

Leg. 1<sup>o</sup> n. 11

Mus 75-15

1

Leg. 1<sup>o</sup> n. 87

t

1485

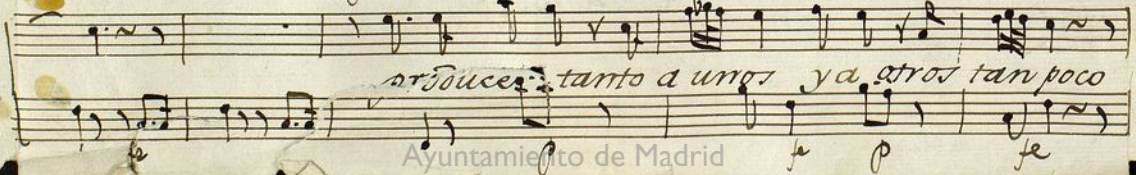
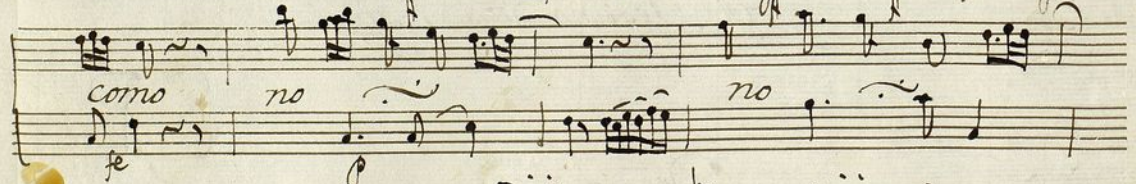
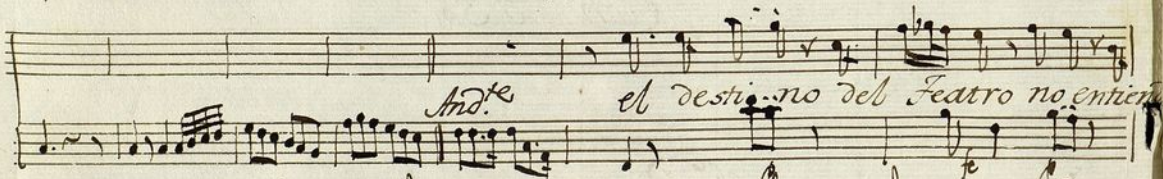
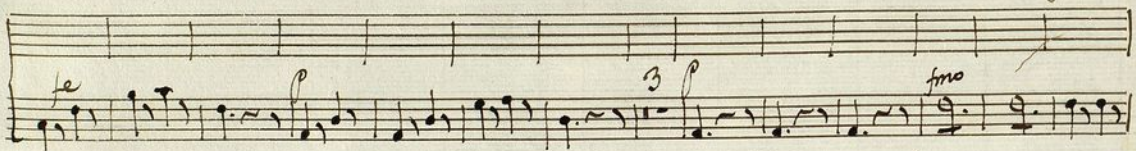
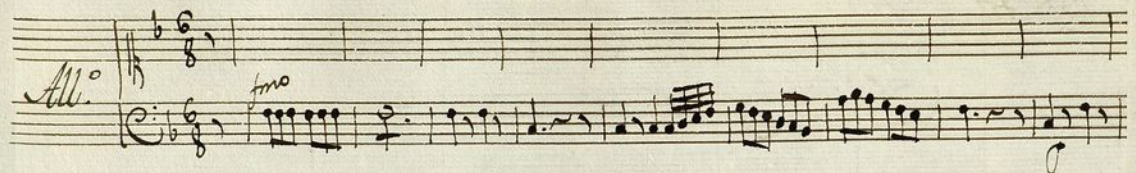
Con. <sup>o</sup> a solo

El Destino de la Rafaela.

De Laserna.

57

120002698





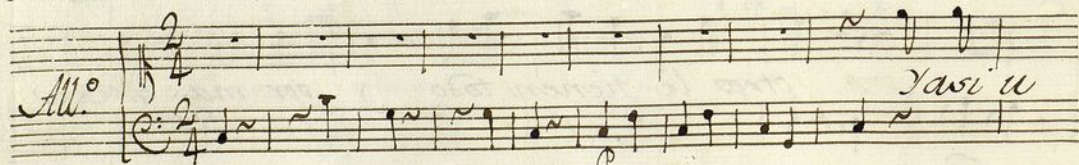
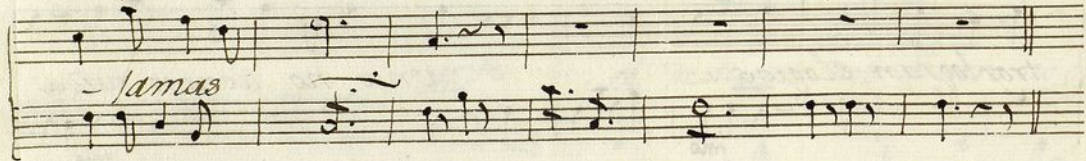
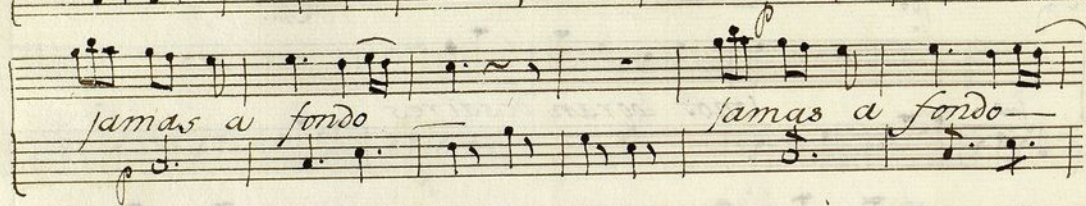
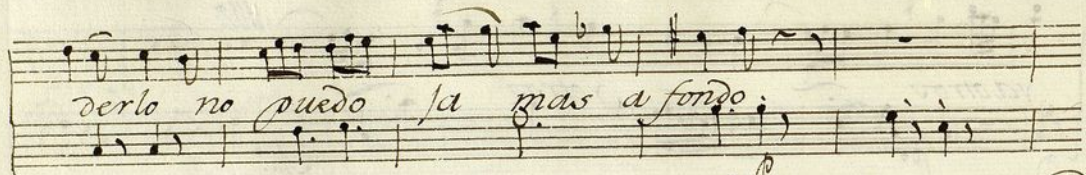
ya otros y otros *Allo* *Allo*

*fmo* unos logran desaires O.

tros logran elogios unos no tienen nada *fmo* *fmo*

otros le tienen todo y por mas q. exa

ning este trastorno. enten





Desde este instante resuelvo abandonar mi ejercicio

abandonar

No penseis q.<sup>e</sup> por soberbia deso las tablas q.<sup>e</sup> piso

sino por ciertas razones q.<sup>e</sup> aora os dare por mo

tibo q.<sup>e</sup> aora silencio

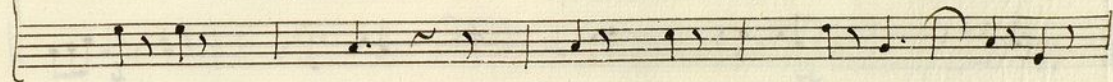
The image shows a handwritten musical score on aged paper. It consists of six staves of music. The lyrics are written in Spanish and are placed below the corresponding staves. The handwriting is in a cursive style. There are some corrections and markings on the staves, including a large 'X' over a section of the second staff and some crossed-out notes. The page is numbered '3' in the top right corner.

*Silencio silencio q.e asi las prin*  
*cipio q.e asi q.e asi las princi pia*

*All.<sup>o</sup>*  
*Desp primero alas tablas por q.e*  
*Quando salgo en la Luneta tampo-*



4  
tengo para ellas de ser arisca la falta y la sobra de ser  
co encuentro agasajo pues aunque cante como otras ninguno me dice



fea y la  
trato ninguno

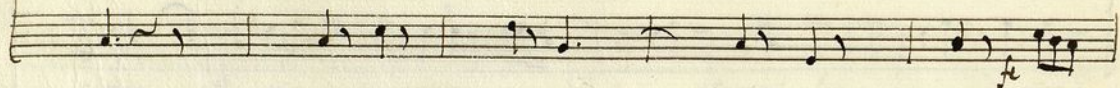


9.  
0-  
a demas con los Cortijos es mi destino tan  
ademas yo no e tenido los auxilios q.<sup>e</sup> otras

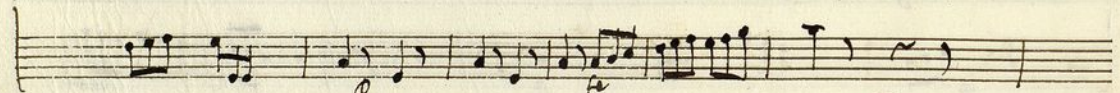




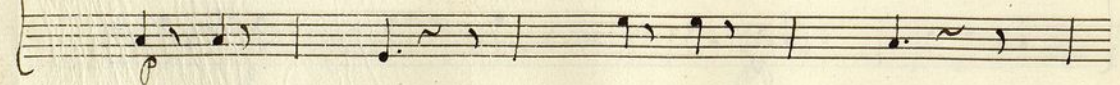
Corto q.<sup>o</sup> no me sigue en la silla sino un Page. Legañoso sino un  
tienen ni tellos como a otras en mi Casa me aparecen en mi



fuera  
Ten fin



de esto en mi ejercicio tambien llego advertir cauta q.<sup>o</sup> avnq.<sup>o</sup> ha  
para q.<sup>o</sup> se bea Sea mi silente rigorosa siempre en





ido muchos santos no se sabe q. haia santos no se  
la silla mas chica me tocar con la Polonia me

estas son las causas  
estas

de mi desazon

pero no no

de aun me faldan  
pero no no  
q. ya estoy con.

Estas <sup>se a decir</sup> ~~g'auy me falo~~ <sup>boi</sup> ~~estas~~ <sup>se a decir</sup> ~~boi~~ <sup>moxe</sup>  
~~no~~ <sup>g'auy me falo</sup> ~~Contenta~~ <sup>Con mi Situacion</sup> ~~yamra~~  
 tenta con mi Situacion

nitos queri ditos Pola quitos atencion moxe nitos  
 baian sequi dillas q'el capricho xemato y aora baian

queri ditos Pola quitos atencion Pola quitos aten  
 sequi dillas q'el Capricho xemato q'el Capricho xemato



cion atencion atencion - Alsegno  
to Temato Temato

All.<sup>to</sup>

cresc. fe

Fue tal ba mosqueteros de tona villas g.<sup>e</sup> tal ba mosque

teros de tona villas g.<sup>e</sup> tal ba mosqueteros

cresc. fe

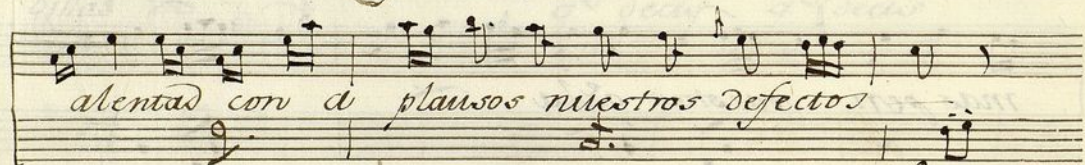
de tonda villas — de ~~~~~ de tonda  
Mojete

villas de ~~~~~ q.<sup>e</sup> decís q.<sup>e</sup> decís  
nos mor ~~~~~ que ~~~~~

q.<sup>e</sup> unas son calabazas y otras sandias y otras ~~~~~  
que unas salen melones y otras Pepinos y otras ~~~~~



p aciencia paciencia por q<sup>e</sup> las to.  
 riadas son como infinitas q<sup>e</sup> por Madrid andan q<sup>e</sup> la  
 mas peri puesta q<sup>e</sup> la  
 tiene mas tachas tiene  
 di Cari Cari ñitos di moreni more



cre/. Ayuntamiento de Madrid









Violin V. *Con.<sup>a</sup>* a Solo el Destino de la Rafaela

MVJ 75-15

Handwritten musical score for Violin V. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro' (All.) at the beginning and again later. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'fmo' (finito), 'p' (piano), and 'for' (forte). The handwriting is in brown ink on aged paper.

Handwritten musical score for a piece titled "All. Allegro" in 2/4 time. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by "All. Allegro". The first staff contains a melodic line with various ornaments and slurs, marked with "p" (piano) and "f" (forte). The second staff continues the melody, also marked with "p" and "f". The third staff features a more complex melodic line with many slurs and ornaments, marked with "p" and "f". The fourth staff is a bass line, marked with "f" and "p". The piece concludes with a double bar line and a fermata.

[illegible]



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The key signature is one flat (B-flat). The time signature is 3/4. The score begins with a treble clef and a 3/4 time signature. The first staff has a tempo marking "Allegro" and a dynamic marking "fe". The second staff has a dynamic marking "p". The third staff has a dynamic marking "p". The fourth staff has a dynamic marking "p". The fifth staff has a dynamic marking "p". The sixth staff has a dynamic marking "p". The seventh staff has a dynamic marking "p". The eighth staff has a dynamic marking "p". The ninth staff has a dynamic marking "p". The tenth staff has a dynamic marking "p". The score ends with a double bar line and the word "Allegro" written below the staff.

Allegro

fe

p

p

p

p

p

p

p

p

Allegro





Violini I. Con.<sup>2</sup>a Solo et Destino della Rappresentazione.

Mus 75-15



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score is divided into two systems, each beginning with the tempo marking *All.* (Allegro).

The first system includes the tempo marking *All.* at the beginning and *Allegro* later in the system. It also features the word *for* written above the fourth staff.

The second system includes the tempo marking *All.* at the beginning and *Allegro* later in the system. It also features the word *Allegro* written below the eighth staff.

Dynamic markings such as *fe* (forte) and *p* (piano) are present throughout the score.

The score concludes with the phrase *Allegro* written below the eighth staff.

At the bottom of the page, the text "Ayuntamiento de Madrid" is visible.



Handwritten musical score on ten staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the instruction *Al Segno.*

Dynamic markings and performance instructions visible in the score include:

- Allegro* (written at the beginning)
- fe* (forte)
- cref.* (crescendo)
- mo* (possibly *meno*)
- Al Segno.* (at the end of the piece)







*All.<sup>o</sup>*   
*Al Segno*  
*Alto Parr.*  
*por mai.*  
*Al Segno*





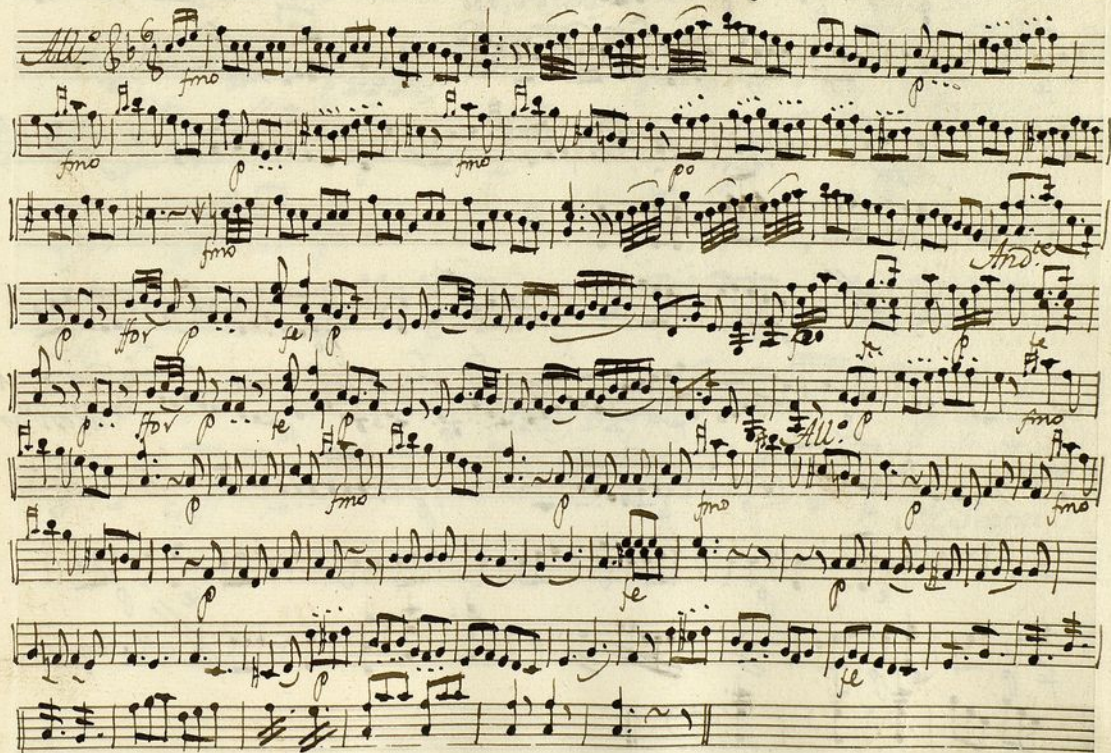




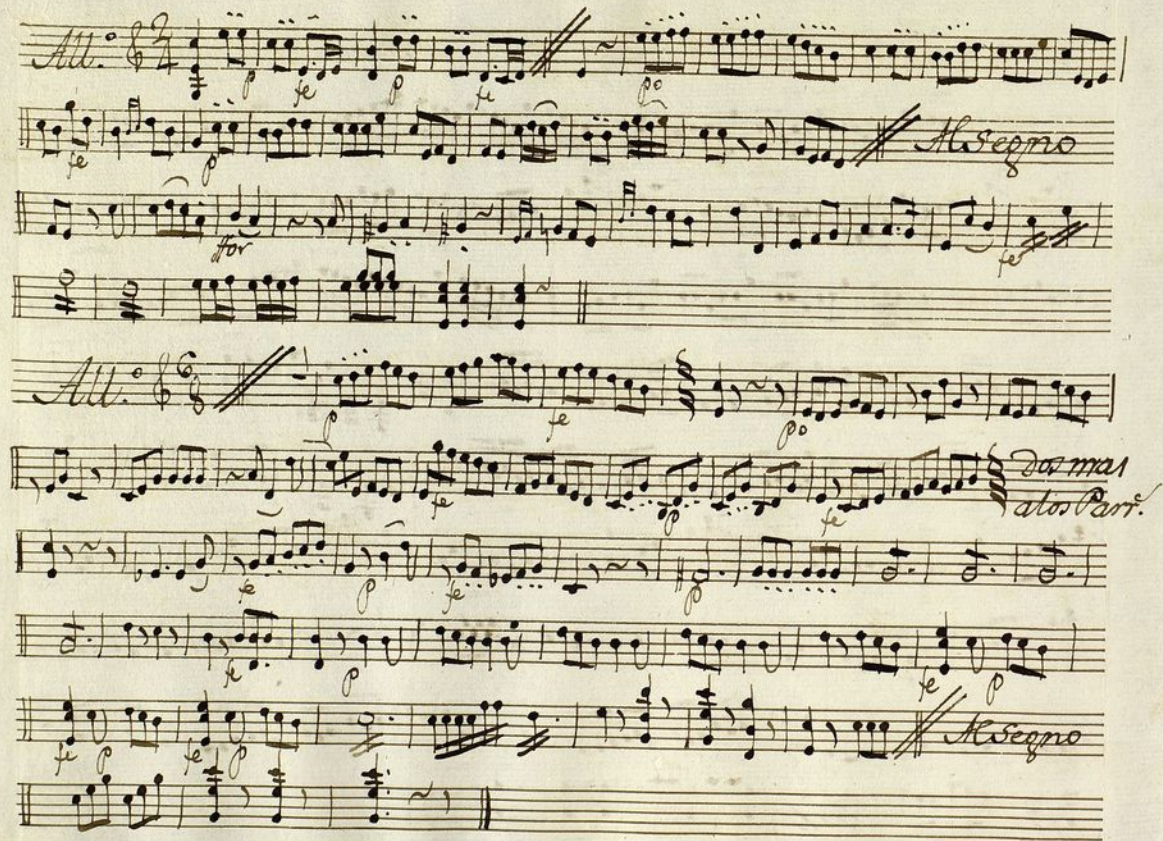
Violin 2. *Con. a solo et Destino veta Refaeta.*

Lion  
Mus 75-15

Handwritten musical score for Violin 2, featuring multiple staves with notes, rests, and dynamic markings such as *fmo*, *for*, *se*, *And.*, and *All.*



The score is written on ten staves. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'All.' (Allegretto). The key signature has one flat (B-flat). The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings like *fmo* (finito), *for* (forzando), *se* (sforzando), *And.* (Andante), and *All.* (Allegretto). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

*All.<sup>o</sup>* 

*Allegro*

*Da mai a los Part.*

*Allegro*



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of one flat. The first staff is marked *Allegro* and *f*. The second staff is marked *f*. The third staff is marked *f*. The fourth staff is marked *f*. The fifth staff is marked *f*. The sixth staff is marked *f*. The seventh staff is marked *f*. The eighth staff is marked *f*. The score concludes with the instruction *Al Segno*.







*Oboe 1.º Con.º a Solo el Destino de la Ráfaga.*

*All.º*

*fmo*

*fmo*

*fmo*

*fmo. te*

*fe p*

*All.º*

*fmo*

*fmo*

*fmo*

*fmo*

*fe*

*fe*

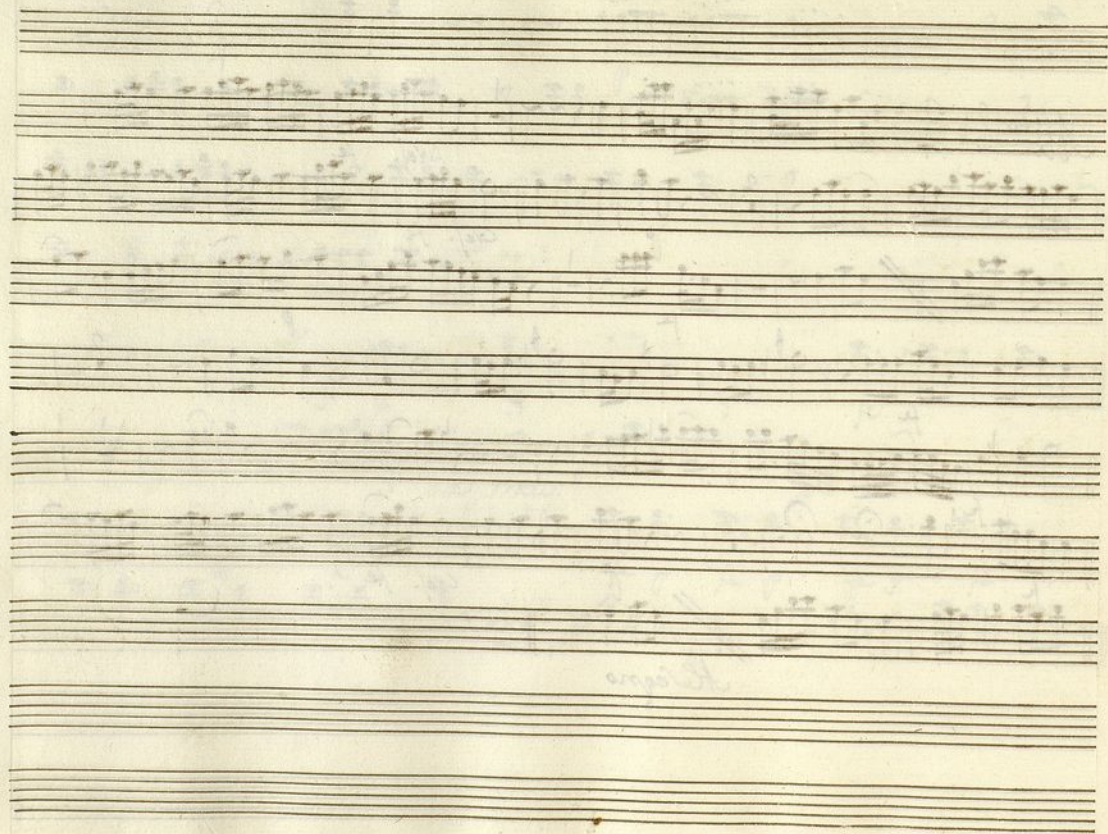
*U. O.*





Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *Alto* and the time signature  $\frac{3}{4}$ . Dynamic markings include *cres.*, *fe*, and *f*. The score concludes with the tempo marking *Allegro*.





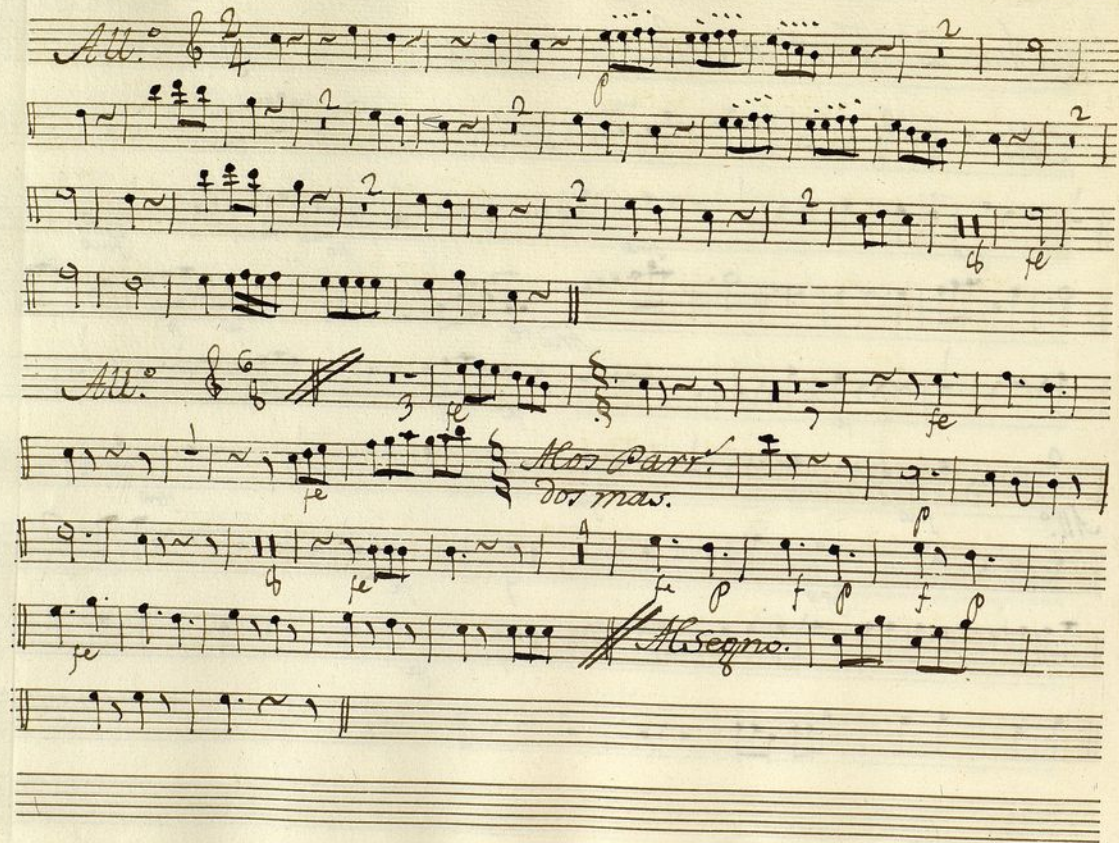


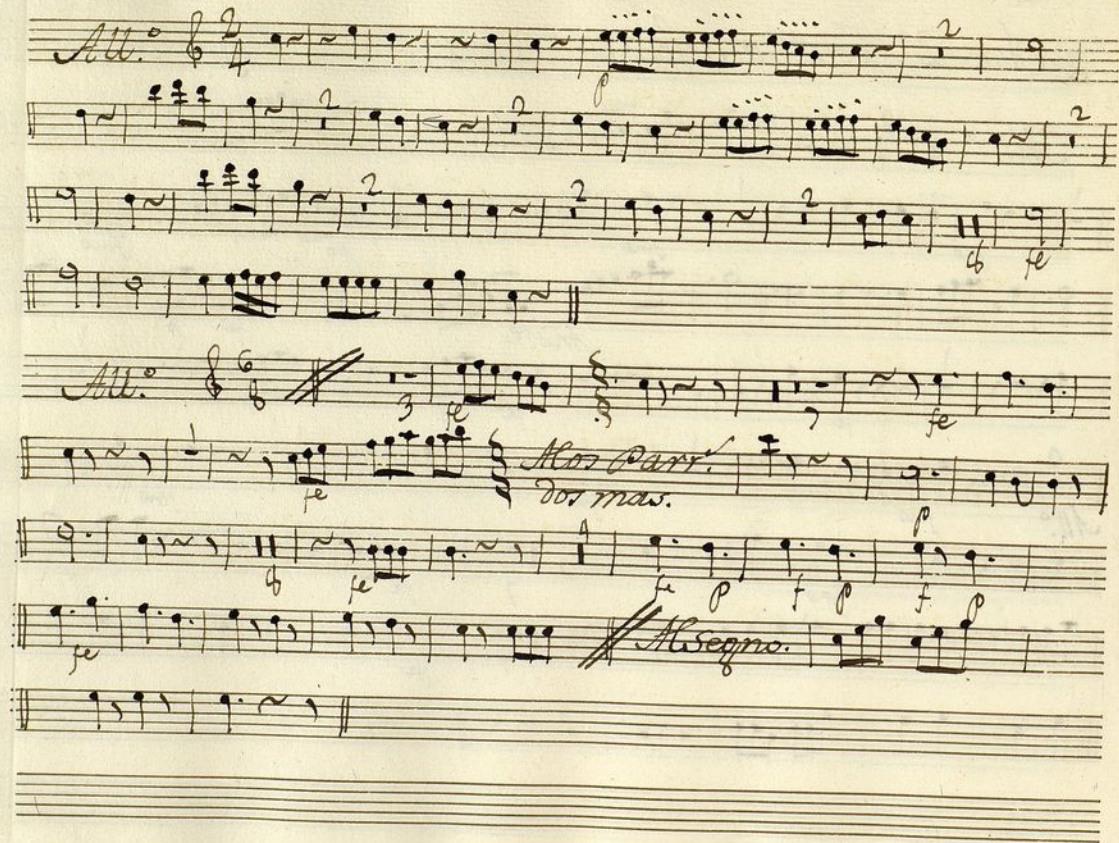
Oboe 2. *Con.<sup>a</sup> a Solo* et *Destino* de la *Rafaela*.

MW 75-15

*All.<sup>o</sup>*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings. The first staff has a *fmo* marking. The second staff has a *fmo* marking. The third staff has a *fmo* marking. The fourth staff has a *fmo* marking. The fifth staff has a *fmo* marking. The sixth staff has a *fmo* marking. The seventh staff has a *fmo* marking. The eighth staff has a *fmo* marking. The ninth staff has a *fmo* marking. The tenth staff has a *fmo* marking. The score includes various articulation marks, including slurs and accents. The dynamics *fmo*, *fe*, *p*, and *And.te* are used throughout the piece. The score ends with a double bar line.

*All.<sup>o</sup>*  $\frac{2}{4}$  

*All.<sup>o</sup>*  $\frac{6}{8}$  

*Mos. Carr.*  
*Dor mas.*

*Allegro.*

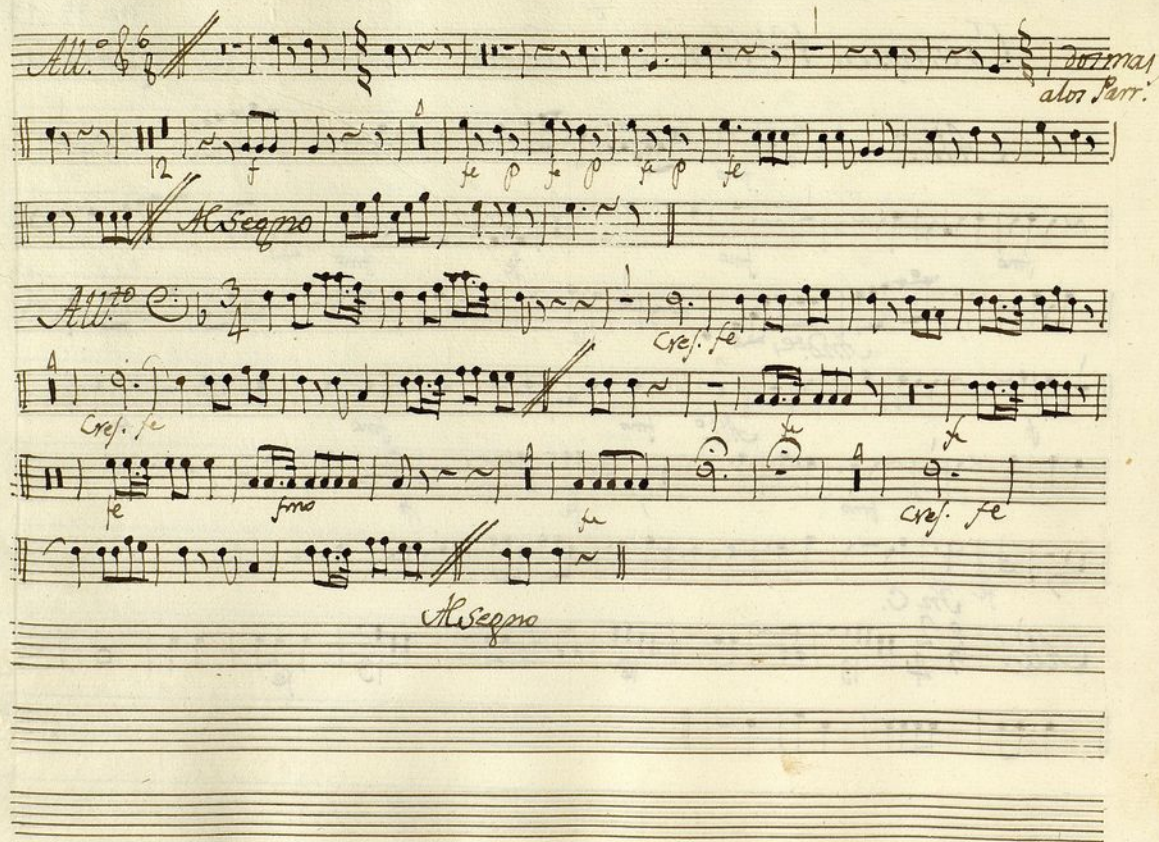
















*All.<sup>o</sup>*  $\text{6/8}$  *Mos. Parr.<sup>o</sup>*  
*dot mas.* *Allegro*

*All.<sup>o</sup>*  $\text{3/4}$  *Cre. fe* *Allegro.*



Bafo Ten.<sup>a</sup> a solo et Destino de la Rafaela.

Muj 75-15



