

Les. 10. n. 6

Gamborino Mus 95-18

Leg. 3.º n. 3

t

Tradquina

95-18

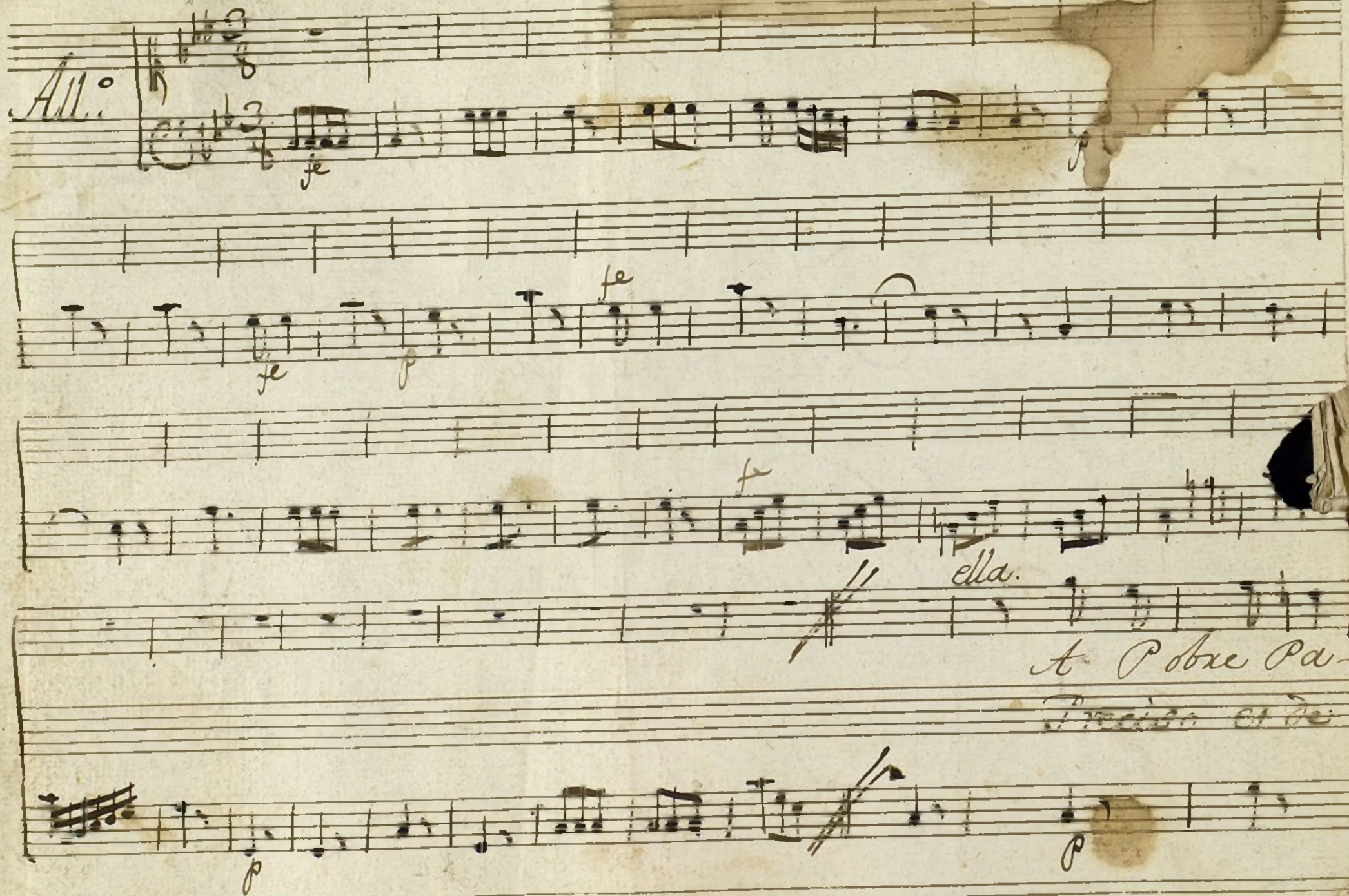
Son. a Duo.

Leg. 3.º

La Laya Inocente.

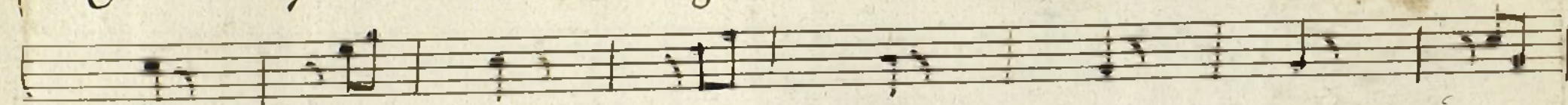
De Laserna.

3

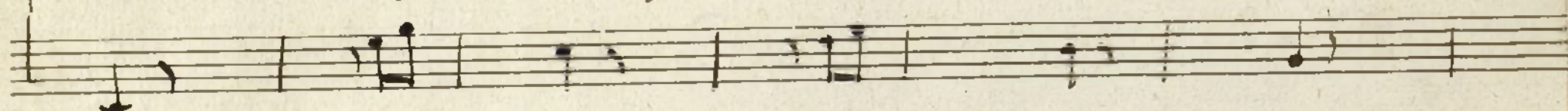


quita — como tea po nio — ere.
por que mi Madrina dice
picaxuelo q.e llaman Cupido ese --
q.e los hombres engañan las Ninas
picaxuelo q.e llaman Cupido
q.e los hombres engañan las Ninas

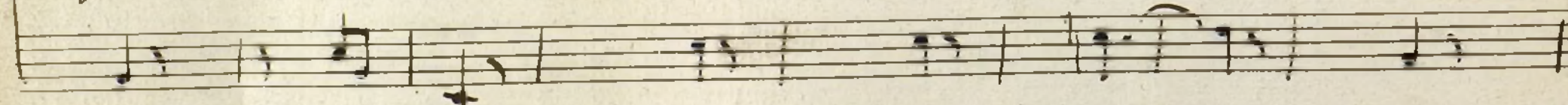
yo comia yo dormia y ahora ni como ni dormo
yo no quiero q' me engañe aunque si hablo claramente

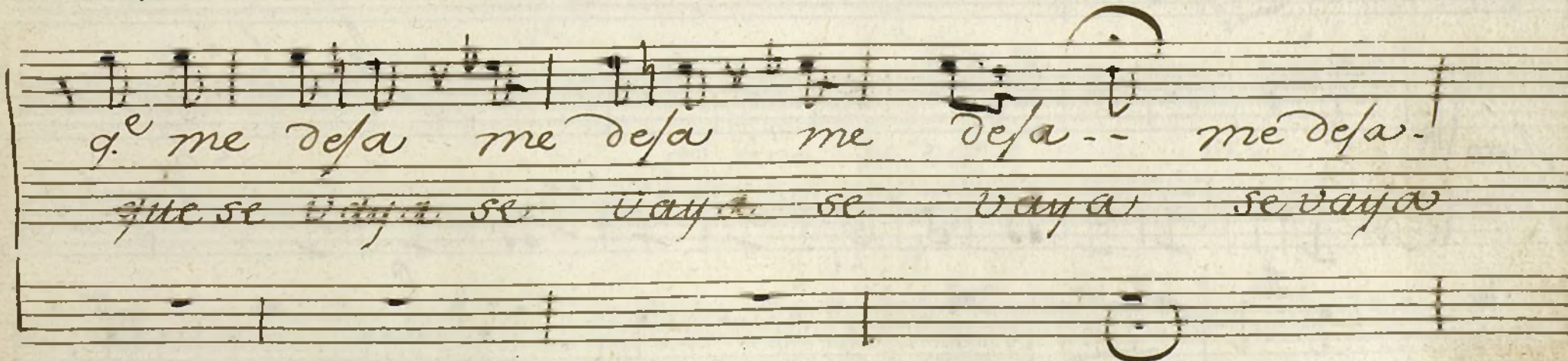
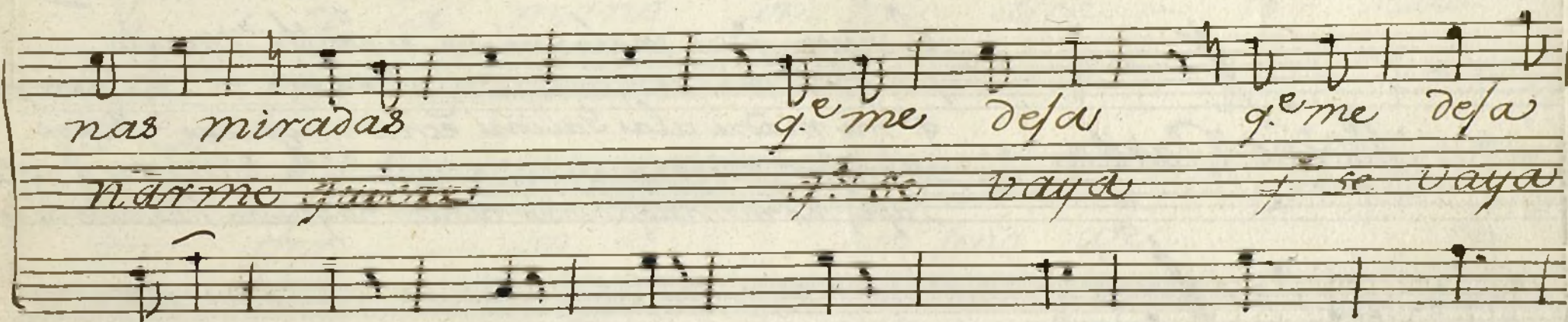
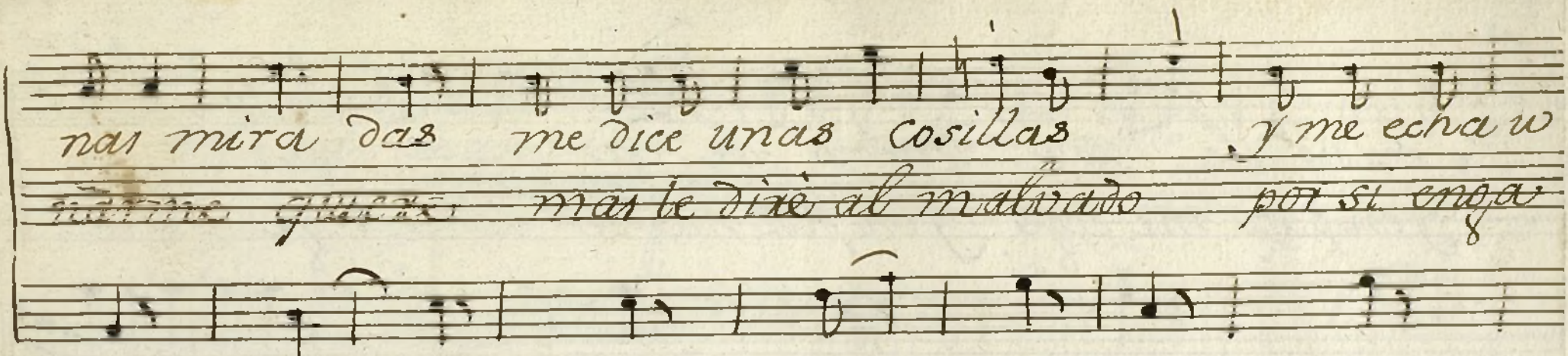


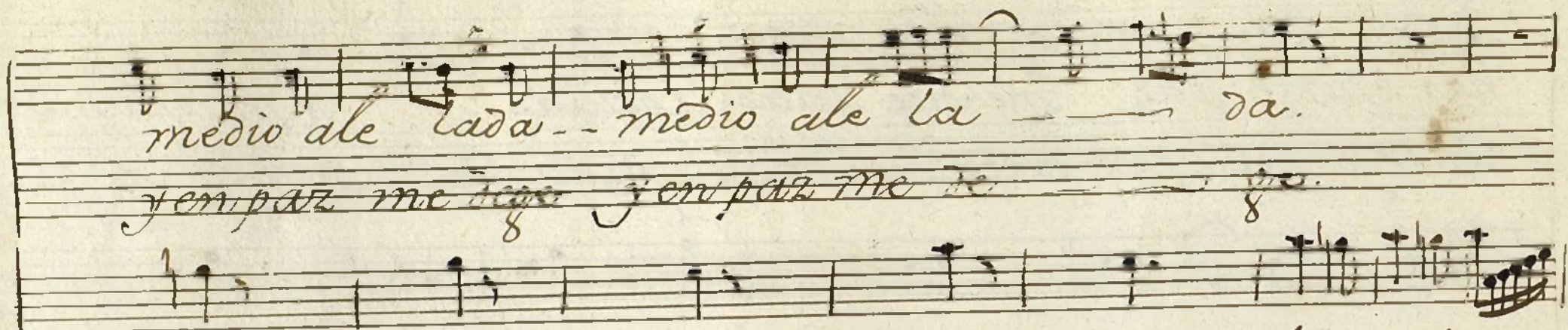
desde q' un ciex to. señor vino a vivir
no le tengo ninguno miedo antes me da



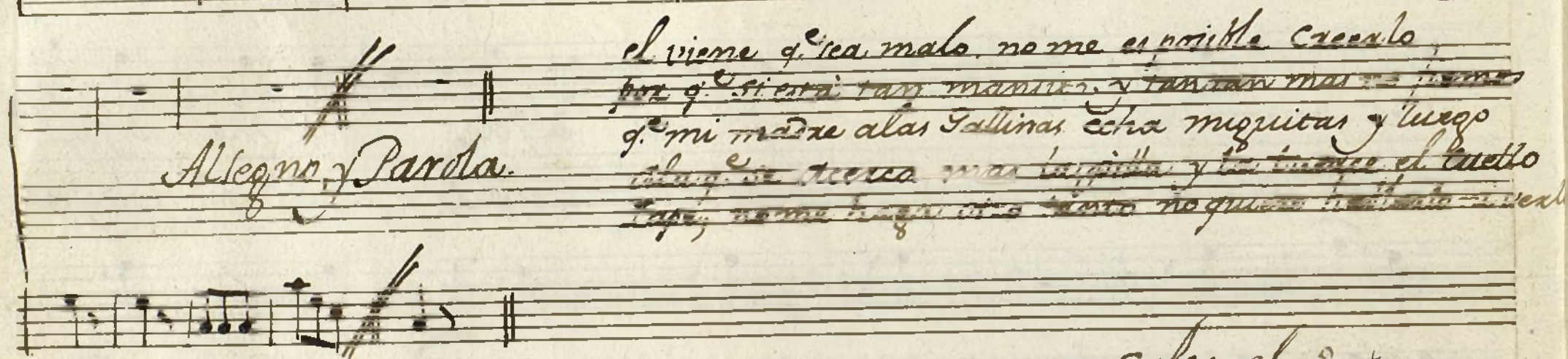
a mi pueblo me dice unas co sillan y me echan
quisto verle mas le dice al malinado por si engañan



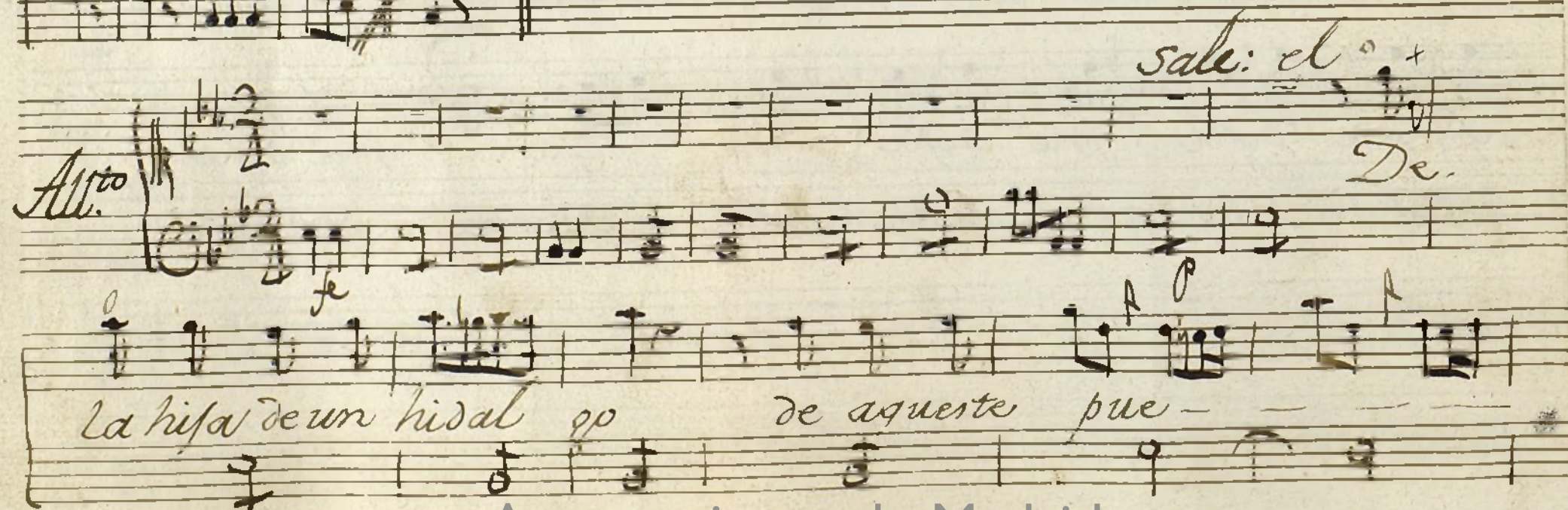




medio ale la da -- medio ale la da.
 y en paz me voy y en paz me voy



Allegro y Parola.
 el viene q' sea malo. no me es posible creerlo
 por q' si era tan manso, y tan tan manso
 q' mi madre alas Fallinas echaba muguitas y luego
 al q' se acerca mas laquilla y tan tuerce el cuello
 Lape, no me haga otro tanto no quise hacerlo ni ver



Alto
 sale: el +
 De.
 la hija de un hidalgo de a queste pue -

4

blo dela hija de un hidalgo de aqueste pueblo — so—

li ci to la mano con fino afec — to con—

fino afec — to con fino afec — to

Con fino afecto soli cito la

mano soli cito la ma — no con fino a

fecto — — — — — es rica inocente y bella

g.^e tres tachas para Nobia mas halli esta sen

ta da mi prenda — mi prenda exmora —

mi prenda exmo — — — — — sa su —

sencillez honei — — — — — ta mucho mas va — — —

The image shows a handwritten musical score on aged paper. It consists of six staves of music. The lyrics are written in Spanish and are placed below the corresponding staves. The handwriting is in a cursive style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, clear hand. The lyrics are: "fecto — — — — — es rica inocente y bella", "g.^e tres tachas para Nobia mas halli esta sen", "ta da mi prenda — mi prenda exmora —", "mi prenda exmo — — — — — sa su —", and "sencillez honei — — — — — ta mucho mas va — — —".

Ayuntamiento de Madrid

[illegible]

ya *el.* *+* dime q.^e tienes Pa quita q.^e tan *+*
 xeti rada estas *ella* nada nada estas mala *el*
ella vaya degeme uto en paz *el.* *+* dueño
 de mi vida por que tal des pecho *ella* sin
 dupe en el pecho algun xaton zillo no yendome a.

el. ella
 ta por q^e es tanta Crueldad urte me guere
 re engañar urte no temas bien
 ella los 2
 mrio di q^e pica xullo con q^e no haces mal con q^e yo no
 no haces mal q^e + daños
 te haze mal q^e daños o que.

2^a + Si no se puiene ha que este parore
hara como esta abajo

el amor cau sa ala sin ce ri dad
daño el amor cau sa ala causa ala sinceridad Causa ala sin

ce ridad causa ala - since ridad causa

Causa

Causa ala sin ce ri dad Causa Causa

All. Poco.

el.

Por q^e de mi te apartas que

Por q^e estas tan airada si

Si te cambia mi Vista hui

xido due no quexido

due — no por q^e tiene, usted

me ama si na si

por q^e es el hombre

xi al momento

Vayase usted al ins

cara por

de atrevi^{da} lo

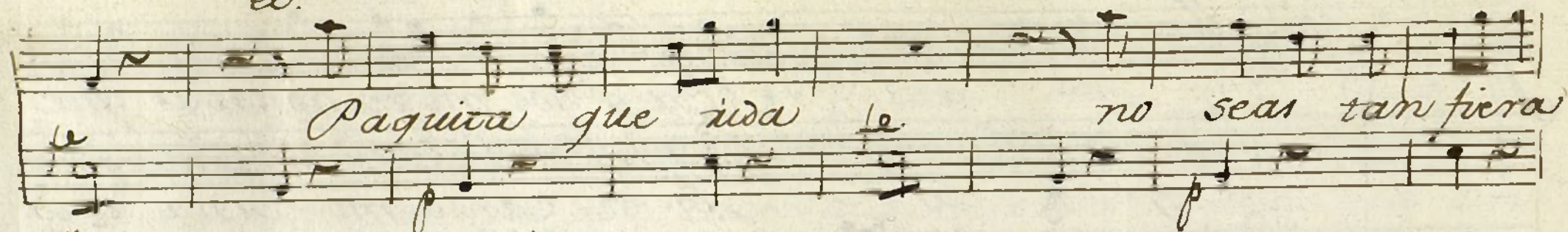
pero por

para las Amas para

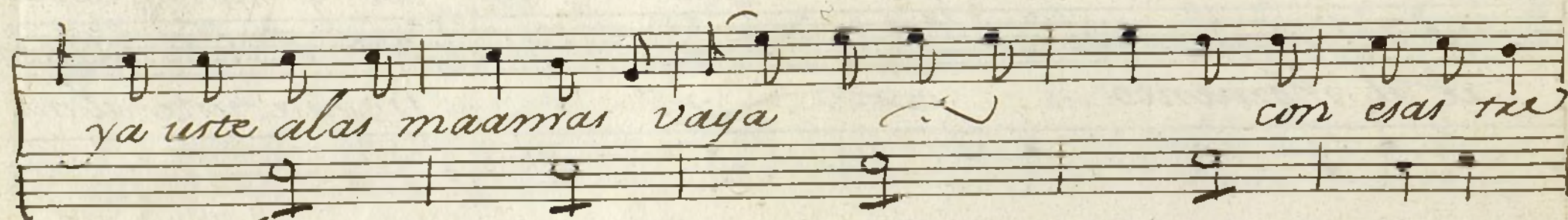
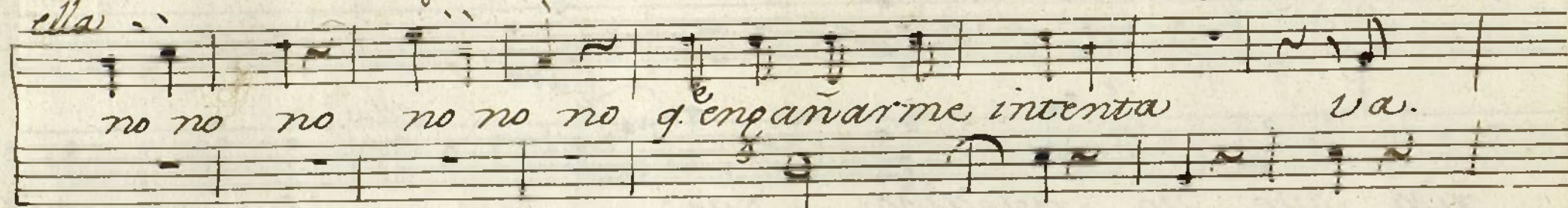
tante

mas no mas lefor

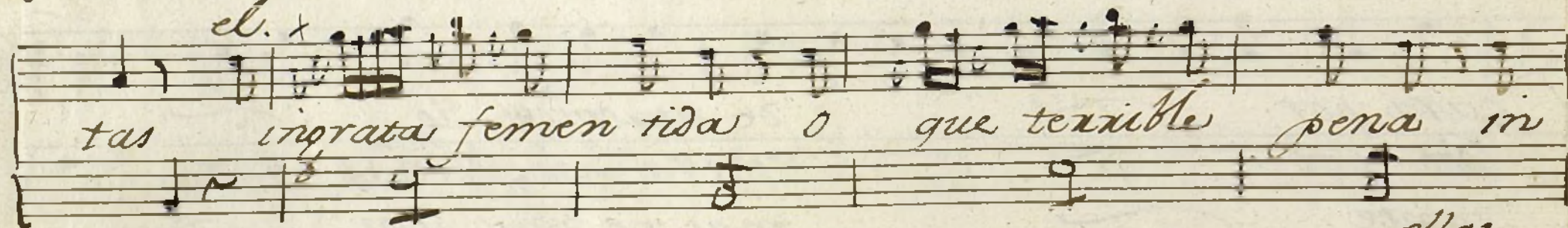
el.



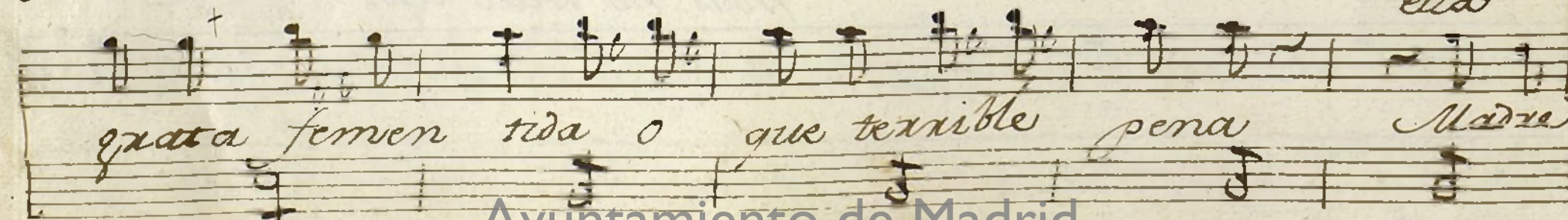
ella ..



el. x



ellas



Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in Spanish and are interspersed with musical notation. The notation includes various note values, rests, and dynamic markings such as 'fe' and 'g. 2^{da}'. The lyrics are: 'tia Padre Abuela Madre tia Padre Abuela ay', 'como sea ponio y q.º/azos me echa no', 'quiero no quiero vayase ea vaya', and 'a de fiarse en estas fi ne zas en'. The music is written in a simple, folk-like style.

tia Padre Abuela Madre tia Padre Abuela ay

como sea ponio y q.º/azos me echa no

quiero no quiero vayase ea vaya

a de fiarse en estas fi ne zas en

ella: vaya pues es buen casado ponerle tan enfadado
que bien dice mi Madrina q. con los hombres malos

~~que bien dice mi Madrina q. con los hombres malos~~
Solo d'ero Paquita unirme a ti en tanto sano.

ella. como, como, como es eso q. con el es de tanto

~~Largo es Casarme con ti~~

Parola.

ella. ya lo entiendo pero cuando
esio mejor me parece pero engañan los Casados
a mi mujer. (el) no conta (ella) pues de esa manera vamos

mas bien ya soy tu marido (ella) marido; es un nombre que
se le da a los que se casan q. van a vivir con el

el.

~~Allo~~
Mas so

Punt.

No Pues eres ya mi es.

~~Allo~~

posa. en extremo as de amarme y eterna fe su

~~Allo~~

casarme con el mas fino amor y eterna fe su

~~Allo~~

su

~~Allo~~

xarme con el mas fino amor con el mas

fi no amor ella el dia dela boda por

mostrar mi carino mas blanco q. el az mino os

haxe requeson mas blanco q. el az mino os haxe reques

el + ella sientto q. q. gloria q. quanto te quiero

yo te quiero yo
donde ay igual con, tento donde di
ellas
a mi Padre solo dixeris
cha mayor donde.
el
todo al momento. q' al pueblo lleguemos la licencia del
ellas
espera
remos y al instante se hara ntra union yal.

se hará nuestra union

cre. *fe* *p* *lor 2*

All.

campo deli cioso o sencillez amable que

Punt.

fina y agxa dable aqui abitando estas o -

campo deli cioso o sencillez amable que

arco

fina y agrada dable aqui abitando estais
todo es quito y con
ten to do es quito y con tento
ten to lo q.e el luso se igno
ra a la virtud se adora y reina u
te

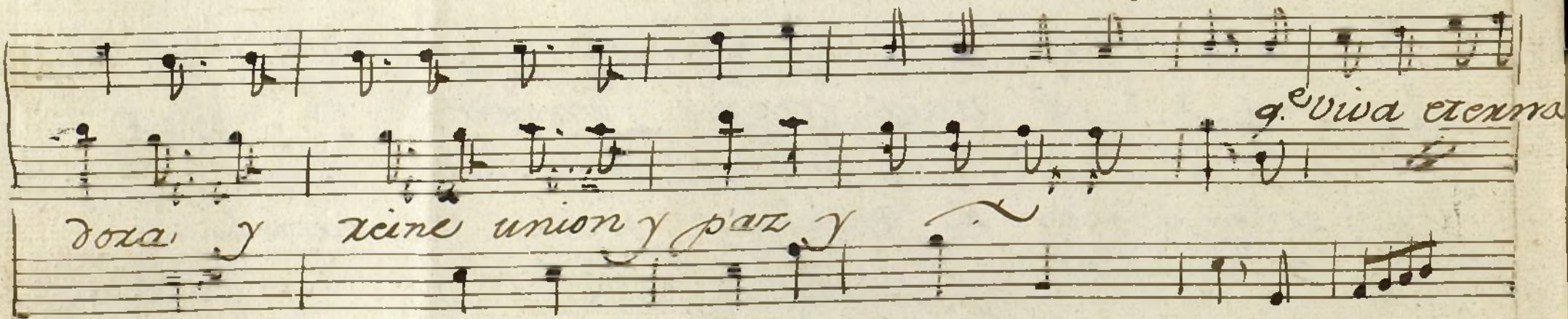
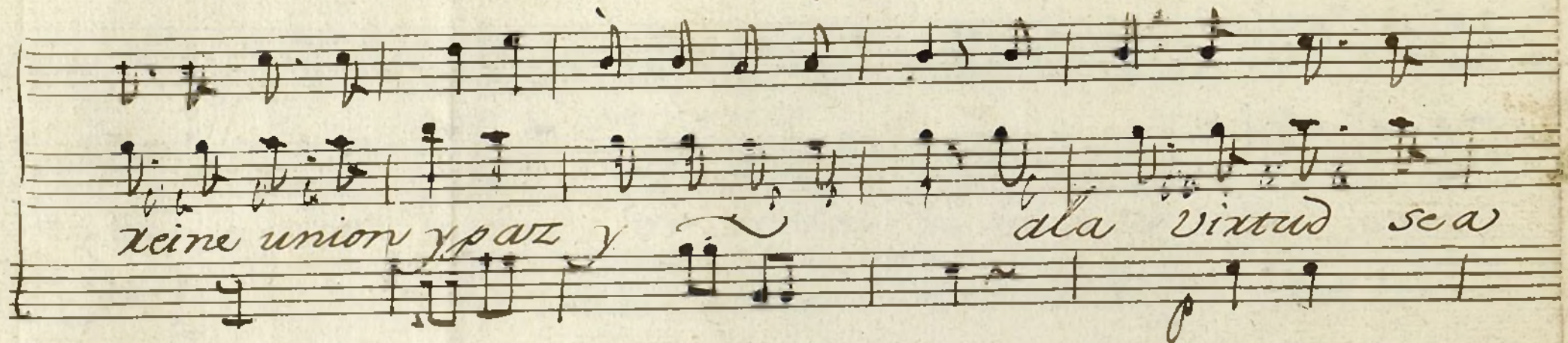
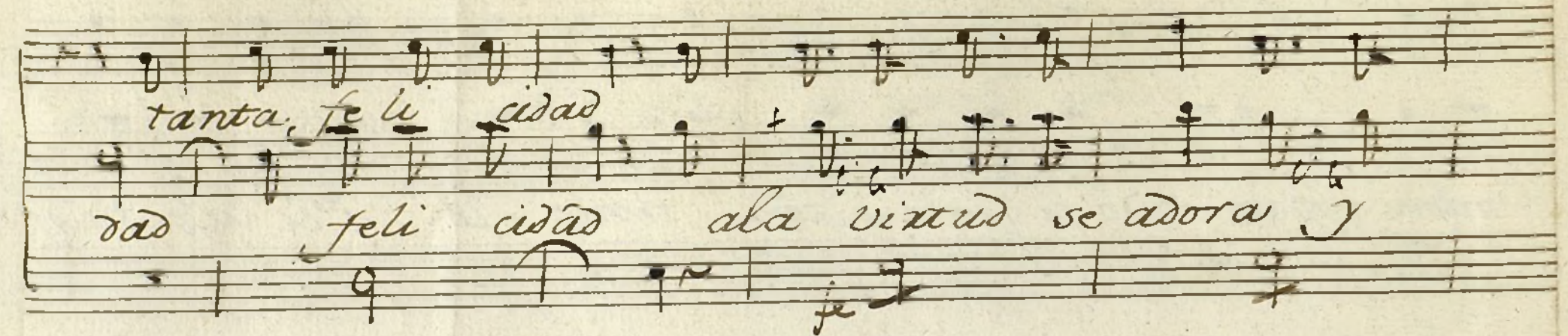
cor

union y paz todo es gusto y con tento lo q.^e es lupo se ig/

nora ala virtud se adora y reina union y paz q.^e

q.^e Viva eterna mente

Viva eternamen te eterna mente tanta felici



mente tanta felici dad
tanta fe li ci
dad tanta tanta fe li ci dad fe
lici dad.

The musical score is written on ten staves. The first staff contains a melody with lyrics 'mente tanta felici dad'. The second staff continues the melody with 'tanta fe li ci'. The third staff has a melody with lyrics 'dad tanta'. The fourth staff has a melody with lyrics 'tanta'. The fifth staff has a melody with lyrics 'fe li ci dad fe'. The sixth staff has a melody with lyrics 'lici dad.'. The seventh staff has a melody with lyrics 'lici dad.'. The eighth staff has a melody with lyrics 'lici dad.'. The ninth staff has a melody with lyrics 'lici dad.'. The tenth staff has a melody with lyrics 'lici dad.'. The notation includes various note values, rests, and bar lines.

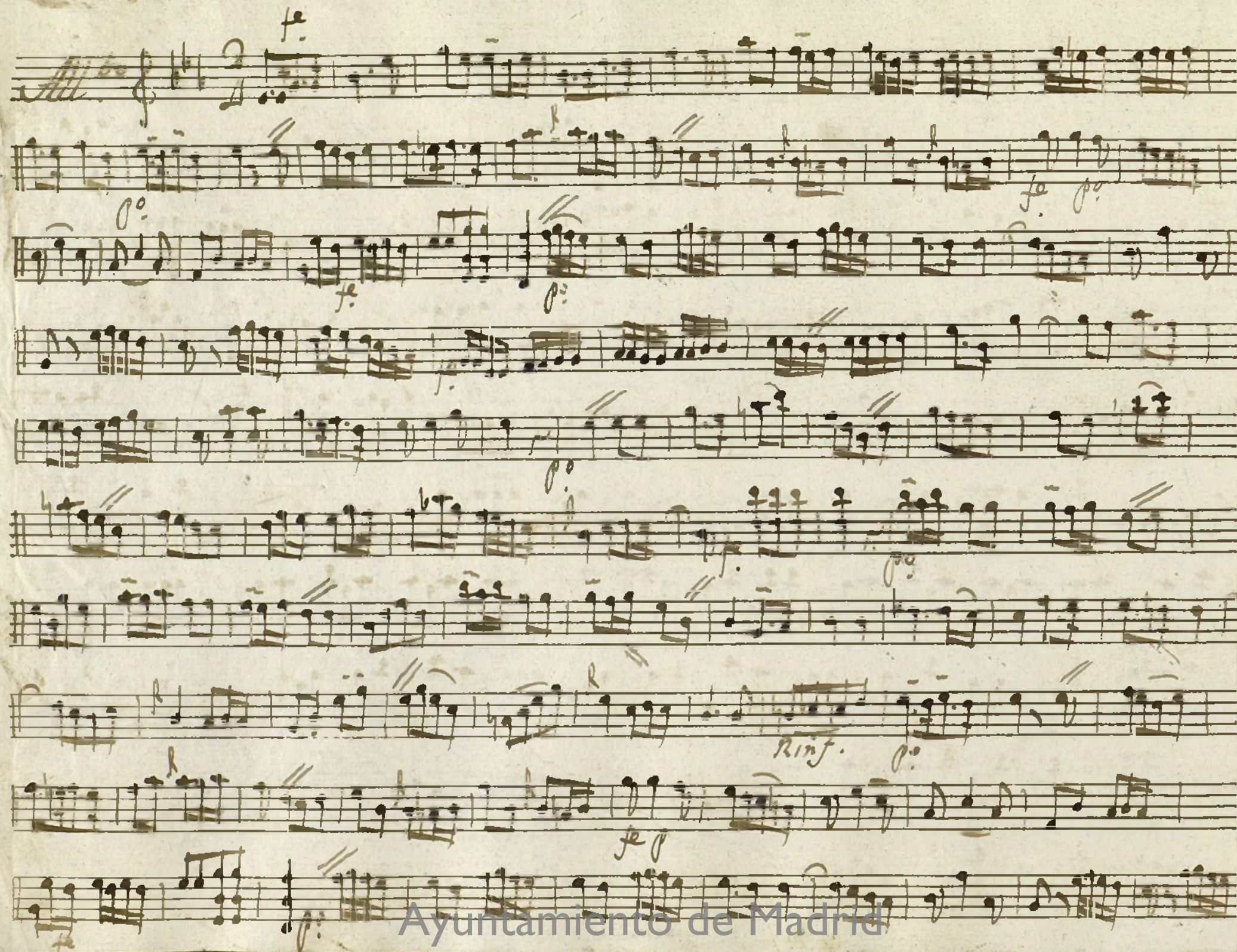
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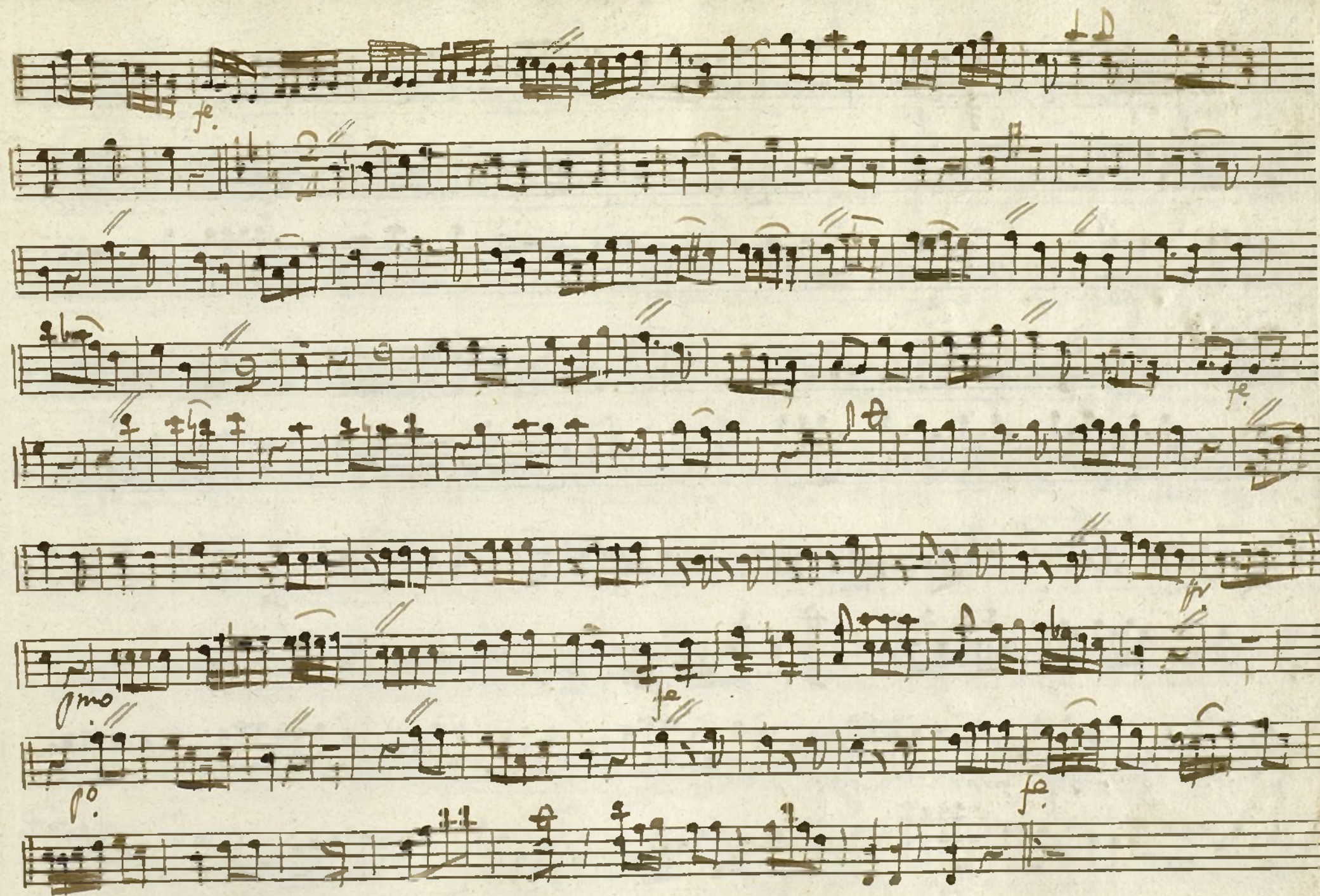
Violin 1^o Solo a Due da Paganini

Allegro

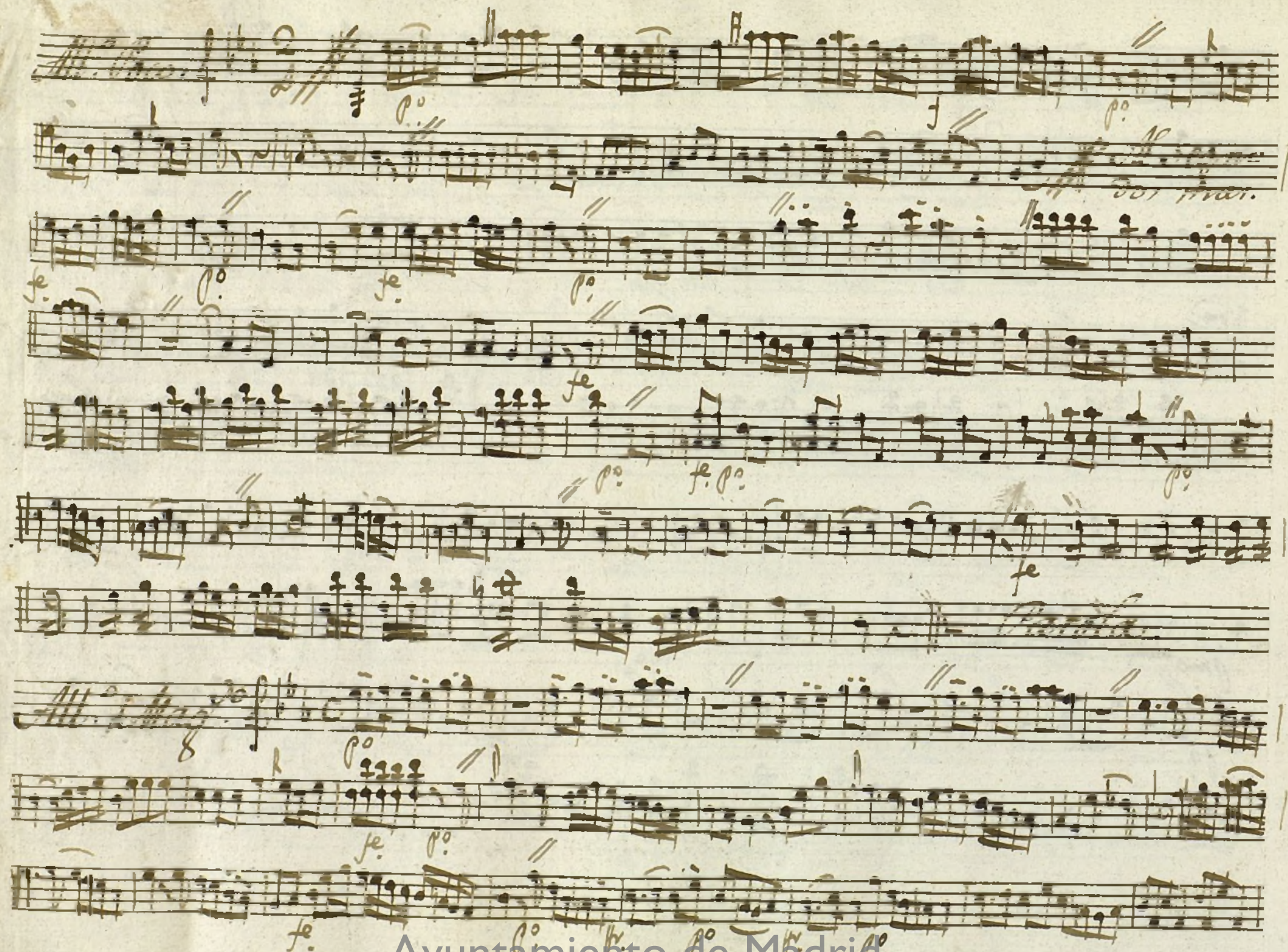
Fin



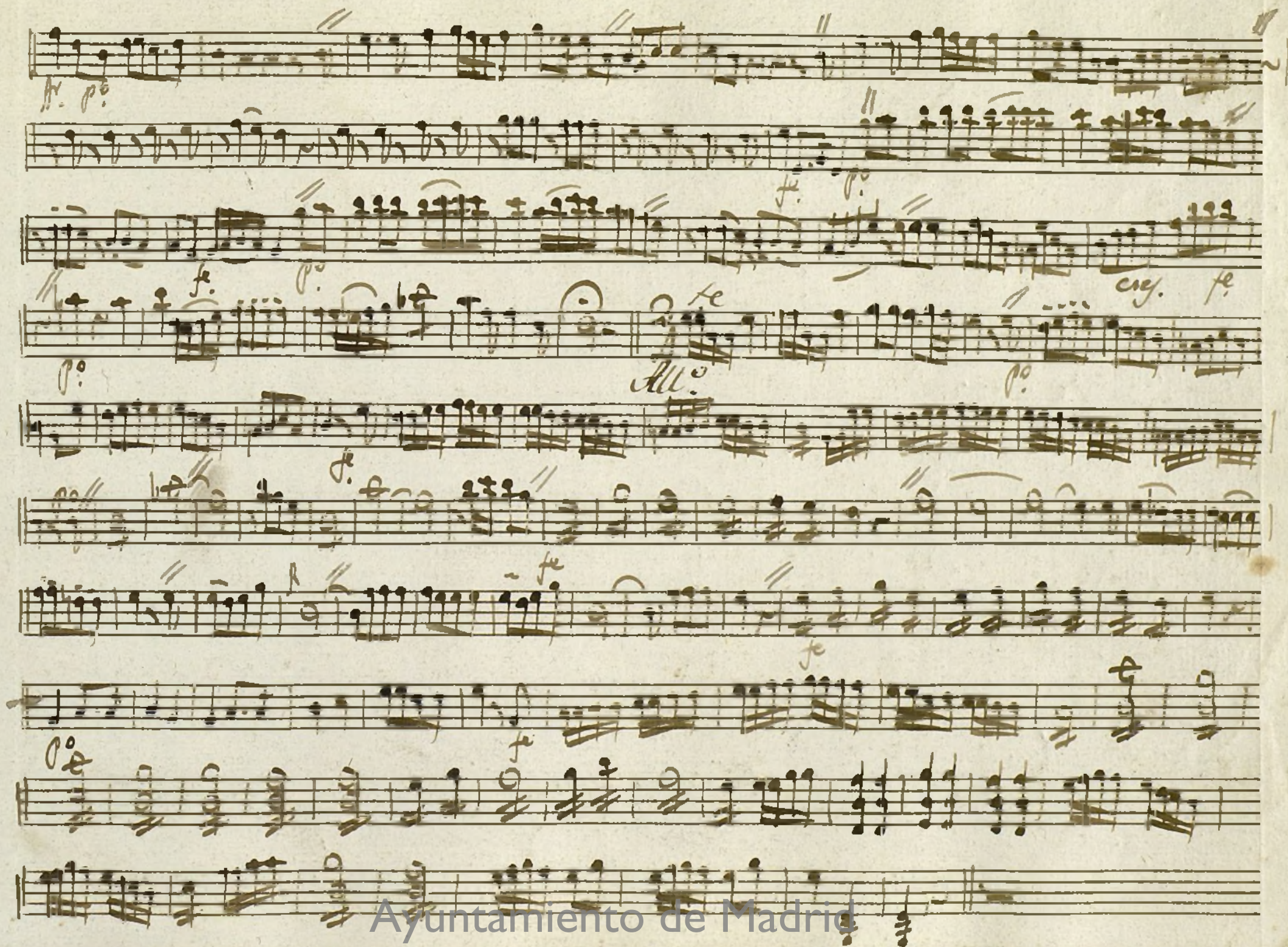
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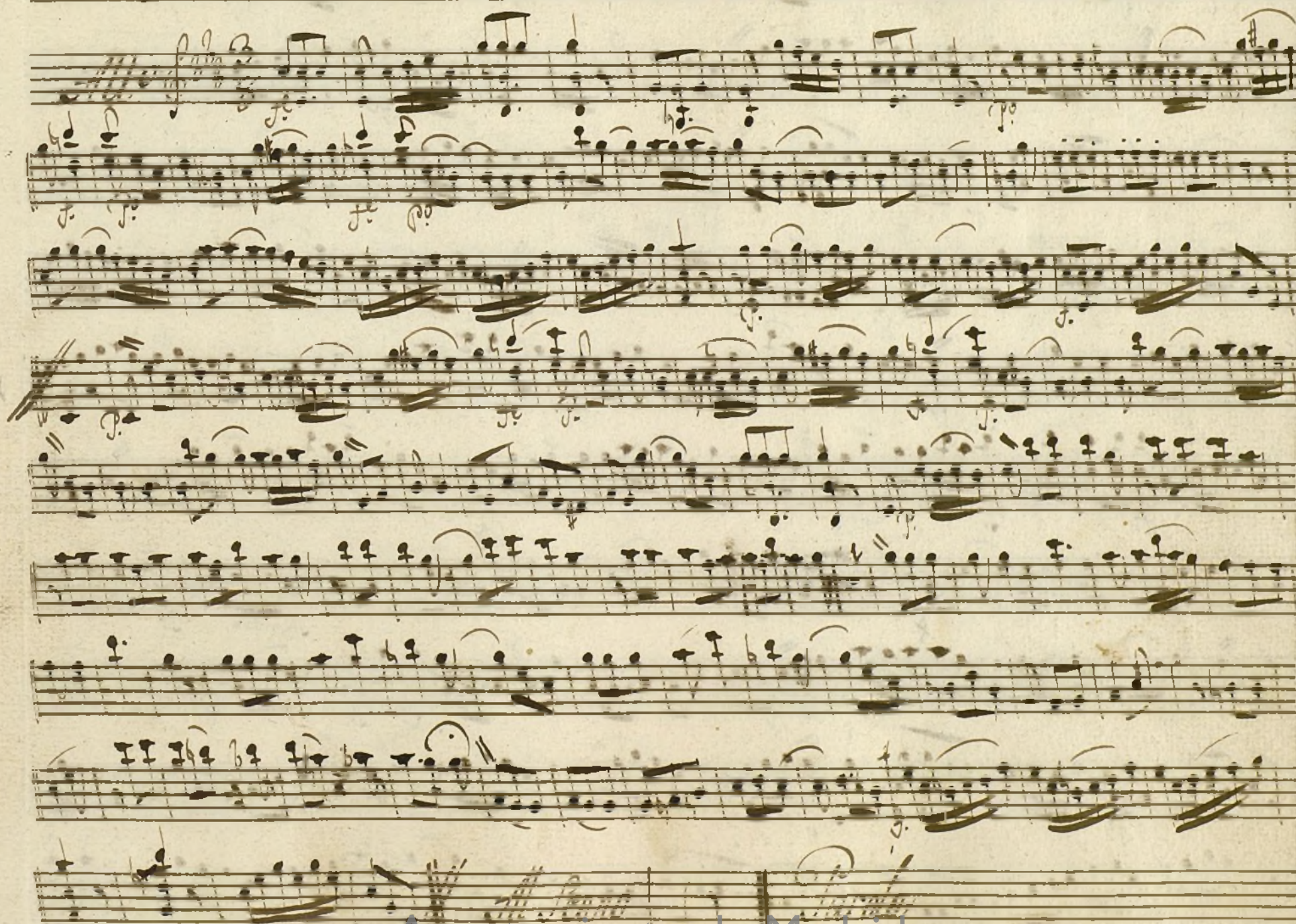


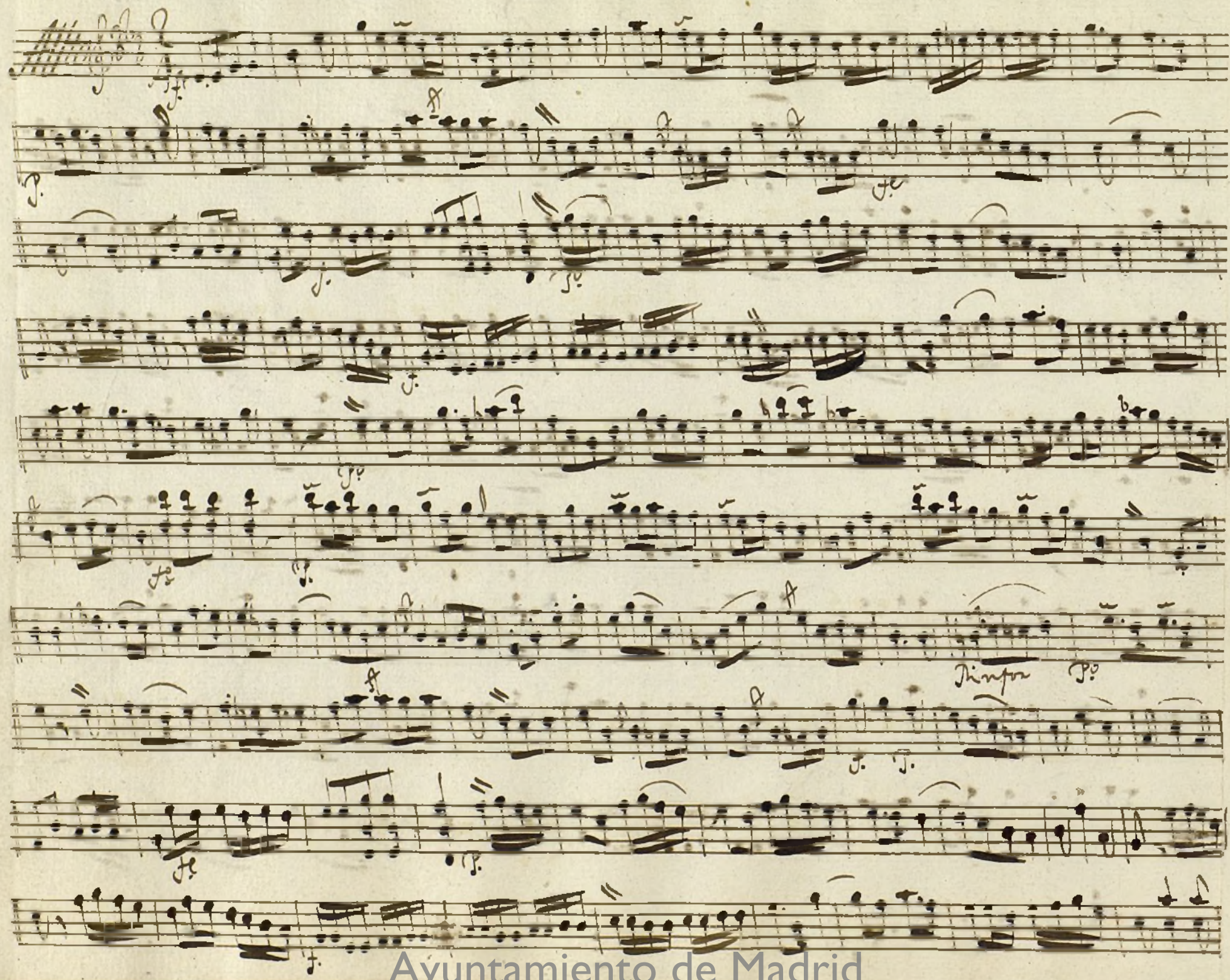
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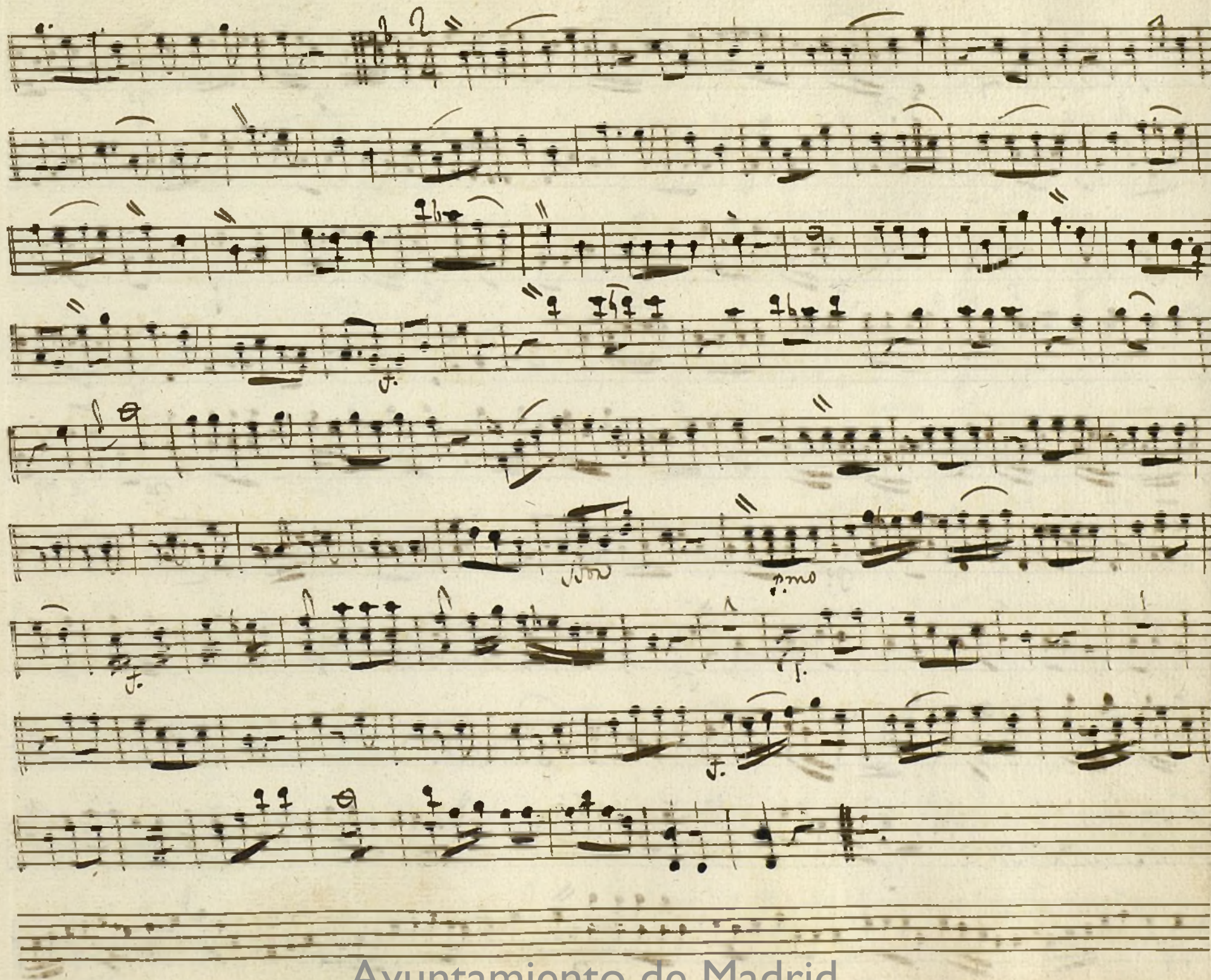
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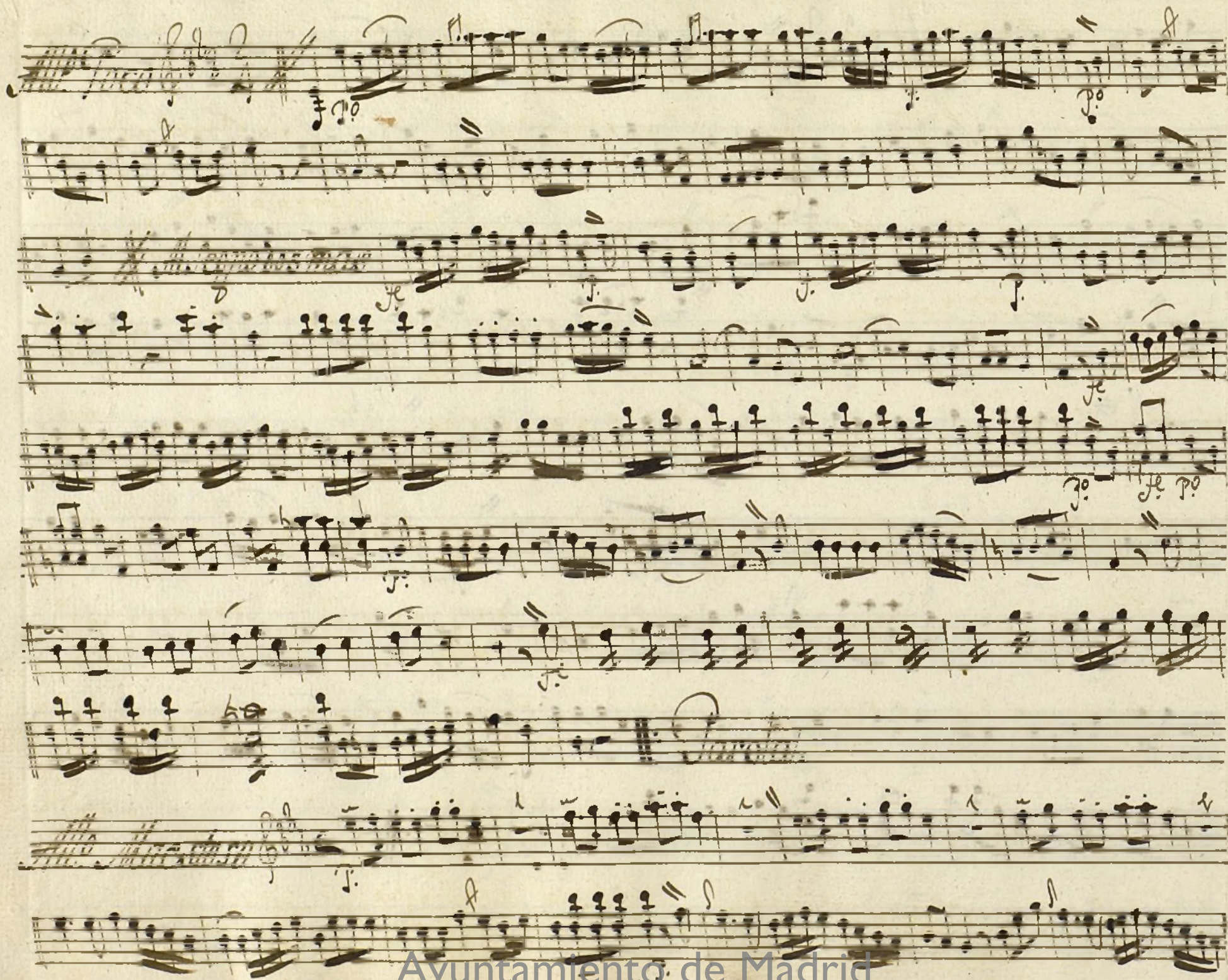
Violin 1^o Ton. a' Duo *La Fama Incanta*

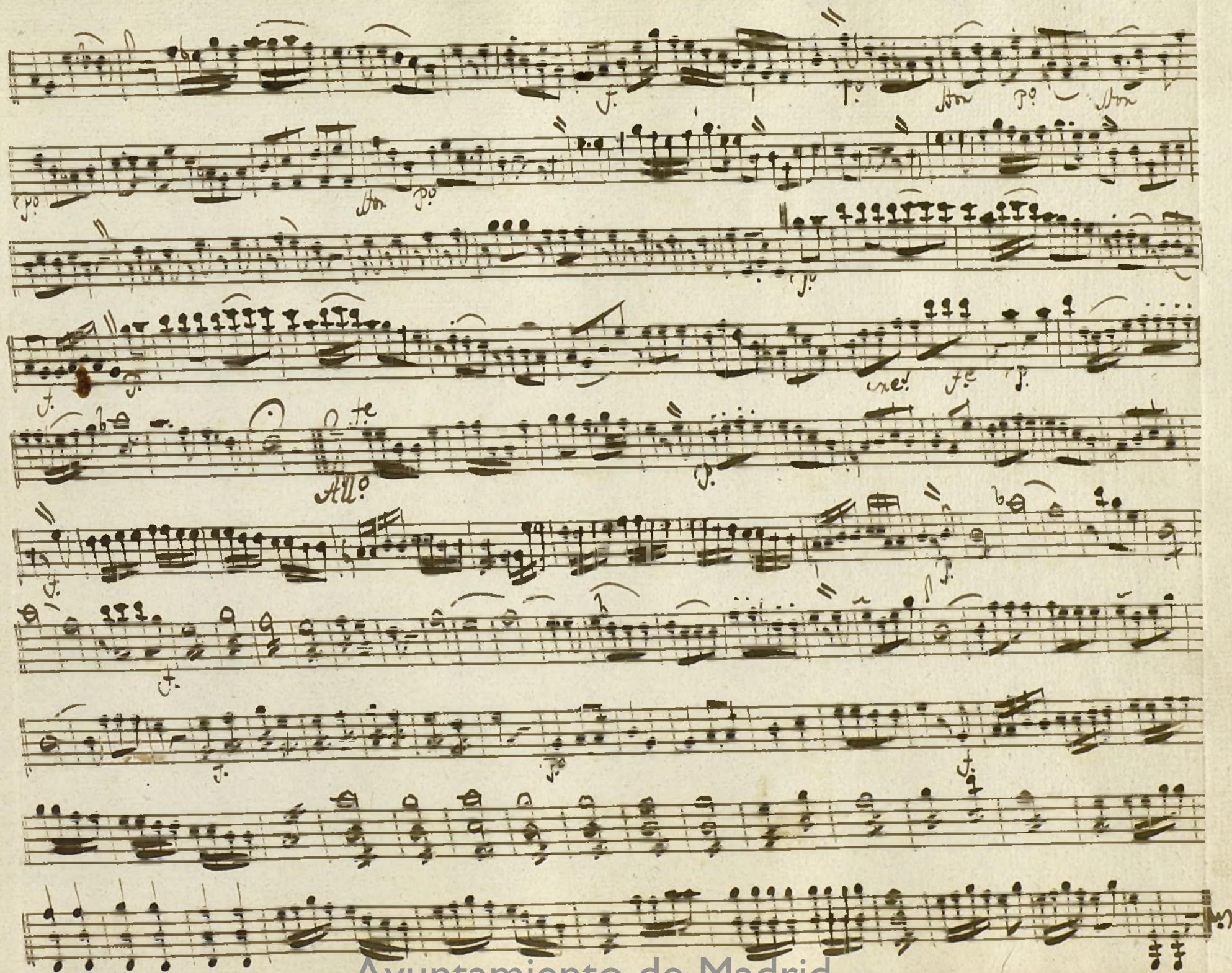


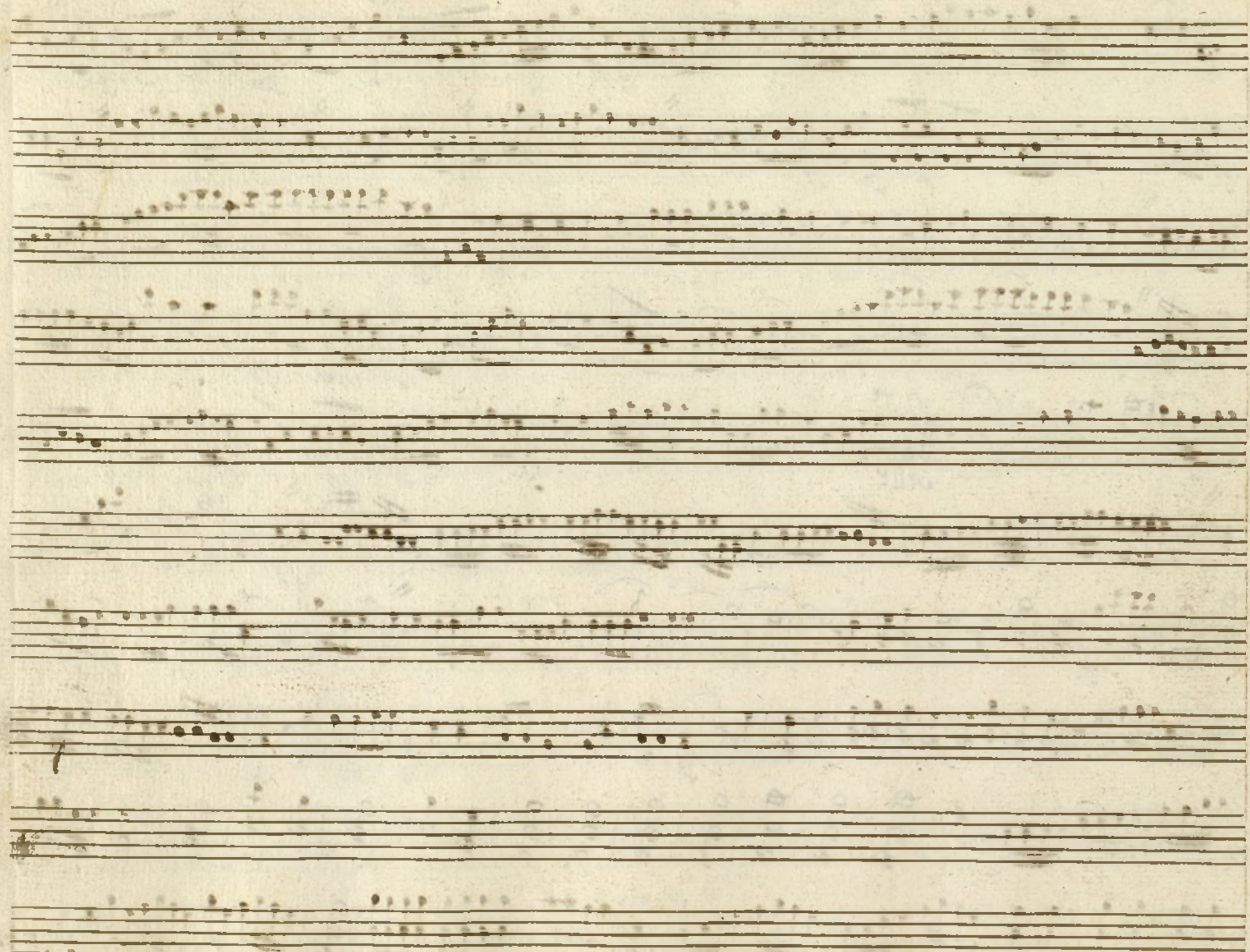




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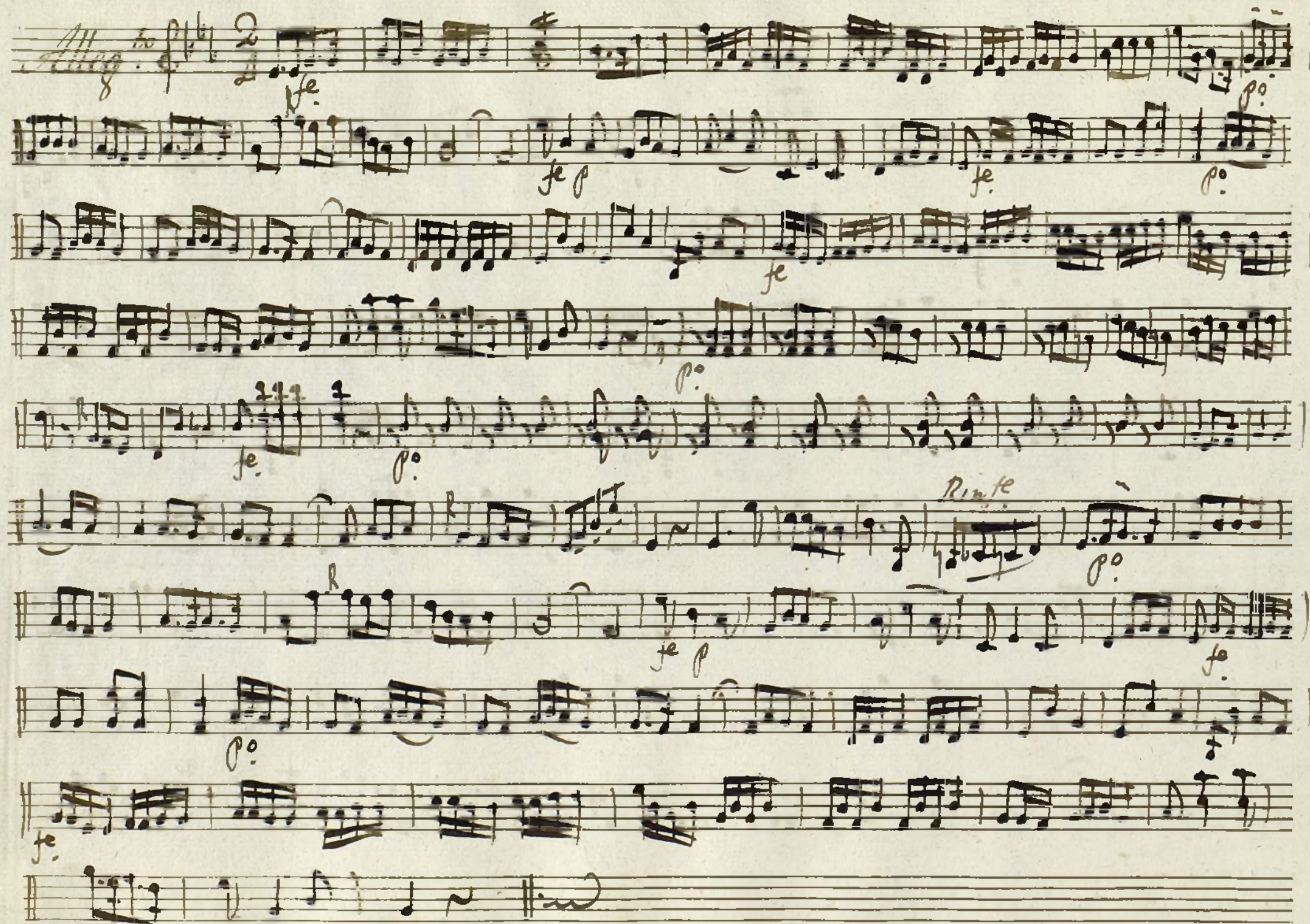




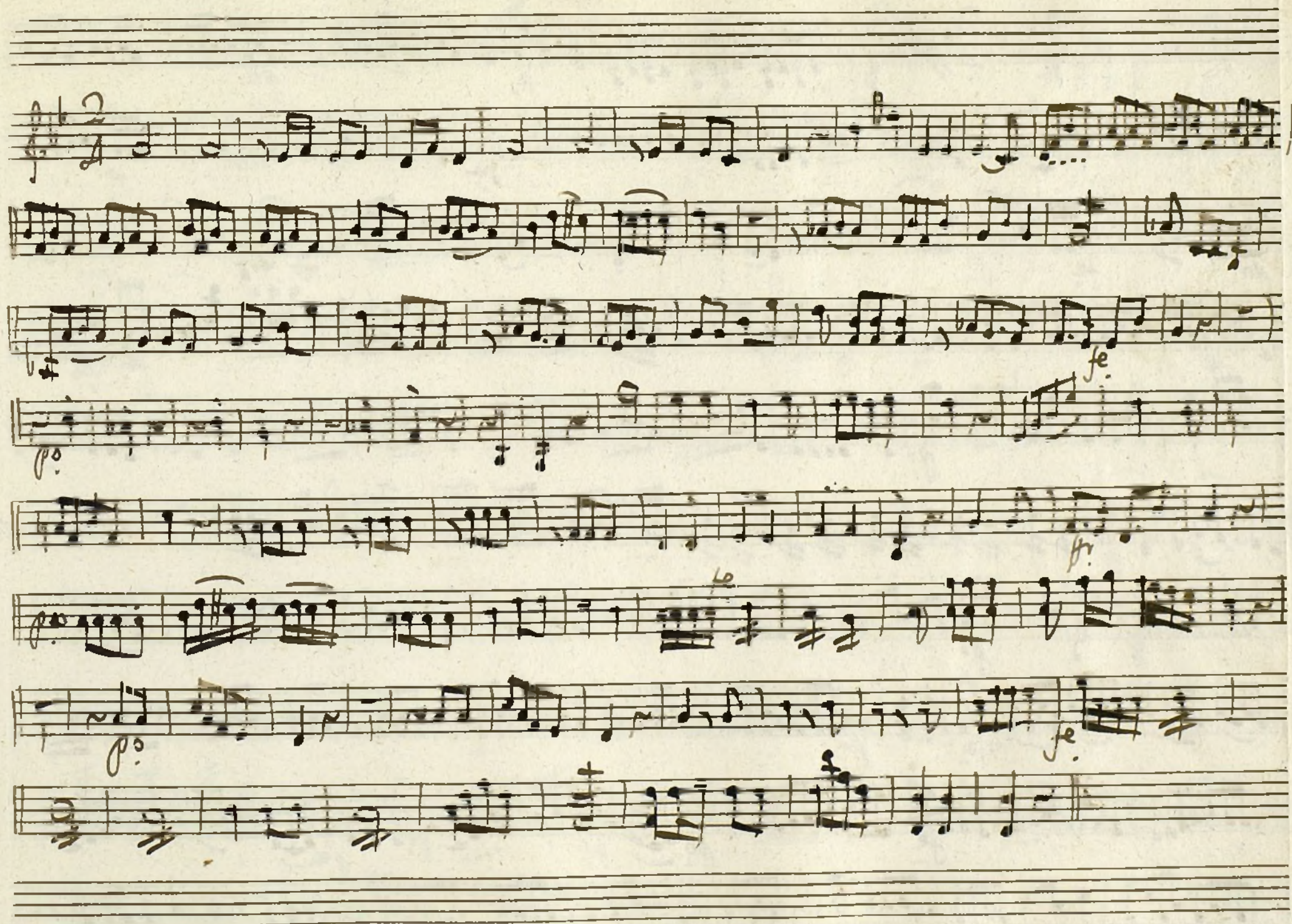
1^a 2^a 3^a 4^a 5^a 6^a 7^a 8^a 9^a 10^a 11^a 12^a 13^a 14^a 15^a 16^a 17^a 18^a 19^a 20^a 21^a 22^a 23^a 24^a 25^a 26^a 27^a 28^a 29^a 30^a 31^a 32^a 33^a 34^a 35^a 36^a 37^a 38^a 39^a 40^a 41^a 42^a 43^a 44^a 45^a 46^a 47^a 48^a 49^a 50^a 51^a 52^a 53^a 54^a 55^a 56^a 57^a 58^a 59^a 60^a 61^a 62^a 63^a 64^a 65^a 66^a 67^a 68^a 69^a 70^a 71^a 72^a 73^a 74^a 75^a 76^a 77^a 78^a 79^a 80^a 81^a 82^a 83^a 84^a 85^a 86^a 87^a 88^a 89^a 90^a 91^a 92^a 93^a 94^a 95^a 96^a 97^a 98^a 99^a 100^a 101^a 102^a 103^a 104^a 105^a 106^a 107^a 108^a 109^a 110^a 111^a 112^a 113^a 114^a 115^a 116^a 117^a 118^a 119^a 120^a 121^a 122^a 123^a 124^a 125^a 126^a 127^a 128^a 129^a 130^a 131^a 132^a 133^a 134^a 135^a 136^a 137^a 138^a 139^a 140^a 141^a 142^a 143^a 144^a 145^a 146^a 147^a 148^a 149^a 150^a 151^a 152^a 153^a 154^a 155^a 156^a 157^a 158^a 159^a 160^a 161^a 162^a 163^a 164^a 165^a 166^a 167^a 168^a 169^a 170^a 171^a 172^a 173^a 174^a 175^a 176^a 177^a 178^a 179^a 180^a 181^a 182^a 183^a 184^a 185^a 186^a 187^a 188^a 189^a 190^a 191^a 192^a 193^a 194^a 195^a 196^a 197^a 198^a 199^a 200^a 201^a 202^a 203^a 204^a 205^a 206^a 207^a 208^a 209^a 210^a 211^a 212^a 213^a 214^a 215^a 216^a 217^a 218^a 219^a 220^a 221^a 222^a 223^a 224^a 225^a 226^a 227^a 228^a 229^a 230^a 231^a 232^a 233^a 234^a 235^a 236^a 237^a 238^a 239^a 240^a 241^a 242^a 243^a 244^a 245^a 246^a 247^a 248^a 249^a 250^a 251^a 252^a 253^a 254^a 255^a 256^a 257^a 258^a 259^a 260^a 261^a 262^a 263^a 264^a 265^a 266^a 267^a 268^a 269^a 270^a 271^a 272^a 273^a 274^a 275^a 276^a 277^a 278^a 279^a 280^a 281^a 282^a 283^a 284^a 285^a 286^a 287^a 288^a 289^a 290^a 291^a 292^a 293^a 294^a 295^a 296^a 297^a 298^a 299^a 300^a 301^a 302^a 303^a 304^a 305^a 306^a 307^a 308^a 309^a 310^a 311^a 312^a 313^a 314^a 315^a 316^a 317^a 318^a 319^a 320^a 321^a 322^a 323^a 324^a 325^a 326^a 327^a 328^a 329^a 330^a 331^a 332^a 333^a 334^a 335^a 336^a 337^a 338^a 339^a 340^a 341^a 342^a 343^a 344^a 345^a 346^a 347^a 348^a 349^a 350^a 351^a 352^a 353^a 354^a 355^a 356^a 357^a 358^a 359^a 360^a 361^a 362^a 363^a 364^a 365^a 366^a 367^a 368^a 369^a 370^a 371^a 372^a 373^a 374^a 375^a 376^a 377^a 378^a 379^a 380^a 381^a 382^a 383^a 384^a 385^a 386^a 387^a 388^a 389^a 390^a 391^a 392^a 393^a 394^a 395^a 396^a 397^a 398^a 399^a 400^a 401^a 402^a 403^a 404^a 405^a 406^a 407^a 408^a 409^a 410^a 411^a 412^a 413^a 414^a 415^a 416^a 417^a 418^a 419^a 420^a 421^a 422^a 423^a 424^a 425^a 426^a 427^a 428^a 429^a 430^a 431^a 432^a 433^a 434^a 435^a 436^a 437^a 438^a 439^a 440^a 441^a 442^a 443^a 444^a 445^a 446^a 447^a 448^a 449^a 450^a 451^a 452^a 453^a 454^a 455^a 456^a 457^a 458^a 459^a 460^a 461^a 462^a 463^a 464^a 465^a 466^a 467^a 468^a 469^a 470^a 471^a 472^a 473^a 474^a 475^a 476^a 477^a 478^a 479^a 480^a 481^a 482^a 483^a 484^a 485^a 486^a 487^a 488^a 489^a 490^a 491^a 492^a 493^a 494^a 495^a 496^a 497^a 498^a 499^a 500^a 501^a 502^a 503^a 504^a 505^a 506^a 507^a 508^a 509^a 510^a 511^a 512^a 513^a 514^a 515^a 516^a 517^a 518^a 519^a 520^a 521^a 522^a 523^a 524^a 525^a 526^a 527^a 528^a 529^a 530^a 531^a 532^a 533^a 534^a 535^a 536^a 537^a 538^a 539^a 540^a 541^a 542^a 543^a 544^a 545^a 546^a 547^a 548^a 549^a 550^a 551^a 552^a 553^a 554^a 555^a 556^a 557^a 558^a 559^a 560^a 561^a 562^a 563^a 564^a 565^a 566^a 567^a 568^a 569^a 570^a 571^a 572^a 573^a 574^a 575^a 576^a 577^a 578^a 579^a 580^a 581^a 582^a 583^a 584^a 585^a 586^a 587^a 588^a 589^a 590^a 591^a 592^a 593^a 594^a 595^a 596^a 597^a 598^a 599^a 600^a 601^a 602^a 603^a 604^a 605^a 606^a 607^a 608^a 609^a 610^a 611^a 612^a 613^a 614^a 615^a 616^a 617^a 618^a 619^a 620^a 621^a 622^a 623^a 624^a 625^a 626^a 627^a 628^a 629^a 630^a 631^a 632^a 633^a 634^a 635^a 636^a 637^a 638^a 639^a 640^a 641^a 642^a 643^a 644^a 645^a 646^a 647^a 648^a 649^a 650^a 651^a 652^a 653^a 654^a 655^a 656^a 657^a 658^a 659^a 660^a 661^a 662^a 663^a 664^a 665^a 666^a 667^a 668^a 669^a 670^a 671^a 672^a 673^a 674^a 675^a 676^a 677^a 678^a 679^a 680^a 681^a 682^a 683^a 684^a 685^a 686^a 687^a 688^a 689^a 690^a 691^a 692^a 693^a 694^a 695^a 696^a 697^a 698^a 699^a 700^a 701^a 702^a 703^a 704^a 705^a 706^a 707^a 708^a 709^a 710^a 711^a 712^a 713^a 714^a 715^a 716^a 717^a 718^a 719^a 720^a 721^a 722^a 723^a 724^a 725^a 726^a 727^a 728^a 729^a 730^a 731^a 732^a 733^a 734^a 735^a 736^a 737^a 738^a 739^a 740^a 741^a 742^a 743^a 744^a 745^a 746^a 747^a 748^a 749^a 750^a 751^a 752^a 753^a 754^a 755^a 756^a 757^a 758^a 759^a 760^a 761^a 762^a 763^a 764^a 765^a 766^a 767^a 768^a 769^a 770^a 771^a 772^a 773^a 774^a 775^a 776^a 777^a 778^a 779^a 780^a 781^a 782^a 783^a 784^a 785^a 786^a 787^a 788^a 789^a 790^a 791^a 792^a 793^a 794^a 795^a 796^a 797^a 798^a 799^a 800^a 801^a 802^a 803^a 804^a 805^a 806^a 807^a 808^a 809^a 810^a 811^a 812^a 813^a 814^a 815^a 816^a 817^a 818^a 819^a 820^a 821^a 822^a 823^a 824^a 825^a 826^a 827^a 828^a 829^a 830^a 831^a 832^a 833^a 834^a 835^a 836^a 837^a 838^a 839^a 840^a 841^a 842^a 843^a 844^a 845^a 846^a 847^a 848^a 849^a 850^a 851^a 852^a 853^a 854^a 855^a 856^a 857^a 858^a 859^a 860^a 861^a 862^a 863^a 864^a 865^a 866^a 867^a 868^a 869^a 870^a 871^a 872^a 873^a 874^a 875^a 876^a 877^a 878^a 879^a 880^a 881^a 882^a 883^a 884^a 885^a 886^a 887^a 888^a 889^a 890^a 891^a 892^a 893^a 894^a 895^a 896^a 897^a 898^a 899^a 900^a 901^a 902^a 903^a 904^a 905^a 906^a 907^a 908^a 909^a 910^a 911^a 912^a 913^a 914^a 915^a 916^a 917^a 918^a 919^a 920^a 921^a 922^a 923^a 924^a 925^a 926^a 927^a 928^a 929^a 930^a 931^a 932^a 933^a 934^a 935^a 936^a 937^a 938^a 939^a 940^a 941^a 942^a 943^a 944^a 945^a 946^a 947^a 948^a 949^a 950^a 951^a 952^a 953^a 954^a 955^a 956^a 957^a 958^a 959^a 960^a 961^a 962^a 963^a 964^a 965^a 966^a 967^a 968^a 969^a 970^a 971^a 972^a 973^a 974^a 975^a 976^a 977^a 978^a 979^a 980^a 981^a 982^a 983^a 984^a 985^a 986^a 987^a 988^a 989^a 990^a 991^a 992^a 993^a 994^a 995^a 996^a 997^a 998^a 999^a 1000^a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *fe*. The score is written in a cursive, handwritten style.

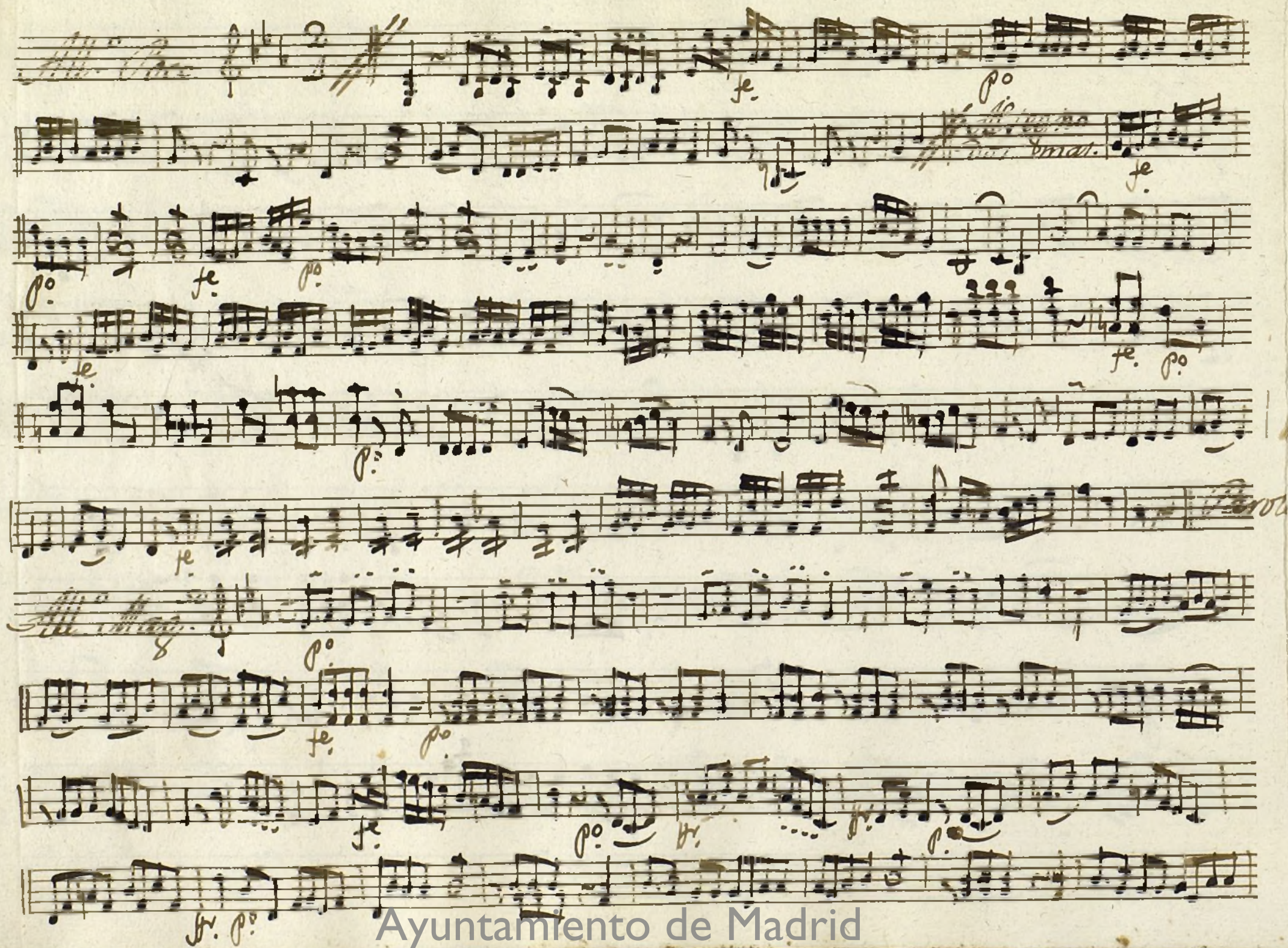
Allegro | *Parola*

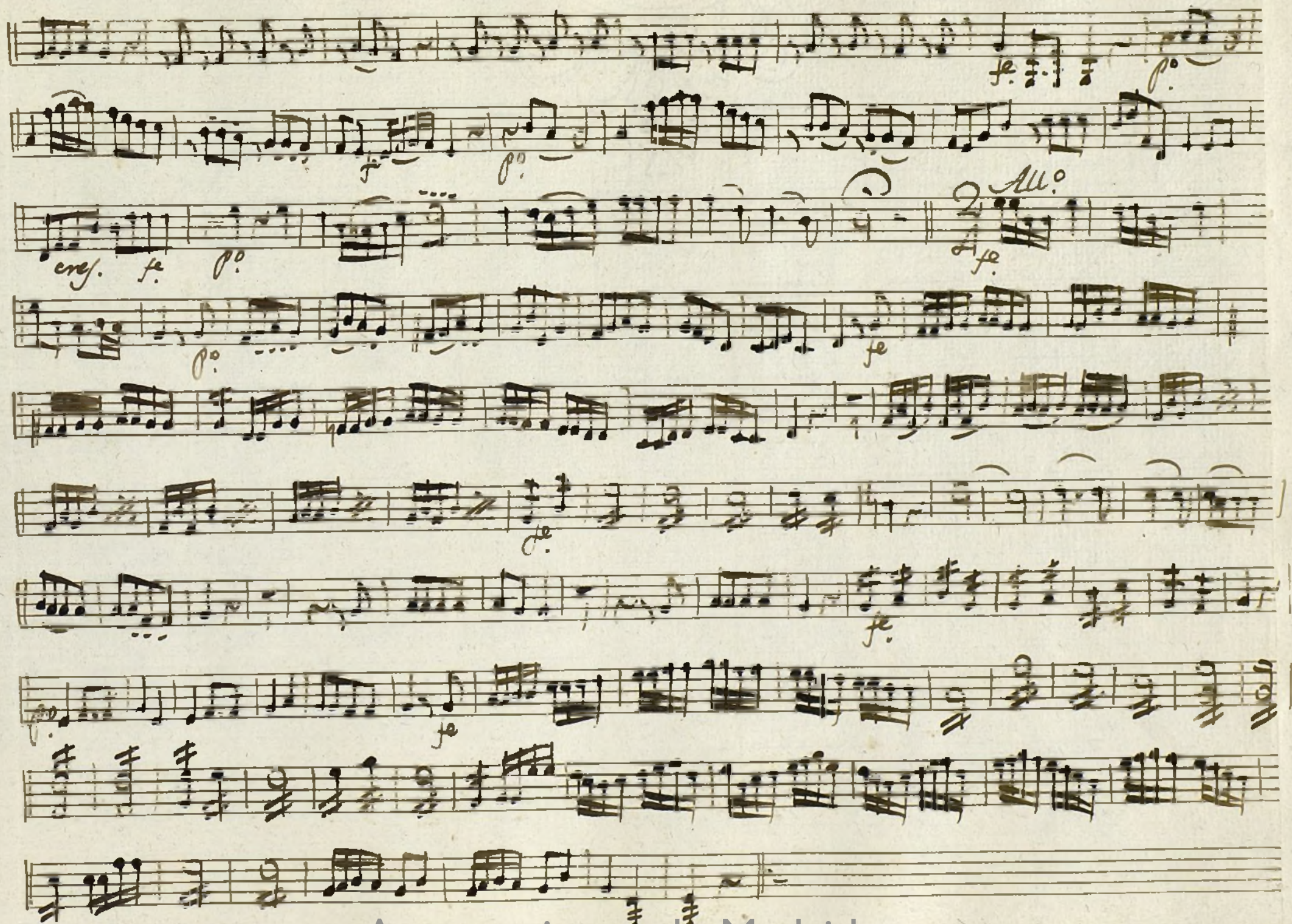


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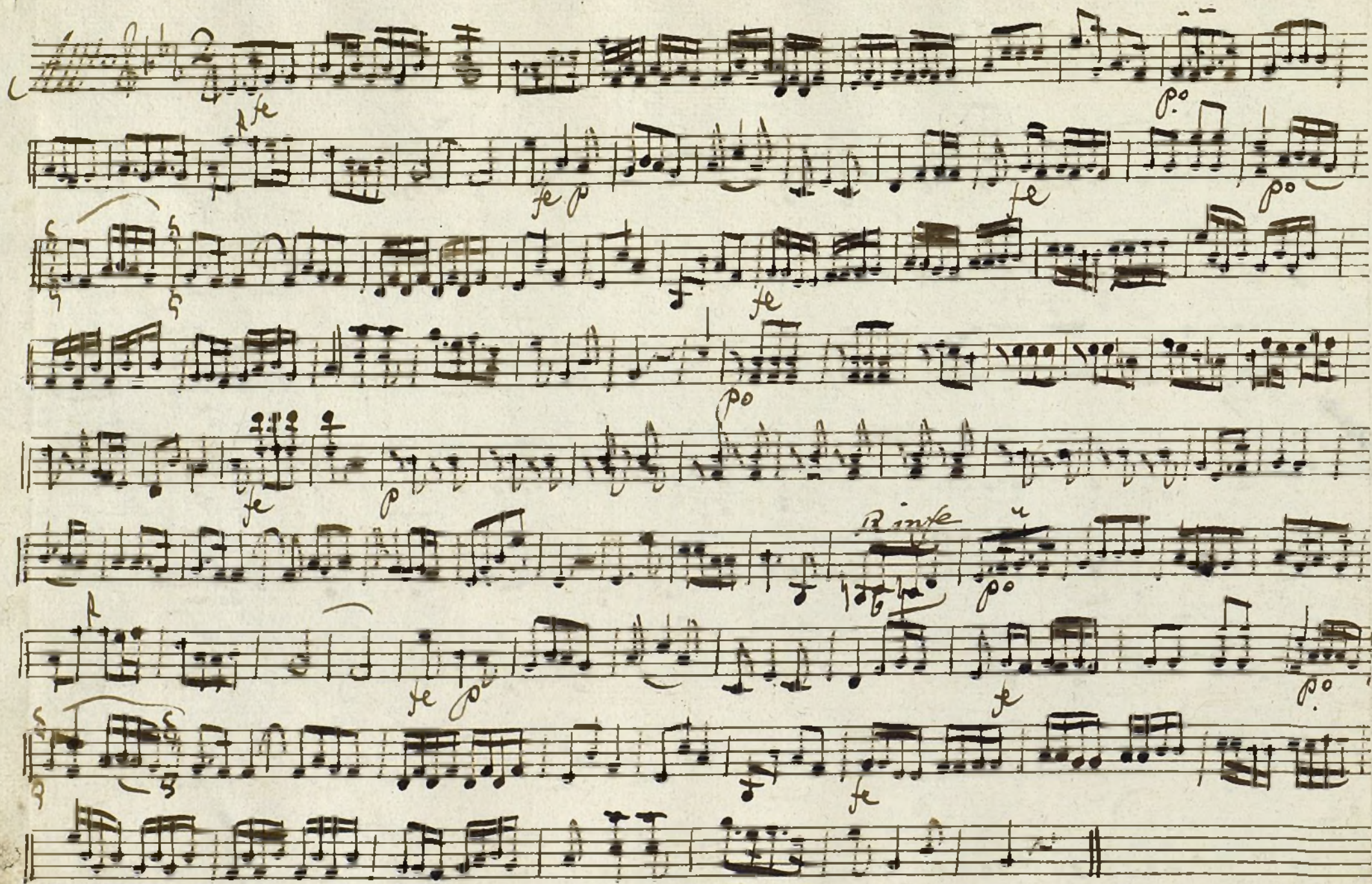


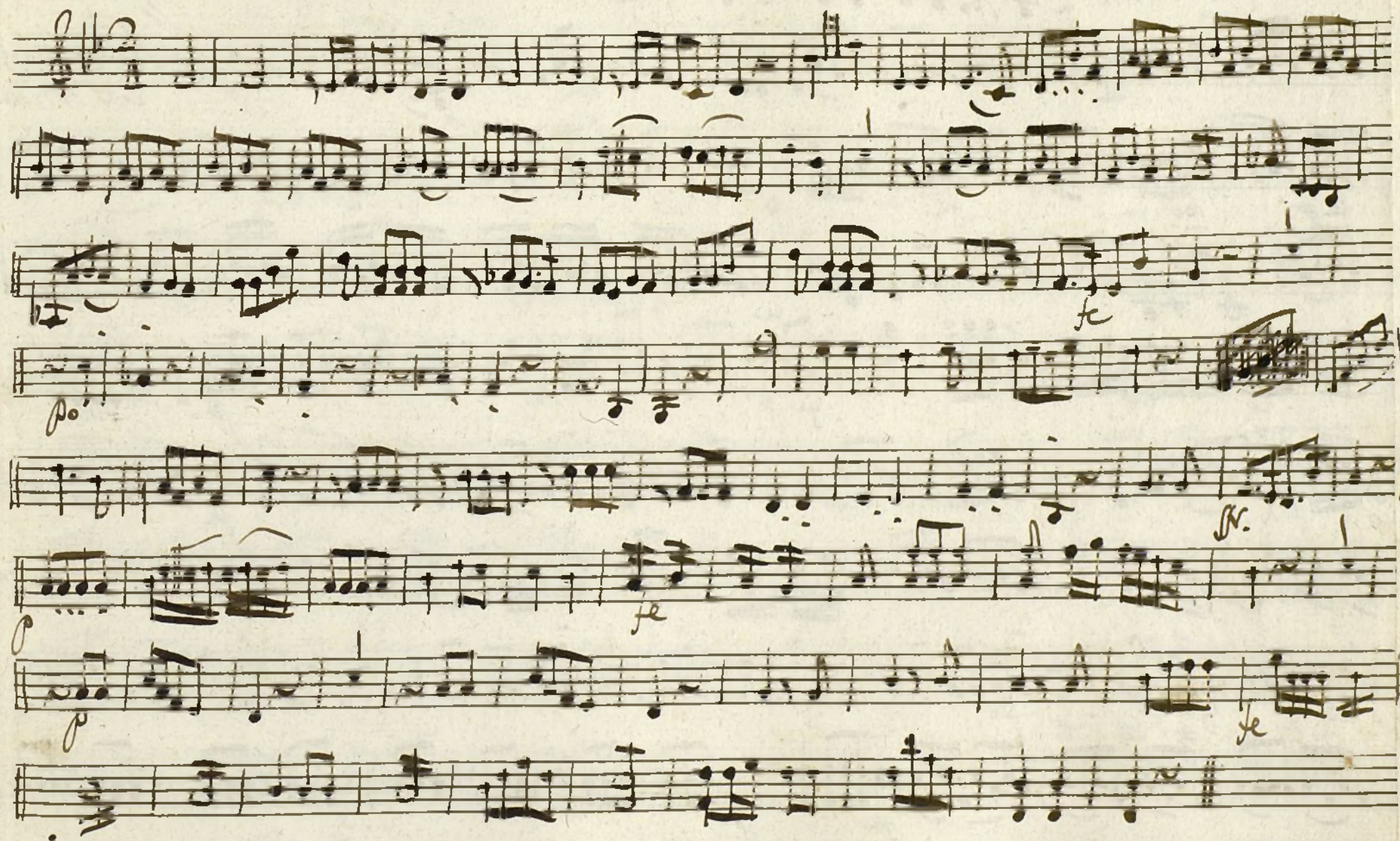
Violon 2^o Sonata Duo la Payera cantante

Mus 95-18

Handwritten musical score for Violon 2^o Sonata Duo la Payera cantante. The score is written on ten staves. The first staff begins with the tempo marking *All.* and the key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe* and *po*. The score concludes with the word *Fine* written in large, stylized letters.

Al Segno.





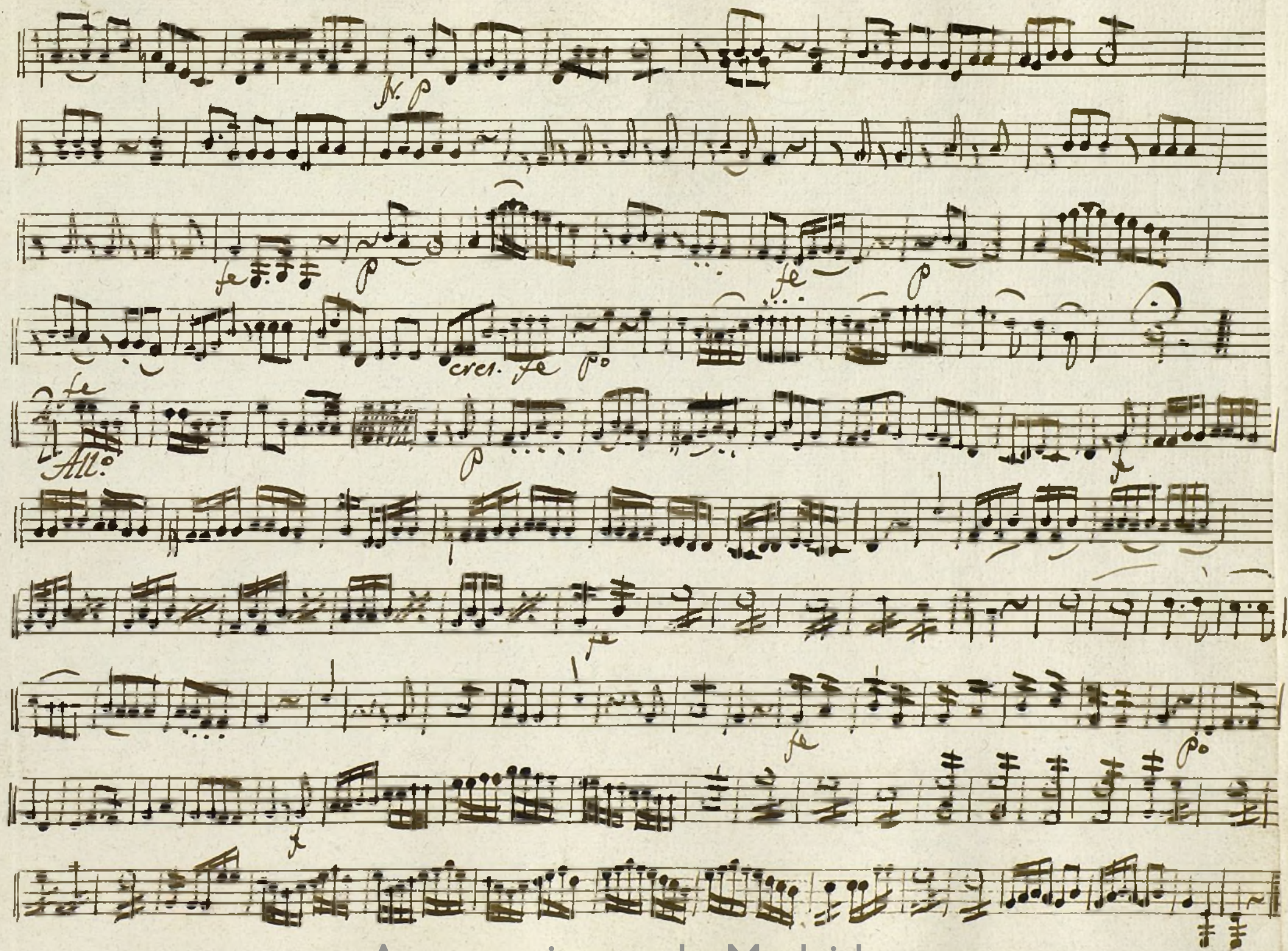
All. Poco

Allegro
per mai.

Parola

All. Molto

The musical score is written on ten staves. The first staff begins with the tempo marking 'All. Poco'. The second staff has a tempo change to 'Allegro' with the instruction 'per mai.' below it. The seventh staff is marked 'Parola'. The eighth staff begins with 'All. Molto'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The handwriting is in brown ink on aged paper.



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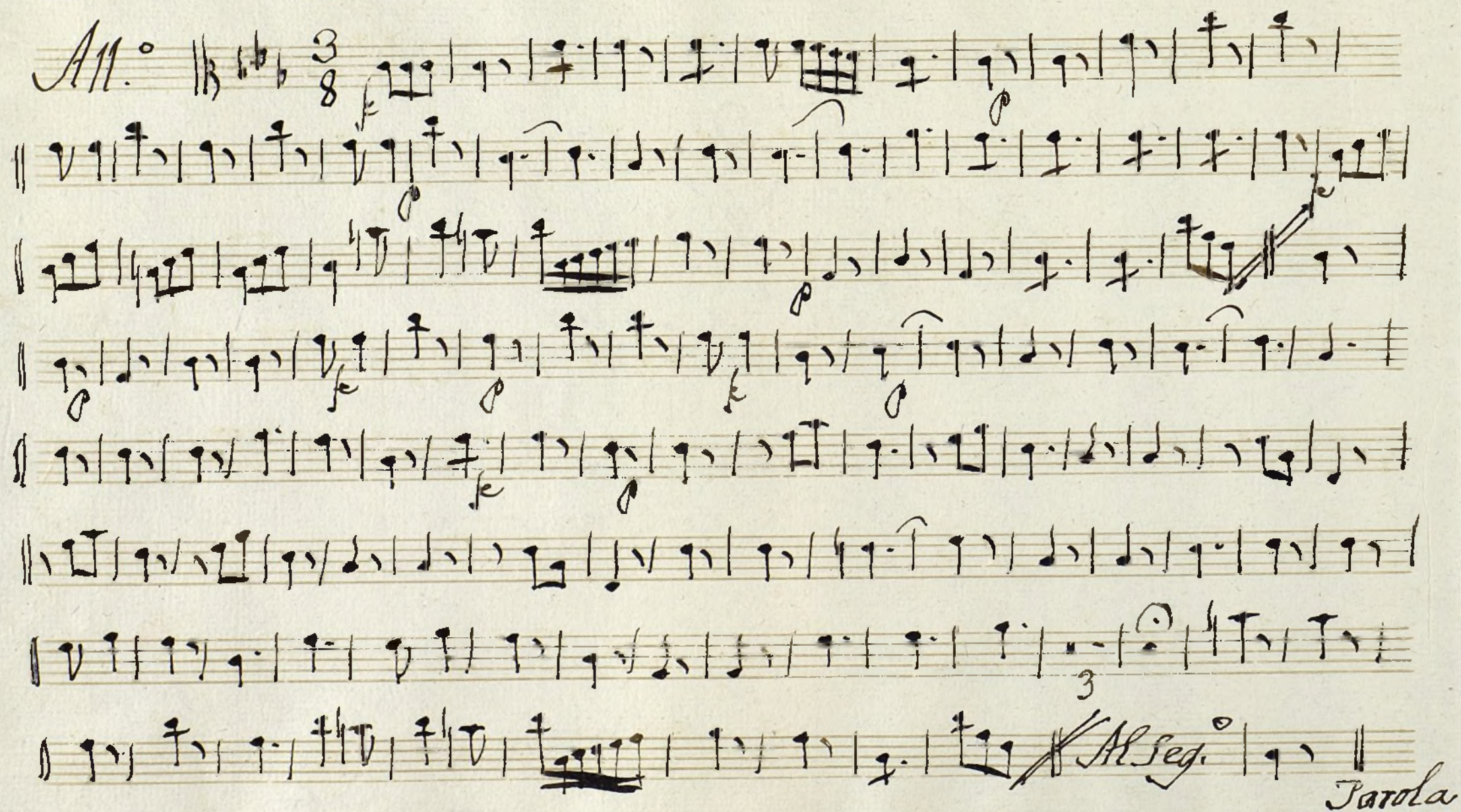
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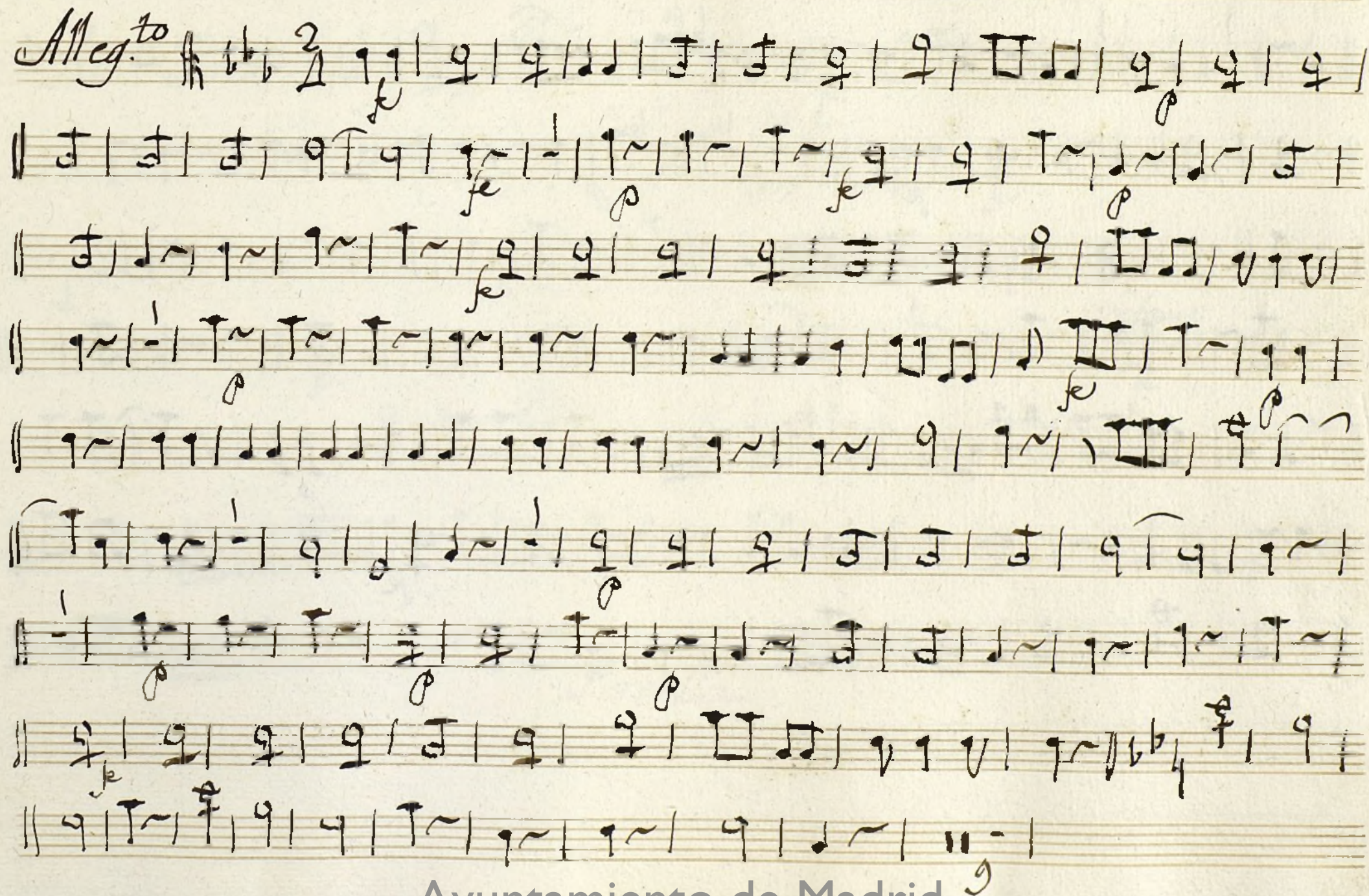
t

Viola

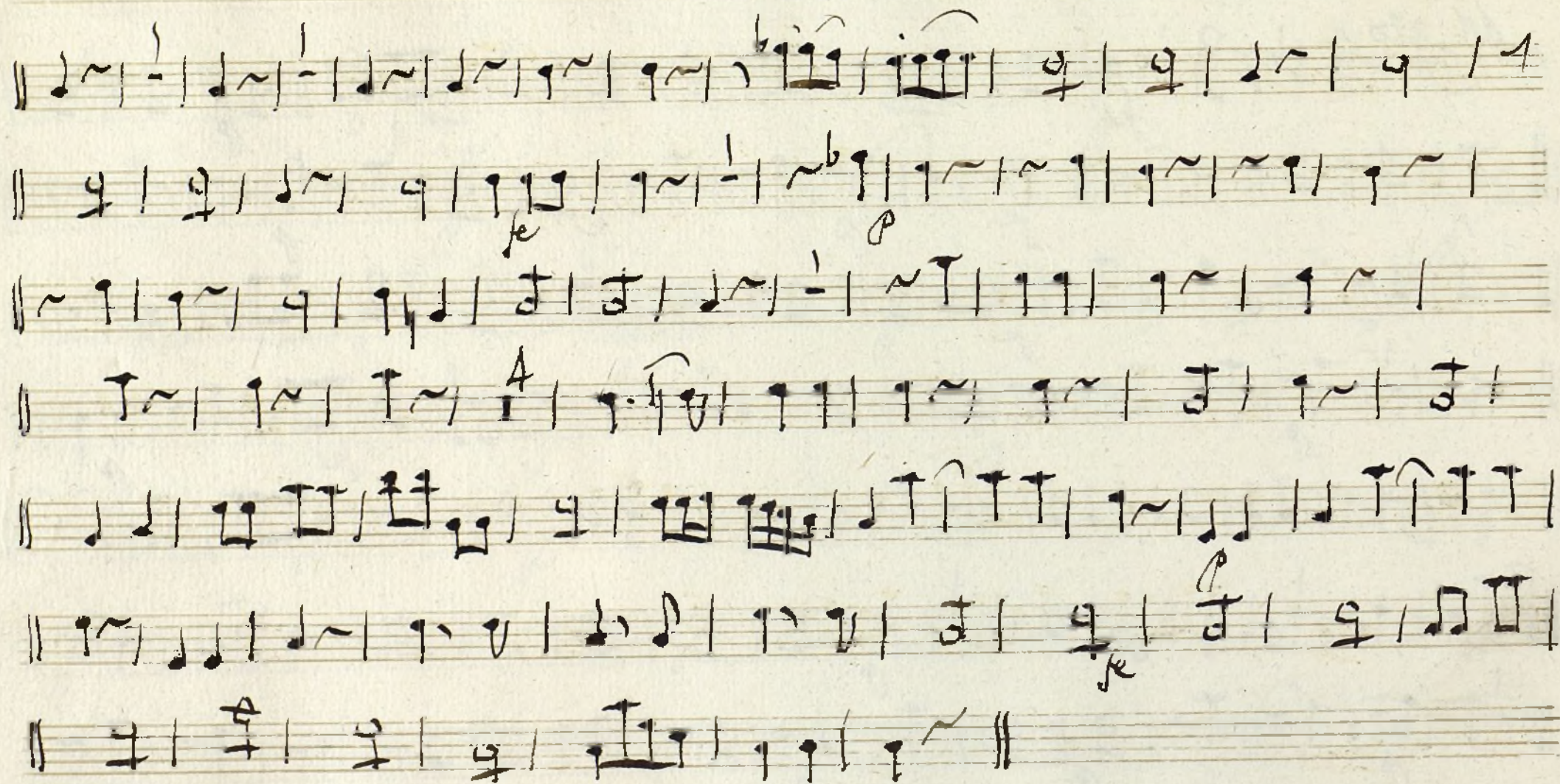
Con.^a a Duo

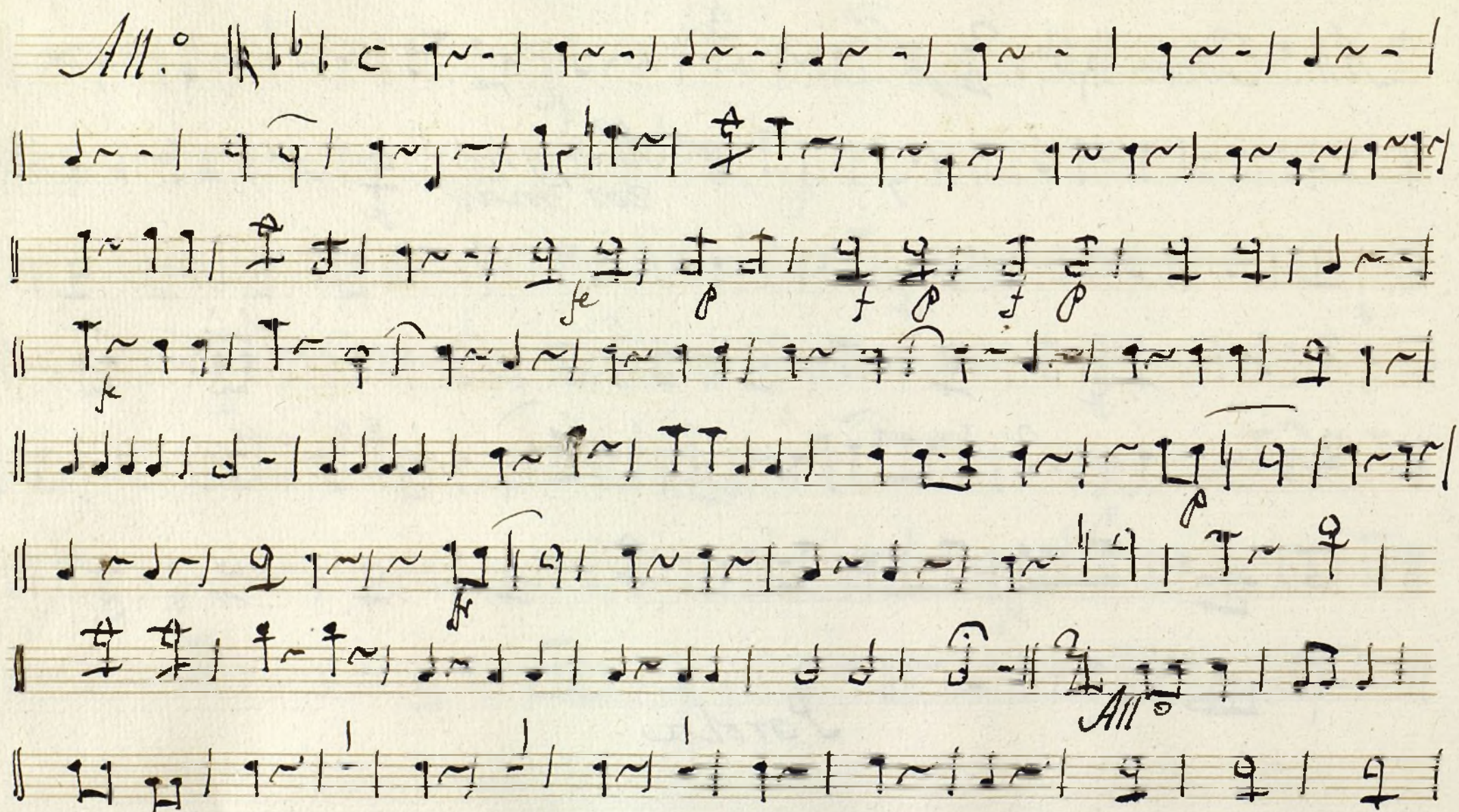
La Paja Inocentes.

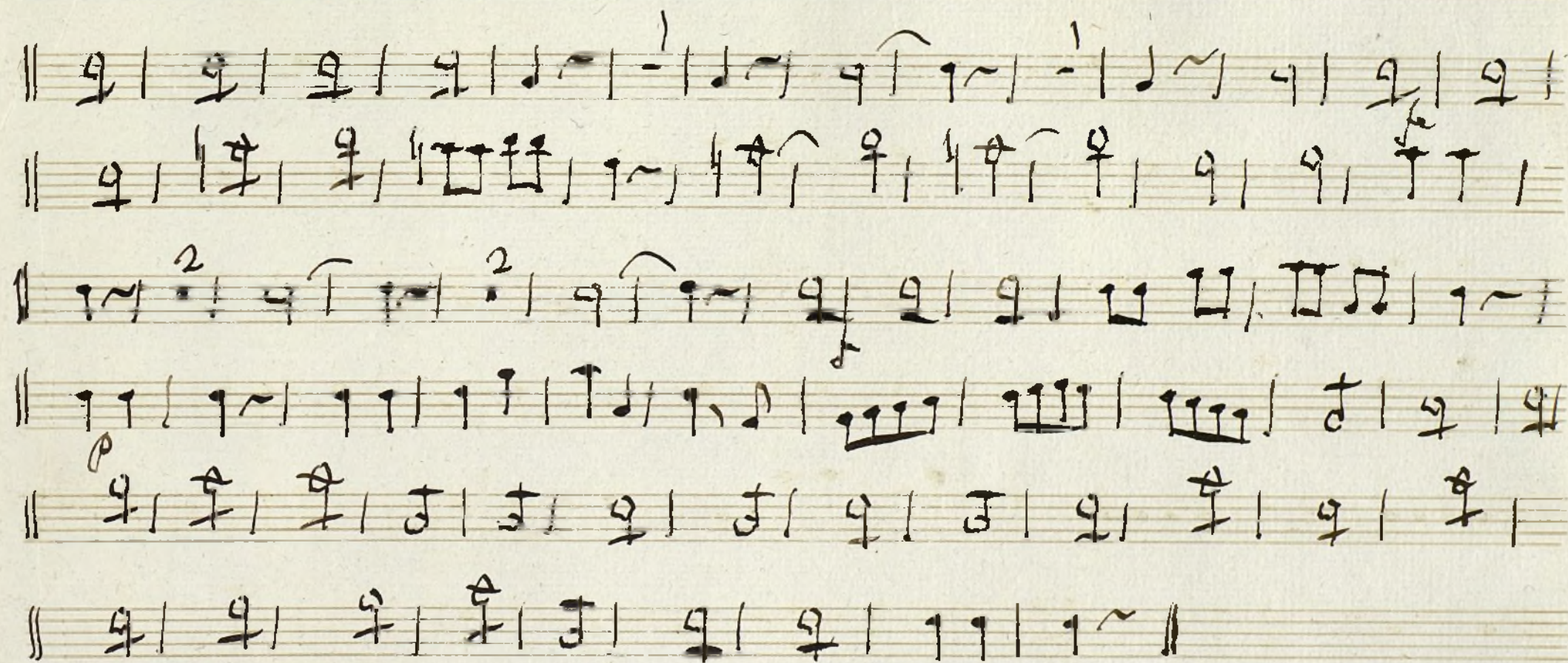




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1^o *And* *la Pava inocente*

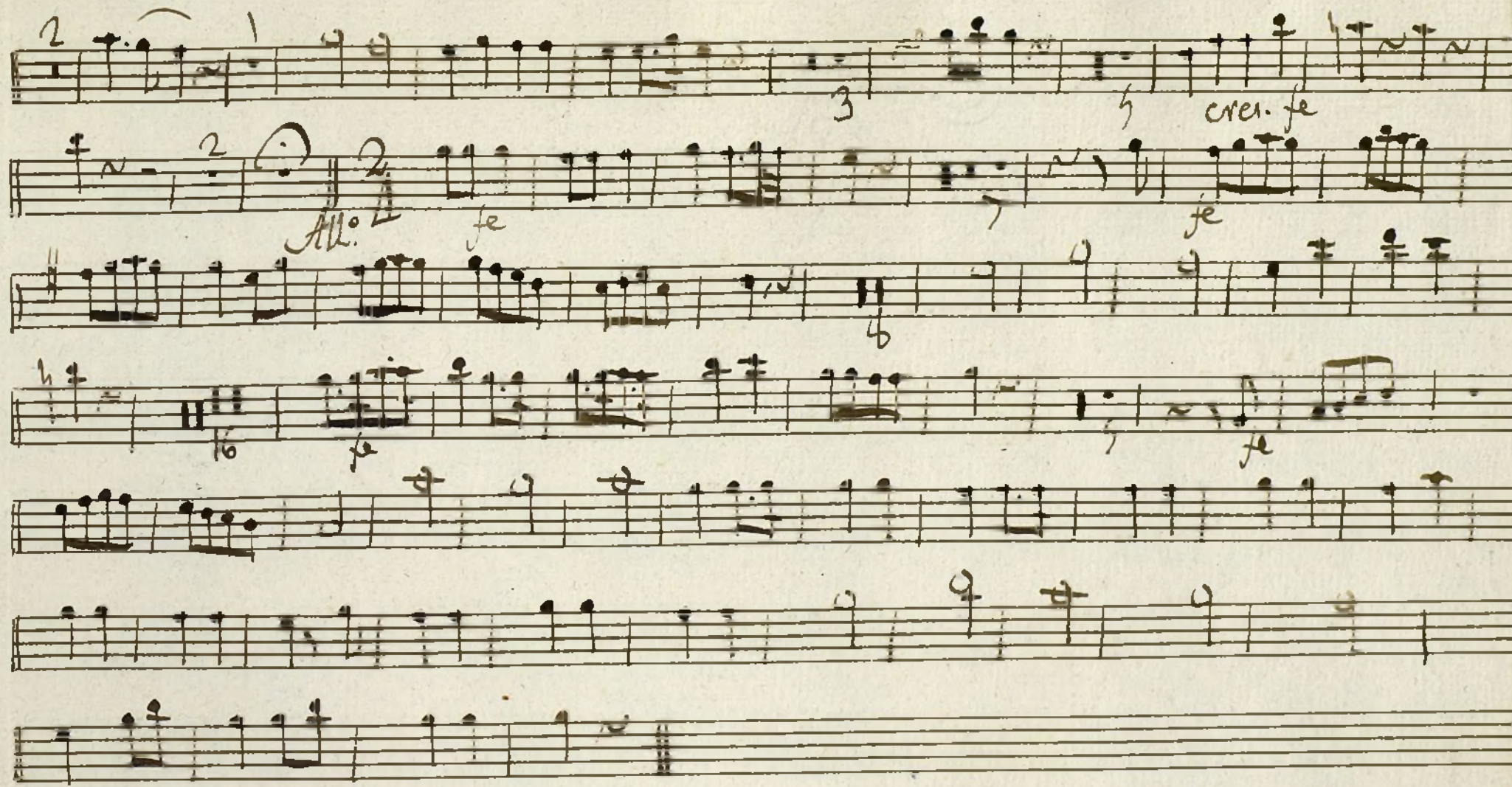
Mus 95-18

Handwritten musical score for a piece titled "la Pava inocente". The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The music is in a single melodic line. The second staff continues the melody. The third staff has a 4/8 time signature. The fourth staff has a 2/4 time signature. The fifth staff has a 2/4 time signature. The sixth staff has a 2/4 time signature. The seventh staff has a 2/4 time signature. The eighth staff has a 2/4 time signature. The ninth staff has a 2/4 time signature. The tenth staff has a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also some handwritten annotations like "Al Seg. no." and "Parola.".

This is a handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into several sections by tempo and dynamic markings:

- First System (Staves 1-4):** The first staff begins with a treble clef and a key signature of one flat. It includes measures with handwritten numbers 2, 10, 21, 13, 9, and 12. The word "fe" is written above several notes.
- Second System (Staves 5-7):** The fifth staff is marked "Al Poco" and the sixth staff is marked "Al Segno". The tempo changes to 2/4. The word "doj men." is written above the sixth staff. The word "fe" appears again above notes in the sixth and seventh staves.
- Third System (Staves 8-10):** The eighth staff is marked "Parola." and the ninth staff is marked "Allegro". The tempo changes to 3/4. The word "Solo" is written above notes in the ninth and tenth staves.

The score concludes with a double bar line on the tenth staff.



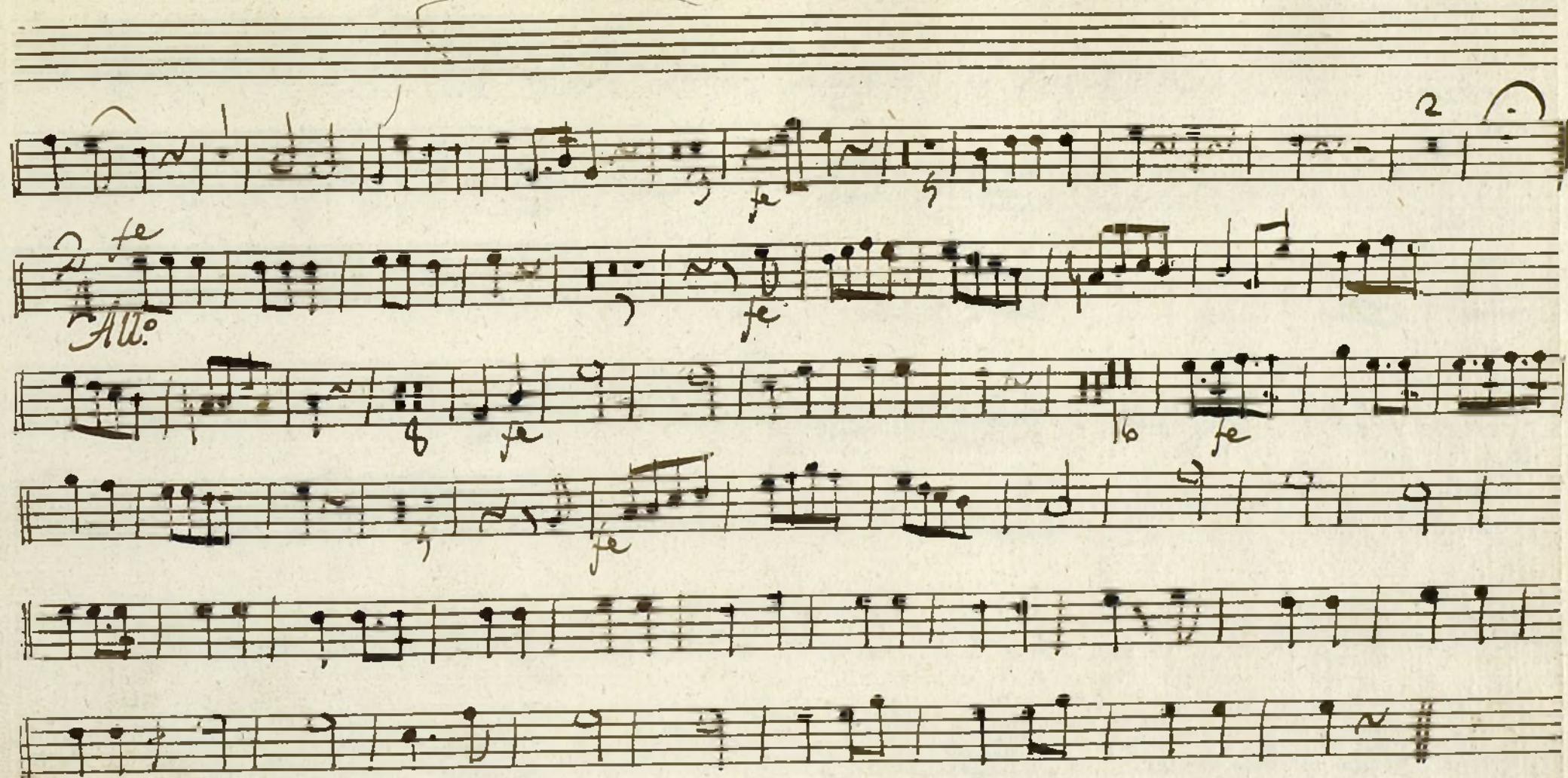
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Voe 2.ª Tona Duo La Faye innocente.

Handwritten musical score for a duo, titled "Voe 2.ª Tona Duo La Faye innocente." The score is written on ten staves, with the first two staves containing the title and the rest containing musical notation. The notation includes various notes, rests, and dynamic markings such as *fe* (forte) and *f* (forte). There are also some markings like "2", "3", "4", "5", "6", "7", "9", "10", "16", "20", "29", and "10" which likely indicate measures or fingerings. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Handwritten annotations include "23.", "je", "12", "Allegro", "Poco.", "14", "Allegro", "2", "je", "16", "je", "4", "je", "Favola.", "Allegro", "Solo", and "2". The manuscript is written in dark ink on aged paper.

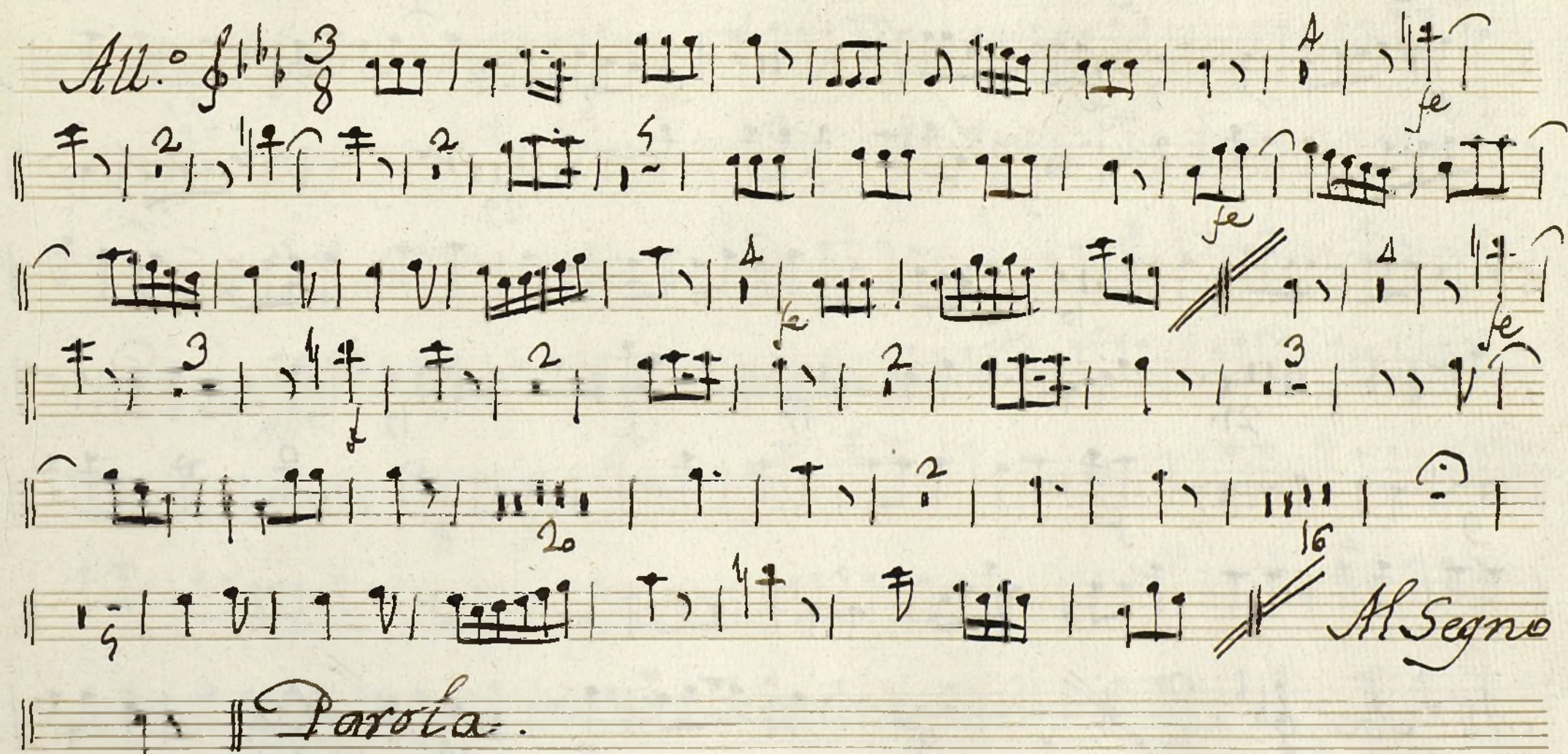


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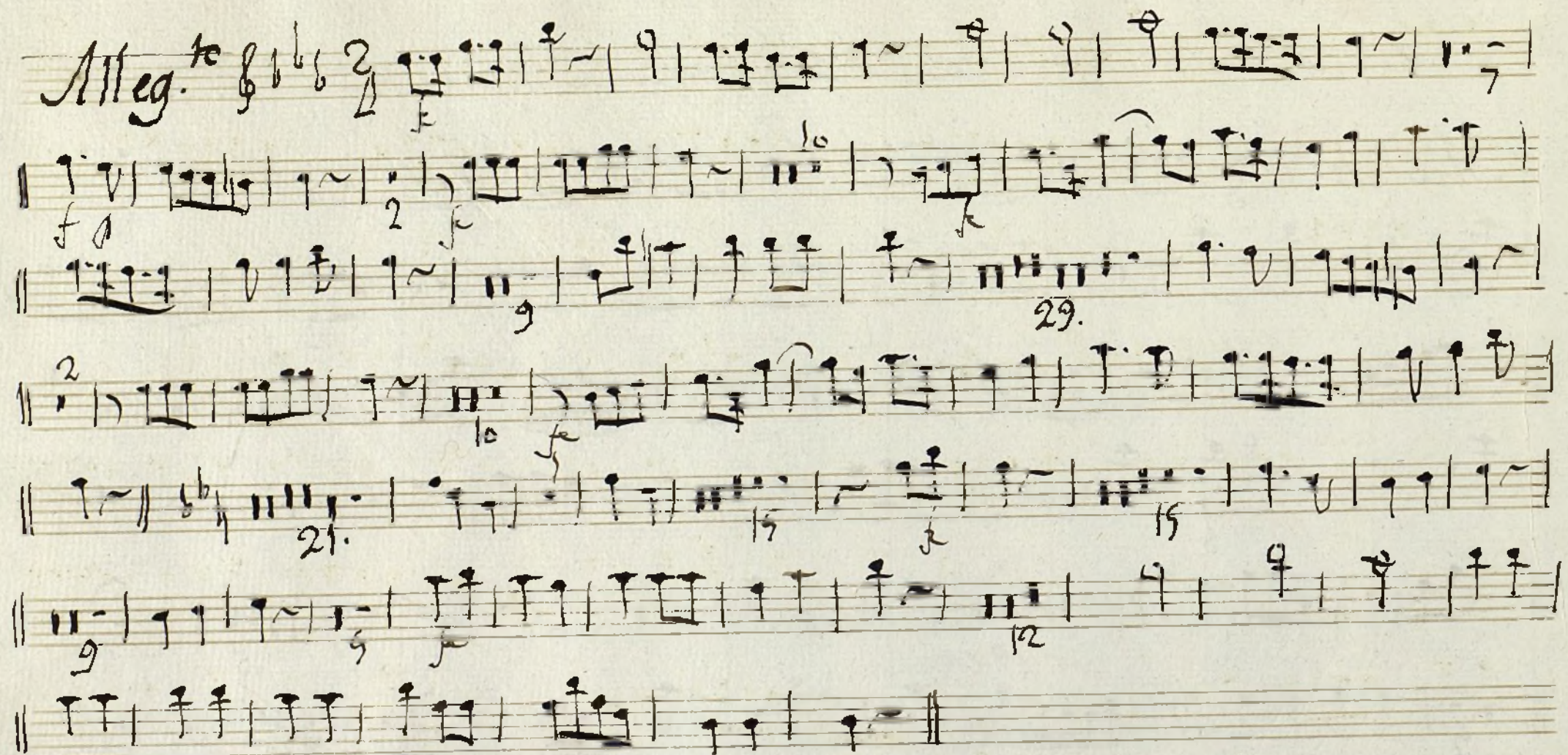
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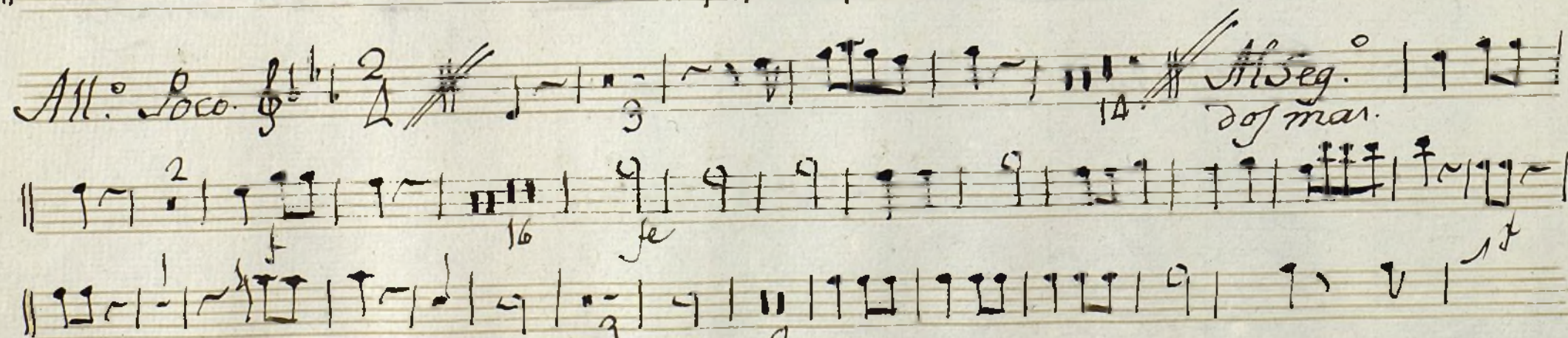
Clarinete Ton.^a a Duo La Pava Inocente.

All.^o 

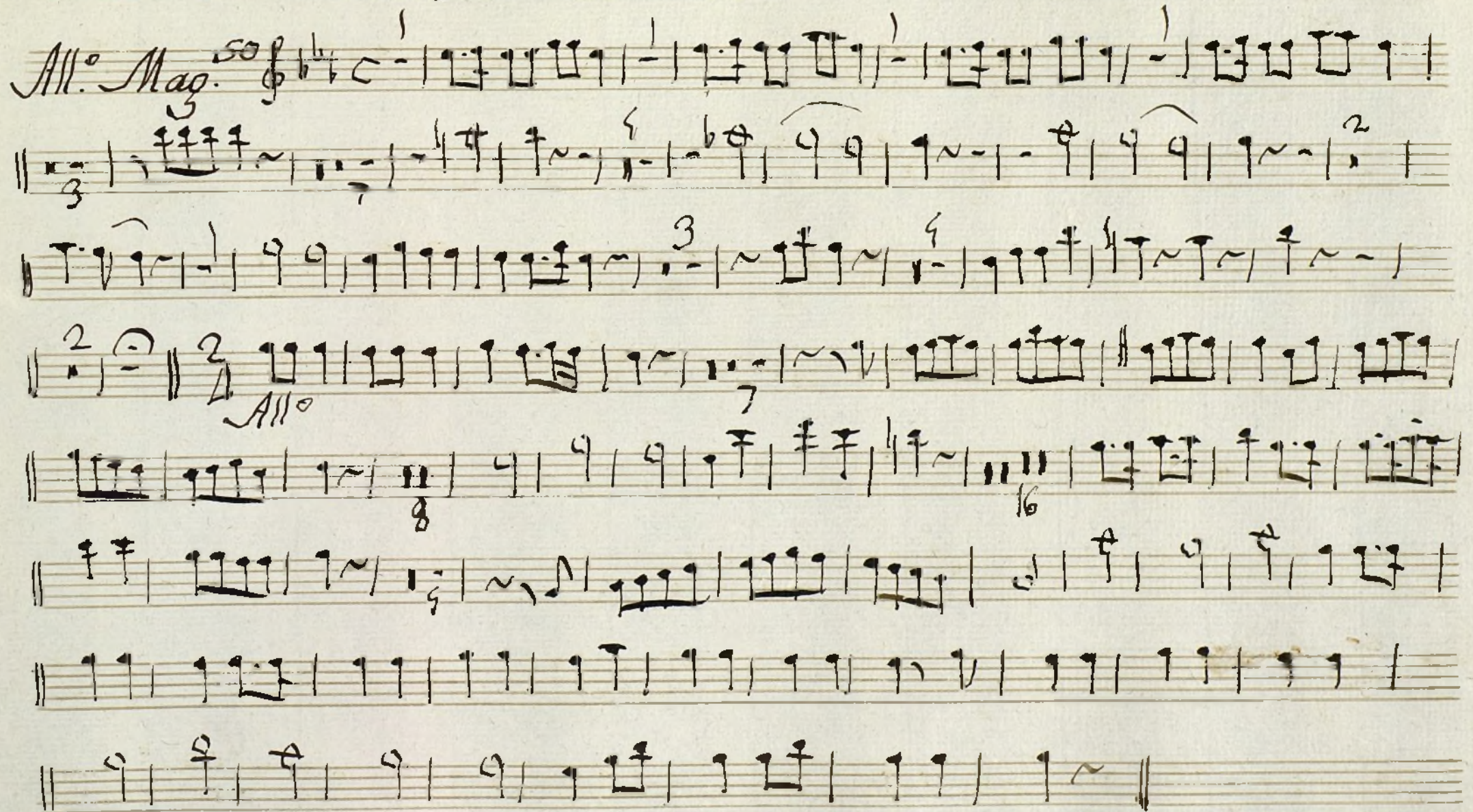
Al Segno

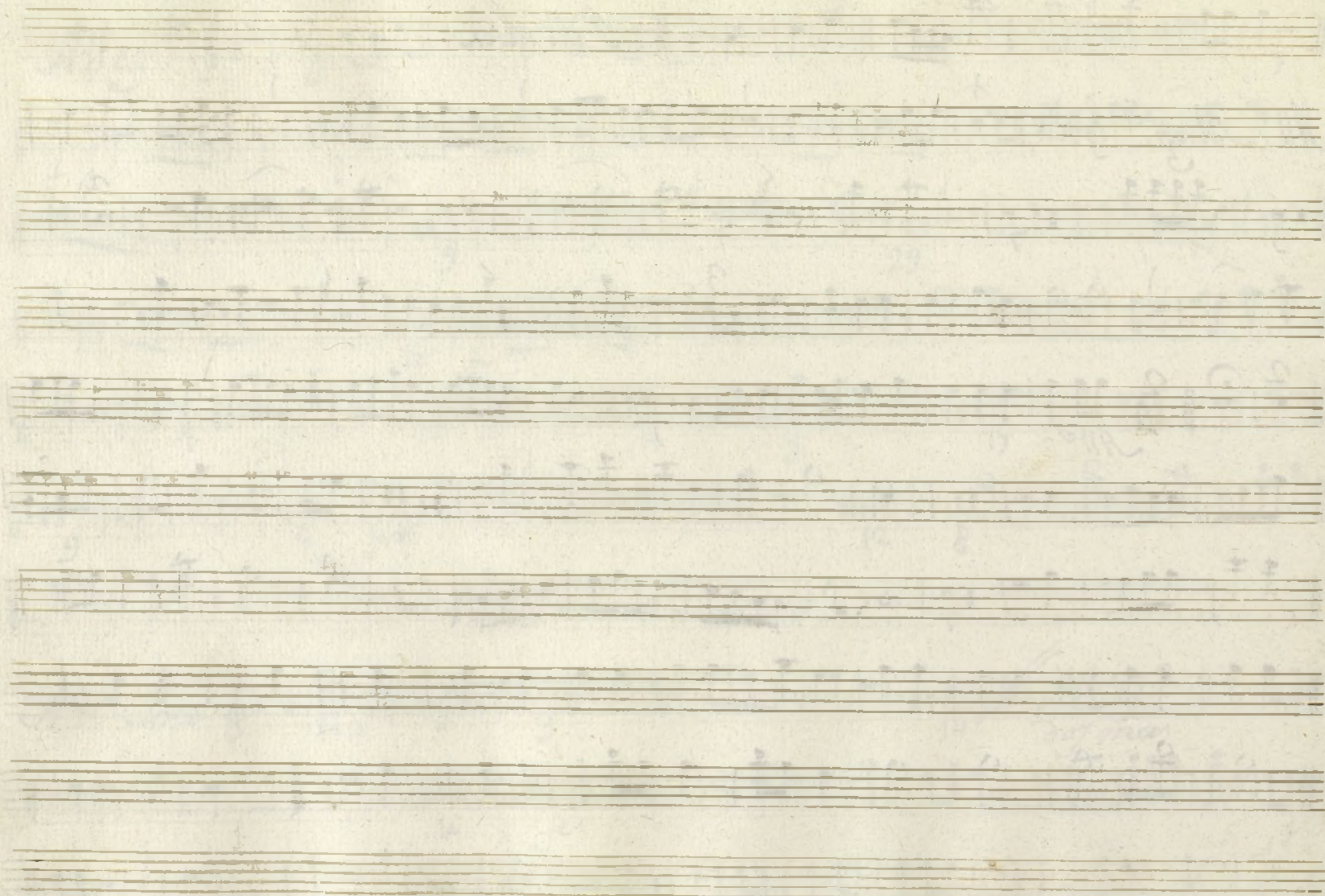
Parola.

Alleg.^{to} 

All.^o Loco.  *Alleg.^o*
2^{da} mar.

|| 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 || Parola.

All.^o Mag.^{so} 



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Trompa 1^a *duo con Fagot*

All. *3/8* *4* *2*

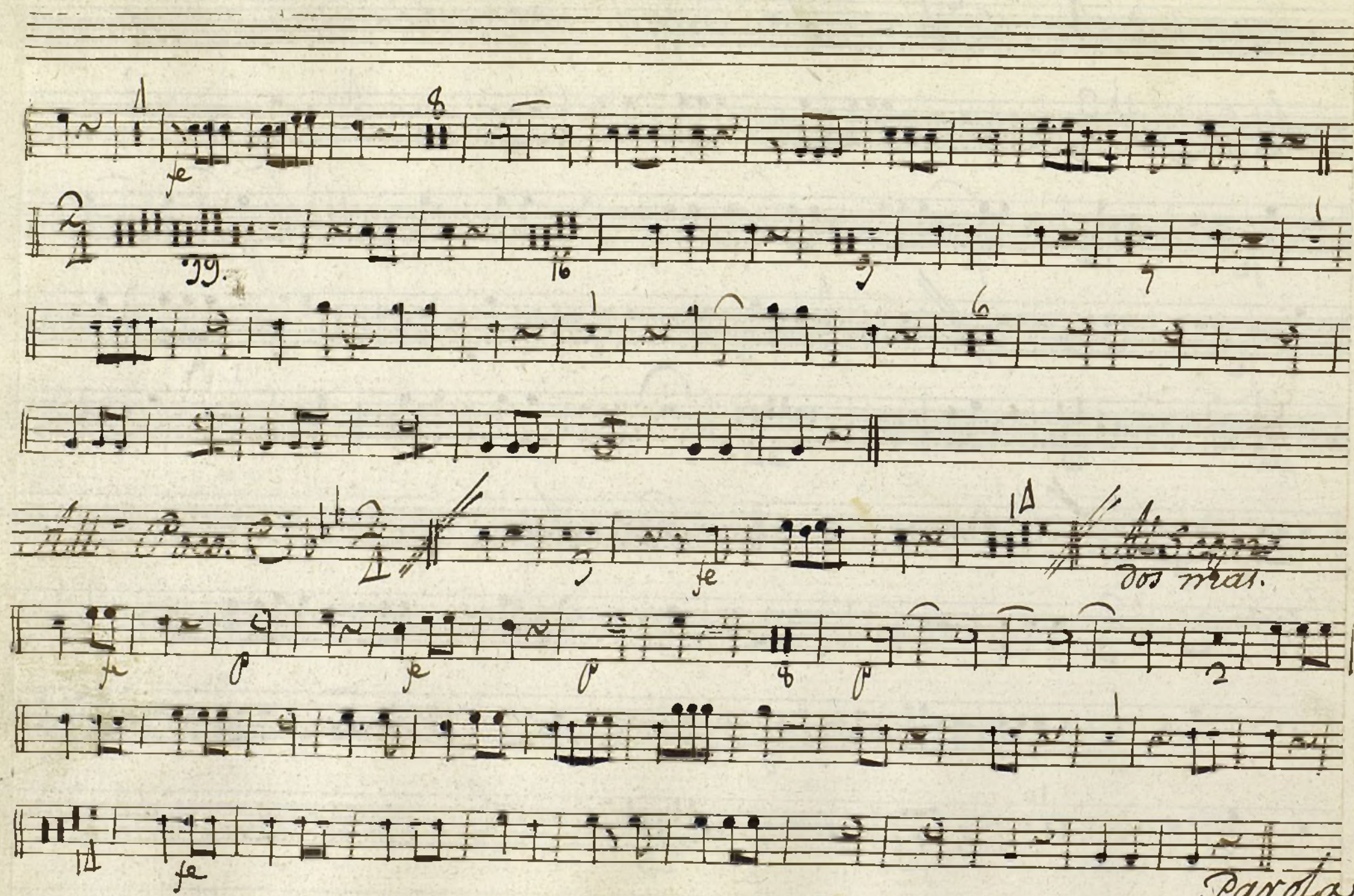
fe *12* *fe* *4* *fe* *13* *fe*

p^{no} *14* *24.* *fe*

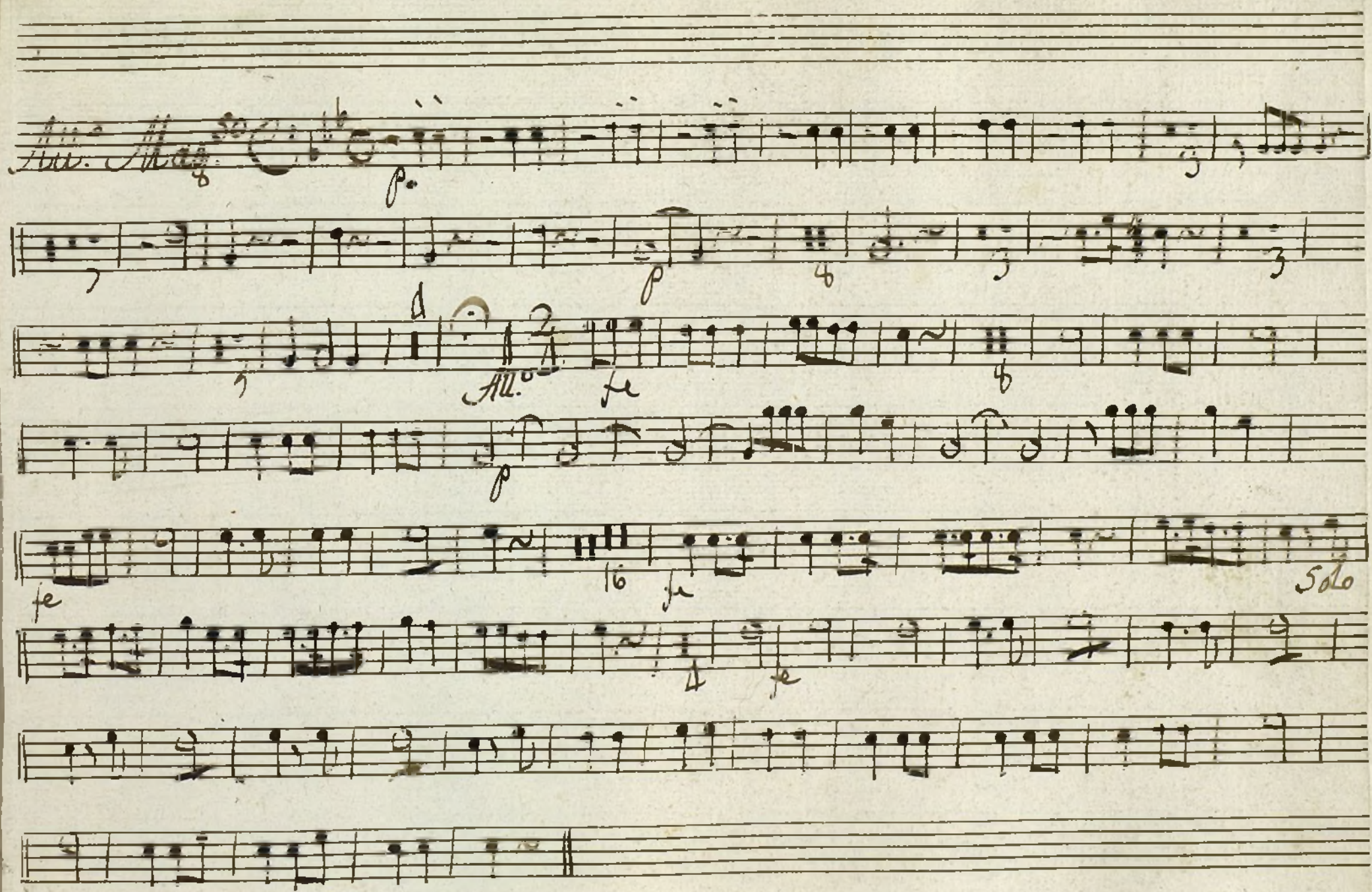
Adagio *Parola*

All. *2/4* *7* *8* *fe*

10 *fe* *25*



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Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and bar lines. Handwritten annotations include "Solo" on the third staff, "Allegro" and "Allegro" with "oof mai." on the fourth staff, and "Parola." on the seventh staff. There are also some numbers like "4", "6", "16", and "14" written above or below the staves.

Parola.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- All. May* (Allegretto May)
- so* (solo)
- p* (piano)
- f* (forte)
- All. 5* (Allegretto 5)
- Solo*
- fe* (fine)

The score concludes with a double bar line on the eighth staff.

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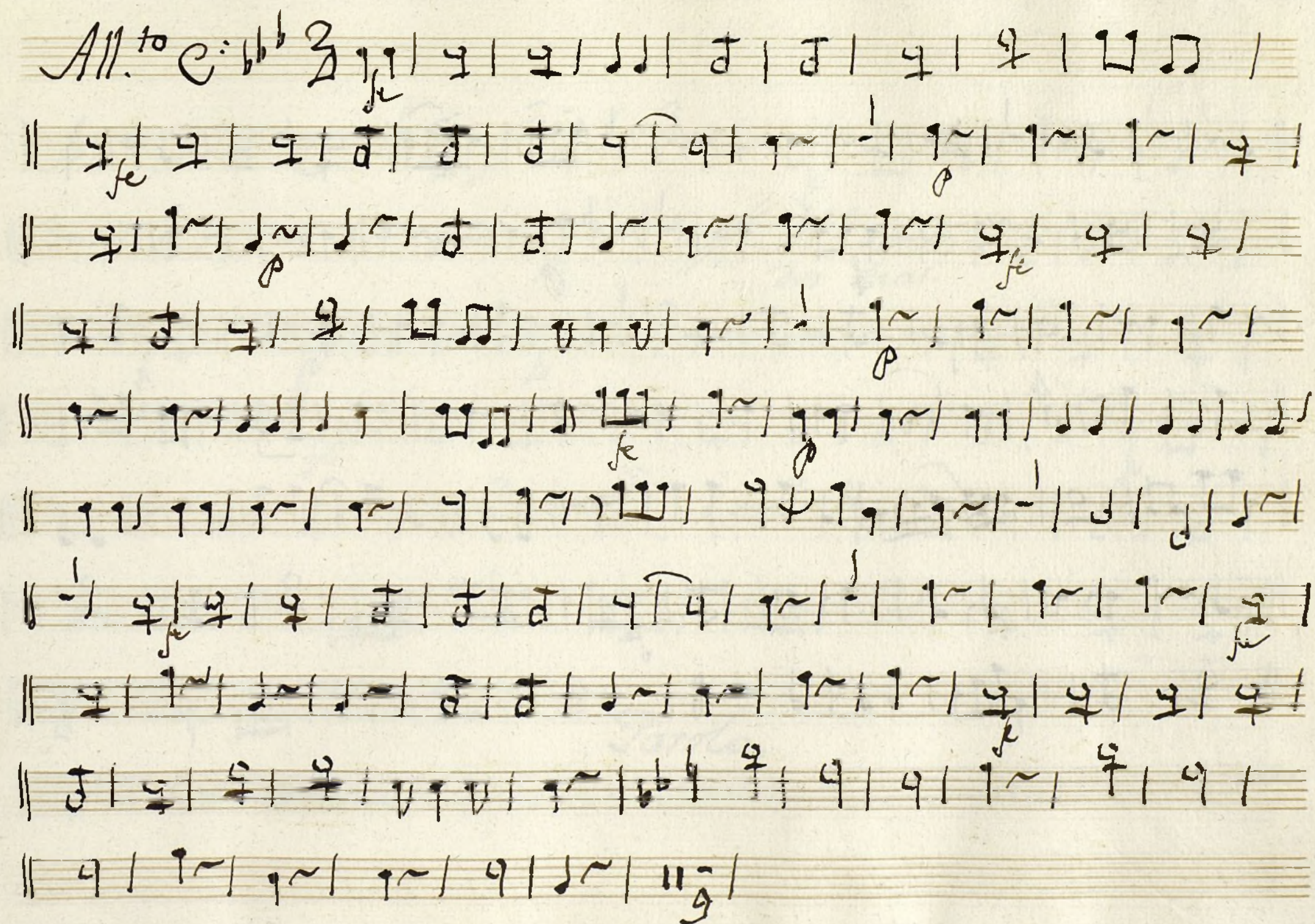
Mus 95-18

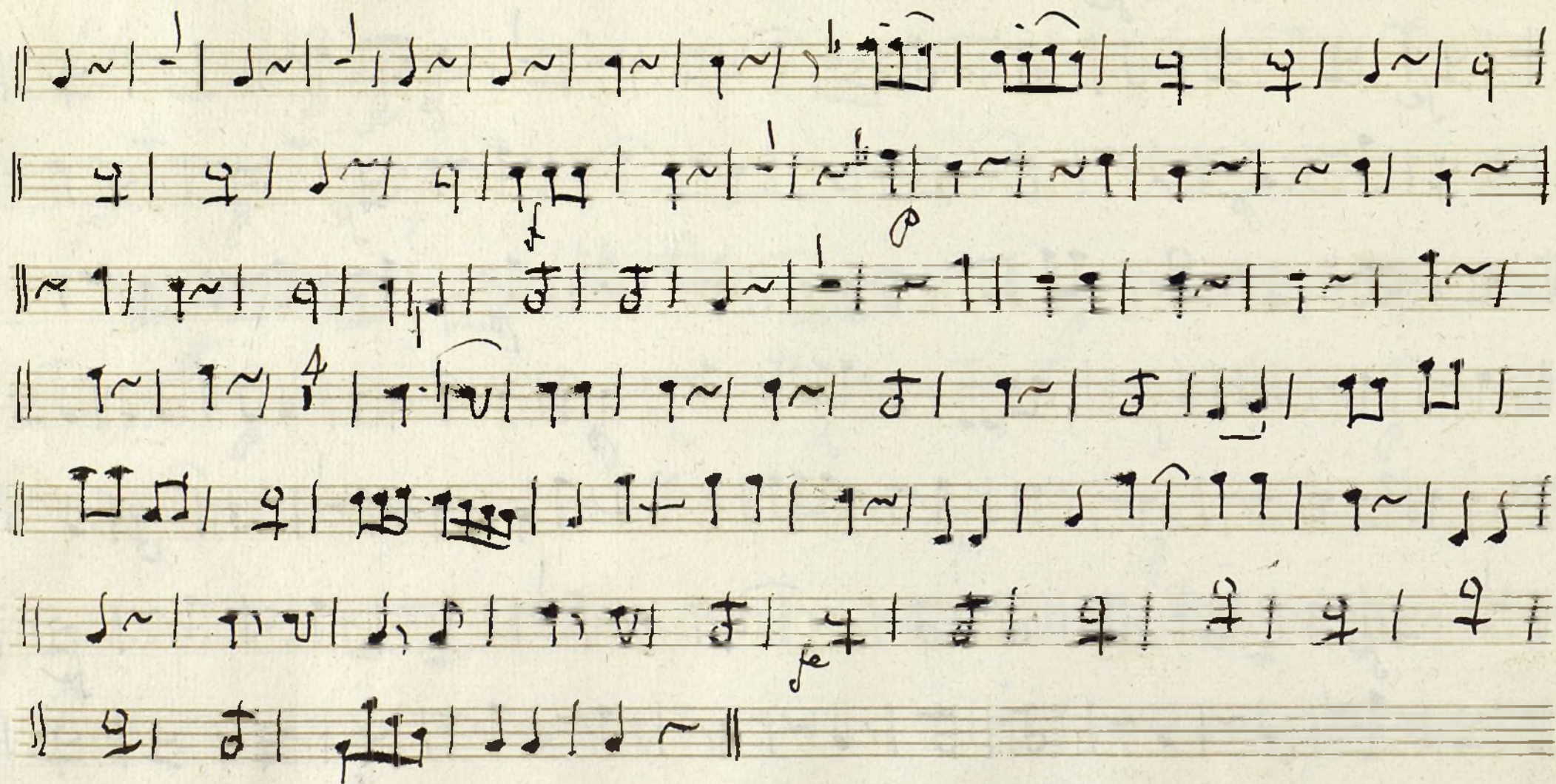
+

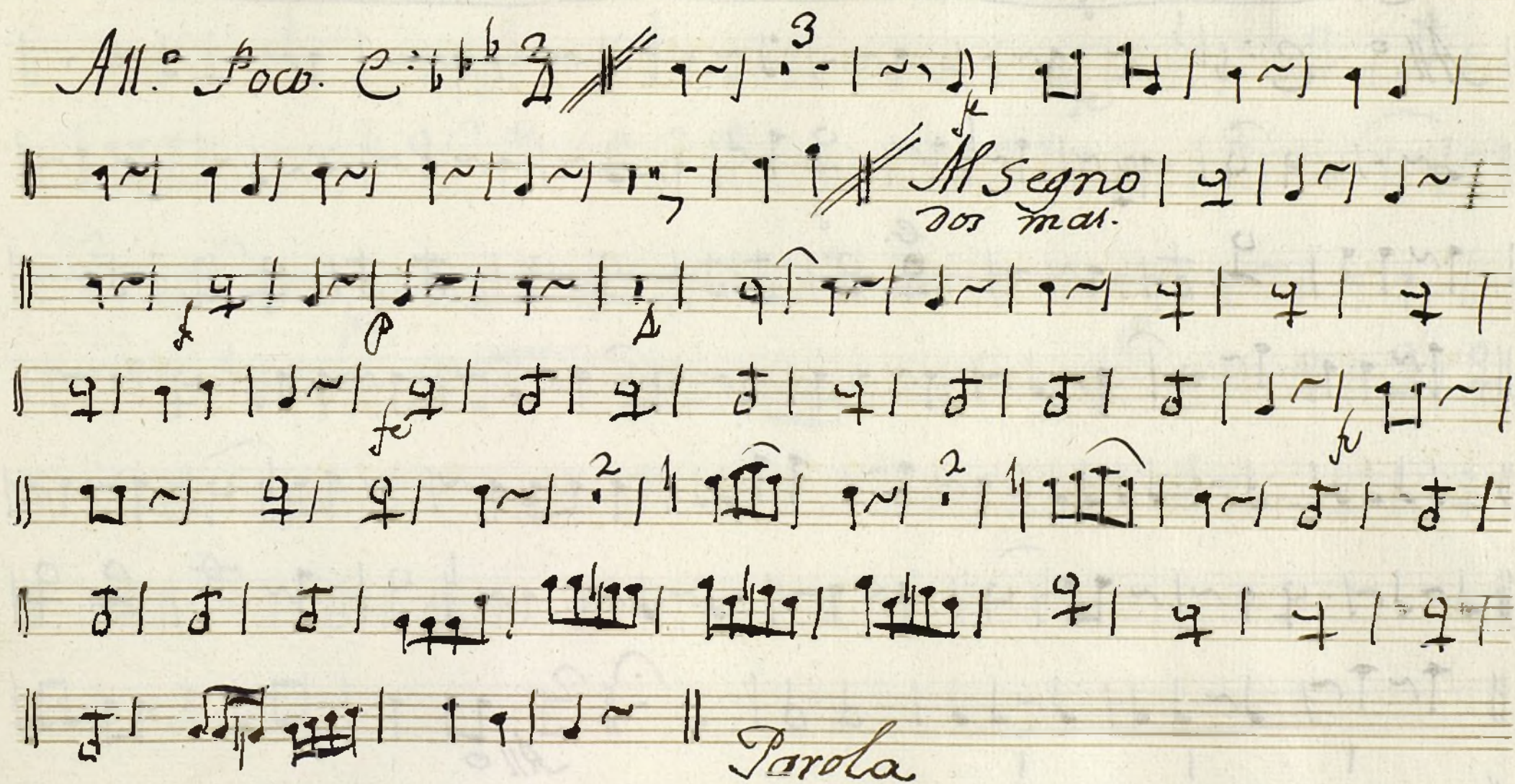
fagot
Ton.^a a Duo

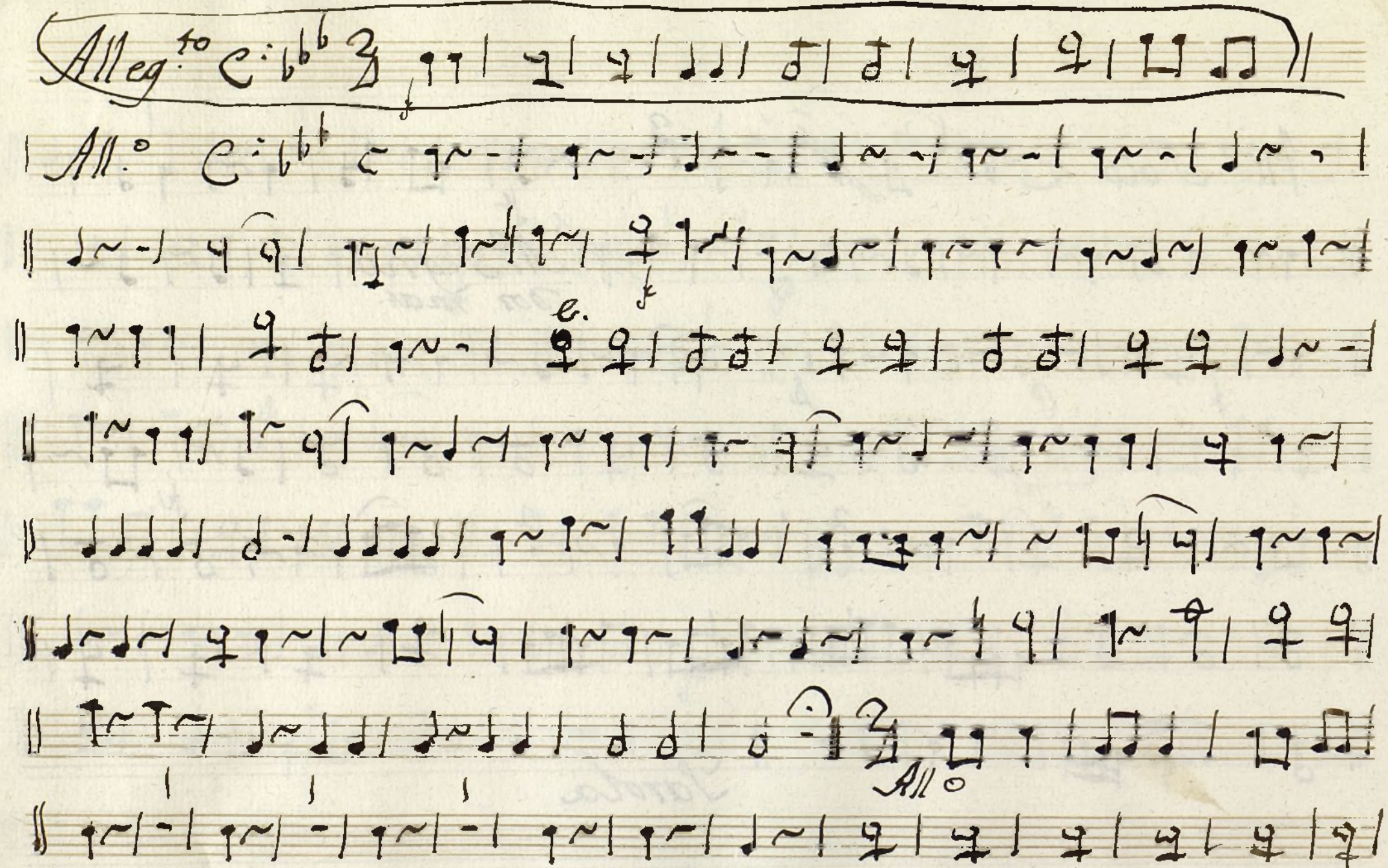
La Pava Inocente.

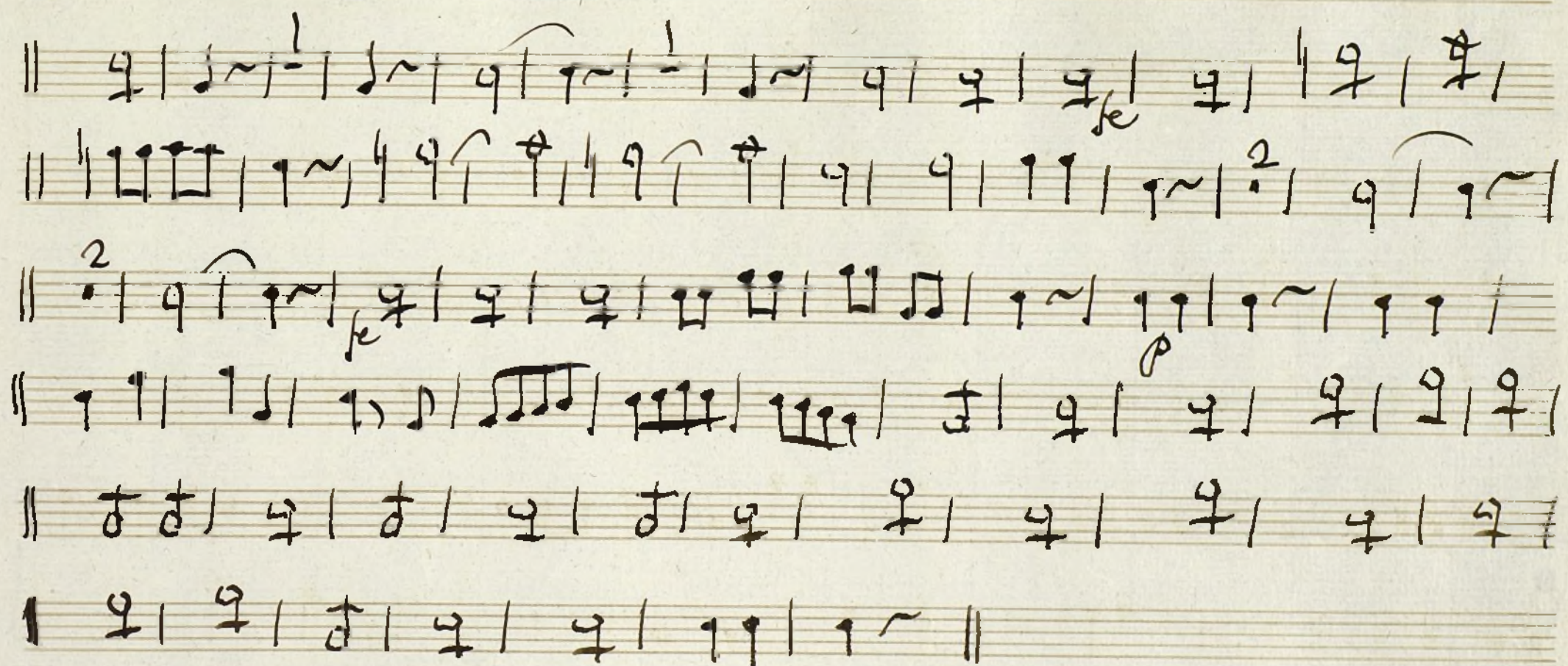
Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The first staff begins with the tempo marking *All.^o* and the time signature $\frac{3}{8}$. The score concludes with the instruction *Allegro* and the word *Parola*.







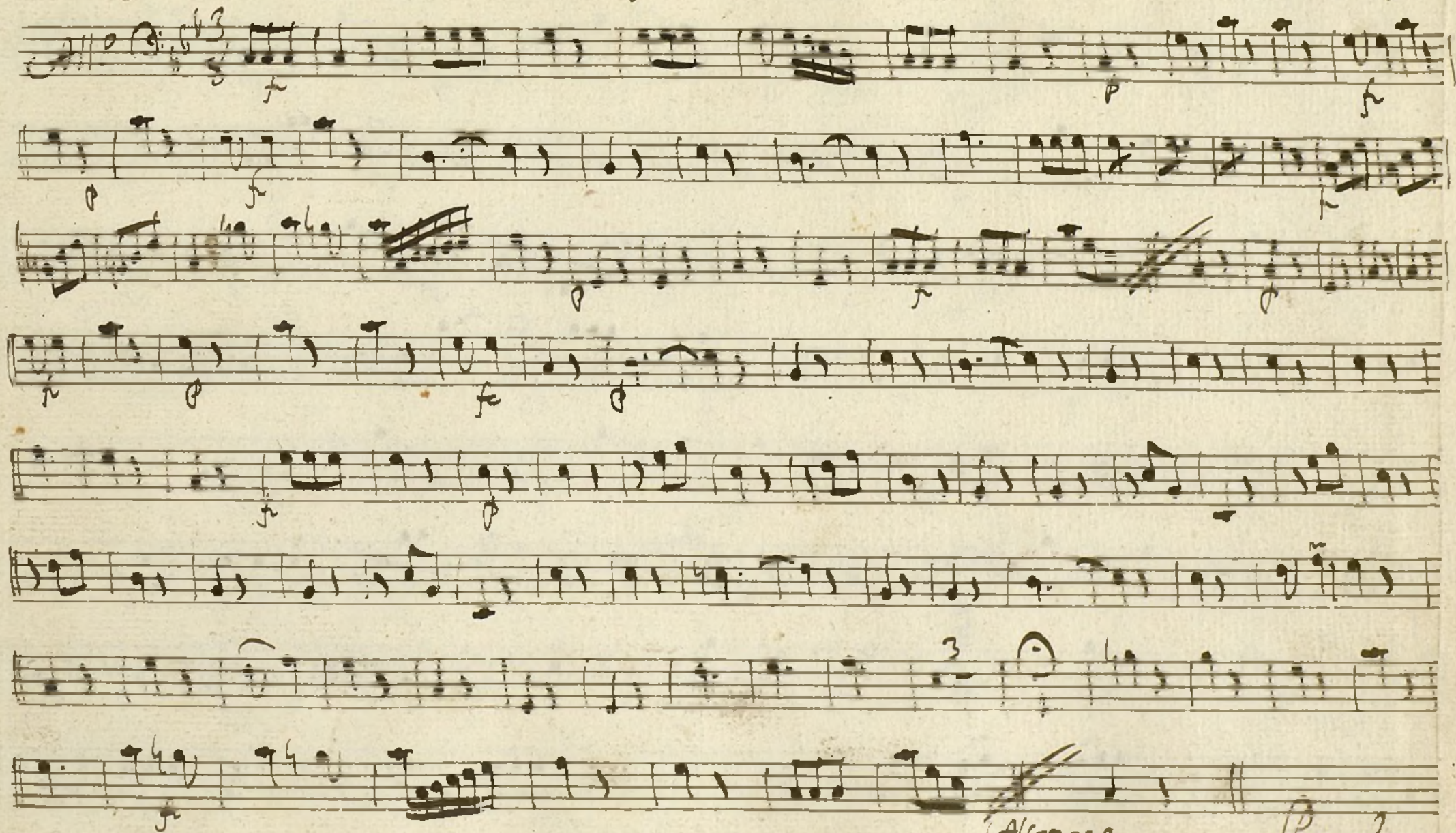




Mus 95-18

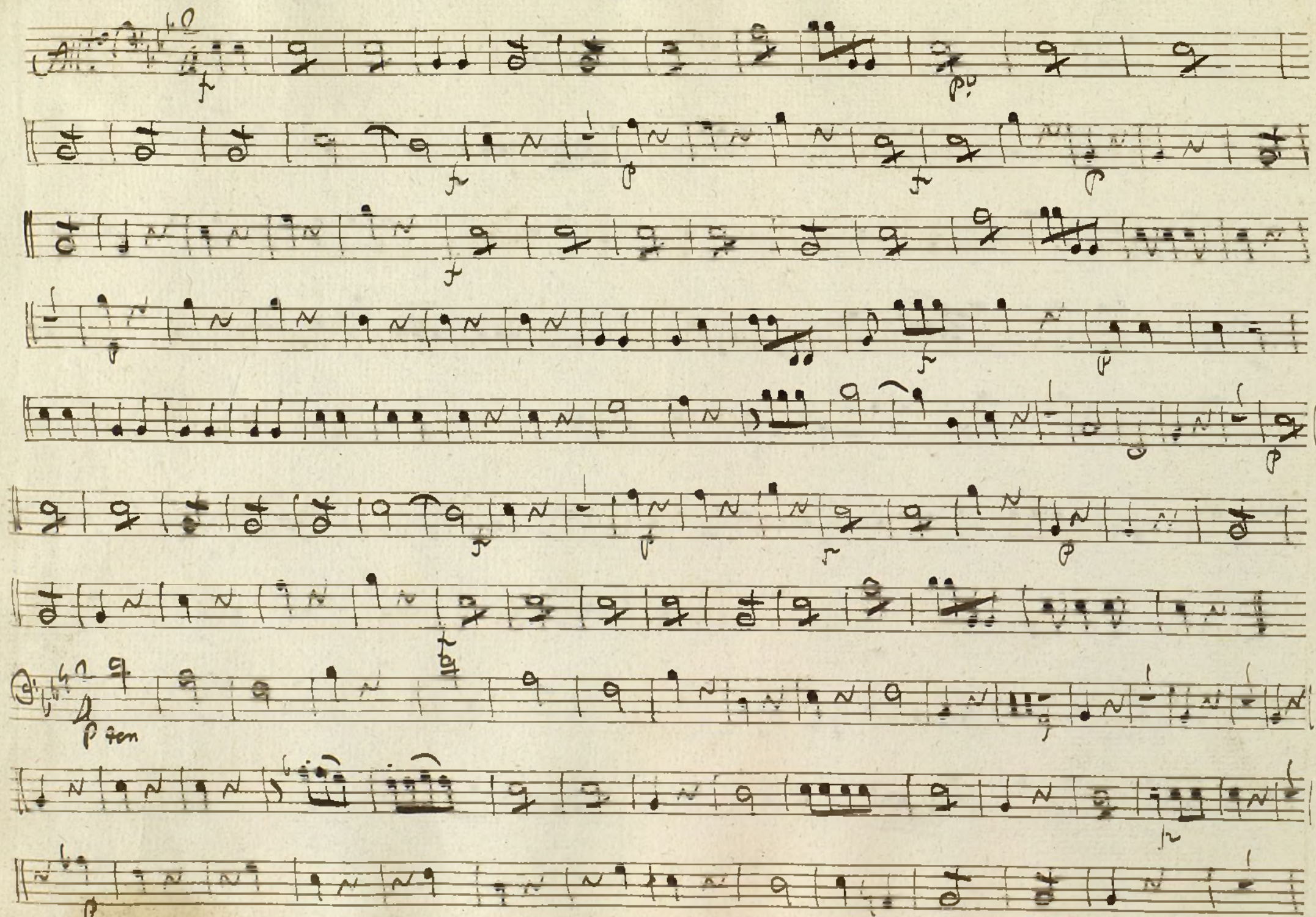
Bajo Fon. a Duo de Paga inocente.

64



Allegro

Pavola

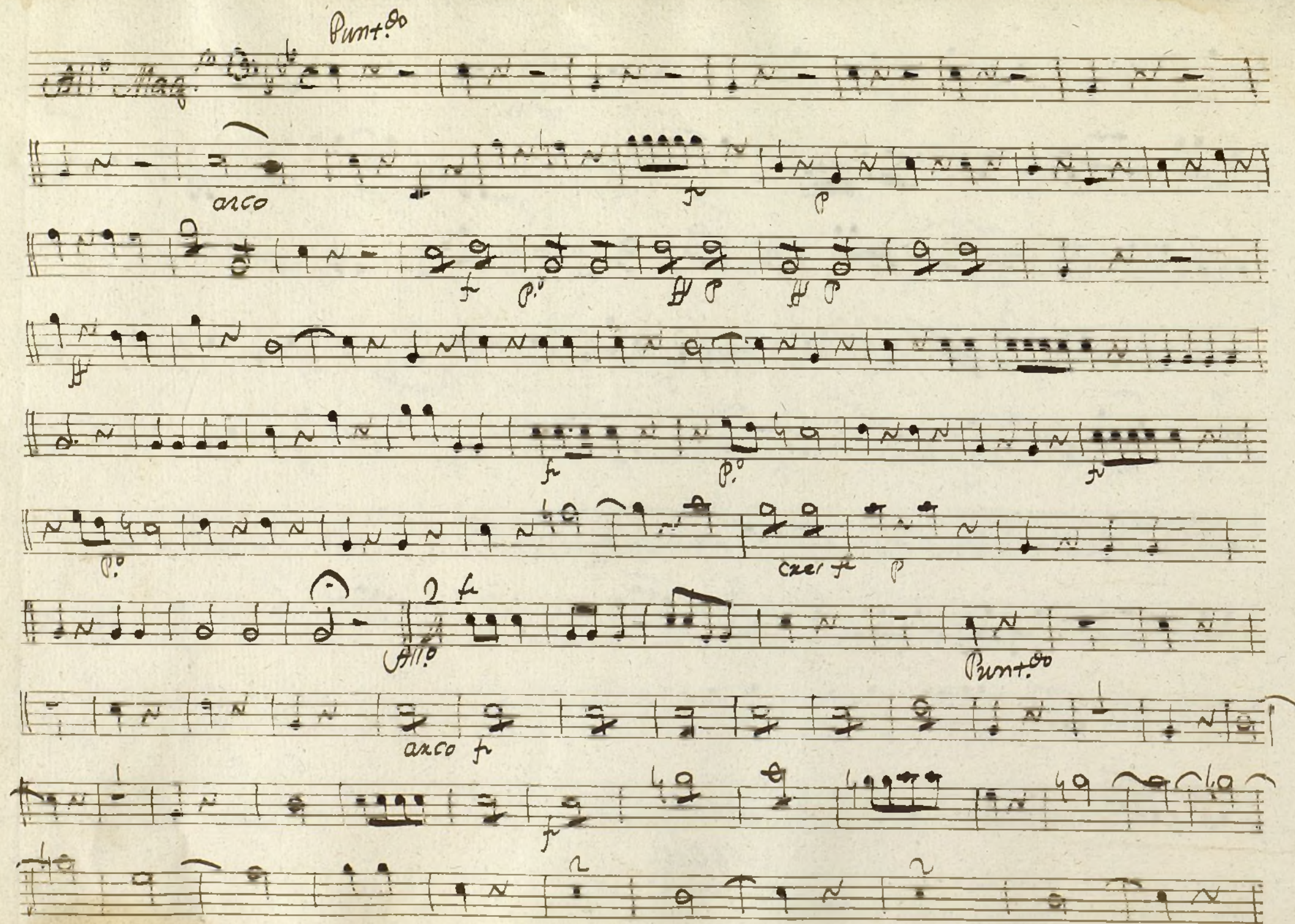


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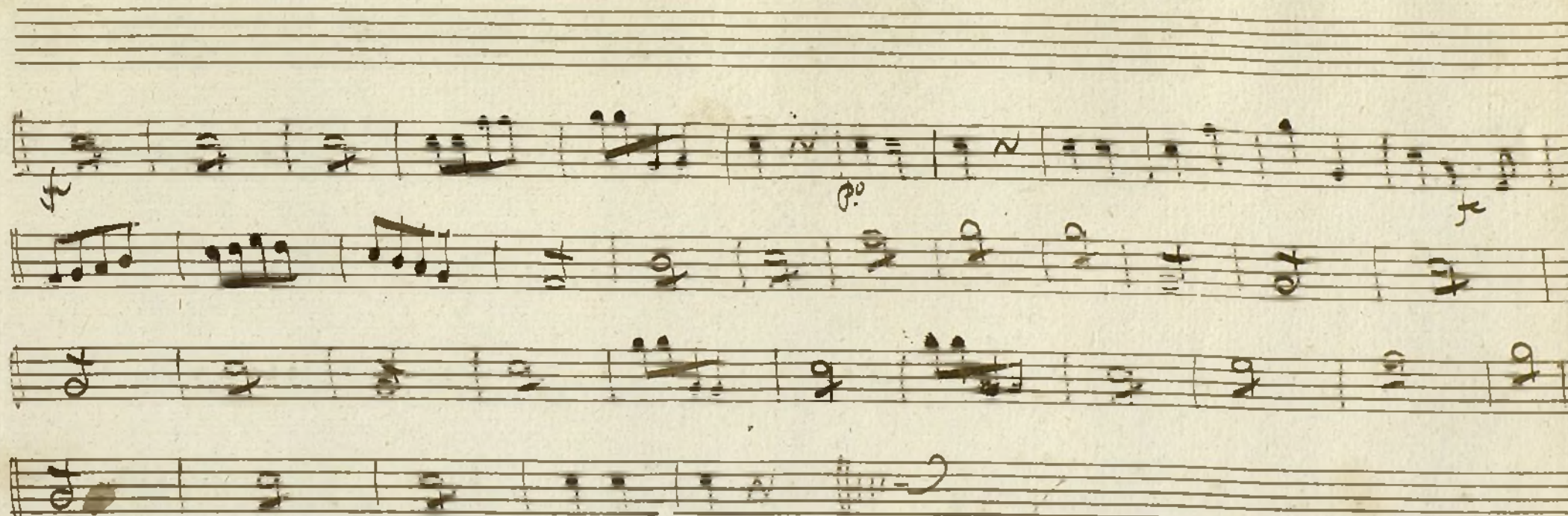
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mp*, *f*, *p*, *pino*, *Punt.oo*, *Allegro*, *no*, *mar*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. There are also numerical markings like 7, 2, 3, 2, 2. The word *Paxola* is written in a decorative script at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Punt.º* (Punto) at the top right.
- All.º* (Allegro) at the top left.
- arco* (arco) written below the second staff.
- f* (forte) and *p* (piano) dynamic markings throughout the score.
- 2 f* (two forte) above the eighth staff.
- arco f* (arco forte) below the eighth staff.
- Punt.º* (Punto) at the bottom right.



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fin

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Mus 95-18

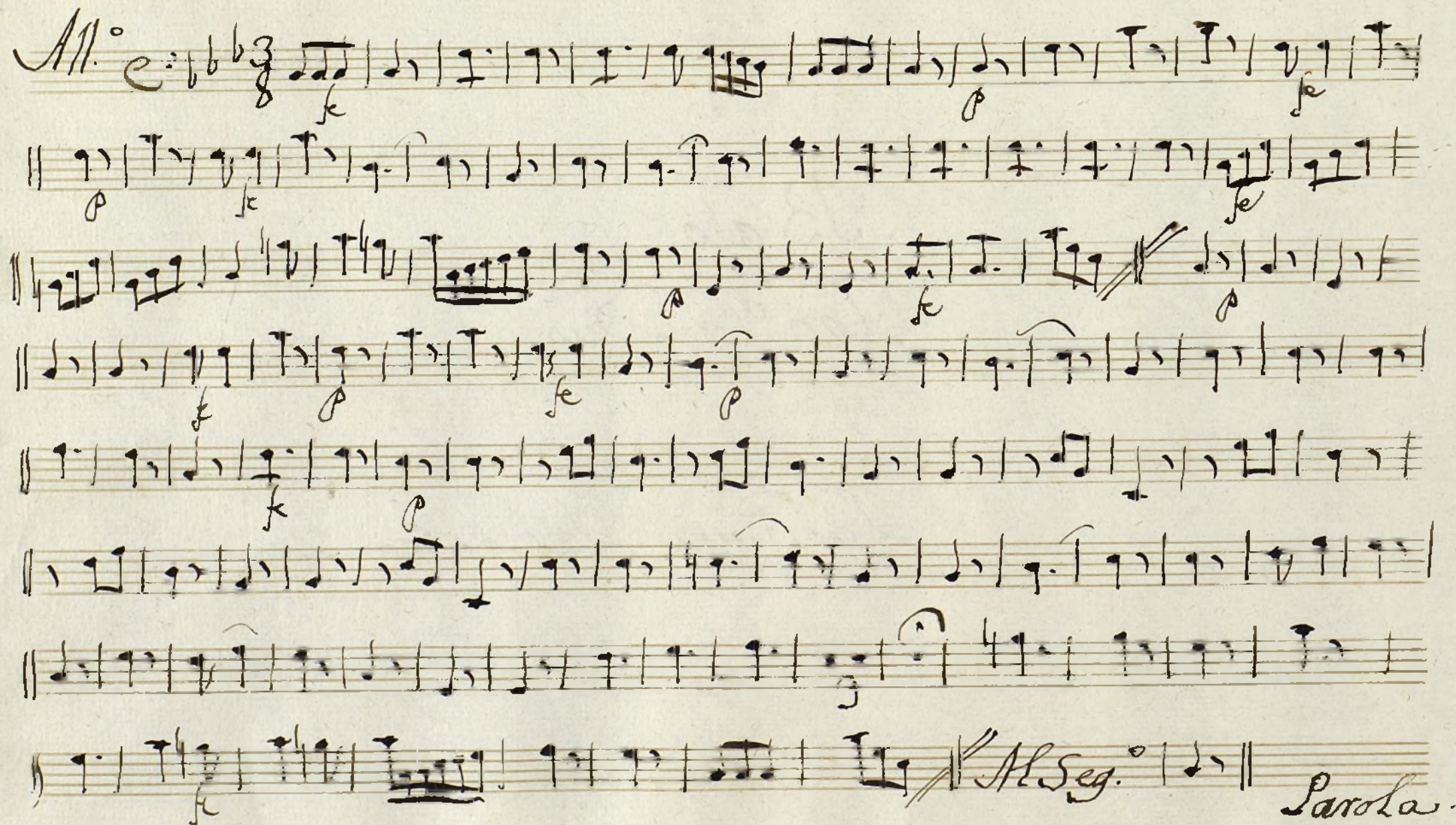
cu f^o

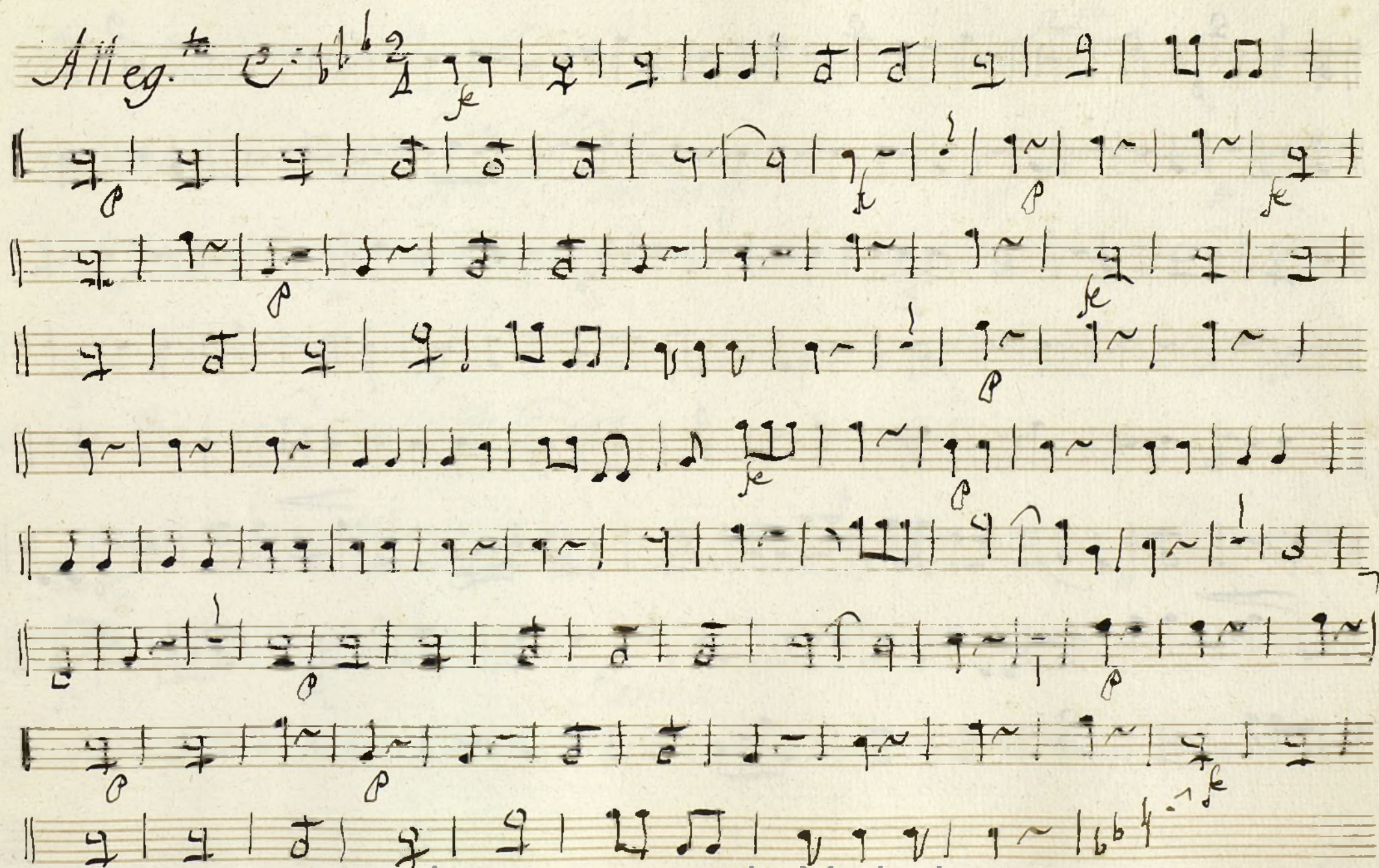
t

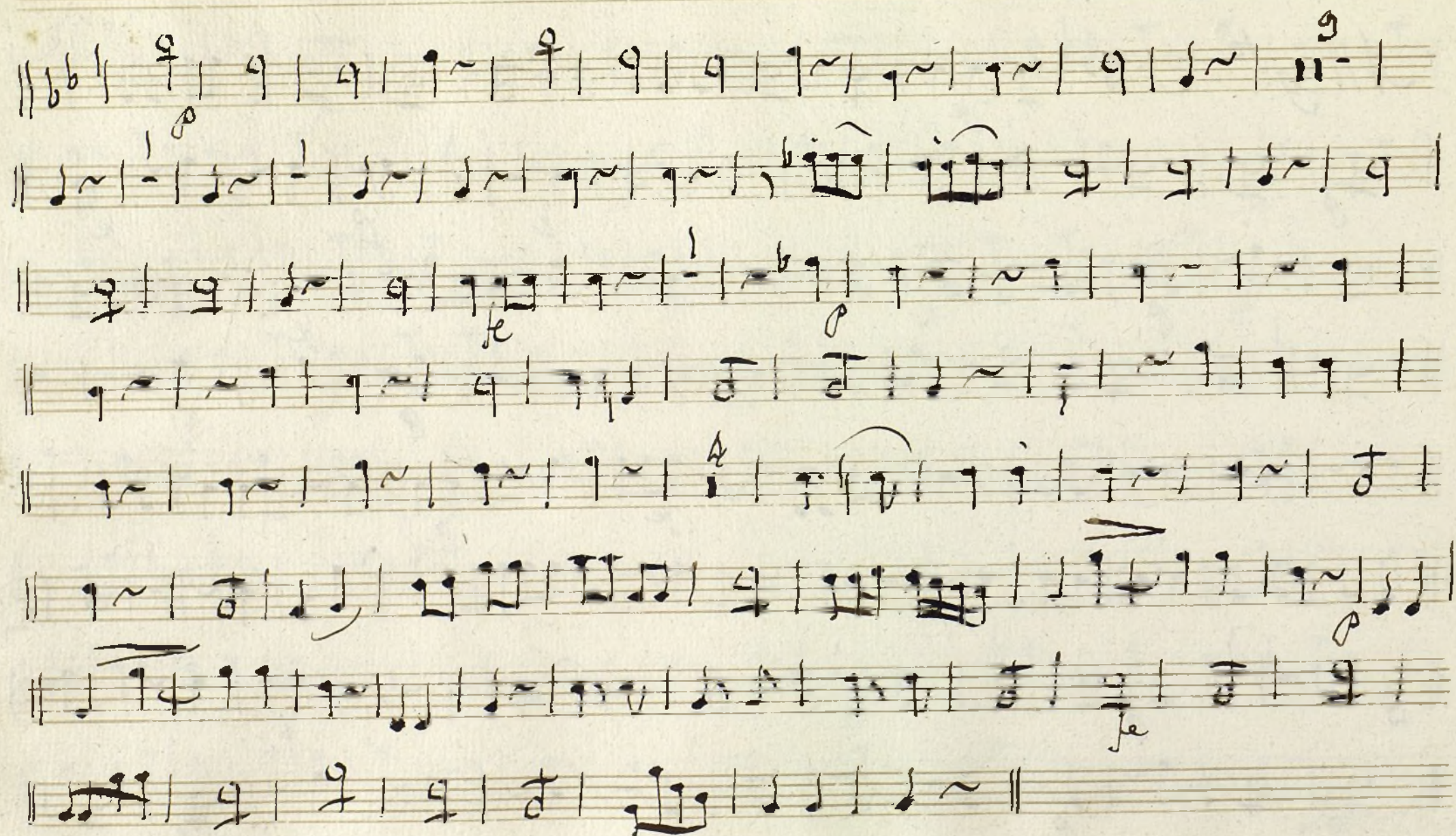
Bajo.

Ton.^a a Duo

La Pava Inocente.







All.^o Foco. $\text{C}:\flat\flat\frac{3}{2}$ *3* *pi^{to}*

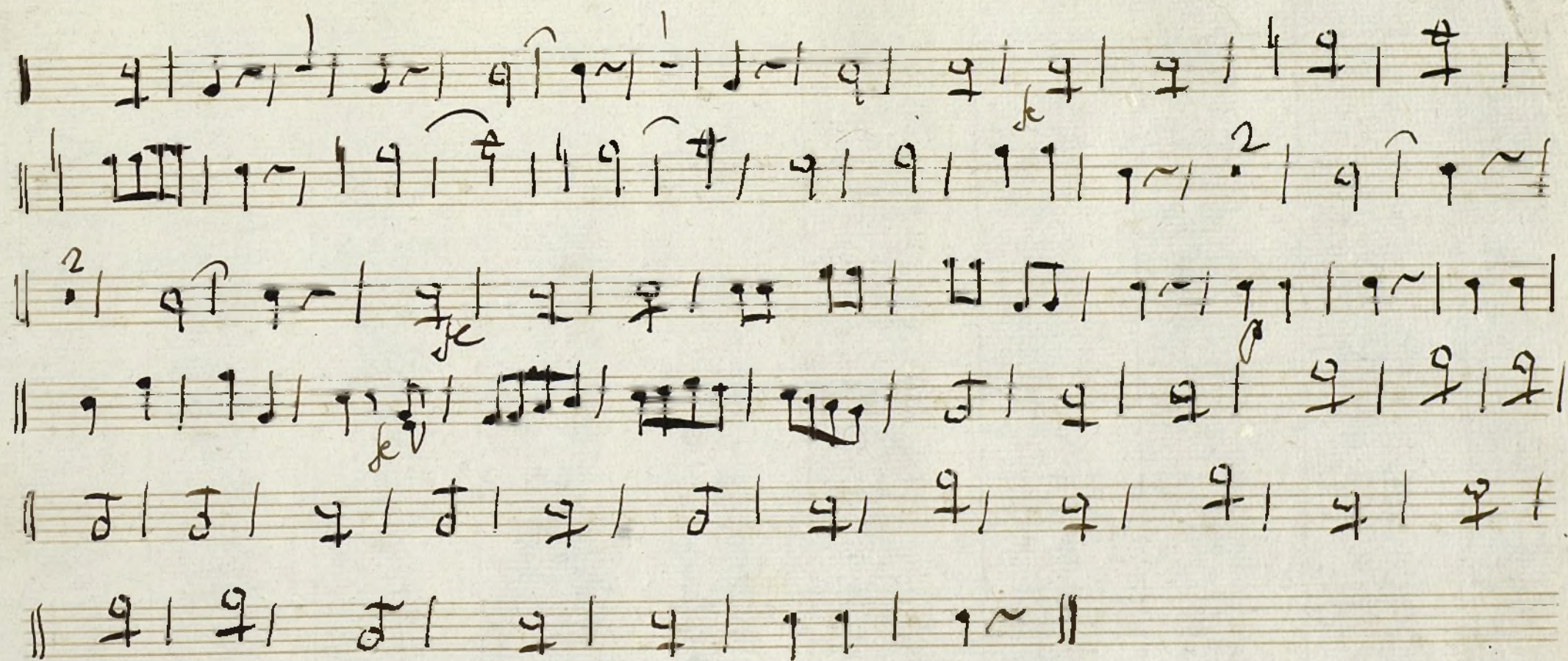
Arco. *Al Segno* *dei mai.* *p*

Parola.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked *All.^o* at the beginning and *All.^o* later in the piece. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Punt^{do}* (Puntado) at the top of the first staff.
- Arco.* (Arco) under the second staff.
- For. to* (For. to) under the tenth staff.
- Arco* under the tenth staff.



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Bala

Mus 95-18

Bajo Toca a Duda La Parola innocente

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *fe*. The score is written in a historical style with a treble clef and a key signature of one flat. The final staff concludes with a double bar line and a fermata.

Al Segno

Parola

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *fe*, *p*, and *ten.* The score is written in a historical style, likely from the 18th or 19th century. The notation includes clefs, time signatures (e.g., 2/4, 4/4), and various note values (e.g., quarter, eighth, sixteenth notes). The manuscript is aged and shows signs of wear, including discoloration and some staining.

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m. fe
pmo
Al. loco.
arco. doj mas.
Punt. do
Parola.

Alt. 11.º *May. 30* *Punt.º*

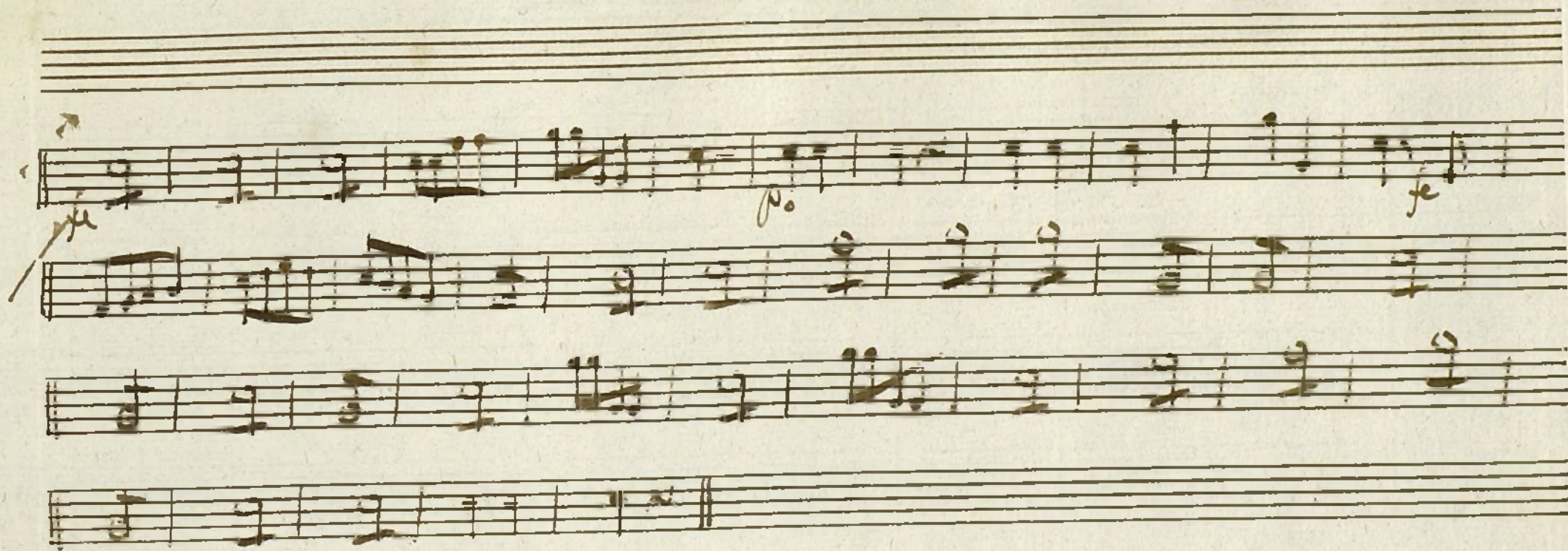
arco. *fe* *p* *fe* *po* *fr.* *p* *fr.* *p*

fr. *po* *cris. fe* *fe*

Alt. 12.º *Punt.º*

arco *fe* *fe* *2* *2*

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