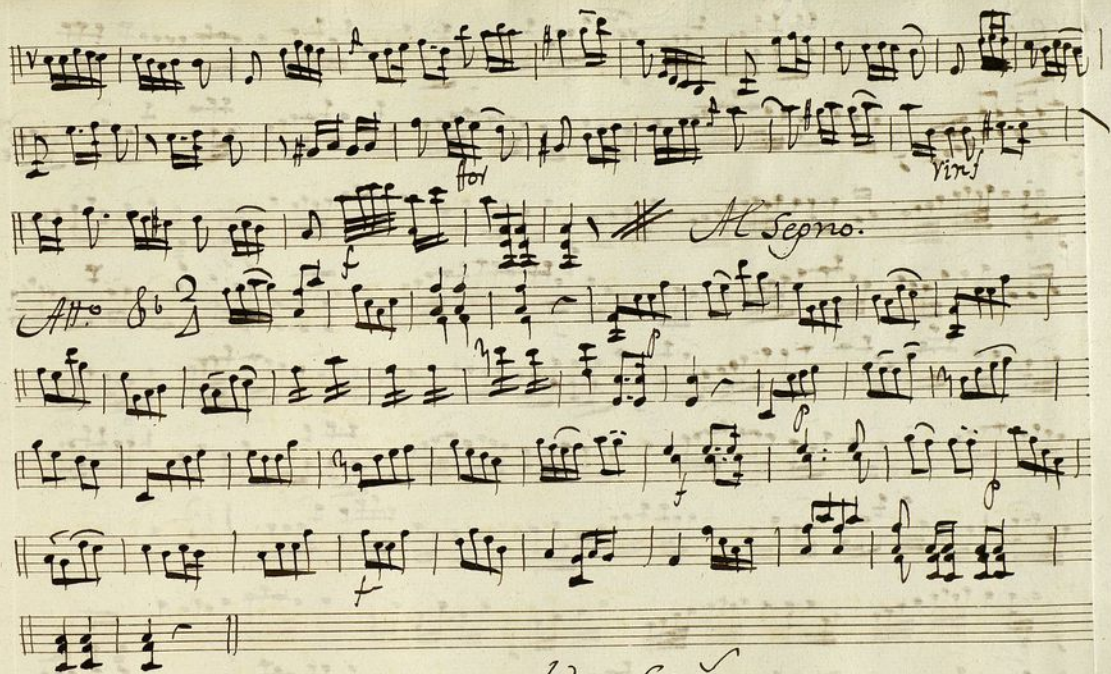
Allegro. 

punto

Cresc.

Boco All.

vinz



U. Sep

Seg. 5/8 And. 8/6

Al Segno.

Violin 2.^o Ton.^a a solo =

t Gra Mayora:

Leon =

Mus 75-3

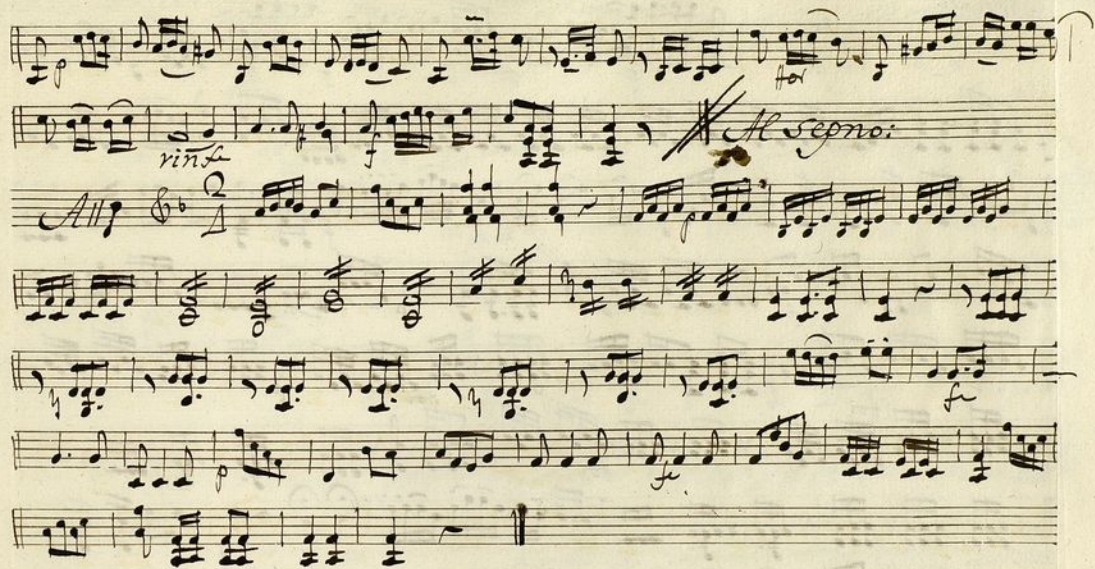
Handwritten musical score for Violin 2.^o, Ton.^a a solo = t Gra Mayora: Leon =. The score is written on ten staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The piece concludes with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations visible on the staves include:

- And.^{te}* (Andante)
- For^{to}* (Forza)
- Punt.^o* (Punteggiato)
- arco.* (arco)
- And.^{te}* (Andante)
- rin^{te}* (rinforzato)
- fe* (forte)

The score concludes with a double bar line and a final note on the tenth staff.



Al seño:

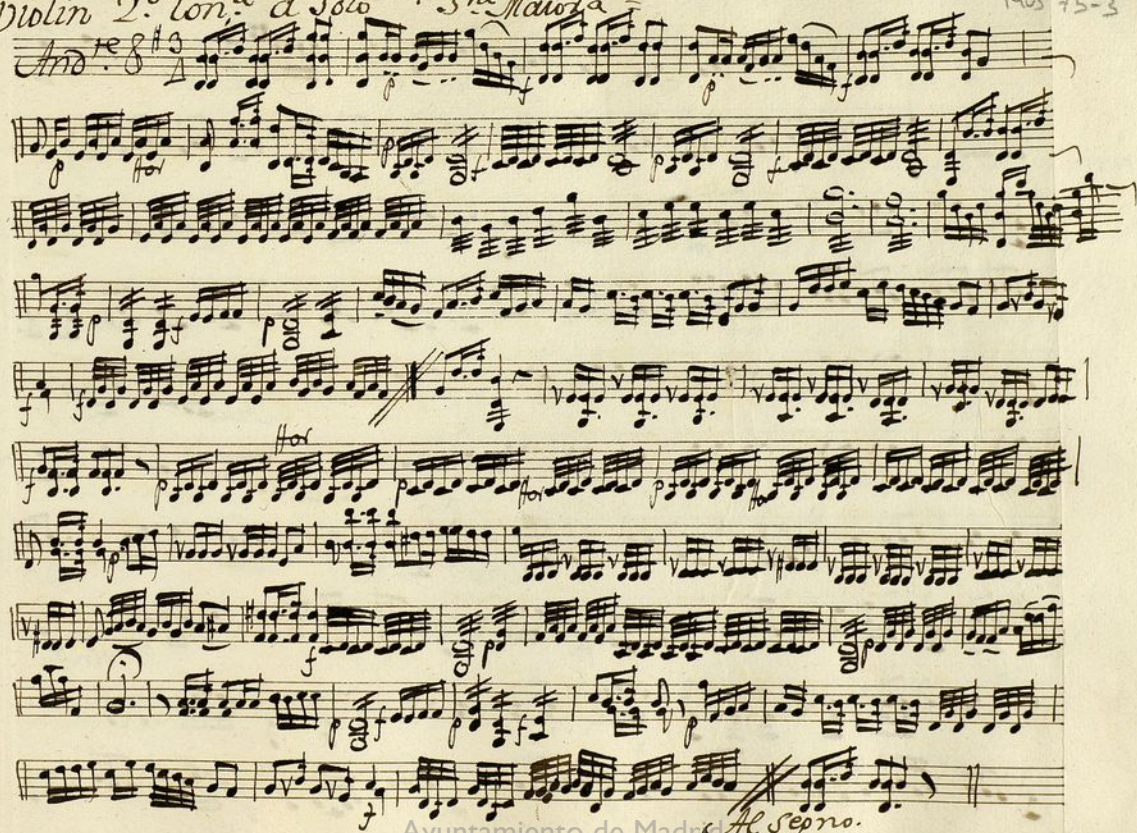
D. Sep. 5.

Seq. 5. *And.^{te}*

Al segno:

Violin 2.^o Ton.^a a solo + sm Maizora

Mus 75-3



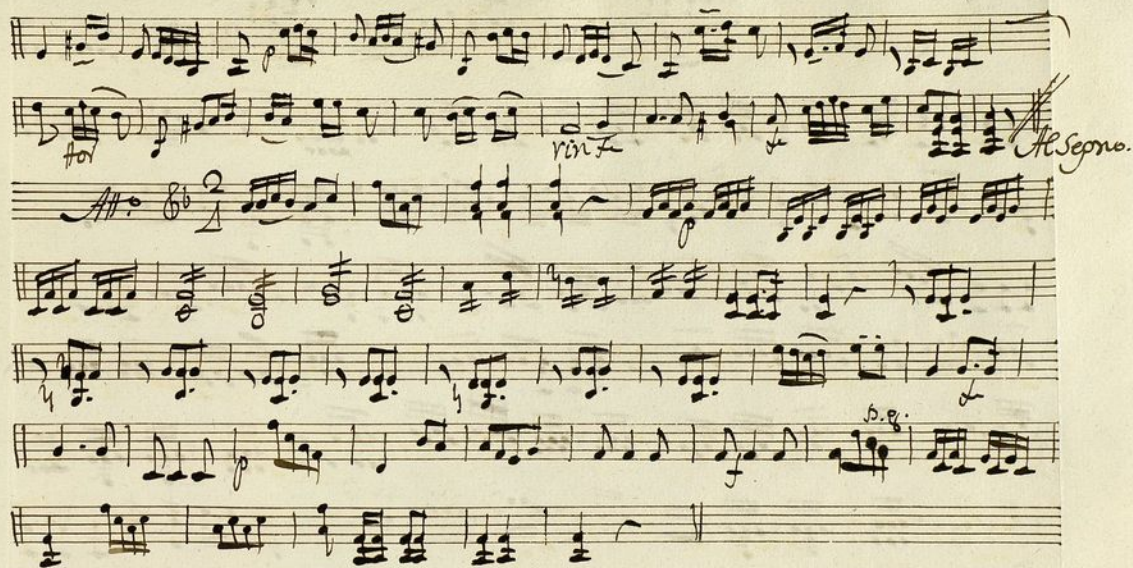
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- f. b.* (forte basso) at the top right.
- Punt^{do}* (Punto) on the fourth and sixth staves.
- Choro* (Chorus) on the fifth, sixth, and seventh staves.
- Choro no* (Chorus no) on the seventh staff.
- rin* (rin) on the eighth staff.

The score concludes with a double bar line and a repeat sign on the tenth staff.

Ayuntamiento de Madrid



U. Sep.

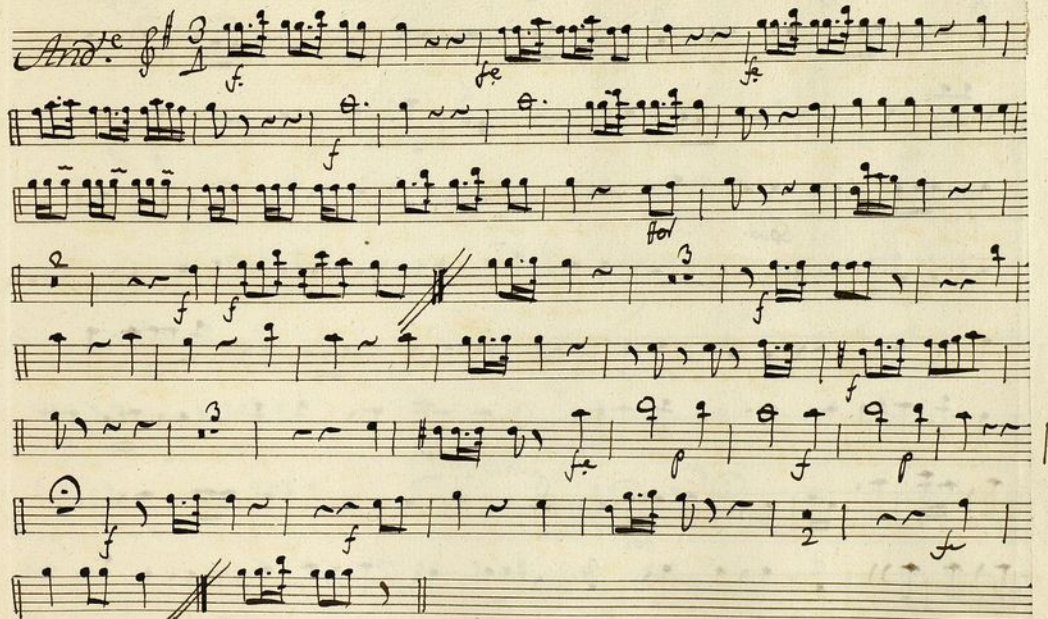
Seg.^o
And.^{te}

Al Segno

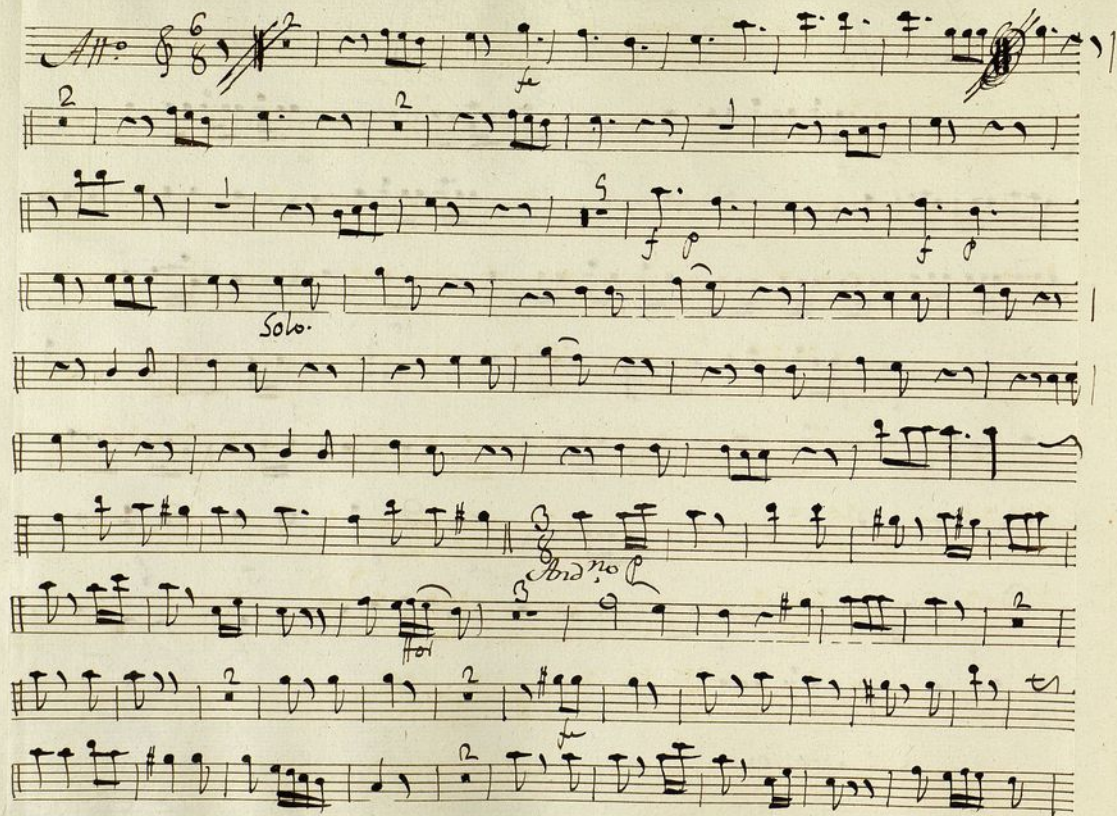
Oboe, 4.^o Ton.^a a solo.

S^{va} Mayora:

Mus 75-3



Al Segno:



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *rin^t* *f* *Al. segno.*

Staff 2: *And.^{te}*

Staff 3: *f*

Staff 4: *f*

Staff 5: *Seg.^{to} And.^{te}*

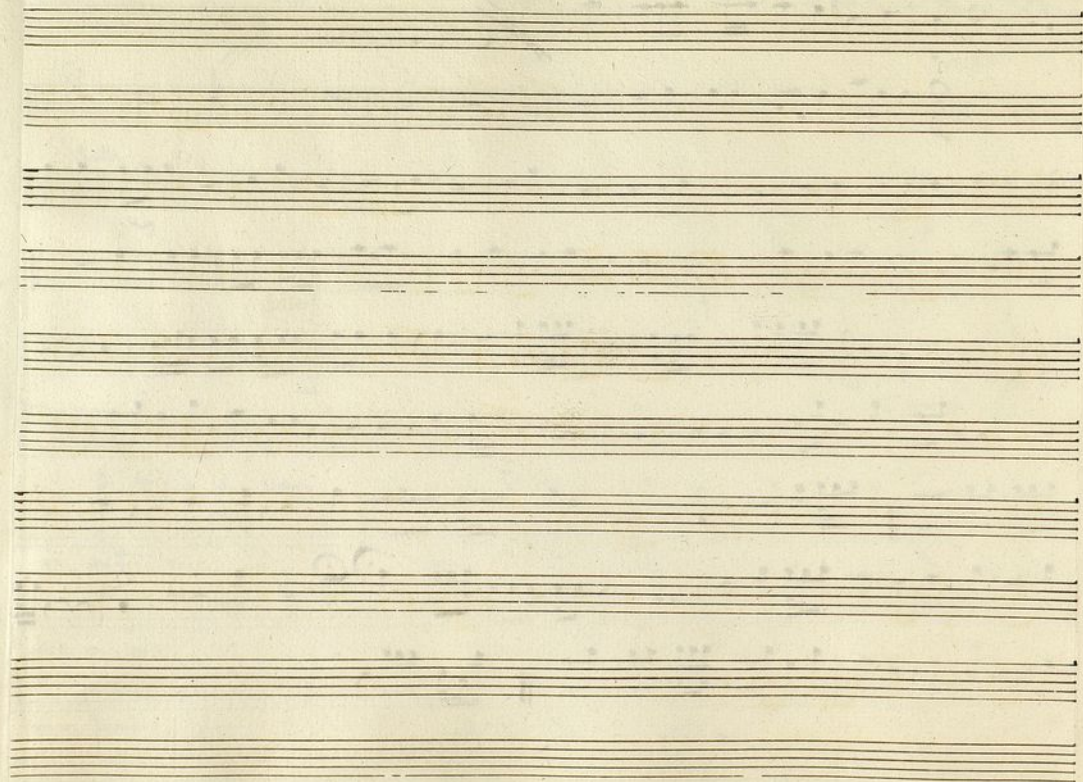
Staff 6: *f*

Staff 7: *f*

Staff 8: *f*

Staff 9: *f*

Staff 10: *Al. Segno:*



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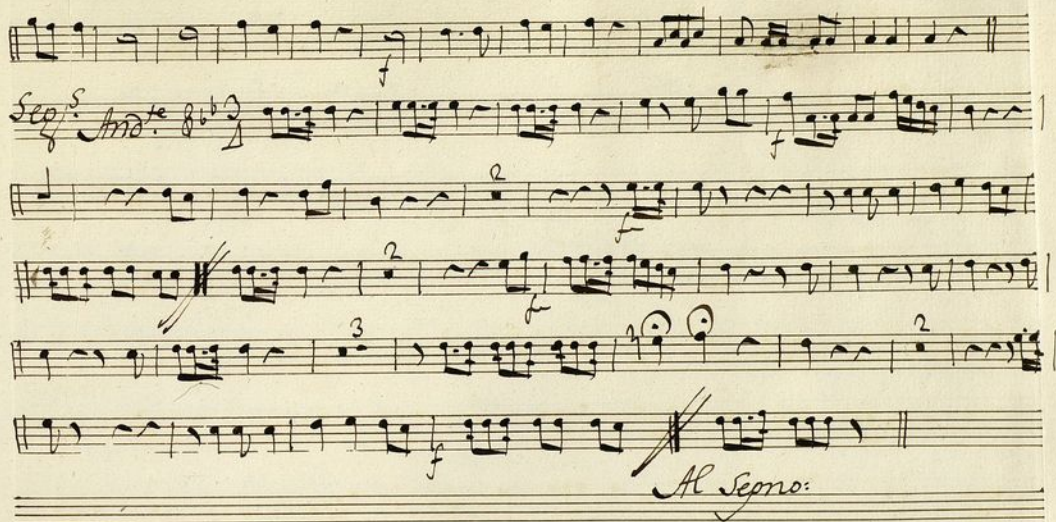
Oboe, 2.^o Ton. a² Solo: *ma. Mayorca:*

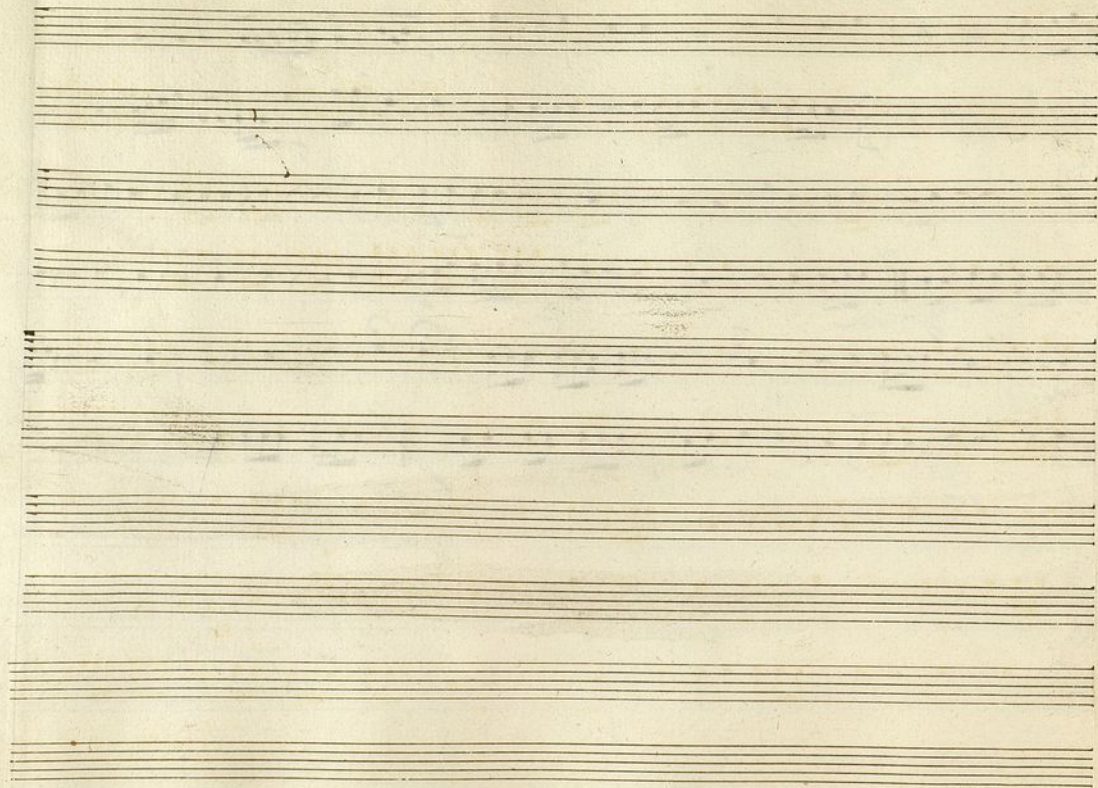
And.^{te} $\frac{3}{4}$

Al Segno:

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The score features various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *Allegro*. There are also handwritten annotations including "Allegro", "rinfor", and "Allegro". The score is written in ink on aged paper.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The score features various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *Allegro*. There are also handwritten annotations including "Allegro", "rinfor", and "Allegro". The score is written in ink on aged paper.





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Trompa 1.^a Ton.^a à Solo: ^t S^{ra} Mayora:

MW 75-3

And.^{te} *In G.*

Al segno:

In C.

Allegro

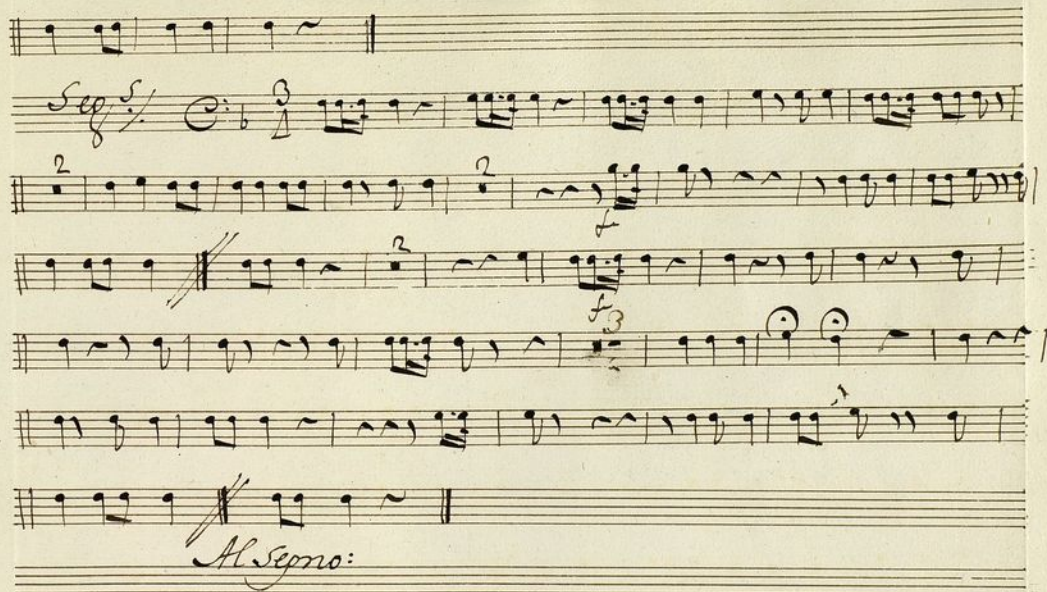
f *p* *f* *p* *f*

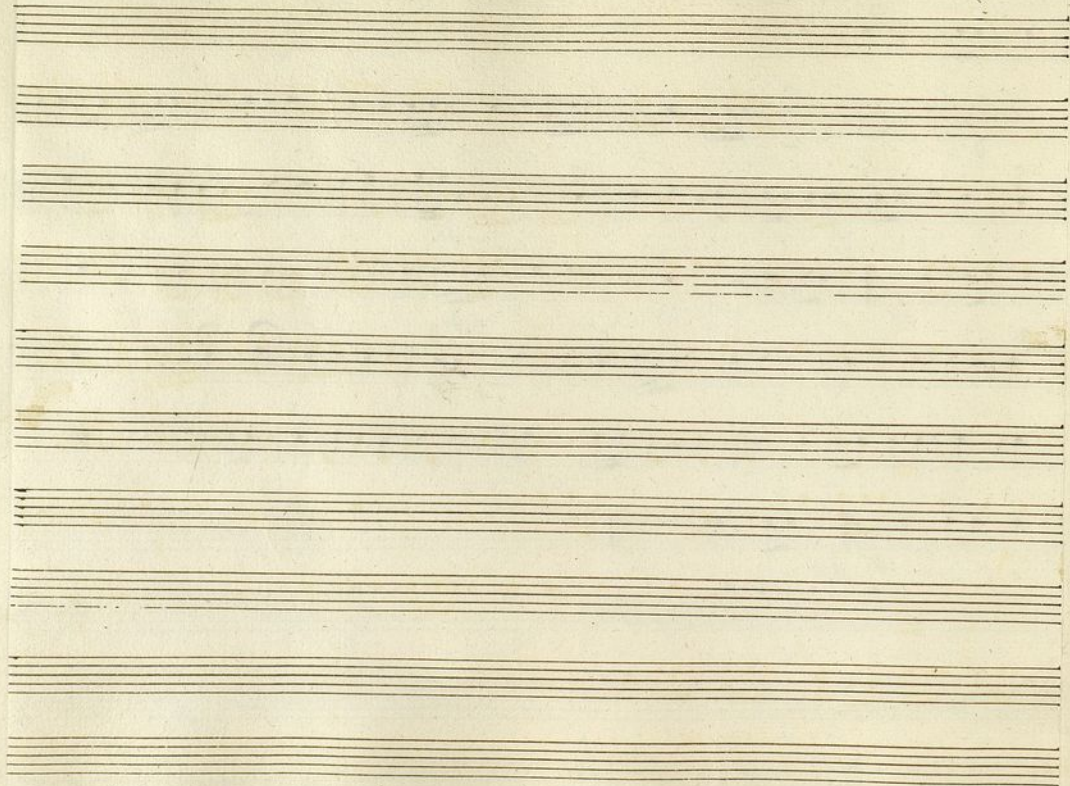
And no

Allegro

In C.

f



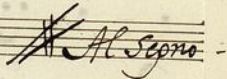


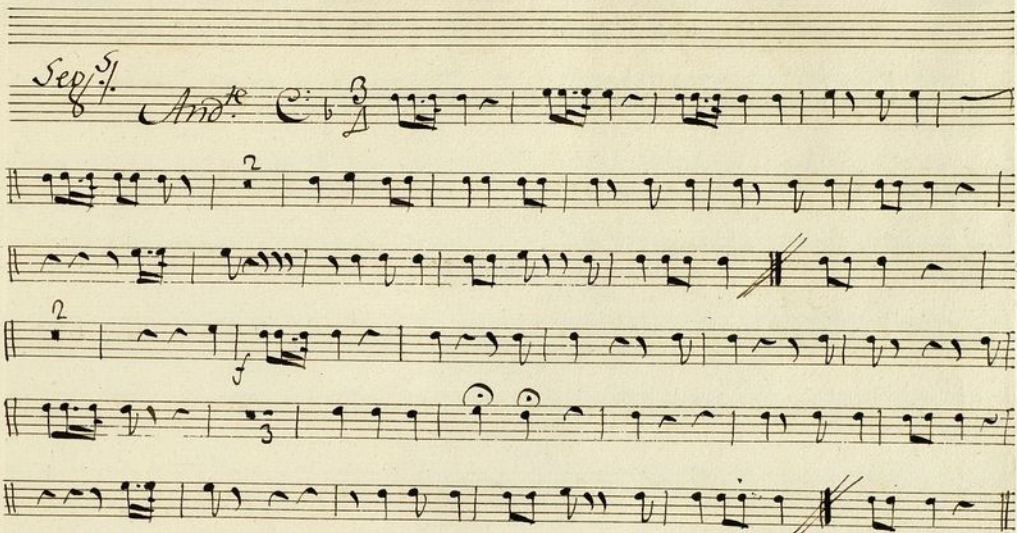
Trompa 2.^a Ton.^a a Solo: *Sra. Mayora:*

And.^{te} *In 9.*

Al Segno:

A#





Al Segno:

Bajo bon.^a a Solo *Sra. Mayora.*

And.^{te}

poco f. *poco f.*

Al segno:

Handwritten musical score on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for*, *rinfor*, and *mo^{no}*. The piece concludes with the instruction *Al Segno.*

