

II

Mus 75-11

1

Seg. 1.º a. 61

tu

ra Galino 1800.

Carlota.

Jon. a solo

as Indirectas.

De Laverna

66

All.^o Poco.

Muchos en este mundo
son tan honrra dos son... tan honrra dos
son... tan... honrra dos

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of six staves. The first staff begins with the tempo marking 'All.^o Poco.' and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation, featuring various note values, rests, and bar lines. The lyrics are written in Spanish and are placed below the staves, aligned with the corresponding musical phrases. The lyrics are: 'Muchos en este mundo', 'son tan honrra dos son... tan honrra dos', and 'son... tan... honrra dos'. The paper shows signs of age, including some discoloration and small stains.

quea fuerza de ser buenos suelen ser malos

sue len ser ma los sue len

ser malos el Marido qe mira a

su Mujer bea - ta cree qe tie ne en e lla el

mo delo de santas yer el mis mo dia bli llo en

salien do x ca sa en salien do x ca sa el
Padre g.la su vista sus hi jos quietos mira
g.la no hay o tros me so res im prudente ima
jina y quando estan dis tantes - no
queda moza a vi da no queda - moza a vi da

no queda Moza a vida ya si prudente
 cui tof to dos de ve
 to dos de la ve mos... ob ser bar cui da
 de que los cono
 do ce mos los de ra cier
 tof ob ser bar cui da do sos
 de que los cono ce mos los de ra cier

punt.º
moz arp
se
do
ce
puntado

All.^o

allos Parafos.

arco

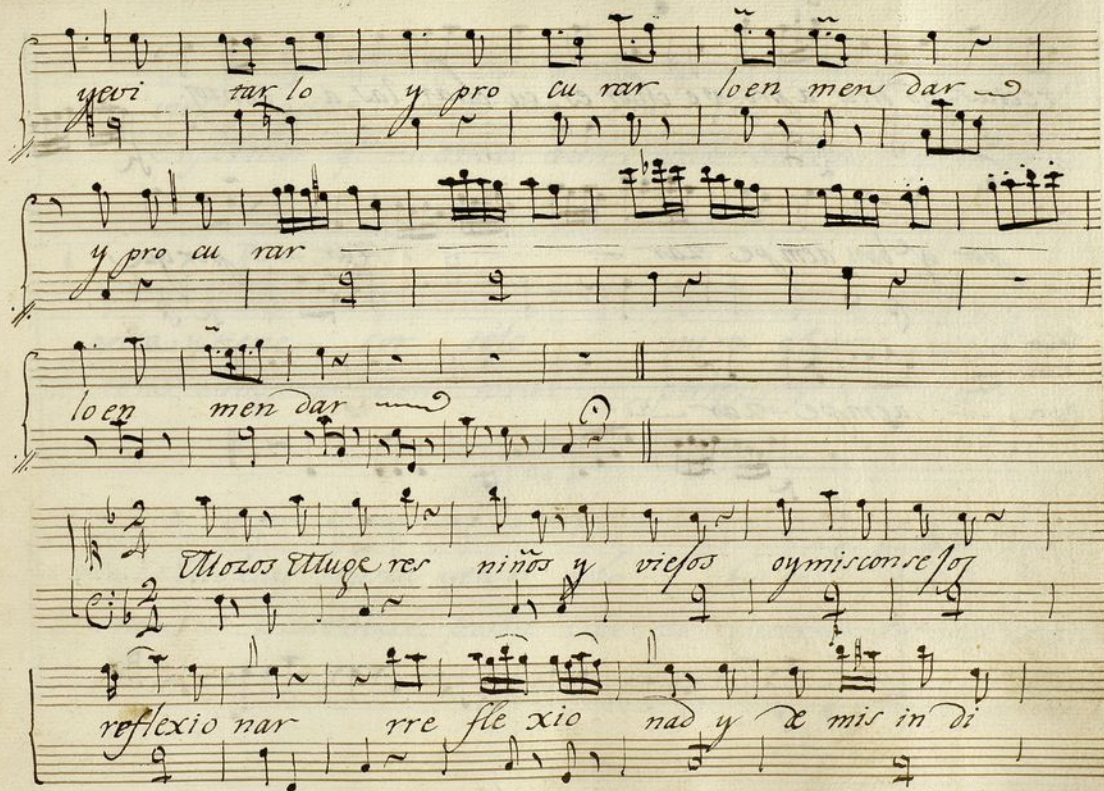
Yaun qe to doj con maña o cul tan la mal das siem

pre a sus a fectoj dan al guma se ñal con varias

in di rectas pre tendo a moj trar qe es facil vea el

ye rro q.ⁿ lo quiera esta diar p^b ser var lo

Handwritten musical score on a single page, featuring six staves of music. The lyrics are written below the notes in a cursive script. The first three staves are grouped by a brace on the left, and the last three staves are also grouped by a brace on the left. The music is written in a single system, with the lyrics following the notes. The lyrics are: *yevi tar lo y pro cu rar loen men dar* (first staff), *y pro cu rar* (second staff), *loen men dar* (third staff), *Utoz utuge rer niños y viejos oymiscon se los* (fourth staff), *reflexio nar rre fle xio nad y e mis in di* (fifth staff), and *reflexio nar rre fle xio nad y e mis in di* (sixth staff). The notation includes various musical symbols such as notes, rests, and bar lines.



yevi tar lo y pro cu rar loen men dar

y pro cu rar

loen men dar

Utoz utuge rer niños y viejos oymiscon se los

reflexio nar rre fle xio nad y e mis in di

reflexio nar rre fle xio nad y e mis in di

rectas po dreir a pro ve char es cu char las a tentoy

por g. ban aempe zar ar porque

ban aempe zar

Coplas

All.^o

vieso quete casar con era tto cita q'eres ofiale
Enfermo q' llamas aun Infiel Saleno q' te da se

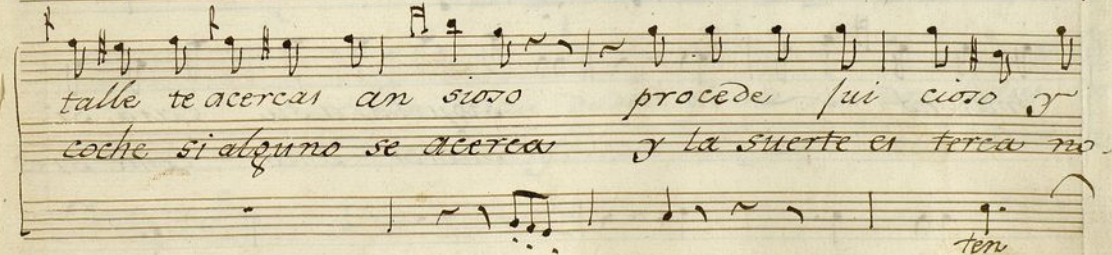
grita y tiene - cor teso mira q'eres vieso q'
teno sangrias ven tozas purgas y otras cosas si

ella es ttozay churca y en ri solo bus ca en vez de ca
no te cautelas ponte las es puelas por q' bas en

ridas el rico metal no te digo mai no te
pona a Sr. Sebastian no te

digo mai. Casate con ella ca
toma sus de cetar toma

ten
q.^e halla lo veras.
q.^e que
q.^e halla lo ve
que



serba sen cillo su rostro ama rillo q^e es sangrienta es.
procedas ciego y esconde tu fuego por q^e un Teles
pada de Cupido audaz no te digo
graso tienes por detras no
mas no siquela a su casa si-
st eres Ino cente siez

guala *y halla lo veras* *y halla lo ve*
halla *halla lo ve*

rai y halla
rai halla

Madre descai dada q^e ves sui dos husas sui
Artista Infelice q^e frai sui cero de

q.^e las a fufas q.^e con Peti mettes. gastan mil ju-
 se Cava llero q.^e el deber le alaga. y ves q.^e no
 quetes mira q.^e son Niños y q.^e sus ca rinos al
 paga nunca su Criado Vide con Cui dado pues
 P. ten
 guna Ni nada ~~te~~ pueden tramar No te digo
 de ser tramposo hace Vanidad no te

mas no te desalos a solas desalos a
 dale quanto pida dale quanto
 solas q' halla lo veras q' halla lo veras q' hallas
 pida q'
 lo veras.

3

el vi doento das par
el q' al mirar el ries

All.^{to} No mucho

ter se mani fier ta
go huye su daño

se ma ni
huye su

fier ta puer por mas q' se o cul
da no cani nunca se mi

te tiene mil se - - - ñas tiene mil se - - -
ra precipi ta - - - do precipi ta - - -
ñas puerpormarg.e seo cul - - -
do casi nunca se mi - - -
te tiene mil se ñas ya si cuy
ra preci pita do. J. casi.

da — do pues en no co no cer — — las está el eno
 siem pre el q. ama los pe li — — gros en ellos
 ga — — ño está el enga — — no.
 mue re en ellos mue re
 pues en no cono cer — — las está el engaño.
 el q. ama los peli — — gros en ellos muere.

D.C. alas
 Coplas.

All. Poco. *Quien*

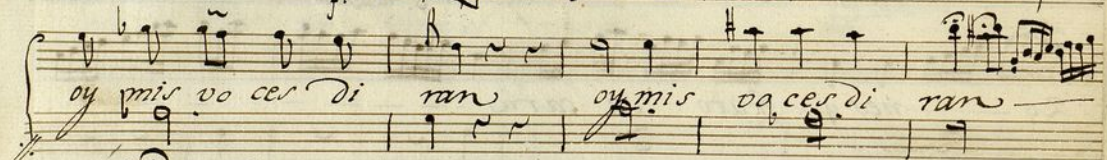
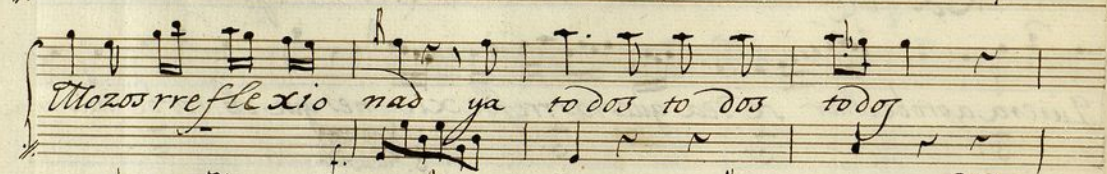
Quiera aprovechar se dea questa reflexio nes que do serbe misrra

2o nes y fruto sa cara

y fru-to sa ca ra

hisos red mas pro

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y fru-to saca

ra qeobser ve misrra zones y fruto sa ca ra y

fru-to fruto sa ca ra

y fruto saca

ra y fruto sa ca ra y fruto sacara sacara



Mus 75-11

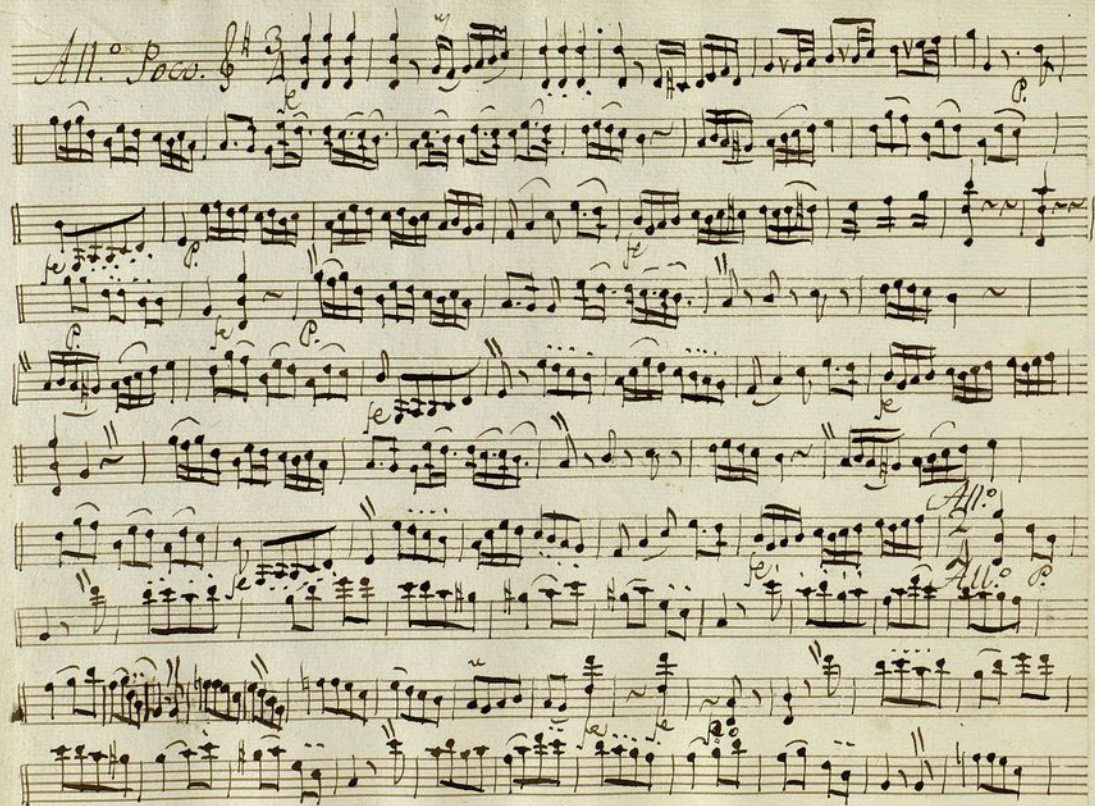
D. Albertos

t

Violin 1.^o

Ton.^a a Solo

Las Indirectas.





al Puente

min.

Coplas. All.º

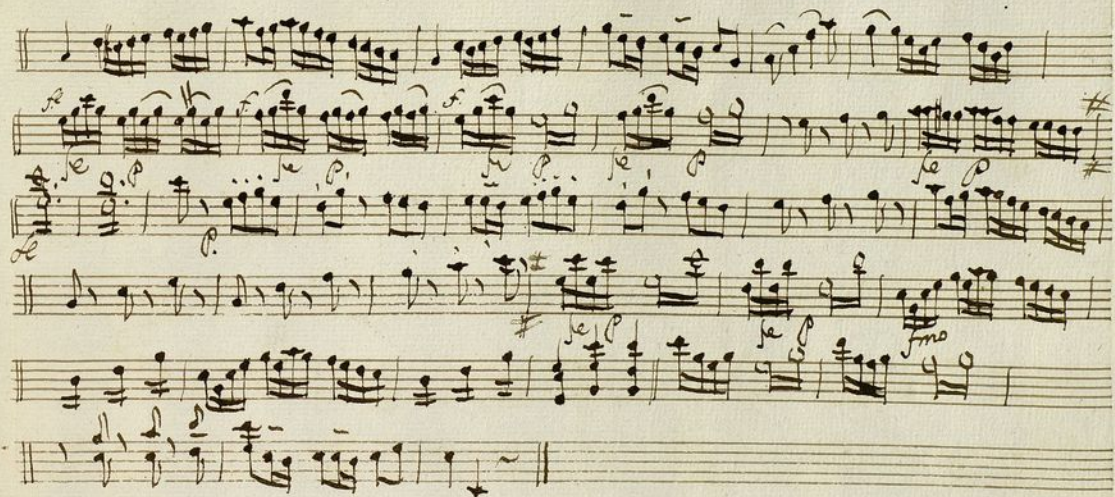
ten

Al Segno.



D. G. alas Coplas.





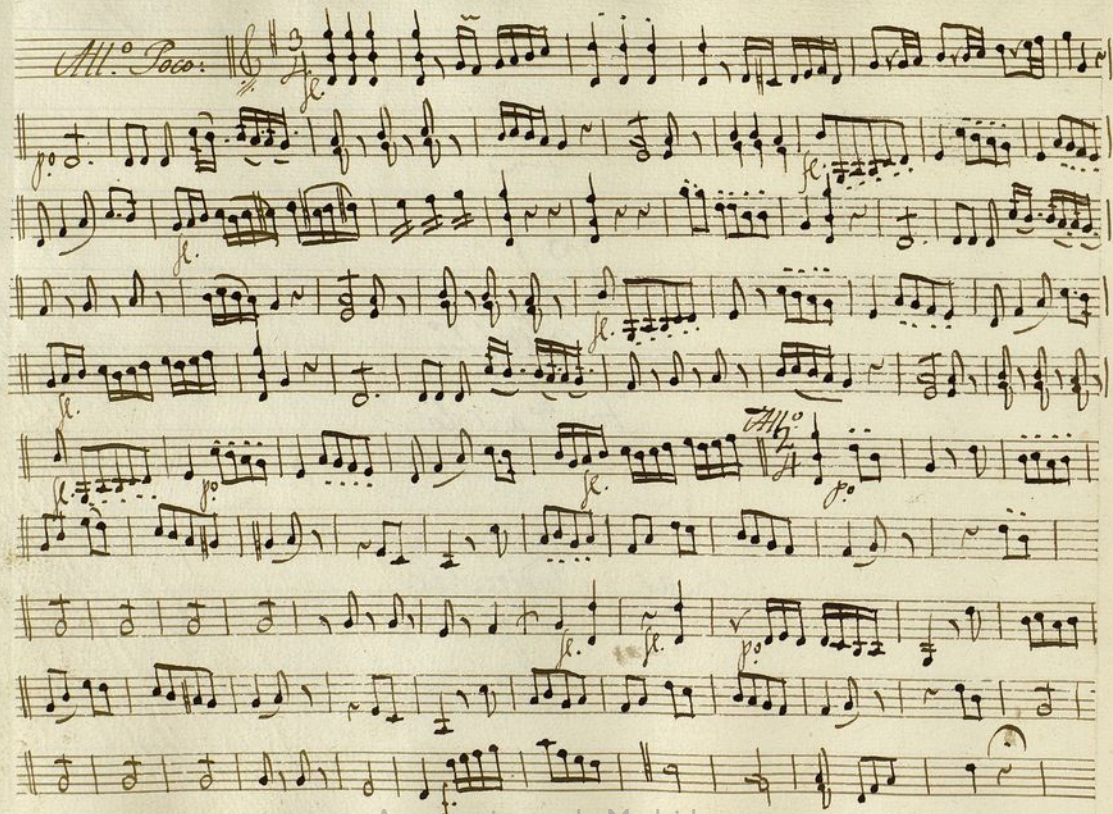
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tr

Violin 2.º

Fon.ª a solo

Las Indirectas.
//

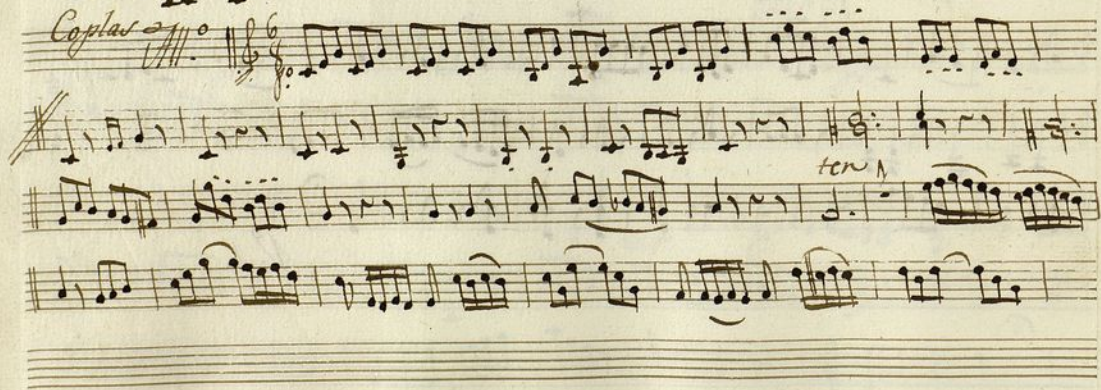


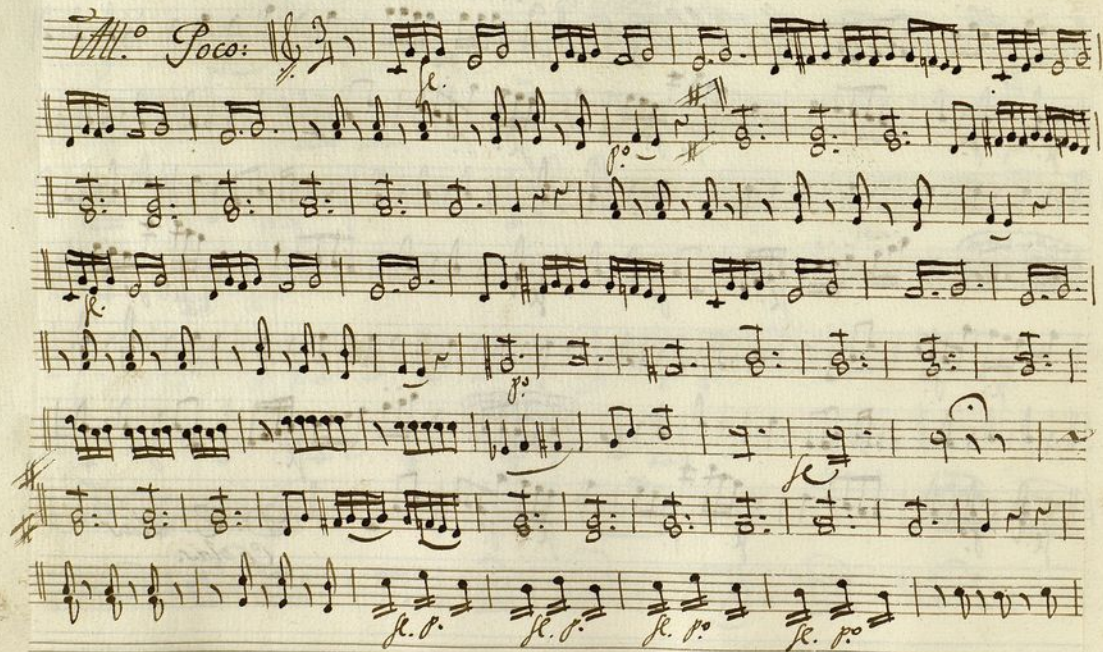
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4.

Key markings and tempo changes include:

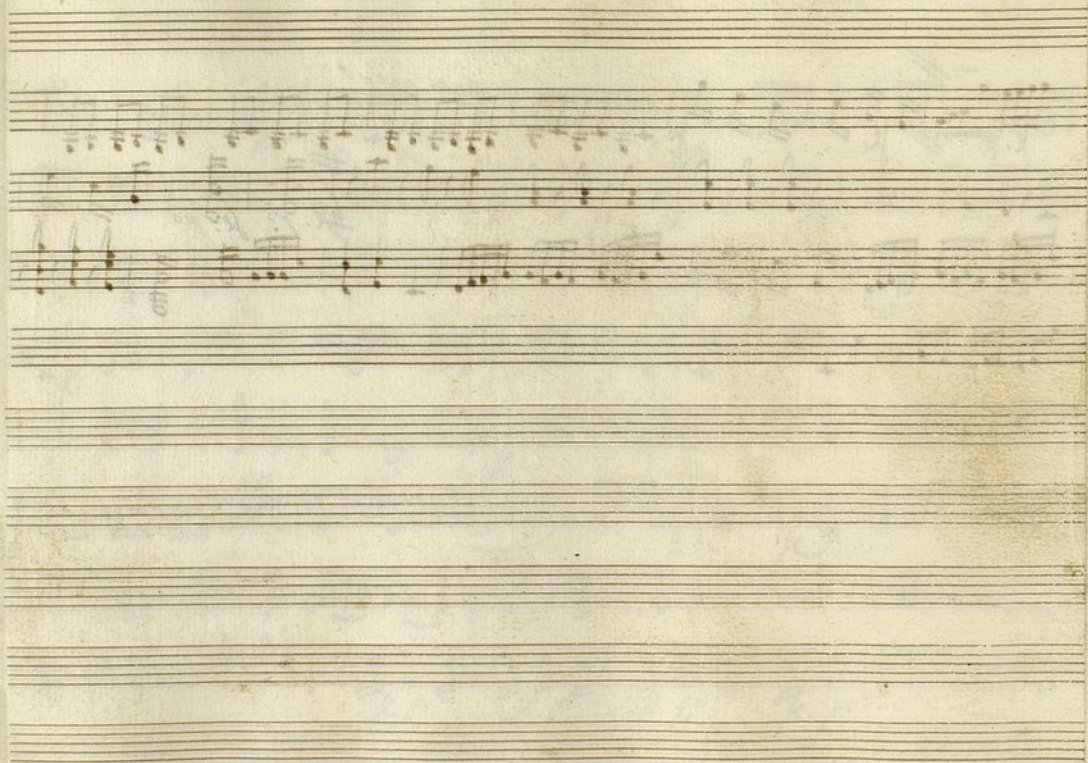
- All.^o Toco.* (Allegretto Toccata)
- Punt.^{do}* (Punctuated)
- Arco* (Bowed)
- se* (Sforzando)
- Allegro*
- ten* (Tenero)
- V.S.* (Verso)

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p^o* (piano) and *f^o* (forte). The score is divided into sections by double bar lines and repeat signs.









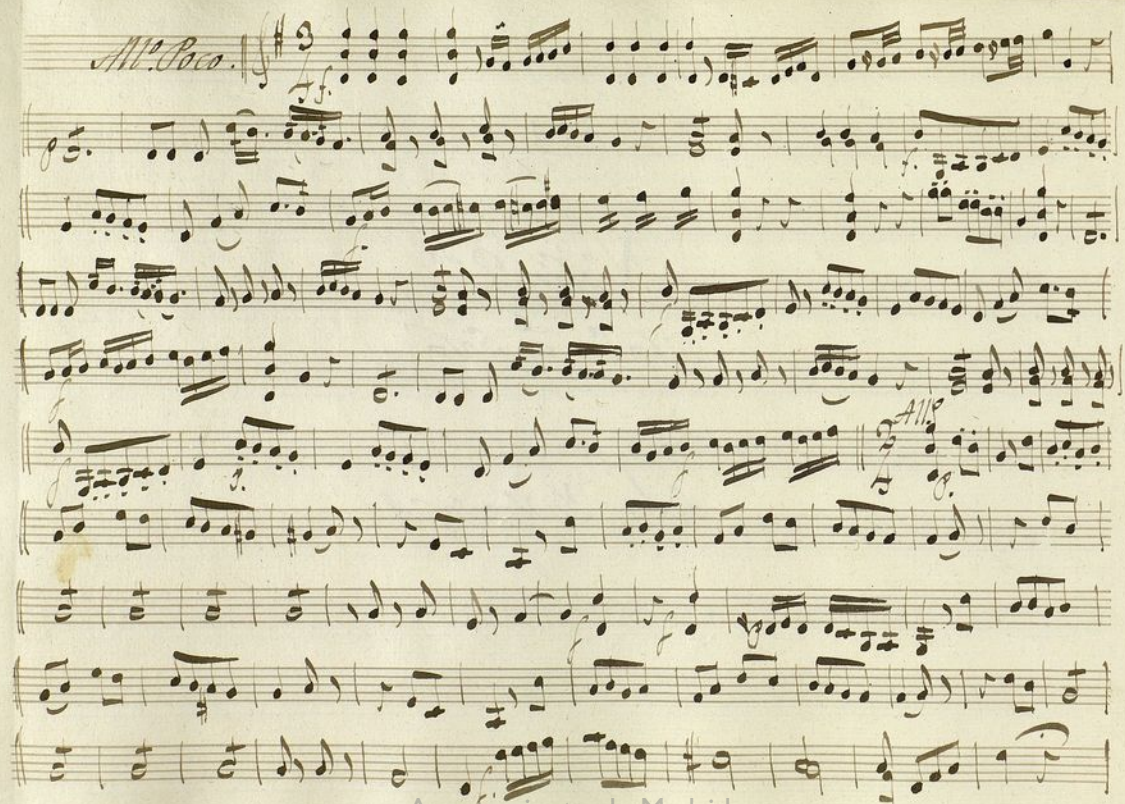
Ayuntamiento de Madrid

+

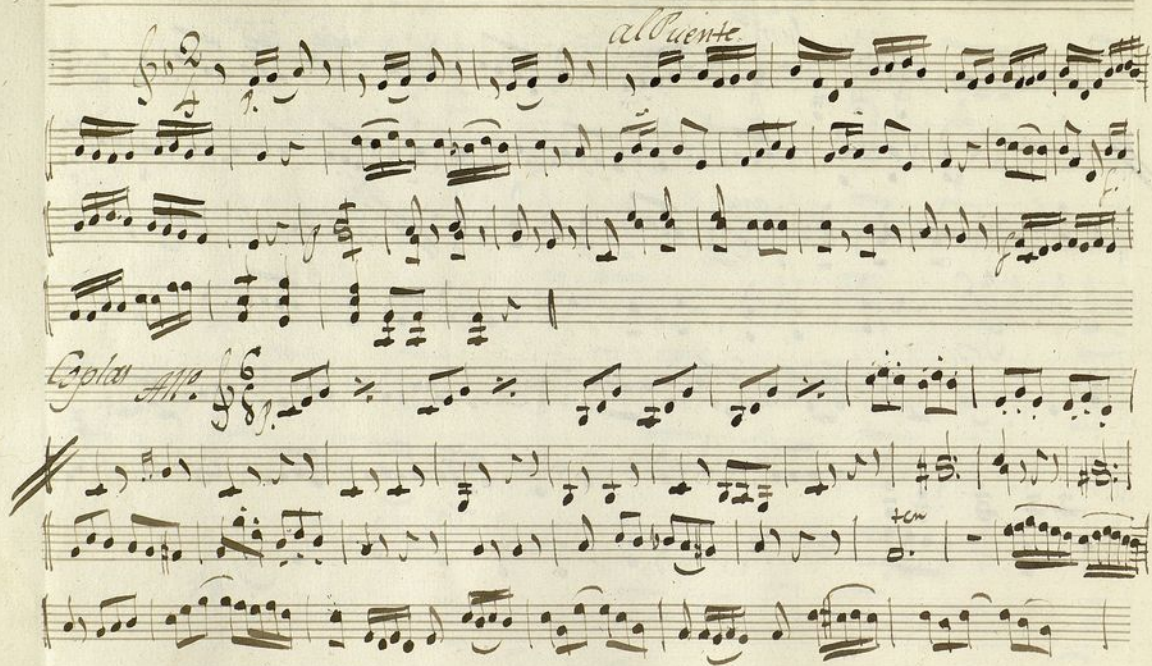
Violin 2.^{do}

Tan.^a a Solo

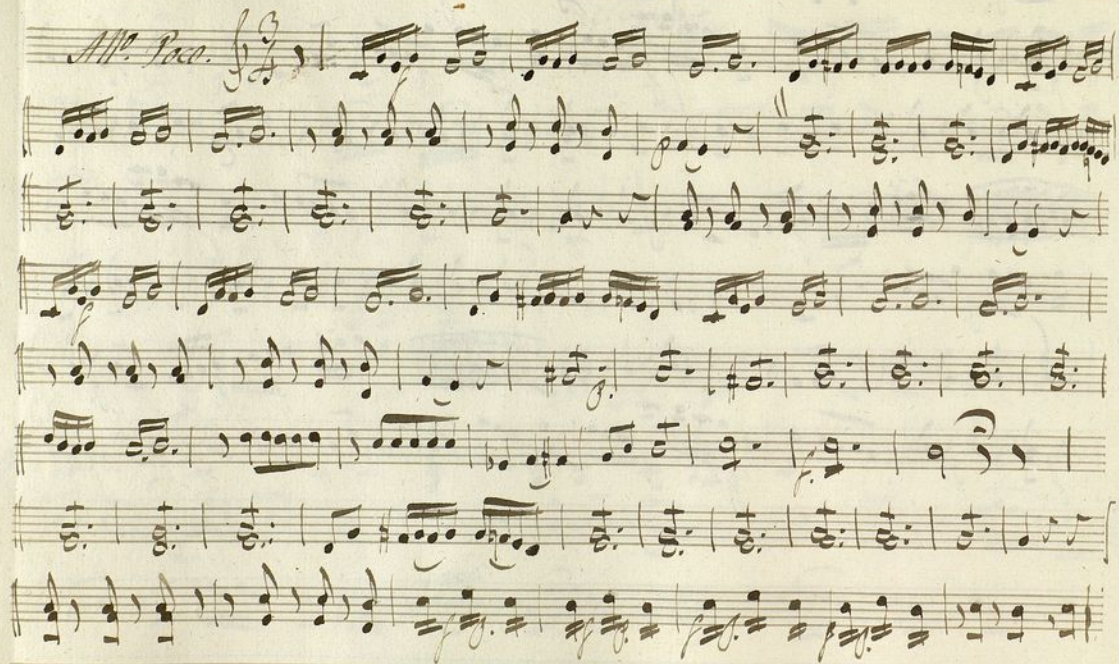
ff. Las Indirectas. ff.
ff.

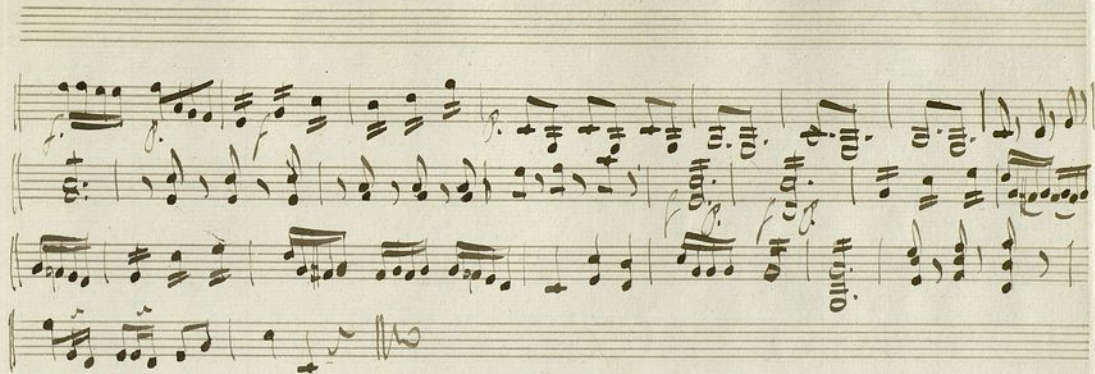


al Puente



Alto
Megno. 
D.C. alar
Ceplos.



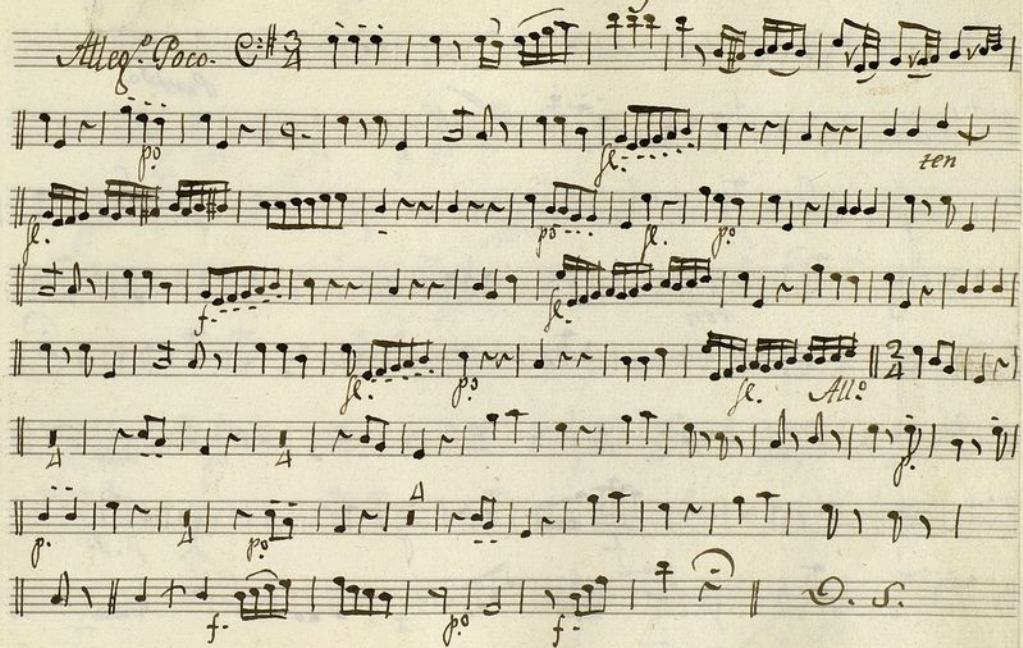


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Viola Ton.^a a solo ^t Sac. Indirectus

MUS 75-11

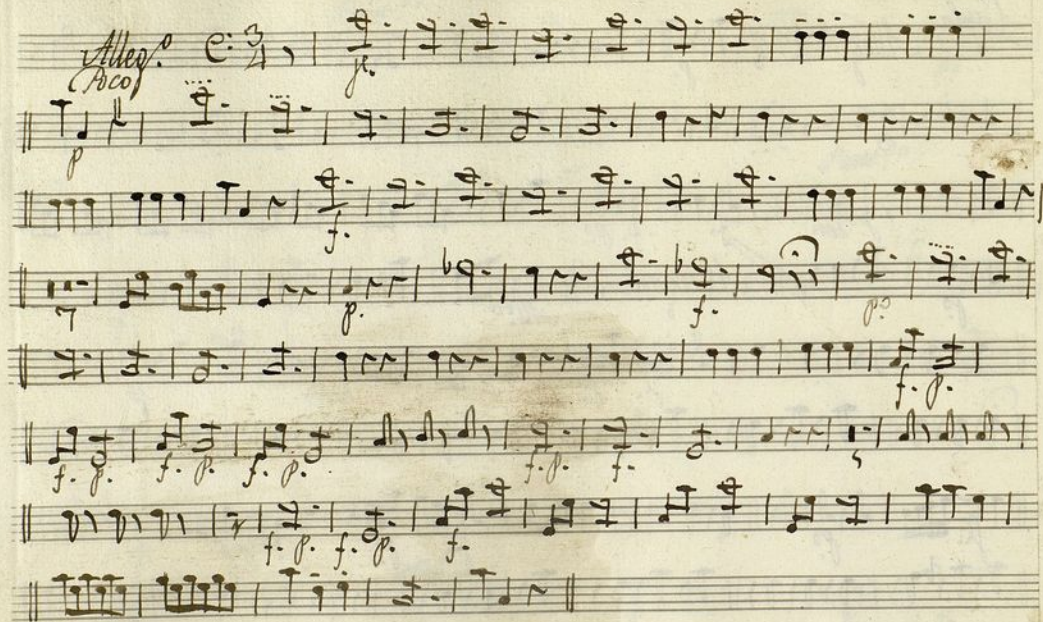
Alleg.^o Poco.



All.^o Poco $E: \# 3/4$ *Punt.^o* *arco* *p.^o*

Punt.^o *Allegro.*

Alleg.^o $E: 2/4$ *p.^o* *ten* *f* *f. p.*



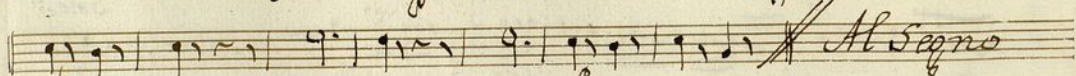
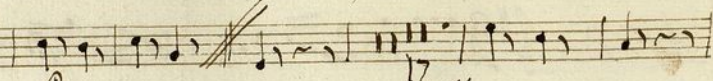


Coplas

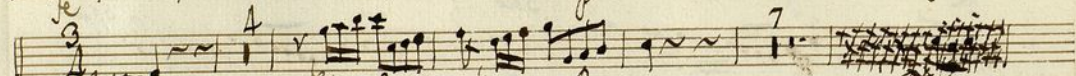
All.^o



4



Al Segno



All.^{to}

4

2

7

7

7

7

7

7

7

7

7

7

7

7

7

7

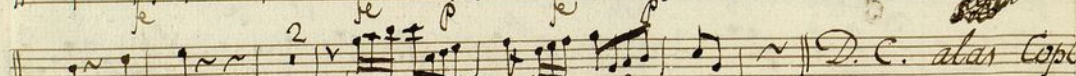
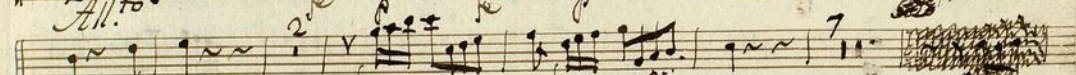
7

7

7

7

7



D. C. alas Coplas.

All.^o Poco.



3

3

3

3

3

3

3

3

3

3

3

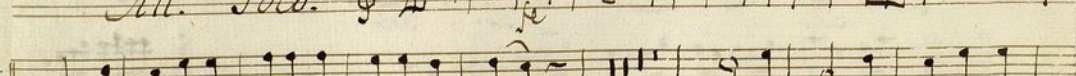
3

3

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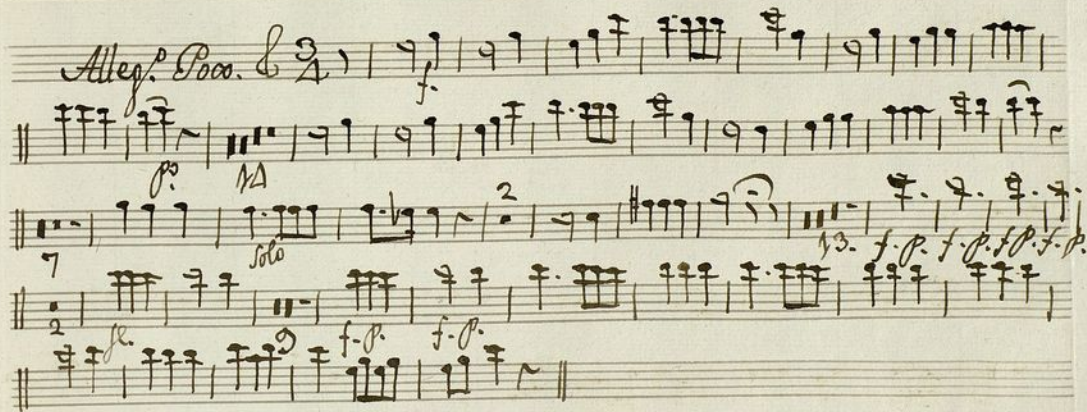


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Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Treble clef, 3/4 time signature. Starts with a *solo* marking. Ends with a measure marked *6*.
- Staff 2:** Bass clef, 3/4 time signature. Includes a *f.* (forte) marking.
- Staff 3:** Treble clef, 6/8 time signature. Labeled *Coplas Allegro*. Includes a *p.* (piano) marking.
- Staff 4:** Treble clef, 6/8 time signature. Includes a *f.* marking and a section labeled *Allegro*.
- Staff 5:** Treble clef, 6/8 time signature. Includes a *f.* marking and a section labeled *Allegro*.
- Staff 6:** Treble clef, 6/8 time signature. Includes a *f.* marking and a section labeled *solo*.
- Staff 7:** Treble clef, 6/8 time signature. Includes a *f.* marking and a section labeled *solo*.
- Staff 8:** Treble clef, 6/8 time signature. Includes a *f.* marking and a section labeled *solo*.
- Staff 9:** Treble clef, 6/8 time signature. Includes a *f.* marking and a section labeled *solo*.
- Staff 10:** Treble clef, 6/8 time signature. Includes a *f.* marking and a section labeled *solo*.

D. C. alar coplas



Trompa 1.^a Ton.^a a Solo. Las Indirectas.

All.^o Toco. *E: 3/4*

Solo
All.^o *2o.*

3 Voleras Tace.

All.^o In C. *3/4*

32.

Tace 2.

Coplas *All.^o* 6/8 9 m. fe

Allegro 3/2 14 All.to 12. *D. G. alas coplas.*

All.^o Poco. 3/4 13.



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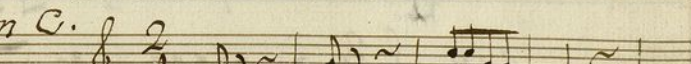
Trompa 2^a Ton.^a a Solo las Indirectas.

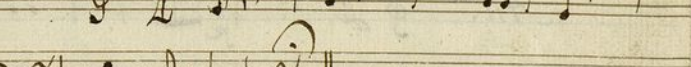
All.^o Poco. C: 

Solo 

All.^o 

Volveras Tace 

All.^o In C. 



32.

Tace 2.

All.^o Coplas.

Al Segno.

All.^{to}

D. C. alas Coplas.



Bato Tom.^a a solo Las Indirectas

Muj 75-11 P.

Al.^o Poco. C. 3/4

1.º 5.

All.^o Poco. *Punt.^{do}* *arco*

M. Segno. *Punt.* *arco*

All.^o *ten* *2* *6* *3*

2 *1* *2* *3*

Coplas All.^o

ten

P. ten

Al Segno. All.^{to}

P

P

P

P

P

P

D.C. alas coplas.





Ayuntamiento de Madrid

Bafo Ten.^a a solo Las Indirectas

Nus 75-11 J.

Handwritten musical score for a solo tenor part, titled "Bafo Ten.^a a solo Las Indirectas". The score is written on ten staves. The first staff is marked "All.^o P.^o:" and the second staff is marked "2.^a All.^o". The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f*, *p*, and *ten. f.*. The score concludes with the initials "V.S." on the tenth staff.

