

Leg. 35 n. 34

MVS 74-2

Leg. 1.º n.º 48

26 xi.

+

Rivera.

1784

Con.^a a Solo

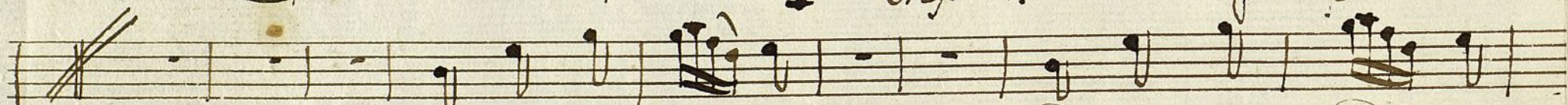
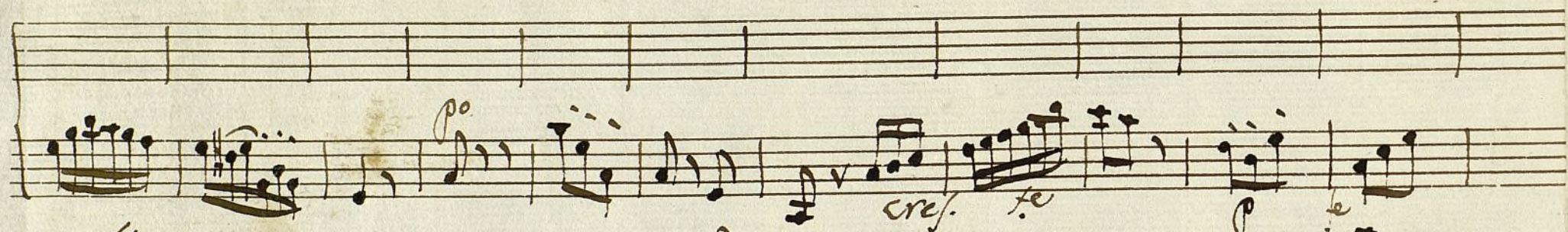
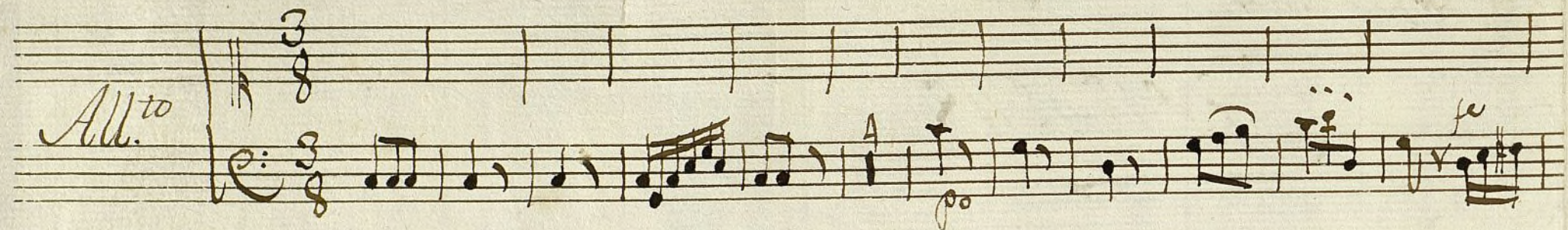
La Cartilla.

74

De Laverna.

48

All.^{to}



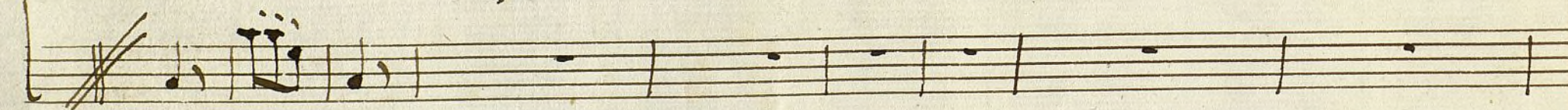
Si e criti cado

descome

vida -

Lo q^e e sentido

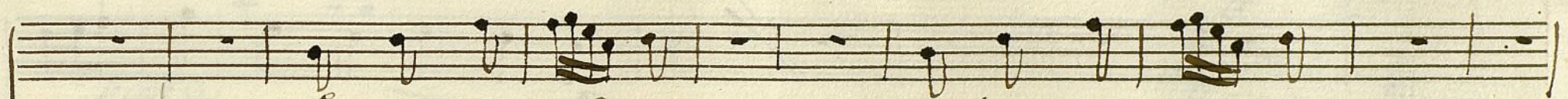
este de lito



axxepen tida axxepen tida ya de ello boi

oy soli cito oy soli cito darlo a entender



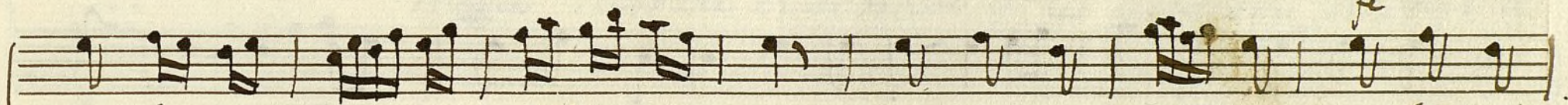
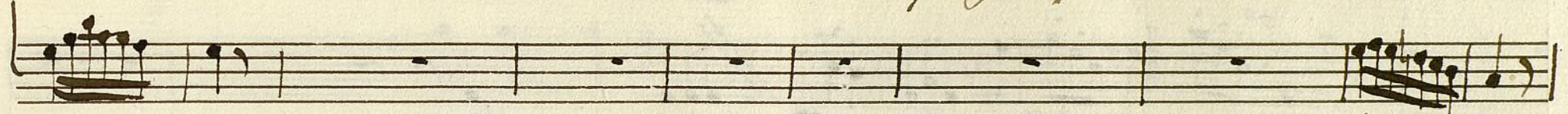


q.^e es un pecado

mui ponde rado

en la tonada

q.^e prepa rada



decir verda des el dia de oy decir verdades el dia
tiene el desvelo por complacer tiene el desvelo por compla



p.

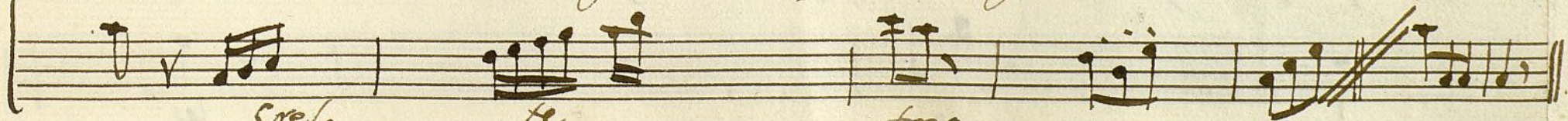
cres.

fe

p.



de oy decir verdades el dia de oy el ~ Alsegno
cer tiene el desvelo por complacer por ~



cres.

fe

fmo

All.^o

Para apartarme de asuntos
en esta cartilla enseñó

q.^o con crítica se nocen que
el camino mas trillado el

he formado una cartilla para muchos don Quisotes
para q.^o qualquiera nada pueda aprender a ser algo

para
 pueda

Allegro

nadie tuerza el sentido q.^{da} la ilusion moral a

prebenido

pues solo contra aquellos se ende

reza q.^{da} fundan en sus vicios que

la nobleza.

All. $\frac{2}{4}$ *Que yo no hablo con los sujetos con*

que conserban el lustre del naci miento del

y asi ba de Car tillas sin mas ro

deos
fe

All.^o

1.^a } Para pasar en el mundo -
Por q^e los sabios modernos
2.^a } sera pregunton eterno
No a de sufrir una chanza

por caballero qualquiera para
no le tengan por borrico no le
aunq^e ande moliendo a todos aunq^e
de su esposa en ningun tiempo de

a de poner gran cuidado en hacer mui mala letra
a de aprender el frances y olvi dar el cate cismo
por q^e es brillante del gusto para la plaza de torro
y del gato dela moza dese perderse el respeto

para
y olvidar
para
dege

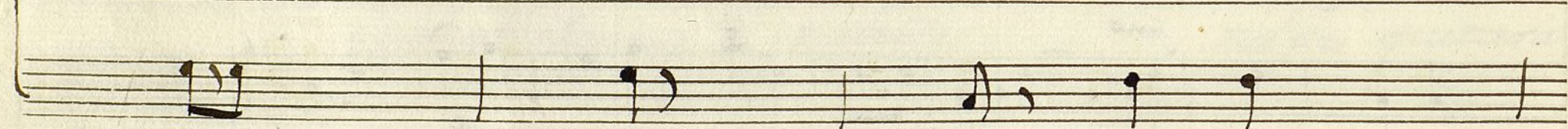
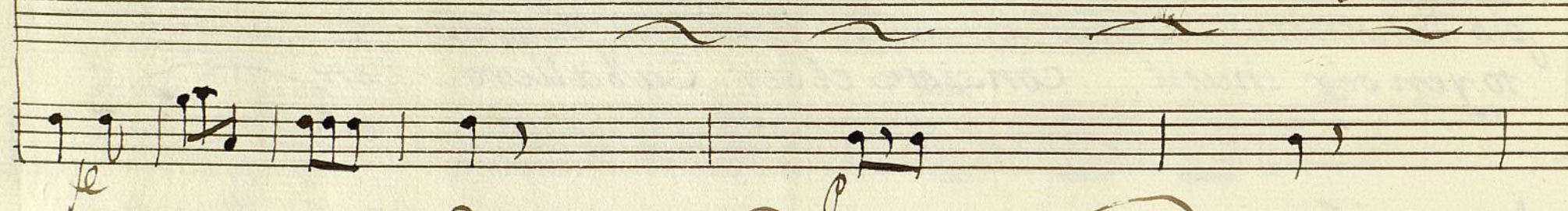
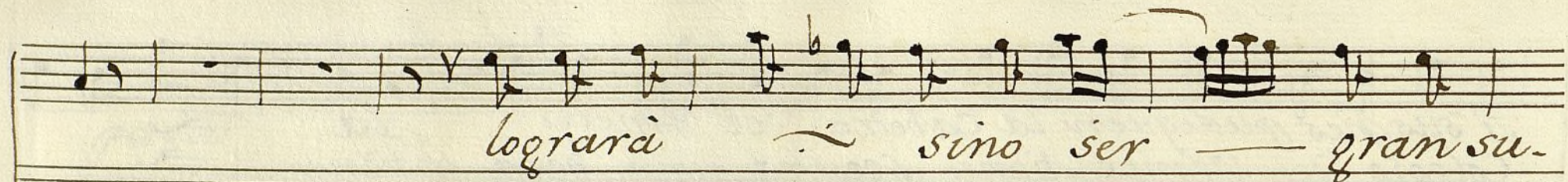
mus

a de llevar quando monte el caballo inquieto
 Para entrar en los estudios no hara mucha dili-
 a de tener acre dores aung. le sobren las
 aung. alguno le salude - no se quitara el som.

siempre el por que a-
 genidos no q'en el-
 lentas aunque q'es pro-
 bueno no q'en es.

si sus pies publicuen la cabeza del Ginete la
Colegio de Venus tiene segura una beca tiene
pio de hombres visibles el estar lleno de deudas el
to y en ser inutil consiste el ser Caballero con

que con esto qualquiera q.^e lograra al cabo
que



tedes como a na — die cri tico — q^{le} en mi — su —

quede — y que — lo q^e prometo — q^e lo cumplo siempre —
y va ian segui dillas por si no es breve

Allegro

All. poco

Handwritten musical score on aged paper, featuring four staves of music with lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *for* (forte). The lyrics are written in a cursive script.

Por la florida orilla de un manso río de un
por la florida ori lla de un manso -
río de un de un
de un manso río iba de yelo armado i-
Aunque eso as dicho le dize no te temo le

ba in Caladada ^{Peregrino} ~~Caladada~~ quan-

el Peregrino et

do le salio al paso un niño como un oro con su carcafa

niño a carcafa de desprecio su de miedo y el Peregrino di

uestas y vendados los ojos, y

rado vengar quiso el desprecio vengar

al ver su gracia el ~~Caba~~ ^{Pere} ~~Utero~~ ^{no} todo turbado así le
 quando una Ninfa salio del bosque brindando al Prado con rusa
 diso así mores con dime la paz q.º eres yel
 y al ver q.º de so inmo bil al
 diso grave yel ai - yo soi aung.º tan
 Peregrino al ai - la espada de la-
 cres. fmo

ura



chico aquel Gi gante

de q.ⁿ fuertes y



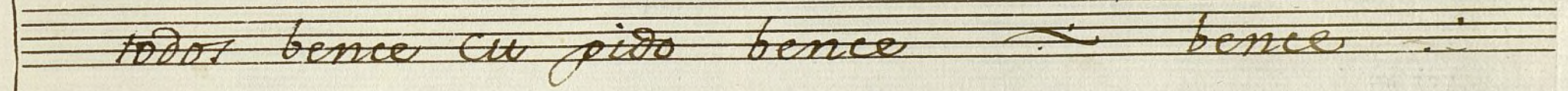
mano le quito el niño le

dando a entender a



sabios lloran los males lloran

lloran



todos bence cu pido bence

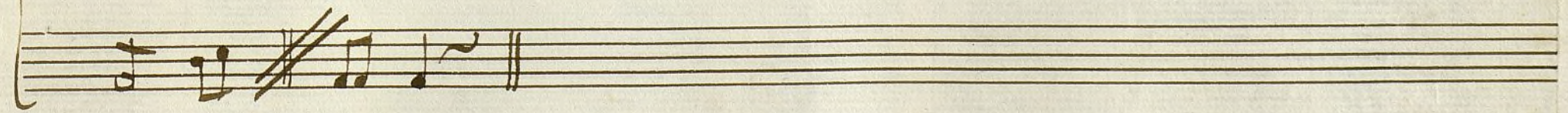
bence



for



Allegro.



Ayuntamiento de Madrid

Violin 1.º Con.ª a Solo de la Cartilla.

MUS 74-2

Handwritten musical score for a single melodic line in 3/8 time, marked "All.to" and "Allegro." The score consists of eight staves of music. The notation includes various dynamics such as *cref.* (crescendo), *fe* (forte), and *po* (piano). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the tempo marking "Allegro." at the bottom.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, time signatures (3/4 and 2/4), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and tempo indications include:

- All.* (Allegro) at the beginning of the first system.
- Allegro* (All.) at the beginning of the third system.
- Allegro* (All.) at the beginning of the sixth system.

The score is written in ink and shows signs of age, including some staining and wear at the edges. The notation is dense, with many beamed notes and rests.

111

All. un poco meno. $\frac{2}{4}$ *po*

Mor Parr. $\frac{3}{4}$ *tres mas.* *fe* *fmo* *po*

Violin 1.^o Ton.^a a solo la Carrilla.

Allegro

cres. f p ff

Allegro.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like *All.^o*, *p^o*, *fe*, and *Allegro*. The score is organized into systems of staves, with some sections marked by a double bar line and a repeat sign. The handwriting is in brown ink, and the paper shows signs of age and wear.

All. in poco meno. $\text{C} \text{ } \frac{2}{4}$ *po*

fe po fe po fe po

Mos Parr.
tres mas. $\text{C} \text{ } \frac{2}{4}$ *fo*

te po

Allegro

Violin 2.º Con.^a a Solo de la Cartilla.

All.^{ro}

cres. f fmo

Allegro.

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a tempo marking *All.* and a time signature of 3/4. The second system includes a tempo marking *All.* and a time signature of 2/4. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings such as *fe* and *po*. A section marked *Allegro* is visible in the middle of the first system.

All. un poco meno. $\frac{2}{4}$ *po*

fe po

fmo

A los Parres

tres mas.

fe

All. poco. $\frac{3}{4}$

p *f* *p* *f* *for* *f* *p* *cres.* *f* *fmo* *for*

Allegro.

Violin 2.^a Ton.^a a solo de la Cartilla.

Allegro.

Handwritten musical score on aged paper, featuring two systems of music. The first system begins with the tempo marking *All.* and the time signature $\frac{3}{4}$. It contains three staves of music, with a key signature change to one sharp (F#) indicated by a double bar line. The second system begins with the tempo marking *Allegro* and the time signature $\frac{2}{4}$. It contains three staves of music, with a key signature change to one flat (Bb) indicated by a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

All. un poco Menor. $\frac{2}{4}$ *p* *f* *p* *f* *p* *f* *fmo*

Mos. Parr. $\frac{3}{4}$ *tres mas.* *f*

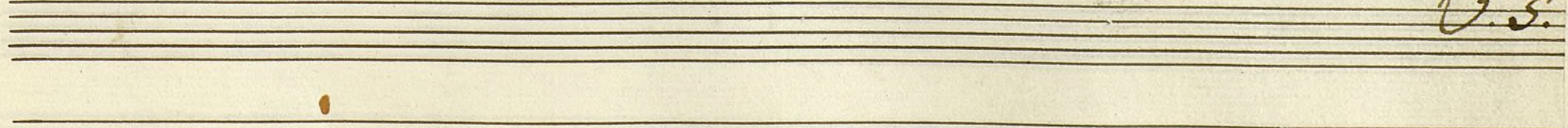
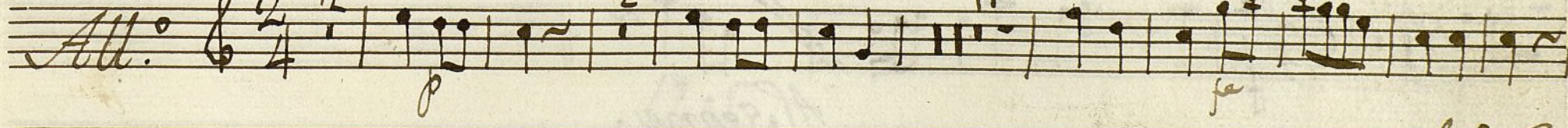
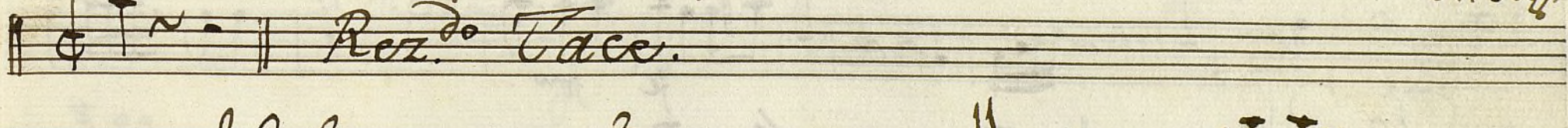
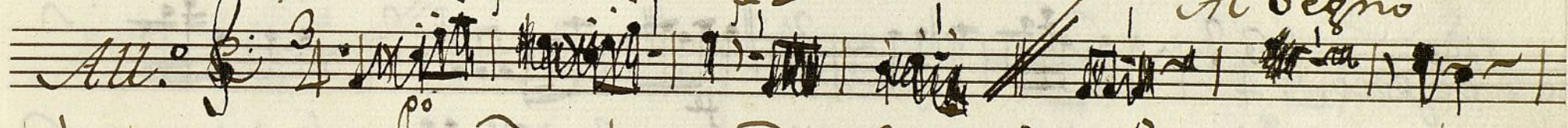
Allegro

All. poco. $\frac{3}{4}$

p *f* *for* *p* *f* *p* *f* *cres. fe fino* *Allegro.*

Oboe 1.º Ton.^a a solo la Carta^tlla.

Mus 74-2



All. un poco meno. $\text{G}\flat 2/4$ 

Mos. Parr. $3/4$ *tres mas.* *Al Segno.*

All. poco. $\text{G}\flat 3/4$ *for* *Solo* *fmo* *Al Segno.*

Boe 2.º Con.^a a Solo la Cartilla.

Mus 74-2

Handwritten musical score for a solo instrument, likely a flute or clarinet, in 3/4 time. The score is written on ten staves. The first staff begins with the tempo marking "Allo." and the key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "p" (piano). The score includes two sections marked "Allegro." and a final section marked "Rit.º Tace." (Ritardando, then Tace). The notation includes many accidentals and slurs, indicating complex melodic lines. There are also some numerical markings (1, 2, 4, 6, 12) and a "t" above the first staff.


U.S.


All.^o 2/4 *ffor* *Alor Parr.^o* *tres mas.* *Allegro.*

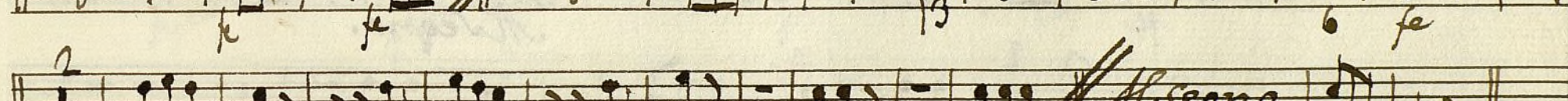
All.^o poco. 3/4 *ffor* *Solo* *Allegro.*

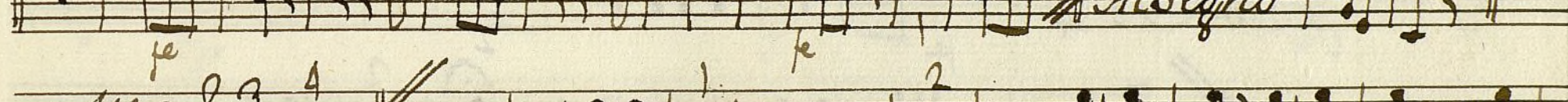
Trompa 1.^a Ton.^a a solo la Carrilla


In C.

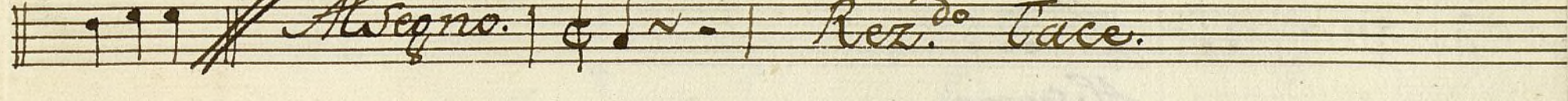
All.^{to} $\frac{3}{4}$ 






All.^o $\frac{3}{4}$ 



Allegro. $\frac{3}{4}$ 

Rez.^{do} Tace.

All.^o $\frac{2}{4}$ 

U.S.

Handwritten musical score for a piece titled "Missa". The score is written on ten staves, with the first two staves containing the main melody and the remaining staves providing accompaniment. The tempo markings are "All. un poco meno." and "Allegro.".

The first staff begins with the tempo marking "All. un poco meno." and the key signature of one flat (B-flat). The time signature is 4/4. The melody is written in a single line, with notes and rests. The second staff continues the melody, with the tempo marking "Allegro." appearing below the staff. The third staff begins with the tempo marking "All. poco" and the key signature of one flat. The time signature is 4/4. The melody is written in a single line, with notes and rests. The fourth staff continues the melody, with the tempo marking "Allegro." appearing below the staff. The fifth staff begins with the tempo marking "All. poco" and the key signature of one flat. The time signature is 4/4. The melody is written in a single line, with notes and rests. The sixth staff continues the melody, with the tempo marking "Allegro." appearing below the staff. The seventh staff begins with the tempo marking "All. poco" and the key signature of one flat. The time signature is 4/4. The melody is written in a single line, with notes and rests. The eighth staff continues the melody, with the tempo marking "Allegro." appearing below the staff. The ninth staff begins with the tempo marking "All. poco" and the key signature of one flat. The time signature is 4/4. The melody is written in a single line, with notes and rests. The tenth staff continues the melody, with the tempo marking "Allegro." appearing below the staff.

Ms 74-2

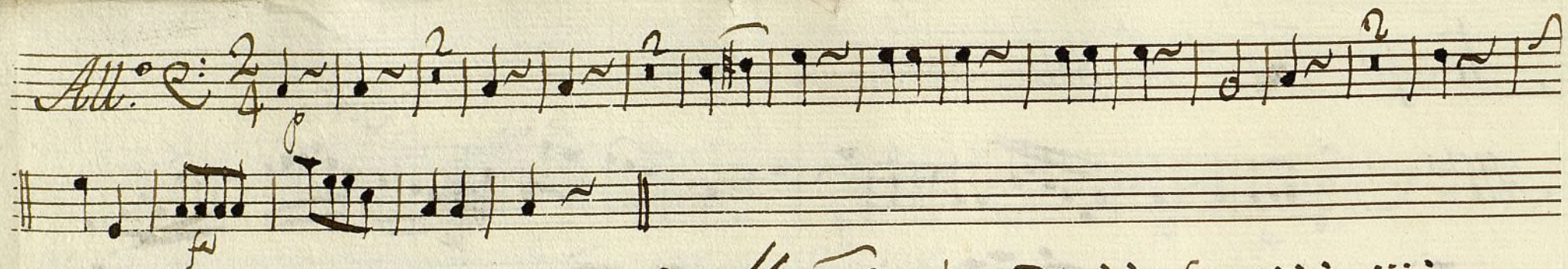
Ayuntamiento de Madrid

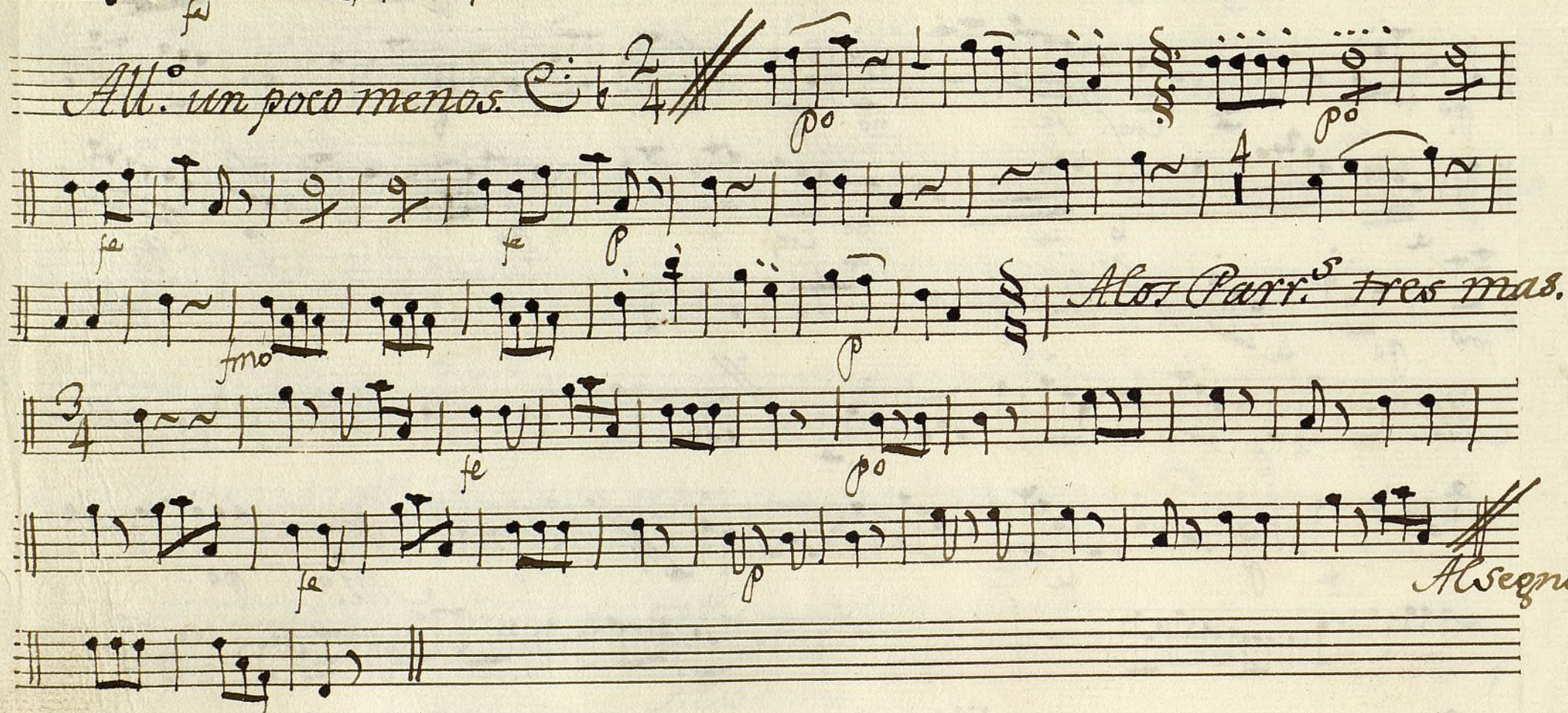
Handwritten musical score for a piece in E-flat major, 2/4 time. The score is written on four staves. The first staff begins with the tempo marking 'All.^o' and the key signature 'E-flat'. The time signature is 2/4. The first staff contains a double bar line and a 4-measure rest, followed by a 4-measure rest, a 4-measure rest, a 4-measure rest, a 4-measure rest, a 4-measure rest, a 4-measure rest, and a 4-measure rest. The second staff begins with a double bar line and a 4-measure rest, followed by a 4-measure rest, a 4-measure rest, a 4-measure rest, a 4-measure rest, a 4-measure rest, a 4-measure rest, and a 4-measure rest. The third staff begins with a double bar line and a 4-measure rest, followed by a 4-measure rest, a 4-measure rest, a 4-measure rest, a 4-measure rest, a 4-measure rest, a 4-measure rest, and a 4-measure rest. The fourth staff begins with a double bar line and a 4-measure rest, followed by a 4-measure rest, a 4-measure rest, a 4-measure rest, a 4-measure rest, a 4-measure rest, a 4-measure rest, and a 4-measure rest. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for a piece titled "Allegro". The score is written on three staves. The first staff begins with the tempo marking "All. poco." and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff contains several measures with notes, rests, and dynamic markings such as "f" (forte) and "fmo" (finito). The second staff continues the melody, featuring a double bar line and a key signature change to two flats (B-flat and E-flat). The third staff concludes the piece with a double bar line and the tempo marking "Allegro". The handwriting is in a cursive style, and the paper shows signs of age and wear.

Bafo Con.^a a solo della Cartilla

Handwritten musical score for Bassoon (Bafo) in 3/4 time, titled "Con.^a a solo della Cartilla". The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked "Allo." (Allegro). The music features various dynamics including *p^o* (piano), *cres.* (crescendo), *f* (forte), and *fmo* (fortissimo). There are two sections marked "Al Segno." with a double bar line and a sharp sign. The score includes many slurs, ties, and accidentals. The notation is in a historical style, with some notes having multiple stems or flags. The paper is aged and shows some wear.

All.^o $\text{C} \frac{2}{4}$ 

All. un poco menos. $\text{C} \frac{2}{4}$ 

Alor Parr.^o tres mas.

Allegro

All. poco. $\text{C} \frac{3}{4}$ 

A handwritten musical score on five staves. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *fe*, *po*, *p*, *f*, *cres*, *fmo*, and *ffor* are present throughout the score. The second staff contains a double bar line with a diagonal slash through it. The third staff continues the musical notation. The fourth staff includes a double bar line with a diagonal slash through it. The fifth staff begins with a treble clef and a key signature of one sharp (F#), followed by a double bar line with a diagonal slash through it. The word *Allegro.* is written below the fifth staff. The score is written in dark ink on aged, slightly yellowed paper.

Allegro.

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