

Leg.º 39. n.º 8.

Leg.º 2.º

Leg.º 1.º n.º 1.º

Leg.º 3.º

NUS 96-10

96-10

Leg.º 1.º n.º 1.º
Leg.º 1.º n.º 1.º

Zon^a à Duo.

Valleverde

La Pescadora y Cazador.

12

Laserna.

Alto *Modto*

ella

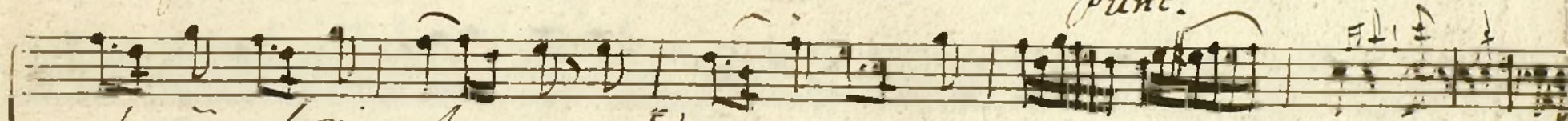
De lan do de la cor te la Confu sion y es truen do la
(ella) por mar g' an ria co co pro por ba lla y por ce ras por

Punto

Ar co



a este apacible sitio q.
q. tanta Caza Citan nin



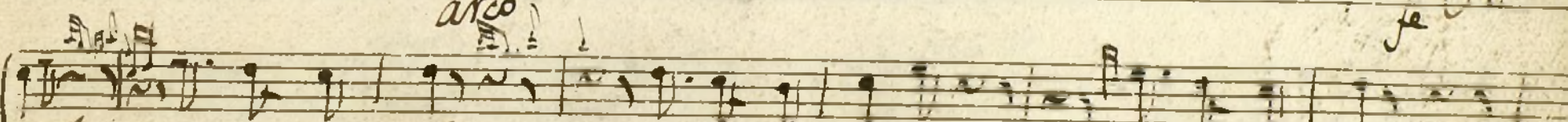
baña el rio benço q.

gama p... nin

Punt.^{do}

traigo buen

meallo can



cebo Caña y sedal

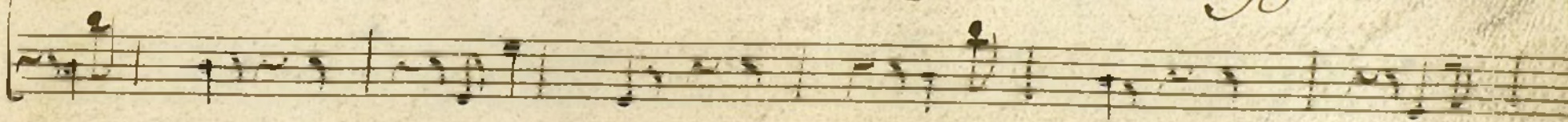
y divertirme

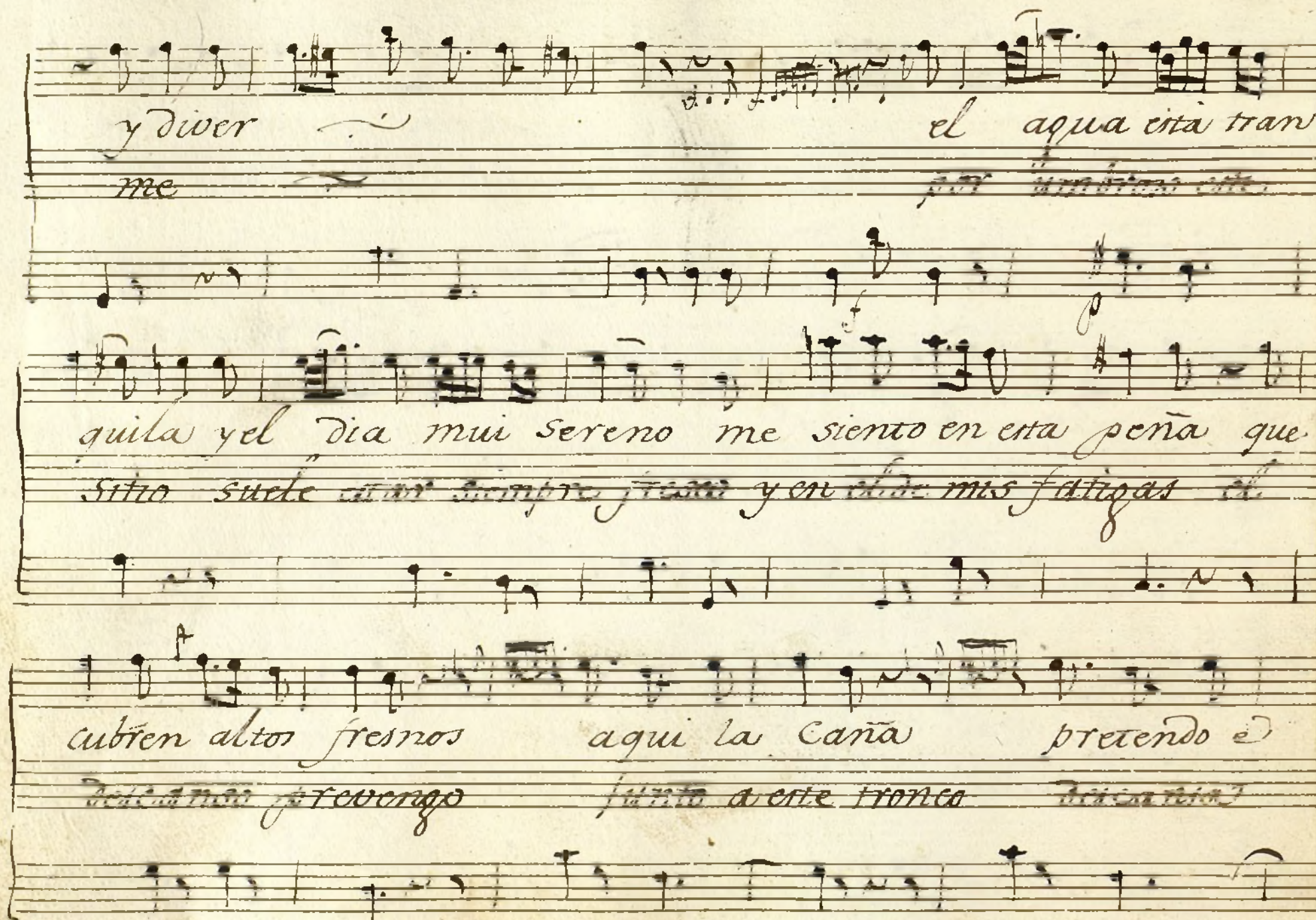
quiero en pescar

sado y la m...

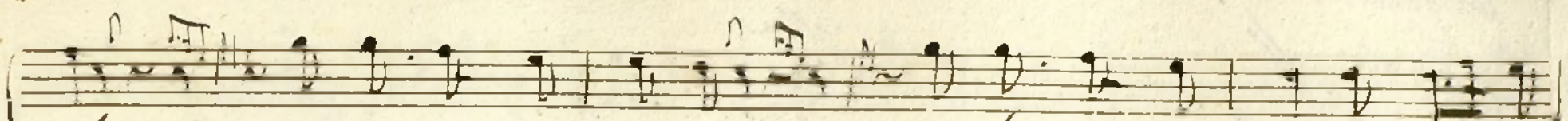
me Causa enfado

Feo y j...

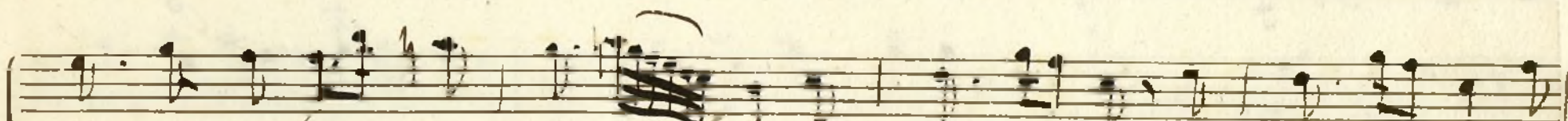






y dixer ~~me~~ el agua está tran
 por ~~un árbol en~~
 quila y el día mui sereno me siento en esta peña que
 sitio ~~suele estar siempre fresco y en él me fatigas el~~
 cubren altos fresnos aquí la Caña pretendo e
~~delecanos por avergo~~ ~~junto a este tronco~~ ~~delecanos~~



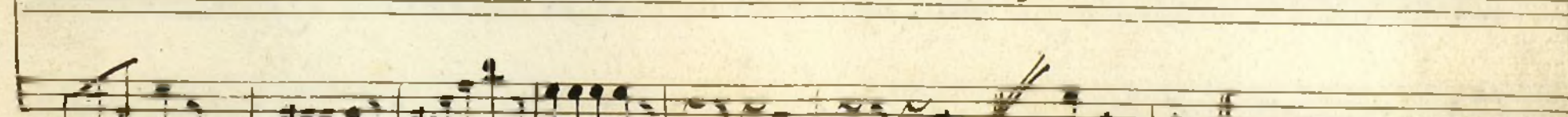
char a ver si puedo algo pescar a ver si
re y luego a casa me volveré y luego a



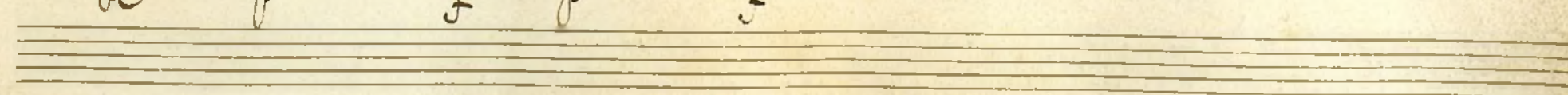
puedo algo pescar algo pescar algo pescar ~
Casa me volveré no volveré me volveré me



Allegro



de p p p p



~~Por Feladine~~

ella

Fue bonito

el. Un servullo

pececito

pañarillo

e llegado aora a sacar aora a sa

en un árbol veo saltar veo car.

car


como salta

se menea y co.

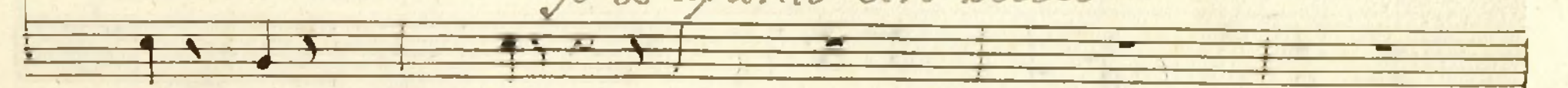
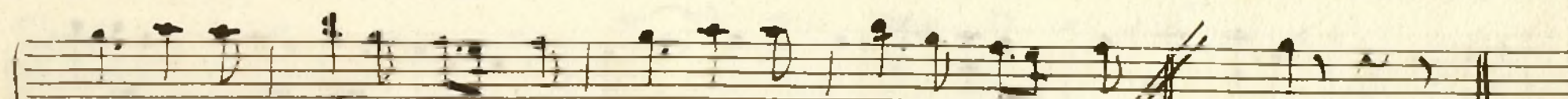
car

yo le apunto sin recelo y con el.


pino



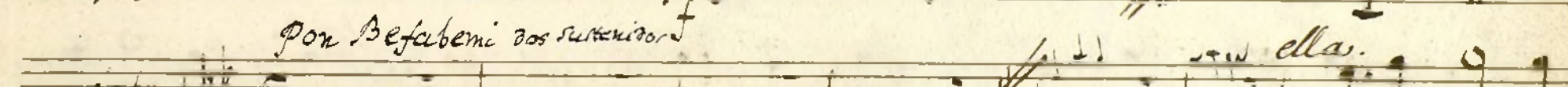
lea sin parar como salta se menea y colea sin pa.
~~suelo le eche echar y en el suelo le eche echar y en el suelo le eche.~~
 yo le apunto sin recelo

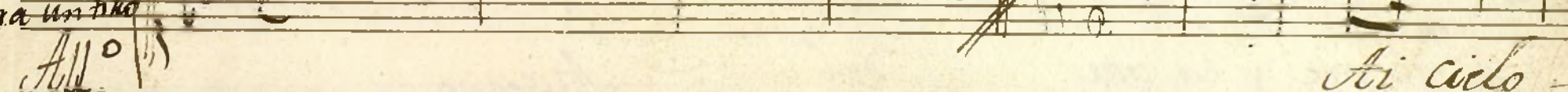
rar y colea sin parar y ~~~~~ *Al. Segno Un tiro*
 char y en el suelo le eche echar y ~~~~~



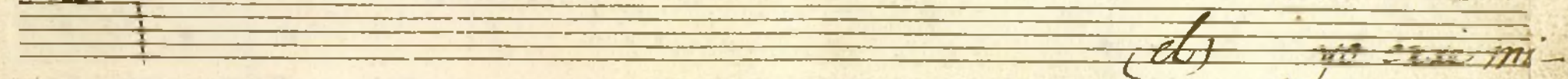
Pon Befabemi dos sustentos



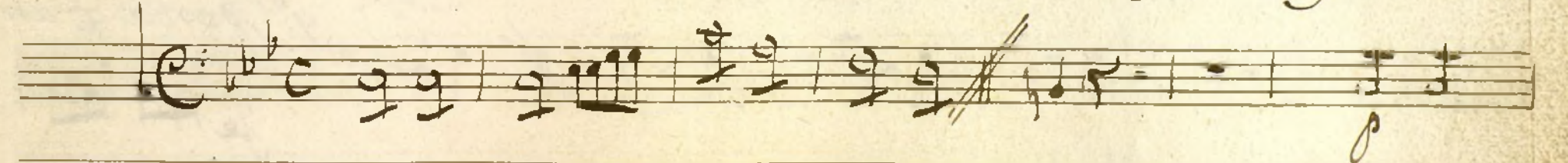
ella.



Al. 0



Ai cielo
(ch) yo can mi-



Justo q.^e extraño susto en tanta pena se me erra.
tira pero que miro esta se hora que veo a.
gena el movi miento del pie y la voz el movi miento
ora sin duda alguna q.^e se aru to sin duda alguna
del pie y la voz del Al. segno.
que se aru to q.^e pena q.^e arr.
je

que pena q.^e angustia q.^e ansia que
 quistia q.^e ansia q.^e orror q.^e pena q.^e angustia q.^e ansia
 ansia q.^e orror
 q.^e orror q.^e orror q.^e pena q.^e angustia q.^e ansia q.^e orror q.^e an sia q.^e orror
 rror q.^e q.^e ansia que orror q.^e

el os asustasteis!
~~ella y mecho~~
~~el la naran aqui~~
~~ella pescar~~
Parola.
el -- pues para es dama exmora
os venis dela Ciudad!
ella -- aqui es la pesca segura
el -- que me da petardos hay
ella -- no me falta abilidad
el -- me diceis como se pesca
en la Corte!
ella -- preguntad

Delasolver
All.
el.
Decidme pues en la
Corte
y toda

No pescáis los comen

Corte
ellos
pescan
ciantes

decidme
para
y toda
no

como los pezes se a.
qual es mas segura
cae en las redes se.
estudiantes y sol.

ella

trapan como
tiempo qual es
noñá cae
dados enu

enseñándoles el
en pescándoles el
no por que de pezes q
no q^e son como be

cebo
ambres
suelon
sugos.

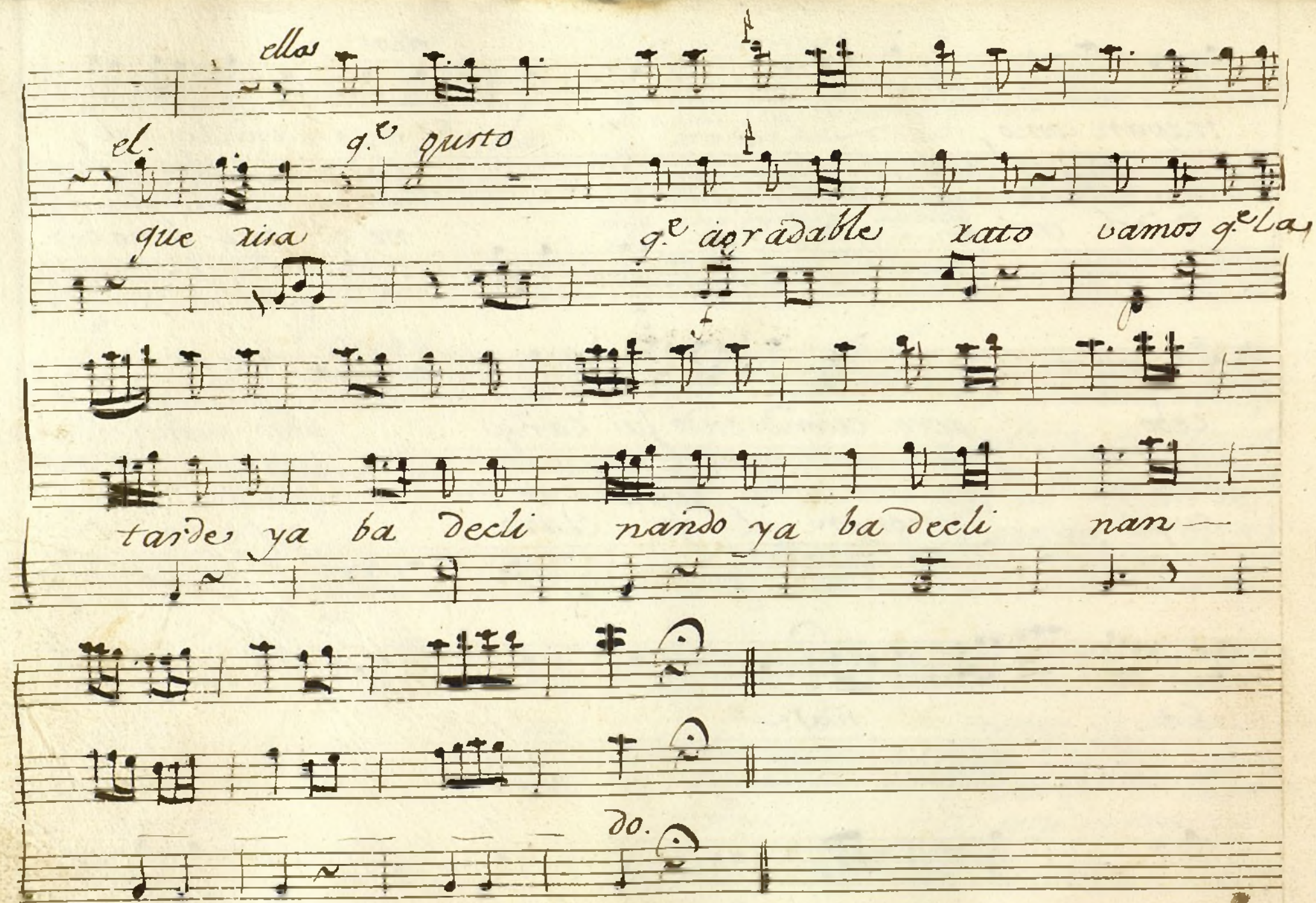
pero escondiendo la caña
siempre tragan el anzuelo
pescar alas pescadoras
y tienen el ojo claro

pero escondiendo la
siempre
pescar
y tienen

Ca — — — — — ña.

Al. seano
tra mar

ellos
el. 9.^o gusto
que xira 9.^o agradable xato vamos q.^o La
tarde ya ba decli nando ya ba decli nan—
do.



Del alma *el.*

All.^o Mod.^{to}

Y si quereis Señor

ella. ~~Parados en el alma~~

q.^e os acompaña

buen tra fine

q.^e ~

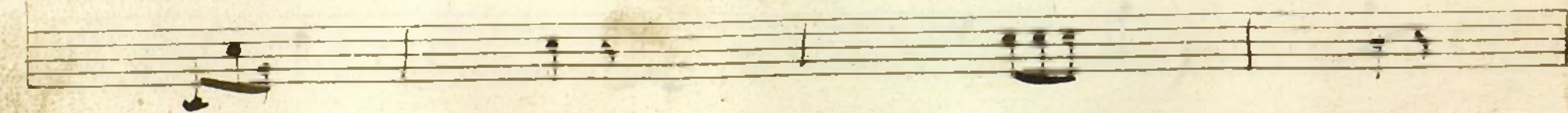
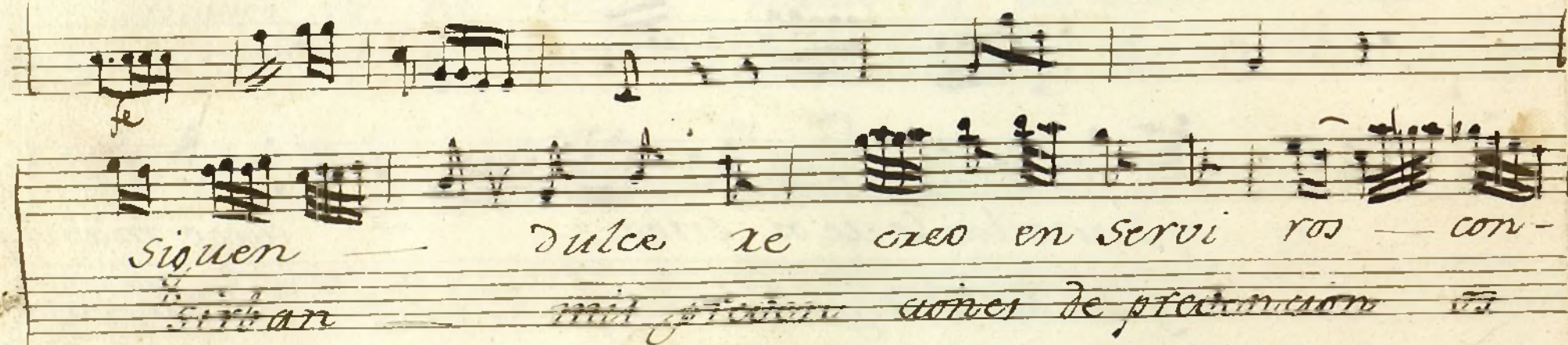
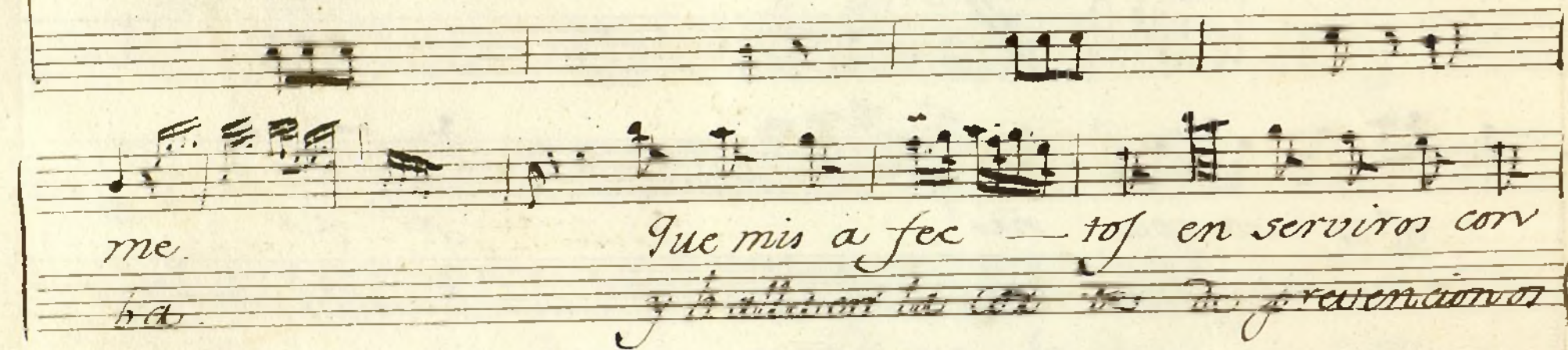
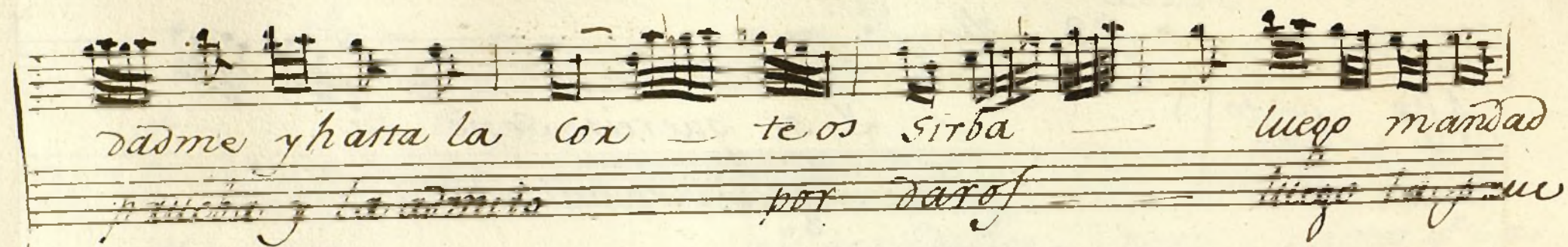
buen tra

y hasta la corte os sirba

y la admita por baraj

luego man.

de ella la





siguen — dulce recreo. *Al. segno*
 siguen — mis prevenciones —

loz. — du ya lai de —
 pues juntos va mos y con ~~un. fi. na.~~ *Al. segno* ~~vi. lla to~~

a — acave el caso y con claya se — *Al. segno* ~~qui. de. das~~

a — acave el caso —

No.

Allegretto.

All^o

ellas.

Que in — — — fe.

luz es el pecho — que — — — turte el alma

Que — — — in fe luz es el pecho

final

All.^o

Joaq.^o

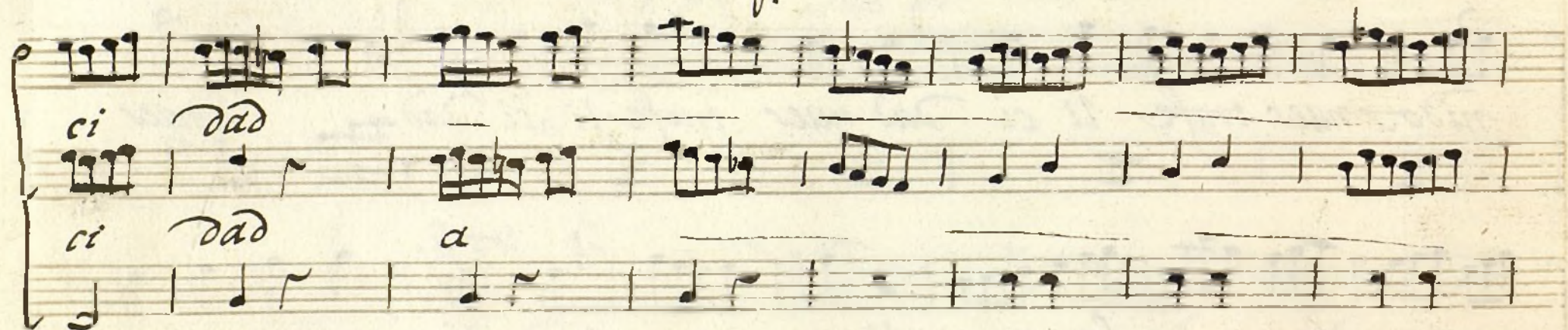
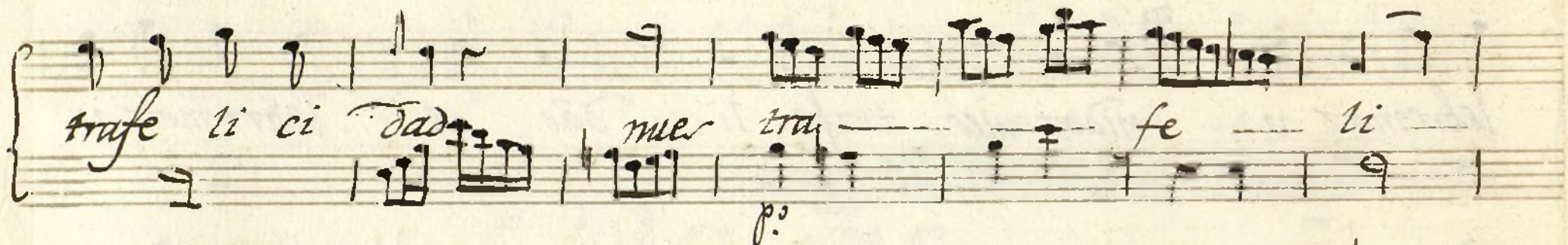
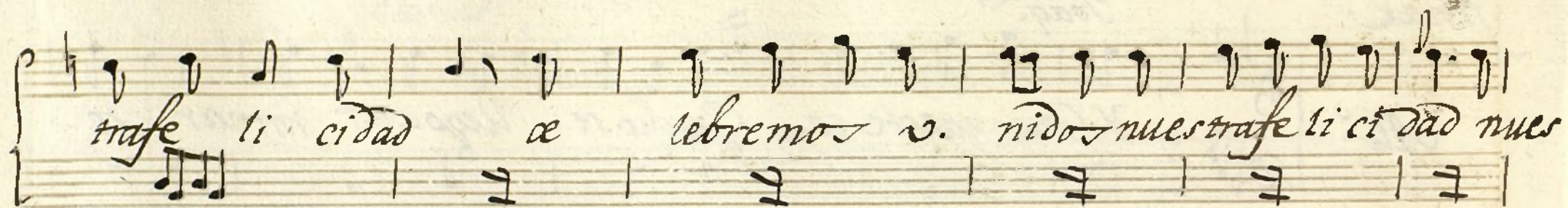
Handwritten musical score for a song, featuring vocal and piano parts. The score is written on five systems of staves. The vocal part is in the upper staff of each system, and the piano accompaniment is in the lower staff. The lyrics are in Spanish and are written below the vocal staff. The tempo is marked "All.^o" (Allegretto) and the key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "f." (forte). The lyrics are: "y Pues ya este ca pricho se llega ter minar ce lebre mos v. nidos nuer trafe li ci dad... ce lebre mos v. nidos nuer trafe li ci dad nuer trafe li ci dad nuer tra fe li ci dad y pues ya este ca pricho se llega ter minar ce lebre mos v. nidos nuer".

lebre mos v. nidos nuer trafe li ci dad... ce lebre mos v.

nidos nuer trafe li ci dad nuer trafe li ci dad nuer

tra fe li ci dad y pues ya este ca

pricho se llega ter minar ce lebre mos v. nidos nuer



rin. f.

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring multiple staves with lyrics in Spanish. The lyrics include phrases like "nue tra fe li ci dad", "nue tra fe li ci", "dad fe li ci", and "dad. fe li ci". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f." (forte) and "rinf." (ritardando). The score is organized into systems, with some staves containing multiple lines of music. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

es

9 f. 9

nue tra fe li ci dad nue tra fe li ci

nue tra fe li ci dad nue tra fe li ci

rinf. f.

dad nue tra fe li ci dad fe li ci dad fe li ci

dad nue tra fe li ci dad fe li ci dad fe li ci

dad.

dad.

Ayuntamiento de Madrid

Handwritten musical score on aged paper. The score consists of two systems, each with a vocal line and a piano accompaniment line. The lyrics are written in cursive below the vocal line. The first system contains the lyrics "q^e infeliz es el pe - cho" and "que infeliz es el pe". The second system contains the lyrics "cho q^e infeliz es el pecho - q^e triste el alma - que", "triste el al - ma", and "q^e triste el al - ma". The piano accompaniment features dense chordal textures in the right hand and a more melodic line in the left hand. The paper shows signs of age, including discoloration and some staining.

q^e infeliz es el pe - cho
que infeliz es el pe

cho q^e infeliz es el pecho - q^e triste el alma - que
triste el al - ma q^e triste el al - ma

que triste el alma -

que triste el alma g.ª aun ca.

A handwritten musical score on aged paper, featuring five systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The notation includes various musical symbols such as notes, rests, and accidentals. The ink is dark, and the paper shows signs of age and wear.

racier sen si ble no le da entrada no

no le la o

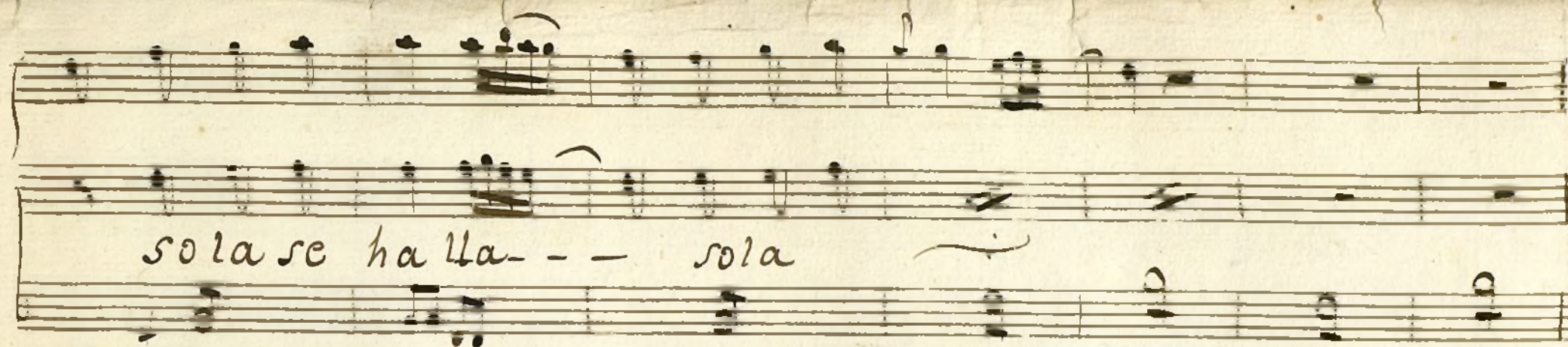
con sus negras alas

trible dureza

sube a sus entrañas
dejando el abismo
ajenos gozos extrañas penas nunca en su-
nel amor sien te
seno. abrigo encuentran nel

ni la amistad y vive llena de
ni y vive
Segue dad de Sequedad Ya
Uena de segue dad y vive Uena de Sequedad
su propio Capricho a bando nada ya
Ya su propio Capricho

su propio Capricho
y a su y a su propio Ca
pricho a bandonada como se vive sola - sola se
sola - se halla -
halla so - la se halla -
p



sola se ha lla - - - sola



Ayuntamiento de Madrid

1200055542

Violin 1.º Ten. 1.º Duo La Pelegrina y el Cazador

fe *p* *je* *Punt. 1.º* *arco.* *Punt. 2.º* *arco.* *je* *p* *je* *p* *je* *p* *Segno.*

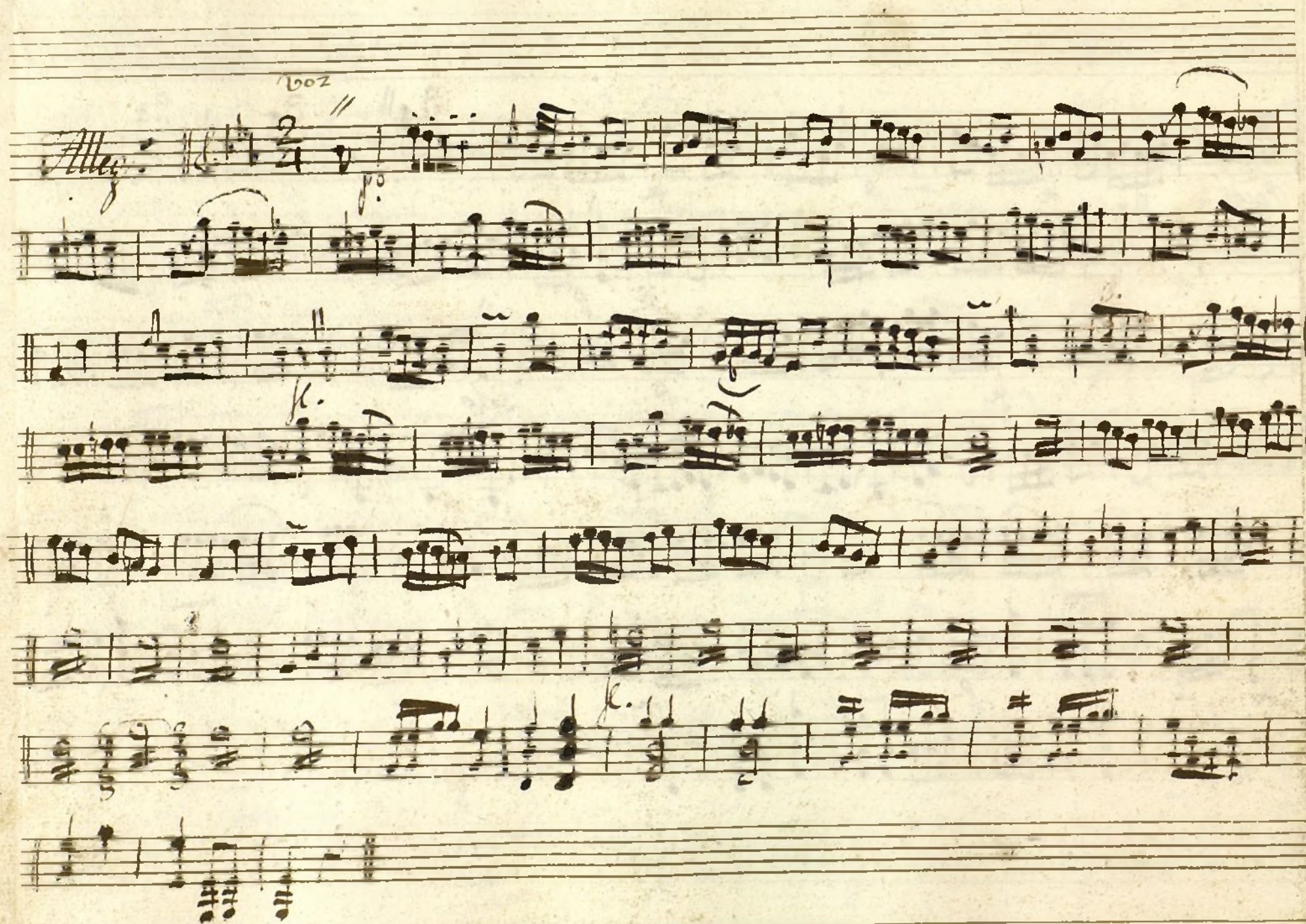
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The word "ten." is written above the first measure. The second staff has a "P" marking. The third staff ends with the word "Allegro". The fourth staff begins with "All." and has a "P" marking. The fifth staff ends with "Allegro". The sixth staff has a "P" marking. The seventh staff has a "P" marking. The eighth staff has a "P" marking. The ninth staff ends with the word "Parola". The tenth staff is empty.

Coplas

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The music is written in a single system across the staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *fe* (forte). There are also some markings that look like *Allegro* and *Andante*. The score is written in a cursive hand, and the paper shows signs of age, including discoloration and some staining. The music appears to be a single melodic line, possibly for a voice or a single instrument. There are some markings that look like *Allegro* and *Andante* at the beginning of the first and sixth staves respectively. The score is written in a cursive hand, and the paper shows signs of age, including discoloration and some staining. The music appears to be a single melodic line, possibly for a voice or a single instrument.

Allegro no
tres mas.

Allegro
Parr.



t

Viol. 1^o Son. a sus Pescadora y Cazador.

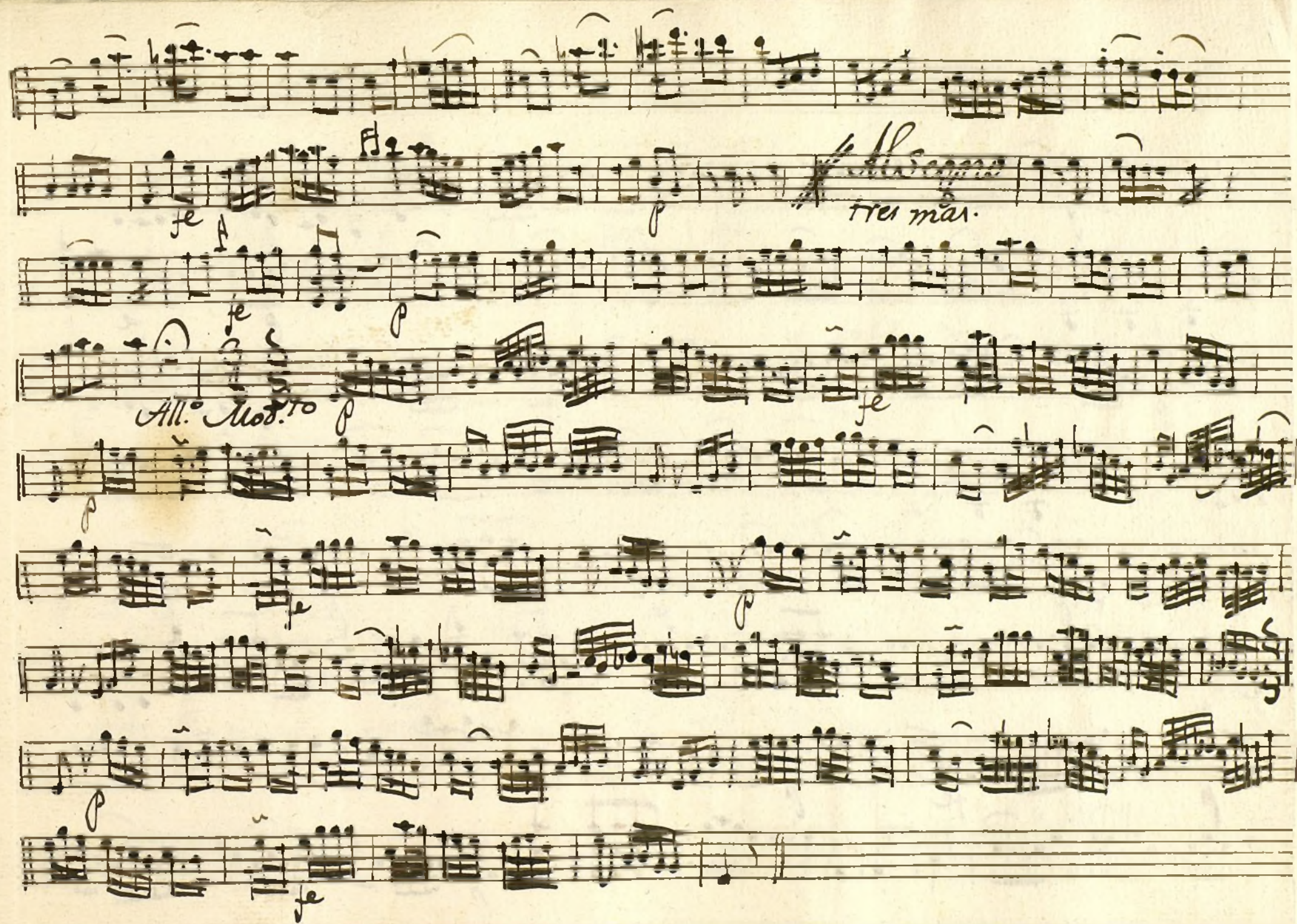
Handwritten musical score for Violin 1, titled "Son. a sus Pescadora y Cazador." The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also performance instructions like "arco" (arco) and "Punt.º" (Punto). The score concludes with the tempo marking "Allegro." and a signature "Ayuntamiento de Madrid".

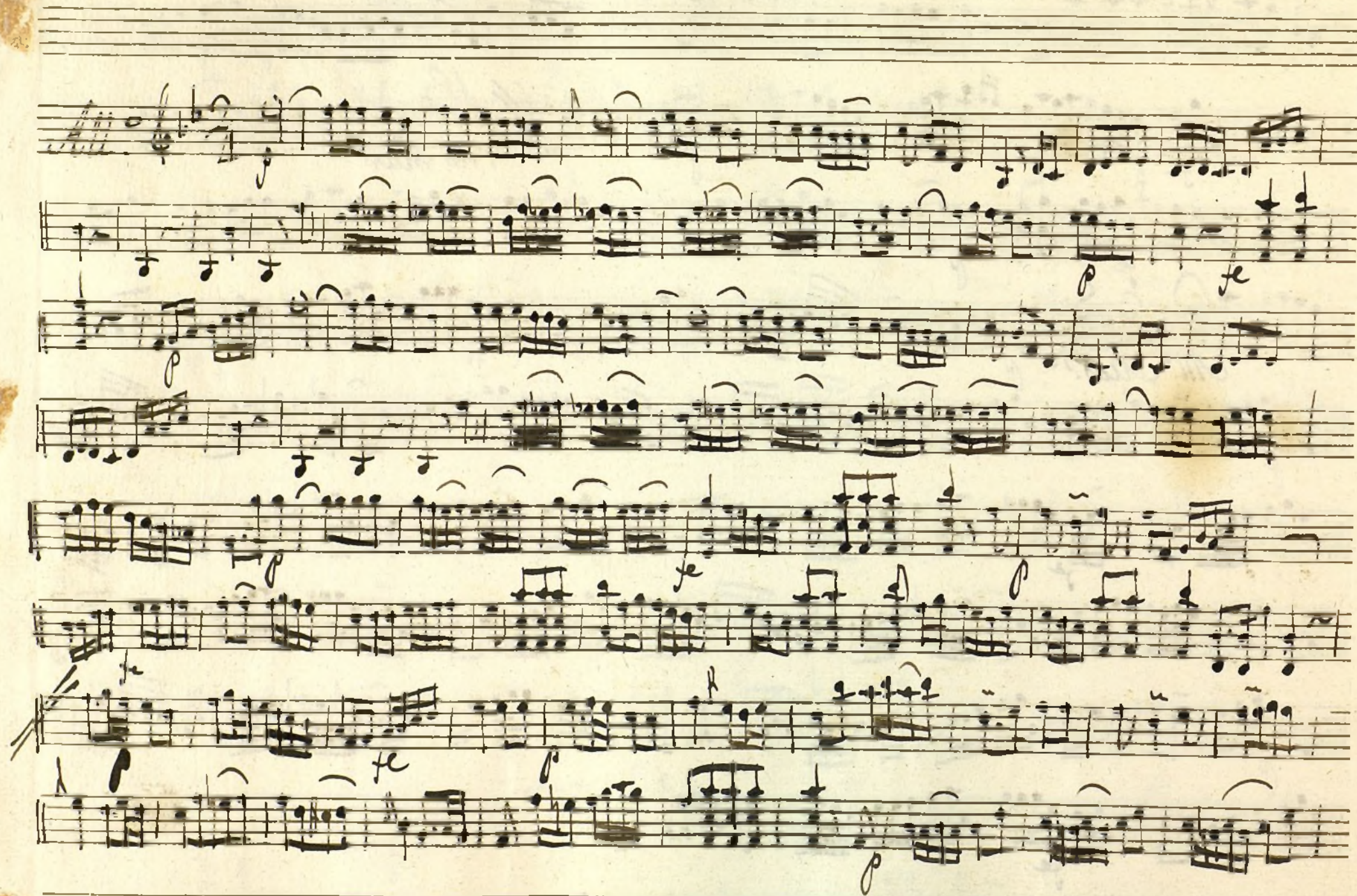
Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The score is written in ink on aged paper.

The notation includes:

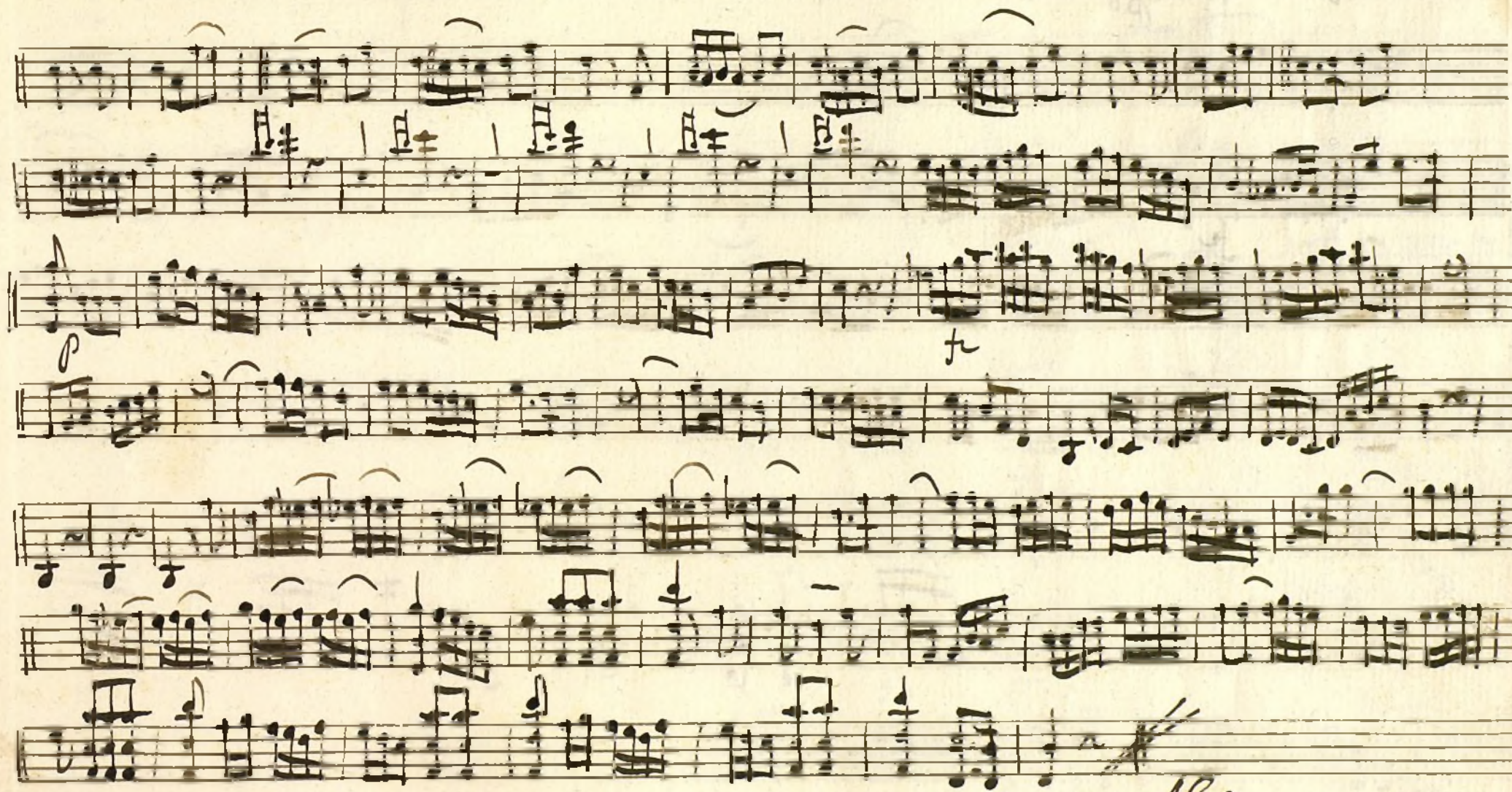
- Staff 1:** Treble clef, 6/8 time signature. Markings: *Sen*, *fe*, *p*.
- Staff 2:** Treble clef. Markings: *fe*, *p*.
- Staff 3:** Treble clef. Markings: *Al Segno*.
- Staff 4:** Treble clef. Markings: *All*, *fe*.
- Staff 5:** Treble clef. Markings: *Adagio*, *fe*.
- Staff 6:** Treble clef. Markings: *p*, *fe*, *p*, *fe*.
- Staff 7:** Treble clef. Markings: *Parola*.
- Staff 8:** Treble clef. Markings: *Coplas*, *All*, *fe*, *p*, *fe*, *p*.
- Staff 9:** Treble clef. Markings: *fe*, *p*.

The score concludes with a double bar line on the final staff.

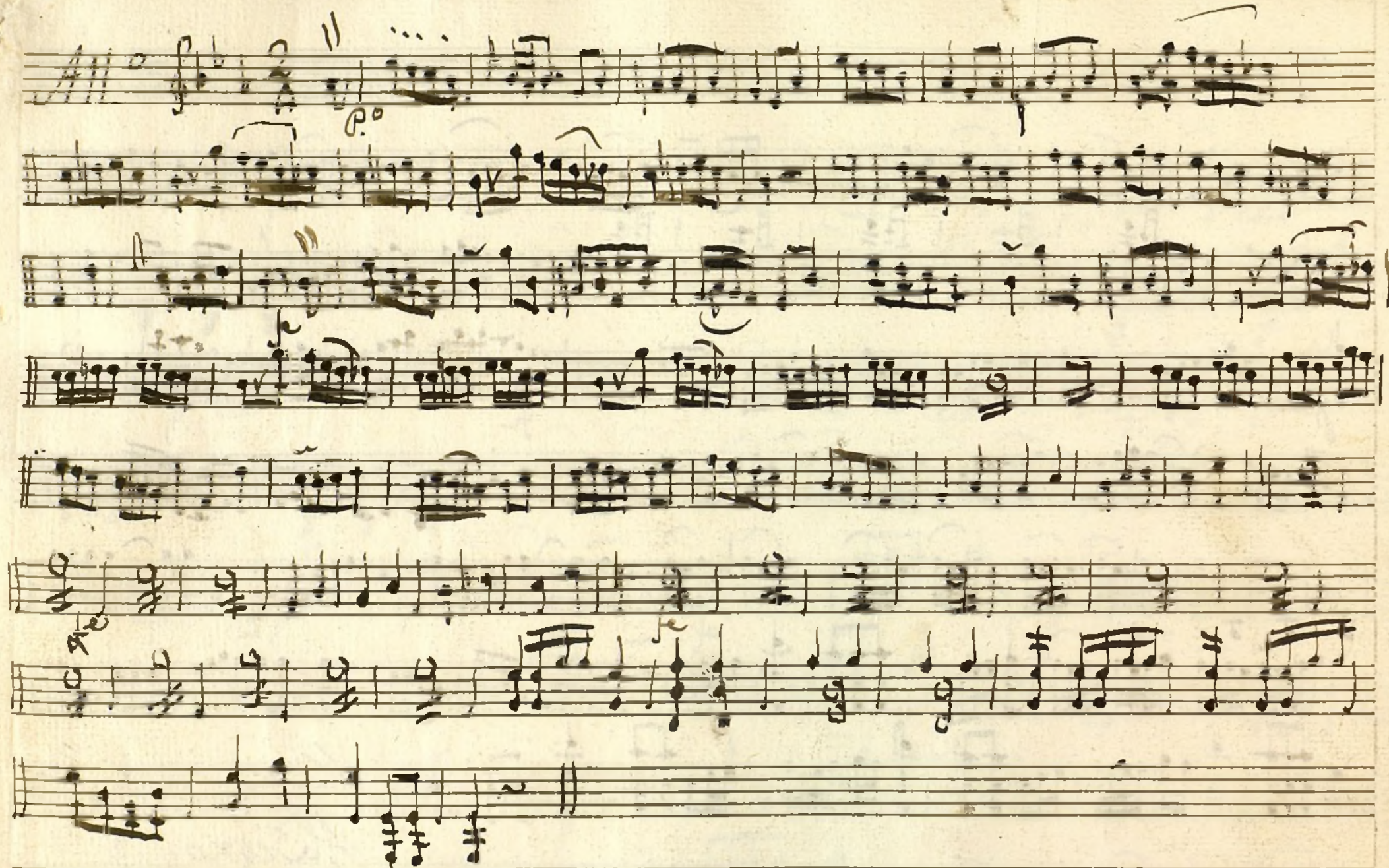




Ayuntamiento de Madrid



Al Segno.

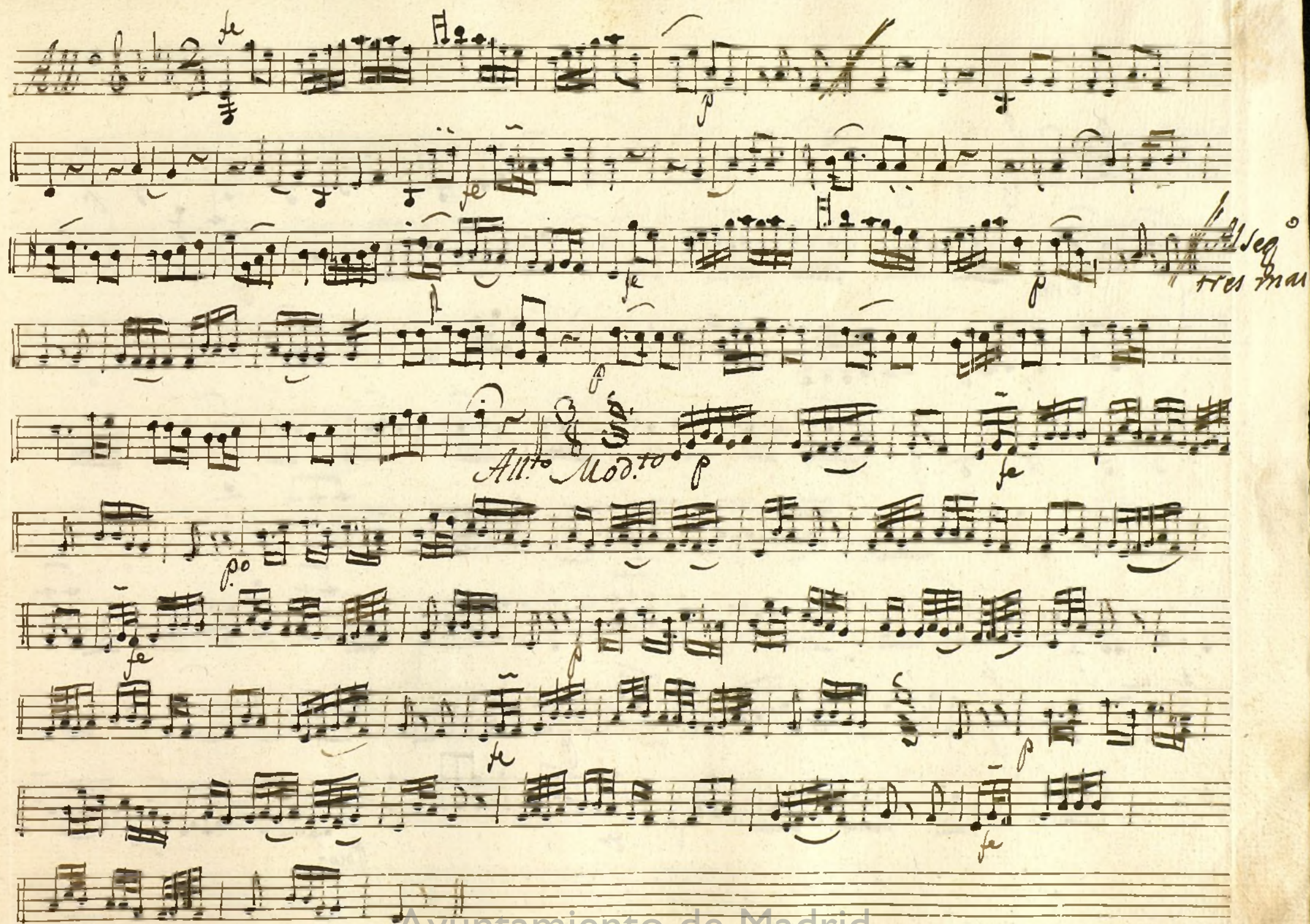


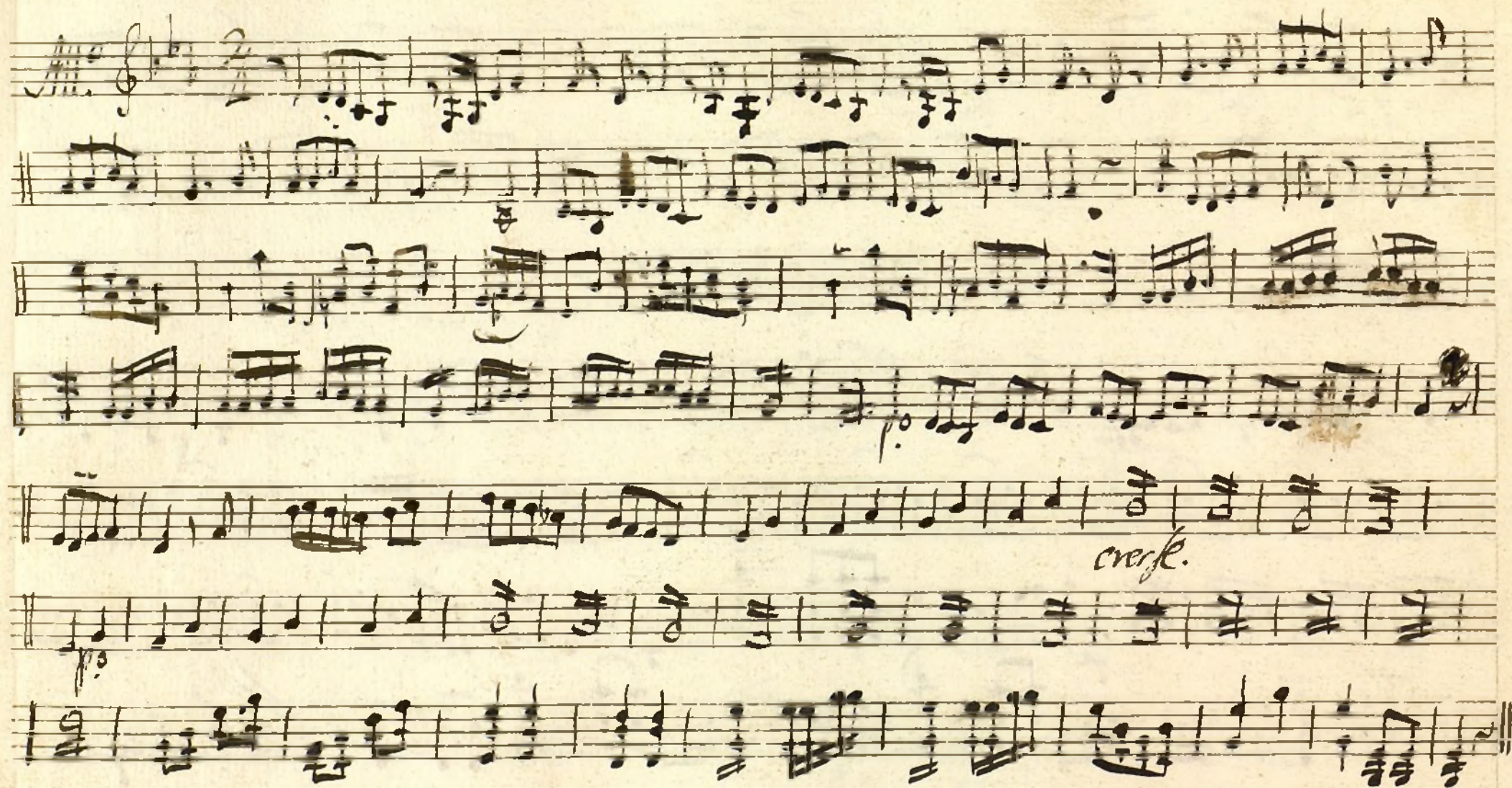
Violin 2^o 2^a a *Don Pechador y Cañador.*

All^{to}

p *f* *ff* *Punt.^{do}* *arco* *Al Fine*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ten*, *Allegro*, and *Parola*. The score is written in a cursive, handwritten style.





Violin 2^o For. a Duo Pescadora y Canario.

Alto
Mod.

fe *p* *po* *fe* *po* *Punt.º* *Punt.º*

arco. *fe* *p* *fe* *p* *fe* *p*

fe *p* *fe* *p* *fe* *p* *fe* *p*

Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The word "ten" is written above the first staff. The word "Allegro" appears twice, marking tempo changes. The word "And." is written at the beginning of the fourth staff. The word "Farda." is written below the eighth staff. The score is written in a cursive, handwritten style.

ten

Allegro

And.

Farda.

Copla
And.

Allegro
trece mal.

sf

sf

sf

sf

sf

sf

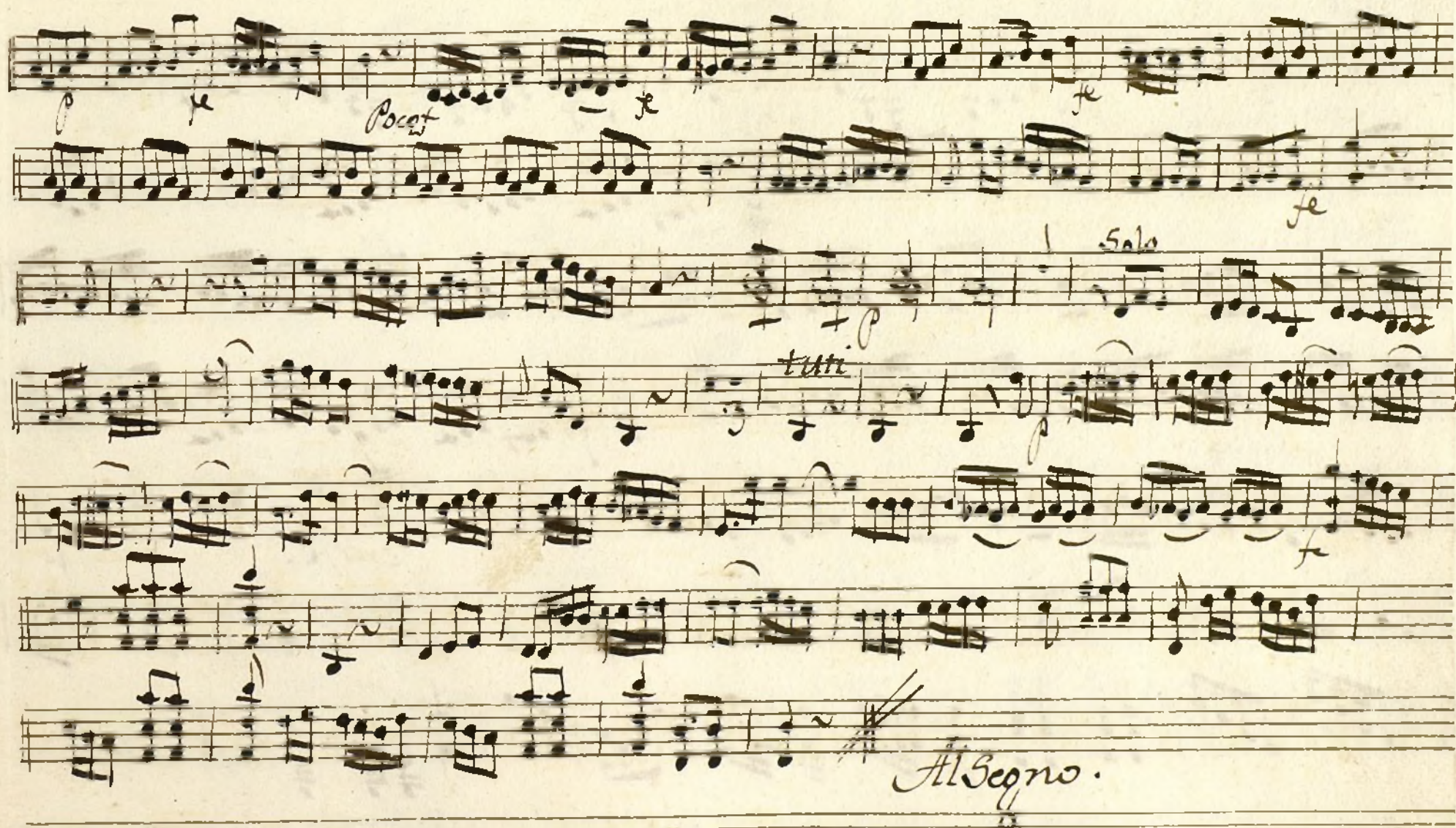
sf

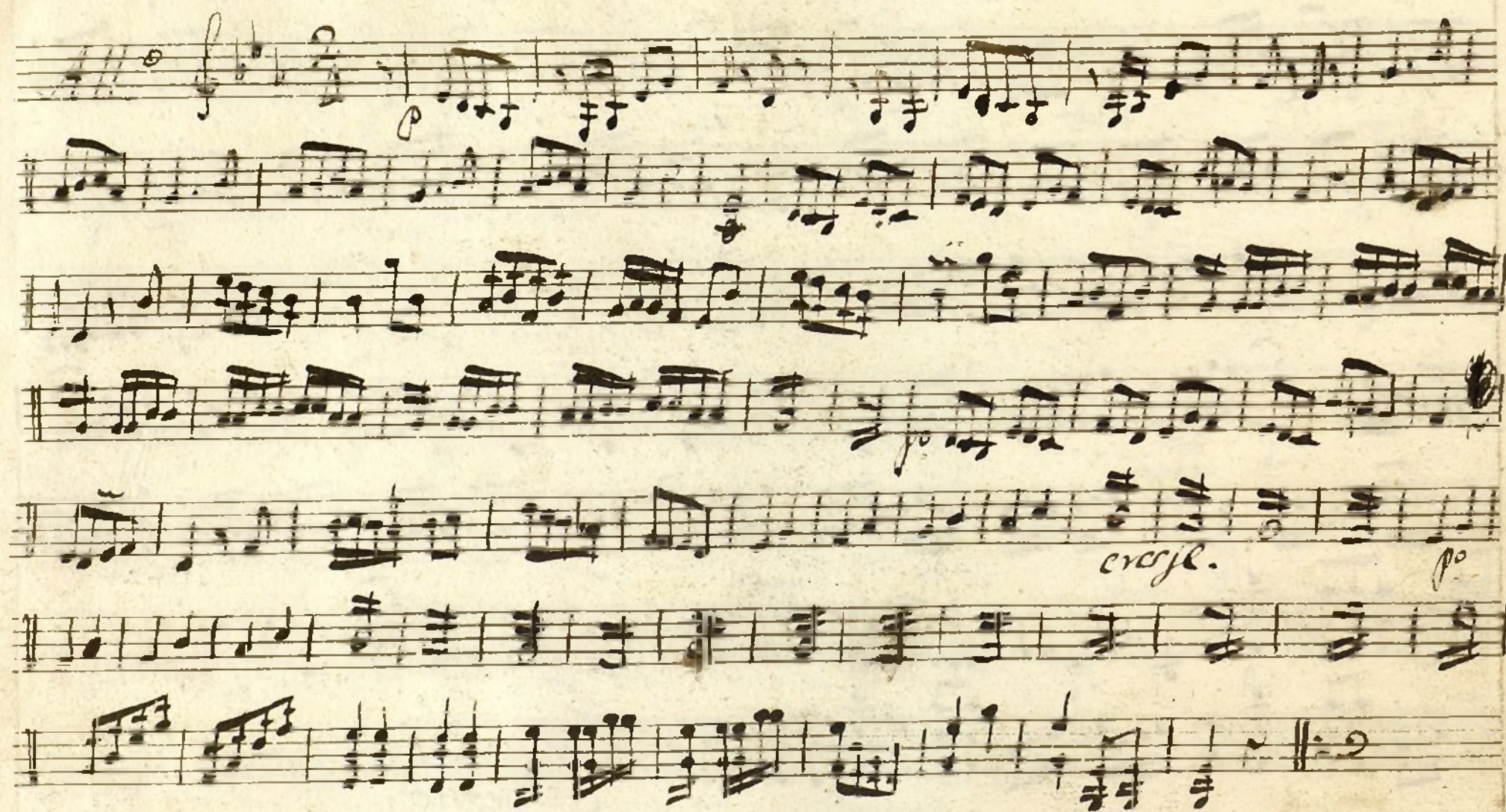
sf

sf

sf

Handwritten musical score for a piece marked *All.* (Allegretto) in 7/8 time. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *cres.* (crescendo), *Solo*, *tutti*, and *Poco*. The notation is dense, with frequent use of slurs and ties. The paper is aged and shows some staining.





t

Mus 96-10

Flauta 1.^a For a Dios la Pescadora y el Canador.

je

p

2

2

2

2

Solo

f

Al Segno

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Parola" is written in cursive on the third staff. The word "oboe." is written above the fourth staff. The word "trier mai." is written below the fifth staff. The word "Allegro" is written above the sixth staff. The word "Andante" is written below the sixth staff. The word "Allegro" is written above the seventh staff. The word "Andante" is written below the seventh staff. The word "Allegro" is written above the eighth staff. The word "Andante" is written below the eighth staff. The word "Allegro" is written above the ninth staff. The word "Andante" is written below the ninth staff. The word "Allegro" is written above the tenth staff. The word "Andante" is written below the tenth staff.

(no) *solo* *crec.* *f*

solo *f* *2* *7*

solo *f* *2* *7*

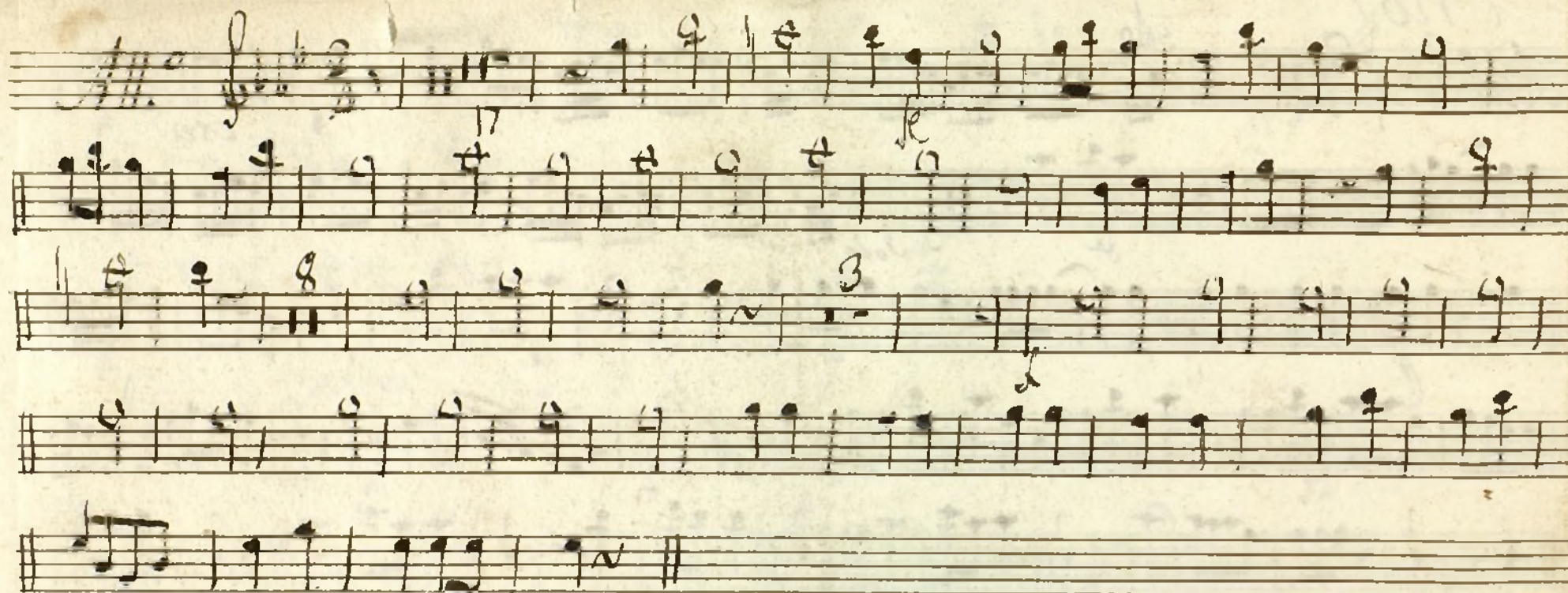
solo *f* *2* *7*

solo *f* *2* *7*

solo *f* *2* *7*

solo *f* *2* *7*

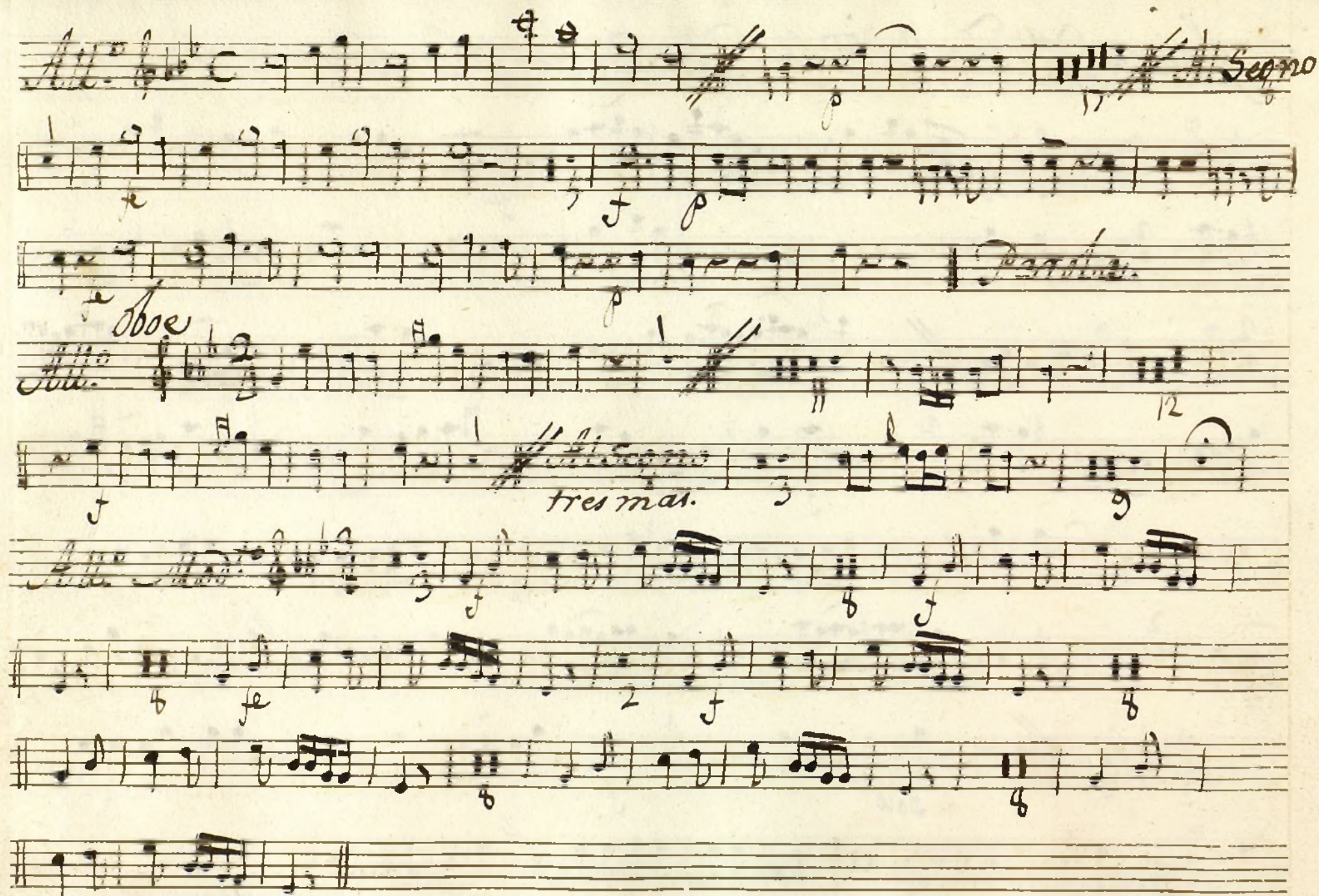
Al Segno.

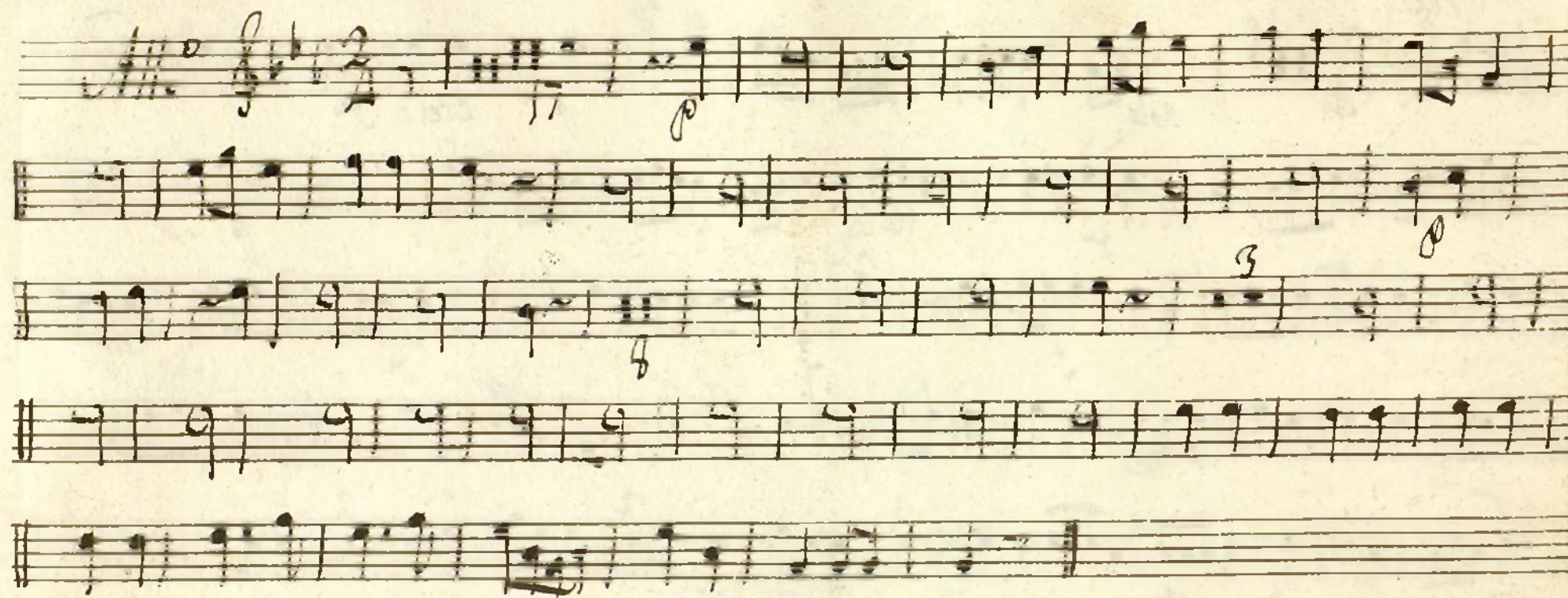


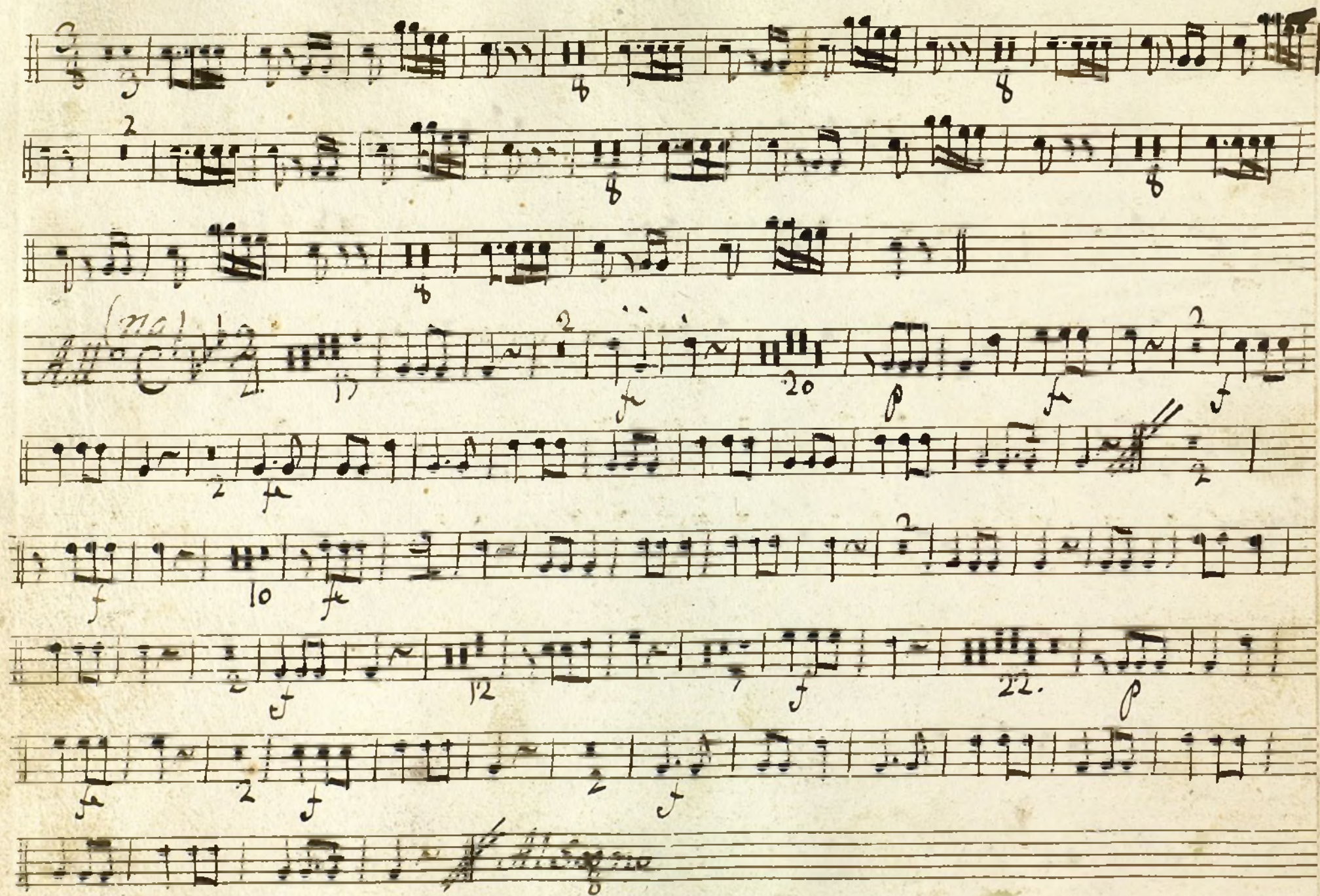
t

Flauta 2ª For a Una Pescadora y Cantar

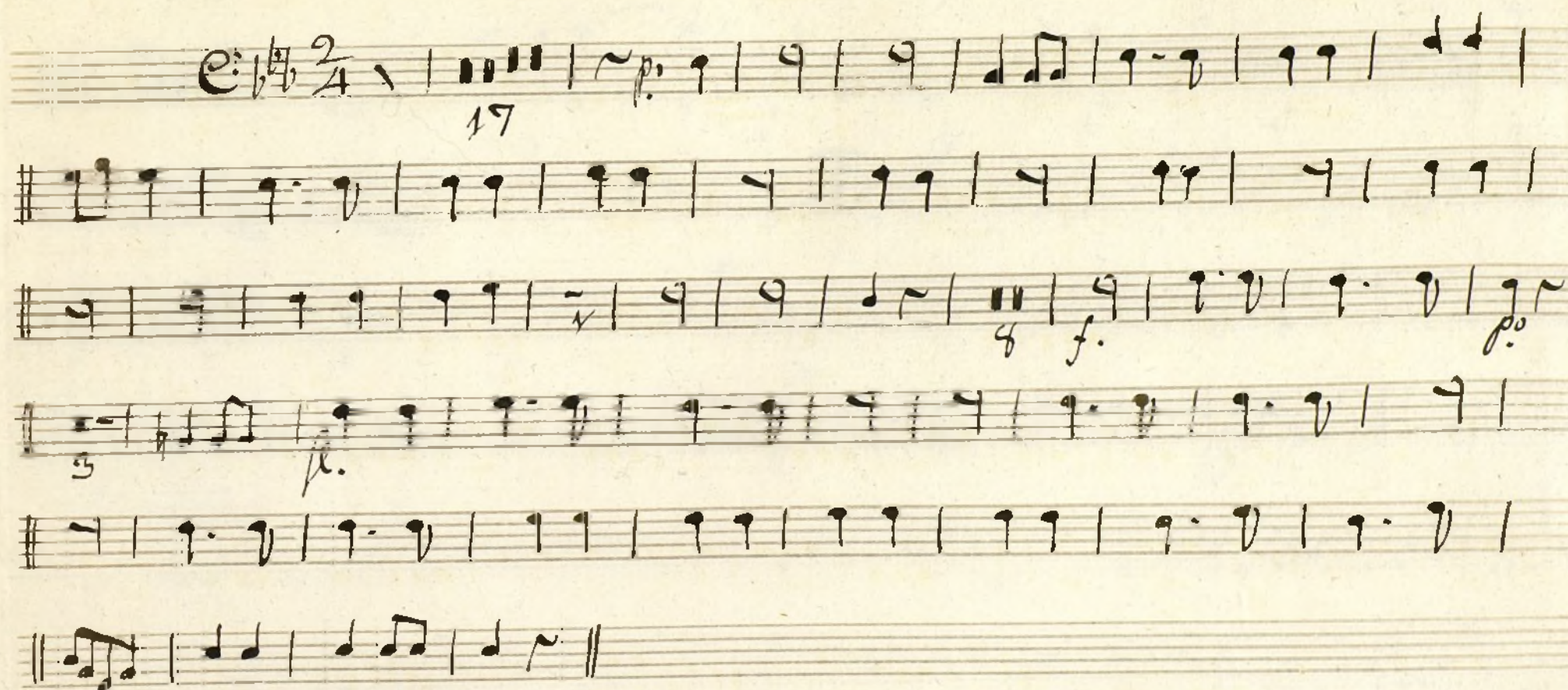
Handwritten musical score for Flute 2nd part, featuring a solo section and a return to the main theme. The score is written on ten staves. The first staff is the title line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Solo" is written below the sixth staff, and "Al Segno" is written below the eighth and tenth staves. The number "12" appears below the seventh and ninth staves, likely indicating a measure count or a specific section. The score ends with a double bar line on the tenth staff.







f. a

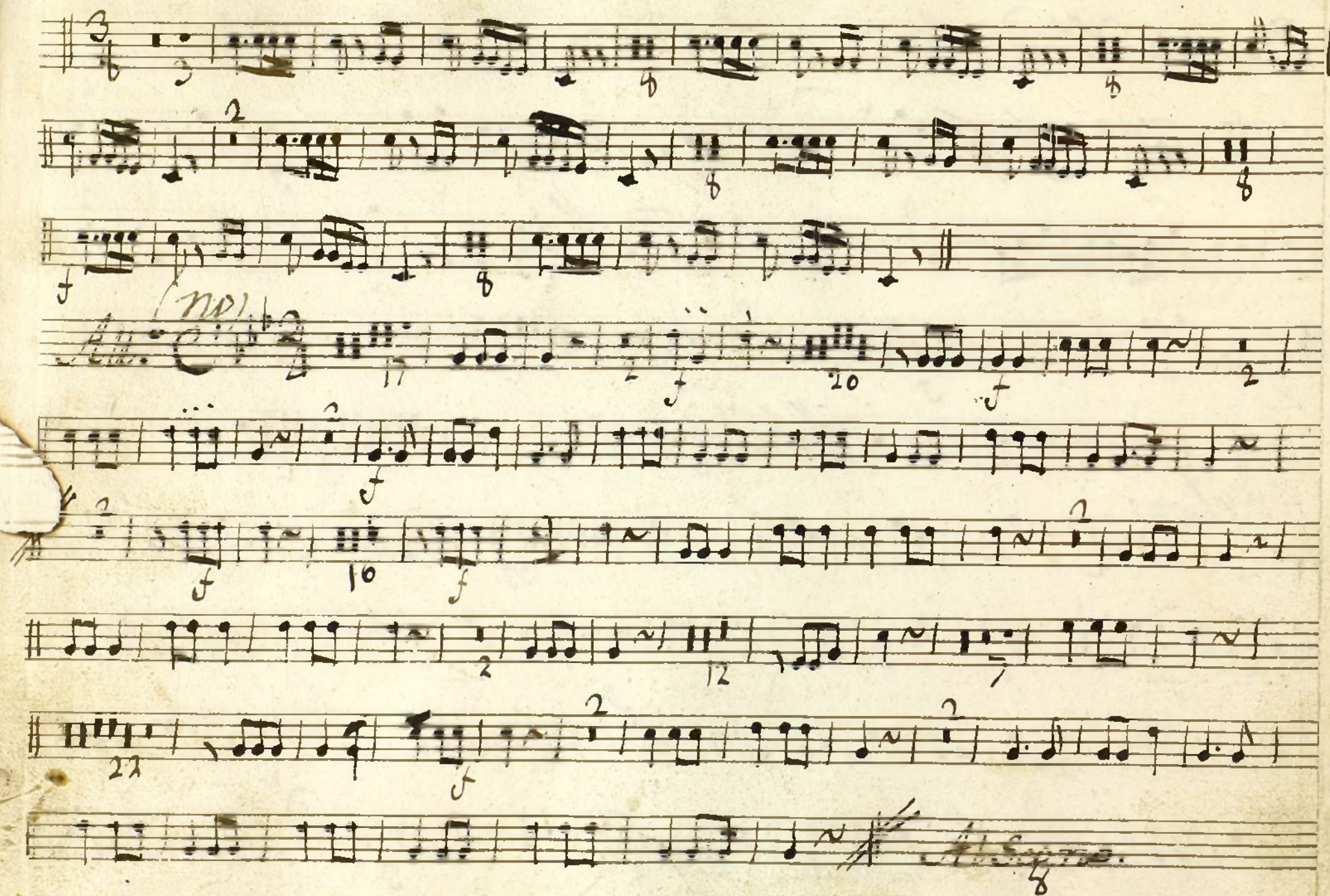


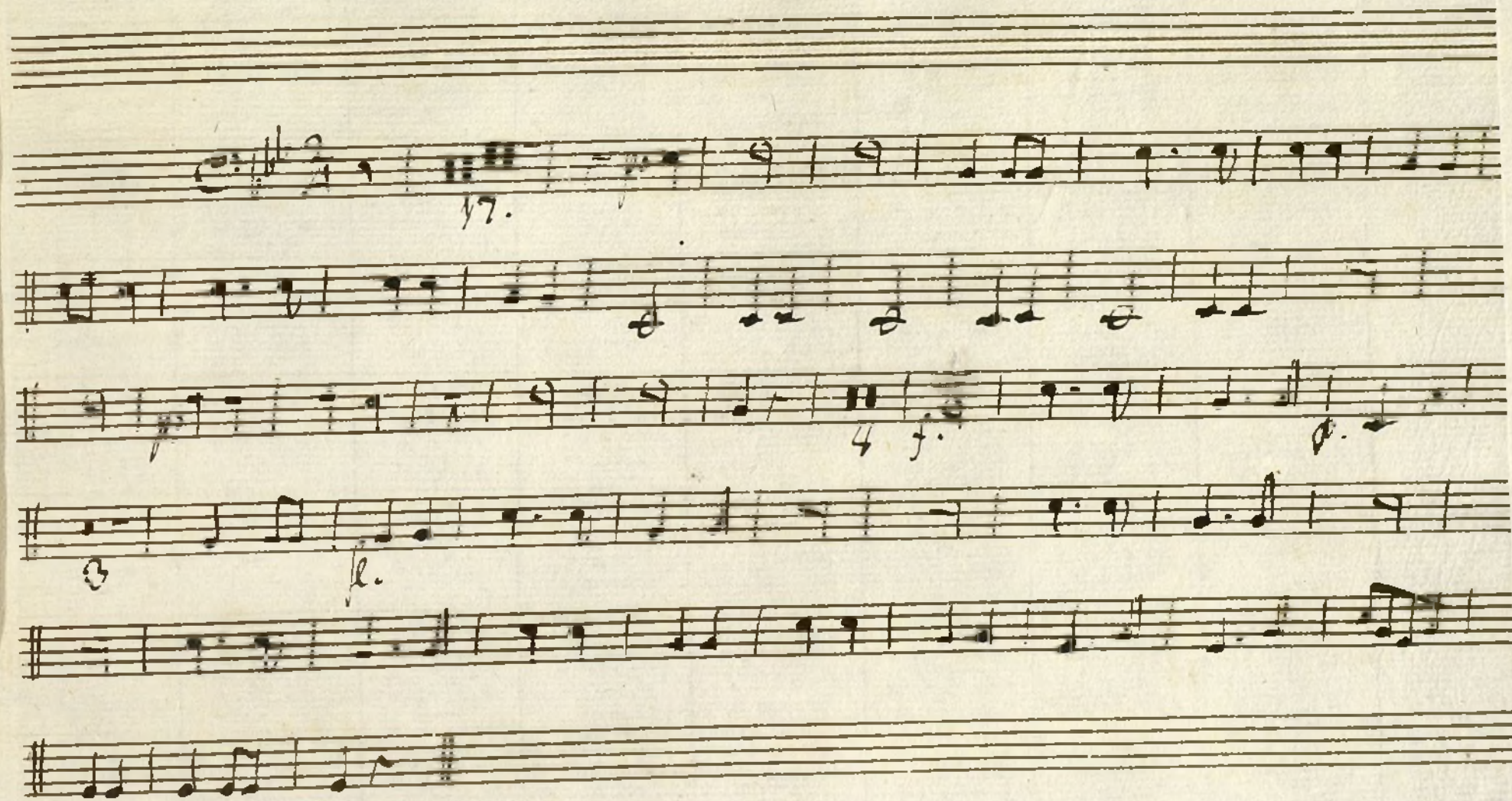
Ayuntamiento de Madrid

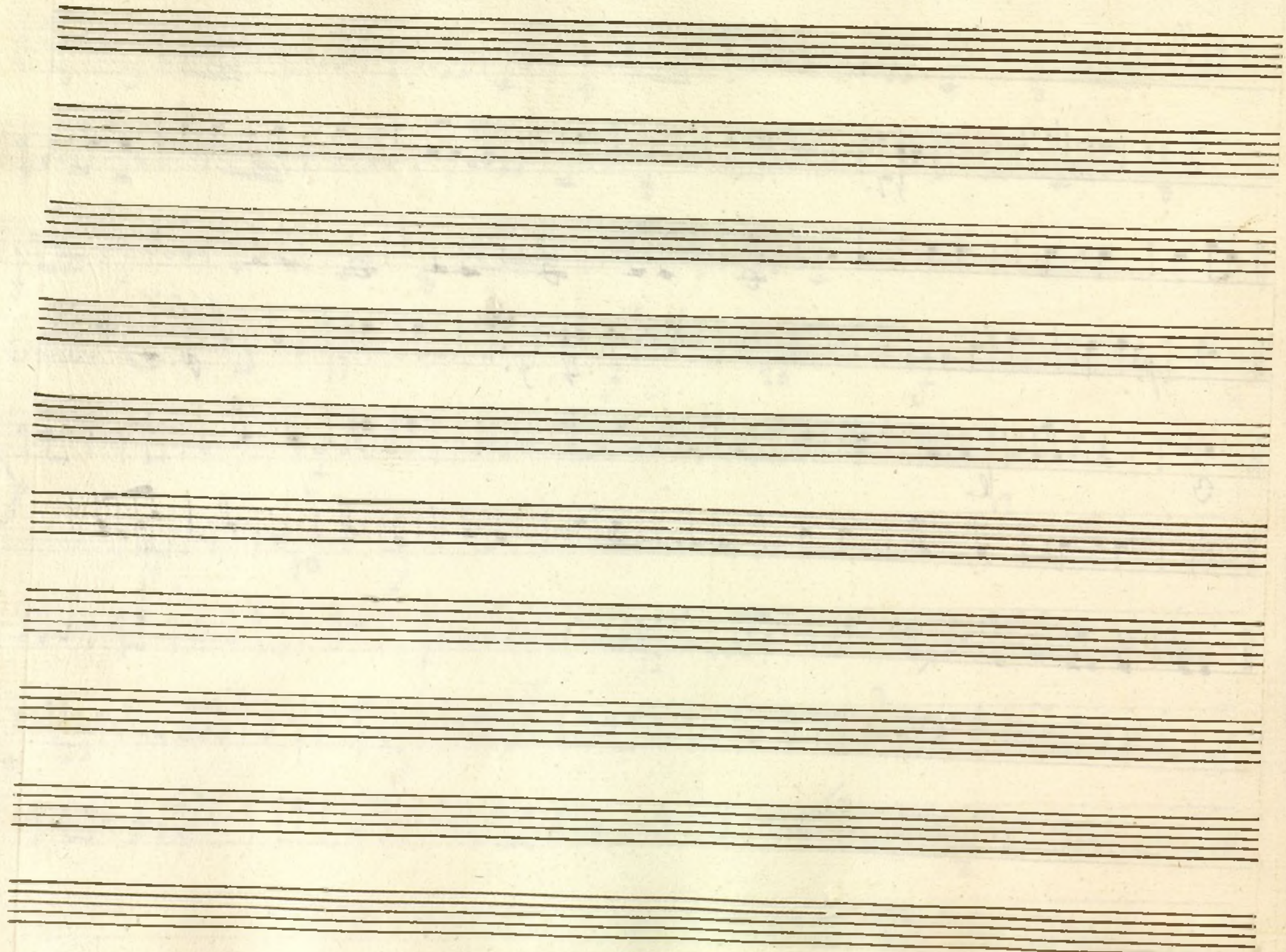
1200055542.

Franca 2^a Fon^a a Duo Pescadora y Cazador.

Handwritten musical score for a piece titled "Franca 2^a Fon^a a Duo Pescadora y Cazador." The score is written on ten staves, with the first five staves representing the first system and the last five staves representing the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a tempo marking "Allegro" and a time signature of 6/8. The third staff has a tempo marking "Allegro" and a time signature of 6/8. The fourth staff has a tempo marking "Allegro" and a time signature of 6/8. The fifth staff has a tempo marking "Allegro" and a time signature of 6/8. The sixth staff has a tempo marking "Allegro" and a time signature of 6/8. The seventh staff has a tempo marking "Allegro" and a time signature of 6/8. The eighth staff has a tempo marking "Allegro" and a time signature of 6/8. The ninth staff has a tempo marking "Allegro" and a time signature of 6/8. The tenth staff has a tempo marking "Allegro" and a time signature of 6/8. The score includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a tempo marking "Allegro" and a time signature of 6/8. The third staff has a tempo marking "Allegro" and a time signature of 6/8. The fourth staff has a tempo marking "Allegro" and a time signature of 6/8. The fifth staff has a tempo marking "Allegro" and a time signature of 6/8. The sixth staff has a tempo marking "Allegro" and a time signature of 6/8. The seventh staff has a tempo marking "Allegro" and a time signature of 6/8. The eighth staff has a tempo marking "Allegro" and a time signature of 6/8. The ninth staff has a tempo marking "Allegro" and a time signature of 6/8. The tenth staff has a tempo marking "Allegro" and a time signature of 6/8. The score includes various musical symbols such as notes, rests, and dynamic markings.







Sargol. Terc. a Duo Per cadora y Carador

Mus 96-10

Allegro^{to} Mod.^{to}

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegro^{to} Mod.^{to}*. The music is written in a single system. Dynamics include *f.* (forte), *p.* (piano), *punt.^o* (punctato), *arco* (arco), and *Arco f.* (arco forte). The score concludes with a double bar line and the tempo marking *Allegro*.

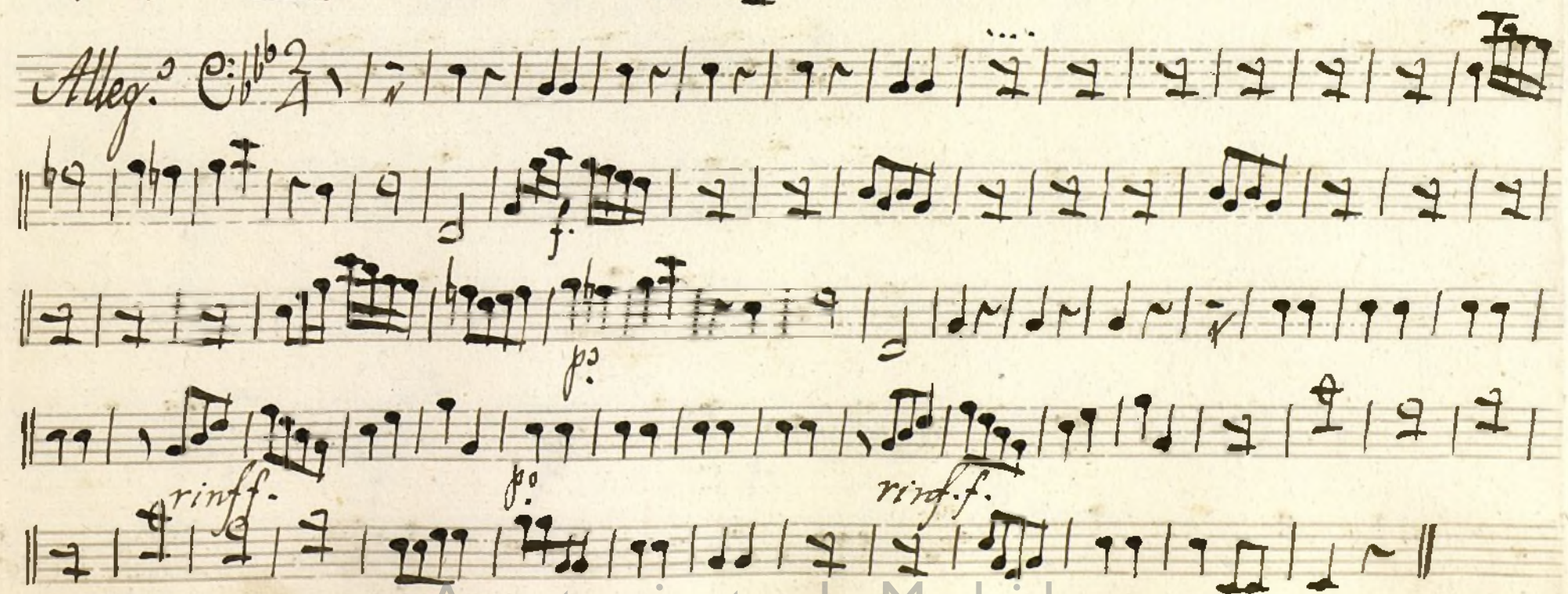
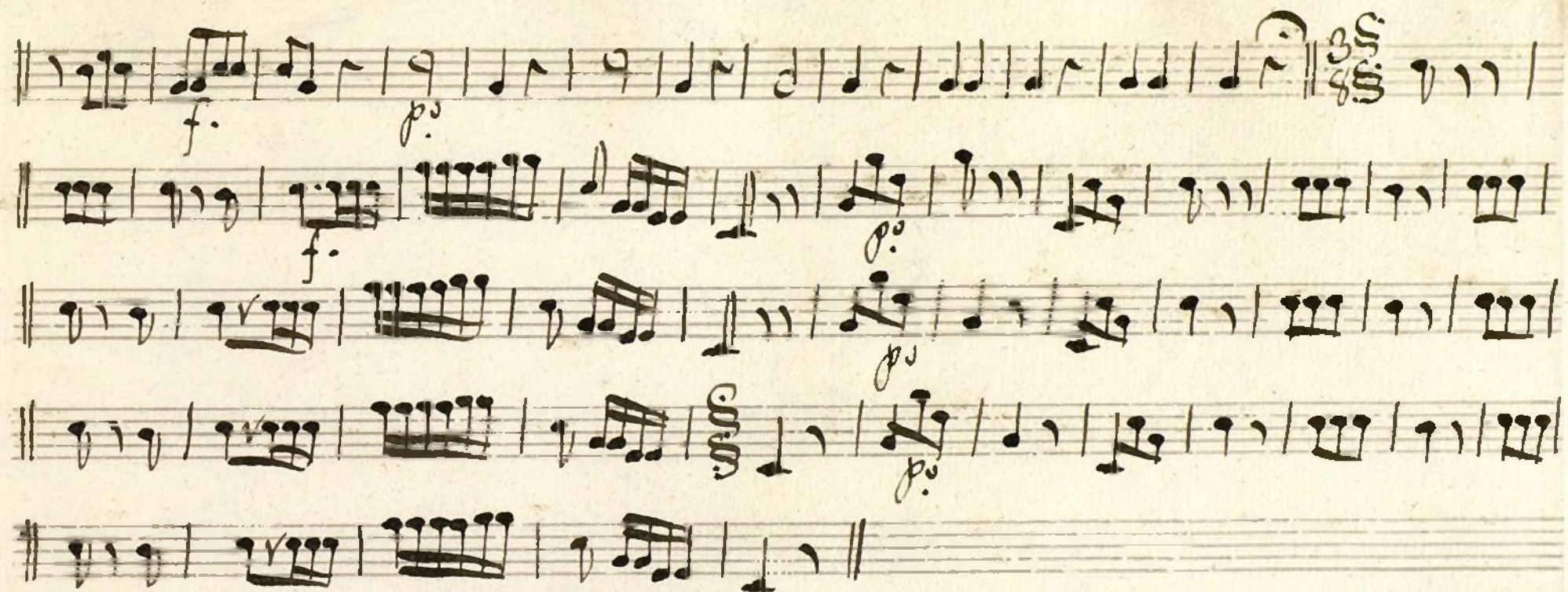
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into several sections by double bar lines and includes tempo markings.

Section 1 (Staves 1-3):
Staff 1: *f.*
Staff 2: *p^{mo}*
Staff 3: *Allegro*

Section 2 (Staves 4-6):
Staff 4: *Alleg.^o*
Staff 5: *f.*
Staff 6: *Allegro*

Section 3 (Staves 7-8):
Staff 7: *f.*
Staff 8: *Parola*

Section 4 (Staves 9-10):
Staff 9: *Coplas Alleg.^o*
Staff 10: *Allegro*
tr. 8ma



Bafo Ton. a Duo Pescadora y Cazador.

Mus 96-10

Allegro

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamic markings: *f* (forte), *p* (piano), *p^o* (pianissimo), *punt.^o* (punctato), *arco* (arco), and *arco f.* (arco forte). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and the tempo marking *Allegro* written below the final staff.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is written in a system of ten staves, organized into five pairs. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. Dynamic markings such as *f* (forte), *pp* (pianissimo), *mo.* (more), and *Allegro* are present throughout the piece. The score is divided into sections by double bar lines and repeat signs.

Key markings and sections include:

- Allegro* (written on the third staff)
- Allegro* (written on the fifth staff)
- Allegro* (written on the seventh staff)
- Allegro* (written on the ninth staff)
- Allegro* (written on the tenth staff)

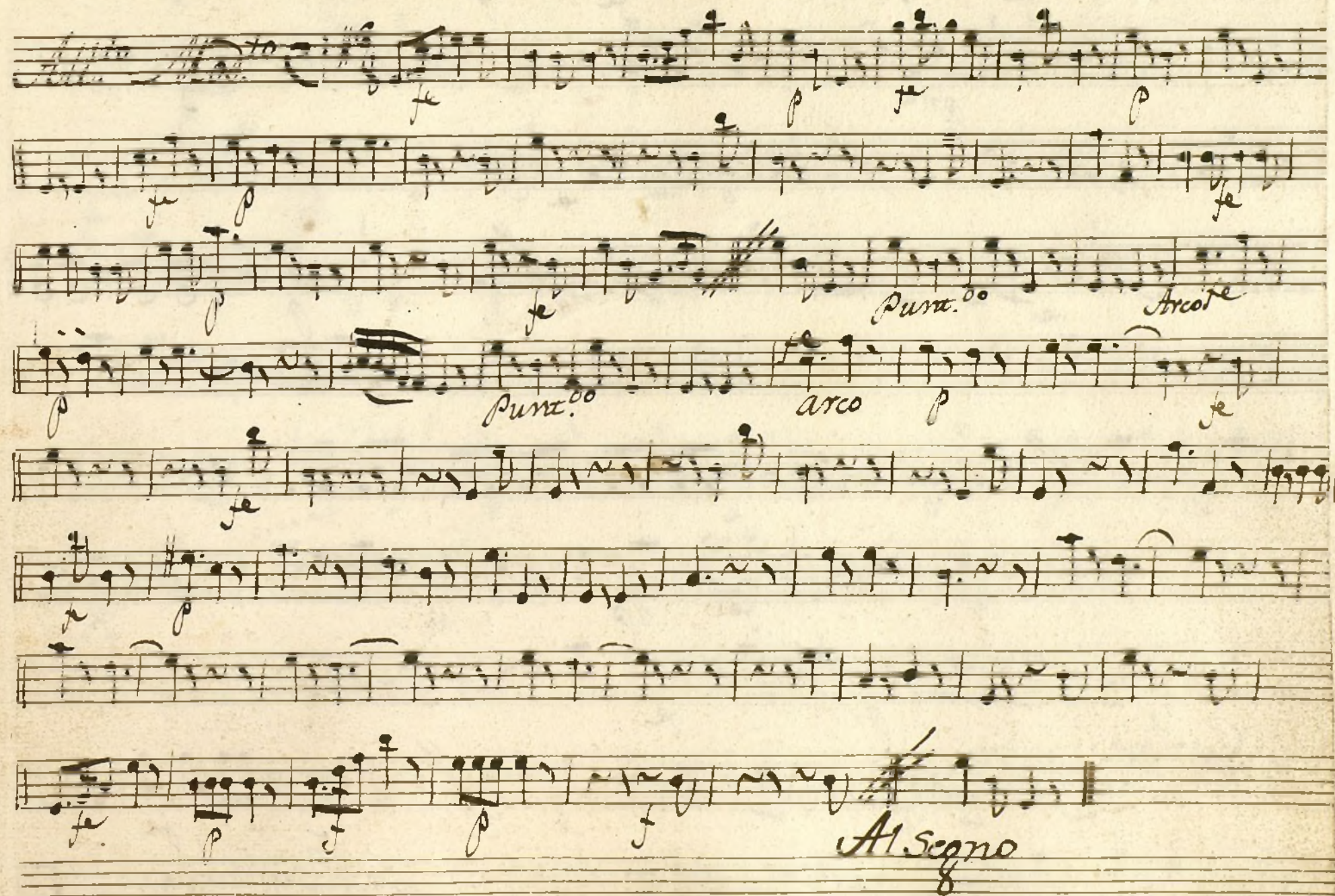
The score concludes with the word *Finis* written on the tenth staff.

Handwritten musical score on ten staves. The first five staves are in treble clef with a key signature of one sharp (F#). The last five staves are in bass clef with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.*, *p.*, *p.o.*, *rinf. f.*, and *Alleg.*. There are also some handwritten annotations like *69* and *2*.

Ayuntamiento de Madrid

1200055592

Bajo Fon.^a a Due Pescadora y Cazador



Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

Key markings and annotations include:

- And.* (Andante) at the beginning of the fourth staff.
- Allegro* written across the fifth staff.
- And.* (Andante) written across the sixth staff.
- Allegro* written across the seventh staff.
- Finale* written across the eighth staff.
- Coplas* written across the ninth staff.
- Allegro* written across the tenth staff.
- tres mas* (three more) written below the tenth staff.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

