

Leg.^o 1.^a N.^o 4.

MUS 75-1

1775

(Leg.^o 2.^o N.^o 6)

Francisco Santos

Conadilla.

à solo.

Emporio del Orbe.

Sor Laserna.

And. no

Canto a la Virgen de Luján

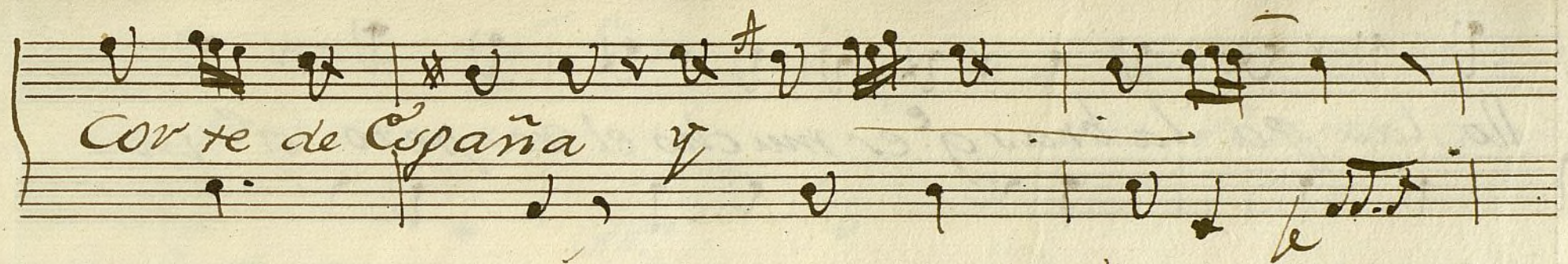
Carlos María de Céspedes

Campo xeo del Orbe Vi-

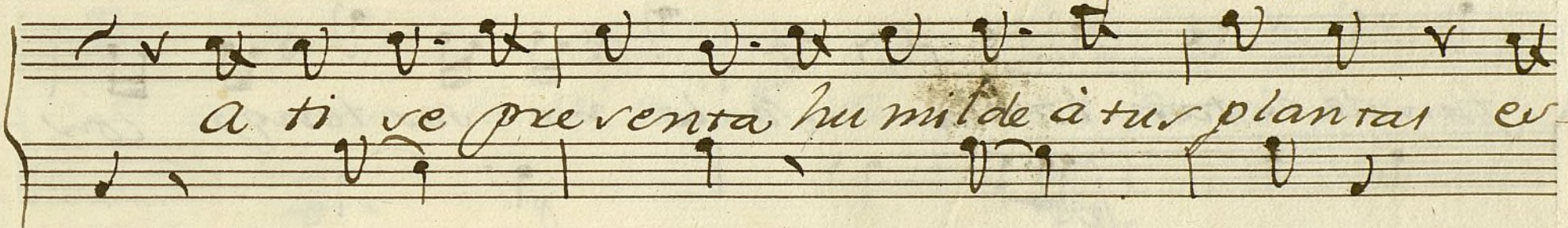
lla ve ne ra da Cen tro de ve lle za y -

Campo xeo del Orbe Vi-

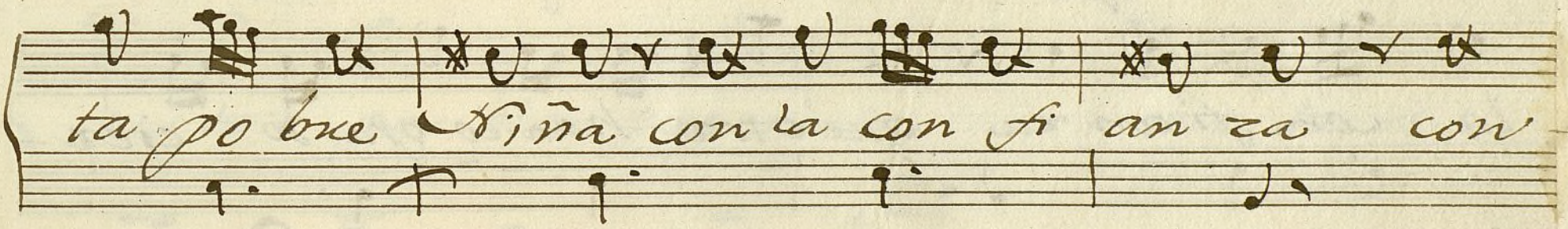
Ula ve ne ra, da Centro de Ue lle za



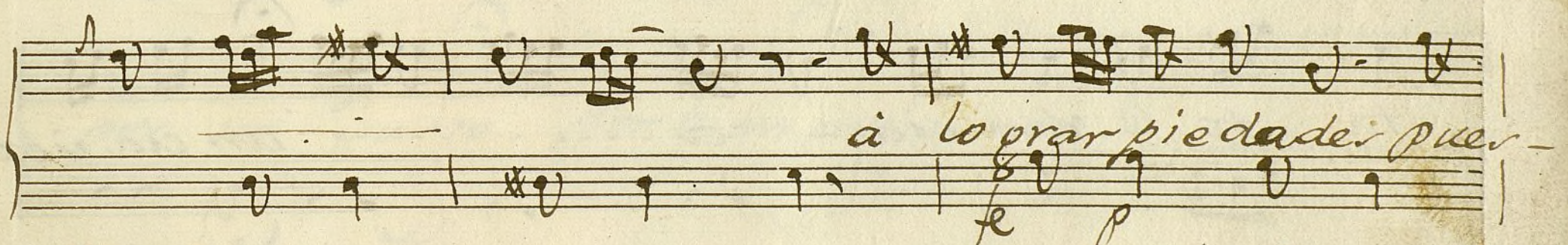
Cor te de España y



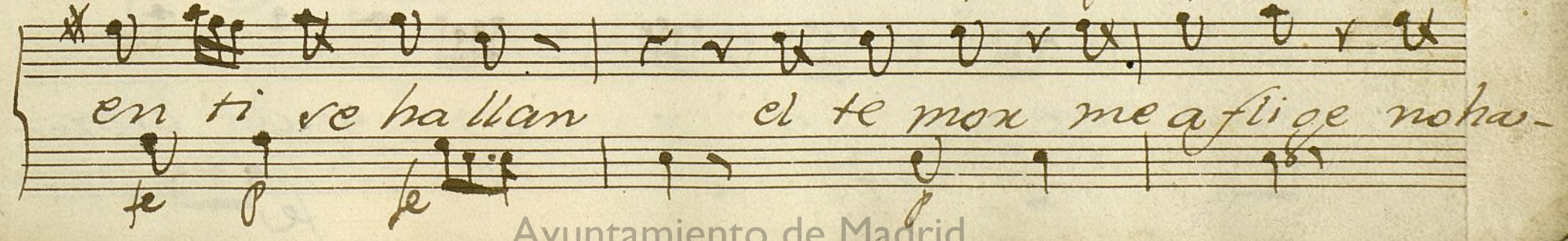
a ti se presenta hu mil de á tus plantas en



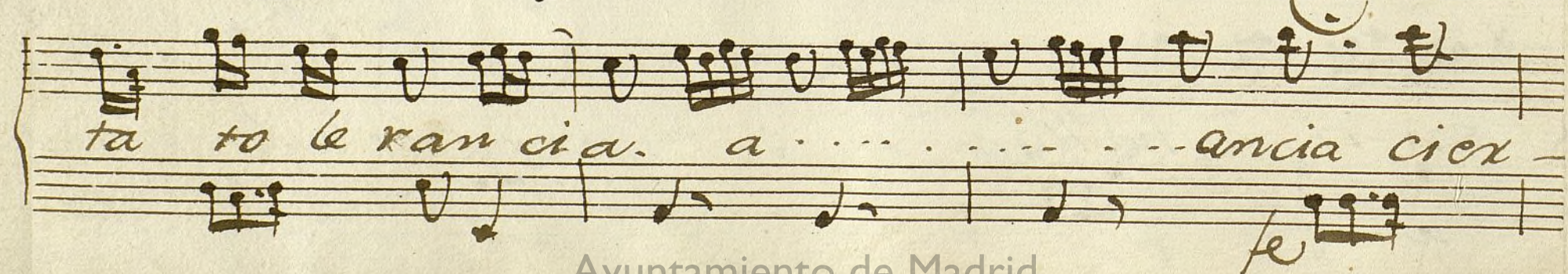
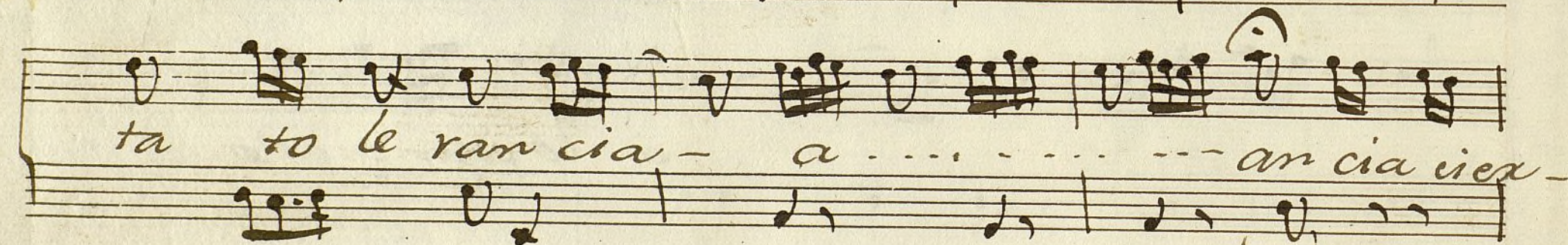
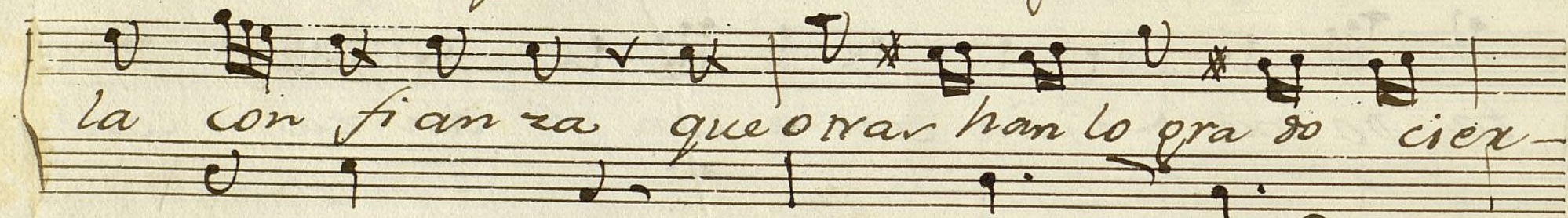
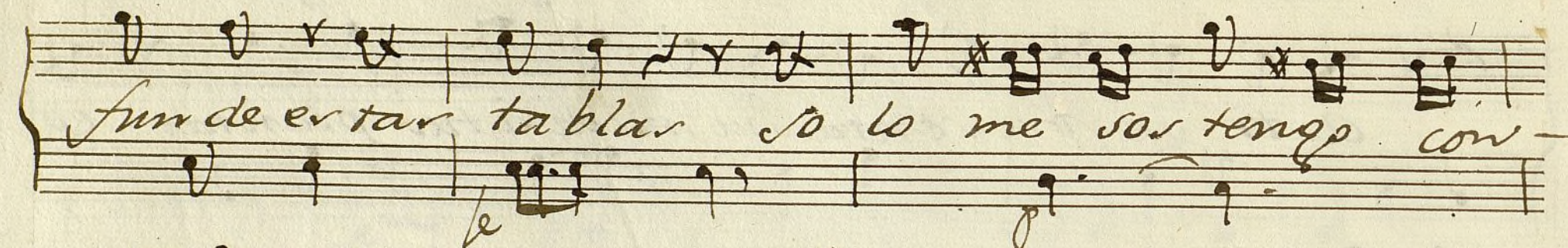
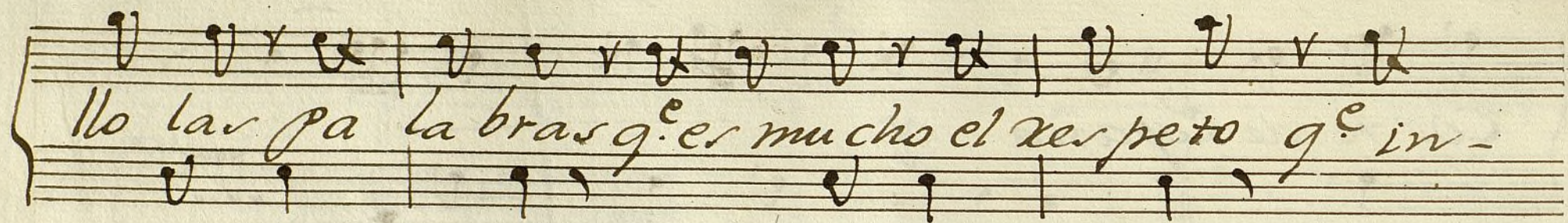
ta po bre Xi ña con la con fi an za con



á lo grar pie da de puer



en ti se ha llan el te mor me a fli ge no ha



Handwritten musical score on six staves. The lyrics are in Spanish. The notation includes various note values, rests, and bar lines. There are some corrections or additions in the first staff. The tempo marking 'Allo' appears twice. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the final system.

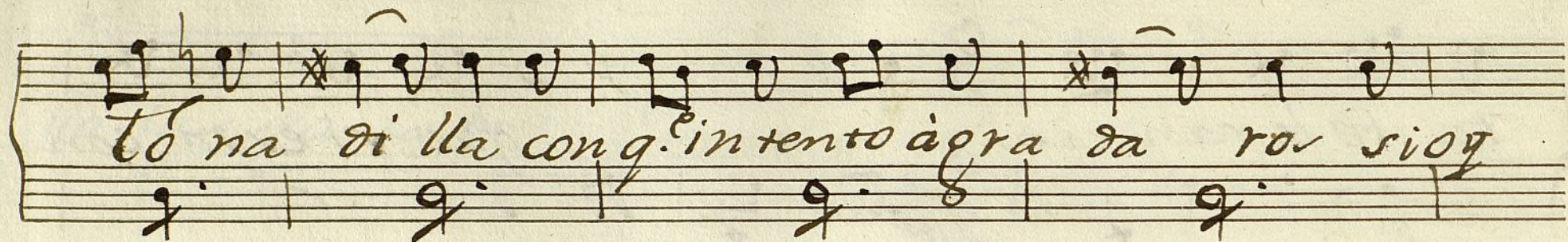
ta to le ran cia. *Allo* que ri erta con-

si go con la Vi da y Alma me da re por mi-

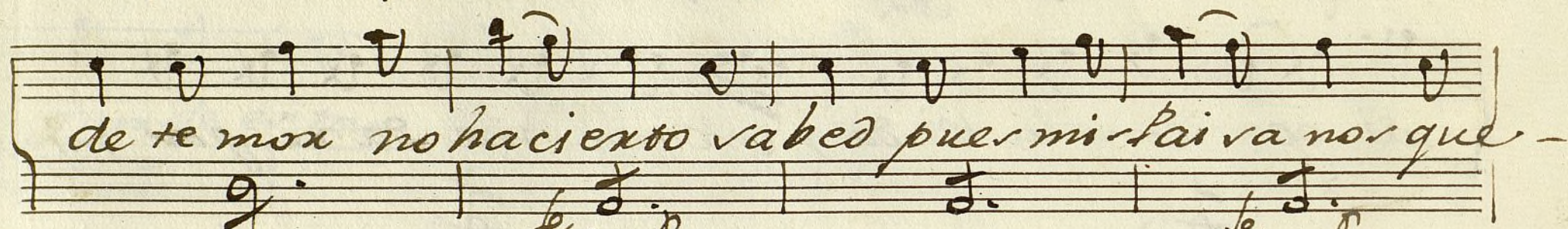
sus to por bien pre mi ada me da re

por mi cur to por bien pre mi ada.

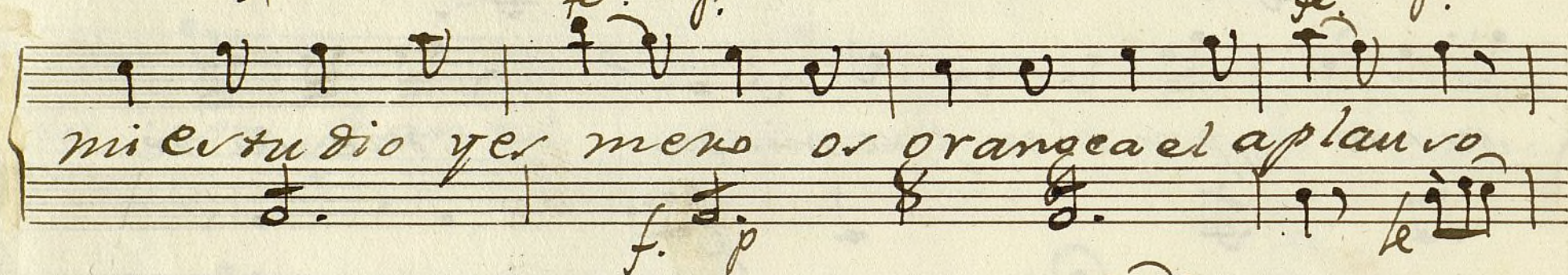
Allo Vaya la -



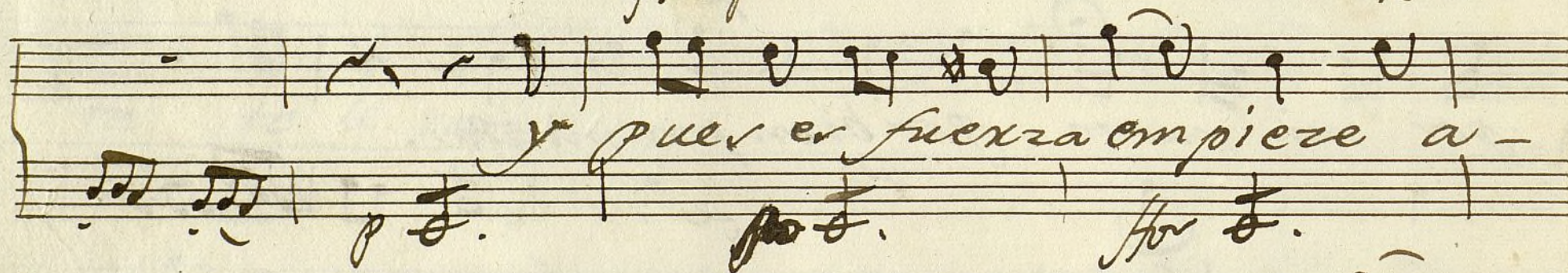
tóna di lla con q. intento agra da ro sioy



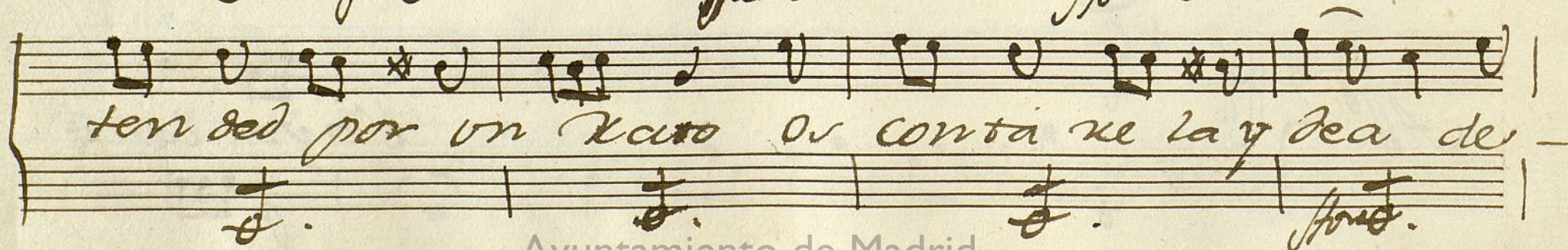
de te mor no hacierto sabed puer mi- Paiva nor que-



mi estudio y es mero or orangea el aplan vo



y puer es fuerza empieze a-



ten ded por un Xaro or conta ne la y dea de-

valir al theatro or Cantaxi la y sea de ca-

lir atencion y silencio se-

ño ver q. er re es el caso aten

g. ente

Alto

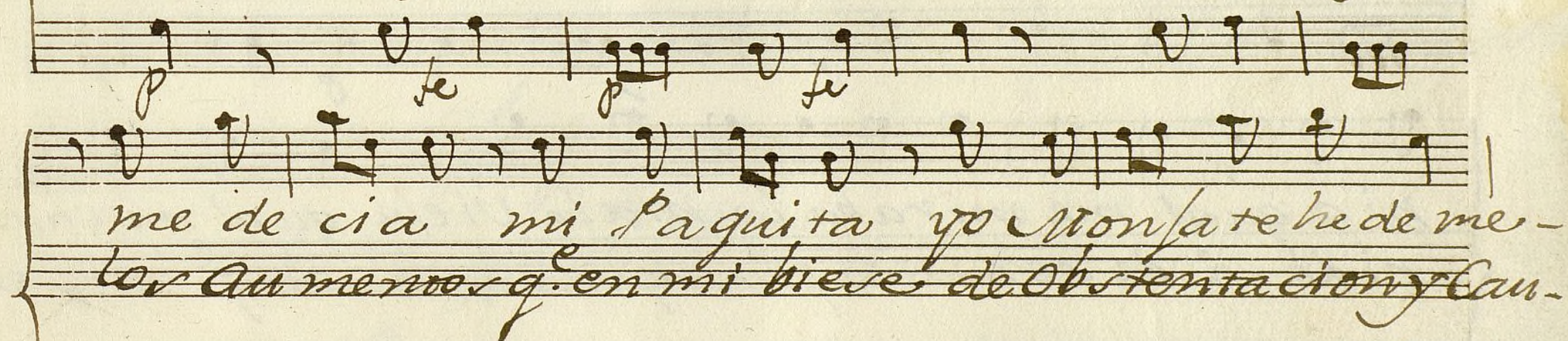
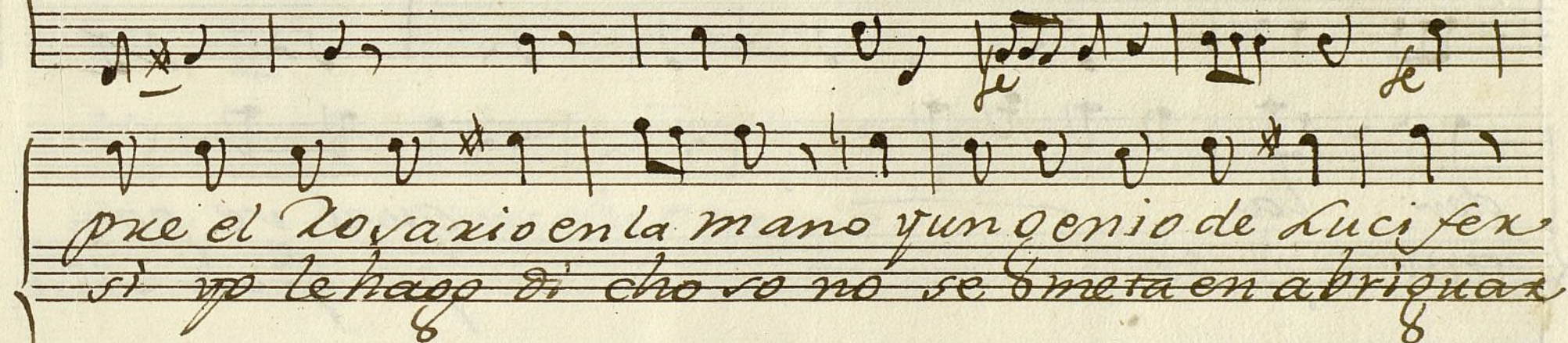
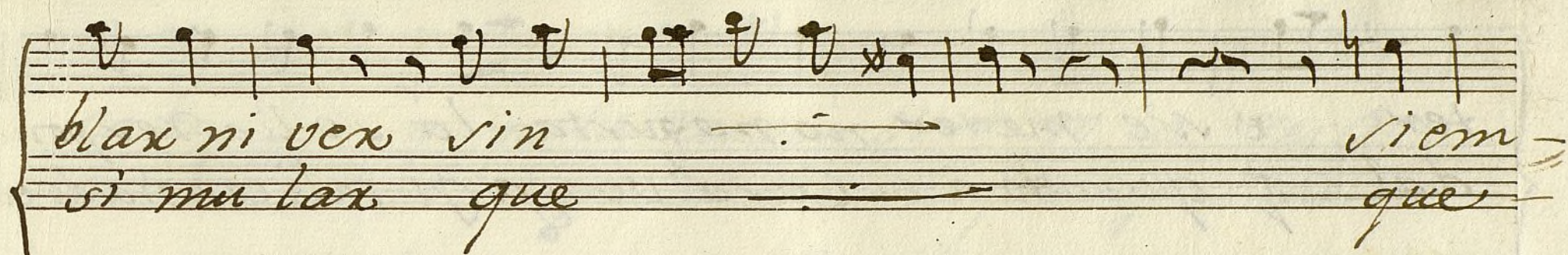
Ayuntamiento de Madrid

Yo na ci tta tural mente maxcial-
Yo pxe tendo sex Ca ra da con un

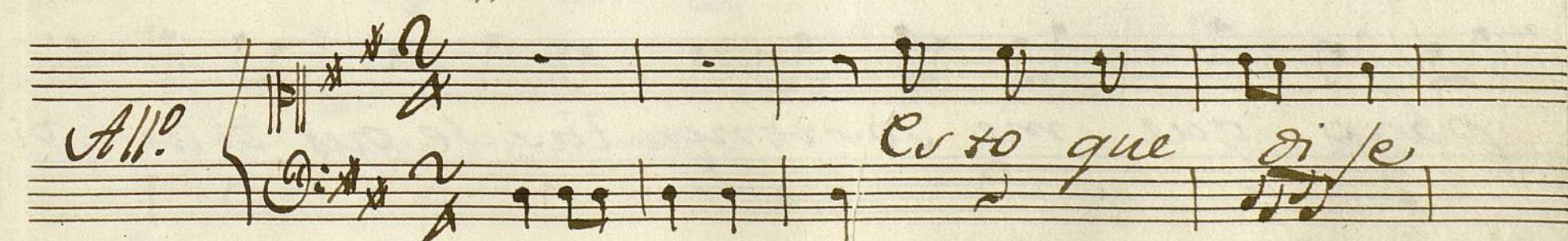
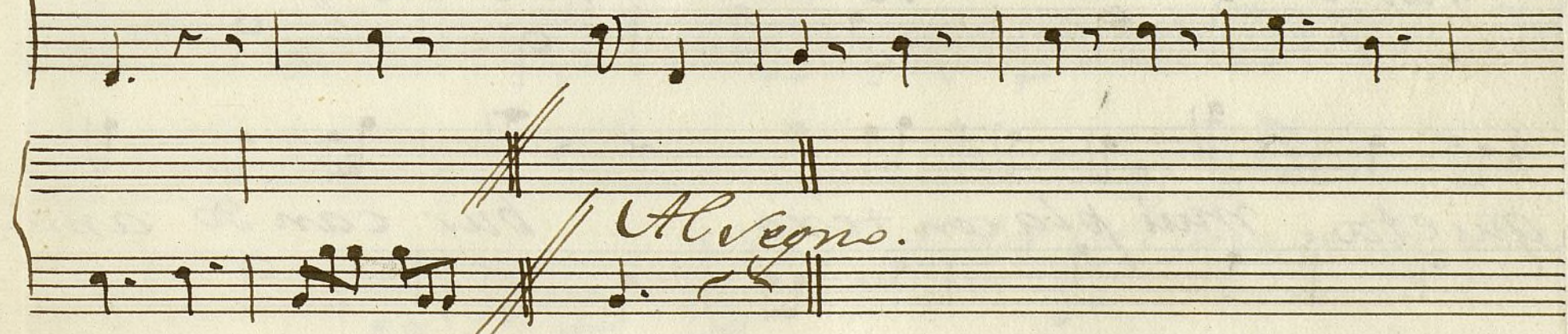
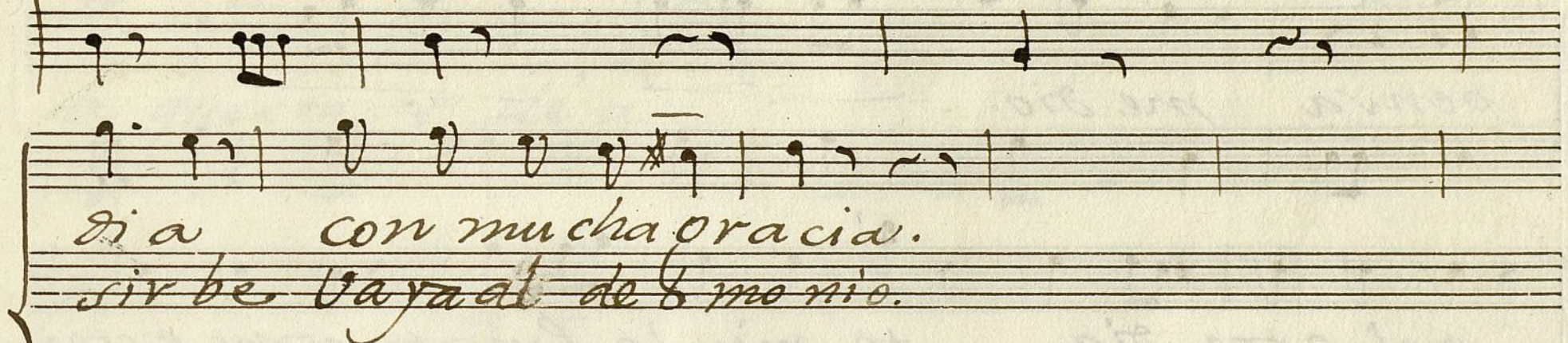
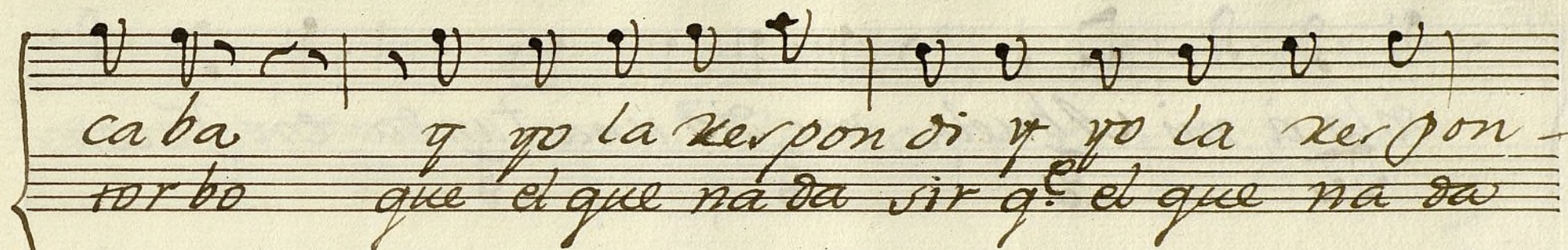
Co mo ya re ve max
Maxi do tal qual con

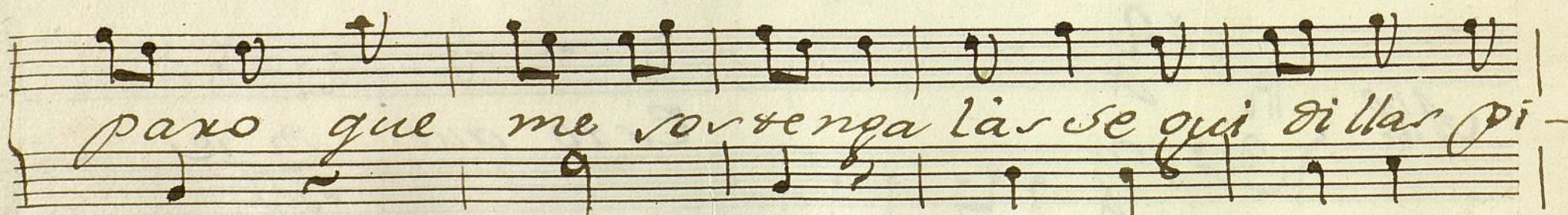
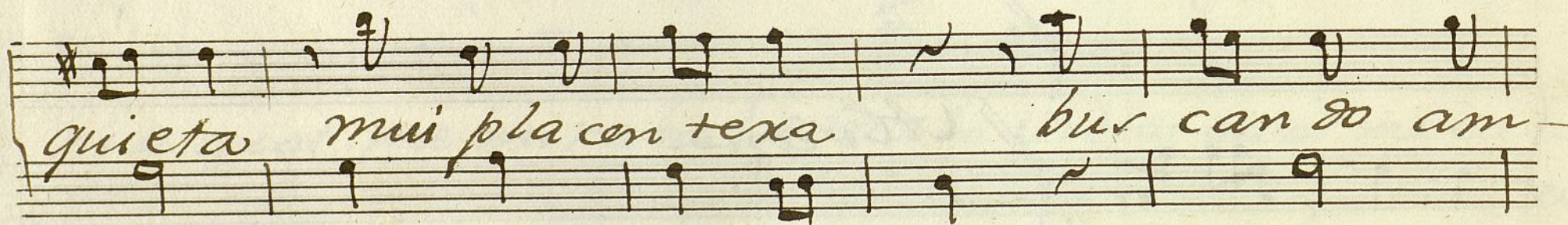
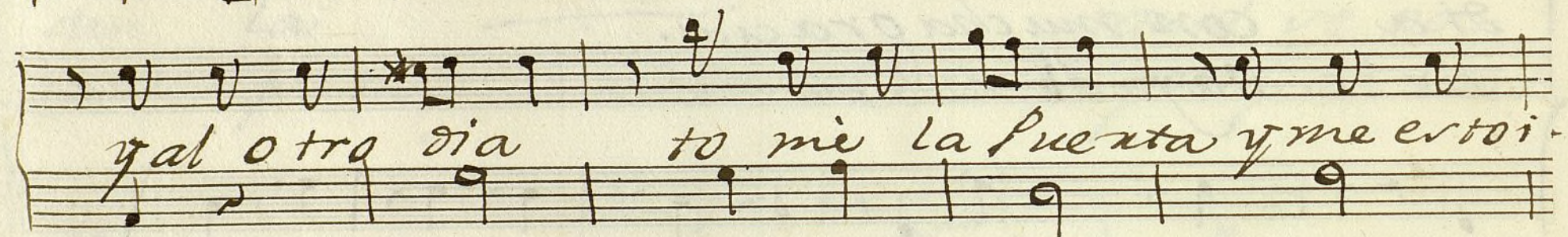
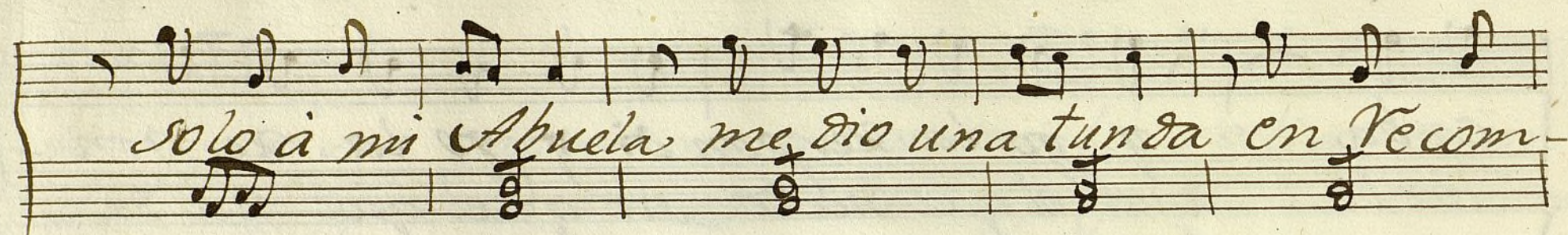
Una Vie sa me a cria do sin de far me ha-
que sier po bre tenoa el oer no que se pa di-

8 8



ter e se me ter no me quita la so lia xer pon-
dal y quando a su Cara venga pi dalicencia de en-
der la ————— qual se po-
trar pi ta ————— por q. un Ma-
nia qual me miraba la mala Vieja qual me car-
rido a de sex Cocos para q. arrete al q. hace ev-





Yo me atien dan con q.º

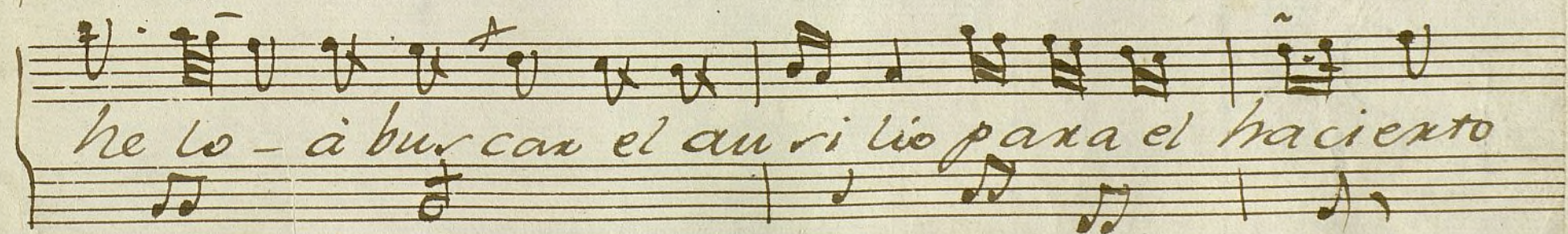
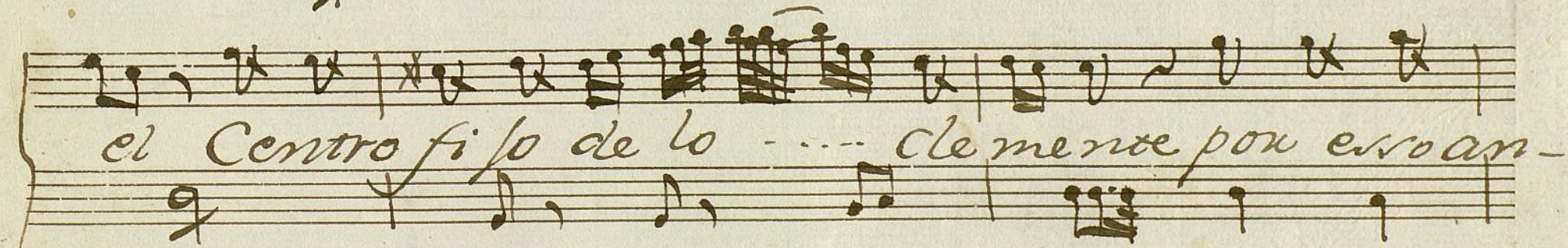
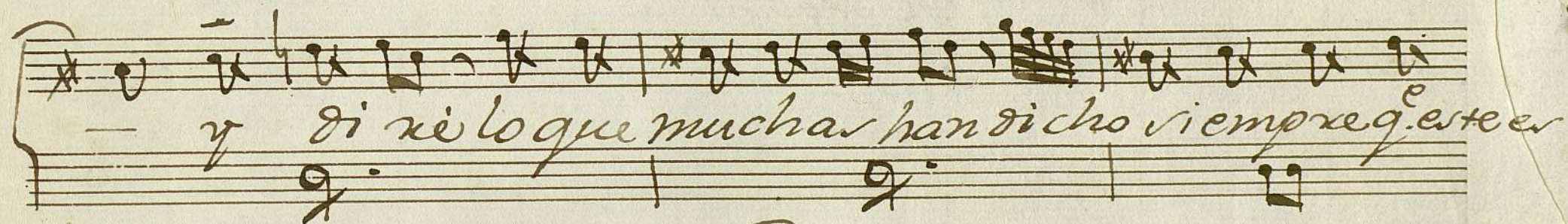
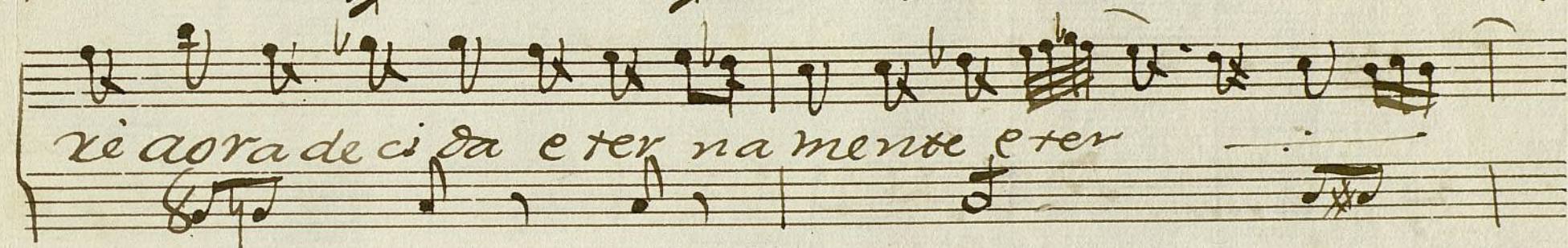
Ke mato a querta y de a

a querta y de a.

Madrid del Alma mia a bu

mil de vengo Madrid bu mil de

A
vengo hu mil de
vengo a buscar vuestro auxilio para el haciendo
para soi pobre ci ta
soi i no cen te soi hu mil dita - soi obe-
diente y soi en to do tan con ve ciente



à bu cax el au si lio pa xael ha ci er ro pa

Al segno.

Violin: V.º Fon.^a Solo:

Mus 75-1

And.^{te}

Alleg.º

Desp.º

Alleg^{ro}

And^{ante} vivo

Ayuntamiento de Madrid



Sep.⁵

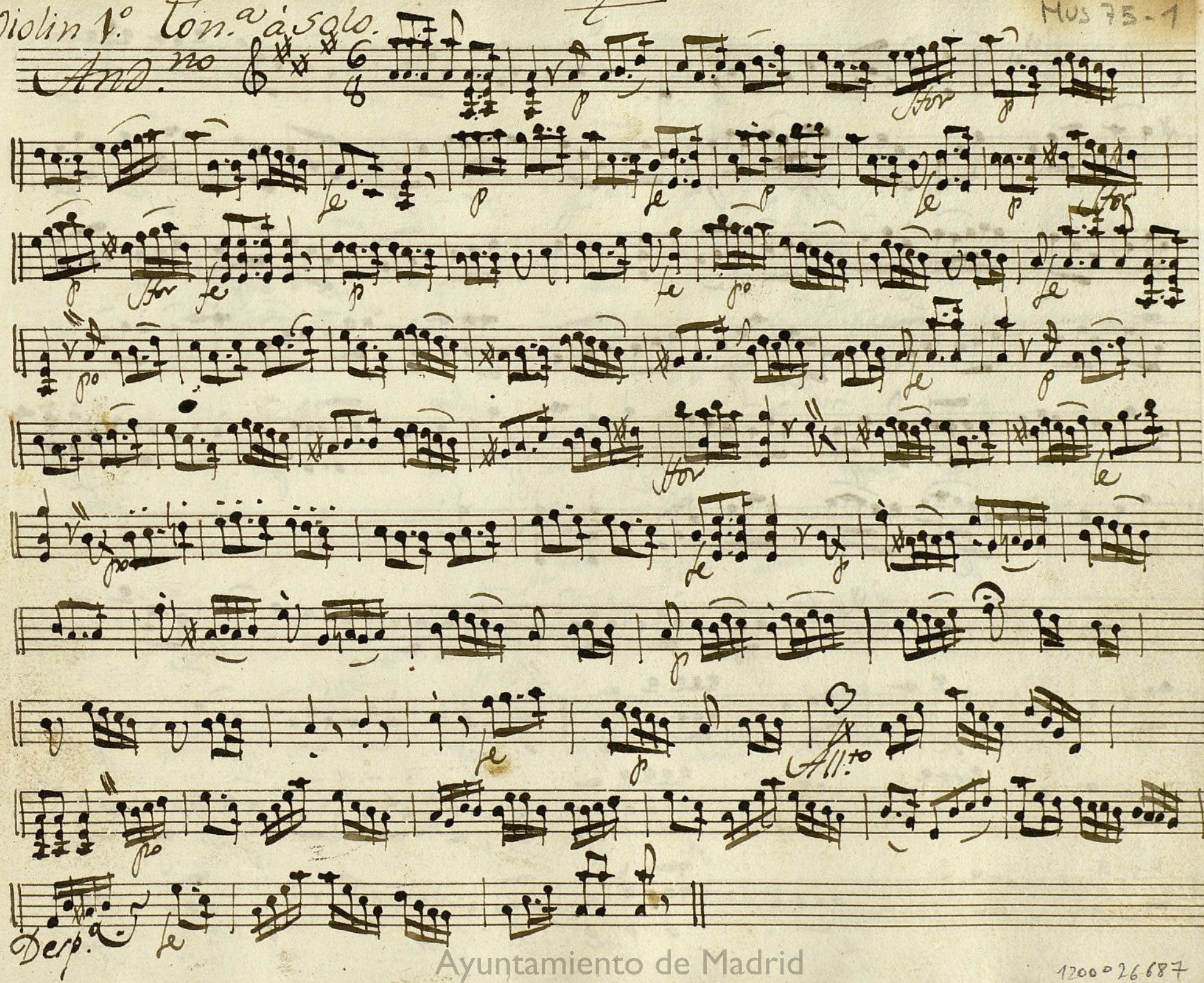
And.^{te} Mod.^{to}

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo markings 'And.^{te}' and 'Mod.^{to}' are written above the first staff. The music consists of dense, flowing passages with many beamed notes and slurs. A double bar line with a repeat sign is visible on the fourth staff. The piece concludes with a double bar line on the tenth staff, followed by the handwritten text 'Al Segno:'. A faint watermark 'Biblioteca de Madrid' is visible at the bottom of the page.

Violin 1.^o Ton. a solo.

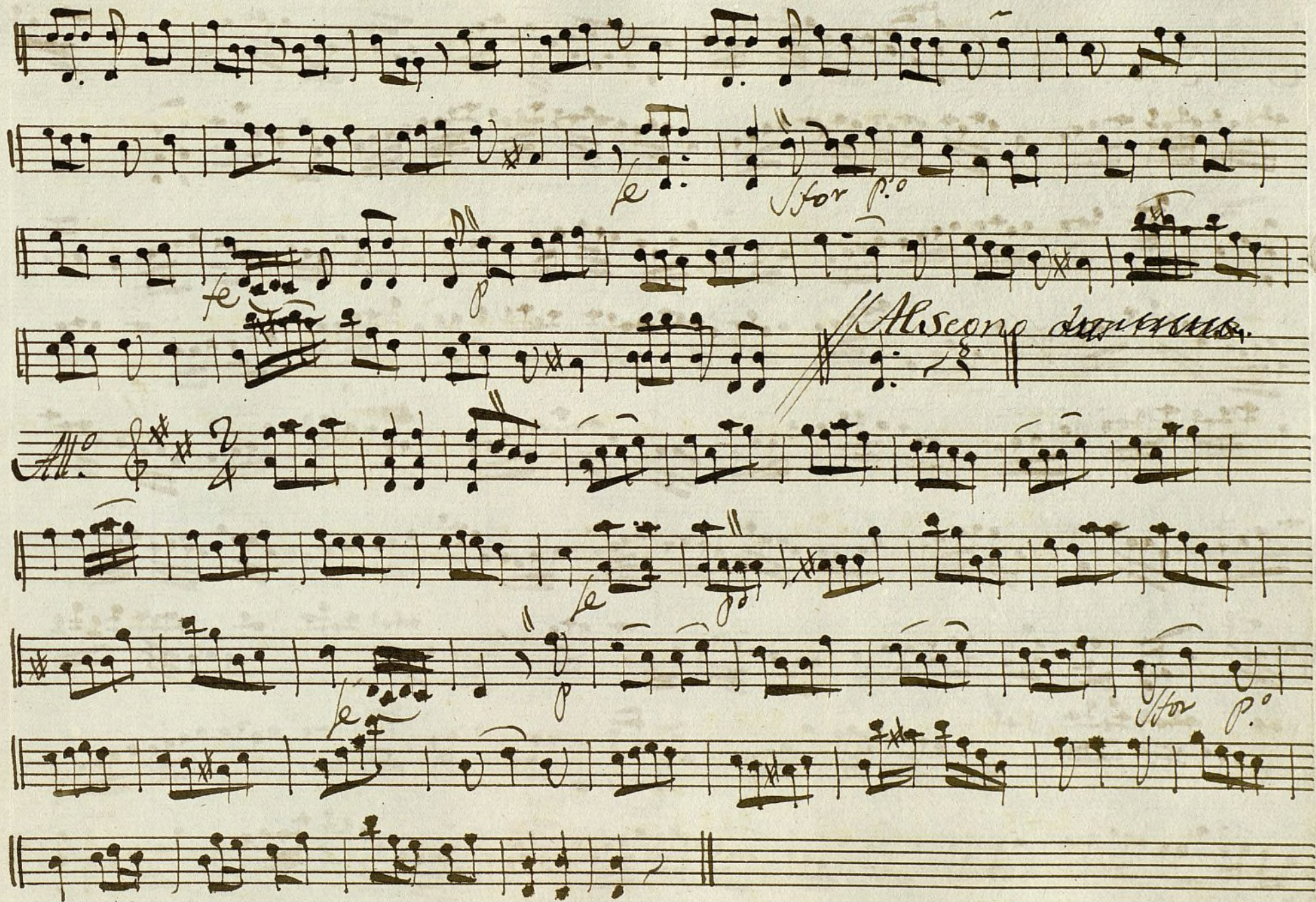
Ms 75-7

AND. ^{no}



All.^{ro} 

And.^{te} no vivo. 

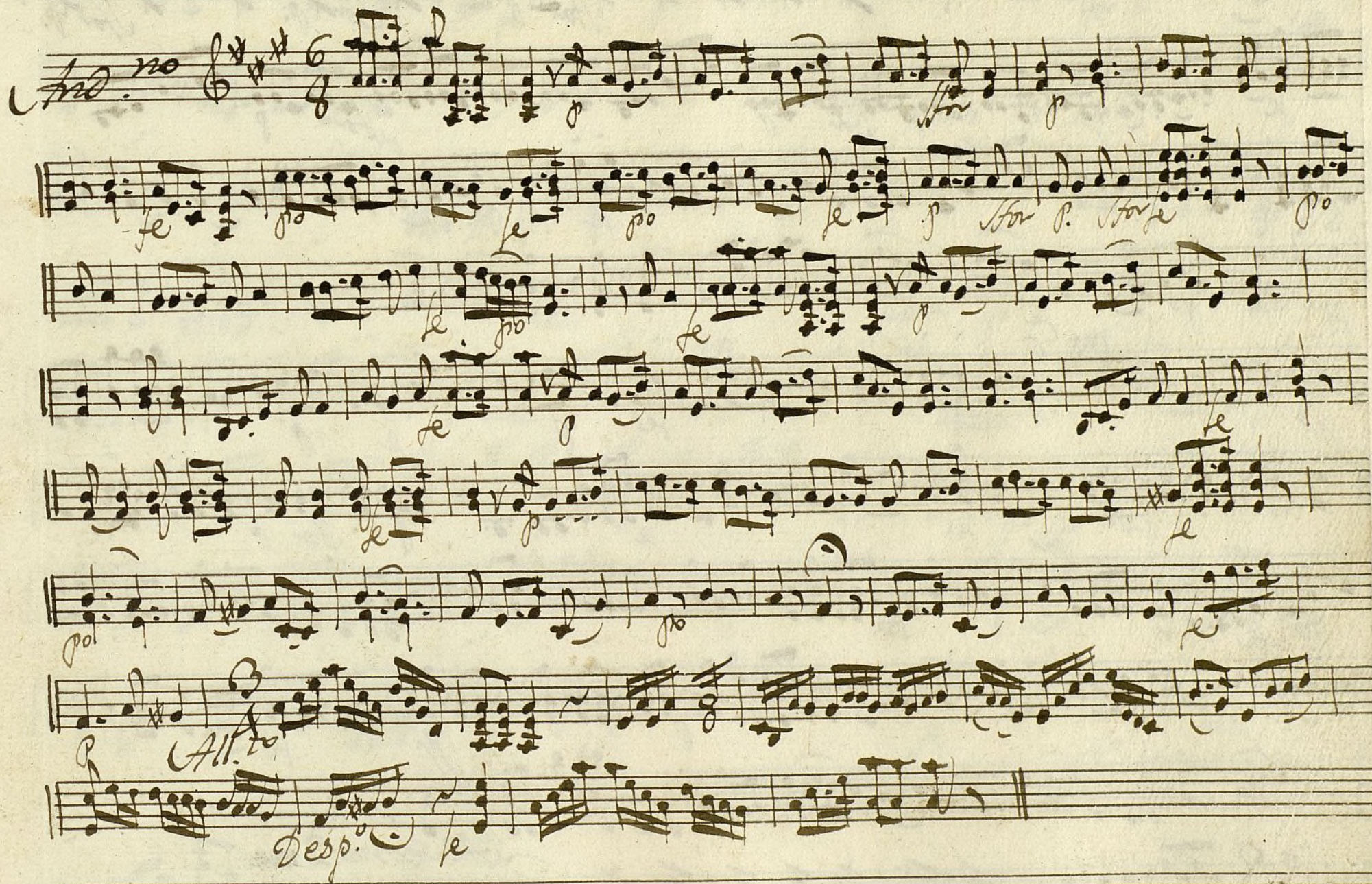


U. P. Sep.

Seq. to 3
And. mod. to 4

p
f
p0
f
p0
f
p
f
p
f
Allegro
Allegro.

Violin 2.^o Ton.^a à solo.

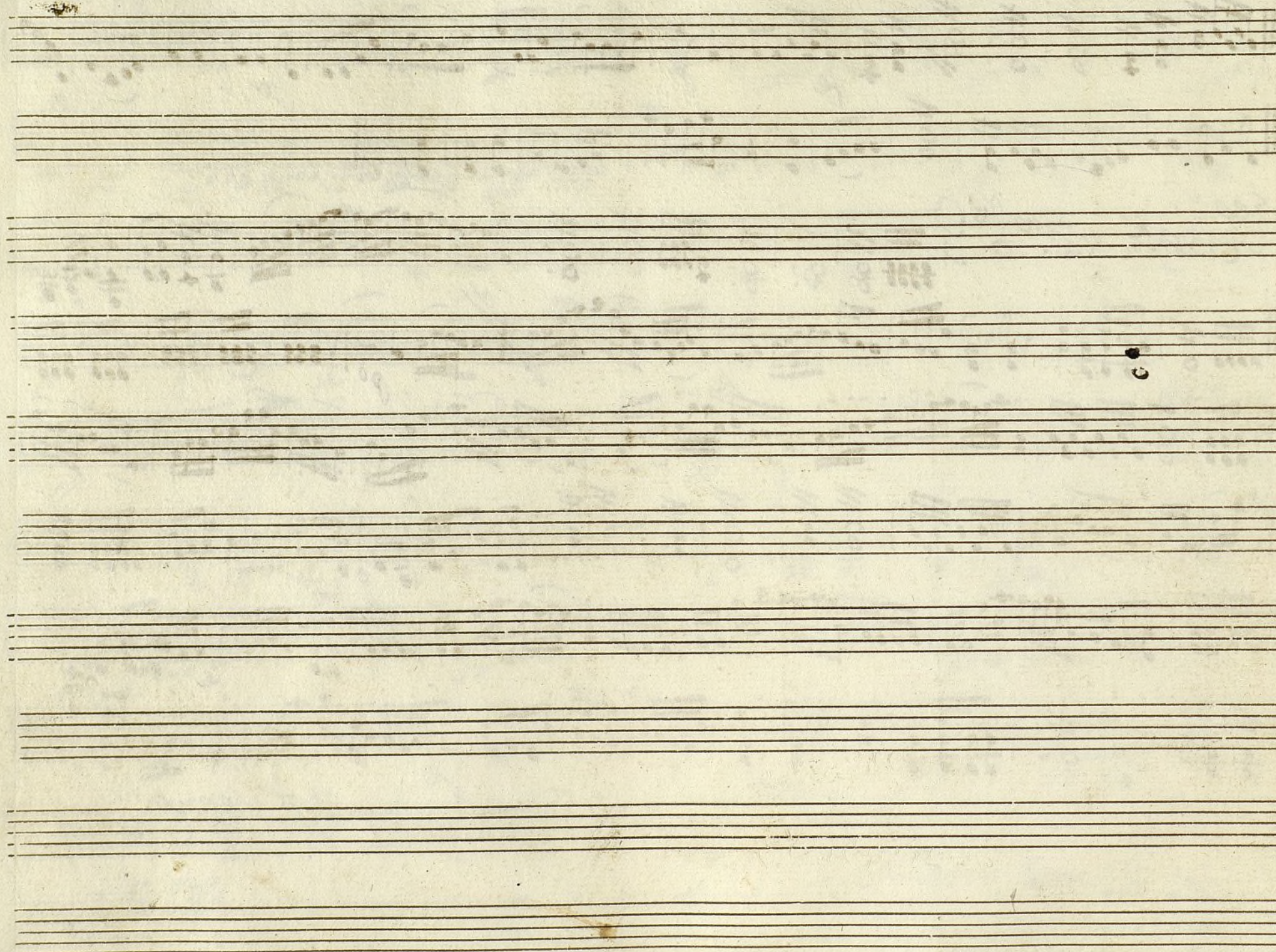
And.^{te} no 

Al.^{ro}

Desp.^o

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures (6/8, 2/4, 3/4). The score is divided into sections by tempo markings: *All.^o* (Allegro), *And.^{te} vivo.* (Andante vivace), and *Allegro. 2. mas.* (Allegro 2. more). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *for*, *p*, and *le* are present throughout. The manuscript is written in dark ink on aged, slightly stained paper.





Ayuntamiento de Madrid

Trompa. 1.^a Ton. a Solo: 5.^{ta} Santo

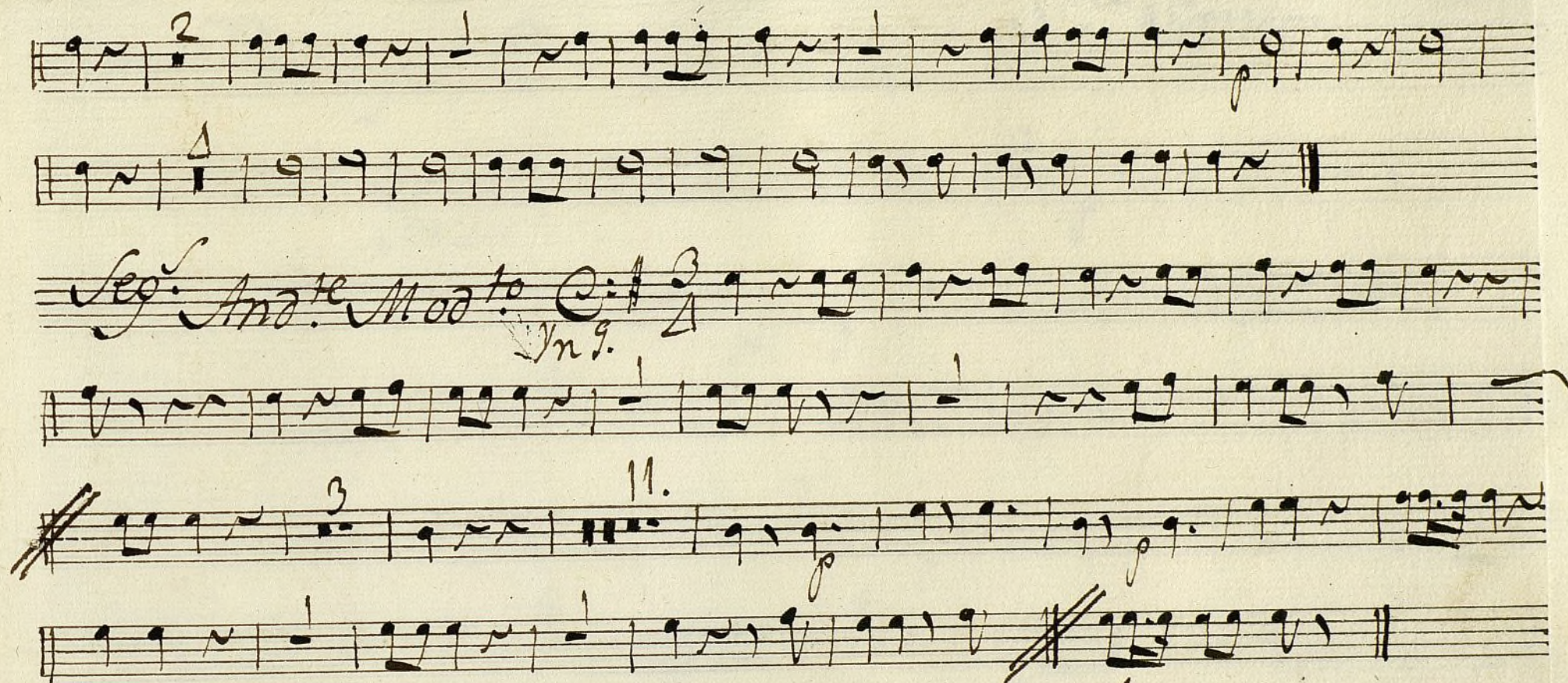
And no *In D. 8*

fe p.

Allegro

S. P.

The image shows a handwritten musical score on aged paper. The first section is titled 'Allegro' and is in 6/8 time. It features a melody on a single staff with various dynamics like 'p', 'f', and 'pizz'. Below the melody, there are two staves of accompaniment. The second section is titled 'Andante' and is in 6/8 time. It features a melody on a single staff with dynamics like 'p' and 'f'. Below the melody, there are two staves of accompaniment. The third section is titled 'Allegro' and is in 2/4 time. It features a melody on a single staff with dynamics like 'p' and 'f'. Below the melody, there are two staves of accompaniment. The score is written in a cursive, handwritten style.



Al Segno.

Ayuntamiento de Madrid

Trompa 2^a Ton^a a solo: *5^{ra} Santos.*

And^{no} *In D.*

The musical score is written on eight staves. The first staff contains the title and instrument information. The second staff begins with the tempo marking 'And^{no}' and the key signature 'In D.' (one sharp). The music is in 6/8 time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also articulation marks like slurs and accents. The score concludes with a double bar line on the eighth staff. The bottom of the page features three empty staves.

Allegro $\text{C} \# \# \frac{6}{8}$

f. p. pmo f. p. pmo f. p. pmo

Poco f. p.

f. p.

Andante $\text{C} \# \# \frac{6}{8}$

f. p. f. p.

Ayuntamiento de Madrid *Allegro.*

Alleg.^o *C:* *2*

Seg.^o And.^{te} Mod.^{to} *C:* *In 2.*

Allegro:

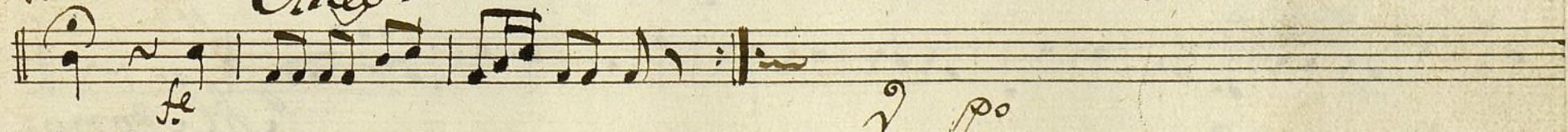
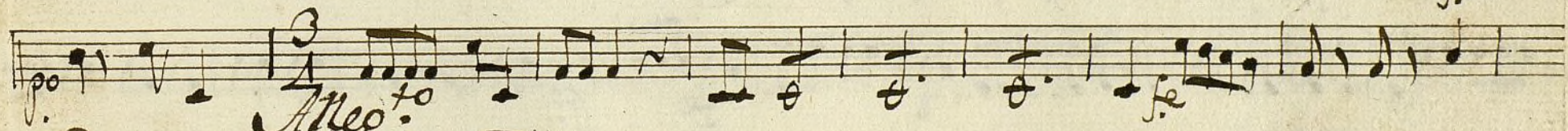
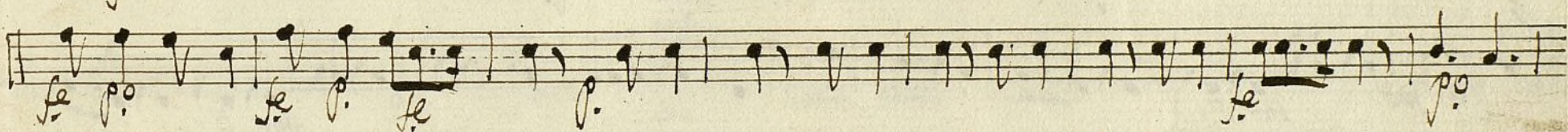
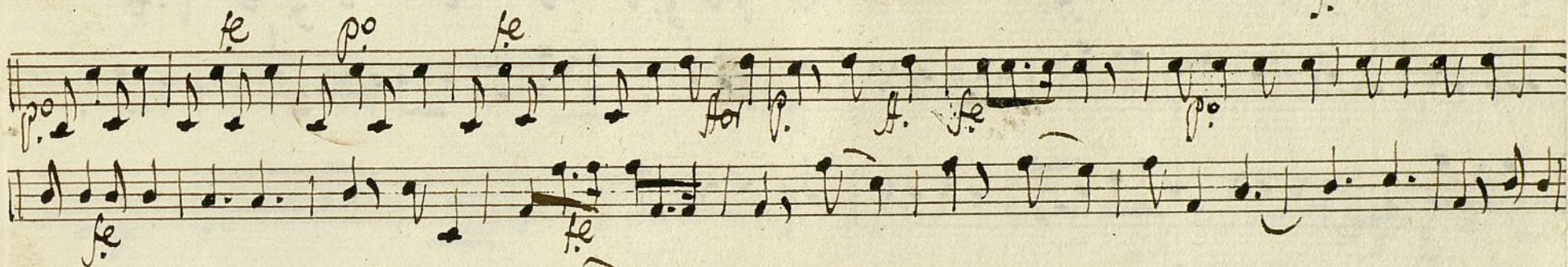
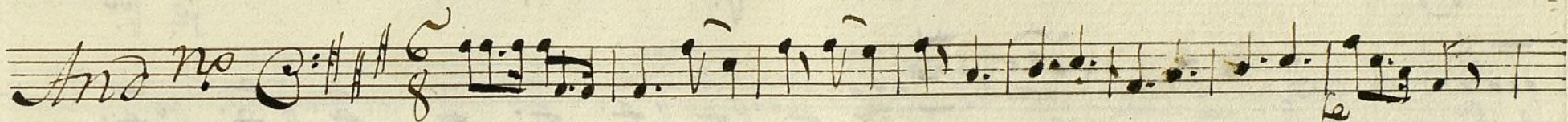
Ayuntamiento de Madrid

+

S^{ra} Santos.

Mus 75-1

Baxo. Ton^a a Solo: /



7. p.o.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings *Sep. And.^{te} Mod.^{to}* and *Allegro:* are present. The score concludes with a double bar line and a repeat sign.

Sep. And.^{te} Mod.^{to}

fe

le

Allegro:

Ayuntamiento de Madrid