

Leg.<sup>o</sup> 12. M.

NVS 75-2

(Leg.<sup>o</sup> 2.º n.º 5)

1774

t.  
Tonadilla.

ã Solo.

S.<sup>ra</sup> Morales. Pica

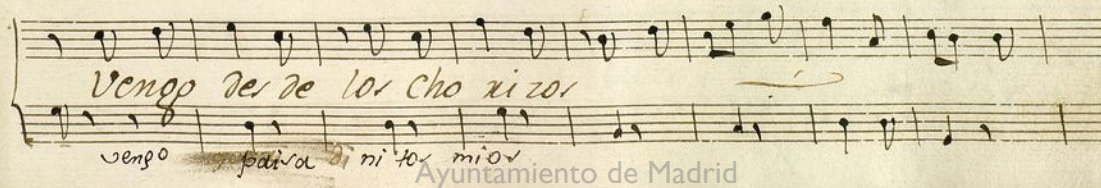
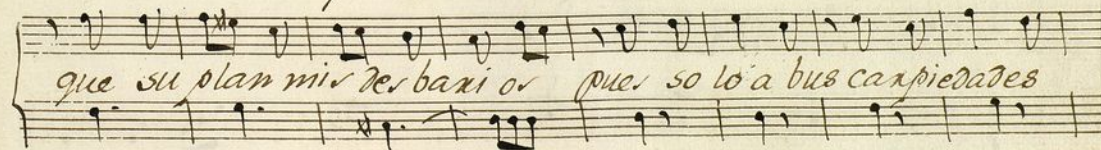
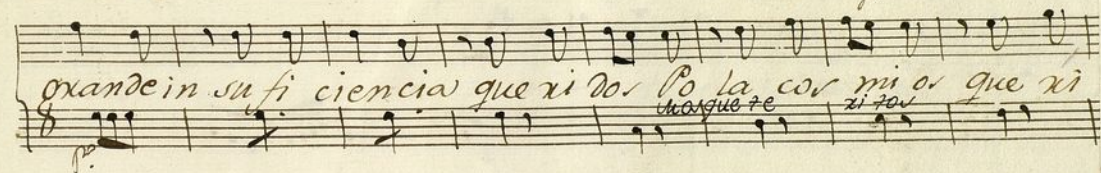
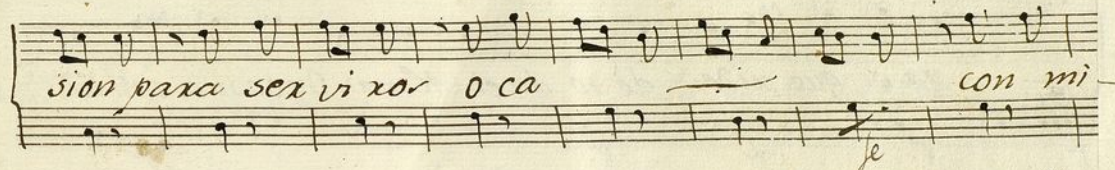
[Ya que me dio la fortuna]

5

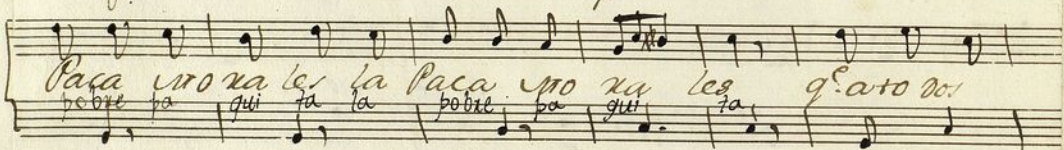
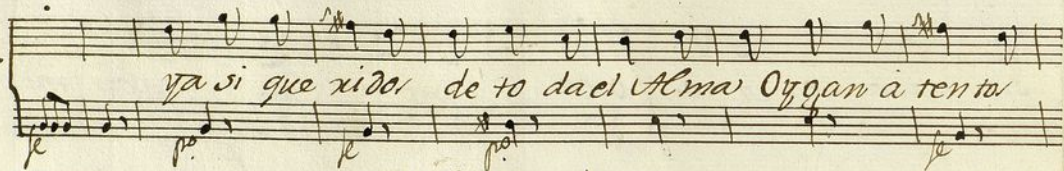
De D.<sup>n</sup> Blas Lascerna.







Vengo de de lo cho xi zor





*Alto*

*Antes del irarxi -*

*mo nio de cir les quiero to -*

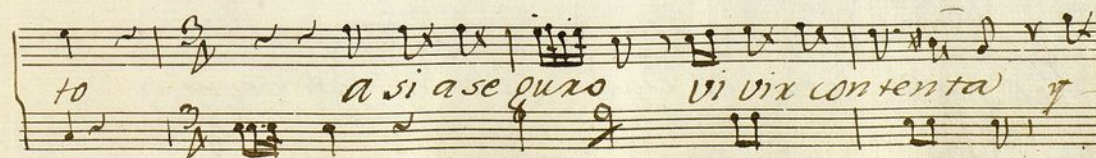
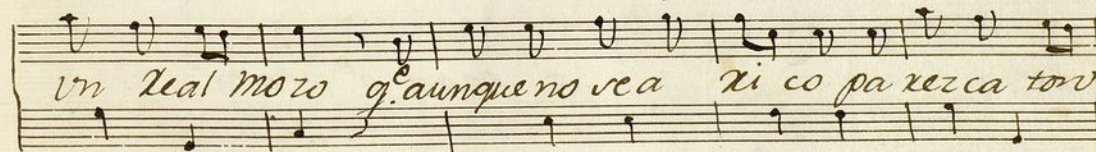
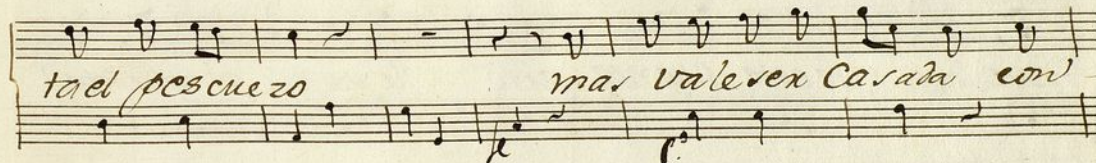
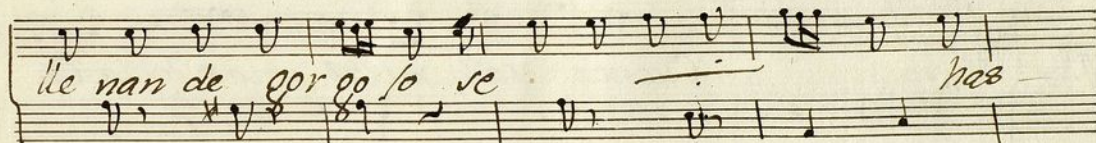
*das mis Circunstancias mi humor y ge -*

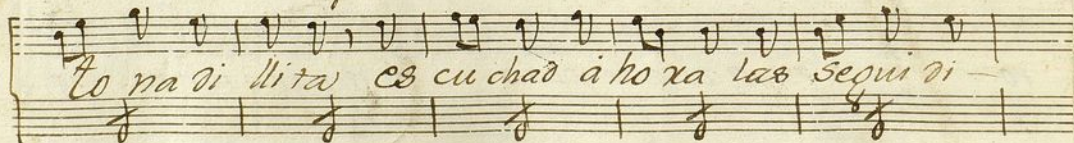
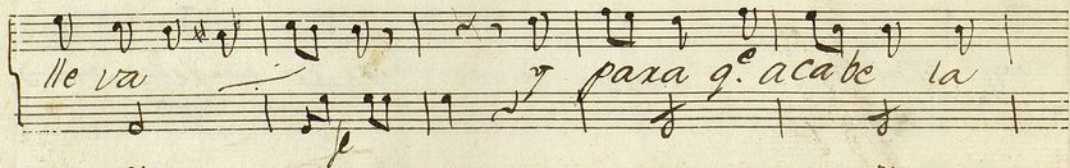
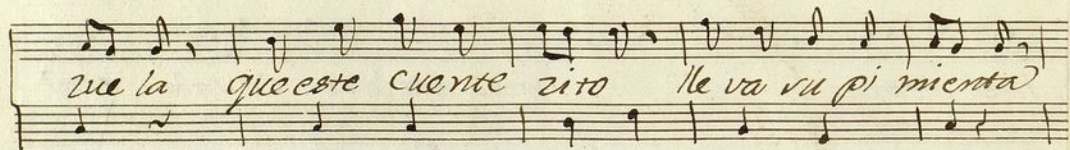
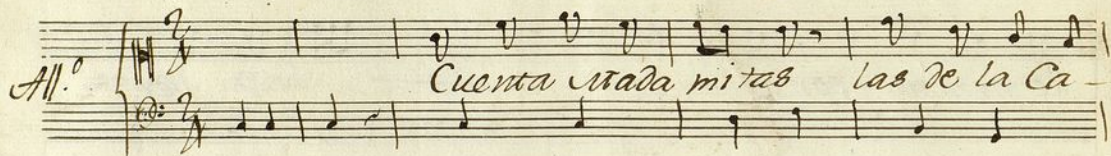
*nio yo tengo el genio a legre gusto de bus -*

*ma y gasto mi poquito de Ce xemo nia de -*

quando à mi me com biene me  
pongo seria quando no me sacudo co mo qual quie  
xa no me gustan cox teñi por  
q. el mar va no sue le te nex sus ventas to das enoxa  
no. y siel a noes llo









Handwritten musical score for three staves of a vocal melody. The first staff begins with the lyrics "Mi tas a ten cion mo que te xos que". The second staff continues with "son bo ni tas si si si si que son bo ni tas si". The third staff concludes with "si si si que". The notation includes various note values, rests, and a fermata over the final measure of the third staff.

Mi tas a ten cion mo que te xos que

son bo ni tas si si si si que son bo ni tas si

si si si que

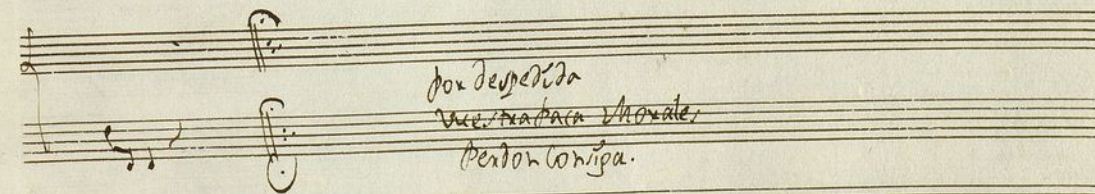
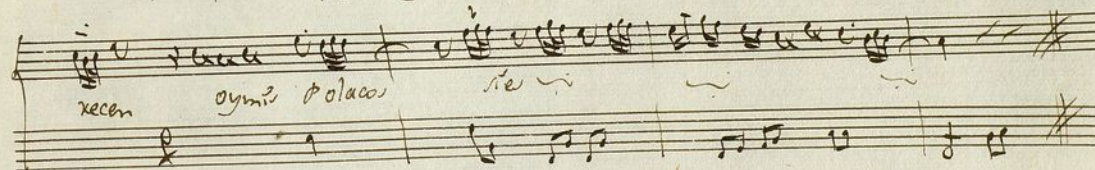
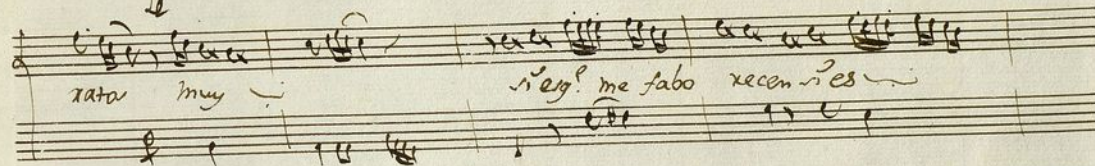
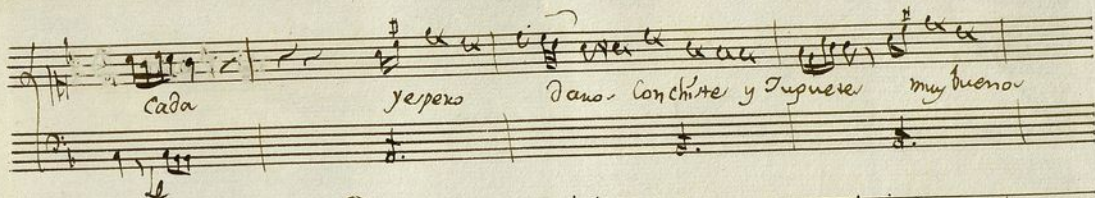
Handwritten musical score for a guitar accompaniment. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Alto" and the instrument is labeled "Guitar". The lyrics "Mas que te ra que xi xos" are written below the staff. The notation includes various note values, rests, and a fermata over the final measure.

Guitar Alto

Mas que te ra que xi xos

por Dios les pi do - mo que te nox que  
 xi nox por Dios le pi do - por Dios les  
 pi do q' a esta po bre muchacha oi gan ve ni g nox  
 q' oí o per co xen di do  
 la tem po rada sex tan agra de ci da como apli





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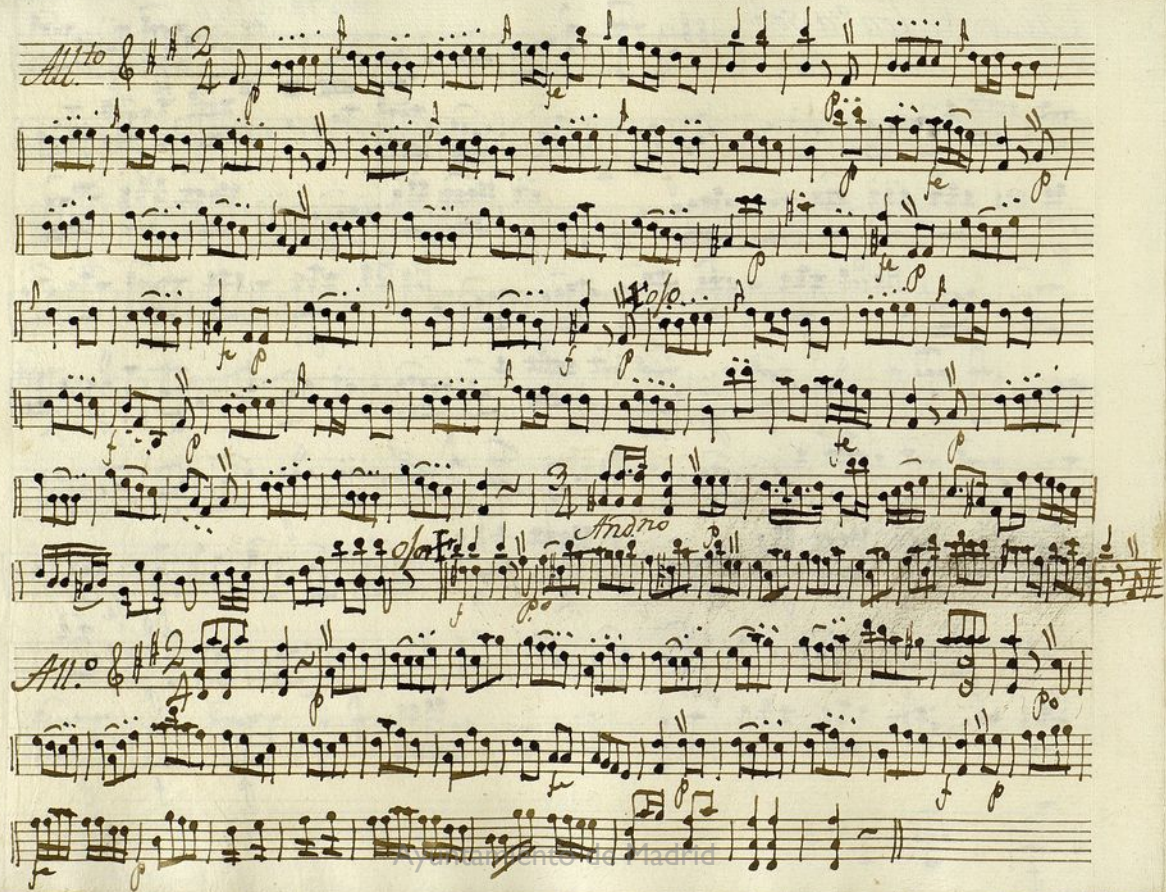


Violin V.º Con.<sup>a</sup> solo.

Mus 75-2

All.<sup>o</sup>









*Allegro.*

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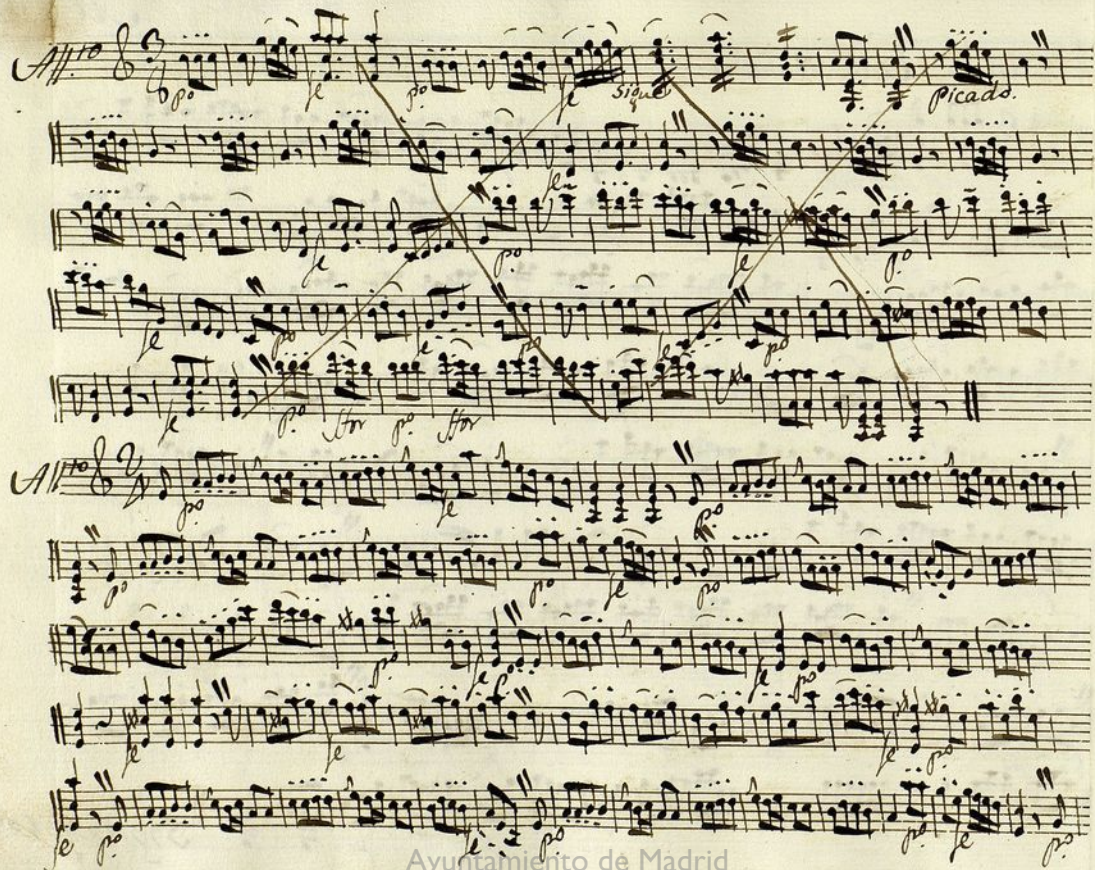


Violin V. Ton.<sup>a</sup> à solo.

All.<sup>o</sup>

*Crescendo*

*Segue presto*





*And no*

*Seo*  
*Punto alto*

*A seono*

Manuscript musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *le* and *p*. The score is written in a historical style, likely from the 18th or 19th century. The text "Ayuntamiento de Madrid" is visible at the bottom.

The image shows a single page from an old music manuscript book. It features ten horizontal musical staves, each consisting of five lines. The paper is aged, with a yellowish-tan hue and some visible foxing or staining. The staves are arranged in a vertical column, with a small gap between each one. The left edge of the page is slightly irregular, showing the binding of the book. At the bottom center, there is a faint, printed text.

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Handwritten musical score on two staves. The top staff is in G major (one sharp) and 2/4 time, featuring a melody with various ornaments and a final cadence. The bottom staff is in G major (one sharp) and 3/4 time, marked "Seg." (Segunda), and contains a more complex, rapid melody with many ornaments and a final cadence. The word "Allegro." is written below the bottom staff.



*Allegro.*



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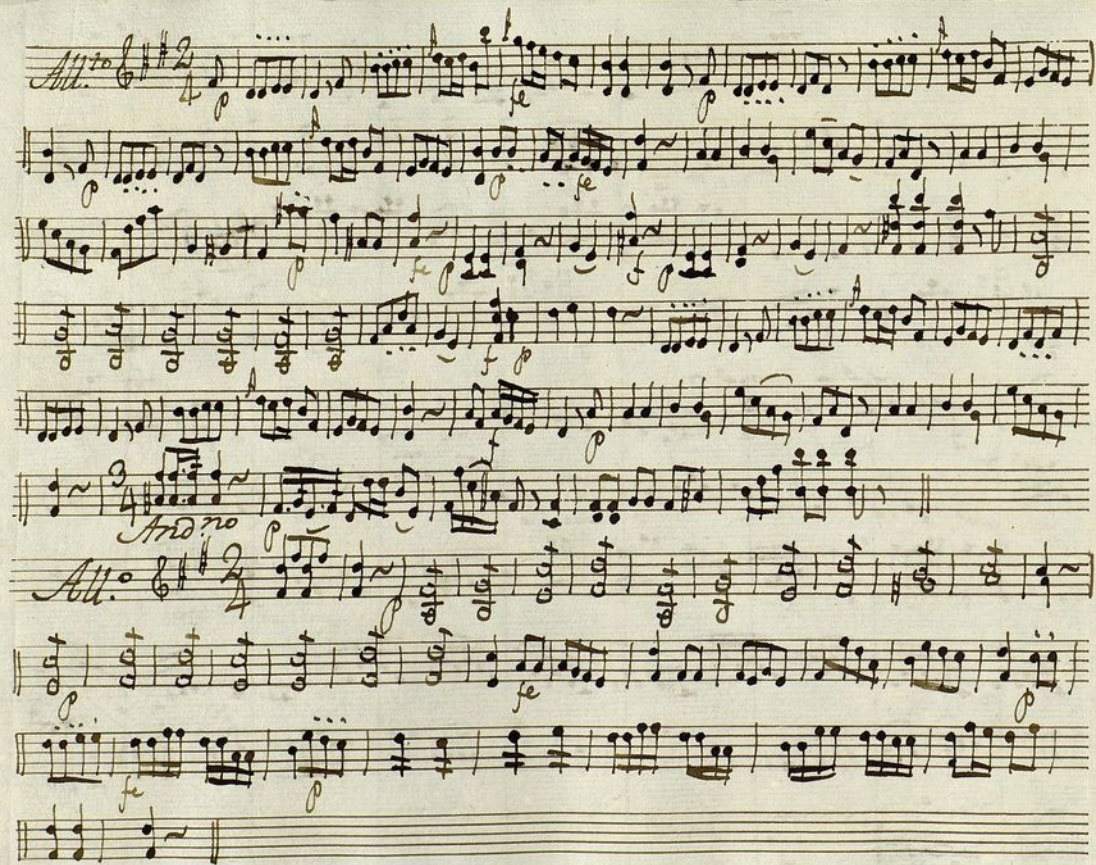


Violin 2<sup>o</sup>

Mus 75-2

*All.*

The musical score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo marking 'All.' is written above the first staff. The music is characterized by rapid sixteenth-note passages, often beamed in groups. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. A *Poco* marking is visible above the fourth staff. The notation includes various articulations like slurs and accents. The piece concludes with a double bar line on the tenth staff.







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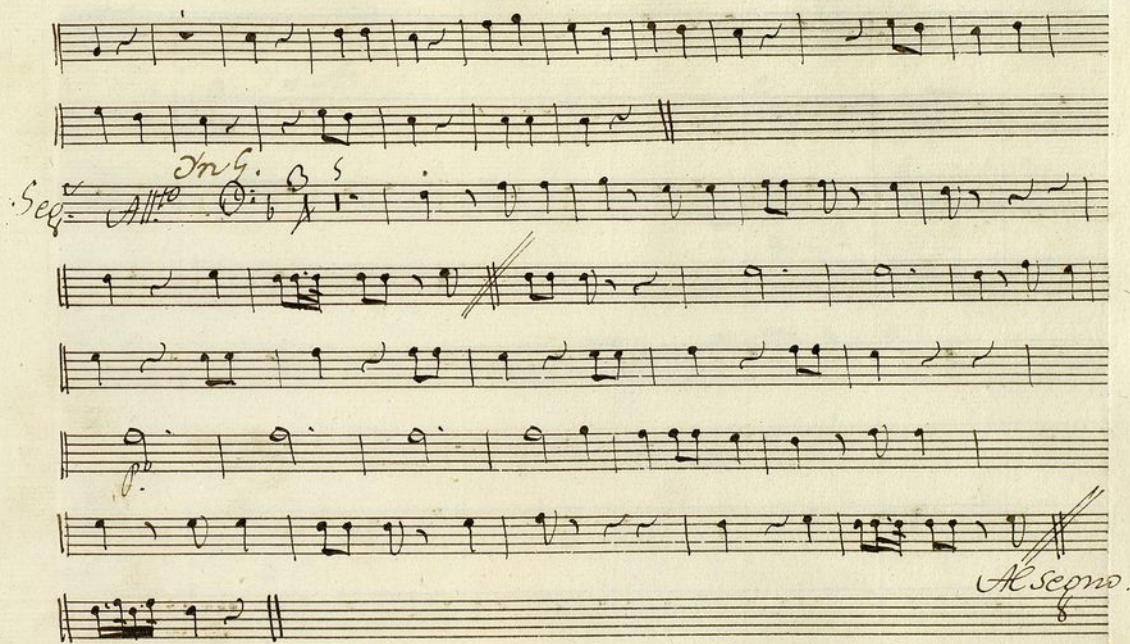


Trompa 1.<sup>a</sup> Ton.<sup>a</sup> à solo.

36

*In C. In D.*

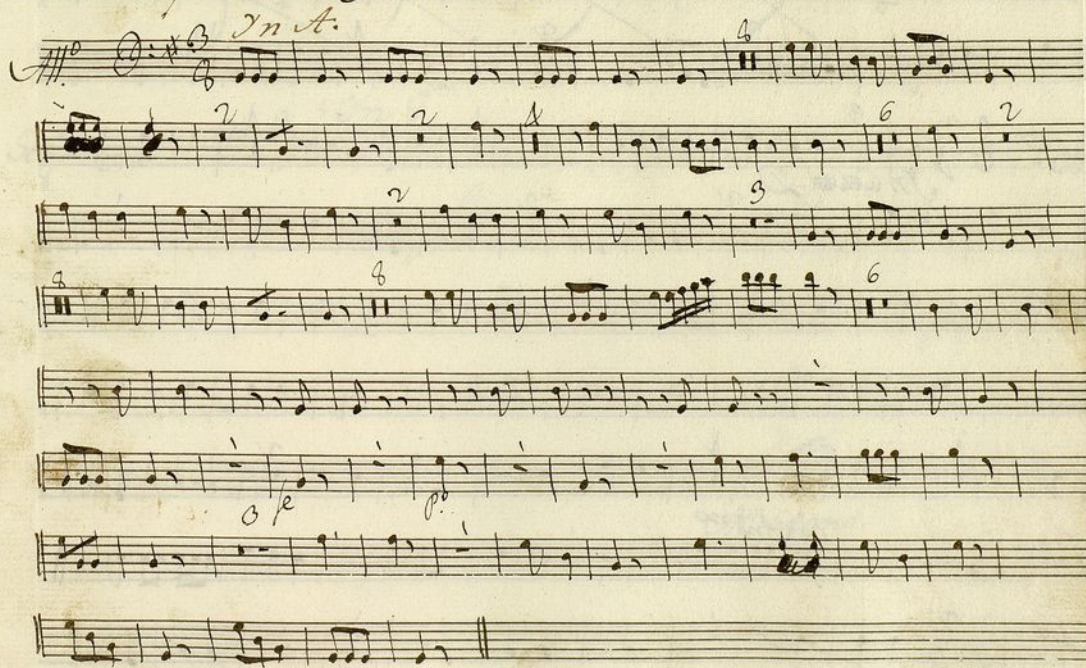


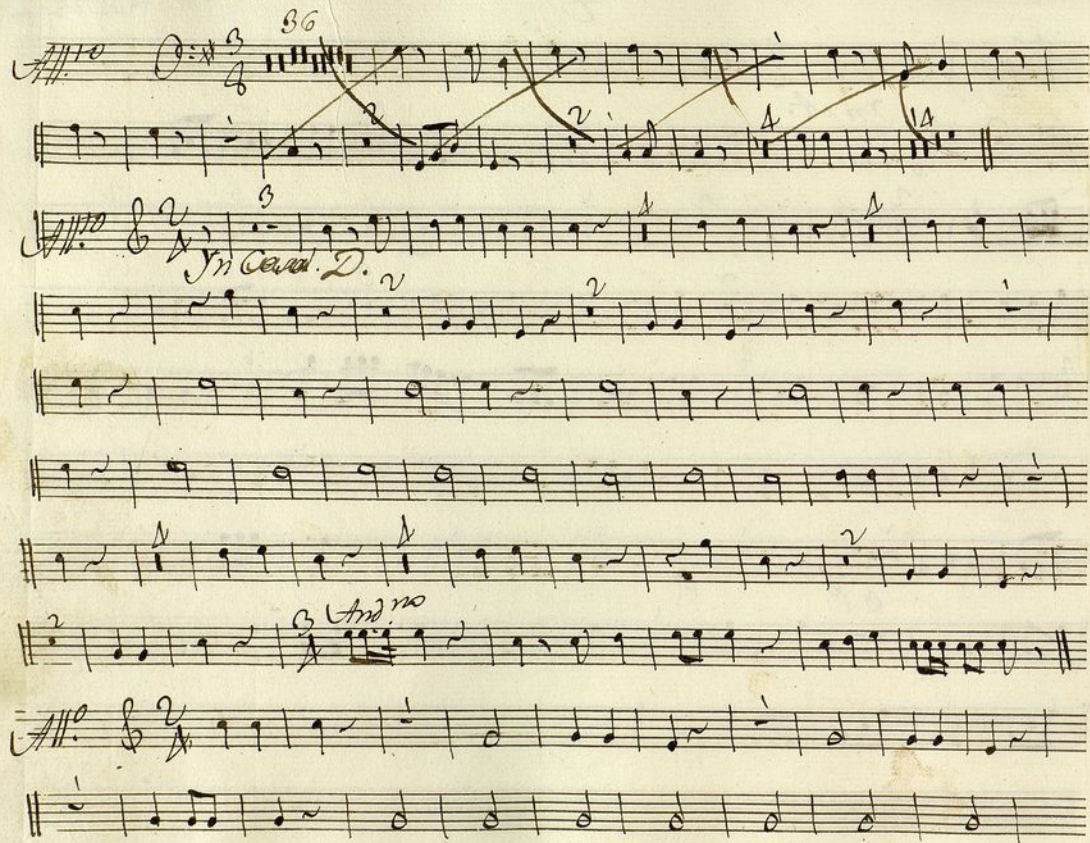


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*t*  
Trompa 2.<sup>a</sup> Ton<sup>a</sup> à solo.







Handwritten musical score on a single page, featuring ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and bar lines. The first two staves are followed by a section marked "Seg." and "Allegro" (written as "Allegro" with a stylized "A" and "l"). Above the third staff, there is a handwritten note "In G." with a treble clef and a key signature of one sharp (F#). The music continues on the remaining staves, with some staves showing complex rhythmic patterns and others ending with double bar lines. The final staff of the piece is marked "Allegro." and ends with a double bar line. Below the main musical staves, there are three empty staves.





t

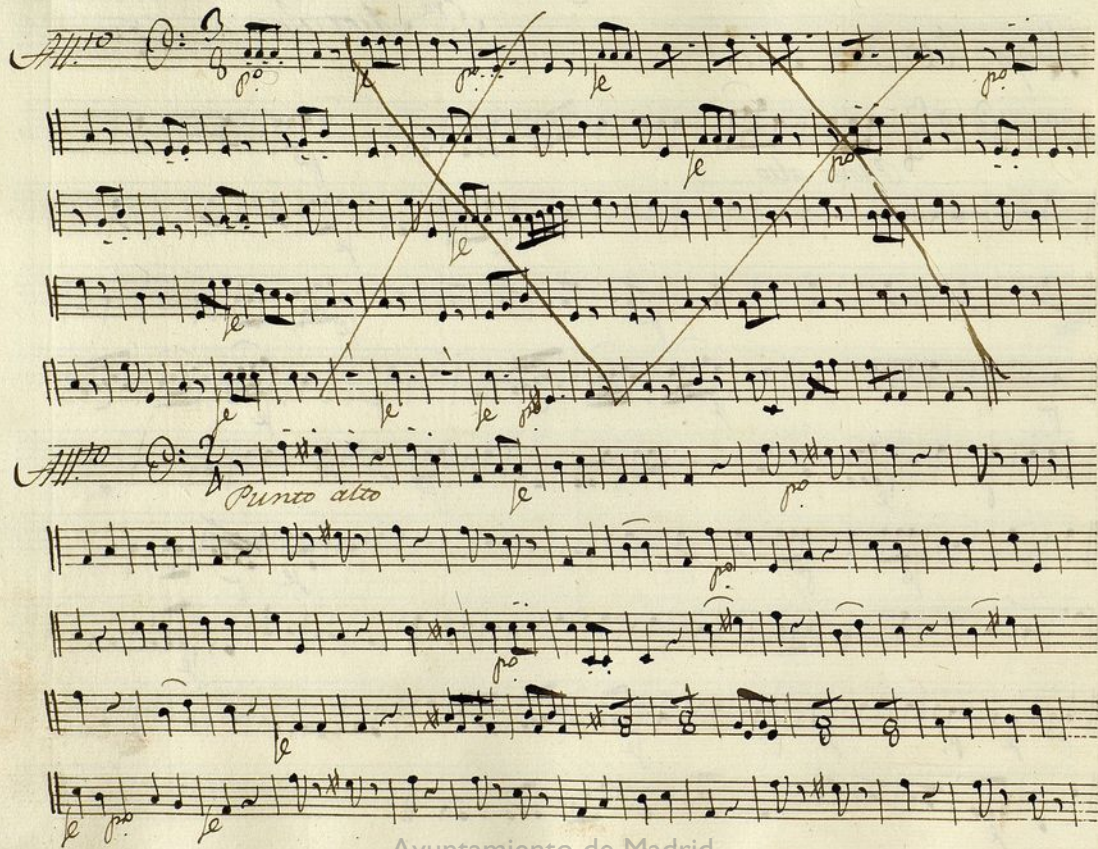
J<sup>m</sup> Morales

Mus 75-2

Bajo. Ton.<sup>a</sup> a Solo.

Allo.  $\text{C} \# \text{F} \# \text{C}$   
Punto alto

Handwritten musical score for a solo piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allo.' and the style is 'Punto alto'. The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p.' (piano) and 'f.' (forte). The score ends with a double bar line.





Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

The first system consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff is marked *Alto* and has a treble clef. The fourth and fifth staves have a bass clef. The first staff of the first system has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking.

The second system consists of four staves. The first staff is marked *Segno* and has a treble clef. The second staff has a bass clef. The third and fourth staves have a bass clef. The first staff of the second system has a *p* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking.

The score concludes with a double bar line and the marking *Allegro*.

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