

Leg. 1.º n.º 330 u 25,

Mus 75-16

7

Leg. 1.º n.º 56

Fonadilla

à Solo

Maqueteros de mi vida

Laserna

56

All^o no mucho:

Mos quetexos de mi vida prendas-
de toda mi alma- a qui esta paxa sexbixos, a quis-
ta pobre muchacha, a quista pobre muchacha-
Con este Tugrete ---- muy lindo y gracioso ----

o mucho de caramba y arremano lo q' yo se merez bulla guan-

do me eno fo ninguno me chiste porque

Le *Lo*

cantar qu'ero unas ~~de las~~ ^{separi di llas} deesti lo mo dexno

f. *Lo*

evcu chad que xi di tos q' las empiezo -

Le

q' las empiezo - 20

Le

op. 1170

Las Mucha charge

quieran ser obse guida dar ser obse guida dar ser obse. la foras-

guida dar aquantas se le xindan admitan gratas tendran susta-
 tera Sepuiran las cov tumbres de cada tierra ten

u las para la fi ne zas segun los su se tos y segun sus.

ren tan de ti tu loa bajo pidan esco fieta de.

titulo ariba en esto no ay regla - y a i ay campo franco

relojes y te las solia aba ni cor batas mante le tar

batas y quanto en la moda imberarse.

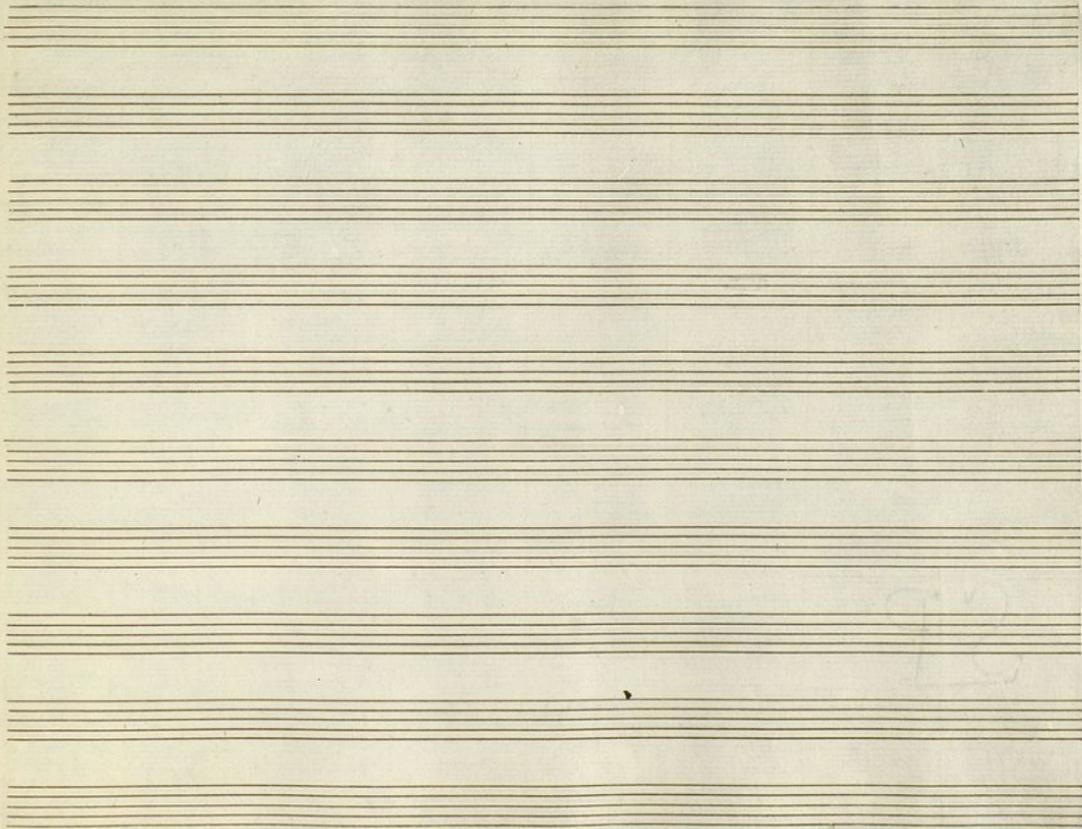
pueda q asi loacen algunas y le tiene guenta y le tiene.

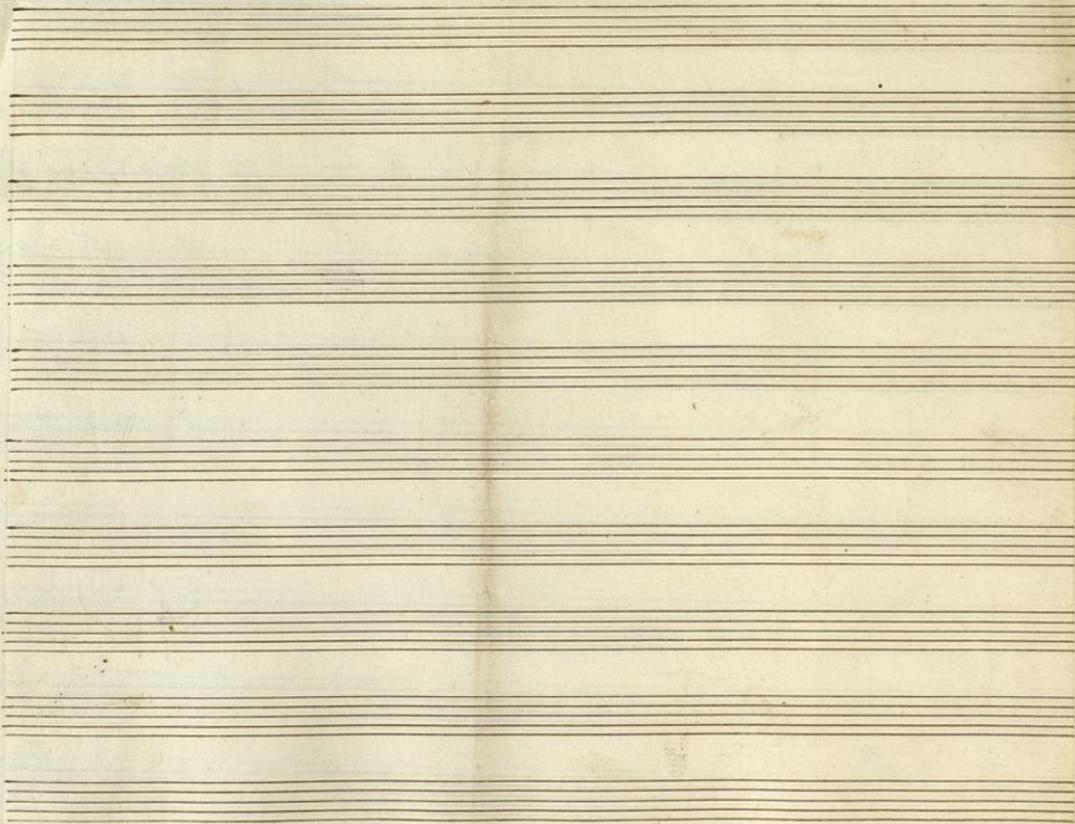
guenta y pasan como muchas por perimetra por perimetra - al seño.





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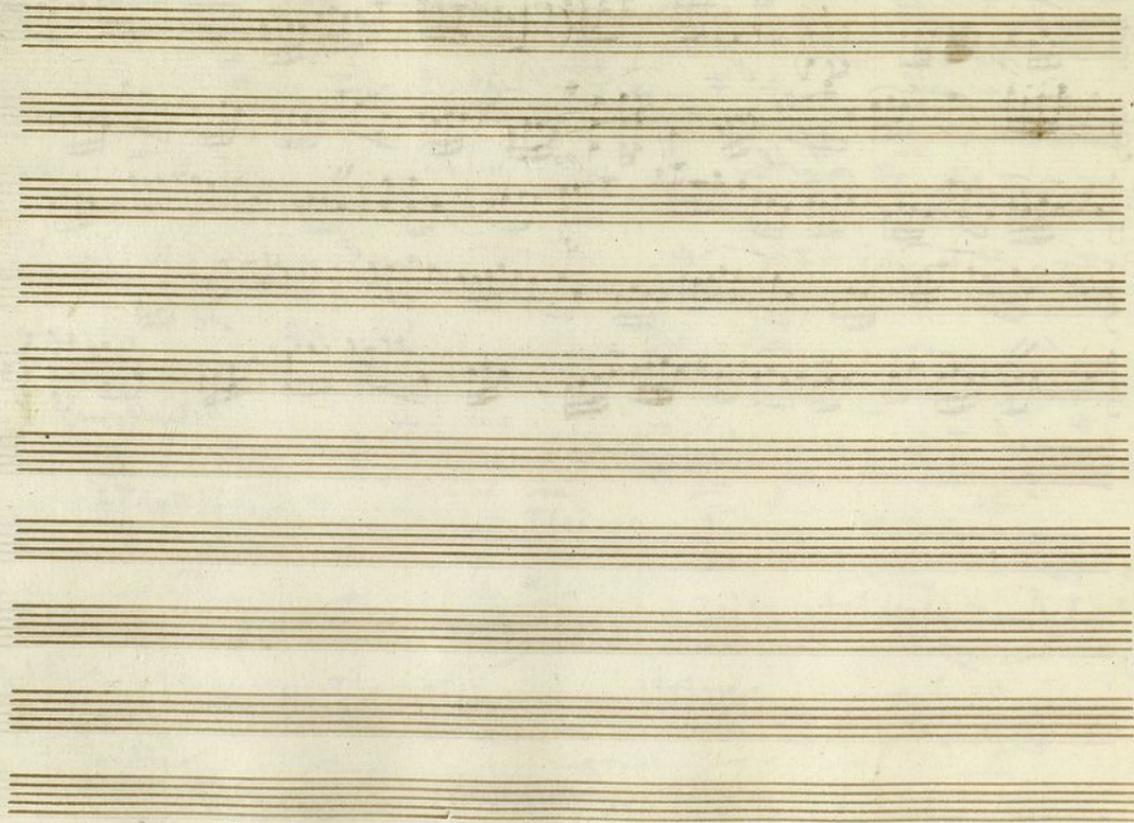
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Violin 1^o

Tupneren

All^o *nomucho* A handwritten musical score on aged paper, consisting of ten staves of music. The piece is titled 'Allomucho' and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All^o' and the dynamics are 'nomucho'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: 'f.' (forte) and 'p.' (piano) are used throughout. There are also some markings that look like 'le' or 'lo' written below the notes. The score is written in a clear, cursive hand. The paper shows signs of age, with some staining and discoloration.

A handwritten musical score on five staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The music is written in a single system across five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various ornaments and dynamic markings such as *le*, *po*, and *le*. The piece concludes with the instruction *allegro* written below the final staff. The paper is aged and shows some wear at the edges.



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Violin 2^o

Tupete

Allegro molto

The image shows a page of handwritten musical notation on ten staves. The notation is written in a cursive style with various rhythmic values, including sixteenth and thirty-second notes, often beamed together in groups. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music features intricate rhythmic patterns and dynamic markings such as *f.*, *p.*, and *le*. A double bar line occurs after the fourth staff, and a new section begins with the marking *Adagio* and a new key signature of one flat (Bb) and a 3/4 time signature. The notation continues with similar complexity, including some triplets. The paper shows signs of age, with some staining and wear at the edges.

A handwritten musical score on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a *p* marking. The third staff contains a *f* marking. The fourth staff contains a *Le* marking and an *allegro* tempo marking. The score concludes with a double bar line and repeat dots.



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Bajo = 28 List. 2.

Mus 75-76

Al. no mucho

The musical score consists of seven staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo/mood is indicated as *Al. no mucho*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are marked with *f.* (forte), *p.* (piano), and *le* (legato). There are also some markings that look like *o* or *o* with a dot, possibly indicating accents or specific articulations. The score concludes with a double bar line and a final chord.

Voltrisep^v

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Allegro* (written at the beginning of the first staff)
- Le* (written below the second and fourth staves)
- f.* (written below the fifth staff)
- allegro* (written below the sixth staff)

The paper shows signs of age, including discoloration and wear at the edges.