

25-20

Leg. 1. n. 5

Mus 95-20

+

Sra Carlota y Sr
Camayaño 21800
//

Fon. à Duo.

el entretenido

De Laserna
//

5

salon. Mesas con unos Libros regulares y sitiales

All.^o Mod.^{to}

Lora

Cru.

Del em

pleo de mi Nobio ia el despa cho me antraido

mas la carta q.^e have nido me da ami q.^e dis cu

rrir meda a mi q. dis cu rrir si se ra sua

fecto con mi go fin oido si deen tre te

ni do dea mor yo fi ci na guerra a si salir estea

sun to con pru den cia es pre

ci so di ri oir es pre

The image shows a handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Spanish and are aligned with the musical staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

ciso es pre ciso di ri gir... es pre ciso di ri gir

es pre ciso di ri gir es preciso di ri gir

1or. a. Pero Puede el engañarme?

~~es capaz de fingir~~
 su Corazon? sus promesas
~~que para una mujer~~
~~pueden ser falsas.~~ el hombre
 y los hombres de estos tiempos
 alas q. mas amor muestran
 es ala q. quieren menos
 pero ~~quieren~~ por si el
 al disimulo apelemos

And. no

Ayuntamiento de Madrid

punto

Rivas.

3

Como aguarda el sol - do rado el me droso

ca ~~mi~~ nante el medroso - - - Ca - - - mi

nante asi un pecho e namo rado disfru.

arco

tar de sea a marte dela luz de la luz de

tu vel dad asi un pecho ~~era~~ na mo rado disfru

tar & — sea a mante dela luz & — la luz & tubel

dad dela Luz de tubel dad dela Luz de tu bel

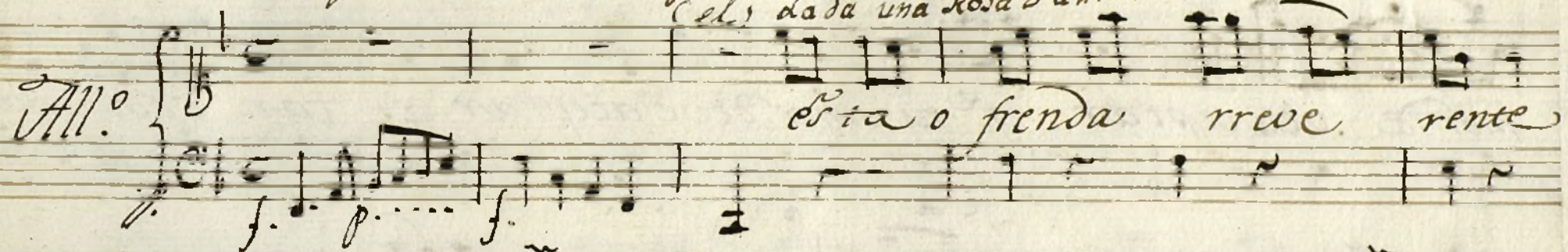
dad dela luz de tubel dad dela luz & tubel dad &

tu bel dad

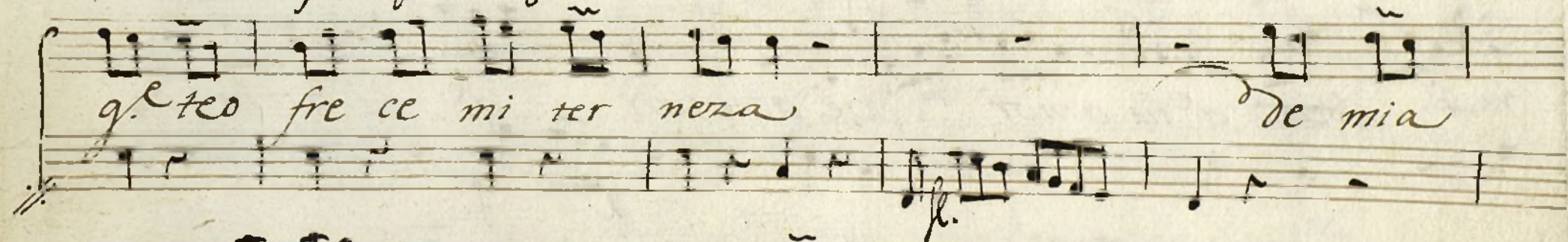
The image shows a handwritten musical score on aged paper. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive script below the notes. The second staff continues the melody. The third staff features a repeat sign at the beginning and ends with a double bar line. The fourth staff begins with a treble clef and continues the melody. The paper shows signs of age, including some staining and wear at the edges.

Lor^a los q^e mas exageran su amor suelen ser
los ~~que~~ ~~me~~ ~~nos~~ tributos le pagan por q^e el
afecto se les va por la boca. // el. esta es pulla pero pille
~~yo a decirte q^e pretendo # y que me llame Fido~~
sigamos el fingimiento

(el.) dada una rosa o un ramillete.

All.^o 

esta o frenda rreue rente



q^e teo fre ce mi ter neza de mia



mor fino yar diente estan solo una fi neza estan



solo una fi neza q^e tua mor & vea ceptar debe acer

tar e tan solo una fi neza q^e tua

mor & vea ceptar q^e tu amor deve a ceptar ei tan solo una fi

neza ~~neza~~ q^e tu amor deve a ceptar q^e tu amor de

ve a cep tur q^e q^e tu a

mor deve a ceptar deve a ceptar.

Parola.

Parla. ella. solo deven los hombres regalar flores alas viejas
y las seas por q. carecen de ellas. Yo no soy vieja
y no necesito flores. desolada
el. A. Ademi! se desmaya.
ella. se desmaya y cae en su amor
el. hasta pillar el empleo y son preces las personas
Lor. a mirando adentro.

Allo

Su cino al ins tante de pena yo muero mi a
fecto sin cero te buelve el amor mi afecto sin
cero te buel - - ve el amor ya res -
pi ro nue - - va mente ya sus piras

R. Lor. a

Pi.

el.

ya su pita tiernamente Cese

Lor a

Cese cese el cruel dolor el

Cese el cruel do lor el

Compa Dece a

Compa Dece amor pia dolo de mis ansias

mor pia dolo de mis ansias el xi opr

6

el rigor

el rigor de mis ansias de mis ansias el rigor

de - - mis ansias el rigor de mis

ansias el rigor el rigor

All.^{to} *Lor. a*

No seas dueño
A no ser tan ac.

mi o tan in di cre to tan indiscreto
~~mi~~ ~~mi ardiente llamar~~ mi ardiente llama

ni tomes una chanza por un dei pre
~~ni tomes~~ ~~lo de dei precios~~ tal vez por chan
40 mara

Handwritten musical score on aged paper, featuring six systems of staves with lyrics in Spanish. The lyrics are: "cio ni tomes una chanza por un despre-", "za ~~no tomes~~ los desprecios tal vez por chan-", "cio- Nino Dios de op de tus fieros vol-", "ca nes templael incen dio de tus fieros bol", "ca nes templael incendio." The score includes various musical notations such as notes, rests, and dynamic markings like *fl. p.^o* and *f.*. There are also some corrections and annotations, including "Al Seg." and "Parola sigue".

Señe está espe rando otro dia nos ve re
mio sea entriado Desde q^e pille el em ple
q^e quiero Muger si la tienen mis a mi

mod.
A los Parr.
... dos mas.

lor. a el *lor. a* el
Alleg.º Poco Que sofoco no ser tanta q^e tormento no ser

lor 2
f. p.
gta
necia en el dia el hombre aprecia sola mente el interes

1^{or} a

en el día el hombre aprecia

Sola mente el interes sola

mente el inte res sola

el interes

Parola //

el. // vaya a por ella // a guara vmd.

y lea urte esta coeta,

q e si el hombre es todo ardides

la muer toda cautelar // el // ^{mediante la me} ~~ritos de su padre~~ ^{ritos de su padre} ~~hebenido en conceder el empleo de oficial~~ 2.º

de su oficina adon Rafael // Garcilaso basola la circunstancia

de q e hasta q se herifi quen

los ~~personales~~ ^{personales} no se ~~desfueron~~ ^{desfueron}

en posesion de sudestino

el. *Lor. a*

All. mod. to oh q.^e Caio tan funesto oh q.^e ardid tan bien dis

el *f.* *p.* *Lor. a*

puesto a sus pies me boy a echar no me buelve no^a enga

el

ñar no me vuel ve no a engañar. a negado en

f. *p.*

tierno llanto a tus plantas dueño mio q.^e per dones

mi des vio te su plico por piedad te

Lor. a

Vete al punto de mi *Vistas* no provoques mis fu-
 rores. mi per don ni mis a mores no me re ce nome
tu mal dad no me rece no me rece no me
re ce *tu* *mal dad* no me rece no me rece no me
re ce *tu* *mal dad* no me rece no me rece no me

Parola

Lor. a vamos tome usted la puerta o lo alerta, bello sexo
 quantos tontas a sus nobios los habran sacado empleo
 para casarse con otras (el) do conozco mas de aento
Lor. a y yo mil q. se an quedado sin mujer y sin empleo.

All.^o

Lor. a

Aunque clar ti fi cio es

siem pre bi cio — so con el caute loso — se

debe abra zar — por g.^e pue — da el arti

fi cio la cau te — la con tras tar la cau

te — la con — trar tar la cau te la con tras —

tar aung. elar ti fi cio es siempre vi

cio so con el caute loso se de ve 62

Porta

Handwritten musical score for voice and piano. The score is written on six staves. The first staff is the vocal line, and the subsequent staves are for the piano accompaniment. The lyrics are in Spanish and are written below the vocal line. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are: "de ve tva tar por q.e pue da el arti fi cio la cau te la con tras tar la Cau te la la con tras tar la Cau te la con tras tar por q.e". There are some corrections and markings in the score, such as "de" crossed out and "tar" written above "de".

de ve tva tar por q.e pue da el arti fi cio la cau
te la con tras tar la Cau te la la con tras
tar la Cau te la con tras tar por q.e

por q.^e pueda el arti ficio la caute la contras-
pueda el arti fi cio la cau te la contras tar con tra
tar contras tar a
tar a
a a a a a

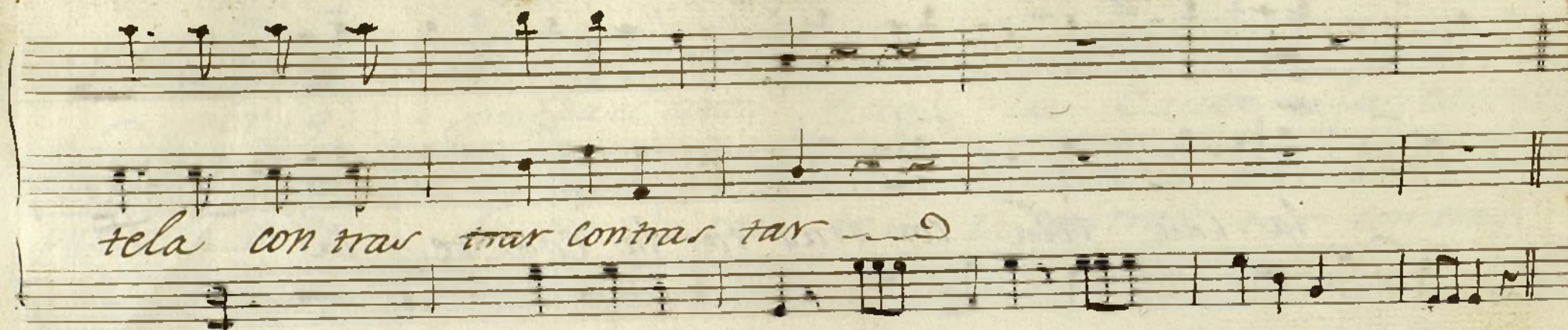
la cau tela con tras tar la cau te la

con tras tar la cau tela con tras tar la cau

la caute la con tras tar la cau

tela con tras tar

p *f* *f* *f* *f* *f*



tela con tras trar contras tar ~~~~~

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Mus 95-20

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Violin 1.^o

Ton^a a Duo.

El ent^{te}renido.

Por Mamire

Handwritten musical score for 'Por Mamire'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rapid sixteenth-note passages. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'Cres.' (Crescendo) and 'p' (piano). The piece concludes with a double bar line and the word 'Parola.' written in a cursive hand.

Como pinta

Handwritten musical score for 'Como pinta'. This section consists of two staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'And.' (Andante). The notation features a mix of eighth and sixteenth notes, with some rests and slurs. The piece ends with a double bar line.

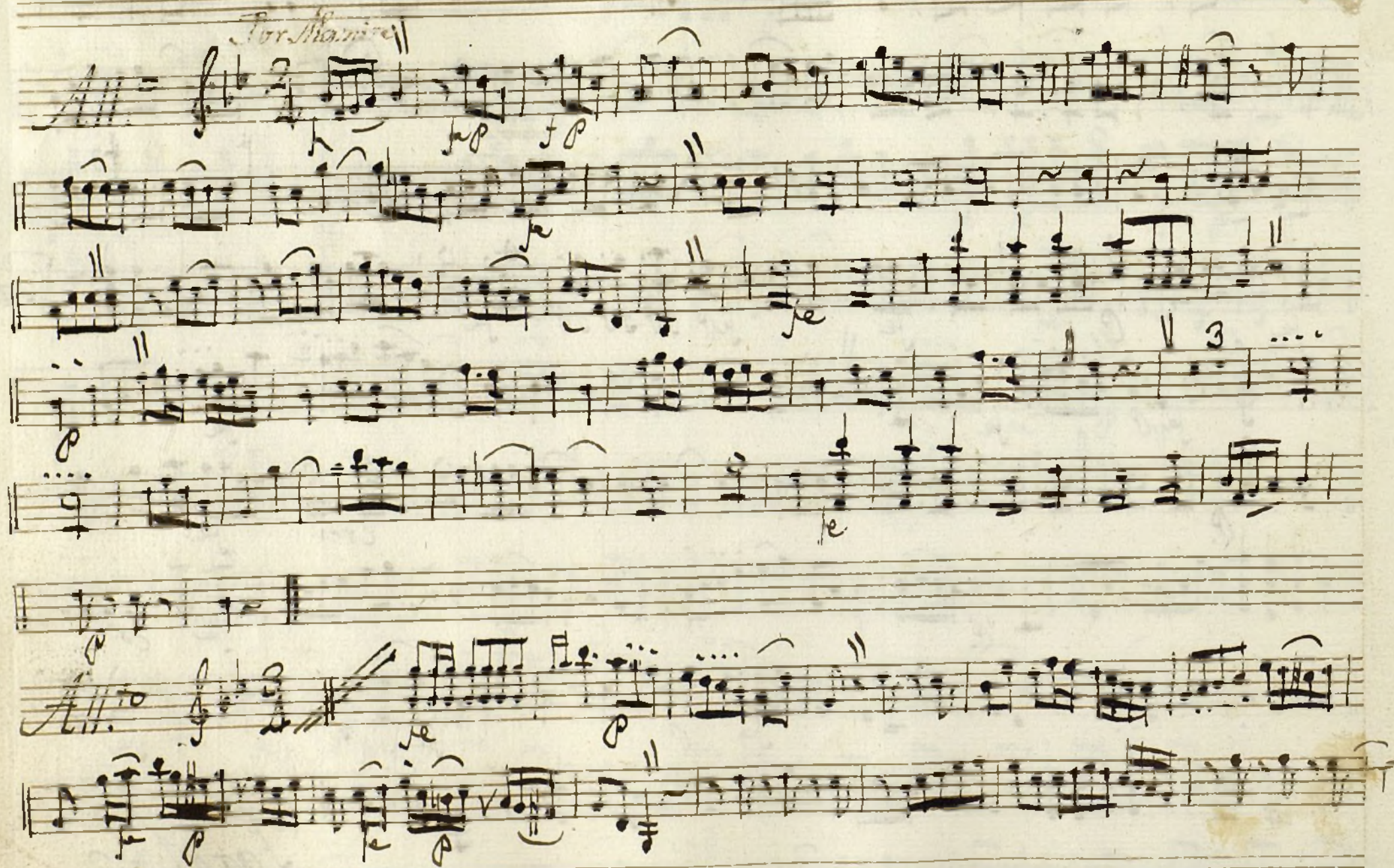
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Parola" is written in cursive at the end of the fourth staff and again at the bottom right of the page. The word "All." is written at the beginning of the fifth staff. The word "cres." is written above the seventh staff. The score is written in a historical style, likely from the 18th or 19th century.

Parola

All.

cres.

Parola.



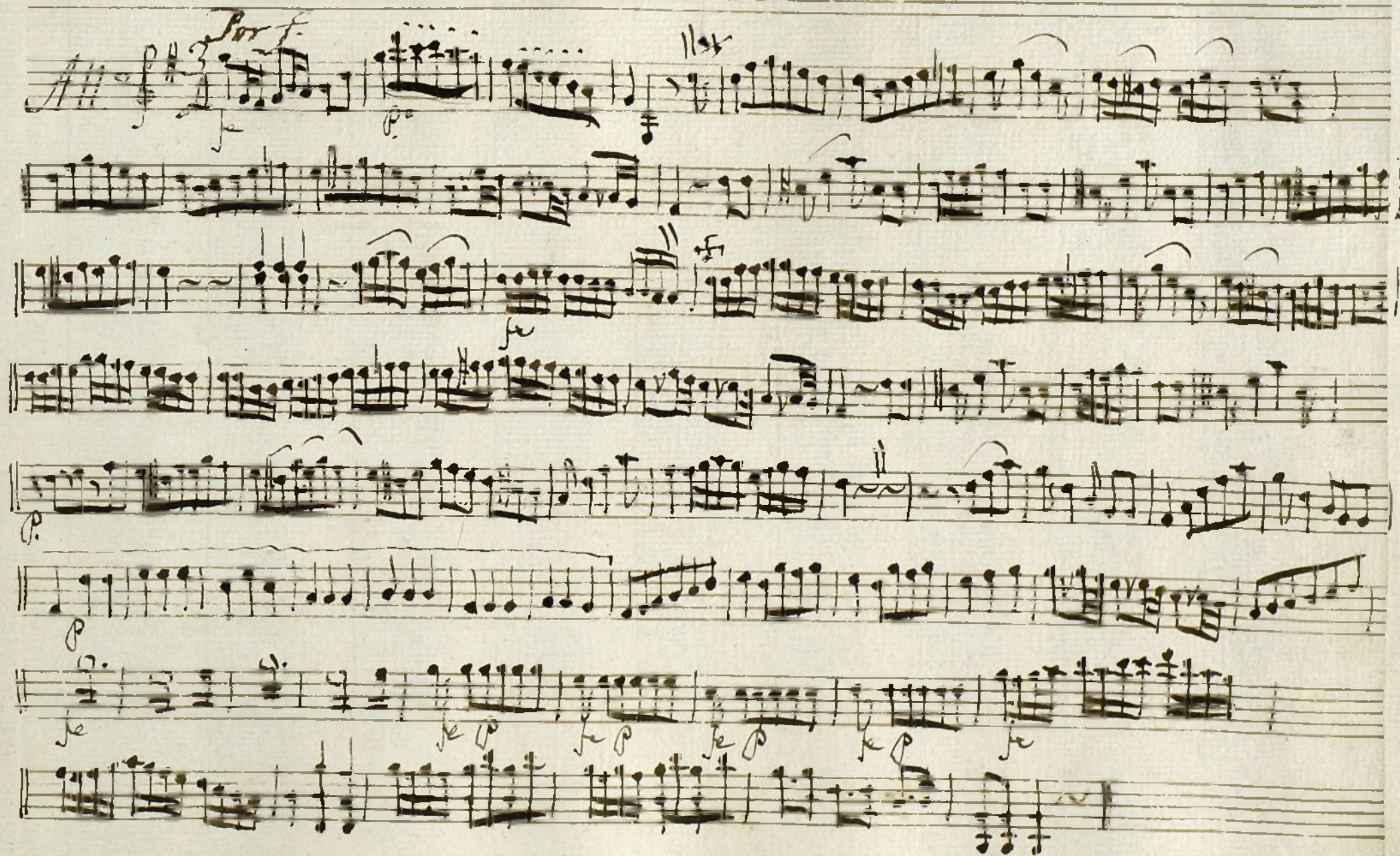


All.^o Poco. *For D.*

Parola

All.º Molto *For B. fa. fe*

Parola-



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Mus. 95-20

Violin 1^o

Fon^a a Duo.

F. I entretenido.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first five staves contain complex musical passages with many beamed notes and dynamic markings. The sixth staff begins with a double bar line and the word "Parola" written in a decorative script. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth and ninth staves continue the musical notation. The tenth staff ends with a double bar line. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first five staves contain complex musical passages with many beamed notes and dynamic markings. The sixth staff begins with a double bar line and the word "Parola" written in a decorative script. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth and ninth staves continue the musical notation. The tenth staff ends with a double bar line. The paper is aged and shows some staining.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo marking "Alleg." is written at the beginning of the first staff. The score concludes with the marking "Sep.º" at the end of the tenth staff. The manuscript is written in dark ink on aged, slightly discolored paper.

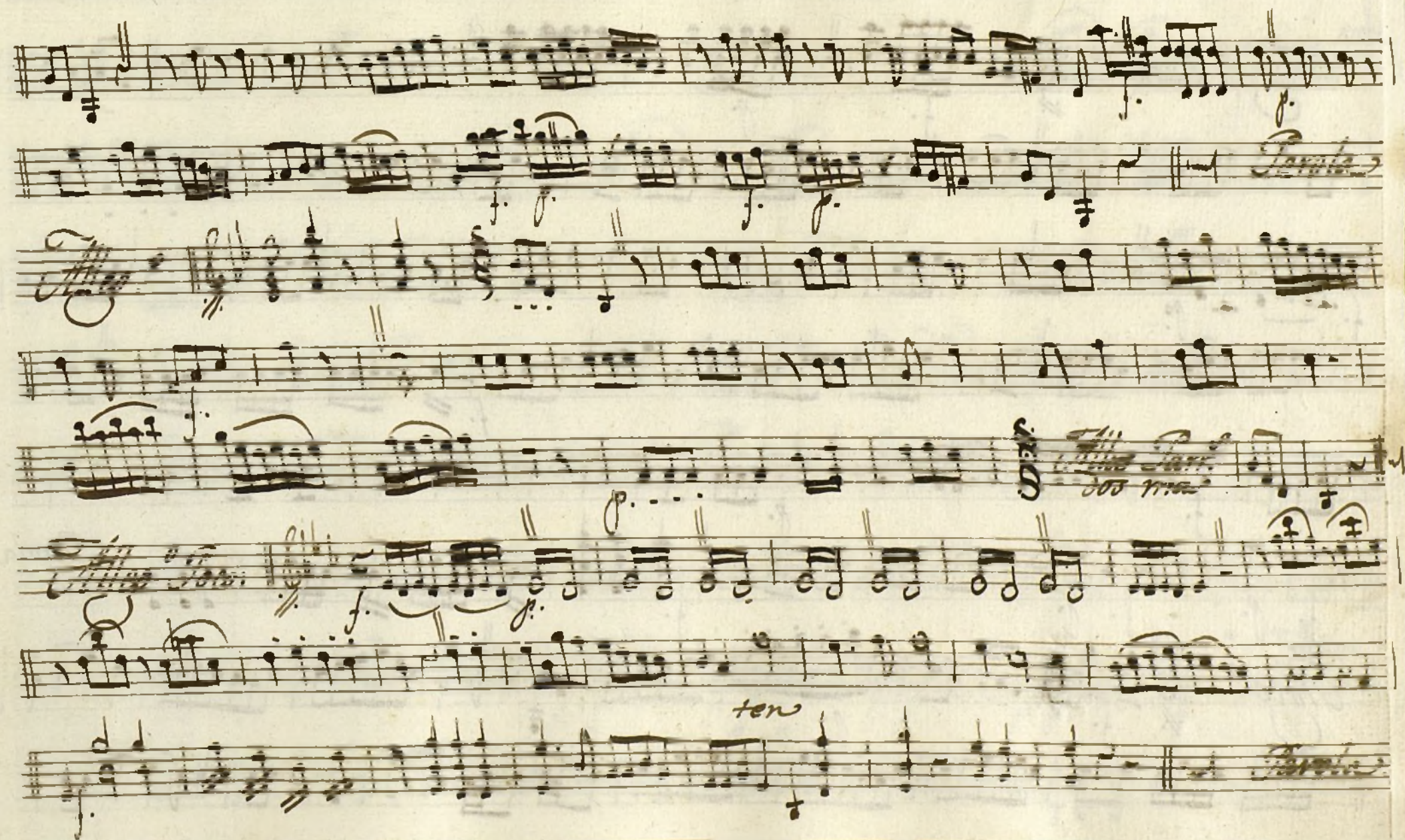
Alleg.

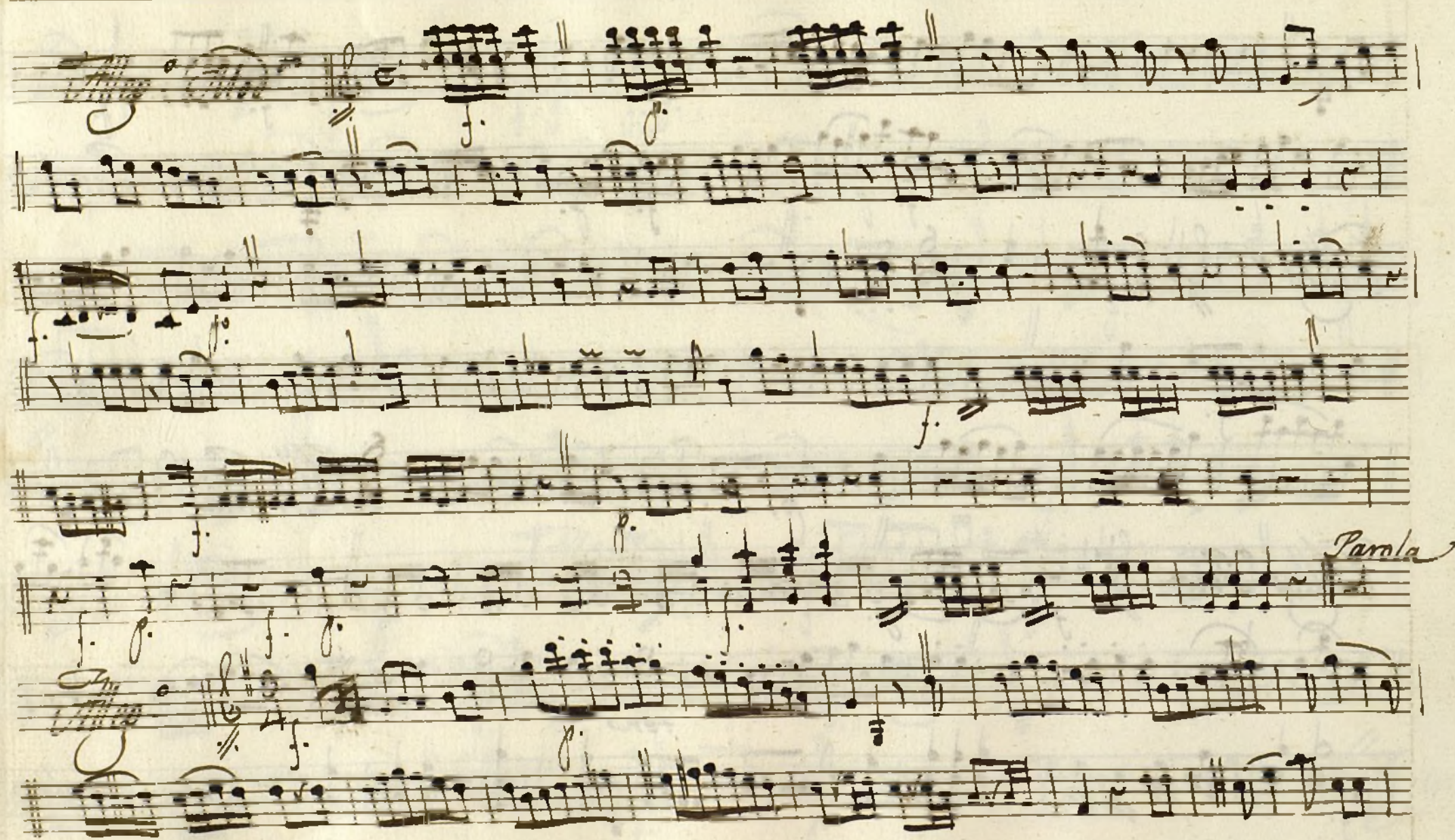
Alleg.º

Sep.º

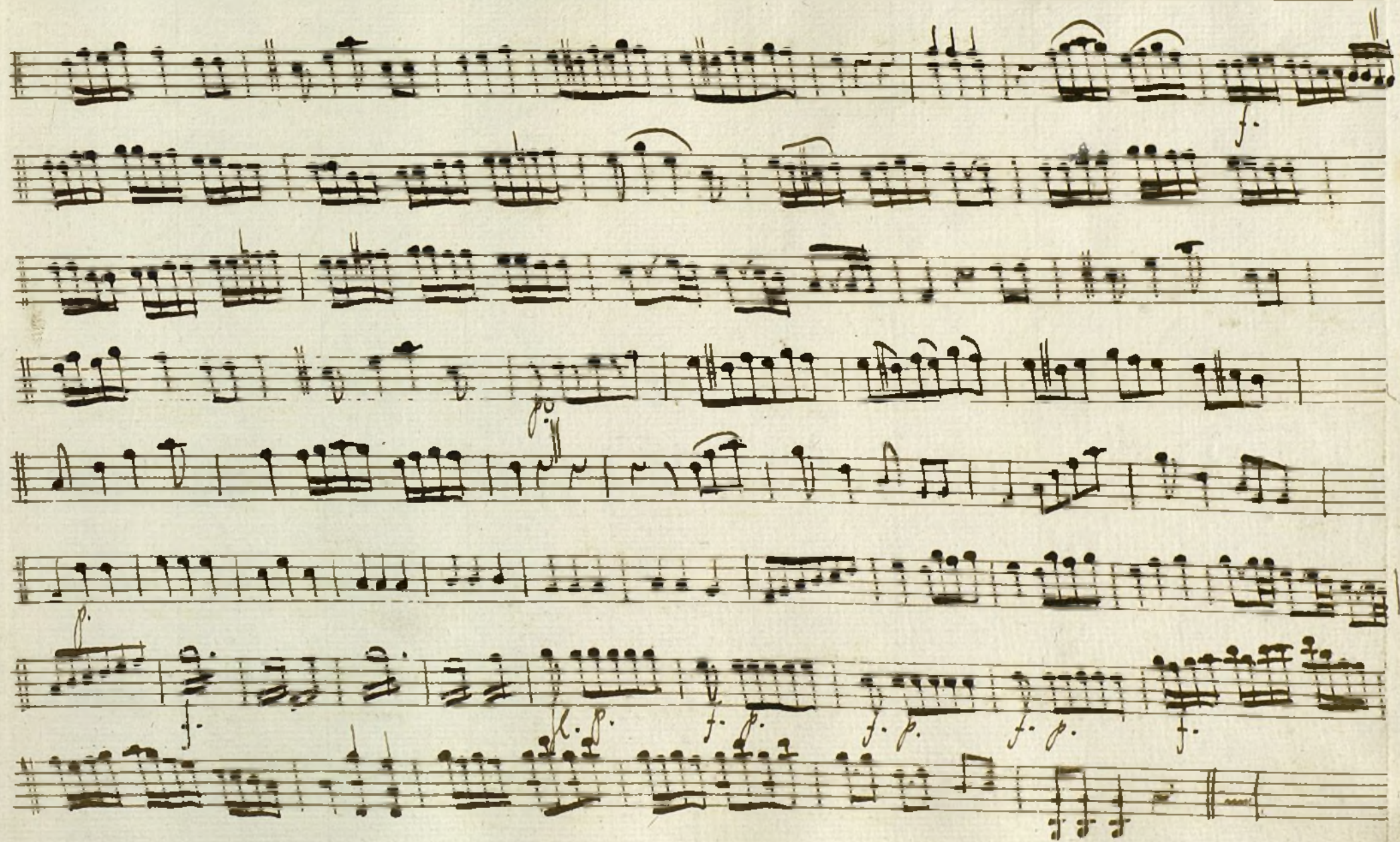
fe. p.

fe.





Parola



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Mus 95-20

Violin 2^o

Son.^a a Duo

el Entrenido

All.^o And.^{te}

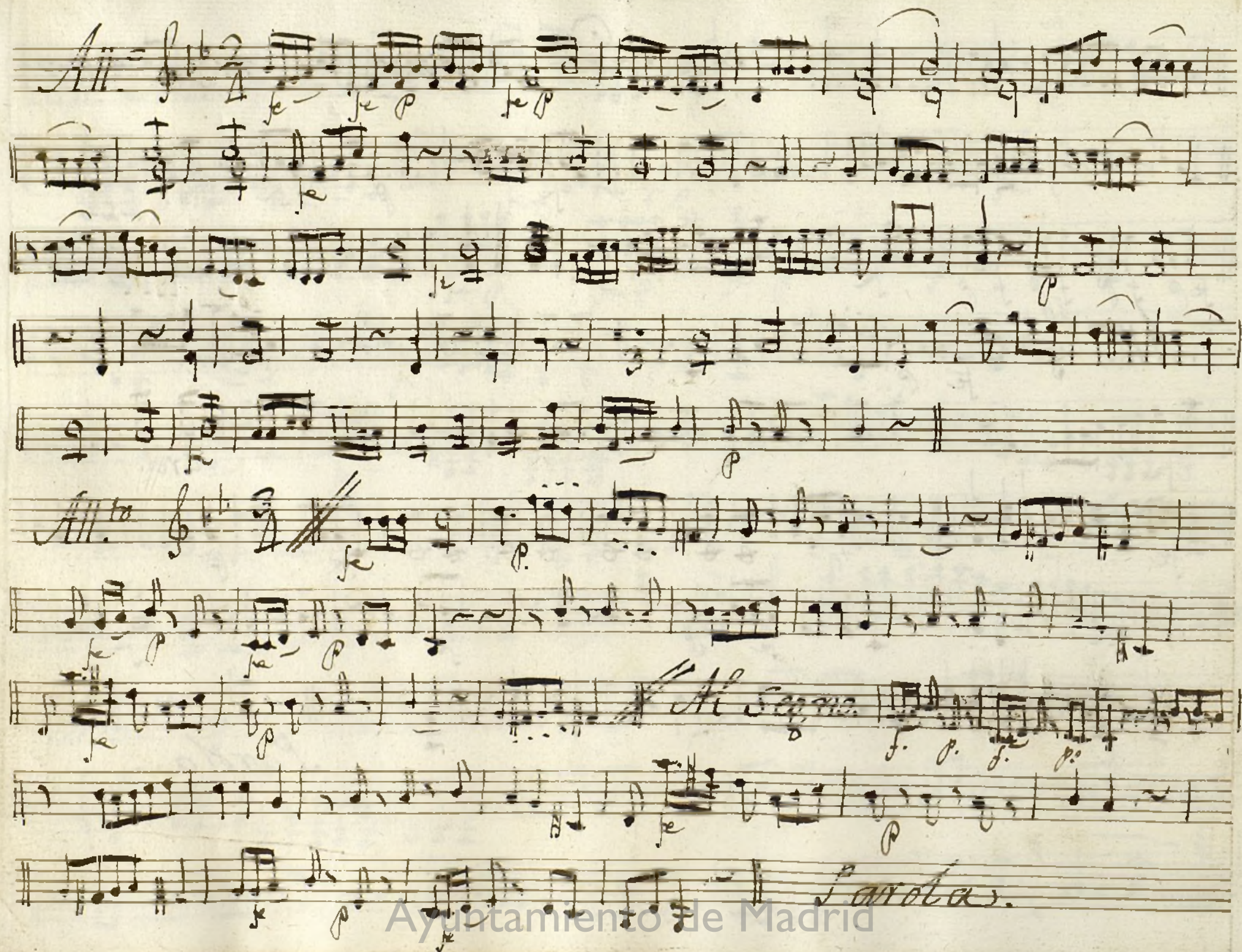
Parola

And.^{te}

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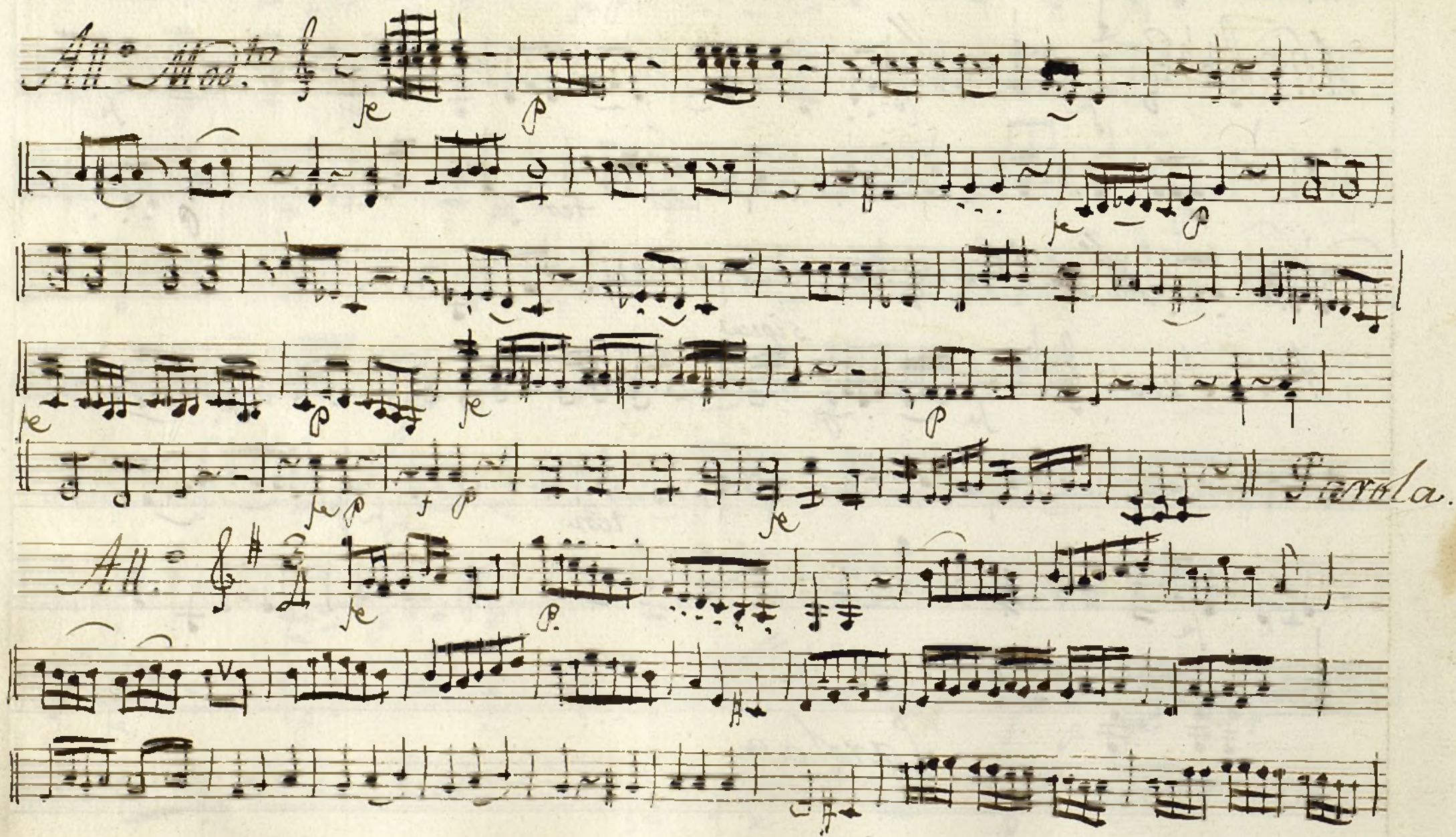
Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "All." is written on the fourth staff, and "Cres." is written on the fifth staff. The word "Parola." is written on the seventh staff. The score is written in a cursive, handwritten style.

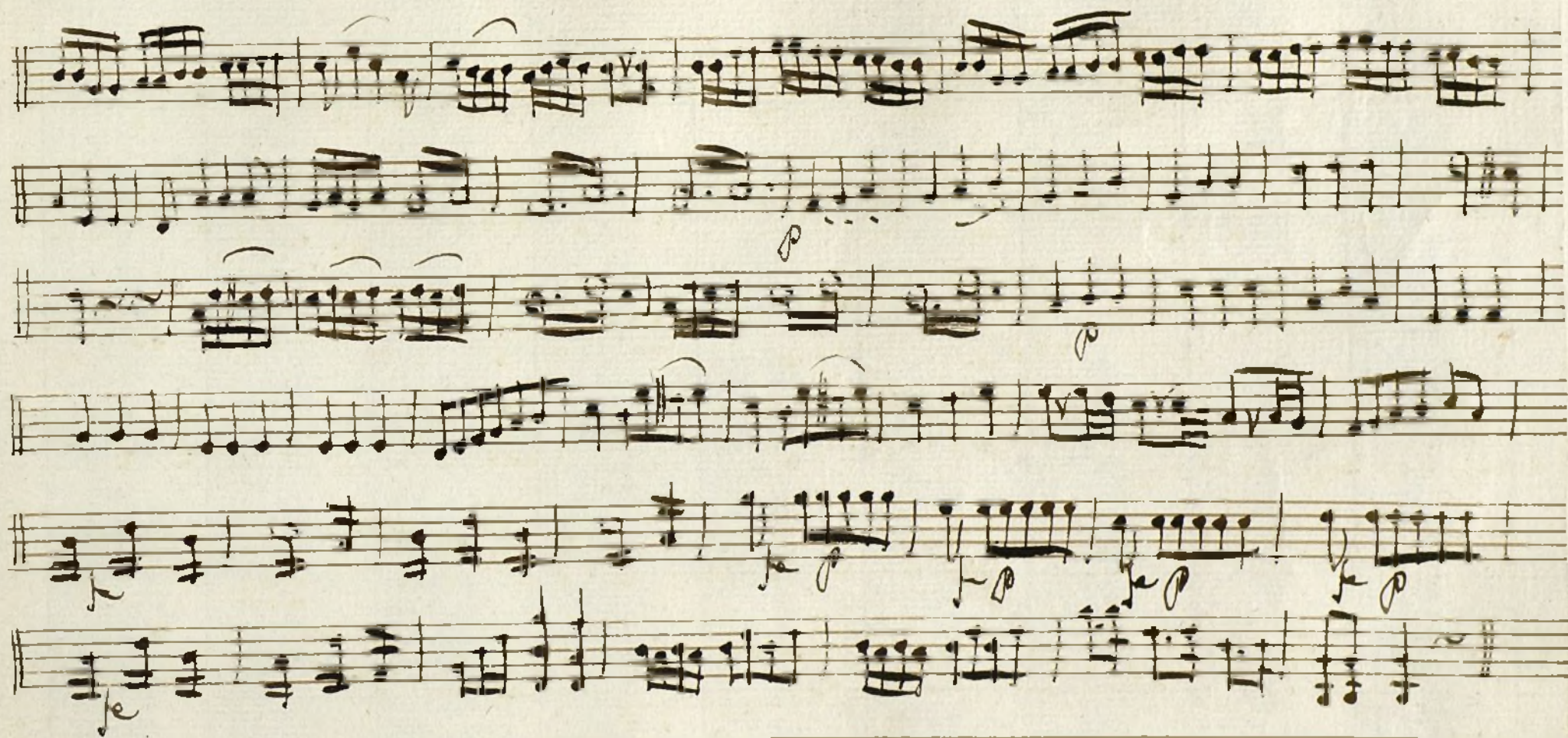
Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *f*, *p*, and *f. p.*. The score is divided into sections by the markings *All.* (Allegro) and *Allegro*. The final section is labeled *Parolas.*



The musical score is written on ten staves. The first staff begins with the marking *All.* and a treble clef. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *f. p.*. The second staff continues the melody. The third staff features a treble clef and a key signature of one sharp (F#). The fourth staff continues the melody. The fifth staff features a treble clef and a key signature of one sharp (F#). The sixth staff begins with the marking *All.* and a treble clef. The seventh staff continues the melody. The eighth staff features a treble clef and a key signature of one sharp (F#). The ninth staff continues the melody. The tenth staff features a treble clef and a key signature of one sharp (F#). The final section is labeled *Parolas.*

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes the tempo marking *All.* and the second system includes *All. Poco.*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *se*, *ten se*, *signa*, and *ten*. A section of the score is marked with a double bar line and the word *Parola* written below it.





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Don Blas tiene el instrumental q^e falta

Mus 95-20

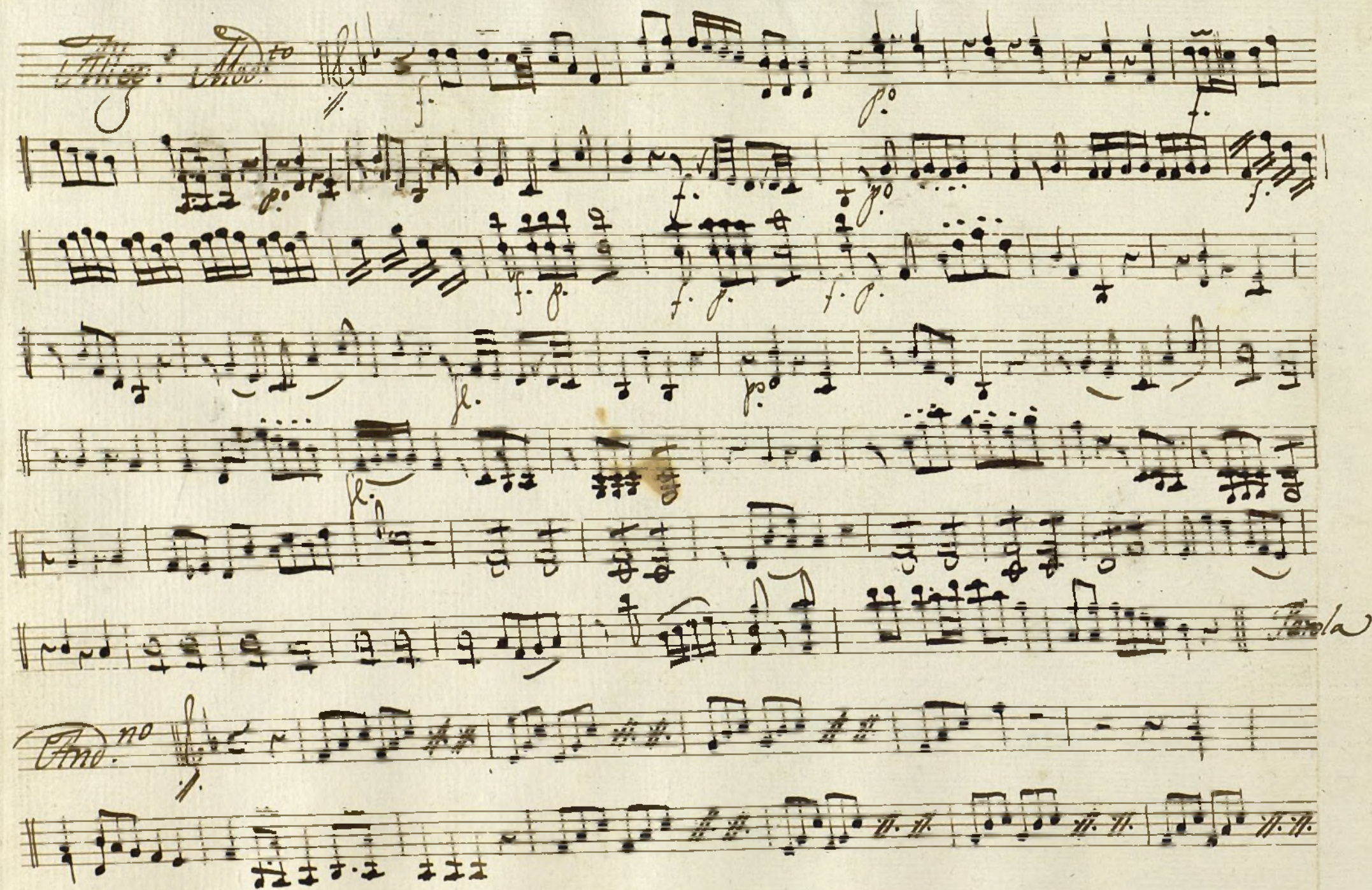
tu

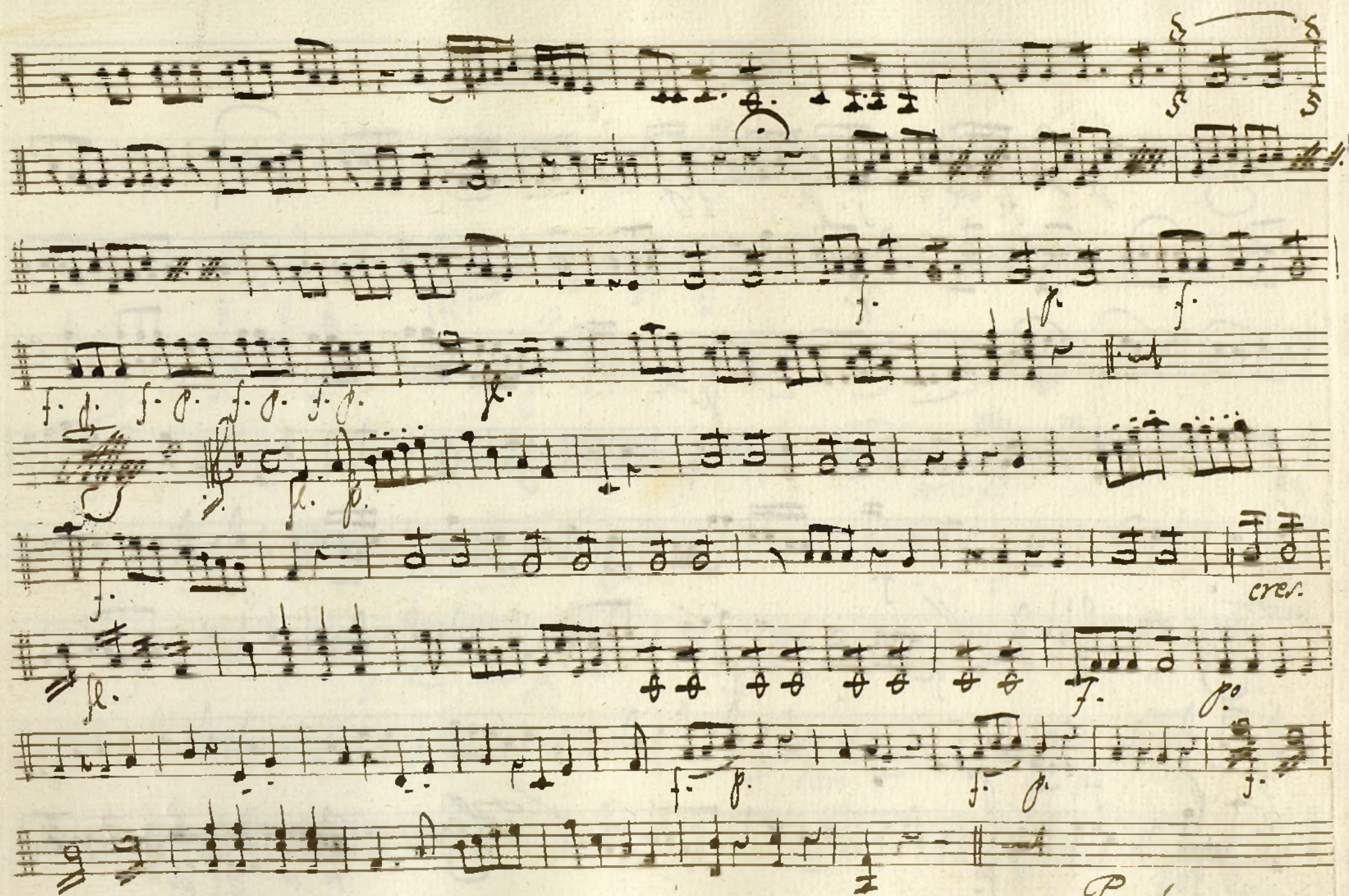
Violin 2^o

Son. a Duo

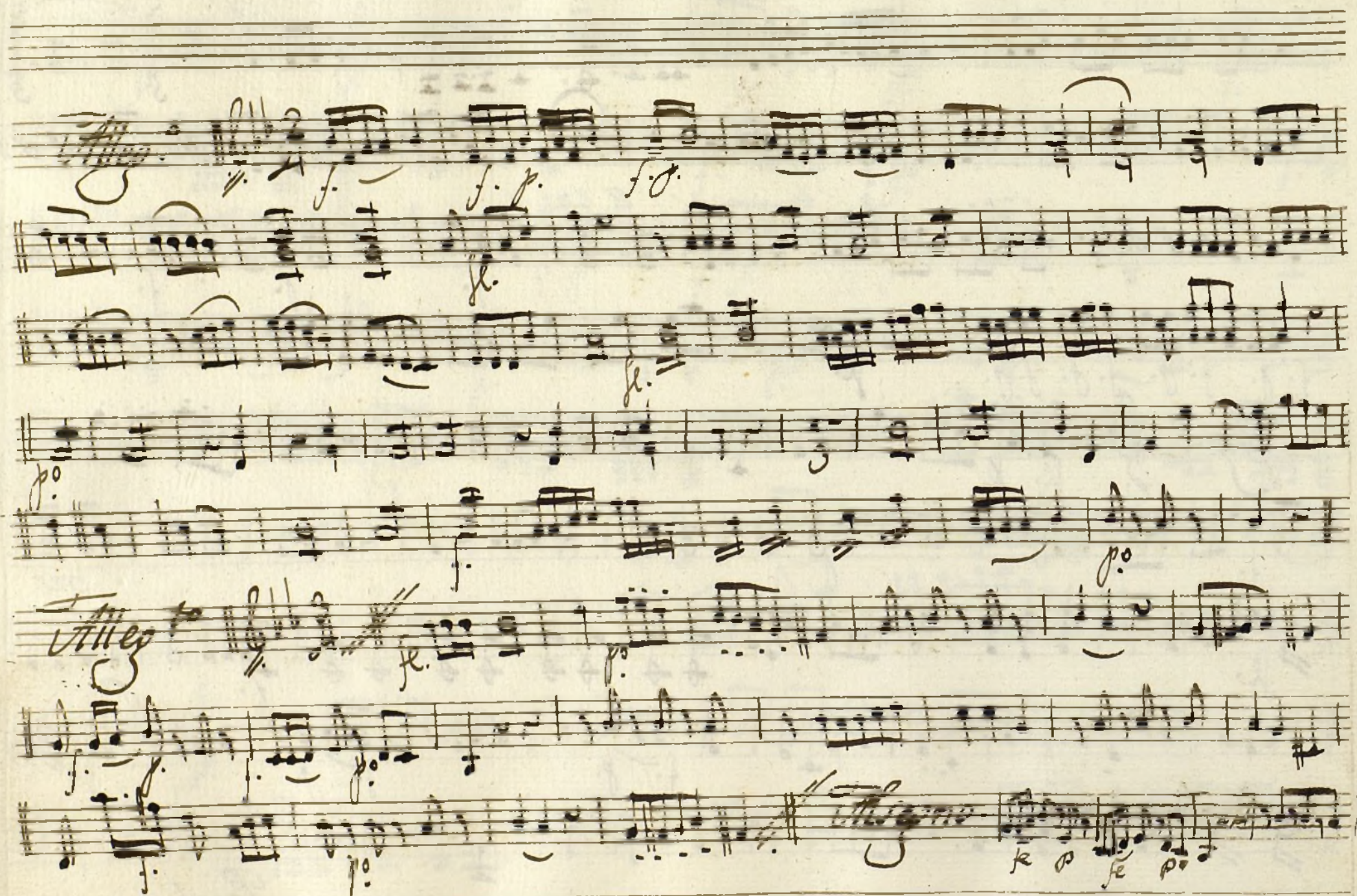
El entretenido:

f





Parola



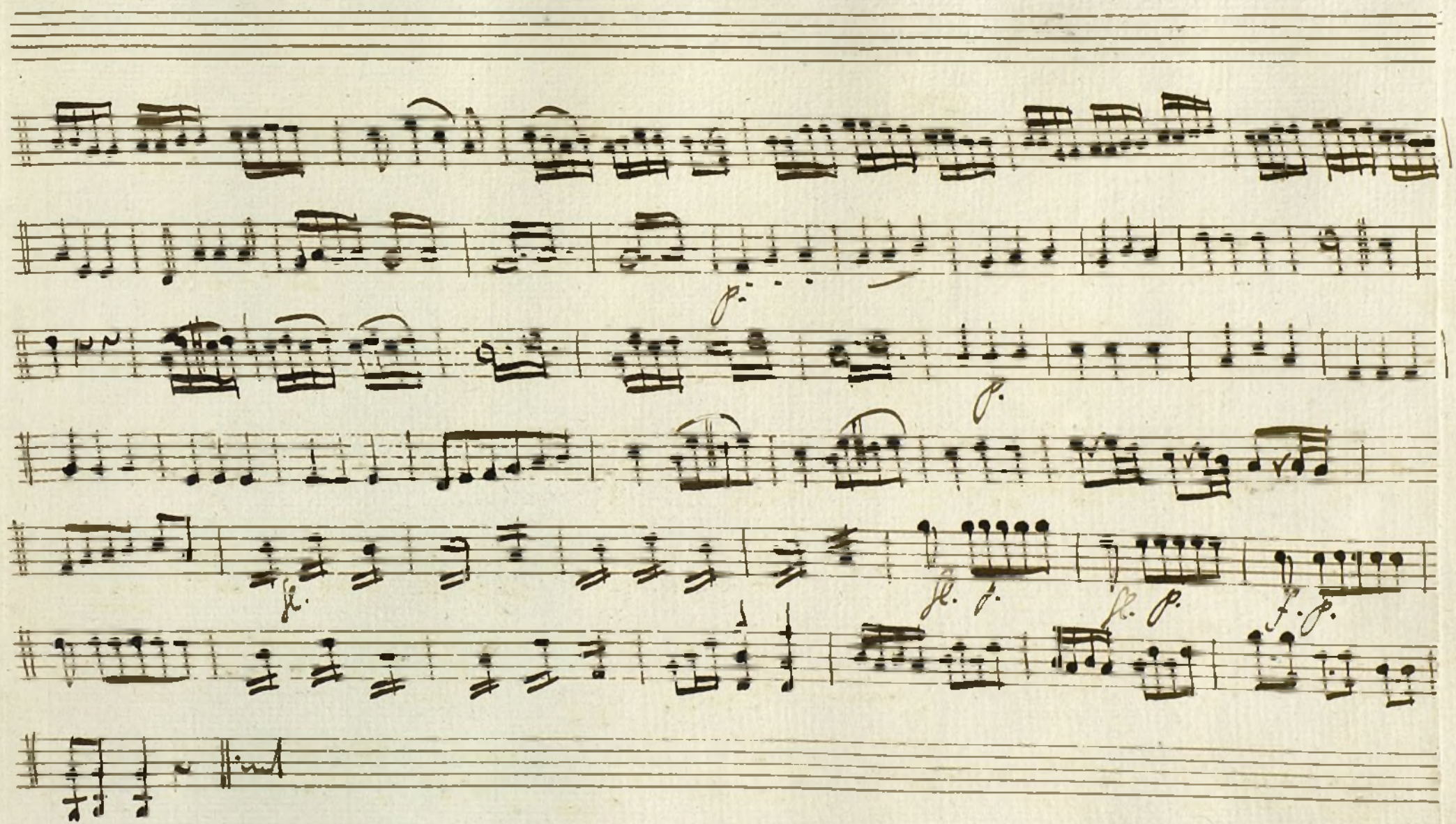
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The following annotations are present:

- ff.* (fortissimo) on the second staff.
- Parola* (Parole) on the second staff.
- ff.* (fortissimo) on the third staff.
- ten. f.* (tenuto fortissimo) on the fourth staff.
- Allegro* on the fifth staff.
- Segue* (Segue) on the sixth staff.
- ten* (tenuto) on the seventh staff.
- f. p.* (forte piano) on the eighth staff.
- Parola* (Parole) on the tenth staff.

Allegro Mod.

Parola

ola



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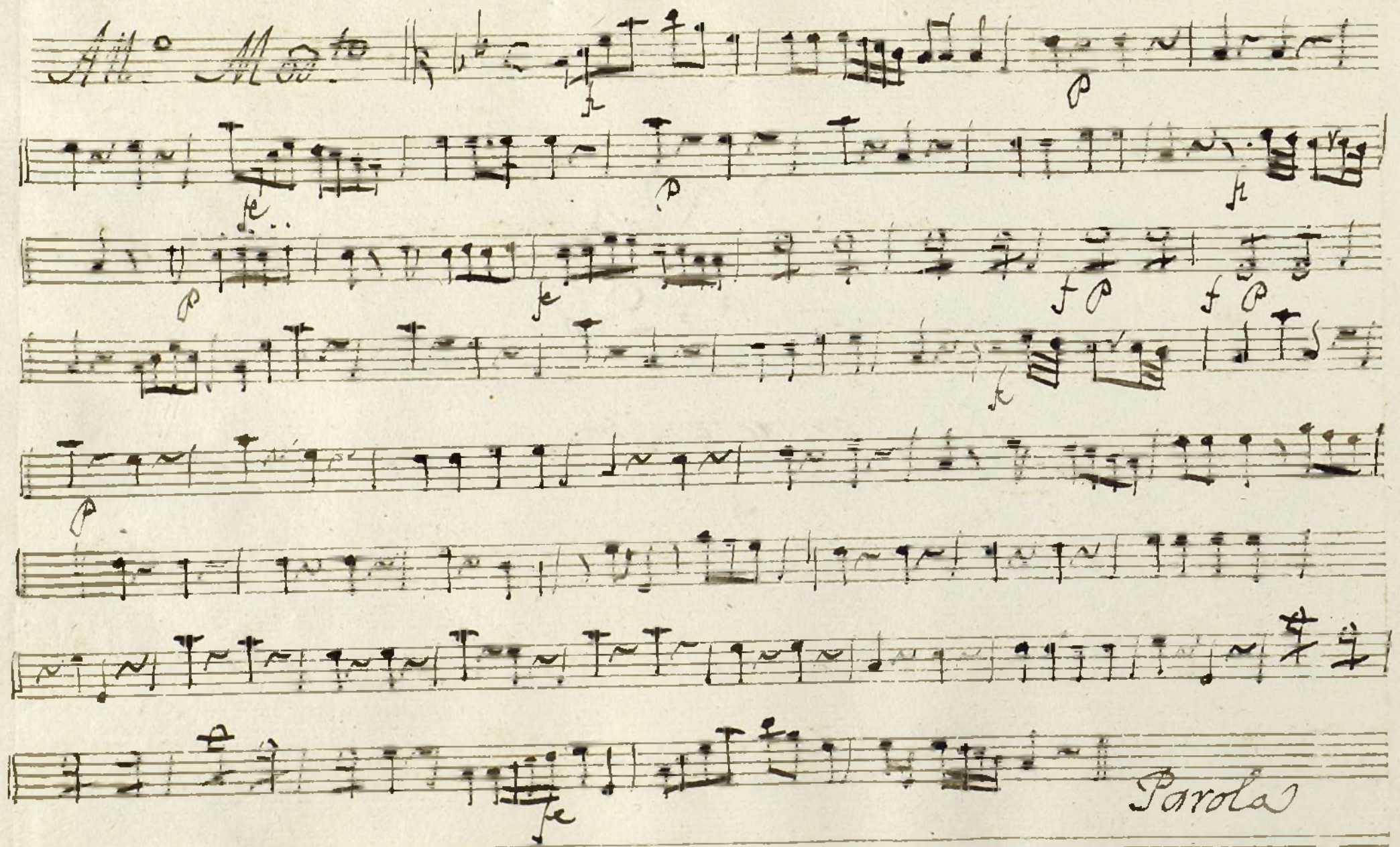
Mus 95-20

Viola

Son a a Duo

el entretenido

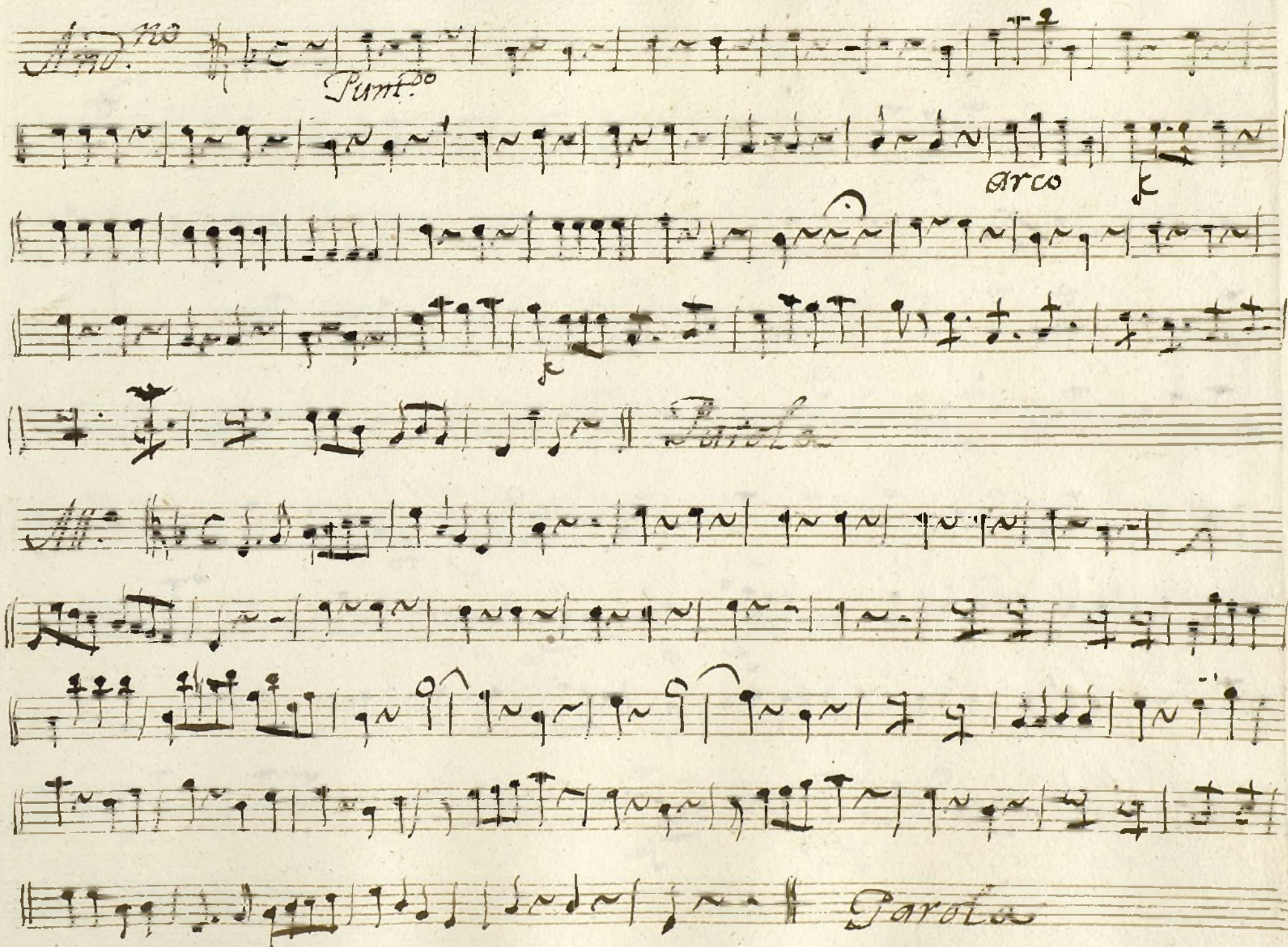
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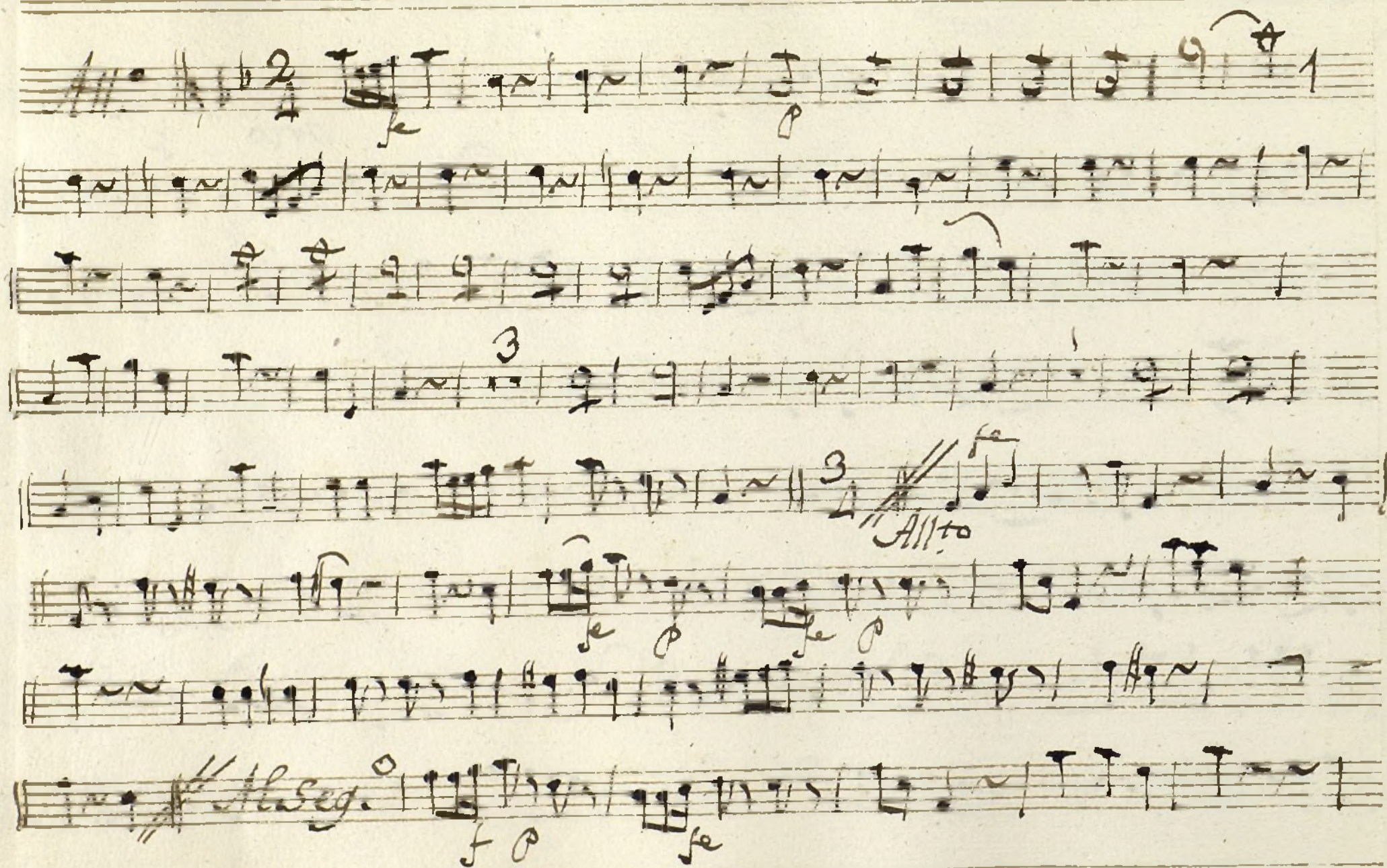


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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Key markings include:

- And.^{te}* (Andante) at the top left.
- Punt.^{do}* (Punctum) written below the first staff.
- arco* (arco) written above the third staff.
- Parola* (Parola) written at the end of the fifth staff.
- Parola* (Parola) written at the end of the tenth staff.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f.*, *p.*, *f.p.*). The score is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. The word *Parola* appears twice, once above the fifth staff and once below the tenth staff. The tempo marking *All.º poco* is visible on the sixth staff. The word *Allegro* is also present on the fifth staff.

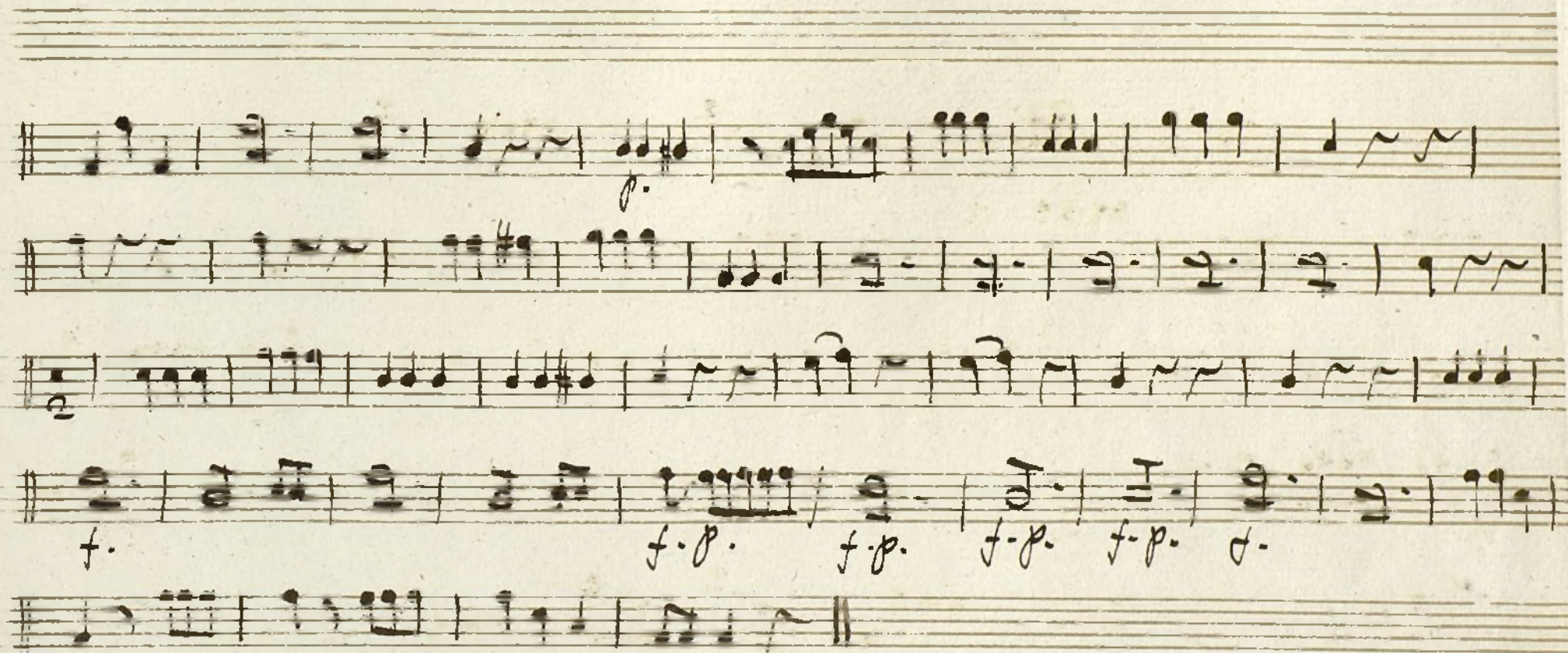
Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include:

- f.* (forte)
- p.* (piano)
- f. p.* (fortissimo)

The word *Parola* is written in the middle of the sixth staff.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a tempo marking *All.^o Mod.* and a time signature of 3/4. The notation includes various note values, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and a final double bar line at the end of the eighth staff.



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Oboc 1^o Tan. a Duo al Entrenido

Handwritten musical score for Oboc 1^o Tan. a Duo al Entrenido. The score is written on ten staves, with the first five staves containing musical notation and the last five staves containing the word "Parola".

The notation includes various musical symbols such as notes, rests, and bar lines. There are also handwritten annotations like "Solo" and "Parola" interspersed within the musical staves.

Staff 1: Musical notation with notes and rests.

Staff 2: Musical notation with notes and rests.

Staff 3: Musical notation with notes and rests.

Staff 4: Musical notation with notes and rests.

Staff 5: Musical notation with notes and rests.

Staff 6: Musical notation with notes and rests.

Staff 7: Musical notation with notes and rests.

Staff 8: Musical notation with notes and rests.

Staff 9: Musical notation with notes and rests.

Staff 10: Musical notation with notes and rests.

Handwritten musical score for guitar, featuring various tempo markings and performance instructions. The score is written on ten staves, with the first three staves forming the first system and the remaining seven staves forming the second system. The tempo markings include *All.*, *Alto*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, and *Allegro*. Performance instructions include *Solo*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, and *Allegro*. The score also includes a *Parola* section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score on a single page, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a measure marked with a '10' above it. The third staff contains the word *Sarada* written in a cursive hand. The fourth staff starts with a treble clef and a key signature of two sharps (F# and C#). The fifth staff has a measure marked with a '12' below it. The sixth staff concludes with a double bar line. The bottom of the page features three empty staves.

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Oboe 2.º Ten.ª a Duo el Entremés

Mus 95-20

Handwritten musical score for Oboe 2.º Ten.ª a Duo el Entremés. The score consists of ten staves of music. The first staff is marked *Al.º* and *Mod.º*. The second staff is marked *Solo*. The third staff is marked *Solo*. The fourth staff is marked *Parola*. The fifth staff is marked *Parola*. The sixth staff is marked *Parola*. The seventh staff is marked *Solo*. The eighth staff is marked *Solo*. The ninth staff is marked *Solo*. The tenth staff is marked *Solo*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The word "Parola" is written at the end of several staves, indicating a recitative section. The score is written in a cursive, handwritten style.

Staff 1: *All.^o* 3/4, 4, 5, *se*

Staff 2: *Al Segno*, 2, *Parola.*

Staff 3: *All.^o* 3/8, *se*, *p*, 7, *se*, 9, *Solo*

Staff 4: *Al Segno*, 2

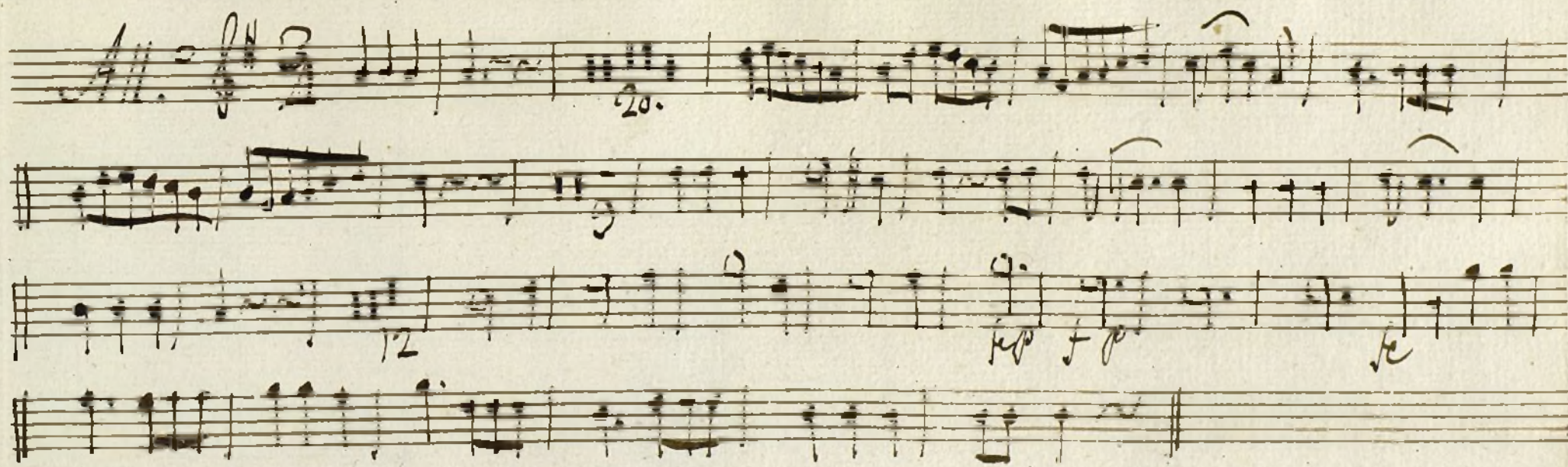
Staff 5: *All.^o Solo.*, *Solo.*

Staff 6: 6, *Parola.*

Staff 7: *All.^o Ad.^o*, *se*, *p*, 3

Staff 8: 10, *se*, 7, *se*, *p*, *se*, *p*

Staff 9: *Parola.*



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Clarinete Ton^a a Duo el entretenido

All.^o Mod.^o *Je* *Solo*

Parola.

And.^{no} *Solo*

Parola.

All.^o

Parola.

All.^o G major $\frac{2}{4}$

All.^{to} G major $\frac{3}{4}$

Al Segno.

Parola

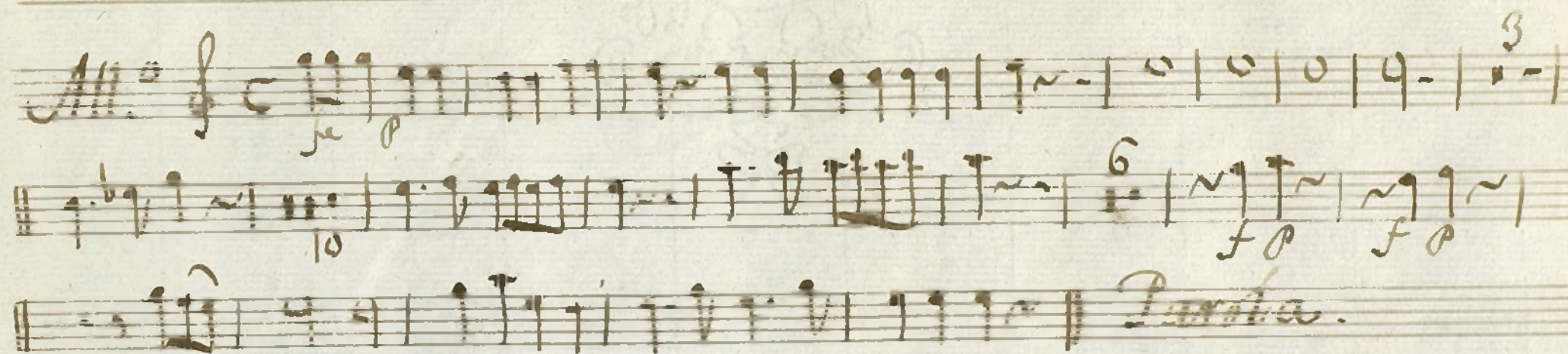
All.^o G major $\frac{3}{8}$

Al Segno
ou mar.

All.^o Poco. G major C

Parola.

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Tromba 1^a Ton^a Duo el Contralto

Pres 95-20

Handwritten musical score for three systems of piano music. Each system consists of three staves. The first system is marked "All." and "C". The second system is marked "Inf" and "C". The third system is marked "All." and "C". Each system includes a "Parola." section. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fe", "p", and "f".

In elata.

Al. 2

Al. 21.

Al. 10

Al. 10

Parola.

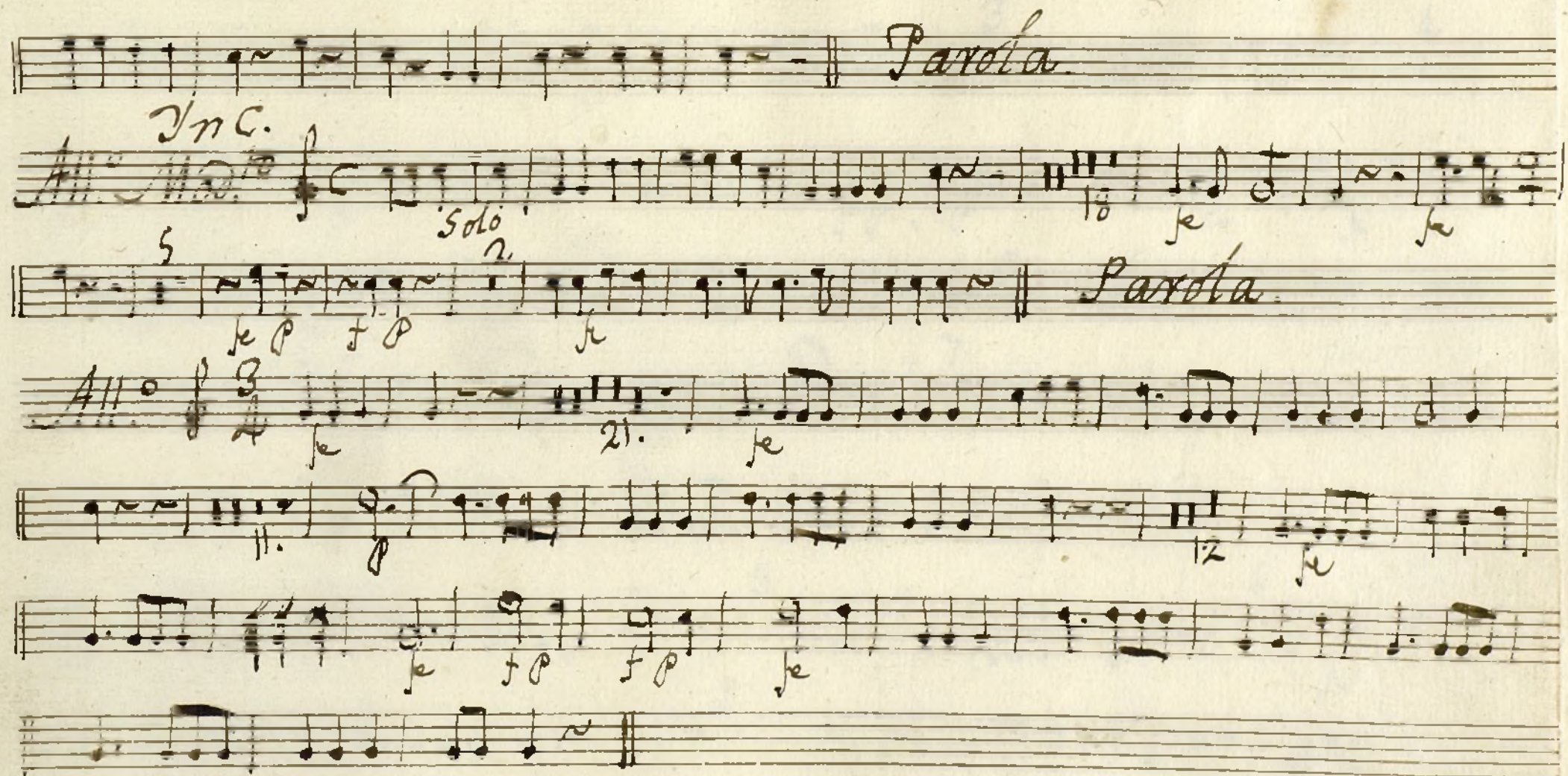
Al. 3

Al. 2

Al. 10

Al. 10

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Inc.*, *Allo*, *Solo*, and *Parola*. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The page is aged and shows signs of wear, including discoloration and small holes.



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Trompa 2a Tona ^t Duo. el ^{te} entremido. Mus 95-20

Handwritten musical score for a piece titled "Parola". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the time signature "C". The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and bar lines. Dynamics like "p" (piano) and "f" (forte) are indicated. The word "Parola" is written in a cursive hand at the end of the third, fifth, and tenth staves. The manuscript shows signs of age, including yellowing and some staining.

In elafa
All.^o
3. *f* 21. *f*
All.^o 2 *p* 4 10 *Allegro*
10 *Parola*
All.^o 3 *f* 8 *f* 9 *f*
3 *Allegro* 2 *dos mas.*
All.^o *Poco* 6 10 *f*

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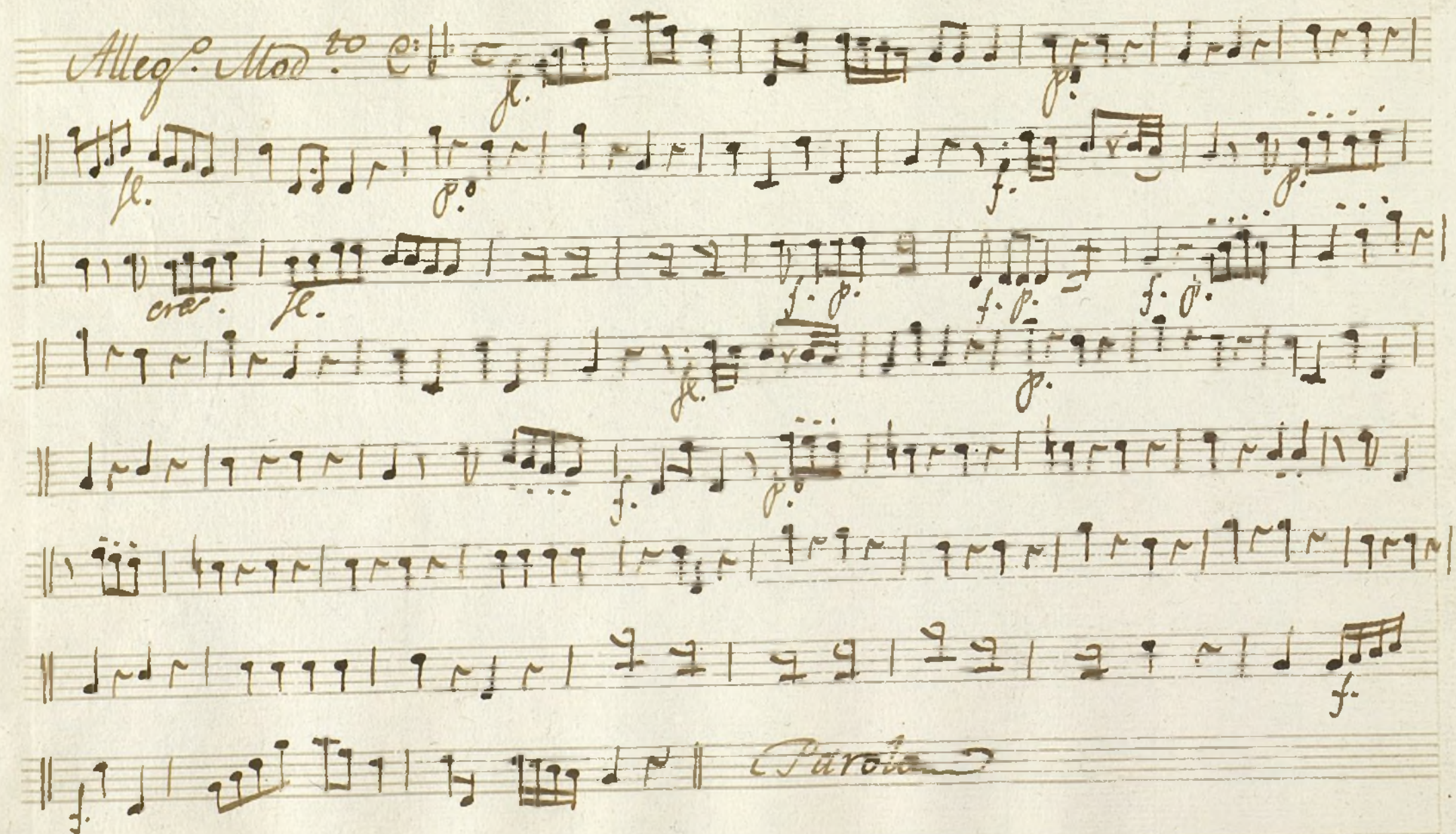
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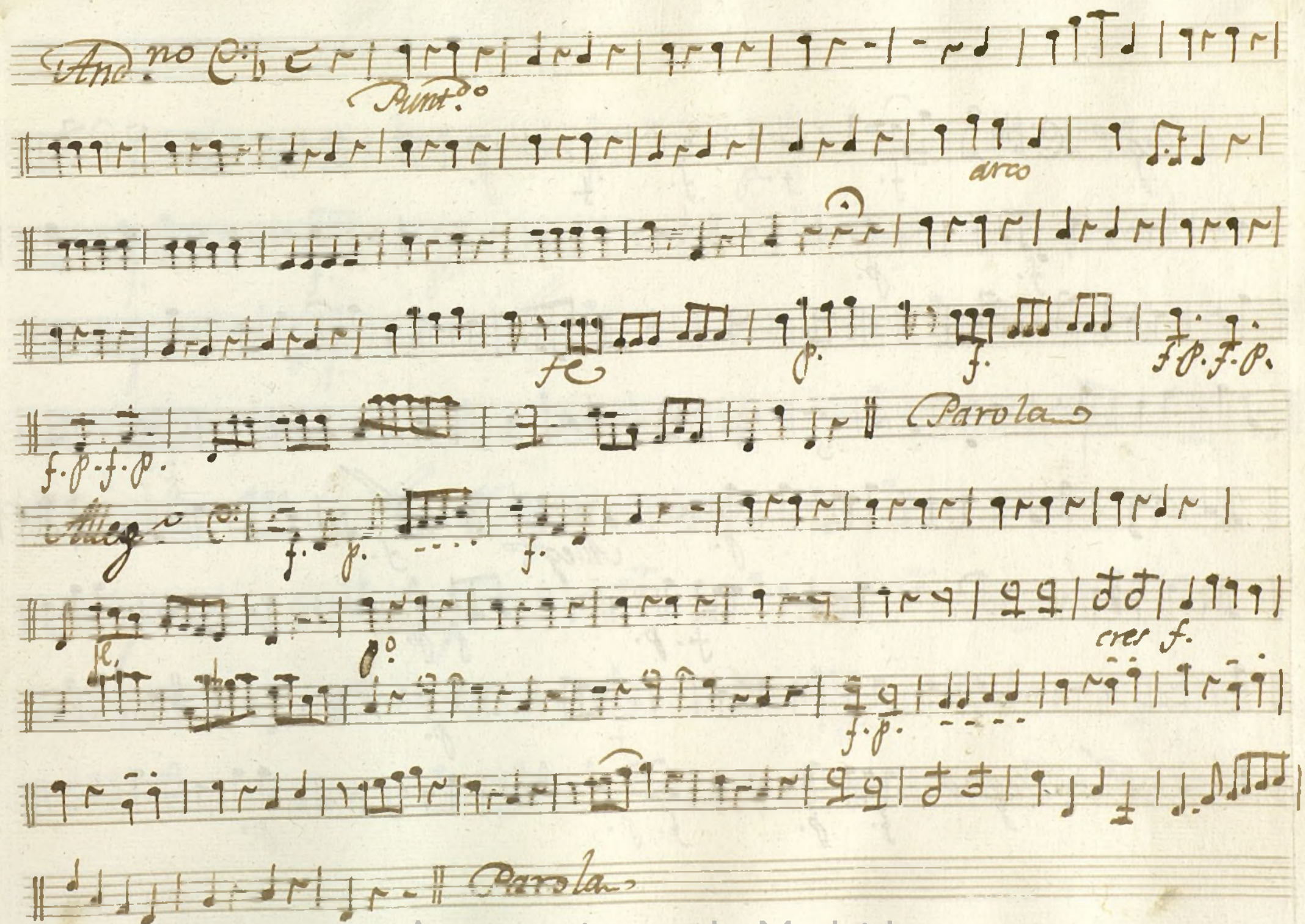
+

fagot.
Jon.^a a Duo

// el entretenido //

//



And. no 
Punt.
arco
f *p* *f* *f.p.f.p.*
f.p.f.p. *Parola*
Alleg *f.p.* *f.*
f. *cres f.* *f.p.*
Parola
Parola
Parola

Allegro $\text{E}^{\flat} \text{ } 2/4$

f. f. f. f. p.

f. p.

f. p.

f. p.

f. p.

f. p.

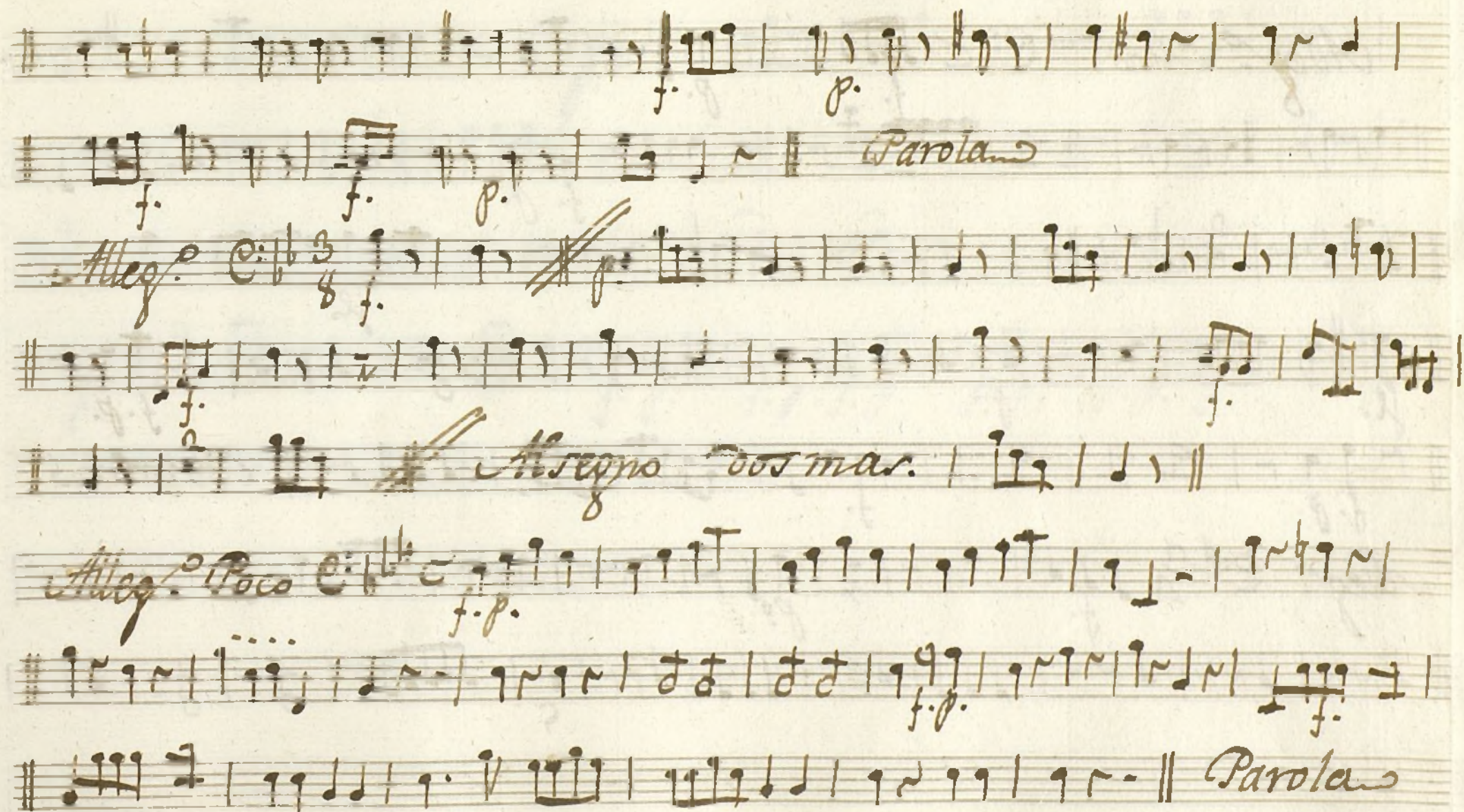
f. p.

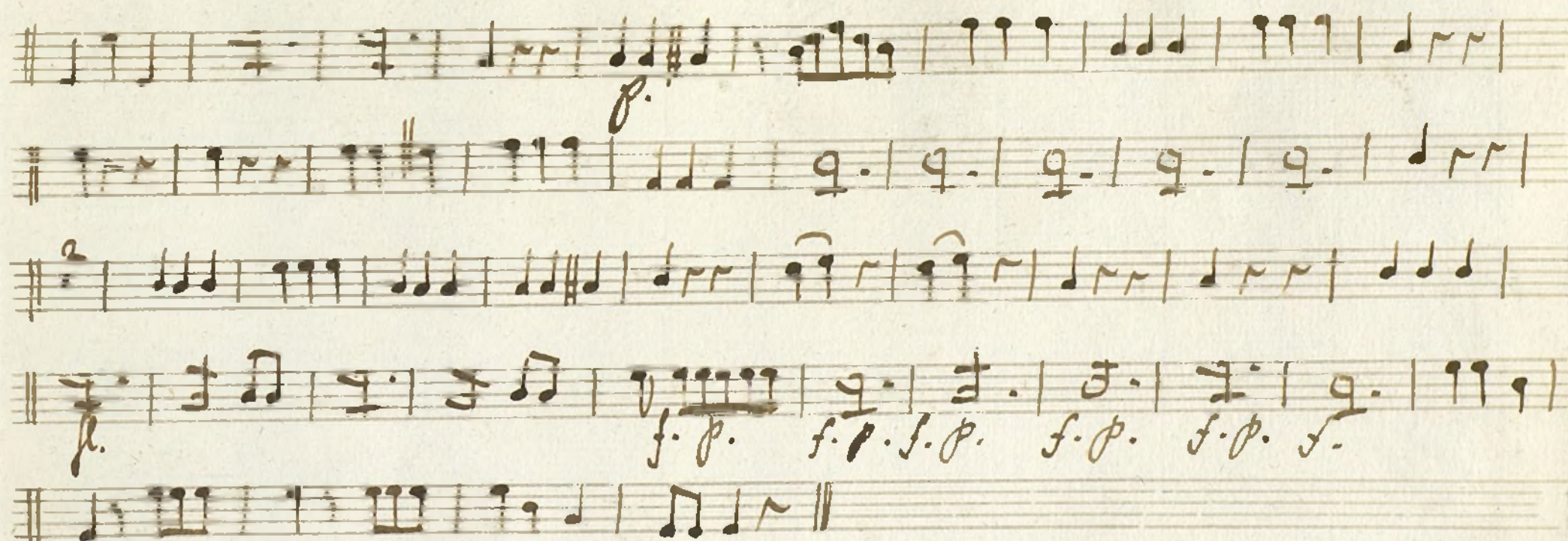
f. p.

f. p.

f. p.

f. p.





~~va. de la 1.ª y 2.ª~~
Fon. a Duo

Pape 5.

4

Bafo.

Fon. a Duo

el Entretenido //

//

And. *Punt.º* *arco* *Punt.º* *arco* *f.* *p.* *f.* *f. p. f. p. f. p. f. p.* *Parola*

Alleg. *f. p.* *f.* *p.* *crec. f.* *f. p.* *f. p.* *Parola*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Staff 1: Musical notation with dynamic markings *f.* and *p.*

Staff 2: Musical notation with dynamic markings *p.*, *p.*, *p.*, *p.*, and the word *Parola*.

Staff 3: Musical notation with the tempo marking *Alleg.* and dynamic markings *f.* and *f.*

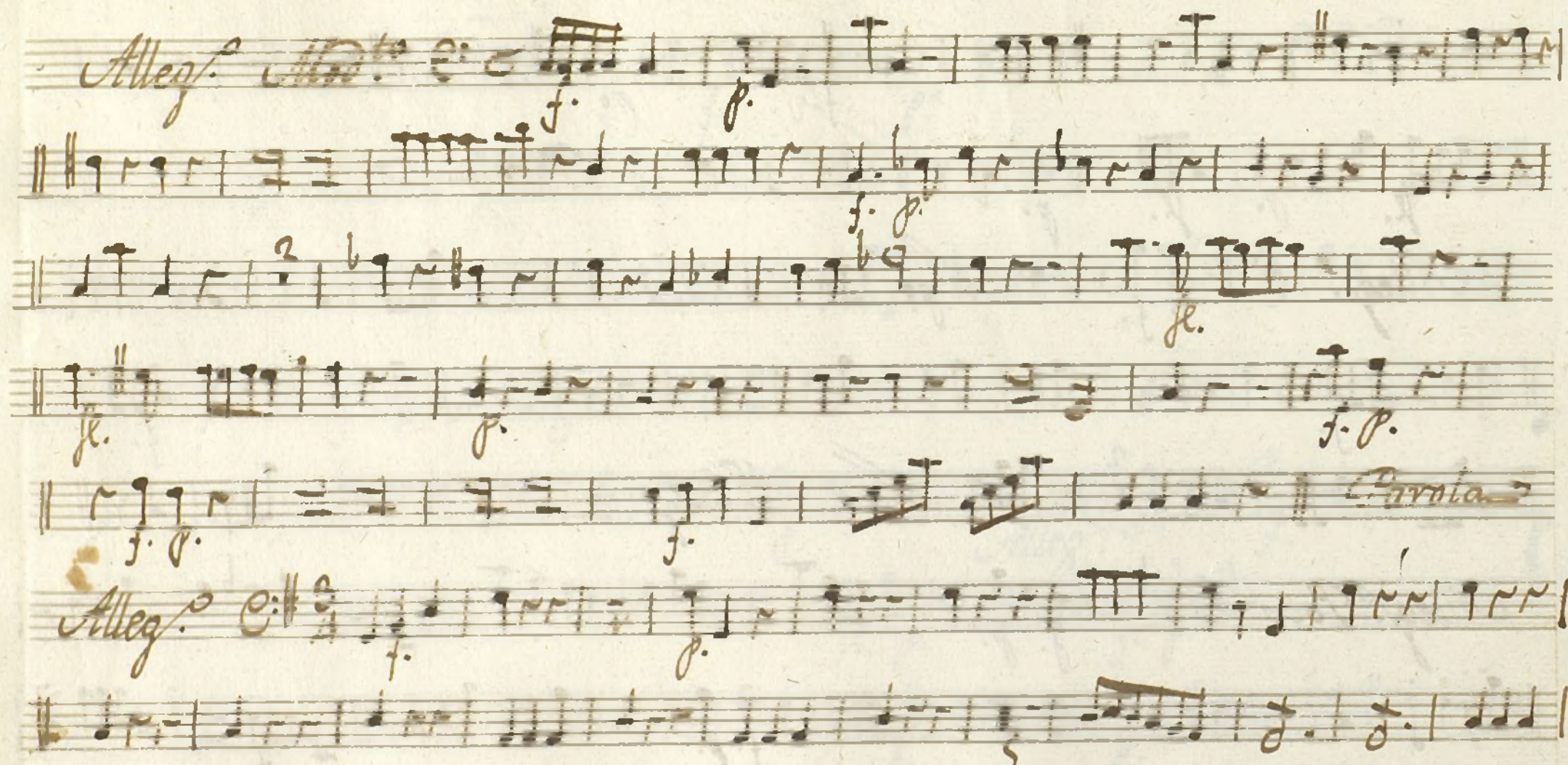
Staff 4: Musical notation with dynamic marking *f.*

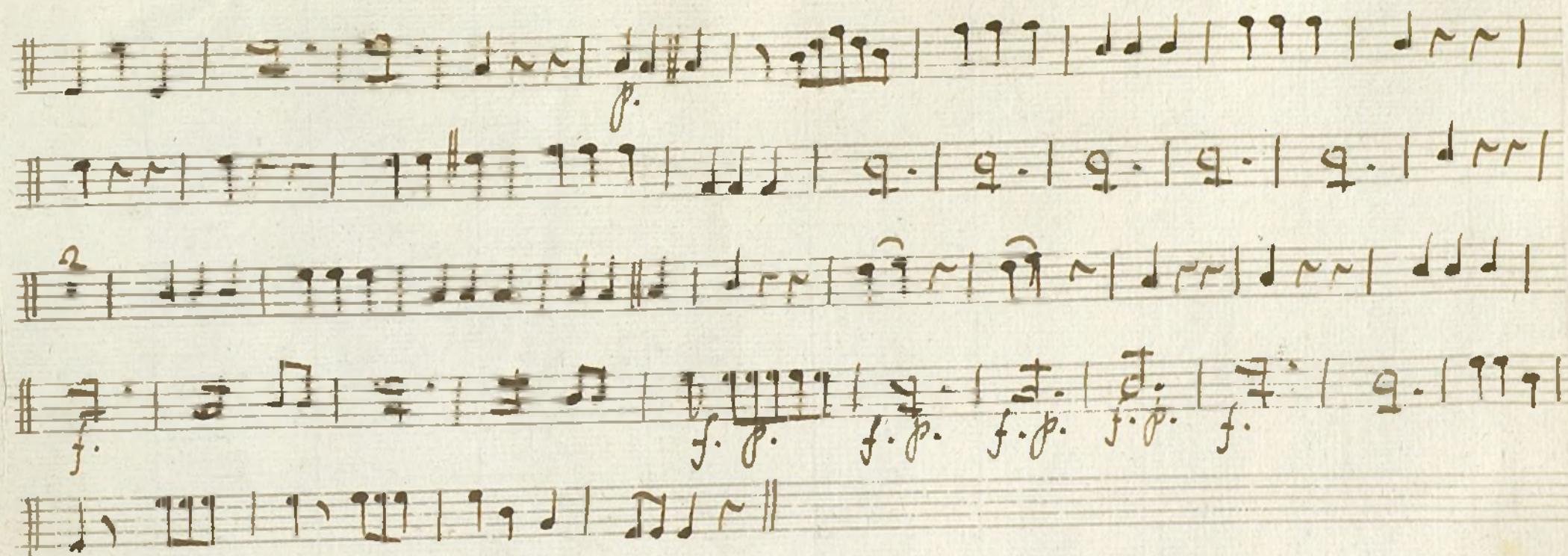
Staff 5: Musical notation with the tempo marking *Allegro* and the text *dos mas.*

Staff 6: Musical notation with the tempo marking *Alleg. Poco* and dynamic markings *f.* and *p.*

Staff 7: Musical notation with dynamic markings *f.* and *p.*

Staff 8: Musical notation with the word *Parola.*

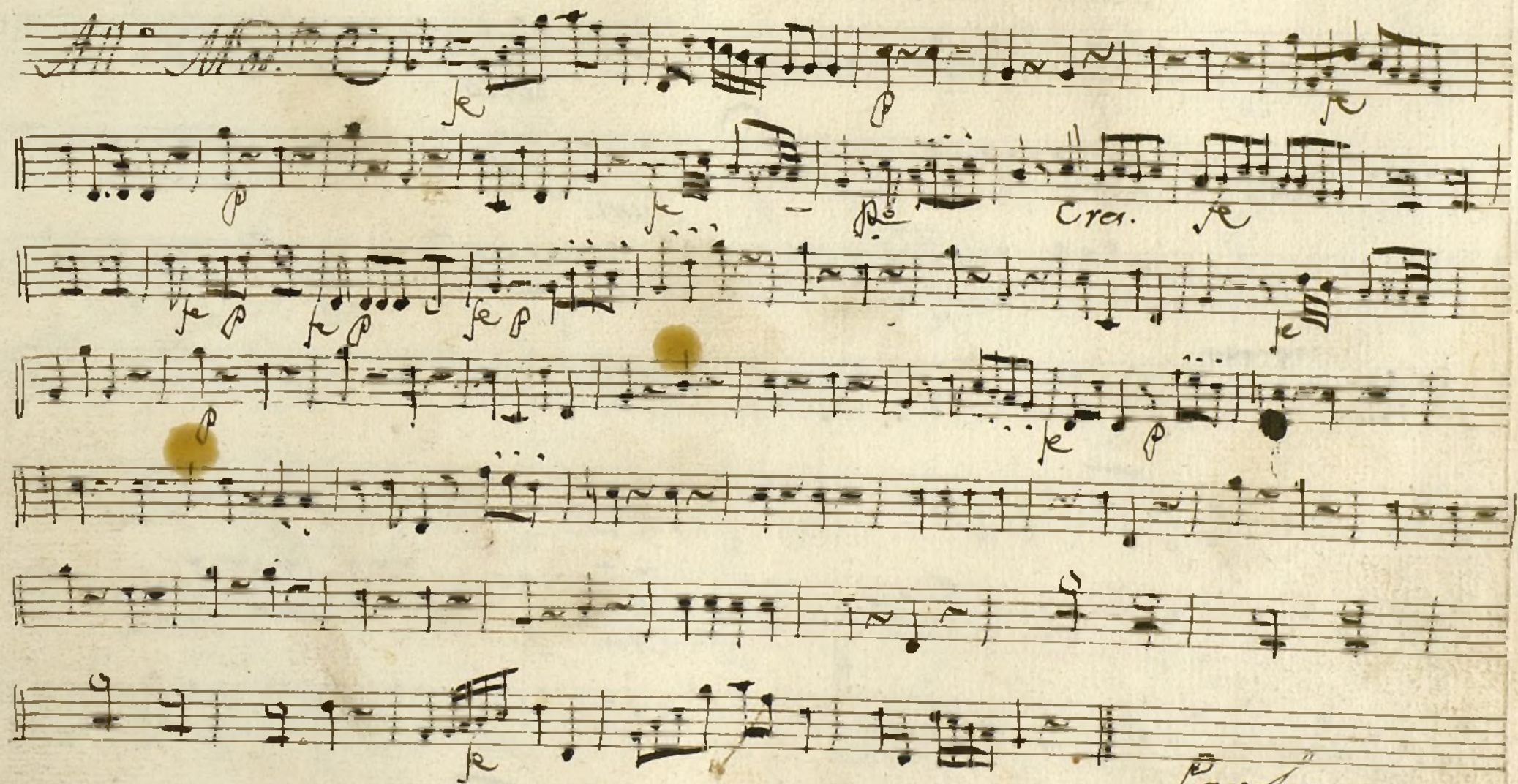




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Bajo Tona a Duo el tremendo



And.^{te} *Punt.^{do}* *arco.* *Punt.^{do}* *arco.* *Parola.*

All.^o *Cres.* *Parola.*

Ayuntamiento de Madrid

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "Al Segno. p" and "Pardav.". The piece concludes with a double bar line. The manuscript is on aged, slightly stained paper.

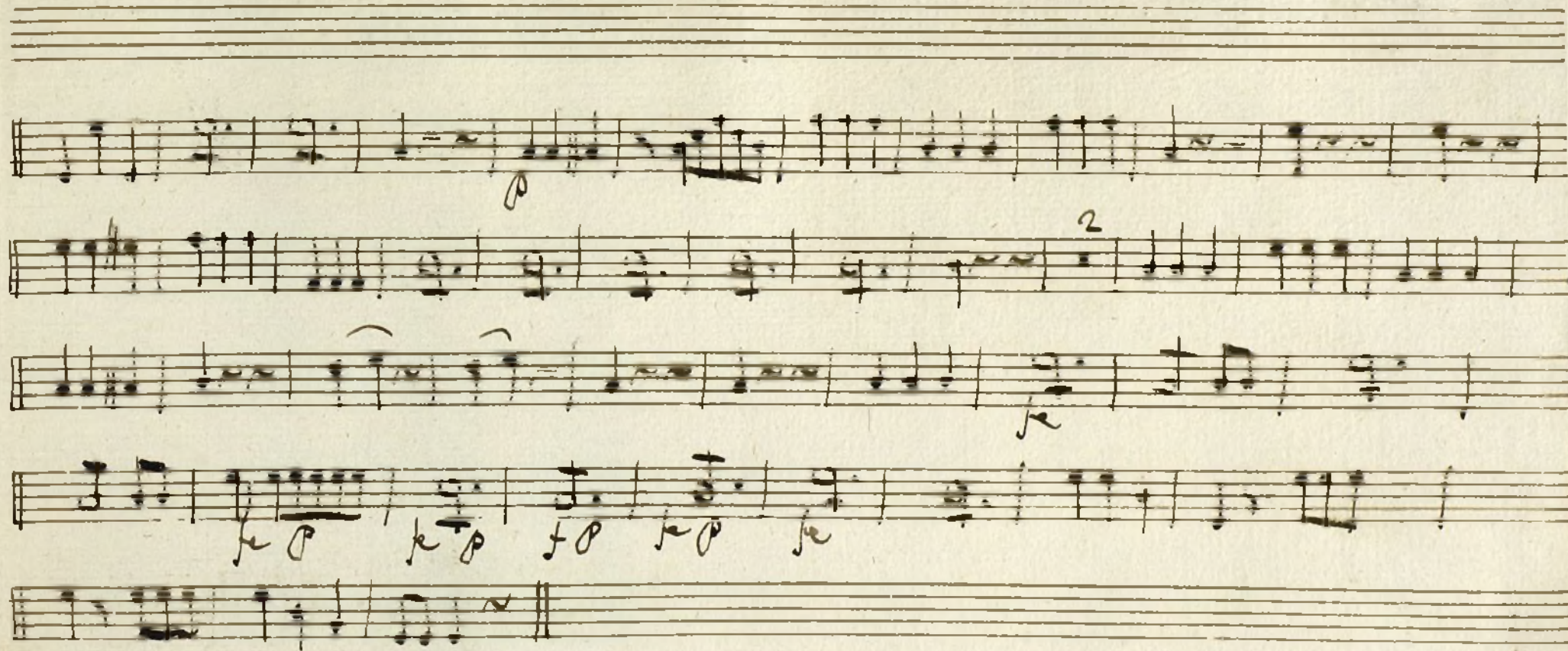
Ayuntamiento de Madrid

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is organized into three systems of staves:

- System 1 (Staves 1-3):** The first staff begins with the tempo marking *All.^o* and the time signature *Facc.* (C major). The second staff contains dynamic markings *je* and *p*. The third staff concludes with the word *Parola.*
- System 2 (Staves 4-7):** The fourth staff begins with the tempo marking *All.^o* and the time signature *Mod.^o* (C major). It includes dynamic markings *je* and *p*. The fifth staff contains *je* and *p*. The sixth staff contains *je* and *p*. The seventh staff concludes with the word *Parola.*
- System 3 (Staves 8-10):** The eighth staff begins with the tempo marking *All.^o* and the time signature *3/4*. It includes dynamic markings *je* and *p*. The ninth staff contains *je* and *p*. The tenth staff concludes with the word *Parola.*

The notation includes various note values, rests, and dynamic markings such as *je* and *p*.



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